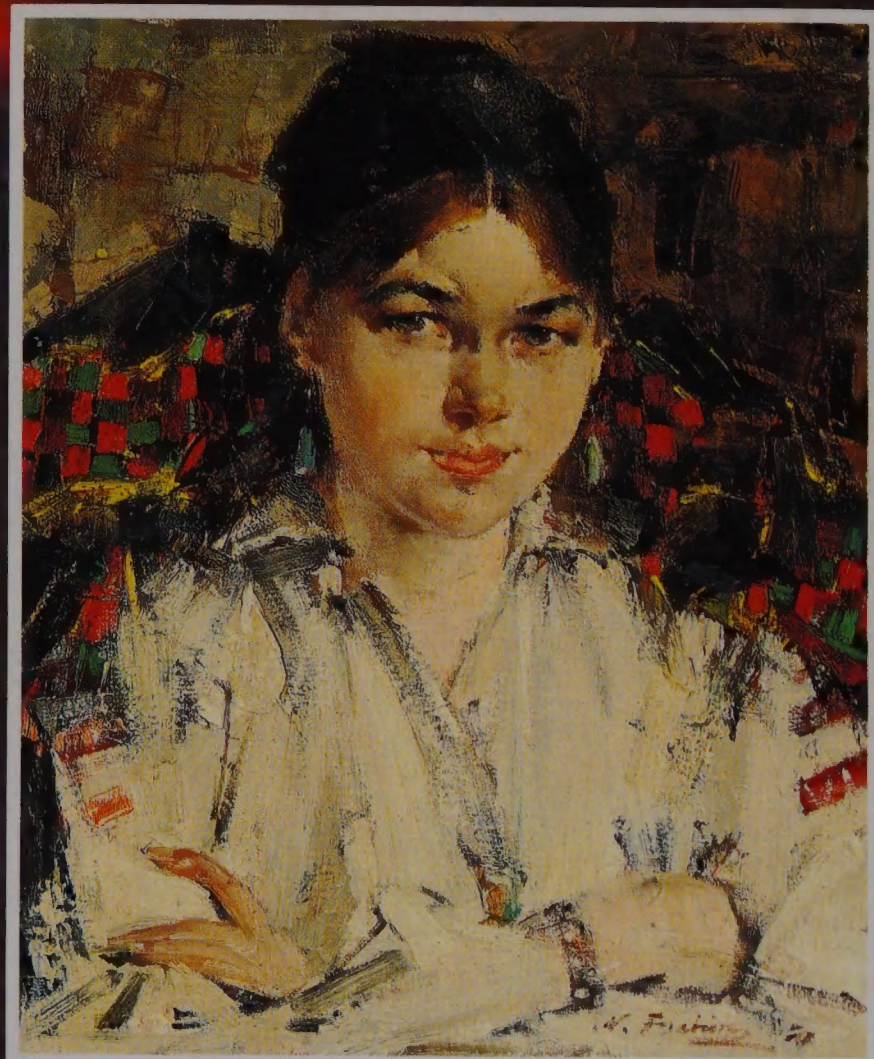
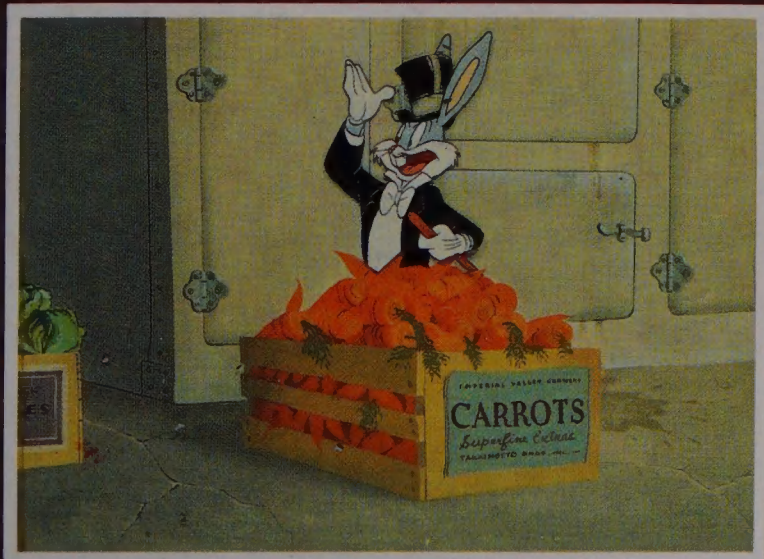


Huxford's
Fine Art
Value Guide
VOL III



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Value Guide
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On the Cover:

TOP RIGHT: Audubon, John James (American, 1785-1851), Mallard Duck; Pl 221, aqua/engr/1831 JW, S-25x38", 1 tr top edge, 1stn/mstn, Havell, (428) C-NY 1/19/90 OE, \$26,400.

CENTER: Mercie, Marius Jean (French, 1845-1916), Gloria Victis (Allegorical Group); dk brn patina, oak base, sgn/inscr F Barbedienne Fondateur, 47", (460)SLK 11/26/90, \$18,000.

TOP LEFT: Heade, Martin Johnson (1819-1904), Wild Roses in a Glass; oil on canvas, 19x13", (29)WD 12/5/90 OE, \$42,500.

BOTTOM RIGHT: Fechin, Nicolai Ivanovich (American, 1881-1955), Leona; oil on canvas, sgn, 24x21", (12)C-NY 5/23/90, \$77,000.

BOTTOM LEFT: Warner Brothers, Slick Hare (Bugs Emerges From Carrot Box in Tux); gouache/full cel/watercolor bkgrd, 1944, 9x12", (255)C-E 6/19/90 OE, \$12,100.

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Preface

The third edition of *Huxford's Fine Art Value Guide* has been compiled from auction sales covering a period from January 1991 through December 1991 as reported by thirty-five of the major auction galleries in the United States, Canada, England, Monaco, and Israel. It is unique in that the wide, meaningless ranges usually found in art-evaluating guides that are so confusing to the novice have been avoided altogether. Instead, individual items are listed (either by title or description), actual measurements are given, and any and all pertinent information that would affect the assessment of their values is provided for the reader, thereby allowing him much more insight and understanding regarding the realized prices. Abbreviations have been kept to a minimum in order to facilitate comprehension. Every effort has been made to give the most thorough and accurate artist information possible.

Sales are sorted alphabetically by title of work or description rather than by value. (You'll find that often the same painting item has been sold several times through more than one gallery and so will be listed consecutively.) By noting the dates of the sale, a sort of this type makes it obvious which artist's works are appreciating and which are declining in value. Each listing contains the lot number and the date of the auction through which each item sold, along with a code that identifies the auction house.

Please bear in mind that all values given are auction results; you may find gallery prices much higher due to many factors. For instance, the work of a western artist may bring more in his home territory than it would through an eastern auction house. The gallery owner may have bought an item that was attributed to a particular artist and only after spending much time and effort was then able to assign a positive artist identification. Naturally overhead and operating expenses must also be taken into account.

Acknowledgments

The editors and publisher of *Huxford's Fine Art Value Guide* wish to thank the following auction galleries who have allowed us the use of their auction catalogs:

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Swann Galleries
Winter Associates
Wolf's Auction Gallery

Buying Art: Some Questions and Answers

Why do we buy art? For some it is for no other reason than to have something to hang on the living-room wall. For others it is an investment or a way to beat inflation. With the first group, specialized knowledge is of little consequence: as long as you like, buy it! With the second group, reliance on an art-investment guru (often a dealer/broker) is the rule, and again specialized knowledge (other than what guru to use) is of little importance. It is obvious that the above two groups represent extremes. For the majority of fine art buyers, appeal (esthetics) and cost are the factors determining an art purchase. Esthetics are personal and impossible to codify and tabulate in a guide book format. Cost, on the other hand, is the proper domain of a price guide.

Where to buy art? At a dealer's? At auction? Good dealers have wide experience in the art market, are familiar with research methodologies, understand conservation techniques, and stand behind what they sell. Here are some additional characteristics we like to find in a dealer: unpressured selling, pleasant demeanor, and a willingness to help and to answer questions honestly.

The other route to take is that of the auction house. When buying paintings at auction, be aware of the kind of guarantee that is offered. Ask about the provenance and condition of a work. Many auction houses provide this kind of information on the premise that the best customer is an informed customer. In some instances, the buyer must provide the requisite expertise. Here the situation is one of caveat emptor. Keep in mind that though authenticity may be guaranteed, condition rarely is.

How to decide which artist to collect? Both esthetics and cost figure here. Buy the work of an artist that pleases you. The more famous an artist is, the more likely his works are to be esthetically successful (which is precisely why he is famous) and hence more costly. For example: you decide that you like a painting and you think it is right for you. Do some research on the artist. *Who's Who in American Art*, *Mantle Fielding*, and *Groce and Wallace* (19th century artists) are standard reference books on American artists. The ten-volume *Benezit* serves for all artists, European and otherwise. These books are available in most libraries and bookstores. In looking at artists' biographies, check to see with whom they studied, the prizes they won, and where they exhibited. Have an idea of what kind of work from what period the artist is famous for. Looking at prices may help here. If landscapes by an artist bring consistently higher prices than his portraits, it is obvious that his landscapes are better buys. If the artist whose work you want to purchase is not listed anywhere and does not have an auction record, you might want to think twice before getting involved and buying the painting. Should you buy the painting, realize that it is being bought solely on the basis of its esthetic appeal. (One of the most beautiful watercolors we've ever owned was by an unlisted artist with no price record. It was as if the artist had somehow fallen out of the late nineteenth-century sky to paint this one miraculous work and then disappear. To this date we've never seen another work by this artist. We must report that the watercolor was subsequently sold, and at a profit.)

What other factors determine cost? Bright paintings please. Luminous landscapes and seascapes, ships, genre scenes, beautiful women, children, beach scenes, trompe-l'oeil, still lifes, and garden scenes are all high on the list of desirability. Modern works are sought, based on how successfully they achieve the style (for example, abstract expressionism, cubism, minimalism, constructivism, photorealism, etc.) in which they are painted. Oils are generally worth more than watercolors or pastels by the same artist. However, if an artist is famous for works in pastel, then the price of a pastel by that artist can top the price of an oil.

Size is also a cost factor. Within limits, the bigger a painting is, the more it will be worth. A painting 40" by 50" is considered to be within the upper limits for ideal size. Yet a very large painting by a major artist can be very important, expensive, and destined for a museum. The same size painting by a minor artist presents problems in that no museum is likely to want it, and private homes do not have the wall space necessary to hang it. Of course, some artists specialized in small works, and such should not be overlooked on the basis of size.

The history of a painting can add to its value. Was it exhibited and where? Look for exhibition labels on the back of the painting. Has the painting been reproduced in a catalogue or a book? Is it included in a catalogue raisonne of the artist's works? There is another point to be made here: even though they have no current auction records, artists whose biographies show them to have won many prizes and to have been exhibited widely tend to resurface. They were good and highly-esteemed artists in their days, and they may well develop a new following (with resulting auction records). There is some speculation involved here, but there is also a reasonable chance of a pay-off later on.

How important is condition when buying an oil painting? It is most desirable to buy a painting in untouched and pristine original condition. Unfortunately, this is not always feasible. Good restoration requires skill and is expensive. Rips, tears, holes, and areas of paint loss can be acceptable if the damage is minimal. It is also easier to clean a dirty canvas than to repaint one that has been overcleaned. Learn how to use a black (ultraviolet) light to detect areas that have been touched up (impainted) as well as fake signatures. When buying watercolors, pastels, or drawings, be careful about stains and tears. Restoration of works on paper is a very delicate task and can be very costly. Works on paper should be mounted using acid-free mats and boards, if they were not already so mounted at the time of purchase.

How reliable are the prices quoted in an auction price guide? Now let's go to the heart of the matter. Prices stated in a guide represent actual prices paid. It should be remembered, however, that a price guide cannot report on the esthetic value of a painting, its condition, or other factors affecting price (historical background, exhibition records, etc.). Extremely high or low prices may indicate unusual circumstances at the time of the sale and should be analyzed very carefully, since they may not be representative of the fair market value of a given artist's work. Allowing for the preceding caveats, an auction price guide is invaluable in deciding what to pay for a painting. Prices paid at auction represent a standard criterion by which the value of an artist's work can be assessed in the open market.

A final piece of advice to prospective buyers is to be well informed. Visit museums and galleries; find out what reference books are available at your local library. Purchase as many books on art as your budget will allow, but remember that books on Michelangelo may look very impressive on your coffee table but will not be of much help at your next auction unless you are very rich indeed!

Good luck and happy hunting in your collecting!

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Listing of Standard Abbreviations

The following is a list of abbreviations that have been used throughout this book in order to provide you with the most detailed descriptions possible in the allocated space.

a.....	artist	fl.....	flourished	pltn.....	platinum
a/p.....	artist's proof	fld.....	fold, folded	pnt.....	paint, painted
a/stp.....	artist's stamp	fox.....	foxed, foxing	pub.....	publisher
alb.....	albumen	fr.....	frame, framed	remrg.....	remargined
Am.....	American	gr.....	green	remrq.....	remarque
ambro.....	ambrotype	grd.....	ground	repro.....	reproduction
appl.....	applied	gstn.....	gluestain	rlt.....	roulette
aqua.....	aquatint	gum.....	gum print	rpl.....	rippling
arro.....	arrowroot print	haft.....	halftone	rpr.....	repaired
Assn.....	association	hc.....	hand colored	rstr.....	restored
att.....	attributed	HC.....	hors commerce	rub.....	rubbed, rubbing
bcro.....	bichromate, gum bichromate	illus.....	illustration	S (painting section).....	sight
bk.....	back, reverse, verso	img.....	image	S (print section).....	size of sheet
bkgrd.....	background	imp.....	impressed, impression	s/wrp.....	shrink-wrapped
bl.....	blue	inscr.....	inscribed	scr.....	scrape
blk.....	black	intg.....	intaglio	scrpt.....	screenprint
brd.....	board	intl.....	initial, initialed	sftgr.....	softground
brml.....	bromoil	JW.....	J Whatman (paper)	sgn.....	signature, signed
brn.....	brown	L.....	from borderline of subject, length	sl.....	soil
brom.....	bromoid print	lav.....	lavender	slksc.....	silkscreen
bstp.....	backstamp, blindstamp	lg.....	large	salt.....	salt print
C.....	Century	litho.....	lithograph	slvr.....	silver, silver print
ca.....	circa	lmn.....	laminated	sm.....	small
calo.....	calotype	ls.....	loss	srgph.....	serigraph
cibcr.....	cibachrome	lstn.....	light stain	stereo.....	stereograph
cbnt.....	cabinet photo	lt.....	light, lightly	stn.....	stain
carbor.....	carborundum	M.....	mint condition	stp.....	stamp, stamping
CDV.....	carte de visite	mezzo.....	mezzotint	stp intl.....	stamped initials
cel.....	celluloid	mk.....	mark, marked	stp/s.....	stamped signed
chlr.....	chloride	mrg.....	margin	stpl.....	stipple
chromo.....	chromolithograph	mstn.....	matstain	t/p.....	trial proof
clr.....	color, colored	mt, mtd.....	mount, mounted	talbo.....	talbotype
collo.....	collotype	Mus.....	museum	tnty.....	tintype
cr.....	crease	NM.....	near mint	tp.....	tape
crdbrd.....	cardboard	nspt.....	newsprint	tr.....	tear, torn
Cv.....	Courvoisier	OE.....	over estimate (by at least 20%)	trm.....	trimmed
cvsbrd.....	canvasboard	omat.....	overmat	tstn.....	timestain
cyan.....	cyanotype	orig.....	original	UE.....	under estimate (by at least 20%)
dag.....	daguerreotype	oro.....	orotone	unfr.....	unframed
dia.....	diameter	oxb.....	oxobrome print	unmat.....	unmatted
dk.....	dark	P.....	platemark	VG.....	very good
drypt.....	drypoint	p/p.....	publisher proof	w/.....	with
dtd.....	dated	Pr.....	press	wc.....	woodcut
dye clr.....	dye-transfer color print	p/s.....	pencil signed	wdb.....	woodbury
ea.....	each	paperbrd.....	paperboard	wht.....	white
ed.....	edition, editions	photogr.....	photogravure	wm.....	watermarked
emb.....	embossing	pk.....	pink	wstn.....	waterstain
engr.....	engraving	pl.....	plate	yel.....	yellow
etch.....	etched, etching	pl/intl.....	plate initialed	#d.....	numbered
EX.....	excellent condition	pl/s.....	plate signed		
ferro.....	ferrotype	pldm.....	palladium		

How to Use This Book

Artists' information lines are in bold. Nationality and birth/death dates are found in parenthesis immediately following the artist's name. If the artist is still living or if the death date is unavailable, the birth date will be given followed by a (-); if the artist is deceased but only the date of death is known, that date will be preceded by a (-). When exact data was not available, the century during which the artist lived/worked is noted. Occasionally the date will signify the years during which the artist flourished, but this is specifically indicated.

Each work of the artist is sorted alphabetically under his/her name, either by title or by the auction catalog's description. If the title does not readily suggest the subject, a descriptive phrase often follows. (Such a phrase when taken directly from the catalog will not be set off by parenthesis; the parenthetical descriptions reflect a layman's view of the work.) Titles in other languages are often translated; these are also in parenthesis.

The auction house from whose catalog the listing was taken will be indicated by a special code at the end of the line. These codes are explained in the section *Auction Gallery Codes and Pricing Practices*, which will also inform you as to which of the galleries do or do not charge a buyers premium and which include this charge in their post-auction report. The actual sale date is noted immediately following the gallery code, and the lot number for the item is given in parenthesis immediately before the gallery code. The prices we have listed are just as they appear on any given company's post-auction price sheet.

Because auctions are notorious for extremely high and low hammer prices (which result from a multitude of factors and tend to cloud the issue of market values), whenever an item exceeded its pre-sale estimate by more than 20%, it will be so signified by the letters 'OE' (over estimate) at the end of the listing. Conversely, a hammer price of more than 20% under the pre-sale estimate will be indicated by 'UE' for under estimate. Though admittedly generally inexplicable, such erratic prices may actually be early indicators of oncoming market trends.

Some specific explanation may be required in order that you may fully understand each category:

Bronzes, Sculptures, and Assemblages: In this section, each description is for a bronze unless noted otherwise. If two dates are indicated, the first refers to when the work was originally conceived or executed, the second to when the specific bronze in the description line was actually cast. Because of the limitations of our one-line format, in order to differentiate between a work that can be positively linked to a particular studio or foundry and one whose origin can only be attributed, we have placed the name of the studio (or foundry) immediately following the size to indicate attribution – otherwise the manufacturer's name will be given before the date and/or size. When one dimension is given, it is height unless noted otherwise; when both height and length are given, height is first. Bear in mind that size and age have little bearing on the value of a bronze; the artist and the quality of the bronze are the most important worth-accessing factors to consider.

Paintings, Drawings, and Mixed Media: Type of medium used (for instance, watercolor, charcoal, gouache, etc.) will be indicated following the title and/or descriptive phrase at the beginning of each line. Pictures are framed unless stated otherwise. See also Glossary of Terms.

Photographs: Unless a frame or a mat is mentioned, assume that photographs are not framed. Dates given within the line indicate (first) when the negative was produced and (second) when the print was made. A vintage print is one made at the same time the negative was produced (or shortly thereafter), either by the photographer or by someone whose work he approved of or requisitioned. Sizes are actual print measurements (excluding the mat). If no size is listed, that information was not available. When a photo is not marked with a studio stamp, attribution will be indicated directly after size.

Prints: Prints are sorted by artist or lithographer. When there is a publisher's mark present or when the publisher is known but the print is not marked, the publisher will be given directly before the lot number. Prints are framed unless noted otherwise. Damage has been listed when that information was given in the auction catalog. (Bear in mind that foxing, tears, and other imperfections in the margins are not as significant as when they extend into the image.) Measurements are usually taken from the platemark as indicated by 'P'. When the dimensions are preceded by an 'S' the size of the sheet is given; 'L' is used when measurements have been taken from the borderline of the subject. If no size is listed, that information was not available to us.

Auction Gallery Codes and Pricing Practices

The following codes were used throughout this book to indicate specific auction galleries:

- B/B** — Butterfield & Butterfield (10% buyer's premium included in post-sale results)
- C-E** — Christie's East (10% buyer's premium included in post-sale results)
- C-L** — Christie's London (10% buyers premium included in post-sale results)
- C-M** — Christie's Monaco (11% buyer's premium included in post-sale results)
- C-NY** — Christie's New York (10% buyer's premium included in post-sale results)
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- CEG** — C.E. Guarino (10% buyer's premium included in post-sale results)
- DM** — DuMouchelles (10% buyer's premium charged but not included in post-sale results)
- DN** — Dunning's Auction Service (10% buyer's premium included in post-sale results)
- FAP** — Freeman/Fine Arts of Philadelphia, Inc. (10% buyer's premium included in post-sale results)
- FHB** — Frank H. Boos Gallery (10% buyer's premium charged but not included in post-sale results)
- FB** — Frazier Brothers (10% buyer's premium included in post-sale results)
- GAI** — Garth's Auctions, Inc. (no buyer's premium charged)
- GC** — Grogan & Company (10% buyer's premium included in post-sale results)
- JRB** — James R. Bakker Antiques Inc. (10% buyer's premium charged but not included in post-sale results)
- LH** — Leslie Hindman (10% buyer's premium charged but not included in post-sale results)
- MFA** — Mystic Fine Arts (10% buyer's premium included in post-sale results)
- MG** — Morton M. Goldberg Auction Galleries (10 % buyer's premium charged but not included in post-sale results)
- MIA** — Michael Ivankovich Antiques (10% buyer's premium charged but not included in post-sale results)
- NA** — Neal Alford (10% buyer's premium charged but not included in post-sale results)
- PAG** — Pettigrew Auction Gallery (10% buyer's premium charged but not included in post-sale results)
- RAB** — Richard A. Bourne (no buyer's premium charged)
- RIBA** — Riba Auctions, Inc. (10% buyer's premium charged but not included in post-sale results)
- RWS** — Robert W. Skinner (10% buyer's premium charged but not included in post-sale results)
- SA** — Schrager & Associates (no buyer's premium charged)
- SLK** — Selkirk's (10% buyer's premium charged but not included in post-sale results)
- SBY** — Sotheby's (10% buyer's premium included in post-sale results)
- SBY-L** — Sotheby's of London (10% buyer's premium included in post-sale results)
- SBY-TA** — Sotheby's of Tel Aviv (10% buyer's premium included in post-sale results)
- SWN** — Swann Galleries (10% buyer's premium included in post-sale results)
- WAD** — Waddington's (25% buyer's premium charged but not included in post-sale results)
- WD** — William Doyle (10% buyer's premium charged but not included in post-sale results)
- WG** — Wolfe's Galleries (10% buyer's premium charged but not included in post-sale results)
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Founded in 1865, Butterfield & Butterfield celebrates its 125th anniversary in 1990. The company conducts auctions in its San Francisco and Los Angeles galleries and extends its scope through a network of regional representatives in London, Tokyo, Arizona, Texas, the Monterey Peninsula, Portland, Reno, Sacramento, San Diego, Santa Barbara, and Seattle.

Butterfield & Butterfield has been responsible for selling property from prominent estates and has been chosen by many notable museums who wish to deaccession property in order to raise funds for new acquisitions. Among these have been the Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Santa Barbara Museum of Art, San Diego Museum of Art, Baltimore Museum of Art, and Phoenix Art Museum.

1989 brought a number of record-setting prices to both galleries: an ebonized cherrywood table set a national record for American Aesthetic furniture, a gold lacquer shodana broke the world record for a single piece of Japanese furniture, and a gentleman's Patek Philippe & Co. wristwatch set a West Coast record for fine timepieces.

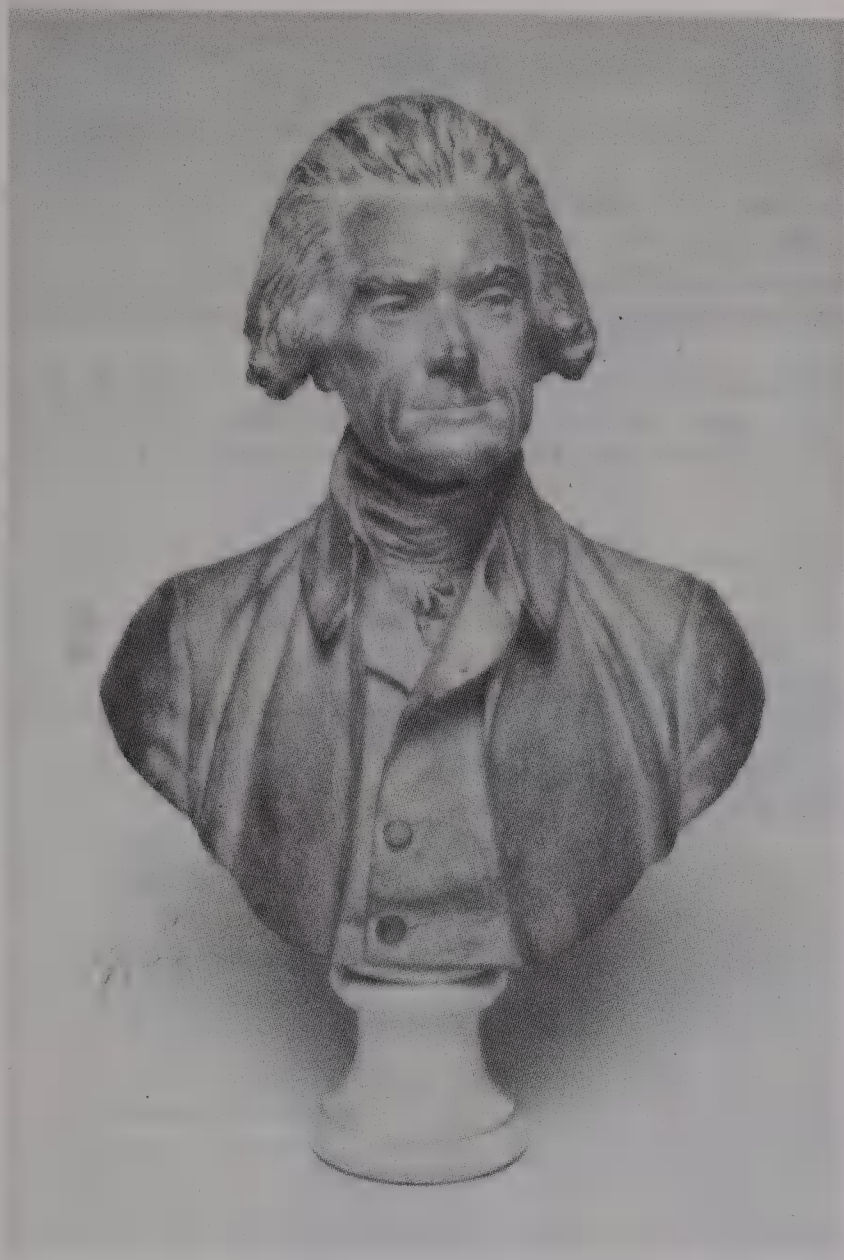
The Los Angeles gallery generated excitement with a series of special sales, including the firm's first auction dedicated entirely to Art Deco, Art Nouveau, and Arts & Crafts furniture and decorative arts. A week of sales devoted exclusively to Western American history included an auction of property from the personal collection of Gene Autry and memorabilia from the Custer family. The sale of Thomas Custer's personal revolver set a record for English revolvers, and the sword presented to General Ulysses S. Grant when he took command of the Northern army broke all previous records for American swords.

Other special auctions at Butterfield & Butterfield included a sale of architectural renderings from the 1930s San Francisco firm of Miller & Pflueger, one of the preeminent proponents of Art Deco and Modern styles. Property from the collection of Whitney Warren, Jr., was sold for the benefit of the Fine Arts Museums of San Francisco.

Butterfield & Butterfield has the largest staff of personal property appraisers on the West Coast. This staff of specialists provides written appraisals for insurance, inheritance tax, estate planning, and family division purposes. Verbal estimates of auction value may be obtained by bringing property to the regular free appraisal clinics in either San Francisco or Los Angeles. Those outside the area may send a photograph and brief description of up to five items for a free auction estimate by mail.

Catalogue subscriptions include post-sale results and a complimentary subscription to the Butterfield & Butterfield monthly bulletin. For a descriptive brochure, write to:

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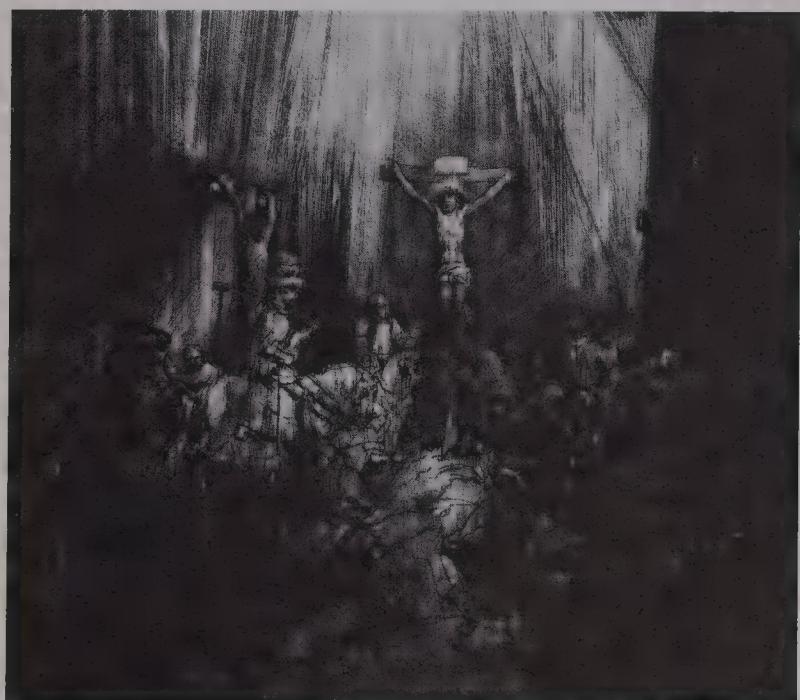
For over 220 years, Christie's has sold fine and decorative art at auction, establishing the firm as the oldest of its kind in the world. After 11 years in America, we continue to set standards of excellence and leadership. Our auctions have consistently brought the best of our traditions to the international public.

For information concerning Christie's current auction schedule, call Auctionline at 212/371-5438. To arrange an appointment to discuss buying or selling works of art, please call 212/546-1000 or write Christie's, 502 Park Avenue, New York, NY 10022.

Jean Antoine Houdon, A Painted Plaster Bust of Thomas Jefferson, 28¾ in. high including white marble socle. Sold at Christie's New York for \$2,860.00.



CHRISTIE'S



Rembrandt Harmensz. van Rijn: "Christ Crucified Between the Two Thieves: The Three Crosses" Drypoint and burin, circa 1660, the fourth state of five, very strong impression. Sold May 23, 1990. \$900,000 + 10% = \$990,000.

William Doyle Galleries, Inc.

William Doyle Galleries, Inc., has been in business since 1973. Founder William Doyle is Chairman. Regularly scheduled auctions feature Fine Antique Furniture and Decorations including paintings, silver, tapestries, and rugs. Specialty sales include Books and Prints, Important Estate Jewelry, Americana, and Old Master, Modern, and European Paintings and Sculpture, and American Paintings and Sculpture.

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C.E. Guarino – Absentee Auctions

Charles E. Guarino is among the first auction houses to deal exclusively in absentee bidding on lots offered through their Americana Arts Auction catalogs. Established in 1972, Guarino handles a variety of graphic arts, rare books, antique maps, paintings, and special sales of American Indian weavings, beadwork, basketry, and artifacts.

Bidding is by mail or telephone and is handled by the staff on a competitive basis; quotations regarding the amount bid on an item as the auction progresses are given over the phone upon request.

Catalogs containing complete descriptions of the lots and numerous illustrations are available by mail. Individual sales catalogs are priced at \$5.00 – a subscription for twelve months of sales (at least four catalogs) is available by regular mail at \$15.00. Prices realized are sent to bidders and are also included in the catalog for the next consecutive auction. Contact the auctioneer:

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Auctions consisting of estate properties and those of individual consignors are held at the gallery one weekend a month, beginning Friday evenings at 7:00 p.m., Saturdays at 11:00 a.m., and Sundays at noon.

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DuMouchelles' monthly auctions consist of antiques; fine arts and collectibles such as paintings, graphics, sculpture; Oriental and exotic rugs; fine furniture; jewelry; porcelain; art glass; crystal; antique firearms; fine china; silver; pianos; and vintage cars.

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For further information regarding services, please call the Frank H. Boos Gallery, Monday through Saturday, 9:00 a.m. to 5:00 p.m.

420 Enterprise Court, Bloomfield Hills, Michigan 48302
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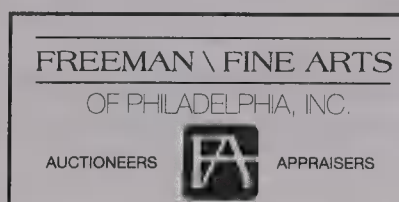
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Catalogs are available by subscription. Gift subscriptions are available at any time. The charge for all catalogs (including post-sale price lists) is \$85.00 per year. You may contact the company at:



Marie Laurencin, Two Young Girls in a Forest, Signed, Watercolor, 14 7/8" x 11". Sold at our February 27, 1990 auction for \$79,750.

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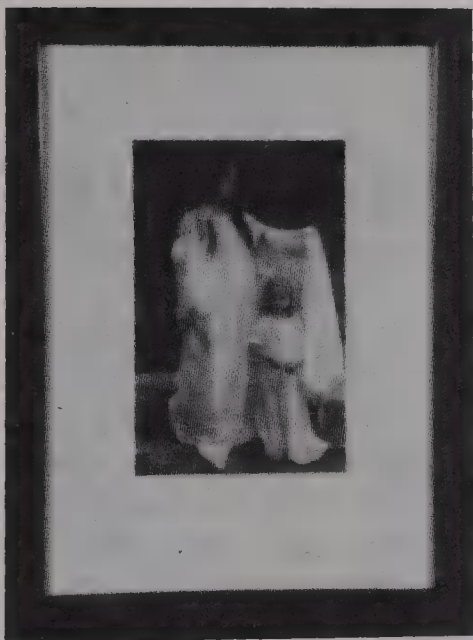
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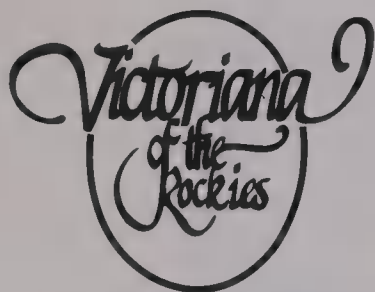
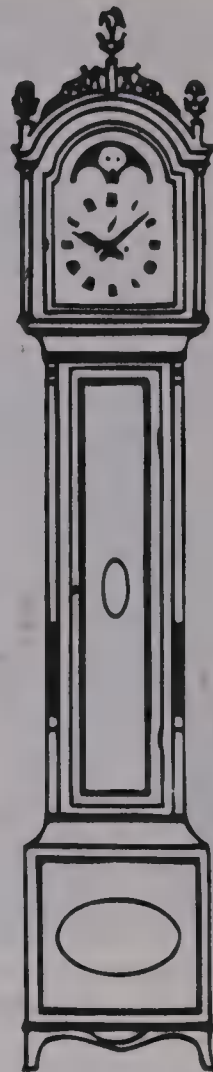
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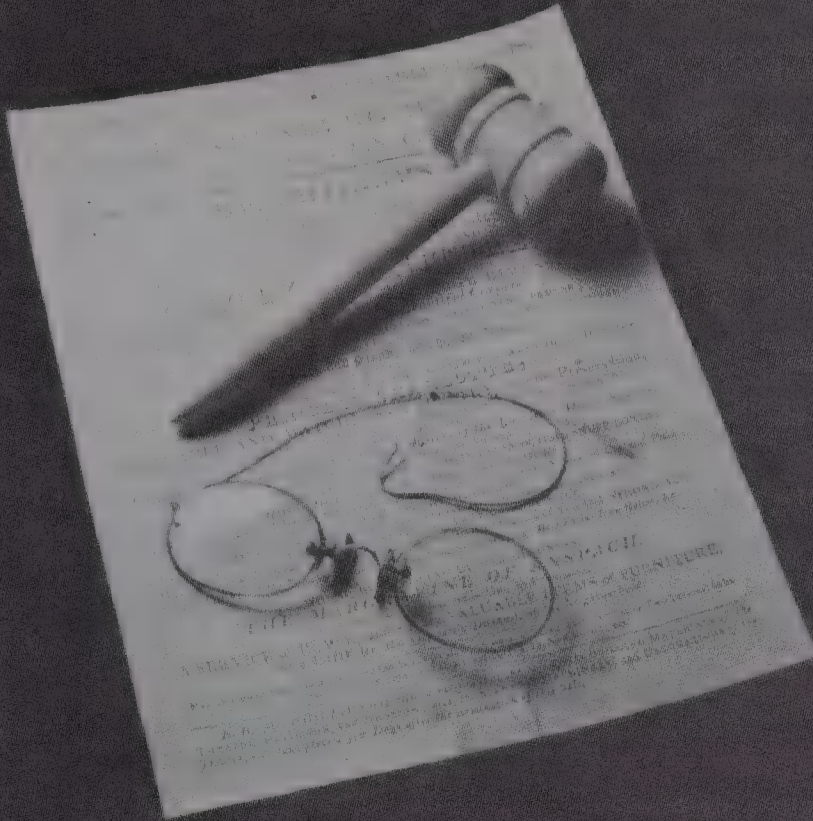
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Bronzes, Sculptures, and Other Assemblages

ADAMS, Robert (American, 20th C)	
Maquette for Trio; bronzed steel, sgn/dtd 1966, 22", (544)SBY 10/10/90	2,090
AFRICANO, Nicholas (American, 20th C)	
Love's Way (two figures); glass w/marble base, 1986, 18x29x9", (482)SBY 5/9/90.....	41,250
AGAM, Yaacov (Israeli, 1928-)	
All Directions; brass, sgn/dtd 69 Paris, 18x28x7", (323)SBY 11/14/90 UE.....	9,900
AHEARN, John (American, 1951-)	
Duane & Al; acrylic/plaster, 1982, 28", (94)SBY 6/27/90 UE	2,750
Duane & Al; acrylic/plaster, 28", (91)SBY 6/27/90 OE	8,800
Luis (portrait bust); acrylic/plaster, 1965, 19", (93)SBY 6/27/90 OE.....	5,225
Tiny (portrait bust); acrylic/plaster, 17", (92)SBY 6/27/90 OE.....	5,500
AITKEN, Robert Ingersoll (American, 1878-1949)	
Pan (fountain figure); brn patina, stepped metal base, sgn, 43", (135)C-NY 9/27/90.....	9,350
Xoros (wood nymph); gr patina, gr marble base, sgn/inscr Roman Bronze Works NY, 17", (133)C-NY 9/27/90	3,850
AIZELIN, Eugene (French, 1821-1902)	
Bust of a Maiden (in Renaissance garb); dk brn patina, sgn, 23", (230)WD 9/12/90.....	750
AKELEY, Carl Ethan (American, 1864-1926)	
Charging Herd (elephants); blk patina, sgn, 14x29", (75)SBY 5/24/90	18,700
ALLIOT, Lucien Charles Edouard (French, 1877-)	
Seated Nude; dk brn patina, blk marble base, sgn/cire perdue seal, 16x25", (383)C-E 12/5/90	1,980
ALONZO, Dominique (Nicaraguan, 20th C)	
Young Girl (bare-breasted maiden on a rock); gilt/ivory, sgn, 11", (384)C-E 12/5/90.....	2,420
American School (19th C)	
Bust of a Young Girl; wht marble, 14", (250)C-E 5/31/90	1,210
American School (20th C)	
Elk; brn/blk patina, sgn John Murgatroyd/inscr Roman Bronze Works, 24", (157)RWS 9/14/90.....	1,100
Girl in Pigtails; intl OFG, 7", (83)MFA 8/30/90.....	330
Seated Woman; indistinctly sgn, 18", (117)MFA 2/22/90	687
ANDRE, Carl (American, 1935-)	
69 Pieces of Steel Magnets; 1970, 54", (441)C-NY 5/8/90.....	18,700
ANTEUNIS, Jan (Belgian, 20th C)	
Amoureux (couple hugging); dk gr patina, sgn/dtd 1939, 30", (1057)B/B 11/7/90	3,850
APPEL, Karel (Dutch, 1921-)	
Boy on a Bicycle (abstract); ceramic mtd on wood, 1954-56, 18x22", (74)SBY 10/4/90.....	8,800
Standing Elephant; 2/8, painted wood, sgn/dtd 78, 43", (422)SBY 10/10/90.....	22,000
ARAUJO, Emanuel (Brazilian, 1940-)	
Movimento; polichromatic wood, sgn/dtd 1987, 66x43x7", (149)C-NY 5/1/90.....	13,200
ARCHIPENKO, Alexander (Russian, 1887-1964)	
Torse; 4/12, bl-gr patina, sgn, 25", (451)C-NY 5/16/90	66,000
Torso (Flat Torso); gilt bronze, sgn/dtd 1914, 15", (78)C-NY 10/2/90	44,000
Woman Combing Her Hair; ed of 3, brn patina, sgn/dtd 1915, 25", (352)SBY 5/18/90	110,000
Wounded; 1/8, dk brn patina, sgn, 1925, 11", (113)C-NY 10/2/90.....	22,000
ARMAN, Fernandez (Spanish, 1928-)	



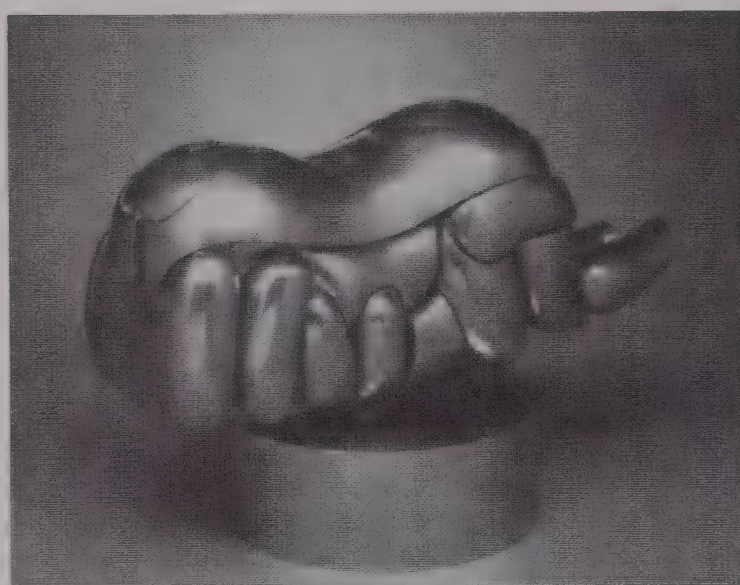
Untitled; paper money in polyester resin, sgn/dtd 71, 36x15x10", (369)C-NY 5/8/90 OE, \$68,200

Accumulation de Roulements a Billets; ball bearings in Plexiglas, 1984, 15x5x4", (67A)SBY 10/4/90	13,200
Accumulation Informative; accumulation of newspapers/foam in Plexiglas/wood fr, sgn/dtd 69, 73x47x4", (302)SBY 5/9/90.....	71,500
Acrylic on the Rack; painted tubes in polyester resin, 1968, 25x30x9", (351)C-NY 5/8/90.....	44,000
Big Red; accumulation of ink bottles in acrylic, 1968, 48x48", (223)SBY 5/9/90 OE	77,000
Feathers; feathers in Plexiglas, stp, ca 1966-67, 12x6x6", (75)SBY 2/27/90 OE	18,700
Frozen Words; disassembled telephones in cement, 1971, 16x16x16", (370)C-NY 5/8/90 OE	35,200
Go Marchin (composition with saxophones); ed of 8, blk patina, 1984, 31", (120)SBY 10/4/90	25,300
Helices; metal propellers in polyester/Plexiglas with metal, 1968, 75x48x24", (220)SBY 5/9/90.....	71,500
Land Urchin (contemporary); bronze assemblage, 1978, 20x27x14", (57)SBY 2/27/90 OE	38,500
Untitled (guitar in cube); ed of 150, bronze/Plexiglas, 1981, L - 24", (375)SBY 2/21/90 OE.....	9,350
Venus, Varium et Mutabile (figure); 1986, 24", (262)SBY 5/9/90	30,800
Violin Table Service; 66/99, sliced violin in Lucite case/velvet-lined drawers, stp sgn, 35x22x12", (326)C-NY 11/8/90	33,000
ARMITAGE, Kenneth (British, 1916-)	
Seasons (abstract); painted bronze, 1956, 30", (289)SBY 11/14/90 OE	51,700
Standing Figure; 4 of 6, 1954, 32", (290)SBY 11/14/90 OE.....	38,500
ARMLEDER, John (20th C)	
Untitled (abstract); varnish/paint on muslin with 2 chairs, 1986, 99x58", (437)SBY 5/9/90	27,500
ARP, Jean (Hans)(French, 1887-1966)	
Child; 1/3, purple glass, sgn/dtd 1964/inscr FA, 11", (334A)SBY 10/10/90.....	4,950
Configuration Angoissante; 1/10, polished bronze, 1957, 5", (55)C-E 2/24/90	10,450
Couronne de Bourgeois I; ed of 3, 19", (438)SBY 11/14/90	121,000
Decoupage No 24; 1/5, brass, sgn, 1961, 11", (284)SBY 11/14/90 UE	6,050
Demeter; 4/5, brn patina, monogramed, 1960, 26", (437)SBY 5/18/90	632,500
Entite Ailee; ed of 3, lt brn patina, monogramed, 1961, 50", (438)SBY 5/18/90	357,500
Group of 3: Trois Graces; solid bl glass, sgn, intl FA/dtd 1965, 1-33"/2-32" with base, (180)SBY 2/26/90	34,100
Homme Vu Par un Fleur; ed of 400, polished bronze, 4", (230)C-E 11/13/90	2,200
Homme Vu Par un Fleur; polished bronze, 4", (127)C-E 5/15/90.....	2,090
Homme Vu Par un Fleur; polished bronze, 5", (86)C-E 2/24/90	2,860
Objet d'une Vie Casaniere; ed of 3, blk patina, sgn/stp Clementi Cire Perdue, 1958, 19x15", (146)SBY 10/3/90.....	11,550
Poupee de Demeter; ed of 5, brn-gold patina, sgn, 1961, 16", (439)SBY 5/18/90	165,000
Profile; wood relief, sgn, 1955, 10x7", (283)SBY 11/14/90 OE.....	27,500
Relief Concret I; 4/5, duraluminum relief, sgn, 1962, 31x28", (139)C-NY 2/26/90 OE	38,500
Relief Concret; painted wood relief, 1921, 15x18", (393)SBY 11/14/90 OE	506,000
Suite de l'Unesco; ed of 3, sgn/stp Clementi Cire Perdue, 1959, 15x11", (147)SBY 10/3/90.....	12,650
ARTSCHWAGER, Richard (American, 1924-)	
Chair; formica/wood, 1963, 37x22x20", (30)SBY 11/6/90	203,500
Exclamation Point; wall relief, painted wood/formica, 1966, 47x8x3", (372)C-NY 11/8/90.....	30,800
Hairbox; 40/100, rubberized hair painted with gr/blk enamel, orig pine crate, sgn, 10x14x5", (504)C-E 11/20/90 UE	1,980
Piano; formica on wood, 32x48x19", (46)C-NY 5/7/90	308,000
Set of 6: Locations; 9/90, wood/Plexiglas/mirror/horsehair/bl formica/wood/Plexiglas box, sgn, 1969, (505)C-NY 5/17/90	8,250
Upper Right Hand Diagonal Scratch (abstract); acrylic on Celotex, sgn/dtd 70, 18x17", (307)SBY 5/9/90	22,000
ARYTON, Michael (British, 1921-1975)	
Minotaur Revealed; ed of 6, 1963, 30x14x16", (323)SBY 2/21/90	3,960
AUPILARDJUK, Mariano	
Man Harpooning Seal; 11x7", (127)FB 11/5/90 UE	440
BAKER, Lucy (American, 20th C)	
Horse; sgn, 18x20", (76)MFA 5/31/90	1,320
BALL, Thomas (American, 1819-1911)	
Ophelia (portrait in profile); marble relief, sgn, oval, 22x19", (27)SBY 5/30/90	7,700
Portrait Figure of Daniel Webster; dk brn patina, stp M, 30", (121)C-NY 9/27/90	7,700
Portrait Figure of Daniel Webster; dk brn patina, stp M on bottom, 30", (121)C-NY 9/27/90	7,700
BALLA, Giacomo (Italian, 1871-1958)	
Artist's Palette & Two Brushes; oil on wood palette/2 horsehair brushes, palette-9x9"/brush 11"/1-10", (85)SBY 5/16/90	19,800
Futuristic Flower; painted wood, stp Futur/Balla, #d D/216, 84", (90)C-E 2/24/90	2,200
Pugno de Boccioni: Linee Forze Del Pugno Di Boccioni; painted crdbd/wood, sgn/dtd 1915, 33", (18)SBY 5/16/90	2,200,000
Rose; painted plywood, sgn, ca 1920-25, 13", (19)SBY 5/16/90 UE	27,500
Tree; painted plywood, sgn, ca 1920-25, 13", (20)SBY 5/16/90	38,500
BAREAU, Georges (Flemish, 1616-1686)	
Nude Female Riding Eagle; gold patina, 26x18", (2024)DM 3/16/90.....	3,750
BARLACH, Ernst (German, 1870-)	
Schlafende Vagabunden (Schlafende Bauernpaar); terra cotta, sgn/foundry mk, 1912, 12", (314)C-E 11/13/90	4,400
BARRIAS, Louis Ernest (French, 1841-1905)	
Nature Unveiling Herself Before Science; brn patina, sgn/Susse Freres foundry seal, 29", (217)SBY 5/23/90	15,400
BARTHOLDI, Frederic Auguste (French, 1834-1904)	
Allegorical Group (winged male seizing female by her hair); brn patina, sgn, ca 1890, 30", (180)SBY 10/26/90.....	5,500
BARTLETT, Paul Wayland (American, 1881-1925)	
Portrait Mask of the Marquis de Lafayette; brn patina, velvet covered mt, 4", (252)C-E 5/31/90 OE	715
Portrait Medallion of Walt Whitman; brn patina w/verdigris highlights, wood mt, 4", (265)C-E 5/31/90 OE.....	825
BARYE, Alfred (French, 19th/20th C)	
Accolade, Mare, & Stallion; dk brn patina, sgn, 13", (155)SBY 6/8/90	7,150
Asian Elephant & Rider; gr patina, sgn/stp 31, 7", (144)SBY 6/8/90	990

Elephant; gr-brn patina, sgn, 6", (171)C-NY 10/24/90.....	1,320
Seated Polar Bear; red-brn patina, sgn, L-10", (154)SBY 6/8/90 OE	2,200
Walking Hound; brn patina, sgn, 8", (105)SBY 6/8/90.....	1,650
BARYE, Alfred; after (French, 19th/20th C)	
Jeanne d'Arc Equestrian; tiered marble base, 4", (2052)DM 3/16/90	2,500
BARYE, Antoine Louis (French, 1796-1875)	
African Elephant Running; dk brn patina, sgn/inscr F Barbedienne, 5", (93)C-NY 5/22/90 OE	4,180
African Elephant; brn patina, sgn, 5", (197)SBY 6/8/90.....	3,300
Aigle Tenant un Heron; gr-blk patina, sgn/inscr F Barbedienne Fondateur, 12", (168)C-NY 10/24/90.....	2,420
Autre Cheval Turc (horse); gr/red-brn patina, sgn, 12", (172); C-NY 10/24/90	28,600
Bear; rich gr-brn patina, sgn, 10", (79)C-NY 5/22/90	6,600
Bull Attacked by a Tiger; dk brn patina, sgn/inscr 113 9/stp 111, 9", (90)C-NY 3/1/90	3,960
Bull; rich brn-gr patina, sgn, 7", (99)C-NY 3/1/90	6,600
Cheval Percheron (horse); gr-brn patina, sgn/Thiebaut foundry seal, 8", (170)C-NY 10/24/90.....	6,600
Cheval Turc (horse); gr/red-brn patina, sgn, 11", (173)C-NY 10/24/90.....	28,600
Doe; golden brn patina, sgn, 4", (115)SBY 6/8/90.....	1,650
Dog With Rabbit; muted gold clr w/darker base, sgn on base, 4", (102)RAB 8/21/90	350
Eagle With Dead Ibe; dk brn patina, 9", (193)SBY 6/8/90	29,700
Eagle; gr-brn patina, sgn/inscr F Barbedienne, 10", (169)C-NY 10/24/90	2,200
Elephant Du Senegal; gr-blk patina, gr velvet-covered base, sgn/inscr F Barbedienne Fondateur, 10", (176)C-NY 10/24/90 OE.....	5,500
Elephant of Cochin China; brn patina, sgn, 5", (145)SBY 6/8/90 OE	2,750
Elephant; brn patina, inscr Barye 4, 10", (143)SBY 6/8/90	4,950
Elk Attacked by a Lynx; rich gr-brn patina, sgn/inscr Barbedienne Fondateur, 9", (82)C-NY 5/22/90.....	5,720
Half-Blood Horse; gr-brn patina, sgn, 5x7", (106)C-NY 3/1/90	1,980
Jaguar Devorent un Crocodile; gr-brn patina, sgn/inscr F Barbedienne Fondateur, L-9", (165)C-NY 10/24/90	1,870
Jaguar Devouring a Crocodile; dk gr-brn patina, sgn/inscr 2004 ri, L-10", (94)C-NY 3/1/90	2,530
Jaguar Devouring a Hare; rich gr-brn patina, sgn/inscr Barbedienne Fondateur, 16x38", (83)C-NY 5/22/90 OE.....	38,500
Jaguar Tenant un Lievre; red-brn patina, sgn/inscr F Barbedienne, 16", (167)C-NY 10/24/90	2,090
Lion & Serpent; gr-brn patina, sgn, 7", (166)C-NY 10/24/90	2,860
Lion & Serpent; rich gr-brn patina, sgn, 5", (87)C-NY 3/1/90	4,400
Lion & Serpent; rich gr-brn patina, sgn/inscr 1449, 5", (88)C-NY 3/1/90	1,760
Lioness of Senegal; gr-brn patina, sgn, 8", (199)SBY 6/8/90.....	5,500
Panther of Tunis; dk gr patina, sgn on base/F Barbedienne Fondateur foundry mk, 6", (103)RAB 8/21/90 UE	600
Panther of Tunisia; rich gr-brn patina, sgn, 4", (94)C-NY 5/22/90	2,860
Panther of Tunisia; rich gr-brn patina, sgn/inscr 122, 5", (91)C-NY 3/1/90.....	1,980
Reclining Panther; gr-brn patina, sgn/inscr 1569, 8", (93)C-NY 3/1/90	1,760
Rhinoceros; rich brn patina, sgn, 4", (101)C-NY 3/1/90 OE.....	4,620
Stag, Doe, & Fawn; red-brn patina, sgn, 9", (113)SBY 6/8/90 OE.....	6,050
Stag Braying; blk/brn patina, sgn/stp K, 9", (118)SBY 6/8/90.....	880
Stalking Jaguar; dk gr patina, sgn, 4", (106)RAB 8/21/90.....	500
Standing Horse; golden brn patina, sgn/stp 13, 11", (177)SBY 6/8/90.....	5,225
Tiger Attacking an Antelope; dk brn patina, sgn, 22", (202)SBY 6/8/90	6,600
Tiger Devouring a Gavial; gr patina, sgn, 11", (95)C-NY 3/1/90.....	2,860
Tiger Devouring a Gavial; rich golden red-brn patina, sgn, 15x41", (84)C-NY 5/22/90.....	19,800
Tiger Devouring a Gazelle; rich gr-brn patina, sgn/#d 4456, 5", (92)C-NY 3/1/90	2,860
Tiger Devouring a Peacock; dk gr patina, sgn/inscr F Barbedienne Fondateur Paris, 6x18", (96)C-NY 3/1/90.....	4,620
Tiger Qui Marche; gr-brn patina, sgn, 10", (177)C-NY 10/24/90	3,850
Turkish Horse, red-brn patina, sgn, 12", (168)SBY 6/8/90.....	19,800
Turkish Horse; blk-gr patina, sgn, 7", (89)C-NY 3/1/90	8,800
Turkish Horse; dk brn patina, sgn, 12", (182)SBY 6/8/90 UE	23,100
Turkish Horse; golden patina, sgn, 5", (178)SBY 6/8/90.....	1,375
Two Dogs Pointing Pheasant; rich brn patina, sgn, 10", (100)C-NY 3/1/90.....	3,520
Walking Lion; gr-brn patina, rectangular stepped base, sgn/inscr Barbiedienne Fondateur Paris, L-11", (451)SLK 11/26/90	1,500
Walking Lion; gr-brn patina, sgn/stp 18, 16", (136)SBY 6/8/90	1,925
Walking Lion; rich brn patina, sgn, 15", (86)C-NY 3/1/90	3,300
Walking Tiger; rectangular stepped base, sgn/inscr F Barbedienne Fondateur Paris, L-11", (452)SLK 11/26/90.....	1,900
BARZANTI, Paul (Italian, 20th C)	
Venus (kneeling); wht marble, sgn, 34", (233)WD 9/12/90 UE	1,800
BASKIN, Leonard (American, 1922-)	
In Memory of Louis Black; memorial relief, brn patina, 9x18", (286)C-E 5/31/90	1,430
Swathed Youth (Seated Figure); 2/12, rich dk brn patina, sgn/dtd 1969/inscr Bedi-Makky NYC, 24", (362)C-NY 3/16/90 OE	16,500
BATES, Gladys (American, 1896-)	
Eskimo Woman; stone, sgn, no size given, (116)MFA 2/22/90	1,980
BAUER	
Mounted German Soldier; wht veined blk marble base, sgn, 12x12", (2350)DM 3/16/90	275
BAUERMEISTER, Mary (20th C)	
Improved Tools (contemporary abstract); mixed media assemblage, sgn, 15x15", (492)SBY 10/10/90	4,675
In God We Trust; mixed media relief, sgn, 18x19", (491)SBY 10/10/90 OE	4,675
Memories of the Future; optical glass/painted wood/pen/blk ink, sgn/dtd 1971-73, 16x16x5", (169)C-E 5/7/90 OE	9,900
Outnumbered; optical lens/pebbles/glass/wood/acrylic/watercolor, sgn/dtd 1972, 10x10", (70)C-E 5/7/90 OE	12,100
Tool Series (contemporary abstract); wood box/glass/Plexiglas collage, sgn/dtd 1969, 13x13x5", (494)SBY 10/10/90 OE	6,050

BECQUEREL, Andre Vincent (French, 19th/20th C)	
Aigle (eagle); gr patina, sgn, 22", (2719)B/B 9/19/90	2,200
BELING, Helen (American, 1914-)	
Head of a Doughboy; cast plaster, rough wood base, sgn, 14", (232)C-E 5/31/90 UE	440
BELLOC, J.B. (French, fl 1890-1910)	
Beating Swords Into Plowshares; brn patina, sgn/foundry mk, 36", (2050)DM 12/14/90	4,500
Warrior (mounted on rearing horse); gr patina, 27x23", (27)DM 12/14/90	900
BENGLIS, Lynda (American, 20th C)	
Untitled #4 (contemporary); wall relief, tempera/glitter on handmade paper, sgn/dtd 1980/#4, 30x33x7", (160)C-E 5/7/90	6,600
BENGSTON, Billy Al (American, 1934-)	
Pitcher With Abstract Figure; glazed ceramic, sgn, 10", (1545)B/B 10/23/90	1,650
BENTON, Thomas Hart (American, 1889-1975)	
Casy (head of Reverend Jim Casy); brn patina, self-bronze base, inscr Benton 3, 7", (284)C-E 5/31/90 OE	9,680
BENZONI, Giovanni Maria (Italian, 1809-1873)	
Flight From Pompeii; marble, sgn/dtd Roma 1868, 70", (63)SBY 5/23/90	330,000
BERGMAN, Franz (Austrian, 19th/20th C)	
Depiction of an English Setter on Point; cold-painted bronze, B in urn mk Geschutzt/#d 3260, 10", (98)FHB 12/18/90	575
BERLANT, Tony (American, 1941-)	
Untitled (contemporary); tin/painted wood/nails/ivory, 1970, 11x10x8", (224)SBY 2/27/90 OE	7,700
BERROCAL, Miguel (Spanish, 1933-)	

Romeo & Juliet; 242/2000, polished brass, stp sgn, 5x10", (44)C-E 11/6/90, \$2,420



Mini Maria; ed of 9500, chromed metal w/rhinestone, stp/#d 4424, 1968-69, 3", (370)SBY 2/21/90	880
Mini Zorianda; ed of 9500, nickel plated metal/rhinestone, stp/#d 2809, 1968-69, 3", (368)SBY 2/21/90	880
Portrait de Michele; ed of 9500, nickel-plated steel/copper/enamel/glass, stp sgn, 1969, 4", (368)SBY 10/10/90	605
Romeo et Juliet; polished brass, sgn/#d 1942, 1966-67, 4", (367)SBY 10/10/90	2,750
Torero; #1611/2000, 11x8", (2097)DM 1/12/90	3,250
Torso Del General II (contemporary); 2 of 6, brn-gr patina, 1964, 17x20x8", (28)SBY 2/27/90 OE	12,100
BERTOIA, Harry (American/Italian, 1915-1978)	
Dandelion (contemporary); gr-brn patina, 1962, 44", (417)SBY 10/10/90	7,700
Group of 3: Sounding Pieces; brn patina, 40"/56"/77", (519)SBY 10/10/90	36,300
Raintree; stainless steel wire & base, stp 31, ca 1970, 68x32", (47)C-E 11/6/90	11,550
Small Tree; brn patina, 9", (518)SBY 10/10/90	9,900
Sounding Sculpture; copper rods, 48", (805)FAP 10/18/90 OE	12,500
Spray; stainless steel rods in bronze base, 36", (45)C-E 11/6/90	3,520
Sunflower (contemporary); golden brn patina, 46", (44)SBY 6/27/90	17,600
Tree (contemporary); gr-brn patina, 43", (45)SBY 6/27/90	30,800
Untitled (A Screen); gold patina, 56x82x24", (517)SBY 10/10/90	14,300
Untitled (contemporary); gr-brn patina, 1964, 72", (418)SBY 10/10/90	5,500
Untitled (contemporary); stainless steel on stone base, 89x40x40", (142)C-E 5/7/90	30,800
Untitled (contemporary); wire construction, 11", (48)SBY 6/27/90	1,650
Untitled (tree, contemporary); gr-brn patina, 13", (49)SBY 6/27/90	4,675
Untitled; welded brass rods, 21x25x8", (46)C-E 11/6/90	3,300
BESAREL, Valentino; att (Italian, 1829-1902)	
Young Man in Renaissance Attire; carved fruitwood, 56", (281)SLK 2/5/90	10,500
BESJI, G.	
Bust of Christ; marble, round tiered base, 24", (2030)DM 3/16/90	900
Christ With Crown of Thorns; marble, round tiered marble base, 23", (2150)DM 3/16/90 UE	600
Head of a Young Girl & Lover (depicts consoling stricken young man); marble, sgn, 18x26", (2023)DM 3/16/90	5,500
Jeanne d'Arc (portrait bust); rose marble bodice w/incised gilt detail, sgn, 21x17", (2050)DM 3/16/90	1,600
Young Girl Wearing Cap With Etched Detail; marble, 17", (2026)DM 3/16/90	1,200
Young Girl With Gilt Laurel Wreath in Her Hair; marble, etched detail, sgn, 31", (2149)DM 3/16/90	3,250

BEUYS, Joseph (French, 1921-)

Cliche (abstract); collage of crdbd/rubber/metal printing plates, sgn, 1982, 25x25", (236)SBY 2/27/90 OE	101,200
Felt Suit; 27/100, felt/wood hanger, stp/dtd 1970, 54x27x8", (381)SBY 5/9/90	66,000
Intuition (Schellmann 7); unlimited ed, box w/pencil line, sgn/dtd 1968, 12x8x2", (818)SBY 2/16/90.....	1,430

BIEGAS, Boleslas (Polish, 20th C)

Draped Female Figure; dk brn patina, sgn/stp Susse Fondeur, Paris, 19", (49)C-E 5/15/90.....	4,400
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BILL, Max (Swiss, 1908-)

Monoagulated Surface in Space (contemporary); gilded brass, 1957, 11x14x14", (25)SBY 2/27/90 OE	46,750
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BILLINGS, Hammat; & RIMMER, William (American, 19th C)

Model for the Plymouth Monument; gilt bronze, 23", (254)C-E 5/31/90.....	3,520
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BISSEL, George (American, 1839-1920)

Figure of Abraham Lincoln; dk brn patina, stp Gorham Co Founders Q438, 8", (261)C-E 5/31/90	1,430
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BLACK, Francois

Bust of Franz Liszt; brn patina, sgn/stp Cire A Valsuani, 12", (48)C-E 5/15/90.....	1,540
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BLUM, Charles (American, 19th/20th C)

Figure of a Craftsman Carving; med brn patina, sgn/dtd NY 1886, 11", (264)C-E 5/31/90	880
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BOEHM, Joseph Edgar (British, 1834-1890)

Saint Simon (horse); brn patina, wood base, sgn/dtd 1885, 22", (164)C-NY 10/24/90	17,600
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BOGHOSIAN, Varujan (American, 1926-)

Ten Pins (tin man rolling ball); marble/bronze/tin, 1981, 20x29x18", (225)SBY 11/7/90	26,400
Untitled (contemporary); wood/stone/painted iron, sgn/dtd 1987, 26x20", (168)C-E 5/7/90	3,520
48 (contemporary); mixed media wood construction, 1968, 72x11x7", (82A)SBY 2/27/90.....	16,500

BOLINGER, Truman (American, 1944-)

Spirit of the West (Equestrian Group of John Wayne As Cowboy); 8/95, brn patina, a/cipher, 22", (412)C-E 11/20/90 UE.....	990
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BONEVARDI, Marcelo (Argentinean, 1929-)

Nocturlabio II; mixed media on burlap/wood, sgn/dtd 78, 28x24", (132)C-NY 11/20/90	6,600
Wall With Objects; mixed media on wood, sgn/dtd 68, 90x37", (36)C-NY 11/20/90 UE.....	15,400

BONHEUR, Isidore Jules (French, 1827-1901)

Bull; red-brn patina, sgn/stp Peyrol, 28", (128)SBY 6/8/90 OE	26,400
Deux Cochons; dk brn patina, inscr I, 10", (428A)LH 5/13/90 UE.....	650
Donkey Carrying a Basket; brn patina, sgn/d'Estray foundry seal, 9", (147)SBY 6/8/90 OE.....	3,850
Finish of the Race; brn patina, sgn/stp Peyrol, 21", (174)SBY 6/8/90	22,000
Grizzly Bear; gr-brn patina, sgn/stp Peyrol, 27", (129)SBY 6/8/90 OE	38,500
Hogs Feeding; golden brn patina, sgn/stp Peyrol, 10", (150)SBY 6/8/90 OE	3,575
Horse & Groom; brn patina, sgn/stp Peyrol, 16", (166)SBY 6/8/90 OE.....	9,350
Man & Rearing Bull; brn patina, sgn, 14", (131)SBY 6/8/90	4,950
Man Subduing a Bull; brn patina, sgn/stp Peyrol Editeur, 11", (130)SBY 6/8/90	5,225
Ox Standing; brn patina, sgn, 7", (133)SBY 6/8/90 OE.....	3,025
Pair: Lion & Lioness; golden patina, sgn, 17", (137)SBY 6/8/90	3,300
Racehorse & Jockey; brn patina, sgn/stp Peyrol, 21", (173)SBY 6/8/90	12,100
Racehorse & Jockey; brn patina, sgn/stp Peyrol, 29", (170)SBY 6/8/90	25,300
Stag; brn patina, sgn/stp Peyrol, 26", (112)SBY 6/8/90.....	6,050
Standing Mare; blk patina, sgn/D'Estray foundry seal, 29", (169)SBY 6/8/90.....	13,200
Tiger & Cubs; dk gr patina, sgn, L-19", (135)SBY 6/8/90.....	2,750
Two Leashed Hounds; brn patina, sgn/stp Peyrol, 8", (107)SBY 6/8/90 OE.....	3,300
Walking Bull; rich gr-brn patina, sgn/stp Peyrol, 15x23", (81)C-NY 5/22/90.....	8,250

BONHEUR, Rosa; after (French, 1822-1899)

Bull; gr-brn patina, gr marble base, 6x8", (801)FAP 10/18/90 UE.....	450
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BONNARD, Pierre (French, 1867-1947)

Baigneuse; brn patina, intl/stp C Valsuani Cire Perdue, 7", (28)SBY 10/3/90 OE	11,000
Deux Baigneuses; brn patina, 7", (44)C-E 5/15/90.....	9,900
Surtout de Table; gr-brn patina, stp sgn, 6x31x20", (48)C-NY 10/2/90.....	26,400
Surtout de Table; 1/30, dk brn patina, sgn, 32", (94)SBY 2/21/90	11,000

BORGLUM, Solon Hannibal (American, 1868-1922)

Blizzard: Cowboy & His Horse; brn patina, inscr Roman Bronze Works NY/dtd 1905, 6x10", (121)SBY 9/26/90	9,900
Cowboy at Rest; brn patina, sgn/inscr Roman Bronze Works NY, 13", (106)SBY 5/24/90	12,100
Head of a Sioux Indian Chief; red-brn patina, Belgian marble base, sgn, 11", (399)C-E 11/20/90.....	880

BOROFISKY, Jonathon (European, 20th C)

Flying Man With Briefcase #2816951; painted gator foam, 1983, 95x25", (269)SBY 2/27/90.....	18,700
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BOTERO, Fernando (Colombian, 1932-)

Cabeza de Hombre; blk epoxy, sgn, 25", (92)C-NY 5/1/90	33,000
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BOTO, Martha (20th C)

Large Electric Cube; wood/Plexiglas/mixed media, 24x24x18", (413)SBY 10/10/90	550
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BOUCHER, Alfred (French, 1850-1934)

Au But (Three Runners Racing); waisted red marble socle, sgn/Siot-Decauville foundry seal, 14x16", (118)C-NY 3/1/90 OE.....	8,800
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BOUCHER, Alfred; att (French, 1850-1934)

Nude Woman; terra cotta relief, 16", (203)SBY 10/26/90	990
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BOURAINÉ, Marcel (French, 20th C)

Female Nude (seated); sgn, foundry mk LN/Paris/JL, ca 1925, 15", (300)SBY 6/14/90 UE.....	1,650
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BOURDELLE, Emile Antoine (French, 1861-1929)

Baigneuse Accroupie; 1/10, dk brn patina, sgn/inscr Alexis Rudier, 10", (8)C-NY 2/26/90	52,800
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Femme Debout (woman standing); gr-blk patina, monogramed/foundry mk Clementi Cire Perdue, 24", (19)SBY 2/21/90 OE	40,700
Heracles Archer (study); 2/10, gr patina, sgn/inscr No 2 Susse Fondeur Paris, 1962, 15", (16)C-NY 10/2/90 OE	49,500
Hymne Interieur; ed of 8, gr patina, sgn/foundry mk Susse Fondeur Paris, 1905, 15", (17)SBY 2/21/90	15,400
Madame Roussel With Hat; 3/10, gr patina, sgn/inscr Susse Fondr Paris, 14", (46)C-NY 10/2/90	20,900
Main de Guerrier Mourant (hand); ed of 10, gr patina, stp Cire Perdue Valsuani III, ca 1893-1902, 14", (19)C-E 11/13/90	7,150
Marquise Sylvia de Mari; 1/8, brn patina, inscr w/cipher, 15", (11)SBY 2/26/90	30,800
Petite Nymphe; 7/10, gr/brn patina, sgn/inscr w/cipher, 4", (25)C-NY 2/26/90	6,050
Sapho; 4/8, gr patina, sgn/dtd 1887-1924, 27", (331)C-NY 5/16/90	93,500
Tete de Guerrier (head portrait); ed of 10, gr patina, inscr w/cipher, 18", (17)C-E 11/13/90	8,570
Vie Blessee (figure resting); ed of 7, sgn/dtd 1886-1909, 16", (16)SBY 2/21/90 UE	9,900
Woman at the Fountain (Mrs Bourdelle); ed of 10, gr/blk patina, sgn, 1909, 13", (18)SBY 2/21/90 OE	26,400
BOYER, V.; & LENORDEZ, Pierre (French, 20th C)	
Gladiator (Standing Horse); brn patina, sgn, 13", (180)SBY 6/8/90	3,025
BRANCUSI, Constantin (American, 1876-1957)	
Negresse Blonde (White Negress); ed of 2, polished bronze/stone, sgn, 4x9", (25)SBY 5/16/90	8,800,000
Torment II (portrait bust); plaster, intl, 1907, 12", (345)SBY 5/18/90	330,000
BRAQUE, Georges (French, 1882-1963)	
Aigle; 2/7, brn patina, stp Valsuani Cire Perdue, 1940, 10", (175)C-NY 10/2/90	57,200
Ibis; ed of 6, blk patina, intl, 1945, 7", (170)C-NY 10/2/90	25,300
Io; 1/6, gr patina, mtd on cement, intl/stp Valsuani Cire Perdue, 1953, 8x10", (95)C-NY 2/26/90 OE	30,800
Petit Cheval (horse); 3/6, dk brn patina, sgn/inscr Susse Fondeur Paris, 1955-56, 8", (138)SBY 10/3/90 OE	38,500
BRECHT, George (20th C)	
Universal Machine; ed of 111, blk cloth-covered box w/offset litho/objects, sgn, 1965, 11x11x2", (833)SBY 2/16/90 OE	2,790
BRENNER, Victor David (American, 1871-1924)	
Pair: Embracing Couples; red-brn patina, sgn/inscr Roman Bronze Works NY, 8", (263)C-E 5/31/90	3,740
BRETON, Charles	
Diana (nude huntress kneeling with hound seated beside her); gr patina, sgn, 23x24", (298)C-E 10/3/90	1,540
BRETON, Paul	
Salamambo (female nude with outstretched arms); gr patina, sgn, 35", (299)C-E 10/3/90	3,300
BRINK, Guido (American)	
Untitled (contemporary); 1/2, stainless steel, sgn, 40", (408)LH 5/13/90 UE	750
BROCK, Thomas (British, 1847-1922)	
Victory (Maquette); dk brn patina, veined blk marble base, 10", (117)C-NY 3/1/90	1,210
BROOKS, Richard Edwin (American, 19th/20th C)	
Portrait Bust of a Gentleman; dk gr-blk patina, sgn/inscr cire perdue 1901, 16", (259)C-E 5/31/90	770
BROWN, James (American, 1934-)	
Copper Head I (abstract); enamel on copper plate mtd on wood, sgn/dtd NYC 1985, 56x52", (479)SBY 5/9/90	77,000
Untitled (contemporary abstract); wall relief, partially glazed ceramic, sgn/dtd 1985 NY, 22x18x2", (530)C-NY 5/8/90	9,350
Untitled (contemporary abstract); wall relief, partially glazed ceramic, intl/dtd 85, 21x17x1", (531)C-NY 5/8/90	7,700
BROWN, Joe (American, 1909-1985)	
Dropped Anteus (boxer); dk brn patina, sq wood base, sgn, 9", (149)C-NY 9/27/90	4,950
Dropped Anteus (seated boxer); dk brn patina, sq wood base, sgn, 9", (149)C-NY 9/27/90	4,950
Punter (athlete in kick position); blk-brn patina, wood base, sgn/dtd 1948, 18", (146)C-NY 9/27/90 OE	8,250
BUFFET, Bernard (French, 1928-)	
Pair: Gazelle/Lion; plates, sterling silver, sgn/#d B214, 8", (229)C-E 11/13/90	1,980
BUGATTI, Rembrandt (French, 1883-1916)	
Deux Chameaux, Dont l'Un Buvant; dk brn patina, sgn, ca 1904-1905, 16x19x21", (9)C-NY 2/26/90	126,500
Pelican; brn patina, sgn, 10", (23)C-NY 2/26/90	38,500
Rhinoceros de 3 Ans; 1/5, blk-brn patina, sgn/inscr AA Hebrard Cire Perdue, 1910, 16x26x9", (231)C-NY 11/15/90 UE	143,000
BUKILL, G. (American)	
Mare Nuzzling a Foal; 1/38, red-brn patina, sgn/stp 1050, 11", (235)C-E 5/31/90 OE	1,210
BUKILL, G.; att (American)	
George Washington With a Mare & Colt; brn patina, 12", (165)SBY 6/8/90	5,500
BULIO, Jean (French, 1827-1911)	
Bust of Jesus; sgn/dtd 1874/inscr Societe des Bronzes, 16", (88)FHB 12/18/90	375
BURRI, Alberto (Italian, 1915-)	
Untitled (contemporary); painted metal relief on wood, sgn/dtd 58, 2x3", (30)SBY 2/27/90 OE	55,000
BURTON, Scott (American, 1939-)	
Chair; rolled hot steel/aluminum, 32x19x18", (120)C-NY 10/5/90	22,000
Ziggurat Table; mahogany laminated from 100 pieces, 1980, 20x39x39", (390)C-NY 11/8/90	35,200
BURY, Pol (20th C)	
135 Petit Cylindres Agglomerates; wood construction w/motor, 1966-67, 51", (176)SBY 11/7/90	27,500
BUTLER, Reg (British, 1913-)	
Study for the Italian Girl I; 3/8, brn patina, monogramed, 1960, L-17", (292)SBY 11/14/90 OE	14,300
BUTLER, Thomas (British, 18th C)	
JB (contemporary); fiberglass/steel in 2 parts, 102x46x29", (170)C-E 5/7/90	5,500
Untitled; fiberglass/resin, 1985, 33", (371)SBY 2/21/90	3,300
BUTTERFIELD, Deborah (American, 20th C)	
Horse; metal, 27x36x13", (287)SBY 2/27/90 OE	50,600
CAESAR, Doris (American, 1892-1971)	
Seated Woman; ed of 12, sgn, 1956, 5", (433)LH 5/13/90	425

CAIN, Auguste Nicolas (French, 1822-1894)

Crowing Cockerel; gilt bronze, sgn/stp Susse Fres, 7", (91)C-NY 5/22/90	880
Hounds on a Leash; golden patina, sgn/inscr A Cain/l'Umineaux Seduisant, 14", (108)SBY 6/8/90	1,430
Lion & Lioness Attacking a Boar; dk brn patina, sgn, 15x25", (201)SBY 6/8/90	7,700

CALDER, Alexander (American, 1898-1976)

Airplane (Flying Color Series For Braniff); paint/decals on metal, sgn, 1973, 39", (46)SBY 6/27/90 OE	25,300
Curved Plough; stabile, painted metal, intl, ca 1960, 14x15x14", (52)SBY 2/27/90	88,000
Fish & Waterweeds; mobile, brass/metal, ca 1940, 20", (90)SBY 5/9/90	165,000
French Juggler; mobile, painted sheet metal/wire, intl/dtd 69, 28", (385)C-NY 5/8/90	132,000
Mantille Blanche; mobile, painted metal, intl/dtd 68, 51x117", (3)SBY 11/6/90	385,000
Mexico #1 (Maquette for 727 Aircraft); gouache on fibreglas w/metal base, 93", (95)C-E 11/6/90	24,200
Mobile From the Animal Series; oil on metal, intl, 8", (1482)B/B 10/23/90 UE	19,800
Pendant; hammered silver, ca 1940, 3x3", (7)C-E 11/6/90	8,800
Point-Comma; mobile, painted sheet metal/rod, intl/dtd 62, 28", (58)C-NY 5/7/90	209,000
Season; mobile, painted metal, intl/dtd 63, 33x66", (55)SBY 2/27/90	264,000
The Mountain; mobile, painted metal, intl, 1960, 17x24x12", (38)SBY 2/27/90	132,000
Toaster; wood/metal/plaster/nails/screws, ca 1927, 9x8x13", (339)C-NY 5/8/90	66,000
Triangulo Negro (sold with artist's original study); mobile, 1956, 35", (6)C-NY 11/7/90	264,000
Untitled (contemporary); sterling silver/steel, ca 1950, 4x3", (96)SBY 5/9/90 OE	16,500
Untitled; mobile, sgn/dtd 60, 20", (27)C-NY 11/7/90	385,000
Untitled; mobile, painted metal, ca 1948, 14x21x15", (24)SBY 2/27/90	220,000
Untitled; mobile, painted metal, ca 1950, 6x9x7", (19)SBY 2/27/90 OE	154,000
Untitled; mobile, painted metal, intl/dtd 73, 26x39x10", (90)SBY 2/27/90	220,000
Untitled; mobile, painted metal, 1950-55, 17x55x27", (14)SBY 2/27/90	231,000
Untitled; mobile, painted metal/wood, 1937, 61", (28)SBY 5/8/90	418,000
Untitled; mobile, painted sheet metal/brass/wire, intl, ca 1965, 4", (378)C-NY 5/8/90	44,000
Untitled; mobile, painted wood/wire/thread, 25", (5)C-NY 5/7/90 OE	352,000
Untitled; mobile, sheet metal/brass/wire, sgn, 3", (377)C-NY 5/8/90	44,000
Yellow Counterweight; standing mobile, painted sheet metal/rod, sgn/dtd 73, 26", (28)C-NY 5/7/90	220,000

CALDER, Alexander Milne (American, 1846-1923)

William Penn (full-figure); plaster, inscr Calder sc, 29", (123)C-NY 9/27/90 OE	7,150
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CANOVA, Antonio; after (Italian, 1757-1822)

Pauline Borghese, Venice; Carrara marble, fluted verde antiquo marble pedestal, L-28", (486)SLK 9/19/90	5,250
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CARDENAS, Agustin (French, 20th C)

Caballo; 1/9, blk patina, sgn/foundry mk Fonderia Tesconi Pietrasanta, 13", (198)C-NY 5/1/90	8,800
Fille Inconnue; 2/6, sgn, 30", (250)SBY 5/2/90	16,500
Violinista (abstract); blk patina, sgn/dtd 88, stp A/P, 22", (138)C-NY 11/20/90	5,500

CARLIER, Emile Joseph (French, 1849-1927)

Meow-Meow (Girl Holding Kitten, Cat at Base); gold patina, 30", (2169)DM 3/16/90	1,700
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CARO, Anthony (British, 1924-)

Pine Gate; welded steel, 1983, 43x54x31", (398)C-NY 5/8/90 OE	77,000
Serenade; painted steel, 1970-71, 47x112x57", (375)C-NY 5/8/90	66,000
Stainless Steel Piece H-H; stainless steel, 1978, 10x30x9", (125)SBY 10/4/90 UE	11,000
Table Piece CCXLVII; rusted steel w/varnish, 1975, 27x56x20", (197)SBY 5/9/90 OE	38,500
Table Piece LII; painted steel, 1968, 25x39x8", (331)C-NY 11/8/90	19,800

CARPEAUX, Jean Baptiste (French, 1827-1875)

Allegorical Group (female figure & putti); sgn/bears foundry seal, 27", (457)SLK 11/26/90	4,400
Charles Gounod (portrait bust); terra cotta, sgn/atelier stp, 25", (75)C-NY 5/22/90	12,100
Eve Apres la Faute (nude seated on a stump); terra cotta, sgn/Propriete Carpeaux Atelier seal, 15", (144)C-NY 10/24/90	3,850
Genie de la Danse (female bust); wht marble on wht marble socle, sgn, 26", (121)C-NY 3/1/90 OE	24,200
Ugolino & His Sons, Sketch; brn-gr patina, 20", (213)SBY 5/23/90	8,800

CARRERE, F. Ouillon; att (Italian, 20th C)

Female Nude; gr patina, marble base, sgn/dtd 1919, 19", (5)DM 8/17/90	1,100
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CARRIER-BELLEUSE, Albert Ernest (French, 1824-1887)

Beethoven (portrait bust); red-brn patina, Brescian marble base, sgn/Guarranty seal, 18", (146)C-NY 10/24/90 UE	1,870
Bust of a Young Girl; marble, Brescian red marble base, sgn, 13", (151)C-NY 10/24/90 UE	4,400
Liseuse (medieval lady holds book), bronze/ivory, sgn/titled, 24", (358) FB 4/30/90	16,500
Nymph & Putto; brn patina, swivel base, sgn/stp 608, 36", (114)C-NY 3/1/90	7,150
Papillon (portrait bust); marble, Brecian red marble socle, sgn, 18", (150)C-NY 10/24/90	9,350
Rembrandt (resting with portfolio on his knee); gr patina, sgn, 26", (404)WD 9/12/90	1,100
Sagesse (Bust of Minerva); dk brn patina, gr variegated marble socle, sgn/Valsuani foundry seal, 11", (139)C-NY 10/24/90	1,375
Standing Woman; bronze molded pedestal, sgn, 26", (725)LH 3/11/90	3,800

CARRINGTON, Leonora (British, 1917-)

Blind Chicken; 7/9, gr patina, sgn/dtd 88, 16", (137)C-NY 5/1/90	8,250
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CARROLL, Lawrence (20th C)

For Us All (contemporary); oil/wax on canvas mtd w/staples on wooden box, sgn/dtd 1986-87, 76x38x11", (529)C-NY 5/8/90	16,500
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CASEY, S.

Eagle Dancer; bronze/wood, 20", (66)PAG 12/8/90	385
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CASTANEDA, Felipe (Mexican, 1933-)

Mujer Contemplativa de Pie (woman contemplating); III/VII, gr patina, sgn/dtd 1982, 22", (273)C-NY 11/20/90	7,700
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CAUSSIN, Marc L.

Walking Elephant; brn patina, sgn, 6", (146)SBY 6/8/90 1,100

CESAR (Baldaccini)(French, 1921-)

Petite Sculpture; welded iron w/stone base, 1960, 9x3x4", (344)C-NY 5/8/90 OE 53,900
 Untitled (contemporary); welded iron, ca 1960, 28x14x8", (26)SBY 2/27/90 OE 82,500

CHADWICK, Lynn (British, 1914-)

Maquette for Beast; blk-brn patina, intl, #d sc09/548, 5x11", (322)SBY 2/21/90 3,850
 Maquette for Two Watchers; 2/4, gr-brn patina, sgn/dtd 67, 13x9", (321)SBY 2/21/90 18,700
 Pair: Maquette II for Jubilee III (contemporary figures); 8/9, sgn, 1984, 20x9x19"/20x13x19", (87)C-NY 10/5/90 40,700
 Sitting Electra V; polished bronze, sgn/dtd 68/#d 578, foundry mk Morris Singer Founders London, 19", (178)SBY 2/26/90 38,500
 Standing Couple; 2/4, brn patina, sgn/stp Sera Persa Brotal Mendrisio, 1951, 25", (291)SBY 11/14/90 OE 49,500
 Three Legged Personage; 3/6, bl-gr patina, sgn/dtd 51, 20", (320)SBY 2/21/90 15,400

CHALAINON, J. (French, 19th C)

Reaper; marble plinth, impressed #4893/foundry mk Bronze Depose A1 Titre LV Depose, 10x5x7", (1405)SA 2/15/90 700

CHALON, Louis (French, 1687-1741)

Equestrian Group of a Valkyrie; gilt bronze, gr marble base, sgn, 23", (257)C-NY 6/8/90 6,050
 Valkyrie (female warrior on a rearing horse); gr marble stepped base, sgn, 36", (300)C-E 10/3/90 5,500

CHAMBERLAIN, John (American, 1927-)

Couch; urethane foam w/fabric, sgn, 1970-71, 29x85x81", (177)SBY 2/27/90 OE 7,700
 Etruscan Romance (abstract); painted/chrome-plated steel, 1984, 111x49x31", (64)SBY 11/6/90 96,250
 Impurient Whey (contemporary); painted/chrome-plated steel, 1982, 109x74x51", (247)SBY 2/27/90 99,000
 Olympus Photo; painted/chrome-plated steel, 17x28x14", (445)C-NY 5/8/90 55,000
 Pollo Primavera (contemporary); painted/chrome-plated steel, 1982, 44x50x47", (74)C-NY 10/5/90 55,000
 Untitled (abstract); urethane foam/cord, 1966, 30x34x30", (289)SBY 11/7/90 UE 8,250

CHAROL, D.

Dancer in Green; polychromed/ivory, sgn, 15", (385)C-E 12/5/90 OE 18,700

CHEMIN, Joseph Victor (European, 1825-1901)

Hound Tethered to a Tree; brn patina, sgn, 11", (100)SBY 6/8/90 2,475

CHIA, Sandro (European, 20th C)

Palio Weiss; glazed porcelain in orig blk wood box, sgn, 1989, 20x22x1", (522)C-NY 5/17/90 3,960
 Poet-Painter; ed of 4, 1983, 72x30x54", (347)SBY 11/7/90 UE 71,500
 Seated Figure; 1/5, sgn/dtd 84, 22x16x22", (342)SBY 11/7/90 29,700

CHIHULY, Dale (American, 1941-)

Chancellor Park Seaform Persian No 8; glass in 5 parts, sgn/dtd 1988, 25x23x13", (105A)SBY 2/27/90 11,000
 Mottled Indian Red & Prussian Blue Venetian; glass, 1988, 21x11x11", (127A)SBY 2/27/90 OE 12,100
 Sea Form Series; free blown/decorated glass, 6 elements, sgn/dtd 1986, 28x11x21", (313)C-E 11/6/90 6,600

CHINNI, Peter (American, 1928-)

Primavera (contemporary); dk brn patina, sgn/dtd 62, 40", (490)SBY 10/10/90 3,575

CHIPARUS, Demetre H. (French, 19th/20th C)

Beggar Man; gilt/silver/ivory face, sgn, 18", (2029)DM 1/12/90 3,500
 Dancer of Kapurthala; parcel gilt/cold paint, gr/brn onyx base, sgn, 15", (268)C-NY 6/8/90 11,000
 Dancer of Palmyra; parcel gilt/cold paint/ivory, brn onyx base, sgn/LN & JL foundry seal, 17", (283)C-NY 6/8/90 18,700
 Figural Group (depicting warrior fighting wild cat); painted metal, blk marble base, sgn, 34", (387)C-E 12/5/90 3,080
 Seated Woman (holding a conch to her ear); silvered/patinated metal, stone plinth, sgn, 30", (386)C-E 12/5/90 1,540
 Secret (two women whispering); parcel silvered/cold paint, variegated onyx base, sgn/stp 13, 10", (271)C-NY 6/8/90 27,500
 Semiramis, Queen of Assyrians; cold paint/parcel silvered/gilt, onyx/marble base, sgn, 26", (279)C-NY 6/8/90 OE 176,000
 Tanara (ballerina); cold paint/parcel silvered/gilt, veined blk marble base, sgn, 16", (274)C-NY 6/8/90 27,500

CHRISTO (Javacheff)(Bulgarian, 1935-)

Storefront; plastic/contact paper on painted wood w/light, sgn/dtd 64, 28x24x4", (182)SBY 2/27/90 165,000
 Wrapped Magazines; magazines/plastic/twine, sgn/dtd 1968, 17x19x14", (170)SBY 10/4/90 OE 29,700

CHRYSSA (Greek, 1933-)

Bird (contemporary); neon tubing/Plexiglas, L - 23", (47A)SBY 6/27/90 OE 2,750
 Delicatessen (contemporary); stainless steel/Plexiglas, 1965, 80x20x15", (178)SBY 2/27/90 OE 33,000

CLARK, Allan (American, 1896-1950)

Parvati (Balinese Dancer); blk lacquer patina w/traces of gilding, Belgian marble base, sgn, 25", (164)C-NY 11/30/90 OE 33,000

CLARK, James Lippitt (American, 1883-1957)

Alaskan Kodiak Bear; brn patina, stp Gorham Founders QHF, 7", (186)SBY 6/8/90 2,475
 Horns of the Ovis Poli; sgn, 11", (191)SBY 6/8/90 OE 1,100
 Ibex; teal patina, sgn/inscr Roman Bronze Works, 11", (409)C-E 11/20/90 880
 Penguin; gr-brn patina, sgn/stp Cellini Bronze Works NY, 9", (187)SBY 6/8/90 3,300

CLARK, Sally (American, 1883-)

Gorilla; dk gray patina, sgn/dtd 1932/stp Cellini Bronze Works, 14", (178)SBY 12/17/90 5,225

CLESINGER, Jean Baptiste (French, 1814-1883)

Taureau Romain (buffalo); rich med-brn patina, Brescian marble base, sgn/dtd 1857, 22x23", (80)C-NY 5/22/90 10,450

CLODION, Claude Michel; after (French, 1738-1814)

Female Satyr Group; brn patina, sgn, 17", (2280)DM 3/16/90 1,000
 Male Satyr Group; brn patina, sgn, 18", (2281)DM 3/16/90 1,000

COLETTI, Joseph (American, 1898-1973)

Putto With Dolphin Fountain; sgn/inscr Roman Bronze Works NY, 35", (159)C-NY 11/30/90 UE 6,600

COLINET, Claire Jeanne Roberte (French, 19th/20th C)

Female Athlete (nude prepared to throw discus); gr marble base, sgn, 32", (388)C-E 12/5/90 2,200

COLLA, Ettore (20th C)	
Elittica (contemporary); iron, 1966, 16", (70)SBY 10/4/90 OE	16,500
CONDORA (French, 19th C)	
Pheasant; dk brn patina, indistinctly sgn, 15", (126)SBY 6/8/90	1,430
CONSAGRA, Pietro (European, -1920)	
Figures (contemporary); wood, sgn/dtd 54, 72x53x15", (78)SBY 2/27/90 OE	33,000
Group of Figures; welded bronze, sgn/dtd 61, 15", (96)SBY 6/27/90	4,675
Miraggia Mediterraneo (abstract); stp sgn/dtd 61, 23", (40)SBY 10/4/90	9,350
Racconto Del Demonio (contemporary); brn patina, stp sgn/dtd 63, 34x23", (513)SBY 10/10/90 OE	18,700
CONVERSE, Edna Tudor	
Running Nymph; brn patina, sgn/stp Gorham Co Founders QBVE, 20", (269)C-E 5/31/90	1,100
COOPER, Alice (American, 20th C)	
Figure of a Bacchante; gr-brn patina w/traces of gilding, sgn, 24", (267)C-E 5/31/90	2,200
CORMIER, J.D.	
Femme au Lotus (nude female kneeling holding flower); sgn/stp Cire Perdue Blanc Barbedienne Paris, 17", (303)C-E 10/3/90	1,210
CORNELL, Joseph (American, 1903-1972)	
Nearest Star, An Allegory of Time; box w/wood/glass/metal ring/stamps, sgn/ca 1953, 16x10x4", (25)SBY 5/8/90	104,500
Soap Bubble Set; wood/glass/tempera/clay pipe/ink block/newspaper/rods/nails/glass/cork, sgn, 7x13x3", (367)C-NY 5/8/90	82,500
T Lucretti; wood/glass/tempera/clay pipe/bl ground glass/rods/nails/brass rings/cork, sgn, 10x15x4", (382)C-NY 5/8/90	77,000
Untitled (contemporary); box w/map collage, ca 1939-40 & 1957, 3" dia closed, (15)SBY 5/8/90	27,500
Untitled (Marque Deposee); box w/collage/newspaper/string/velvet, sgn, 1942, 3x10x6", (12)SBY 5/8/90	176,000
Untitled (Sandbox); box w/sand/stone/driftwood, ca 1946, 14x6x5", (13)SBY 5/8/90 UE	88,000
CREEFT, see DE CREEFT	
COUPER, William (American, 1853-1942)	
Evangeline (portrait bust); marble, sgn, 18", (331)C-E 11/20/90 UE	1,650
CRUZ-DIEZ, Carlos (Venezuelan, 1923-)	
Physiochromie No 348; mixed media on panel, sgn/dtd Paris Juillet 1967, 24x47", (177)C-NY 11/20/90	6,050
D'AIRE, Paul	
Pair: Dutch Children; bronze w/ivory face & hands, sgn/foundry mk, 10", (0016)DM 5/18/90	1,400
D'ARCANGELO, Allan (American, 1930-)	
Highway; 2/100, painted side-view mirror mtd on metal tubing, Plexiglas base, sgn/dtd 70, 32", (460)SBY 2/21/90	2,090
D'ILLIERS, Gaston (French, 1876-)	
Braying Donkey; golden brn patina, sgn, 4", (164)SBY 6/8/90 OE	1,100
Prince, Standing Horse; brn patina, sgn/inscr Prince, 4", (163)SBY 6/8/90 UE	660
DALI, Salvador (Spanish, 1904-1989)	
Marilyn Monroe (impressionistic); oil on Plexiglas/nylon string/wood/metal, sgn/dtd 1972, 41x21", (138)C-NY 2/26/90 OE	53,900
Oeil de Paques; 129/150, glazed ceramic, sgn/dtd 68/stp Daum, 9", (87)C-E 2/24/90 OE	4,400
Persistence de la Memoire; 1/6, gold/brn patina, sgn, 1984, 80", (473)C-NY 5/16/90 UE	85,800
Venus a la Tete de Rose; 273/350, polished bronze/plastic mtd on base, stp sgn, 15", (234)C-E 11/13/90	3,850
DALLIN, Cyrus Edwin (American, 1861-1944)	
Appeal to the Great Spirit (Equestrian Group of an Indian); dk red-brn patina, Gorham Founders, 9", (123)C-NY 3/16/90	3,300
Appeal to the Great Spirit (Equestrian Indian Chief); dk brn patina, wood plinth, sgn/dtd 1913, 9", (230)C-E 5/31/90	1,760
Appeal to the Great Spirit; brn patina, sgn/dtd 1913, 22", (88)C-NY 5/23/90	13,200
Cowboy Shooting Em Up (Equestrian Group); rich brn patina, sgn/dtd 1920, 24", (83)C-NY 5/23/90	17,600
Medicine Man; brn patina, sgn/dtd 1899, 31", (3813)B/B 11/7/90 UE	4,400
On the Warpath (Equestrian Group of Indian Brave); dk brn patina, sgn/stp Gorham Co Founders, 9", (229)C-E 5/31/90	1,650
Scout (Equestrian Group of an Indian Brave); dk red-brn patina, sgn/stp Gorham Founders Q488, 23", (87)C-NY 5/23/90	11,000
Scout (Indian on Horseback); brn patina, sgn/stp Gorham Co Founders Q487, 9", (231)C-E 5/31/90	1,760
DALLIN, Cyrus Edwin; after (American, 1861-1944)	
Protest (Equestrian Group of Indian Chief); dk red-brn patina, sgn/inscr Roman Bronze Works, 20", (226)C-E 5/31/90	3,520
DALOU, Aime Jules (French, 1838-1902)	
Bust of a Child; rich brn patina, variegated gr marble base, sgn/Hebrard foundry seal, 12", (77)C-NY 5/22/90	8,800
Bust of a Lady (hair in a bun); blk patina, gr marble plinth, sgn/stp Cire Perdue AA Hebrard, 21", (184)SBY 10/26/90	7,150
Final Sketch for the Monument to the Grandchildren of Queen Victoria; dk brn patina, sgn, 18", (214)SBY 5/23/90	23,100
Full-Length Man With Arms Resting on His Sword; blk patina, sgn/stp Cire Perdue AA Hebrard, 29", (183)SBY 10/26/90	8,250
DANZINGER, Itzhak	
King of Shepherds; polished brass, 1964, 31", (67)SBY-TA 5/31/90	28,600
DANZNIANY, H.G.	
Dancer (wearing exotic attire); golden brn patina, marble base, sgn, ca 1925, 21", (292)SBY 6/14/90	825
DARGAUD, Paul Joseph Victor (French, 1873-1921)	
Antelope on Alert; golden brn patina, sgn/stp 1000, 5", (116)SBY 6/8/90	440
DAUMIER, Honore (French, 1808-1879)	
Meprisant (Odier); 18/30, brn patina, stp MLG/Bronze, 6", (43)C-E 5/15/90 OE	12,100
Ratapoil (free-standing figure); 1/17, sgn/foundry mk Siot-Decauville Fondeur Paris, 1850-51, 17", (39)SBY-L 6/19/90	159,280
DAVID, Michael	
Vampire in the Ghetto No 37 (contemporary); encaustic on wood construction, sgn, 34x41x12", (229)SBY 2/27/90	5,500
DAVIDSON, Jo (American, 1883-1952)	
Marshal Ferdinand Foch (portrait bust); rich dk brn patina, Valsuani foundry seal, 10", (262)C-E 5/31/90	2,860
DE CREEFT, Jose (American, 1884-1983)	
Embracing Couple; ebony, veined blk marble base, 8", (350)C-E 11/20/90 UE	1,100

DE FRANCISCI, Anthony (American, 1887-1964)	
Female Nude; golden brn-blk patina, sgn, 20", (276)SBY 5/30/90	2,200
DE KOONING, Willem (American, 1904-)	
Crossed-Legged Figure (contemporary); 3/7, cast bronze, stp RM Art Foundry NY, 24x17x16", (31)C-NY 5/7/90	660,000
Small Seated Figure (abstract); 3/7, sgn, 1973, 20x13x12", (46)C-NY 11/7/90.....	220,000
Untitled (Gemini 404) (abstract); 27/100, 3-dimensional cast pewter, Plexiglas base, 1972, 7x11x3", (619)C-E 11/20/90.....	7,150
DE LA FRESNAYE, Roger (French, 1885-1925)	
Grand Nu (female nude posing); 2/6, brn patina, sgn/inscr Alexis Rudier Fondateur Paris, 46", (72)C-NY 10/2/90.....	20,900
DE LA FUENTE, Manuel (Spanish, 1932-)	
Ensueno; wht marble, intl/dtd 86, 36", (102)C-NY 5/1/90.....	20,900
DE RIVERA, Jose (American, 1904-)	
Construction #6; stainless steel, wood base, 1953-54, 14x13x18", (19)C-E 11/6/90.....	4,950
Construction 135B; polished bronze, wood base painted blk, stp sgn/dtd 1972, 10", (119)C-E 11/6/90	11,000
Space Line Construction; brass w/motor, wood base, stp/dtd 1977/#d 178, 60", (263)SBY 5/9/90	16,500
DE SAINT-MARCEAUX, Charles Rene (French, 1845-1913)	
Harlequin; sgn/dtd, 1879, 14", (449)FB 4/30/90.....	990
DE SAINT-PHALLE, Niki (American, 1930-)	
Figure With Left Hand Raised; cast polyester resin painted w/acrylic, monogramed, 16", (145)SBY 4/19/90 OE	34,100
Figure With Left Hand Raised; cast polyester resin w/acrylic paint, monogramed, 16", (145)SBY 4/19/90 OE.....	34,100
Hall of Justice; acrylic/crayons on polyester, sgn/dtd 1979, 32", (350)C-NY 5/8/90	66,000
Kangaroo & Joey; ed of 10, 1 of 2 a/proofs, painted polyester resin, sgn/inscr ea, 7", (419)SBY 10/10/90 OE	11,000
Sun Goddess (With Nana); cast polyester w/pigments/leather/lightbulbs on iron base, 1979-80, 66", (253)SBY 5/9/90	66,000
DE SSUZZEA, David	
Catching a Wild Horse; brn patina, sgn, 7x13", (2229)DM 5/18/90	200
DE VAERE, Jean Antoine (1755-1828)	
Apollo; wht marble, sgn/dtd 1800, 54", (200)C-NY 1/10/90	60,500
DE GAS, Edgar (French, 1834-1917)	
Cheval Arrete (horse); ed of 22, brn patina, sgn/foundry mk AA Hebrard Cire Perdue, ca 1865-81, 11", (320)SBY 5/18/90	242,000
Cheval Caracolant (horse); ed of 22, brn patina, sgn/foundry mk, #d 65/G, ca 1865-81, 10", (329)SBY 5/18/90	82,500
Cheval de Trait; blk patina, sgn, 1919-1921, 8", (337)C-NY 5/16/90	66,000
Cheval Marchant 'au Pas Releve (horse); dk brn patina, sgn/sto AA Hebrard Cire Perdue, 1861-81, 9", (2)SBY 11/13/90.....	264,000
Danseuse Tenant Son Pied Parrot; dk brn patina, sgn/stp AA Hebrard Cire Perdue, ca 1890-1900, 21", (352)SBY 11/14/90	198,000
Femme Surprise (female figure); ed of 22, brn patina, sgn/foundry mk, #d 42/C, ca 1896-1911, 16", (330)SBY 5/18/90	110,000
Tete, Etude Pour le Portrait de Mlle Salle; blk patina, sgn/#d 27/E, foundry mk, 1892, 11", (6)SBY 2/26/90	28,600
DEHNER, Dorothy (American, 19th/20th C)	
Mad Mask of the God of War; brn-blk patina, sgn/dtd 61, 27", (488)SBY 10/10/90.....	3,850
Pair: Septanerian (contemporary abstracts); brn-blk patina, sgn/dtd 59, 23", (489)SBY 10/10/90	3,575
DELABRIERE, Paul Edouard (French, 1829-1912)	
Bull, Cow, & Calf; brn patina, sgn, 13x23", (134)SBY 6/8/90	3,575
DELAGRANGE, Leon Noel (French, 19th/20th C)	
Figure of Loie Fuller; gilt, sgn/Jollet foundry seal, 17", (256)C-NY 6/8/90.....	8,800
DEMANET, Victor (French, 19th/20th C)	
Bust of a Roman Man; brn patina, sgn, 11", (5292)B/B 5/31/90	1,100
DERCHEU, Jules Alexander (French, 1864-1912)	
Nude Female; yel-brn patina, gr round marble base, 24", (2168)DM 3/16/90	1,600
DI SUVERO, Mark (American, 1933-)	

Untitled (Puzzle); stainless steel, sgn,
10x13", (438)C-NY 5/8/90 OE,
\$26,400



Untitled (abstract); welded steel, intl, 1970, 30x35x28", (201)SBY 11/7/90 UE	27,500
Untitled (abstract); welded steel, 1965, 9x13x11", (95)SBY 10/4/90	35,750

Untitled (contemporary); welded steel, 1961, 11", (51)SBY 2/27/90	46,750
Untitled (contemporary); welded steel, 20x29x18", (103)SBY 2/27/90	60,500
DIBBETS, Jan (American, 20th C)	
Untitled (bundle of sticks with neon light); wood/neon, 1968, 8x18x51", (193)SBY 10/4/90	22,000
DILLENS, Julien (Belgian, 1849-1904)	
Male Nude Fleeing From Eagle; 50", (2005)DM 2/16/90.....	5,000
DILLER, F. (Continental, 19/20th C)	
Standing Shepherd; brn patina, sgn, 14", (109)SBY 6/8/90.....	1,100
DINE, Jim (American, 1935-)	
The Arch (contemporary); 100x83x35", (73)C-NY 5/7/90.....	121,000
DING, Henri Marius (French, 1844-1898)	
Muse de Berlioz (Woman Playing Harp); rich golden-brn patina, sgn/Fumiere-Thiebaut foundry seal, 18", (112)C-NY 3/1/90.....	2,860
DONATI, Enrico (French, 20th C)	
Landscape II; 1/6, golden brn patina, sgn, 1973, 25x21", (549)SBY 10/10/90.....	2,750
DORE, Gustave; after (French, 1832-1883)	
Medieval Figures (knight in full armor leaping over a monk); sgn/Thiebaut Freres foundry mk, 14", (682)RWS 9/26/90 OE	4,200
DRIVIER, Leon Ernest (French, 1878-1951)	
Woman Holding a Toddler; rich brn patina, sgn/Montaguieil foundry seal, 9", (76)C-NY 5/22/90	2,090
DROUOT, Edouard (French, 1859-1945)	
Mounted Calvary Officer With Sword Drawn; gr-brn patina, sgn, 17", (448)SLK 11/26/90.....	1,150
DUBOIS, Paul (French, 1829-1905)	



Scholar (seated, holding a writing tablet); brn patina, sgn/inscr F Barbedienne Fondateur, 26", (455)SLK 11/26/90, \$1,650

DUBRAY-BESNARD, Charlotte Gabrielle (French, 1855-)	
Reclining Female Figure; marble, sgn/dtd Rome 1876, 44x53", (67)SBY 5/23/90	60,500
DUBUCAND, Alfred (French, 1828-)	
Huntsman & Three Hounds; silvered bronze, sgn, 8", (110)SBY 6/8/90	1,320
Niger (Stallion); brn patina, sgn/inscr Niger Etalon 1/2 Sangau Haras Dupin, 10", (104)C-NY 3/1/90.....	880
Partridge; golden brn patina, sgn, 7", (127)SBY 6/8/90 OE	2,750
Slender-Billed Water Bird; golden brn patina, sgn, 7", (123)SBY 6/8/90 OE	1,980
Stag & Mate; silvered bronze, sgn/dtd 1870, 17", (119)SBY 6/8/90 OE.....	2,530
Tethered Horse & Two Foxhound; silvered bronze, sgn, 8", (167)SBY 6/8/90.....	2,420
Two Bloodhounds; brn patina, sgn, 9", (101)SBY 6/8/90	2,200
Two Bloodhounds; brn patina, sgn, 9", (106)SBY 6/8/90 OE	3,300
DUBUFFET, Jean (French, 1901-1985)	
Arbre Biplan (Version III); epoxy paint on polyurethane, 1968-69, 183x202x172", (81)SBY 5/8/90	550,000
Folatre (madcap figure); polychrome clinker, sgn/dtd 54, 17", (76)SBY 5/16/90 OE	687,500
Pantalon d'Epousailles (contemporary); painted stratified resin, intl/dtd 73, 46x25x14", (191)SBY 5/9/90	275,000
DUC, see Le Duc	
DUFOUR, G. (French, 19th/20th C)	
Rooster; muted gold, marble base, sgn, 5", (101)RAB 8/21/90	125
DUMAIGE, Etienne Henri; after (French, 19th C)	
Bust of a Young Woman (Daphnis); pan-pipe straw hat, sgn, 17", (687)RWS 9/26/90	650

EAKINS, Murray Thomas	
Seated Painter With Palette; blk marble base, sgn/dtd 1907, 9", (1047)DM 2/16/90	1,000
EBERLE, Abastenia St. Leger (American, 1878-1942)	
Blowing Bubbles; blk patina, sgn, 5", (277)SBY 5/30/90	3,080
Figure of a Little Girl (pouting); dk red-brn patina, sgn, 5", (127)C-NY 9/27/90	3,300
Figure of a Little Girl; dk red-brn patina, sgn, 5", (127)C-NY 9/27/90	3,300
On Avenue A (two girls); rich gr-brn patina, sgn/stp B Zoppo Foundry NY, 15", (159)C-NY 3/16/90	30,800
ELISCU, Frank (American, 1912-)	
World War II Army Doctor; plaster, sgn, 46", (84)MFA 8/30/90 UE	400
ELK, see Van Elk	
ELSHOECT, Jean Jacques Marie Carl Vital (French, 1797-1856)	
Bust of a Gentleman; sgn/dtd 1838, 18", (189)SBY 10/26/90.OE	2,750
EPPLE, Emil (German, 1877-)	
Figure of Orpheus; golden brn patina, sgn/inscr Munchen Laim, 27", (160)C-NY 10/24/90	2,750
EPSTEIN, Jacob (British, 1880-1959)	
Lilian Shelley (portrait bust); brn patina, 1918, 28", (228)C-E 11/13/90	8,800
Reclining Nude (Lydia); brn/gr patina, L-23", (52)C-E 2/24/90 OE	9,350
Seventh Portrait of Kathleen (artist's second wife); gr patina, 26", (2535)B/B 3/21/90	8,250
ERNST, Max (American, 1891-1976)	
Plus Belle; 5/5, brn patina, sgn/stp Fonderia Bonvicini, 1967, 72", (296)C-NY 11/15/90 OE	308,000
Roi, Reine et Fou; 19/35, blk patina, sgn/stp A Valsuani Cire Perdue, 1970, 12", (216)C-NY 10/2/90	9,350
Trois Figures; 4/48, golden brn patina, sgn/stp Guss Barth Elmenhorst, 1952, 5x10", (121)C-NY 2/26/90	16,500
ESTE, Gaudi (Venezuelan, 1947-)	
Perro; gr patina, sgn/dtd 1989, 11x21", (222)C-NY 5/1/90	4,620
ETROG, Sorel (Canadian/Rumanian, 1933-)	
Flight; 4/7, gr patina, stp, 1963-64, 16x34", (169)C-E 5/15/90	9,900
Flight; 4/7, gr patina, stp sgn, 1963-64, 16x34", (169)C-E 5/15/90	9,900
Standing Figure; dk brn patina, 8", (231)C-E 5/15/90	1,100
Standing Figure; golden brn patina, stp, 8", (233)C-E 5/15/90	1,430
Study for a Madonna; 2/10, brn patina, stp sgn, 8", (170)C-E 5/15/90	2,860
Untitled (contemporary abstract); 4/5, brn patina, sgn, 8", (1537)B/B 10/23/90	2,200
Untitled (contemporary abstract); 7/7, brn patina, 20", (1538) UE	2,750
European School (20th C)	
Bust of Woman; Art Nouveau style, 13x7x5", (200)SA 8/10/90	225
Cupid; 16x28x21", (484)SA 8/10/90	700
Eagle Perched on a Rock; 7x4x6", (163)SA 8/10/90	200
Pair: Busts of Children; 9x9", (201)SA 8/10/90	120
Peter Pan; 27x12x7", (473)SA 8/10/90	625
Russian Bear; 6x10x5", (165)SA 8/10/90	175
FALGUIERE, Jean Alexandre Joseph (French, 1831-1900)	
Diane, Lifesize Figure of the Huntress; worn patina, sgn/inscr P Bingen Fondeur, 69", (152)C-NY 10/24/90 OE	49,500
Head of a Wounded Soldier; gr patina, sgn/inscr Cire Perdue AA Hebrard, 6", (188)SBY 10/26/90 OE	4,125
Honore de Balzac (portrait bust); golden brn patina, sgn, dtd 9/1612, Goldscheider foundry seal, 16", (147)C-NY 10/24/90	6,600
Tarcisius (portrait bust); med brn patina, gr marble base, sgn/Thiebaut foundry seal, 18", (140)C-NY 10/24/90	4,180
FARNY, Henry F. (American, 1847-1916)	
Head of an Indian; 4/10, brn patina, sgn/dtd 99, 5", (5054)B/B 5/31/90 UE	825
FARNY, Henry F.; att (American, 1847-1916)	
Pair: Pueblo of Auni/Bernice T Salosaye (reclining dogs); muddy brn patina, sgn/dtd 99, 5", (104)RAB 8/21/90	300
FERRARI, Virginio (American/Italian, 1845-1929)	
Untitled (contemporary); wht marble base, sgn/dtd 80, 13", (413)LH 5/13/90	950
FEUCHERE, Jean Jacques (French, 1807-1852)	
Figure of Satan; gilt bronze, 9", (141)C-NY 10/24/90	1,870
Mephistopheles (seated, with wings enclosing him); gr-brn patina, sgn, 15", (179)SBY 10/26/90	3,025
FEUERMAN, Carole Jean (American, 1945-)	
Little Slicker (bust of a child in red rain slicker); 7/10, polyester resin/oil, sgn/dtd 1987, 17", (156)SBY 10/4/90	14,300
Scuba Diver; polyester resin w/oil, 1984, 35x19x15", (283)SBY 5/9/90	35,750
FEUVRE, see Le Feuvre	
FIASCHI, A. (Italian, 19th/20th C)	
Bust of a Woman; Volterra marble, sgn, 18", (282)SLK 2/5/90	800
FILLERUP, Peter (American, 20th C)	
Bugler (Equestrian Group of a Cavalryman); 3/21, blk-brn patina, wood base, sgn/dtd 1981, 21", (224)C-E 5/31/90	1,540
FISCHER, Joel (American, 1947-)	
Vas; gr patina, 1985, 14", (361)SBY 5/9/90	15,400
FISHER, Vernon (American, 20th C)	
Pollock; 3-parts: acrylic on wood/laminated paper, porcelain/chrome-plated urinal, 1981, 75x140x14", (152)C-NY 10/5/90	15,400
FLANNAGHAN, John B. (American, 1895-1942)	
Profile of Paul Wayland Bartlett; brn patina, sgn/dtd New York MCMXVII, 12" dia, (171)SBY 12/17/90 UE	660
FLAVIN, Dan (American, 1933-)	
Untitled (To Barnett Newman); yel/red/bl fluorescent light, 1973, 96", (277)SBY 11/7/90	66,000
Untitled (To Brad Gillaugh); red/pk/wht fluorescent light, 1970, 96", (403)C-NY 11/8/90	66,000
Untitled (To the Real Dan Hil, contemporary); ed of 5, pk/gr/gold/gr fluorescent light, 1971, 96", (314)C-NY 5/8/90 OE	121,000

FLAVIN, Dan & Sonja (American, 20th C)

Barbara Roses 3D; 1/10, flower pot/porc receptacle/pull chain/Aerolux Flowerlite bulb, 1962-64, 9", (301)C-NY 5/8/90 11,000

FONSECA, Gonzalo (Uruguayan, 1922-)

Construccion; pk marble, sgn/dtd 71, 21x25x6", (134)C-NY 11/20/90 55,000

FONTANA, Lucio (Italian, 1899-1969)

Pair: Concetto Spaziale; polished bronze, sgn, 1967, 11", (176)SBY 5/9/90 36,300

FORG, Gunther

Untitled (contemporary wall relief); sgn/dtd 88, 35x23x3", (407)C-NY 11/8/90 19,800

FRANCHINI, Antonio (French, fl 1847-)

Love's Little Emissary (mother & child); marble, sgn on pillow, 29", (61)SBY 5/23/90 121,000

FRANCISCI, see De Francisci

FRANK, Mary (American, 1933-)

Untitled; terra cotta in 2 parts, 10x15x13", (444)SBY 10/10/90 3,850

FRASER, James Earle (American, 1876-1953)

End of the Trail (Equestrian Group of an Indian Chief); rich dk-brn patina, sgn, 12", (86)C-NY 5/23/90 9,900

End of the Trail; marble base, sgn, 13", (736)LH 3/11/90 350

Roosevelt Bas-Relief; sgn/dtd 1920, 13x10", (440)LH 5/13/90 UE 190

FRATIN, Christopher (French, 1800-1864)

Stallion; rich red-brn patina, sgn, 16x18", (108)C-NY 3/1/90 2,640

Standing Bull; brn patina, a/stp, 12", (132)SBY 6/8/90 2,750

FREDERICKS, Marshall (American, 1908-)



Neck Shot (polo player); marble plinth, sgn/dtd 1931, 15", (110)FHB 12/18/90 OE, \$8,000

FREMIET, Emmanuel (French, 1824-1910)

Credo; marble base, sgn, ca 1870, 15", (430)LH 5/13/90 800

Equestrian Group of a Roman Charioteer; gr-blk patina, sgn/inscr F Barbedienne Fondateur, 16", (163)C-NY 10/24/90 3,080

Equestrian Group of a Gallic Horseman; rich brn patina, sgn, 16", (109)C-NY 3/1/90 1,540

FRENCH, Daniel Chester (American, 1850-1931)

Portrait Figure of Abraham Lincoln; red-brn patina w/traces of verdigris, sgn/dtd June 1915, 10", (255)C-E 5/31/90 3,520

French School (19th C)

Black Man; metal statue, 30", (74)MFA 5/31/90 UE 770

Donkey; brn patina, inscr RS, 5", (156)SBY 6/8/90 OE 605

French School (20th C)

Locca (female figure with hands on her hips); brn patina, gr marble plinth, sgn, 13", (297)RWS 9/14/90 UE 375

Marble Carver; gray/brn patina, stp Cire Perdue Leslanc Barbedienne/F Paris, 19", (287)RWS 9/14/90 UE 500

FRESNAYE, see De La Fresnaye

FRINK, Elisabeth (British, 1930-)

Armoured Man; 2/6, brn patina, sgn, 1962, 34", (293)SBY 11/14/90 25,300

FRISHMUTH, Harriet Whitney (American, 1880-1979)

Crest of the Wave (Nymph); brn-gr patina, sgn/stp Gorham Co Founders QFHL, 21", (158)C-NY 11/30/90 10,450

Crest of the Waves (nymph); teal-gr patina, Belgian marble base, sgn/stp Roman Bronze Works NY, 21", (140)C-NY 9/27/90 12,100

Desha (Nymph); rich olive-brn patina, sgn/dtd 1927, stp Gorham Co Founders QFSK, 14", (163)C-NY 5/23/90 6,600

Eagle on Rock; brn patina, sgn/stp Gorham Co Founders GFC QAIK, 14", (112)SBY 5/24/90 8,800

Playdays (nude woman looking down at frogs); gr-brn patina, sgn/inscr Gorham Founders, 53", (159)SBY 5/24/90 OE 143,000

Playdays (nymph with frogs at her feet); brn-gr patina, sgn/inscr Gorham Co Founders QFED, 23", (160)C-NY 11/30/90 30,800

Posing Female Nude; sgn/foundry mk, 12", (0111)DM 1/12/90 4,500

Pushing Man; bookend, brn patina, sgn/stp Gorham Co Founders QLR, 8", (336)C-E 11/20/90 UE 308

Pushing Men; bookends, gr-brn patina, sgn/stp Gorham Co Founders QLR, 7", (341)C-E 11/20/90 2,640

Speed (Car Mascot); blk composition base, sgn/dtd 1921, stp Gorham Founders QFLK, 4", (165)C-NY 5/23/90 5,500

Star (female nude stretching); brn patina, sgn/stp Gorham Co Founders Q505/dtd 1918, 19", (183)RWS 11/16/90 OE	4,250
Vine (female nude draped with vine); gr patina, Belgian marble base, sgn/dtd 1920, 12", (125)SBY 9/29/90	7,700
Vine (nude woman with vine); brn patina, sgn/stp Gorham Co Founders QBWS, 12", (196)SBY 5/24/90	8,800
Vine (nymph draped with vine); brn-gr patina, Belgian marble base, sgn/stp Gorham Founders QBWS, 12", (139)C-NY 9/27/90	6,600
Vine (nymph draped with vine); brn-gr patina, Belgian marble base, stp Gorham Founders QBWS, 21", (140)C-NY 9/27/90.....	12,100
FUENTE, see De La Fuente	
FULCONIS, Louis Guillaume (French, 1817-1873)	
Pair: Busts of Polis Warriors; brn patina, sgn, 6", (194)SBY 10/26/90	3,575
GABO, Naum (American, 1890-1977)	
Linear Construction in Space No 2; ed of 26, perspex/nylon monofilament, 1950, 17", (40)SBY 5/16/90 OE.....	473,000
GALLO, Frank (American, 1933-)	
Seated Nude; epoxy resin; 33", (420)SBY 10/10/90	4,125
Standing Girl; polyester resin, wood base, intl/dtd 66, 66", (40A)C-E 11/6/90 OE	16,500
The Faint; 133/150, cast paper relief fr in Plexiglas box, sgn, 33x48", (436)LH 5/13/90 OE	2,000
GARDET, Georges (French, 1863-1939)	
Standing Sheep; red-brn patina, sgn/stp Made in France, 9", (157)SBY 6/8/90 OE.....	880
GARGALLO, Pablo (Spanish, 20th C)	
Masque de Greta Garbo Aux Cils; iron, 1930, 11", (429)SBY 11/14/90 OE	297,000
GASQ, Paul Jean Baptiste (French, 1860-1944)	
Artemis (nude goddess); wht marble, circular plinth, sgn, 39", (213)SBY 10/26/90 OE.....	6,600
GAUDEZ, Adrien Etienne (French, 1845-1902)	
David; dk brn patina, sgn, 30", (2081)DM 7/20/90.....	1,800
Marguerite; dk patina, sgn, 16", (2157)DM 1/12/90	750
Pro-Patria; golden brn patina, sgn, 31", (2053)DM 4/20/90	2,000
GAUGUIN, Paul (French, 1848-1903)	
Double-Sided: Nina/Woman Bearing an Offering of Flowers; tamanu wood, intl, 1893, 15", (5)SBY 5/17/90	1,485,000
Stele au Christ; brn patina, intl/foundry mk, 20", (20)C-E 11/13/90.....	11,000
GAUTIER, Jacques Louis (French, 19th C)	
Mephistopheles (hunched shoulders, holding his cloak); wht metal, 9", (178)SBY 10/26/90.....	495
Mephistopheles; gr-brn patina, square plinth, sgn, 14", (177)SBY 10/26/90	1,210
GECHTER, Jean Francois Theodore (French, 1796-1844)	
Bust of a French Statesman (head encircled with laurel wreath); brn patina, sgn, ca 1850, 6", (195)SBY 10/26/90.....	1,540
Squaw Hunter (Indian maiden with headdress, on rearing horse); brn patina, sgn/dtd 1841, 26", (181)SBY 10/26/90	5,500
GERDAGO (French, 20th C)	
Female Dancer; dress & hat polychromed with bl/pk/gr floral design, gr onyx base, 13", (305)C-E 10/3/90.....	6,050
Female Dancer; polychrome/ivory, gr onyx base, 13", (304)C-E 10/3/90.....	6,050
German School (19th/20th C)	
Blacksmith; Belgian granite base, sgn Schmidt-Felling/bears foundry mk, 9x3x3", (1417)SA 2/15/90.....	750
Peasant Girl Walking; marble plinth, sgn M Fahnrich, 12", (1415)SA 2/15/90	400
GEROME, Jean Leon (French, 1824-1904)	
Bethsabée (female nude); gilt bronze, sgn, 33", (115)C-NY 3/1/90.....	66,000
Corinthe; (seated female); gilt bronze w/insets of semi-precious stones, sgn, 29", (65)C-NY 5/22/90.....	220,000
Danseuse Mauresque; tinted marble/bronze, sgn, 72", (69)C-NY 5/22/90.....	440,000
GERZSO, Gunther (Mexican, 1915-)	
Pajaro Mitologico; 1/6, unique patina, sgn/dtd 88, 16x5", (134)C-NY 5/1/90.....	6,050
GIACOMETTI, Alberto (Swiss, 1901-1966)	
Buste de Caroline; 6/6, gr-brn patina, sgn, 1961, 19", (387)SBY 11/14/90.....	429,000
Diego Sur Stele I; 3/6, dk brn patina, sgn/inscr Susse Fondateur Paris, 1958, 64", (292)C-NY 11/15/90.....	550,000
Femme Cuillere (Spoon Woman); 5/6, golden brn patina, sgn/inscr Susse Fondateur Paris, 1926-27, 57", (44)SBY 11/13/90.....	1,650,000
Grande Femme Debout I; 5/6, dk brn patina, sgn/inscr Susse Fondateur Paris, 1960, 106", (37)C-NY 11/14/90	3,960,000
Grande Tete; 5/6, brn patina, sgn/inscr Susse Fondateur Paris, 1960, 37", (65)RAB 8/21/90	2,640,000
Lampadaire a Noeud; dk gr patina, 1935-37, 58", (181)C-NY 10/2/90	19,800
Main (long arm & fingers); 3/5, sgn, 1947, 21", (51)SBY 5/17/90	990,000
Petit Buste sur Double Socle; ed of 8, brn patina, sgn/stp L Thinot fdr Paris, 1940-41, 5", (150)C-NY 10/2/90 OE.....	36,300
Portrait de Diego (wedge-shaped head); 2/6, brn/gr patina, sgn, 1954, 15", (72)RAB 8/21/90	825,000
Portrait de Diego; 1/6, brn-gr patina, stp Pastori Cire Perdue, 1953, 16", (453)C-NY 5/16/90	660,000
Tete (impressionistic portrait bust); 6/6, dk brn patina, sgn/foundry mk, 1957, 17", (417)SBY 5/18/90	715,000
Two Figures; gold patina, 6", (457)SBY 11/14/90 UE.....	49,500
Two Lamps (women's heads); brn patina, sgn, 1935-37, 20", (179)C-NY 10/2/90	35,200
Two Lamps: l'Etoile; gr/blk patina, 1935-37, 16", (180)C-NY 10/2/90.....	17,600
GIACOMETTI, Diego (Swiss, 1902-)	
Autruche; dk gr patina w/ostrich egg, sgn/monogramed, 1977, 20", (179)SBY 2/26/90	27,500
Caryatide (female figure); gold paint, ca 1972, 7", (125)C-E 5/15/90 OE	3,850
Chat Maitre d'Hotel (cat posing as a waiter); brn patina, sgn, ca 1967, 12", (254)SBY 5/18/90	44,000
Chat Maitre d'Hotel (cat posing as a waiter); brn patina, sgn, ca 1967, 12", (253)SBY 5/18/90	41,800
Console la Promenade Des Amis; brn/gr patina, ca 1976, 36x36x14", (271)SBY 5/18/90 OE	462,000
Console la Promenade Des Amis; brn/gr patina, sgn/monogramed, ca 1976, 36x38x14", (270)SBY 5/18/90 OE	451,000
Dompteuse, Pied de Lamp; brn/gr patina, sgn, ca 1960, 14", (261)SBY 5/18/90 OE.....	39,600
Dompteuse, Pied de Lamp; brn/gr patina, sgn, ca 1960, 14", (260)SBY 5/18/90.....	38,500
Lampe au Hibou (Second Version); brn/gr patina, a/stp, ca 1980, 29", (257)SBY 5/18/90 OE.....	77,000
Lampe Tete de Femme; brn patina, sgn, 20", (259)SBY 5/18/90 OE	49,500

Lampidaire; gold patina, 60", (262)SBY 5/18/90 OE	52,250
Pair: Chenets a l'Etoile (stars); gilt w/bronze supports, stp, 11", (255)SBY 5/18/90 OE	44,000
Pair: Deux Caryatides (male & female figure); gold patina, sgn/monogramed, 1948, 7"/8", (250)SBY 5/18/90	28,600
Pair: Deux Oiseaux (birds); dk brn patina, stp/monogramed, 6", (251)SBY 5/18/90 OE	22,000
Pair: Lampes a l'Etoile; dk brn/gr patina, stp/monogramed, 18", (256)SBY 5/18/90 OE	66,000
Pair: Tabourets de Coiffeuse (stools); gilded bronze/upholstered gr suede cushions, a/stp, 1960, 23", (263)SBY 5/18/90	60,500
Petit Hibou (owl); gr-brn patina, 3", (334)SBY 10/10/90	1,650
Table Basse Trapezoidale, Modele Aux et Aux Cheins (glass-top table); dk brn patina, 1963, 16x31x25", (266)SBY 5/18/90	82,500
Table Grecque Rectangulaire (glass top); brn/gr patina, ca 1965, 17x50x37", (267)SBY 5/18/90	286,000
Table-Berceau, Second Version (glass-top table); brn/gr patina, a/stp, ca 1970, 16x57x15", (264)SBY 5/18/90	68,500
Table-Carcasse, Modele a la Chauve-Souris (glass-top table); gr patina, a/stp, ca 1979, 18x50x32", (265)SBY 5/18/90	104,500
Whippet; brn patina, stp, 6", (252)SBY 5/18/90 OE	13,200
GIBSON, John (British, 1790-1866)	
Sleeping Shepherd; wht Carrara marble, sgn, 45", (62)SBY 5/23/90	242,000
GILHOOLY, David (American, 1943-)	
Frog Baked Potato; painted ceramic, sgn, 5", (380)B/B 1/17/90	990
Frog's Diner; glazed ceramic, sgn/dtd 1982, 10", (1543)B/B 10/23/90	1,760
Pig; glazed ceramic, sgn/dtd 79, 10", (380)SBY 2/21/90 UE	990
GINNEVER, Charles (American, 1931-)	
Untitled (contemporary); welded corten steel, 14x19x7", (97)SBY 6/27/90 OE	6,600
GIRAUD-RIVIERE, Maurice (French, 20th C)	
Nordica (Allegory of the North Star); parcel-silvered/cold paint/ivory, wht onyx base, sgn, 26", (273)C-NY 6/8/90 OE	57,200
GLEN, Robert (American, 1940-)	
Camel; 3/10, brn patina, wood base, sgn, 14", (408)C-E 11/20/90	880
Elephant; 2/10, med brn patina, wood base, sgn/dtd 1980, 11", (407)C-E 11/20/90	1,540
GOBER, Robert (20th C)	
Scary Sink; enamel on plaster/wire lathe/wood/steel, sgn/dtd 1985, 57x55x57", (406)C-NY 11/8/90	143,000
GOLDSTEIN, A. (American)	
Equestrian Group of an Indian Hunter; 1/30, polychrome, inscr First Buffalo Hunt, 30", (237)C-E 5/31/90	550
GONZALEZ, Julio (Spanish, 1876-1942)	
Baiser (study of ovals & rectangles); iron, sgn/dtd 1930, 11x11x3", (28)SBY 5/16/90 OE	1,320,000
Cagoulard (abstract football); 5/9, brn patina, sgn/inscr Susse Fondeur Paris; 1934, 8", (279)SBY 11/14/90 OE	46,750
Femme au Balai (peasant woman); iron, sgn/dtd 1930, 13x8x4", (29)SBY 5/16/90 OE	495,000
GOODELMAN, Aaron J. (American, 20th C)	
Steel Worker; dk brn patina, stepped wood base, sgn/dtd 1942 NY, 13", (361)C-NY 3/16/90	2,860
GORI, A.	
Bust-Portrait (young woman with gold scarf); patinated, blk marble base, sgn, 15", (392)C-E 12/5/90 OE	3,960
GRAFILI, Gublielamo	
Virgin Mary; marble, pedestal base, sgn/dtd 81, 20", (2081)DM 4/20/90	700
GRAHAM, Robert (American, 1938-)	
Untitled; mixed media in Plexiglas box, 1968, 12x30x15", (244)SBY 11/7/90	6,600
GRECO, Emilio (Italian, 1913-)	
Anna (head portrait); brn patina, sgn/dtd 1954, 25", (131)SBY 10/3/90	71,500
Nereide (crouching female nude); 2/4, brn patina, sgn, 1989, 55", (461)SBY 11/14/90	198,000
Olympian With Torch; golden brn patina, sgn, 10", (235)C-E 11/13/90	3,850
GREENOUGH, Richard Saltonstall (American, 1819-1904)	
Female Portrait Bust; wht marble, sgn/inscr Sct Newport 1872, 29", (122)SBY 9/26/90	8,250
GREEVES, Richard (American, 1935-)	
Figure of Chief Crazy Horse; dk brn patina, inscr Crazy Horse Killed 1877 Defending His Country, 41", (241)C-E 5/31/90	2,640
GRETHA	
Mounted Cavalier; blk marble base, sgn, 16x14", (2086)DM 4/20/90	1,100
GROOMS, Red (American, 1937-)	
Desmoiselles de Marseilles (three contemporary figures); crdbd/foil, sgn/dtd 84, 27x34x15", (351)C-NY 11/8/90	35,200
Little Italy; 8/90, 3-dimensional litho on BFK Rives paper in Plexiglas box, sgn, 1988-89, 28x39x17", (586)C-NY 5/17/90	12,650
Little Italy; 81/90, 3-dimensional clr litho assembled in Plexiglas box, sgn, 27x39x17", (1113)SBY 5/19/90	11,000
London Bus; 26/63, 3-dimensional clr litho on paper, sgn, 20x22x14", (949)SBY 2/16/90	13,200
Man With Umbrella; balsa wood, sgn/dedicated for Fritz & Mathilda Happy Birthday 1979, 12", (421)SBY 10/10/90	2,970
No Gas: AARRRRRH; ed of 75, 3-dimensional clr litho in Plexiglas box, sgn/dtd, 29x10x24", (1108)SBY 5/19/90	6,050
Red's Roxy; 136/200, 3-dimensional clr litho on BFK Rives paper in Plexiglas box, sgn, 8x7x12", (950)SBY 2/16/90	3,850
Red's Roxy; 177/200, 3-dimensional litho in Plexiglas box, metal crank handle, 1984, 8x6x12", (583)C-NY 5/17/90	3,300
Red's Roxy; 198/200, 3-dimensional clr litho assembled in Plexiglas box, sgn, 8x7x12", (1110)SBY 5/19/90	3,300
Ruckus Taxi; 3/75, 3-dimensional clr litho in Plexiglas box, sgn/dtd, 16x29x14", (1109)SBY 5/19/90	8,250
Ruckus Taxi; 39/75, 3-dimensional litho in Plexiglas box, sgn/dtd 1982, 14x28x16", (582)C-NY 5/17/90	9,350
Subway; 64/75, 3-dimensional clr litho cutout/glued, in Plexiglas box, sgn, 15x41x7", (951)SBY 2/16/90	14,850
Untitled (football player); wall hanging, 1/8, acrylic/vinyl with fiberfill, 1981, 77", (522)C-NY 5/8/90	8,800
GROSS, Chaim (American, 1904-)	
Award of Learning (Allegorical Figure of ■ Man Holding a Torch); brn patina, wood plinth, sgn, 10", (287)C-E 5/31/90	440
Balancing (mother with child balancing on her foot in air); red-brn patina, sgn, 1968, 65", (158)C-NY 9/27/90 UE	7,700
Circus Girl (Circus Performer); lignum vitae, sgn w/a cipher, 15", (360)C-NY 3/16/90	5,500
Dancing Mother; ed of 3, dk brn patina, sgn/dtd 1954, 17", (281)SBY 5/30/90	4,950
Standing Figure; 1/6, golden brn patina, sgn/dtd 1954, 18", (280A)SBY 5/30/90	3,300

GUERVAL (French)	
Dancers (females running toward each other); dk patina w/gold highlights on self base, sgn, 24", (393)C-E 12/5/90	2,420
GUEYTON (French, 19th C)	
Punchinello (Jester & Zany); dk brn patina, blk marble pedestal, sgn, ca 1880, 26", (722)LH 3/11/90 OE.....	1,300
GUILLEMIN, Barye (French)	
Arab Soldier on Horseback; polychromed bronze, blk marble base, sgn, 23x18", (2074)DM 8/17/90	2,250
GUIRANDE, J.D.	
Dancer (wearing sweeping gown, raising garland overhead); dk patina, tan marble base, sgn, 24", (394)C-E 12/5/90	2,090
HAFNER, Charles Andrew (American, 1888-)	
Peter Pan; verdigris patina, sgn/dtd 1928, 59", (202)SBY 5/24/90	30,800
HAGENAUER (Austrian, 19th/20th C)	
Bust of a Nubian Woman; med brn patina, Hagenauer/Wiener Werkstatte seal, 14", (264)C-NY 6/8/90	2,200
Female Nude; chrome-plated metal, sgn, Hagenauer/Wiener Werkstatte seal, 9", (263)C-NY 6/8/90.....	1,650
Figure of a Borzoi; chrome-plated metal, sgn, Hagenauer/Wiener Werkstatte seal, 10", (262)C-NY 6/8/90	3,300
HAGUE, Raoul (American, 1904-)	
Pakanasink Creek; carved wood, 1957, 57x23x19", (42)SBY 2/27/90.....	22,000
HAJDU, Etienne (French, 1907-)	
Lola; Spanish marble, bronze base, sgn/dtd 1967, 11", (392)SBY 10/10/90.....	6,050
HALAHMY, Oded (American, 1938-)	
Maquette for Succah (contemporary); 16/100, sgn, 1975, 13", (405)LH 5/13/90 UE	750
HARING, Keith (American, 1958-1990)	
Untitled (dog figure with symbols); enamel on wood, sgn/dtd Nov 83, 42x35x2", (350)SBY 11/7/90	44,000
HARTLEY, Jonathan Scott (American, 1845-1912)	
Nearing the Goal (Football Player); brn patina, self-bronze socle, sgn, 15", (127)C-NY 3/16/90	6,600
Whirlwind (female figure); gr-brn patina w/verdigris highlights, inscr Whirlwind, 30", (63)C-NY 5/23/90.....	8,800
HARTUNG, Hans (French, 1904-)	
Untitled; oil on stone, sgn/dtd 56, 3x3", (60)C-E 5/7/90 OE	6,050
HARVEY, Eli (American, 1860-1957)	
Boy Holding a Conch Shell; sgn/dtd 1928, 14", (75)MFA 5/31/90 UE	495
HAZZARD, Harry M. (American)	
Portrait Figure of Charles Marion Russell; brn patina, sgn/stp Modern Art Fdry NY, 16", (425)C-E 11/20/90 UE.....	110
HEBER, Carl Augustus (American, 1875-1956)	
Bondage (Bound Mother & Child); dk brn patina, sgn/dtd 1911/inscr Roman Bronze Works NY, 7", (334)C-E 11/20/90 UE	165
HEIKKA, Earle E. (American, 1910-1941)	
Escape (Equestrian Group of an Outlaw); cold paint, wood base, sgn, 14", (238)C-E 5/31/90	1,760
Escape (horse & rider); 25/36, sgn/inscr JHM Classic Bronze, 14", (413)C-E 11/20/90.....	1,430
Goin to Town (Equestrian Group of Two Cowboys); 12/36, polychrome, sgn/dtd 1938, 13x21", (219)C-E 5/31/90	3,300
Portrait of Charles M Russell; dk brn patina, blk marble base, sgn/dtd 1930, 11", (172)SBY 12/17/90 UE	440
Unexpected (Equestrian Group of a Hunter Startled by Bear & Her Cub); polychrome, sgn/dtd 39, 16", (217)C-E 5/31/90.....	4,620
HEPWORTH, Barbara (British, 1903-)	
Anthos; wht marble w/yel painted dot in center, 1945, L-10", (168)SBY 10/2/90	38,500
Oval With Two Forms; 1/9, polished bronze, sgn/dtd 1971, 14x15", (477)C-NY 5/16/90	33,000
Upright Form (Gwythian); wht alabaster, 1962, 12", (285)SBY 11/14/90 OE	49,500
HERNDON, Charles (American, 20th C)	
Stone From the West Bay (contemporary); carved gr granite dredged from Lake Erie; 1982, 15", (410)LH 5/13/90.....	1,000
HERTER, Ernst Gustav (German, 1846-1917)	
Mercury (male nude with drapery over arm); brn patina, sgn/inscr Art-Ges Gladenbeck Berlin, 17", (174)SBY 10/26/90 OE	4,840
HERZEL, Paul (American, 1876-)	
Skyrocket (Cowboy Riding a Bucking Bronco); dk brn patina, sgn, 23", (199)SBY 5/30/90	5,500
HINTON, Charles Louis (American, 1869-1950)	
Fountain Figure of a Bacchante; dk gr-brn patina, sgn/Gorham foundry seal, 35", (132)C-NY 9/27/90	4,950
Fountain Figure of a Bacchante; dk gr-brn patina, sgn/stp Gorham Co Founders, 35", (132)C-NY 9/27/90.....	4,950
HIQUILY, Philippe (French, 20th C)	
Pougasserie Architecturale; welded steel w/gr patina, sgn, #d 591/1, 1959, 45", (416)SBY 10/10/90.....	18,700
Untitled (contemporary); welded steel, 1966, 25", (329)SBY 2/21/90 OE	35,200
HOFFMAN, Malvina (American, 1887-1966)	
Egyptian Dancer, Nyota Inyoka; parcel gilt-bronze, sgn/dtd 1932/inscr Cellini Bronze Works NY, 11x13", (355)C-NY 3/16/90	11,000
Embracing Figures; brn patina, sgn, 5", (2839)B/B 9/19/90	715
Nymph; gr patina, sgn/dtd 1920/inscr Roman Bronze Works NY, 12", (343)C-E 11/20/90.....	3,080
Portrait Bust of a Japanese Man; rich brn patina, ebonized wood base, sgn, 10", (171)C-NY 3/16/90	3,850
Young Camel; brn patina, sgn/dtd 1940, 7", (185)SBY 6/8/90.....	1,320
HOFFMANN, O.	
Dancer (bare-breasted female with arms over her head); blk stone base, sgn, 13", (395)C-E 12/5/90	418
HOFLEHNER, Rudolf (German, 1916-)	
Dea Mediterranea (Goddess of the Mediterranean); iron, intl, 1958, 79", (106)SBY 5/9/90	33,000
HOLLAND, Tom (American, 1936-)	
B; clr oil sticks/shellac on sheet metal/rivet construction, sgn/dtd 76, 24x21x4", (148)C-E 11/6/90 UE	880
HOLZER, Jenny (American, 1950-)	
Little Queenie (Painted Word Composition); 4/5, painted metal 1965, 21x23", (280A)SBY 2/27/90	19,800
Selection From the Living Series; 1/3, plaque, cast bronze, 1980-82, 8x10", (191)SBY 10/4/90.....	8,800
Selections From The Survival Series (Fat on Your Hips); electronic LED sgn/red diodes, 1983, 7x122x4", (504)C-NY 5/8/90	82,500

HOUDON, Jean Antoine; after (American, 1741-1828)	
Portrait Bust of George Washington; dk brn patina, inscr Roman Bronze Works NY, 26", (251)C-E 5/31/90	4,620
HUMPHRISS, Charles Harry (British, 1867-1934)	
Appeal to the Great Spirit (Indian); brn patina, sgn/dtd 1906/inscr Roman Bronze Works, 31", (32)SBY 11/29/90	6,600
Arthur (Equestrian Group); dk brn patina w/traces of gilding, sgn/dtd 1909, 35", (68)C-NY 5/23/90	7,150
Dance Leader (Indian Warrior); brn patina, sgn, 14", (427)C-E 11/20/90 UE	220
Dance of the Wolf Man (Indian); dk brn patina, wood base, sgn, 15", (227)C-E 5/31/90.....	4,950
HUMPHRISS, Charles Harry; after (British, 1867-1934)	
Appeal to the Great Spirit (Indian); wood pedestal w/wheels, sgn/dtd 1906/stp Gorham Co Founders, 30", (416)C-E 11/20/90	990
Indian on Horseback; lt brn patina, sgn/dtd 1904, 16", (418)C-E 11/20/90.....	440
HUNT, Bryan (American, 20th C)	
Airship; gold leaf/silk on spruce wood, 1976, 60x8x8", (173)SBY 2/27/90	126,500
HUNTINGTON, Anna Vaughn Hyatt (American, 1876-1973)	
Jaguar Reaching; golden patina, sgn/stp Gorham Co Founders Q38/#d 99, 6", (178A)SBY 12/17/90.....	2,310
Miss New York; aluminum w/natural patina, sgn/stp Roman Bronze Works Inc, 11", (344)C-E 11/20/90.....	2,640
Three Elephants; brn patina, sgn, 10", (70)SBY 5/24/90	12,650
IFFLAND, Franz	
Figure of a Nude Dancer; golden-brn patina, blk marble octagnol pedestal, sgn, ca 1915, 14", (297)SBY 6/14/90	935
IPOUSTEGUY, Jean (20th C)	
David & Goliath; dk brn patina, 4 parts, sgn, foundry mk Susse Fondeur Paris, 30x26x53" & smaller, (49)C-NY 5/7/90.....	31,900
JACKSON, Harry (American, 1924-)	
Foreman (Portrait Bust of Cal Todd); polychrome, Wyoming Foundry Studios foundry seal, 17", (95)C-NY 5/23/90.....	16,500
Gunsil (Cowboy); painted bronze, flecked blk marble base, 20", (98)C-NY 5/23/90.....	8,800
Iroquois (Indian); polychrome, Belgian marble base, 19", (99)C-NY 5/23/90	13,200
Marshall (Equestrian Portrait of John Wayne as Rooster Cogburn); polychrome, sgn, 30x33", (97)C-NY 5/23/90 UE	22,000
One Feather (Head of an Indian Brave); dk brn patina, flecked blk marble base, sgn, 4", (122)C-NY 3/16/90	1,210
Safe & Sound (Equestrian Group); dk brn patina, natural wood base, a/thumbprint, 19", (124)C-NY 3/16/90.....	9,350
Trapper Study (woodsman); mottled charcoal marble base, sgn, 20", (94)C-NY 5/23/90	4,400
JACOBS, Harold (American, 1932-)	
Woman Seated; wall relief, polyester resin/oil on wood, sgn, 51x33x11", (58)C-E 5/7/90 UE	220
JACOBSEN, Robert (Danish, 1912-)	
Constructed Spark; welded iron, 1958, 35", (114)SBY 11/7/90 OE	63,250
JACQUEMART, Henri Alfred Marie (French, 1826-1896)	
Horse & Schnauzer; brn patina, sgn, 9", (179)SBY 6/8/90.....	5,225
JAEGER, Gotthil (European, 1871-)	
Figure of a Young Falconer (holding a falcon); polychrome/ivory, blk veined marble plinth, 1925, 11", (327)SBY 3/16/90.....	2,200
JENKINS, F. Lynn (American, 1870-1927)	
Young Woman Putting on Her Dressing Gown & Slippers; brn patina, sgn/inscr Roman Bronze Works NY, 16", (137)C-NY 9/27/90.....	2,420
JEWETT, Maude S. (American, 1873-)	
Flower Holder (Two Dancers); brn patina w/verdigris highlights, sgn, 1924/stp Gorham Founders, 11", (174)C-NY 3/16/90 OE.....	8,250
JOHNS, Jasper (American, 1930-)	
Flag; 13/60, lead relief, sgn, 1960-1969, orig welded aluminum fr, GEL, 23x43", (1195)SBY 5/19/90	35,750
0 Through 9 (abstract); 48/60, lead relief w/orig welded aluminum frame, sgn/dtd 1970, 30x24", (956)SBY 11/17/90	38,500
JOHNSON, Stanley Quentin (American, 1928-)	
Blue Corn Maiden (Indian Maiden); 6/40, gr veined marble base, sgn, 25", (421)C-E 11/20/90.....	935
Eagle Boy II (Young Indian Brave & Eagle); 40/40, polychrome, sgn, 27", (436)C-E 11/20/90 UE.....	990
Eagles Courtship (Two Eagles); 3/50, polychrome, sgn/foundry seal, 32", (435)C-E 11/20/90 UE	825
JONES, David (American, 1948-)	
Exotic African Female Bust; carved wood, inscr DJH/KD 51923, 5", (198)SBY 10/26/90.....	1,925
JONES, Dennis (American, 20th C)	
Untitled (contemporary); carved wood, 18x14x9", (415)LH 5/13/90.....	350
Untitled (contemporary); wood, 1979, 34", (411)LH 5/13/90 UE	500
JOUANT, Jules (French, 19th/20th C)	
Allegorical Figural Lamp; gr-brn patina, sgn, 24", (310)C-E 10/3/90	4,400
JUDD, Donald (American, 1928-)	
New Progression; pulver on aluminum, 1985, 12x71x12", (167A)SBY 2/27/90 OE.....	88,000
Single Stack; stainless steel/gr Plexiglas, Nov 18 1968, 6x27x24", (448)C-NY 5/8/90 OE	71,500
Untitled (contemporary); pulver on aluminum, 1984, 12x71x12", (380)C-NY 11/8/90	66,000
Untitled (contemporary lineation); light cadmium red alkyd on wood, stp sgn/dtd 89, 16x22", (409)C-NY 11/8/90	15,400
Untitled (lineation); wood, stp/dtd 81-84/#d 15R, 20x21x2", (360)SBY 5/9/90	28,600
Untitled (Swiss Piece); pulver on aluminum, stp sgn/dtd 1989, 12x24x12", (180)SBY 10/4/90 UE.....	27,500
Untitled; brass/bl anodized aluminum, July 30, 1969, 6x111x6", (266)SBY 11/7/90.....	99,000
KAUBA, Carl (American/Austrian, 1865-1922)	
Equestrian Group of Cavalryman; polychrome, rough mineral base, sgn, 21", (225)C-E 5/31/90	5,280
Running Indian; polychrome, rough mineral base, sgn/stp Geschutz 5306, 12", (429)C-E 11/20/90	1,760
Seated Indian Warrior; marble base, sgn, 7", (32)PAG 12/8/90.....	1,045
Stalking (Indian With Rifle); cold paint, sgn/stp Geschutzt 5305, 9", (160)RWS 9/14/90	2,000
Winged Woman (with wings outspread); gilt/enamelled, 9", (396)C-E 12/5/90 OE.....	4,180
KAUBA, Carl; after (American/Austrian, 1865-1922)	
Standing Indian Scout; brn patina, sgn, 8", (418)C-E 11/20/90	275

KECK, H. (German, fl 1900-1922)	
Blacksmith; marble plinth, sgn, 17", (732)DM 3/11/90	500
KEINHOIZ, Ed	
Kodak Brownie; mixed media, sgn/dtd 68, 4x5", (398)SBY 10/10/90	4,675
KEISTER, Steven	
Untitled; Plexiglas/leather on wood, 33x20x14", (372)SBY 2/ 21/90 OE	5,225
KELETY, Alexandre (French, 19th/20th C)	
Five Walking Leopards; parcel-silvered, sgn, 12x36", (260)C-NY 6/8/90 OE.....	37,400
KENDRICK, Mel (American, 1949-)	
Bass Wood With Ink on Plaster; bass wood, 1984, 64x22x8", (285)SBY 2/27/90.....	23,100
Milano; perforated aluminum, 1978, 12x15x3", (289)C-E 11/6/90 UE	550
Paddock With Converging Dowels; wood/tar w/metal base, sgn/dtd 1986, 68x10x10", (481)SBY 5/9/90	20,350
KING, Kavavow	
Flying Bird; 3x12", (129)FB 11/5/90 UE	165
KIRILI, Alain (20th C)	
Untitled (Alliance III); forged iron, 1982, 62x48x38", (135)SBY 10/4/90	24,200
KLEINBARD, Alexa (20th C)	
Swan Dive (contemporary); acrylic on Rhoplex, sgn, dtd 6/78, 64", (155)C-E 5/7/90 UE	220
KNOWLAND, Tom	
Satyr & Nymph; marble base, sgn, 7", (1057)DM 1/12/90	850
KOLBE, Georg (German, 1877-1947)	
Flehende (nude kneeling, looking upward); gr-blk patina, intl/stp Noack Berlin, 1944, 18", (149)SLK 11/26/90.....	13,200
Klage; ed of 12, dk brn patina, monogramed/#d 7, foundry mk H Noack Berlin, 1921, 16", (79)SBY 2/26/90	23,100
Klage; ed of 12, monogramed, 1921, 16", (261)SBY 11/14/90 OE	29,700
Klage; ed of 12, monogramed/inscr H Noack Berlin, 1921, 16", (261)SBY 11/14/90 OE	29,700
KOLLWITZ, Kathe (German, 1867-1945)	
Into Your Hands I Deliver My Soul; glazed terra cotta, 14x12", (316)C-E 11/13/90.....	2,310
Pieta; ed of 20, brn patina, sgn/stp H Noack Berlin, 1937-38, 15", (114)C-NY 10/2/90.....	22,000
KOONING, see De Kooning	
KORSCHANN, Charles (Czechoslovakian, 1872-)	
Nymph (wearing diaphanous gown, holding bouquet); gilt, sgn/Louchet foundry mk, 13", (382)C-E 12/5/90 UE	935
Source (nymph under a cascade); clock, parcel-gilt Art Nouveau, sgn/dtd Paris 97/inscr Louchet, 12", (313)C-E 10/3/90	1,430
KOUNELLIS, Jannis (European, 1936-)	
Untitled (contemporary); paint/wood on metal plate construction, 1983, 49x28x6", (434)SBY 5/9/90 UE	88,000
KRETSCHMAR, Howard (American, 19th C)	
Portrait Bust; wht marble, sgn/dtd 1883, 26", (449)SLK 11/26/90.....	550
KRUEGER, H. (American, 19th C)	
Innocence (baby girl head portrait); marble, sgn/dtd 1885, 16", (108)RAB 8/21/90	350
KUBA, Carl (American, 1865-1922)	
Taking Aim (Equestrian Group of an Indian); dk brn patina, rough mineral base, sgn, 12", (428)C-E 11/20/90	2,200
LA FUENTE, see De La Fuente	
LACHAISE, Gaston (American, 1882-1935)	
Equestrienne; 3/3, polished bronze, sgn/dtd 1918, 11", (132)SBY 11/29/90 OE.....	63,250
Floating Figure; 1/4, brn patina, a/estate stp, Modern Art Foundry seal, 15", (130)SBY 11/29/90 OE	39,600
Hand of Richard Buhlig; brn patina, blk base, 21", (128)SBY 11/29/90.....	7,700
Seagull; alabaster on orig glass base, 7", (354A)C-NY 3/16/90 OE	19,800
Standing Nude; 6/11, golden olive patina, ebonized wood base, 13", (171)C-NY 5/23/90.....	14,080
LADD, Anna Coleman (American, 1878-1939)	
Human Instrument (contemporary); gr patina, sgn, 13", (201)B/B 1/17/90	825
Male Nude; gr-brn patina, sgn, 57", (160)C-NY 5/23/90	26,400
LALANNE, Francois Xavier & Claude (20th C)	
Hasard Mathematique; welded copper/bronze, sgn, 29x34", (171A)SBY 11/7/90	14,300
Rhinoceros Desk; brass/wood/leather in 4 parts, intl, 1966, closed: 52x120x40", (154)SBY 11/7/90 UE	24,200
LAM, Wifredo (Cuban, 1902-1982)	
Alta Mare; sgn/dtd 1975, 32", (182)SBY 5/2/90	19,800
Arime; 13/50, brn patina, sgn/dtd 77/stp Artcurial, 15x17x5", (279)C-NY 11/20/90 UE.....	4,400
Mayimbe; cast metal w/golden brn patina, 12/50, sgn/dtd 77, 18x13x3", (178)C-NY 5/1/90	8,250
Pair: Oiseau de Feu; 25/100, 170/500, polished brass/chrome-plated metal, sgn, 11", (223)C-NY 5/1/90	4,950
LAMBEAUX, Joseph Maria Thomas (Belgian, 1852-1908)	
Wrestlers; dk gr patina, sgn, 20", (2091)DM 4/20/90.....	800
LAMBERT-RUCKI, Jean (French, 1888-1967)	
Saint Francis; blk-brn patina, wood base, sgn, 17", (251)C-NY 6/8/90.....	5,500
LANCERAY, Eugene Alexandrovich (Russian, 1848-1866)	
Passage des Balkans (Equestrian Group); natural patina, sgn/inscr F 1811, 15x20", (110)C-NY 3/1/90 OE	13,200
LANE, Katherine Ward (American, 1899-)	
Faithful Friend (Figure of a Daschund); brn patina, sgn/stp Roman Bronze Works NY/dtd 1939, 5", (191)RWS 11/16/90 OE	2,200
LARCHE, Raoul Francois (French, 1860-1912)	
L'idee (Allegorical Figure of Wisdom); gilt, formed as an inkwell, sgn/stp Siot Paris A708, 19", (311)C-E 10/3/90	8,800
LARSON, Edward (American, 20th C)	
First Presbyterian Church 5th & Pearl; painted wood/whirleygig movement, sgn/dtd 1982, 48", (406)LH 5/13/90	750

LAURENS, Henri (French, 1885-1954)

Femme Debout au Miroir; alabaster, intl, 1920-21, 9", (246)C-NY 11/15/90.....	77,000
Homme a la Moustache; limestone, intl, 1919, 17", (66)SBY 5/16/90 OE	687,500



Tete de Jeune Fille; 1/6, terra cotta, intl, 1920, 13", (247)C-NY 11/15/90 OE, \$154,000

LAURENT, Eugene (French, 1832-1898)

Young Mozart (standing with violin); foundry seal, 20", (2087)DM 4/20/90	1,100
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LAURENT, G.H. (American, 19th/20th C)

Doe & Her Young; dk gr patina, veined marble base, sgn, ca 1900, 8", (285)SBY 6/14/90	990
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LAVER, Alexa (20th C)

Pair: Roundin the Bend/The Pony Express Rider; sgn, 1980, 9x9", (1163)DM 5/18/90	350
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LE DUC, Arthur Jacques (French, 1848-1918)

Chevaux de Renfort (horse with harness, chickens drinking water); brn patina, foundry mk, 16x17x7", (1416)SA 2/15/90.....	2,250
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LE FEUVRE, Louis Albert (French, 19th C)

Young Boy Reaching to Water; bronze base, 20", (2087)DM 3/16/90.....	2,000
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LECOURNEY, Nicholas (French, 19th/20th C)

Colin-Maillard; sgn, 28", (429)LH 5/13/90	1,100
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LEE, Arthur (American, 1881-)

Male Nude; blk-brn patina, inscr A 1912/stp Gorham Co Founders QAPI/foundry seal, 28", (128)C-NY 3/16/90 OE.....	18,700
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LEGER, Fernand (French, 1881-1955)

Cheval sur Fond Jaune; 116/250, glazed porcelain, intl, 18x15", (208)C-E 5/15/90	8,250
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Fleur Qui Marche; ed of 6, dk brn patina, sgn/stp C Valsuani cire perdue, 26", (139)SBY 10/3/90 OE.....	40,700
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Jardin d'Enfants; dk brn patina, sgn/stp C Valsuani cire perdue, 24", (142)SBY 10/3/90	33,000
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Visage aux Deux Mains; glazed ceramic, sgn/inscr d'Apres F Leger no 25 Ceramiste R Brice, 18x12", (275)SBY 11/14/90	14,300
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LEIGHTON, Frederic (British, 1830-1896)

Sluggard (male nude); dk brn patina w/traces of red, 21", (42)SBY 2/28/90	17,600
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LENORDEZ, Pierre; & BOYER, V. (20th C)

Saddled Horse & Hound; brn patina, sgn, 11", (172)SBY 6/8/90 OE.....	6,050
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LENZ, Alfred David (American, 1872-1926)

Portrait Relief of a Jicarilla-Apache; rich gr-brn patina, mtd on on orig wood backing, 20", (239)C-E 5/31/90	1,760
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LEONARD, Agathon (Belgian, 1848-)

Goddess of Youth; ivory, wht marble base, sgn, 14", (397)C-E 12/5/90 OE	9,350
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LEPAGE, Celine (French, 19th/20th C)

Figure of a Moroccan Woman; gr-brn patina, sgn/stp Made in France, 20", (265)C-NY 6/8/90 OE.....	17,600
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LEVY, Gidi (Israeli)

Chair With Towel & Comb; painted wood, sgn, 36x20x9", (416)LH 5/13/90	225
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LEWITT, Sol (American, 1928-)

B 2, 5, 8 (contemporary); baked enamel on steel/plastic strips, 1967, 81x81x299", (325)C-NY 5/8/90	165,000
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Incomplete Open Box 7/12; wht enamel on aluminum, 1974, 42x42x42", (357)SBY 5/9/90	60,500
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LIBERMAN, Alexander (American, 1912-)

Shield; polished chrome, intl/dtd 1971/stp Treitel-Gratz Co, 10", (439)SBY 10/10/90	1,650
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Untitled (abstract); stainless steel, intl/dtd 80, 33", (210)C-E 11/6/90.....	5,280
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Untitled (contemporary); enameled copper, marble base, intl/dtd 60, 9", (440)SBY 10/10/90	990
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LICHTENSTEIN, Roy (American, 1923-)

Ceramic Sculpture (four cups stacked on saucer); glazed ceramic w/acrylic, sgn/dtd 65, 8", (340)SBY 5/9/90 UE	33,000
Printed Shirt; 38/100, labeled Roy Lichenstein, Published by Artists Space, New York, L-30", (396)SBY 10/10/90	4,950
Pyramid; 89/300, blk/yellow slks mtd on composition brd, in Plexiglas box, sgn, 1968, 20x20x20", (1079)SBY 2/16/90	3,850
Screen With Brushstroke; ed of 12, lacquer/metal leaf on 5 panels, 1988, 95x135", (443)SBY 5/9/90	126,500
Tea Set; ed of 100, porcelain, stp, 1985, (383)SBY 5/9/90	30,250
Untitled Head I (G 209); 7/75, 3-dimensional brass, sgn/dtd 1970, 26x10x1", (633)C-E 11/20/90 UE	39,600
Untitled Head I; 66/75, 3-dimensional brass, sgn/dtd 1970, 26x10x1", (1010)SBY 11/17/90	41,250

LIONNI, Leo (American, 1910-)

Oblana Nocturna; gold patina, sgn, 1977, 38", (366)SBY 10/10/90	1,210
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LIPCHITZ, Jacques (French, 1891-1973)

Acrobat a Cheval; dk brn patina, sgn/dtd 14, 21", (375)C-NY 5/16/90	286,000
Animali; dk brn patina, sgn, mk with a/thumbprint, stp Fonderia Luigi Tommasi Pietrasanta, 9", (167)C-E 5/15/90	12,100
Animali; dk brn patina, sgn, mk with a/thumbprint, 9", (167)C-E 5/15/90	12,100
Buste de Lorenzo Garacenta; brn patina, sgn, mk with a/thumbprint, 12", (168)C-E 5/15/90	7,150
Buste de Lorenzo Garacenta; brn patina, sgn/stp Fonderia Luigi Tommasi Pietrasanta, 12", (168)C-E 5/15/90	7,150
Geisha; gr patina, sgn, inscr with a/thumbprint, 1955-56, 9", (262)SBY 11/14/90	20,900
Geisha; gr patina, stp with a/thumbprint, 1955-56, 16", (262)SBY 11/14/90	20,900
Homage to Durer; 1/7, brn patina, sgn, mk with a/thumbprint, 1970, 16", (176)C-NY 10/2/90	16,500
Homme a la Mandoline; 4/7, gr/brn patina, sgn, 1925, 17", (394)C-NY 5/16/90	132,000
Lamentation; 1/7, gr/blk patina, sgn, mk with a/thumbprint, 1967, 21", (214)C-NY 10/2/90	23,100
Mother & Child; 1/7, sgn, stp with a/thumbprint, 1913, 24", (358)SBY 5/18/90	154,000
Prometheus Strangling the Vulture; blk patina, sgn, stp with a/fingerprint, 1943, 19", (139)SBY 2/26/90 OE	68,750
Tete; 7/7, gr/blk patina, sgn, 24", (385)C-NY 5/16/90 OE	396,000

LIPSKI, Donald (American, 20th C)

Bucket of Glass; galvanized metal bucket/glass/blk plastic, 12", (551)SBY 10/10/90	3,300
Untitled (Building Steam 138); horn/measuring tape/brush, 1983, 13x4", (253)SBY 2/27/90	2,475

LIPTON, Seymour (American, 1903-)

Maquette for Diadem; marble base, 1960, 15", (310)SBY 11/14/90 OE	18,700
Night Hunter (contemporary); nickel-silver on Monel metal, 1957, 26", (34)SBY 2/27/90 OE	24,200

LONG, Richard (20th C)

Four Stones; four stones in a row, 1977, L-85", (381)C-NY 11/8/90	28,600
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LONGO, Robert (American, 1953-)

Songs of Silent Running (posing female); cast aluminum, 25x14x4", (272)SBY 2/27/90	13,200
Songs of Silent Running #4 (girl in party dress, dancing pose); cast aluminum, 29x11x3", (517)C-NY 5/8/90	23,100

LORENZL, J. (Austrian, 20th C)

Dancer (holding her skirts to one side); gr onyx base, sgn, 6", (398)C-E 12/5/90 UE	440
Female Dancer (kicking her left leg out); gr patina, cylindrical onyx base, sgn, 19", (315)C-E 10/3/90	770

LOUCHET, Charles

Bust of a Child; sgn, inscr F Polo/D St Rene, 6", (104)FHB 12/18/90 UE	100
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LOVET-LORSKI, Boris (American, 1894-1973)

Cretan Dancer; polished bronze, sgn/dtd 1930, 27x34", (163)C-NY 11/30/90	22,000
Departing Night (Allegorical Figure); glossy blk patina, sgn, 19", (170)C-NY 5/23/90	22,000
Polynesia (portrait bust); slate, sgn, 18", (121)SBY 11/29/90	88,000
Torso of a Polynesian Woman; dk brn patina, Belgian marble plinth, sgn, 13", (161)C-NY 11/30/90 OE	24,200

LUCCHESI, Bruno (American, 1926-)

Young Boy & Fish; brn patina, wood base, sgn, 9", (360)C-E 11/20/90 UE	220
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LUGERTH, Ferdinand; after (fl 1885-1915)

Figure of a Lady (wearing Victorian costume); gilt metal/ivory, onyx base, 10", (691)RWS 9/26/90 UE	250
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LURCAT, Jean (French, 1892-1966)

Coq; plate, glazed ceramic, sgn/inscr Dessin Sant-Vicens, 16" dia, (105)C-E 5/15/90	1,650
Oiseaux et Feuilles; vase, glazed ceramic, sgn/inscr Dessin, Sant Vicens, 9", (268)C-E 11/13/90	1,100

MACMONNIES, Frederick William (American, 1863-1937)

Diana, Standing Female Huntress; brn patina, sgn/dtd 1890/Jaboeuf & Rouard foundry seal, 31", (201)SBY5/24/90	15,400
Diana (huntress); dk gr-brn patina, sgn/dtd 1890, 31", (124)C-NY 9/27/90	13,200
Pan of Pohallion; Jaboeuf & Rouard foundry seal, 30", (260)C-E 5/31/90	5,720
Pan of Rohallion, A Fountain; gr-brn patina, sgn/dtd Paris 1890/Jaboeuf & Rouard foundry seal, 30", (130)SBY 9/26/90	7,150
Pan of Rohallion; gr-brn patina, sgn/Jaboeuf & Rouard foundry seal, 15", (97)SBY 12/17/90	3,850

MACNEIL, Hermon Atkins; after (American, 1866-1974)

Primitive Chant (Indian); gr-blk patina, blk veined marble base, sgn, 24", (417)C-E 11/20/90 UE	440
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MADRASSI, Luca (Italian, 19th C)

Lady in Plumed Hat (bust); sgn, 19", (2187)DM 7/20/90 UE	650
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MAILLOL, Aristide (French, 1861-1944)

Action Enchainsee Sans Bras (figure with no arms); 2/6, gr patina, monogramed/foundry mk, 1905, 87", (28)SBY 5/17/90	1,100,000
Baigneuse Debout, Se Coiffant, Coude Leve (female posing); 1/6, brn patina, monogramed, 1921, 11", (362)SBY 11/14/90	71,500
Baigneuse se Coiffant (female nude posing); 6/6, brn patina, monogramed/inscr A Rudier Fondateur, 14", (71)C-NY 10/2/90	93,500
Buste de Femme; 1/6, blk patina, intl, foundry mk Alexis Rudier Fondateur Paris, 1898, 13", (7)SBY 2/26/90	24,750
Debout Se Coiffant (female nude); 3/6, brn patina, monogramed/foundry mk, 1907, 15", (344)SBY 5/18/90	99,000
Ete (standing female nude with no arms); 4/6, gr patina, sgn, ca 1910, 64", (38)SBY 11/13/90	825,000
Homme et la Femme (two figures); 2/6, dk gr patina, monogramed/Alexis Rudier Fondateur, 1896-1900, 7", (361)SBY 11/14/90	82,500
Montague (seated female nude); terra cotta, monogramed, 1937, 10x11", (224)C-NY 11/15/90 OE	220,000

Bronzes, Sculptures and Assemblages

Nabi Vetu (gazing female); terra cotta, 1896, 9", (206)C-NY 11/15/90.....	49,500
Nabis Vetue; 2/6, blk/gr patina, monogramed, foundry mk Alexis Rudier Fondateur Paris, 1895, 9", (25)SBY 2/26/90.....	22,000
Nu Assis (female nude); 2/6, brn patina, monogramed/inscr Alexis Rudier Fondateur, 1900, 9", (225)C-NY 11/15/90	99,000
Petite Baigneuse; 4/6, brn patina, intl/foundry mk C Valsuani C Valsuani Cire Perdue, 1932, 12", (84)SBY 2/26/90 OE.....	71,500
Petite Femme au Chignon; 2/6, brn patina, monogramed/inscr Alexis Rudier Fondateur Paris, 5", (47)C-NY 10/2/90	28,600
MALDONADO, Estrardo (Ecuadoran, 20th C)	
Stainless Steel Panels; steel construction, 1974, 61x39", (412)LH 5/13/90 UE.....	475
MALPASS, Michael (American, 1946-)	
Bronze Sphere; brn patina, 1978, 8", (438)SBY 10/10/90	440
MAN-RAY (Emmanuel Radinski)(American, 1890-1976)	
Chess Set; 32 anodized aluminum pieces, ea king piece mk R, 1"/2", (234A)SBY 2/21/90.....	4,675
MANOMIE	
Standing Rabbit; gr stone, sgn, 9", (23A)FB 11/5/90	357
MANSHIP, Paul Howard (American, 1885-1966)	
Alfred E Smith Memorial Flagpole Base; brn patina w/traces of verdigris, sgn, 9", (122)SBY 11/29/90	15,400
Atalanta (Huntress); gilt wash, stepped octagonal Belgian marble base, sgn, 28", (195)SBY 5/24/90	121,000
Commemorative Medallion to Mr & Mrs Frederic Crowninshield; gr-brn patina, intl, 9", (125)SBY 11/29/90	14,300
Europa & the Bull; gilt wash/brn patina, sgn/inscr Roman Bronze Works, 9", (126)SBY 11/29/90 OE.....	51,700
Pronghorn Antelope; gr-brn patina, sgn/stp Gorham Co Founders QAFE, 12", (129)SBY 11/29/90	29,700
Spring Awakening (nymph yawning); gr-brn patina, veined blk marble base, sgn, 12", (131)C-NY 9/27/90	16,500
MANZU, Giacomo (Italian, 1908-)	
Ballerina; brn patina, stp Manzu/Fonderia MAF Milano, 20", (145)SBY 2/26/90 OE	93,500
Pattinatrice (female ice skater); gray-gr patina, monogramed, 1957-60, 76", (37)SBY 11/12/90.....	407,000
MARCKS, Gerhard (German, 1864-1909)	
Frauenbuste, Hande Am Kinn; brn patina, inscr w/cipher, stp Guss Barth Berlin A, 1970, 11", (233)C-E 11/13/90	8,800
Freya (standing nude); brn patina, sgn/inscr Guss-Barth Berlin/#d VI, 1949, 65", (115)C-NY 10/2/90 OE	30,800
Pferd Mit Reiter Trabend (figure on horseback); zinc w/gray patina, 1943, 7x7", (126)C-E 5/15/90	4,620
MARINI, Marino (Italian, 1901-1980)	
Cavaliere (headless horseman); ed of 5, intl/foundry mk Fonderia Artistica, 1951, 46", (50)SBY 5/17/90	2,200,000
Cavaliere; ed of 3, polychrome, intl/foundry mk Sello Fonderia d'Arte, 1945, 41", (57)SBY 5/7/90.....	1,430,000
Cavallo e Cavaliere; ed of 6, dk gray patina, intl, 1951, 23", (313)C-NY 5/16/90	385,000
Miracolo; 4/6, gr patina, intl, 1955, 18", (421)SBY 5/18/90 UE.....	220,000
Piccola Figura; ed of 7, gray patina, intl, mk Fonderia MAF Milano, 1935, 13", (149)C-NY 10/2/90 UE	30,800
MARQUET, Rene Paul (French, 1875-)	
Dancing Female Nudes; gilt bronze, gr/brn onyx base, sgn, 22x14", (399)C-E 12/5/90.....	1,100
MASSON, Clovis Edmond (French, 1838-1913)	
Buck & Doe; brn patina, sgn, 14", (120)SBY 6/8/90	1,650
MASSON, Jules Edmond (French, 1871-)	
Standing Horse; brn patina, sgn, 18", (161)SBY 6/8/90 UE	1,650
MATISSE, Henri (French, 1869-1954)	
Nu Assis, Bras Derriere le Dos (posing female); 6/10, brn patina, intl, 1909, 12", (220)C-NY 11/15/90	264,000
MAZZUCHELLI (Italian, 19th C)	
Bust of a Woman; wht marble, sgn/inscr Milano, 15", (802)FAP 10/18/90	1,400
MCCARTAN, Edward (American, 1879-)	
Boy & Girl Playing Hide & Seek; bookends, gr patina, sgn, 9", (275)C-E 5/31/90	2,200
MCCARTHY, Jack (American, 20th C)	
Green River (contemporary); polyresin fiberglass, sgn/dtd 74, 92", (409)LH 5/13/90 UE	750
MCKEAN, Lance (American, 20th C)	
Jockey on a Horse; 3/11, dk brn patina, sgn/dtd 1970, 11", (177)SBY 12/17/90.....	935
MCKENZIE, Robert Tait (American, 1867-1938)	
Plunger, A Male Diver; brn patina, sgn/dtd 1923/inscr Roman Bronze Works, 26", (123)SBY 9/26/90 OE	40,700
Shot Putter-Ready (athlete); rich dk red-brn patina, sgn, 11", (279)C-E 5/31/90.....	2,200
MCLEARY, Bonnie (American)	
Fountain Figure of a Water Nymph; rich olive-brn patina, sgn/inscr Amer Art Fdry NY, 19", (170)C-NY 3/16/90	7,150
MCNUTT, Bryan (American, 20th C)	
Black Man in a Row Boat (contemporary); painted wood, 1982, 28x14x18", (420)LH 5/13/90	375
Black Man in Bed (contemporary); painted wood/cloth jute, sgn, 1982, 18x14x9", (419)LH 5/13/90.....	425
Man With Chicken (contemporary); painted wood, 1983, 24", (418)LH 5/13/90	250
MEADMORE, Clement (Australian, 1929-)	
Up & Over; steel painted blk, 1969, 12x25x16", (48)C-E 11/6/90 OE	7,700
MEISSONIER, Jean Louis Ernest (French, 1815-1891)	
Napoleon 1st; red-brn patina, sgn/Siot Decauville foundry seal, 16", (212)SBY 5/23/90 UE	11,000
MENE, Pierre Jules (French, 1810-1879)	
Accolade (Mare & Stallion); med brn patina, sgn, 13x22", (87)C-NY 5/22/90	8,800
Arab Stallion; brn patina, sgn, 11", (162)C-NY 10/24/90.....	3,300
Barbary Stallion (Djinn); brn patina, sgn/dtd 1846, 12", (175)SBY 6/8/90	6,600
Barbary Stallion; golden brn patina, sgn, 15", (199)SBY 10/26/90.....	2,200
Ibrahim (Standing Stallion); red-brn patina, sgn, 12", (200)SBY 6/8/90.....	4,840
Louis VI, Huntsman & Hounds; parcel-gilt, sgn/dtd 69, 26", (160)SBY 6/8/90	16,500
Louis XV Huntsman & Hounds; golden brn patina, sgn, 18", (102)C-NY 3/1/90	5,280
Mare & Foal; brn patina, sgn, 12", (171)SBY 6/8/90.....	4,675

Nanny Goat; golden brn patina, sgn/dtd 1845, 6", (148)SBY 6/8/90.....	1,540
Pointer Guarding Dead Game; brn patina, sgn/dtd 1850, 12", (99)SBY 6/8/90 OE.....	6,325
Pointer With Rabbit; dk brn patina, sgn/foundry mk, 10", (107)RAB 8/21/90 UE.....	750
Prancing Horse; gr marble base, sgn, 7x7", (0970)DM 6/22/90.....	500
Stag & Doe; lt brn patina, sgn, 5x7", (107)C-NY 3/1/90.....	715
Stag Browsing; brn patina, sgn, 15", (114)SBY 6/8/90.....	2,475
Stallion; stp, L-5", (723)LH 3/11/90.....	750
Three Hunting Dogs Sniffing Out Fox's Lair; sgn, 8", (399)WD 9/12/90.....	1,200
Two Foxes; brn patina, sgn, 4", (151)SBY 6/8/90.....	1,650
Two Goats; blk patina, sgn, 10", (149)SBY 6/8/90.....	1,870
Vainquer du Derby (Equestrian Group); rich brn patina, Belgian marble base, sgn/dtd 1863, 17", (85)C-NY 5/22/90.....	6,600
Whippet; blk marble base, sgn, 8x7", (961)DM 6/22/90.....	600
MERCIE, Marius Jean (French, 1845-1916)	

Gloria Victis (Allegorical Group); dk brn patina, oak base, sgn/inscr F Barbedienne Fondeur, 47", (460)SLK 11/26/90, \$18,000



Gloria Victis (Allegorical Group of an Angel With a Soldier); velvet base w/revolving pin, sgn, 42", (73)C-NY 5/22/90.....	9,900
Quand Meme (Allegorical Group); rich dk-brn patina, sgn/dtd 1883, inscr w/Collas reduction seal, 33", (72)C-NY 5/22/90.....	5,280
MERZ, Gerhard (20th C)	
Schadel; wall installation, dispersion w/5 bronze skulls, 1987, 142x140x7", (109)C-NY 10/5/90 UE.....	18,700
MESTROVIC, Ivan (American, 1883-1962)	
Crucifix; brn patina, sgn, 15", (132)SBY 9/26/90.....	3,300
MILLES, Carl (American, 1875-1955)	
Little Skater; antique gr patina, sgn/stp Mazzolini, 13", (165)C-NY 11/30/90.....	9,350
Young Moose; gr/brn patina, stp Rasmussen Kobenhavn, 31", (169)C-NY 5/23/90.....	49,500
MINGUZZI, Luciano (1911-)	
Donna Che Salta la Corda; brn patina, wht marble base, 1954, 67", (54)C-E 2/24/90 OE.....	41,800
MINUJIN, Marta (Argentinean, 1943-)	
El Exasis Del Esclavo; 4/5, sgn, 15", (226)SBY 5/2/90.....	7,700
MIRO, Joan (Spanish, 1893-1983)	
Oiseau Solaire; 6/8, dk brn patina, sgn, 1944-46, 5x8", (455)C-NY 5/16/90.....	60,500
Personnage; 2/4, painted steel, concrete base, sgn, 1968, 69", (472)C-NY 5/16/90 OE.....	297,000
MOERLIN, G.	
Bust of a Young Woman; marble/bronze, 6", (65)PAG 12/9/90.....	137
MOIGNIEZ, Jules (French, 1835-1894)	
Arab Stallion; brn patina, sgn, 7x9", (105)C-NY 3/1/90.....	1,100
Crowing Cock; gr-brn patina, sgn, 9", (175)C-NY 10/24/90.....	1,540
Figure of a King Rail; parcel-gilt, sgn, 11", (724)LH 3/11/90 UE.....	750
Group of Quail; brn patina, sgn, 15", (124)SBY 6/8/90.....	5,500
Partridge; gilt bronze, sgn, 12", (103)C-NY 3/1/90.....	1,540

Bronzes, Sculptures and Assemblages

Pheasant; brn patina, sgn, 15x28", (125)SBY 6/8/90.....	6,050
Pointer; golden patina, sgn, 8", (102)SBY 6/8/90 OE.....	1,925
Ram & Ewe; golden brn patina, sgn, 10", (122)SBY 6/8/90	1,320
Setter; golden brn patina, sgn, 8", (103)SBY 6/8/90 OE.....	1,925
Stag & Doe on Alert; golden brn patina, sgn, 14", (117)SBY 6/8/90	1,320
Three Marino Sheep; brn patina, sgn, 11", (121)SBY 6/8/90	1,320
Two Mountain Goats; dk brn patina w/natural highlights, sgn, 15", (174)C-NY 10/24/90.....	1,870
MOORE, Henry (British, 1898-1986)	
Bonnet Figure; 2/9, gr patina, sgn, 1982, 6", (324)SBY 2/21/90.....	7,700
Maquette for Mother & Child; ed of 9, brn/gr patina, 1952, 8", (171)C-NY 10/2/90.....	28,600
Maquette for Reclining Figure (sketch-model for larger figure); 1/7, gr patina, 1945, L-7", (153)SBY 2/26/90	82,500
Mother & Child (abstract); ed of 8, gr patina, 1953, 21", (282)SBY 11/14/90	143,000
Mother & Child on Ladderback Rocking Chair; ed of 9, gr patina, 1952, 8", (427)SBY 5/18/90.....	330,000
Mother & Child With Apple; ed of 10, brn patina, 1956, 28", (54)SBY 5/17/90	1,320,000
Mother & Child: Upright; 2/9, gr patina, sgn, 1978, (297)C-NY 11/15/90.....	242,000
Reclining Figure, Right Angles; 4/9, brn patina, sgn, 1981, 7", (445)SBY 5/18/90 UE.....	71,500
Reclining Figure; ed of 12, dk gr patina, 1957, 29", (420)SBY 5/18/90	425,000
Reclining Figure; ed of 8, brn patina, 1939, L-8", (267)C-NY 11/15/90	110,000
Reclining Nude; ed of 10, dk brn patina, 1955, 7", (19)SBY 11/13/90	82,500
Reclining Woman No 1 (Maquette for Working Model of Reclining Woman); 7/9, brn patina, sgn, 1980, 10", (455)SBY 11/14/90.....	93,500
Seated Woman With Book; ed of 9, lt brn patina, sgn, 1956, 8", (428)SBY 5/18/90.....	110,000
Tree Figure; 5/9, gr patina, sgn, 1979, 7", (325)SBY 2/21/90	7,150
Upright Internal & External Form; ed of 3, gr patina, 1952-53, 79", (59A)SBY 11/13/90	1,705,000
Upright Motion: Maquette No 3; ed of 9, brn patina, 1955, 10", (281)SBY 11/14/90.....	13,200
Upright Motion: Maquette No 8; ed of 9, brn patina, 1955, 11", (514)SBY 10/10/90.....	13,200
Working Model for Unesco Reclining Figure; 2/5, golden brn/gr patina, copper repousse base, 57", (76)RAB 8/21/90 OE	4,070,000
MORAHAN, Eugene (American, 1869-)	
Horse; brn patina, sgn/inscr Roman Bronze Works, 19", (162)SBY 6/8/90	1,925
MORALES, Dario (Colombian, 1944-)	
Mujer en la Silla (woman slouching in rocking chair); 4/6, golden brn patina, sgn/dtd 82, L-9", (171)C-NY 5/1/90 OE	24,200
MOREAU, Mathurin (French, 1822-1912)	
Nude Female; medal of honor seal, 43", (2013)DM 2/16/90 OE	14,000
Semi-Nude Nymph Seated on a Rock; gold patina, bronze base, sgn/inscr Hors Concours, 29", (2277)DM 3/16/90.....	2,750
MOREAU, Mathurin; after (French, 1822-1912)	
Pair: Antiope & Andromaque (allegorical figures); 27", (487)SLK 9/19/90.....	4,250
MOREAU-VAUTHIER, Paul (French, 1831-1893)	
Abundance (holding cornucopia, standing on water wheel); brn patina, hemisphere base, sgn, 28", (2155)DM 3/16/90.....	3,750
MORISE, Marie Louis (French, 1818-)	
Napoleon on Horseback; gold d'ore patina, bronze base mtd on gr marble plinth, 5x17", (2025)DM 3/16/90.....	5,000
MORPHEUS, Jim (American, 1948-)	
Crucifixion; cement/acrylic/nails/gold leaf on wood, 39x31", (1548)B/B 10/23/90.....	2,200
MORRIS, Regina Stahl (American, 1945-)	
Burro; 5/25, brn patina, sgn, 5", (422)C-E 11/20/90 UE.....	88
MORRIS, Robert (American, 1931-)	
Press; 1/2, gr patina, sgn/dtd 63, 4x7x9", (290)SBY 5/9/90	24,750
Untitled (contemporary); blk felt, 1980, 96x48", (168)SBY 2/27/90	63,250
MUNOZ, Juan (20th C)	
Clock (contemporary); welded steel/painted wht bell/rope, 1988, 40x40x10", (392)C-NY 11/8/90	19,800
NADELMAN, Elie (American, 1882-1946)	
Classical Head; cherry wood, wood base, 9", (194)SBY 5/24/90.....	27,500
Man in a Top Hat; gr marble base, sgn, 18", (167)C-NY 5/23/90 OE	30,800
Woman With Dog; wall relief, gilt plaster, orig giltwood fr, sgn, ca 1911-14, 11x14", (130)C-NY 9/27/90.....	9,900
NAGLE, Ron (American, 1939-)	
Green & Yellow Notch (contemporary); ceramic, 1983, 8x3x4", (418)B/B 1/17/90 UE	1,540
NARDIN, Mario (American/Italian, 20th C)	
Untitled (abstract figure); brn patina, sgn/dtd 67, L-11", (152)SBY 10/10/90 UE.....	330
NARVAEZ, Francisco (Venezuelan, 1908-)	
Torso; polished wood, sgn, 29", (284)C-NY 11/20/90.....	11,000
NAUMAN, Bruce (American, 1941-)	
Double Poke in the Eye (contemporary); neon construction, 1985, 24x36x11", (275)SBY 11/7/90.....	38,500
Double Poke in the Eye (contemporary); 1/40, neon construction, 1985, 24x36x11", (168A)SBY 2/27/90 OE	63,250
NEEL, Alice (American, 1900-1984)	
Untitled (abstract animal); 1/5, 2 parts, sgn/dtd 78, 18x17x9", (166)C-E 11/6/90	6,050
NEGRET, Edgar (Colombian, 1920-)	
Mask; painted metal, sgn/dtd 1969, 39x33x14", (133)C-NY 11/20/90.....	18,700
Untitled; painted wood/metal, sgn/dtd 1967, 14x19x16", (166)C-NY 5/1/90.....	3,520
NEGRETTI, Angelo (Italian, 19th/20th C)	
Figure of a Nude Maiden; dk brn patina, blk marble socle, sgn, ca 1910, 15", (296)SBY 6/14/90	880
NEGRI, Mario (20th C)	
Grand Allegoria (contemporary); 80x18x41", (29)SBY 2/27/90 OE	35,750
Woman; blk-brn patina, intl, 11", (364)SBY 10/10/90.....	2,750

NEVELSON, Louise (American, 1900-1988)

Cryptic Box; painted wood, 13x14x10", (141)SBY 5/9/90 UE.....	27,500
Dark Ellipse; 103/125, wood painted blk, sgn/dtd 1974, 18x6x7", (1305)SBY 5/19/90	9,350
Diminishing Reflection #51; wall relief, wood painted blk in Plexiglas box, sgn/dtd 67, 23x20x4", (360A)C-NY 5/8/90.....	11,000
Dream House XIV (contemporary); painted wood, 1972, 84x18x18", (214)SBY 5/9/90 OE	121,000
End of Day I (contemporary); painted wood relief, 1972, 34x19x4", (82)SBY 2/27/90 OE	66,000
Expanding Reflection Zag I; wood painted blk, 1977, 53x51x9", (336)C-NY 11/8/90	99,000
Forest III (abstract); welded aluminum painted blk, 1971, 55", (197)SBY 11/7/90	55,000
Landscape – Dawnlight (contemporary); wood painted blk, sgn/dtd 59, 9x7x4", (33)C-NY 10/5/90	9,900
Rain Garden Cryptic XXXI; wood painted blk, ca 1970, 12x10x13", (317)C-NY 11/8/90 UE.....	11,000
Royal Tide I (contemporary); painted wood, ca 1961-63, 81", (126)SBY 5/9/90	93,500
Royal Tide II; painted wood, ca 1961-63, 74", (180)SBY 5/9/90	77,000
Sky Enclosure #7; wood painted blk, ca 1969-70, open: 20x28x3", (304)C-NY 11/8/90	13,200
Sun-Set; 125/125, wood painted blk, sgn, 1981, 13x18x3", (1133)SBY 2/16/90 OE	5,225
Sun-Set; 55/125, wood painted blk, sgn/dtd 1981, 13x18x3", (1306)SBY 5/19/90.....	4,400
Tree; blk steel, 1972, 59x26x26", (246)SBY 5/9/90	55,000
Uja Federation Edition D; 9/10, wood painted blk, sgn, 1981, 32", (126)SBY 10/4/90.....	15,400
Untitled (abstract); wood collage on plywood, sgn/dtd 79, 22x18", (96)SBY 10/4/90	14,300
Untitled (contemporary); painted wood/paper collage, sgn/dtd 80, 30x20", (436A)SBY 10/10/90	11,000
Untitled (open box, contemporary); wood painted blk, sgn/dtd 1958, closed: 30x23x4", (8)C-NY 10/5/90.....	22,000
Untitled: Wave Series; painted wood, ca 1953, 28x33x7", (120)SBY 5/9/90.....	34,100

NEWMAN, Allen George (American, 1875-)

Hiker (soldier); rich dk-gr patina, inscr/stp 1557, 29", (243)C-E 5/31/90	6,600
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NEWMAN, Howard (20th C)

Walking Woman (contemporary); bronze/lace, sgn/dtd 1980/foundry mk, 23x8x11", (198)C-E 5/7/90 UE.....	2,200
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NEWMARK, Marylin (American, 1928-)

Bon Appetit (Foal Nursing); 9/20, red-brn patina, gr marble base, sgn/Joel Meisner foundry seal, 7", (433)C-E 11/20/90.....	605
Double Time (Two Horses); 9/20, brn patina, veined gr marble base, sgn/Joel Meisner foundry seal, 9", (434)C-E 11/20/90.....	660

NIEUWERKERKE, Alfred Emile O'Hara (French, 1811-1892)

Equestrian Group (two knights on horses engaged in battle); stepped gilt base, 25", (182)SBY 10/26/90	12,100
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NOBLE, William Clark (American, 1858-)

Bloodhound on the Scent; dk brn patina, sgn/dtd 1909, 5", (228)C-E 5/31/90.....	550
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NOCK, F. (American, 19th/20th C)

Moose; brn patina, sgn/stp Groham Co Q128, 9", (190)SBY 6/8/90 OE	2,750
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NOGUCHI, Isamu (American, 1904-1989)

Appalachian Spring, (contemporary rocking chair); 2/6, stp/dtd 44-85, 41x34x16", (36)SBY 2/27/90 OE.....	93,500
Jocasta's Bed (contemporary); magnesite in 4 parts, 1947, 39x39x87", (17)SBY 2/27/90.....	88,000
Lincoln Kirstein (portrait head); rich blk-brn patina, veined blk marble base, 15", (168)C-NY 5/23/90	24,200
Pylon (contemporary); 16/18, aluminum, intl/dtd 1959-81, 112x14x13", (73)SBY 2/27/90	63,250
Remembrance; 0/6, brn patina in 6 parts, intl/dtd 44-82 w/foundry mk, 1983-84, 50x25x9", (7)SBY 11/6/90.....	462,000
Shrine of Aphrodite (contemporary); painted wood/canvas, metal base, 1962, 156", (18)SBY 2/27/90.....	99,000
Sinai (abstract); ca 1967, 35x22x14", (334)C-NY 11/8/90	181,500

ODIO, Pucho (Cuban, 20th C)

Group of Dogs (contemporary); painted wood, sgn/dtd 1981, 18", (424)LH 5/13/90.....	200
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OLDENBURG, Claes (American/Swedish, 1929-)

Battleship: Centerpiece for a Party; burlap/plaster/wire fr/nails painted w/enamel, 1962, 19x36x19", (38)SBY 11/6/90	187,000
Button; 61/100, 3-dimensional cast paper relief mtd on faux-bois scpt base, intl/dtd 1981, 14x12x5", (677)C-E 11/20/90.....	3,080
Double-Nose/Purse/Punching Bag/Ash Tray (all in a box); 4/75, intl/dtd 1970, (763)C-NY 5/17/90.....	4,400
Geometric Mouse, Scale C; 56/120, 3-dimensional blk anodized aluminum, movable, intl, 1971, (765)C-NY 5/17/90	14,300
Plate of Meat; muslin/plaster/wire fr painted w/enamel, 1961, 39x53x4", (49)SBY 11/6/90	275,000
Soft Screw (Gemini 705); 17/24, 3-dimensional cast blk elastomeric urethane, sgn/dtd 1976, 46", (675)C-E 11/20/90	25,300
Tea Bag; 5/125, slksc/collage/vacuum formed Plexiglas/cloth, sgn, 39x28", (1138)SBY 2/16/90	6,600
Tea Bag; 83/125, 3-dimensional scpt/collage/vacuformed Plexiglas/clr felt rope, sgn, 39x28x3", (674)C-E 11/20/90	4,950
Three Ladies Stockings; wall relief, muslin soaked in plaster over wire fr, intl/dtd 1961, 17x20x2", (37)C-NY 5/7/90	88,000
Tilting Neon Cocktail; 6/50, stainless steel/plastic/wood multiple, intl/dtd 1983-84, 6x7x19", (1314)SBY 5/19/90	13,200
Typewriter Eraser; pigment/concrete/aluminum/stainless steel, stp, 32x35x23", (208)SBY 2/27/90 OE	308,000
Wedding Cake; 18 plaster pieces, stp/dtd 1966, ea slice 6x2x7", (339)SBY 5/9/90.....	66,000

ORLOFF, Chana (French, 1888-)

Gleaner; gray patina, sgn/foundry mk Susse Fondeur Paris, 1955, 16", (52)SBY-TA 5/31/90	19,800
Oriental Girl (seated with hand under her chin); gilt, sgn, 1955, 23", (53)SBY-TA 5/31/90	24,200
Peasant Woman (stylized figure stepping on a shovel); silvered bronze, sgn, ca 1925, 8", (301)SBY 6/14/90	1,430
Seated Nude; gray patina, sgn/dtd 1927/foundry mk Alexis Rudier Fondeur Paris, 16", (46)SBY-TA 5/31/90	24,200
Seated Woman; golden brn patina, sgn/dtd 1941/stp A Rudier Fondeur Paris, 17", (151)SBY 10/10/90.....	11,000

ORZE, Joseph (American, 1932-)

Singing Female Nude; mahogany, sgn/dtd 1960, 48", (359)C-E 11/20/90.....	1,100
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OTTERSON, Joel (20th C)

Endless Boat; stainless steel/wood/aluminum, 100", (416)C-NY 11/8/90 UE.....	3,850
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PALADINO, Mimmo (European, 20th C)

Asino Sonoro (Caged Head); ed of 4, sgn/dtd 1984, 26x21x13", (477)C-NY 5/8/90	29,700
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PALMER, Erastus Dow (American, 1817-1904)

Portrait Bust of Elizabeth Street Plumb; wht marble, sgn/dtd 1851, 25", (119)C-NY 3/16/90	3,300
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PAOLOZZI, Eduardo (British, 1924-)	
Ecmelia (contemporary); chromed steel, intl, 1967, 12x6", (487)SBY 10/10/90.....	2,860
Mind Is a Prison (contemporary); ca 1955, 26x15x10", (16)C-E 11/6/90.....	8,800
Parrot (contemporary); aluminum, 1964, 81x58x32", (79)SBY 2/27/90 OE.....	44,000
PARIS, Roland (French, 20th C)	
Jester (prancing with arms extended & kicking leg); burgandy/gold patina, blk/red stone base, sgn, 11", (317)C-E 10/3/90	660
Mephistopheles; polychrome/ivory, shaped triangular stone base, 10", (401)C-E 12/5/90	1,320
PARK, Patric (Scottish, 1811-1855)	
Bust of a Gentleman; wht marble on wht marble socle, inscr Park Sculpt London 1842, 23", (120)C-NY 3/1/90	3,080
PARKS, Robert (American, 1916-)	
Gene Autry (Equestrian Portrait of a Cowboy); 5/20, dk brn patina, swivel base, sgn, 21", (220)C-E 5/31/90	1,100
PARSONS, Edith Baretto Stevens (American, 1878-1956)	
Duck Baby (Garden Group of a Toddler With Two Ducklings); gr-brn patina, sgn/stp Gorham Founders, 23", (175)C-NY 3/16/90	6,050
Duck Baby (Toddler & Two Ducklings); red-brn patina w/verdigris highlights, Gorham Founders QAWF, 5", (278)C-E 5/31/90.....	660
Terrier; sgn, 7", (33)MFA 8/30/90	550
PAUTROT, Ferdinand (French, 19th C)	
Depiction of a Standing Partridge; wood base, sgn, 15", (99)FHB 12/18/90.....	1,250
Standing Mare & Foal; brn patina, sgn/stp Admis Aux Beaux Arts, 16", (176)SBY 6/8/90.....	4,125
PEPPER, Beverly (American, 1924-)	
Coupled Column; cast iron, ca 1981, 106", (118)SBY 2/27/90.....	14,300
Palatine Column; forged steel/iron, ca 1980, 65x13x6", (124)SBY 2/27/90.....	24,750
Spring Landscape I; steel w/wood base, intl, 1963, 28x27", (116)C-E 11/6/90.....	5,500
Totum; rusted steel, 11", (367)SBY 2/21/90.....	2,200
Trapezian Altar Minor; steel, 18", (366)SBY 2/21/90	2,200
PERILLO, Gregory (American, 1932-)	
Black Kettle; brn patina, sgn/dtd 1970, inscr Roman Bronze Works, 20", (242)RWS 9/14/90	700
PERRY, Roland Hinton (American, 1870-1941)	
Siegfried & the Dragon (Mythological Group); dk brn patina w/traces of verdigris, sgn, 25", (125)C-NY 9/27/90	6,050
Siegfried & the Dragon; dk brn patina w/traces of verdigris, sgn/inscr Roman Bronze Works NY, 25", (125)C-NY 9/27/90	6,050
PEYRE, Raphael Charles (French, 1872-)	
Figure of a Nymph; wht marble, sgn, 27", (255)C-NY 6/8/90	3,520
PEYROL, Francois Auguste Hippolyte (American, 1856-1929)	
Indian Brave Attacking a Panther; dk brn patina, sgn, 18", (401)C-E 11/20/90	1,320
PFEIFFER, Harold (1908-)	
Albert; sgn, no size given, (118)FB 11/54/90.....	1,540
Chief Julian Yendo; sgn, no size given, (116)FB 11/5/90.....	1,870
PHILIPPE, Paul (French, 20th C)	
Figure of a Dancing Woman; marble plinth, sgn/foundry mk AG Paris, 16", (689)RWS 9/26/90	1,400
Flute Player; polished bronze/ivory, sgn, 20", (269)C-NY 6/8/90	5,500
Pierette (figure standing in blue cap & coat); bronze/ivory, sgn, 15", (403)C-E 12/5/90.....	3,960
PHILLIPS, Gordon (American, 1927-)	
Coffee Beans & Bronc; 10/10, dk brn patina, sgn/dtd 70, 17", (200)SBY 5/30/90	2,860
PICASSO, Pablo (Spanish, 1881-1973)	
Aztec Vase au Quatre Visages; vase, 58/100, unglazed ceramic, stp Madoura, 1957, 21", (532)SBY 2/15/90 OE	36,300
Aztec Vase With Four Faces; 31/100, wht ceramic, sgn/stp Madoura, 1957, 22", (414)C-NY 5/15/90	35,200
Bearded Man's Wife; pitcher, ed of 500, partially glazed ceramic, sgn/stp Madoura, 1953, 15", (383)C-NY 5/15/90 OE	23,100
Big-Eyed Face; plate, 38/100, wht ceramic, sgn/stp Madoura, 1960, 10", (420)C-NY 5/15/90	3,300
Bird No 93; plate, 133/200, partially glazed ceramic, sgn/inscr Madoura, 1963, 10", (424)C-NY 5/15/90	3,850
Blue Fish; platter, 75/200, partially glazed ceramic, sgn/stp Madoura, 1953, oval, 13x15", (380)C-NY 5/15/90	7,700
Bouteille Gravee; vase, 236/300, partially glazed ceramic, sgn/inscr Madoura, 1954, 17", (519)SBY 2/15/90 OE.....	13,750
Bull's Head; platter, 44/100, unglazed ceramic, sgn/stp Madoura, 1956, 17", (399)C-NY 5/15/90	4,950
Bunch (flowers); platter, ed of 450, glazed ceramic, sgn/stp Madoura, 1955, oval, 14x12", (390)C-NY 5/15/90	12,100
Bunch With Apple; plate, ed of 100, partially glazed ceramic, sgn/stp Madoura, 1956, 10", (397)C-NY 5/15/90 OE	4,400
Cavalier et Cheval; vase, ed of 300, glazed ceramic, sgn/inscr Madoura, 1952, 9", (510)SBY 2/15/90.....	9,350
Cavalier Faun; platter, 84/100, glazed ceramic, sgn/stp Madoura, 1956, 17", (402)C-NY 5/15/90	10,450
Centaur & Face; pitcher, 46/125, red earthenware, partially glazed, sgn/stp Madoura, 1953, 11", (382)C-NY 5/15/90	7,150
Centaure; plate, ed of 100, unglazed ceramic, sgn/stp Madoura Plein Feu, 17", (141)C-E 5/15/90 OE	6,600
Chope Visage; pitcher, 278/300, bl/burnt-orange/wht glazed terra cotta, 1959, 9", (16A)RWS 3/9/90	3,000
Chouette Femme; vase, ed of 500, partially glazed ceramic, sgn/stp Madoura, 1951, 11", (507)SBY 2/15/90 OE.....	7,150
Chouette Femme; vase, ed of 500, partially glazed ceramic, sgn/stp Madoura, 1951, 12", (508)SBY 2/15/90 OE.....	6,050
Chouette Noir; vase, 32/500, partially glazed ceramic, sgn/stp Madoura Plein Feu, 1969, 11", (144)C-E 5/15/90 OE.....	8,250
Corrida; plate, limited unnumbered ed, partially glazed, sgn/stp Madoura Plein Feu, 1953, 17", (142)C-E 5/15/90.....	10,450
Corrida; platter, partially glazed ceramic, sgn/stp Madoura, 1953, 17", (381)C-NY 5/15/90	12,100
Couette Aux Taches; vase, ed of 300, glazed ceramic, sgn/inscr Madoura, 1951, 12", (509)SBY 2/15/90 OE	7,700
Dancing; platter, ed of 400, glazed ceramic, sgn/stp Madoura, 1957, 13x15", (413)C-NY 5/15/90 OE.....	8,800
Danse; platter, ed of 400, partially glazed ceramic, stp Madoura, 1957, oval, 12x15", (531)SBY 2/15/90 OE	7,150
Danseurs et Joueurs de Diaule; plate, 77/100, unglazed ceramic, sgn/stp Madoura, 1956, 13x15", (526)SBY 2/15/90.....	4,400
Dejeuner Sur l'Herbe; plaque, 1/50, unglazed porcelain, stp, 20x24, (205)C-E 5/15/90	28,600
Dejeuner Sur l'Herbe; plaque, 4/20, unglazed ceramic, sgn/stp Madoura Plein Feu, 1964, 20x24", (205)C-E 5/15/90	28,600
Deux Danseurs; plate, ed of 450, partially glazed ceramic, sgn/stp Madoura Plein Feu, 1956, 10x10", (212)C-E 5/15/90 OE.....	4,950
Double-Sided: Buveur, Danseur et Joueur/Tetes; partially glazed, sgn, dtd 7.3.57/30.3.57, 10x12", (123)C-NY 2/26/90	55,000

Engraved Bottle; vase, 96/300, partially glazed ceramic, inscr Madoura, 1954, 18", (389)C-NY 5/15/90 OE	16,500
Engraved Bottle; 49/300, partially glazed w/gr/blk/beige slips, inscr Madoura, 1954, 18", (80)WD 11/15/90	10,000
Engraved Face, Grege Ground; platter, 83/200, glazed ceramic, sgn/stp Madoura, 1947, oval, 13x15", (369)C-NY 5/15/90 OE	8,250
Face & Owl; vase, 73/200, partially glazed ceramic, sgn/stp Madoura, 1958, 10", (415)C-NY 5/15/90 OE	22,000
Face in a Square; platter, 75/100, glazed ceramic, sgn/stp Madoura, 1956, 17", (404)C-NY 5/15/90	7,700
Face in a Star; platter, 32/200, glazed ceramic, sgn/inscr Madoura, 1947, oval, 13x15", (370)C-NY 5/15/90	4,620
Face in an Oval; platter, 94/100, glazed ceramic, sgn/stp Madoura, 1955, oval, 13x16", (392)C-NY 5/15/90 OE	13,200
Face in an Oval; platter, 94/100, glazed ceramic, sgn/stp Madoura, 1955, oval, 13x15", (391)C-NY 5/15/90 OE	12,100
Face in Profile; vase, 8/150, red earthenware/partially glazed, sgn/stp Madoura, 1953, 10", (384)C-NY 5/15/90 OE	22,000
Face No 59; plate, 92/150, partially glazed ceramic, sgn/inscr Madoura, 1963, 10", (422)C-NY 5/15/90	3,850
Face Tankard; pitcher, 23/300, wht ceramic, sgn/stp Madoura, 1959, 9", (418)C-NY 5/15/90	4,950
Face With Grid; platter, 60/100, glazed ceramic, sgn/stp Madoura, 1956, 17", (403)C-NY 5/15/90 OE	11,000
Face With Herring-Bone Patterned Mask; plate, 29/100, wht ceramic, sgn/stp Madoura, 1963, 11", (426)C-NY 5/15/90	1,760
Face With Points; pitcher, 46/350, partially glazed ceramic, sgn/stp Madoura, 1969, 11", (430)C-NY 5/15/90 OE	8,800
Face; pitcher, ed of 500, ceramic w/glazed interior, sgn/stp Madoura, 1955, 12", (394)C-NY 5/15/90	7,150
Face; plate, 19/100, wht ceramic, sgn/stp Madoura, 1965, 11", (429)C-NY 5/15/90	1,760
Face; plate, 22/500, glazed ceramic, inscr No 197 Edition Picasso Madoura, 1963, 10", (2961)B/B 7/24/90	1,760
Femme Assise (seated nude); 11/12, brn patina, sgn/inscr G Rudier Fondateur Paris, 6", (45)C-NY 10/2/90 OE	44,000
Femme au Collier; 1/2, brn patina, 1957, (120)C-NY 2/26/90 OE	176,000
Femme Debout (abstract figure); 10/10, brn patina, stp Valsuani Cire Perdue, 1945, 8", (124)C-NY 2/26/90 OE	60,500
Femme Debout (standing woman); 5/10, dk brn patina, stp C Valsuani Cire Perdue, 1945, 8", (36)SBY 11/12/90	55,000
Femme; pitcher, 178/200, unglazed ceramic, sgn/stp Madoura, 1955, 12", (523)SBY 2/15/90 OE	5,500
Flute Player & Goat; plaque, ed of 450, partially glazed ceramic, sgn/stp Madoura, 1956, 11" dia, (411)C-NY 5/15/90	2,860

**Footballeur; 29/50, wht terre de faience, sgn/stp Madoura
Plein Feu, 1956, 12", (206)C-E 5/15/90 OE, \$16,500**

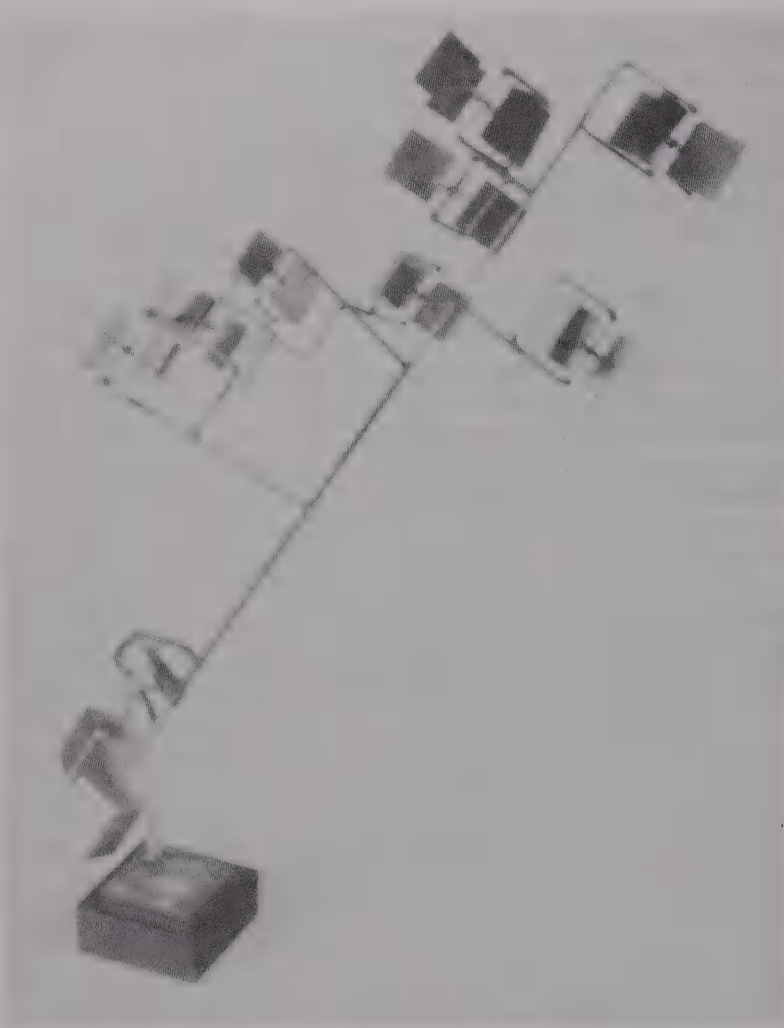


Geometric Face; platter, 55/100, glazed ceramic, sgn/stp Madoura, 1956, oval, 13x15", (405)C-NY 5/15/90	8,800
Goat's Head in Profile; plate, ed of 60, glazed ceramic, sgn/stp Madoura, 1950, 11", (371)C-NY 5/15/90	3,850
Goat's Head in Profile; plate, 101/200, partially glazed ceramic, sgn/stp Madoura, 1950, 11", (372)C-NY 5/15/90 OE	4,620
Goat's Head in Profile; platter, ed of 250, partially glazed, sgn/stp Madoura, 1952, oval, 12x20", (376)C-NY 5/15/90 OE	16,500
Goat's Head in Profile; platter, ed of 250, partially glazed, sgn/stp Madoura, 1952, oval, 13x20", (377)C-NY 5/15/90 OE	19,800
Grand Pichet aux Deux Visages; vase, 27/75, glazed ceramic, 1951, 30", (156)C-NY 2/26/90	52,800
Grand Vase aux Femmes Nues (nudes); vase, 16/25, unglazed terra cotta, Madoura stp, 26", (445A)SBY 11/14/90 OE	220,000
Grande Forme Visage de Femme; vase, 47/50, glazed ceramic, sgn/stp Madoura Plein Feu, 1951, 16", (194)C-NY 10/2/90 OE	60,500
Gros Oiseau Vert; 19/25, vase, glazed ceramic, Madoura stp, 1960, 23", (449A)SBY 11/14/90 OE	66,000
Gros Oiseau; vase, 16/75, ceramic, sgn/dtd 23.3.53, stp Madoura Plein Feu, 1953, 22", (193)C-NY 10/2/90	44,000
Group of 8: Corrida Series; platters, 18/50, partially glazed, sgn/stp Madoura, 1959, 17", (417)C-NY 5/15/90 OE	55,000
Head Pitcher; ed of 500, partially glazed ceramic, sgn/stp Madoura, 1953, 5", (386)C-NY 5/15/90	4,180
Head With Mask; plate, 27/100, wht ceramic, sgn/stp Madoura, 1956, 12", (406)C-NY 5/15/90	4,950
Heads; pitcher, ed of 500, partially glazed ceramic, sgn/stp Madoura, 1956, 6", (407)C-NY 5/15/90	4,180
Ice Pitcher; 34/100, glazed ceramic, sgn/inscr Madoura, 1952, 13", (375)C-NY 5/15/90 OE	18,700
Jacqueline at the Easel; platter, 63/100, wht ceramic, sgn/stp Madoura, 1956, 17", (401)C-NY 5/15/90	8,800
Jouer de Diaule et Faune; plate, 77/100, unglazed ceramic, sgn/stp Madoura, 1956, 12", (527)SBY 2/15/90 OE	5,500

Little Face No 13; plate, 147/150, glazed ceramic, sgn/inscr Madoura, 1963, 10", (421)C-NY 5/15/90.....	2,420
Masque; plaque, 83/250, partially glazed ceramic, sgn/inscr Madoura, 1956, 8x8", (524)SBY 2/15/90	2,750
Mat Owl; platter, ed of 450, partially glazed ceramic, sgn/stp Madoura, 1955, oval, 15x12", (393)C-NY 5/15/90 OE.....	13,200
Merle Noir sur une Branch (bird); bowl, 1/500, partially glazed, sgn/stp Madoura Plein Feu, 52, 6", (143)C-E 5/15/90 OE.....	2,200
Merle Noir; ed of 500, bowl, partially glazed ceramic, sgn/Madoura stp, 1952, 6", (266)C-E 11/13/90 UE	700
Motif Spirale; plate, 223/500, glazed ceramic, sgn/stp Madoura Plein Feu, 1957, 9", (214)C-E 5/15/90.....	3,300
Motifs No 66; plate, 121/150, partially glazed, in Plexiglas box, sgn/inscr Madoura, 1963, 10", (423)C-NY 5/15/90	3,080
Motifs No 7; plate, 86/150, glazed ceramic, sgn/stp Madoura, 1963, 10", (211)C-E 5/15/90 OE	4,400
Pair: Chope Visage/Yan Barbu; pitcher/vase, 89/300, 221/300, glazed, stp Madoura, 1959/1963, 9"/11", (533)SBY 2/15/90 OE.....	7,700
Pair: Picador; pitchers, ed of 300, partially glazed ceramic, sgn/inscr Madoura, 1952, 5", (512)SBY 2/15/90	3,575
Pair: Pichet Espagnol/Sujet Poisson; jugs, ed of 500, unglazed, sgn/stp Madoura, 1954/1952, 8"/5", (518)SBY 2/15/90 OE.....	8,800
Pair: Sujet Poule/Visage; sauce boat/bowl, ed of 500, glazed, sgn/inscr Madoura, 1954/1955, 5"/3", (520)SBY 2/15/90	3,850
Picador & Bull; plate, 54/100, partially glazed ceramic, sgn/stp Madoura, 1959, 11", (419)C-NY 5/15/90.....	5,280
Picador on Horse; plate, glazed ceramic, sgn/stp Madoura, 1959, 8", (2960)B/B 7/24/90	1,650
Picador; bowl, 1/500, glazed ceramic, inscr Edition/Picasso, 1953, 7" dia, (127)C-E 2/24/90 OE	3,520
Picador; plate, ed of 500, partially glazed ceramic, sgn/stp Madoura Plein Feu, 1952, 8", (110)C-E 5/15/90 OE	2,640
Picador; plate, 1/200, partially glazed ceramic, 1953, 9", (108)C-E 5/15/90	3,850
Picador; plate, 1/500, partially glazed ceramic, 1952, 8", (110)C-E 5/15/90 OE	2,640
Picador; plate, 65/200, partially glazed ceramic, sgn/stp Madoura Plein Feu, 1953, 9", (108)C-E 5/15/90.....	3,850
Pichet: Femme du Barbu; 1/500, partially glazed ceramic, stp Edition/Picasso, 1953, 15", (129)C-E 2/24/90	13,200
Plat: Colombe; 1/300, glazed ceramic, sgn, bears monogram of George Ramie, 1949, 12x15", (128)C-E 2/24/90	8,250
Plongeurs; plaque, ed of 500, glazed ceramic, sgn/stp Madoura, 1956, 8", (530)SBY 2/15/90	2,750
Plongeurs; platter, ed of 500, glazed ceramic, sgn/stp Madoura Plein Feu, 1956, 7x7", (146)C-E 5/15/90	3,080
Poisson et Deux Mains; 29/250, plate, partially glazed ceramic, sgn/Madoura stp, 1953, 12", (267)C-E 11/13/90	6,600
Quatre Danceurs; plaque, ed of 450, partially glazed ceramic, stp Madoura Plein Feu, 1956, 10x10", (109)C-E 5/15/90 OE.....	3,850
Quatre; plaque, ed of 450, partially glazed ceramic, stp Madoura, 1956, 10", (525)SBY 2/15/90	2,750
Red Owl on Black Ground; charger, 23/150, red earthenware/partially glazed, stp Madoura, 1957, 17", (412)C-NY 5/15/90 OE.....	15,400
Source; pitcher, 51/100, partially glazed ceramic, sgn/stp Madoura, 1954, 12", (387)C-NY 5/15/90 OE.....	14,300
Square-Eyed Face; plate, 89/100, partially glazed ceramic, sgn/stp Madoura, 1959, 11", (416)C-NY 5/15/90 OE	8,800
Taureau Sous l'Arbre; plate, ed of 500, partially glazed ceramic, sgn/stp Madoura, 1952, 8", (511)SBY 2/15/90	3,850
Tete de Chevre Profil; plate, 91/200, glazed ceramic, sgn/stp Madoura Plein Feu, 1950, 10x10", (209)C-E 5/15/90 OE	6,600
Three Figures on Trampoline; plaque, ed of 500, partially glazed, sgn/stp Madoura, 1956, 8" dia, (408)C-NY 5/15/90.....	1,760
Tormented Faun's Face; platter, 80/100, glazed ceramic, sgn/stp Madoura, 1956, oval, 16", (398)C-NY 5/15/90.....	4,400
Toros; bowl, ed of 500, glazed ceramic, sgn/stp Madoura Plein Feu, 1952, 8", (213)C-E 5/15/90 OE.....	2,310
Two Dancers; plate, ed of 450, partially glazed ceramic, sgn/stp Madoura, 1956, 10", (410)C-NY 5/15/90.....	2,420
Vallauris; plate, ed of 400, partially glazed ceramic, sgn/stp Madoura, 1953, 8", (379)C-NY 5/15/90.....	1,540
Vallauris; platter, 44/100, wht ceramic, sgn/stp Madoura, 1956, 16", (400)C-NY 5/15/90.....	8,250
Vase With Bunch; plate, 189/200, partially glazed ceramic, sgn/stp Madoura, 1956, 10", (395)C-NY 5/15/90	3,850
Verre Sous la Lampe; plaque, 14/100, unglazed ceramic, sgn/stp Madoura, 1964, S-13x10", (538)SBY 2/15/90.....	4,400
Visage a la Barbiche; plaque, 15/100, partially glazed ceramic, sgn/stp Madoura, 1969, 12x12", (2964)B/B 7/24/90	4,400
Visage au Nez Noir; jug, 115/200, partially glazed ceramic, stp Madoura, 1969, 13", (539A)SBY 2/15/90 OE	17,600
Visage aux Points; jug, ed of 350, partially glazed ceramic, sgn/stp Madoura, 1969, 12", (540)SBY 2/15/90 OE.....	8,800
Visage d'Homme; plaque, 149/500, red earthenware, sgn/stp Madoura, 1966, (2962)B/B 7/24/90.....	1,540
Visage d'Homme; plate, 16/100, red earthenware, sgn/stp Madoura, 1969, 12x12", (2963)B/B 7/24/90	4,125
Visage de Faune; plate, ed of 150, unglazed ceramic, 1955, 10", (521)SBY 2/15/90.....	4,950
Visage de Femme; jug, 175/200, partially glazed ceramic, sgn/inscr Madoura, 1953, 12", (515)SBY 2/15/90 OE.....	10,450
Visage de Femme; plate, ed of 400, glazed ceramic, stp Madoura Plein Feu, 1953, 16x13", (79)WD 11/15/90	9,250
Visage de Femme; platter, ed of 400, glazed ceramic, sgn/stp Madoura, 1953, oval, 15x12", (517)SBY 2/15/90 OE	12,650
Visage Geometric; plate, 12/100, unglazed ceramic, stp Madoura, 1956, 15", (528)SBY 2/15/90 OE	5,500
Visage Grave Noir; vase, 95/100, unglazed ceramic, sgn/inscr Madoura, 1953, 15", (516)SBY 2/15/90 OE	7,700
Visage Noir Putoise; platter, 11/200, glazed ceramic, sgn/stp Madoura, 1948, 12x15", (506)SBY 2/15/90 OE	6,050
Visage; ed of 500, bowl, glazed ceramic, sgn/stp Madoura, 1955, 5", (264)C-E 11/13/90	1,540
Visage; ed of 500, pitcher, partially glazed ceramic, sgn/dtd 9.1.69/Madoura stp, 12", (265)C-E 11/13/90.....	3,300
Visage; pitcher, ed of 500, unglazed ceramic, stp Madoura, 1955, 12", (522)SBY 2/15/90 OE	6,600
Visage; pitcher, 68/300, glazed ceramic, sgn/stp Madoura Plein Feu, 1959, 9", (107)C-NY 5/15/90.....	3,850
Visage; plate, 1/300, glazed ceramic, sgn, 1959, 9", (107)C-E 5/15/90	3,850
Visage; plate, 47/150, glazed ceramic, sgn/stp Madoura, 1963, 10", (536)SBY 2/15/90 OE.....	4,400
Visage; 19/100, plate, unglazed, sgn/dtd 17.1.65/Madoura stp, 11", (269)C-E 11/13/90	2,420
White Ground Fish; platter, 47/200, glazed ceramic, sgn/stp Madoura, 1952, oval, 13x17", (378)C-NY 5/15/90 OE	9,350
Woman's Head Crowned With Flowers; jug, 53/100, partially glazed ceramic, inscr Madoura, 1954, 9", (388)C-NY 5/15/90 OE	22,000
Yan, pitcher; ed of 400, red earthenware, sgn/stp Madoura, 1952, 10", (374)C-NY 5/15/90 OE	3,850
Yan Black Headband; pitcher, 56/300, red earthenware, sgn/stp Madoura, 1963, 10", (428)C-NY 5/15/90.....	3,850
Yan Petites Tetes; pitcher, 106/300, unglazed ceramic, sgn/stp Madoura, 1963, 10", (537)SBY 2/15/90 OE.....	4,950
Yan; pitcher, ed of 400, unglazed ceramic, sgn/stp Madoura Plein Feu, 1952, 10", (106)C-E 5/15/90	3,850
Young Wood-Owl; vase, ed of 500, glazed ceramic, sgn/stp Madoura, 1952, 9", (373)C-NY 5/15/90	4,620
PICAULT, Emile Louis (French, 1839-)	
Coup de l'Etrier (romantic couple); dk brn patina, sgn, 25", (727)DM 3/11/90.....	4,000
Ganymede; cast metal, sgn, 24", (428)LH 5/13/90 UE.....	90
Perseus & Pegasus; sgn/inscr Salon des Beaux Arts, 1888, 22", (726)LH 3/11/90	2,800
PILET, Leon (French, 1839-1916)	
Classical Young Lady With Harp; gold patina, blk round marble base, 13", (2055)DM 3/16/90 UE.....	700

PISTOLETTO, Michelangelo (Italian, 1933-)	
Tutti Designers (Prototype); neon/aluminum, 1989, 35" dia, (165)SBY 10/4/90	2,200
PLAZOTTA, Enzo (Italian, 20th C)	
Pieta; wht marble, gr marble base, sgn/dtd 71, 31", (150)SLK 11/26/90	4,950
POIRIER, Anne & Patrick (20th C)	
Isola Sacra; wall relief, handmade shaped paper/balsa wood on brd, sgn/dtd 73, 41x57x2", (496)C-NY 5/8/90	9,900
POMODORO, Arnaldo (Italian, 1926-)	
Bozetto (contemporary); 2/2, silver, sgn/dtd 68, 14x11", (138)SBY 5/9/90 OE.....	28,600
Piccola Scultura; polished silver/bronze, sgn/dtd 62, 5x3x2", (361)C-NY 5/8/90.....	6,600
Sfara; 2/2, gold-washed silver in Lucite box, sgn/dtd 68, 3", (552)SBY 10/10/90	5,500
Successions #1 (contemporary); gold-plated, 50x18x6", (78)SBY 10/4/90	41,250
POMODORO, Gio (Italian, 1930-)	
Composition; 3/6, gold patina, intl/dtd 64, 9x14", (441)SBY 10/10/90	4,950
Untitled (abstract); silver-plated box lined w/leather, sgn/dtd 64, 2x4x5", (39)SBY 10/4/90.....	3,300
Untitled (contemporary composition); polished bronze, intl/dtd 69/#d sc08, 14x16x4", (442)SBY 10/10/90 OE	6,050
Untitled (Free Form); gilded bronze, steel base, ca 1959-61, 18x22x9", (38)SBY 10/4/90	7,150
POTTER, Louise (American, 1873-1912)	
Pair: Kneeling Indian Braves; brn/gr patina, sgn/inscr Roman Bronze Works, 31", (159)RWS 9/14/90.....	5,500
POWERS, Hiram (American, 1805-1873)	
Fisher Boy; wht marble, sgn/dtd 1846, 57", (47)C-NY 11/30/90	38,500
Greek Slave (portrait bust); marble, sgn, 16", (59)SBY 11/29/90.....	15,400
Proserpine (female bust); marble, sgn Hiram Powers Sculp, inscr w/title, 16", (71)SBY 5/24/90 OE.....	28,600
POWERS, Longworth (American, 1835-1904)	
Allegorical Female; wht marble, Volterra marble columnar pedestal, sgn/dtd 1879, 26", (456)SLK 11/26/90	2,000
POZZI, Francesco (Italian, 1779-1844)	
Cyparissus; marble, sgn/dtd Roma 1822, 46", (65)SBY 5/23/90.....	88,000
PRADIER, Jean Jacques (French, 1792-1852)	
Allegorical Figure Beside an Ionic Pedestal; dk brn/gold patina, sgn/dtd 1848, 18", (447)SLK 11/26/90	2,800
Lesbie (woman holding bird in her hand); brn patina, sgn/Susse Freres foundry mk, 15", (172)SBY 10/26/90 OE.....	7,700
Pandora (female figure); parcel-silvered/gilt bronze, gr marble base, sgn/inscr Gautier & Cie, 16", (70)C-NY 5/22/90 OE	7,150
Pandora; brn patina, sgn, 17", (176)SBY 10/26/90	4,125
Three Graces; med brn patina/blk lacquer, sgn, 15", (137)C-NY 10/24/90.....	4,400
PREISS, Johann Philip Ferdinand (German, 1882-1943)	
Bat Dancer; cold paint/ivory, gr onyx base, sgn, 9", (275)C-NY 6/8/90	14,850
Boy With an Apple (nude); ivory w/traces of polychrome, rose veined marble base, ca 1925, 6", (329)SBY 3/16/90	1,650
Cabaret Girl; parcel silvered/cold paint/ivory, gr onyx socle, sgn, 15", (272)C-NY 6/8/90	11,000
Powder Puff (woman sitting on a clock); cold paint/ivory, marble figural clock base, 12", (270)C-NY 6/8/90.....	5,500
PRICE, Ken (American, 1935-)	
Astronauts in the Ocean; painted wood box/ceramic/paper collage/watercolor, sgn/dtd 60-61, 11x6x4", (218)SBY 10/4/90	8,800
Ruby; glazed ceramic, 1980, 9", (431)SBY 5/9/90 OE.....	26,400
PROCTOR, Alexander Phimister (American, 1862-1950)	
Buckaroo (Equestrian Group of a Cowboy); rich brn patina, sgn, 27", (80)C-NY 5/23/90	38,500
Head of a Kodiak Bear; brn patina, inscr Boone & Crockett Club, Kodiak AP Proctor, 6", (192)SBY 6/8/90 OE	3,850
Indian Pursued (Equestrian Portrait of Chief Little Wolf); red/brn patina, sgn/dtd 1914, 17", (79)C-NY 5/23/90	11,000
Princeton Tiger; brn-gr patina, sgn/stp Gorham Co Founders Q450/20, 22", (69)SBY 5/24/90 UE	3,850
Q Street Buffalo; brn patina, sgn/dtd 1913/inscr Roman Bronze Works, 13", (74)SBY 5/24/90 UE.....	9,900
Silver King (Figure of a Tarpon); gr-brn patina, sgn/dtd 07/inscr Silver King, 10", (134)C-NY 9/27/90	3,300
PUTNAM, Arthur (American, 1873-1930)	
Mountain Lion; brn patina, sgn/dtd 1904, 18", (3814)B/B 11/7/90 OE.....	13,200
Panther; brn patina, 4", (2838)B/B 9/19/90	2,475
Satyr & Eagle; rich gr-brn patina, inscr A Putnam Artwork, 12", (271)C-E 5/31/90.....	880
QUELLINUS, Artus the Elder (Flemish, 1609-1668)	
Walking Horse; terra cotta on fitted mottled marble plinth, sgn/dtd 1638, 11", (196)C-NY 1/10/90.....	308,000
RAIANO, G. (Italian, 19th/20th C)	
Exodus From Pompeii; sgn, 23x33x23", (431)LH 5/13/90	1,200
RAUSCHENBERG, Robert (American, 1925-)	
Dandler (Dotted Scarf); solvent transfer on fabric/paper laid down on paperbrd, sgn/dtd 78, 31x46", (257)SBY 5/9/90	44,000
Pages & Fuses: Bit; 31/33, clr silks on tissue paper laminated to wet paper bulb, sgn, 1974, 19x17", (1177)SBY 2/16/90	6,600
Sling Shots Lit #1; 24/25, wood light box/clr lithos on moveable mylar/sailcloth, sgn, 1985, 85", (1335)SBY 5/19/90.....	18,700
Untitled (contemporary); acrylic on galvanized steel w/steel parts, sgn/dtd 87, 48x72x5", (259)SBY 5/9/90	137,500
REMINGTON, Frederic Sacridier (American, 1861-1909)	
Bronco Buster (Equestrian Group); dk brn patina, 23", (804)FAP 10/18/90 UE.....	1,050
Bronco Buster; dk brn patina, inscr Cast by the Henry Bonnard Bronze Co NY 1898, 23", (97)SBY 5/24/90	143,000
Mountain Man; dk brn patina, sgn/inscr Roman Bronze Works NY/#d 26, 28", (33)SBY 11/29/90	297,000
Outlaw (Equestrian Group); dk gr patina, sgn/inscr Roman Bronze Works NY, 23", (811)FAP 10/18/90.....	54,000
Rattlesnake; 23", (378)FB 11/5/90	715
REMINGTON, Frederic Sacridier; after (American, 1861-1909)	
Bronco Buster (Equestrian Group); gr patina w/blk traces of verdigris, sgn, 23", (248)C-E 5/31/90 OE.....	33,000
Cheyenne (Equestrian Group); dk brn patina, sgn/inscr Roman Bronze Works NY, 20", (246)C-E 5/31/90 OE	35,200
Rattlesnake (Equestrian Group); gr patina, sgn/inscr Roman Bronze Works NY, (247)C-E 5/31/90 OE	50,600
Sargeant (head of a cavalryman); blk-gr patina, sgn/inscr Roman Bronze Works NY, 10", (244)C-E 5/31/90 OE	4,620

Savage (head of an Indian brave); brn patina, sgn, 11", (245A)C-E 5/31/90	715
RENOIR, Pierre Auguste; & GUINO, Richard (French, 19th/20th C)	
Petite Venus Debout; dk brn patina, inscr Renoir/stp VIII, 24", (15)SBY 10/3/90	55,000
RICHIER, Germaine (French, 1904-1959)	
Crapaud (female nude crouching); 4/8, dk brn patina, sgn/dtd Valsuani Cire Perdue, 1942, 8", (136)C-NY 2/26/90 OE	132,000
Grand Cheval a Six Tetes (contemporary); 2/5, gilded bronze, sgn, 1954-56, 39x39x17", (4)SBY 5/8/90 OE.....	550,000
Plomb (abstract figure); lead, 1952-53, 13", (268)C-NY 11/15/90	55,000
RICKEY, George (American, 1907-)	



Thirty-Two Squares & Two Cubes; soldered silver, sgn/dtd 1970, 16", (1534)B/B 10/23/90, \$13,200

Divided Quadrilateral, Variation III; 1/3, stainless steel, sgn/dtd 1977, 28x26x4", (154)SBY 5/9/90.....	26,400
Five Triangles II (Documenta IV); polished steel w/lead weight, sgn/dtd 68, 16", (337)C-NY 5/8/90	7,150
Five Triangles; 22/25, stainless steel, sgn/dtd 68, 16x21x4", (77)SBY 6/27/90	2,530
Theme; 2/3, stainless steel/lead, sgn/dtd 1986, 27x24x3", (208)C-E 11/6/90.....	13,200
Three Open Parallelepipeds; 1/3, stainless steel, sgn/dtd 1984, 26", (125)SBY 2/27/90	14,300
Two Open Rectangles Diagonal Jointed; stainless steel, sgn, 1989, 95x68", (233)SBY 5/9/90	38,500
Untitled (contemporary); sterling silver, 5x2", (61)C-E 5/7/90.....	880
Untitled (geometric composition); 1/3, stainless steel/lead on blk wood base, sgn/dtd 1985, 24", (112A)SBY 10/4/90.....	9,900
Untitled (Wall Piece); brass/lead, sgn/dtd 1981, 32x29x2", (209)C-E 11/6/90.....	3,300

RIVERA, see De Rivera

ROBUS, Hugo (American, 1885-1964)

Figure in Grief; polished bronze, sgn/Fonderia Battaglia foundry seal, 12", (159)C-NY 9/27/90	9,900
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RODIN, Pierre Auguste (French, 1840-1917)

Baiser (couple embracing); ed of 69, gold patina, sgn/inscr F Barbedienne Fondateur, ca 1886, 24", (4)SBY 10/3/90	110,000
Baiser (couple embracing); ed of 95, brn/gr patina, sgn/inscr F Barbedienne Fondateur, 10", (3)C-NY 10/2/90 OE	71,500
Danseuse (dancer); dk brn patina, sgn/inscr Georges Rudier Fondateur Paris, 1910, 13", (3)SBY 11/13/90.....	55,000
Desespoir (figure seated flexing muscles); wht marble, ca 1890, 13", (308)SBY 5/18/90 OE	797,500
Eternelle Idole; 1/12, dk brn patina w/gr highlights, sgn/foundry mk Georges Rudier Fondateur, 12", (5)SBY 2/26/90.....	38,500
Etude de Galatee; 6/12, blk patina, sgn, 1981, 11", (22)C-NY 2/26/90	18,700
Etude Pour Galatee Sans Tete; 8/12, brn patina, sgn/inscr E Godard Fondateur, 1909, 11", (25)C-NY 10/2/90	13,200
Etude Pour la France (head portrait); gr-brn patina, sgn/inscr Georges Rudier Fondateur Paris, 1904, 19", (3)SBY 10/3/90	49,500
Femme Agenouillee; 1/12, gr/brn patina, sgn, 21", (330)C-NY 5/16/90	71,500
Head of Pierre de Wiessant; ed of 12, sgn/inscr Georges Rudier Fondateur Paris, 1890, 11", (17)C-NY 10/2/90	16,500
Invocation (Abruzzese Assise); 1/8, blk patina, sgn/inscr Susse Fondateur Paris, 21", (350)SBY 11/14/90	68,750
Jeunesse Triomphante (couple embracing); ed of 19, brn patina, sgn, 1894, 21", (207)C-NY 11/15/90	88,000
Large Head of Jean d'Aire; 8/8, dk brn patina, sgn/inscr Georges Rudier Fondateur Paris, 1886, 26", (357)SBY 11/14/90	77,000
Large Head of Pierre de Wiessant; ed of 11, dk brn patina, sgn/inscr E Godard Fondateur, 1889, 32", (358)SBY 11/14/90.....	88,000
Main No 21 (hand); brn patina, sgn, 3", (24)C-NY 2/26/90 OE	8,250
Main No 35 (hand study); ed of 12, brn/gr patina, sgn/inscr Musee Rodin 1964 G Rudier Paris, 6", (15)C-NY 10/2/90	9,350

Metamorphoses d'Ovide: Iphis et Ianthe; painted plaster, 1890-1912, 13", (4)SBY 2/26/90 OE	38,500
Penseur (For Tympanum of The Gates of Hell); dk brn patina, sgn/foundry mk, 1880-81, 28", (6)SBY 5/17/90	1,155,000
Penseur (The Thinker); dk brn patina, sgn/inscr Alexis Fondeur Paris, 1880-81, 28", (39)SBY 11/13/90 OE.....	1,210,000
Petite Tete de la Martyre (head portrait); 1/12, gr patina, sgn/inscr Georges Rudier Fondeur, 7", (28)C-NY 10/2/90	17,600
Polypheme; ed of 12, gr/blk patina, sgn/inscr Georges Rudier Fondeur, 10", (26)C-NY 10/2/90	22,000
Saint Jean Baptiste Prechant; 1/4, brn patina, sgn, 1898, 8", (7)C-NY 2/26/90	22,000
Severine (pet name for Caroline Remy); gr-brn patina, sgn/inscr Alexis Rudier Fondeur Paris, 7", (333)SBY 10/10/90 OE	8,250
Study for Balzac; blk/gr patina, sgn, 11", (93)SBY 2/21/90	16,500
Tete d'Esclave; 1/12, dk brn patina, sgn, 1965, 5", (45)C-E 5/15/90	6,600
Tete d'Hanako (head portrait); brn patina, sgn/stp Alexis Rudier Fondeur Paris, 7", (2718)B/B 9/19/90	5,500
Tete de Genie Funeraire (portrait head); 6/12, brn/gr patina, sgn/dtd 1968, 6", (18)C-E 11/13/90	7,700
ROSENQUIST, James (American, 1933-)	
War Protest; neon/barbed wire construction, 15x10x10", (74)SBY 6/27/90	6,050
ROSENTHAL, Bernard (American, 1914-)	
Lumberjack (abstract); a/stp, dtd 66 U, 95", (36)SBY 10/4/90	7,700
ROSENTHAL, Louis (American, 1887-)	
Allegorical Plaque of a Male Figure; red-brn patina, wood base, sgn, 6x3", (280)C-E 5/31/90 UE	165
ROSSETTO (Italian, 19th C)	
Seated Boy With Catapult; brn patina, inscr Rosetto/Fond, 47", (215)SBY 5/23/90	13,200
ROSSO, Medardo (Italian, 1858-1928)	
Bambino Malato (Enfant Mourant, Ragazzo Moreate/Impression a Laborisere); wax/plaster, 1893, 11", (14)SBY 5/16/90	242,000
Carne Altrui (woman with heavy features & gradual surface transitions); wax over plaster, 1883, 9", (23)SBY 5/16/90	220,000
Malato All'Ospedale (Sick Man in the Hospital); dk gray patina, 1889, 9", (24)SBY 5/16/90	137,500
ROSZAK, Theodore (American, 1907-)	
Rite of Passage; steel brazed w/copper & silver on wood base, 1952-53, 48", (104)SBY 11/7/90 OE	15,400
ROTH, Frederick George Richard (American, 1872-1944)	
Chained Pig; brn patina, sgn/inscr Roman Bronze Works, 3", (184)SBY 6/8/90 OE	1,980
Equestrian Group of an Equestrienne; med brn patina, sgn/inscr Roman Bronze Works NY, 8", (335)C-E 11/20/90	550
RUDE, Francois (French, 1784-1855)	
Head of the Old Warrior; terra cotta, sgn, 1833-1836, 23", (216)SBY 5/23/90 OE	26,400
RULLE, R. (French, 19th C)	
Nun & Child; sgn, 10x9x14", (717)LH 3/11/90	425
RUMSEY, Daniel Lockwood (American, 1900-1956)	
Fountain Figure of a Water Sprite; dk brn patina, 75", (348)C-E 11/20/90	12,100
RUNGIUS, Carl (American, 1869-1953)	
Big Horn Sheep; dk red-brn patina, painted wood base, sgn, 17", (90)C-NY 5/23/90	60,500
RUSSELL, Charles Marion (American, 1864-1926)	
Redbird (Equestrian Group); dk brn patina, intl/inscr Art Bronze Works, 12 x15", (798)FAP 10/18/90	1,500
Texas Steer; high wood base, sgn, a/cipher of a steer skull, 5", (240)C-E 5/31/90	6,050
Two Buffalo; brn patina, intl, 6", (5070)B/B 5/31/90	4,675
Weaver (Equestrian Group of a Cowboy); red-brn patina, inscr with a/cipher, 15", (82)C-NY 5/23/90	22,000
RUSSELL, Charles Marion; after (American, 1864-1926)	
Alert; dk brn patina, sgn/monogramed Art Bronze Works, 7", (806)FAP 10/18/90	1,550
Awkward Situation (deer); brn patina, sgn/inscr Roman Bronze Works NY, 4x7", (810)FAP 10/18/90	2,000
White Man's Burden (Equestrian Group); dk brn patina, sgn/inscr Roman Bronze Works, 5", (809)FAP 10/18/90	2,000
Russian School (19th C)	
Two Woodsmen Attacked by a Bear; rich brn patina, Woelfrel foundry seal, 20", (111)C-NY 3/1/90	6,600
SAARI, Peter (American, 1951-)	
Untitled; wall relief, casein/gesso/plaster on cvsbrd, sgn/dtd 86, 79x42", (393)SBY 10/10/90	5,225
SAGU, Towatuga	
Bear; 7x10", (128)FB 11/5/90 UE	522
SAINT-GAUDENS, Augustus (American, 1848-1907)	
Abraham Lincoln (portrait bust); med brn patina, blk marble base, sgn, 17", (65)C-NY 5/23/90 OE.....	18,700
Diana of the Tower (portrait bust); dk brn patina, monogramed, 8", (122)C-NY 9/27/90	7,700
Diana of the Tower; rich gr-brn patina, Gruet foundry seal, 22", (62)C-NY 5/23/90	242,000
Jules Bastien-Lepage, 1880 (portrait relief); rich brn patina, 14x10", (64)C-NY 5/23/90	11,000
Puritan; brn patina, sgn/Gruet foundry seal, 31", (60)SBY 11/29/90	79,750
SAINT-GAUDENS, Augustus; after (American, 1848-1907)	
Hettie Anderson, First Study for the Head of Victory, 1897; brn patina, 13", (257)C-E 5/31/90	3,850
SAINT-MARCEAUX, see De Saint-Marceaux	
SAINT-PHALLE, see De Saint-Phalle	
SALEMME, Antonio (American, 1892-)	
Lucifer (male nude with one knee up); ed of 10, gr-brn patina w/verdigris highlights, sgn, 21", (155)C-NY 9/27/90 OE	4,620
SALESION, L. (Italian, fl 1890-1925)	
Man With Two Draft Horses; metal, sgn, 11x18x16", (721)LH 3/11/90 UE.....	700
SALIMONIE, Peter	
Man & Seal; 4", (123)FB 11/5/90 UE	110
SALMSON, Jean Jules; after (19th C)	
Figure of a Woman (seated, in Greek-style clothing); 22", (680)RWS 9/26/90	1,000
SAMARAS, Lucas (American, 1936-)	
Box #75 (contemporary); acrylic on wood, 1968, 28x23x6", (65)C-NY 10/5/90	22,000

Transformation: Chairs #d (contemporary); acrylic on wood, 1969-70, 40x25x25", (181)SBY 2/27/90.....	79,750
Untitled (contemporary); plastic/metal jewels glued on wood, 1984, 9x22x16", (363)C-NY 11/8/90	28,600
SANDBACK, Fred (American, 1943-)	
Untitled (contemporary); fluorescent bl elastic cord/steel rod, 1968, 90x30", (311)C-NY 5/8/90 OE	38,500
Untitled (contemporary); orange elastic cord, 1968, 80x108x24", (324)C-NY 5/8/90 OE	35,200
SANFORD, Marion (American, 1904-1988)	
Diana (huntress); antique gr patina, sgn/dtd 1932/inscr Basky Foundry NY, 21", (150)C-NY 9/27/90.....	3,080
SAUVAGE, R.	
Venus de Milo; sgn, 23", (2324)DM 12/14/90	300
SCANGA, Italo (American/Italian, 1932-)	
Untitled (contemporary); oil on wood, sgn/dtd 1983, 107x60x23", (534)C-NY 5/8/90.....	11,000
Untitled (contemporary); oil on wood, sgn/dtd 1986, 28", (532)C-NY 5/8/90	4,400
SCARPITTA, G. Salvatore Cartland (American, 1887-1948)	
Pinnacle; brn patina, sgn/dtd 1928/inscr Roman Bronze Works NY, 18", (274)C-E 5/31/90	880
SCHIEVELKAMP, Helmuth (German, 1849-)	
Female Nude With Fur Muff; gold patina, marble base, sgn, 7", (335)RWS 7/21/90.....	150
SCHIMMELFENNIG, Oswalt (German, 19th C)	
Her Oswalt (female figure); brn patina, antique marble plinth, sgn/dtd Berlin 1899, 19", (4)DM 8/17/90.....	1,700
Sun Butterfly Girl; Renaissance brn patina, marble plinth, sgn/dtd Berlin 1899, 19", (175)DM 11/90 UE	900
Winged Allegorical Figure on Prow of Boat; hexagonal base fitted on red marble, sgn/dtd 1893, 13", (2028)DM 3/16/90	1,500
SCRIVER, Robert M. (American, 1917-)	
Price of a Scalp; dk brn patina, sgn/#d 6, 14", (170)SBY 12/17/90	1,210
SCUDDER, Janet (American, 1875-1940)	
Frog Baby, A Fountain; brn patina, sgn/inscr Gorham Co Founders QUJ, 12", (126)SBY 9/26/90.....	14,300
Victory (Allegorical Female Figure); brn patina, veined blk marble ball/plinth, intl, 32", (136)C-NY 9/27/90	3,850
SEGAL, George (American, 1924-)	
Bas-Relief IV (Girl With Knee on Chair); wall relief, plaster in wood fr, sgn/dtd 1971, 41x29x8", (38)C-NY 5/7/90	71,500
Embrace; wall relief, plaster, sgn/dtd 70 AP 2, 24x18x10", (328)C-NY 11/8/90.....	22,000
Gazing Woman; ed of 175, multiple sculpture, sgn/dtd 75, 26x19x3", (1142)SBY 11/17/90	4,400
Girl From the Whitney Museum; 40/75, fiberglas multiple painted blk, sgn/dtd 1979, 19x8x9", (1143)SBY 11/17/90	2,200
Girl on a Chair; ed of 150, multiple sculpture, sgn/dtd 1970, 36x24x11", (1372)SBY 5/19/90.....	14,300
Nude Turning; plaster bas-relief, 1974, 38x33x14", (310)SBY 5/9/90.....	60,500
Untitled (reclining nude); plaster cast on upholstered chaise lounge, 1986, 30x63x38", (338)SBY 5/9/90.....	88,000
SENTENIS, Renee (German, 1888-1965)	
Fohlen (foal); brn patina, intl, 5", (76)WD 11/15/90	3,000
SERRA, Richard (American, 1943-)	
Untitled (contemporary); rolled lead, 1971, 2x17x6", (172A)SBY 2/27/90 OE	49,500
SHAFFER, Gus (American, 20th C)	
Surprised (Equestrian Group); brn patina, inscr 1973 with a/cipher, 13", (221)C-E 5/31/90	715
SHAFFER, L.E. (Gus)(American, 1907-)	
Buffalo Hunter; 14/20, brn patina, sgn with a/cipher, Joel Meisner foundry seal, 9", (410)C-E 11/20/90.....	605
Pursuit (Equestrian Group); 7/10, dk brn patina, sgn with a/cipher, 14", (411)C-E 11/20/90.....	880
SHERIDAN, Claire (American, 20th C)	
Figure of a Bacchante; gr patina, canted Belgian marble base, sgn/dtd 1922/Roman Bronze Works, (266)C-E 5/31/90.....	1,650
SHIELDS, Alan (American, 1944-)	
Frank P Biggs (Jailhouse Rocks); acrylic on duck/beads/thread, 1970, 122x96", (246)SBY 2/27/90.....	3,300
SHRADY, Henry Merwin (American, 1871-1922)	
Bull Moose; rick dk red-brn patina, inscr TB Starr/Roman Bronze Works NY, 21", (89)C-NY 5/23/90.....	15,400
Civil War Officer on a Horse; dk brn patina, sgn, 19", (169)SBY 12/17/90 UE.....	3,575
Pair: Standing Buffalo; brn patina, 1 sgn/dtd 1900, 4", (189)SBY 6/8/90	2,475
SILVERMAN, Martin (American, 20th C)	
5:15 PM (man holding broom); brn patina, sgn/dtd 1977, 14", (196)C-E 5/7/90 UE.....	1,650
SIMONDS, Charles (American, 1945-)	
Gate of Souls (contemporary); clay/sticks/stones, ca 1981, 13x30x30", (102)C-NY 10/5/90	10,450
SINTENIS, Renee (German, 1888-1965)	
Caird Leslie; 2/3, brn patina, intl/stp H Noack Berlin, 21", (53)C-E 2/24/90.....	5,500
Der Essel; brn patina, intl, 5", (231)C-E 11/13/90 UE	2,750
Grasendes Fohlen; brn patina, intl, 3", (47)C-E 5/15/90.....	6,050
Junges Reh; gr patina, stp H Noack Berlin Friedenau, 4", (125)C-E 2/24/90	5,280
Liegendes Fohlen (foal); brn patina, intl, 5", (126)C-E 2/24/90	6,600
Lustigus Fohlen (foal); brn patina, intl, 5", (77)WD 11/15/90	4,000
SMITH, David (American, 1906-1965)	
Orchard Landscape; steel/bronze/silver on wood base, sgn/dtd 1946, 12x17x6", (2)SBY 5/8/90	220,000
Woman Music (contemporary); welded steel, dtd 1944, 18x9x6", (3)SBY 10/4/90.....	148,500
Zig I; steel painted blk/brn, sgn/dtd 4-15-61, 97x58x32", (12)SBY 11/6/90	418,000
SMITH, James Michael (American, 20th C)	
Coi (contemporary); painted wood/metal/pencil, 31x55", (417)LH 5/13/90 UE	200
SMITH, Tony (American, 1912-)	
Moving Piece; ed of 40, painted wood, 1966, 13x13x13", (95)SBY 6/27/90.....	2,310
SMITHSON, Robert (American, 1938-1973)	
Corner Mirror With Coral; 2 mirrors/coral, 1969, 36x36x36", (328)C-NY 5/8/90	165,000

Mirror Vortex (contemporary); painted steel/mirrors, 3 units, 1966, overall: 34x57x25", (310)C-NY 5/8/90	110,000
Untitled (contemporary); painted aluminum, sgn/dtd 1966, 15x19x19", (48)C-E 5/7/90 OE	28,600
SNELSON, Kenneth (American, 1927-)	
King's Ax; aluminum/wire, 1972, 6x39x24", (150)C-E 11/6/90.....	8,250
Untitled (contemporary); aluminum/wire, 10x8x6", (331)C-NY 5/8/90	7,150
Untitled (contemporary); aluminum/wire, 15x22x22", (330)C-NY 5/8/90.....	8,250
Untitled (contemporary); anodized aluminum/wire, 13x8x8", (329)C-NY 5/8/90	5,500
Untitled Construction; 5/7, aluminum, intl/dtd 69, 13", (76)SBY 6/27/90	5,225
SOLANO, Susana (20th C)	
Cappello (Prototype); iron, 1989, 84x32x32", (167)SBY 10/4/90	3,575
SOMAINI, Francesco (European, 1926-)	
Sculptura; silver patina, sgn, 1968, 10" L, (443)SBY 10/10/90 OE	1,760
SONNIER, Keith (American, 1941-)	
Slanted Tuft; wire mesh over copper/wood, 1968, 65x20x4", (306)SBY 5/9/90 UE.....	19,800
SOTO, Jesus Rafael (Venezuelan, 1923-)	
Azul Sobre Metal; painted metal, sgn/dtd 1975, 40x40", (46)C-NY 5/1/90	17,600
Haut Gris et Rouge; acrylic on wood w/metal wire, 40x21", (150)C-NY 5/1/90	16,500
Jai-Alai: Multiple 3; 180/300, Perspex/steel, sgn/dtd 1969, 20", (1256)SBY 2/16/90 OE	1,980
Lluvia; painted wood/nylon cord/metal wires, sgn/dtd Paris 1975, 56x56", (47)C-NY 5/1/90	71,500
Tres Virtuales Con Violeta Y Gris; painted wood/nylon cord/metal wires, sgn/dtd 1975, 24x71", (146)C-NY 11/20/90	38,500
Untitled (Box); 18/100, painted wood box w/vertical wire, sgn/dtd 1965, 19x11x5", (1255)SBY 2/16/90	1,100
SOTTASS, Ettore (20th C)	
Max (Prototype); bird's eye maple/veneer/lacquered wood/terrazzo tiles/Plexiglas, 1987, 88", (162)SBY 10/4/90 UE.....	8,800
SPEED, Ulysses Grant (American, 1935-)	
Rough String (man fighting off horse); 12/30, dk brn patina, sgn, 34", (175)SBY 12/17/90.....	2,310
Twisters & Outlaws (Equestrian Group of Bucking Bronco); 21/30, dk brn patina, wood base, sgn, 28", (222)C-E 5/31/90	2,200
SSUZZEA, see De Ssuzzea	
STEINBACH, Haim (20th C)	
Artful Balance (#2); wall relief, wood/clr formica/wave machine/2 clocks, sgn/dtd 86, 20x37x12", (508)C-NY 5/8/90	22,000
Lemon Yellow; mixed media construction, 1985, 24x33x12", (428)SBY 5/9/90	13,200
Together Naturally (V-4, E-1); mixed media on formica shelf, 1986, 24x28x15", (273)SBY 2/27/90.....	26,400
STEINBERG, Saul (American, 1914-)	
Pistachio Column (assemblage); graphite/crayon on wood, intl/dtd 81, 39x17x10", (143)SBY 10/4/90 UE.....	2,750
STEINER, Michael (American, 1945-)	
Untitled (contemporary); brn patina, intl/dtd 80, L-23", (83)C-E 5/7/90 OE	9,900
Untitled (contemporary); stainless steel in 5 parts, 1965, 24x35x72", (302)C-NY 5/8/90 OE	17,600
STELLA, Frank (American, 1935-)	
#12 Parzeczew III; fiberglass/felt/fabric mtd to crdbd on wood in 2 parts, sgn/dtd 71, 199x113x3", (239)SBY 11/7/90.....	77,000
New Caledonian Lorikeet (contemporary abstract); mixed media on aluminum, sgn/dtd 77, 22x28x5", (215)SBY 5/9/90	253,000
Nowe Miasto II; wall relief, gray felt/varnished crdbd/oil on canvas, sgn/dtd 73, 97x84x4", (45)C-NY 5/7/90.....	198,000
Shards II (abstract); mixed media on aluminum, 1982, 40x45x6", (49)SBY 5/8/90	242,000
Shards II (contemporary abstract); wall relief, mixed media on aluminum, sgn/dtd 82, 40x45x6", (213)SBY 2/27/90	308,000
Tail (contemporary abstract); wall relief, acrylic/enamel on aluminum, 1988, 54x73x23", (412)C-NY 11/8/90 OE	247,500
Targowica III; wall relief, felt/acrylic painted on Tri-Wall crdbd, 1973, 122x96x8", (33)C-NY 11/7/90.....	143,000
STEVENS, William (American, 19th/20th C)	
Chicken Wagon (contemporary); painted paper mache, 1970, 18x12x6", (422)LH 5/13/90 OE	800
STORRS, John (American, 1885-1956)	
Horses Heads; terra cotta, sgn/dtd Paris 1917, 13", (733)LH 3/11/90 OE	33,000
STRAETEN, see Van Der Straeten	
STRASSER, Arthur (Austrian, 1854-1927)	
Bust of a North African Man; gray veined wine-clr marble base, sgn/dtd 1880, 21", (1998)DM 5/18/90	3,000
STUCK, see Von Stuck	
SULTAN, Donald (American, 1927-)	
Cigaretto; tar/tile/plaster mtd on wood, intl/dtd January 15 1980, 49x49x3", (470)C-NY 5/8/90 UE	48,400
SUMNERS, Robert (American)	
Slicker Spooked (Equestrian Group of a Bucking Horse); 8/40, brn patina, sgn, 19", (223)C-E 5/31/90.....	1,980
SUVERO, see Di Suvero	
SWARZ, Sahl (American, 1912-)	
Cat; marble base, sgn, 19x20x6", (165)C-E 11/6/90	935
SYKES, Charles (European, 1875-1950)	
Mask of a Couple Embracing; rich dk-brn patina, gr marble base, sgn, 10", (254)C-NY 6/8/90.....	4,950
TACCA, Ferdinando; att (Italian, 1619-1686)	
Rearing Horse; gilt bronze, shaped marble base, 10x9", (199)C-NY 1/10/90.....	550,000
TADOLINI, Giulio (Italian, 1849-1918)	
Egyptian Maiden; wht marble, sgn/dtd 1884, 44", (71)C-NY 5/22/90.....	14,300
TAKPANIE, Tommy	
Bear; 10x16", (119)FB 11/5/90	2,200
TALBOT, Grace Helen (American, 1901-)	
Dancing Maiden, brn patina, sgn/dtd 25, 14", (96)SBY 12/17/90	3,575
Nymph Posing on a Rock; rich brn patina, sgn/inscr Roman Bronze Works NY, 17", (167)C-NY 3/16/90.....	3,520

TAYLOR, William (American, 1927-)	
Bird; stone, wood base, sgn/dtd 61, 11x11x8", (167)C-E 11/6/90	770
TERESZCZUK, Paul (Austrian, 20th C)	
Boy Drinking From a Conch Shell (figure mounted on ashtray); ca 1900, 6x5", (2100)DM 8/17/90.....	125
Loving Couple Standing on a Heart Embracing; bronze/ivory, sgn, ca 1920, 8", (293)SBY 6/14/90	1,210
THEK, Paul (American, 1933-)	
Birthday Cake (contemporary); beeswax/hair/candles/stainless steel/Plexiglas, ca 1967, 18x25x25", (223)SBY 2/27/90 OE	8,800
THERRIEN, Robert (20th C)	
Untitled (Ski); painted wood, 1984, L - 146", (329)SBY 11/7/90.....	19,800
THOMAS, Paul K.M. (American, 1875-)	
Lion Walking; golden patina, sgn/stp 1040, 8", (142)SBY 6/8/90.....	1,320
TINGUELY, Jean (Italian, 1925-)	
Untitled (contemporary); ed of 100, metal w/mechanical workings, 1964, 14x8x9", (73)SBY 6/27/90 OE	5,500
TRINQUE, George	
Equestrian Figure; blk patina, monogramed, 15", (333)SBY 3/16/90 OE	4,675
TRIUNFOL, David (American, 1928-)	
Arabesque (Ballerina); brn patina, marble base, sgn, 16", (430)C-E 11/20/90 UE	110
Stalking Cougar; polychrome, mottled marble base, sgn with a/cipher, 14", (431)C-E 11/20/90 UE	220
TROUBETZKOY, Paul (American, 1866-1938)	
Fashionable Lady; brn-gr patina, sgn/inscr Roman Bronze Works NY, 19", (166)C-NY 11/30/90	16,500
Fasionable Woman; gr-brn patina, sgn/dtd 1910, Valsuani foundry seal, 21", (157)C-NY 5/23/90 OE	18,700
Indian Scout (Equestrian Group of an Indian); blk-brn patina, Brescian marble base, sgn/dtd 1893, 23", (78)C-NY 5/23/90.....	15,400
TROUBETZKOY, Paul; after (American, 1866-1938)	
Equestrian Group of a Charging Indian; blk patina, veined marble base, sgn, 15", (234)C-E 5/31/90 OE	9,680
Figure of a Standing Indian Chief; blk-brn patina, moulded stone plinth, sgn, 16", (232)C-E 5/31/90.....	1,430
TROVA, Ernest (American, 1929-)	
Etc/Troubadour #55 (contemporary); brn patina, 29", (193A)C-E 5/7/90	2,420
Falling Man (Study of a Walking Jackman); 16/99, stainless steel, sgn/dtd 1986, 10x10x10", (1296A)SBY 2/16/90 OE.....	13,200
Falling Man/Study (Horizontal Cut Man); 5/6, chrome-plated bronze, stp/dtd 1970, 28", (126A)SBY 2/27/90	23,100
Falling Man/Study #65; enameled bronze, 8x31x9", (73)C-E 5/7/90	1,760
Figure on Rack; assemblage/mixed media, 1961, 40x12", (328)SBY 2/21/90 UE	1,210
FM/Double-Hinged Gunman; chrome over wht bronze, intl/dtd 72, 7", (466)SBY 2/21/90	6,600
Profile Canto #51; Plexiglas w/bronze figure, 10x33x12", (75)C-E 5/7/90	1,320
Study/Falling Man #119; nickel-plated bronze figures on enamel/metal base in Plexiglas box, 11x18x16", (74)C-E 5/7/90	1,870
Three Lady Poets; 4/6, blk-gr patina, sgn/dtd 82, 16x21x12", (370)SBY 10/10/90	4,400
Untitled (figure); blk nickel-plated bronze, dtd 76/#d 7-10, 29x8x8", (234)SBY 5/9/90	25,300
TURNER, Raymond (American, 1903-1986)	
Discus Thrower; mahogany, square composition base, sgn, 12", (281)C-E 5/31/90	1,100
Male Model Posing; mahogany, marble base, sgn, 14", (355)C-E 11/20/90 UE	935
UHLMANN, Hans (German, 1900-1975)	
Untitled (contemporary); steel, 7", (98)SBY 6/27/90 OE	2,310
VACCARO, Lorenzo; circle of (1655-1706)	
Virgin Immaculate; parcel-gilt bronze, 30", (198)C-NY 1/10/90 UE.....	55,000
VAERE, see De Vaere	
VALTON, after	
Peasant Girl With Cow; gr patina, marble base, 10x13", (2157)DM 3/16/90	500
VAN DER STRAETEN, George (Belgian, 1856-)	
Girl in a Hat (portrait bust); red-brn/golden-brn patina, sgn, 15", (282)SBY 6/14/90	660
VAN ELK, Ger (20th C)	
View on Lake Kinsel (abstract); polyurethane on photograph, 1986, 54x121x11", (497)C-NY 5/8/90	33,000
VARELA, Abigail (Venezuelan, 1948-)	
Mujer de Pie; 1/8, dk brn patina, sgn, 1985, 13", (221)C-NY 5/1/90 OE	6,050
Mujer Sentada con Cartera; 4/6, red-brn patina, sgn, 28x13", (297)C-NY 11/20/90 OE.....	15,400
Pair: Comrades; 4/6, golden brn patina, 1986, 54x30", (34)C-NY 5/1/90 OE.....	52,800
VARI, Sofia	
Centauro (contemporary); 1/6, blk patina, foundry mk, 29x26", (205)C-E 5/7/90	8,800
VASA, Velizar (American, 20th C)	
Group of 4: Columns (contemporary); laminated acrylic, 1976, 36", (407)LH 5/13/90 UE	750
VELA, Vincenzo (Italian, 1820-1891)	
Napoleon With Map of the World on His Lap; dtd 1867, 16", (2029)DM 3/16/90.....	3,500
VILLANIS, Emmanuele (Italian, 19th/20th C)	
Celia (bust); golden brn patina, sgn, 11", (283)SBY 6/14/90.....	770
VILLETTE, P. (French, 19th/20th C)	
The Wheelwright; on marble plinth, sgn, 16", (720)LH 3/11/90.....	400
VITAL-CORNU, Charles (French, ca 1851-1927)	
Nymph; rich med-brn patina, sgn, 27", (116)C-NY 3/1/90 OE	9,350
VOCKE, F.H. (20th C)	
Standing Cocker Spaniel; golden brn patina, sgn/dtd 1938, 7", (111)SBY 6/8/90	330
VON STUCK, Franz (Austrian, 1863-1928)	
Athlete (male nude); gr-blk patina, stp Guss C Leyrer Munchen, 26", (161)C-NY 10/24/90 OE	10,450
Fighting Fauns; wall relief, plaster w/wood fr, sgn, 24x36", (158)C-NY 10/24/90 OE	20,900

Spear Throwing Amazon (Equestrian Group); blk patina, sgn/inscr O Leyrer Munchen, 26", (157)C-NY 10/24/90	7,700
VONNOH, Bessie Potter (American, 1872-1955)	
Daydreams (young girl with knee up swinging 1 arm); gr patina, sgn/stp Roman Bronze Works NY, 14", (2660)B/B 3/21/90 OE.....	15,400
Girl Dancing; natural patina, sgn/inscr Roman Bronze Works NY, 15", (156)C-NY 11/30/90	11,000
Good Night (sleepy child); med brn patina, orig carved terre cotta base, sgn, 9", (162)C-NY 3/16/90.....	14,300
The Scarf (Figure of a Dancer); gr-brn patina, sgn/inscr Roman Bronze Works NY, 13", (164)C-NY 3/16/90	17,600
Young Maiden; gr patina, sgn/intl A 3 RBW, 11", (2661)B/B 3/21/90	5,500
VOULKOS, Peter (American, 1924-)	
Untitled; plate, partially glazed ceramic, sgn/dtd 73, 19", (83)C-NY 10/5/90 UE.....	4,400
WALTER, Valerie Harris	
Babloo (Gorilla); blk-brn patina, sgn/inscr Roman Bronze Works NY, 7", (176)C-NY 3/16/90 OE	3,850
Poppies; figural centerpiece w/candlesticks, gr-blk patina, sgn, centerpiece-12"/candlesticks-11", (173)C-NY 3/16/90	7,700
WARHOL, Andy (American, 1928-1987)	
Campbell's Box; slksc on wood, sgn/dtd 1965, 10x19x10", (341)SBY 5/9/90	35,750
Campbell's Box; 1 of an unnumbered ed, slksc on wood, sgn/dtd 1965, 10x19x10", (202)SBY 10/4/90 UE	20,900
Shoe; tempera on wood, ca 1950, 5x9x3", (184)SBY 2/27/90	22,000
Shoe; tempera on wood, ca 1958, 5x8x3", (183)SBY 2/27/90	33,000
WARNER, Olin Levi (American, 1844-1896)	
Portrait Bust of Daniel Cotter; dk brn-gr patina, inscr To My Friend Daniel Cottier 1878, 11", (256)C-E 5/31/90.....	880
WARREN, Melvin C. (American, 1920-)	
Texas Rangers on Patrol; 100/150, brn patina, sgn/dtd 1972/inscr Amel Foundry, L-24", (181)SBY 12/17/90 UE	880
WASSERMAN-LEVY, Margaret	
Standing Figure; brn patina, intl/dtd 65/2 foundry mks, 76", (326)SBY 2/21/90	9,900
WATRIN, Etienne; after	
Figure of a Young Woman (book in hand, descending a granite staircase); sgn Watrin Editeur, 13", (692)RWS 9/26/90	1,600
WATTS, Robert (American, 1923-)	
BLT (sandwich); 5/10, mixed media, intl/dtd 65, 8x8", (395)SBY 10/10/90 OE	2,320
WEINMAN, Adolph Alexander (American, 1870-1952)	
Pair: Rising Day/Descending Night (Allegorical Figures); brn-gr patina, inscr Roman Bronze Works, 27", (127)SBY 9/26/90	44,000
Portrait Head of Socialite; polychrome, inscr Weinman Fecit/Roman Bronze Works NY, 25", (258)C-E 5/31/90 UE.....	550
WESSELMANN, Tom (American, 1931-)	
Bedroom Blonde; glazed porcelain in clr in wood box, sgn, 1986, 14x18x1", (958)C-NY 5/17/90	4,400
Maquette for Tulip & Smoking Cigarette; Liquitex on ragbrd, sgn/dtd 83, box: 7x12x8", (288)SBY 11/7/90 UE	14,300
Rosemary on One Elbow; 32/45, 3-dimensional laser-cut steel w/hand-painting, sgn/dtd 1989, 8x14", (789)C-E 11/20/90	7,150
Tiny Dropped Bra #19; Liquitex on bristol brd in Lucite box, sgn, 1981, 6x8x4", (434)C-NY 11/8/90	16,500
Tiny Dropped Bra #29; Liquitex on bristol brd in Plexiglas box, sgn, 1984, box: 3x5x2", (203)SBY 10/4/90	11,000
Tiny Dropped Bra #7; Liquitex on bristol brd mtd on crdbd base in Plexiglas box, 3x5x2", (155)C-NY 10/5/90	11,000
WEST, Franz (20th C)	
Privat Lampe des Kunstlers II (Prototype); iron chain floor lamp, 1989, 70", (166)SBY 10/4/90	4,400
WESTERMANN, H.C. (American, 1922-)	
Soldier (contemporary); wood assemblage, 1976, 35x25x25", (176)SBY 2/27/90	33,000
WHITE, Fritz (American, 20th C)	
And Finally Crockett Fell; 5/24, dk brn patina, sgn, 23", (174)SBY 12/17/90 UE	1,320
WILEY, William (American, 1937-)	
Another Branch of Knowledge; tree branch/plywood box/painted chamois cloth/metal, intl, 36", (397)SBY 10/10/90 UE	1,980
WILLIAMS, Roger T. (American, 1903-)	
African Madonna (Head & Half Torso); blk slate w/brass clad robe, blk marble base, dtd 12/6/61, 6x4x3", (1381)SA 2/15/90	160
African Madonna; blk slate w/brass clad robe, mottled marble base, dtd 12/6/61, 6x4x3", (1333)SA 2/15/90	160
African Mother & Child; rosewood, sgn, 25x8x11", (1450)SA 2/15/90	200
Alms (Woman Begging); gun metal patina mtd on granite, 8x6x7", (1147)SA 2/15/90	600
American Eagle; partially polychromed/pine/glass eyes inset, sgn/dtd, 24x62x26", (1397)SA 2/15/90	750
Baccante (reclining nude); cherry wood, sgn, dtd 3/34, 7x23x4", (1329)SA 2/15/90.....	125
Ballet Dancer With Flowing Robe; gun metal patina mtd on rosewood base w/scroll motifs, sgn, 14x10x6", (810)SA 2/15/90	300
Bear Cubs Scrapping; cast metal w/gray patina, rectangular blk mottled marble base, sgn, 5x7x5", (1172)SA 2/15/90	200
Black Panther Seated; ebony, 17x10x8", (1445)SA 2/15/90.....	450
Chip Off the Old Block; oak log, sgn, 16x11x15", (1229)SA 2/15/90	1,600
Circle of Nudes; oak sculpted in high relief, sgn, 14", (1414)SA 2/15/90	160
Dancer; limestone, intl, 17x5x4", (1449)SA 2/15/90.....	225
Drying Off (girl wiping dry); cherry wood w/shell carved motif, sgn, 16x6x4", (1447)SA 2/15/90.....	290
Egyptian Dancer; Deco style, polychromed plaster, intl/dtd 29, 24x10x9", (805)SA 2/15/90	425
El Torro Mortally Wounded; metal w/ivory horns mtd on natural rock formation, 8x11x7", (1170)SA 2/15/90	150
Elephant; gray marble, sgn, 8x7x4", (1171)SA 2/15/90	100
Enslaved (nude); pecan wood, sgn, 11x3x3", (1324)SA 2/15/90.....	125
Giant Grizzly; laminated oak, 14x12x12", (1195)SA 2/15/90	400
Giraffe; oak, sq base, sgn, 28x7x7", (1394)SA 2/15/90	160
Girls on a Swing; mahogany w/rawhide ropes, 13x19x5", (1393)SA 2/15/90	310
Goose Girl; limestone, sgn, 18x6x10", (880)SA 2/15/90	800
Greyhound; gray stone, sgn, dtd 9/1963, 21x6x6", (770)SA 8/10/90	125
Happy Polynesian (reclining nude); gun metal patina, sgn, dtd 1/1965, 12x5x3", (1391)SA 2/15/90	110
Indian Girl & Animal Friends; laminated cherry wood planking, sgn, 23x10x12", (1197)SA 2/15/90	900
Mermaid; metal mtd on natural rock, sgn, dtd 7/14/61, 11x8x11", (872)SA 2/15/90	325

Mother & Child (depicts mother squatting combing child's hair); rosewood/brass/pewter, 13x6x6", (1327)SA 2/15/90	500
Mother With Child in Sling; mahogany/copper sling/skirt/earrings, sgn, 13x4x3", (1323)SA 2/15/90.....	495
Nude Basketball Player; oak, sgn, 33x5x5", (874)SA 2/15/90	175
Nude Exercising on Scroll Shaped Pillow; cherry wood, sgn, dtd 9/1965, 12x3", (1328)SA 2/15/90	325
Nude Resting on Her Side; Vatican stone/gr patina, cherry wood plinth, sgn, dtd 7/4/64, 5x20x5", (1448)SA 2/15/90	125
Nude Resting; oak, 9x14x6", (1330)SA 2/15/90	225
Nude Resting; pewter, wht marble base, 5x8x4", (1382)SA 2/15/90	230
Nude Seated; plaque, marble, 18x16x1", (799)SA 2/15/90	200
Nude Seated; Vatican stone/gray patina, 13x10x10", (791)SA 2/15/90.....	500
Nymph (young girl seated); cottonwood, 15x8x11", (1331)SA 2/15/90	100
Otter; sgn, 14x6x4", (773)SA 2/15/90.....	375
Pair: Half Nude/Testing the Water; intaglio in pk stone, sgn, dtd 12/19/63, 18x6x1", (785)SA 2/15/90.....	200
Pair: Old Folks; walnut/cottonwood, sgn, 1 dtd 12/64, 16x6x8", (771)SA 8/10/90	650
Polar Bear & Cub; Carrara marble, sgn, dtd 8/1965, 13x13x4", (1441)SA 2/15/90	1,150
Red Wing; plaque, red granite, 30x24x1", (775)SA 2/15/90	175
Seated Elephant; wood w/gray patina, sgn, 12x7x10", (1444)SA 2/15/90	500
Serious (hound dog); sculpted portrait in mahogany plaque, 18x11x1", (818)SA 2/15/90.....	120
Smell of Spring (polar bear); wht marble mtd on granite rock, 8x8x3", (1169)SA 2/15/90	275
Tiger Head Mounted; polychromed metal/glass eyes/ivory teeth/fangs, 8x8x6", (1173)SA 2/15/90	450
Venus Disrobed; gun metal patina, marble base, sgn, 11x5x2", (1326)SA 2/15/90.....	250
Venus Enfolded (legs folded under, torso folded over her thighs); marble, 30x14x3", (784)SA 2/15/90.....	400
Wild Horses; 3 horse heads in relief on clr slates, sgn, dtd 8/1965, 22x36", (800)SA 2/15/90.....	275
Winking Cat; plaque, 2 pieces of slate w/mother-of-pearl eyes, 16x8x1", (801)SA 2/15/90	100
WILLIAMS, Wheeler (American, 1897-1972)	
Amphitrite (abstract figure); lead, sgn/dtd 1939/#d 26, 33", (112)WD 12/5/90	1,100
Pair: Diana & Pan; lead, sgn/stp M Scoma Fndry Bkln NY, 34"/33", (346)C-E 11/20/90	4,400
Pan; lead w/gray patina, sgn, 32", (208)RWS 9/14/90	3,500
WILMARTH, Christopher (American, 1943-)	
Arbor For Closing Greys; etched glass/wire, 1975, 42x42x5", (296)SBY 5/9/90	66,000
Side Slip; steel/glass, sgn/dtd 1973, 28x53", (69)C-NY 5/7/90	99,000
WINANS, Walter (British, 1852-1920)	
Circus Horse; rich brn patina, sgn, 22x26", (89)C-NY 5/22/90	6,600
WOODMAN, Tim (American, 20th C)	
Untitled (man seated at table); painted sheet metal, 38x15x7", (80)SBY 6/27/90	1,540
WOODROW, Bill (American, 20th C)	
Watching the River Flow (contemporary mailbox); painted metal/wood, 1985, 43x36x38", (252)SBY 2/27/90	13,200
WOTRUBA, Fritz (Austrian, 1907-1975)	
Stehende Mann; burnished iron, ca 1950, 15", (154)C-NY 2/26/90	11,000
WUSTROW, J.	
German General Holding Darte Deutschland; brn patina, rouge/blk marble base, 8", (2126)DM 4/20/90	250
YORK, Star Liana (American)	
Postal Exchange (Two Pony Express Riders); 21/25, brn patina, oval wood base, sgn, 6", (424)C-E 11/20/90	660
YOUNG, Mahonri Mackintosh (American, 1877-1957)	
Listening Faun; dk gr-brn patina, sgn/inscr Roman Bronze Works NY, 11", (144)C-NY 9/27/90	2,420
Pair: Stretching Cats; bookends, gr-brn patina, sgn/1 inscr Roman Bronze Works NY, 6", (342)C-E 11/20/90.....	3,080
Stevedore (dock worker); brn patina, sgn/inscr Roman Bronze Works NY, 14", (143)C-NY 9/27/90 OE	7,150
Uncle Sam (Allegorical Figure of the US); brn patina, sgn/A Valsuani foundry seal, 29", (145)C-NY 9/27/90	49,500
Uncle Sam; dk brn patina, sgn/A Valsuani foundry seal, 29", (145)C-NY 9/27/90	49,500
ZACH, Bruno (Austrian, 19th/20th C)	
Construction Worker; blk patina, blk onyx plinth, 13", (285)RWS 9/14/90	600
Dueling Cowboys; blk-brn patina, stepped octagonal marble base, sgn/dtd 1923, 24", (403)C-E 11/20/90 UE	4,620
The Sower; blk patina, blk onyx plinth, sgn, 13", (283)RWS 9/14/90.....	600
ZACH, Bruno; after (Austrian, 19th/20th C)	
Figure of a Woman Smoking; dk brn patina, antico marble base, sgn, ca 1925, 15", (298)SBY 6/14/90	1,100
ZADKINE, Ossip (French, 1890-1967)	
Inspiration; 1/6, gr patina, sgn/stp Cire Perdue Lamy, 1930, 10", (155)C-NY 2/26/90	24,200
Messenger; 2/8, gr patina, sgn/foundry mk Susse fondeur Paris, 45", (22)SBY-TA 5/31/90.....	154,000
Vieille Paysanne; 6/10, brn patina, intl/stp Bisceglia Cire Perdue, 1949, 10", (137)C-NY 2/26/90	20,900
ZORACH, William (American, 1887-1966)	
Head of a Maine Girl; painted plaster, 12", (207)MFA 8/30/90	1,650
Incarnation (Female Torso); polished bronze on polished Belgian marble cube, sgn, 9", (357)C-NY 3/16/90.....	3,850
Innocence (Portrait Figure of Artist's Daughter Dahlor); mahogany, Belgian marble base, sgn 1930, 12", (356)C-NY 3/16/90	6,050
Spirit of the Dance (Allegorical Female Figure); 3/6, brn patina, sgn/dtd 1932, 47x31", (170)C-NY 11/30/90.....	121,000
Spirit of the Dance (depicts dancer kneeling at finale); golden brn patina, marble base, sgn, 26", (199)SBY 5/24/90 OE	29,700
ZUNIGA, Francisco (Costa Rican, 1913-)	
Calera Sentada; dk brn patina, sgn/dtd 1977, 12", (140)C-NY 5/1/90	17,600
Dos Mujeres Conversando (two women conversing); brn patina, sgn/dtd 1962, 10", (266)C-NY 11/20/90	7,150
Juchiteca Sentada (reclining figure); V/VI, brn patina, sgn/dtd 1972, 11", (105)C-NY 11/20/90	23,100
Madre Y Nino (mother & son); V/V, dk gr patina, sgn/dtd 1967, 13", (210)C-NY 11/20/90	19,800
Maternidad Sentada (woman nursing her baby); 3/11, sgn/dtd 1971, 12", (143)SBY 5/2/90 OE.....	38,500
Maternidad; gr-brn patina, sgn/dtd 1965, 27", (106)C-NY 11/20/90	44,000

Mujer con Rebozo; gr-brn patina, sgn/dtd 1965, 9", (245)C-NY 5/1/90 13,200



Mujer Sentada (seated woman); wht onyx, sgn, 17", (206)C-NY 11/20/90 OE, \$93,500

Mujer en Cuclillas; gr patina, sgn/dtd 1965, 31x28", (41)C-NY 11/20/90	60,500
Mujer Reposando (reclining woman); brn/gr patina, sgn/dtd 1969/#d II, 6x16", (270)C-NY 11/20/90	6,600
Mujer Reposando; wht marble, sgn/dtd 1979, 13x34", (57)C-NY 5/1/90	66,000
Mujer Sentada; blk marble, sgn/dtd 1975, 10", (6)C-NY 11/20/90	66,000
Rosa on a Chair; 9/11, sgn/dtd 1980, 18", (1)SBY 5/2/90	24,100
Seated Female Nude; brn patina, 15", (1124)B/B 11/7/90	13,200
Tendedero; golden brn patina, sgn/dtd 1980, 20x30", (86)C-NY 5/1/90	19,800
Tres Mujeres Caminando; brn/blk patina, sgn/dtd 1982, 18x22", (191)C-NY 5/1/90 OE	33,000
Virginia de Pie; blk patina, sgn/dtd 1980, 21", (1)C-NY 5/1/90	44,000
ZWERGER, A. (Austrian, 20th C)	
Mephisto; painted wood, sgn, 17", (728)LH 3/11/90 OE	300

Paintings, Drawings, and Mixed Media

AACHEN, see Von Aachen

ABAD, J. Gomez (Spanish, 19th C)

Holy Family; oil on panel, sgn, 10x8", (472)SLK 2/5/90 170

ABADES, Juan Martínez (Spanish, 1862-)

Boats at Low Tide; oil on canvas, sgn/dtd 1892, 24x26", (356)C-E 3/2/90 9,350

Boats in the Channel; oil on canvas, sgn/dtd 1892, 24x36", (358)C-E 3/2/90 OE 14,300

ABBE DE SAINT-NON, Jean Claude Richard (French, 1727-1791)

Allegory of Religion, After Silimena; blk chalk/gray ink/gray wash, 6x8", (155)C-NY 1/10/90 2,200

ABBEMA, Louise (French, 1858-1927)

Japanese Flower Arrangement; oil on canvas, sgn/dtd 1920, 22x18", (113)SBY 10/26/90 6,050

ABBEY, Edwin Austin (American, 1852-1911)

Angelic Figure; wht chalk/charcoal on tan paper, sgn/dtd 1873, 25x17", (7)C-E 1/24/90 1,210

Frolicking Virgins; gouache en grisaille/brush/pen/blk ink on brd, sgn/dtd 1880, 16x11", (272)C-E 9/25/90 1,100

Mad Maydes Songe; gouache en grisaille/pen/blk ink on brd laid down, sgn/dtd July 186?, 18x11", (273)C-E 9/25/90 1,100

Market, Stratford-on-Avon; blk crayon/pen/brush/blk ink/Chinese wht on brd, sgn/dtd 1878, 8x12", (62)C-NY 6/19/90 OE 3,300

Tilers Tiling; pencil on paper, sgn/dtd Oct 19-xxx, 15x15", (183)C-E 1/24/90 OE 2,860

ABBOTT, Yarnell (American, 1870-1938)

Boat Yard at Dusk; oil on canvas, sgn, 36x30", (150)RWS 5/11/90 1,500

Maine Docks; oil on panel, sgn on bk, 10x8", (1028)FAP 4/21/90 450

Return From the Ball; oil on canvas, sgn, 36x25", (909)FAP 10/18/90 600

Rockport Massachusetts; oil on brd, sgn, dtd 7/28/19 on bk, 13x17", (540)FAP 12/6/90 OE 500

ABIATTI, F. (Italian, 19th C)

Peasants on a Canal; oil on relined canvas, 15x21", (758)FAP 4/19/90 175

ABIETA, James (American, 20th C)

Zuni Pot Makers (portraits of Zuni women with pots on their heads); oil on canvas, sgn, 20x16", (196)SBY 5/30/90 2,640

ACEVEDO, Manvel Hernandez (20th C)

Monserate (Religious Scene of Mother & Child); oil on brd, sgn/dtd 1958, 24x13", (466)SLK 2/5/90 250

ACEVES, Gustavo (Mexican, 20th C)

Esoera Muda (abstract); pastel/charcoal on paper, 1989, 50x38", (196)C-NY 5/1/90 3,080

Nude; pastel on paper, sgn on bk, 36x48", (193)SBY 5/2/90 2,750

ACEXES, T. (Spanish School, 19th/20th C)

Seville; oil on panel, 9x7", (14)MFA 2/22/90 OE 550

ACHENBACH, Andreas (German, 1815-1910)

Stream Through a Mountain Landscape; oil on tin, sgn, 10x14", (234)C-E 10/22/90 2,860

ACHENBACH, Oswald (German, 1827-1905)

Clearing at the Top of the Hill; pen/ink, sgn/dtd 1848, 10x14", (32)C-E 5/24/90 1,650

Country Carnival; oil on canvas, sgn/dtd 1858, 22x27", (247)SBY 5/23/90 15,400

Mountainous Landscape (with two shepherds & flock); oil on canvas, sgn, 39x48", (134)C-NY 3/1/90 55,000

Stormy Seas at Twilight; oil on canvas, sgn/dtd 1858, 42x55", (246)SBY 5/23/90 16,500

ADAM, Edouard (German, 19th C)

Portrait of the British Steam & Sail Ship; oil on canvas, sgn/dtd 1879, 24x36", (207)RAB 2/27/90 UE 1,000

ADAM, Franz (German, 1815-1886)

Stable Lad; oil on canvas, sgn/dtd 1860, 31x41", (73)SBY 6/8/90 44,000

ADAM, Joseph Sr. (British, 1842-1896)

Herd of Cattle; oil on canvas, sgn, 30x50", (778)FAP 4/19/90 750

ADAMS, Charles Partridge (American, 1858-1942)

Early Spring, Arkansas, Colorado; oil on canvas, sgn, 24x36", (2617)B/B 3/21/90 5,500

Last Gleaming (landscape); oil on canvas, sgn/indistinctly dtd, 24x36", (975)B/B 6/12/90 OE 8,800

Morning Haze; oil on canvas, sgn/dtd 98, 10x15", (2803)B/B 9/19/90 1,980

Stream at the Base of a Mountain; watercolor, sgn/dtd 97, 7x11", (924)FAP 4/19/90 550

Western Landscape; no media given, sgn, 7x11", (699)FAP 10/18/90 250

Western Meadows; watercolor, sgn/dtd 97, 7x10", (841)FAP 4/19/90 325

ADAMS, John Clayton (British, 1840-1906)

Young Fisherman; oil on canvas, sgn/dtd 1868, 12x10", (1174)B/B 11/7/90 4,400

ADAMS, Philip (American, 1881-)

Autumn Landscape; oil on canvas, sgn/dtd 1942, 28x32", (100)MFA 2/22/90 660

ADAMS, Taylor

Feeding the Ducks; oil on canvas, sgn, 20x30", (352)FB 4/30/90 2,090

ADAN, Louis Emilie (French, 1839-1937)

Picking Grapes in the Vineyard; oil on canvas, sgn, unfr, 27x17", (49)C-E 10/22/90 4,400

ADLER, Edmund (German, 1871-1957)

Bearing Gifts of Flowers; oil on canvas, sgn, 27x22", (306)C-E 5/24/90 7,920

Caged Bird; oil on canvas, sgn, 27x22", (307)C-E 5/24/90 4,840

ADLER, Jankel (Polish, 1895-1949)

Artist's Studio (Contemporary); oil on canvas, sgn, ca 1940-42, 29x46", (28)SBY-TA 5/31/90 39,600

Composition; oil on canvas, stp sgn, 1948, 30x25", (33)SBY-TA 5/31/90 OE 24,200

Still Life (contemporary); mixed media on brd, sgn, ca 1928, 10x12", (77)SBY-TA 5/31/90 8,800

Vase of Dahlias; oil on brd, sgn, 30x21", (58)SBY-TA 5/31/90 OE 23,100

ADLER, Jules (French, 1865-1952)	
Paris, Vu du Sacre-Coeur; oil on canvas, sgn, 23x30", (809)B/B 6/12/90	5,500
ADOLPHE, Albert Jean (American, 1865-1940)	
Spring Landscape With Swans; oil on brd, sgn, 12x13", (884)FAP 4/19/90 OE	11,000
ADRIAN (Americian, 20th C)	
Still Life With Woman; oil on canvas, sgn/dtd 1960, 30x20", (287)RAB 8/21/90 UE.....	100
ADRIANI, Camillo	
Fertile Hills; oil on canvas, sgn, 25x30", (189)DN 3/18/90	500
ADRIESSEN, Hendrick (Dutch, 1607-1655)	
Silver Candlestick, Clay Pipe, Straws...On a Draped Table; oil on panel laid down, sgn, 12x9", (125)C-NY 5/31/90 OE.....	253,000
ADRION, Lucien (French, 1889-1953)	
A la Plage; oil on panel, sgn, unf, 10x13", (138)C-E 11/13/90	1,100
Boulevard Saint Martin; oil on canvas, sgn, 24x29", (51)C-E 11/13/90.....	7,700
Concorde et Tuilleries; oil on canvas, sgn, 20x24", (90)C-E 11/13/90 OE.....	7,480
Etang en Automne; oil on canvas, sgn, 15x18", (139)C-E 11/13/90	1,320
Monte Carlo; oil on brd, sgn/dtd 1937, 15x18", (56)DN 3/18/90	1,500
Park Scene; oil on canvas, sgn, 15x18", (89)MFA 5/31/90	2,970
Place de la Concorde; oil on canvas, sgn, unf, 25x36", (89)C-E 11/13/90 OE	5,720
Pont de Bir Hakeim (busy river scene with bridge); oil on canvas, sgn, 26x32", (129)C-E 11/13/90	4,180
Touquet; oil on canvas, sgn, 18x22", (111)C-E 11/13/90 OE	5,280
AELST, see Van Aelst	
AERS, Marguerite (French, fl 1950s)	
At the Opera; oil on canvas, 20x24", (263)RAB 8/21/90	450
AERTSEN, Pieter (Dutch, 1507-1575)	
Head of a Woman; oil on panel, ca 1561, 12x8", (91A)C-NY 10/10/90	7,700
AERTSEN, Pieter; att (Dutch, 1507-1575)	
Poultry Seller; oil on panel, 37x50", (103)C-NY 5/31/90 UE	28,600
AFRICANO, Nicholas (American, 20th C)	
(He Thinks He's Johnny Mathis.) Chahn'ces Aaahr; brn ink on paper, 1980, S-5x8", (421)SBY 2/21/90.....	1,430
Come Out Liar! Robber! Cheat!; oil/acrylic on masonite, 1981, 12x24", (149)SBY 6/27/90 UE	2,970
Dress Form. She's in Europe. But He wants to Dance.; gouache on paper, titled, 1979, 11x15", (419)SBY 2/21/90	3,190
Evelina; acrylic/oil magna/linen on canvas on 2 panels, sgn/dtd 1984, left: 86x66"/right: 12x9", (242)SBY 10/4/90	15,400
I Am a Passionate Man (contemporary); brn ink on paper, 1980, S-5x8", (418)SBY 2/21/90.....	1,820
Study for Grandmother; acrylic/oil magna/linen on canvas on 2 panels, sgn/dtd 1984, 20x16", (262)SBY 10/4/90.....	6,050
Untitled (Petrouchka Series); acrylic/oil magna/linen on canvas, 1983, 70x98", (300)SBY 2/27/90.....	33,000
AFRO (Basaldella)(Italian, 1912-1976)	
Anticipation of a Voyager (abstract); oil on canvas, sgn/dtd 56, 63x82", (146)SBY 11/7/90 UE.....	154,000
Composition; watercolor/charcoal/crayon on paper, sgn/dtd 51, 10x9", (8)SBY 10/4/90.....	16,500
Composition; watercolor/charcoal/crayon on paper, sgn/dtd 51, 9x12", (7)SBY 10/4/90.....	16,500
Crevice (abstract); oil on canvas, sgn/dtd 56, 36x59", (39)SBY 2/27/90 OE	253,000
Forms (abastact); oil on canvas, sgn/dtd dec 52, 25x32", (27)SBY 2/27/90 OE.....	110,000
Untitled (abstract), sepia chalk/watercolor on paper, sgn/dtd 948, 13x19", (32)SBY 2/27/90 OE	33,000
Untitled (abstract); sepia chalk/watercolor on paper, sgn/dtd 949 & 49, 19x13", (31)SBY 2/27/90 OE	35,750
Untitled (abstract); watercolor/pastel on brd, sgn/#d 9491, 19x13", (1562)B/B 10/23/90	6,600
AGAM, Yaacov (Israeli, 1928-)	
Model Leverkusen; oil on corrugated aluminum, sgn, 1969-71, 22x30", (123)SBY 10/4/90.....	28,600
AGAR, Eileen (British, 1904-)	
Birth of the Minotaur; gouache on paper, sgn/dtd 1947, S-29x22", (75A)WD 11/15/90	1,800
AGARD, Charles Jean (French, 1866-)	
Mere et Fille Dans le Jardin (mother & child in the garden);oil on canvas, sgn, 16x13", (9)SBY 2/21/90.....	4,400
AGOSTINI, Guido (Italian, 19th C)	
Stream at the Foot of the Matterhorn; oil on canvas, sgn, 17x13", (51)C-E 5/24/90	1,650
AGOSTINI, Peter (American, 1913-)	
Untitled (head of a woman); bl ballpoint pen on paper, intl/dtd 56, S-22x17", (461)SBY 10/10/90 UE.....	770
AGRICOLA, Christoph Ludwig; circle of (German, 1667-1719)	
Moonlit River Landscape With Figures in a Row Boat Near Cottages; bodycolor on paper, 7x9", (205)C-NY 1/10/90	1,320
AHERNS, see Von Aherns	
AHL, Henry Hammond (American, 1863-1953)	
Forest Interior; oil on brd, sgn, 9x11", (44)MFA 5/31/90	358
Landscape; oil on brd, sgn, 18x24", (227)MFA 5/31/90 UE	385
Nudes in a Landscape; oil on canvas, sgn, 8x10", (68)MFA 5/31/90 UE	220
AHLBORN, August Wilhelm Julius (German, 1796-1857)	
Meerbuson Von Neapel (panoramic landscape); oil on canvas, sgn/dtd 1832, 10x32", (265)SBY 2/28/90	6,050
AHQUPUK, G. (American Eskimo)	
Eskimo Village Scene; drawing on white sealskin laced around perimeter w/brn hide, sgn, no size given, (117)CEG 7/26/90	95
Eskimo Woman With Infant on Her Back...; ink/pencil on wht sealskin, sgn, no size given, (118)CEG 7/26/90	125
AIVASOVSKY, Ivan Constantinovich (Russian, 1817-1900)	
Rescue (ship coming to aid of distressed sailors); oil on canvas, sgn/dtd 1849, 24x36", (28)SBY 10/23/90.....	27,500
AIZPURI, Paul (French, 1919-)	
Clown With Birds; oil on canvas, sgn, 1953, 46x35", (171)C-E 5/15/90	66,000
Clown; watercolor/gouache/pen/blk ink on paper laid down on brd, sgn, 19x16", (196)C-E 11/13/90 OE	11,000

Paintings, Drawings, and Mixed Media	
Jeune Homme (young man); oil on canvas, sgn, 26x22", (212)C-E 11/13/90.....	55,000
Loiseau Bleu; gouache on paper, sgn, 30x22", (291)SBY 10/10/90 OE	33,000
Model & Artist; oil on canvas, sgn/inscr NY 1620, 26x21", (285)SBY 10/10/90.....	55,000
Nature Morte aux Fruits (still life); oil on canvas, sgn, 14x11", (107)C-E 11/13/90.....	23,100
Petit Arlequin (expressionistic); oil on canvas, sgn, 16x13", (199)SBY 2/21/90 OE	38,500
Petit Clown; oil on canvas, sgn, 24x20", (239)SBY 10/10/90	49,500
Port, St Tropez; oil on canvas, sgn, 21x26", (227)SBY 10/10/90.....	68,750
Port of St Jean de Luz; oil on canvas, sgn, 32x40", (83)C-E 5/15/90.....	49,500
Port Scene; oil on canvas, sgn, 46x35", (132)SBY 2/21/90 OE	115,000
Portrait de Femme (seated, three-quarter length); oil on canvas, sgn, 45x36", (116)C-E 11/13/90	132,000
Quai a St Tropez; oil/blk marker laid down on canvas, sgn, 20x22", (229)SBY 10/10/90 OE.....	27,500
Robe Batardere (expressionistic portrait of a woman); oil on brd, sgn, 40x29", (210)SBY 2/21/90 OE	104,500
Still Life of Decanter (with other objects); oil on canvas, sgn, 21x17", (186)SBY 2/21/90 OE	39,600
Still Life of Flowers & Bird; oil on canvas, sgn, 16x13", (302)SBY 10/10/90 OE	41,250
Still Life of Flowers; oil on canvas, sgn, 29x24", (271)SBY 10/10/90 OE	85,250
Three Figures & a Horse; watercolor/blk ink on paper, sgn, unf, S-16x22", (73)WD 11/15/90	7,250
AKERS, Vivian Milner (American, 1886-)	
October (Lake Penneesseewassee, Norway, Maine); oil on brd, sgn/dtd 1951, 12x16", (50)JRB 5/20/90 UE	700
ALAJALOV, Constantin (American, 1900-)	
Pear in a Basket; oil on brd, sgn/dtd 1956, 11x8", (152)MFA 2/22/90.....	825
Alaskan School (19th C)	
Harbor Scene; oil on canvas, monogramed/dtd 1880, 17x29", (2575)B/B 3/21/90 OE.....	12,100
ALBANI, Francesco; circle of (Italian, 1578-1660)	
Baptism of Christ; oil on canvas, 30x39", (221)C-NY 4/4/90 OE	18,700
ALBERICI, Augusto (Italian, 1846-)	
Young Shepherd; watercolor, sgn/dtd 82, 19x29", (403)C-E 10/22/90	2,090
ALBERS, Josef (American, 1888-1976)	
Homage to a Square: From Yellow to Brown; acrylic on masonite, sgn/dtd 1957, 18x18", (37)SBY 10/4/90.....	49,500
Homage to the Square (yellow & gold); oil on panel, sgn/dtd 63, 40x40", (14)C-NY 10/5/90	93,500
Homage to the Square: Enclosed Sound; oil on masonite, intl/dtd 55, 18x18", (117)SBY 5/9/90	60,500
Homage to the Square: Gray Turns Violet; oil on brd, intl/dtd 56, 20x20", (68)SBY 10/4/90	44,000
Study for Gaebundeit (glass painting); watercolor on paper, sgn/dtd 1925, 13x18", (111)SBY 11/7/90.....	10,450
Study for Homage to the Square; oil on masonite, intl/dtd 62, 16x16", (151)SBY 5/9/90	46,750
Study for Homage to the Square: Blue Reminder; oil on masonite, intl/dtd 64, 24x24", (158)SBY 5/9/90	82,500
Study for Homage to the Square: Dimmed Look; oil on masonite, intl/dtd 66, 16x16", (218)SBY 11/7/90.....	38,500
Study for Homage to the Square: Open Look; oil on masonite, sgn A 66/dtd 1966, 24x24", (387)C-NY 5/8/90	60,500
Study for Homage to the Square: Secco (yellow); oil on masonite, intl/dtd 69, 18x18", (113)SBY 10/4/90	49,500
Study for Homage to the Square: Starblue; oil on masonite, sgn/dtd 58, 48x48", (1)SBY 11/6/90 OE.....	286,000
Study for Homage to the Square: 'Entrada'; oil on masonite, sgn/dtd 1962, 24x24", (309)C-NY 11/8/90.....	44,000
ALBERT, Ernest (American, 1857-1946)	
December (stream in a snowy landscape); oil on canvas, sgn, 25x30", (146)C-E 5/31/90.....	3,850
Edge of the Woods (snowy landscape with stream); oil on canvas, sgn, 30x36", (2601)B/B 3/21/90.....	13,200
Late Summer Day; oil on brd, sgn, 20x24", (3)DN 11/25/90.....	1,300
Winter Stream; oil on canvas, sgn, 36x40", (163)C-E 5/31/90 OE	16,500
ALBERTI, Giuseppe Vizzotto (Italian, 19th C)	
Pair: Italian Markets; watercolor over traces of pencil, sgn, S-10x7", (96)C-E 10/22/90	3,080
ALBERTS, W.J. (American, 20th C)	
Lot of 2: River Landscape/Cattle in a Landscape; oil on canvas, sgn, 20x32"/12x16", (493)SLK 2/5/90	600
ALBIN, Jake (American, 20th C)	
Pair: Two Indians/Indian Pony; watercolor, sgn, no size given, (191)MFA 2/22/90	440
ALBINSON, Dewey Ernest (American, 20th C)	
Helldown; oil on canvas, sgn, 26x32", (327)C-NY 3/16/90.....	3,300
ALBRIGHT, Adam Emory (American, 1862-1957)	
Children Walking by a Stream; oil on canvas, sgn, 26x36", (98)C-E 5/31/90	14,300
River Landscape With Two Children; oil on canvas, sgn, 24x30", (539)SLK 4/30/90	9,500
ALBRIGHT, Henry James (American, 1887-)	
Floral Still Life; oil on canvas, sgn, 16x20", (89)JRB 5/20/90 UE	500
ALBRIGHT, John A. (American, 20th C)	
Farmyard; oil on canvas, sgn, 36x50", (839)FAP 4/19/90	300
Still Life of Lemon & Grapes; oil on masonite, sgn, 32x24", (878)FAP 4/19/90 OE	850
Still Life of Vegetables; oil on masonite, sgn, ca 1969, 32x24", (877)FAP 4/19/90 OE	800
ALCAZAR Y RUIZ, Manuel (Spanish, 19th C)	
Guests in the Vestry; oil on canvas, sgn, 19x13", (550)SBY 7/19/90	8,800
ALDE, Yvette (French, 1911-1967)	
Roses et les Cerises; oil on canvas, sgn/dtd 6.62, 24x15", (140)C-E 11/13/90 UE.....	1,100
ALDINE, Marc (Italian, 1917-)	
Gondolas by Il Baccino di San Marco; oil on canvas, sgn, 21x26", (345)C-E 3/2/90 OE.....	8,250
ALDOLPHE, Albert Jean (American, 1865-1940)	
Streamside Cabin; oil on panel, sgn/dtd 22, 11x15", (947)FAP 4/19/90	1,050
ALDRICH, George Ames (American, 1872-1941)	
French Village Street Scene; oil on brd, sgn, 30x24", (43)DN 3/18/90.....	3,000

Landscape With Red Barn; oil on panel, sgn, 8x10", (684)LH 3/11/90	800
Stone Mill With Stream & Figure of a Girl Standing on Dock; oil on canvas, sgn, 30x25", (462)SLK 11/26/90	2,200
Winter Landscape; oil on canvas, sgn, 20x24", (55)LH 5/13/90	4,400
ALECHINSKY, Pierre (Belgian, 1927-)	
Chaud et le Froid (abstract); watercolor/gouache on paper laid down on canvas, sgn/dtd 1966, 39x61", (177)SBY 5/9/90	66,000
Enfants Sages (abstract); oil on canvas, sgn/dtd 1961, 45x57", (145)SBY 11/7/90	154,000
International Park (abstract); acrylic on paper mtd to canvas, sgn/dtd 1969, 68x93", (174)SBY 5/9/90 OE	330,000
Lecture Entre les Lignes (abstract); acrylic on paper laid down on canvas, sgn/dtd 1970 NY, 45x60", (199)SBY 7/11/90	82,500
Les Oh! Et les Bah! (abstract heads); oil on canvas, sgn/dtd 1964 XI on bk, unf, 22x18", (359)C-NY 5/8/90 OE	41,800
Oxydation des Souvenirs (abstract); acrylic on paper laid down on canvas, sgn/dtd 1972, 39x60", (192)SBY 11/7/90	66,000
Sous le Bithume (abstract); acrylic on paper mtd on canvas, sgn/dtd 1987, 74x38", (327)C-NY 11/8/90	77,000
Tirage au Sort (abstract); acrylic on paper laid down on canvas, sgn/dtd 1976, 39x61", (191)SBY 11/7/90	71,500
Untitled (abstract); acrylic/ink on paper laid down on canvas, 39x59", (139)SBY 5/9/90	60,500
Untitled (abstract); watercolor on paper, sgn/dtd 61, 11x18", (47)SBY 10/4/90	17,600
ALEXANDER, Francesca (American, 1837-1917)	
Words of Love; pen/sepia ink on paper, 16x11", (85)C-NY 6/19/90 OE	3,850
ALEXANDER, Henry (American, 1860-1895)	
Chinese Restaurant; oil on canvas, sgn, 30x36", (79)C-NY 3/16/90 OE	12,100
ALEXANDER, John White (American, 1856-1915)	

Portrait of a Woman in a Green Dress
Seated at a Dressing Table; oil on canvas,
sgn, 40x22", (538)SLK 4/30/90, \$45,000



Woman in a Red Dress; oil on canvas, sgn/dtd Paris 1900, 48x35", (139A)C-NY 3/16/90	20,900
Young Girl in Green Dress (profile portrait); oil on canvas, 24x20", (144)SBY 5/24/90	26,400
ALEXANDER, Peter (American, 1939-)	
Chico, 1988; watercolor/pastel on paper, intl, dtd 3/16/88, 18x24", (1593)B/B 10/23/90	1,320
ALEXEEFF, Alexandre (Russian, 1901-)	
Reverie (nude, viewed from behind, admires artwork on wall before her); oil on canvas, sgn, 38x28", (169)RAB 8/21/90 UE	600
ALFREDA, Sonja (American, 20th C)	
Impressionistic Landscape; oil on academy brd, sgn/dtd 69, 22x28", (698)SA 8/10/90	25
ALKEN, Henry Thomas Sr. (British, 1785-1851)	
Going Out in a Snowstorm; oil on canvas, sgn, 10x14", (18)SBY 6/8/90	3,025
Going to the Derby; oil on canvas, sgn, 20x24", (298)C-NY 3/1/90	57,200
Pair: Dover to London Coach in Winter & Summer; oil on canvas, sgn, 10x15", (91)SBY 6/8/90 UE	8,250
Pair: Mail Coaches on an Open Road; oil on canvas, sgn, 9x15", (304)C-NY 3/1/90	15,400
ALKEN, Henry Thomas Sr.; manner of (British, 1785-1851)	
The Kill; oil on canvas, bears H Alken sgn, 16x22", (94)SBY 6/8/90	1,100
ALKEN, Samuel Jr. (British, 1784-1825)	
Full Cry; oil on canvas, 25x30", (30)SBY 6/8/90	16,500
ALLAN, J.B. (American, 1928-)	
Southern Cross; tempera on crdbd, sgn/dtd, 17x22", (8)C-E 9/25/90	660
ALLEAUME, Ludovic (French, 1859-)	
Portrait of Leon Henri Lievrat; oil on canvas, sgn, 20x16", (193)C-E 3/2/90	4,950
ALLEMANDE, Jean Baptiste (French, 18th C)	
Washerwoman by a Stream; watercolor/gouache on paper, sgn, 10x15", (11B)SBY 7/19/90	3,300
ALLEN, Charles Curtis (American, 1886-1950)	
On Mount Monadnock; oil on canvas, sgn/dtd 1921, 30x36", (137)RWS 11/16/90 OE	1,300
Winter Landscape; oil on brd, sgn, 12x14", (92)DN 3/18/90	1,000
ALLEN, Thomas (American, 1849-1924)	
Masqueraders (three figures); oil on canvas, sgn/dtd 1951, 30x36", (2696)B/B 3/21/90	4,400
ALLERS, Christian Wilhelm (German, 1857-)	
Bord der Startdampfers; blk crayon, sgn, unf, 23x19", (630)LH 3/11/90	300

Paintings, Drawings, and Mixed Media	
Portrait of Captain Schuckmann; pencil, sgn/dtd 1897, unfr, 20x13", (629)LH 3/11/90.....	200
ALLORI, Agnolo di Cosimo; see Bronzino	
ALLORI, Alessandro (Italian, 1535-1607)	
St John in the Wilderness; oil on copper, 16x11", (31)SBY 1/11/90	110,000
ALLORI, Alessandro; school of (Italian, 1535-1607)	
Portrait of a Lady, Bust-Length, Wearing an Elaborate Dress; oil on panel, unfr, 28x23", (152)C-NY 4/4/90	4,180
Portrait of a Lady; oil on canvas, unfr, 37x28", (85)C-NY 4/4/90.....	2,860
ALLORI, Alessandro; workshop of (Italian, 1535-1607)	
Portrait of Bianca Cappello, Bust-Length, Wearing Black & White...; oil on panel, 25x21", (110)C-NY 1/10/90 OE.....	52,800
ALLWORTHY	
Still Life of Vase With Flowers; oil on a/brd, sgn, 30x24", (2278)DM 4/20/90	750
ALMA-TADEMA, Laura Teresa (Laura Epps)(British, 1852-1909)	
Gathering Pansies; oil on panel, sgn/inscr Opus XCVIII, 13x10", (305)SBY 5/23/90	22,000
ALMA-TADEMA, Lawrence (British, 1836-1912)	
Love's Jewelled Fetter (two ladies in classical setting); oil on panel, sgn, 1895, 25x18", (56)SBY-L 6/19/90 OE.....	517,660
Roman Maiden Crowned By Ivy & Carrying an Oil Lamp; oil on panel, sgn, 21x11", (1158)B/B 11/7/90 UE.....	3,300
Roman Scribe Writing Dispatches; oil on cradled panel, sgn, 1865, 22x16", (126)SBY 2/28/90	110,000
Year's at the Spring, All's Right With World (Robert Browning, Pippa Basses); oil, sgn, 1902, 14x20", (73A)SBY 5/23/90.....	176,000
ALONSO-PERES, Carlos (Spanish, 19th/20th C)	
Refreshing Drink; oil on brd, sgn, 29x23", (255)C-E 5/24/90.....	6,050
ALPHONSE, L.V. (American, 19th C)	
Still Life of Grapes; oil on canvas, sgn/dtd 1872, 10x14", (948A)FAP 4/19/90 OE	950
ALSINA, J. (French, 19th/20th C)	
Nomads in the Desert; oil on panel, sgn, 13x16", (158)C-E 3/2/90 UE.....	1,540
Pair: Mother Arranging Flowers in Her Daughter's Hair/Working in the Fields; oil, sgn, 29x21", (53)C-E 10/22/90 OE	6,050
ALSLOOT, see Van Alsloot	
ALSTON, Abbey (British, 1864-)	
On the Balcony; oil on canvas, sgn/dtd 1903, 36x38", (776)B/B 6/12/90	11,000
ALT, Franz (Austrian, 1821-1914)	
Tomb of Kaiser Frederick III in the Apostle's Choir of the Stefansdom, Vienna; pencil, sgn, 8x13", (37)SBY 10/26/90.....	1,925
Viennese Drawing Room; watercolor heightened with gouache on paper, sgn/dtd 1872, 9x12", (123)SBY 10/26/90.....	20,900
ALTEN, Mathias J. (American, 1871-)	
Colonial Church at Ipswich; oil on canvas, sgn, 28x22", (421)NA 9/15/90 OE	3,400
ALTMANN, Alexandre (Russian, 1885-)	
Arbres au Bord du Lac (landscape with river); oil on canvas, sgn, 20x26", (24)C-E 11/13/90	2,420
Paysage Avec River (landscape with river); oil on canvas, sgn/dtd 1916, 21x26", (21)C-E 11/13/90.....	2,200
Rocky Coast; oil on canvas, sgn/dtd 1913, 39x58", (23)SBY 10/10/90 UE	2,860
Winter Landscape; oil on canvas, sgn, 65x26", (87)SBY-TA 5/31/90.....	11,000
ALTOON, John (American, 1925-1969)	
Untitled, 1966 (expressionistic figures); watercolor/pen/ink on paper, sgn/dtd 66, 30x40", (1490)B/B 10/23/90	2,090
Untitled (abstract composition); pastel/ink on paper, 1963-64, 60x40", (272)SBY 2/21/90 OE	4,675
Untitled (contemporary); airbrush/pen/ink on paperbrd, 30x40", (273)SBY 2/21/90 OE	1,760
ALVAREZ, Luis (Spanish, 1836-1901)	
Unveiling (figures viewing statue in elegant interior); oil on canvas laid down on brd, sgn, 10x15", (230)C-NY 5/22/90	9,900
ALYN, C. (Continental, 19th/20th C)	
Reading the Paper; watercolor, sgn/inscr Piazza/dtd 1881, 22x15", (107)C-E 10/22/90 UE.....	440
AMAN-JEAN, Edmond Francois (French, 1860-1935)	
Bridge Over the Seine, Paris; oil on canvas, sgn, 29x24", (177)SBY 2/21/90 UE	2,750
Confidence (two ladies in a garden); oil on canvas, sgn/dtd 1903, 109x64", (122)SBY 5/23/90 UE	46,750
AMARATICO, Joseph (American, 1931-1986)	
Abstract Animal Configuration; watercolor, sgn/dtd 67, 13x7", (1029)FAP 4/21/90.....	650
AMAT, Jose	
Una Mujer en un Cafe (woman seating herself in cafe); oil on paper laid down on brd, 27x19", (142)C-E 2/24/90	3,300
AMEGLIO, Merio (French, 1897-1970)	
Boulevard St Denis; oil on canvas, sgn/dtd 1960, 13x22", (131)C-E 5/15/90 OE	4,180
Chartres; oil on canvas, sgn, 24x29", (129)C-E 5/15/90 OE	8,800
Marche aux Fleurs (busy flower market, tall buildings beyond); oil on canvas, sgn/dtd 1951, 26x32", (28)C-E 2/24/90 OE.....	6,600
Notre Dame of Paris; oil on canvas, sgn/dtd 1960, 13x22", (40)C-E 5/15/90 OE	3,740
Rue Royale (street scene); oil on canvas, sgn, 18x24", (72)C-E 5/15/90 OE	6,050
American School	
Banjo Player (Black man with dog seated on bench by building exterior); oil on canvas, 28x39", (81)C-NY 9/27/90 OE	13,200
Betrothal of Hiawatha; in manner of Seth Eastman, oil on canvas, 25x21", (3)C-NY 9/27/90	4,400
Portrait of a Cheyenne Indian; pastel, 14x9", (454)FB 4/30/90 UE	193
American School (19th C)	
Lighting From the Carriage (Portrait of Carpenter Gothic House); watercolor/ink on paper, 17x22", (186)RWS 3/31/90	950
Arthur Allie Mrs Terry's Brother, St Paul Minnesota; oil on brd, inscr ED Terry 217 W 259 ST NYC, 7x5", (211)RWS 3/9/90	325
Brittany Woman Sweeping; oil on canvas, 18x15", (225)MFA 8/30/90 UE.....	1,100
Brook Scene – Tamworth, New Hampshire; oil on brd, sgn/dtd 1869, 8" dia, (137)RWS 9/14/90	750
Children on a Dirt Road; oil on panel, indistinctly sgn/dtd 1874, 15x20", (59)MFA 5/31/90	715
Civil War Portrait, Possibly Colonel Thomas Kilby Smith of the 54th Ohio Infantry; oil, 10x8", (403)NA 9/15/90 UE	500
Coastal Sunset; oil on canvas, sgn BFN (?), 8x12", (108)RAB 3/22/90	225

Coming Into Port; oil on canvas, indistinctly sgn on stretcher & bk of fr, 14x11", (134)RAB 8/21/90 UE	500
Enjoying the Garden (Portrait of a Greek Revival House); graphite on paper, sgn/dtd 1886, 8x10", (115)RWS 3/31/90	150
Family Group of Three Sisters With a Towel & Cat; oil on canvas, sgn EP Barr, (944)FAP 4/19/90 OE	5,250
Fighting Fowl in an Expansive Landscape; oil on canvas, 28x36", (192)B/B 1/17/90.....	1,650
Fishing Village (Small Group of Buildings Perched on a Rocky Point); oil on brd, 4x10", (65)RAB 3/22/90	100
Great Fire at Boston; oil on panel, 12x18", (69)RWS 10/27/90 UE.....	1,100
Hudson River View; oil on brd, dtd 67, 5x8", (139)RWS 9/14/90 OE.....	900
Landscape in Early Evening; oil on panel, bears sgn RA Blakelock, 14x15", (4928)B/B 5/31/90	880
Long-Awaited Letter; oil on canvas, sgn, 1890, 30x40", (119)C-NY 9/27/90	5,500
Lot of 2: River Views – Hudson/Connecticut Rivers; oil on canvas laid down on brd, 17x23", (134)C-NY 6/2/90 OE	35,200
Marine Scene (Ship Flying American Flag); oil on canvas, 18x24", (143)RWS 3/31/90	1,600
Marshlands; watercolor/graphite on paper, sgn NR Parish, 14x20", (105)RWS 3/9/90 UE.....	200
Miniature Portrait of a Man With an Oboe; oil on tin, 2x2", (15)RWS 3/31/90.....	300
Miniature Portrait of a Seated Lady; watercolor on paper, 4x3", (88)RWS 1/13/90.....	700
Miniature Portrait of a Young Man; watercolor on ivory, 3x3", (224)RWS 1/13/90	300
Miniature Portrait of Aaron Pearson; ink/watercolor on paper, 4x6", (131)RWS 3/31/90	1,200
Mother & Child Holding Cherries; oil on canvas, 36x28", (160)MFA 5/31/90 UE.....	3,850
Mrs Homer Brooks (Profile Portrait); oil on panel, inscr ...painted by an ? Mr Miles in 1846, 9x7", (98)RWS 3/31/90 OE	5,500
Narrows New York Harbor From Bay Ridge Road; watercolor/gouache, indistinctly sgn/dtd 1891, 12x20", (154)RWS 3/31/90.....	1,100
Owl's Head, Rockland, Maine; oil on canvas, sgn/dtd Sept 16th 1886, 16x32", (149)RWS 9/14/90	3,500
Pair: Nantasket/Nantasket, Rocks; pen on paper, ea bears intl JFC (Jasper Cropsey ?), dtd 92, 5x7", (142)RAB 3/22/90 UE	150
Portrait of a Brick House, ca 1850; pastel on paperbrd, inscr Dr Esibia Huntly Rockford III, 18x21", (243)RWS 3/31/90	600
Portrait of a Lady With a Book; oil on canvas laid down on brd, 30x25", (661)LH 3/11/90.....	300
Portrait of a Lady With a Paisley Shawl; oil on panel, inscr TW Wyman...Md on bk, 34x29", (304)RWS 3/31/90.....	1,200
Portrait of a Young Boy; oil on canvas, 18x16", (270)RWS 8/18/90 OE.....	1,900
Portrait of a Young Boy; oil on canvas, 27x22", (550)C-NY 1/19/90	4,180
Portrait of Elizabeth Margaret Eliot Furness & Her Son William Eliot; oil on panel, ca 1845, 32x28", (281)RWS 1/13/90	2,200
Portrait of Ives Lincoln Withrell as a Boy, 1830; by ? Mason, oil on panel, 20x17", (139)RWS 3/31/90.....	2,200
Portrait of the Four-Mast Barque, Astrel (Constructed for Standard Oil Company); oil on canvas, 26x35", (281)RWS 3/31/90	2,600
Portrait of Two Young Children With a Book; oil on canvas, 36x28", (275)RWS 1/13/90	850
Sailing Vessel Out of Port Flying American Flag; oil on canvas, monogramed/intl/dtd 1863, 10x12", (127)RWS 3/31/90 OE	800
Sailing Vessels in Open Seas; oil on canvas, sgn/dtd Chandler 80, 20x30", (173)RWS 3/31/90 OE	2,000
Schooner Bessie Neal; oil on canvas, unf, 20x30", (151)JRB 5/20/90	7,500
Schooner Whig, oil on canvas, inscr ... Presented to Hon Henry Clay by Capt William Jones, 25x30", (123)C-NY 6/2/90 OE	6,050
Ship Union of Nantucket, 1807; oil on canvas, 18x24", (15)C-E 9/25/90	1,045
Southern Picnic; oil on canvas, monogramed, ca 1870, 36x34", (404)NA 9/15/90.....	13,000
Sterns Maria, 1807 (portrait in a landscape); watercolor on paper, 10x8", (85)RWS 10/27/90	800
Still Life of Fruit & Vessels on Marble Ledge; oil on canvas, 17x22", (259)RWS 8/18/90	1,500
Still Life of Peaches & Wine; oil on canvas, indistinctly sgn/dtd 1865, 7x9", (172)RWS 9/14/90.....	350
Still Life With Compote of Fruit; oil on canvas, sgn/dtd Phoebe Nickles 1882, 16x18", (39)RWS 1/13/90	3,200
Theorem: Basket of Fruit; watercolor on velvet, inscr By Clarissa Merriam...Born Mar 17, 1805, 19x20", (19)RWS 3/31/90.....	3,500
Town Street; pen/ink, sgn Childe Hassam, img: 11x7", (562)SA 8/10/90	1,400
Twin Girls With a Bird in a Garden; watercolor/ink on paper, sgn/dtd 1829, 9x7", (229)RWS 3/31/90 OE.....	1,300
Two-Masted Schooner; oil on canvas, 18x24", (553)C-NY 1/19/90 OE.....	4,180
View of the Hudson at Tappen Zee; oil on canvas, 39x59", (140)C-NY 6/2/90 OE	9,900
View of West Point; watercolor/ink on paper, 15x21", (230)RWS 8/18/90.....	1,100
Whaling Scene; oil on canvas mtd to brd, inscr JE, 14x21", (18)C-E 9/25/90.....	605
Winter Landscape With Figures in a Horse-Drawn Sleigh; oil on canvas, intl VFC, 23x36", (914)FAP 4/19/90 UE	225
Young Man Seated on a Bank Holding a Single Volume; oil on canvas, 48x36", (888)FAP 4/19/90	1,150

American School (19th/20th C)

The White Cat; oil on canvas, indistinctly sgn, 16x20", (47)JRB 11/18/90, \$425



Paintings, Drawings, and Mixed Media

Autumn Landscape; oil on cvsbrd, sgn James A King, 10x12", (142)RWS 3/9/90	200
Clipper Ship Entering Harbor; oil on canvas, sgn/indistinctly dtd, 33x45", (4922)B/B 5/31/90	990
Ears of Corn; oil on canvas, 9x14", (237)MFA 2/22/90	550
Girl in Red With Her Dog; pastel on sandpaper, sgn, 11x10", (4)RWS 10/27/90 OE	900
Haying; oil on canavs, 28x35", (127)RWS 3/9/90	1,200
House by the Mountains; oil on canvas, 20x24", (137)MFA 8/30/90 UE	220
Pair: Indians Attacking a Stagecoach/Cowboys Lassoing a Horse; oil on canvas, 12x6", (266)B/B 1/17/90	1,980
Rocks at Marble Head; oil on canvas, 9x12", (289)RAB 8/21/90 UE	150
Woman With Parasol in the Garden; oil on canvas, 30x22", (45)MFA 5/31/90 UE	220
American School (20th C)	
Artist Sketching (from behind in landscape); oil on brd, inscr Ogunquit Maine/August 1946, 12x16", (72)JRB 5/20/90	750
Boarding a Paddlewheel; oil on brd, 9x12", (24)MFA 2/22/90 UE	330
Children Playing Cowboy; oil on panel, sgn J Fournier, 11x15", (554)SA 8/10/90	125
Coastal Cliffs; oil on canvas, 20x24", (81)JRB 5/20/90	550
Cove With Beached Dinghy; pastel mtd on bl paper, inscr Margret Patterson, 18x20", (179)RWS 3/9/90	275
Daring Young Man; oil en grisaille on canvas, sgn DD Johnson/dtd 18, 20x28", (258)RWS 3/9/90	325
Dartmouth Street, An Autumn Rain; oil/graphite on panel, sgn Mario Rendina/dtd XXXIV, 15x16", (244)RWS 3/9/90 OE	900
Edge of the Pine Forest; oil on masonite, bears sgn Kenneth Washburn, 15x15", (RWS) 7/21/90	475
Fishing Boats Menemsha, oil on brd, sgn FH Daniels/dtd 1946, 14x20", (186)RWS 3/9/90	550
Girl Behind the Gate; oil on masonite, sgn Ernie Crichelow/dtd 53, 19x15", (261)RWS 3/9/90 OE	2,100
Green Pitcher (still life); oil on canvas, sgn Helen Duncan, 20x24", (274)RWS 3/9/90	375
Harbour Scene; oil on brd, indistinctly sgn, 8x10", (135)MFA 5/31/90 UE	385
Harvesting, An American Regionalist Landscape; oil on canvas, inscr Cooper on bk, 30x40", (269)RWS 3/9/90 OE	1,100
Hikers on a Mountain Footbridge; oil on canvas, 10x14", (209)B/B 1/17/90	880
Landscape; oil on brd, indistinctly sgn, 10x13", (133)MFA 8/30/90 UE	275
Landscape; oil on canvas, 16x23", (174)JRB 5/20/90 UE	400
Mifflinburg Covered Bridge, Buffalo Creek Union Co, Pennsylvania; oil on canvas, sgn Storms, 22x28", (70A)RWS 8/18/90 UE	450
Moonlight Sail; oil on canvas, 8x12", (21)MFA 8/30/90	330
Morning Walk Through a New England Coastal Village; oil on canvas, sgn Rowland, 20x24", (275)RWS 9/14/90	400
Niagara Falls; oil on canvas, 25x25", (76)JRB 5/20/90	1,000
Red Medium 2:23 1/4." (Trotting Scene); oil on brd, sgn/dtd GH Hildreth 1905, 9x12", (214)RWS 3/31/90	350
Red-Haired Girl Doing Her Homework; oil on canvas, intl, 24x20", (108)MFA 5/31/90 UE	2,200
Still Life (teapot, vase, bowl, vase of flowers); oil on canvas, indistinctly sgn, 27x22", (88)JRB 5/20/90 UE	550
View From the Harbor, Rockport; oil on cvsbrd, sgn M Stauffer, 20x16", (271)RWS 9/14/90 UE	200
American/Continental School (20th C)	
Portrait of Diana Vreeland; oil on canvas, indistinctly sgn, unf, 29x21", (174)SBY 4/19/90 OE	2,475
AMES, Jessie T. (American, 19th/20th C)	
French Town Scene; watercolor, sgn/dtd 1907, 11x15", (11)MFA 2/22/90	220
AMIGONI, Jacopo (Italian, 1675-1752)	
Portrait of a Gentleman (half-length, in red velvet jacket); oil on canvas, 30x25", (212)C-NY 10/10/90 UE	4,400
AMIGONI, Jacopo; att (Italian, 1675-1752)	
Two Men in Turbans, A Fragment; oil on canvas, unf, 16x19", (64)C-NY 4/4/90	4,180
AMIGONI, Jacopo; circle of (Italian, 1675-1752)	
Girl Feeding a Cherry to Her Pet Bird; oil on canvas, 19x16", (53)SBY 5/5/90	3,410
Pair: Portrait Studies of Gentleman & a Cleric; pen/brn ink, wm Orsim arms, oval, 4x3", (70)C-NY 1/10/90 UE	275
AMMAN, Jost (German, 1539-1591)	
Return of the Prodigal Son; pen/ink/gray wash on paper, #d 46, unf, 8x6", (53)B/B 1/17/90	825
AMOROSI, Antonio; circle of (Italian, 1660-1736)	
Pair: Summer (lady holding garland of flowers)/Autumn (lady holding grapes); oil on canvas, 39x30", (11)C-NY 10/10/90	5,280
AMORSOLO, Fernando (Philipino, 20th C)	
Bogobo Chieftain; oil on brd, sgn/dtd 1937, 25x20", (2659)B/B 9/19/90 OE	6,600
AMSDEN, William King (American, 20th C)	
Spring Garden in Bloom; oil on panel, sgn, unf, sgn, (131)RWS 3/9/90 OE	900
Amsterdam School (17th C)	
Christ Presented to the Masses; oil on panel, bears Pieter Aertsen's device, dtd 1610, 49x49", (8)SBY 6/1/90	96,250
AMYOT, C.G. (French, 19th C)	
Still Life of Flowers in a Basket; oil on canvas, sgn/dtd 93, 25x41", (385)C-E 3/2/90	2,750
ANCELET, Gabriel Auguste (French, 19th C)	
Romanesque Church in Italy; watercolor on paper, sgn/dtd 1854, 11x15", (40)SBY 10/26/90	3,025
Venise Facade de l'Hopital; watercolor on paper, 13x13", (163)SBY 10/26/90	3,300
ANDERSON, Abraham Archibald (American, 1846-1940)	
Flowers in an Oriental Base; oil on canvas, sgn, 24x21", (93)MFA 8/30/90	1,210
ANDERSON, Carl Thomas (American, 1865-1948)	
Scene From a Henry Cartoon; ink/wash on brd, sgn, unf, 16x14", (333)RWS 9/14/90	200
ANDERSON, Doug (20th C)	
Northern Lights (abstract composition); oil on canvas, sgn/dtd 1985, 48x32", (342)SBY 2/21/90	1,650
ANDERSON, Neil (20th C)	
Ground Painting (abstract composition); watercolor on paper, sgn/dtd 82, 22x30", (403)SBY 2/21/90 UE	770
ANDERSON, Oscar (American, 1873-)	
Harbor View; oil on canvas, sgn, 10x12", (260)RWS 9/14/90	500

ANDERSON, Peter (American, 20th C)	
Untitled (abstract); watercolor on paper, inscr To Bill from Jeremy, 26x20", (1594)B/B 10/23/90	1,320
ANDOE, Joe (20th C)	
Untitled (three white lilies on black background); oil on canvas, sgn, 1988, 20x24", (135)C-NY 10/5/90	11,000
ANDRE, Albert (French, 1869-1954)	
Dame en Blanc, Assise (elderly woman sleeping in a chair); oil on canvas, sgn, 1912, 19x20", (27)SBY 11/15/90 OE	187,000
Femme Mangeant des Raisins (woman at table holding grapes); oil on canvas, sgn, 29x39", (52)SBY 10/3/90 UE	38,500
Nature Morte, Fleurs et Fruits (still life with flowers & fruits); oil on canvas, sgn, 29x36", (78)SBY 2/26/90	27,500
Paysage en Automne (autumn landscape); oil on canvas, sgn, 20x26", (234)C-E 5/15/90	9,020
Seated Woman; watercolor/pencil on on paper, sgn, S-8x6", (13)SBY 10/10/90	1,320
Seated Woman; watercolor/pencil on paper, sgn, S-8x6", (13)SBY 10/10/90	1,320
ANDRE, Carl (20th C)	
Untitled; paper collage on US postcards, dtd 9-2-70 thru 1-3-71, ea 4x6", (162)C-NY 11/8/90	14,850
ANDRE, Charles Hippolyte (French, fl 1877-1913)	
Vue du Bras de Seine a Maisons, Laffitte (riverscape); oil on canvas, sgn/dtd 1893, 43x57", (269)SBY 10/23/90	13,200
ANDREIS, see De Andreis	
ANDREOTTI, Federico (Italian, 1847-1930)	
Afternoon Tea (outdoor gathering); oil on canvas, sgn, 24x29", (200)C-NY 3/1/90 OE	46,200
Balladeer (tavern scene); oil on panel, sgn, 9x12", (251)C-E 5/24/90	6,050
Discretion, The Better Part of Valour; oil on canvas, sgn, 26x36", (241)C-NY 5/22/90	28,600
Flirt (young lady seated by a wall of ivy); oil on canvas, sgn, 29x24", (349)SBY 5/23/90	13,200
Pink Rose (portrait of a young woman); oil on canvas, sgn, 18x15", (199)C-NY 3/1/90	12,100
ANDREWS, Benny (American, 1930-)	
Crow; oil on canvas, sgn/dtd 1964, 25x18", (188)MFA 2/22/90 OE	1,210
Early Bird; paper collage/acrylic/gouache on paper, sgn/dtd 1989, 30x22", (193)C-E 5/7/90	935
Ironing in the Nude; oil on paper, sgn, 23x14", (223)MFA 8/30/90	550
ANDREWS, Henry (British, 1816-1898)	
Elegant Gathering; oil on canvas, sgn, 30x25", (302)C-E 3/2/90 UE	2,200
In the Palace Gardens (elegant gathering); oil on canvas, sgn, 30x25", (301)C-E 3/2/90 UE	2,420
ANDREWS, Henry; att (British, 1816-1898)	
Fortune Teller (elegant ladies meeting with fortune teller in garden); oil on canvas, 27x32", (417)SBY 7/19/90	2,860
ANESI, Paolo (Italian, 1700-1761)	
View of the Castel Sant' Angelo, Rome; oil on canvas, 16x65", (1)C-NY 1/10/90 OE	31,900
ANESI, Paolo; att (Italian, 1700-1761)	
Magdalen in the Wilderness; no media given, oval, 24x30", (50)WD 10/24/90 UE	1,800
ANESI, Paolo; circle of (Italian, 1700-1761)	
View of Rome With Colosseum, Arch of Constantin ... Animals in Foreground; oil on canvas, 47x68", (193)C-NY 10/10/90 OE	121,000
ANGELIN, A. (French, 19th C)	
Portrait of a Gentleman (waist-length, wearing blue coat); oil on canvas, sgn, 40x32", (882)SLK 9/19/90	375
Anglo-American School (19th C)	
Drawing Water (Farm Scene); oil on canvas, sgn/dtd 71, 22x36", (762)RWS 9/26/90	500
Lot of 2: Scenes of Flirtation Between Huntsman & Maiden: Meeting & Departure; mixed media, 14x16", (718)RWS 9/26/90	550
Portrait of a Gentleman; oil on canvas, 21x17", (259A)RWS 8/18/90	2,100
Portrait of Young Boy Holding a Book; oil on canvas, 20x16", (130)RWS 8/18/90 UE	400
Anglo-Dutch School (17th C)	
Portrait of a Girl in Gray Silk; oil on canvas, 40x48", (113)SBY 10/11/90	15,400
ANGUIANO, Raul (Mexican, 1915-)	
Malabaristas (group on sidewalk watching jugglers); oil on canvas, sgn/dtd 1941, 23x34", (122)C-NY 11/20/90	16,500
ANIVITTI, Filippo (Italian, 1876-)	
Italian Flower Seller; oil on canvas, sgn, 22x18", (207)C-E 5/24/90	2,420
Medici Gardens (sheep grazing); watercolor on paper, sgn, 10x19", (5320)B/B 5/31/90	2,090
ANNENKOFF, Georges (Russian, 1890-1971)	
Portrait of the Artist; watercolor/clr chalk/pen/blk ink/bl ink wash/pencil, sgn, 26x19", (125)C-E 11/13/90 OE	4,400
ANRRAY, see Van Anrray	
ANNES, see Des Annes	
ANQUETIN, Louis (French, 1861-1932)	
Courses a Auteuil (racing scene); oil on paper laid down on paper, sgn/dtd 92, 19x24", (38)SBY 10/10/90	9,900
ANSDELL, Richard (British, 1815-1885)	
Lost in the Storm (wife fretting over fallen husband); oil on canvas, sgn, 32x51", (283)C-NY 5/22/90 UE	8,800
ANSEN, E.	
Children of the Tyrol; oil on canvas, sgn, 24x30", (27)DN 11/25/90	275
ANSHUTZ, Thomas Pollock (American, 1851-1912)	
Morning Mist (ships on calm water); oil on canvas, sgn, 16x22", (197)C-NY 3/16/90	9,900
Passing Glance (woman looking in mirror - Andes Musser); pastel on canvas, sgn, 42x30", (79)SBY 11/29/90	17,600
Spanish Soldiers; watercolor, sgn/dtd 1901, 9x13", (966)FAP4/21/90 UE	1,500
ANTES, Horst (German, 1936-)	
Ocker, Ocker (abstract figures); oil on canvas, sgn/dtd 1968, 42x28", (175)SBY 5/9/90	44,000
Streifenfigures (abstract figures); acrylic on canvas, sgn/dtd 1968, 47x39", (84)C-NY 2/23/90 OE	68,200
ANTHONY, Carol (American, 1943-)	
Summer Notebook; Craypas/collage on paper, sgn/dtd 1978, S-18x39", (124)SBY 6/27/90	2,200

ANTRAL, Louis Robert (French, 1895-1940)	
Boats in a Harbour; oil on canvas, sgn, 18x26", (384)C-E 5/24/90.....	2,750
ANTUNES, Nemesis (Chilean, 1918-)	
Tangueria con Peldanos (crowd of abstract figures); oil on canvas, sgn/dtd 1980, 25x36", (168)C-NY 5/1/90	4,400
Antwerp School (16th C)	
Adoration of the Magi; oil on panel, ca 1530, 36x28", (231)C-E 4/4/90 OE	26,400
Double-Sided: Religious (Wing of an Altarpiece); oil on panel, ea panel: 17x14"/overall: 41x21", (346)SBY 5/5/90 OE.....	14,300
Antwerp School (17th C)	
Christ Blessing the Children; oil on canvas, 10x29", (31)SBY 7/19/90	2,200
Dancing Putto; oil on panel, 23x53", (93)C-E 5/30/90.....	4,400
ANUSKIEWICZ, Richard (American, 1930-)	
Elementary Fire; Liquitex on brd, sgn/dtd 1964, 36x48", (122)SBY 6/27/90	6,050
Light Journey; acrylic on canvas, sgn/dtd 1970, 84x84", (121)SBY 6/27/90 OE	13,200
Property of Things Seen as Red (geometric composition); Liquitex on brd, sgn/dtd 1964, 24x24" (346A)SBY 2/21/90	3,300
APOL, Louis (Dutch, 1850-)	
Winterlandschap met Landweg (winter landscape, horse-drawn sled & figure); oil on canvas, sgn, 16x24", (11)C-E 2/24/90	2,640
APPEL, Charles P. (American, 1857-)	
Sunset; oil on canvas, sgn, 18x28", (76)C-E 5/31/90.....	2,200
APPEL, Karel (Dutch, 1921-)	
Clown, (abstract); acrylic on paper mtd on canvas, sgn, 1968, 31x23", (76)SBY 2/27/90 OE	33,000
Composition; gouache on paper, sgn/dtd 59, 22x30", (151)SBY 11/7/90	19,800
Dancing Landscape (abstract); oil on canvas, sgn, 1986, 76x96", (374)C-NY 5/8/90	88,000
Figure With Animal (abstract); gouache on paper, sgn/dtd 57, 20x25", (36)C-NY 10/5/90 OE	30,800
Fille aux Fleurs (abstract); acrylic/clr oil sticks on paper mtd on canvas, sgn/dtd 69, 64x48", (96)C-NY 10/5/90.....	44,000
Flowers As a Still Life (abstract); oil on canvas, sgn, 1979, 50x46", (77)C-NY 10/5/90	46,200
Girl With Spoon; mixed media on paper, sgn/dtd April 15 1964/inscr Mathilde, 12x9", (353)SBY 10/10/90	4,675
Jumping Personnage (abstract figure); oil on canvas, sgn/dtd 71, 36x18", (77)SBY 2/27/90 OE	55,000
Loving Hear Dog (abstract); oil on canvas, sgn/dtd 71, 36x29", (173)SBY 11/7/90.....	38,500
Man & Woman; pastel on paper, sgn, S-17x14", (1098)B/B 11/7/90.....	8,800
Mouse on a Table; fabric applique on fabric, sgn/dtd 77, 41x32", (154)C-E 5/7/90 OE.....	7,700
Personnages; gouache/collage on paper, sgn/dtd 56, 26x20", (308)SBY 11/14/90	23,100
Promenade II (abstract); oil on canvas, sgn/dtd 1983, 60x48", (148)SBY 10/4/90.....	33,000
Tete Problematicue (abstract); oil on canvas, sgn, 1967, 28x22", (309)SBY 11/14/90 OE	55,000
Tete Atomique (abstract); oil on canvas, sgn/dtd 63, 39x32", (7)C-NY 10/5/90 OE	55,000
Tetes Comme les Arbres (abstract); oil on canvas, sgn, 1962, 46x35", (79)SBY 10/4/90	110,000
Untitled (abstract head composition); oil on canvas, sgn/dtd 71, 14x12", (446)SBY 2/21/90 OE	17,600
Untitled (abstract); acrylic/crayon on paper, sgn, 1980, 14x17", (78A)SBY 2/27/90 OE.....	8,250
Untitled (abstract); oil on canvas, sgn, ca 1975, 15x18", (243)SBY 5/9/90	24,750
Untitled (abstract); oil on canvas, sgn, ca 1975, 18x22", (242)SBY 5/9/90 OE.....	34,100
Untitled (abstract); oil on canvas, sgn/dtd 58, 26x36", (40)SBY 2/27/90 OE.....	99,000
Untitled (abstract); oil on paper mtd on canvas, sgn/dtd 68, 20x26", (35)C-NY 10/5/90 OE	41,800
Wounded Horse (abstract); oil on canvas, sgn/dtd 83, unf, 72x96", (373)C-NY 5/8/90.....	77,000
APPEL, Karel; after (Dutch, 1921-)	
Cat (tapestry); wool, sgn in weave, sgn & #d 1/10 in margin on bk, 60x76", (143)C-E 5/7/90	7,700
APPERLEY, George Owen Wynne (British, 1884-1961)	
Dancer of Ancient Egypt; oil on canvas, (112)SBY 2/28/90.....	29,700
APPERT, George (French, 19th/20th C)	
Cock Fight; oil on canvas laid down on brd, sgn, 20x24", (2271)DM 12/14/90	1,000
APSHOVEN, see Van Apshoven	
APPLEGATE, M.E. (American, 19th/20th C)	
Pair: Character Studies; oil on cvsbrd, 20x10"/14x10", (739)SLK 4/30/90.....	250
Aragonese School (15th C)	
Saint Helen Holding the Cross; embossed gold, tempera on panel, 32x18", (111)C-NY 4/4/90	5,500
ARAKAWA, Shusuka (Japanese, 1936-)	
Explosion (abstract); oil/clr felt-tip pens on canvas, sgn/dtd April 2 1967/April 3 1967, unf, 40x30", (312)C-NY 5/8/90	44,000
Marx's Desire (From the Mechanism of Meaning); oil on canvas, sgn/dtd 1968-69, 96x132", (168)SBY 5/9/90	176,000
Triptych: Alphabet Skin #3; oil on canvas, sgn/dtd 1966-1967 on right panel, unf, 90x144", (332)C-NY 5/8/90.....	154,000
Untitled (Banana Cake Recipe); oil on canvas, sgn/dtd Feb 21 1968, unf, 39x33", (321)C-NY 5/8/90	44,000
Untitled (composition); oil on canvas, 1961, unf, 48x60", (305)C-NY 5/8/90	71,500
1. Morning Picture 2. Portrait of a Civilian (contemporary); oil on canvas, sgn/dtd 1969, unf, 48x72", (78)C-NY 10/5/90.....	49,500
ARAPOFF, Alexis P. (Russian, 1904-1948)	
Harbour Scene, Marseilles; watercolor/gouache/graphite on paper, sgn, 9x14", (298)RWS 9/14/90 UE	300
ARBUCKLE, George Franklin (Canadian, 1909-)	
January Above Fiesole, Italy; oil on brd, sgn, 12x16", (793)WAD 11/28/90	326
ARCHAMBAULT, Gilles (Canadian, 1947-)	
Harbor Scene; acrylic on brd, sgn, 18x24", (72)FB 11/15/90.....	660
ARCHER, T.V. (American, 19th/20th C)	
Path Through the Woods (With Figure Walking a Dirt Path); oil on canvas, sgn, 30x50", (49)RAB 3/22/90 UE	200
ARCHIPENKO, Alexander (Russian, 1887-1964)	
Femme Assise (seated nude); clr chalk on red-brn paper, sgn, 20x13", (102)SBY 10/3/90	9,350
Nature Morte (abstract still life); gouache/pencil on paper, sgn, img: 9x11"/sheet: 12x16", (86)C-NY 10/2/90	8,800

ARCIERI, Charles F. (American)	
Charlotte in the Garden; oil on canvas, bears a/stp, 38x36", (117)C-NY 3/16/90.....	11,000
ARCOS Y MEGALDE, Santiago (Chilean, 1865-1912)	
Model's Critique; watercolor, sgn/dtd 83, 22x16", (420)C-E 3/2/90	1,540
ARDISSONE, Yolande (French, 1872-)	
Floral Still Life; oil on canvas, sgn, 24x15", (5368)B/B 5/31/90.....	1,980
Haystacks by a Country Pond; oil on canvas, sgn, 22x26", (5396)B/B 5/31/90.....	1,210
Jardin Des (contemporary impressionistic); oil on canvas, sgn, 26x36", (2261)DM 9/14/90 UE.....	1,300
ARDON, Mordecai (Israeli, 1896-)	
Anatot on the Hills of Jerusalem; oil on canvas, sgn, 1937, 29x36", (3)SBY-TA 5/31/90 OE	83,600
ARELLANO, see De Arellano	
ARENTINO, Spinello; see Spinelli, Luca	
ARERA (French, 19th C)	
Bouquet de Fleurs (floral still life); oil on canvas, sgn/dtd 1880, 25x16", (15)C-NY 3/1/90	8,800
ARESTI, Carlos (Chilean, 1944-)	
Bird's Eye View (colorful abstract bird); acrylic on canvas, sgn/dtd 83, 38x31", (240)SBY 5/2/90	6,050
ARGYROS, Oumbertos (Greek, 20th C)	
Coming Ashore; oil on canvas, sgn, 28x44", (443)C-E 3/2/90 OE	9,900
Leading the Goats; oil on canvas, sgn, 36x48", (442)C-E 3/2/90 OE	12,100
ARIAS, see Gessa Y Arias	
ARLT, Paul T. (American, 1914-)	
Fourteenth & F Street; watercolor on paper, sgn/dtd 1940, 14x22", (816)FAP 4/19/90	275
ARMAN (20th C)	
Untitled (woman); paper collage on paper, sgn/dtd 1963, 13x10", (31)C-E 11/6/90 OE.....	2,640
ARMFIELD, Edward (British, 19th C)	
Caught in the Trap; oil on canvas, sgn, 12x16", (213)C-E 10/22/90	2,200
Pair: Spaniel With Mallard/Spaniel With Pheasant; oil on canvas, 1 sgn/1 indistinctly sgn, 12x14", (333)SBY 6/8/90	7,700
Terriers Ratting; oil on canvas, sgn, 28x39", (349)C-E 5/24/90 UE	1,980
Three Brittany Spaniels; oil on canvas, sgn, 31x43", (347A)C-E 5/24/90.....	2,200
ARMFIELD, George (British, 1808-1893)	
Out of Reach (two dogs chasing a pheasant); oil on canvas, oval, 18x18", (210)C-E 10/22/90.....	2,200
Rat & a Terrier in a Stable; oil on brd, sgn, 6x8", (50)B/B 1/17/90 UE	550
Terriers Ratting; oil on canvas, sgn, 10x12", (307)C-E 3/2/90	1,980
Three Setters & the Day's Bag; oil on canvas, sgn, 18x25", (169)C-E 5/24/90.....	5,500
ARMFIELD, George; att (British, 1808-1893)	
Bagpiper Entertaining His Dogs; oil on canvas, 17x21", (36)SBY 6/8/90 UE	880
ARMFIELD, George; circle of (British, 1808-1893)	
Left Out in the Rain (dogs); oil on canvas, 13x20", (330)SBY 6/8/90	1,650
ARMFIELD, George; manner of (British, 1808-1893)	
Good Friends (three dogs in an interior); oil on canvas, within a painted circle, unfr, 34" dia, (32)SBY 6/8/90.....	990
ARMS, John Taylor (American, 1887-1953)	
French Harbor Scene; pen/brush/blk ink on paper, intl, 4x5", (75)C-NY 6/19/90	440
ARMSTRONG, Carolyn Faught (American, 1910-)	
Summer Beach Scene; oil on brd, sgn/dtd 1942, 11x14", (22)MFA 5/31/90	358
ARNEGGER, Alois (Austrian, 1879-1967)	
Alpine Peaks at Sunset; oil on canvas, sgn, 24x36", (244)C-E 10/22/90	2,200
Amalfi Drive; oil on canvas, sgn, 24x36", (300)C-E 5/24/90 UE	2,750
Villa by a Lake, Northern Italy; oil on canvas, sgn, 36x50", (119)C-E 3/2/90.....	4,950
ARNEST, Bernard	
Two Figures; waterolor/pen/ink on paper, sgn, S-6x8", (1595)B/B 10/23/90.....	302
ARNOLD, Reginald Ernest (British, 1853-1938)	
Skating on a Pond; oil on canvas, sgn, 19x28", (243)C-E 10/22/90	2,200
ARNOLDI, Charles (Chuck)(American, 1946-)	
Untitled (abstract composition); gouache on paper, sgn/dtd 1981, S-6x5", (396)SBY 2/21/90 OE	2,475
ARP, Jean (Hans)(French, 1887-1966)	
Collage 3; collage/blk pen/pencil on bl construction paper faded to tan, sgn, 20x28", (150)SBY 10/3/90	6,050
Interregne (abstract); oil on brd, sgn, 1949, 28x21", (148)SBY 10/3/90	60,500
Oiseau et Cravatte (abstract); pencil/collage on paper on brd, sgn/dtd 1954 on bk, 14x11", (224)C-NY 5/16/90	17,600
Soleil Recercle (yellow circle with black abstract form in center); collage on paperbrd, stp sgn, 1962, (149)SBY 10/3/90	6,600
Untitled (abstract composition); brush/blk ink on paper, 8x8", (70)SBY 2/21/90	3,300
Untitled (composition); pencil on paper, sgn, 20x15", (132A)SBY 2/26/90 OE.....	13,200
Untitled (line abstract); watercolor/pencil/ink on paper, sgn, S-11x8", (186)SBY 10/10/90	5,500
ARP, Jean (Hans); after (French, 1887-1966)	
Cercle Rouge (tapestry); wool, artist's name woven on bk, 80x62" (142)SBY 10/10/90.....	5,775
Cercle Rouge (tapestry); wool, woven sgn, 79x64", (303)SBY 2/21/90 OE	6,600
ARPINO, see Cesari	
ARTHUR, Reginald (British, 19th C)	
Portrait of a Lady With a Blue Hat; oil on canvas, sgn/dtd 97, 30x20", (374)C-E 3/2/90.....	4,180
ARTHURS, Stanley Massey (Amercian, 1877-)	
Death of Mordred (two swordsmen, one lying dead); oil on canvas, sgn/dtd 06, 30x20", (4963)B/B 5/31/90 OE	6,600

ARTIGUE, Albert Emile (French, fl 1875-1901)	
Favorite of the Harem; oil on panel, sgn, 22x18", (196)LH 5/13/90	8,000
ARTS, Alexis (Canadian, 1940-)	
Automne, Ile des Soeurs; oil on panel, sgn, 18x22", (829)WAD 11/28/90.....	739
Pond Willy's Place, Sawyerville; oil on canvas, sgn/dtd 1978, 16x20", (33)FB 4/30/90.....	440
ARTSCHWAGER, Richard (American, 1924-)	
Condominium (abstract); acrylic on Celotex, sgn/dtd 74, 43x24", (305)SBY 5/9/90.....	71,500
Hinter den Tintenvorhang (composition); ink on paperbrd, sgn/dtd 20-9-78, 7x11", (139A)SBY 2/27/90OE	14,300
Office Scene; acrylic on Celotex, sgn/dtd 66, 38x38", (31)SBY 11/6/90	126,500
Portrait II (portrait on wall, dress form underneath); acrylic on Celotex, sgn/dtd 71, 44x33", (164)SBY 2/27/90.....	160,000
Study-Interior (South East); acrylic on Celotex, sgn/dtd 1973, 20x19", (316)SBY 5/9/90	33,000
Untitled (abstract); acrylic on Celotex in wood fr, sgn/dtd 1969, 33x18", (349)SBY 5/9/90	55,000
Untitled (line drawing of objects forming triangle); pen/blk ink on paper, sgn/dtd 75, 29x24", (74)C-NY 2/23/90.....	7,700
Untitled (parachute); charcoal on paper, sgn/dtd 82, 25x19", (257)C-NY 5/8/90 OE	12,100
Upper Right Hand Diagonal Scratch (abstract); acrylic on Celotex, sgn/dtd 70, 18x17", (307)SBY 5/9/90	22,000
ARTZ, Constant (Dutch, 1870-1951)	
Duck & Ducklings in a Meadow by a Pond; watercolor/gouache, sgn, S-14x21", (388)C-E 10/22/90.....	2,640
Duck & Ducklings on a Riverbank; oil on panel, sgn, unf, 11x14", (254)C-E 3/2/90	3,080
ARTZ, David A.C. (Dutch, 1837-1890)	
Fisherman; oil on canvas, sgn, 23x11", (532A)SBY 7/19/90 UE	1,100
Seaman's Daughter (seated on sand dune looking at ocean); oil on canvas, sgn/dtd 1870, 35x24", (531)SBY 7/19/90.....	6,050
Seaside Contemplation; pastel, sgn, 23x17", (2198)DM 1/12/90	1,200
ASCENZI, E. (Italian, 19th/20th C)	
Gypsy Caravan; oil on canvas, sgn, 15x22", (145)MFA 8/30/90.....	1,760
ASCIONE, Aniello; att (Italian, 1680-1708)	
Still Life of Fruit; oil on canvas, 18x23", (190)SBY 10/11/90	17,600
ASLANIAN, Bedros (Canadian, 20th C)	
St-Sauveur; oil on canvas, sgn/dtd 1987, 8x10", (14)FB 4/30/90	440
ASLANIAN, Pierre (Canadian, 20th C)	
Charlevoix; oil pastel, sgn/dtd 1990, 12x16", (195)FB 11/5/90	605
ASSELYN, Jan; circle of (Dutch, 1610-1652)	
Cavaliers & Servants Resting After a Hunt in the Courtyard of Inn Beside Ruins; oil on panel, 17x15", (309)SBY 5/5/90	14,000
Traveler & His Horse on a Path by a River in an Italianate Landscape; oil on panel, 24x30", (48)C-NY 4/4/90.....	6,050
ASTI, Angelo (French, 1847-1903)	
Girl With Red Hair in Profile; oil on canvas, sgn, 18x13", (321)SBY 7/19/90 OE.....	7,150
AST, see Van Der Ast	
ATENCIO, Gilbert Benjamin (American, 1930-)	
Ceremonial Dancers; tempera on cream paper, sgn, 12x14", (170)RWS 6/29/90 UE	950
ATKYNs, Edward A. (British, 19th C)	
Stop Along the Way; oil on canvas, sgn/dtd 1879, 24x36", (405)C-E 10/22/90 UE	1,650
ATRIJGAJEFF, Nikolaj Alexe (Russian, 1823-1892)	
Alpine Landscape; oil on canvas, sgn/dtd 1882, 25x35", (5261)B/B 5/31/90.....	2,750
ATTENDU, Antoine Ferdinand (French, fl 1870-1905)	
Still Life of Oysters, Lemon, & a Bottle of Wine; oil on canvas, sgn, 15x18", (224)C-E 5/24/90	2,750
AUBLET, Albert (French, 1851-1938)	
End of the Day; oil on panel, sgn, 14x11", (53)WD 11/15/90	7,250
Sur la Plage, Le Treport (three ladies on beach); oil on canvas, sgn/dtd 87, 29x20", (88)SBY 2/28/90.....	44,000
AUBRY, Emile (French, 1880-1964)	
Pair: Summer Landscapes; oil on panel, sgn, 6x9", (652)LH 3/11/90	425
AUDUBON, John Woodhouse (American, 1812-1862)	
Harris' Antelope Ground Squirrel, NM California Vole Wood Rat, oil on canvas, ca 1845-47, 22x27", (7)SBY 5/24/90.....	20,900
AUDY, Jonny (French, 19th C)	
Group of 4: Sporting Life; watercolor on paper, sgn, 1 dtd 1844, 6x9", (281)SBY 6/8/90.....	8,250
AUERBACH, Frank (American, 1931-)	
Mornington Crescent With the Statue of Sickert's Father-In-Law (abstract); oil on brd, 1966, 48x60", (41A)SBY 5/8/90.....	660,000
AUGUSTE, Millet; (Rigon)(Continental, 19th/20th C)	
Marriage Ceremony; oil on canvas, sgn, 26x21", (132)C-E 5/24/90.....	2,640
AURELI, Giuseppe (Italian, 1858-1929)	
Soldier's Tavern; watercolor, sgn/dtd 1885, 28x20", (753)FAP 4/19/90 UE.....	1,150
AUS, Carol (Norwegian, 1868-)	
Portrait of ■ Woman in a Yellow Dress; oil on canvas, sgn/dtd 1907, 38x30", (5276)B/B 5/31/90 UE	770
AUSTEN, Alexander (British, 19th/20th C)	
Pair: Man Drinking Ale/His Wife Mending; oil on canvas, sgn, 16x12", (260)LH 5/13/90	1,100
AUSTIN, Charles Percy (American, 1883-1948)	
Jagged Coast; oil on brd, 19x23", (707)FAP 10/18/90.....	275
Painted Desert; oil on canvas, sgn, 30x36", (2857)B/B 9/19/90	1,540
AUSTRIAN, Ben (American, 1870-1921)	
Chick's First Steps; oil on paper mtd to brd, sgn/dtd 1916, 7x5", (60)RWS 11/16/90	500
Curiosity (Genre Scene With Two Chicks); oil on brd, sgn/dtd 1914, 10x8", (115)RWS 3/9/90	2,800
Late Summer; oil on canvas, sgn, 16x20", (890)FAP 10/18/90 UE	2,500

Austrian School (18th C)	
Two Boys Playing a Zither; oil on canvas laid down on brd, 15x12", (147)SBY 7/19/90.....	3,300
Austrian School (19th C)	
Family Portrait; oil on panel, 17x22", (253)SBY 2/28/90	11,000
Jungfrau (mountainous river landscape); oil on panel, 13x22", (38)C-E 3/2/90.....	2,860
To the Rescue (two horsemen trying to stop covered wagon); oil on panel, bears intl/dtd 1827, 14x18", (459)SBY 7/19/90	2,750
AVEDISIAN, Edward (American, 1936-)	
Lot of 2: Untitled (abstracts); Liquitex on canvas/oil on canvas, 1 sgn on bk, 25x25"/20x20", (26)C-E 5/7/90 UE	352
AVERCAMP, Hendrick (Dutch, 1585-1663)	
Winter Scene; watercolor/pen/ink on paper, indistinctly stp, 5x5", (1003)B/B 11/7/90 OE.....	3,575
AVERESH	
King Frederic the Great, Full-Length, On Horseback; pen/gray ink/wash, wm female nude, sgn, 12x10", (104)C-E 5/30/90 UE	440
AVERY, Milton (American, 1893-1965)	
Child in Red Rocker; oil on brd, sgn, ca 1940, 18x30", (338)C-NY 5/8/90	38,500
Circus; oil on canvas laid down on brd, sgn/dtd 1939, 29x19", (231)C-NY 5/23/90	46,200
Dancing Trees; oil on paper, sgn/dtd 1960, 23x35", (113)SBY 11/29/90.....	22,000
Double-Sided: Seascape/Autumn Landscape; oil on brd, 16x20", (198)RWS 3/9/90	950
Fishing; oil on cvsbrd, sgn, 18x24", (221)SBY 9/26/90	15,400
Girl With Mandolin (contemporary); gouache on paper, sgn/dtd 1939, 18x12", (1)C-NY 2/23/90	16,500
Girl With Scarf; oil on cvsbrd, sgn/dtd 1955, 16x12", (321)C-NY 9/27/90	8,800
Grazing Herd (primitive depiction); watercolor/gouache on paper laid down, sgn/dtd 1963, 23x32", (388)C-NY 3/16/90.....	8,800
Green Hillside; oil on panel, sgn, 14x18", (417)C-E 5/31/90	14,300
Husband & Wife; oil on canvas, sgn/dtd 1961, 32x40", (235)C-NY 5/23/90.....	88,000
Life Drawing Class; marker on paper, sgn/dtd 1956, S-17x14", (306)RWS 9/14/90 UE	3,750
Maternity; oil on canvas, sgn/dtd 1933, 30x25", (232)C-NY 5/23/90 OE.....	59,400
Mother & Child; oil on cvsbrd, sgn/dtd 1949, 24x19", (247)SBY 5/24/90	57,750
Night Scene (primitive coastal view); oil on brd, sgn, 7x10", (387)C-NY 3/16/90	7,150
Old Man by the Sea; watercolor/pencil on paper, sgn/dtd 1945, S-22x30", (226)SBY 5/24/90.....	33,000
On the Beach; watercolor/pencil on paper, sgn, S-21x15", (228)SBY 5/24/90	19,800
Orange Shade (lamp & other objects); oil on cvsbrd, sgn/dtd 1949, 19x25", (222)SBY 9/26/90	44,000
Peasant Woman; brush/sepia ink on paper, sgn, 17x14", (123)C-E 9/25/90	1,100
Ploughed Landscape; oil on cvsbrd, sgn/dtd 1939, 18x24", (220)SBY 9/26/90	17,600
Reader; gouache on paper, sgn/dtd 1932, 12x18", (409)C-E 5/31/90.....	9,350
Reclining Woman; oil on brd, sgn/dtd 1943, 13x17", (231)SBY 5/24/90.....	28,600
Red Landscape, Blue Trees (abstract); oil crayon/ink wash on paper, sgn/dtd 1955, 17x22", (210)C-NY 11/30/90 UE.....	7,700
Rocks & Sea; oil on canvas, sgn/dtd 1944, 28x36", (237)SBY 5/24/90	68,750
Seascape; oil on brd, sgn, 16x20", (196)RWS 3/9/90 OE	3,400
Sitting Hen; oil on canvas laid down on brd, sgn/dtd 1948, 12x18", (390)C-NY 3/16/90 OE	13,200
Small Figures in a Big Landscape; brush/sepia ink on paper, sgn, 9x11", (140A)C-E 1/24/90	1,760
Striped Couch (reclining figure); watercolor/charcoal on paper, sgn/dtd 1960, S-8x22", (232)SBY 5/24/90.....	22,000
Swan; ink on paper, sgn/dtd 1957, S-19x25", (209)SBY 5/30/90.....	4,950
Three Fish; oil on canvas, sgn/dtd 1948, 28x36", (234)C-NY 5/23/90	66,000
Turbaned Girl; oil on cvsbrd, sgn/dtd 1961, 10x8", (320)C-NY 9/27/90.....	8,800
Untitled (contemporary study of a head); gouache/yel chalk on paper, sgn, 12x9", (638)C-NY 2/23/90.....	4,950
Untitled (two shore birds perched on dock posts); gouache on paper, sgn, 17x24", (107)C-NY 5/8/90	13,200
Woman in Blue (seated, wearing hat with pink rose, cigarette in hand); oil on canvas, sgn, 36x28", (230)C-NY 5/23/90.....	38,500
Woman in Green Shirt; oil on brd, sgn, 9x7", (203)SBY 5/30/90	3,850
AVONT, see Van Avont	
AYOTTE, Leo (Canadian, 1909-1976)	
Landscape; oil on canvas, sgn/dtd 1974, 16x20", (143)FB 4/30/90	2,640
St Augustin; oil on canvas, sgn/dtd 1965, 20x24", (30)FB 4/30/90.....	3,960
Still Life; oil on canvas, sgn, 16x20", (174)FB 4/30/90	1,320
Village - Chateau-Richer; oil on canvas, sgn/dtd 1967, 20x24", (177)FB 11/5/90	4,180
AZACETA, Luis Cruz (Cuban, 1942-)	
Self-Portrait: What Can You Do, But Pick Your Teeth; clr ink on paper, sgn/dtd 1981/#d 2, 30x22", (256)SBY 5/2/90	3,575
AZUZ, David (1941-)	
Cafe Select (interior scene); watercolor/gouache/pencil on paper, sgn, 15x13", (78)SBY 5/7/90 OE	3,520
BACCHACCA, see Ubertini	
BACHARDY, Don (American, 1934-)	
Lisa Jane Persky; ink wash on paper, dtd April 4 1979, S-29x23", (1599)B/B 10/23/90 UE.....	605
Portrait of Sara Parriott; ink/wash on paper, dtd June 18 1982, unf, 28x22", (1598)B/B 10/23/90	660
BACHELIER, Jean Jacques (French, 1724-1806)	
Pair: Still Lifes With Rabbits & Fruit on a Ledge; oil on canvas, 23x29", (151)C-NY 1/10/90 OE.....	121,000
BACKMANSSON, Hugo (Danish, 1860-1953)	
Portrait of an Old Man; oil on panel, sgn/dtd 1909, 20x13", (33)B/B 1/17/90 UE.....	770
BACON, Francis (British, 1909-)	
Portrait of George Dyer Staring Into a Mirror (distorted); oil on canvas, dtd 1967, 78x58", (28A)C-NY 11/7/90	3,850,000
Portrait of Lucian Freud (contemporary); oil on canvas, sgn on stretcher/dtd 1968 on bk, 78x58", (58)SBY 5/8/90	3,630,000
Study for a Portrait (papel figure); oil on canvas, 1957, 60x47", (41)SBY 5/8/90.....	5,500,000

BACON, Henry (American, 1839-1912)	
Farm Girl With Scythe, Etretat; oil on canvas, sgn/dtd 1882, 10x13", (53)RWS 5/11/90	2,000
Feeding the Pigeons in the Piazza; watercolor/gouache on paper, sgn/dtd 1890, 16x11", (70)RWS 5/11/90	600
BACON, Peggy (American, 1895-1987)	
His Friend Freddie (illustration for book Chocolate Eclair); pen/ink on paper, sgn, 8x9", (23)SWN 6/7/90	1,100
BADGER, James W. (American, 19th C)	
Fisherman's Still Life (fish & pole); oil on canvas, sgn, 14x20", (34)RWS 5/11/90 OE.....	1,200
BAECHLER, Donald (American, 20th C)	
Double Portrait of George Condo (expressionistic, black on yellow ground); acrylic on paper, 36x36", (248)SBY 10/4/90	11,000
Self-Portrait (abstract); acrylic/paper collage on paper, intl/dtd 84, 42x42", (112A)C-NY 2/23/90 OE.....	33,000
Untitled (Juggling Girl); acrylic/canvas collage on paper, sgn/dtd 1985, 42x42", (107)C-NY 10/5/90	22,000
Untitled (Portrait of E); acrylic on canvas, sgn/dtd 1983, 68x68", (415)C-NY 11/8/90 UE	13,200
Untitled (two abstract heads); acrylic on canvas, 1983, unf, 60x60", (148)C-NY 10/5/90 UE	13,200
BAER, Jo (American, 1929-)	
Two Panels: Tiered Horizontals Aluminum; acrylic on canvas, sgn/dtd 66-69, unf, 120x84", (76)C-NY 2/23/90.....	63,800
White Square (Lavender); acrylic on canvas, sgn/dtd 64-74, unf, 72x72", (442)C-NY 5/8/90 OE.....	71,500
BAETS, Marc (Flemish, fl 1700)	
Pair: River Landscapes With Figures; oil on panel, 4x5", (1005)B/B 11/7/90	4,400
BAIERL, Theodor (German, 1881-1932)	
Burlesque Show; oil on brd, sgn, 21x18", (1)WD 9/12/90 OE	2,700
BAIL, Frank Antoine (French, 1858-1924)	
Two Milkmaids (interior scene); oil on canvas, sgn/dtd 06, 45x58", (74)C-NY 10/24/90.....	22,000
BAIL, Joseph (French, 1862-1921)	
Cook's Helper; oil on canvas, sgn, 32x24", (68)SBY 2/28/90 OE	20,900
Pecheuse (lady with parasol leaning on stool, fishing); oil on canvas, sgn, 22x19", (242)C-E 5/24/90 OE.....	9,900
BAILEY, Frederick Victor (British, 20th C)	
Pair: Floral Still Lifes; oil on panel, 36x30", (1216)B/B 11/7/90	17,600
BAILEY, George H. (American, 19th C)	
Lady Thorn With Gentleman (horse); oil on canvas, sgn/dtd 1871, inscr w/horse's name, 20x28", (271)SBY 6/8/90	3,850
BAILEY, T. (William Paskell)(American, 1866-1951)	
Dock Scene With Schooner at Casco Bay; oil on canvas, sgn T Bailey, 10x14", (104)CEG 7/26/90	135
Heading Out (white-hulled sailing ship headed toward viewer); oil on canvas, sgn, 33x24", (344)RAB 11/24/90 UE	375
BAJ, Enrico (Italian, 1924-)	
Dama (abstract figure); fabric/plastic/metal collage, sgn, 1961, 24x20", (346)C-NY 5/8/90	26,400
Personage With Open Mouth (abstract); mixed media on upholstrey fabric, sgn, 1964, 20x16", (438)SBY 2/21/90.....	12,100
Testa Solare (abstract); oil on fabric, sgn/dtd 56, 32x23", (19)SBY 10/4/90 OE	27,500
Two Personages (abstract figures); mixed media on upholstery fabric, sgn/dtd 5., 20x22", (435)SBY 2/21/90.....	20,900
Untitled (composition), oil/mixed media on fabric, sgn/dtd 64, 18x28", (58)SBY 2/27/90 OE	24,200
BAKER, Edith (19th C)	
Steamship; oil on canvas, sgn, 12x22", (3)C-E 1/16/90	1,320
BAKER, Lester (American, 20th C)	
To the Seranos; oil on canvas, sgn, 32x50", (843)FAP 10/18/90 UE.....	225
BAKER, Thomas (British, 1769-1847)	
Lot of 2: Nant Gwynnant/Bettys-Y-Coed; oil on canvas, 12x10", (5264)B/B 5/31/90.....	1,100
BAKER, Walter (Canadian, 1912-)	
Chateau de Ramezay, Montreal; watercolor, sgn, 4x5", (12)FB 11/5/90.....	154
BAKHUYZEN, see Van De Sande Bakhuyzen	
BAKOS, Jozef G. (American, 1891-)	
Adobe in Chimayo, New Mexico; watercolor on paper, sgn/dtd NM 36, S-15x20", (2855)B/B 9/19/90	3,300
BAKST, Leon (Russian, 1866-1924)	
Fabric Design for the Evergreen House; gouache/pencil/gold paint on paper, sgn, S-19x24", (139)SBY 10/10/90	1,100
Portrait of a Woman; charcoal on paper, sgn, S-11x12", (128)SBY 10/10/90.....	2,200
Prince (Costume Design From the 1921 Revival The Sleeping Princess), mixed media on paper, 13x11", (207)RWS 3/9/90 UE	5,000
BAKST, Leon; after (Russian, 1866-1924)	
Prince (Costume Design); watercolor/charcoal/clr pencil/gold on paper, stp MS, 13x11", (331)RWS 7/21/90 UE.....	200
BALANDE, Gaston (French, 1880-1971)	
French Landscape Scene; oil on canvas, sgn, 21x29", (2008)DM 10/19/90	3,250
Voiliers au Port (docked sailboats); oil on paper laid down on canvas, sgn, 24x29", (206)C-E 11/13/90 OE	8,800
BALASSI, Mario (Italian, 1604-1667)	
Noli Me Tangere, oil on canvas, 64x48", (147)SBY 5/5/90.....	11,000
BALDERO, J.G. (Italian, 19th C)	
Musician at the Inn; oil on canvas, sgn, 24x29", (571)SBY 7/19/90	3,850
BALDESSARI, John (American, 1931-)	
Aerial View; blk/wht photographs/acrylic/oil on canvas, 1988, 80x95", (121)C-NY 10/5/90	27,500
Lion Jet Truck; acrylic/3 photos mtd on brd, 1988, 96x56", (501)C-NY 5/8/90.....	52,800
BALDRIGE, Cyros Leroy (American, 1889-1975)	
Lot of 2: Soldiers; gouache/pencil on paper/brd, sgn/dtd 1919, 19x14"/24x14", (241)C-NY 6/19/90.....	1,210
BALE, Charles Thomas (British, fl 1868-1875)	
Still Life of Fruit; oil on canvas, sgn, 12x16", (801)FAP 4/19/90 OE	1,150
Still Life; oil on canvas, monogramed/dtd 1875, 20x24", (408)FB 11/5/90.....	1,870

BALLEN, see Van Balen

BALESTRIERI, Lionello (Italian, 1872-1958)

Artist's Studio; oil on canvas, sgn, 18x22", (204)C-NY 3/1/90	16,500
Woman on a Paris Street at Evening; oil on canvas, sgn/inscr Paris, 21x29", (203)C-NY 3/1/90	18,700

BALINK, Henry C. (American, 1882-1963)

Flowers in a Blue Vase; oil on canvas, sgn, 20x24", (70)MFA 8/30/90.....	1,760
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BALL, Thomas Watson (American, 1863-1934)

New London Harbor; oil on panel, estate stp on bk, unf, 6x9", (219)JRB 11/18/90 UE	200
Pair: Landscapes; watercolor/oil on brd, a/estate stp, 5x9"/9x12", (179)MFA 5/31/90 UE	110

BALLA, Giacomo (Italian, 1871-1958)

Compenetrazione Iridescente No I (Luminus Triangle or Arcs); oil/crayon on canvas, sgn/dtd 1912, 39x23", (33)SBY 5/16/90.....	577,500
Folla + Paesaggio; painted paper collage/tissue paper mtd on canvas, sgn/dtd 1915, 60x26", (32)SBY 5/16/90.....	632,500
Lavoro; oil on canvas, sgn/dtd 1902, 69x50", (30)SBY 5/16/90	2,420,000

BALLA, Giacomo (Italian, 1871-1958)

Colpo di Fucile (futurist abstract); oil on canvas, sgn Balla Futurista, ca 1918, 15x18", (12)SBY 5/16/90	165,000
Cravatta Futurista; watercolor/gouache/pencil on paper, sgn/inscr No 10, 5x6", (7)SBY 5/16/90	24,750
Espansione Profumo (abstract composition); oil on canvas, sgn, 23x30", (98)SBY 2/26/90 OE	577,500
Germogli Primavera or Paesaggio di Villa Borghese; oil on canvas laid down, sgn, 1906, 20x30", (16)SBY 5/16/90 UE	209,000
Iniezione di Futurismo; oil on canvas in fr painted by artist, sgn, ca 1918, w/fr 33x47", (39)SBY 5/16/90	2,860,000
Scala Degli Addii (Salutando); oil on canvas, sgn, ca 1908, 42x42", (15)SBY 5/16/90.....	4,400,000
Self-Portrait (futuristic); ink wash on buff paper, sgn Furturista Balla, ca 1920, 9x8", (8)SBY 5/16/90	46,750
Study for Materialita di Luce + Velocita or Velocita Astratta; gouache on paper, sgn/dtd 1913, 12x17", (17)SBY 5/16/90.....	660,000

BALLAVOINE, Jules Frederic (French, 19th C)

Apollo & Daphne (by the sea); oil on canvas, sgn, 38x52", (289)SBY 10/23/90.....	13,200
Portrait of a Woman With Garland of Daisies; oil on canvas, sgn, 22x18", (5191)B/B 5/31/90.....	1,430
Washerwoman by a Stream With ■ Bridge in the Distance; oil on canvas, sgn, 18x22", (51)C-NY 10/24/90.....	6,600

BALLESIO, Federico (Italian, 19th C)

Aloof Patron; watercolor on brd, sgn, 30x22", (577)SBY 7/19/90.....	7,700
Fisherwoman; watercolor, sgn/inscr Roma, S-20x14", (76)C-E 10/22/90.....	2,860

BALLESIO, G. (Italian, 19th C)

Arab Figure & Oriental Rug Interior Scene (man & harem dancer); oil on canvas, sgn, 22x18", (2001)DM 8/17/90	2,500
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BALLIN-CRAMER, Florence (American, 1884-)

Laid Off; oil on brd, sgn, 36x24", (37)MFA 5/31/90	605
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BALLINGALL, Alexander (British, 19th/20th C)

On the Shore, Holy Island; watercolor, sgn/dtd 1900, 14x20", (244)LH 5/13/90.....	500
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BALTHUS (Balthasar Klossowski de Rola)(French, 1908-)

Nu Debout (standing Nude); pencil on paper, sgn, 1957-58, 22x18", (204)C-NY 5/16/90.....	14,300
Sieste (resting nude); pencil on paper laid down on paper, sgn, 12x17", (193)C-NY 5/16/90	60,500
Still Life (gray headboard, turquoise pillow, pink garment); oil on brd, 1927, 10x8", (129)SBY 10/3/90	12,100

BALZER, Ferdinand (German, 19th/20th C)

Courtship; watercolor, sgn/dtd 1908, 9x11", (744)FAP 10/18/90	200
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BAMA, James (American, 1926-)

How to Reduce (seated Santa reading diet book); oil on brd, sgn, dedicated To My Pal Pete, 28x25", (230)SBY 9/26/90	12,100
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BAMBERGER, Fritz (German, 1813-1873)

View of Granda, oil on canvas laid down on panel, sgn, 15x21", (483)SBY 7/19/90	7,150
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BAMBERGER, Gustave (German, 1860-)

Fatal Shot; pencil/watercolor, sgn, 15x12", (723)FAP 4/19/90 UE.....	150
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BANCHI, Giorgio (Italian, 1789-1853)

Portrait Miniature of Vincenzo Bellini; gouache on paper, sgn, 2x2", (20)SBY 10/26/90	2,475
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BANDINELLI, Baccio (Italian, 1493-1560)

Bad Thief; pen/brn ink, 15x8", (41)C-NY 1/10/90.....	44,000
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BANGE, A.

Still Life of a Vase With Brightly Colored Flowers; oil on canvas, sgn/dtd 35, 43x27", (497)SLK 2/5/90.....	350
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BANNARD, Walter Darby (American, 1934-)

Cristabel (abstract); acrylic on canvas, sgn/dtd 1978, 32x66", (662)C-NY 2/23/90.....	825
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BANNISTER, Edward M. (American, 1828-1901)

Figure in a Landscape; oil on brd, sgn, 7x6", (42)MFA 8/30/90	2,200
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BAR, see De Bar

BARA, M.

Still Life of Flowers in Centerpiece on Table; oil on brd, 20x16", (2252)DM 9/14/90.....	400
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BARANYA, see Von Baranya

BARAU, Emile (French, 1851-1930)

Paysage (landscape); oil on canvas, sgn, 19x16", (398)C-E 3/2/90.....	1,870
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BARBAULT, Jean; circle of (French, 1705-1766)

Fortune Teller; oil on canvas, unf, 8x11", (65)C-NY 5/31/90 UE.....	990
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BARBER, Alice (American, 1858-1932)

Fireside Chat; watercolor en grisaille on brd, sgn/dtd 1890, 15x19", (129)C-NY 6/19/90.....	550
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BARBER, Charles Burton (British, 1845-1894)

Little Girl & Her Sheltie (dog watches girl get into cabinet); oil on canvas, sgn/dtd 1892, 36x29", (332)C-NY 10/24/90	66,000
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BARBER, John J.; att (American, 1840-)

Misty River Landscape; oil on canvas, sgn/dtd 1877, 15x24", (533)SLK 4/30/90	1,000
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BARBIER, see Le Barbier	
BARBIERI, see Guercino	
BARBUDO, Salvador Sanchez (Spanish, 1858-1919)	
Engaging Conversation (two gentlemen in an interior); oil on panel, sgn, 14x9", (243)C-NY 10/24/90	16,500
BARCELLINI (Italian)	
Madonna-Like Portrait of a Lady With Tear Running Down Cheek; oil on canvas, sgn, 20x24", (2362)DM 9/14/90 UE	250
BARCHUS, Eliza (American, 1857-1959)	
Mount Hood; oil on brd, sgn, 6x6", (2)MFA 2/22/90 UE.....	220
BARCLAY, McClelland (American, 1891-1943)	
Corsage (woman seated, showing suitor's gifts); oil en grisaille on canvas, sgn, 34x20", (386)C-E 5/31/90	1,430
Holiday Decorating; oil en grisaille on canvas, sgn, 34x20", (389)C-E 5/31/90	1,320
On Her Way (woman sitting on suitcase); oil en grisaille on canvas, sgn, 34x20", (388)C-E 5/31/90	935
Portrait of an Art Deco Period Woman; oil on canvas, sgn, unfr, 22x16", (2005)DM 11/90	2,200
BARELLA, Jose Puigdemongas	
Vase of Flowers; oil on canvas, sgn, 24x20", (97)C-E 11/13/90	4,950
BARENGER, James (British, 1745-1813)	
Hunter in a Landscape (horse); oil on canvas, sgn, 25x30", (52)C-E 3/2/90	3,960
BARGUE, Charles (French, 1825-1883)	
Eastern Coffeehouse; watercolor on paper, sgn/dtd 77, 12x9", (39)SBY 10/23/90	44,000
Sentinel (leaning against stone wall, dog at his feet); oil on panel, sgn/dtd 76, 11x8", (93)C-NY 10/24/90	66,000
BARILLOT, Leon (French, 1844-1929)	
Feeding Time; oil on canvas, sgn, 31x41", (292)C-E 3/2/90	4,950
BARKER, John (British, 19th C)	
Guarding His Flock (dog on plaid blanket in a landscape); oil on canvas, sgn, 50x40", (303)C-NY 10/24/90.....	24,200
BARKER, Thomas Jones (British, 1815-1822)	
Moss Trooper, Dean Swift, & Stella; oil on canvas, 36x28", (2443)B/B 3/21/90	14,300
BARKER, Wright (British, 1864-1941)	
Disputed Possession (dog & cat); oil on canvas, sgn/dtd 08, 23x30", (385)SBY 6/8/90.....	5,500
BARLACH, Ernst (German, 1870-1938)	
Im Wind Gehende Figur (figure walking stooped over); charcoal on buff paper mtd on brd, sgn, 14x10", (154)C-E 2/24/90 OE	6,600
BARLAND, Adam (British, 1843-1881)	
River Landscape; oil on canvas, intl/dtd 67, 20x32", (425)SBY 7/19/90 OE.....	3,850
BARLEY, Clarence (American, 19th C)	
Sunset Seascape; watercolor on paper, sgn, 8x11", (140)RAB 3/22/90 UE	100
BARLOW, Myron (American, 1873-1937)	
In the Garden; oil on canvas, sgn, 40x40", (918)B/B 6/12/90.....	38,500
Woman in a Landscape; oil on canvas, sgn, 40x40", (2004)DM 10/19/90	11,000
Young Girl Standing Near Table; oil on canvas, sgn, 36x35", (2000)DM 11/90.....	7,000
BARNABE, Duilio (Italian, 1914-1961)	
Abstract Still Life; oil on canvas, sgn, 26x21", (307)SLK 2/5/90.....	3,000
Femme Assise (seated woman); oil on canvas, sgn, 52x39", (180)C-E 11/13/90	18,150
Femme Assise Avec Fleurs; oil on canvas, sgn, 49x39", (179)C-E 11/13/90	12,100
Figure (contemporary); oil on canvas, sgn, 36x26", (218)C-E 5/15/90 OE	12,100
Still Life (geometric); oil on canvas, sgn, 20x39", (231A)SBY 2/21/90 OE.....	9,350
Study of a Clown; oil/charcoal on brd, sgn, 24x20", (309)SLK 2/5/90.....	5,900
Uomini; oil on canvas laid down on brd, sgn/dtd 1958, 10x8", (225)C-E 5/15/90	1,100
Vase of Flowers (contemporary); oil on canvas, sgn, 22x15", (219)C-E 5/15/90 OE.....	7,150
BARNARD, Edward Herbert (American, 1855-1909)	
Summer Inlet; oil on canvas, sgn/dtd 93, 14x18", (165A)RWS 1855-1909)	2,900
BARNES, Archibald Georges (British, 1887-)	
Secret Thoughts; oil on canvas, sgn, 31x29", (391)SBY 10/23/90 UE	7,150
BARNES, Edward Charles (British, 19th C)	
Schoolboys Playing in the Snow; oil on canvas, sgn, 15x20", (383)SBY 7/19/90	2,200
BARNES, Frank (New Zealander, 19th/20th C)	
SS Corinthic Off Pencarrow, Wellington, New Zealand; oil on canvas, sgn/dtd 1911, 27x43", (240)SBY 6/8/90	6,050
BARNES, Michael (20th C)	
Femme Fatale; casein on paper, sgn/dtd 76, S-31x21", (1601)B/B 10/23/90.....	247
White Street; watercolor/pencil on paper, sgn/dtd 76, S-22x15", (1602)B/B 10/23/90 UE	275
BARNES, Wilfred Molson (Canadian, 1882-1955)	
Landscape With Cottage & Stream; oil on brd, sgn, 10x13", (782)WAD 11/28/90	239
Morning (rolling mountain landscape); oil on crdbd, sgn, 10x14", (258)RAB 8/21/90 UE	250
Summer Landscape; oil on brd, sgn/dtd 1927, 10x13", (265)FB 11/5/90.....	660
BARNOIN, Henri Alphonse (French, 1882-1935)	
Brittany Market; oil on canvas, sgn, 19x22", (397)C-E 3/2/90 OE.....	12,100
Notre Dame; oil on canvas, sgn, 21x25", (458)C-E 10/22/90	4,950
BARNESLEY, James MacDonald (Canadian, 1861-1929)	
Coastal Village Scene; oil on canvas laid down, sgn/dtd 85, 22x32", (242)B/B 1/17/90.....	1,430
BAROCCI, Federico; circle of (Italian, 1526-1612)	
Studies of the Head of a Bearded Man Looking Right; blk/red/wht chalk, 2 on 1 mt, 3x3"/4x3", (31)C-NY 1/10/90	1,870
BARRABAN, Jaques; after (French, 1767-1809)	
Lot of 6: Ornithological Studies (Albino Turkey...); watercolor/gouache/laid paper, approx: 13x8", (390)RWS 8/18/90.....	1,000

Lot of 6: Ornithological Studies (Fruit Pigeon...); watercolor/gouache on laid paper, approx: 13x8", (577)RWS 8/18/90	850
BARRAUD, Francois (Swiss, 1899-1934)	
Still Life of White Irises; oil on canvas, sgn/dtd 1931, 16x13", (120)SBY 2/21/90	3,025
BARREDA, Ernesto (French, 1927-)	
Puerta Negra (black door); oil/ghesso on canvas, sgn/dtd 67, 36x49", (197)C-NY 5/1/90.....	4,950
BARRERA, Antonio (Colombian, 1948-)	
Palma Real (single palm tree in landscape); oil on canvas, sgn/dtd 87, 39x32", (183)C-NY 11/20/90	6,050
Pradera (prairie); acrylic on canvas, sgn/dtd 1978 on bk, 43x55", (275)SBY 5/2/90 OE	19,800
BARRET, George Sr. (British, 1728/32-1784)	
Mountainous River Landscape With Fishermen on the Shore, a Castle Beyond; oil on canvas, 40x50", (184)C-NY 10/10/90 OE	44,000
BARRIE, Erwin S. (American, 1886-)	
Autumn Landscape; oil on canvas, sgn, 25x30", (195)DN 3/18/90	200
BARROW, Julian (American, 20th C)	
View of Rome From the Forum; sgn/dtd 1965, (203)RWS 3/9/90 OE	700
BARRY, E. (Continental, 19th/20th C)	
Venice; watercolor, sgn, 7x13", (384)NA 9/15/90 OE.....	275
BARRY, Gerard (American, 1864-)	
York Harbour; oil on panel, sgn, 11x16", (45)MFA 2/22/90	385
BARTELL, Ira (20th C)	
Anxious Light House (contemporary); oil/glitter on canvas, sgn/dtd 85, 16x12", (666)C-NY 2/23/90	660
BARTHOLOMEW, William Newton (American, 1822-1898)	
Pair: Landscapes (lake in mountain valley/farm in snow); oil on crdbrd, sgn/dtd 79, 5x11", (261)RAB 8/21/90 UE.....	450
BARTLETT, Frederic Clay (American, 1873-1953)	
Woman at the Well; oil on canvas, sgn, 40x26", (119)DN 3/18/90	1,100
BARTLETT, Gray (American, 1885-1951)	
Cowboy at a Mailbox; oil on canvas laid down, sgn, 24x30", (3804)B/B 11/7/90.....	4,400
Navajo With His Horse; oil on canvas, sgn, 30x40", (3805)B/B 11/7/90	5,500
BARTLETT, Jennifer (American, 1941-)	
Grids, Series XVIII; enamel slksc on sheet metal on 32 panels, ea #d on bk, 1971, overall: 77x132", (72)C-NY 5/7/90.....	88,000
In the Garden #120; pencil on paper, #d 120, 1980, 26x19", (140)SBY 2/27/90	6,600
BARTOLINI, Frederico (Italian, 19th/20th C)	
Pottery Merchant; watercolor/gouache/pen/blk ink/pencil on paper, sgn, unf, 21x15", (94)C-E 10/22/90 UE	4,950
BARTOLINI, Lorenzo; att (Italian, 1777-1850)	
Ajax Falling Upon His Sword; blk chalk/pen/brn ink, 11x7", (93)C-NY 1/10/90.....	1,650
BARTOLUZZI, M.H. (Italian, 20th C)	
View of Venice; oil on canvas, sgn, 16x31", (254)RAB 8/21/90	1,000
BARTON, Donald Blagge (American, 1903-1990)	

Rockport Church; oil on brd,
sgn/inscr Rockport 1924,
14x11", (70)JRB 5/20/90,
\$1,000



Street Fair, Rockport 1924; oil on canvas, sgn, 16x20", (164)JRB 11/18/90 UE.....	750
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BARUCCI, Pietro (Italian, 1845-1917)	
Crossing the Marsh (three figures on donkeys); oil on canvas, sgn, unf, 16x36", (233)C-NY 10/24/90.....	15,400
Horse Fair; oil on canvas, sgn/inscr Roma, 40x55", (321)SBY 5/23/90.....	27,500
BARVITIUS, Victor (Bohemian, 1834-1902)	
Hay Wagon; oil on canvas, sgn/dtd 1868, 14x11", (57)C-E 10/22/90 UE.....	1,320
BASCENIS, Evaristo (Italian, 1617-1677)	
Pair: Still Lifes of Musical Instruments in Interiors With Female Figures; oil on canvas, 45x65", (57)SBY 6/1/90	88,000
BASCOM, Ruth Henshaw (American, 1771-1848)	
Profile of a Young Woman; paper cutout of pastel/graphite/gold foil on light bl paper, 18x12", (175)RWS 3/31/90 OE.....	54,000
Profile Portrait of Maria D Lincoln; pastel/graphite on paper, 19x14", (128)RWS 10/27/90.....	14,000
BASELITZ, Georg (German, 1938-)	
Das Letztes Selbstbildnis II (figural abstract); oil on canvas, sgn on bk/dtd 29 I x 82, 99x79", (69)SBY 5/8/90	352,000
Pair: Adler & Adler; gouache on paper, intl/dtd 77/inscr VIII, 13x9", (133)SBY 6/27/90	10,450
Strandbild 5 - Maria in Knokke (abstract); oil on canvas, sgn/dtd 80, 99x79", (54)C-NY 11/7/90.....	352,000
Untitled (Hunde): graphite/gouache on paper, sgn/dtd 65, 20x15", (148)C-NY 5/8/90	39,600
Untitled (male figure casting shadow); ink/watercolor/pencil on paper, intl, 1964-65, 19x13", (335)SBY 11/7/90.....	38,500
Untitled (upside-down abstract figure); watercolor on paper, sgn, 1983, 30x18", (468)SBY 5/9/90	15,400
Untitled (upside-down still life); ink/gouache on paper, sgn, 1976, 30x20", (467)SBY 5/9/90.....	24,200
Walbach (abstract); oil on canvas, sgn/dtd 75, unf, 79x64", (65)C-NY 5/7/90.....	385,000
BASKERVILLE, Charles (American, 1896-)	
Big Top (view of circus tents & wagons); watercolor on brd, sgn/dtd May 1942, 11x17", (993)FAP 4/21/90 UE	750
BASKIN, Leonard (American, 1922-)	
Man With Outstretched Arms; brush/blk ink on paper, sgn/dtd 1964, 16x20", (225)C-E 9/25/90.....	770
Seated Man With Bird; pen/brush/blk ink on paper, sgn/dtd 1971, 40x28", (229)C-E 9/25/90	1,210
BASKT, Leon (Russian, 1866-1924)	
Actor; watercolor/pencil, sgn, 9x6", (322)MFA 1/13/90	275
Fabric Design for Evergreen House; gouache/gold paint on paper, sgn, 24x19", (73)SBY 2/21/90 OE	2,475
BASOLI, Antonio (Italian, 1774-1848)	
Egyptians Carrying Mummies Into an Underground Tomb; mixed media on brd, sgn/dtd 1842, 19x25", (98)C-NY 1/10/90.....	3,850
Sorceress in Dilapidated Building By Moonlight; mixed media on brd, sgn/dtd 1842, 19x25", (94)C-NY 1/10/90	4,950
BASQUIAT, Jean Michel (20th C)	
L From The Building Block Series; oil stick/graphite/ballpoint pen on paper, sgn, 13x12", (688)C-NY 2/23/90	4,400
Diptych: Thermopylae (contemporary); enamel/acrylic/crayon on wood, sgn/dtd 1985, unf, 86x53", (132)C-NY 2/23/90 OE.....	319,000
Disposes Notice; oil stick on paper, inscr w/title, 18x12", (713)C-NY 2/23/90 OE	3,300
Ellington; oil stick/acrylic/wood collage/clr Xerox on panel, sgn/dtd 85, 71x32", (375)SBY 11/7/90	104,500
Furious Man; oil stick/crayon on paper, 30x22", (220)C-NY 5/8/90 OE.....	37,400
Greenish Skin; acrylic/crayon/oil stick/pencils on paper, sgn, 1953, 22x30", (255)C-NY 5/8/90	19,800
Lungs & Bladder; acrylic on canvas, 1984, 66x60", (493)SBY 5/9/90	121,000
Lye (abstract composition); acrylic/oil stick on canvas, sgn/dtd Nov 1983, 66x60", (259)SBY 2/27/90.....	231,000
Mr Greedy; acrylic/oil stick on canvas, 1986, 48x39", (538)C-NY 5/8/90	110,000
Rabbi; oil on canvas, sgn, 1981, 62x48", (497)SBY 5/9/90	148,500
Sienna; oil/acrylic on canvas, 1984, 88x77", (499A)C-NY 5/8/90	330,000
Six-Fifty (abstract); oil/crayon on canvas, sgn/dtd, 72x72", (245)SBY 2/27/90	220,000
Thin Foil; acrylic/clr oil sticks/crayon on canvas, sgn/dtd 1984, 68x86", (498)SBY 5/9/90	275,000
Two-Sided Coin; acrylic on canvas, sgn/dtd 1984, 66x60", (507)SBY 5/9/90	220,000
Untitled (abstract composition); oil stick on paper, 1982, 20x16", (256)SBY 2/27/90	39,600
Untitled (abstract figure by red building); oil stick on paper, sgn/dtd 1982, 22x30", (219)C-NY 5/8/90 OE	35,200
Untitled (abstract figure holding sword); oil sticks/crayon/spray enamel, sgn/dtd 1982, 72x48", (138)C-NY 2/23/90	275,000
Untitled (abstract head); bl oil stick on paper, 1982, 18x15", (181)C-NY 2/23/90.....	10,450
Untitled (abstract head); oil sticks/bl ballpoint pen on paper, ca 1982, 18x15", (160)C-NY 2/23/90.....	12,100
Untitled (abstract heads); acrylic/oil sticks on canvas, sgn/dtd 1982, unf, 50x51", (176)C-NY 2/23/90.....	242,000
Untitled (abstract); acrylic on canvas, 1984, 88x77", (480)SBY 5/9/90	330,000
Untitled (abstract); oil stick/pencil on paper, sgn/dtd 86, 30x42", (243)SBY 2/27/90.....	55,000
Untitled (Arasmus, Sumsara); clr crayons on paper, 1981, 24x18", (217)C-NY 11/8/90 UE	6,600
Untitled (BVCK); oil stick on paper, 1982, 18x24", (509)SBY 5/9/90.....	13,200
Untitled (composition with heads, cars, & TV); crayon/graphite/paper collage on paper, 24x18", (165)C-NY 2/23/90	20,900
Untitled (contemporary); red felt-tip pen on ruled notebook paper on 4 sheets, ea 10x8", (711)C-NY 2/23/90 OE	12,100
Untitled (laundromat composition); oil stick on paper, 1981, 23x17", (226)SBY 10/4/90	11,000
Untitled (Loans, Haiti); oil/crayon on paper mtd on canvas, 1982, 36x36", (379)SBY 11/7/90.....	35,750
Untitled (Venus); blk felt-tip pen on paper, 1982, C-NY 2/23/90	17,600
Untitled; acrylic/oil stick on plywood, 1986, 90x46", (387)SBY 11/7/90 UE	104,500
Venus (abstract); clr Xerox on paper laid down in canvas, unf, 12x9", (218)C-E 5/7/90.....	3,850
BASSANO, Jacopo (de Ponte); circle of (Italian, 1515-1592)	
Study of a Negro, Half-Length, In Profile to Left; blk chalk heightened w/wht on bl paper, 8x5", (12)C-NY 1/10/90 UE.....	770
BASSONO, Leandro (de Ponte)(Italian, 1557-1622)	
Portrait of a Gentleman; oil on canvas, 24x20", (248)SBY 5/5/90.....	7,700
BASTIEN, Alfred (Belgian, 1873-1955)	
Floral Still Life With Sculpture; oil on canvas, sgn/dtd 24, 37x53", (263)C-NY 10/24/90	19,800
BATAILLES, see Des Batailles	
BATE, Rutledge (American, 1891-)	
Glouster Harbor Dry Dock; watercolor/graphite on paper, sgn, 16x22", (187)RWS 3/9/90.....	475

BATEMAN, Robert (British, 19th C)	
Limes, Witsbridge; pen/brush/blk ink/watercolor heightened w/white on paper, sgn/dtd 1889, 15x22", (270)C-NY 5/22/90	6,050
BATES, David (British, 1840-1921)	
Bringing Home the Flock; oil on relined canvas, sgn/dtd 1897, 24x36", (797)FAP 4/19/90	3,600
Langdale; watercolor, sgn/dtd 1904, 14x21", (795)FAP 4/19/90	1,750
River Landscape With Cottage; oil on canvas, sgn/dtd 1904, 36x28", (408)C-E 10/22/90	2,200
Warm Day in a Cool Month; oil on canvas, sgn/dtd 87, 60x48", (382)SBY 11/7/90 UE	27,500
BATES, Kenneth (American, 1904-)	
Within the Forest; oil on canvas, sgn, 36x30", (41)MFA 8/30/90	660
Within the Forest; oil on canvas, 25x30", (40)MFA 8/30/90	550
BATHIEU, J. (Belgian, 19th C)	
Animated Scene With Roosters & Chickens; oil on canvas, sgn, 22x10", (32)RWS 11/16/90	900
BATON, Claude (French, 20th C)	
Bay City Omnibus; oil on canvas, sgn, 24x36", (2749)B/B 9/19/90	2,475
BATONI, Pompeo; after (Italian, 1708-1787)	
Choice of Hercules (original is in the Galleria Sabauda, Turin); oil on canvas, 29x38", (113)C-NY 10/10/90	4,620
BATTAGLIA, Alessandro (Italian, 1870-1940)	
Portrait of an Italian Boy; watercolor over traces of blk chalk, sgn, 21x14", (351)C-E 3/2/90	1,540
BATTISTA, Giovanni (Italian, 1858-1925)	
Amalfi (Depicting the City by the Bay); watercolor, sgn, 9x16", (1099)DM 1012/90	350
Amalfi Coast; gouache, sgn, S-13x20", (299)C-E 5/24/90	825
BAUCHANT, Andre (French, 1873-1958)	
Cruche aux Marguerites (floral still life); oil on canvas, sgn/dtd 1930, 29x19", (108)C-NY 10/2/90	22,000
Mother and Children Near a Haystack; oil on panel, sgn/dtd 1923, 12x18", (40)SBY 2/21/90 OE	23,100
Personnages; oil on panel, sgn/dtd 1937, S-10x13", (176)SBY 10/10/90 OE	17,600
Recolte (harvest scene); oil on panel, sgn/dtd 1943, 13x16", (41)SBY 2/21/90 OE	17,600
BAUDIT, Amedee (Swiss, 1825-1890)	
Busy Street Scene; oil on canvas, sgn, 26x21", (131)MFA 8/30/90	2,530
Shepherdess Leading an Ox Along a Country Path; oil on panel, sgn/dtd 56, 9x13", (11)C-E 3/2/90	1,980
BAUDRY, Paul (French, 1828-1886)	
Putto Sitting on Cloud (study for ceiling of Vanderbilt house, New York); chalk on paper, 10x8", (257)SBY 7/19/90	3,520
BAUER, Rudolf (German, 1889-1953)	
Composition 28; oil on canvas, sgn, 1916-17, 44x44", (100)SBY 10/3/90	55,000
Dark Square (geometric composition); oil on canvas, sgn, 1938, 51x55", (95)SBY 2/26/90	49,500
Das Paar (bust-length man & woman); brush/pen/blk ink/gouache/clr chalk on buff paper, sgn, 16x12", (220)C-E 11/13/90 OE	4,180
Group of 3: Seated Cubist Woman/Cubist Couple Dancing/Cubist Construction; pencil, S-8x10" & smaller, (190)SBY 10/10/90	3,850
Komposition Abstrakt; pen/blk ink/blk crayon on paper, sgn, 13x8", (288)C-E 11/13/90	3,300
Larghetto (geometric composition); oil on canvas, sgn, ca 1930-32, 51x51", (94)SBY 2/26/90	93,500
Lifted (abstract composition); watercolor/tempera/Chinese ink on paper, sgn, 1925, unf, 18x12", (107)SBY 2/21/90	7,150
White Accent (abstract); oil on brd, sgn, 1924, 30x46", (83)C-NY 10/2/90	24,200
BAUER, W.C.	
Old Mill, East Hampton, Long Island; watercolor/pencil on paper, sgn, 7x21", (42)C-E 1/24/90	770
BAUERLE, Karl Wilhelm Friedrich (German, 1831-1912)	
Children of Their Excellencies, Count & Countess Karolyi; oil on canvas, sgn/dtd 80, 36x25", (268)SBY 2/28/90	13,200
BAUERMEISTER, Mary (German, 1934-)	
Straw-Berries the A Touch (abstract); mixed media on wood, sgn/dtd 1967-68/#d 2463, 22x30", (465)SBY 2/21/90 OE	12,100
BAUGNIET, Charles (Belgian, 1814-1886)	
Memories (two elegant ladies in interior); oil on panel, sgn, 29x24", (264)C-NY 10/24/90	11,000
BAUM, Carl (American, 1812-1877)	
Formal Still Life of Fruits & Bird's Nest; oil on canvas, monogramed, oval, 29x24" (61)RWS 11/16/90 OE	6,000
BAUM, Paul (German, 1859-1932)	
Landschaft (landscape); oil on canvas, sgn, 1904, 20x24", (75)C-NY 10/2/90	49,500
BAUM, Walter Emerson (American, 1884-1956)	
Autumn Landscape, Jim Thorpe, Pennsylvania; oil on brd, sgn, 12x16", (1013)FAP 4/21/90	950
Bridge in Sellersville; oil on brd, sgn, 11x14", (593)FAP 12/6/90	325
Double-Sided: Portrait of Phyllis Stein With a Floral Still Life/Study; oil on brd, sgn, 12x8", (827)FAP 4/19/90 UE	125
Nocturnal Landscape; oil on canvas, sgn/dtd 1926, 33x40", (13)MFA 5/31/90	14,300
Portrait of David (Baum's Grandson); oil on brd, sgn on bk/dtd 1947, 10x13", (1004)FAP 4/21/90 OE	1,000
Portrait of David; oil on brd, sgn/dtd 1946, 11x8", (843)FAP 4/19/90	475
Spring Afternoon in Manayunk; oil on brd, sgn, 32x40", (930)FAP 4/19/90	500
BAUM, Walter Emerson; att (American, 1884-1956)	
Footbridge in Winter; oil on canvas, bears sgn, 14x20", (698)LH 3/11/90 UE	160
BAUMEISTER, Willi (German, 1889-1955)	
Composition; oil on canvas, sgn, 1940, 18x15", (118)C-NY 2/26/90 OE	110,000
BAUMES, Amedee (French, 1820-)	
Wildflowers (portrait of a young girl); oil on canvas, sgn/dtd 1856, 36x26", (213)SBY 2/28/90	5,500
BAUMGARTNER, H. (German, 19th C)	
House in the Mountains; oil on canvas, sgn/dtd 1859, 16x23", (232)C-E 10/22/90 UE	1,650
Resting Under a Tree; oil on canvas, sgn/dtd 49, 27x38", (384)C-E 10/22/90	4,400
BAUMGARTNER, Peter (German, 1834-1911)	
Erhorte Bittgang, Eine Prozession Vom Regen Uberrascht (religious pilgrimage); oil, sgn, 56x50", (33)SBY 10/23/90 UE	30,000

BAXIOTES, William (American, 1912-1963)	
Sea Phantoms (abstract); oil on canvas, sgn/dtd 1952, 48x60", (3)SBY 5/8/90	385,000
BAYEU Y SUBIAS, Francisco att (Spanish, 1734-1795)	
Fathers of the Church Before God the Father Enthroned; oil on canvas, 19x17", (274)SBY 5/5/90	11,000
BAYLINSON, A.S. (American, 1882-1950)	
Artist's Models (seated, in conversation); oil on brd, sgn, 30x36", (320)C-E 5/31/90 OE	6,820
BAZILLE, Frederic; att (French, 1841-1870)	
Portrait of a Seated Man; pastel on paper, 16x11", (825)B/B 6/12/90	1,210
BAZIOTES, William (American, 1912-1963)	
Figure in Net (abstract); watercolor/ink/pastel on paper, sgn/dtd 1947, 18x12", (2)SBY 10/4/90.....	17,600
Indolence (abstract); oil on canvas, sgn/dtd 1951, 30x24", (125)SBY 5/9/90	49,500
Untitled (abstract composition); India ink on paper, sgn/dtd 1955, 11x8", (258)SBY 2/21/90.....	2,200
Untitled (abstract); gouache on paper, sgn, 6x9", (554)SBY 10/10/90.....	2,310
BAZZANI, Giuseppe (Italian, 1690-1769)	
Pair: Christ Crowned With Thorns/Christ Carrying the Cross; oil on canvas, oval, 17x15", (112)SBY 1/11/90	63,250
BAZZANI, Giuseppe; circle of (Italian, 1690-1769)	
Raising of Lazarus; oil on canvas, 59x52", (46)C-NY 10/10/90.....	5,500
BAZZARO, Leonardo (Italian, 1853-1937)	
Facciamo una Passagiata; oil on canvas, sgn, 16x24", (298)C-E 5/24/90	5,500
BAZZI, Giovanni (Sodoma); circle of (Italian, 1477-1549)	
Holy Family With Saint John the Baptist; oil on panel, 27" dia, (19)SBY 10/11/90 OE.....	30,800
BEACH, Thomas (British, 1738-1806)	
Portrait of a Lady With Blue Velvet Sash; oil on canvas, 30x25", (781)FAP 4/19/90	1,000
BEACH, Warren (American, 1914-)	
Hitchhiker; oil on canvas, intl/dtd 38, 43x23", (161)JRB 11/18/90	1,300
BEAL, Gifford (American, 1879-1956)	
Horses & Tents; oil on masonite, 12x16", (238)SBY 5/30/90	2,750
Landscape; ink on paperbrd, sgn/dedicated To Roy Wheeler – Giff Beal, 20x30", (150)JRB 11/18/90 UE	400
Under the Big Top; oil on panel, sgn/dedicated To Renny, 10x36", (176)SBY 5/24/90 UE.....	4,950
BEAL, Reynolds (American, 1867-1951)	
Lobster Dock; watercolor, sgn/dtd 1936, 10x14", (1010)FAP 4/21/90 UE	1,400
Provincetown Harbor; oil on brd, sgn/dtd 1916, 22x30", (160)SBY 9/26/90 OE.....	23,100
Railroad Bridge Near Roundout, New York; oil on canvas, 26x36", (189)C-NY 5/23/90	38,500
Sells Floto Circus, America's Greatest Circus; graphite/clr pencil on paper, sgn/dtd 1929, 6x9", (179)RWS 5/11/90	550
Shore Road, St Helena; watercolor on paper, sgn/dtd 1934, 15x21", (248)SBY 5/30/90.....	3,850
Spark's Circus; clr pencil on paper, sgn/dtd 1929, S-6x9", (41)JRB 5/20/90	750
Spark's Circus; crayon/pencil on paper, sgn/dtd 1930, 13x20", (300)C-NY 3/16/90.....	4,400
BEALE, Mary (British, 1633-1697)	
Portrait of a Gentleman (half-length, in brown jacket); oil on canvas, in painted cartouche, 30x25", (204)C-NY 10/10/90.....	2,860
BEAMENT, Harold (Canadian, 1898-1984)	
Spring Break-Up; oil on canvas, sgn, 18x24", (36A)FB 11/5/90.....	1,210
Straggler; oil on canvas, sgn, 27x36", (199)FB 11/5/90	1,045
Turbulent Stream, Autumn 1948; oil on canvas, sgn, 20x26", (29)FB 4/30/90 OE	1,650
BAEN, see De Baen	
BEAR, Mike	
Koshare Dancers Preparing for the Dance; tempera/ink, 15x10", (174)DM 10/19/90.....	155
Munhacke; tempera/ink, sgn, 20x13", (186)DM 10/19/90	350
BEARD, Adelle Belle (American, -1920)	
Autumn in the Mountains; oil on canvas, sgn, 14x21", (175)RAB 8/21/90 UE.....	600
BEARD, James Henry (American, 1812-1893)	
Genre Scene (boy resting hands & chin on hitching post); oil on canvas, sgn/dtd 1846, 27x22", (121)RWS 3/9/90 OE.....	7,000
BEARDEN, Romare (American, 1914-1988)	
Constellation of the Archer (abstract); oil/paper collage on masonite; 1972, 36x41", (63)C-NY 10/5/90 OE	24,200
Down Home Back Porch Trio; oil on paper, sgn, S-29x40", (13)WD 11/15/90 UE.....	15,000
Tidings; paper collage on brd, sgn, 7x9", (226)SBY 7/11/90.....	13,200
Sunrise; acrylic/collage on paper mtd on masonite, sgn/dtd 1983, 11x14", (459)SBY 5/9/90	16,500
BEARDSLEY, Aubrey (British, 1872-1898)	
Femme Incomprise (published in spring To-Day, 1895, & Idler magazine, 1897); pen/blk ink, 18x7", (72)SBY-L 6/19/90.....	75,658
BEATON, Cecil (British, 1904-1980)	
Full-Length Portrait of Gaby Deslys; gouache/blk ink on joined paper, sgn, 15x13", (166)SBY 4/19/90.....	1,925
My Fair Lady, Costume Sketch; watercolor/gouache on paper, sgn, 23x17", (305)WG 11/3/90.....	1,000
Portrait of a Gentleman; gouache on paper, sgn/#d 5, unf, 19x15", (137)SBY 4/19/90 OE	2,750
Woman in Caribbean Dress; watercolor/gold paint/pencil on paper, S-18x13", (144)SBY 4/19/90	3,300
BEAUBRUN, Charles & Henri (French, 17th C)	
Anne Marie Louise d'Orleans, 1627-1693, ou Mademoiselle de Montpensier..!l'Arriere Plan; oil, 51x38", (35)C-M 6/15/90	29,679
BEAUBRUN, Charles; att (French, 1604-1692)	
Portrait of a Woman Holding a Bowl of Strawberries & a Carnation; oil on canvas, 26x21", (246)SBY 5/5/90 OE.....	6,600
BEAUDUIN, Jean (Belgian, 1851-1916)	
Pensive Moment, oil on canvas, sgn, 24x29", (235)C-NY 3/1/90	9,350
Young Girl Sitting on Bundle of Wheat in Setting Overlooking Farmland; oil on wood panel, sgn, 15x18", (2014)DM 9/14/90	4,000

BEAUGUREAU, Francis Henry (American, 1920-)	
Guarding the Wagon; oil on canvas, sgn, 24x40", (267)B/B 1/17/90 UE	1,430
BEAULIEU, Paul V. (Canadian, 1910-)	
Abstraction; watercolor, sgn/dtd 1964, 15x21", (57)FB 4/30/90	770
Automne; watercolor, sgn/dtd 1971, 11x15", (267)FB 11/5/90	935
Landscape; watercolor, sgn/dtd 1964, 15x22", (39)FB 11/15/90	715
Sail Boats; oil on canvas, sgn, 6x7", (79)FB 4/30/90 OE	1,100
Still Life of Flowers; oil on brd, sgn/dtd 1941, 7x6", (145)FB 4/30/90	1,540
Tete de Harlequin; mixed media, sgn/dtd 1954, 13x10", (40)FB 11/15/90	1,430
BEAUMONT, Arthur Edwaine (American, 1879-1956)	
Gloucester Harbor; oil on canvas, sgn, 12x16", (252)RAB 8/21/90 OE	1,300
Launch & Steamship; oil on panel, a/stp on bk, 10x13", (185)RWS 3/9/90	1,700
Return of the Fishing Boats; oil on canvas laid down, sgn, 10x14", (5334)B/B 5/31/90	1,100
BEAUQUESNE, Wilfred Constant (French, 1847-1913)	
Encampment at Night; oil on canvas, sgn/dtd 1884, 26x32", (281)SBY 7/19/90	1,760
BEAUBAIS, Armond (French, 1840-1911)	
Glaneuses Dans les Chaumes-Berry (field of harvesters); oil on canvas, sgn/dtd 75, 31x51", (253)SBY 10/23/90	15,400
BEAUX, Cecilia (American, 1863-1942)	
Dressing Dolls; oil on canvas, sgn, 36x29", (127)C-NY 11/30/90 OE	71,500
Eugene; charcoal on paper laid down on brd, sgn/dtd Paris 1889, 10x7", (111)C-NY 3/16/90	3,300
Lieutenant Jean Julien Lemordant; oil on canvas, ca 1918, 26x20", (110)C-NY 3/16/90	8,250
BEAVIS, Richard (British, 1824-1896)	
Scouts Returning From an Expedition, Early Morning; oil on canvas, sgn/dtd 1869, 30x44", (55)C-E 3/2/90	6,600
BECHER, Arthur E. (American, 1877-1941)	
Off the War; oil on canvas, sgn/dtd 1920, 32x28", (111)MFA 8/30/90	660
BECK, Carol (American, 1859-1908)	
Rolling River; oil on panel, 11x15", (263)FAP 6/7/90	240
BECK, Ralph (American, 20th C)	
Shipping; watercolor/gouache, sgn, 4x14", (389)DN 11/25/90	140
BECKER, Carl Ludwig (German, 1820-1900)	
End of the Lesson; oil on canvas, sgn/dtd 1878, 37x29", (456)SBY 7/19/90 UE	4,675
BECKMANN, Max (German, 1884-1950)	
Sitzender Akt (seated nude); pencil on paper, stp, 14x11", (58)C-NY 2/26/90	4,950
Stilleben mit Roten Rosen und Butchy (floral still life with pekinese); oil, sgn/dtd 42, 38x22", (414)C-NY 5/16/90 OE	528,000
BECKWITH, James Carroll (American, 1852-1917)	
Closed Door; oil on canvas, sgn, 10x13", (82)SBY 5/30/90	2,475
New Hamberg Gardens; oil on canvas, 15x16", (188)C-NY 9/27/90 OE	14,300
Peasant Against Hay; watercolor/gouache on paper laid down on brd, sgn/dtd January 1883, 20x14", (14)C-E 1/24/90	3,300
Portrait of a Woman in Purple; no media given, sgn, 24x20", (2)WD 9/12/90	2,000
BECQUER, Joaquin (Spanish, 1805-1841)	
Woman Praying Outside the Doors of the Cathedral; oil on canvas, sgn/dtd Sevilla 1835, unf, 15x12", (554)SBY 7/19/90 OE	2,200
BEECHER, Amariah Dwight (American, 1839-)	
Young Woman With Apples; oil on canvas, sgn/dtd 1888, 51x39", (21)LH 5/13/90 UE	1,500
BEECHEY, William; att (British, 1753-1839)	
Three Children With a Dog in a Landscape; oil on canvas, 74x54", (22)C-NY 10/10/90 OE	20,900
BEELER, Joe (American, 1931-)	
Portrait of an Indian; pen/ink wash, sgn, 10x7", (342)DN 11/25/90	375
BEERS, see Van Beers	
BEFANI, Achille Formis (Italian, 1832-1906)	
Courtyard; oil on canvas laid down on brd, sgn, 13x8", (323)SBY 5/23/90	4,950
BEGAY, Harrison (Haskay Yah Ne Yah)(American Navajo, 1917-)	
Shepherdess; tempera on wht paper, sgn, 11x14", (45)RWS 6/29/90	850
BEGEYN, Abraham; att (Dutch, 1637-1697)	
Mountainous Landscape With Herdsmen & Animals; oil on canvas, 32x24", (5)SBY 10/11/90	7,150
BEGEYN, Abraham; circle of (Dutch, 1637-1697)	
Landscape With Figures on a Hillside Path; oil on canvas, 17x22", (124)SBY 7/19/90	770
BEHM, Karl (German, 1858-1905)	
Young Girl at Balustrade; oil on canvas, sgn/dtd 1889, 24x17", (480)SBY 7/19/90 OE	3,740
BEHMER, Marcus (German, 1879-1958)	
Design for an Elaborate Frame; pen/brush/blk ink on paper, sgn, 7x15", (146)C-NY 6/19/90 UE	385
BEHR, Carel Jacobus (Dutch, 1812-1895)	
Street Scene With Cathedral; oil on canvas, intl/dtd 72, 16x12", (242)C-E 3/2/90	3,740
BELISARIO, Isaac Mendez (fl 1815-1838)	
Sugar Works at Kelly's - St Catherine Parish, Jamaica; watercolor, sgn, unf, 11x18", (28)C-SK 5/24/90 OE	19,910
BELKNAP, Zedekiah (American, 1781-1858)	
Portrait of a Gentleman Wearing a Masonic Pin; oil on basswood panel, 27x22", (82)RWS 1/13/90	3,000
BELL, Alan (Canadian)	
Logging in the Laurentians; oil on canvas, sgn, 19x30", (31)FB 4/30/90	743
BELL, Cecil C. (American, 1906-1970)	
Art Students League, League Meeting, 1932; watercolor/gouache/pencil on paper, sgn/stp/dtd 32, 9x8", (177)C-E 1/24/90	990

BELL, Charles (American, 1935-)	
Gumball No 14 (photo-real depiction of a gumball machine); oil on canvas, 1980, 66x66", (278)SBY 5/9/90	187,000
BELL, Edward (American, 1862-1953)	
Iris (woman in profile admiring an iris); oil on canvas, intl, 43x29", (89)C-E 5/31/90	5,500
BELL, John (British, 19th C)	
Waiting for the Fleet; oil on canvas, sgn, 11x17", (1014)WAD 11/28/90	1,217
BELL, Larry (American, 1939-)	
Untitled (Vapor Drawing); metallic powders on paper laid down on paper, sgn/dtd 85, 28x21", (172)C-E 5/7/90	1,430
BELL, Stuart H. (British, 1823-1896)	
Off the Dogger Bank; oil on canvas, sgn/dtd 1868, 24x20", (253)LH 5/13/90	950
BELL-SMITH, Frederic Marlett (Canadian, 1846-1923)	
Great Glacier of Selkirks, British Columbia; oil on brd, sgn, 9x8", (885)WAD 11/28/90	1,570
BELLANGE, Joseph Louis Hippolyte (French, 1800-1966)	
Military Encampment With Soldiers, Prisoners...; watercolor/gouache/pencil on paper, sgn, 8x11", (136)C-NY 6/19/90 UE	385
Troupie de Grade; pen/brn ink on paper, sgn/dtd 1857, 10x8", (135)C-NY 6/19/90 UE	330
BELLANGER, Georges (French, 1847-1918)	
Young Woman in Classical Dress Holding a Red Rose; oil on canvas, sgn, 32x26", (26)C-NY 3/1/90.....	6,600
BELLE, Alexis-Simon (French, 1674-1734)	
Portrait of a Lady; oil on canvas, oval, 29x23", (254)SBY 7/19/90	2,200
BELLEFLEUR, Leon (Canadian, 1910-)	
Aquarium; oil on canvas, sgn/dtd 1974, 20x24", (81)FB 4/30/90	6,600
Parcours No 3 (abstract); oil on canvas, sgn/dtd 1989, 57x45", (101)FB 4/30/90	22,000
BELLEI, Gaetano (Italian, 1857-1922)	
Pair: Card Game; oil on canvas, sgn, 27x42", (223)C-NY 10/24/90 OE.....	71,500
BELLEL, Jean Joseph Francois (French, 1816-1898)	
Street in Cairo; oil on canvas, sgn/dtd 1857, 24x32", (88)C-NY 10/24/90	22,000
BELLINI, Giovanni (Italian, 1430-1516)	
Portrait of a Procurator; oil on panel, 20x14", (67)C-NY 1/10/90.....	352,000
BELLINI, Giovanni; att (Italian, 1430-1516)	
Portrait of a Gentleman Said To Be Paolo Morosini, Bust-Length, Wearing Black Costume; oil, 26x20", (11)C-NY 1/10/90 OE	71,500
BELLINI, Giovanni; school of (Italian, 1430-1516)	
Portrait of Leonardo Loredan; oil on canvas, 56x42", (179)C-NY 4/4/90	3,300
BELLIS, Hubert (Belgian, 1831-1902)	
Overtaken Basket of Fruit & Vegetables; oil on canvas, sgn, 32x46", (247)C-NY 5/22/90	19,800
BELLOLI, Andrei Franzowitsch (Russian, -1881)	
Bather; oil on canvas, sgn/dtd 1861, unfr, 16x11", (357)C-E 10/22/90.....	3,300
BELLON, Jean (French, 1941-)	
St Tropez; oil on canvas, sgn, 26x29", (111)WD 11/15/90.....	2,400
BELLONI, Giorgio (Italian, 1861-1944)	
Fishing Boats on the Beach at Noli; oil on brd, sgn, 8x16", (556)SBY 7/19/90 UE	3,080
BELLOTTI, Pietro (Italian, 1627-1700)	
Old Woman at a Table With a Book, Skull, & Hourglass; oil on canvas, 31x27", (80)C-NY 5/31/90 OE.....	34,100
BELLOWS, George (American, 1882-1925)	
Jean, Anne, & Joseph (children in dream-like landscape); oil on canvas, sgn, 1924, 32x40", (189)SBY 5/24/90	275,000
Reclining Nude; crayon/pencil, sgn, 6x9", (76)MFA 2/22/90 UE	1,980
BELLUCCI, Antonio (Italian, 1654-1726)	
Adoration of the Shepherds; oil on canvas, 70x66", (81)C-NY 5/31/90 OE	60,500
BELVEDERE, Andrea; school of (Italian, 1642-1732)	
Pair: Flowers in a Sculpted Urn, in an Inscribed Oval; oil on canvas laid down, 35x25", (49)C-NY 5/31/90.....	18,700
BEMELMANS, Ludwig (American, 1898-1963)	
Nightclub; pen/blk ink on paper, sgn, 12x17", (137)C-E 9/25/90 UE	242
Violin Player; gouache/brush/blk ink on paper, sgn, S-22x17", (139)C-E 9/25/90	825
BENARD, Jean Baptiste (18th C)	
Shepherd Seated by a Well; oil on canvas, 15x12", (39)SBY 10/11/90	4,400
BENDIXEN, Siegfried Detlev (German, 1786-1864)	
Lot of 2: Allegories of Spring & Fall; gouache on paper, 1 sgn/dtd 1856, 1 intl, oval, S-18x13", (5152)B/B 5/31/90 OE.....	1,980
BENEDETTI, Andrea (Flemish, 1620-)	
Elaborate Still Life of Fruit With a Lobster & Oysters, Landscape Beyond; oil on canvas, sgn, 39x59", (40)SBY 6/1/90 OE.....	121,000
BENEFIAL, Marco; att (Italian, 1684-1764)	
Portrait of a Lady (wearing blue velvet coat, leaning against a stone ledge); oil on canvas, 18x20", (211)C-NY 10/10/90	3,520
Portrait of an Artist; oil on canvas, 30x24", (62)C-NY 5/31/90	6,600
BENGSTON, Billy Al (American, 1934-)	
Fighting Seabee, 68; lacquer/polyester resin on aluminum, 26x25", (695)B/B 4/3/90 OE	6,600
KA'Ao, 1984; watercolor/paper collage, intl/dtd 1984, 60x42", (1572)B/B 10/23/90 UE	1,650
KA'AO 1984, watercolor on paper collage, intl/dtd 1984, 60x39", (1571)B/B 10/23/90	3,025
BENKER, A. (German, 19th C)	
Card Game; oil on canvas, sgn, 23x31", (2229)DM 3/16/90	1,800
Card Game; oil on canvas laid down on brd, sgn, 23x31", (2103)DM 8/17/90	1,500
BENLLIURE Y GIL, Jose (Spanish, 1855-1914)	
At the Carnival; oil on panel, sgn, 15x22", (171)C-NY 3/1/90 OE	165,000
Celebrating Santa Maria Della Rosa; oil on panel, sgn, 24x19", (172)C-NY 3/1/90	66,000

Entering the Arena; oil on panel, sgn, 9x13", (174)C-NY 3/1/90 OE	66,000
Posada del Sol (figures seated at table drinking wine in exterior scene); oil on panel, sgn, 8x13", (104)SBY 10/23/90	55,000
Spanish Farm; oil on panel, sgn, 9x13", (173)C-NY 3/1/90 OE	66,000
BENN, Ben (American, 1884-1983)	
Floral; oil on canvas, sgn, 24x18", (116)MFA 8/30/90 UE	220
Vase of Flowers; oil on canvas, sgn, 8x10", (762)FAP 10/18/90	950
Yacht Club; oil on brd, sgn, 13x16", (147)RAB 8/21/90	1,000
BENSA, see De Bensa	
BENSON, Ambrosius; circle of (Flemish, 1495-1550)	
Crucifixion With Madonna & St John the Evangelist, Town Beyond; oil on panel w/arched top, 47x34", (203)C-NY 1/10/90	35,200
BENSON, Eugene (American, 1839-1908)	
Rocky Mountain Torrent; oil on canvas, monogramed/dtd 1879, 16x49", (47)C-SK 5/24/90	1,393
September Afternoon on the Lagoon - Venice; oil on panel, monogramed/dtd 83, 8x24", (46)C-SK 5/24/90	1,592
Spring (nude in panoramic landscape); oil on canvas, monogramed/dtd Rome 84, 12x34", (309)SBY 2/28/90	8,800
BENSON, Frank Weston (American, 1862-1951)	
Boating at Vinalhaven; oil on canvas, sgn/dtd 1920/inscr To Henry Chaplin, 30x23", (153A)SBY 5/24/90	583,000
Grouse & Snow; watercolor/pencil on paper laid down on brd, sgn/dtd 31/#445, 25x20", (113)C-NY 5/23/90	27,500
Wading Shore Birds, Sunset; oil on canvas, sgn/dtd 1921, 21x96", (194)RWS 5/11/90 UE	38,000
BENTLEY, Claude (American, 20th C)	
Rhythm of Time; acrylic on canvas, sgn, 30x56", (352)LH 5/13/90	750
Walk on Hillside (abstract); acrylic on canvas, sgn/dtd 88, 50x60", (1575)B/B 10/23/90	5,500
BENTLEY, John William (American, 1880-)	
Gray Day, October; oil on canvas, sgn, 25x30", (193)C-NY 3/16/90	4,400
Meandering Stream, Winter; oil on canvas, sgn, 25x30", (232)RWS 9/14/90 OE	1,850
BENTON, Thomas Hart (American, 1889-1975)	
Back Him Up; oil on masonite, sgn, 49x35", (233)SBY 5/24/90	198,000
Blimp; watercolor on brd, sgn/dtd Sept 18, 9x13", (318)C-NY 3/16/90 UE	13,200
Chute-Buffalo River; egg tempera on brd, sgn/dtd 70, 20x24", (197A)C-NY 11/30/90 OE	308,000
Evening Concert; oil/tempera on masonite, sgn/dtd 52-63, 28x40", (225)SBY 5/24/90 OE	528,000
Farm Chores; oil on masonite, sgn/dtd 43, 8x11", (328)C-NY 3/16/90	29,700
Group of 3: Lovers/Two Figure Studies; 1 pen/blk ink, 2 pencil on paper, 1 sgn, 2 unfr, 12x19", (141)C-E 9/25/90 OE	1,870
Landscape With Two Steers in Foreground, Windmill in Background; watercolor/ink, sgn, 16x23", (253)RWS 9/14/90	10,000
Main Street, USA (relates to group of paintings of 1926-28); oil on brd, sgn, 11x9", (216)SBY 5/24/90	39,600
New Fence (study for two paintings); gouache/watercolor/pencil on paper, sgn, 20x29", (224)C-NY 5/23/90	57,200
Pair: Pioneer Farming/Landscape; pencil on paper, 9x11", (201)C-E 1/24/90	990
Salvation Army; pen/blk ink/vellum laid down on brd, sgn/dtd 28-22, 13x10", (92)C-E 9/25/90	2,750
Still Life; oil on paper laid down on brd, 9x6", (319)C-NY 3/16/90	14,300
TP & Jake at the Hillside; watercolor/gouache on paper, sgn/dtd 40, S-16x21", (105)SBY 11/29/90	57,750
Watering the Horse; oil on tin, 3x4", (197)C-NY 11/30/90 OE	33,000
BENUSSI, Erole (Italian, 1844-)	
Loggia in Florence, Italy; watercolor on paper, sgn, 23x17", (202)RWS 9/14/90	700
BERARD, Christian (French, 1902-1949)	
Costume Design; watercolor on paper, sgn, unfr, 15x11", (169)SBY 4/19/90 OE	5,500
Pair: Organ Grinder/Standing Male Figure; India ink/gouache on paper, sgn, S-13x10", (148)SBY 4/19/90 OE	8,800
Pair: Study of a Suit/Study of a Coat; India ink/wash heightened w/wht on paper, S-17x9", (171)SBY 4/19/90	1,650
Peasant Family by the Sea; watercolor/ink, sgn/dtd Tangiers 1933, S-29x40", (53)SBY 11/15/90 OE	12,100
Portrait of Cecil Beaton; India ink/watercolor heightened w/wht, sgn, S-16x11", (52)SBY 11/15/90 OE	12,100
Seated Ballerina at a Dressing Table; India ink/gouache on paper, sgn, S-14x10", (53)SBY 2/21/90 OE	3,575
BERAUD, Jean (French, 1849-1936)	
Bal Mabille (outdoor gathering at night); oil on panel, sgn, 6x9", (63)C-NY 3/1/90	55,000
Billard; oil on panel, sgn, 15x22", (62)C-NY 3/1/90	286,000
Elegante (lady with parasol, riders behind); oil on canvas, 14x11", (89)SBY 5/23/90	77,000
Pierette; oil on panel, sgn, 14x11", (176)SBY 5/23/90 OE	40,700
Portrait of an Elegant Man; oil on panel, sgn, 15x10", (302)SBY 10/23/90	19,800
BERCHEM, Nicolaes (Dutch, 1620-1683)	
Southern Landscape With Peasants & Animals; oil on canvas laid down on panel, 16x22", (119A)SBY 10/11/90	15,400
BERCHEM, Nicolaes; circle of (Dutch, 1620-1683)	
Elegant Huntsman & His Attendant Talking to a Shepherd...In a Glade; oil on canvas, 41x35", (167)SBY 5/5/90 UE	6,600
Studies of a Donkey Lying Down; red chalk, wm encircled anchor, 5x6", (100)C-NY 5/31/90	3,520
BERCHEM, Nicolaes; manner of (Dutch, 1620-1683)	
Herders on a Path in a Mountainous River Landscape; oil on unstretched canvas, unfr, 38x45", (116)C-NY 4/4/90 OE	4,400
BERCHERE, Narcisse (French, 1819-1891)	
Arabian Caravan; oil on panel, sgn, 15x24", (82)RWS 1/16/90	2,000
Still Life of Cheese; oil on brd, intl, 7x14", (110)SBY 10/26/90	3,300
BERCKHEYDE, Gerrit Adriaensz.; att (Dutch, 1638-1698)	
Milkmaids With Their Animals in a River Landscape; oil on canvas, sgn, 19x24", (298)SBY 5/5/90 OE	5,775
BERCKHEYDE, Gerrit Adriaensz.; circle of (Dutch, 1638-1698)	
Boy in a Broad-Brimmed Hat; blk/wht chalk on bl paper, 9x5", (177)C-NY 1/10/90 OE	7,150
BEREA, Dimitri (European, 1908-1975)	
Balcon a Cannes; oil on canvas, sgn/dtd 49, 24x29", (183)C-E 11/13/90	1,980
Chaises Rouges; oil on canvas, sgn/dtd 71, unfr, 29x36", (208)C-E 11/13/90	3,850

Jardin Fleuri (flower garden); oil on canvas, sgn/dtd 70, unf, 29x36", (102)C-E 11/13/90	3,850
Nu Sur un Canape; oil on canvas, sgn/dtd 56, 29x24", (182)C-E 11/13/90	1,980
BERG, George L. (American, 1868-1941)	
Beyond the Island; oil on brd, sgn/dtd 1928, 20x24", (141)MFA 8/30/90	2,365
BERGAMINI, Francesco (Italian, 1815-1883)	
Tavern; oil on canvas, sgn/inscr Roma, 20x33", (560)SBY 7/19/90	9,350
BERGER, Ernst (Austrian, 1857-1919)	
In the Harem; oil on canvas, sgn/dtd '888, 20x39", (244)SBY 5/23/90 OE.....	11,000
BERGER, Nicholas	
Back Pasture (winter farm scene); watercolor/gouache on paper, sgn, 22x29", (302)C-E 9/25/90 UE	660
BERGER (European, 19th C)	
Armed Men on Shore, Life Boat & Floundering Ship in Distance; oil on canvas, sgn, 29x42", (1000)FHB 12/18/90.....	3,000
BERGERON, Danielle (Canadian, 1945-)	
Cueillette des Patates (harvesting sweet potatoes); oil on canvas, sgn/dtd 1990, 16x20", (200)FB 11/5/90	440
BERGHE, see Van Den Berghe	
BERGMAN, Anna Eva	
Composition; oil/silver paint on canvas, sgn/dtd 1961, 15x18", (328)SBY 10/10/90	1,320
BERGUE, see De Bergue	
BERINGER, Edmund (German, 1843-)	
Monaco; oil on canvas, sgn, 27x46", (143)MFA 8/30/90 UE	5,500
View of Malta; oil on canvas, sgn, 21x22", (187)MFA 8/30/90 UE	1,870
BERK, Henrietta	
Landscape; oil on canvas, sgn, 32x38", (1565)B/B 10/23/90 UE	1,100
BERLANT, Tony (American, 1941-)	
Untitled Romance (abstract); sheet metal collage w/nail on plywood, sgn/dtd 1981 New York, 24x25", (134)C-NY 2/23/90 OE	6,050
BERMAN, Cotell R. (American, 20th C)	
Reclining Nude With Bowl of Fruit; oil on canvas, sgn/dtd 1938, 25x31", (217)RWS 3/39/90 UE.....	225
BERMAN, Eugene (American, 1899-1972)	
Masks for the Theatre; India ink/wash on paper, sgn/dtd 1939, 14x9", (153)SBY 4/19/90	2,200
One Touch of Venus; mixed media, intl/dtd 19 EB 45, 9x5", (2689)B/B 3/21/90	5,225
Tentation de St Antoine; blk ink/pen/gray wash on paper, intl/dtd 1946, 13x10", (159)C-E 5/15/90	550
BERMAN, Leonid (American, 1896-1976)	
Japanese Fishermen; oil on canvas, intl/dtd 56, 34x50", (260)C-NY 9/27/90 UE	2,200
BERMAN, Saul (American, 1899-)	
Under the Queensboro Bridge; watercolor/pen/blk ink on paper, sgn, 10x14", (153)C-E 1/24/90 OE	1,760
BERMUDEZ, Cundo (Cuban, 1913-)	
Cena en el Puerto (three abstract figures); oil on canvas, sgn/dtd 54, 24x31", (221)C-NY 11/20/90	14,300
BERNADOTTE, Eugene (Swedish, 1865-1947)	
Nassja Peninsula, Orgarden (country landscape); oil on brd, sgn/dtd 1938, 15x22", (2548)B/B 3/21/90.....	33,000
BERNARD, Aguste-Henri (French, 20th C)	
Still Life of Cheese & Hors d'Oeuvres; oil on canvas, sgn, 22x26", (11)B/B 1/17/90	825
BERNARD, Emile (French, 1868-1941)	
Auto-Portrait aux Nues a Pont-Aven; oil on canvas, sgn, 22x18", (856)B/B 6/12/90 OE.....	286,000
Iris Dans une Flute (floral still life); oil on canvas, sgn, 1895, 16x8", (25)C-E 5/15/90	3,740
Rooftops; India ink/ink wash on paper, sgn, 13x10", (205)SBY 2/21/90.....	770
BERNARDO, see Keil	
BERNATH, Sandor (American, 1892-)	
Village in Sunlight, Maine; watercolor on paper, sgn, 18x20", (169)RWS 3/9/90 OE	1,700
BERNDTSON, Gunnar (Swedish, 1854-1895)	
Lady in Black With Pink Roses (bust-length in profile); oil on panel, sgn/dtd Paris 1879, 14x11", (215)C-NY 10/24/90.....	19,800
BERNE-BELLECOUR, Etienne Prosper (French, 1838-1910)	
Bite to Eat; oil on panel, sgn, 14x10", (166)C-E 10/22/90 UE.....	2,200
French Soldier Reading; oil on panel, sgn, 13x9", (327)SBY 7/19/90 UE	1,320
Incident in the Franco-Prussian War; oil on panel, sgn, 15x22", (295)C-E 3/2/90	3,850
Rendezvous (woman standing in landscape); pen/blk ink/wash on paper, sgn, 7x5", (151)C-NY 6/19/90 UE	550
Soldier With Rifle; oil on canvas, sgn, 11x15", (330)SBY 7/19/90 UE.....	1,320
Soldiers Preparing Their Meal; oil on panel, sgn/dtd 1896, 15x11", (375)C-E 5/24/90	3,520
BERNEKER, Louis Frederick (American, 1876-1937)	
Dancing Nymphs in the Garden; oil on canvas, sgn, 24x20", (205)B/B 1/17/90.....	2,750
House by the Water; oil on brd, sgn, 8x10", (67)JRB 5/20/90.....	500
Nymphs Draped in Blue & Russet (in a landscape); oil on canvas, sgn, 27x22", (221)RWS 3/9/90	900
Proserpine (four nymphs in pool of water); oil on canvas, sgn, 27x22", (225)RWS 3/9/90	850
BERNI, Antonio (Argentinean, 1905-1981)	
One More Butt (figure picking up cigarette butt); oil on canvas, sgn/dtd 1976, 79x79", (173)C-NY 11/20/90	8,800
Still Life of Guitar (resting on red pillow & sheet music); oil on canvas, sgn, 1926, 25x31", (10)SBY 5/2/90	33,000
BERNINGER, Edmund (German, 1843-)	
Amalfi (sun struck villas on Mediterranean shore); oil on canvas, sgn, 39x59", (129)RAB 11/24/90 UE.....	3,750
Off the Amalfi Coast; oil on canvas, sgn, 22x32", (98)C-NY 5/22/90	13,200
BERNINGHAUS, Oscar E. (American, 1874-1952)	
Halt in the Sagebrush (Indian on white pony); oil on cvsbrd, sgn, 9x13", (100)SBY 5/24/90	16,500
In the Sagebrush Foothills; oil on cvsbrd, sgn, 9x13", (963)B/B 6/12/90.....	10,450

BEROUD, Louis (French, 1852-1930)	
Gardens of Carrousel at the Richelieu Pavillion of Paris; oil on canvas, sgn/dtd 1883, 47x36", (91)SBY 5/23/90.....	187,000
BERRETTONI, Niccolo; att (Italian, 1637-1682)	
Judgement of Midas; oil on canvas, bears Boucher sgn, 29x39", (215)C-NY 10/10/90.....	14,300
BERRY, Patrick Vincent; att (American, 1852-1922)	
Pastoral Landscape (cows grazing near stream); oil on wood panel, 14x20", (186)RAB 8/21/90 UE	250
BERTAULD, P. (French, 19th C)	
Portrait of Philippe Bin (1825-1897); oil on canvas, sgn/dtd 96, 9x7", (136)SBY 10/26/90	1,870
BERTAUX, Jacques (French, 1745-1818)	
Duc d'Orleans' Hunting Party at the Chateau de Saint Cloud; oil on canvas, indistinctly sgn, 51x65", (230)C-NY 4/4/90 OE	49,500
BERTELS, George	
Looks Promising (Arabs on horseback overlooking the Sierra mountains); oil on canvas, sgn, 24x30", (2114)DM 11/90	750
BERTHELTSEN, Johann (American, 1883-1969)	
Avenue in New York City, Winter; oil on cvsbrd, sgn, 8x6", (203)RWS 11/16/90.....	850
Brooklyn Bridge at Twilight; oil on canvas, sgn, 25x30", (291)C-NY 3/16/90.....	5,500
Narrow Street, Winter; oil on cvsbrd, sgn/#d 11869, 8x6", (204)RWS 11/16/90.....	1,200
New York Skyline; pastel on paper laid down on brd, sgn/dtd 1924, 25x19", (150)C-E 1/24/90.....	1,045
Times Square in Snow; oil on cvsbrd, sgn, 12x9", (201)RWS 11/16/90	1,100
UN Building (snowy scene); oil on canvas, sgn, 16x20", (186)JRB 11/18/90.....	2,100
Winter in Central Park; oil on cvsbrd, sgn, 12x9", (206)RWS 11/16/90 UE	1,000
Winter in the City; oil on canvas, sgn, 20x24", (246)RWS 3/9/90 UE	2,250
BERTHOT, Jake (American, 1939-)	
Pair: Untitled (rectangular compositions); graphite/spray paint/paper, sgn, img: 12x7"/sheet: 16x11", (87)SBY 6/27/90.....	660
BERTOLINGRANDE, E. (Italian, 19th/20th C)	
Bay of Naples With Mount Vesuvius in the Distance; oil on canvas, sgn, 22x39", (5336)B/B 5/31/90.....	825
BERTONI, Mae (American, 1929-)	
Long Island Jetty; watercolor on paper, sgn, 21x28", (251)RAB 8/21/90 UE.....	1,000
BERTRAM, Abel (French, 1871-1954)	
Paysanne (peasant & chickens in landscape); oil on canvas, sgn, unfrr, 28x32", (25)C-E 2/24/90 OE	8,800
BERTRAND, Paulin Andre (French, 1852-1940)	
Font Brun Dans le Var (coastal view); oil on canvas, sgn, 18x26", (182)SBY 2/28/90	11,000
Sablets a Cercerane (fishing village); oil on canvas, sgn, 18x26", (183)SBY 2/28/90.....	9,900
BERTRAND, Pierre Philippe (French, 1884-)	
Fleurs et Fruits au Balcon, Cannes; oil on canvas, sgn, 24x20", (64)WD 11/15/90.....	2,600
Jour de Regates a Cannes; oil on canvas, sgn, 20x24", (88)WD 11/15/90	3,500
BESCHEY, Balthasar (Flemish, 1708-1776)	
Pair: Saint John Preaching in the Wilderness/Baptism of Christ; oil on panel, sgn, 21x15", (90)C-NY 5/31/90 UE.....	11,000
BESNARD, Paul Albert (French, 1849-1934)	
Portrait of a Lady in a Straw Boater; pastel on paper, sgn, 12x9", (152)SBY 10/26/90 OE	2,200
Portrait of a Young Woman; pastel on paper laid down on linen; sgn, 24x20", (183)SBY 5/23/90	8,800
BESS, Forrest (American, 1911-1977)	
Untitled (artist's studio); oil on canvas, sgn, 29x25", (56)C-E 5/7/90.....	4,180
Untitled (Number 16); oil on canvas in a/fr, sgn, 1949, 11x11", (314)C-NY 11/8/90	20,900
BESSA, Pancrace (French, 1772-1835)	
Botanical Study; watercolor on vellum, sgn, 7x5", (61)SBY 10/26/90.....	1,650
BEST, David (American, 20th C)	
Legs of Christ; oil on plastic, 1989, 30x48", (413)B/B 1/17/90 UE	605
BETTINGER, Hoyland B. (American, 1890-1934)	
Cattle Drive; oil on canvas, sgn, 25x30", (260)B/B 1/17/90 UE	715
BETTS, Virginia (American, fl 1920-1930)	
Texas Bluebonnets; oil on canvas, sgn, 10x13", (216)DN 3/18/90	250
BETZ, Andre (German, 20th C)	
Harbor Scene; oil on canvas, sgn, 32x25", (1404)DM 1/12/90.....	700
BETZEVIZY, J. (American, 20th C)	
Banjo Player; oil on canvas, sgn, 42x32", (415)NA 2/10/90	700
BEUL, see De Beul	
BEUYS, Joseph (German, 1921-1986)	
Cliche (abstract); collage of crdbrd/rubber/metal printing plates, sgn, 1982, 25x25", (236)SBY 2/27/90 OE	101,200
Untitled; rubber stp on offset litho, sgn, ca 1979-80, 9x13", (223)C-NY 5/8/90.....	4,950
BEWLEY, Murray Percival (American, 1884-)	
Young Girl With Apple (in bed); oil on canvas, sgn, 30x25", (164)SBY 9/26/90.....	6,875
BEYEREN, see Van Beyerren	
BEYLE, Pierre Marie (French, 1838-1902)	
Seaweed Gatherer; oil on brd, sgn/dtd 1886, unfrr, 18x12", (252)C-E 10/22/90	1,760
BEZOMBES, Roger (French, 1913-)	
Odalisque; oil on panel, sgn, 20x24", (237)SBY 10/10/90.....	3,850
BEZZI, Bartolomeo (Italian, 1851-1925)	
Harbor Scene With a View of Venice; oil on canvas, sgn, 26x22", (230)C-NY 10/24/90 OE	19,800
BIANCHI, Isidoro (Italian, 1602-1690)	
Rest on the Flight Into Egypt; oil on canvas, 62x47", (124)SBY 1/11/90 OE	99,000

BIANCHI, Mose (Italian, 1836-1890)	
Country Road in Brianza (woman & child with flock of geese); oil on panel, intl/#d 242, 16x12", (95)SBY 5/23/90 UE	44,000
BIANCHINI, Antonio (Italian, 19th/20th C)	
Religious Procession; watercolor/gouache over traces of pencil, sgn, S-17x26", (330)C-E 10/22/90 UE	1,320
BIANCHINI, E. (Italian, 19th C)	
Marina di Napoli; oil on canvas, sgn, 19x27", (214)C-E 5/24/90 UE	1,100
BIARD, Francois Auguste (French, 1798-1882)	
On Ferme (anecdotal depiction of gallery patrons at closing); oil on canvas, sgn, 1847, 18x24", (37)SBY 2/28/90	165,000
BIARD, Francois Auguste (French, 1799-1882)	
Piratskeppet (Pirate Ship); oil on canvas laid down, sgn/dtd 1856, 62x85", (1196)B/B 11/7/90	44,000
BIBERSTEIN, Franz (American/Swiss, 1850-1930)	
Mount Sir Donald, British Columbia; oil on canvas on academy brd, sgn/dtd 1908, 12x16", (1208)SA 2/15/90	300
BICKERSTAFF, George (American, 20th C)	
Lot of 2: Zinnias/Dogwood in a Blue Vase; oil on brd/oil on canvas, sgn, 20x16"/27x30", (177)JRB 11/18/90 UE	500
BICKNELL, Albion Harris (American, 1837-1915)	
Sunrise; oil on panel, sgn, 9x19", (129)C-NY 3/16/90	4,400
BICKNELL, Frank (American, 1866-1943)	
Autumn Day; oil on brd, sgn, 12x16", (125)MFA 2/22/90	2,310
Harborview; oil on panel, sgn, unf, 16x13", (790)FAP 10/18/90	300
BIDAULD, Jean Joseph Xavier (French, 1758-1846)	
Extensive Italian Landscape With a Town; oil on canvas, 9x15", (216)SBY 5/5/90	8,800
BIDDLE, George (American, 1885-1973)	
Nudes by a Lake; oil on canvas, sgn/dtd 1926, 20x24", (62)MFA 8/30/90	2,035
Portrait of Madame Roger Duchampes (?); oil on canvas, 30x35", (769)FAP 10/18/90 UE	100
Still Life of Flowers; oil on brd, sgn/dtd 1926, 20x16", (870)FAP 4/19/90 OE	1,800
Wounded by Tank Shrapnel at Statigliano; pen/blk ink on paper, sgn/dtd Oct 19 1943, 10x13", (238)C-NY 6/19/90	132
BIDLO, Mike (American, 1953-)	
Campbell's Chicken Noodle Soup; acrylic on canvas, sgn, unf, 20x16", (215)C-E 5/7/90 OE	12,100
Jackson Pollock No 10, 1949; oil on canvas, sgn/dtd 1983, 28x128", (247)SBY 10/4/90	9,900
Pollock Study For Cathedral (abstract); enamel/aluminum paint/canvas, sgn/dtd 83, 48x56", (715)C-NY 2/23/90 OE	19,800
BIDWELL, Mary W. (American, 19th C)	
Connecticut River Scene; oil on canvas, sgn, 12x20", (47)MFA 2/22/90 OE	2,530
BIEDERMANN, Edward (American, 20th C)	
Grand Canal at the St Louis Exposition, 1904 World's Fair; watercolor/gouache/pencil, intl, 22x27", (295)C-E 9/25/90	2,750
BIEDERMANN-ARENDTS, Hermine (German, 1855-)	
Rivals (dog & cat); oil on canvas laid down on brd, sgn, 13x18", (384)SBY 6/8/90	3,300
BIENNOURRY, Victor Francois Eloi (French, 1823-1893)	
Soldier Holding Christ's Crown of Thorns; clr chalks on paper, sgn, squared for transfer, 12x9", (71)SBY 10/26/90 OE	4,125
BIERHALS, Otto (American, 1879-)	
Winter Landscape; charcoal/gouache on brd, sgn, 11x15", (87)C-E 1/24/90	352
BIERSTADT, Albert (American, 1830-1902)	
Autumn Landscape: The Catskills (dark sky, cows by pond); oil on canvas, monogramed, 30x43", (36)SBY 9/26/90 OE	42,900
Butterfly (study); watercolor/gouache/ink on paper, sgn, dtd April 16/96, (180)RAB 8/21/90	6,000
Butterfly; oil/pencil on paper, sgn, dtd Jan 20/93, S-4x7", (18)SBY 9/26/90	16,500
Coastal View, Newport; oil on brd, intl/dtd 61, 8x14", (45)C-NY 3/16/90	52,800
Indians Spearing Fish (in scenic mountainous landscape); oil on canvas, sgn/dtd 1862, 17x26", (65)WD 12/5/90 UE	22,000
Lake in the Rockies; oil on paper mtd on brd, 14x19", (21)SBY 9/26/90	12,100
Landscape With Distant Mountains; oil on paper mtd on brd, monogramed, 14x19", (48)SBY 9/26/90	9,350
Matterhorn at Sunset; oil on canvas, intl, 58x42", (66)WD 12/5/90	32,000
Mountain House; oil on paper laid down on canvas, sgn, 14x19", (9)C-NY 9/27/90	5,500
Mountain Valley; oil on paper mtd on brd, monogramed, 14x19", (49)SBY 9/26/90	13,200
Passing Storm in Yosemite; oil on canvas, sgn/dtd 65, 22x30", (20)C-NY 5/23/90	715,000
Rocky Mountain Big Horns; oil on paper mtd on canvas, sgn, 14x19", (92)SBY 5/24/90	24,200
Snow-Capped Peaks; oil on paper laid down on brd, sgn, 14x20", (37)C-NY 5/23/90	14,300
Storm on Laramie Peak; oil on canvas, 36x54", (50)C-NY 9/27/90	44,000
Sunset on the Mountain; oil on paper mtd on canvas, monogramed, 14x19", (15)SBY 11/29/90	55,000
Sunset (seascape with steamship on horizon); oil on paper, 7x11", (32)C-NY 9/27/90 OE	26,400
Twin Peaks, Rockies; oil on canvas, sgn, 25x19", (79)SBY 5/24/90	38,500
Yosemite Valley; oil on paper laid down on canvas, bears sgn, 14x19", (47)C-NY 9/27/90	9,350
BIESEL, Charles (American, 1865-1945)	
Golden Gate Bridge, San Francisco; oil on canvas, sgn, 21x30", (183)DN 3/18/90	500
BIESEL, Fred (American, 1893-)	
Standing Nude; oil on canvas, sgn/dtd 1929, 36x24", (66)LH 5/13/90	800
BIEVRE, see De Bievre	
BIGAUD, Wilson (Italian, 1931-)	
Still Life of Avocado & Pineapples; oil on canvas, sgn, 21x17", (651)LH 3/11/90 UE	900
BIGELOW, Charles C. (American, 1891-)	
Backyard; oil on brd, sgn/dtd 1946, 17x22", (68)JRB 5/20/90 UE	400
BIGG, William Redmore; att (British, 1755-1828)	
Pair: Rustic Landscapes; oil on canvas, 10x12", (215)SBY 7/19/90 OE	2,420

BIGGS, Walter (American, 1886-1968)	
Horse & Rider; oil on brd, sgn/dtd 1915, 18x12", (53)MFA 2/22/90	660
BIGOT, L. (American, 19th/20th C)	
Riverscape; oil on wood panel, sgn, 12x8", (280)RAB 8/21/90 UE	150
BILL, Carroll M. (American, 1877-)	
Covered Bridge at Saxton's River, VE (sic); oil on canvas, sgn, 25x30", (148)RWS 11/16/90 OE	600
BILL, Max (Swiss, 1908-)	
White Square Completed With Elementary Colors; oil on canvas, sgn/dtd 62, diagonal: 45", (320)SBY 11/14/90	49,500
Zone Und Komplementarfarben (geometric design); oil on canvas, sgn/dtd 1961-62, 36x35", (143)SBY 5/9/90	46,200
BILLAND, Jules (French, 19th/20th C)	
Floral Still Life of Red Roses; oil on canvas, sgn, 29x25", (128)C-E 10/22/90	1,650
BILTIUS, Jacobus (Dutch, 1633-1676)	
Pair: Still Lifes of Overturned Basket of Fowl & Vegetables on a Ledge; oil on canvas, sgn, 38x36", (116)C-NY 5/31/90	38,500
BINET, Georges (French, 1865-1949)	
Labours on the Beach; oil on canvas, sgn, 16x26", (62)C-E 10/22/90	3,080
BINGHAM, George Caleb (American, 1811-1879)	
Portrait of Colonel Granville Medley; oil on canvas, 25x30", (20)LH 5/13/90.....	6,500
BINGHAM, James R. (American, 20th C)	
Chore Day; oil on brd, sgn, 26x29", (149)MFA 2/22/90.....	715
BIONDO, see Del Biondo	
BIRCHALL, William Minshall (British, 1884-)	
Group of 3: Marine Scenes; watercolor, sgn/dtd, 10x15", (11)C-E 9/25/90.....	1,210
Lusitania at Fishguard; watercolor, sgn/dtd 1915, 10x12", (324)C-E 5/24/90.....	1,540
BIRCHER, Alfred Thomas (American, 1837-1908)	
Boats Off a Mountainous Seacoast; watercolor, sgn, 15x21", (947)FHB 12/18/90	2,500
Coastal View, Maine; watercolor on paper, intl, S-10x21", (30)WD 12/5/90	3,000
Rocks & Waves; watercolor on paper, intl, S-10x21", (31)WD 12/5/90	3,500
Rocky Beach; watercolor on paper, intl, S-10x20", (32)WD 12/5/90.....	3,000
Rocky Seacoast; watercolor, sgn, 13x26", (943)FHB 12/18/90.....	2,000
BIRINGUIER, Eugene (French, 1874-1949)	
Rehearsal (figures on a patio); oil on canvas, sgn, 45x59", (391)C-E 5/24/90 OE.....	11,000
BIRNEY, William Vierplanck (American, 1858-1909)	
Good Smoke (man on sofa enjoying pipe); oil on canvas, sgn, 10x14", (14)WD 12/5/90 UE	7,500
BIROLLI, Renato (Italian, 1906-1959)	
Portrait of a Man in a Hat; oil on canvas, sgn, 10x7", (265)LH 5/13/90 UE	950
BIRREN, Joseph P. (American, 1864-1933)	
Religious Scene, oil on brd, sgn, 38x31", (27)MFA 5/31/90	1,155
BISBING, Henry (American, 1849-1903)	
View of Edouard Frere House; oil on canvas, sgn on label, ca 1883, 13x15", (237)MFA 8/30/90 UE	1,430
BISCHOFF, Elmer (American, 1916-)	
Girl With Fur Coat; pen/ink/wash on paper, sgn/dtd 69, S-13x14", (1515)B/B 10/23/90	3,850
Seated Model; charcoal on paper, intl/dtd 66, S-17x14", (1514)B/B 10/23/90.....	4,675
Untitled (Girl Leaning on Elbow); India ink/wash on paper, intl, ca 1971, S-11x8", (1604)B/B 10/23/90 OE	1,540
BISHOP, Isabel (American, 1902-)	
Madonna; oil on canvas, sgn/dtd 24, 34x28", (401)C-E 5/31/90	3,300
BISHOP, Richard Evett (American, 1887-1975)	
Wild Turkeys in Flight; oil on canvas, sgn, 24x27", (257)RWS 9/14/90.....	1,600
BISON, Giuseppe Bernardino (Italian, 1762-1844)	
Portrait of a Venetian Dwarf; pen/ink/brn wash on paper, unfr, 7x5", (1022)B/B 11/7/90	4,125
Shipping in a Storm Near a Castle on a Cliff; oil on canvas laid down on aluminum, 18x24", (50)C-NY 10/10/90	5,500
BISSCHOP, see De Bisschop	
BISSELL, Edgar (American, 1856-)	
Field With Haystacks; oil on canvas, bears sgn, 12x18", (699)SLK 9/19/90.....	800
BISSIER, Jules (Julius)(French, 1893-1965)	
A15 Juli 62 (abstract); watercolor on paper, sgn/dtd Juli 62, 5x10", (150)SBY 11/7/90 UE	15,400
Composition (contemporary); watercolor/ink on paper, sgn/dtd 62, sgn/dtd on bk, 10x13", (474)SBY 10/10/90 OE.....	11,000
Untitled (abstract); oil tempera on canvas, sgn/dtd 18.8.64, 8x9", (312)SBY 11/14/90	25,300
11.Jan.64 (abstract); watercolor on paper, sgn/dtd 11 Jan 64, 6x10", (162)C-NY 5/8/90	22,000
12 Feb 61Q; oil/tempera on linen, sgn/dtd 12 feb 61Q, 4x8", (24)SBY 10/4/90.....	15,400
14.X.60 (abstract); oil on linen, sgn/titled/dtd 14.X.60, 8x10", (4)C-NY 10/5/90.....	15,400
21.3.61 (abstract); watercolor on paper, sgn, dtd 21.3.61, 6x10", (31)C-NY 10/5/90.....	17,600
29. August 59 (abstract); oil/tempra on linen, sgn/dtd 29. August 59, 9x10", (37)C-NY 10/5/90 OE.....	33,000
BISSON, Edouard (French, 1856-)	
Cupid's Bow; oil on canvas, sgn, unfr, 32x43", (169)C-E 3/2/90 OE	6,600
Portrait of Spring (woman, full-length, in a landscape); oil on canvas, sgn, 24x15", (5340)B/B 5/31/90 OE	1,980
BISSON, Lucienne (French, 1884-1964)	
Spring Maidens With Cupids; oil on canvas, sgn/dtd 1929, 18x15", (374)NA 10/27/90	625
BISTRAM, Emil (American, 1895-1976)	
Abstract Composition; oil on panel, sgn/dtd 64, 25x34", (225)SBY 9/26/90	8,800
Abstract; watercolor/gouache on paper, sgn/dtd 41, 12x9", (259)C-E 9/25/90 OE	4,180
Sangro de Christo Mountains; oil on canvas, sgn, 25x30", (3812)B/B 11/7/90	22,000

Seven Chakras; oil on canvas, sgn/dtd 69, 50x40", (376)C-NY 3/16/90.....	5,500
Space Angel (abstract); oil on canvas, sgn/monogramed/dtd 64, 48x36", (3862)B/B 11/7/90 UE	7,260
Still Life (abstract); casein on masonite, sgn/dtd 57, 36x27", (242)C-NY 5/23/90.....	9,900
Towards the Heavens (abstract); oil on masonite, sgn/monogramed/dtd 59, 40x27", (3860)B/B 11/7/90	8,800
BITTAR, Antoine (Canadian, 1957-)	
Facade de Soir; oil on canvas, sgn/dtd 1988, 24x18", (220)FB 4/30/90	495.
BITTAR, Pierre (French)	
Harbor Pointe; oil on canvas, sgn, 22x26", (1997)DM 5/18/90	7,000
BITTNER, Norbert (19th C)	
Landscape With Cows in a Waterhole; pen/ink/wash/traces of pencil, ca 1820, 12x15", (36)SWN 6/7/90 OE	523
BIVA, Henri (French, 1848-1928)	
Lily Pond; oil on canvas, sgn, 29x36", (67)C-NY 10/24/90.....	13,200
Peaceful Time (couple seated by a pond); oil on canvas, sgn, 26x22", (396)C-E 3/2/90	6,050
Still Waters; oil on canvas, sgn, 26x32", (68)C-NY 10/24/90.....	10,450
Stream in the Forest; no media given, sgn, 25x21", (4)WD 9/12/90 UE.....	750
Wooded River Landscape, oil on canvas, sgn, 32x40", (74)C-NY 3/1/90.....	15,400
BIXBEE, William J. (American, 1850-19210)	
Landscape; oil on canvas, sgn, 10x14", (42)MFA 5/31/90	330
BIZET, Andrue	
Pichet de Fleurs; oil on canvas, sgn, 32x26", (14)C-E 11/13/90 UE	660
BLACK, Andrew (British, 1850-1916)	
Harvest of the Sea; oil on canvas, sgn/dtd 1885, 30x50", (2144)DM 10/19/90	1,500
BLACK, Laverne Nelson (American, 1887-1938)	
At the Corral; oil on cvsbrd, sgn, 12x16", (146)C-NY 3/16/90 OE.....	16,500
Navaho Indians; oil on brd, sgn, 13x16", (34)C-SK 5/24/90 OE.....	14,932
BLACK, Olive Parker (American, 1868-1948)	
Early Spring (brook meanders through landscape); oil on canvas, sgn, 16x25", (145)RAB 8/21/90 UE.....	2,700
River Reflections; oil on canvas, sgn, 16x24", (193)C-NY 9/27/90 UE.....	4,400
Spring Landscape; oil on canvas, sgn, 18x24", (91)JRB 11/18/90 UE	1,500
View of the Village; oil on canvas, sgn, 25x30", (179)C-NY 3/16/90.....	11,000
BLACKBURN, Morris (American, 1902-1979)	
Church in a Landscape; oil on panel, 17x23", (273)FAP 6/7/90	375
Isle de Marine; oil on canvas, sgn, 18x24", (865)FAP 4/19/90	825
BLACKLOCK, Ralph Albert (American, 1847-1919)	
Moonlit Glad; oil on canvas, sgn, 20x24", (31)LH 5/13/90	850
BLAIR, Robert N. (American, 1912-)	
Joe's Restaurant, Buffalo, New York; watercolor/graphite on paper, sgn, 12x15", (259)RWS 3/9/90.....	200
BLAIR, Streeter (American, 1888-1966)	
Road Thru Woodlot; oil on canvas, sgn, 23x27", (13)DN 11/25/90	225
BLAIS, Jean Charles (20th C)	
Untitled (abstract); gouache/charcoal on joined paper, sgn, 29x24", (134)SBY 6/27/90 OE.....	17,600
Untitled (lower half of figure with stick); gouache/paper collage/straight pins, 1986, unf, 87x54", (212)C-NY 11/8/90	28,600
BLAIZE, Candide (French, 1795-1885)	
Pair: Portraits of Young Girls; pencil on paper, sgn/dtd 1824, 4x3", (15)SBY 10/26/90	2,200
BLAKE, Leo B. (American, 1887-1976)	
Gloucester Harbour; oil on brd, sgn, 16x18", (198)MFA 8/30/90	1,320
Vermont Covered Bridge, Winter, With Team of Horses, Sled, & Figures...; oil on canvas, sgn, 25x30", (1187)SA 2/15/90	3,000
BLAKELOCK, Ralph Albert (American, 1847-1919)	
Landscape; oil on brd, 8x12", (74)SBY 5/30/90	3,300
Landscape With Cattle; oil on brd, sgn, 8x12", (30)LH 5/13/90	1,500
Near Acapulco, Mexico; pen/sepia ink on paper, sgn, 5x9", (46)C-NY 6/19/90 OE	990
Twilight Mood; oil on panel, sgn, 16x24", (88)C-NY 9/27/90.....	4,950
Woodland Stream; oil on panel, sgn, 8x6", (48)C-NY 9/27/90.....	3,850
BLANCH, Arnold (American, 1896-1968)	
Female Nude Reclining in a Landscape; oil on canvas, sgn, 14x22", (207)B/B 1/17/90.....	2,090
Portrait of a Woman (possibly the artist Doris Lee); oil on panel, sgn, 18x12", (166)JRB 11/18/90 UE.....	400
BLANCHARD, Antoine (French, 1910-)	
Champs Elysees; oil on canvas, sgn, 13x18", (130)C-E 2/24/90.....	4,400
La Madelaine (Parisian Street Scene); oil on canvas, sgn, 20x24", (470)SLK 11/26/90	1,700
Paris, Boulevard Madeleine; oil on canvas, sgn, 24x36", (186)C-E 11/13/90 OE.....	19,250
Paris Boulevard; oil on canvas, sgn, 13x18", (116)DN 3/18/90.....	1,200
Paris Street Scene; oil on canvas, sgn, 13x18", (1012)FHB 12/18/90.....	2,700
Quais du Louvre (street scene); oil on canvas, sgn, 13x18", (22)C-E 11/13/90.....	4,950
View Towards the Place de la Concorde; oil on canvas, sgn, 20x24", (658)LH 3/11/90.....	4,600
BLANCHARD, Antoine; att (French, 1910-)	
Ice Storm; oil on brd, sgn, 24x36", (160)SLK 5/21/90.....	100
Parisian Street Scene; oil on canvas, sgn, 12x16", (157)SLK 5/21/90.....	300
BLANCHARD, Jacques (French, 1600-1638)	
Madonna & Child; oil on canvas, unf, 29x24", (107)SBY 5/5/90	7,700
BLANCHARD, Maria (Spanish, 1881-1932)	
Composition Avec Personnage (cubist figure); oil on canvas, 1916, 50x38", (64)SBY 5/16/90 OE.....	418,000

BLANCHE, Jacques Emile (French, 1861-1942)	
Reflections (girl seated in front of mirror); oil on canvas, sgn/dtd 1908, 34x28", (113)SBY 5/23/90 UE	44,000
Sur la Terrasse (mother & child on sunny terrace); oil on canvas, sgn/dtd 8?, 16x13", (119)SBY 2/28/90.....	38,500
BLANCHET, Louis Gabriel (French, 1705-1772)	
Portrait d'Homme Tenant un Ouvrage de Belidor; oil on canvas, sgn/dtd 1752, 29x24", (18)C-M 6/15/90.....	29,679
BLANCO, Dionisio (Dominican, 1953-)	
Landscape; acrylic on canvas, sgn/dtd 89, 30x40", (290)SBY 5/2/90	6,050
BLASHFIELD, Edwin Howland (American, 1848-1936)	
Head of a Woman; oil on brd, sgn, oval, 9x7", (40)C-E 5/31/90	550
Roman Flower Girl; oil on canvas laid down on brd, sgn, 19x16", (101)SBY 9/26/90	4,675
BLASS, see De Blass	
BLASS, see Von Blass; Julius	
BLAUVELT, Charles F. (American, 1824-1900)	
Memories of Old Battles Won; oil on canvas, sgn, 32x26", (31)DN 11/25/90	2,750
BLECKNER, Ross (American, 1949-)	
Modern Memory; oil on canvas, sgn/dtd 1989, 110x86", (379)SBY 5/9/90	165,000
Untitled (abstract); oil on linen, sgn/dtd 1983, 32x28", (440)SBY 5/9/90	35,750
BLEGER, Paul Leon (French, 20th C)	
Flower Market; oil on brd, sgn, 16x13", (2656)B/B 9/19/90	3,300
BLENNER, Carle John (American, 1864-1952)	
French Begonias (still life in blue bowl in front of window); oil on canvas, sgn, 20x20", (68)WD 12/5/90 UE.....	4,000
Harbor View, Phlox (floral still life in front of harbor); oil on canvas, sgn, 30x25", (132)RWS 5/11/90	15,000
Pair: Landscapes-Haystacks/Glimpse of the Ocean at Nantucket; oil on cvsbrd, sgn, 8x10", (92)RWS 5/11/90 OE.....	1,200
Red-Haired Girl; oil on brd, sgn, 10x8", (93)MFA 2/22/90	880
BLES, see Met de Bles	
BLINKS, Thomas (British, 1860-1912)	

Two Pointers in a Landscape; oil on canvas, sgn, 14x18", (305)C-NY 3/1/90 OE, \$35,200



Hounds at Full Cry; oil on canvas, sgn, 49x33", (89)SBY 6/8/90	60,500
Picking Up the Scent; oil on canvas, sgn/dtd 88, 31x48", (341)SBY 6/8/90	30,800
BLISH, Carolyn (American, 20th C)	
Green Dunes (girl studies shells on white beach); oil on canvas, sgn, 24x36", (21)RAB 8/21/90 UE.....	1,300
BLISS, C.W. (American, 19th/20th C)	
Summer Landscape With Figures & Water; oil on academy brd, sgn, 11x14", (1193)SA 2/15/90.....	300
BLISS, Robert (American, 1925-)	
Looking Out to Sea; oil on brd, sgn, 20x34", (244)MFA 8/30/90	330
BLOCH, Julius (American, 1888-1966)	
Portrait of a Boy Sitting in Chair; oil on canvas, 29x21", (269)FAP 6/7/90 OE	900
Study of Cellist; watercolor, 16x11", (244)FAP 6/7/90	100
Tired Hitchhiker; oil on canvas, 19x13", (863)FAP 10/18/90	1,000
Young Girl With Bow in Her Hair; pastel on paper, sgn, 12x10", (275)FAP 6/7/90 OE	300
Young Woman With Blue & White Scarf; oil on canvas, 16x12", (254)FAP 6/7/90 OE.....	975
BLOCH, Maurice (American, 1915-1989)	
Still Life of Pitcher & Plate; watercolor/pencil on paper, sgn, 15x21", (253)C-NY 6/19/90	385
Street Scene; watercolor/pencil on paper, sgn, 12x12", (254)C-NY 6/19/90 OE.....	605
BLOCK Louis (British, 1846-1909)	
Still Life of Apples & Pewter Mug; watercolor, sgn, 9x14", (2089)DM 7/20/90	900
BLODUC, Yvonne (Canadian, 1905-)	
Returning From Log Cutting; oil on brd, sgn, 9x13", (192)FB 11/5/90	412
BLOEMAERT, Abraham (Dutch, 1564-1651)	
Double-Sided: Studies of Head of Young Woman/Bust of Young Woman...; chalk on brn paper, 11x7", (180)C-NY 1/10/90 OE	8,800
Studies of a Seated Man & Woman; mixed media heightened w/wht, inscr 46, 6x8", (73)C-NY 5/31/90 OE.....	17,600

BLOEMAERT, Abraham; circle of (Dutch, 1564-1651)	
Golden Age; oil on 4 joined panels now separated, ca 1625, 30x40", (135)C-NY 4/4/90	19,800
BLOEMAERT, Adriaen (Dutch, 1609-1666)	
Herder With His Flock by a Cascade in a Landscape; oil on canvs, unf, 27x36", (192)C-NY 4/4/90	7,150
BLOEMAERT, Hendrick (Dutch, 1601-1672)	
Man With a Glass of Wine By Candlelight; oil on canvas, 29x23", (47)SBY 5/5/90 OE	44,000
BLOEMAN, see Van Bloeman	
BLOEMERS, Arnoldus (Dutch, 1786-1844)	
Still Life of Roses, Peonies, Iris, Auricula...On a Stone Ledge; oil on canvas, intl, 19x16", (1035)B/B 7/11/90 OE	52,250
BLOEMNER (American, 1867-1938)	
Lot of 2: View of Hoboken/View at Belleville, New Jersey; pencil, sgn/dtd 2-3, 8x3"/3x4", (343)NA 2/10/90	180
BLOMFIELD, James Jerris (Canadian, 1872-1951)	
River Sunset; watercolor, sgn/dtd 17, 10x13", (766)WAD 11/28/90	87
BLOMMERS, Bernardus Johannes (Dutch, 1845-1914)	
Mother & Children on the Beach; oil on canvas, sgn, 14x20", (1166)B/B 11/7/90	13,200
BLOMERS, Bernardus Johannes; after (Dutch, 1845-1914)	
Washing Day (depicts a woman & children in field beside a village); oil on cradled panel, sgn, 10x13", (730)SLK 4/30/90	425
BLONDEL, George Francois (Dutch, 1730-1791)	
Temple of Agrippina, Rome; red chalk, wm WR below Strasburg lily, oval, 13x10", (47)C-NY 5/31/90	3,960
BLUEMNER, Oscar Florianus (American, 1867-1938)	
Along the Canal, Newark, New Jersey; Conte crayon/pen/blk ink, intl/dtd Newark Nov 5-13, 5x8", (206)C-E 1/24/90 UE	352
Coal Shed at Silver Lake; pencil on paper, monogramed/dtd March 1-20, 5x7", (202)C-E 1/24/90 UE	550
Fire House on Morris Canal, Silver Lake; blk crayon, monogramed/dtd October 19 1921, 8x5", (108)SLK 11/26/90	220
Guttenberg, Ridgefield, New Jersey; pencil/crayon on paper, intl/dtd May 30, 6x8", (322)C-NY 3/16/90	3,300
Pair: Secaucus/Paterson; crayon/pencil on paper, 1 intl/dtd My 14, 1 intl/dtd My 24-11, 5x8", (320)C-NY 3/16/90	3,850
BLUHM, Norman (American, 1920-)	
Open Red (abstract); oil on canvas, sgn/dtd 59, 72x60", (17A)C-NY 2/23/90 OE	46,200
Triptych: Untitled (abstract); gouache/India ink on paper, sgn/dtd 59, ea: 30x23", (535)SBY 10/10/90	7,700
Untitled (abstract composition); acrylic on paper, sgn/dtd 73, 6x24", (613)C-NY 2/23/90 OE	1,650
BLUM, Edith (American, fl 1930s)	
Watchful Waiting; oil on canvas, sgn/dtd 1928 (?), 24x20", (242)SBY 5/30/90 OE	3,300
BLUM, Robert Frederick (American, 1857-1903)	
Venetian Canal; oil on canvas, ca 1889, 29x18", (70)C-NY 5/23/90	38,500
Watching the Election Returns; gray brush/blk ink on brd, sgn, 1891, 9x12", (98)C-NY 6/19/90 OE	7,150
BLUMENSCHNEIDER, Ernest Leonard (American, 1874-1960)	
Boss of the Washington Lumber Company (portrait); pencil on bl paper laid down on brd, intl, 10x7", (97)C-E 1/24/90 UE	550
Portrait of the Chief's Son (Indian in profile); oil on cvsbrd, sgn/inscr Taos, 16x12", (101)SBY 5/24/90	79,750
BOBACK, Bruno (Canadian, 1923-)	
Winter Hillside; oil on brd, sgn, 6x12", (55)FB 4/30/90	660
BOCCHERINI (American, 20th C)	
Immigrants Christmas; oil on canvas, sgn, 24x36", (2750)B/B 9/19/90	1,870
BOCCHI, Faustino; att (Italian, 1659-1742)	
Council of Dwarfs in an Interior; oil on canvas, 29x36", (143)C-NY 4/4/90	5,280
BOCCIONI, Umberto (Italian, 1882-1916)	
Artist's Palette; oil on wood palette, incised w/date Maggio 1909 on bk, 17x29", (86)SBY 5/16/90 OE	60,500
Study for the Drinker (abstract); oil/gouache/watercolor/pen/ink/collage on paper, sgn, 1914, 12x15", (4)SBY 5/16/90	605,000
BOCHMAN, C.L. (American, 19th/20th C)	
Landscape With Lake; oil on canvas, sgn, 17x21", (693)LH 3/11/90	400
BOCHNER, Mel (American, 1940-)	
Counting Alternatives Series (Wittgenstein Illustrations); clr pencils/felt-tip pen, sgn, 30x22", (98)C-NY 2/23/90	8,250
Untitled (abstract composition); watercolor on paper, sgn/dtd 1979, 10x14", (96)C-NY 2/23/90	4,180
Untitled (abstract composition); watercolor on paper, sgn/dtd 11 Aug 1975, 12x16", (97)C-NY 2/23/90	3,520
BOCK, see De Bock	
BODDINGTON, Edwin H. (British, 19th C)	
Afternoon's Fishing; oil on canvas, indistinctly sgn, 20x32", (11)C-E 5/24/90 UE	880
BODDINGTON, Henry John (British, 1811-1865)	
Summer River Landscape With Cattle Watering; oil on canvas, sgn/dtd 1860, 31x49", (18)WD 11/15/90 OE	7,500
BODEMAN, Willem (Dutch, 1806-1880)	
Travelers in an Extensive Landscape With a Town Beyond; oil on panel, sgn/dtd 1841, 27x35", (288)C-NY 10/24/90	16,500
BODENMULLER, Alphons (German, 1847-1886)	
Spinning Wool; oil on canvas, sgn, 25x20", (106)C-E 5/24/90	1,980
BODINE, W.A. (American, 20th C)	
Head of a Man; pastel, sgn, img: 20x14", (1218)SA 2/15/90	75
BODKIN (20th C)	
Composition; oil/gouache collage, sgn, S-8x14", (40)SBY 11/15/90 OE	1,430
BODMER, Karl; after (American, 1809-1893)	
Blackfoot Indian; watercolor, 13x10", (255)MFA 1/13/90 UE	72
BOEL, Pieter; circle of (Flemish, 1622-1674)	
Duck & Other Birds in a Landscape; oil on canvas, 49x52", (169)C-NY 4/4/90 OE	7,150
BOELLE (French, 19th C)	
Marquise de Lafayette; oil on canvas, sgn/dtd 1810, 22x19", (168)C-E 10/22/90	1,760

BOEMN, Ritta (Hungarian, 1868-)	
Kathe Kruse Dolls (Still Life); oil on canvas, sgn, 20x16", (210)RWS 9/14/90 UE	200
BOER, John P. Den (American, 19th/20th C)	
Morning on Loch (?) NB; oil on canvas, sgn/dtd 1904, 10x14", (77)RAB 3/22/90	350
Mountain Sunset; oil on canvas, sgn/dtd 1904, 10x14", (78)RAB 3/22/90	300
BOERNER, Edward A. (American, 20th C)	
Negress; oil on academy brd, sgn, 20x16", (1219)SA 2/15/90	275
Nude Seated; oil on masonite, sgn, 24x24", (1217)SA 2/15/90	325
Nude With Daisies; watercolor, sgn, img: 16x20", (1221)SA 2/15/90	100
BOETTI, Alighiero (Italian, 1940-)	
Les 12 Piscines (abstract); mixed media on paper mtd on canvas, 59x39", (525A)SBY 5/9/90	8,800
BOEZIEK, Bern (Continental, 20th C)	
Winter Road; oil on brd, sgn/dtd 1929, 17x12", (53)RAB 3/22/90 UE	175
BOGDANI, Jakob (Hungarian, 1660-1724)	
Elaborate Still Life of Standing Cup With Flowers, & Silver Platter With Peaches; oil, 50x40", (170)SBY 10/11/90	28,600
Still Life of Flowers & Fruit; oil on canvas, 39x47", (140)SBY 1/11/90	44,000
Still Life of Peaches, Pomegranates, Apples, Grapes...Two Exotic Birds; oil on canvas, 36x48", (1040)B/B 11/7/90 UE	16,500
BOGERT, George Hirst (American, 1864-1923)	
Figure by a Lake; oil on canvas, sgn, 10x14", (225)MFA 2/22/90	660
Landscape at Sunset; no media given, sgn, 20x30", (6)WD 9/12/90	700
Venetian Canal Scene; sgn, 12x17", (4983)B/B 5/31/90	1,100
Venice by Moonlight; no media given, sgn, 20x31", (5)WD 9/12/90	600
BOGGS, Frank Myers (American, 1855-1926)	
Dieppe; oil on canvas, sgn/dtd 81, 23x32", (26)SBY 11/29/90	12,100
Honfleur, Entree du Port; oil on canvas, sgn, 24x28", (503)SLK 9/19/90	6,500
Pont Royal; oil on canvas, sgn, ca 1910, 16x22", (106)C-NY 9/27/90	7,700
BOGGS, William Brenton (American, 1809-1875)	
Bridge Crossing; watercolor/pencil on paper, 6x9", (14)C-NY 6/19/90 OE	440
Bohemian School (15th C)	
Saint Francis Receiving the Stigmata in a Fantastical Rocky Landscape; oil on gold grd, 18x11", (41)C-NY 10/10/90 OE	19,800
BOHM, C. Curry (American, 1894-)	
Dock Scene; oil on brd, sgn, 16x20", (9)DN 3/18/90	600
BOHROD, Aaron (American, 1907-)	
Abandonment; casein on paper, sgn, 15x20", (258)C-NY 9/27/90	2,420
Aries; graphite on paper heightened w/watercolor, sgn, 4x6", (560)SA 8/10/90	400
Blue Roses & Peanut Birds; oil on panel, sgn, img: 5x7", (1051)SA 2/15/90	1,500
Harlot (woman in slip, bare breast showing, leg flung over chair); oil on brd, sgn, 16x12", (260)RWS 3/9/90 OE	2,100
Rooftops; watercolor, sgn, 14x10", (39)DN 3/18/90	650
Tree in New Caledonia; gouache on paper, sgn, 21x14", (190)C-E 5/31/90	880
BOILAUGES, Fernand (French, 1891-)	
Photographe; oil on brd, sgn, ca 1948, 14x11", (190)C-E 11/13/80 UE	605
BOILLY, Louis Leopold (French, 1761-1845)	
Portrait of a Gentleman Wearing the Legion d'Honneur; oil on canvas, 8x7", (21)SBY 10/26/90	8,800
Portrait of a Gentleman; oil on canvas, inscr on stretcher: ne an 1783-29 Juin 1807 (24ans), 9x7", (23)SBY 10/26/90	5,500
Portrait of a Lady in a Petal Hat; oil on canvas, 9x7", (22)SBY 10/26/90	7,700
BOILLY, Louis Leopold; att (French, 1761-1845)	
Portrait of a Fashionable Lady With Hoop Earrings; oil on canvas, 17x13", (802)B/B 6/12/90	3,300
BOISSEAU, Alfred (Americian, 1823-1896)	
Pair: Indians; oil on brd, sgn, 10x9", (938)FHB 12/18/90	425
BOISSELIER, Felix (French, 1776-1811)	
Berger (subject taken from poem called Culex); oil on canvas, sgn/dtd 1808, 78x58", (2)SBY 10/23/90 UE	44,000
BOIT, Edward Darley (American, 1840-1916)	
Biarritz (rocky coastal view with distant mountains); watercolor on paper, sgn/dtd 93, (101)JRB 5/20/90 UE	600
Landscape With Figure; oil on canvas, sgn/dtd 1911, 22x26", (168)MFA 8/30/90 UE	1,320
BOL, Ferdinand (Dutch, 1616-1680)	
Extensive River Landscape With Cows & an Elderly Couple...City in Distance; oil on panel, 15x21", (43)SBY 1/11/90 OE	99,000
Kneeling Woman in an Attitude of Surprise: Study for Annunciation; chalk/ink/wash, 7x5", (87)C-NY 5/31/90 OE	60,500
Portrait of a Gentleman, Said To Be Lord Hebdon...; oil on canvas, sgn/dtd 1659, (115)C-NY 1/10/90	28,600
Portrait of a Lady, In Black & Green Dress, Holding Fan on a Portico; oil on canvas, 45x33", (75B)C-NY 5/31/90 OE	18,700
Portrait of a Lady, Standing Three-Quarter Length, Landscape Beyond; oil on canvas, 36x43", (24)C-NY 5/31/90	9,350
BOL, Ferdinand; manner of (Dutch, 1616-1680)	
Portrait of a Young Man Holding a Medal; oil on canvas, 24x19", (236)SBY 5/5/90 OE	31,900
BOL, Hans (Flemish, 1534-1593)	
Christ & the Woman of Samaria, A Landscape with a Palatial City Beyond; oil on copper, 20x25", (795)B/B 6/12/90	4,400
Elijah & the Angel; bodycolor/gold on vellum, sgn/dtd 1583, 6x8", (168)C-NY 1/10/90	55,000
BOLAND, Charles (Continental, 19th/20th C)	
Good Friends; oil on canvas, sgn, 24x32", (217)C-E 10/22/90	3,300
BOLDINI, Giovanni (Italian, 1842-1931)	
Girl in a Black Hat (portrait); pastel on paper, 1890, 23x13", (100)SBY 2/28/90 UE	165,000
Portrait of Emiliana Concha de Ossa; pastel on prepared canvas, sgn/dtd 1901, 51x51", (94)SBY 2/28/90 UE	451,000
Portrait of Madame Georges Victor Hugo; oil on panel, 12x8", (74)SBY-L 6/19/90	109,505

Paintings, Drawings, and Mixed Media	
Portrait of Madame Juillard in Red; oil on canvas, sgn/dtd 1912, 71x37", (96)SBY 2/28/90.....	715,000
Portrait of Madame Pages in Evening Dress; oil on canvas, sgn, 87x47", (99)SBY 2/28/90.....	506,000
Portrait of Mrs Ruth Frost (Nee Sterling); oil on canvas, sgn/dtd 1892, 79x40", (97)SBY 10/23/90.....	242,800
Portrait of the Artist Lawrence Alexander Harrison; oil on canvas, sgn/dtd 1902, 50x40", (95)SBY 2/28/90.....	852,500
Reclining Nude; oil on canvas, sgn, ca 1890, 29x26", (93)SBY 2/28/90 OE.....	671,000
BOLDUC, Blanche (Canadian, 1907-)	
Laiterie; oil on brd, sgn, 10x12", (49)FB 4/30/90.....	688
BOLDUC, Yvonne (Canadian, 1905-)	
Moulin a Cesar; oil on brd, sgn/dtd 1934, 9x12", (47)FB 4/30/90.....	715
BOLE, Comtesse Jeanne (French, fl 1870-1883)	
Portrait of a Young Boy in a Boater; oil on canvas, sgn, 13x10", (149)SBY 10/26/90.....	2,750
BOLOGNA, Lorenzino da; see Sabatini	
BOLOGNESE, see Grimaldi	
Bolognese School (17th C)	
Head of a Boy; oil on canvas laid down on panel, ca 1600, 10x7", (106)SBY 10/11/90 OE.....	16,500
Portrait of an Architect; oil on canvas, inscr w/coat-of-arms Mons.Pietatis, ca 1625, unf, 45x34", (133)SBY 10/11/90.....	6,600
Seated Nude; red chalk/brn wash, #d22, 5x3", (16)C-NY 5/31/90 OE.....	1,760
Bolognese School (18th C)	
Double-Sided: Lot & His Daughters/Head of a Cherub; chalk/ink/gray wash, red/wht chalk, ca 1700, 9x10", (62)C-NY 1/10/90.....	3,300
Rest on the Flight Into Egypt; oil on canvas, oval, 21x17", (86)SBY 10/11/90.....	8,800
BOLOTOWSKY, Ilya (American/Russian, 1907-)	
Four Top Tondo; oil on wood, sgn/dtd 1976, 8" dia, (170)SBY 2/27/90 OE.....	11,000
Light Blue & Yellow Tondo; acrylic on canvas, sgn, dtd 80/81, unf, 32" dia, (336)C-NY 5/8/90.....	13,200
Red, Blue and White Diamond (Variation B); oil on wood panel, sgn/dtd 72, unf, 11x11x1", (337)SBY 2/21/90.....	4,400
Yellow and White Tondo; no media given, sgn/dtd 1972, unf, 40" dia, (338)SBY 2/21/90.....	9,900
BOMBOIS, Camille (French, 1883-1970)	
Apres l'Ecole (two figures on bench by lake); oil on canvas, sgn, 21x29", (203)SBY 10/3/90 OE.....	36,300
Au Bord de la Siole (river landscape with figures); oil on canvas, sgn, 9x11", (133)C-NY 2/26/90.....	14,300
Bouquet des Roses (floral still life); oil on canvas, sgn, ca 1935, 16x13", (106)SBY 2/26/90.....	30,800
Cure a Arcolay; oil on canvas, sgn, S-6x9", (92)SBY 10/10/90.....	9,900
Deux Voyageurs (two travelers in a wooded landscape); oil on canvas, sgn, 18x26", (150)C-NY 2/26/90.....	24,200
Fleurs (floral still life); oil on panel, sgn, 6x4", (5267)B/B 5/31/90.....	4,125
Pair: Vases of Roses; oil on canvas, sgn, 9x6", (54)C-E 11/13/90 OE.....	18,700
Pont du Village; oil on canvas, sgn, 6x9", (59)C-E 11/13/90 OE.....	16,500
Repas (traveler readying to eat at side of road); oil on canvas, sgn, 8x10", (151)C-NY 2/26/90.....	12,100
Roses in a Yellow Vase; oil on canvas, sgn, 10x8", (58)WD 11/15/90 UE.....	6,250
Three Vases of Flowers; oil/pencil on canvas, sgn, ca 1945, 26x20", (483)C-NY 5/16/90.....	60,500
Vase of Roses; oil on panel, sgn, 10x13", (117)C-E 11/13/90 OE.....	15,400
BOMPARD, Maurice (French, 1857-1936)	
Dogana, Venice; oil on canvas, sgn, 16x25", (128)SBY 2/21/90.....	2,200
Vue de Venise (boat at half-sail in harbor, Venise beyond); oil on canvas, sgn/dtd 6-4-01, 23x29", (10)C-E 2/24/90.....	2,420
BOMPIANI, Roberto (Italian, 1821-1908)	
Portrait of an Italian Peasant Girl With Wheat (in profile); oil on canvas, sgn/inscr Roman, 25x20", (323)C-E 10/22/90.....	2,640
BOMPIANI-BATTAGLIA, Cielia (Italian, 1847-1927)	
Fetching Water From the Well; watercolor, sgn, 29x20", (115)C-E 3/2/90.....	3,300
Fisherwoman on the Shore; watercolor, sgn, 22x14", (79)C-E 10/22/90.....	1,980
BONAR, James King (American, 1864-)	
Gloucester Harbor; oil on canvas, sgn, 23x26", (148)SBY 5/30/90 OE.....	3,850
BONAVIA, Carlo (Italian, fl 1740-1760)	
View of Procida & Ischia Islands...Shipping in the Calm; oil on canvas, sgn/dtd 1758, 39x54", (178)C-NY 1/10/90 OE.....	176,000
BOND, Douglas (20th C)	
Baked Potato; pencil on paper, sgn, 1978, 22x28", (406)SBY 2/21/90 UE.....	550
BOND, Joseph (British, 1868-1912)	
Landscape Scene With Two People at a River Bank; oil on canvas, sgn, 16x24", (1104)DM 3/16/90.....	600
BONE, Muirhead (British, 1876-1955)	
Merida, Spain; pencil on paper, sgn, 10x15", (318)WG 11/3/90.....	625
Outskirts of Modena; watercolor/graphite on paper, sgn, 10x14", (319)WG 11/3/90.....	325
BONELLI, S.	
Story Teller; oil on canvas, sgn/dtd 1910, 24x18", (2262)DM 11/90.....	900
BONHAM, Horace (American, 1835-1892)	
Little Scamps (urchins playing cards on shoeshine box); oil on canvas, sgn/dtd 80, 24x28", (27)SBY 5/24/90.....	28,600
BONHEUR, Auguste (French, 1824-1884)	
Sheep & Cattle Resting in a Landscape; oil on canvas, sgn, 16x22", (287)C-E 10/22/90.....	4,950
Shepherd & His Flock; oil on canvas, sgn, 28x40", (72)C-NY 10/24/90.....	8,800
BONHEUR, Rosa (French, 1822-1899)	
Day in June (horses & cows in pasture); oil on canvas, sgn/dtd 1860, 23x34", (278)SBY 6/8/90 UE.....	18,700
Horse Fair (largest version); watercolor on paper, sgn/dtd 1867, 23x49", (277)SBY 6/8/90 OE.....	231,000
Lion & Lioness; oil on canvas, sgn/dtd 1894, 15x18", (275)SBY 6/8/90 OE.....	31,900
Lion & Lionesses; oil on canvas, sgn/dtd 1892, 42x56", (276)SBY 6/8/90 OE.....	63,250
Moutons au Repos, Effet de Coucher de Soleil; oil on panel, indistinctly sgn/dtd 1860, 13x21", (283)SBY 6/8/90.....	17,600
Study of a Dark Dapple-Gray; oil on canvas, sgn, 13x16", (284)SBY 6/8/90.....	6,050

BONHEUR, Rosa; att (French, 1822-1899)	
Study, Head of a Steer; pencil heightened w/wht on paper, sgn/dtd 67, 10x12", (320)WG 11/3/90	200
BONINGTON, Richard Parkes; circle of (British, 1801-1828)	
Christ & Mary; oil on panel, indistinctly sgn, 9x11", (405A)SBY 7/19/90 UE.....	330
BONINGTON, Richard Parkes; school of (British, 1801-1828)	
Chateau of the Duchesse de Berri on the Seine; oil on canvas, 15x21", (20)C-E 10/22/90.....	1,650
BONNAR, James King (American, 1885-1961)	
Covered Bridge, Winter; oil on canvas, sgn, 16x20", (235)RWS 9/14/90	800
Horse & Sleigh in the Snow; sgn, oil on brd, 20x16", (190)MFA 8/30/90	1,485
Man With Oxen in the Snow; oil on canvas, sgn, 28x36", (147)MFA 2/22/90.....	1,650
Pigeon Cove; oil on cvsbrd, sgn, 16x20", (279)RWS 9/14/90	1,300
BONNARD, Pierre (French, 1867-1947)	
Bateaux a Antibes (port scene); oil on canvas, sgn, 1925, 15x21", (360)SBY 5/18/90.....	440,000
Coin de Table (Tasse a Cafe, Pain et Fleurs); oil on panel, sgn, 1905, 14x11", (15)SBY 11/13/90.....	132,000
Coquelicots (floral still life); oil on canvas, sgn, ca 1914-15, 28x23", (27)SBY 11/13/90 OE.....	3,190,000
Danseuse Espagnole (Spanish dancer); oil on brd, sgn, 1905, 23x12", (361)C-NY 5/16/90 UE.....	132,000
Eucalyptus (coastal view with stand of trees); oil on canvas, sgn, 1911, 21x30", (382)C-NY 5/16/90.....	605,000
Femme Nue (nude from behind, dressing); oil on canvas, sgn, 1925, 29x18", (15)SBY 11/12/90.....	1,595,000
Fleurs Rouges (still life of red flowers); oil on canvas, sgn, 1927, 30x20", (19)SBY 5/17/90.....	1,100,000
Paysage a Vernon (landscape); watercolor/pencil on paper on canvas, ca 1920, 13x10", (139)C-NY 5/16/90	33,000
Paysage de Cagnes (landscape); oil on canvas, sgn, 1916, 14x17", (362)SBY 5/18/90	275,000
Petit Dejeuner (woman seated at table eating breakfast); oil on canvas, sgn, 1917, 27x18", (20)SBY 5/17/90	1,595,000
Study for The Grand Tub (nude kneeling by tub); charcoal on paper, 1917, 13x10", (27)SBY 10/3/90.....	7,150
Vestibule (two female figures); oil on canvas, sgn, 1927, 40x23", (11)SBY 11/13/90 UE	1,265,000
Woman With Grapes (Marthe Bonnard); oil on canvas, sgn, 1911, 30x25", (37)C-NY 5/15/90	1,320,000
BONNEMAISON, see De Bonnemaison	
BONNER, James King (American, 1885-1961)	
Winter in Vermont; oil on brd, sgn, 20x24", (93)MFA 5/31/90	2,750
BONNY, James (British, 19th/20th C)	
Country Scene With Church; oil on canvas, sgn, 20x30", (600)LH 3/11/90 UE	300
BONO, Primitif (Italian, 19th C)	
Afternoon Sunlight on the Coast; oil on canvas, sgn, 29x36", (148)B/B 1/17/90	1,320
BONVIN, Leon (French, 1834-1866)	
Roadside Study; watercolor on paper, sgn/dtd 1864, S-10x8", (276)SBY 7/19/90 OE.....	17,600
BOOGAARD, Willem Jacobus (Dutch, 1842-1887)	
Horse Watering; oil on panel, sgn, 10x13", (258)C-E 3/2/90	3,850
BOONE, E.L. (American, 19th/20th C)	
Desert Scene; oil on brd, sgn, 18x16", (43)MFA 8/30/90 UE	275
BOOTH, S. Lawson (British, 19th/20th C)	
View of Jerusalem; oil on canvas, sgn/dtd 1901, 24x36", (1)SBY-TA 5/31/90 OE.....	15,400
BORDIGNON, Noe (Italian, 1841-1920)	
Cortile Veneziano (figures in a Venetian courtyard); oil on canvas, sgn, 28x39", (342)SBY 2/28/90	19,800
Feeding Time; oil on canvas, sgn, 21x32", (342)SBY 5/23/90 OE	16,500
BORDONE, Paris; after (Italian, 1500-1571)	
Madonna & Child; oil on canvas, 29x20", (5135)B/B 5/31/90	1,870
BOREIN, Edward (American, 1872-1945)	
Bronco Buster; watercolor/pencil on paper, sgn, S-6x5", (2635)B/B 3/21/90	5,500
Cowboys Pursuing Mustangs; watercolor, sgn, 8x11", (507)SLK 4/30/90.....	4,750
Four Cowboy Ropers & One Bronco; pencil/pen/ink on paper, S-11x9", (947)B/B 6/12/90	3,300
Two Mounted Cowboys; pencil/pen/ink on paper, S-7x12", (2629)B/B 3/21/90 UE	1,430
BOREN, James (American, 1921-)	
Cowboy Unsaddling His Horse; watercolor on paper, sgn/dtd CA 1972 (?), S-15x22", (192)SBY 5/30/90	5,500
BORENSTEIN, Sam (Canadian, 1908-1969)	
Church in Quebec; oil on canvas, sgn, 32x26", (136)FB 4/30/90	3,300
BORES, Francisco (Spanish, 1898-1972)	
Blonde Woman; oil on canvas, sgn/dtd 37, 35x46", (162)C-E 5/15/90 OE	132,000
Interieur (abstract); oil on canvas, sgn/dtd 38, 35x46", (220)C-E 5/15/90 OE.....	77,000
Slice of Watermelon (still life by window, sea beyond); oil on canvas, sgn/dtd 39, 26x29", (240)C-E 5/15/90 OE.....	55,000
BORG, Carl Oscar (American, 1879-1947)	
Adobes; gouache on paper, sgn, S-10x14", (2852)B/B 9/19/90.....	1,650
Evening in Hopiland; oil on canvas, sgn, 30x40", (2645)B/B 3/21/90 OE	41,250
Horseback Riding in the Valley; watercolor/gouache on paper, sgn, 11x10", (268)C-E 9/25/90	3,300
Ruina de Santa Isabel, La Antiqua; oil on canvas laid down, sgn, unf, 10x12", (359)B/B 1/17/90 OE	2,200
Two Riders Crossing the Desert; pencil/watercolor on paper, sgn, S-9x12", (262)B/B 1/17/90.....	1,980
Two Riders Crossing the Plain; watercolor/pencil on paper, sgn, S-20x15", (261)B/B 1/17/90 OE	2,475
Walpo Pueblo; gouache/pencil on paper, sgn, S-10x14", (2648)B/B 3/21/90	13,200
BORGES, Jacobo (Venezuelan, 1931-)	
Sobre la Mesa (abstract); oil on canvas, sgn/dtd 1972 on stretcher, 51x40", (98)C-NY 5/1/90 OE.....	33,000
BORIE, Adolphe (American, 1877-1934)	
Portrait of a Lady in Black; oil on canvas, sgn/dtd 1900, 30x25", (883)FAP 4/19/90 OE	1,000

BORIONE, Bernard Louis (French, 1865-)	
Convives Musicals du Cardinal; oil on canvas laid down, sgn, 28x38", (1130)WAD 11/28/90	13,050
BORMAN, Johannes (Dutch, fl 1653-1659)	
Porcelain Bowl With Fruit & Wine Glass on Ledge Draped With Cloth in a Niche; oil, intl, 27x23", (69)C-NY 5/31/90 OE.....	40,700
BORONDA, Lester David (American, 1866-)	
Fountain in a Garden; oil on canvas, 12x10", (4871)B/B 5/31/90.....	1,320
BORRANI, Odoardo (Italian, 1834-1905)	
Conversation on a Village Street; oil on panel, sgn, 7x11", (209)C-NY 3/1/90 OE	52,800
BORSTEIN, Elena (American, 1946-)	
Red Gate (contemporary); oil on canvas, 1983, 30x22", (154)SBY 2/27/90.....	8,250
BOSA, Louis (American, 1905-)	
Havestraw, New York; oil on masonite, sgn/dtd 38, 20x32", (302)C-E 5/31/90	1,430
Thistles; oil on brd, sgn, 7x9", (159)MFA 5/31/90	440
BOSCARATTI, Felice; att (1721-1807)	
Pair: Elegant Lady in Formal Gown/Spinner Holding Distaff & Spindle...; oil on canvas, 27x21", (338)SBY 5/5/90.....	8,800
BOSCOLI, Andrea (Italian, 1550-1606)	
Nude, His Arm Raised; blk chalk, corners cut, 13x8", (26)C-NY 1/10/90 OE.....	16,500
BOSCOLI, Andrea; circle of (Italian, 1550-1606)	
Grieving Virgin, For a Crucifixion; red chalk, wm 3 mts, 16x8", (7)C-NY 1/10/90.....	550
BOSMAN, Richard (American, 1944-)	
Cardplayer; oil on canvas, sgn/dtd 85, 11x6", (447)SBY 2/21/90	4,950
Man Shaving; oil on canvas, sgn on bk, unfr, 54x42", (563)SBY 10/10/90.....	3,575
BOSSCHAERT, Jan Baptist; circle of (Flemish, 1667-1746)	
Still Life of Flowers in a Vase on a Shelf; oil on canvas, sgn/dtd, 27x21", (310)SBY 5/5/90.....	9,350
BOSSCHE, see Van Den Bossche	
BOSSUET, Francois Antoine (Belgian, 1800-1889)	
Tour de l'Seville; oil on canvas, sgn/dtd 1878, 20x28", (331)SBY 10/23/90	22,000
BOSTON, Federick J. (American, 1855-1932)	
Portrait of a Young Girl With Lilies; oil on canvas, sgn, 20x16", (728)FAP 10/18/90	625
BOSTON, Joseph H. (American, 1901-1954)	
Road Through the Country; oil on cvsbrd, 8x10", (106)RWS 11/16/90	225
Spring Morning; oil on panel, sgn/dtd May 22 1913, 7x9", (163)JRB 5/20/90 UE	300
Woman on a Country Road; oil on canvas, sgn, 30x40", (54)MFA 8/30/90	743
Young Girl Reading; oil on canvas, sgn, 40x30", (106)MFA 8/30/90	1,100
BOTELLO, Angel (Spanish, 1913-1986)	
Haitiana (head portrait); oil on canvas, sgn, ca 1957, (234)C-NY 5/1/90	7,700
Ninas Tomadas de la Mano (two figures on seat with red cushion); oil on panel, sgn 36x24", (235)C-NY 5/1/90 OE	22,000
BOTERO, Fernando (Colombian, 1932-)	



San Jorge (caricature figure on horse);
oil on canvas, sgn/dtd 65, 48x45",
(30)C-NY 5/1/90 OE, \$198,000

Bodegon con Jarra y Botella (still life); pencil on paper, sgn/dtd 79, 14x17", (125)C-NY 5/1/90	16,500
Exhibition (patrons viewing Botero paintings); collage/oil on canvas, sgn/dtd 75, 21x77", (50)C-NY 11/20/90.....	352,000
Gato (cat); oil on canvas, sgn/dtd 65, 20x24", (164)C-NY 11/20/90	55,000
Head of a Girl; charcoal/oil on canvas, sgn/dtd 66, 60x60", (55)SBY 5/2/90.....	231,000
Juan XXIII de Nino (portrait); oil on canvas, sgn/dtd 65, 35x33", (72)C-NY 11/20/90 OE.....	198,000

La Colombiana (reclining nude in landscape); oil on canvas, sgn, 1986, 57x78", (25)C-NY 11/20/90	550,000
Madre Superiora en la Ventana; pastel on brd, sgn/dtd 68, 30x30", (253)C-NY 11/20/90	66,000
Mujer de Pie (standing woman); oil on canvas, sgn/dtd 82, 60x35", (63)C-NY 11/20/90	330,000
Mujer de Rubens (wife of Rubins, caricature); oil/collage on canvas, sgn/dtd 63, 50x50", (35)C-NY 5/1/90	165,000
Naranjas (oranges); oil on panel, sgn/dtd 86, 11x15", (173)C-NY 5/1/90 OE	52,800
Naturaleza Muerta con Flores (abstract floral still life); oil on canvas, sgn/dtd 2-61, 70x52", (169)C-NY 5/1/90	41,800
Nino de Vallecas (portrait); oil on canvas, sgn/dtd 59, 52x56", (124A)C-NY 5/1/90 OE	154,000
Presidente (portrait); oil on canvas, sgn/dtd 75, 52x38", (29A)C-NY 5/1/90	231,000
Santa Isabel de Hungria; oil on canvas, sgn/dtd 70, 49x37", (20)C-NY 11/20/90	220,000
Santa Lucia (full-length portrait); oil on canvas, sgn/dtd 83, 66x40", (72)SBY 5/2/90	352,000
Walk to the Volcano (portrait of young girl, volcano in distance); oil on canvas, sgn/dtd 66, 51x41", (51)SBY 5/2/90	220,000
BOTH, Andries Dirksz (Dutch, 1608-1650)	
Two Peasants; pen/brn ink/wash, wm pot, 6x4", (178)C-NY 1/10/90 OE	1,870
BOTH, Jan & Andreis (Dutch, 17th C)	
Travelers in a Landscape; oil on canvas, bears indistinct sgn, 19x14", (160)SBY 7/19/90	2,310
BOTH, Jan; manner of (Dutch, 1618-1652)	
Landscape With Travelers Along a Road; oil on canvas, 21x26", (229)SBY 7/19/90	1,980
BOTKE, Jesse Arms (American, 1883-1971)	
Wind Swans; gouache/pen/ink on paper, intl, S-9x5", (282)B/B 1/17/90	1,100
BOTKIN, Henry Albert (American, 1896-)	
Flowers in a White Vase; oil on canvas, 24x30", (178)B/B 1/17/90	2,200
BOTTICELLI, Sandro; circle of (Italian, 1440-1510)	
Holy Family; oil on panel, 34" dia, (233)C-NY 1/10/90 OE	82,500
BOTTICELLI, Sandro; school of (Italian, 1440-1510)	
Madonna & Child; oil on panel, arched top, 39x23", (196)C-NY 4/4/90 OE	66,000
BOTTICINI, Francesco (Italian, 1446-1497)	
Virgin in Prayer, A Distant Landscape Beyond; tempera on panel, 25x19", (33)SBY 5/5/90	35,750
BOUCHARD, Lorne H. (Canadian, 1913-1978)	
Beach at George's, Gaspé; oil on brd, sgn, 12x18", (192B)FB 11/5/90	2,200
Farm House & Buildings in a Mountain Landscape; oil on brd, sgn, 12x16", (87)FB 4/30/90 UE	880
Hills Near St Urbain, PQ; oil on brd, sgn, 7x10", (13)FB 4/30/90	523
May, Petit Lac Ha Ha; oil on panel, sgn, 1966, 8x12", (107)FB 11/5/90 OE	935
Old Buildings, Baie St Paul; oil on brd, sgn, 6x8", (151)FB 4/30/90	1,540
BOUCHARD, Marie Cecile (Canadian, 1920-)	
Interior With Table & Vegetables; oil on unstretched canvas, sgn, 13x16", (173)SBY 4/19/90	385
BOUCHE, Louis Alexandre (French, 1838-1911)	
Poultry Yard; oil on canvas, sgn/dtd 1906, 15x18", (209)C-E 3/2/90	3,300
BOUCHENE, Dimitri (French, 20th C)	
Costume Design for a Carnival Character; gouache, sgn, 9x6", (56)SBY 11/15/90 OE	3,575
Costume Design for a Masked Lady; gouache, sgn, 9x6", (56A)SBY 11/15/90 OE	7,700
Costume Design for an Old Man; gouache, sgn, 9x6", (57)SBY 11/15/90 OE	1,210
New Year's Greeting; gouache/clr foil collage, sgn/dtd 1948, S-7x10", (54)SBY 11/15/90 OE	3,850
Pair: Decor Designs; gouache, 1 sgn, 13x20"/7x11", (55)SBY 11/15/90 OE	3,025
BOUCHER, Francois (French, 1703-1770)	
Baigneuses; oil on canvas, sgn, 19x26", (139)SBY 1/11/90	385,000
Battle of the Dunes; red chalk/pen/brn ink/wash, wm proprietary below a crop, 6x11", (43)C-NY 5/31/90 OE	40,700
Pensent-ils a ce Mouton; oil on canvas, sgn/dtd 1764, 16x13", (101)SBY 6/1/90 OE	726,000
Seated Nude With a Staff, A Relief With Putti to the Left; chalk/wash on buff paper, 19x15", (44)C-NY 5/31/90 UE	39,600
Woman Leaning on a Plinth, With Antique Relief of Two Figures Making a Sacrifice; chalk on paper, 9x8", (45)C-NY 5/31/90	28,600
BOUCHER, Francois; & studio (French, 1703-1770)	
Rustic Bridge; oil on canvas, sgn, 38x51", (92)SBY 1/11/90	159,500
BOUCHER, Francois; after (French, 1703-1770)	
Cherubs; oil on canvas, bears sgn/dtd 1738, oil on canvas, 21x18", (2416A)B/B 3/21/90	6,050
Maidens & Cherubs in ■ Garden Setting; oil on canvas, 54x42", (5)DM 2/16/90 OE	7,500
BOUCHER, Francois; circle of (French, 1703-1770)	
Girl Reading With a Cat Beside Her; pastel on paper laid down on canvas, 16x13", (2)SBY 1/11/90 OE	25,300
BOUCHER, Francois; manner of (French, 1703-1770)	
Rococo Scene; oil on panel, 32x52", (610)RWS 9/26/90 OE	3,200
BOUCHER, Francois; school of (French, 1703-1770)	
Putti Fishing in a Stream in a Landscape; bl monochrome/oil on canvas, 18x32", (229)C-NY 4/4/90	4,400
BOUCHER, Francois; studio of (French, 1703-1770)	
Venus Endormie Aven un Amour Qui Repose Sur Elle; oil on canvas, 20x25", (174)SBY 5/5/90	22,000
BOUCHOT, Francois (French, 1800-1842)	
Portrait of Two Brothers; blk chalk heightened w/wht on paper, sgn on bk, 15x12", (49)SBY 10/26/90 OE	17,600
BOUCKHORST, see Van Bouckhorst	
BOUCLE, Pierre (French, 1610-1673)	
Still Life of Dead Game, Fish, Fruit, Flowers...; oil on canvas, monogramed/dtd 1652, 41x52", (92A)SBY 1/11/90	60,500
BOUDET, Pierre (French, 1925-)	
Venise; oil on masonite, sgn/dtd juill 60, 24x24", (201)SBY 10/10/90	4,950
BOUDEWYNS, Adriaen Frans; att (Flemish, 1644-1711)	
Figures in a Forest Clearing; oil on cradled panel, 28x44", (1017)B/B 11/7/90 OE	19,800

BOUDIN, Eugene (French, 1824-1898)

Antibes, La Route (figure on coastal road); oil on canvas, sgn/dtd 93, 20x29", (341)C-NY 5/16/90.....	209,000
Bateaux Dans le Port (port scene); pencil/watercolor on paper laid down, stp intl, S-4x5", (3)C-E 2/24/90	7,150
Bouarnenez, La Baie, Vue de l'Isle Tristan le Main (coastal view); oil on canvas, sgn/dtd 95, 20x29", (309)SBY 5/18/90	220,000
Dordrecht, La Meuse (port scene); oil on canvas, sgn/dtd 74, 18x26", (315)SBY 5/18/90 UE	187,000
Dunkerque, Lever de Soleil en Hiver (sunset); oil on canvas, sgn, 1870, 14x23", (1)C-NY 2/26/90.....	77,000
Escault aux Enviorns d'Anvers (boating scene); watercolor/pencil on paper laid down, stp intl, 8x12", (102)C-NY6/29/90.....	17,600
Fecamp, Le Bassin (three figures in small boat, port beyond); oil on canvas, sgn/dtd 92, 16x22", (311)SBY 5/18/90	451,000
Juan-Les-Pins, La Baie et le Rivage (coastal scene); oil on canvas, sgn/dtd 93, 22x36", (8)SBY 11/13/90	264,000
Port, Voiliers a Quai (boats in the harbor); oil on panel, sgn, 1883-88, 13x19", (327)C-NY 5/16/90	82,500
Portrieux, Bateaux a l'Ancre Dans le Port (fishermen anchoring boats); oil, sgn/dtd 73, 16x26", (3)SBY 2/26/90 OE	176,000
Portrieux, Bateaux Echoues Maree Basse (three beached boats); oil on canvas, sgn/dtd 71, 15x23", (326)C-NY 5/16/90	121,000
Quai a Brest (figures & small boats at water's edge); watercolor/pencil on paper, stp intl, 5x9", (101)C-NY 5/16/90	8,250
Scene de Plage, Le Parasol Jaune (beach scene, yellow parasol); oil on panel, sgn/dtd 87, 6x10", (3)SBY 11/12/90 UE	231,000
Sur la Plage (impressionsitic beach scene); watercolor/pencil on brd, intl, S-5x7", (101)C-NY 11/15/90.....	26,400
Trois-mats Dans le Port (three-masted ship in port); oil on panel, sgn, 6x10", (18)C-NY 10/2/90.....	33,000
Trouville, Marche aux Poissons (fish market); oil on panel, sgn/inscr Trouville, 1871, 14x18", (4)SBY 11/13/90.....	132,000

BOUEL, Louis Francois Numance (French, 19th C)

Paysage de Campagne (country lane, trees, rolling hills); oil on canvas, sgn, 31x55", (254)SBY 10/23/90	8,800
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BOUGH, Samuel (British, 1822-1878)

Crossing the Plains; oil on canvas, sgn/dtd 1860, 24x36", (297)C-E 10/22/90.....	3,300
Two Travelers in a Landscape; oil on canvas, 28x36", (5245)B/B 5/31/90.....	1,320

BOUGHTON, George Henry (American, 1833-1905)

Among the Ruins; oil on panel, 6x9", (52)RWS 5/11/90.....	425
Morning in North Holland; oil on canvas tacked over panel, sgn, 13x21", (66)C-NY 3/16/90	7,150
Reverie at the Spring; oil on canvas, intl/dtd 1868, 16x13", (64)JRB 5/20/90 UE.....	1,500
Spring Showers (woman taking shelter in landscape); oil on panel, sgn, 13x9", (69)C-NY 3/16/90 OE	24,200
Winter's Eve; oil on panel, intl, 6x11", (59)C-NY 3/16/90	3,850

BOUGUEREAU, William Adolphe (French, 1825-1905)

Boucles d'Oreilles (girl wearing classical dress & red earrings); oil on canvas, sgn/dtd 1891, 48x31", (21)C-NY 3/1/90.....	66,000
Crepuscule; oil on canvas, sgn, 50x26", (65)SBY 10/23/90	297,000
Lecon Difficile (girl contemplating difficult lesson); oil on canvas, sgn/dtd 1880, 38x25", (20)C-NY 3/1/90 OE	121,000
Meditation (portrait of a woman in a landscape); oil on canvas, sgn/dtd 1902, 46x29", (37)C-NY 5/22/90.....	55,000
Nymph Holding a Laurel Branch (in a landscape); oil on canvas, sgn/dtd 1900, 46x28", (36)C-NY 5/22/90	71,500
Portrait of Miss Addison Head of San Francisco; oil on canvas, sgn/dtd 1874, 26x22", (110A)C-NY 10/24/90.....	11,000
Standing Girl With Basket; oil on canvas, sgn/dtd 1905, 43x30", (2028)DM 6/22/90.....	35,000
Woman in Italian Costume (head portrait); oil on canvas, sgn, ca 1867, 17x14", (151)SBY 5/23/90 UE.....	16,500

BOUGUEREAU, William Adolphe; school of (French, 1825-1905)

Bacchante; oil on canvas, bears sgn, 23x36", (99)C-E 5/24/90.....	4,180
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BOUILLON, Michel (European, fl mid-17th C)

Wreath of Flowers Surrounding a Personification of Charity; oil on canvas, 46x31", (92)C-NY 5/31/90.....	8,800
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BOUILLON, Michel; circle of (European, fl mid-17th C)

Basket of Fruit & Flowers in a Landscape; oil on canvas laid down on brd, unf, 35x48", (204)C-NY 1/10/90	16,500
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BOULANGER, Graciela Rodò (Bolivian, 1935-)

Enfants Endormas (sleeping children); sgn/dtd 1971, 29x23", (272)SBY 5/2/90 OE.....	14,300
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BOULANGER, Gustave Clarence Rodolphe (French, 1824-1888)

Danse Amoureuse (study); oil on canvas, sgn, 56x33", (290)SBY 10/23/90 OE	24,200
Woman With an Urn; oil on canvas, sgn/dtd 1888, 29x20", (4)C-NY 5/22/90.....	16,500

BOULANGER, Yvette (Canadian, 1932-)

Bouquet des Champs, Eglantines et Marguerites; oil on brd, sgn/dtd 1985, 24x18", (237)FB 11/5/90	522
Parc Papineau; oil on brd, sgn/dtd 1987, 24x18", (219)FB 4/30/90	495
Route Pour Perce, Cap d'Espoir; oil on brd, sgn/dtd 1987, 30x40", (59)FB 11/5/90.....	990

BOULIER, L. (French, 1903-)

Dolls of the Nation; oil on canvas, sgn, 19x22", (2224)DM 9/14/90	2,250
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BOULLEE, Louis Etienne; circle of (1728-1799)

Design for a Public Building; pen/blk ink/watercolor, 8x13", (166)C-NY 1/10/90 UE	275
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BOULLOGNE, see De Boulogne

BOURDELLE, Antoine (French, 1861-1929)

Female Nude; pen/brush/blk ink on buff paper, 12x8", (61)C-NY 5/31/90 OE	1,320
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BOURDON, Sebastien; follower of (French, 1616-1671)

Christ Before Pilate; red chalk/pen/brn ink/gray wash, 8x10", (39)C-NY 5/31/90 UE	990
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BOURGEOIS, Louise (French, 1911-)

Untitled (abstract); ink on paper, sgn, 20x13", (541)SBY 10/10/90	8,250
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BOURGOIN, Clarence (Canadian, 1946-)

Ma Premiere Ecole (school children at play in winter scene); oil on canvas, sgn, ca 1935, 16x20", (202)FB 11/5/90	1,430
Premiere Sortie; oil on canvas, sgn/dtd 1990, 16x20", (170)FB 4/30/90	660

BOURGUIGNON, see Courtois

BOURNE, Gertrude Beals (American, 1867-1962)

Beacon Hill From the Artist's Studio; watercolor on paper, estate stp on bk, unf, 14x10", (43)JRB 5/20/90 UE	650
Cottage; watercolor on paper, sgn, S-15x11", (112)JRB 5/20/90	700
On the River; watercolor on paper, sgn, 20x24", (164)JRB 5/20/90 UE	300

BOURNE, Gretrude Beals (American, 1867-1962)

New England Church; watercolor & charcoal on paper, S-25x19", (73)JRB 11/18/90	750
Trinity Church; watercolor on charcoal on paper, sgn, S-25x19", (72)JRB 11/18/90 UE	1,400

BOURNE, Jean Baptiste C. (French, fl 1815-1900)

Winter Landscape; oil on canvas, sgn/dtd 1844, 22x29", (1167)B/B 11/7/90 UE	2,200
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BOURQUE, Raymond C. (Canadian, 1922-)

St Sixte, Quebec; oil on canvas, sgn/dtd 1977, 12x24", (211)FB 4/30/90	220
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BOUT, Pieter; BOUDEWYNS, Adriaen F. (Flemish, 17th/18th C)

Horseman & Other Travelers in an Extensive, Mountainous, Wooded Landscape; oil on panel, unfrr, 12x9", (306)SBY 5/5/90	17,600
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BOUTER, Cornelis (Dutch, 1888-1966)

Afternoon at Home; oil on canvas, sgn, 30x25", (187)C-E 10/22/90	4,620
Little Mother; oil on canvas, sgn, 12x9", (1189)WAD 11/28/90	1,000
Minding the Baby (interior genre scene); oil on canvas, sgn, 25x31", (181)C-E 3/2/90	7,150

BOUTTATS, Jacob; circle of (fl 1700)

Concert of Birds in a Tree, Including Owls, Pheasant, Peacock, & Other Birds; oil on panel, 17x24", (111)C-NY 5/31/90	12,100
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BOUVARD, Antoine (French, -1956)

Canal Off the Giudecca in Venice With a Gondolier; oil on canvas, sgn, 15x22", (1062)B/B 11/7/90	5,225
Gondolier on a Venetian Canal; oil on canvas, sgn, 24x32", (290)C-E 5/24/90 OE	9,350
Gondola on a Venetian Canal; oil on canvas, sgn, 20x26", (73)C-E 10/22/90	7,150
Gondola on a Venetian Canal; oil on canvas, sgn, 26x20", (346)C-E 3/2/90 OE	12,100
Il Canale Grande; oil on canvas, sgn, 20x26", (291)C-E 5/24/90 OE	7,700
Venetian Canal Scene; oil on canvas, sgn, 20x26", (5324)B/B 5/31/90 OE	5,500

BOUVE, Rosamond Smith (American, 19th/20th C)

Clark Garden, Orono, Maine; oil on canvas, 21x26", (87)JRB 11/18/90	7,500
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BOUYSSOU, Jacques (French, 1926-)

Moret sur Loing (river scene); oil on canvas, sgn, 35x46", (223)SBY 2/21/90	2,750
Paris Rue Dussoubi; oil on canvas, sgn, 32x39", (266)SBY 10/10/90 OE	4,950
Venise sur le Canal; oil on canvas, sgn, 29x36", (87)SBY 10/10/90 OE	3,575

BOUZIN, Emile

Cows at Pasture; oil on canvas, sgn, 25x40", (457)FB 4/30/90	825
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BOWEN, Benjamin J. (American, 1859-1930)

Arab Market Scene; oil on canvas, sgn, 18x22", (251)MFA 2/22/90	523
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BOWER, J.S. (American, fl 1850)

Compote With Peaches; pastel on brd, sgn, 8x10", (225)RWS 3/31/90 UE	350
Still Life of Plain Air With Grapes & Strawberries; pastel on paperbrd, 8x10", (25)RWS 10/27/90 UE	150

BOWIE, Frank Louville (American, 1857-1936)

Winter in Maine (Mills Under Snowcover); oil on canvas, sgn, 12x16", (98)RWS 5/11/90	450
Winter Landscape; oil on canvas, sgn/dtd 14, 14x18", (237)RWS 9/14/90 UE	300

BOWSER, David Bustill (American, 1820-1900)

Abraham Lincoln (bust-portrait); oil on paper laid down canvas, dtd on bk July 3 1865, 28x22", (2571)B/B 3/21/90 UE	20,900
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BOX, Henry (British, 19th C)

Portrait of a Young Boy; watercolor on paper, sgn/dtd 1839, 12x9", (27)SBY 10/26/90	1,100
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BOXER, Stanley (American, 1926-)

VAH Stygiandawn (Green Dawn), 1971; oil on canvas, 72x72", (1552) B/B 10/23/90	3,300
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BOYCE, George Price (British, 1826-1897)

Portrait of Annie Miller (profile); pencil on paper, monogramed, 7x5", (149)SBY 2/28/90 OE	13,200
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BOYD, John Rutherford (American, 1884-1951)

French Market; pencil on paper, sgn/dtd, 11x9", (420)NA 2/10/90 OE	950
Harriet Boyd Sewing; oil on canvas, sgn, ca 1910-15, 24x24", (124)SBY 5/30/90 UE	1,375
Rear of Boyd's Nest With Arcade-Pergola; watercolor on paper, bears a/estate stp, 11x18", (200)C-E 9/25/90	825

BOYD, Theodore Penleigh (Australian, 1890-1923)

Bushland; oil on canvas, sgn, 30x36", (5)C-SK 12/6/90	3,534
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BOZZALLA, Giuseppe (Italian, 1874-1958)

Boats at Sestri Levante, Italy; oil on panel, sgn/dtd 3.8.06, 12x16", (149)B/B 1/17/90 OE	2,750
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BRACHO Y MURILLO, Jose Maria (Spanish, 19th C)

Still Life of Mandolin & Castagnets (with red flowers); oil on canvas, sgn/dtd Malaga 1872, 32x25", (211)C-NY 5/22/90	33,000
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BRACHT, Eugen (Swiss, 1842-1921)

Dunes; oil on canvas, sgn/monogramed/dtd 25.8.76., 21x35", (647)LH 3/11/90	3,200
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BRACKENBURG, Richard (Dutch, 1650-1702/3)

Figures Gathered in a Kitchen Interior With a Woman Preparing Fish...; oil on canvas, sgn, 16x19", (57)SBY 5/5/90 OE	18,700
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BRACKMAN, Robert (American, 1898-1980)

Bathers; oil on canvas, sgn, 16x20", (307)RWS 9/14/90 UE	3,500
Plate of Peaches; no media given, sgn, 16x20", (324)C-E 5/31/90	2,750
Standing Woman; oil on canvas, sgn, 30x24", (107)WD 12/5/90	3,750
Woman Seated & Looking Over Her Shoulder; pastel on tan paper, sgn, 18x26", (109)C-E 9/25/90	660

BRADFORD, William (American, 1823-1892)

Icebergs; oil on paperbrd, S-4x8", (45)SBY 5/30/90 UE	1,540
Pulling the Nets; oil on canvas, sgn, 9x14", (18)C-NY 3/16/90	7,700
Shipping in Rough Waters; oil on canvas, sgn/dtd 1860, 33x48", (54)SBY 5/24/90	60,500
Sloop Off Fairhaven Massachusetts (American Clipper Ship & Heel Tapper Beyond); oil, 20x30", (173)RWS 1/13/90 UE	5,500
Straits of Belle Isle (figures in small boat); oil on brd, sgn, 12x20", (7)SBY 9/26/90	22,000

Sunrise Cove; oil on brd, sgn, 9x12", (9)C-NY 3/16/90	13,200
Working Through the Arctic Ice Fields; oil on canvas, sgn, 18x30", (13)C-NY 5/23/90	41,800
BRADLEY-JOHNSON, G. (American, 20th C)	
Floating Ribbons; acrylic on canvas, sgn/dtd 1985, 60x72", (355)LH 5/13/90.....	225
BRADSHAW, Glen (American, 1922-)	
Crystal Flow I; casein on rice paper, sgn, 1980, 24x39", (148)LH 5/13/90.....	400
BRAEKELEER, see De Braekeleer	
BRAIL, Achille Jean Theodore (French, 19th C)	
Tir a la Cible (soldiers at target practice); oil on canvas, sgn, 59x85", (76)SBY 2/28/90 UE.....	38,500
BRAKENBURGH, Richard; circle of (Dutch, 1650-1702)	
Seven Acts of Mercy; oil on canvas, bears intls FIT, 22x27", (131)C-NY 10/10/90	3,080
BRALEY, Clarence (American, 19th C)	
By the Sea (rocky coastal view with crashing waves); pastel on paper, sgn, 15x17", (72)RAB 8/21/90 UE	250
Watching Passing Ships; watercolor, sgn, 9x11", (51)MFA 5/31/90.....	275
BRANCACCIO, Carlo (Italian, 1861-1920)	
Blustery Winter Day; oil on panel, sgn, 11x15", (192)C-NY 3/1/90.....	14,300
Flower Cart, Paris; oil on canvas, sgn/dtd Paris 1899, 20x13", (72)SBY 2/28/90	57,750
Kiosk, Paris; oil on canvas, sgn/dtd Paris 1899, 20x13", (74)SBY 2/28/90 OE	115,500
Overlooking the Volcano; oil on brd, sgn/inscr Paris, 11x19", (90)C-E 10/22/90.....	3,300
BRANCUSI, Constantin (American, 1876-1957)	
Femme Nue Debout (standing nude); crayon on paper, sgn, 17x11", (128)C-NY 5/16/90 OE	121,000
Kiss; painted on egg shell in slvr outlined in blk, ca 1952, 2x2", (27)SBY 5/16/90 OE	38,500
Piramide de Fatale; pencil on paper, sgn/inscr a Lydia Winston, 1952, 5x8", (26)SBY 5/16/90 OE	19,800
BRANDAO-GIONO, Wilson (Panamanian, 1950-)	
Atrapadas; oil on canvas, sgn/dtd 88, 48x36", (213)C-NY 5/1/90 OE	5,280
BRANDIEN, Carl W. (American, 20th C)	
Pair: Market Scenes—Market Kairouan, Tunisie/Walls of Avila, Spain; oil on canvas, sgn, 20x26", (64)RWS 5/11/90.....	1,200
BRANDNER, Karl C. (American, 1898-1961)	
Winter Landscape; oil on brd, sgn, 18x20", (94)DN 3/18/90	2,400
BRANDTNER, Fritz (Canadian, 1896-1969)	
Abstraction; watercolor, sgn, 10x14", (38)FB 11/15/90	1,760
BRANGWYN, Frank (British, 1867-1956)	
Blue Pot (still life with game, garlic, jars, & other objects); oil on canvas, intl, 1920, (125)SBY 5/23/90 OE.....	41,800
BRANSON, John Paul (American, 1885-)	
Portrait of a German Shepherd; oil on brd, intl/dtd 23, 14x12", (191)B/B 1/17/90 UE	550
BRAQUAVAL, Louis (French, 1856-1919)	
Baie de la Somme au Cap Hourdel (view of a bay with sailboat); oil on panel, sgn, 15x18", (39)C-E 2/24/90	1,650
BRAQUE, Georges (French, 1882-1963)	
Cartes et Des (abstract); oil on canvas, 1914, oval, 15x21", (65)SBY 5/16/90 OE	1,870,000
Champ de Bles; oil on canvas, sgn, 13x18", (462)C-NY 5/16/90 OE	176,000
Compotier, Verre, Fruits et Pipe (still life); oil on panel, sgn/dtd 27, 15x26", (387)SBY 5/18/90	907,500
Femme Nue (nude); pen/brush/India ink/watercolor on paper, sgn, ca 1930, 13x10", (160)C-NY 5/16/90	37,400
Oyster & Lemon on a Checked Tablecloth; oil on canvas, sgn, 1952, 8x9", (29)SBY 11/12/90 UE.....	110,000
Pichet Bleu (blue pitcher); oil on canvas, sgn, 1944, 26x20", (309)C-NY 5/16/90	638,000
Still Life of Pitcher & Guitar; gouache/pastel on paper, sgn, 1942, 14x20", (191)C-NY 5/16/90	660,000
Tampon Buvard (abstract); oil on canvas, sgn, ca 1911, oval, 12x10", (42)C-NY 5/15/90	1,320,000
Verre et Compotier (abstract still life); sgn/dtd 31, 11x14", (303)C-NY 5/17/90.....	330,000
BRASILIER, Andre (French, 1929-)	
Bois de Boulogne en Gris (men in tuxedos around a piano, women seated); oil on canvas, sgn, 31x30", (2508)B/B 3/21/90 OE	132,000
Cavalcade Dans les Flots; oil on canvas, sgn/dtd 1976, 32x39", (293)C-E 11/13/90.....	121,000
Chasse au Renard (fox hunt, contemporary); oil on canvas, sgn, 29x39", (217)C-E 5/15/90 OE	159,500
Deux Cheveaux Dans le Soir (horses in a landscape); oil on canvas, sgn, 29x36", (2500)B/B 3/21/90 OE.....	126,500
Paysage (contemporary landscape); oil on canvas, sgn, 32x40", (247)C-E 11/13/90	82,500
Paysage d'Ile de France (landscape); oil on canvas, sgn, 1966, 38x51", (198)C-E 2/24/90 OE	154,000
Paysage de l'Ile de France; oil on canvas, sgn, 1966, 38x51", (270)C-E 11/13/90	110,000
Reprise des Ecuyers (Saumur); oil on canvas, sgn/dtd 1964, 51x65", (177)C-E 2/24/90 OE.....	225,500
BRATON, Donald Blagge (American, 1903-)	
Rockport Harbor; oil on brd, sgn, 11x14", (79)JRB 5/20/90	1,700
BRAUN, Maurice (American, 1877-1941)	
California Hills; oil on brd, sgn, 8x10", (321)B/B 1/17/90 OE	2,200
California Landscape; oil on canvas, sgn, 14x20", (96)SBY 9/26/90 UE	6,600
California Landscape; oil on canvas, sgn, 20x24", (89)SBY 9/26/90	10,450
California Overlook; oil on canvas, sgn, 16x21", (220)C-NY 3/16/90	11,000
Landscape; oil on brd, sgn, 12x16", (305)C-E 5/31/90	3,300
Rockridge, Autumn; oil on canvas, sgn, 30x36", (219)C-NY 3/16/90.....	14,300
Sunland Near Castle (mountainous landscape); oil on canvas, sgn, 16x20", (2616)B/B 3/21/90.....	4,675
View of Southern California; oil on canvas, sgn, 22x30", (195)C-NY 5/23/90	20,900
BRAUN, Maurice; att (American, 1877-1941)	
Spring Trees; oil on canvas, 24x30", (322)B/B 1/17/90	880
BRAUNER, Victor (French, 1903-1966)	
Miroir de l'Incee; wax/watercolor/ink on paper laid down on canvas, sgn/dtd 15.9.1945, 30x22", (56)SBY 11/13/90.....	352,000

Narcisse et Orphee Dans le Meme Personnage; pencil on buff paper, sgn/dtd 13 Aout 1943, 13x10", (306)C-E 11/13/90	4,400
Paysage (abstract landscape); oil on canvas, intl/dtd 23.9.1953, 8x9", (127)SBY 10/3/90 UE	15,400
Personnage, blk ink/watercolor/pencil on paper, intl/dtd 1954, 13x10", (202)C-NY 5/16/90 OE.....	27,500
Personnage; watercolor/encaustic on paper, 1945, 25x15", (151)SBY 2/26/90 OE.....	25,300
Petites Annonces (abstract figure); wax/collage on masonite, sgn/dtd 1959, 26x20", (123)SBY 10/3/90 UE.....	38,500
Poisson et Chat (fish & cat); wax/watercolor/ink/pencil on paper, sgn/dtd 12.XIL 1953, 15x19", (128)SBY 10/3/90 UE.....	41,250
Portrait du Cote Miroir (abstact); oil/plaster on panel, sgn/dtd 1959, 29x36", (475)C-NY 5/16/90.....	132,000
BRAVO, Cecco; see Montelatici	
BRAVO, Claudio (Chilean, 1936-)	
Bodegon con Vela y Vasos (still life); oil on canvas, sgn/dtd MCMLXXXIII (1983); 30x39", (15)C-NY 11/20/90	121,000
Conversation Between Clark & Ring (two crash helmets on ledge); oil on canvas, sgn/dtd MCMLXX, 25x36", (64)SBY 5/2/90	93,500
Hombre Comiendo una Manzana (man eating apple); blk chalk on paper, sgn/dtd 1955, 9x6", (196)C-NY 11/20/90 OE	5,500
Landscape (abstract); oil on canvas, sgn/dtd MCMLXX (1970), 13x10", (172)C-NY 5/1/90 OE.....	24,200
Portrait of Woman With Butterfly; pastel/crayon/pencil on paper, sgn/dtd MCMLXII (1962), 29x22", (88)C-NY 5/1/90 OE	49,500
Still Life (realistic depiction of bowl of gourds...); oil on canvas, sgn/dtd MCMLXXX, 24x29", (58)SBY 5/2/90 OE.....	121,000
Still Life of Pomegranates (realistic depiction); pastel on paper, sgn/dtd MCMLXXXIII, 18x25", (60)SBY 5/2/90 OE	66,000
BRAY, see De Bray	
BRAYER, Yves (French, 1907-)	
Paysage d'Auverge (landscape); oil on canvas, sgn, 21x26", (26)C-E 2/24/90 OE	28,600
BREACH, E.R. (British, fl 1868-1886)	
Dogs in a Field; oil on canvas, sgn/dtd 83, 36x28", (36)RWS 5/11/90 OE	3,750
BREANSKI, see De Breanski	
BREARDEN, Romare (American, 1914-)	
Cattle of the Sun God (contemporary); paper collage on paper mtd on brd, sgn/1977, 12x15", (134)C-NY 5/7/90 UE	5,500
BRECK, John Leslie (American, 1861-1899)	
Morning Fog & Sun (haystacks); oil on canvas, sgn/dtd 1892, 32x46", (56)SBY 11/29/90	126,500
BRECKENRIDGE, Hugh Henry (American, 1870-1937)	
Early Morning in Manayunk; pastel on paper, sgn, 7x10", (889)FAP 10/18/90 OE.....	1,000
Point Commerce, Chesapeake Bay, Maryland; oil on brd, estate stp on bk of crdbd backing, 10x14", (906)FAP 4/19/90 UE	475
BREDAEL, see Van Bredael	
BREDIN, Ray Sloan (American, 1881-1933)	
Along the River; oil on canvas, sgn, 14x14", (225)C-NY 3/16/90	7,150
Nude; oil on canvas, sgn, 30x25", (1030)FAP 4/21/90.....	20,000
BREDE, Alex (American, 19th C)	
Peerless Clipper Ship, Flying Cloud; oil on canvas, sgn, 26x36", (243)B/B 1/17/90	1,430
BREEDVELD, Hendrik (Dutch, 1918-)	
Group of 3: About to Take a Swim/Taking a Swim/Drying Off; oil on canvas, sgn, 7x10", (261)C-E 10/22/90	1,650
BREEN, see Van Breen	
BREENBERG, Bartholomeus; circle of (Dutch, 1599-1659)	
Caprice Architectural Avec un Palais et un Cortile; oil on copper, unf, 17x23", (9)C-M 6/15/90.....	9,893
Travelers & Livestock in an Italianate Landscape, Sheep Grazing...; oil on panel, 18x24", (142)SBY 5/5/90	4,400
BREGENZER, Gustav (Continental, 19th C)	
Cup of Coffee; oil on canvas, 14x11", (316)C-E 10/22/90 UE	1,210
BREITNER, Georg Hendrik (Dutch, 1857-1923)	
Along the Canal, Amsterdam (figures & horse-drawn wagon); watercolor on paper, sgn, 22x33", (232)SBY 5/23/90	28,600
Low Tide (ship at sea); oil on canvas, sgn, 14x20", (361)NA 11/3/90	2,000
BREKELENKAM, see Van Brekelenkam	
BRELING, Heinrich (German, 1849-)	
Moment of Relaxation; oil on panel, sgn, 6x4", (121)C-E 5/24/90	1,540
BREMEN, see Von Bremen	
BRENDEKILDE, Hans Anderson (Danish, 1857-1920)	
Wooded Path in Autumn; oil on canvas, sgn/dtd 02, 28x36", (279)SBY 2/28/90	19,800
BRETON, Jules (French, 1827-1905)	
Arc-En-Ciel (figures & donkey in landscape against dark sky & rainbow); oil, sgn/dtd 1883, 44x61", (18)SBY 10/23/90 UE	110,000
Bergere (shepherdess & flock); oil on cradled panel, sgn/dtd Barbizon 1905, 10x14", (150A)SBY 5/23/90	22,000
Harvesters Resting; oil on canvas, sgn, 12x17", (198)C-NY 5/22/90	33,000
Jeune Femme aux Nénuphars (woman resting by lily pond); oil on panel, sgn, 1860s, 9x15", (146)SBY 5/23/90	13,200
Vandanged a Chateau-Lagrange (a study for painting of same title); oil on canvas, sgn, 23x19", (29)SBY 5/23/90 UE	60,500
BRETT, Dorothy Eugene (American, 1883-1977)	
Indian Couple With Papoose; oil on brd, sgn/dtd 1926, 32x20", (101)C-NY 5/23/90.....	11,000
BRETT, Harold Mathews (American, 1880-1955)	
Dunes; gouache on paper, sgn, 8x20", (223)C-E 9/25/90 UE	121
Old Cape Cod Bow Roof (Landscape With Passing Storm); oil on brd, sgn, 25x30", (249)RWS 9/14/90.....	1,700
BREU, Marie (German, 19th C)	
Bringing Home the Flock; oil on canvas, 25x36", (2084)DM 3/16/90.....	2,250
BREUER, Henry Joseph (American, 1960-1932)	
Canyon of Chelly (landscape); oil on canvas, sgn, 30x26", (509)SLK 4/30/90	2,750
BREUNINGER, Helmut (German, 1921-)	
Ballerina; oil on canvas, sgn, 24x20", (737)RWS 9/26/90 UE.....	300
BREVOORT, James Renwick (American, 1832-1918)	
Lake Como; oil on canvas, sgn/dtd 1881, 25x39", (91)C-NY 3/16/90.....	9,350

Lake Como; oil on canvas, sgn/dtd 1883, 25x39", (3712)B/B 11/7/90	6,050
BREWER, H.J.	
Seascape; oil on canvas, sgn/dtd 1903, 36x42", (2031)DM 2/16/90	1,500
BREWER, Nicholas (American, 1857-1949)	
Chicago River; oil on canvas, sgn, 31x37", (52)RWS 11/16/90 OE	2,750
BREWERTON, George Douglas (American, 1820-1901)	
Mountainous Lake Scene; pastel, sgn, 23x35", (72)MFA 2/22/90	880
BREWSTER, Anna Richards (American, 1870-1952)	
Autumn Landscape; oil on canvas laid down on brd, sgn, 5x7", (702)LH 3/11/90 UE	150
Hillside Path; oil on canvas mtd on brd, a/estate stp, dtd 1933, 8x6", (89)RWS 5/11/90 OE	1,200
BRIANCHON, Maurice (French, 1899-1979)	
Jardin du Perigord (garden at Perigord); oil on canvas, sgn/dtd 1961, 26x36", (204)SBY 10/3/90 OE	77,000
Nature Morte aux Fruits et a l'Estampe Japonnaise; oil on canvas, sgn, 29x24", (446)C-NY 5/16/90	55,000
Neige (snowy landscape); oil on canvas, sgn, 26x36", (149)C-NY 2/26/90	88,000
Still Life of Pears; gouache on paper laid down on brd, sgn, img: 15x21", (174)SBY 10/3/90 OE	46,750
BRICHER, Alfred Thompson (American, 1837-1908)	
Afternoon Gusts (coastal view, white sails in distance); gouache laid down, sgn, ca 1882-83, 20x35", (85)C-NY 9/27/90	13,200
Along the Shore; oil on canvas, sgn, 17x36", (96)C-NY 3/16/90	35,200
Along the Shore; watercolor on paper laid down on brd, sgn, 9x12", (87)C-NY 9/27/90	3,300
Coast of Maine; pen/blk ink/pencil on paper, monogramed, 6x4", (31)C-E 9/25/90 UE	550
Coastal Pool & Rocks; oil on canvas, sgn, 9x18", (62)JRB 11/18/90 UE	3,000
Gull Rock, Monhegan Island; pen/blk ink on paper, monogramed, 7x5", (32)C-E 9/25/90 UE	550
Houses by a Lake; oil on canvas, sgn, 9x17", (230)MFA 8/30/90	5,060
Kennebunk Maine; brush/blk ink on bl paper, monogramed, 4x7", (26)C-E 9/25/90	770
Landscape With Children on a Bridge; watercolor/gouache on paper, sgn, 14x20", (21)SBY 5/24/90 OE	29,700
Mt Desert Coastline (one of a series); oil on paper laid down on canvas, 1863, 9x18", (22)C-NY 11/30/90	12,100
Mule Island, Isle of Shoals; oil on canvas, sgn, 12x20", (95)C-NY 3/16/90 OE	16,500
Pair: Otter Cliffs, Mt Desert Island, Maine/Cape Elizabeth Lighthouse; brush/ink, monogramed, 5x4", (41)C-E 1/24/90	1,870
Portland Head; oil on canvas, monogramed, 26x48", (68)SBY 9/26/90 OE	38,500
River at Ogunquit, Maine; watercolor, gouache/pencil on paper, sgn/dtd 16, S-23x18", (34)SBY 5/30/90 OE	7,425
Rocky Shore; oil on brd, sgn, 7x6", (41)C-NY 9/27/90 UE	4,400
Sailboats in the Fog, Grand Manan, Maine; watercolor, monogramed, 9x20", (964)FAP 4/21/90	4,900
Seascape; brush/blk ink on paper, intl, 6x16", (56)C-NY 6/19/90 OE	2,420
BRIDGEMAN, Frederick Arthur (American, 1847-1928)	
Head of a Lady (profile); oil on canvas, sgn/dtd 1881, 14x10", (14)C-E 5/31/90 UE	330
BRIDGEN, Frederick Henry (Canadian, 1871-1956)	
Mountain Landscape; watercolor, a/estate stp, 10x14", (895)WAD 11/28/90	1,043
BRIDGES, Fidelia (American, 1834-1924)	
Bluejays; watercolor, 11x9", (104)MFA 8/30/90	440
Lot of 2: Birds; watercolor, 4x3"/4x5", (28A)MFA 2/22/90	303
Lot of 2: Birds/Blossoms; watercolor, 4x3"/4x5", (28)MFA 2/22/90	275
White Cyclamen; watercolor/gouache on paper, S-12x9", (132)SBY 5/30/90	2,750
BRIDGMAN, Frederick Arthur (American, 1847-1928)	
Funeral of a Mummy (figures on boats); oil on canvas, sgn/dtd 1876-77, 45x91", (40)SBY 10/23/90	126,500
Indolence; oil on canvas, sgn, 39x45", (49)SBY 5/23/90 OE	418,000
On the Terrace (woman viewing Algiers); oil on canvas, sgn/dtd Alger Feb 1886, 19x26", (111)C-NY 9/27/90	5,280
Return (Arabs on horses coming out of woods to the city); oil on canvas, sgn/dtd 1892, 24x19", (53)SBY 10/23/90 UE	14,850
Women at the Cemetery, Algiers; oil on canvas, sgn, 40x60", (50)SBY 5/23/90	66,000
BRIGANTI, Nicholas P. (American, 1895-1989)	
Canal Scene; no media given, sgn, 18x12", (741)FAP 10/18/90	175
Venetian Canal; oil on canvas, sgn, 28x38", (4987)B/B 5/31/90	880
Venetian Scene; oil on canvas, sgn, 24x36", (161)MFA 8/30/90	1,210
BRIGDEN, Frederick Henry (Canadian, 1871-1956)	
Autumn Landscape; watercolor, estate stp, 10x14", (901)WAD 11/28/90	870
BRIGHAM, William Cole (American, 1870-)	
View at Shelter Island, Long Island, New York; oil on canvas, sgn/dtd 04, 10x14", (221)RWS 9/14/90 UE	300
BRIGNONI, Sergio (Swiss, 20th C)	
Abstract Figures; oil/pencil on canvas, sgn/dtd 37, 45x36", (200)C-E 5/15/90 OE	26,400
BRIL, Paul (Flemish, 1554-1626)	
Mountainous River Landscape With Scene From the Life of William Tell; oil on canvas, 37x57", (72)C-NY 5/31/90 OE	77,000
BRIL, Paul; circle of (Flemish, 1554-1626)	
Saint John the Baptist in the Wilderness; oil on copper, 11x9", (81)C-NY 10/10/90	3,300
BRISCOE, Franklin D. (American, 1844-1903)	
Beached Vessel; oil on canvas, sgn, 20x20", (927)FAP 10/18/90 OE	2,800
Figures on a Beach; oil on brd, sgn, 12x10", (139)MFA 5/31/90 UE	220
Lighthouse (by stormy sea); oil on panel, sgn, 10x8", (237)RAB 8/21/90 UE	300
Schooner Off a Rocky Coast; oil on brd, sgn, S-4x6", (240)B/B 1/17/90	1,210
Ships at Sea; oil on canvas, sgn/dtd 1879, 21x29", (956)FAP 4/21/90 UE	3,000
BRISSON	
Street Scene; oil on canvas, ca Paris 1950, 24x30", (2191)DM 2/16/90	800

BRISTOL, John Bunyan (American, 1826-1909)

By the Lake's Edge; oil on canvas, sgn, 10x15", (44)RWS 11/16/90 OE.....	1,200
Church by the River; oil on canvas, sgn, 14x22", (78)MFA 8/30/90 OE.....	1,980
Figure in a Landscape; oil on brd, 10x14", (67)MFA 8/30/90.....	880
Lake Dunmore, Vermont; oil on canvas, sgn, 14x23", (49)WD 12/5/90.....	3,000
Landscape With Chateau; oil on canvas, 15x23", (13A)SBY 5/30/90.....	1,430

British School (17th C)

Portrait of Mary Waters of Lentham, Kent; oil on canvas, 45x36", (77)SBY 7/19/90.....	935
Portrait of Queen Elizabeth I; oil on canvas, 27x20", (74)SBY 7/19/90 OE.....	4,400

British School (18th C)

Portrait of a Gentleman; oil on canvas, 33x28", (116)SBY 7/19/90 UE.....	550
Portrait of a Young Man With Dog; oil on canvas, ca 1720, 18x28", (779)FAP 4/19/90 OE.....	2,600
View of Truro High Cross, Cornwall, England (Street Scene); oil on canvas, 22x30", (296)RWS 1/13/90.....	3,000

British School (18th/19th C)

Pair: American Ship at Sea/American Ship in Foreign Harbor; oil on panel, 19x33", (215)SBY 6/8/90 OE.....	6,050
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British School (19th C)

Childhood's Happy Days (three children in landscape); oil on canvas, indistinctly sgn/dtd 85, 22x14", (124)RWS 9/14/90.....	2,600
Coastal Landscape With Castle; oil on canvas, inscr Bonbrough Castle/1895/Gom Wallace on bk, 30x50", (375)SBY 7/19/90 OE.....	1,320
Courtship; oil on brd, intl/dtd 1850, circle, 10x10", (5209)B/B 5/31/90.....	2,200
Interior of Saint Paul's Cathedral, London; oil on canvas, ca 1820, 30x25", (419)SBY 7/19/90.....	2,200
Landscape With Cottage, Bridge & River; oil on canvas, ca 1800, unf, 23x30", (182)SBY 7/19/90.....	3,850
Portrait of a British Armed Brig; watercolor on paper, sgn LAC/dtd 1825, img: 12x15", (113)RAB 2/27/90.....	1,200
Portrait of ■ Frigate; watercolor/gouache on paper, sgn Webster/inscr by John Webster on bk, 7x9", (59)RWS 8/18/90.....	400
Portrait of a Lady; red chalk on paper, dtd November 23 1876, S-19x13", (412)SBY 7/19/90 UE.....	660
Sunset Over the Watering Hole; oil on brd, sgn/dtd 53, 6x9", (128)RWS 9/14/90.....	550

BRITTON, Harry (Canadian, 1878-1958)

Heavy Sea; oil on brd, sgn, 13x17", (788)WAD 11/28/90.....	326
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BROADENT, J.H. (British, 19th C)

Equestrian Portrait; oil on canvas, monogramed/dtd 1878, 16x18", (121)SLK 11/26/90.....	800
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BROADHEAD, W. Smithson (British, 19th C)

Lost, Lame, Winded (hunter with horse contemplating); oil on brd, sgn, 20x24", (333)C-NY 10/24/90.....	18,700
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BROCHART, Constant Joseph (French, 1816-1899)

Portrait of a Young Girl with a Snail on a Branch; pastel, sgn, 17x14", (3)C-E 3/2/90.....	1,650
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BROCKHURST, Gerald Leslie (British, 1890-1978)

Portrait of the Artist's Wife, Anais; pencil on paper, sgn, 10x8", (47)WD 11/15/90.....	4,750
Ursula (nude studies); ink on paper, sgn, 16x6", (254)MG 12/8/90 UE.....	350

BRODERSON, Charles (American, 20th C)

Blue of Paradise; watercolor on paper, sgn/dtd 5-17-84 NYC, 8x6", (132)SBY 4/19/90 UE.....	275
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BRODERSON, Morris (American, 1928-)

Abstract Figure; watercolor/gouache/brush/blk ink/pencil on paper laid down on brd, sgn/dtd 54, 48x36", (421)C-E 5/31/90.....	3,300
Woman Praying, pastel/pencil on paper, sgn/dtd 68, S-40x25", (394A)SBY 2/21/90 OE.....	1,760

BRODERSON, Robert (American, 20th C)

Priest Figure; oil on canvas, sgn, 1963, 38x35", (182)JRB 11/18/90 UE.....	150
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BROE, Vern (American, 20th C)

Beach Scene; oil on brd, sgn, 11x14", (41)MFA 2/22/90 UE.....	385
Beach Umbrellas; oil on brd, sgn, 12x16", (132)JRB 11/18/90.....	700
Catboats on a Sunday Sail; oil on a/brd, sgn, 16x20", (162)RAB 11/24/90.....	1,050
Catboats on a Sunday Sail; oil on a/brd, sgn, 16x20", (298)RAB 2/27/90.....	575
Catboats Racing; oil on a/brd, sgn, 16x20", (137)RAB 11/24/90.....	1,100
Catboats; oil on brd, sgn, 16x20", (37)MFA 8/30/90.....	605
Children by the Sea; oil on brd, sgn, 11x14", (26)RAB 8/21/90.....	1,400
Children by the Sea; oil on brd, sgn, 12x16", (133)RAB 3/22/90.....	400
Children in the Garden; oil on brd, sgn, unf, 16x20", (240)JRB 5/20/90.....	850
Children on the Beach; oil on brd, sgn, 12x16", (131)JRB 11/18/90.....	1,200
Children Wading at the Beach; oil on beaver brd, sgn, 12x16", (138)RAB 11/24/90.....	925
In the Garden (Two Young Girls Attend to Flowers in Green Garden); oil on brd, sgn, 16x20", (48)RAB 3/22/90 UE.....	575
Picking Flowers (Two Young Girls Overlooking a Small Inlet); oil on brd, sgn, 14x18", (63)RAB 3/22/90 UE.....	400
Picking Flowers (Victorian ladies viewed against bright flowers); oil on beaver brd, sgn, 14x11", (139)RAB 11/24/90 UE.....	450
Racing Sailboats; oil on brd, sgn, 20x30", (129)JRB 5/20/90 UE.....	700
Sunday Sail (Study of Jib-Headed Catboat in a Stiff Breeze); oil on a/panel, sgn, 11x16", (230)RAB 2/27/90.....	500
Wading Children; oil on brd, sgn, 11x14", (242)JRB 5/20/90.....	800

BROGI, Gino (Italian, 20th C)

Pair: Paesaggio (landscapes); oil on canvas, sgn, 16x12", (5395)B/B 5/31/90.....	330
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BROMLEY, John W. (British, 19th C)

Still Life, oil on canvas, 12x14", (386)NA 2/10/90.....	2,100
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BROMLEY, William (British, 19th C)

Correspondence; oil on canvas, sgn, 9x13", (440)C-E 10/22/90.....	1,760
Playtime; oil on canvas, sgn, 9x10", (2637)B/B 9/19/90.....	2,200

BRONZINO, Agnolo di Cosimo; follower of (Italian, 1503-1572)

Portrait of a Young Nobleman; oil on panel, 25x21", (5)SBY 1/11/90.....	14,300
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BROOK, Alexander (American, 1898-1980)	
Gas Works, Stamford; oil on canvas, sgn/dtd 1933, 26x32", (367)C-E 5/31/90.....	6,380
Portrait of a Girl; oil on canvas, sgn, 18x14", (325)C-E 5/31/90 UE	990
Self-Portrait; brush/blk ink on paper, intl, ca 1940, S-10x8", (143)C-E 9/25/90 OE	1,100
BROOKE, E. Adveno (British, 19th C)	
Haytime in the Wye Valley; oil on canvas, sgn/dtd 1866, 31x43", (1190)B/B 11/7/90	5,225
BROOKER, Harry (British, fl 1876-1902)	
Blind Man's Bluff; oil on canvas, sgn/dtd 98, 28x36", (300)SBY 5/23/90.....	8,800
BROOKING, Charles; att (British, 1723-1759)	
Marine Scene (Views of British Naval Vessel); oil on canvas, 23x36", (77)RWS 1/13/90.....	4,200
BROOKS, Henry Howard (American, 1898-)	
Provincetown Cottages; oil on canvas, sgn/dtd 39, (201)RWS 3/9/90 UE	450
BROOKS, James (American, 1906-)	
#13 (abstract); gouache on paperbrd, sgn/dtd 51, 22x30", (119)SBY 11/7/90	9,900
Andron (abstract); acrylic on canvas, sgn/dtd 1969 on bk, 28x32", (354)C-NY 5/8/90	17,600
Untitled (contemporary); oil on brd, sgn, 12x16", (389)SBY 10/10/90.....	4,950
BROOKS, Nicholas Alden (American, fl 1880-1904)	
Ten Dollar Bill (trompe l'oeil); oil on panel, sgn, 7x9", (58)C-NY 9/27/90 OE	12,100
BROOKS, Thomas (British, 1818-1891)	
Relenting (widow points to baby & asks landlord for mercy); oil on canvas, sgn/dtd 1855, 34x46", (135)SBY 2/28/90	71,500
BROUGHTON, George Henry (American, 1833-1905)	
Drawer of Water; blk crayon on paper, sgn, 12x10", (72)C-NY 6/19/90 UE	550
BROWER, K.; att (Dutch, 20th C)	
Dutch Interior With Figure of a Woman Seated at a Table Before a Fire; oil on canvas, sgn, 20x24", (625)SA 8/10/90.....	400
BROWN, Byron (American, 1907-1961)	
Abstraction With Flowers; oil on canvas, sgn, 16x14", (869)FAP 10/18/90.....	1,200
Equestrienne; watercolor/ink, sgn/dtd 1947, 21x16", (375)LH 5/13/90 OE.....	1,200
Untitled (surrealistic); ink/chalk/crayon, sgn/dtd 1953, 20x26", (51)SWN 6/7/90 OE.....	2,090
BROWN, Carlyle (American, 1919-1964)	
Bouquet of Carnations; oil on canvas, sgn/dtd 1955, 30x20", (687)LH 3/11/90	900
BROWN, Ford Madox (British, 1821-1893)	
Jacopo Foscari in Prison (illustration for Poetical Works of Lord Byron); blk/wht chalk, 17x11", (25)SBY-L 6/19/90	15,928
BROWN, Frank (American, 1876-)	
Blue Seas; oil on canvas, sgn/dtd 1922, 15x19", (136)C-E 5/31/90.....	880
BROWN, Fred C. (American)	
End of the Harvest (still life of plate of apples); oil on brd, sgn, 9x12", (36)C-NY 3/16/90.....	8,800
BROWN, George Elmer (American, 1871-1946)	
Provincetown Landscape; oil on brd, sgn, 15x18", (200)RWS 3/9/90	2,500
BROWN, George Loring (American, 1814-1889)	
Crown of New England (mountainous landscape); oil on canvas, sgn/dtd 1863, 34x60", (17)C-NY 5/23/90 OE	49,500
House With Laundry Line; watercolor/pen/blk ink on paper mtd on paper, sgn, 6x8", (11)C-NY 6/19/90 OE	2,090
Lake of Nemi Near Rome; watercolor on paper, sgn/dtd 1858, 9x12", (191)RWS 9/14/90 UE	100
Morning View at Altorf (?), Lake Lucerne, Birthplace of William Tell; oil on canvas, 18x24", (150)RAB 3/22/90.....	4,250
View on the Hudson River, New York, Buttermilk Falls; oil on brd, sgn/dtd, 1860, 11x15", (22)RWS 5/11/90.....	1,500
BROWN, Harley (American, 20th C)	
Lonewolf, Sioux; pastel en grisaille on paper, sgn, 26x17", (68)C-E 1/24/90	1,320
BROWN, Harrison Bird (American, 1831-1915)	
Valley View; oil on canvas, intl/dtd 70, 25x48", (31)RWS 5/11/90.....	4,750
BROWN, Horace (American, 1876-)	
New England Village; oil on canvas, a/estate stp on bk, 27x24", (256)RWS 3/9/90.....	156
BROWN, J. David (Canadian, 1938-)	
Fish Shacks; oil on brd, sgn, 12x24", (56)FB 4/30/90.....	523
BROWN, J.G. (American, 1831-1913)	
Small Boy Holding a Rabbit; oil on canvas, sgn/dtd 1872, 30x25", (2012)DM 5/18/90	18,000
BROWN, James (American, 1934-)	
Big Poison God With Two Wooden Figures; oil on canvas, sgn/dtd October 1982, 114x66", (302)SBY 2/27/90 OE	110,000
Figures (abstract); oil/graphite on canvas, sgn/dtd New York January 1983, 54x48", (479)C-NY 5/8/90.....	60,500
Interior With Beautiful Furniture (abstract); oil/crayon on canvas, sgn/dtd 1984, unf, 67x67", (487)C-NY 5/8/90.....	71,500
Portrait of Christ I (abstract); oil on canvas, sgn/dtd New York 1984, 66x66", (508)SBY 5/9/90.....	66,000
Self-Portrait (contemporary composition); graphite on paper, sgn/dtd New York 82, 50x38", (142)C-NY 2/23/90	18,700
St Bartolomeo IV (abstract); oil/enamel/pencil on linen, sgn/dtd NYC 1984, 73x85", (263)SBY 2/27/90 OE	159,500
Stabat Mater IV (abstract); oil on lead, sgn/dtd Paris VIII VIII, 84x75", (517)SBY 5/9/90	44,000
Stella Mares IX (abstract); enamel/stain on canvas, sgn/dtd 1985, unf, 78x66", (420)C-NY 11/8/90	52,800
Two Thieves, I; enamel/oil on canvas, sgn/dtd 1984, unf, 78x66", (499)C-NY 5/8/90	77,000
Untitled (abstract composition of head & figures); crayon on brd, sgn/dtd 1983, 11x11", (182)C-NY 2/23/90 OE	12,100
Untitled (abstract composition); pencil on paper, sgn/dtd New York 1983, 38x50", (277)SBY 10/4/90 UE.....	9,900
Untitled (blue abstract head); tempera on brd/pnt wood fr, sgn/dtd 1982, 65x60", (150)C-NY 10/5/90.....	35,200
Untitled (expressionistic head); tempera/graphite on paper, 1984, 40x26", (339)SBY 11/7/90.....	17,600
BROWN, Joan (American, 1938-)	
Mary Julia #30; oil on paper, sgn, dtd 8/1/76, 36x24", (1519)B/B 10/23/90	3,300

BROWN, John Appleton (American, 1844-1902)

Country Landscape; oil on canvas, sgn, 20x27", (54)JRB 5/20/90 UE	2,800
Poling the Boat Ashore (Summer Landscape With River); oil on canvas, sgn, 20x26", (94)RWS 11/16/90 UE	3,500
Spring Landscape; oil on canvas, sgn, 28x37", (69)SBY 9/26/90 OE.....	12,100
Trees in Landscape; pastel/pencil on brd, sgn, 16x19", (34)C-E 1/24/90 OE	2,970

BROWN, John George (American, 1831-1913)

Banana Boy (shoeback admiring banana); oil on canvas, sgn, 24x16", (38)C-NY 3/16/90	18,700
Go West Young Man (old man giving advice to young man); oil on canvas, sgn/dtd 1910, 40x31", (28)C-NY 5/23/90	22,000
Lame Hurdy-Gurdy Boy; oil on canvas, 38x25", (24)SBY 5/30/90.....	2,420
Little Flower Gather; oil on canvas, sgn/dtd 1860, 10x8", (23)SBY 5/30/90	12,100
Little Girl With Ermine Coat; oil on brd, sgn/dtd 1869, 12x9", (9)SBY 5/24/90	11,550
Little Miss Autumn (portrait of girl with crown of leaves & daisies); oil on brd, intl, 9x7", 938)SBY 5/24/90	8,800
Only Two Left, The Newspaper Boy; oil on canvas, sgn/dtd 1903, (120)RWS 3/9/90	16,000
Portrait of a Young Girl in a Red Cloak; oil on canvas laid down, sgn/dtd 1863, 6x5", (4909)B/B 5/31/90.....	1,870
Pull for the Shore (fisherman rowing dingy); oil on canvas, 18x32", (41)SBY 5/24/90	38,500
Rhythm (urchin seated, playing a piccolo); oil on canvas, sgn/dtd 1881, 20x14", (11)SBY 5/24/90 OE	24,200
Shoe Shine Boy; oil on canvas, sgn/dtd 1884, 19x13", (10)WD 12/5/90 UE	8,000
Shoeshine Boy (full-length portrait); oil on canvas, sgn, 26x18", (76)C-NY 9/27/90 OE	35,200
Shoeshine Boy With His Dog; oil on canvas, sgn, 24x18", (15)SBY 9/26/90 OE.....	19,800
Shoeshine Boy; oil on canvas, sgn/dtd 1884, 24x16", (22)C-NY 5/23/90.....	22,000
That's Me Pumpkin (boy in pumpkin patch); oil on canvas, sgn/dtd 1879, 19x12", (11)C-NY 11/30/90	30,800
Thoughts by the Wayside (girl seated in landscape); oil on canvas, sgn/dtd 1861, 10x8", (10)SBY 5/24/90	7,700
Watching the Train (seven young girls standing on fence); oil on canvas, sgn/dtd 1881, 28x44", (30)C-NY 11/30/90	297,000
Young Girl With Straw Basket; oil on canvas, sgn/dtd 1860, fr w/arched top, 10x8", (2)WD 12/5/90	5,250

BROWN, John Lewis (British, 1829-1890)

Course a Obstacles; oil on canvas, sgn/dtd 1873, 14x11", (408)SBY 6/8/90	2,200
Finding the Way; oil on canvas, sgn/dtd 1889, 28x36", (304)SBY 5/23/90	27,500

BROWN, Paul (American, 1893-1958)

Aintree Races; watercolor on paper, sgn/dtd 34, 16x27", (431)SBY 6/8/90	4,125
Pair: Steeplechasing; crayon heightened w/gouache on brn paper, 11x14"/10x12", (410)SBY 6/8/90.....	990

BROWN, Roger (American, 1941-)

Great Spirit; oil on canvas, 1985, 24x16", (370)LH 5/13/90	4,200
Rain & Shine; oil on canvas, 60x84", (524)C-NY 5/8/90	18,150
Tourist Vista; oil on canvas, 60x96", (525)C-NY 5/8/90	16,500

BROWN, Roy (American, 1879-1956)

Maine Ledges; oil/charcoal on canvas, sgn, 40x50", (230)C-NY 9/27/90	6,600
Mountain Fields With Lone Tree; oil on brd, sgn, 12x16", (160)RWS 3/9/90.....	475
Spring; oil on canvas, sgn, 25x30", (2213)DM 2/16/90	1,200

BROWN, Walter Francis (American, 1853-1929)

Sailboat on the Canal (Venetian Scene); oil on canvas, sgn, 22x16", (116)RWS 11/16/90 UE.....	700
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BROWN, William Mason (American, 1828-1898)

Fruits of Autumn (cantalope, grapes, & peaches); oil on canvas, intl, 16x20", (12)C-NY 9/27/90 OE	18,700
Still Life of Peaches & Melon; oil on canvas, intl, 20x16", (25)C-NY 11/30/90 UE	6,600
Winter in the Country; oil on canvas, monogramed, 20x30", (57)SBY 5/24/90 UE	19,800

BROWN, William Theophilus (American, 1919-)

Girl on the Porch; acrylic on canvas, sgn/dtd Oct-Nov 66, 40x53", (1526)B/B 10/23/90.....	7,700
Meredith; charcoal on paper, sgn/dtd Jan 2 80, unfr, 14x12", (1605)B/B 10/23/90 UE	275
Seated Barefoot Woman; charcoal on paper, sgn/dtd April 9 80, unfr, 23x17", (1611)B/B 10/23/90 UE	550
Still Life With Toaster; oil on canvas, sgn/dtd 77, 12x16", (1520)B/B 10/23/90	5,500
Untitled (Reclining Figure); gouache on paper, sgn/dtd 80, S-11x13", (1521)B/B 10/23/90	2,200
Untitled (Seated Female Nude); gouache on paper, sgn/dtd 81, unfr, 13x11", (1610)B/B 10/23/90 UE.....	440
Untitled (Two Women); gouache on paper, sgn/dtd 77, unfr, 11x15", (1608)B/B 10/23/90 UE.....	495

BROWNE, Byron (American, 1907-1961)

Aphrodite (abstract); no media given, sgn/dtd 1948, 29x23", (109)WD 12/5/90.....	3,000
At the Beach; watercolor/pen/blk ink/pencil on paper, sgn/dtd 1945, 21x15", (237)C-E 1/24/90 OE.....	4,400
Cataclysm (abstract); oil on canvas, sgn/dtd 1949, 30x38", (303)C-NY 9/27/90	15,400
Figure With Bird; pen/blk ink/watercolor/pencil on paper, sgn/dtd 1946, 24x18", (227)C-E 1/24/90.....	2,310
Head of a Woman (abstract); gouache on paper, sgn/dtd 1954, 14x11", (178)C-E 9/25/90	880
Jacqueline; pen/brush/blk ink on paper, sgn/dtd April 11 1956, 26x20", (395)C-E 5/31/90 UE.....	220
Lady Centaur Artist at Her Easel; pen/brush/blk ink on paper, sgn/dtd July 17 1957, unfr, 20x26", (110)C-E 9/25/90	990
Masque (abstract); oil on canvas, sgn/dtd 1950, 38x30", (364)C-NY 3/16/90	12,100
Reclining Figure; gouache/brush/blk ink on paper, sgn/dtd 1949, 20x26", (239)C-E 1/24/90	1,870
Row Boats, Docked (abstract); gouache/brush/blk ink on paper, sgn/dtd 1954, 20x26", (100)C-E 9/25/90	1,980
White Acrobats (abstract); oil on canvas, sgn/dtd NYC 1946, 30x38", (229)C-NY 5/23/90 OE.....	22,000

BROWNE, George Elmer (American, 1871-1946)

Bazaar; watercolor/pencil on paper, sgn, 5x7", (144)C-NY 3/16/90	880
Paris Street Scene; oil on canvas, sgn/dtd 1902, 25x30", (134)MFA 8/30/90	2,750

BROWNE, Hablot Knight (Phiz)(British, 1815-1892)

Set of 8: The Races; watercolor/pencil heightened w/wht, sgn, 10x30", (249)LH 5/13/90	9,000
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BROWNE, Henriette (French, 1829-1901)

Une Beaute Orientale (portrait of woman in native costume); oil on canvas, sgn/dtd 1861, 58x45", (188)SBY 2/28/90	15,400
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BROWNE, Margaret Fitzhugh (American, 1884-1972)	
Japanese Lantern Flowers; oil on canvas, sgn, unf, 20x24", (167A)RWS 5/11/90	550
Late News (newsboy pauses to talk to girl eating ice cream cone); oil on canvas, sgn, 30x40", (28)RAB 8/21/90 UE	200
Still Life of Flowers; oil on canvas, sgn, 24x18", (109)RAB 3/22/90 UE	100
BROWNE, Matilda (American, 1896-)	
Cows Drinking From the River; oil on canvas, sgn/dtd 1905, no size given, (122)MFA 2/22/90	4,400
Loading the Cows; gouache, sgn, 19x21", (136)MFA 8/30/90 UE	550
BROWNELL, Charles de Wolf (American, 1822-1909)	
Tropical Paradise (figures on Cuban beach); oil on canvas, intl/dtd 66, 14x22", (12)C-NY 5/23/90	8,250
BROWNELL, Franklin P. (American, 1857-1946)	
Summer at Salt Flats – South Dartmouth, Massachusetts; oil on canvas, sgn/dtd 83, 9x14", (349A)RWS 8/18/90 UE	375
BROWNING, Colleen (American/Irish, 1929-)	
Interior Scene; pastel on brd, sgn, 31x22", (285)C-E 9/25/90 UE	110
BROWNSCOMBE, Jennie (American, 1850-1936)	
Portrait of a Lady; (in pink-lined feathered bonnet); watercolor, sgn, 14x10", (2024)DM 11/90	900
Sharing a Secret; oil on canvas, sgn, 20x25", (897)B/B 6/12/90	6,050
BRUCE, Patrick Henry (American, 1881-1936)	
Bowl of Fruit (with busy floral background); oil on canvas, sgn, 15x18", (219)SBY 9/26/90	29,700
BRUCE, William (American, 19th/20th C)	
Spaniel in the Marsh; oil on canvas, sgn/dtd 1909, 24x38", (404)SBY 6/8/90	6,600
BRUCKER, Edmund (American, 1912-)	
Farmyard; oil on canvas, sgn, 20x30", (97)LH 5/13/90	2,200
BRUCKMAN, Lodewyk (American/Dutch, 1913-)	
Driftwood & Stone, A Provincetown Still life; oil on canvas, sgn/dtd 1953, 12x9", (268)RWS 3/9/90	800
The Shirt (Portrait of James Simpson); oil on canvas, sgn/dtd 54-55, 37x27", (157)JRB 11/18/90 UE	1,800
BRUEGHEL, Jan the Elder (Flemish, 1568-1625)	
Extensive Wooded Landscape With Covered Wagons...City in Distance; oil on copper, sgn/dtd 1610, 21x28", (20)SBY 6/1/90	2,035,000
BRUEGHEL, Jan the Elder; manner of (Flemish, 1568-1625)	
Peasants in a Landscape; oil on panel, bears sgn/dtd 1607, unf, 13x19", (228)SBY 7/19/90	3,850
BRUEGHEL, Jan the Younger (Flemish, 1601-1678)	
Floral Still Life in Decorated Urn on a Ledge With a Stag Beetle; oil on canvas, 49x38", (215)C-NY 1/10/90	550,000
Nymph & Satyr in a Landscape With Three Leopards; oil on panel, 15x23", (21)SBY 6/1/90	165,000
Sleeping Nymphs Watched by Satyrs With Dogs in a Wooded Landscape; oil on copper, monogramed, 19x25", (115)C-NY 5/31/90	154,000
BRUEGHEL, Jan the Younger; circle of (Flemish, 1601-1678)	
Extensive Landscape With a Horse-Drawn Cart & Travelers by a River; oil on canvas laid down, 14x17", (80)SBY 5/5/90	16,500
BRUEGHEL, Pieter the Elder; school of (Flemish, 1525-1569)	
Flemish Proverb; oil on panel, 10x10" dia, (1037)B/B 11/7/90	4,950
BRUEGHEL, Pieter the Younger (Flemish, 1564-1638)	
Census at Bethlehem; oil on canvas, 46x65", (217)C-NY 1/10/90	2,200,000
Christ on the Road to Calvary; oil on canvas, sgn/dtd 1607, 48x67", (180)C-NY 1/10/90	375,000
Pair: Processions of the Bride & Groom; oil on touche linen laid down on panel, sgn, 11x16", (42)SBY 1/11/90	495,000
Peasant Wedding Feast; oil on panel, sgn/dtd 1630, 29x41", (128)C-NY 5/31/90	1,430,000
BRUEL, Hugo (American, 1854-1910)	
Flirtation at the Garden Fence; oil on canvas, sgn, 25x15", (57)JRB 11/18/90	800
BRUESTLE, Bertram (American, 1902-)	
Landscape; oil on brd, sgn, 8x10", (48)MFA 8/30/90	413
BRUESTLE, George (American, 1872-1939)	
Autumn Evening; oil on brd, sgn, 8x10", (92)MFA 2/22/90	770
Autumn Landscape; oil on brd, sgn, 8x10", (45)MFA 8/30/90 UE	770
Autumn Landscape; oil on brd, sgn, 8x10", (46)MFA 8/30/90	935
BRUFF, Joseph Goldsborough (American, 1804-1889)	
Delaware; pen/blk ink/pencil on paper laid down on brd, sgn/dtd May 29 1882, 9x20", (64)C-NY 6/19/90 OE	715
BRUGMANN, Johann (Dutch, 19th C)	
Woman Sewing; watercolor, sgn, 13x22", (130)MFA 8/30/90	385
BRUN, Guillaume Charles (French, 1825-1908)	
Basket of Ribbons (young girl seated on step); oil on panel, sgn/dtd 1869, 18x13", (214)C-NY 10/24/90	22,000
Berceuse – Souvenir de Constantine (Algerie); oil on canvas, sgn/dtd 1880, 36x27", (283)SBY 10/23/90	11,000
BRUNEL, A. (French, 19th C)	
Still Life of Fruit on a Ledge; oil on canvas, sgn, 18x26", (101)C-E 3/2/90	1,540
BRUNEL DE NEUVILLE, Alfred Arthur (French, 1852-1941)	
Kittens Playing With a Lobster; oil on canvas, sgn, 26x21", (365)C-E 3/2/90	8,800
BRUNERY, Francois (Italian, fl 1898-1909)	
Scheming Cavaliers (in elegant interior); oil on canvas, sgn, 41x30", (224)C-NY 10/24/90	23,100
Vanity (man viewing himself in mirror while woman watches); oil on canvas, sgn, 22x19", (236)C-NY 5/22/90	17,600
BRUNERY, Marcel (French, 19th/20th C)	
Mauvais Cigare (three papal figures having refreshment in an interior); oil on canvas, sgn, 29x24", (319)SBY 10/23/90	18,700
BRUSH, George de Forest (American, 1855-1941)	
Head of a Young Girl; pencil on paper, sgn/#d 138, 15x11", (6)C-E 1/24/90	880
Portrait of a Young Boy; oil on canvas, sgn/dtd 1896, 19x16", (123D)RWS 5/11/90	2,500
Portrait of the Artist's Wife; pastel on paper, sgn/dtd 1892, 16x14", (90)C-E 9/25/90 UE	1,100

BRUYN, Barthel the Elder (German, 1493-1556)

Portrait of a Lady Said To Be Princess Sybille of Cleve; oil on panel, shaped top, 19x14", (232)C-E 4/4/90 18,700

BRUYN, Barthel the Elder; circle of (German, 1493-1556)

Pair: Saints Anthony Abbot, John, & Francis in Landscape/Nicholas Baptising Children; oil, 27x17", (7)C-NY 5/31/90 UE 11,000

BRUZZI, Stefano (Italian, 1835-1911)

Children With Sheep on a Path; oil on canvas, sgn, 16x12", (207)C-NY 3/1/90 OE 44,000

BUCHHEISTER, Carl (German, 1890-1964)

Untitled (abstract); mixed media on paper, intl/dtd 50, S-16x11", (538)SBY 10/10/90 OE 6,050

BUCHHOLZ, Erich (German, 1891-1972)

Composition; gouache on thin buff paper, ca 1925, 4x6", (93)SBY 5/16/90 1,650

Im Anfang War der Kreis; oil/gesso/gold leaf on wood relief, sgn/dtd 1922 (53) on bk, 18x25", (81)SBY 5/16/90 OE 60,500

BUCK, William Henry (American, 1840-1888)

Bayou Landscape; oil on canvas, 18x30", (476)NA 10/27/90 4,750

Farm on the Bayou; oil on canvas, sgn, 18x30", (475)NA 10/27/90 UE 5,000

New Orleans Bayou With Bridge, Figures, & House; oil on canvas, sgn/dtd 1880, 12x20", (432)NA 9/15/90 13,000

Southern Landscape; oil on canvas, sgn, 13x18", (135)SLK 5/21/90 350

BUCKHOLZ, Fred (American, 20th C)

Pair: Trapeze Artist/The Whip; pastel, sgn, 13x11"/13x13", (192)MFA 5/31/90 440

BUCKLER, Charles E. (American, 1869-)

Hills in Winter; oil on canvas, sgn, 28x38", (839)FAP 10/18/90 UE 475

New Hampshire Valley; oil on canvas, sgn, 28x38", (193A)MFA 5/31/90 OE 1,210

Vermont Valley; oil on canvas, sgn, 24x36", (193)MFA 5/31/90 OE 1,375

BUCKLIN, William Savery (American, 1851-1928)

Pair: November Woods/Mt Morris & Tupper Lake; watercolor/gouache/pen/blk ink laid down, sgn, 8x10", (75)C-E 1/24/90 UE 165

BUCKSTONE, Frederick (British, 19th C)

Mending the Nets; oil on canvas, sgn/dtd 1878, 20x24", (793)FAP 4/19/90 1,500

BUEHER, Karl Albert (American, 1866-1952)

Spring Time, oil on brd, sgn, 18x22", (161)DN 3/18/90 550

BUENO, Antonio (Italian, 1918-1984)

Profilo di Giovane (caricature portrait in profile); oil on canvas, sgn, 20x16", (136)C-E 2/24/90 UE 5,500

BUFFET, Bernard (French, 1928-)

Atelier (the studio); oil on canvas, sgn/dtd 53, 24x15", (224)C-NY 10/2/90 88,000

Bois de Boulogne; oil on canvas, sgn, ca 1960, 18x22", (170)C-NY 2/29/90 OE 30,800

Bouquet aux Soucis (floral still life); oil on canvas, sgn/dtd 1982, 32x26", (187)SBY 2/26/90 OE 231,000

Bouquet dans la Cafetiere (floral still life); gouache/crayon/pen/India ink, sgn/dtd 66, 26x20", (200)C-NY 10/2/90 68,200

Bouquet de Chrysanthemes; oil on canvas, sgn/dtd 65, 40x29", (169)SBY 2/26/90 OE 484,000

Bouquet Jaune et Bleu (yellow & blue bouquet); oil on canvas, sgn/dtd 65, 37x29", (184)SBY 10/3/90 352,000

Bouquet of Red & Blue Flowers in a White Vase; oil on brd, sgn, 10x8", (19)SBY-TA 5/31/90 OE 71,500

Bretagne Environ de Saint-Carst (landscape); oil on canvas, sgn/dtd 64, 46x35", (467)C-NY 5/16/90 143,000

Cafetiere Bleu; crayons/brush/blk ink on paper laid down on masonite, sgn/dtd 63, 26x20", (169)C-NY 2/26/90 OE 99,000

Chemin de Fer (rail yard); pencil on paper, sgn/dtd 53, 20x25", (155)C-NY 10/2/90 19,800

Clown Jojo (portrait); watercolor/crayon/pencil on paper, sgn/dtd 1966/#d 28, 26x20", (238)C-NY 5/16/90 OE 66,000

Coq Rouge (red rooster); oil on canvas, sgn/dtd 59, 46x35", (192)C-NY 10/2/90 137,500

Dahlias (floral still life); oil on canvas, sgn/dtd 1971, 32x30", (206)SBY 10/3/90 148,500

Fleur de Lis (floral still life on round table); oil on canvas, sgn/dtd 55, 36x26", (317)C-NY 5/16/90 385,000

Foret de Fontainebleau, La Cascade en Hiver (winter stream); oil on canvas, sgn/dtd 1974, 35x51", (189)SBY 2/26/90 99,000

Giraffe (a study); India ink on paper, sgn/dtd 53, 39x25", (190)SBY 10/3/90 35,750

Hotel de la Mer; gouache, sgn/dtd 68, 20x26", (15)SBY-TA 5/31/90 OE 85,800

Houses in a Bay; oil on brd, sgn, 8x10", (16)SBY-TA 5/31/90 OE 71,500

Jacinthe Bleu (floral still life); oil on canvas, sgn/dtd 65, 26x22", (177)SBY 2/26/90 OE 297,000

Jeu (floral still life with game board & house of cards); oil on canvas, sgn/dtd 59, 32x24", (197)SBY 10/3/90 198,000

Lys; oil on canvas, sgn/dtd 59, 26x20", (1109)B/B 11/7/90 OE 126,500

Mairie (village scene); oil on masonite, sgn/dtd 70, 21x31", (223)C-NY 10/2/90 121,000

Maisons au Bord de l'Eau (house along the Eau); oil on canvas, sgn/dtd 64, 31x50", (196)SBY 10/3/90 198,000

Margoulies; watercolor/clr crayons/pencil on paper laid down on canvas, sgn/dtd 63, 26x20", (194)C-NY 11/15/90 68,200

Moulin de la Galette (mill of Galette); oil on canvas, sgn/dtd 67, 52x35", (175)SBY 2/26/90 OE 451,000

Nature Morte (still life); oil on canvas, sgn/dtd 49, 20x26", (449)C-NY 5/16/90 OE 220,000

Nature Morte (still life); oil on canvas, sgn/dtd 49, 28x38", (156)SBY 2/26/90 297,000

Nature Morte (still life); oil on canvas, sgn/dtd 53, 40x77", (460)C-NY 5/16/90 OE 605,000

Nature Morte (still life); oil/pencil on paper laid down on canvas, sgn/dtd 49, 19x25", (154)SBY 2/26/90 OE 148,500

Nature Morte (still life); pen/brn ink on paper laid down on brd, sgn/dtd 48, 19x25", (235)C-NY 5/16/90 18,700

Nature Morte (wine bottle, glass, & plate); watercolor/brush/India ink, sgn/dtd 55, 20x26", (200)C-NY 10/2/90 OE 60,500

Nature Morte a la Pre; oil/pencil on canvas, sgn/dtd 50, 19x26", (130)C-NY 2/26/90 165,000

Nature Morte au Compotier (still life); oil on masonite, sgn/dtd 69, 21x26", (195)C-NY 10/2/90 132,000

Papillon Orange (butterfly); oil on canvas, sgn/dtd 62, 29x36", (186)SBY 2/26/90 OE 176,000

Peniche sur la Canal (barge on canal lined with buildings); oil on canvas, sgn/dtd 1971, 35x51", (205)SBY 10/3/90 231,000

Perroquet (bird); oil on canvas, sgn/dtd 58, 26x18", (188)SBY 10/3/90 44,000

Petit Bois (forest path with clearing beyond); oil on canvas, sgn/dtd 1974, 35x51", (188)SBY 2/26/90 OE 165,000

Peupliers (view of poplars with small red building); oil on canvas, sgn/dtd 67, 35x52", (206)C-NY 10/2/90 143,000

Phare (contemporary view with light house); oil on canvas, sgn/dtd 51, 45x58", (125)C-NY 2/26/90 187,000

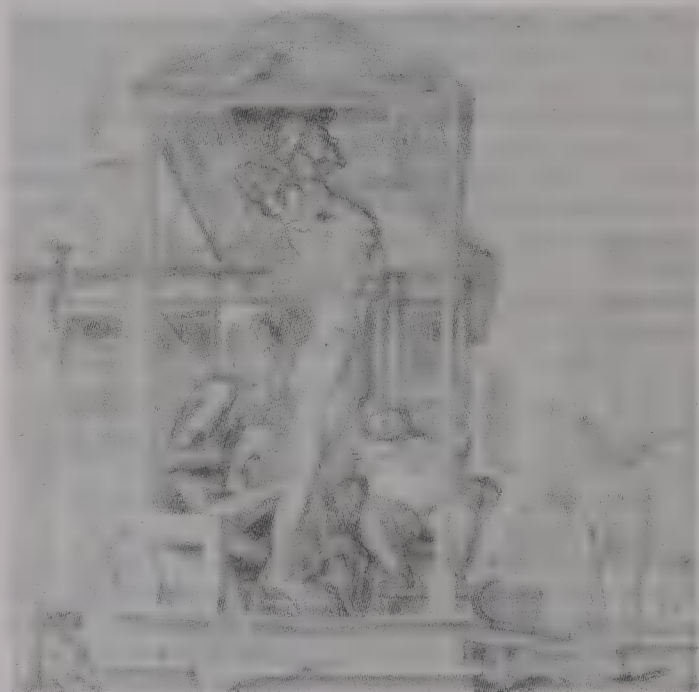
Pitcher of Flowers; oil on canvas, sgn/dtd 56, 36x26", (212)C-NY 10/2/90	192,500
Place Vendome; oil on canvas, sgn/dtd 62, 38x51", (148)C-NY 2/26/90 OE	770,000
Plage de Sable d'Or; oil on canvas, sgn/dtd 68, 20x29", (134)C-NY 2/26/90 OE	220,000
Pont Rose (rose bridge); oil on canvas, sgn/dtd 60, 32x51", (480)C-NY 5/16/90 OE	440,000
Route a Matignon; oil on canvas, sgn/dtd 64, 35x46", (299)LH 5/13/90	180,000
Scene de Rue (quiet street scene); oil on canvas, sgn/dtd 56, 38x51", (185)SBY 2/26/90 OE	797,500
Service a Cafe (still life); oil on canvas, sgn/dtd 1980, 24x37", (176)SBY 2/26/90	121,000
Still Life of Fruit (in a basket); oil on canvas, sgn/dtd 57, 21x26", (183)SBY 10/3/90 OE	220,000
Still Life of Glass & Fruits; oil on canvas, sgn/dtd 52, 11x16", (187)SBY 10/3/90 OE	77,000
Tete de Femme (woman's head); oil on canvas, sgn/dtd 53, 26x18", (837)B/B 6/12/90	55,000
Three Zinnias; oil on canvas, sgn/dtd 67, 26x19", (484)C-NY 5/16/90	176,000
Travesti Fond Rouge (portrait on red background); oil on canvas, sgn/dtd 53, 29x24", (184)SBY 2/26/90 OE	126,500
Trois Verres et une Bouteille (three glasses & a bottle); pencil on paper, sgn/dtd 51, 20x26", (236)C-NY 5/16/90 OE	39,600
Vase de Chardon; oil on canvas, sgn/dtd 61, 40x26", (181)SBY 10/3/90	209,000
Vase de Fleurs (floral still life); oil on masonite, sgn, 11x9", (171)C-NY 2/26/90 OE	110,000
Vase de Roses (floral still life); oil on canvas, sgn/dtd 64, 29x24", (164)C-NY 2/26/90 OE	462,000
Vase of Flowers; oil on canvas, sgn/dtd 68, 25x19", (205)C-NY 10/12/90	154,000
Village Street; pen/India ink on paper, sgn/dtd 52, 20x25", (154)C-NY 10/2/90	17,600
BUFFIN, Carlos (French, 19th/20th C)	
Marche a la Feraille, Paris (autumn market scene); oil on canvas, sgn, 52x77", (74A)SBY2/28/90	22,000
BUGZESTER, Max	
Landscape (expressionistic); oil on canvas, sgn, 20x24", (100)SBY 2/21/90	1,210
BUICK, J. (British, 18th C)	
Portrait of a Man; oil on canvas, sgn, 30x25", (588)LH 3/11/90	450
BUIZARD, A. (Continental, 19th C)	
Study of an Archer; watercolor on paper, sgn/dtd 1820, 16x11", (75)SBY 10/26/90	4,950
BULAND, Jean Eugene (French, 1852-1927)	
Dejeuner des Laveuses (washerwomen having a meal); oil on canvas, sgn/dtd 1900, 57x74", (179)SBY 2/28/90 OE	82,500
BULL, Charles Livingston (American, 1874-1932)	
Group of 5: Country Gentleman Covers: Five Illustrations; watercolor/pen/brush/ink, sgn, unf, 7x6", (269)C-E 1/24/90 OE	2,310
Hawk & Squirrels in a Tree, pastel, 19x12", (64)MFA 5/31/90 UE	275
BULL, Nettie E. (American, 20th C)	
Impression-Rachmaninoff's Concerto #2 in C Minor (Coastline Scene); oil on canvas, sgn, 22x25", (2175)DM 3/16/90	300
BULLEID, George Lawrence (British, 1858-1911)	
Trimming the Lamps; watercolor over pencil, sgn/dtd MCMIII, 20x14", (154)C-E 5/24/90 OE	7,150
BULMER, Lionel	
Shell & Window, Second Study; oil on masonite, intl, 6x9", (66)SBY 11/15/90 OE	2,750
BUNABAS (Continental, 19th C)	
Still Life of Assorted Fruit; oil on panel, sgn, 20x16", (367)C-E 10/22/90 UE	880
BUNCE, William (American, 1840-1916)	
Venice; oil on cradled panel, 14x17", (41)SBY 5/30/90	1,100
BUNDY, John Elwood (American, 1853-1933)	
Early Winter; watercolor, sgn/dtd 1897, 9x20", (64)DN 3/18/90	475
BUNN, George (British, fl 1896-1898)	
Harbor Scene With Ships & Tugboats, Late Afternoon; oil on canvas, sgn, 20x30", (130)RWS 9/14/90	850
Low Tide Holland Coast; oil on canvas, sgn, 20x30", (131)RWS 9/14/90	650
BUNNICK, see Van Bunnick	
BUNNY, Charles Rupert Wulston (Australian, 1864-1947)	
Hay Boats, Brittany; oil on canvas, sgn, 21x32", (21)C-SK 12/16/90	15,958
Landscape in Spring; oil on canvas, sgn, 21x25", (317)SBY 2/28/90	11,000
BUONO, J.S. (Italian, 19th/20th C)	
Tuscan Landscape; oil on panel, sgn, 16x20", (641)LH 3/11/90	550
BURCH, see Van Der Burch	
BURCHFIELD, Charles Ephraim (American, 1893-1967)	
Autumn Study; Conte crayon on paper, 14x20", (235)C-E 1/24/90	1,980
Autumn Sunrise (imaginary landscape); gouache on paper, sgn/dtd 1915, S-15x10", (205)SBY 5/24/90	14,850
Cold White Light; Conte crayon on paper, sgn/dtd 1916, 11x17", (233)C-E 1/24/90	2,090
Figure; pencil on paper laid down on brd, monogram intl/dtd 1924, 7x5", (240)C-E 1/24/90	880
Hollyhocks (growing in front of cabin); watercolor/gouache/pencil on paper, sgn, 1921, 14x20", (206)SBY 5/24/90	24,200
House With Cupola; watercolor/charcoal/wht chalk on paper, bears a/stp, 1933, 19x27", (315)C-NY 3/16/90	19,800
Lot of 2: Rainstorm at Dusk/Landscape With House; watercolor/pencil, 1 dtd May 1916, 1 unf, 12x9", (243)C-E 9/25/90	990
Maytime (expressionistic landscape); watercolor/pencil on paper on brd, sgn/dtd 1917, 18x22", (196)C-NY 11/30/90	30,800
Mid-Afternoon (landscape); watercolor/pencil on paper laid down on brd, sgn/dtd 1916, 14x20", (314)C-NY 3/16/90 OE	27,500
Road in the Rain, East of Varysburg, New York; watercolor on paper, intl/dtd 1936, 21x36", (43)WD 12/5/90 UE	5,100
BURCHFIELD, Charles Ephraim; att (American, 1893-1967)	
Edge of the Forest; watercolor on paper, sgn/dtd 1916, 9x12", (236)C-E 1/24/90 UE	660
BURGDORFF, Ferdinand (American, 1881-1975)	
Betatakin; red crayon, sgn/dtd 1925, 18x14", (2399)DM 3/16/90 UE	250
Monument Valley, Arizona; oil on brd, sgn/dtd 1955, 20x30", (323)B/B 1/17/90	1,100
BURGESS, Arthur James (Australian, 1879-1957)	
Australian Landscape in the Moonlight; oil on canvas, sgn/dtd 1917, 36x30", (2690)B/B 9/19/90 OE	4,125

BURGESS, Emma Ruth (American, 1882-)	
Watch Hill, Rhode Island; oil on brd, sgn, 12x16", (231)MFA 8/30/90 UE	193
BURGESS, Ruth Payne (American, 1865-1934)	
Floral Arrangement; oil on canvas, sgn, 20x16", (60)JRB 5/20/90 UE.....	500
Still Life of Figurine; oil on canvas, sgn/dtd 1923, 20x16", (167)RWS 5/11/90 UE	475
BURKE, N.M.	
Night Street Scene With Autos; after B Harrison, oil on canvas, sgn/dtd 1915, 24x17", (2168)DM 10/19/90.....	200
BURKE, Patrick (20th C)	
Stairway to Paradise (abstract); oil on canvas, sgn on bk, 1963, 39x51", (31)C-E 5/7/90	1,320
BURKHARD, Henri (American, 1892-)	
Three Men; oil on canvas, sgn, 32x38", (209)MFA 2/22/90	1,650
BURKHARDT, Emerson C. (American, 1905-1969)	
Fragmentary History of the Iron Age (auto junkyard); oil on canvas, 31x39", (266)C-NY 9/27/90	8,250
Quiet Summer Street; oil on canvas, 25x30", (153)RAB 8/21/90 UE.....	800
Study for Summer Street Scene in Provincetown; watercolor/pencil on paper, sgn, 11x13", (199)RAB 8/21/90 UE.....	300
Summer Street Scene in Provincetown; oil on canvas, sgn, 20x24", (198)RAB 8/21/90 UE.....	2,000
BURKHARDT, Hans (American, 1904-)	
Figure Study; pastel on paper, sgn/dtd 1941, 25x19", (1487)B/B 10/23/90.....	1,650
Landscape in Space; oil on canvas, sgn/dtd 69, 16x20", (722)B/B 4/3/90	2,750
BURLINGAME, Charles Albert (American, 1860-1930)	
Poultry in a Landscape; oil on canvas, sgn, 30x25", (879)FAP 10/18/90	650
BURLINGAME, Dennis Meighan (American, 20th C)	
Snake Charmer; oil on canvas laid down on brd, sgn, 36x24", (330)C-E 5/31/90	1,100
BURLIUK, David (American, 1882-1967)	
Afternoon in Sorrento; oil on canvas, sgn/dtd 1952, 20x30", (270)SBY 5/30/90	3,850
Bowery; watercolor on paper, sgn/dtd 34, 11x15", (352)C-E 5/31/90 UE	1,540
Country Store; oil on canvas, sgn, unf, 24x30", (192)C-E 5/31/90	3,520
Don Quixote; oil on burlap, sgn/indistinctly dtd, 13x18", (364)SBY 12/14/90.....	2,860
Fish Pier; oil in brd, sgn/dtd 1951 FLA, 10x14", (369)SBY 12/14/90.....	1,650
Floral Still Life; oil on cvsbrd, sgn, 14x19", (193)C-E 5/31/90.....	880
Marriage Proposition; oil on canvas, sgn/dtd 1908, 30x20", (273)SBY 5/30/90	7,700
Nude by a Waterfall; oil on brd, sgn, 10x4", (200)MFA 2/22/90	660
Peasant; watercolor/pencil/pen/blk ink on paper, sgn, 12x16", (188)C-E 9/25/90.....	1,210
Peasants & Donkey; oil on canvas, sgn/dtd 1949, S-12x15", (269)SBY 5/30/90 OE	2,640
Pink Lily (surrealistic composition); oil on canvas, sgn, 18x11", (263)SBY 5/30/90	2,200
Portrait of a Woman; watercolor/brush/blk ink/pencil on paper, sgn/dtd 1929, 14x11", (167)C-E 9/25/90 UE	418
Portrait of Abraham Walkowitz; charcoal/clr pencil on paper, sgn, S-13x10", (169)JRB 11/18/90	375
Roses; oil on canvas, sgn/dtd 1961, 26x26", (264)SBY 5/30/90	2,750
Tea Time; oil on canvas, sgn/dtd 1946-47, 15x18", (366)SBY 12/14/90.....	4,125
Winter Sleigh Ride; oil on canvas, sgn, 11x14", (368)SBY 12/14/90	1,870
BURMEISTER, Paul (German, 1847-)	
Draught of Beer; oil on panel, sgn, 12x10", (271)C-E 3/2/90	3,960
BURNE-JONES, Edward Coley (British, 1833-1898)	
Garden of Idleness – Courtesie & Fraunchise; pencil, intl/dtd 1874, 35x34", (34)SBY-L 6/19/90 OE	109,505
Garden of Idleness – Largesse & Richesse; pencil, intl/dtd 1874, 35x34", (33)SBY-L 6/19/90 OE	219,010
King Cophetua & the Beggar Maid (small version); gouache/gum arabic, intl/dtd 1883 & 1885, 29x14", (65)SBY-L 6/19/90	438,020
Study for Knights of Round Table...; pencil/watercolor heightened with wht on paper, img: 20x42", (397)SBY 10/23/90	7,700
Study for the Angel in the Annunciation; pencil on paper, intl/dtd 1879, 8x7", (163)SBY 2/28/90 OE	39,600
Study for The Call of Perseus; blk/wht chalk on buff paper, 20x13", (35)SBY-L 6/19/90 OE.....	63,712
Study for The Golden Stars (head of fourth figure from top); oil on canvas, intl, 28x15", (66)SBY-L 6/19/90.....	119,460
BURNHAM, A.S.	
Roses; oil on canvas, sgn/dtd 1895, 14x20", (394)DN 11/25/90	90
BURNSIDE, Cameron (American, 1887-1952)	
Floral Still Life; oil on panel, sgn/dtd 1945, 30x24", (758)FAP 10/18/90 UE.....	300
BURPEE, William Partridge (American, 1846-)	
Dock Scene; pastel, sgn, 8x10", (216)MFA 5/31/90 UE.....	220
Stream in Winter; pastel on paper, sgn, S-8x10", (58)JRB 5/20/90 UE.....	650
BURR, George Brainard (American, 1876-1939)	
On the Seine; oil on panel, sgn, 9x11", (142)MFA 5/31/90.....	1,760
BURR, George Elbert (American, 1859-1939)	
Fishing Boats; watercolor, sgn, 9x13", (19)MFA 5/31/90.....	715
BURR, Saxton (American, 1889-1973)	
Cloudy Day; oil on brd, sgn, 16x20", (67)MFA 2/22/90	440
BURRAS, Thomas of Leeds (British, 19th C)	
Skipton Fair of 1830; oil on canvas, 23x30", (280)C-NY 5/22/90	13,200
BURRI, Albeto (Italian, 1915-)	
Grande Ferro M.6 (abstract); collage of welded sheet metal/oil on wood, sgn/dtd 58, 38x79", (5)SBY 5/8/90	473,000
BURRINGTON, Arthur Alfred (British, 1856-1925)	
New Baby; oil on canvas, sgn, 43x61", (271)C-NY 5/22/90	7,700
BURROUGHS, A. Leicester (British, 19th C)	
Distinguished Visitor; oil on canvas, sgn, 28x36", (234)LH 5/13/90	2,600

BURT, Charles Thomas (British, 1823-1902)	
Ferry; oil on canvas, sgn/indistinctly dtd 18.4, 16x24", (24)C-E 10/22/90	1,650
BURTON, Arthur Gibbes (American, 1883-)	
Winter Hills (Vermont Landscape); oil on canvas, sgn, 30x40", (135)RWS 11/16/90	1,400
BURTON, Margaret	
Night Fiesta; tempera on paper, sgn, S-22x17", (1613)B/B 10/23/90	660
BURTON, Ralph W. (Canadian, 1905-1983)	
A Y Sketching; oil on brd, sgn/dtd 1954, 11x14", (210)FB 4/30/90.....	385
Cottage on Golden Lake, Ontario; oil on brd, sgn/dtd 1957, 11x14", (165)FB 4/30/90	275
Near Mashand, Quebec, Spring 1967; oil on brd, 11x14", (166)FB 4/30/90.....	330
Old House, Shrine Hill, Ontario, Near Wilno, September 1962; oil on brd, sgn/dtd 1962, 11x14", (23)FB 4/30/90	358
View From the Alaska Highway; oil on canvas, sgn/dtd 1964, 23x31, (260)FB 11/5/90	990
BUSA, Peter (American, 1914-)	
Blue Pillow; oil on canvas, sgn, 18x24", (124)MFA 8/30/90 UE.....	220
BUSCOLANO, Vincenzo (Italian, 1881-)	
Gitano (portrait); oil on canvas, sgn/dtd 1909, 10x8", (21A)RWS 11/16/90 UE	200
BUSH, Jack (Canadian, 1909-1977)	
Blue Slant (abstract line composition); acrylic on canvas, sgn/dtd 1967, 58x150", (49)C-NY 2/23/90	66,000
Jan #5 (abstract); acrylic on canvas, sgn/dtd January 1972, 78x127", (106)SBY 10/4/90	30,250
Mabel's Release (vertical colors in triangle); acrylic on canvas, sgn/dtd April 1966 Toronto, 31x64", (62)SBY 2/27/90	15,400
BUSH, Norton (American, 1834-1894)	
River Landscape at Sunset; oil on brd, intl, 10x11", (942)FAP 4/19/90	1,000
BUSI, see Cariani	
BUSQUETS, Jean (French, 1895-1962)	
Devant le Moulin Rouge; oil on brd, sgn, 20x24", (167)B/B 1/17/90	880
BUSSON, Charles (French, 1822-1908)	
Landes (view of a bridge through the trees); oil on canvas, sgn/dtd 1892, 24x29", (393)C-E 5/24/90 OE	4,400
BUTINONE, Bernardino; att (Italian, before 1436-after 1507)	
Cassone Panel: A Calvary Skirmish; oil on panel, 9x11", (77)C-NY 1/10/90	39,600
BUTLER, Georges (Swiss, 19th/20th C)	
Flowering Riverbank With Cottage; oil on canvas, sgn, 25x30", (286)LH 5/13/90 OE	1,300
BUTLER, Herbert E. (British, 19th C)	
Letter From Home; oil on canvas, sgn, 40x60", (607)LH 3/11/90	1,000
BUTLER, Howard Russell (American, 1856-1934)	
Bird Rocks, Carmel California; oil on cvsbrd, sgn, 14x20", (181)RWS 3/9/90	700
Desert Landscape, Figures on Horseback Before ■ Butte; pastel on paper, sgn, 6x9", (79)RWS 5/11/90 UE	325
Mt Jacinto, California, A Desert Sunset; pastel on paper, sgn, 6x9", (81)RWS 5/11/90.....	500
Rocky Coastline Scene; oil on canvas, sgn, 32x24", (44)MFA 8/30/90.....	990
BUTLER, Mary (American, 1865-1946)	
Cabin at Mountain Base; watercolor on paper, sgn/inscr Norway, no size given, (264)FAP 6/7/90	110
BUTLER, Phillip A. (American, 19th C)	
Thom Mountain Road, Jackson, New Hampshire, The Woodland Footbridge; oil on canvas, sgn, 17x23", (105A)RWS 3/9/90	325
BUTLER, Rozel Oertle (American, 20th C)	
Buffalo Wallow; oil on canvas, sgn, 40x57", (960)B/B 6/12/90.....	6,600
Hopi Girl in Pueblo; oil on linen, sgn, 26x18", (2843)B/B 9/19/90	2,200
Mexican Flower Market; oil on canvas, sgn, 39x30", (961)B/B 6/12/90 UE.....	2,750
Prospector; oil on canvas, sgn, 31x39", (2848)B/B 9/19/90 UE	825
Pueblo at Night; oil on canvas, 22x30", (2853)B/B 9/19/90	2,475
BUTLER, Theodore Earl (American, 1876-1936/37)	
Child Bathing; oil on canvas, sgn/dtd 1893, 19x24", (248)C-NY 3/16/90 OE.....	33,000
Lieutenance, Honfleur; oil on canvas, sgn, 1906, 26x32", (124)C-NY 11/30/90.....	17,600
Rocky Coast; pastel, sgn, 9x15", (135)LH 5/13/90.....	325
BUTTERI, Giovanni Maria (Italian, 1540-1606)	
Madonna & Child With the Infant Saint the Baptist, oil on panel, 28x22", (293)SBY 5/5/90 OE.....	20,900
BUTTERS, Hedy (American, 20th C)	
Stormy Day; oil on canvas, sgn, 10x20", (96)MFA 8/30/90 UE.....	193
BUTTERSWORTH, James E. (American, 1817-1894)	
New York Bay (many sailing ships); oil on brd, sgn, ca 1875, 6x10", (42)C-NY 9/27/90	17,600
Yacht Race in New York Harbor; oil on canvas, sgn, ca 1855, 24x30", (10)C-NY 5/23/90 OE	242,000
BUTTERSWORTH, Thomas (British, 1768-1852)	
Armed Brig in the Channel; oil on canvas, bears sgn, 18x24", (212)SBY 6/8/90.....	8,800
Battle of Trafalgar, 1805 (many ships fighting); oil on canvas, sgn, 34x45", (265)C-NY 3/1/90	48,400
Two Seventy-Four Gun Man-O-War & Topsail Schooner in the English Channel; oil on canvas, 25x30", (19)C-NY 1/10/90 OE.....	24,200
BUTTON, Albert Prentice (American, 1872-)	
Donkey Boy (shoulder-length profile); oil on canvas, sgn, 9x12", (120)JRB 5/20/90	1,300
Landscape With a Pond; oil on cvsbrd, 8x10", (92)JRB 11/18/90 UE.....	300
BUYTEWECH, Willem Pietersz. (Dutch, 1885-1625/27)	
Man Playing a Flute Beside the Fire; oil on panel, 18x12", (23)SBY 6/1/90	16,500
BUZZELLI, Joseph Anthony (American, 1907-)	
Winter (New York Landscape With Trolley Car); oil on canvas, sgn, 22x26", (247)RWS 3/9/90	600

BUZZI, Achille (Italian, 19th/20th C)	
Choistre de S Giovanni Laterano Roma; oil on canvas, sgn/dtd 1920, 37x29", (334)C-E 10/22/90.....	2,640
On the Terrace; oil on canvas, sgn, unfr, 20x14", (310)C-E 10/22/90.....	1,760
CABAILLOT, Louis Simon (Lasalle)(French, 1810-)	
Children Walking Through a Snowy Landscape; oil on paper, sgn, S-10x8", (25)RWS 11/16/90.....	300
Little Red Riding Hood; oil on canvas, sgn/dtd 67, 15x18", (136)C-E 5/24/90.....	2,750
CABALLERO, Luis (Colombian, 1943-)	
Desnudo (male nudes); sanguine on paper, sgn/dtd 84, 75x49", (97)C-NY 5/1/90.....	9,900
Double-Sided: (figural); oil on paper, sgn/dtd 1980, 42x30", (195)SBY 5/2/90 UE.....	2,200
Untitled (abstract); watercolor/ink on paper, sgn/dtd 84, 9x10", (194)SBY 5/2/90.....	2,750
CABALLERO, Maximo (Spanish, 1867-1951)	
Cavaliers in an Interior; oil on canvas, sgn/inscr Paris, 21x25", (229)C-NY 5/22/90.....	14,300
CABEL, see Van Der Cabel	
CABOT, Edward Clarke (American, 1818-1901)	
Swallow's Cave Nahant; watercolor/graphite on paper, dtd Aug 24 72, 7x10", (145)RWS 9/14/90.....	450
CABRERA, Miguel; att (Mexican, 1695-1768)	
Nativity; oil on canvas, 9x13", (399)NA 10/27/90 UE.....	700
CACCIA, Guglielmo (Italian, 1568-1625)	
Saint Luke Painting; blk chalk/pen/brn ink/wash, 8x6", (2)C-NY 5/31/90 UE.....	5,500
CACCIARELLI, Victor (Italian, 19th C)	
Tea Time; watercolor on paper, sgn, S-17x13", (9)WD 9/12/90 UE.....	500
CADDY, John Herbert (Canadian, 1801-1883)	
River Traffic; watercolor, sgn, 8x14", (841)WAD 11/28/90.....	478
Government House Belize & CC - From Fort George; watercolor, unfr, 6x9", (29)C-SK 5/24/90 OE.....	5,574
CADELL, Francois Campbell Boileau (British, 1883-)	
Summer Bride; oil on canvas, sgn, 40x31", (1065)B/B 11/7/90 OE.....	203,500
CADMUS, Paul (American, 1904-)	

Fantasia on a Theme by Dr S (Study for a Painting); ink/chalk/watercolor on paper, sgn, 15x17", (265)RWS 3/9/90 OE, \$21,000



Double-Sided: Jon Anderson Posing as a Dancer; crayon/brn pencil on paper, sgn, 22x18", (287)C-NY 3/16/90.....	7,150
Nude Standing; pen/blk ink on paper, sgn, 11x9", (147)C-E 9/25/90.....	770
CADORET, Michel (French, 20th C)	
Abstract Landscape; gouache/watercolor over pencil on paper, sgn/dtd 55, 14x18", (149)C-E 5/15/90.....	1,430
CADY, Emma Jane; att (American, 1854-1933)	
Two Doves on a Branch; watercolor/ink on paper, 10x13", (121)RWS 10/27/90.....	225
CADY, Harrison (American, 1877-1970)	
On the Farm; oil on masonite, sgn, 24x30", (267)RAB 8/21/90.....	600
Winter in Rockport; oil on masonite; sgn, 24x35", (152)RWS 5/11/90.....	2,000
CADY, Henry N. (American, 1849-)	
Restless Sea; watercolor on paper, sgn, 18x30", (283)RAB 8/21/90 UE.....	325
CAESARE, N. Ricciardi (American, 1892-)	
Ships; oil on canvas, sgn/dtd 1938, 26x30", (571)FAP 12/6/90.....	375
CAFFE, Nino (Spanish, 1909-1975)	
Gran Bachetto; oil on panel, sgn, 10x14", (2650)B/B 9/19/90.....	4,400
Interno; oil on brd, sgn, 23x32", (852)B/B 6/12/90.....	12,100
Pandemonio in Rosso; oil on cradled panel, sgn, 23x32", (288)SBY 10/10/90.....	10,450
Preparation du Pape (interior scene with religious figures); oil on panel, sgn, 16x28", (166)C-E 2/24/90.....	5,280
Santanelli dal Cielo; oil on panel, sgn, 1959, 9x24", (286)SBY 10/10/90.....	6,050
Suspenseful Audience; oil on canvas, sgn, 16x28", (1075)B/B 11/7/90.....	6,600

CAFFEE, Samuel (American, 19th/20th C)	
Autumn River; watercolor on paper, sgn, 12x18", (282)RAB 8/21/90.....	300
CAFFI, Margherita; manner of (Italian, 18th C)	
Pair; Still Lifes of Flowers; oil on canvas, oval, 9x11", (205)SBY 7/19/90	1,760
CAFFIERI, Hector (British, 1847-1932)	
Pair: Fishermen at Port & Sea; watercolor on paper, sgn, S-14x21", (756)B/B 6/12/90.....	12,100
CAFFYN, Walter Wallor (British, -1898)	
Cottages by a Stream; oil on canvas, sgn, 16x24", (409)SBY 7/19/90	2,090
CAGNI, P. (French, 20th C)	
French Street Scene; oil on brd, sgn, 9x12", (60)MFA 2/22/90	440
CAGNIART, Emile (French, 1851-1911)	
French Park; oil on canvas, sgn, 23x29", (442)C-E 10/22/90.....	2,200
Paris Street Scene; oil on canvas, sgn, 18x24", (402)C-E 3/2/90.....	7,700
CAGNONI, Amerino (Italian, 1853-)	
Keeping Abreast of the News; oil on canvas, sgn, 17x13", (431)SBY 10/23/90.....	8,800
CAHOON, Charles D. (American, 1861-1951)	
Autumn at the Beach; oil on a/brd, 9x12", (94)RAB 8/21/90	1,750
Cape Cod Landscape; oil on canvas, sgn, 12x18", (127)RAB 11/24/90	3,100
Cape Cod Sand Dune; oil on canvas, sgn, 18x24", (130)RAB 8/21/90.....	1,000
Chatham Windmill; oil on canvas, sgn, 10x14", (22)RAB 8/21/90 UE	1,500
Clearing Storm (waves crash against rocky point under gray skies); oil on crdbrd, sgn, 6x16", (95)RAB 8/21/90 UE.....	600
Dunes (Cape Cod Scene); oil on canvas, sgn, unf, 12x18", (266)RWS 9/14/90	1,600
Portrait of a Woman; oil on panel, sgn, 7x7", (185)B/B 1/17/90.....	935
CAHOON, Ralph (American, 1910-1982)	
Fine Day's Catch (three sailors carry two mermaids bearing flowers); oil on masonite, sgn, 13x18", (47)RAB 8/21/90.....	2,750
Hauling Anchor (old salt pulls up anchor with six mermaids); oil on masonite, sgn, 11x15", (46)RAB 3/22/90 UE	1,750
Mermaids Blowing Bubbles; oil on masonite, sgn, 16x20" oval, (25)RAB 8/21/90 OE.....	16,500
Quilters (mermaids stitching quilt as sea gulls & fish help); oil on masonite, sgn/dtd 1966, 21x26", (46)RAB 8/21/90.....	6,500
CAILLE, Leon Emile (French, 1836-1907)	
Mother & Child; oil on canvas, sgn/dtd 1888, 37x26", (275)SBY 10/23/90.....	9,900
CAILLEBOTTE, Gustave (French, 1840-1894)	
Femme Nue Etendue sur un Divan (reclining nude); pastel on linen, sgn/dtd 1873, 35x46", (115)SBY 5/23/90 OE.....	577,500
Villas a Trouville (houses along shore viewed through trees); oil on canvas, sgn/dtd 1882, 26x32", (312)SBY 5/18/90.....	632,000
Vue de la Vallee de l'Yerres et du Jardin de la Propriete Familiale de l'Artiste; oil, ca 1877, 19x25", (317)SBY 5/18/90	330,000
CAIN, Georges Jules Auguste (French, 1856-1919)	
Lady in Interior; oil on canvas, sgn, 18x15", (309)SBY 7/19/90	1,980
CAIRO, see Del Cairo	
CALAME, Alexandre (Swiss, 1810-1864)	
Hilly River Landscape; oil on canvas, sgn, unf, 23x30", (15)WD 11/15/90 UE.....	3,200
CALAME, Alexandre; att (Swiss, 1810-1864)	
Crossing the Footbridge; oil on panel, bears sgn, 9x13", (37)C-E 3/2/90 OE	1,430
CALDER, Alexander (American, 1898-1976)	
Acrobat; gouache/brush/India ink on paper, intl/dtd 75, 21x32", (145)C-E 5/7/90 OE.....	30,800
African With Dog; crayon/India ink on paper, sgn, ca 1931, 23x31", (133)SBY 2/26/90 OE.....	23,100
Airplane; gouache on paper, intl/dtd 75, 30x42", (373)SBY 10/10/90	8,250
Beasts (depiction of various animals); pen/blk ink on paper, sgn, 15x12", (3)C-E 5/7/90 OE.....	8,250
Billy Sunday: Study for the Opening Curtain (a ballet); watercolor/pencil/collage; sgn, 1945, 11x11", (111)SBY 10/3/90.....	9,350
Black Spiral on the Pads; gouache on paper, sgn/dtd 67, 29x43", (135)C-NY 5/8/90 OE.....	28,600
Blue Corner; gouache on paper, sgn/dtd 69, 29x43", (375)SBY 10/10/90.....	13,200
Boss Talks; gouache on paper, sgn/dtd 66, 29x42", (101)C-NY 11/8/90	12,100
Chat Barre (abstract cat); gouache/brush/blk ink on paper, sgn/dtd 69, 29x43", (29)C-NY 2/23/90 OE.....	24,200
Composition With Red Circle; watercolor/brush/blk ink on paper, sgn/dtd 66, 31x23", (6)C-E 11/6/90	5,500
Creation du Monde; gouache/brush/blk ink on paper, sgn/dtd 67, 31x23", (28)C-NY 2/23/90 OE	28,600
Crooked Stick & the Straight Stick; India ink on paper laid down on brd, sgn/dtd 1931, 23x31", (131A)SBY 2/26/90 OE	9,350
Etonne (composition in black, red, yellow, & white); gouache on paper, sgn/dtd 69, 30x43", (605)C-NY 2/23/90 OE	18,700
Guirlanders; gouache on paper, sgn/dtd 68, S-23x15", (292)SBY 2/21/90 OE.....	13,200
Head; gouache on paper, sgn/dtd 65, 24x42", (210)SBY 7/11/90.....	19,800
Jongleurs; ink/watercolor on paper, sgn/dtd 50, S-15x19", (1480)B/B 10/23/90.....	9,900
Knight Errant; pen/blk ink on paper, sgn, ca 1944, 19x24", (104)C-NY 5/8/90	8,800
Men and Women; India ink /watercolor on paper, sgn/dtd 67, S-28x42", (308)SBY 2/21/90	7,150
Moons, Jack, etc; gouache/blk ink on paper, sgn/dtd 65, 30x43", (606)C-NY 2/23/90 OE.....	23,100
Multicolored Petals; gouache/brush/India ink on paper, sgn/ dtd 70, 29x43", (134)C-E 5/7/90.....	17,600
Multitudes (composition of circles); gouache on paper, sgn/dtd 73, S-18x43", (336)SBY 2/21/90	15,400
Performing Elephant; pen/blk ink on paper, sgn/dtd 30, unf, 10x12", (1)C-E 11/6/90.....	3,080
Plant & Sun; pen/grn ink on paper, sgn/dtd 30, unf, 10x12", (8)C-E 11/6/90	2,640
Plants & Face; pen/blk ink on paper, sgn/dtd 30, unf, 10x12", (5)C-E 11/6/90	3,520
Pyramids (abstract); gouache/brush/blk ink on paper, sgn/dtd 64, 30x43", (46)C-E 5/7/90 OE.....	18,700
Range (expressionistic landscape); gouache on paper, sgn/dtd 64, 11x15", (296)SBY 2/21/90 OE	8,800
Red Dome; gouache on paper, sgn/dtd 66, 23x31", (409)SBY 10/10/90	7,700
Red Moon on Yellow; gouache on paper, sgn/dtd 65, S-21x29", (41)SBY 6/27/90	4,400
Snakes & Spheres; gouache on paper, sgn/dtd 64, S-21x29", (84)SBY 6/27/90	8,250

Spiral & Red Circle; watercolor/brush/blk ink on paper, sgn/dtd 47, 23x31", (4)C-E 11/6/90.....	7,700
Tall Abstract Flowers; gouache/ink on paper, sgn/dtd 70, 43x29", (43)C-NY 2/23/90 OE	15,400
Tightrope Artist Hanging by Her Hands (line drawing); India ink on paper, sgn/dtd 1932, 22x30", (110A)SBY 10/3/90	16,500
Untitled (abstract); gouache on paper, sgn/dtd 1974, S-29x43", (408)SBY 10/10/90	10,450
Untitled (abstract); gouache on paper, sgn/dtd 66, 30x43", (454)SBY 10/10/90	8,800
Untitled (abstract); gouache on paper, sgn/dtd 74, 26x41", (486A)SBY 10/10/90 OE.....	7,150
Untitled (abstract); gouache/brush/blk ink on paper, sgn/dtd 79, 29x42", (105)C-E 5/7/90.....	175,600
Untitled (abstract); gouache/brush/blk ink on paper, sgn/dtd 61, 29x41", (11)C-E 5/7/90 OE	19,800
Untitled (abstract); gouache/brush/India ink on paper, sgn/dtd 70, 43x29", (104)C-E 5/7/90 OE	24,200
Untitled (abstract); gouache/watercolor/brush/blk ink on paper, sgn/dtd 44, 23x31", (10)C-E 5/7/90 OE	17,600
Untitled (abstract composition); gouache on paper, sgn/dtd 70, 29x43", (716)C-NY 2/23/90 OE.....	27,500
Untitled (circles); gouache on paper, sgn/dtd 70, S-29x42", (54)SBY 6/27/90	11,000
Untitled (geometric composition); gouache/brush/blk ink on paper, sgn/dtd 70, 22x 30", (123)C-E 5/7/90	16,500
Untitled (geometric composition); gouache/brush/blk ink on paper, sgn/dtd 72, 22x30", (135)C-E 5/7/90 OE	20,900
Untitled (geometric composition); gouache/brush/blk ink on paper mtd to brd, sgn/dtd 74, 26x28", (122)C-E 5/7/90 OE.....	19,800
Untitled (Sculpture Project II); India ink on paper, sgn/dtd 44, 23x31", (95A)SBY 5/9/90	20,900
Untitled: 1972 (abstract); gouache on paper, sgn/dtd 72, 30x23", (865)B/B 6/12/90 OE	12,100
CALDER, Alexander; after (American, 1898-1976)	
Bicentennial Tapestry; by Aubusson atelier of Pinton Freres, wool, sgn, 1975, ed of 200, 40x59", (306)SBY 2/21/90	6,050
Lombrizzi (tapestry); maguey fiber, sgn/dtd 75, #d 3/100, 56x85", (659)C-NY 2/23/90	1,870
Palmiers (tapestry); wool, woven sgn/atelier monogram, sgn/intl/#d 11 on labels, 40x59", (299)SBY 2/21/90	6,050
Poire, le Fromage et le Serpent (tapestry); Aubusson of Pinton Freres, wool, 1975, ed of 200, 40x58", (38)SBY 6/27/90	5,225
Spiral (tapestry); woven sgn/atelier monogram, sgn/#d 11 on label, 40x59", (301)SBY 2/21/90	7,150
Spiral and Blue Pool (tapestry); wool, woven sgn/atelier monogram, sgn/intl/#d 11 on labels, 40x59", (298)SBY 2/21/90	7,150
Spirals With a Snake (tapestry); wool, woven sgn/atelier monogram, intl/#d 11 on label, 40x59", (305)SBY 2/21/90.....	7,700
Star (tapestry); maguey fiber, intl/dtd 75, #d 93/100, 58x83", (658)C-NY 2/23/90	3,080
Sun (tapestry); maguey fiber, intl/dtd 74, #d 94/100, 48x73", (657)C-NY 2/23/90.....	3,300
Untitled (tapestry); maguey fiber, intl/dtd 74, #d 45/100, 99x73", (661)C-NY 2/23/90	3,300
Untitled (tapestry); maguey fiber, intl/dtd 75, #d 17/100, 56x83", (625)C-NY 2/23/90	2,860
Untitled (tapestry); maguey fiber, intl/dtd 75, #d 33/100, 72x97", (626)C-NY 2/23/90	2,420
CALDERON, Charles Clement (French, 19th/20th C)	
Venetian Sails by a Terrace; oil on canvas, sgn, 22x32", (69)C-E 10/22/90 OE.....	6,050
CALDERON, Philip H. (French/British, 1833-1898)	
Seated Lady in a Landscape; oil on canvas, sgn/dtd 186?, 28x36", (381)NA 9/15/90.....	2,200
CALHOUN, Frederick D. (American, 1883-)	
Palisade, Lake Superior; oil on canvas, sgn/dtd 1946, 12x16", (8)DN 3/18/90	225
CALIARI, Paolo; see Veronese	
CALIFANO, Giovanni (Italian, 1854-)	
Toilette (nude woman bathing); oil on canvas, sgn, 24x34", (2354)DM 9/14/90	1,200
CALIFANO, John (American, 1864-1924)	
Bull Moose; oil on canvas, sgn, 8x10", (2370)DM 5/18/90.....	150
Coastal Scene; oil on brd, sgn, 10x11", (2369)DM 5/18/90	250
Girl & Lamb; oil on canvas, sgn, 19x42", (2772)B/B 9/19/90	4,675
Sheep Eating by a Barn; oil on canvas, sgn, 20x16", (51)B/B 1/17/90	990
California School (20th C)	
Chinese Lanterns; oil on canvas, unf, 16x44", (280)B/B 1/17/90 UE	715
CALIGA, Isaac Henry (American, 1857-)	
Woman in Profile; oil on canvas, sgn, 24x20", (44)JRB 5/20/90 OE	1,600
CALLAWAY, F.W. (British, 19th C)	
Allegorical Scene (Elderly Gentleman Conversing With Young Woman); oil on canvas, sgn/dtd 1861, 36x30", (1441)DM 5/18/90	375
CALLOT, Jacques (French, 1592-1635)	
Huntsman With Two Hounds; red chalk, 3x3", (34)C-NY 5/31/90 OE.....	20,900
CALLOW, William (British, 1812-1908)	
Figures by a House Overlooking a Canal; watercolor, sgn, mat: 8x6", (708)FAP 10/18/90	825
Shipping Off the Mouth of the Thames; oil on canvas, sgn, unf, 30x50", (12)C-E 5/24/90	3,080
CALOGIRO (Continental, 20th C)	
Little Girl With Red Fan; oil on canvas, sgn, 32x22", (263)LH 5/13/90 OE	850
CALRET, see Van Calret	
CALVAERT, Denys (Dionisio)(Flemish, 1540-1619)	
Tobie et l'Ange; oil on copper, 9x7", (30)C-M 6/15/90	31,658
CALVERT, Henry (British, 1798-)	
Lord Mowbry's Jupiter; oil on canvas, sgn/dtd 1860, 25x30", (273)SBY 6/8/90 UE	2,750
CALVES, Marie Didiere (French, 1883-)	
Farmyard With Sheep; oil on canvas, sgn, 20x25", (330)FB 4/30/90	1,100
CALVI, Lazzaro; att (Italian, 1502-1603)	
Meeting of Mounted Roman Soldiers; pen/brn ink/gray wash on bl paper, 9x15", (29)C-NY 1/10/90 OE	7,150
CALVIEDES, see De Calviedes	
CALZADA, Carl (Continental, 19th C)	
Studies of Heads; pencil on paper, sgn, 7x6", (46)SBY 10/26/90 UE	385
CAMACHO, Jorge (Cuban, 1934-)	
Agony of a Citizen (abstract composition); oil on canvas, sgn/dtd 57, 45x60", (152)SBY 5/2/90 OE	6,050

CAMBIASO, Luca (Italian, 1527-1585)	
Double-Sided: Woman Gesturing; pen/brn ink, inscr Cangiagi, 11x6", (9)C-NY 1/10/90	1,045
CAMBIER, Guy (French, 20th C)	
Paysage en Hiver (winter landscape); oil on masonite, sgn, 24x32", (41)C-E 2/24/90	2,860
CAMOIN, Charles (French, 1879-1965)	
Fleurs au Pot de Cuivre (flowers in a copper pitcher); oil on canvas, sgn, 1920, 26x21", (94)C-NY 10/2/90	24,200
Germaine et Lola (two women lounging in an interior); oil on canvas, sgn, 1928, 18x22", (69)C-NY 2/26/90 OE	41,800
Nu de Face Couche (reclining nude); oil on canvas, sgn, 1922, 18x26", (91)C-NY 10/2/90 OE	50,600
Nu Etendu (reclining nude); oil on canvas, sgn, 9x13", (42)C-E 2/24/90 OE	9,900
Saint Tropez, Les Arbres; oil on paper, sgn, 1948, 10x13", (75)C-E 11/13/90.....	7,480
Still Life of Flowers (expressionistic); oil on canvas, sgn, 11x8", (37)SBY 2/21/90	14,300
CAMPBELL, David M. Jr. (American, 20th C)	
Two Figures, Biloxi, 1935; watercolor, sgn/dtd 1935, 14x10", (440)NA 9/15/90	200
CAMPBELL, Steven (20th C)	
Enigma of Static Electricity (contemporary); oil on canvas, 1983, unf, 108x108", (535)C-NY 5/8/90	17,600
Reading Wodehouse in a Treehouse; oil on canvas, 1985, unf, 113x109", (116)C-NY 10/5/90	9,900
To a Hunter, A Nose in Hand Is Worth Two Birds in the Bush; oil on canvas, 1984, 106x109", (494)SBY 5/9/90	13,750
CAMPELL, David (American, 1936-)	
Large and Small Sunflowers; charcoal/Conte crayon, sgn/dtd Sept 1983, 22x30", (405)SBY 2/21/90 UE	1,100
CAMPHAUSEN, Wilhelm (German, 1815-1885)	
Cavalry Retreat; oil on canvas, sgn/dtd 1850, 51x58", (194)C-NY 10/24/90.....	26,400
CAMPI, Bernardino; att (Italian, 1522-1592)	
Portrait of a Gentleman With a Dog; oil on canvas, 51x41", (32)SBY 1/11/90	104,500
CAMPIDOGGIO, see Da Campidoglio	
CAMPIGLI, Massimo (Italian, 1895-1971)	
Busto (half-length stylized portrait of a woman); oil on canvas, sgn/dtd 50, 24x16", (142)C-NY 10/2/90	143,000
Donna (abstract figure); gouache on canvas, sgn/dtd 1963, 11x8", (120)C-E 5/15/90	19,800
Donne con Uccello (four female figures, one holding bird); oil on canvas, sgn/dtd 49, 29x40", (130)SBY 10/3/90	275,000
Due Donne (two women); oil on canvas, sgn/dtd 49, 16x21", (110)C-NY 2/26/90 OE	132,000
Due Donne (two women); oil on canvas, sgn/dtd 54-55, 11x15", (146)SBY 2/26/90	99,000
Due Sorelle (two sisters); oil on canvas, sgn/dtd 53, 43x30", (105)C-NY 2/26/90 OE.....	242,000
Testa di Donna (stylized head of a woman with necklace); oil on canvas, sgn/dtd 50, 18x15", (146)C-NY 10/2/90	82,500
CAMPO, see Del Campo	
CAMPOLMI, S. (Italian, 19th C)	
Visit From Grandmother; oil on canvas laid down on brd, sgn/dtd Firenze, 34x29", (237)C-NY 5/22/90.....	28,600
CANALE, Giovanni; see Canaletto Antonia	
CANALETTO, Antonia (Italian, 1697-1768)	
View of the Church of Il Redentore, Venice; oil on canvas, 19x30", (7)SBY 1/11/90 OE	1,595,000
CANALETTO, Antonia; circle of (Italian, 1697-1768)	
View of the Grand Canal With Santa Maria Della Salute, Venice; oil on canvas, 28x45", (125A)SBY 1/11/90 OE.....	137,500
CANALETTO, Antonia; manner of (Italian, 1697-1768)	
Saint Mark's Square, Venice; oil on parchment laid down on canvas, 15x22", (77)WD 10/24/90 OE	7,250
Santa Maria Dei Servi, Venice, With Chiese Dei Padri Servi....Boatyard; oil on canvas, 34x59", (63)SBY 6/1/90.....	38,500
CANALETTO, Antonia; school of (Italian, 1697-1768)	
Grand Canal, With the Rialto Bridge From the North; oil on canvas, 14x20", (29)C-NY 4/4/90 OE	15,400
Pair: Grand Canal, Venice...To the Rialto Bridge/Grand Canal...From the North; oil, 26x40", (160)C-NY 4/4/90 OE	28,600
Pair: Piazza Navona/Pantheon (Views of Rome); oil on panel, 10x14", (4)RWS 11/16/90 OE	4,000
Pair: View of the Piazzetta, Venice/View of Santa Maria Maggiore, Venice; oil on canvas, 13x20", (134A)C-NY 10/10/90	14,300
CANALETTO, Antonia; studio of (Italian, 1697-1768)	
View of the Molo From the Bacino di San Marco, Venice; oil on canvas, 40x50", (54)C-NY 5/31/90.....	55,000
CANCINO, Victor	
Mexican Figures Resting in the Woods; oil on canvas, 8x16", (1027)DM 3/16/90	300
CANDIDO, Pietro; see De Witt	
CANEVARI, Carlo (Italian, 1922-)	
Pair: Flying Nuns/Circus Routine; oil on brd, sgn, 11x6", (750)FAP 4/19/90.....	225
CANINI, Giovanni Angelo; att	
Seated Male Nude; red chalk, bears sgn, 17x12", (113)C-E 5/30/90 OE	3,520
CANNELLA, Pizzi (20th C)	
Untitled (abstract composition); 3 panels, 2 oil on canvas/1 oil on panel, sgn/dtd 1986, 106x95", (167)C-NY 2/23/90.....	19,800
CANNICCI, Niccolo (Italian, 1846-1906)	
Midday Meal (genre); oil on canvas, sgn/dtd 1881, 38x30", (50)SBY-L 6/19/90	119,460
CANTARINI, Simone (Italian, 1612-1648)	
Double-Sided: Bishop Giving Alms to Women & Children/Related Studies; mixed media, wm, 8x6", (10)C-NY 5/31/90	4,180
CANU, Yvonne (French, 1921-)	
Docked Rowboats; oil on masonite, sgn, 15x22", (107)WD 11/15/90 OE.....	4,500
Rue de Paris (Paris street); oil on masonite, sgn, 6x10", (39)C-E 5/15/90 OE.....	2,420
St Florent Comse; oil on canvas, sgn, 26x32", (56)C-E 11/13/90	11,550
St Tropez et les Pins; oil on canvas, sgn, 24x32", (55)C-E 11/13/90	8,800
St Tropez Rose Bravade; oil on canvas, sgn, 17x24", (185)C-E 11/13/90	4,950
Two Ladies in a Tulip Field; oil on wood panel, sgn, 10x12", (2013)DM 9/14/90 OE	4,000
Two Ladies in Tulip Field; oil on wood panel, sgn, 10x12", (2165)DM 12/14/90.....	3,000

CAPELLA, Francesco (Daggu)(Italian, 1714-1787)	
Saint Joseph & the Infant Christ; oil on canvas, 32x25", (216)C-NY 10/10/90 OE.....	19,800
CAPONE, Gaetano (Italian, 1845-1920)	
Coastal Scene With Fishermen Mending Nets; oil on canvas, sgn, 20x30", (555)SBY 7/19/90 OE	7,150
Gulf of Amalfi (fishermen mending nets); oil on canvas, sgn, 27x50", (139)C-E 3/2/90 OE	13,200
Gypsy Woman & Child; watercolor, sgn/inscr Maiori, S-19x10", (89)C-E 10/22/90 OE.....	1,980
CAPPELLI, Pietro (Italian, -1724)	
Capriccio of Roman Ruins; oil on canvas, 16x13", (2408)B/B 3/21/90.....	4,400
CAPRON, Jean Pierre (French, 20th C)	
Scene de Village au Nuit (village scene at night); oil on canvas, sgn/dtd 52, 21x25", (307)LH 5/13/90 UE	325
CARABAIN, Jacques Francois (Belgian, 1834-1892)	
Return to the Village; oil on panel, sgn/dtd 1860, 16x21", (228)SBY 2/28/90.....	12,100
Weight House, Alkmaar; oil on canvas, sgn, 31x25", (283)C-NY 10/24/90 OE	33,000
CARAUD, Joseph (French, 1821-1905)	
Marie Antoinette & Louis XVI in Garden of Tuileries With Madame Lambale; oil, sgn/dtd 1857, 35x46", (130)C-NY 10/24/90.....	17,600
CARDI, Ludovico (Italian, 1559-1613)	
Adoration of the Shepherds; oil on canvas, inscr Gloria in Excelsis Deo, 121x76", (69)SBY 1/11/90 OE	132,000
CAREENEN, Jean Philippe (Jean Raine)(Belgian, 1927-)	
Place de la Concorde, Paris; oil on canvas, sgn, 12x16", (296)RWS 9/14/90	600
CAREENO, Mario (Cuban, 1913-)	
Metamorfosis, clr inks/India ink on scratchbrd, sgn/dtd 47, 20x16", (135)C-NY 5/1/90	6,600
CARELLI, Consalve (Italian, 1818-1900)	
Group of Peasants With the Bay of Naples Beyond; oil on canvas, sgn/dtd Napoli 1850, 30x24", (240)C-NY 5/22/90.....	20,900
View of Amalfi Coast From a Monastery; oil on panel, sgn/inscr Analfi, 17x10", (213)LH 5/13/90.....	2,800
Wayward Travelers; oil on canvas, sgn/dtd 1854, 19x31", (1172)B/B 11/7/90	7,700
CARELLI, Giuseppe (Italian, 1858-1921)	
Bay of Naples With Mount Vesuvius Beyond; oil on canvas, sgn, unf, 21x12", (81)C-E 10/22/90.....	6,600
Conversion of Saint Paul; oil on panel, 32x55", (28)SBY 1/11/90 OE.....	154,000
Portrait of a Gentleman, Half-Length, Wearing Black Coat With Fur Trim...; oil on canvas, 30x24", (108)C-NY 1/10/90 OE	14,300
CARL, Olaf (American, 1877-1957)	
Indian Scouts (after Seltzer); oil on canvas, bears monogram OS, 27x37", (557)FAP 12/6/90 OE.....	400
CARLANDI, Onorato (Italian, 1848-1939)	
Fiuggi; watercolor, sgn, 18x15", (144)C-E 10/22/90 OE	3,080
Loading the Skiff; watercolor on paper, sgn, 29x27" (355)NA 2/10/90 UE.....	850
Summers Day; watercolor, sgn/inscr Roma, 15x13", (103)C-E 10/22/90	2,090
CARLES, Arthur Beecher (American, 1882-1952)	
Angele; charcoal on paper, ca 1922, 17x11", (875)FAP 4/19/90 UE	1,300
Beach Scene; bl/wht pastel, 6x7", (805)FAP 4/19/90 OE	100
Nude; pastel/pencil on tan paper, S-24x19", (230)C-E 9/25/90	1,540
Pink Flowers in Green Vase; oil on canvas, bears sgn, 20x24", (750)FAP 10/18/90.....	525
Reclining Nude (Portrait of the Artist's Wife); oil on brd, sgn, 9x13", (922)FAP 10/18/90 UE	5,300
Sleeping Nude; charcoal on paper, 18x24", (918)FAP 4/19/90.....	2,400
Study of Heads (nine studies framed as one); sgn, fr: 17x14", (838)FAP 4/19/90 OE	725
Woman & Chair (impressionistic); oil on panel, sgn, 10x7", (269)C-NY 3/16/90	7,150
Woman With Cello; charcoal on paper, ca 1927, 24x18", (908)FAP 4/19/90.....	2,100
Woman With Cello; charcoal on paper, 18x24", (867)FAP 10/18/90 UE	575
Woman With Flowers; oil/pencil on cvsbrd, sgn, 9x7", (267)C-NY 3/16/90	4,620
CARLEVARIJS, Luca (French, 1663-1730)	
Entree de l'Ambassadeur de France au Palais Ducal, Venise; oil on canvas, sgn, 35x62", (58)C-M 6/15/90 OE	989,305
CARLIER, Modeste (Belgian, 1820-1878)	
Still Life of Assorted Flowers in a Brass Vase; oil on canvas, intl/dtd 49-8, 36x24", (260)C-NY 10/24/90	24,200
CARLSEN, Soren Emil (American, 1853-1932)	
Autumn Landscape; oil on canvas, sgn, 20x16", (243)MFA 8/30/90.....	4,400
Behind the Artist's Studio (building in wooded landscape); oil on canvas, sgn, 18x24", (189)C-NY 3/16/90 OE.....	16,500
Fallen Prey; watercolor/gouache/pencil on brd, sgn, 18x28", (17A)C-E 1/24/90	3,850
Landscape, Orange Mountain; oil on canvas, 34x39", (133)SBY 5/24/90	17,600
Old Junk Shop; oil on canvas, sgn, 20x14", (57)C-NY 5/23/90	24,200
Onions & Brown Pitcher; oil on canvas, sgn/dtd 94, 11x13", (46)C-NY 5/23/90 UE	5,500
Sea & Sky; oil on panel, sgn, 15x18", (188)C-NY 3/16/90.....	5,280
Still Life: Brass Bowl, Copper Coffee Pot, & Pigeons; oil on canvas, sgn, 22x33", (169)SBY 9/26/90.....	14,300
Woods; oil on canvas laid down, sgn/dtd 1902, S-34x27", (3758)B/B 11/7/90	19,800
CARLSON, Carl A. (American, 1900-)	
Couple, Central Park; watercolor on paper, sgn/dtd 35, 25x19", (53)RAB 8/21/90 UE	100
Ten Cents a Dance (several couples on the dance floor); watercolor on paper, sgn/dtd 35, 24x18", (54)RAB 8/21/90.....	250
CARLSON, Dines (American, 1901-1966)	
Stoneware Jug & a Copper Pot; oil on canvas, sgn, 16x24", (220)MFA 8/30/90 UE	990
CARLSON, John Fabian (American, 1875-1945)	
Across the Valley; oil on brd, sgn, 8x10", (143)JRB 11/18/90 UE.....	1,000
Aisles of the Forest, Berkshires (winter scene); oil on canvas, sgn, 49x59", (179)C-NY 5/23/90.....	41,800
Quiet Places; oil on brd, sgn, 8x10", (105)MFA 2/22/90.....	1,155
Quiet Woodland; oil on canvas, sgn, 12x17", (2789)B/B 9/19/90	3,300

Rustic Byways (figure in winter landscape near old farm buildings); watercolor on brd, sgn, 25x30", (128)RAB 8/21/90	6,500
Sunny Banks; oil on canvas, sgn, 25x32", (162)SBY 5/30/90 OE.....	15,950
Winter Landscape (with stream); oil on canvas, sgn, 40x52", (155)SBY 9/26/90	22,000
CARLU, Jean (French, 19th C)	
Poster Maquette for Theatre Pigalle; gouache on paper, sgn, ca 1929, 11x7", (210)C-E 10/3/90	1,100
CARMICHAEL, John Wilson (British, 1800-1868)	
Returning to the Ship; oil on canvas, sgn/dtd 1849, 12x16", (2448)B/B 3/21/90	9,350
Shipping in Choppy Seas; oil on canvas, sgn/dtd 1857, 16x21", (222)C-E 5/24/90.....	5,500
CARMODY, Anne (American, 20th C)	
Factory Town; oil on canvas, sgn, 24x30", (99)MFA 2/22/90	440
CARNEVARI, Carlo (Italian, 1922-)	
Lot of 2: Woman With Cardinals/Man with Nuns (contemporary); oil on brd; sgn, 13x8", (148)SBY 2/21/90	1,650
CARNOT, Paul (French, 20th C)	
Figure in a Forest Clearing; oil on panel, sgn, 10x13", (139)B/B 1/17/90 UE	440
CARO DELVAILLE, Henry (French, 1876-1926)	
Three Musicians (interior scene); oil on brd, sgn, ca 1906, 17x26", (209)SBY 5/23/90.....	13,200
CAROLUS-DURAN, Charles Emile Auguste (French, 1838-1917)	
Portrait of Philippe Burty (in profile); oil on canvas, sgn/dtd 1874, 19x16", (19)C-NY 3/1/90	18,700
Study of a Young Girl in a Mob Cap; pencil on paper, sgn/stp AF, 11x8", (13)SBY 10/26/90.....	1,100
CARON, Antoine (French, 1521-1599)	
Cavalry Engagement; blk chalk/pen/brn ink/wash heightened w/wht on lt brn paper, 11x15", (102)C-NY 1/10/90 OE	60,500
CARON, Paul A. (Canadian, 1874-1941)	
Bringing Home the Christmas Tree; watercolor, sgn, 3x5", (192)FB 4/30/90	880
Last Load, Baie St Paul; oil on canvas, sgn, ca 1936, 20x24", (82B)FB 11/5/90 UE.....	6,050
CAROSELLI, Angelo; att (Italian, 1585-1653)	
Portrait of Bravo; oil on canvas, unfrr, 17x19", (119)C-NY 4/4/90 OE	20,900
CARPENTER, Louise M. (American, 1876-1963)	
House of the Four Winds, Monterey; oil on canvas laid down, sgn, 10x15", (325)B/B 1/17/90	1,540
Sumas Valley in the Sierra Nevadas, British Columbia; oil on canvas, 13x20", (326)B/B 1/17/90	1,100
CARPENTIER, Evariste (Belgian, 1845-1922)	
Cap Full of Cherries (boy watching friend through fence); oil on canvas laid down, sgn/dtd 82, 31x22", (264)C-NY 5/22/90	22,000
CARQUEVILLE, W.	
Ali Ben Buana, Ciaro, 1898; oil on brd, 19x25", (69)PAG 12/8/90	302
CARR, Michael C. (American, 1881-)	
Lady; oil on canvas, sgn/dtd 1874, 24x20", (411)NA 2/10/90.....	350
CARRA, Carlo (Italian, 1881-1966)	
Notte del 20 Gennaio 1915 Sognai Questo Quadro...; sgn/dtd 914, collage/gouache/ink/charcoal, 10x13", (5)SBY 5/16/90.....	385,000
CARRACCI, Annibale (Italian, 1560-1609)	
Head of a Woman Looking Up; blk/wht chalk on bl paper, 14x10", (53)C-NY 1/10/90 OE.....	19,800
CARRACCI, Annibale; after (Italian, 1560-1609)	
Venus, a Satyr, & Two Amorini (original is in the Uffizi, Florence); oil on canvas, 43x55", (111)C-NY 10/10/90 OE	30,800
CARRACCI, Annibale; circle of (Italian, 1560-1609)	
Seated Man Looking to the Right; red/wht chalk, inscr Guercino da Cento, 11x8", (9)C-NY 5/31/90 OE	9,350
CARRACCI, Ludovico (Italian, 1555-1619)	
Madonna & Child Adored by Saint Anthony Abbot; oil on panel, unfrr, 25x18", (326)SBY 5/5/90	27,500
CARREE, Michiel (Dutch, 1657-1727)	
Herder With Her Flock Fording a Stream; oil on canvas, sgn, 25x31", (32)C-NY 4/4/90.....	7,150
River Landscape With a Windmill & a Natural Arch; blk chalk/pen/brn wash, sgn, 6x10", (99)C-NY 5/31/90.....	3,520
Shepherdess With Her Flock Fording a Stream; oil on canvas, unfrr, 24x21", (89)C-E 5/30/90	1,320
CARRENO, Mario (Cuban, 1913-)	
Aurora de Volcones; oil on canvas, sgn/dtd 74, 34x47", (196)SBY 5/2/90.....	17,600
Cortadores de Cana (sugar cane cutters); oil on panel, sgn/dtd 43, 65x48", (59)C-NY 5/1/90 OE	286,000
Marine (abstract composition); oil on canvas, sgn/dtd 46, 31x24", (30)SBY 5/2/90.....	30,800
Paisaje Surrealista (surrealistic landscape); oil on canvas, sgn/dtd 70, 26x31", (214)C-NY 11/20/90	5,500
Still Life of Fruits (abstract); oil on canvas, sgn/dtd 46, 24x31", (31)SBY 5/2/90	34,100
CARRIER-BELLEUSE, Albert Ernest (French, 1824-1887)	
Three Graces; pencil/red chalk heightened with wht on paper, sgn, 18x14", (6)SBY 10/26/90	9,900
CARRIER-BELLEUSE, Louis Robert (French, 1848-1913)	
Sur la Plage; oil on canvas, sgn, 9x16", (217)SBY 2/28/90	7,700
CARRIER-BELLEUSE, Pierre (French, 1851-1932)	
Ballet Lesson; oil on canvas, sgn/dtd 1914, 46x35", (102)C-NY 10/24/90	30,800
Portrait of a Dancer; pastel on linen, sgn/dtd 1893, 39x26", (202)SBY 5/23/90 UE.....	15,400
Seated Ballerina; pastel on paper, sgn, S-21x17", (258A)SBY 7/19/90	4,125
Young Ballerina Holding a Black Cat; pastel on canvas, sgn/dtd 1895, 40x26", (100)C-NY 10/24/90.....	8,800
CARRIERE, Eugene (French, 1849-1906)	
Arbres (trees, abstract); oil on canvas, sgn, 19x16", (123)SBY 5/23/90.....	8,800
Interior With Woman Sewing; oil on brd, sgn, 13x13", (167)SBY 10/26/90 OE	31,900
Portrait d'Enfant; oil on canvas, sgn, 16x12", (326)SBY 10/23/90	16,500
Portrait of a Lady; oil on panel, sgn, 13x9", (274)C-E 5/24/90.....	3,300
Portrait of a Young Girl; oil on canvas, sgn, 13x10", (169)SBY 10/26/90.....	4,400
Portrait of the Artist's Wife; oil on canvas, sgn, 16x13", (327)SBY 10/23/90	16,500

Tete de Femme (portrait); oil on canvas, 1900, 22x18", (168)SBY 10/26/90	13,200
CARRINGTON, Leonora (British, 1917-)	
Alchimia Avium; tempera on masonite, sgn/dtd 1963, 35x10", (52)SBY 5/2/90	88,000
Brindle Dog (Well the Watchers); oil on canvas, sgn/dtd 1967, 24x32", (38)C-NY 11/20/90.....	41,800
Carroza de Caracol; caseine on masonite, sgn, ca 1954, 15x28", (8)C-NY 5/1/90 OE.....	49,500
El Toro; pastel/goauche/charcoal on paper, sgn/dtd 1969, 13x28", (195)C-NY 11/20/90	8,800
Persona (abstract figure); pen/ink/wash on paper, sgn/dtd 1967, 13x10", (161)SBY 5/2/90.....	2,200
Pithecanthropus; pen/blk ink/pencil on buff paper, sgn, 1965, 9x13", (136)C-NY 5/1/90	1,980
Snake Bite & Floripondio; oil on canvas, sgn/dtd 1975, 24x32", (57)SBY 5/2/90	46,750
CARROLL, John (American, 1892-1959)	
Garden of Roses; oil on canvas, sgn, 40x50", (2028)DM 2/16/90	2,200
Standing Nude; pencil on paper, sgn, 14x4", (2385)DM 11/90	130
CARSON, E. Frank (American, 1881-)	
Norumbega Park; oil on canvas, sgn/dtd 09, 22x24", (52)JRB 5/20/90 UE	1,000
CARSON, W.A. (American, 20th C)	
Rocks & Surf; oil on canvas, sgn, 12x14", (696)LH 3/11/90	225
CARTE, Antoine (Belgian, 1886-1954)	
Madonna; oil on canvas, sgn/dtd 1927, 42x39", (169)SBY 10/10/90 OE	42,900
CARTER, Henry (British, 19th C)	
Waterfall; watercolor, sgn/dtd 1896, 24x16", (462)FB 4/30/90	385
CARTER, Pruett (American, 1891-1955)	
Quest for Honor; oil on canvas, sgn/dtd 27, 39x35", (3848)B/B 11/7/90	4,950
CARTER, Richard Harry (British, 1839-1911)	
Landing, Herring Lands End; watercolor on paper, sgn, S-23x35", (5355)B/B 5/31/90	1,540
CASALI, Andrea (Italian, 1720-1783)	
Family of Darius Before Alexander; oil on canvas, sgn/dtd 1737, 19x25", (84)SBY 10/11/90 OE.....	20,900
Lot & His Daughters; oil on canvas, sgn, 49x39", (49)SBY 10/11/90 OE	30,800
CASCELLA, Michele (Italian, 1892-1989)	
Il Paesaggio (landscape); watercolor/pen blk ink on paper, sgn, 27x41", (106)C-E 2/24/90.....	7,700
Piazza Navona; watercolor/gouache/pen/brn ink on paper, sgn/dtd 1963, 20x26", (73)C-E 2/24/90	2,090
Vase of Flowers; oil on canvas, sgn/dtd 1977, 39x28", (59)C-E 5/15/90 OE.....	11,000
CASCIARO, Giuseppe (Italian, 1861-1943)	
Il Mare di Capri (coastal view); oil on canvas, sgn/dtd Capri 8 du 28, 23x35", (191)C-NY 3/1/90	9,350
CASE, Edmond E. (American, 1840-1919)	
Forest Interior; oil on canvas, sgn/dtd 80, 18x30", (227)RAB 8/21/90.....	2,000
Old Road at Annisquam; oil on canvas, sgn, 12x17", (134)RWS3/9/90.....	850
CASENELLI, Victor (American, 20th C)	
Indian Encampment; watercolor/gouache on paper, sgn, S-9x16", (2842)B/B 9/19/90	2,475
CASER, Ettore (American/Italian, 1880-1944)	
Bathers & Swans; oil on canvas, sgn, 25x24", (209)RWS 9/14/90	500
CASILEAR, John William (American, 1811-1893)	
Lot of 2: Wetterhorn, Grindewald/Trees, Florence Italy; 1 pencil/Chinese wht, 1 pencil, 8x13"/8x11", (6)C-NY 6/19/90 OE.....	5,500
CASS, E.G. (American, 19th C)	
Wetland Pastures; oil on canvas, sgn/dtd 97, 22x36", (848)FAP 10/18/90 UE	500
CASS, George Nelson (American, 1831-1882)	
Still Life – Hanging Game; oil on canvas, sgn, 24x20", (245)RAB 8/21/90 UE.....	850
CASSATT, Mary (American, 1844-1926)	
Enfant au Sein; pastel/blk chalk on buff paper laid down on brd, stp, ca 1900, 23x18", (118)C-NY 5/16/90 OE.....	121,000
Group of 3: Figure Studies; pencil on paper, bears estate stp, S-6x4"/5x3", (79A)C-E 1/24/90 UE.....	3,300
Kiss for Baby Anne (No 1); pastel on paper, sgn, ca 1897, 26x21", (333)SBY 5/18/90 OE	473,000
Nude Baby on Mother's Lap Resting Her Right Arm on Back of Chair; pastel on paper, sgn, 1913, 31x24", (27)C-NY 5/15/90	1,100,000
Pedicure (study for etching, mother & child); pencil on buff paper, sgn, ca 1908, (51)C-NY 5/23/90 OE	46,200
Sara in a Bonnet...(No 1); pastel/China wht on gray paper, ca 1901, 1 of 15, 24x18", (122)C-NY 5/23/90.....	220,000
CASSIDY, Ira Diamond Gerald (American, 1879-1934)	
Indian With Ax; watercolor/gouache/pencil on paper laid down, sgn, S-9x5", (941)B/B 6/12/90.....	6,050
New Mexico Church With Figures; oil on canvas, sgn, 18x20", (965)B/B 6/12/90	16,500
CASSIERS, Henry (Hendrick)(Belgian, 1858-1944)	
Street at Katuyk; gouache/oil/gum arabic on gray paper, sgn, 6x8", (27A)RWS 11/16/90 UE	450
Windmills; oil on paper laid down on brd, sgn, 19x16", (779)B/B 6/12/90	2,750
CASSIGNEUL, Jean Pierre (French, 19th C)	
Arbres Rouges (woman in landscape); oil on canvas, sgn, 52x35", (213)C-E 11/13/90	143,000
Coquette (expressionistic portrait); oil on canvas, sgn/dtd 60, 37x26", (273)C-E 11/13/90	35,200
Femme Avec Cheveux Rouge (nude with red hair); chalk on paper, sgn, 47x32", (20)C-E 2/24/90	60,500
CASTALDO, Amaylia (American, 1906-)	
Young Boy in a Sailor Suit; oil on canvas, sgn, 20x18", (12)MFA 5/31/90	165
CASTAN, Pierre Jean Edmond (French, 1817-1892)	
Resting in the Shade, Shepherdess With Her Dog; oil on canvas mtd on brd, sgn/dtd 1882, (122)RWS 3/9/90	3,750
CASTANEDA, Alfredo (Mexican, 1938-)	
Constantly Divided; oil on panel, sgn/dtd 80, 31x31", (65)SBY 5/2/90.....	44,000
En Donde se Dan los Abrazos?; oil/photo collage on panel, sgn/dtd 72, 40x40", (129)C-NY 11/20/90.....	25,300
Entre Muros; acrylic/gouache/collage/pencil on paper, 15x15", (228)C-NY 11/20/90	7,150

Figura No 14; oil on canvas, sgn/dtd 82, 16x16", (104)C-NY 5/1/90	12,100
Solo Quiero Pedirte Perdon; pen/acrylic/collage on brd, sgn, 1982, 10" dia, (167)SBY 5/2/90	4,400
CASTEELS, Peter (Flemish, 1684-1749)	
Still Life of Roses, Variegated Tulips...Elaborate Metal Vase on a Ledge; oil on canvas, 35x27", (65)SBY 10/11/90 OE	12,100
CASTEELS, Peter; manner of (Flemish, 1684-1749)	
Still Life of Flowers & Ruins; oil on canvas, 22x40", (40)SBY 7/19/90 OE	2,200
CASTEL, Moise (Israeli, 1909-)	
Emerald From the Negev; oil/sand on canvas, sgn/dtd 1966 on bk, 57x38", (100)SBY 6/27/90 OE	11,000
Parisian Street Scene; oil on canvas, sgn, 18x24", (89)SBY-TA 5/31/90	11,000
CASTELLANOS, Julio (Mexican, 1905-1947)	
Paisaje con Popocatepetl Desde el Rio Churubusco (landscape); oil on canvas, sgn, 10x14", (73)C-NY 5/1/90 UE	3,080
CASTELLI, Luciano (20th C)	
Female Nude (erotic pose); oil on canvas, sgn/dtd 82 on overlap, 32x24", (362)SBY 10/10/90	3,025
Sabijin (Reclining Nude); gouache/watercolor/brush/ink/charcoal on 2 sheets, sgn/dtd 87, 55x39", (630)C-NY 2/23/90 OE	5,280
CASTELLI, see Spadino, Bartolomeo Jr.	
CASTELLO, Valerio (Italian, 1625-1659)	
Judgement of Solomon; oil on canvas, 52x63", (51)SBY 1/11/90	159,500
CASTELLO, Valerio; att (Italian, 1625-1659)	
Lady & Gentleman Exchanging Greetings, & Other Figures; red chalk/pen/brn ink/wash, 5x3", (107)C-NY 1/10/90	1,100
CASTELLO, Valerio; circle of (Italian, 1625-1659)	
Pair: Lot & His Daughter/Finding of Moses; oil on canvas, 29x43", (25)SBY 10/11/90 OE	20,900
CASTIGLIONE, Giovanni Benedetto; after (Italian, 1616-1670)	
Heads of a Bearded Oriental & Another Man; pen/brn ink/wash/touches of oil paint, 10x7", (15)C-NY 5/31/90	935
CASTIGLIONE, Giovanni Benedetto (Italian, 1616-1670)	
Shepherd in a Landscape With Various Animals; oil on paper laid down on brd, 10x16", (339)SBY 5/5/90 OE	4,675
CASTIGLIONE, Giuseppe (Italian, 1829-1908)	
Cardinal & Two Elegant Ladies Having Tea; oil on canvas, sgn, 15x19", (336)C-E 10/22/90	2,200
Promenade des Anglais, Nice; oil on canvas, sgn, 28x52", (324)SBY 5/23/90	31,900
CASTOLDI, Guglielmo (Italian, 1852-)	
In the Monastery (girl waiting by the door); oil on canvas, sgn/dtd 1868, 28x22", (111)C-E 3/2/90	3,080
Procession Out of the Church; oil on canvas, sgn/dtd 1865, 24x30", (116)C-E 3/2/90	4,400
CASTRO Y VELASCO, see De Castro Y Velasco	
Catalan School (15th C)	
Archangel Michael; tempera on panel, 54x24", (102)C-NY 1/10/90	35,200
CATHELIN, Bernard (French, 1919-)	
Bonifacio; oil on canvas, sgn, 1962, S-38x51", (332)SBY 10/10/90	20,900
Paysage d'Eure et Loir (expressionistic landscape); oil on canvas, sgn/dtd 61, 32x32", (212)SBY 2/21/90 OE	34,100
CAUCHOIS, Eugene Henri (French, 1850-1911)	
Basket of Roses & Lilac; oil on canvas, sgn, 21x26", (201)SBY 5/23/90	13,200
Still Life of Roses & Wildflowers on a Ledge With a Fan; oil on canvas, sgn, 25x21", (1117)WAD 11/28/90	6,950
Summer Bouquet (on draped table); oil on canvas, sgn, 28x42", (6)C-NY 10/24/90	28,600
CAUCHOIS, Eugene Henri; att (French, 1850-1911)	
Waterfall in a Landscape; oil on canvas laid down on brd, bears sgn, 12x17", (76)C-E 5/24/90 UE	1,320
CAULDWELL, Leslie Giffen (American, 1861-1941)	
Beached Boats; oil on brd, 12x9", (157)MFA 2/22/90 UE	523
CAULLERY, see De Caullery	
CAVAILLES, Jean Jules Louis (French, 1901-1977)	
Bouquet Devant le Parc; oil on canvas, sgn, 32x26", (185A)SBY 10/10/90 OE	17,050
Cerises; oil on canvas, sgn, 32x24", (87)WD 11/15/90	7,250
Fenetre, Cannes (floral still life in front of window); oil on canvas, sgn, 32x26", (90)WD 11/15/90	12,000
Floral Still Life by an Open Window; oil on canvas, sgn, 37x26", (162)SBY 10/10/90 OE	19,800
Nappe Rouge (still life on red tablecloth); oil on canvas, sgn, 29x36", (164)SBY 10/10/90 OE	12,100
Parc Tremaux, Tipasa; oil on canvas, sgn, 32x21", (89)WD 11/15/90	10,000
Vase d'Or (floral still life); oil on canvas, sgn, 32x20", (91)WD 11/15/90	11,000
CAVALIERE D'ARPINO, see Cesari	
CAVALLON, Giorgio (American, 1906-)	
Untitled (abstract composition); oil on canvas, sgn/dtd 62-63, 22x18", (344)SBY 2/21/90 OE	15,400
Untitled (abstract); oil on canvas, sgn/dtd 58, 76x72", (136)SBY 11/7/90	79,200
Untitled (abstract); oil on canvas, 1986, 72x72", (113)SBY 2/27/90	49,500
CAVE, Jules Cyrille (French, 1859-)	
Young Girl With Roses; oil on canvas, sgn, 25x18", (180)C-E 3/2/90 OE	4,400
CAVEDONE, Jacopo (Giacomo); att (Italian, 1577-1660)	
Double-Sided: Head of a Boy/Franciscan Monk Reading; red/blk/wht chalk, 9x11", (11)C-NY 5/31/90	5,500
CAWTHORNE, Neil (British, 1936-)	
Over the Last; oil on canvas, sgn, 20x30", (426)SBY 6/8/90	5,225
Pair: Coming Into Line/Final Turn; oil on canvas, sgn, 18x30", (428)SBY 6/8/90	9,350
Pair: Second Lot/Cantering to the Start; oil on canvas, sgn, 20x24", (429)SBY 6/8/90	5,500
Saddling Paddock; oil on canvas, sgn, 20x28", (425)SBY 6/8/90	3,850
CAZIN, Jean Charles (French, 1841-1901)	
Charrue; oil on cradled panel, sgn, 12x16", (190)LH 5/13/90	3,200
Fin de Journee (canal scene); oil on canvas, sgn, 26x32", (282)SBY 7/19/90 OE	8,525

CAZIN, Jean Charles; att (French, 1841-1901)	
Deux Femmes au Bord de la Mer (two women by the sea); oil on canvas, bears sgn, 23x27", (199)C-E 3/2/90.....	4,620
CECCARELLI, Naddo (Italian, 14th C)	
Virgin Annunciate; tempera on gold ground panel, 10x6", (12)C-NY 5/31/90 OE.....	407,000
CELESTI, Andrea (Italian, 1637-1712)	
King Herod With the Head of Saint John the Baptist; oil on canvas, unf, 42x55", (161)C-NY 1/10/90 OE.....	30,800
CELIS, Perez (Argentinean, 1934-)	
Vison de Mensajes (abstract); oil on canvas, sgn/dtd 1984, 62x52", (239)SBY 5/2/90.....	13,200
CELOMMI, Raffaello (Italian, 1883-)	
Entertainment on the Mountain; oil on canvas, sgn, 19x29", (315)C-E 10/22/90 OE.....	3,850
Central Italian School (16th C)	
Madonna & Child With Infant Saint John the Baptist; oil on panel, ca 1510, unf, tondo, 25" dia, (87)SBY 10/11/90 OE	12,100
CEPEDA, Ender (Venezuelan, 1945-)	
Mujer del Lazo; oil on canvas, sgn/dtd 1988/#d 2614 on bk, 62x48", (224)SBY 5/2/90	4,400
CERAMANO, Charles Ferdinand (Belgian, 1829-1909)	
Barn Interior With Sheep & Fowl; oil on canvas, sgn, 21x29", (502)SBY 7/19/90	3,300
Shepherd Tending His Flock; oil on canvas laid down on masonite, sgn/dtd 1881, 39x32", (500)SBY 7/19/90.....	4,125
CERQUOZZI, Michelangelo; manner of (Italian, 1602-1660)	
Helping the Sick; oil on canvas, 8x10", (27)SBY 7/19/90 UE	935
CESAR (French, 1921-)	
Study for a Sculpture; ink wash on paper, sgn/dtd 1961, S-25x19", (261)SBY 2/21/90	3,300
CESARI, Giuseppe (Cavaliere d'Arpino)(Italian, 1580-1640)	
Madonna & Child With Saint Paul & Saint Peter; oil on canvas, 68x47", (136)SBY 10/11/90.....	37,400
Mocking of Christ; oil on copper, 9x7", (30)SBY 10/11/90.....	8,800
CEZANNE, Paul (French, 1839-1906)	
Branches d'Amandier (bare branches before a landscape); watercolor/pencil on paper, ca 1900, 19x13", (120)C-NY 5/16/90	110,000
Don Quichotte Viewed From Behind; oil on canvas, ca 1875, 9x7", (325)C-NY 5/16/90	363,000
Jas de Bouffan (country house of artist's father); oil on canvas, ca 1885-87, 29x22", (7)SBY 11/12/90	7,150,000
Paysage Provençal (abstract landscape); watercolor on paper, ca 1900-04, 16x13", (128)SBY 5/17/90	88,000
Portrait d'Enfant (head study of a young boy); pencil on paper, 5x4", (13)SBY 2/26/90 OE.....	19,800
Route Tournante a Auvers (road to Auvers); oil on canvas, sgn, 24x19", (10)SBY 5/17/90	1,760,000
Sketch of a Praying Figure; pencil on paper laid down on brd, 5x3", (3)SBY 10/10/90	5,060
CHABAS, Maurice (French, 1862-1947)	
Contemplative Moment (two classical figures by river); oil on canvas, sgn, 50x78", (378)C-E 3/2/90 OE	14,300
CHABAS, Paul (French, 1869-1937)	
Bather; gouache, sgn, S-12x9", (377)C-E 5/24/90.....	1,980
Bathing Nymph; watercolor on paper, sgn, 7x10", (766)FAP 4/19/90 OE	425
CHABELLARD, J. Charles (French, 19th/20th C)	
Nude With Irises; oil on canvas, sgn/dtd 1898, 59x34", (369)C-E 3/2/90.....	8,800
CHABOT, Charles (French, 1815-1882)	
Village Indien, Ile de Paqueta, Rio de Janeiro; oil on canvas, sgn, 28x44", (17)C-SK 5/24/90.....	10,950
CHADEAYNE, Robert Osborne (American, 1897-)	
Landscape With a Lake; oil on canvas, sgn, 14x20", (694)FAP 10/18/90.....	275
CHADWICK, Lynn (British, 1914-)	
Untitled: Study for a Sculpture; India ink/purple ink on paper, sgn/dtd 66, S-28x19", (271)SBY 2/21/90 OE	4,400
CHADWICK, William (American, 1879-1962)	
Autumn Landscape; oil on brd, sgn, 14x18", (65)MFA 5/31/90.....	1,870
Early Spring; oil on canvas, sgn, 220x24", (238)C-NY 3/16/90.....	5,500
Houses by a River; oil on canvas mtd on brd, sgn, 9x11", (134)JRB 11/18/90	2,500
CHAFFEE, Ada Gilmore (American, 1883-1955)	
Still Life (Study of a Green Plant on a Brown Background); watercolor on paper, sgn, 15x22", (273)RAB 8/21/90 UE	250
CHAFFEE, Oliver (American, 1881-1944)	
Abstract; watercolor, sgn, 12x19", (57)MFA 8/30/90 UE	330
Girl & Donkey; watercolor, sgn, 9x13", (58)MFA 8/30/90	413
CHAFFEE, Samuel R. (American, 19th/20th C)	
Coastal Inlet; watercolor on paper, sgn, S-12x21", (133)JRB 5/20/90 UE	500
CHAGALL, Marc (Russian/French, 1887-1985)	
Amoureux au Dessus de Paris; oil on canvas, 1974, sgn, 20x25", (440)SBY 5/18/90.....	935,000
Amoureux et Oiseau Rouge; crayons/pen/India ink on paper, sgn/dtd 1958, 10x8", (142)C-NY 2/26/90 OE	46,200
Arbre Rouge (red tree); oil on canvas, sgn, 1966, 51x38", (66)SBY 5/17/90	2,310,000
Artist in Profile With a Palette; bl pastel on paper laid down on brd, sgn, 17x13", (157)SBY 2/26/90.....	8,250
Autobiographie; gouache/watercolor/clr chalk/oil/pencil on brd, sgn, ca 1945, 20x30", (176)C-NY 11/15/90 OE.....	638,000
Au Dessus de la Ville; oil on thinned brd laid down on canvas, sgn/dtd 1915, 19x28", (44)C-NY 5/15/90	9,900,000
Baigneurs au Bouquet (bathers with bouquet); oil on masonite, sgn, ca 1960, 18x13", (397)SBY 5/18/90 UE	385,000
Bouquet & the Cow; pen/brush/blk ink/watercolor/pencil on paper, sgn, 11x9", (132)C-NY 10/2/90.....	99,000
Buveur (Le Saoul); oil on canvas, sgn/dtd 910 (1910-12), 33x45", (18)C-NY 11/14/90.....	5,500,000
Cerises; oil on canvas, sgn/dtd 1956, 39x19", (63)SBY 11/13/90	1,375,000
Chevauchee Nocturne; gouache/pastel/crayon on paper, sgn/dtd 1943, 26x20", (304)C-NY 5/17/90	660,000
Chevre de Vence; oil on canvas, sgn, 1960, 21x25", (46)C-NY 11/14/90	1,980,000
Clown Multicolor; oil on canvas, 1974, 32x26", (443)SBY 5/18/90	1,430,000
Coq; watercolor/gouache/pen/India ink on paper laid down on brd, sgn, 10x7", (78)C-NY 2/26/90	77,000

Figure With Bouquet; ink wash/crayon on paper, sgn/dtd 1957, 9x13", (158)SBY 2/26/90 OE.....	28,600
Flowers; oil on canvas, sgn, 1976, 32x46", (67)C-NY 5/15/90	2,310,000
Hommage a Paris: Notre Dame; oil on canvas, sgn/dtd 1953-54, 30x39", (33)SBY 11/12/90	3,190,000
Homme Rouge a la Casquette; oil on canvas, sgn, 1976, 36x29", (444)SBY 5/18/90	1,540,000
Lovers With Bouquet of Flowers; pen/ink/watercolor, sgn, ca 1930, 17x14", (14)SBY-TA 5/31/90	66,000
Mariage Avec des Fleurs Rouges; gouache/pastel/India ink on paper, sgn/dtd 1950, 27x23", (218)SBY 5/17/90	412,500
Mariee; gouache on paper, ca 1952, 34x26", (203)C-NY 5/16/90	935,000
Nuit d'Hiver (winter scene through window); gouache on paper laid down, sgn, 1929-30, 26x20", (145)C-NY 11/15/90 OE.....	660,000
Parade au Village; oil on canvas, sgn, 1964, 18x22", (64)SBY 11/13/90	1,265,000
Paysan Russe Chevauchant un Boeuf; gouache/watercolor, sgn, ca 1940, 13x10", (48)SBY-TA 5/31/90.....	22,000
Peintre; oil on canvas, sgn, 1976, 26x21", (81)C-NY 5/15/90.....	1,430,000
Roses de Noel; oil on canvas, sgn, 1978, 26x21", (71)C-NY 5/15/90	1,430,000
Songe; tempera on canvas, sgn, 1978, 26x21", (77)C-NY 5/15/90	1,320,000
Tendresse; watercolor/gouache/pastel on paper laid down on paper, sgn, 30x23", (225)C-NY 5/16/90.....	770,000
To My Father; pen/ink/wash, sgn, 1950s, 12x9", (13)SBY-TA 5/31/90	55,000
Two Bouquets; oil on canvas, sgn/dtd 925, 32x39", (58)SBY 5/17/90 OE	4,840,000
Vase de Fleurs Avec Coq et Lune; watercolor/pastel/gouache on paper, sgn, 25x19", (265)SBY 11/14/90 OE.....	528,000
Villageois; oil on canvas, sgn, 1974, 40x32", (59)SBY 5/17/90	2,310,000
Violinist; oil/pastel/pencil, sgn, 12x10", (10)SBY-TA 5/31/90	137,500
Violinist; watercolor/brush/blk ink on Japan paper laid down on canvas, sgn, 39x25", (173)C-NY 11/15/90	286,000
Woman With a Bouquet; pen/ink/crayon on frontispiece of Verve, sgn/dtd 1951, 14x10", (58)SBY 2/21/90 OE.....	6,875
CHAGNIOT, Jean Alfred (French, 1905-)	
Honfleur (impressionistic harbor scene, tall-masted sailboats in foreground); oil on canvas, 18x22", (2351)DM 9/14/90 UE.....	500
Seaport Scene (impressionistic); oil on canvas, unfr, 22x18", (2319)DM 9/14/90.....	350
Seaport Scene With Figures (impressionistic); oil on canvas, sgn, 22x18", (2274)DM 9/14/90.....	900
CHAILLOUX, Robert (French, 1913-)	
Pair: Still Lifes of Fruit & Earthenware; oil on brd, sgn, 11x14", (720)SLK 9/19/90	750
Still Life of Bread & Fruit on a Table; oil on canvas, sgn, 18x22", (150)SLK 9/19/90.....	850
CHALON, Henry Bernard; att (British, 1770-1849)	
Whippet in a Landscape; oil on canvas, 44x56", (304)SBY 6/8/90 OE	13,200
CHALONER, Holman Waldron (American, 19th C)	
USS Constitution 1817; oil on canvas, sgn, 30x47", (128)RWS 3/31/90	5,500
CHAMBERS, Robert Edward Elliot (American, 1863-1944)	
My Champ; pencil, intl/dtd 1894, 9x10", (2344)DM 2/16/90	100
Temples at Philae; watercolor on paper, intl/dtd 1894, 10x14", (98)C-E 1/24/90 UE	132
CHAMBERS, Thomas; att (American, 1805-1866)	
River Landscape, Mid 19th Century; oil on canvas, 18x24", (557)C-NY 1/19/90	4,620
CHAMBERS, Thomas; school of (American, 1805-1866)	
View of Niagara Falls From Prospect Hill, oil on canvas, ca 1830, 14x20", (120)C-NY 6/2/90 UE	1,320
CHAMPAGNE, Horace (Canadian, 1937-)	
Winter Evening, Charlevoix; pastel, sgn, 8x10", (102)FB 11/5/90	385
CHAMPAIGNE, see De Champagne	
CHAMPNEY, Benjamin (American, 1817-1907)	
Contemplating Nature; oil on panel, intl/dtd 60, 4x7", (195)JRB 5/20/90 UE.....	900
Figures Before a River Valley; oil on canvas, sgn/dtd 72, 10x16", (100)RWS 3/9/90 OE	3,400
Fishing Stream, A New England Landscape; oil on canvas, sgn/dtd 1864, 18x28", (98)RWS 3/9/90	13,000
Landscape; oil on canvas, 5x8", (188)MFA 8/30/90 UE.....	193
Notch Mt, Autumn 1898, No Conway, New Hampshire; oil on canvas, sgn, 10x14", (113A)RWS 3/31/90.....	700
Pair: Lake of Como, Belegia/Lake Dunmore; watercolor/pencil, sgn/1 dtd Aug 14, 53, unfr, 8x11"/7x9", (63)C-E 9/25/90 UE	242
White Mountains, New Hampshire; oil on paper laid down on brd, sgn, oval, 3x4", (34)C-NY 9/27/90	1,100
CHAMPNEY, Benjamin; att (American, 1817-1907)	
Fishing Trip, Autumn; oil on paper, 5x7", (332)RWS 1/13/90 UE	150
CHAMPNEY, James Wells (American, 1843-1903)	
Fan (profile of woman in a landscape); watercolor on brd, sgn/dtd 1882, 13x19", (108)C-NY 3/16/90	4,400
Park Scene; watercolor, sgn, 7x10", (8)MFA 2/22/90 UE	165
Princess de Bourbon-Conti; pastel on paperbrd, sgn/copyright 1898, S-21x17", (176)JRB 11/18/90 UE	100
CHANCRIN, Rene (French, 20th C)	
Still Life of Lyre (with other objects); oil on canvas, sgn/dtd ?, 31x25", (358)NA 2/10/90.....	1,000
CHANEY, Lester Joseph (American, 1907-)	
Sunset - Lake Superior; oil on canvas, sgn, 19x22", (57)LH 5/13/90	800
Winter Birches; oil on brd, sgn/dtd Nov 1936, 11x14", (290)RAB 8/21/90 UE	150
CHANG YOUNG CHO (20th C)	
Surface Moon Shine (abstract composition); acrylic on canvas, sgn/dtd 1971, 35x35", (348)SBY 2/21/90 UE.....	660
CHANLER, Robert Winthrop (American, 1872-1930)	
Flamingos: Study for a Screen; gouache on paper, sgn/dtd 1923, 12x21", (301)C-E 9/25/90	770
CHAPAUD, Marc (French, 1914-)	
Floral Still Life; oil on canvas, 19x25", (209)DM 6/22/90	650
CHAPIN, Bryant (American, 1859-1927)	
Still Life of Peaches, Grapes, Apple & Plum; oil on canvas, sgn/dtd 1915, 13x17", (895)B/B 6/12/90.....	4,400
CHAPIN, C.H. (American, fl 1850-1885)	
Autumn River View; oil on canvas, sgn, 12x20", (96)RWS 3/9/90	350

CHAPIN, Charles E. (American)	
Deer in Landscape; pastel/watercolor/gouache on brd, sgn, 18x30", (43)C-E 1/24/90	770
CHAPLAIN, Jules Clement (French, 1839-1909)	
Portrait of Madame Vallet; pencil/wht chalk on paper, sgn/dtd 1881, 19x15", (151)SBY 10/26/90	1,650
CHAPLIN, Charles Joshua (French, 1825-1891)	
Goddess & Putti; oil on canvas, sgn, 6x9", (324)SBY 7/19/90 UE	1,430
Reve (three female nudes); watercolor on paper, sgn, S-8x12", (780)B/B 6/12/90	3,850
CHAPMAN, Carlton Theodore (American, 1860-1926)	
Ariadne; oil on canvas, sgn/dtd 1911, 23x30", (676)LH 3/11/90	2,200
At the Dock; oil on brd, sgn, 6x10", (83)JRB 5/20/90	1,000
CHAPMAN, Charles Shepard (American, 1879-1962)	
Portrait of an Artist; oil on panel, sgn, unf, 30x24", (212)JRB 11/18/90 UE	550
CHAPMAN, Conrad Wise (American, 1842-1910)	
Trump Card (woman, two boys playing cards on rock in landscape); oil on canvas, 21x26", (16)C-NY 11/30/90	7,700
CHAPMAN, F.W. (American, 20th C)	
California Desert; no media given, sgn, 13x18, (11)DN 11/25/90	325
California Desert; oil on brd, sgn, 13x18", (134)RAB 3/22/90 UE	200
CHAPMAN, John Linton (American, 1839-1905)	
Pair: Woman Picking Grapes/Young Family; oil on brd, intl/dtd Roma 1865, 14x10", (84)SBY 5/30/90	1,650
CHAPPEL, Alonzo (American, 1828-1887)	
Battle of Antietam, September 1862 (Civil War); oil en grisaille on brd, sgn, 11x14", (34)C-NY 6/19/90 OE	4,400
CHARCHOUNE, Serge (Russian, 1888-)	
Composition Abstraite; oil on canvas, sgn/dtd 1958, 18x26", (153)C-NY 2/26/90 OE	46,200
Double-Sided: Untitled (abstract); oil on canvas, sgn/dtd 33-34, 15x19", (111A)SBY 2/21/90 OE	13,200
Head of a Man (expressionistic); oil on unstretched canvas, sgn/dtd XII 45/#d N3, 21x14", (113A)SBY 2/21/90 OE	9,350
Pianist; oil on canvas, S-13x20", (111)SBY 2/21/90	2,310
CHARLEMONT, Eduard (Austrian, 1848-1906)	
Game of Cards (three men playing & one watching); oil on panel, sgn, 12x16", (71)C-E 3/2/90 OE	10,450
Music Lesson; oil on panel, sgn, 21x16", (152)C-NY 3/1/90	7,700
CHARLET, Frantz (Belgian, 1862-1928)	
Toy Sailboat (children in water); oil on canvas, 24x29", (249)SBY 2/28/90	13,200
CHARLOT, Jean (French, 1898-1975)	
Madre y Nino (mother & son); oil on canvas, 28x21", (123)C-NY 11/20/90 OE	20,900
CHARLOT, Jean (French, 1898-1979)	
Abuela; oil on canvas, sgn, 8x13", (255)C-NY 5/1/90	2,860
Family Group; crayon, intl/dtd 1933, 10x6", (115)DN 3/18/90	125
Madres con Ninos (mothers with children); oil on canvas, sgn/dtd 24, 14x11", (254)C-NY 5/1/90	5,500
Trabajadores (abstract); oil on canvas, sgn/indistinctly dtd, ca 1926, 15x11", (119)C-NY 11/20/90	7,700
CHARMAN, Frederick Montague (American, 1894-1986)	
In the Country (looking down on landscape); gouache/pencil on paper, sgn, S-21x28", (178)JRB 5/20/90 UE	450
Old Garage Interior (with antique car); watercolor on paper, sgn, unf, 22x28", (189)RAB 3/22/90 UE	130
Summer Carnival; watercolor on paper, sgn, unf, 22x27", (220)RAB 8/21/90	350
Summer Night in Town (street scene illuminated by sign); watercolor on paper, sgn, unf, 23x31", (155)RAB 3/22/90 UE	100
CHARMAN, Jessie Bone (American, 1895-1986)	
Still Life (fruit, bread, liquor on flowered tablecloth); watercolor on paper, sgn, unf, 23x32", (219)RAB 8/21/90 OE	950
Sunday Afternoon; watercolor on paper, S-20x25", (96)JRB 11/18/90 UE	650
CHARMY, Emilie (French, 1880-)	
Nu Assis a la Chemise (woman seated with exposed breasts); oil on canvas, sgn, 36x29", (121)C-E 2/24/90	4,180
CHARNAY, Armand (French, 1844-1916)	
Day's Outing; oil on canvas, sgn, 12x15", (27)C-NY 5/22/90	14,300
CHARPENTIER, Jean Baptiste (French, 1728-1806)	
Portrait of a Lady, Said To Be Mme Victoire; oil on canvas, sgn/dtd 1768, 28x21", (89)SBY 1/11/90 OE	22,000
CHARPENTIER, Jean Baptiste; att (French, 1728-1806)	
Portrait of a Flower Merchant; oil on canvas, 19x15", (3)C-M 6/15/90 OE	39,572
CHARRETON, Victor (French, 1864-1937)	
Eglise de Murol en Hiver (church in snowy landscape); oil on canvas, sgn, 1928, 37x29", (36)C-NY 2/26/90 OE	77,000
Jardin (garden scene with estate); oil on canvas, sgn, 24x29", (12)SBY 2/21/90 OE	39,600
Maison a Ploare (view of flower garden, house beyond); oil on brd, sgn, 23x29", (58)C-NY 10/2/90	44,000
Paysage en Hiver (winter landscape); oil on canvas, sgn, 19x26", (185)SBY 10/3/90	20,900
Rue de Village Ensoleillee (three figures on village road); oil on canvas, sgn, 21x26", (67)C-NY 10/2/90	49,500
Village en Auvergne; oil on canvas, sgn, 35x46", (1078)B/B 11/7/90	38,500
Village en Hiver (winter village scene); oil on brd, sgn, 1922, 24x29", (64)C-NY 2/26/90	41,800
CHARTRAND, Esteban (Spanish, 1825-1889)	
Puesta de Sol (landscape); oil on canvas, sgn/dtd 1883, 18x24", (88)C-NY 11/20/90	4,620
CHASE, Frank Swift (American, 1886-1958)	
Green Barn; oil on brd, sgn, 12x10", (118)WD 12/5/90	4,500
CHASE, Harry (American, 1853-1889)	
Still Life of Renaissance Silver Ewer & Fruit on a Table; oil on canvas, sgn/dtd, no size given, (491)SLK 9/19/90	900
CHASE, Louisa (American, 1951-)	
Cliff (composition with red hands); oil on canvas, sgn/dtd 1980, 70x80", (298)SBY 2/27/90	15,400
Cliffs (abstract); oil on canvas, sgn/dtd 1983, 84x36", (219)C-E 5/7/90	5,500

Untitled (abstract); oil on canvas, sgn/dtd 1985, 26x30", (453)C-NY 5/8/90.....	6,600
CHASE, Sidney M. (American, 1877-1957)	
Landscape; oil on brd, 10x14", (138)MFA 8/30/90 UE.....	220
CHASE, William Merritt (American, 1849-1916)	
Gypsy Swell (Spanish Gypsy); oil on canvas, sgn/dtd Madrid 1905, 20x16, (65)SBY 11/29/90.....	36,300
Infanta, Souvenir of Velasquez; pen/blk ink on paper, sgn, ca 1899, 11x7", (116)C-NY 6/19/90 OE.....	1,760
Portrait of a German Boy; oil on brd, ca 1875, 18x15", (51)C-NY 11/30/90.....	16,500
Portrait of a Lady With a Rose (three-quarter length, seated); oil on canvas, sgn, 48x36", (142)SBY 9/26/90.....	24,200
Pot Hunter (figure on sand dunes); pastel on paper, sgn, ca 1895, 22x39", (156)SBY 5/24/90.....	352,000
Ready for a Walk: Beatrice Clough Bachman; oil on canvas, sgn, ca 1885, 84x48", (162)SBY 5/24/90.....	82,500
Repose (nude resting in chair); pastel on paper laid down on canvas, sgn, 29x24", (128)C-NY 5/23/90.....	110,000
Shinnecock Hills (View of Shinnecock); oil on panel, sgn/dtd 1891, 18x24", (102)C-NY 11/30/90 OE.....	286,000
Still Life of English Codfish; oil on canvas, sgn, 29x36", (62)SBY 5/30/90.....	13,750
Still Life of Grapes; oil on canvas, sgn/dtd, 8x6", (535)SLK 4/30/90.....	9,000
Young Woman in Pink (bust-length portrait); oil on canvas, sgn, ca 1905, 22x18", (53)C-NY 5/23/90.....	44,000
CHASSERIAU, Theodore (French, 1819-1856)	
Arab With a Horse; pencil, sgn/dtd 1851, 9x7", (21)SBY-L 6/19/90.....	31,856
Four Oxen Pulling a Cart; watercolor, 10x12", (58)C-NY 5/31/90 OE.....	13,200
Two Jewish Women of Constantine Rocking Baby in Cradle; oil on canvas, sgn/dtd 1851, 22x18", (38)SBY 10/23/90 UE.....	275,000
CHATEIGNON, Ernest (French, 19th C)	
Bailing Hay; oil on canvas, sgn, 11x15", (52)C-E 10/22/90.....	1,870
CHATELET, Claude Louis; att (French, 1753-1794)	
Extensive Mountainous River Landscape With Figures Approaching Tower Bridge...; oil, 24x46", (53)C-NY 5/31/90 OE.....	30,800
CHAVANNES, see De Chavannes	
CHAVEZ, Darwin	
Interior Kitchen Scene; watercolor, dtd 1985, 22x28", (2365)DM 9/14/90.....	400
CHAVEZ, see De Chavez	
CHAVIER, see De Chavier	
CHEMINSKI, see Van Chemiski	
CHEMIAKINE, Mihail (Russian, 1934-)	
Divinite du Silence; pen/blk ink/watercolor on paper, monogramed, 10x9", (163)C-E 11/13/90.....	1,870
Nature Morte (abstract still life); pen/blk ink/watercolor/brn pencil on paper, sgn/dtd 1984, 10x13", (162)C-E 11/13/90.....	770
Portrait (abstract figure); pen/ink on paper, sgn/dtd 72, 13x10", (95)C-E 2/24/90.....	1,320
CHEN, Hilo (American, 1942-)	
Bathroom-20; oil on canvas, sgn on bk, unf, 54x80, (363)SBY 10/10/90.....	4,675
Bedroom-20 (contemporary depiction of two nudes); acrylic on canvas, sgn/#d 8606, 40x56", (671)C-NY 2/23/90.....	3,850
Blossom-3, Prelude (close-up of a single open rose); watercolor on paper, sgn/#d 8114, 1981, 27x40", (621)C-NY 2/23/90.....	1,210
Blossom-8, Monte Carlo (close-up of a single opening rose); watercolor, sgn/#d 8119, 1981, 27x48", (623)C-NY 2/23/90.....	1,650
CHEN HENGKE (Chinese, 1876-1923)	
Album of Flowers & Birds (eight leaves); ink/clr on silk, last sgn/dtd 1897, various seals, 11x13", (176)SBY 5/30/90.....	6,050
Album of Landscapes After Daoji (eight leaves); ink/clr on paper, dtd 1916, various seals, 7x11", (175)SBY 5/30/90.....	8,800
CHENEY, Harold W. (American, 1889-1946)	
Harbor Scene; oil on brd, sgn, 14x16", (184)JRB 5/20/90.....	1,000
CHENEY, Russell (American, 1881-1945)	
Lake Scene; oil on canvas, sgn/dtd 1924, 24x28", (219)MFA 2/22/90.....	550
CHERET, Jules (French, 1836-1932)	
Harlequin Figure; oil on canvas, sgn, 21x15", (2025)DM 9/14/90.....	4,750
Woman of Fashion; blk/wht chalk/bl paper, sgn/dtd 1906, 15x9", (151A)C-NY 6/19/90 UE.....	660
CHESTNUT, Billy Dohlman (American, 20th C)	
Pair: Greyhound Portraits; watercolor on paper, sgn/dtd 1934, 13x10", (362)SBY 6/8/90 UE.....	1,760
CHETCUTI, John (American, -1976)	
Before Her Bath (nude combing her hair before bowl full of water); watercolor on paper, sgn, 7x10", (125)RAB 8/21/90.....	350
CHEVIOT, Lillian (British, 20th C)	
Pair: Highland Ponies in Windy Landscapes; oil on canvas, sgn, 22x27", (418)SBY 6/8/90.....	7,150
Winner of the Blue Ribbon Prize (dog in begging pose); oil on canvas, sgn, 13x11", (348)C-E 5/24/90.....	2,640
CHIA, Sandro (European, 20th C)	
Ammazzapreti (contemporary figure); oil on canvas, sgn/dtd 83, 63x71", (295)SBY 2/27/90.....	71,500
Boy With Red Fish (contemporary); oil sticks on brd mtd on canvas, sgn/dtd 84, 61x54", (127)C-NY 2/23/90 OE.....	77,000
Climbing Figure (contemporary); pastel/oil on paper, sgn/dtd 87, 81x63", (293)SBY 2/27/90 OE.....	51,700
Figura di Giovane a Cavallo Scultura; oil/crayon/graphite/charcoal on paper, sgn/dtd 1982, 28x20", (209)C-NY 5/8/90.....	7,700
Intrigo Controluce; oil on canvas, sgn/dtd 77, 39x79", (249)SBY 10/4/90.....	71,500
Jeunes Hommes Forgerons; clr crayon/blk ink on paper, sgn/dtd 84, 14x11", (460)SBY 10/10/90.....	2,640
Junger Mann Mit Baum; mixed media on paper, sgn/dtd 83, 35x23", (465)SBY 10/10/90 OE.....	13,750
Lightening; oil on canvas, sgn/dtd 1979-80, 38x51", (369)SBY 11/7/90.....	46,750
Painter (contemporary); oil on canvas, sgn/dtd 82, 97x55", (477)SBY 5/9/90.....	126,500
Reclining Man; watercolor on paper, sgn/dtd 87, 19x25", (267)SBY 10/4/90.....	9,350
Seated Figure; oil/pastel on paperbrd, sgn/dtd 87, 30x20", (266)SBY 10/4/90.....	16,500
Study for Rabbit for Breakfast; graphite/gouache on paper, sgn/dtd 82, 14x17", (254)C-NY 5/8/90.....	8,800
Untitled (male nude form behind); oil on crdbd laid down on canvas, sgn/dtd 82, 101x65", (384)SBY 11/7/90 UE.....	49,500
CHIALIVA, Luigi (Swiss, 1842-1914)	
Shepherd Watching His Flock in a Village; watercolor/oil over pencil, stp sgn, 14x11", (41)C-E 3/2/90.....	3,850

CHIERICI, Gaetano (Italian, 1838-1920)

Feeding the Lambs; oil on canvas, sgn, 12x16", (79)SBY 5/23/90 OE	198,000
Feeding Time (peasant father feeding baby, other children wanting food); oil, sgn/dtd 1870, 29x41", (74)SBY 5/23/90 OE	297,000
Mask (boy with mask teasing mother & sister); oil on canvas, sgn/dtd 1877, 29x37", (82)SBY 5/23/90	44,000
Patatrach (mad geese scaring child, lad w/kittens watching); oil on canvas, sgn, 13x19", (50)SBY 2/28/90 OE	187,000

CHILD, Edwin Burrage (American, 1868-1937)

River Landscape; oil on canvas, sgn, 24x30", (162)MFA 2/22/90	2,310
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CHILLIDA, Eduardo (European, 20th C)

Untitled (abstract in black & white); Chinese ink on paper, sgn, 1965-66, 11x8", (86)SBY 10/4/90 OE	14,300
Untitled (abstract in black & white); Chinese ink on paper, sgn, 1967, 13x12", (85)SBY 10/4/90 OE	12,100
Untitled (abstract lines); Chinese ink on paper, sgn, 1960, 7x7", (527)SBY 10/10/90 OE	7,150
Untitled (abstract lines); graphite on paper, sgn/dtd 1967, 23x17", (525)SBY 10/10/90 OE	12,100

CHINNERY, George (British, 1748-1847)

Soldier on a Rearing Horse; pencil/pen/brn ink, fragmentary wm J... in compartment, 4x5", (137)C-NY 5/31/90 OE	935
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CHINTREUIL, Antoine (French, 1816-1873)

Paysage (landscape); oil on canvas, sgn, 10x14", (233)C-E 5/24/90	6,600
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CHIRIACKA, Ernest (American, 1902-)

Friend or Foe (wagon train); oil on masonite, 20x24", (61)WD 12/5/90	1,900
Indian Scout; oil on masonite, 16x20", (56)WD 12/5/90	4,500
Wounded Knee Hostiles, South Dakota (Indians in field against dark sky); oil on canvas, sgn, 24x36", (59)WD 12/5/90	1,900

CHIRICO, see De Chirico**CHMIELINSKI, W.T. (Polish, 19th/20th C)**

Tracking in the Snow; oil on canvas, sgn, 20x26", (132)B/B 1/17/90	880
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CHOCARNE-MOREAU, Paul Charles (French, 1855-1931)

Altar Boys; oil on canvas, sgn/inscr Paris, 21x18", (389)C-E 5/24/90	4,620
Mischievous Schoolboys (vendor scolding boy by pot); oil on canvas, sgn, 32x26", (386)C-E 5/24/90 OE	16,500

CHODOWIECKI, Daniel Nikolaus; circle of (German, 1726-1801)

Couple Delivering a Letter to a Gentleman; blk lead/gray ink/brn wash, 3x2", (51)C-NY 5/31/90	990
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CHRETIEN, Rene Louis (French, 1867-1942)

Interior Genre Scene (mother & daughter at table by window); oil on canvas, sgn, 28x22", (125)RWS 9/14/90 OE	1,100
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CHRISTENSEN, Dan (European, 20th C)

Cloudless Sulphur; acrylic on canvas, sgn/dtd July 1968, 72x132", (215)SBY 11/7/90 OE	6,600
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CHRISTIE, James Elder (British, 1847-)

Children Playing Ball; oil on canvas, sgn, 16x20", (50)JRB 11/18/90 UE	1,000
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CHRISTO (Javacheff)(Bulgarian, 1935-)

Abu Dhabi Mastaba (Project for UAE); crayon/watercolor/graphite on brd, sgn/dtd 1978, 12x10", (101)C-NY 10/5/90	15,400
Diptych: Wrapped Reichstag (Project For Berlin); mixed media on brd, sgn/dtd 1981, 33x28", (24)C-NY 2/23/90 OE	74,800
Gates (Project for Central Park, New York City); mixed media, sgn/dtd 1984, 2 parts: 11x28"/22x28", (162A)SBY 2/27/90	55,000
Gates (Project for Central Park, New York City); mixed media, sgn/dtd 1983, 2 parts: 28x11"/28x22", (130)SBY 10/4/90	52,250
Mastaba of Abu Dhabi (Project for United Arab Emirates); mixed media on paper, sgn/dtd 1979, 31x24", (203)SBY 2/27/90	41,250
Orange Storefront (Project); mixed media on panel, sgn/dtd 65, 29x24x2", (337)C-NY 11/8/90	55,000
Otterlo Mastaba, Project for the Kroller-Muller Museum, Holland 1975; mixed media on brd, 14x17", (148)C-NY 11/8/90	16,500
Packed Tree (Project for Mrs Vera List); mixed media relief on paper, sgn/dtd 1968, 22x28", (162A)SBY 2/27/90	30,250
Pont Neuf, Wrapped (Project for Paris); mixed media on brd on 2 panels, sgn/dtd 1979, 28x11"/28x22", (169)C-NY 5/8/90	88,000
Pont Neuf, Wrapped (Project for Paris); mixed media on paper/brd on 2 panels, sgn/dtd 1980, 28x11", (122)C-NY 2/23/90 OE	88,000
Pont Neuf Wrapped (Project for Paris); mixed media on paperbrd, sgn/dtd 1979, 2 parts: 11x28"/22x28", (236)SBY 11/7/90	60,500
Pont Neuf Wrapped (Project for Paris); mixed media on paperbrd, sgn/dtd 1984, 28x22", (266)SBY 5/9/90	60,500
Project For Biscayne Bay, Greater Miami; mixed media on brd on 2 panels, sgn/dtd 1983, 34x28", (123)C-NY 2/23/90	132,000
Project For United Arab Emirates; mixed media on paper mtd on brd, sgn/dtd 1980, 31x24", (23)C-NY 2/23/90	38,500
Running Fence (Project for Sonoma & Marin Counties, California); mixed media, sgn/dtd 1975, 22x28", (326)SBY 11/7/90	29,700
Running Fence (Project for Sonoma & Marin County); mixed media on 4 panels, sgn/dtd 1976, 22x65", (320)SBY 11/7/90 UE	55,000
Store Front No 2 (Project - Corner 4 Store Fronts); mixed media on masonite, sgn/dtd 65, 29x23x2", (66)C-NY 10/5/90	46,200
Study for Portrait of Murial Ribner; oil/plastic wrap/twine mtd on masonite, sgn/dtd 1966, 22x17", (53)C-NY 10/5/90 OE	33,000
Surrounded Islands (Project for Biscayne Bay...); mixed media on 2 brds, sgn/dtd 82, 11x28"/22x28", (201)C-NY 5/8/90	110,000
Surrounded Islands (Project for Biscayne Bay); mixed media on paperbrd, sgn/dtd 1981, 11x28"/22x28", (204)SBY 2/27/90	110,000
Two Panels: Pont Neuf, Wrapped (Project for Paris); mixed media on paper/brd, sgn/dtd 1980, 28x33", (122)C-NY 2/23/90 OE	88,000
Valley Curtain (Project for Colorado) Grand Hoback; mixed media on paperbrd, sgn/dtd 1972, 28x22", (202)SBY 2/27/90	55,000
Wrapped Monument to Cristobal Colon, Project for Barcelona, 1976; mixed media on brd, 28x22", (170)C-NY 11/8/90 OE	57,200
Wrapped Reichstag (Project for Berlin); mixed media on paperbrd in 2 parts, sgn/dtd 1987, 12x31"/27x31", (265)SBY 5/9/90	77,000
Wrapped Trees (Project for the Avenue des Champs Elysees in Paris); mixed media, sgn/dtd 1969, 22x28", (193)SBY 11/7/90	52,250
Wrapped Walk Ways (Two Parks Project, Holland; Veno Park, Tokyo); mixed media, sgn/dtd 1970, 28x22", (138)SBY 10/4/90	36,300
Wrapped Walk Ways (Two Parks Project) Veno Park Tokyo; mixed media on paperbrd, sgn/dtd 1970, 28x22", (351)SBY 5/9/90	44,000

CHRISTY, Howard Chandler (American, 1872-1952)

Afternoon Cocktails (couple at table); watercolor/gouache on buff brd, sgn/dtd 1912, 30x40", (140)C-NY 3/16/90	7,700
Battle of Santiago, Cuba (1898, major battle of Spanish-American War); blk ink on brd, 14x46", (247)C-NY 6/19/90 OE	9,900
Bill of Rights (commissioned by US State Dept, WWII); oil on canvas, sgn/dtd 1942, 60x40", (324)C-NY 9/27/90	33,000
Cleansing of a Lie; pastel, 27x17", (167)DN 3/18/90	2,000
Edge of the Lake; oil on canvas, sgn/dtd 1943, 30x25", (329)C-NY 9/27/90 OE	16,500
Wood Nymphs; oil on canvas, sgn/dtd 1926, 54x46", (142)C-NY 3/16/90	10,450

CHURCH, Frederic Edwin (American, 1826-1900)

Tropical Landscape; oil on canvas, ca mid-1850s, 11x16", (44)SBY 5/24/90 OE	242,000
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CHURCH, Frederick Stuart (American, 1842-1923)	
Garden Pheasants; oil on canvas, sgn/dtd NY 1917, 26x41", (2776)B/B 9/19/90	990
Pushing a Hay Cart Into the Yard; gouache en grisaille/pen/blk ink on paper laid down, sgn, 13x19", (276)C-E 9/25/90	1,320
Sketch for The Witch's Daughter/Etching of Same Subject; pencil/ink on brd, sgn, 1881, 13x9", (112)C-NY 6/19/90 OE	1,650
Springtime (Portrait of Young Girl on Pony); oil on canvas, 46x44", (339)RWS 8/18/90 UE	1,500
CIARDI, Beppe (Italian, 1875-1932)	
Fishermen at Sunset; oil on canvas, sgn, 24x40", (644)LH 3/11/90	8,200
CICERI, Eugene (French, 1813-1890)	
Man With His Hounds in a Winter Landscape; watercolor/gouache, sgn/dtd 72, 8x10", (207)C-E 3/2/90	1,430
CIGNANI, Carlo; after (Italian, 1628-1719)	
Triumph of Love; oil on canvas, 37x54", (188)C-NY 10/10/90	6,050
CIGNANI, Carlo; att (Italian, 1628-1719)	
Studies of Three Graces, Holy Family, Dead Christ, Saint, & Hand Holding Book; blk/red chalk, 10x15", (56)C-NY 1/10/90	1,650
CIGNANI, Carlo; circle of (Italian, 1628-1719)	
Roman Charity; oil on canvas, unf, 53x39", (88)C-NY 4/4/90	6,600
CIGNAROLI, Gianbettino (Italian, 1706-1770/72)	
Saint Nicolas of Bari With Two Children; oil on canvas, sgn in Greek, 29x40", (224)C-NY 10/10/90	33,000
CIKOVSKY, Nicolai (American, 1894-1934)	
Beach Scene; oil on brd, sgn, 12x16", (267)SBY 5/30/90	2,970
Boat Land (small boats beached in the water near stone jetty); pastel/watercolor/paper, sgn, 14x21", (73)RAB 8/21/90 UE	200
Dressing; oil on canvas, sgn, 16x12", (128)MFA 5/31/90 UE	358
Farm Yard Scene; pastel on paper, sgn, 18x24", (219)C-E 1/24/90	990
CIMAROLI, Giovanni Battista & studio; (Italian, 18th C)	
Pair: Architectural Capricci With Ruins/Shepherds With Animals by Water; oil on canvas, 24x28", (48)SBY 10/11/90	33,000
CIMAROLI, Giovanni Battista; att (Italian, fl 1700-1753)	
Landscape With a Town on a River Busy With Traffic; oil on canvas, 12x14", (8)SBY 5/5/90 UE	2,200
CIMIOTTI, Gustave (American, 1875-)	
Pasture Lands; oil on canvas, sgn, 16x16", (99)RWS 11/16/90 UE	325
Quiet Harbor, Ogunquit; oil on cvsbrd, sgn, 16x20", (190)RWS 3/9/90	1,100
CINQUEGRANA, Livia (American, 20th C)	
City Scene; no media given, sgn/dtd 1956, 24x30", (139)C-E 5/31/90 UE	550
CIPPER, Giacomo Francesco; circle of (Italian, 18th C)	
Portrait of a Gentleman; oil on canvas, 20x16", (191)SBY 7/19/90 UE	1,100
CIPRIANI, Giovanni B.; att (Italian, 1727-1785)	
Sea Gods; pencil, inscr original drawing by Capriani GSH to SE Nov 14, 1933, 6x8", (72)SWN 6/7/90	330
CIPRIANI, Giovanni B.; follower of (Italian, 1727-1785)	
Thimon David; oil on canvas, 59x39", (44)C-M 6/15/90 OE	8,904
CIPRIANI, Nazzareno (Italian, 1843-1925)	
Water Carrier; no media given, sgn, 29x21", (10)WD 9/12/90	900
CIRINO, Antonio (American, 1889-1983)	
Autumn Farm Scene; oil on brd, sgn, 20x24", (96)MFA 5/31/90	2,530
Autumn Landscape With Cabin; oil on masonite, sgn 13x15", (141)RWS 3/9/90	1,100
Harbour Scene; oil on brd, sgn, 10x12", (127)MFA 2/22/90	1,760
Town Scene; oil on brd, 8x10", (80)MFA 2/22/90	880
CIRY, Michel (French, 1919-1944)	
Eglise a Etroussat (church); watercolor on paper, sgn/dtd 62, 29x42", (63)WD 11/15/90 UE	1,500
CITTADINI, Pier Francesco; att (Italian, 1616-1681)	
Lady Standing Beside a Table With a Large Vase of Flowers...; oil on canvas, 48x66", (226)C-NY 4/4/90 OE	41,800
CITTADINI, Pier Francesco; circle of (Italian, 1616-1681)	
Portrait of a Young Girl, Three-Quarter Length, Holding a Book; oil on canvas, 40x31", (62)C-NY 10/10/90	6,050
CIVETTA, see Met de Bles	
CLAESSINS, Pieter; att (Flemish, -1623)	
Allegory of Geometry; oil on canvas, 30x36", (84)SBY 1/11/90	22,000
CLAESZ, Pieter (Dutch, 1590-1661)	
Roemer & Beaker on a Pewter Plate, Bun, Peeled Lemon...; indistinctly monogramed, 27x33", (124)C-NY 1/10/90	60,500
CLAGHORN, Joseph C. (American, 1869-)	
Chester Springs; oil on canvas, sgn, 22x27", (149)RWS 11/16/90	500
Everglades With Spanish Moss; oil on cvsbrd, 16x12", (154)RWS 3/9/90 UE	400
Horse & Buggy Approaching Home; watercolor, sgn, 18x28", (201)MFA 2/22/90	935
Old Barn; oil on canvas, sgn, 30x36", (175)MFA 2/22/90	2,200
CLAGUE, Richard Jr. (American/French, 1821-1878)	
On the Plantation; oil on canvas, sgn, oval, 20x24", (431)NA 9/15/90	46,000
Twin Live Oaks With Sheep; oil on canvas, sgn, 20x30", (474)NA 10/27/90	36,000
CLAIRE, Auguste Jean (French, 19th/20th C)	
Chateau in Normandy; oil on canvas, sgn, 18x22", (385)C-E 5/24/90	3,850
CLAIRE, Marie (Canadian, 1939-)	
Preparing the Sleds; oil on canvas, sgn/dtd 1979, 24x18", (199)FB 4/30/90	990
CLAIRIN, Georges Jules Victor (French, 1843-1919)	
Portrait of Maurice Jambon; pencil on paper, 14x11", (148)SBY 10/26/90	1,870
Reclining Nude; oil on brd, sgn, oval, 22x56", (375)C-E 3/2/90	5,280

CLARA, Jose (Spanish, 1878-)	
Group of 3: Isadora Duncan; pen/ink on paper, sgn, S-12x9", (84)B/B 1/17/90 OE	2,200
Group of 3: Isadora Duncan; 1 pen/ink wash on paper, 2 watercolor on paper, 2 sgn/1 intl, S-12x9", (83)B/B 1/17/90	1,320
Pair: Isadora Duncan; watercolor/pen/ink on paper, ea sgn/1 dtd 1913, S-12x9", (82)B/B 1/17/90	1,100
CLARE, George (British, 19th C)	
Two Apples; watercolor, sgn, 4x6", (161)C-E 5/24/90	880
CLARE, Oliver (British, 19th C)	
Still Life of Wild Flowers & Bird's Nest; oil on canvas, sgn, 8x10", (416)C-E 10/22/90 UE	1,650
CLARE, Vincent (British, 1855-1930)	
Still Life of Figs & Grapes; oil on canvas, sgn, 9x12", (418)SBY 7/19/90	1,540
CLARK, A. (British, 19th C)	
Portrait of Copper King; oil on canvas, sgn, 12x16", (508)SLK 9/19/90	300
CLARK, C. Myron (American, 1876-1925)	
Fishing in Rough Sea; oil on crdbd, 18x24", (84)RAB 8/21/90 UE	450
Suriname, United Fruit Company Steamship (Portrait of a Steamship at Sea); oil on brd, sgn, 12x17", (14)CEG 1/19/90	375
CLARK, Eliot Candee (American, 1883-1980)	
Long Island Sound; oil on brd, sgn/dtd, 12x16", (151)RWS 3/9/90	800
Old Gloucester (Old Waterfront Buildings Shade Calm Waters); sgn/dtd 1924, 12x16", (76)RAB 3/22/90	900
Provincetown Harbor, Sunset; oil on canvas, sgn, 20x27", (147)RWS 5/11/90	2,500
Springtime; oil on brd, monogramed, 9x5", (192)DN 3/18/90	225
CLARK, Elizabeth L. (American, 20th C)	
North Carolina Landscape; oil on crdbd, sgn, 8x12", (243)RAB 8/21/90 UE	100
CLARK, Frank Scott (American, 1865-1937)	
Two Game Birds; gouache, sgn, 20x24", (44)DM 9/14/90	250
CLARK, George Merritt (American, -1904)	
Villiers-Le-Bel-France (woman with cat seated by fire); oil on canvas, 23x32", (165)RAB 8/21/90 UE	900
CLARK, James (British, 1858-1943)	
Lot of 2: Portraits of Bay Hunters; oil on canvas, 20x24", (467)SLK 11/26/90	3,600
Portrait of a Chestnut Hunter in a Landscape; oil on canvas, sgn/dtd 89, 20x24", (475)SLK 11/26/90	2,200
CLARK, S. Joseph (British, 19th C)	
John Tinde, General Smith (local smith works on horse in landscape); oil on canvas, sgn, 20x30", (112)RAB 8/21/90 UE	1,600
CLARK, W.W. (British, 20th C)	
Hunting Scene; oil on canvas, sgn/dtd 29, 22x30", (259)LH 5/13/90	850
CLARKE, John Clem (American, 1937-)	
Abstract With Subject #12 (Bronco); oil on canvas, sgn/dtd 72, unf, 69x90", (149)C-E 5/7/90 OE	7,150
Vermeer - An Artist in His Studio; oil on canvas, sgn/dtd 68, unf, 58x42", (230)C-E 5/7/90	3,520
CLAUDE, Eugene (French, 1841-1922)	
Nature Morte aux Peches et aux Baies (still life of fruit); oil on canvas, sgn, 22x29", (371)C-E 3/2/90	5,720
CLAUDOT, Jean Baptiste Charles (French, 1733-1805)	
Scene Portuaire Avec un Vaisseau a Quai et Des Pecheurs Debalant Leur Prise; oil on canvas, 30x43", (52)C-M 6/15/90	29,679
CLAUS, Emile (Belgian, 1849-1924)	
Young Girl Seated in a Corn Field; oil on canvas, sgn, 16x20", (52)SBY-L 6/19/90	123,442
CLAUSELL, Joaquin (Mexican, 1886-1935)	
Fortaleza (view of a fort); oil on linen, sgn, 32x31", (74)C-NY 5/1/90	28,600
Landscape; oil on brd, sgn, 10x14", (2)SBY 5/2/90 OE	17,600
Paisaje (landscape); oil on brd, sgn, 5x9", (86)C-NY 11/20/90	17,600
CLAUSEN, George (British, 1852-1944)	
Noon in the Hayfield (girl resting under shade tree); oil on canvas, sgn/dtd 1897-98, 46x33", (122)SBY 2/28/90	143,000
CLAVE, Antoni (Spanish, 1913-)	
Arlequin Avec Guitare; wht gouache/India ink/collage on blk paper mtd on brd, sgn, S-13x9", (216)C-NY 5/16/90 OE	44,000
Arlequin; wht gouache/pen/India ink on blk paper, sgn, 24x18", (210)C-NY 5/16/90 OE	49,500
Cirque (circus); brush/pen/India ink/gouache heightened w/wht on paper on brd, sgn, 15x18", (211)C-NY 5/16/90	22,000
Cycliste; pen/brush/India ink on paper, sgn, S-9x11", (215)C-NY 5/16/90 OE	8,250
Cycliste; wht gouache/India ink on paper mtd on brd, sgn, 15x10", (217)C-NY 5/16/90 OE	24,200
Decor de Theatre, Balabille; gouache on blk paper mtd on brd, 12x18", (214)C-NY 5/16/90 OE	15,400
Decor de Theatre, gouache/pen/brush/India ink on blk paper, sgn, 20x25", (213)C-NY 5/16/90 OE	24,200
Decor de Theatre; gouache on blk paper, sgn, 18x24", (212)C-NY 5/16/90 OE	22,000
Miskovitch, gouache/India ink on blk paper laid down on brd, sgn, 13x8", (219)C-NY 5/16/90 OE	24,200
Musicien; gouache/pen/India ink on blk paper laid down on brd, sgn, S-13x19", (218)C-NY 5/16/90 OE	30,800
Paysage (abstract landscape); oil on canvas, sgn, 1956, 29x36", (191)C-NY 10/2/90	99,000
Personnage Masque; pen/brush/India ink/pencil on paper mtd on brd, sgn, 11x7", (221)C-NY 5/16/90	17,600
Toreador, Serge Perrault; gouache/pen/blk ink on beige paper, sgn, 23x15", (220)C-NY 5/16/90 OE	49,500
CLAYS, Paul Jean (Belgian, 1819-1900)	
Dordrecht; oil on panel, sgn/dtd 73, 24x36", (222)C-NY 3/1/90	9,350
Dutch Barges by a Windmill; oil on relined canvas, bears sgn, 27x20", (721)FAP 4/19/90	825
Fishing Boats in a Harbor; oil on canvas, sgn, 32x24", (231)C-E 3/2/90	4,620
Strong Winds; watercolor/pen/brn ink over pencil, sgn/dtd 65, 10x17", (224)C-E 3/2/90	880
CLAYS, Paul Jean; att (Belgian, 1819-1900)	
Ships Anchored in a Harbor; oil on canvas, bears sgn, 30x25", (223)C-E 3/2/90	1,650
CLEMENS, Paul (American, 1911-)	
Back Stage; oil on canvas, sgn, 33x16", (341)C-E 5/31/90	5,500

Before the Bath; pastel on paper, sgn/dtd 49, 20x16", (345)C-E 5/31/90	880
Feathered Hat; oil on brd, sgn, 10x8", (344)C-E 5/31/90.....	550
CLEMENT, Armand Lucien Valentin (French, 19th/20th C)	
Boulogne, Seine-et-Marne; oil on panel, sgn/dtd 1910, 10x13", (124)RWS 11/16/90 UE.....	300
CLEMENT, Marie Louise (French, 20th C)	
Evening Stroll; oil on brd, sgn, 20x24", (341)SBY 7/19/90	6,600
CLEMENTE, Francesco (European, 20th C)	
Alba Danza (contemporary depiction of three nudes); tempera on canvas, sgn/dtd 1981, 39x59", (124)C-NY 2/23/90.....	35,200
Mother of Letters; gouache on paper & linen, dtd 85 on bk, unfr, 95x129", (421)C-NY 11/8/90	121,000
Self-Portrait (abstract); watercolor on paper, 1922, 14x20", (204)C-NY 5/8/90	35,200
Untitled (abstract composition); watercolor on paper, 1983, 18x24", (131)C-NY 2/23/90	16,500
CLEMENTS, George H. (American, 1854-1935)	
Venetian Scene; watercolor, sgn, 22x25", (161)MFA 2/22/90 UE	303
CLEMINSON, Robert (British, fl 1865-1868)	
Highland Pastures; oil on canvas, sgn/dtd 1880, 50x40", (1063)WAD 11/28/90 UE	870
Peaceful Surroundings (dogs resting); oil on canvas, sgn, 16x24", (332)SBY 6/8/90 UE	1,100
Waiting For Their Master; oil on canvas, sgn, 28x36", (104)DN 3/18/90	1,900
CLEVE, see Van Cleve	
CLEVELY, John (British, 1747-1786)	
Six Man O' War; watercolor on paper, 10x15", (5162)B/B 5/31/90	1,540
CLIME, Winfield Scott (American, 1881-1958)	
Landscape; oil on brd, sgn, 9x12", (193)MFA 8/30/90	413
Oak in Old Lyme; oil on canvas, sgn, 30x36", (212)MFA 5/31/90	2,640
CLINEDINST, Benjamin West (American, 1889-1931)	
Lady in a Fur-Trimmed Cape; watercolor/gouache on illus brd, sgn, 15x11", (682)FAP 10/18/90	250
CLOAR, Carrol (American, 1913-)	
Mule Herder; tempera on masonite; sgn, 23x32", (105)WD 12/5/90 OE	5,750
CLOSE, Chuck (American, 1940-)	
Lot of 5: Linda's Eyes I-V; watercolor on paper, sgn/dtd/1977/#d consecutively, 30x23", (157)C-NY 5/8/90 UE.....	88,000
CLOSSON, William Baxter (American, 1848-1926)	
Potting the Plant; oil on canvas, sgn, 30x30", (188)JRB 5/20/90 UE	1,500
CLOUET, Francois; circle of (French, 1522-1572)	
Pair: Portrait of a Gentleman, Small Bust-Length, In Black & White Doublet; oil on canvas, 19x12", (134)C-NY 4/4/90	7,700
CLOUGH, George L. (American, 1824-1901)	
Sawmill (figures among cut timber); oil on canvas, sgn, 14x22", (98)RAB 8/21/90	5,000
CLOUTIER, Albert (Canadian, 1902-1965)	
Ungava; oil on canvas, sgn, ca 1940, 30x40", (99)FB 11/5/90	2,970
CLUSMANN, William (American, 1859-1927)	
Flowers by an Open Field; oil on canvas, sgn, 30x24", (69)LH 5/13/90	3,600
CLYMER, John Ford (American, 1907-)	
Impressionistic French Landscape; oil on canvas, sgn, 18x24", (488)SLK 2/5/90	1,200
Impressionistic Parisian River Scene; oil on canvas, sgn, 24x30", (292)SLK 2/5/90	900
What Makes a Great Day's Fishing (for True magazine, April 1952); oil on illus brd, sgn, 24x18", (2165)DM 5/18/90 UE.....	2,750
COALE, Griffith Bailey (American, 1890-1950)	
Portrait of Miss Taylor; oil on canvas, sgn, 60x32", (232)MFA 5/31/90 OE.....	2,200
COATES, Edmund C. (American, 1816-1871)	
Canadian River Landscape; oil on canvas laid down on masonite, sgn/dtd 1855, 30x25", (8)WD 12/5/90.....	3,000
Landscape With Arched Bridge, Cottage, & Figures; oil on canvas, sgn/dtd 1854, 20x24", (675)LH 3/11/90 UE	800
COATES, Edmund C.; att (American, 1816-1871)	
Classical Landscape; oil on canvas, 26x32", (68)MFA 8/30/90	1,540
COBBETT, Edward John (British, 1815-1899)	
After a Shower, Wales; oil on canvas, sgn, 30x25", (148)C-E 5/24/90.....	3,080
COBELLE, Charles (20th C)	
New York Harbor (whimsical depiction); oil on canvas, sgn, 24x30", (184)C-E 2/24/90	1,320
Summer Landscape; oil on canvas, sgn, 24x30", (263)SBY 10/10/90.....	2,475
View of a Steeple; oil on canvas, sgn, 30x24", (289)SBY 10/10/90.....	1,870
View of a Street; oil on canvas, sgn, 24x30", (259)SBY 10/10/90.....	2,750
View of the Paris Opera; oil on canvas, sgn, 24x30", (207)SBY 10/10/90	1,430
View of the Seine; oil on canvas, sgn, 24x30", (208)SBY 10/10/90	1,430
COBO, Chema (20th C)	
Virgin (abstract); chalk on paper, sgn/dtd 83, 56x45", (188)C-E 5/7/90 OE	11,000
COBURN, Frederick Simpson (Canadian, 1871-1960)	
Loading Wood in Quebec (winter scene); oil on canvas, sgn/dtd 27, 20x28", (214)C-NY 9/27/90	15,400
Out to Pasture; oil on canvas, sgn/dtd 1935, 18x24", (133A)FB 4/30/90 OE	31,900
Sunny Sleigh Ride; oil on canvas, sgn/dtd 27, 13x16", (213)C-NY 9/27/90	11,000
Winter Landscape; charcoal/crayon, sgn, 5x6", (190)FB 4/30/90	550
Winter Landscape; charcoal/crayon, sgn, 5x6", (191)FB 4/30/90	440
COCCORANTE, Leonardo (Italian, 18th C)	
Figures Amidst Classical Ruins; oil on canvas, 31x26", (176)SBY 10/11/90 OE.....	19,800
COCCORANTE, Leonardo; circle of (Italian, 18th C)	
Architectural Capriccio of Ruins With Figures & Putti; oil on canvas, unfr, 38x29", (63)C-NY 10/10/90 OE.....	14,300

Capriccio of Classical Ruins With Figures; oil on canvas, 64x75", (232)C-NY 1/10/90 OE	110,000
COCHRAN, George (American, 1848-1935)	
Venetian Scene; watercolor, sgn, 10x16", (186)MFA 5/31/90	385
COCK, SEE De Cock	
COCTEAU, Jean (French, 1889-1963)	
Bateau (the boat); clr crayons on paper, sgn, 11x8", (161)C-E 5/15/90 OE.....	3,520
Minotaur; pencil/wht chalk on paper, sgn/dtd 1957, S-25x19", (2530)B/B 3/21/90	7,150
Polichinelle a l'Escalier; pastel on paper, sgn/dtd 1958, S-19x12", (1484)B/B 10/23/90 UE	2,200
Profile; crayon on paper, sgn/dtd 1958, 20x13", (112)C-E 5/15/90.....	1,320
Profile; pastel on paper, sgn, 11x8", (328)RWS 9/14/90 OE	1,400
Seated Sailor(expressionistic); pencil on paper, stp intl, 11x8", unfrr, (55)SBY 2/21/90	1,650
Typewriter: A Play In Three Acts; bl ink on printed playbill, sgn, S-8x5", (94)B/B 1/17/90	1,045
CODAZZI, Viviano; & GARGUILLIO, Domenico (Italian, 17th C)	
Architectural Capriccio With a Horse & Figures in the Foreground; oil on canvas, 39x49", (360)SBY 5/5/90 OE	60,500
CODAZZI, Viviano; circle of (Italian, 1603-1672)	
Figures by the Ruins of a Roman Pavilion; oil on canvas, 36x50", (303)SBY 5/5/90	7,700
CODMAN, John Amory (American, 1824-1886)	
Coastal Life; oil on canvas, intl, 14x20", (152)JRB 5/20/90	1,700
COELLO, Alonso Sanchez; circle of (Spanish, 1515-1590)	
Portrait of a Lady (bust-length, in white embroidered costume); oil on canvas, 22x19", (198)C-NY 10/10/90	3,300
Portrait of a Young Boy (age 6, in ornate costume beside a table); oil on canvas, 34x25", (139)C-NY 10/10/90 UE.....	4,180
COELLO, Alonzo Sanchez; studio of (Spanish, 1515-1590)	
Pair: Portraits of the Archduke Albert & Infanta Isabella Eugenia; oil on canvas, 80x41", (15)SBY 5/5/90 OE	52,250
COENE, Jean Henri (Flemish, 1805-)	
Lost Manuscript; oil on canvas, sgn/dtd 89, 52x30", (232)C-NY 3/1/90	8,800
COFFERMANS, Marcellus; att (Flemish, 1535-1575)	
Madonna & Child With an Angel, Before a Curtain; oil on panel, 38x28", (45)C-NY 5/31/90	35,200
Madonna Feeding the Christ Child, A Landscape Beyond; after Gerard David, oil on panel, 18x14", (209)SBY 5/5/90	14,300
COFFIN, William Haskell (American, 1878-1941)	
Ship Carrie of Boston Off the Coast; oil on canvas, sgn/dtd 28, 12x15", (133)RAB 8/21/90 UE	750
COGHETTI, Francesco; att	
Family of Neptune; pen/brn ink/gray/brn wash/graphite, bears sgn, 4x5", (2)SBY 11/15/90 OE.....	2,750
COHEN, George	
Untitled; pencil on paper, intl, S-11x14", (1615)B/B 10/23/90 UE.....	247
COHN, William (20th C)	
Techos Dos; oil on canvas, 1980, 31x24", (754)SLK 4/30/90	200
COIGNARD, Louis (French, 1810-1883)	
Cattle Grazing in an Open Field; oil on canvas, sgn/indistinctly dtd 18..1, 14x19", (19)C-E 5/24/90	1,650
COL, Jan David (Belgian, 1822-1900)	
Lecture Quotidienne; oil on panel, sgn/dtd Antwerp 11 Jan 1885, 15x11", (379)C-E 10/22/90	3,850
COLAIRE, see De Colaire	
COLBURN, Francis (American, 1909-)	
Farm Scene; oil on brd, sgn, 9x12", (30)MFA 8/30/90.....	330
COLE, George (British, 1810-1883)	
Sunset Near Guilford; oil on canvas, sgn, 30x20", (305)C-E 10/22/90.....	1,100
COLE, Thomas (American, 1801-1848)	
Mountain Sunrise; oil on panel, sgn/dtd 1826, 18x25", (7)C-NY 5/23/90	330,000
Narcissus; pen/blk ink heightened w/wht on paper, sgn/dtd 1828, 7x12", (9)C-NY 6/19/90 OE	16,500
COLE, Thomas; follower of (American, 1801-1848)	
On the Hudson River; oil on canvas, 18x25", (34A)C-SK 5/24/90 OE	3,185
COLEMAN, Enrico (Italian, 1846-1911)	
Shepherd With His Donkey & Flock on a Road in the Campagna; watercolor/gouache over pencil, 10x20", (120)C-E 3/2/90 OE.....	8,250
COLEMAN, Michael (American, 1946-)	
Indian Teepee by a Stream; oil on brd, sgn/dtd 1.9.7.3., 14x20", (3810)B/B 11/7/90.....	4,400
COLEMAN, Vernon Herbert (American, 1898-)	
Sandy Neck Dunes; oil on brd, sgn/dtd Cape Cod 37, 20x24", (185)RAB 3/22/90 UE	75
COLEMAN, William Stephen (British, 1829-1904)	
Warm Waters (nude testing water with foot); oil on canvas, sgn/dtd 1882, unfrr, 26x17", (149)C-E 3/2/90	4,400
COLES, Stephanie Kirschen (20th C)	
Manama; collage; intl, dtd 75/76, 16x20", (1616)B/B 10/23/90 UE	467
Shiiva; collage, intl, dtd 75/76, 23x28", (1617)B/B 10/23/90 UE.....	770
COLI, Giovanni; & GHERARDI, Filippo (Italian, 17th C)	
Death of Dido; oil on canvas, 52x81", (137)C-NY 1/10/90	68,200
COLIN, Paul Emile (French, 1867-1949)	
Repos des Nymphes; oil on panel, 18x21", (1121)WAD 11/28/90.....	1,217
COLIN (20th C)	
Little Power; oil on canvas & Plexiglas in painted wood fr, 62x39", (229)C-E 5/7/90	1,650
COLKETT, Samuel David; att (British, 1806-1863)	
View Near Headley Common, Surrey; oil on canvas, 21x17", (105)DN 3/18/90	2,200
COLLE, see Dal Colle	

COLLIER, Alan Caswell (1911-)	
Baffin Bay, Iceberg Peter; oil on brd, sgn, 12x16", (886)WAD 11/28/90	695
To Mount Briddle, Lake O'Hara, BC; oil on brd, sgn, 12x16", (896)WAD 11/28/90 UE	435
COLLIER, Evert (Dutch, -1702)	
Trompe l'Oeil of a Print of Poet Samuel Butler Tacked to Two Wooden Planks; oil on canvas, 34x20", (332)SBY 5/5/90 UE	4,400
COLLIER, Evert; att (Dutch, -1702)	
Trompe l'Oeil Still Life, oil on canvas, 27x22", (353)SBY 5/5/90 OE.....	13,200
COLLIER, John (British, 1850-1934)	
Land Baby (mermaid resting in water by beach sees child); oil on canvas, sgn/dtd 1909, 56x44", (297)SBY 5/23/90	29,700
COLLINGS, William (American, 1878-1932)	
Steer in River Landscape; oil on canvas, sgn w/insignia, 15x20", (191)SBY 5/30/90	3,300
COLLINS, Charles (British, -1744)	
Cows Grazing in a Pastoral Landscape; watercolor on paper, sgn/dtd 1897, 12x18", (5257)B/B 5/31/90 UE	550
COLLINS, Earl (American, 1925-)	
Claudia (Green-Hulled Schooner Passing Headland With Lighthouse); oil on canvas, sgn, 15x30", (156)RAB 2/27/90.....	500
COLLINS, William (British, 1788-1847)	
Kentesch Coast; oil on canvas, sgn/dtd 1831, 24x36", (31)C-E 3/2/90	2,860
Young Anglers (by rocky river bed); oil on canvas, 41x59", (57)C-E 3/2/90	7,150
COLLINSON, James (British, 1825-1881)	
Temptation (two lads inspecting contents of carpet bag); oil on panel, sgn/dtd 1855, 21x17", (132)SBY 2/28/90	60,500
COLLYER, Nora (Canadian, 1898-1979)	
Road to the Hill Top Above Cap a l'Aigle; oil on panel, sgn/dtd 1964, 16x18", (101)FB 11/5/90	880
COLMAN, Samuel (American, 1832-1920)	
Along the River (one of a pair, other's whereabouts unknown); oil on paper laid down, oval, 4x3", (31)C-NY 9/26/90.....	3,300
Ausable River, Adirondacks; watercolor/gouache on gray paper, sgn/dtd 1879, 10x13", (61)C-E 9/25/90.....	1,100
Ausable River, Adirondacks; watercolor/gouache on gray paper, sgn/dtd 1879, 10x13", (24)C-E 1/24/90.....	1,320
Hill of the Alhambra; oil on panel, sgn, 13x6", (192)RWS 9/14/90	1,200
Spanish Market Place; oil on canvas, sgn/dtd 64, 20x17", (39)SBY 9/26/90.....	13,200
Tall Ships; pastel/gouache/pencil on brn paper, sgn, 9x11", (31)C-E 1/24/90.....	1,100
COLONELLI-SCIARRA, Salvatore (Italian, fl 1729-1736)	
Pair: Scenes of an Elegant Procession in the Piazza del Quirinale/Piazza di Spagna; oil, sgn, 19x25", (122)SBY 1/11/90 OE.....	115,500
COLRUS, Willam (American)	
Future of Connecticut and Its Resources (illustration for The Connecticut Story); gouache, 12x9", (4)CEG 1/19/90.....	250
Growth of Connecticut 1664-1764 (illustration for the Connecticut Story); gouache, 12x9", (2)CEG 1/19/90.....	250
COLUCCI, Gio (Italian, 20th C)	
Bullfight; oil on canvas, sgn/annotated Paris 59, 24x29", (271)LH 5/13/90	500
Landscape; oil on brd, sgn, 19x19", (270)LH 5/13/90 UE.....	550
Seated Nude; oil on brd, sgn, 22x18", (273)LH 5/13/90	1,100
COLUNGA, Alejandro (Mexican, 1948-)	
Mago Orejon (dog-eared wizard); mixed media on paper, sgn/dtd 85, 18x24", (166)SBY 5/2/90.....	3,225
COLVILLE, George Garden (Australian, 1887-)	
City Street Scene; watercolor, sgn, 15x11", (57)MFA 5/31/90	275
COLWAY, James	
Grand Canal, Venice; watercolor on paper, sgn/dtd 1972, 23x41", (31)C-E 5/15/90	1,760
Piazza of the Signoria, Florence; watercolor on paper, sgn/dtd 1971, 26x36", (34)C-E 5/15/90	1,320
COMERRE, Leon Francois (French, 1850-1916)	
Eastern Beauty; oil on canvas, sgn, 46x29", (286)SBY 10/23/90	30,800
Pretty Maid (peeking through open doorway); oil on canvas, sgn, 44x26", (316)SBY 10/23/90	22,000
Prima Ballerina; oil on canvas, sgn, 33x22", (377)C-E 3/2/90	7,700
COMMUNAL, Joseph Victor (French, 19th/20th C)	
Village Dans les Montagnes; oil on canvas laid down, sgn, 45x58", (781)B/B 6/12/90	5,500
COMPERA, Alexis (American, 1856-1906)	
Indian Encampment; oil on canvas, sgn/dtd (18)85, 16x24", (406)NA 10/27/90	1,100
COMPTON, Edward Harrison (British, 1881-)	
Eagles Perched on an Alpine Cliff; gouache on paper, sgn/dtd 1900, S-7x10", (126)B/B 1/17/90.....	1,210
In Training; oil on canvas, sgn, 15x25", (160)C-E 10/22/90 UE	1,100
Mules Descending an Alpine Cliff; gouache on paper, sgn, S-10x17", (125)B/B 1/17/90	935
CONANT, Lucy Scarsborough (American, 1867-1921)	
Across the Plain to Distant Mountains; oil on canvas mtd on brd, sgn/dtd 95, 11x15", (10)RWS 7/21/90.....	425
Capri (Study of Winding Path Cutting Through Blue Rocks); watercolor on paper, sgn, 9x9", (257)RAB 8/21/90 UE	100
CONCA, Sebastiano (Italian, 1676-1764)	
Moses & the Daughters of Jethro; oil on canvas, bears indistinct sgn, unf, 12x16", (4)C-NY 10/10/90	4,620
CONCA, Sebastiano; att (Italian, 1676-1764)	
Holy Family; oil on copper, 8x5", (193)SBY 10/11/90	4,950
CONCHA, Jerry (American, 20th C)	
OO-WA-TIE, 1980 (abstract); oil on canvas, sgn/dtd 1980, unf, 30x40", (1591)B/B 10/23/90	1,100
CONDO, George (American, 20th C)	
Second Life; oil on canvas, sgn/dtd 85, 75x49", (376)SBY 5/9/90 OE	93,500
Untitled (abstract with figures); brush/ink on textured paper, sgn/dtd 84, S-16x24", (160)SBY 6/27/90 OE.....	2,860
Untitled (abstract); mixed media on paper, sgn/dtd 83, S-12x16", (159)SBY 6/27/90	2,860
Untitled (imaginary composition of abstract figures, animals, & objects); oil, sgn/dtd 84-6, 75x80", (504)SBY 5/9/90.....	60,500

Untitled (still life of jar); oil on canvas, sgn/dtd 85, 11x6", (447)SBY 2/21/90 OE	6,050
CONEY, Fanny A. (American, 19th C)	
View of Skeneateles Village 1832; watercolor/graphite heightened w/gold leaf, sgn/dtd 1832, 15x18", (545)C-NY 1/19/90 OE	52,800
CONGDON, William (American, 1912-)	
Untitled; acrylic on brd, 39x47", (150)SBY 6/27/90	825
CONINXLOO, see Van Coninxloo	
CONKEY, Samuel (American, 1830-1904)	
Autumn Landscape; oil on canvas, sgn, 16x22", (29)MFA 8/30/90	853
CONKLIN, Jessie (American, 20th C)	
Fishermen's Shacks (Weathered Red & Gray Buildings on a Tree-Lined Shore); oil on brd, sgn, 16x20", (50)RAB 3/22/90 UE	100
Vegetable Field; oil on brd, 15x18", (75)RAB 3/22/90 UE	200
CONNAWAY, Jay Hall (American, 1893-1970)	
Monhegan Harbor; oil on masonite, sgn, dtd 1/10/39, 24x36", (129)RAB 8/21/90 UE	500
Paris Studio; oil on panel, bears sgn/inscr Paris/dtd 1919 on bk, unfr, 13x12", (52)JRB 11/18/90 UE	400
Winter, Morgan Island; oil on brd, sgn, 20x30", (1014)FAP 4/21/90	1,400
CONNELLY, Chuck (American, 20th C)	
Merry-Go-Round (expressionistic depiction); oil on canvas, sgn, 1984, 63x71", (443)SBY 2/21/90	3,300
CONNER, Charles (American, 1857-)	
Woodland Memory (path through wooded landscape); oil on canvas, sgn/dtd 1902, 30x40", (71)SBY 5/30/90	4,125
CONNER, John Anthony (American, 20th C)	
Sand Verbenas; oil on canvas, sgn, 24x30", (327)B/B 1/17/90	1,540
CONNER, John Ramsey (American, 1869-1952)	
Under the North Light (artist holding palette in his studio); oil on canvas, sgn, 30x25", (154)SBY 5/24/90	12,100
CONREY, Lee F. (American, 1883-)	
Mississippi Flooding; ink/wash heightened with wht, sgn, 12x14", (471)SLK 2/5/90	200
CONROY, R. (British, 19th C)	
Charity (interior scene of people bringing gifts); oil on canvas, indistinctly sgn, unfr, 20x25", (380)SBY 7/19/90 OE	1,210
CONSTABLE, John; manner of (British, 1776-1837)	
At the Canal Lock; oil on wood panel; 4x8", (217)RAB 8/21/90 UE	700
CONSTABLE, John; school of (British, 1776-1837)	
Figures on a Hill Overlooking a Valley; oil on panel, 8x10", (12)C-E 5/30/90	660
Landscape With Cattle; oil on panel, 10x13", (13)C-E 5/30/90	660
CONSTABLE, William (American, 1783-1861)	
Yantic Falls of Norwich, Connecticut; pencil/watercolor, dtd 1807, 9x15", (233)MFA 8/30/90 UE	193
CONSTANT, Benjamin (French, 1845-1902)	
Favorite (woman standing in profile); oil on canvas on masonite, sgn/dtd 1880, 50x36", (285)SBY 10/23/90 UE	15,400
Palace Guard With Two Leopards; oil on canvas, sgn, unfr, 40x25", (83)C-NY 10/24/90	26,400
CONSTANT, Benjamin; att (French, 1845-1902)	
Harem Beauty; oil on canvas, bears sgn, 38x45", (287)SBY 10/23/90 UE	14,850
CONSTANTINI, (Possibly Giuseppe)(Italian, 19th C)	
Village Plaza; watercolor on paper, sgn, 19x26", (115)RAB 3/22/90	800
CONTE, see De Conte	
CONTI, Bernardino; see Dei Conte	
CONTI, Gino (American, 1900-)	
Patio; oil on canvas, sgn, 22x18", (245)JRB 5/20/90	425
CONTI, Tito (Italian, 1842-1924)	
Flirtation; oil on brd, sgn, 9x7", (138F)MFA 8/30/90	1,210
Continental School (18th/19th C)	
Four Latin Fathers of the Church (An Allegorical Scene); oil on canvas, unfr, 67x48", (377A)RWS 8/18/90 OE	1,100
Continental School (19th C)	
Coastal Inlet; oil on canvas, sgn C Diebel/dtd 1858, 13x18", (399)RWS 8/18/90 UE	300
Connoisseur; watercolor on paper, monogramed/dtd J 75, 13x9", (73)RWS 5/11/90	600
Formal Garden, Reflecting Pool With Colonnade; oil on brd, sgn, 4x5", (120)RWS 5/11/90 UE	550
Piano Lesson (child with kitten at piano); oil on canvas, sgn/dtd 1875, 59x36", (56)RWS 5/11/90	5,500
Portrait of a Lady With a Parrot; oil on canvas, ca 1800, 82x56", (94)SBY 5/5/90 OE	20,900
Portrait of Two Young Children; oil on canvas, indistinctly sgn/dtd, 37x30", (5193)B/B 5/31/90	1,870
Sailing by a Coastal Village; oil on canvas laid down on brd, indistinctly sgn/dtd 1877, 11x20", (217)C-E 5/24/90	1,650
Troubadour; oil on canvas, indistinctly sgn/dtd 85, 26x17", (127)C-E 3/2/90	1,320
Water Carrier; watercolor/graphite on paper, intl, 14x9", (69)RWS 5/11/90	750
Continental School (19th/20th C)	
Parisian Scene; oil on canvas, sgn G Alfieri/Paris canvas stp on reverse, 35x51", (295)RWS 9/14/90 OE	3,900
Young Kittens (girl holding four kittens); oil on masonite, sgn/dtd 91, 20x15", (339)C-E 3/2/90	1,540
Continental School (20th C)	
Holy Family; oil on canvas, sgn/inscr Copy of A Van Dyck Munchen, 53x41", (18)B/B 1/17/90 OE	1,870
Portrait of Diana Vreeland; watercolor/gouache/pencil on paper, S-18x14", (167)SBY 4/19/90 OE	2,310
Still Life of Flowers in a Vase; oil on canvas, sgn Orlando, 40x31", (2438)B/B 3/21/90	7,150
View of an Interior; oil on canvas, intl EBL, 30x18", (155)SBY 4/19/90	605
CONTSTABLE, John; manner of (British, 1776-1837)	
Rural Landscape; watercolor on paper, S-9x14", (10)SBY 7/19/90	990
CONWAY, Fred E. (American, 1900-)	
Double-Sided: Abstract Portrait/Abstract; oil on brd, sgn, 24x36", (150)SLK 5/21/90	100

COOK, Ebenezer Wake (British, 1843-)	
Earthly Paradise; watercolor heightened with gouache/scraping out over pencil, sgn, 28x40", (147)C-E 5/24/90	6,050
COOK, George Edward; att (British, 19th C)	
Coastal Landscape With Sailboats; oil on canvas, sgn, 20x30", (381)NA 10/27/90.....	800
COOK, Gordon (20th C)	
Untitled (Lady's Hat); acrylic on canvas, sgn, ca 1975, 20x24", (726)B/B 4/3/90	5,225
COOK, Howard Norton (American, 1901-)	
Corn Dance, Cochiti, Pueblo; pastel on paper, sgn, S-21x26", (971)B/B 6/12/90 OE.....	18,700
COOK, Otis Pierce Jr. (American, -1980)	
New England Village; oil on canvas, sgn, 20x24", (243)JRB 5/20/90	1,100
Wards Mill Morrisville Vermont; oil on canvas, sgn, 18x22", (222)RWS 9/14/90 UE.....	300
COOKE, John (British, fl 1887-1903)	
Bathing Nymphs; oil on canvas, intl, 49x24", (310)SBY 2/28/90	8,250
COOLE, Brian (American/British, 19th/20th C)	
American Sailing Ship; oil on canvas, sgn, 16x30", (233)LH 5/13/90	1,400
American Sailing Ships; oil on canvas, 16x24", (230)LH 5/13/90.....	750
American Sailing Vessels; oil on canvas, sgn, 21x24", (232)LH 5/13/90	1,100
COOLIDGE, C.M. (American, 19th C)	
Girl & Her Doll; oil on canvas, sgn, 41x32", (102)MFA 5/31/90	1,430
COOMANS, Diana (Belgian, 19th C)	
Portrait of a Young Girl; oil on canvas, sgn, unf, 16x13", (246)C-E 3/2/90	2,200
COOMANS, Pierre Oliver Joseph (Belgian, 1816-1889)	
Smiling Beauty; oil on panel, sgn, 19x16", (85)C-E 5/24/90	3,520
COOMBES, Catherine (20th C)	
Blue Window #3; oil on canvas, sgn/dtd 83, 39x48", (1619)B/B 10/23/90 UE.....	275
Sun Bather #2; acrylic on paper, sgn, S-38x58", (16210)B/B 10/23/90 OE	1,045
COOPER, Abraham (British, 1787-1868)	
Groom Readyng Two Hunters; oil on canvas, sgn/dtd 1810, 25x30", (22)SBY 6/8/90	2,200
COOPER, Astley D.M. (American, 1856-1924)	
Lion in a Landscape, Miniature & Flowers on Table (trompe l'oeil); oil/canvas, sgn/dtd 1924, 20x24", (114)SLK 11/26/90.....	400
COOPER, Colin Campbell (American, 1856-1937)	
Financial District, Downtown Manhattan; oil on canvas, sgn, 32x19", (214)C-NY 3/16/90	38,500
Place Bab-el-Sowka, Tunio; oil on canvas, sgn, 24x31", (1007)FAP 4/21/90 UE.....	4,500
Sailboats at Dusk; oil on canvas, sgn/dtd 1895, 13x19", (887)FAP 4/19/90	3,600
Swiss Village; oil on brd, sgn, 12x9", (129)C-E 5/31/90	1,650
View of Wall Street (from across New York Harbor); oil on canvas, sgn, 21x17", (177)SBY 5/24/90	29,700
COOPER, Emma (American, 1860-1920)	
In the Garden; 16x12", (13)WD 9/12/90 UE	600
COOPER, Thomas Sidney (British, 1803-1902)	
Cattle Resting in a Landscape; oil on panel, sgn/dtd 1891, 17x13", (282)C-NY 5/22/90	6,600
Sheep Resting on a Hill; oil on brd, sgn/dtd 1880, 8x13", (21)C-E 5/24/90 UE	2,750
COOPER, William Sidney (British, 19th C)	
Bringing Home the Sheep, Hampton Kent; oil on canvas, sgn/dtd 1894, 20x30", (324)C-E 3/2/90	3,740
COOPSE, Pieter (Dutch, -1677)	
Shipping in an Estuary By the Town of Zeebrugge; oil on canvas, 39x76", (233)SBY 5/5/90.....	35,750
COOSIAU, see Van Coosiau	
COPELAND, Charles (American, 1858-)	
Group of 4: Cowboys; gouache en grisaille/charcoal on brd, sgn, 20x15", (277)C-E 1/24/90 OE.....	2,310
COPLEY, John Singleton (American, 1737-1815)	
Saul Reproved by Samuel; blk/wht chalk on paper, 13x15", (4)C-NY 6/19/90 OE.....	19,800
COPLEY, Robert (20th C)	
The Evil U (two figures in profile pointing at each other); acrylic on canvas, sgn/dtd 70, 26x40", (107)C-E 5/7/90 OE	6,600
COPLEY, William (American, 1919-)	
Hand With Women; oil on mixed media on canvas, sgn/dtd 82, unf, 32x26", (425)SBY 10/10/90 OE	7,150
Profumo Affair (high heel on left, man's shoe on right); oil on canvas, sgn/dtd 63, 35x46", (207A)SBY 10/4/90	6,600
Studio; oil on canvas, 1964, 26x40", (38)C-E 11/6/90 OE.....	9,900
Tres Graces (three abstract figures); oil on canvas, sgn/dtd 60, 32x39", (463)SBY 2/21/90 OE	4,950
Untitled (putti lacing shoes of woman in hoop skirt); oil/fabric collage on canvas, sgn/dtd 62, 30x40", (145)SBY 10/4/90	8,250
COPPEDGE, Fern Isabel (American, 1888-)	
Sunday Morning (view of coastal village, white sails beyond); oil on cvsbrd, sgn, 14x16", (177)C-E 5/31/90	3,080
Winter on the Delaware; oil on canvas, sgn, 31x30", (120)WD 12/5/90	9,000
COPPENOLLE, see Van Copponolle	
CORAT, Jean Baptiste Camille (French, 1796-1875)	
Soleil Couchant au Bord de l'Eau (evening river landscape); oil on cradled panel, sgn, 1865-70, 14x21", (16)SBY 5/23/90.....	55,000
CORBINO, John (American, 1905-1964)	
Dance Rehearsal; watercolor/pen/blk ink on paper, sgn, 13x12", (165)C-E 1/24/90.....	1,100
Dancers; charcoal/red & wht chalk on paper, sgn, 25x19", (185)C-E 1/24/90 OE.....	2,420
Man & Stallion; ink/gouache on brd, sgn, 20x16", (45)DN 11/25/90	700
Study for Airealist; charcoal/gouache, sgn, 25x16", (367)LH 5/13/90 OE	2,000
CORBUSIER, see Le Corbusier	

CORCOS, Vittorio Matteo (Italian, 1859-1933)

Feathered Fan (portrait of an elegant lady); oil on canvas, sgn/dtd Paris 84, 32x20", (85)SBY 2/28/90 OE	66,000
Portrait of a Gentleman Said To Be Emile Zola; oil on canvas, sgn, 18x15", (428)SBY 10/23/90	6,600
Profile of an Elegant Beauty; oil on canvas, sgn, 25x15", (109)C-E 3/2/90 OE	30,800
Sur la Terrasse (two ladies on terrace, coastal view beyond); oil on canvas, sgn, 42x23", (97A)SBY 5/23/90.....	49,500

CORCOS, Vittorio Matteo; att (Italian, 1859-1933)

On a Moonlit Balcony; oil on canvas, 28x38", (325)SBY 5/23/90	13,200
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CORDERO, Francisco (Mexican, 19th C)

Outskirts of the Village; oil on canvas, sgn, 14x26", (85)SBY 5/2/90.....	6,050
Village at Midday; oil on panel, sgn, 7x11", (211)C-E 3/2/90	4,180

CORELLI, Augusto (Italian, 1853-)

Court Jester; watercolor, sgn, 21x15", (140)C-E 3/2/90	1,430
Daydreams; oil on panel, sgn, 9x18", (591)SBY 7/19/90 UE	1,980

CORELLI, S. (Italian, 19th C)

Vue Cotiere – Italy (view of bay with mountains); gouache on paper, sgn, 22x17", (110)RAB 8/21/90 UE	250
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CORINTH, Lovis (German, 1858-1925)

Double-Sided: Self-Metamorphosed Into a Mouse/Monkey Drawing; mixed media on paper, ca 1910, 24x18", (165)C-E 2/24/90	880
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CORMON, Fernand (French, 1853-1924)

Soldier; pencil/red/wht chalk on paper, intl/dtd 97, 16x11", (105)SBY 10/26/90 OE	1,650
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CORNEAU, Eugene

Landscape; oil on canvas, sgn, 11x18", (98)C-E 5/15/90.....	990
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CORNEILLE, Michel the Younger (French, 1642-1708)

Choice of Hercules; pen/brn ink/red & brn wash heightened w/wht on gray paper, 14x13", (109)C-NY 1/10/90 OE	17,600
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CORNEILLE (European, 1922-)

Panoplie Printaniere (abstract); oil on canvas, sgn/dtd 62, 35x51", (179)SBY 5/9/90	170,500
Pink Cow (expressionistic composition), gouache on paper, sgn/dtd 69, S-19x20", (383)SBY 2/21/90 OE.....	8,250
Untitled (abstract); gouache/crayon on paper, sgn/dtd 62, 20x26", (105)C-NY 5/8/90 OE	18,700

CORNELL, Joseph (American, 1903-1972)

Belgique; graphite/rubber stps/paper collage/photo/postage stps on panel in a/fr, sgn, 1967, 16x13", (142)C-NY 11/8/90.....	19,800
Bust; ink on paper laid down on brd, dtd 9.16.69, 12x9", (91)SBY 10/4/90	14,300
Magister Sudi; oil/wax & paper collage on paper mtd on brd, sgn, 1966, 12x9", (124)C-NY 5/8/90.....	12,100
Untitled (dog by lamppost in rain); paper collage/masonite in a/fr, amber glass, sgn, 1963, 16x13", (127)C-NY 11/8/90	19,800
Untitled (souvenir of a Penny Arcade); watercolor/pennies/paper collage mtd on masonite, 1969, 12x9", (169)SBY 5/9/90 OE.....	36,300

CORNOYER, Paul (American, 1864-1923)

London Street Scene; pencil, indistinct annotation/bears estate stp, 7x9", (27)LH 5/13/90	650
New York Public Library; oil on brd, sgn, 12x16", (94)SBY 11/29/90.....	33,000
New York Street Scene With Street Car; oil on brd, sgn, 6x8", (29)LH 5/13/90.....	475
Returning From the Market, Venice; oil on canvas, sgn/dtd Venice 93, 16x13", (85)SBY 5/30/90	1,760
Sailboats in Dock; oil on brd, sgn, 8x10", (44)WD 12/5/90	3,000
Winter in Washington Square; oil on canvas, sgn, 22x27", (212)C-NY 3/16/90 OE	35,200

CORNU, Pierre (French, 1895-)

Reclining Nude; oil on canvas, sgn, 24x32", (74)C-E 5/15/90 OE.....	6,050
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CORNWELL, Dean (American, 1892-1960)

Den of Iniquity; oil on canvas, sgn/dtd 18, 36x26", (94)WD 12/5/90 OE	22,000
Family Scene (magazine illustration); oil on paper mtd on brd, sgn, ca 1940, 12x9", (80)SWN 6/7/90	935

CORNWELL, Marie (20th C)

Seated Woman; oil on canvas, sgn/dtd 1920, no size given, (2263)DM 11/90.....	750
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CORONEL, Pedro (Mexican, 1923-1985)

Deshaditados (abstract figure); oil/sand on canvas, sgn/dtd Mexico 62, 20x14", (164)C-NY 5/1/90 OE.....	8,250
Poetica Lunar (abstract); acrylic/sand on canvas, 1972, 95x66", (100)C-NY 5/1/90	39,600
Serie Año Uno Luna(abstract); acrylic/sand on canvas, sgn/dtd Roma 69, 92x21", (170)C-NY 11/20/90 UE.....	30,800
Sorprendidos (abstract figure); oil/sand on canvas, sgn/dtd 1962, 18x14", (163)C-NY 5/1/90 OE	10,450

CORONEL, Rafael (Mexican, 1932-)

A la Vuelta de la Esquina No 2 (two figures); acrylic on canvas, sgn, 40x47", (128)C-NY 11/20/90.....	20,900
Cabeza de Amedia (head of Amedia); oil on brd, sgn, 30x20", (192)SBY 5/2/90.....	3,300
Carperos II (three male figures); oil on canvas, sgn/intl/dtd 1980, 59x49", (87)C-NY 5/1/90 OE.....	44,000
Charlie Chaplin (three-quarter length pose); acrylic on linen, sgn/dtd 68, 55x36", (127)C-NY 11/20/90	19,800
Felicidad Eterna (three clown figures); oil on masonite, sgn/dtd Mexico 54, (119)SBY 5/2/90 OE	9,350
Oso Hormiguero; oil on canvas, sgn, ca 1967, 8x14", (160)SBY 5/2/90.....	1,980
Peregrinos, Serie IV; acrylic on canvas, sgn/dtd 70, 99x69", (39)C-NY 5/1/90 OE.....	143,000
Pordiosero (the begger); oil on masonite, sgn, 24x28", (118)SBY 5/2/90	8,800
Tres Figuras (three figures); oil on canvas, sgn, 51x43", (163A)SBY 5/2/90.....	33,000
Untitled (three figures in profile); oil on canvas, sgn/dtd 1966, 35x47", (111)SBY 5/2/90	24,200

COROT, Jean Baptiste Camille (French, 1796-1875)

Abreuvoir; oil on canvas, bears sgn, 15x21", (188)LH 5/13/90 OE.....	3,600
Arques-Ruines du Chateau (herder & cows by chateau ruins); oil on canvas, sgn, 1872, 9x13", (130)C-NY 5/22/90	82,500
Clairiere du Bois, Aux Evaux, Pres Chateau-Thierry; oil on panel, sgn, ca 1855-65, 16x13", (135)C-NY 5/22/90	132,000
Coubron-Route Montante (landscape with figures on a path); oil on canvas, sgn, ca 1870, 10x14", (134)C-NY 5/22/90	165,000
Crecy-En-Brie, Route Dans la Campagne; oil on canvas, bears sgn, ca 1870-72, 13x16", (16)SBY 2/28/90 OE	198,000
Dunkerque – Fishing for Shrimp; oil on panel, sgn, 1857, 10x18", (33)C-NY 10/24/90	176,000
Eel Fishing; oil on canvas, sgn, 9x19", (13)SBY-L 6/19/90	179,190

Entrance of the Port of la Rochelle, View From the Jetee; oil on canvas, sgn, 7x16", (69)C-M 6/15/90 OE.....	2,176,470
Environs d'Arras – Bords de la Scarpe (trees & pond); oil on panel, Vente stp, 13x16", (36)C-NY 10/24/90	71,500
Fallen Tree; pencil on paper, intl/dtd 1831/inscr Fontainebleau l'arbres, S-5x7", (263)SBY 7/19/90	1,320
Fontainebleau, Carriere de Gres, Pres du Calvaire; oil on canvas, sgn, 1873, 10x13", (15)SBY 2/28/90.....	71,500
Marais de Cuincy, Pres Douai (cow standing in water); oil on canvas, sgn, ca 1860-65, 13x18", (20)SBY 5/23/90	176,000
Monastere Derriere les Arbres (monastery among trees); oil on cradled panel; sgn, ca 1855-60, 16x22", (17)SBY 5/23/90	550,000
Paysanne Gardant des Cochons (landscape with figure); oil on canvas, bears sgn, unf, 21x17", (775)B/B 6/12/90 OE	63,250
Pres au Vieux Saule (landscape with figure); oil on canvas, sgn, ca 1870-73, 13x19", (133)C-NY 5/22/90	154,000
Pres de la Petite Ferme (landscape with figures, houses beyond); oil on canvas, sgn, 1860-70, 13x18", (132)C-NY 5/22/90	363,000
Rouen, Vue Panoramique; oil on paper laid down on canvas, 8x14", (135A)C-NY 5/22/90 OE.....	115,500
Shaded Path at Saint-Cloud (Ville d'Avray); oil on canvas, sgn, ca 1845-50, 11x13", (34)C-NY 10/24/90	187,000
Venise – Gondole sur le Grand Canal (Saint Georges Majeur au Fond); oil on canvas, bears sgn, 12x16", (32)C-NY 10/24/90.....	649,000
Venus au Bain (nude seated in landscape with feet in water); oil on canvas, sgn, ca 1873-74, 46x35", (18)SBY-L 6/19/90.....	2,986,500
CORRADI, Konrad (Swiss, 1813-1878)	
Pair: Wellerkoorn & Goin-Cald-Gielescher/Windgelle, Bristenstock, Fluelen, Seederf; gouache, 20x28", (36)C-E 3/2/90 OE.....	4,620
CORREA, Benito Rebolledo (Chilean, 1880-1964)	
Ducks in a Pond; oil on canvas, sgn, 22x18", (359)C-E 3/2/90.....	3,520
Ride Along the Shore; oil on canvas, sgn, 26x33", (182)C-NY 3/1/90	11,000
CORREA, Raphael (South American, 20th C)	
Trilla (hay harvesters in a landscape); oil on canvas, sgn/dtd 1953, 38x65", (5311)B/B 5/31/90	3,300
CORRODI, Hermann David Salomon (Italian, 1844-1905)	
Ambush; oil on canvas, sgn/inscr Roma, 39x26", (242)C-NY 5/22/90	15,400
Arab Carpet Merchants; oil on canvas, sgn/inscr Roma, 40x26", (243)C-NY 5/22/90	26,400
At the Water's Edge; oil on canvas, sgn/inscr Roma, 19x18", (190)C-NY 3/1/90 OE.....	14,850
Cattle Watering by a River; oil on canvas, sgn/inscr Roma (11), 35x66", (16)WD 11/15/90 OE	8,000
CORRODI, Salomon (Swiss, 1810-1892)	
Roman Ruins With Mount Vesuvius Beyond; watercolor, sgn/inscr Rom./dtd 1871, unf, 19x26", (87)C-E 10/22/90	8,250
CORSI, Vincezo; att (Italian, fl 1843-1877)	
Agony in the Garden (religious depiction); oil on panel, unf, 66x65", (124)C-NY 4/4/90	22,000
CORSINI, Raffael; att (Italian, 19th C)	
Metamora of Boston Wm L Hallett Commander, Smyrna 1836; watercolor on paper, 18x22", (192)RAB 2/27/90	3,500
CORSON, Alice Vincent; att (American, 1915-)	
Mrs Edwin G (Eleanor) Lutz (bust study); oil on canvas, 22x18", (203)RAB 8/21/90 UE	400
CORT, see De Cort	
CORTES, Edouard (French, 1882-1969)	
Arc de Triomphe (in spring after a rain); oil on canvas, sgn, 13x18", (151)SBY 2/21/90 OE	23,100
Arc de Triomphe (winter scene); oil on canvas, sgn, 18x21", (136)SBY 2/21/90 OE.....	24,200
Arc de Triomphe; oil on canvas, sgn, 13x18", (85)SBY 10/10/90	17,600
Arc de Triomphe; oil on canvas, sgn, 13x18", (371)C-E 5/24/90 OE.....	18,700
Avenue de l'Opera; oil on canvas, sgn, 19x22", (455)C-E 10/22/90	17,600
Belle Jardinian e la Pont Neuf (bridge scene with city beyond); oil on canvas, sgn, 13x18", (409)C-E 3/2/90.....	13,200
Boulevard de Capucine; oil on canvas, sgn, 13x18", (372)C-E 5/24/90	12,100
Boulevard de la Madeleine (street scene); oil on canvas, sgn, 10x13", (370)C-E 5/24/90	8,800
Boulevard Bonne Nouvelle; oil on canvas, sgn, 18x22", (2494)B/B 3/21/90.....	20,900
Cafe de la Paix (street scene); oil on brd, sgn, 7x8", (154)SBY 2/21/90 OE	8,800
Calle al Atardecer, Paris le Soir (Paris street scene at dusk); oil on panel, sgn, 9x13", (408)C-E 3/2/90 OE	18,700
Circulation Pres de l'Ecole Militaire (busy street scene); oil on canvas, sgn, 13x18", (194)SBY 2/21/90	13,200
Evening, Paris (street scene); oil on canvas, sgn, 15x18", (137)SBY 2/21/90	18,700
Evening Light, Chatelet (street scene); oil on canvas, sgn, 13x18", (138)SBY 2/21/90 OE.....	19,800
Evening Promenade, A Parisian Street Scene; oil on canvas, sgn, unf, 10x13", (112)RWS 5/11/90.....	12,000
Madeleine (winter street scene); oil on canvas, sgn, 13x18", (153)SBY 2/21/90 OE	22,000
Moulin de la Galette (winter street scene, windmill in distance); oil on canvas, sgn, 13x18", (373)C-E 5/24/90.....	17,600
Notre Dame; oil on panel, sgn, 7x9", (122)RWS 11/16/90 UE	3,500
Pantheon; oil on canvas, sgn, 13x18", (1068)B/B 11/7/90 OE.....	18,700
Paris Street Scene; oil on canvas, sgn, 13x18", (2516)B/B 3/21/90 OE.....	16,500
Paris Street Scene; oil on canvas, sgn, 15x18", (812)B/B 6/12/90.....	15,400
Paris Street Scene; oil on canvas, sgn, 9x13", (457)C-E 10/22/90.....	9,900
Parisian Street Scene With Carriages; oil on canvas, sgn, 20x26", (813)B/B 6/12/90.....	19,800
Parisian Street; oil on canvas, sgn, 13x18", (82)SBY 10/10/90	17,050
Place da la Republique (street scene); oil on canvas, sgn, 11x18", (368)C-E 5/24/90	11,000
Place Vendome (busy street scene); oil on canvas, sgn, 13x18", (100)SBY 10/10/90	20,900
Quai de la Seine; oil on canvas, sgn, 13x18", (84)SBY 10/10/90 UE	8,800
Rue de Rivoli; oil on canvas, sgn, 13x18", (190B)SBY 2/21/90 OE.....	23,100
Winter Evening Stroll Through the Boulevards; oil on canvas, sgn, unf, 13x18", (264)SBY 10/10/90	17,600
CORWIN, Charles Abel (American, 1857-1938)	
Bird Rock, Southern California (coastal scene); oil on brd, sgn, 28x24", (2614)B/B 3/21/90	5,500
Flowering Garden; pastel on paper, sgn, S-20x30", (2602)B/B 3/21/90.....	3,300
Idyll of Spring; oil on brd, sgn, 24x16", (4954)B/B 5/31/90	1,100
Sand Flats, Northport, Long Island; oil on canvas, sgn/dtd 1901, unf, 16x30", (2600)B/B 3/21/90 OE	16,500
Windmill Farm, Long Island; oil on canvas, sgn/dtd July-96, unf, 18x30", (2597)3/21/90	3,850

CORZAS, Francisco (Mexican, 1936-1983)	
Agonia Uno (expressionistic portrait); oil on canvas, sgn, 33x44", (110)SBY 5/2/90.....	17,600
Cavallerizzi Fiorentini (man & horse with nude woman); oil on canvas, sgn/dtd 72, 77x99", (42)C-NY 11/20/90.....	104,500
Personaje (portrait of a man on a yellow background); oil on canvas, sgn/dtd 67, 36x28", (120)SBY 5/2/90	31,900
COSGROVE, Stanley (Canadian, 1911-)	
Carriere Pres de Cannes; oil on canvas, sgn/dtd 1953, 26x36", (99)FB 4/30/90	17,600
Landscape With Trees; oil on canvas, sgn, 16x20", (189)FB 11/5/90	4,400
Landscape; oil on canvas, sgn, 12x16", (218)FB 11/5/90	3,740
On the Way to La Tuque; oil on canvas, sgn, 26x36", (162)FB 11/5/90	13,200
Still Life of Bowl & Fruit; no media given, sgn, no size given, (95)FB 4/30/90.....	5,500
Vers le Soir (forest landscape); oil on canvas, sgn, 28x36", (67)FB 4/30/90.....	15,400
COSGROVE, Stanley (Canadian, 1917-)	
Sous-Bois (undergrowth); oil on canvas, sgn, 20x16", (179)FB 11/5/90.....	5,500
COSSIERS, Jan (Flemish, 1600-1671)	
Boors Brawling in a Tavern; oil on canvas, 44x40", (67)C-NY 4/4/90	5,500
COSSIERS, Jan; att (Flemish, 1600-1671)	
Man Smoking a Clay Pipe; oil on canvas, 23x18", (51)C-NY 5/31/90	18,700
COSSON, Marcel (French, 1878-1956)	
Aux Courses; oil on cvsbrd, sgn, 15x18", (101)C-E 11/13/90	9,350
Baiser; oil on panel, sgn, 6x7", (262)C-E 11/13/90	770
Danseuses (dancers); oil on canvas, sgn, 22x26", (166)C-E 5/15/90 OE.....	18,700
Foyer de l'Opera; oil on canvas, sgn, 11x16", (138)C-E 5/15/90 OE	8,250
Grand Staircase at the Ball; oil on panel, sgn, 13x16", (166)SBY 2/21/90 OE.....	10,450
Paddock (riders & horses in grassed area); oil on canvas, sgn, 18x22", (59)C-E 2/24/90 OE	22,000
Standing Dancers; oil on brd, sgn, 22x18", (332A)SBY 10/10/90	6,050
COSTA, Olga (German/Mexican, 1913-)	
Celosias; oil on canvas, sgn/dtd 82, 26x34", (110)C-NY 11/20/90	14,300
Frutero con Manzana (still life with apples & white compote); oil on canvas, sgn./dtd 1989, 16x20", (146)SBY 5/2/90 OE	14,300
Milpas de Agave, Tequila (contemporary landscape); pastel/clr inks on paper, sgn/dtd 72, 12x15", (151)SBY 5/2/90 UE	1,320
COSTA, Oreste (Italian, 1851-)	
Still Life of Game & Fruit; oil on canvas, sgn/inscr Firenze, 41x33", (318)SBY 5/23/90 UE	5,225
Still Life With Watermelon; oil on relined canvas, sgn/dtd 1872, oval, 22x17", (752)FAP 4/19/90 OE.....	1,800
Vegetable Vendor (woman seated with hand on hip); oil on canvas, sgn, 16x10", (135)C-E 3/2/90	4,180
COSTA, see Da Costa	
COSTIGAN, John (American, 1888-1972)	
Circus; oil on canvas, sgn, 12x16", (332)C-E 5/31/90.....	4,620
Group of Figures; oil on brd, sgn/dtd 1965 on bk, 12x16", (362)SBY 12/14/90	1,870
Mother & Children; oil on canvas, sgn, 43x50", (281)C-NY 9/27/90	10,450
Sun Bathers; oil on brd, sgn, 12x14", (363)SBY 12/14/90	1,760
COSTIGAN, Thomas (American, 20th C)	
Double-Sided: Family/Woman & Three Children at the Beach; watercolor on paper, 21x25", (176)C-E 9/25/90 UE	935
COSWAY, Richard (British, 1742-1821)	
Portrait of a Young French Boy; oil on canvas, (cleaned, restored, rebaked 1960s-70s), 22x18", (1461)SA 2/15/90	10,750
COT, Pierre Auguste (French, 1837-1838)	
Swing (couple in a rope swing in wooded landscape); oil on canvas, sgn, 41x25", (71)SBY 5/23/90	99,000
COTES, Francis (British, 1725-1770)	
Portrait of a Lady, Said To Be Mrs Joah Bates, By a Statuette of Cupid; oil on canvas, 48x33", (194)C-NY 10/10/90	6,050
Portrait of Mrs Brogdon, Half-Length in Pastoral Costume...; pastel on paper, sgn/dtd 1752, 24x18", (341)SBY 5/5/90	4,950
Portrait of Sir Francis James Buchanan; pastel on paper, sgn/dtd 1754, 23x17", (156)SBY 10/11/90 UE.....	2,200
COTES, Francis; att (British, 1725-1770)	
Portrait of Lady Believed To Be Mrs Charles Arnold of Shenley; oil on canvas, 30x25", (156)SBY 7/19/90	3,300
COTES, Francis; manner of (British, 1725-1770)	
Portrait of Lady Cauldwell, Wife of Sir John Cauldwell of Radnor; oil on canvas, 35x27", (134)SBY 7/19/90	2,310
COTTINGHAM, Robert (American, 1935-)	
Hall's Diner; pencil on tracing paper, sgn/dtd 1981, S-24x29", (126)SBY 6/27/90 UE.....	2,500
Liquor (stop light & store signs); brush/blk ink on paper, sgn/dtd 1984, 5x15", (614)C-NY 2/23/90	1,650
May Co (sign viewed looking upwards); oil on canvas, sgn/dtd 1969, 57x57", (428)C-NY 5/8/90 UE	44,000
Old Crow (front of liquor store); pencil on tracing paper, sgn/dtd 1981, S-18x19", (409)SBY 2/21/90 OE.....	3,300
The Club Car (neon sign); oil on linen, sgn/dtd 1989, unf, 32x32", (429)C-NY 5/8/90 OE.....	24,200
Tip Top (storefronts); oil on canvas, sgn/dtd 1981, 96x72", (350)C-NY 11/8/90	46,200
COTTON, Ross (American, 20th C)	
Cape Cod Oak (single tree in field); oil on brd, sgn/dtd 33, 10x19", (187)RAB 3/22/90 OE.....	180
COUGHLIN, Mildred (American, 1895-)	
White House; watercolor, sgn, 19x13", (205)MFA 2/22/90	165
COULDREY, Horatio Henri; att (British, 1832-1893)	
Puppies at Play; oil on canvas, sgn, 9x13", (776)FAP 4/19/90 UE	225
COULTER, William Alexander (American, 1849-1936)	
Clipper Ship at Full Sail; oil on canvas, sgn, 24x36", (2576)B/B 3/21/90.....	7,700
Moniter (ship at full sail with steam ship in distance); oil on canvas, sgn, 24x36", (3723)B/B 11/7/90 UE	18,700
TE Emich Cutting Though Waves; oil on canvas, sgn/dtd 1908, 28x36", (892)B/B 6/12/90 OE	15,400

COUMON, J. (French, 20th C)	
Still Life on Table; oil on masonite, sgn, 40x26", (312)LH 5/13/90	500
COURBET, Gustave (French, 1819-1877)	
Grain a l'Horizon (Squall on the Horizon); oil on canvas, sgn, ca 1872-73, 21x29", (306)SBY 5/18/90	484,000
Marine, Les Equilleurs (seascape with figures on beach); oil on canvas, sgn, 18x25", (83)C-NY 2/21/90 OE	374,000
Vague (large waves crashing on shore); oil on canvas, sgn, 20x26", (185)C-NY 5/22/90	528,000
Vague (ocean waves, boat in distance); oil on canvas, sgn, 45x57", (22)SBY 10/23/90 UE	220,000
Vue d'Ornans et Son Clocher (view of Ornans & its steeple); oil on canvas, sgn, 20x24", (14)SBY-L 6/19/90 OE	1,513,160
COURTENS, Hermann (Belgian, 1884-1956)	
Summer Bonnet (three-quarter length portrait of a woman); oil on canvas, sgn, 28x24", (268)C-NY 10/24/90	11,000
COURTOIS, Jacques; circle of (French, 1621-1676)	
Pair: Cavalry Battle; oil on canvas, 29x40", (173)C-NY 4/4/90	5,500
Scene From the Turkish Wars; oil on canvas, 24x32", (98)C-E 5/30/90	1,320
COURTOIS, Jacques; school of (French, 1621-1676)	
Naval Battle at Lepanto; oil on canvas, unf, 36x57", (1006)B/B 11/7/90	3,300
COURTWRIGHT, Robert (American, 1926-)	
Untitled CXIII; paper collage on brd, sgn/dtd 78 twice, 31x33", (523)SBY 10/10/90 OE	1,650
COURVOISIER, Jules (Swiss, 1844-)	
Portrait of a Young Girl, Standing, Full-Length; pastel on crdbd, sgn, 38x26", (372)C-E 3/2/90	880
COUSE, Eanger Irving (American, 1866-1936)	
At the Fireside (Indian warming hands over fire); oil on canvas, sgn, 22x18", (103)SBY 5/24/90	28,600
Badger Skin (brave seated by glow of fire); oil on canvas, sgn, 12x16", (93)C-NY 11/30/90	19,800
Indian Drinking by Moonlight; oil on brd, ca 1925, 10x8", (3794)B/B 11/7/90	9,350
Quail Hunters (two Indians kneeling in woods); oil on canvas, sgn, 24x29", (948)B/B 6/12/90 OE	49,500
Stalking Young Brave; gouache/pencil on paper, sgn, S-12x16", (2631)B/B 3/21/90	6,600
Treaty (White man presenting treaty to Indians); oil on cvsbrd, sgn, 12x16", (84)SBY 9/26/90	8,250
COUSIN, Charles (French, 19th/20th C)	
In a Gondola; oil on canvas, sgn, 22x18", (2705)B/B 9/19/90	1,650
COUTAUD, Lucien (French, 1904-)	
Comediens a la Campagne; gouache on brd, sgn/dtd 33, 18x24", (164)C-E 11/13/90	1,650
Lot of 2: Bouquet of Flowers/Flowers of Theatre; gouache on brd, sgn/dtd 33, 24x19", (150)C-E 5/15/90	3,520
Surrealist Landscape; gouache on brd, sgn/dtd 33, 18x24", (151)C-E 5/15/90	2,200
COUTURE, Thomas (French, 1815-1879)	
Portraits of Two Men, One Full-Face, Wearing Hat, The Other in Left Profile; pen/brn ink, 9x7", (24)C-E 5/24/90	2,750
COVARRUBIAS, Miguel (Mexican, 1904-1957)	
Drawing for a Cover of Vogue Magazine; watercolor/gouache on brd, sgn/dtd March 1 1936, 17x11", (247)C-NY 5/1/90	4,400
Mujer a la Orilla del Rio (nude from behind in landscape); pen/ink on tracing paper, sgn, 11x9", (243)C-NY 5/1/90	3,520
Pair: Caricature of Will Rogers/Acrobats; 1 ink/wash, 1 ink/watercolor on paper, sgn 13x10"/14x10", (246)C-NY 5/1/90	5,500
Portrait of Henry McBride (five caricature studies); pencil on paper, intl, ca 1935, 11x9", (170)SBY 5/2/90	2,200
COUWENBERGH, see Van Couwenbergh	
COWLES, Fleur (American, 20th C)	
Neighbors; gouache, sgn/dtd 1959, S-5x3", (63)SBY 11/15/90 OE	2,475
COX, Albert Scott (American, 1863-1920)	
Early Snow, A Landscape Scene; oil on panel, sgn, 9x12", (106)RWS 5/11/90 UE	550
COX, David (British, 19th C)	
Travel on Horseback; oil on canvas, sgn, 11x15", (113)JRB 5/20/90 UE	550
COX, David the Elder (British, 1783-1859)	
Outskirts of a Wood; oil on canvas, 28x37", (1185)B/B 11/7/90 UE	3,850
COX, David; att (British, 19th C)	
Haystacks; oil on canvas laid down on brd, bears sgn/dtd 1843, 11x14", (308)C-E 10/22/90 UE	440
COX, Palmer (American, 1840-1924)	
Lot of 2: Brownies Fishing Party/Brownies on Samos; ink on paper on brd/on brd, sgn, 10x8"/13x9", (131)C-NY 6/19/90 OE	3,080
COYPEL, Antoine (French, 1661-1722)	
Bacchus et Ariane dans l'Ile de Naxos; oil on canvas, 29x34", (50)C-M 6/15/90 OE	375,936
COYPEL, Charles Antoine (French, 1694-1752)	
Drunken Silenus; oil on canvas, unf, 39x32", (26)C-NY 5/31/90	13,200
Portrait of a Lady Said To Be Madame Louise Henriette de Bourbon-Conto & Warrior...; oil, 49x38", (15)C-NY 1/10/90 OE	57,200
COZZA, Francesco (Italian, 1605-1682)	
Daughter of Pharoah Finding the Infant Moses; oil on canvas, 13x20", (66)SBY 6/1/90 OE	60,500
COZZENS, Frederick Schiller (American, 1856-1928)	
Finish of Race, Friday the 13th (possibly 1893 America's Cup Race); watercolor, sgn/dtd 93, 14x21", (17)C-E 9/25/90	2,200
Full Sail; watercolor/pencil on brd, sgn/dtd 07, 15x25", (40)C-E 9/25/90 UE	1,100
Out to Sea; watercolor/pencil on paper laid down on brd, sgn/dtd 97, 9x13", (33)C-E 1/24/90	1,650
Ships at Sail; watercolor/pencil on paper, sgn/dtd 22, S-18x27", (48)SBY 5/30/90	2,640
Ships in Rough Waters; watercolor, sgn, 14x12", (181)MFA 5/31/90	825
Tug With a Schooner in Tow (lighthouse in the distance); watercolor on paper, sgn, 13x21", (133)RAB 2/27/90	1,400
Whaling Crew; oil on canvas laid down, 9x18", (99)MFA 8/30/90	1,540
CRADOCK, Marmaduke; circle of (British, 1660-1717)	
Peacock, Rooster, Chickens, & Other Birds in a River Landscape; oil on canvas, unf, 25x30", (114A)C-NY 10/10/90	6,050
CRAESBEECK, see Van Craesbeeck	

CRAIG, Henry Robertson (British, 1916-1984)

At the Races, Curragh, Dublin; oil on canvas, sgn, 25x30", (409)SBY 6/8/90	3,190
Sally (with cat viewed through bed of roses); oil on canvas, sgn, 25x30", (436)SBY 7/19/90 OE	6,050
White Gloves (lady in suit, hat & white gloves seated in interior); oil on canvas, sgn, 36x28", (411)SBY 7/19/90.....	2,530

CRAIG, Thomas Bigelow (American, 1849-1924)

Autumn Scene; oil on canvas, sgn/dtd 1888, 18x14", (94)MFA 8/30/90	2,750
Cattle by a Stream; watercolor, sgn, ca 1890, 14x20", (138)LH 5/13/90 UE	350
Cattle Watering; oil on canvas, sgn, 20x30", (302)SLK 2/5/90	700
Quiet Stream (cows watering); oil on canvas, sgn, 18x26", (62)C-E 5/31/90	3,300

CRAMER, Konrad (American, 1888-1963)

House With Trees; charcoal on paper, bears sgn, 17x12", (220)C-E 9/25/90 UE	850
Patches & Son (stylized depiction of two cats); oil on panel, sgn/dtd 1924, 30x24", (212)SBY 5/24/90	16,500
Roundout Creek (modernistic port scene); oil on brd, sgn/dtd 10 1928, 24x30", (323)C-NY 3/16/90 OE.....	24,200

CRANACH, Lucas the Elder; att (German, 1472-1553)

Virgin & Child With the Infant St John the Baptist & Two Putti; oil on panel, 20x14", (3)SBY 6/1/90 OE	90,750
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CRANACH, Lucas the Elder; school of (German, 1472-1553)

Portrait of Melancthon, Small, Half-Length; oil on panel, 8x6", (195)C-NY 4/4/90	3,300
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CRANCH, Christopher (American, 1813-1892)

Landscape by the Sea; oil on canvas, intl/dtd 1879, 12x18", (5003)B/B 5/31/90 UE	2,200
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CRANE, Robert Bruce (American, 1857-1937)

Boats on Shore; oil on canvas, sgn, 20x30", (220)C-NY 9/27/90	6,050
Brittany Landscape; oil on canvas, sgn, 12x16", (115)MFA 5/31/90	2,420
Country Landscape With Pond; no media given, sgn/inscr NY, 23x36", (25)WD 12/5/90 OE.....	21,000
Fall Morning; oil on canvas laid down on brd, sgn/dtd May 6 36, 16x20", (166)C-E 5/31/90	3,300
Landscape With Cows & Sheep; oil on canvas, sgn, 13x20", (986)FAP 4/21/90 UE	3,500
Landscape With Pond; oil on canvas, sgn, 10x14", (2801)B/B 9/19/90	1,100
Landscape; oil on brd, sgn, 10x14", (189)JRB 5/20/90 UE	2,000

CRANE, Walter (British, 1845-1915)

Art et la Vie; oil on canvas, monogramed/dtd MCMVII, 60x36", (345)C-NY 10/24/90	22,000
Laidley Worm of Spindleton Heugh (from serpent to princess by a kiss); oil, intl/dtd 1881, 30x67", (83A)SBY 5/23/90 UE.....	385,000

CRAWFORD, Ralston (American, 1906-1978)

Nacelles Under Construction (abstract); oil on canvas, sgn/dtd 1946, 28x40", (238)C-NY 5/23/90	82,500
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CRAYER, see De Crayer

CREEFT, see De Creft

CRENE, Apatfalyi

Still Life of Books (& other objects); oil on canvas, sgn, 24x36", (2134)DM 11/90	300
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CRESPI, Giuseppe Maria; att (Italian, 1665-1747)

Holy Family; oil on canvas, 12x16", (217)C-NY 10/10/90	13,200
Saint Sebastian; oil on canvas, 43x35", (131)C-NY 1/10/90	24,200

CRESWICK, Thomas (British, 1811-1869)

Fishermen on a River; oil on canvas, 35x44", (2667)B/B 9/19/90	3,300
Nearest Way in Summer; oil on canvas, 46x44", (306)C-NY 10/24/90	25,300

CRETI, Donato (Italian, 1671-1749)

Youth, Bust-Length, Looking to the Left; blk/wht chalk on lt brn paper, 17x12", (66)C-NY 1/10/90 OE	18,700
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CRETI, Donato; att (Italian, 1671-1749)

Truth Triumphant Over Evil; oil on canvas, 25x30", (186)C-NY 1/10/90	28,600
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CRILEY, Theodore Morrow (American, 1880-1930)

Figure by a Stream; oil on canvas, estate monogram, 16x13", (100)RWS 11/16/90 UE.....	800
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CRITE, Allen Rohan (American, 1910-)

Cain; ink/tempera/gold leaf on paper, sgn, 8x9", (40)JRB 5/20/90 UE	450
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CROCHEPIERRE, Andre Antoine (French, 1860-)

Treasured Volume (elderly woman reading a book); oil on canvas, sgn, 15x20", (10)C-E 10/22/90	1,760
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CROCKER, E.M. (American, 20th C)

Figure Study; pastel/crayon on paper, sgn/dtd 85, 43x45", (178)JRB 11/18/90 UE	350
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CROCKER, J. Denison (American, 1823-)

Poling the Boat Past the Falls, An Autumn Landscape; oil on canvas, sgn, 12x18", (101)RWS 3/9/90 OE	1,200
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CROCKETT, S.D. (British, 1806-1865)

Suffolk Landscape; oil on canvas, sgn, 18x14", (247)LH 5/13/90	1,800
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CROEGAERT, Georges (French, 1848-)

Dressing Table (close-up of jewel box, goblet, & other accessories); oil on canvas, sgn, 16x13", (2)C-NY 10/24/90	7,150
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CROME, John (Old Crome)(British, 1768-1821)

Forest Landscape; oil on canvas, 12x10", (236)SBY 7/19/90	1,210
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CROME, John Berney (British, 1794-1842)

Foggy Morning; oil on canvas, sgn/dtd 1838, 50x30", (904)FAP 10/18/90 UE	1,000
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CROOS, see Van Der Croos

CROPSEY, Jasper Francis (American, 1823-1900)

Autumn Landscape (lone figure in small boat on river); oil on canvas, sgn/dtd 1871, 12x20", (33)SBY 5/24/90	49,500
Coastal Inlet; watercolor, sgn/dtd 1860, 12x18", (82)DN 3/18/90	6,400
Greenwood Lake; oil on canvas, sgn/dtd 1875, 13x20", (29)C-NY 9/26/90	24,200
High Bridge in Autumn; oil on canvas, sgn/dtd 1874, 6x5", (33)C-NY 10/27/90.....	9,900
Lake George, New York; oil on canvas, sgn/dtd 1892, 14x24", (7)SBY 11/29/90.....	24,200



Abandoned Skiff; oil on canvas, sgn/dtd 1882, 12x20", (18)C-NY 5/23/90, \$26,400.

On the Susquehanna; oil on canvas, sgn/dtd 1895, 14x24", (102)C-NY 3/16/90	16,500
River in Autumn; oil on canvas, sgn/dtd 1868, 20x33", (42)SBY 5/24/90	55,000
Springtime; watercolor/gouache/pencil on paper, sgn/dtd 1891, S-16x26", (43)SBY 9/26/90 OE	34,100
View Upstream; oil on canvas, intl/dtd 1873, 5x9", (24)C-NY 3/16/90.....	9,900
CROSS, Henri Edmond (French, 1856-1910)	
Au Bord de la Mer (coastal view); watercolor on paper, stp intl, 8x11", (124)SBY 5/17/90 UE	7,700
Chaine des Maures (farmer behind plow horse in landscape); oil on canvas, sgn, 1906-07, 26x32", (363)C-NY 5/16/90	605,000
Cote Provencale (expressionistic landscape); watercolor on paper laid down, sgn/dtd 09, 11x15", (49)SBY 10/3/90 OE.....	14,850
Paysage (landscape); watercolor on paper, stp intl, 10x14", (125)SBY 5/17/90 OE	30,800
CROSS, Henry H. (American, 1837-1918)	
Figural Studies; graphite/charcoal on paper, estate stp, 19x14", (9)SBY 10/10/90	1,100
Indian Chief; oil on canvas, sgn/dtd 1891, 25x18", (250)B/B 1/17/90	1,430
Studies for a Landscape; pen/ink/gray wash/pencil/watercolor on paper, intl, annotated, 10x13", (58)SBY 10/3/90.....	4,675
CROW, Gonzalo Endara (Ecuadorian, 1936-)	
Despues de la Noche; acrylic on canvas, intl/dtd 88, 31x49", (273)SBY 5/2/90	9,900
En Verdad Son de All; acrylic on canvas, intl/dtd 88, 32x47", (274)SBY 5/2/90 OE	18,700
CROWELL, Lucius (American, 1911-1988)	
Low Tide; oil on canvas, sgn, 20x28", (926)FAP 4/19/90	975
CRUZ, see De La Cruz	
CRUZ-DIEZ, Carlos (Venezuelan, 1923-)	
Physiocrómie No 514; mixed media on panel, sgn/dtd Paris Mai 1970, 40x48", (152)C-NY 5/1/90	9,900
CRUZON, see De Cruzon	
CUBELLS Y RUIZ, Enrique Martinez (Spanish, 1874-1917)	
Fishing Boats at the Pier; oil on canvas, sgn, 21x26", (421)SBY 10/23/90 OE.....	55,000
Horses on the Docks; oil on canvas, sgn, 20x25", (422)SBY 10/23/90 OE	25,300
Return From Fishing; oil on canvas, sgn, 43x41", (116)SBY 10/23/90 OE	77,000
CUBLEY, Henry Hadfield (British, 19th C)	
Cattle in the Highlands; oil on canvas, sgn, 70x50", (183)MFA 2/22/90 UE	605
CUCCHI, Enzo (Italian, 1950-)	
Untitled (contemporary); dry pigment w/iron elements on 2 panels, 1986, 114x51x7", (292)SBY 2/27/90	79,750
Untitled (two skulls & vulture's shadow); acrylic/blk ink/paper collage on paper, sgn/dtd 83, 12x13", (261)C-NY 5/8/90	7,150
Untitled; graphite/crayon on paper, sgn/dtd 1984, 6x14", (253)C-NY 5/8/90	6,600
CUCUEL, Edward (American, 1875-1951)	
Lady With Fan (standing, three-quarter length, in wide-brimmed hat); oil on canvas, sgn, 26x19", (163)SBY 9/26/90	8,800
Woman by the Sea; watercolor/gouache on paper, sgn/dtd 27, 19x17", (73)C-E 9/25/90 UE	2,090
CUEVAS, C. (Spanish, 20th C)	
Metro; oil on brd, sgn, 18x23", (250)MFA 2/22/90.....	440
CUEVAS, Jose Luis (Mexican, 1934-)	
Al Capone & Friend; pen/ink/wash/watercolor on paper, sgn/dtd 30 abril 68, 12x9", (133)C-NY 5/1/90	3,520
Hermanas (sisters); pen/blk ink/wash on paper, sgn/dtd 24.VIII.1977, 14x20", (132)C-NY 5/1/90	3,850
Lucrecia y Cesar Borgia; watercolor/ink on paper sgn/dtd 14-Mayo-68, 26x40", (173)SBY 5/2/90 OE.....	8,250
Untitled (abstract figure); ink on paper, sgn/dtd 13 Nov 56, 25x20", (174)SBY 5/2/90	3,025
CULLEN, Maurice G. (Canadian, 1866-1934)	
Boats in a Cove by Moonlight; oil on canvas, sgn/dtd 1896, 26x32", (61)FB 4/30/90	14,300
CULLIN, Isaac J. (British, fl 1881-1920)	
Horse Auction; oil on canvas, sgn/dtd 1892, 31x46", (437)SBY 6/8/90	24,750
CULVERHOUSE, Johann Mongels (American/Dutch, 1820-1891)	
Evening Marketplace; oil on canvas, sgn/dtd 1874, 40x32", (77)GC 10/25/90 OE	12,650
Forge by Moonlight; oil on canvas, sgn, 28x44", (11)C-NY 3/16/90.....	9,900
Grand Canal, Venice by Moonlight; oil on canvas, sgn/dtd 1870, 30x55", (7)WD 12/5/90	6,750
Letter; oil on canvas, sgn/dtd 76, 11x9", (12)C-E 5/31/90	1,045
Market at Dusk; oil on canvas laid down on brd, 21x18", (272)C-E 3/2/90 UE.....	1,980
Warmth of the Hearth; oil on canvas, sgn/dtd 67, 24x32", (12)C-NY 3/16/90 UE.....	3,300
CUMBRAE-STEWART, Janet Agnes (Australian, 1885-1960)	
By the Lakeside (nude from behind); pastel, sgn, 21x15", (104)C-SK 5/24/90 OE	9,556

CUMMING, Arthur (American, 19th C)	
Wet Sand (lobster traps in sand); watercolor on paper, sgn, 10x24", (140)RAB 8/21/90 UE.....	400
Windswept Coast; oil on canvas, sgn, 30x54", (74)RAB 3/22/90	1,100
CUNNINGHAM, John Wilton (American, -1903)	
Portrait of a Woman (full-length, in a meadow holding wildflowers); oil on canvas, sgn/dtd 1895, 40x28", (303)SLK 2/5/90.....	600
CUPRIEN, Frank W. (American, 1871-1948)	
Springtime in the Desert; oil on canvas, 18x24", (181)DN 3/18/90.....	500
CURRADI, Francesco; after (Italian, 1570-1616)	
Narcissus Gazing Upon His Reflection; oil on canvas, 70x78", (2)SBY 6/1/90 OE	28,600
CURRAN, Charles Courtney (American, 1861-1942)	
Children Fishing; oil on canvas, sgn/dtd 1897, 18x32", (54)SBY 11/29/90	35,750
In the Fox-Glove Bed (girl with out-stretched arms); oil on canvas, sgn, 22x18", (1020)FAP 4/21/90	12,000
On the Cliff (artist's daughter & two older girls); oil on canvas, sgn/dtd 1910, 30x30", (138)SBY 9/26/90 OE.....	104,500
Pink Parasol (two ladies in wild flowers on hillside, scenic view beyond); oil, sgn/dtd 1927, 25x30", (80)SBY 11/29/90	27,500
CURRIER, Joseph Frank (American, 1843-1909)	
Storm Clouds; oil on canvas laid down, 29x46", (2782)B/B 9/19/90 OE	6,050
Tree by the House; pastel on paper, intl, 5x8", (216)RWS 9/14/90 UE	325
CURRY, John Steuart (American, 1897-1946)	
Church Steps; watercolor/pencil on paper, sgn/dtd 1932, 16x20", (90)C-E 1/24/90.....	1,320
CURRY, John Steuart; att (American, 1897-1946)	
Mountain Landscape; oil on brd, sgn, 13x16", (102)DN 3/18/90.....	450
CURTIS, Jenny C. (19th C)	
Hat Full of Cherries; oil laid down on brd, sgn/dtd 1874, 22x27", (2118)DM 11/90	2,700
CURTIS, Leland (American, 1897-)	
Sunset Over a Pond Surrounded by Wildflowers; oil on canvas, sgn/dtd 1928, 28x40", (224)B/B 1/17/90 UE.....	550
CUSACHS Y CUSACHS, Jose (Spanish, 1851-1908)	
Soldiers on Horseback; oil on canvas, sgn, 20x26", (75)SBY 2/28/90	33,000
CUSHMAN, Alice (American, 1854-)	
Early Fall in Pennsylvania; watercolor, sgn, 11x16", (809)FAP 4/19/90 UE	100
CUSTER, Edward L. (American/French, 1837-1880)	
Goats & Sheep in an Alpine Pass; oil on canvas laid down on brd, sgn/dtd 1872, unf, 26x38", (74)C-E 5/24/90	1,650
CUSTIS, Eleanor Parke (American, 1897-1983)	
Marketplace – Central America; gouache on paper, S-19x25", (159)JRB 5/20/90 UE	500
CUTLER, Carl Gordon (American, 1873-1945)	
Dutch Windmill; oil on canvas, sgn, 20x17", (247)RAB 8/21/90 UE	500
CUTTING, Francis Harvey (American, 1872-1964)	
Old Custom House; Monterey, California; oil on canvas laid down, sgn/dtd 1923, 16x20", (295)B/B 1/17/90.....	825
CUYLENBORCH, see Van Cuylenborch	
CUYP, Aelbert; circle of (Dutch, 1620-1691)	
Herders Playing Pipes on a Grassy Knoll, Town Beyond; oil on canvas, 39x35", (203)C-NY 4/4/90	4,950
CUYP, Aelbert; manner of (Dutch, 1620-1691)	
Cows & Herder by a Stream; oil on canvas, unf, 12x15", (103A)C-NY 4/4/90 UE.....	154
River View With Cattle; oil on panel, no size given, (129)SBY 7/19/90 OE.....	7,700
CUYP, Jacob Gerritsz.; circle of (Dutch, 1594-1651)	
Portrait of a Gentleman, Bust-Length, In a Black Costume With White Ruff; oil on panel, 24x19", (129)C-NY 4/4/90	2,200
Portrait of a Young Boy as a Shepherd in a Landscape; oil on canvas, bears monogram, 53x41", (10)C-NY 10/10/90 OE	8,800
CYNDY, Jose Rico (Spanish, 1864-)	
Sevilla; oil on canvas laid down on panel, sgn, 15x21", (104)C-E 10/22/90	2,530
CYRSKY, Frank (American, 20th C)	
Sherry Netherland; oil on canvas, sgn/dtd 75, 42x62", (334)LH 5/13/90	1,800
CZENE, Bela	
Daydreaming; oil on canvas, sgn/dtd 1964, 23x31", (816)WAD 11/28/90	695
D'AMICO, Oskar (20th C)	
Ecoff 1987; oil on canvas laid down, sgn, 28x28", (1624)B/B 10/23/90 UE.....	660
Sunlight 1987; oil on canvas, sgn, 40x34", (1622)B/B 10/23/90 UE.....	770
D'ANTY, Henri (French, 1910-)	
Toits Rouges (contemporary coastal view with sailboats); oil on canvas, sgn, 26x32", (127)SBY 2/21/90	1,650
Village Scene; oil on canvas, sgn, 18x22", (456)FB 4/30/90	1,100
D'ANVILLE, Hubert Francois Bourguignon; (French, 1699-1773)	
Young Man Holding a Flag; red chalk, wm cartouche, inscr Gravelot, 11x6", (42)C-NY 5/31/90 OE	24,200
D'ARCANGELO, Alan (American, 1930-)	
Untitled (abstract composition); oil on canvas, 1967, 41x35", (99)SBY 6/27/90 OE.....	15,400
D'ARTOIS, Jacques; att (Flemish, 1613-1686)	
Figures on a Wooded Path Beside a Pond; oil on panel, inscr LLV lower left, 11x18", (247)SBY 5/5/90 OE.....	6,600
D'ASCENZO, Nicola (American, 1871-)	
Design for Clerestory Window, Riverside Baptist Church; watercolor/gold paint on brd, 44x24", (53)C-E 1/24/90 UE	220
D'ENTRAYGUES, Charles Bertrand (French, 1851-)	
Puppet Show (interior genre scene); oil on canvas, sgn/dtd 1883, 13x16", (387)C-E 5/24/90	8,800
Table des Enfants (the children's table); oil on canvas, sgn/dtd 1882, 39x52", (47)SBY 2/28/90	77,000
D'ESPAGNAT, Georges (French, 1870-1950)	
Baie de Saint Jean (view of bay with figures & house); oil on canvas, intl, 21x26", (33)C-NY 2/26/90	44,000

Bouquet de Fleurs (floral still life); oil on canvas, intl, 29x24", (71)SBY 2/26/90	44,000
Deux Vases de Fleurs (two vases of flowers); oil on burlap, intl, ca 1898-99, 29x36", (18)C-NY 2/26/90 OE	60,500
Deux Vases de Fleurs (two vases of flowers); oil on paper laid down on canvas, intl, 24x20, (44)C-NY 2/26/90.....	22,000
Enfants dans le Parc (children in the park); oil on canvas, intl, 1899, 32x39", (53)C-NY 10/2/90.....	154,000
Femme Assise Dans le Jardin (woman seated in garden); oil on canvas, intl, 29x37", (69)WD 11/15/90	37,000
Femme Debout (standing nude); oil on canvas, intl, 24x18", (42)C-NY 2/26/90	17,600
Floral Still Life; India ink/watercolor/pencil on paper, intl, 17x12", (27)SBY 2/21/90 OE	2,970
Jeune Femme Assise (young woman seated); oil on canvas, intl, 20x18", (179)C-E 5/15/90	14,300
Jeune Fille Allongee (girl reclining on grass); oil on canvas, intl, 24x29", (68)C-NY 2/26/90	28,600
Maison a Saint Veran (house in landscape); oil on canvas, intl, 24x29", (27)C-NY 2/26/90.....	46,200
Mother With Children in Garden; oil on canvas, intl, 15x18", (8)SBY 2/21/90 OE.....	25,300
Portrait de Jeune Femme (portrait of a young woman); oil on canvas, intl, 24x20", (72)SBY 2/26/90	33,000
Portrait de Jeune Fille; oil on canvas, intl, 25x25", (43)C-E 11/13/90.....	19,800
Rochelle; oil on canvas, intl, 26x32", (62)C-NY 2/26/90.....	41,800
Sketching Party (boy drawing – sketch of bathers on reverse); watercolor/graphite, intl, 11x8", (248)RWS 3/9/90.....	1,200
Still Life of Fruit; oil on brd, intl, 9x13", (32)SBY 11/15/90	11,000
Triptych: Children Playing; oil on canvas mtd as 3 part screen, center: 58x18", sides: 47x18", (373)SBY 5/18/90.....	132,000
Two Vases of Flowers on a Table Draped With Yellow Cloth; oil on cradled panel, intl, 18x15", (31)SBY 11/15/90 OE	88,000
Vase of Flowers & Fruit; oil on canvas laid down on brd, intl, 14x12", (44)C-E 11/13/90.....	14,300
Vase of Roses; (red, yellow, & pink); oil on canvas, intl, 18x15", (30)SBY 11/15/90 OE.....	27,500
Voiles; watercolor on paper, intl, 9x9", (827)B/B 6/12/90	2,750
D'ESPIC, Christian	
Rooster; oil on canvas, sgn/dtd 60, 26x32", (73)SBY 11/15/90 OE	5,775
D'LEON, Omar (Nicaraguan, 1929-)	
My Family (contemporary); oil/wax on canvas, sgn/dtd June-1989-CA, 30x24", (259)C-NY 5/1/90	3,300
DA BOLOGNA, Lorenzino; see Sabatini	
DA CHONGGUANG (Chinese, 1623-1692)	
Landscape in the Style of Huang Gongwang (hanging scroll); ink/lt clr on satin, sgn/dtd 1663, 52x20", (66)SBY 5/30/90	2,200
DA CONEGLIANO, Giovanni B.; circle of (Italian, 1459-1518)	
Madonna & Child Before a Ledge, Landscape Beyond; oil on panel, 22x18", (134)C-NY 10/10/90 OE	33,000
DA COSTA, Milton (Brazilian 1915-)	
Mulher (contemporary portrait); oil on gessoed canvas, sgn, 32x26", (107)C-NY 5/1/90.....	15,400
DA COSTA, S.	
Vintner (Depicting a Seated Monk Drinking Wine); oil on canvas, sgn, 16x11", (1106)DM 3/16/90	350
Vintner (Depicting a Standing Monk Holding a Glass of Wine); oil on canvas, sgn, 16x11", (1105)DM 3/16/90	550
DA FABRIANO, Gentile; after (Italian, 1370-1450)	
Saint Mary Magdalene; oil on gold ground panel, 61x18", (130)C-NY 10/10/90	9,900
DA GAROFALO, Benvenuto (Italian, 1481-1559)	
Holy Family With Saint Jerome & a Landscape Beyond; oil on panel, 18x24", (16)SBY 6/1/90	126,500
DA SANTACORCE, Francisco Rizzo (Italian, 15th C)	
Christ Praying in Gesthemane; oil on panel, 14x12", (32)SBY 7/19/90	3,850
DA SANTACROCE, Girolamo; school of (Italian, 16th C)	
Sacra Conversazione; oil on panel, 15x20", (122)C-NY 4/4/90 OE	18,700
DA SIENA, see Pino	
DA SILVA, Maria Helena Vieira (20th C)	
Composition; gouache on paper, sgn, 27x13", (93)SBY 5/9/90	60,500
Oracle (abstract); gouache on paper, sgn, 1962, 26x27", (26)SBY 10/4/90	49,500
DA VINCI, see Leonardo da Vinci	
DA VITERBO, Lorenzo; circle of (Italian, 1437-1476)	
Standing Saint Holding a Book; oil on gold ground panel w/raised gothic tracery, unfr, 28x15", (66)C-NY 5/31/90 OE.....	88,000
DABO, Leon (American, 1868-1960)	
Hudson at Newburgh; oil on brd, sgn/dtd 1916, 16x20", (86)LH 5/13/90.....	4,600
Marinescape; oil on canvas, sgn, unfr, 34x30", (1228)SA 2/15/90.....	4,250
Squall on the Hudson; oil on canvas, sgn/intl, 30x40", (149)SBY 5/30/90	9,075
Winter Evening; oil on canvas, sgn, also sgn w/artist's device, 21x28", (190A)C-NY 9/27/90 OE	17,600
Winter Evening; oil on canvas, sgn, 21x28", (184)C-NY 3/16/90	6,380
DAELE, see Van Der Daele	
DAGNAN-BOUVERET, Pascal Adolphe Jean (French, 1852-1929)	
Jeune Homme Breton (young man standing in profile, hand in pocket); oil, sgn/dtd 1887, 17x10", (271)SBY 10/23/90 UE.....	8,800
DAHL, Hans (Norwegian, 1849-1937)	
Daughters of Ran (frolicking in the waves); oil on canvas, sgn, 36x57", (160)SBY 10/23/90 UE	9,900
Farm Maiden; watercolor/gouache on paper, sgn, 12x8", (8)RWS 5/11/90.....	1,800
Young Girl by a Fjord; oil on canvas, sgn, 26x19", (274)SBY 5/23/90	8,800
DAHL, J. (Danish, 19th C)	
Lindisfarne Dundee (steamer); oil on canvas, sgn/dtd 1877, 23x33", (234)SBY 6/8/90.....	6,050
DAHL, Michael; circle of (Swedish, 1656-1743)	
Portrait of a Young Girl Said To Be Miss Mildred Dew; oil on canvas, 48x38", (278)SBY 5/5/90	6,600
DAHL, Michael; style of (Swedish, 1656-1743)	
Portrait of a Young Girl & Her Brother; oil on canvas, 43x45", (800)FAP 4/19/90 UE	1,000
DAHLGREEN, Charles W. (American, 1864-1955)	
Cabin on the Hill; sgn, 12x14", (681)LH 3/11/90.....	850

DAHLGREN, Carl Christian (American, 1841-1920)

Sunlit Opening on a Wooded Brook; oil on canvas, sgn, 24x18", (298)B/B 1/17/90..... 1,540

DAHNI, Walter (20th C)

Sie-es; enamel/spray on canvas, sgn/dtd 1984, 94x79", (482)C-NY 5/8/90..... 15,400

DAI JIN (Chinese, 1388-1462)

Searching for Prunus in the Snow (hanging scroll); ink/lt clr on paper, sgn, various seals, 42x22", (8)SBY 5/30/90 OE 52,250

DAINGERFIELD, Elliot (American, 1859-1932)

Figures in a Forest; oil on canvas, sgn, 10x6", (19)DN 3/18/90..... 1,250

DAINI, Augusto (Italian, 19th C)

Proposal; watercolor, sgn/dtd 1884, 40x26", (73)DN 3/18/90..... 2,600

DAL COLLE, Raffaellino; att (Italian, 1490-1566)

Annunciation; oil on panel, 29x23", (203)C-NY 10/10/90..... 5,280

DALBY, John (British, 1826-1853)

Over the Brook; oil on canvas, sgn, 9x15", (290)C-NY 3/1/90 7,700

DALBY, Joshua (British, fl 1838-1893)

John Kerr Watson Mounted on a Shooting Pony With His Keeper on the Yorkshire Moors; oil, sgn, 29x42", (85)SBY 6/8/90 30,250

DALEN, see Van Dalen

DALI, Salvador (Spanish, 1904-1989)

Assumpta Corpuscularia Lapisazulina;
oil on canvas, sgn/dtd 1952, 91x57",
(63)C-NY 5/15/90, \$4,070,000



Abstract Composition; pencil on paper mtd at the top corners on paper, sgn, 6x4", (114)C-E 5/15/90 OE	3,850
Aliyah - The Land Come to Life; mixed media on paper, sgn/dtd 1967/#d 4, S-22x15", (74)WD 11/15/90 UE.....	13,500
Bolero (Dali's interpretation of Maurice Ravel's Bolero); oil on canvas, sgn/dtd 1946, 14x10", (414)SBY 5/18/90 OE	412,500
Cleo-Catra; pen/India ink/watercolor over pencil on brd, sgn/dtd 1946, 5x5", (100)C-NY 2/26/90 OE	22,000
Dali Noche (design for Acapulco nightclub); mixed media, sgn, 1957, 13x16", (184)C-NY 10/2/90 OE	30,800
Dali Noche (design for Acapulco nightclub); pen/India ink/pencil, sgn, 1957, 10x12", (186)C-NY 10/2/90 OE	11,000
El Sombrero de Tres Picos (study for backdrop for ballet); ink/gray wash on paper, sgn, 10x14", (233)SBY 5/17/90 OE	34,100
Etude de Gala Nue, Vue de Dos (nude from behind); pencil on paper, sgn/dtd 1963, 21x18", (234)SBY 5/17/90	44,000
Final Study for Family of Marsupial Centaurs; pencil/pen/India ink, sgn/dtd 1941, 16x13", (172)C-NY 10/2/90 OE	18,700
Mesas Canapes (design for Acapulco nightclub); blk pen/pencil, sgn/dtd 1957, 13x16", (185)C-NY 10/2/90 OE	12,100
Preliminary Study for Family of Marsupial Centaurs; pencil/pen/India ink, sgn/dtd 1940, 19x14", (173)C-NY 10/2/90 OE	22,000
Sacred Heart of Jesus; oil on canvas, sgn/dtd 1962, 34x24", (137)SBY 2/26/90 OE	286,000
Saint Georges et le Dragon; oil on canvas, sgn/dtd 1962, 9x12", (183)C-NY 10/2/90 OE	264,000
Self-Portrait (caricature in profile); watercolor/collage/pen/ink/pencil, sgn/dtd 1957, 13x16", (177)SBY 10/3/90 OE	49,500
Study of Costume for Spellbound; pen/blk ink/brush/gray wash/pencil on brd, sgn, dtd 1/44, 23x15", (178)C-NY 5/16/90 OE.....	49,500
Taburete Bar (design for Acapulco nightclub); blk ballpoint pen/pencil, 1957, 12x16", (188)C-NY 10/2/90	7,700
Tete de Femme (woman's head); blk pen on paper, 14x17", (153)C-E 11/13/90	4,950
Three Rhinoceros Horns (design for Acapulco nightclub); blk pen, sgn/dtd 1957, 20x26", (187)C-NY 10/2/90 OE	22,000
Verre de Ven et Bateau (glass of wine & boat); oil on canvas, sgn/dtd 1956, 8x10", (144)C-NY 10/2/90 OE	55,000

World of Salvador Dali: Dedication Page; ballpoint pen on paper, sgn/dtd 1964, 12x20", (55)SBY 10/10/90 OE.....	8,800
Zebra Cavalier; pen/brush/clr ink on brd, sgn/dtd 1963, 30x39", (193)C-NY 11/15/90	55,000
DALLAIRE, Jean Philippe (Canadian, 1916-1965)	
Cabane Solitaire; sepia ink, sgn/dtd 1937, 23x25", (134)FB 4/30/90 UE	1,870
DALLING, see Von Dalling	
DALMAU, Emilio Poy (Spanish, 1876-)	
Coro de Santo Tomas, Avila; oil on canvas, sgn/dtd Avila 1912, 19x14", (547)SBY 7/19/90	1,760
DALYYRYMPL, Amy Florence (American, 19th/20th C)	
Still Life of Pipe & Newspaper; watercolor on paper, sgn/dtd 1898, 10x14", (114)RWS 3/9/90.....	500
DAMM, Johan Frederik (Danish, 1820-1894)	
Still Life of Pansies & Morning-Glories; oil on panel, sgn/dtd 1855, 14x11", (274)SBY 2/28/90	13,200
DAMMERSON, William Raymond (Dutch, 1927-)	
View of Venice; oil on canvas, sgn, 20x30", (474)SLK 11/26/90	1,600
DAMOYE, Pierre Emmanuel (French, 1847-1916)	
Marshlands With a Cottage Beyond; oil on panel, sgn, unf, 7x24", (134)C-E 5/24/90	1,320
DAMSCHROEDER, Jan Jac Matthys (German, 1825-1905)	
Artist at Work; oil on canvas, sgn, 18x24", (188)C-E 3/2/90	3,850
DANDINI, Cesare (Italian, 1595-1658)	
Allegory of Vanity; oil on canvas, 32x26", (21)C-NY 10/10/90 OE.....	14,300
DANDINI, Pietro; circle of (Italian, 1646-1712)	
Death of Priam; oil on canvas, unf, 38x53", (160)C-NY 1/10/90	8,800
DANHAUSER, Joseph (Austrian, 1805-1845)	
Study of a Spaniel (one of hounds in artist's Die Brautwerbung of 1844); pencil, sgn/dtd 1834, 7x7", (115)SBY 10/26/90.....	4,125
Danish School (19th C)	
Jutland With the Town of Aarhus in the Distance; oil on canvas, intl/dtd HP 67, 22x32", (770)B/B 6/12/90.....	8,800
Still Life With Flowers in a Vase; oil on canvas, 13x11", (608)SBY 7/19/90.....	2,090
DANLOUX, Henri Pierre (French, 1753-1809)	
Portrait of a Lady, Said To Be the Comtesse de Cluzel; oil on canvas, 25x21", (102)SBY 1/11/90	170,500
Portrait of Master Gardiner; oil on canvas, sgn/dtd 1802, 30x24", (7)SBY 2/28/90.....	14,850
DANN, Frode N. (American, 1892-)	
Magnolia (still life); watercolor on paper, sgn/dtd 1938, 20x26", (245)SBY 5/30/90	5,225
DANSAERT, Leon (Belgian, 1830-1909)	
Story Time; oil on panel, sgn, 16x19", (377)C-E 10/22/90	7,150
DANTON, A.F. (British, 20th C)	
Hanging Money; oil on canvas, sgn/dtd 94, 17x21", (888)B/B 6/12/90	7,700
DANZ, Robert (German, 1841-)	
Boating Party; oil on canvas, sgn/dtd Weimer 79, 44x57", (127)C-NY 3/1/90 OE	35,200
DAPHNIS, Nassos (Greek, 1914-)	
Untitled (vertical composition); oil on canvas, sgn/#17-58, 20x24", (339)SBY 2/21/90 OE	2,420
DARDARI, Alfano (Italian, 20th C)	
Still Life of Cigarettes in an Ashtray; oil on brd, sgn/dtd 1967, 11x8", (2356)DM 9/14/90	350
Still Life of Desk With Cigarettes; oil on brd, 11x8", (2369)DM 9/14/90.....	300
DARGE, Fred (American, 1900-)	
Prairie's Edge; oil on canvas, sgn, 24x30", (165)DN 3/18/90	350
DARIOU, Alfred Henri (19th C)	
Portrait of Nadar; pencil/charcoal/watercolor on paper, sgn, ca 1860, 8x7", (311)SBY-L 5/10/90.....	2,350
DARLEY, Felix Octavius Carr (American, 1822-1888)	
Bear; pen/brush/ink on paper, sgn/dtd 1887, 14x11", (21)C-E 1/24/90	1,540
Civil War; pencil/gray washes heightened with wht on paper, sgn, ca 1865, 12x15", (32)C-NY 6/19/90 OE	6,050
Foraging Party in 76; brush/blk ink/pencil on brd, sgn, ca 1865, 14x18", (42)C-NY 6/19/90 OE	11,000
Survivors of a Ship Wreck; watercolor en grisaille, sgn, 12x9", (126)MFA 5/31/90 OE	495
DARRELL, Harry Verelst (1768-1828)	
Group of 4: Chinese Family/Opium Den/Street Vendor/Chinese Junk; pencil/pen/wash/chalk, unf, 12x17", (67)C-SK 5/24/90	597
Pair: Macao/Ningpo; pencil/gray wash, unf, 13x17", (68)C-SK 5/24/90	756
Singapore From the Governor's House; pencil, unf, 12x17", (69)C-SK 5/24/90 OE	7,167
DARRIEUX, Charles Rene (French, 1879-)	
Village Street Scene; oil on cradled panel, sgn/dtd 17, 10x13", (297)LH 5/13/90	750
DART, Richard Pousette (American, 1916-)	
For Lydia: Composition in White; oil on canvas, inscr Lydia, ca 1943, 20x26", (869)B/B 6/12/90.....	22,000
DASBURG, Andrew Michael (American, 1887-1979)	
Nancy Lane, 1929 (head portrait); pencil on paper, sgn/dtd 29, 20x16", (222)C-E 9/25/90 UE.....	1,000
October Landscape (expressionistic); pastel/ink on paper, sgn/dtd 62, S-17x22", (188)SBY 9/26/90	9,900
View of Walpi; watercolor on paper, sgn, S-13x17", (979)B/B 6/12/90 OE.....	18,700
DAUB, Matthew (American, 1951-)	
II for I Watercolor; watercolor, 30x22", (750)SLK 4/30/90	400
DAUBIGNY, Charles Francois (French, 1817-1878)	
Abreuvoir, Effet de Lune (cows watering); oil on canvas, stp intl, ca 1872, 35x59", (156)C-NY 5/22/90	52,800
Chemin de Villerville Calvados (landscape); oil on panel, sgn, 8x15", (145)SBY 5/23/90 OE	15,400
Gray Day; oil on panel, sgn/dtd 1873, 10x17", (157)C-NY 5/22/90	16,500
House Through the Field (Landscape Study); oil on brd, sgn, 6x8", (89)RWS 11/16/90 OE	2,200
Landscape; pencil on paper, sgn, 16x22", (158)C-NY 5/22/90	7,700

Lever de Lune (lake scene with man fishing in boat); oil on panel, sgn/dtd 1874, 13x23", (155)C-NY 5/22/90	19,800
Matin (cows watering in morning landscape); oil on canvas, sgn/dtd 1874, 19x33", (10)SBY 2/28/90 OE	66,000
Soleil Couchant sur l'Oise (sunset over a pond); oil on panel, sgn/dtd 1871, 15x26", (11)SBY 2/28/90 OE	60,500
Village de Kerity en Bretagne; oil on panel, sgn, 12x19", (80)C-NY 3/1/90	22,000
Washerwomen on the River's Edge; oil on cradled panel, sgn/dtd 1856, 9x14", (144)SBY 5/23/90	22,000
DAUBIGNY, Karl Pierre (French, 1846-1886)	
Treacherous Coastline; oil on canvas laid down on brd, sgn, 15x26", (219)C-E 3/2/90	1,980
DAUCHOT, Gabriel (French, 1927-)	
Harlequin; oil on canvas, sgn, 52x32", (38)SBY 11/15/90 OE	8,250
Head of a Clown; oil on canvas, sgn, 11x9", (34)SBY 11/15/90 OE	2,310
Paris Street; oil on canvas, sgn/dtd 51, 29x36", (205)SBY 10/10/90 OE	3,850
DAUFIN, Jacques	
Fleurs Dans une Vase Blanche; oil on masonite, sgn, 11x6", (36)SBY 11/15/90 OE	2,475
Vase of Flowers; oil on canvas, sgn, 47x24", (42)SBY 11/15/90 OE	4,950
DAUMIER, Honore (French, 1808-1879)	
Concierge; pen/brn ink/watercolor, intl, 6x5", (54)C-NY 5/22/90	18,700
Don Quixote & Sancho Pansa; gray wash/blk chalk on paper, intl, ca 1865, 9x10", (109)C-NY 11/15/90	71,500
Etalage (figures peering into shop window with faces illuminated); oil on canvas, 1856-60, 18x22", (1)C-NY 5/15/90	1,100,000
Grand Maman (grandma, children on bench); gray wash/pen/blk ink on paper, intl, 10x12", (107)C-NY 11/15/90	88,000
Mere et Enfant (mother & baby); charcoal/pencil on paper, 13x12", (7)SBY 10/3/90	13,200
DAUZATS, Adrien (French, 1804-1868)	
Study of a Courtyard; pencil/watercolor on paper, stp w/cachet de vente, 11x14", (41)SBY 10/26/90 OE	3,025
DAVEY, Randall (American, 1887-1964)	
Portrait of Paul Robeson; oil on canvas, sgn, 32x23", (264)C-NY 3/16/90 UE	6,600
Red-Headed Boy; oil on canvas, sgn, 24x20", (265)C-NY 3/16/90	8,800
DAVID, Hermine (French, 1886-1970)	
Rue a Versailles; tempera on brd, sgn, 27x20", (216)C-E 5/15/90 OE	3,850
DAVID, Jacques Louis (French, 1748-1825)	
Double-Sided: Studies for Mars Desarme par Venus et les Graces; pencil on paper, 5x3", (166)SBY 2/28/90	8,800
Horsedrawn Carriage Traversing a Mountain Pass; blk chalk, 6x8", (157)C-NY 1/10/90 OE	18,700
DAVID, Jacques Louis; style of (French, 1748-1825)	
Portrait of a Woman With Coral Jewelry; oil on canvas, 46x35", (317)SBY 7/19/90	3,300
DAVIDSON, Clara D. (American, 1874-)	
In the Morning Room (Interior Scene With Woman & Dog); oil on canvas, sgn/dtd 1924, 30x24", (229)RWS 3/9/90 OE	3,200
DAVIDSON, Joseph (American, 1883-1952)	
Admirer; charcoal on paper, stp sgn, S-5x8", (199)B/B 1/17/90	880
DAVIDSON, Julian O. (American, 1853-1893)	
Boat; pen/brush/blk ink on tan paper, sgn, 8x7", (93)C-NY 6/19/90 OE	605
DAVIE, Alan (British, 1920-)	
Bashful Woman With a Fan (abstract); oil on canvas, sgn/dtd Dec 66, 48x60", (165)SBY 5/9/90 OE	49,500
Variation on the Magic Box, gouache/watercolor/brush/blk ink on paper, sgn/dtd 56, 11x9", (41)C-E 5/7/90	2,090
DAVIES, Arthur Bowen (American, 1862-1928)	
Aspiration (girl with violin); oil on canvas, sgn, ca 1895, 14x11", (175)C-NY 11/30/90	10,450
Blue Landscape; pastel/charcoal on gray paper laid down on brd, sgn, bears a/estate stp, 8x11", (122)C-E 1/24/90	1,320
Blue Robe; pastel on gray paper laid down on brd, 17x13", (148)C-E 1/24/90	880
Dancing Nymphs; oil on canvas, 9x15", (203)C-E 5/31/90	1,540
Etna; oil on canvas, sgn, 17x22", (266)C-NY 3/16/90 OE	24,200
Lot of 2: Two Standing Nudes/Study for Strewing of Star Dust; pastel, intl, 17x12"/S-16x11", (249)C-NY 6/19/90 OE	5,500
Nude; charcoal heightened w/wht chalk, sgn/estate stp, 13x8", (985)FAP 4/21/90 UE	400
Old Castle, Massa (Lucca, Italy); watercolor/gouache/bl chalk on gray paper, sgn/dtd 1827, 9x12", (250)C-NY 6/19/90 OE	1,760
Pair: Nude/Woman in Profile; charcoal/wht chalk, red chalk on paper, a/estate stp, 1 intl, 22x14", (128)C-E 1/24/90	880
Pair: Time Study for Nudes; pastel on paper laid down on brd, bears a/estate stp, 14x18", (125)C-E 1/24/90 OE	2,200
Sailing Blue Seas; pastel on bl paper, sgn, 11x13", (174)C-E 1/24/90	660
Satyr & Dancing Nymphs; watercolor on paper, sgn, 9x13", (155)C-E 9/25/90	3,080
Six Nudes; watercolor on paper, S-21x16", (2594)B/B 3/21/90 UE	3,850
Study of a Female Nude; pencil/wash, sgn, 12x3", (905)FAP 4/19/90 UE	150
Uranian Landscape; oil on canvas, sgn, 18x30", (268)C-NY 3/16/90 UE	4,400
DAVIES, Ken (American, 1925-)	
Hartford Jug (realistic depiction of jug & overturned clay pot); oil on brd, sgn, 1974, 11x17", (266)SBY 5/30/90 UE	3,850
DAVIES, Thomas (British, 1737-1812)	
Roseau in Dominica; watercolor, unfr, 12x19", (25)C-SK 5/24/90	5,176
DAVILA, Fernando (American, 1935-)	
Incendio (three figures picnicing in landscape); oil on canvas, 1988, 70x62", (201)C-NY 5/1/90	3,300
DAVILA, Jose Antonio (American, 1935-)	
Ofrendas V (contemporary still life of boxes & vegetables); acrylic on canavs, sgn/dtd 89, 48x48", (109)C-NY 5/1/90 OE	22,000
Trabajadores de Salinas (people working); oil on canvas, sgn, 31x36", (205)C-NY 5/1/90	6,600
DAVIS, Arthur (British, 19th C)	
Cows by a Stream; oil on canvas, sgn, 30x50", (440)SBY 7/19/90	2,310
DAVIS, Charles Howard (American, 1856-1933)	
Twilight on the Water; oil on canvas, sgn, 13x21", (104)C-NY 9/27/90	8,800

DAVIS, Gene (American, 1920-)	
Midnight Watch; acrylic on canvas, sgn/dtd 1976, 38x32", (369)LH 5/13/90 UE	3,900
Needle Park (Solar Diary); acrylic on canvas, 1972, unfr, 71x91", (88)C-NY 2/23/90.....	16,500
Untitled (vertical lineation); acrylic on canvas, 12x10", (108)SBY 6/27/90 OE	1,870
DAVIS, Gladys Rockmore (American, 1901-1967)	
Red-Headed Girl With Doll; oil on canvas, monogramed, 16x20", (933)FAP 4/19/90.....	275
DAVIS, John Scarlett (British, 1804-1845)	
Interior of St Peter's, Rome; oil on canvas, indistinctly sgn/dtd 1844, 63x95", (288)SBY 2/28/90.....	6,600
DAVIS, Martha (American, 1877-)	
Still Life (Study of Candlestick, Book, & Glasses on Red Ground); oil on canvas, sgn, unfr, 12x14", (284)RAB 8/21/90 UE	100
DAVIS, Michael (American, 20th C)	
Beach Road, Provincetown; oil on brd, sgn, unfr, 11x14", (217)JRB 11/18/90	225
DAVIS, Ronald Wendel (American, 1937-)	
Plane Slab; enamel/fiberglass/resin, sgn/dtd 8-70, 21x140", (48)C-NY 2/23/90	15,400
Untitled; cel-vinyl on acetate on brd, sgn/dtd 68, 9x20", (102)SBY 6/27/90	605
DAVIS, Stark (American, 1885-)	
Parrot With Lemons; oil on canvas, sgn, 36x36", (2775)B/B 9/19/90	4,125
DAVIS, Stuart (American, 1894-1964)	
Gloucester Landscape With Rooster & Ducks; oil on canvas, sgn, ca 1915, 19x23", (252)C-NY 9/27/90	20,900
Man & Woman; gouache/crayon on paper, sgn/dtd 26, S-12x9", (208)SBY 5/24/90.....	14,300
DAVIS, Theodore Russell (American, 1840-1894)	
Union Forces Evacuating Fort Sumter, South Carolina; pen/brush/ink/watercolor laid down, sgn, 6x7", (25)C-NY 6/19/90	1,045
DAVIS, Warren B. (American, 1865-1928)	
Crest; oil on brd, sgn, ca 1915, 5x4", (158)C-E 9/25/90 UE.....	220
DAVIS, William Henry Banks (British, 19th C)	
Scottish Landscape; watercolor, sgn/dtd 75, 7x10", (315)FB 4/30/90	358
DAVIS, William M. (American, 1829-1920)	
White Cottage; oil on canvas, 12x14", (6)C-NY 3/16/90	4,400
DAVIS, William R. (American, 20th)	
Miser's Wall (trompe l'oeil study of Boston bank's dollar bill...); oil on canvas, sgn, 8x11", (51)RAB 8/21/90 UE	1,000
DAVISON, Jeremiah; att (ca 1695-1745)	
Portrait of a Gentleman, Said To Be Sir George Dashwood, Three-Quarter Length; oil on canvas, 50x41", (49)C-NY 10/10/90.....	5,500
DAWSON, Henry Thomas (British, 1811-1878)	
Shipping in a Continental Port; oil on canvas, sgn/dtd 1879, 24x36", (219)SBY 6/8/90	15,400
DAWSON, Jack (American, 20th C)	
Composition of Botanical Motifs; watercolor/mixed media on Whatman brd, sgn, 15x23", (475)SLK 2/5/90.....	200
Landscape; oil on canvas, sgn, unfr, 30x24", (484)SLK 2/5/90.....	200
DAWSON, Montague (British, 1895-1973)	
Big U-Boat Attack Foiled; oil en grisaille on brd, sgn, 9x17", (258)SBY 6/8/90 UE	4,950
British MTB Boat Rams German E Boat; oil en grisaille on composition brd, sgn, 11x17", (256)SBY 6/8/90	4,070
Carrier Aflame; oil en grisaille on brd, sgn, 14x21", (250)SBY 6/8/90	4,125
Clan McFarlane on High Seas; oil on canvas, sgn, 37x26", (271)C-NY 3/1/90	24,200
Clipper Days, The Glorious Lightning; oil on canvas, sgn, 20x31", (290)C-NY 5/22/90	22,000
Clipper Ship Blue Jacket on Choppy Sea; oil on canvas, sgn, 24x36", (267)C-NY 3/1/90	35,200
HMS Tartar in Idle Winds; oil on canvas, sgn, ca 1930, 28x36", (252)SBY 6/8/90	19,800
Island of Iwo Jima Bombarded by American Battle Ships; oil en grisaille on brd, sgn, 14x21", (259)SBY 6/8/90 OE	15,400
Mayflower II on the Open Seas; oil on canvas, sgn, 24x36", (268)C-NY 3/1/90.....	33,000
Pair: Day Patrol/Night Patrol; oil on brd, sgn, 10x15", (612)LH 3/11/90	2,600
Queen Mary at Southampton; oil on canvas, sgn/dtd 1936, 16x25", (356)C-NY 10/24/90	6,050
Rescue at Sea by Plane; oil en grisaille on brd, 9x24", (260)SBY 6/8/90 OE.....	18,700
Ship Lightening Making Landfall in Summer Weather; watercolor on paper, sgn, 20x30", (354)C-NY 10/24/90	17,600
Ships That Pass at the Southern Cross; oil on canvas, sgn, 20x30", (245)SBY 6/8/90.....	31,900
Sicily Landing Carried Out in a Heavy Swell; oil en grisaille on canvas, sgn, 10x21", (257)SBY 6/8/90 UE	5,225
Trafalgar, The Victory Breaking the Line; oil on canvas, sgn, 16x20", (247)SBY 6/8/90	37,400
Under Sail; oil on canvas, sgn, 28x42", (243)SBY 6/8/90.....	26,400
Walter Scott, Outward Bound Off Bolt Head; oil on canvas, sgn, 20x30", (246)SBY 6/8/90.....	30,250
DAY, Francis (American, 1863-)	
Music Lesson; ink wash/graphite en grisaille on illus brd; sgn, 20x15", (169A)RWS 9/14/90	175
DAY, G.F. (British, 19th C)	
Gentleman on a Bay Hunter With a Hunt Beyond; oil on canvas , sgn/dtd 1851, 28x36", (281)C-NY 5/22/90	7,150
DE ANDREIS, Alex (Belgian, 19th/20th C)	
Cavalier in a Red Cloak; oil on canvas, sgn, 32x26", (340)SBY 7/19/90	2,200
Cavalier in Gold Tunic; oil on canvas, sgn, 32x26", (1088)WAD 11/28/90.....	1,740
Pair: Cavalier Dressed in White/Cavalier Dressed in Green; oil on canvas, sgn, 22x15", (14)C-E 3/2/90	2,420
DE ARELLANO, Juan (Spanish, 1614-1676)	
Irises, Tulips, Roses, & Other Flowers...; oil on canvas, sgn, 43x33", (56)C-M 6/15/90 OE	356,150
Still Life of Tulips, Daffodils, Iris...Resting on a Table; oil on canvas, sgn/dtd 1671, 33x41", (169)SBY 1/11/90 OE.....	715,000
DE BAEN, Jan (Dutch, 1633-1702)	
Portrait of a Lady & Gentleman as Atalanta & Meleagar; oil on canvas, sgn/dtd 1680, 51x51", (115)C-NY 10/10/90	6,050
DE BAR, Bonaventure; circle of (French, 1700-1729)	
Elegant Figures Playing Colin-Maillard in a Park; oil on panel, 10x14", (94)C-NY 1/10/90	14,300

DE BENSÀ, Alexander; att (Austrian, 1820-1902)	
Pair: Sunday Afternoon Ride Through the Park/Conversing With One's Friends; oil, bears sgn, 6x10", (91)C-E 3/2/90	4,950
DE BERGUE, Tony Francois (French, 1820-)	
Vue de Lisbonne; oil on canvas, sgn, 19x32", (299)SBY 10/23/90	9,900
DE BEUL, Laurent (Belgian or French, 1821-1872)	
Playing Marbles; oil on panel, sgn, 14x9", (124)RWS 3/9/90	1,000
Shepherd Watching Over His Flock; oil on panel, sgn/dtd 1866, 30x43", (286)C-E 3/2/90 OE.....	5,500
DE BIEVRE, Marie (Belgian, 1865-)	
Interior (coat folded over chair, still life & sunflowers on a table); oil on canvas, sgn, 18x25", (261)C-NY 10/24/90	13,200
Still Life of Peaches & Grapes on a Lace Covered Table; oil on canvas, sgn, 29x37", (235)SBY 2/28/90 OE.....	52,250
DE BISSCHOP, Jan (Dutch, 1628-1671)	
Soldiers Standing Outside a Tent; pen/brn ink/wash/brn framing lines, fragmentary wm device, 4x6", (89)C-NY 5/31/90	5,500
DE BLAAS, Eugene (Austrian, 1843-1931)	
Brunette (bust-length portrait); oil on panel, sgn, 13x9", (251)SBY 5/23/90 OE.....	18,700
Flirtation at the Well; oil on panel, sgn/dtd 1902, 36x48", (76)SBY 5/23/90 OE.....	286,000
Flirtation; oil on panel, sgn/dtd 1904, 33x40", (81)SBY 5/23/90 OE.....	165,000
Venetian Beauty; oil on canvas, sgn, 23x18", (355)SBY 10/23/90	7,700
Venetian Girl; oil on panel, sgn/dtd 1882, 11x9", (356)SBY 10/23/90	9,350
DE BOCK, Theophile Emile Achille (Dutch, 1851-1904)	
Coastal Cottages & Figures; oil on panel, sgn, 16x21", (1166)WAD 11/28/90	4,350
Souvenir de Fontaine Bleau; oil on canvas, sgn, 19x29", (208)C-E 3/2/90 OE.....	5,280
DE BONNEMAISON, Jules (French, 1809-)	
Out for a Ride; oil on canvas, 22x31", (267)SBY 6/8/90 UE	8,250
DE BOTTON, Jean Isy (French, 1898-1978)	
Combat de Cavaliers aux Enfers; oil on canvas, sgn/dtd 72, unfr, 28x36", (189)C-E 11/13/90	880
DE BOULLOGNE, Bon; att (French, 1649-1717)	
Junon Intercedant Aupres d'Eole; oil on canvas, 15x20", (46)C-M 6/15/90.....	9,893
DE BOULLOGNE, Louis (French, 1654-1733)	
Apollo & Daphne; blk chalk/pen/gray ink/wash heightened with wht on bl paper, 10x13", (118)C-NY 1/10/90 OE	33,000
DE BRAEKELEER, Adrien Ferdinand (Belgian, 1818-1904)	
Card Game; oil on panel, sgn/dtd 1845, 20x17", (221)SBY 2/28/90.....	15,400
DE BRAY, Jan; circle of (Dutch, 1626-1697)	
Recureuse: Une Servante Nettoyant un Seau de Cuivre; oil on panel, 42x33", (39)C-M 6/15/90	19,786
DE BRAY, Salomon (Dutch, 1597-1664)	
Head of a Young Girl; oil on panel, 15x12", (223)C-NY 4/4/90.....	19,800
DE BREANSKI, Alfred F. Jr. (British, 1887-1957)	
Borrowdale; oil on canvas, sgn, 24x36", (423)SBY 8/19/90.....	1,540
Highland Landscape; oil on canvas, sgn/dtd 1897, 16x24", (424)SBY 7/19/90 UE	1,100
Near Aberfoyle; oil on canvas, sgn, 16x24", (320)FB 11/5/90.....	2,090
On the Tary, Dartmoor; oil on canvas, sgn, 16x24", (402)FB 11/5/90	2,200
Pastoral Landscape; oil on canvas, sgn, 20x29", (402)C-E 10/22/90	2,750
Shores of Loch Long, NB; oil on canvas, sgn, 24x36", (1046)WAD 11/28/90.....	3,040
Ullswater From Pooley (cows drinking from pond, mountains beyond); oil on canvas, sgn, 16x22", (323)FB 4/30/90	1,980
DE BREANSKI, Alfred F. Sr. (British, 1852-1928)	
Cows Wading in a Scottish Landscape; oil on canvas, 24x36", (2444)B/B 3/21/90	15,400
Doone Valley; oil on canvas, sgn, 12x22", (391)FB 4/30/90	2,090
Highland Cattle in a Landscape; oil on canvas, sgn, 30x44", (379)SBY 10/23/90	27,500
September Evening, Inversnaid (quiet lake with mountains beyond); oil on canvas, sgn, 30x50", (313)C-E 3/2/90 OE.....	39,600
Vennacher Hills, North Britain; oil on canvas, sgn, 19x24", (155)C-E 5/24/90 UE.....	1,650
Young Fisherman; oil on canvas, sgn, 24x18", (341)FB 4/30/90.....	3,080
DE BUSI, see Cariana	
DE CARRUCI, Jacopo (Italian, 1493-1558)	
Portrait of a Woman; oil on cradled panel, 24x17", (1051)B/B 11/7/90 OE	27,500
DE CASTRO Y VELASCO, Antonio Aclisclo (Spanish, 1655-1726)	
Saint Francis Borgia Kneeling...Queen Isabella of Spain...; oil on canvas, sgn, unfr, 42x49", (221)C-NY 10/10/90	17,600
DE CAULLERY, Louis (French/Flemish, 16th/17th C)	
Caprice Architectural: Une Vue de Saint-Pierre de Rome Avec le Belvedere; oil on parquet panel, 19x28", (10)C-M 6/15/90.....	41,551
DE CAVIEDES, Hipolito Hildalgo (Spanish, 1902-)	
Standing Nude; oil on canvas, sgn/dtd 1937, 50x31", (99)SBY 5/2/90.....	7,150
DE CHAMPAIGNE, Philippe (French, 1602-1674)	
Trois Ages (portrait of three generations); oil on canvas, sgn/dtd 1627, 21x26", (54)C-M 6/15/90	168,182
DE CHAVANNES, Pierre Puvis (French, 1824-1898)	
Doux Pays (classical figures at water's edge, boats & figures in water); oil, ca 1880-82, 10x19", (62)SBY-L 6/19/90	79,640
Portrait Study of a Red-Haired Lady; clr chalk on paper laid down on brd, sgn, 13x10", (153)SBY 10/26/90.....	2,475
Still Life of Fruits & Flowers; oil on canvas, sgn, ca 1870, 18x23", (17)SBY-L 6/19/90 OE	358,380
Study for Sommeil, No 1; blk chalk on tan paper, intl, 7x12", (236)C-E 5/24/90 OE	4,180
DE CHAVEZ, Jose (Spanish, 19th C)	
Awaiting the Call (two ladies in courtyard); oil on canvas, sgn, 25x19", (166)C-NY 3/1/90	10,450
DE CHAVIER, Leonardo; att	
Portrait of a Man Holding a Staff; oil on canvas, 33x31", (74)SBY 6/1/90	55,000

DE CHIRICO, Giorgio (Italian, 1888-1978)

Autoritratto (self-portrait); oil on brd, sgn, ca 1945, 10x7", (144)SBY 2/26/90	44,000
Autoritratto (self-portrait); oil on cvsbrd, sgn, 1954, 16x12", (113B)SBY 10/3/90	49,500
Cavaliere Zebra Sulla Spiagia (Cavalier & zebra on beach); oil on burlap, sgn, ca 1933, 13x16", (143)C-NY 10/2/90 OE.....	52,800
Il Trovatore; oil on canvas, sgn, 1963, 32x24", (424)SBY 5/18/90 OE.....	660,000
Labyrinth of Emotions; pencil on paper, sgn, ca 1934, 11x9", (185)SBY 5/17/90 OE.....	46,750
Meditation Matinale (study for painting of same title); pen/ink on paper, sgn, ca 1915, 9x6", (184)SBY 5/17/90	8,250
Natura Morta (abstract still life); oil on canvas, sgn, 30x24", (410)SBY 5/18/90	770,000
Natura Morta (still life of fruit in a landscape); oil on a/brd, sgn, ca 1945, 11x14", (143)SBY 2/26/90	66,000
Natura Silente (still life of lemons & tomatoes on white cloth); oil/tempera, sgn, 1931, 18x22", (112)SBY 10/3/90 OE.....	137,500
Piazza d'Italia; oil on canvas, sgn, ca 1954-55, 16x20", (121)SBY 10/3/90	159,500
Still Life of Fruit & Sculpture (self-portrait on reverse); oil/tempera, sgn, 1930, 18x22", (113)SBY 10/3/90	264,000
Tulipani; oil on cvsbrd, sgn, ca 1955, 12x16", (463)C-NY 5/16/90	49,500
Venesia (Isola San Giorgio); oil on canvas, sgn, 1953-63, 20x24", (108)C-NY 2/26/90	154,000

DE COCK, Cesar (Flemish, 1823-1904)

Pool in the Woods; oil on canvas, sgn/dtd 1873, 25x35", (238)C-E 10/22/90 OE.....	7,700
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DE COCK, Jan (Dutch, 16th C)

Hell; oil on panel, 10x13", (37)SBY 1/11/90	71,500
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DE COLAIRE, Pierre Jacques (French, 1729-1802)

Self-Portrait of the Artist Sketching; chalk on bl-gray preparation, 10x7", (48)C-NY 5/31/90	2,090
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DE CONTE, Fortune; att (American, 1897-)

Asleep (woman asleep on bed); gouache/pencil on paper, 5x8", (202)RAB 8/21/90 UE.....	140
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DE CORT, Hendrik Frans (Dutch, 1742-1810)

Cottage in a Pastoral River Landscape; oil on panel, oval, 25x32", (109)SBY 5/5/90.....	9,900
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DE CRAYER, Gaspar (Flemish, 1584-1669)

Portrait of a Gentleman Wearing a Chain; oil on canvas, dtd 1622, 25x20", (38)SBY 1/11/90	27,500
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DE CREEFT, Jose (American, 1884-)

Couple (sketch of torso on reverse); pen/blk ink/watercolor on paper, sgn, 18x12", (205)C-E 9/25/90.....	880
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DE CURZON, Paul (French, 1820-1895)

Afternoon Pastimes (ladies weaving in an interior); oil on canvas, sgn, 28x36", (31)C-NY 5/22/90	16,500
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DE DREUX, Alfred; circle of (French, 1810-1960)

Pair: Master of the Hounds/The Whipper-In; oil on canvas, 1 bears intls, unfrr, 21x26", (263)SBY 6/8/90	6,600
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DE ESPINOSA, Jeronimo Jacinto (Spanish, 1600-1680)

Portrait of Godfrey de Bouillon, Standing Three-Quarter Length...Holding Baton; oil on canvas, 62x46", (98)C-NY 1/10/90	20,900
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DE ESPINOSA, Juan Bautista; att (Spanish, fl 1616-1626)

Still Life of Meat Pie, Glasses of Wine...Pear & Two Apples Suspended Above; oil, unfrr, 23x32", (58)SBY 10/11/90 OE.....	60,500
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DE FIORI, see Nuzzi, Mario

DE FOREST, Roy (American, 1930-)

Dog & Figure in Landscape; pastel/crayon/pencil on paper, sgn/dtd 1976, S-22x30", (1530)B/B 10/23/90	1,320
Les Dogs; clr chalks/charcoal on paper, sgn/dtd Paris 1977, 20x24", (158)SBY 6/27/90	4,400
Untitled (contemporary figure & dog on stump); crayons/charcoal on paper, sgn/dtd 1985, 30x40", (698)C-NY 2/23/90	3,300
Untitled (contemporary); watercolor/acrylic/spray enamel/chalk/crayon/charcoal, sgn/dtd 1985, 35x47", (161)C-NY 2/23/90.....	4,950
Untitled (contemporary); watercolor/chalk/crayon/charcoal on paper, sgn/dtd 1983, 24x32", (162)C-NY 2/23/90 OE	4,400

DE FOREST BRUSH, George; see Brush

DE FRANCESCHI, Mariano (Italian, 1849-1896)

Arab Street Scene; oil on canvas, sgn, unfrr, 20x29", (558)SBY 7/19/90	4,675
Harbor Scene; watercolor on paper, sgn, S-21x29", (137)JRB 5/20/90 UE	1,500
Taking a Rest; watercolor/pencil, sgn/inscr Roma, S-28x20", (102)C-E 10/22/90	2,200
Village Square Near a Roman Ruin; watercolor/pencil, sgn/inscr Roma, S-28x20", (145)C-E 10/22/90	2,640

DE FRANCHEVILLE, Clemence Andree Lenique (French, 1875-)

Artist's Model; oil on canvas, sgn, 24x30", (360)C-E 5/24/90.....	2,420
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DE GEEST, Wybrand Simonsz.; att (Dutch, 1592-1659)

Portrait of Flanard de Wolff; oil on canvas, intl/dtd, 41x31", (2402)B/B 3/21/90 OE.....	8,800
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DE GELDER, Arent (Aert)(Dutch, 1645-1727)

Portrait of a Gentleman; oil on canvas, rounded top, ca 1700, 36x29", (54)SBY 5/5/90	6,600
Portrait of a Young Man, Bust-Length, Wearing a Brown Cap; oil on canvas, 17x15", (35)C-NY 5/31/90 OE	28,600

DE GEMPT, Bernard (Dutch, 1826-1879)

Sick Friend (dogs keeping vigil); oil on canvas, sgn, 27x41", (383)SBY 6/8/90	8,250
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DE GHEYN, Jacob the Younger; follower of (Dutch, 1565-1629)

Double-Sided: Studies of Skull of Bird & Imaginary Insects/Head of a Man; bodycolor, blk chalk, 7x11", (72)C-NY 5/31/90	2,090
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DE GOYA Y LUCIENTES, Francisco Jose (Spanish, 1746-1828)

Do Those Who Escape Work End Up Like This?; blk lead/brush/gray wash, fragmentary wm, 9x6", (101)C-NY 1/10/90 OE.....	715,000
Portrait of a Young Girl, Half-Length in Pink Dress Holding Sheet Music; oil on canvas, 17x12", (183)C-NY 1/10/90 UE	6,600

DE GRAILLY, Victor (French, 1804-1889)

Strolling Home; oil on canvas, 16x22", (123)JRB 5/20/90 UE	1,100
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DE GRAILLY, Victor; att (French, 1804-1889)

Rounding Up the Animals; oil on canvas, 21x29", (295)C-E 10/22/90	1,650
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DE GROS, Jean Louis Baptiste (French, 1793-1870)

Orizaba Peak (Mexican landscape); oil on canvas, 1833, 18x13", (5)SBY 5/2/90 OE	52,250
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DE GYSELAER, Nicolaes (Dutch, 1590-1654)

Figures in a Loggia, A Courtyard Beyond; oil on panel, 31x43", (166)SBY 10/11/90	16,500
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DE GYSELAER, Nicolaes; att (Dutch, 1590-1654)	
Presentation of Christ in the Temple, Mary & Joseph Presenting the Child to Simon; oil on panel, 40x59", (24)SBY 6/1/90	49,500
DE HAAFT, Cornilia (American, 20th C)	
Woman Seated at a Sewing Table; oil on canvas, sgn, 20x24", (4912)B/B 5/31/90	935
DE HAAS, Johannes Hubertus Leonardus (Flemish, 1832-1908)	
Cattle Grazing; oil on canvas, sgn/dtd 1865, 19x29", (133)RWS 9/14/90	3,100
Cows Grazing; oil on panel, sgn, 19x26", (180)MFA 8/30/90	2,420
Cows Wading; oil on panel, sgn, 12x19", (116)C-E 5/24/90	2,200
DE HAAS, Mauritz Frederik (American, 1832-1895)	
Cornish Coast; oil on canvas, sgn, 13x16", (2758)B/B 9/19/90	1,925
Stormy Breezes (ships on rough seas); oil on canvas, sgn, 17x30", (48)C-NY 3/16/90	11,000
DE HAVEN, Franklin (American, 1856-1934)	
Autumn Landscape; oil on a/brd, sgn, 9x10", (179)RAB 11/24/90	400
Forest Scene; oil on canvas, sgn, 12x10", (329)B/B 1/17/90	1,100
DE HEEM, Jan Davidsz. (Dutch, 1606-1684)	
Still Life of an Overturned Silver Tankard, Glass of Wine & Other Objects on a Table; oil, 30x24", (110)SBY 1/11/90 OE	143,000
Still Life of Pewter Jan Steen Jug, Crayfish, Three Shrimp...on Cloth-Draped Table; oil, 29x36", (56)SBY 1/11/90	77,000
DE HEERE, Lukas (Flemish, 1534-1584)	
Allegory With Apollo & Other Olympian Gods; oil on canvas, 47x58", (32)SBY 10/11/90	19,800
DE HEUSCH, Jacob (Dutch, 1657-1701)	
Harbour Scene With Figures on Shore; oil on canvas, 32x54", (77)SBY 6/1/90	29,700
Traveler on a Path Outside a Town in an Italinate Mountainous River Landscape; oil on canvas, 30x39", (65)C-NY 1/10/90	49,500
DE HEUVEL, Theodore Bernard (Flemish, 1817-1906)	
Counting His Change; oil on panel, sgn/dtd 68, 16x19", (194)C-E 10/22/90	2,750
DE HONDECOETER, Melchior (Dutch, 1636-1695)	
Concert of Birds; oil on canvas, sgn, 39x49", (113A)SBY 6/1/90	165,000
Peacock, Other Ornamental Fowl, & a Dog in a Garden by a Villa; oil on canvas, sgn on plinth, 90x60", (48)SBY 1/11/90	143,000
DE HONDECOETER, Melchior; circle of (Dutch, 1636-1695)	
Fowl in a Farmyard; oil on canvas, bears intls, 25x38", (34)C-NY 10/10/90	4,400
Rooster, Chickens, Chicks & Other Fowl in a Landscape; oil on canvas, unf, 34x50", (189)C-NY 4/4/90	9,350
DE HONDECOETER, Melchior; follower of (Dutch, 1636-1695)	
Barnyard Fowl; oil on canvas, 38x46", (180)SBY 5/5/90 OE	18,700
DE HONDECOETER, Melchior; school of (Dutch, 1636-1695)	
Fowl in a Landscape; oil on canvas, 31x24", (2406)B/B 3/21/90	7,150
Waterfowl in a Landscape; oil on canvas, 25x30", (365)NA 9/15/90 OE	5,250
DE HOOCH, David (Dutch, fl 1650)	
Travelers on Path by Cascade, Figures on Path Leading to Ruins on Hill; oil on panel, sgn, 19x24", (154)C-NY 1/10/90	33,000
DE HOOCH, Horatius; att (Dutch, fl 1652-1686)	
Italianate Landscape With Ruins, Peasants, & Cattle; oil on canvas, 33x43", (25)SBY 5/5/90 OE	6,600
DE HOOG, Bernard (Dutch, 1867-1943)	
Contentment; oil on canvas, sgn, 20x26", (180)C-E 10/22/90	5,500
In the Dunes (mother & children); oil on canvas, sgn, 32x44", (231)SBY 5/23/90	11,000
Mother & Children in an Interior (genre); oil on canvas, sgn, 20x16", (279)C-NY 10/24/90	10,450
DE JANKOWSKI, Cheslas Bois (Polish, ca 1879)	
Pair: Views of Warsaw; oil on canvas, sgn, 16x33", (138)C-NY 3/1/90	13,200
DE JONG, Jacobus Sterre (Dutch, 1866-1920)	
Helping Mother; oil on canvas, sgn, 20x15", (122)MFA 8/30/90	3,300
DE JONGH, Ludolph (Dutch, 1616-1679)	
Interior With a Man & Woman by a Table; oil on panel, unf, 22x20", (140)SBY 7/19/90 UE	1,870
DE JONGH, Oene Romkes (Dutch, 1812-1896)	
Town Square Beside the Cathedral; oil on canvas, sgn, 22x18", (113)C-E 5/24/90	6,050
DE JONGH, Tinus (Martinus Johannes)(Dutch, 1885-1942)	
Pair: Cape Farmhouse/Wooded Landscape; oil on canvas, sgn, 10x13", (59)C-SK 5/24/90	1,320
Table Bay; oil on canvas, sgn, 10x12", (58)C-SK 5/24/90 OE	2,190
DE JONGHE, Gustave Leonhard (Belgian, 1829-1893)	
Idle Moments; oil on panel, sgn, 21x26", (238)C-NY 3/1/90	60,500
Practicing (girl at piano, brother on floor, woman seated); oil on panel, sgn, 21x26", (267)C-NY 5/22/90	26,400
DE JOUDERVILLE, Isaac (ca 1613-1645)	
Bearded Man Wearing a Turban, in a Painted Arch; oil on panel, 19x14", (30)C-NY 10/10/90	14,300
DE KNIGHT, Avel (American, 20th C)	
Lot of 2: Classical Profile/Youth (Portraits); oil on brd, sgn, 8x8", (322)RWS 9/14/90	800
DE KONINCK, Andries (Dutch School, 17th C)	
Elaborate Still Life of Fruit & Lobster With a Parrot; oil on canvas, sgn, 47x67", (93)SBY 1/11/90 OE	187,000
DE KOONING, Elaine (American, 1920-)	
Squeeze Play (abstract); oil on canvas, intl, ca 1959, 30x30", (53)C-E 11/6/90 OE	7,150
Standing Bull (abstract); gouache/brush/blk ink on paper, intl, 20x15", (40)C-E 5/7/90	880
Untitled (abstract); watercolor/felt-tip pens on paper, intl, 12x9", (42)C-E 5/7/90 UE	550
DE KOONING, Willem (American, 1904-)	
Belle Bay (abstract); oil on vellum/newsprint collage on masonite, sgn, 39x27", (181)SBY 5/9/90	308,000
Black & White Rome R (abstract); oil on 2 sheets of paper mtd on canvas, sgn/dtd 59, 40x56", (128)C-NY 5/8/90 OE	110,000
Double-Sided: Woman; graphite on paper, sgn, ca 1950, 12x10", (133)SBY 11/7/90 UE	52,250

Forest of Zogbaum (abstract); oil on paper mtd on canvas, sgn, 1958, 48x59", (16A)C-NY 5/7/90 UE.....	650,000
Immediate Offerings (abstract); oil on newspaper laid down on masonite, sgn, ca 1964, 46x30", (155)SBY 11/7/90.....	247,500
July (second period of large abstracts); oil on canvas, sgn, 1956, 69x79", (17)C-NY 11/7/90	8,800,000
Male Figure (abstract); oil on paper mtd on panel, sgn, 1964, 30x24", (123)C-NY 5/8/90.....	330,000
Pair: Untitled (Animals/Figure Study); graphite on paper, sgn, ca 1980, unf, 11x7", (604)C-NY 2/23/90 OE	6,600
Palisade (abstract landscape); oil on canvas, sgn, 1957, 79x69", (17)SBY 5/8/90.....	7,150,000
Pink Standing Figure (abstract); oil on paper mtd on brd, sgn, 1967, 23x19", (56A)SBY 5/8/90.....	198,000
Souvenir of Toulouse (abstract); oil on canvas, sgn, 1958, 63x50", (43)SBY 5/8/90	2,200,000
Two Figures (abstract); graphite on paper, sgn, ca 1970, 11x9", (167)C-NY 5/8/90.....	24,200
Two Figures (abstract); oil/chalk/charcoal on paperbrd, sgn, 1946-47, 11x13", (36)SBY 5/8/90.....	990,000
Two Standing Women (abstract nudes); oil/pencil on paper, sgn, ca 1949, 17x21", (108)SBY 5/9/90.....	66,000
Untitled (abstract figure); brush/blk ink on paper, ca 1959, 13x19", (8)C-NY 2/23/90.....	8,250
Untitled (abstract figures); charcoal on vellum mtd on canvas, sgn, 19x24", (102)C-NY 11/8/90	16,500
Untitled (abstract); charcoal on paper, sgn, 1968, 11x8", (173)C-NY 5/8/90	28,600
Untitled (abstract); charcoal on paper, sgn/dtd 1968, 24x19", (236)SBY 5/9/90	27,500
Untitled (abstract); charcoal on vellum, sgn/inscr Happy Birthday dear Clarice/dtd 1967, 24x19", (118)C-NY 11/8/90	22,000
Untitled (abstract); oil on newspaper, sgn, 1977, 23x29", (98)SBY 2/27/90	57,750
Untitled (abstract); oil on newspaper mtd on masonite, sgn, 1973, 28x22", (146)SBY 10/4/90	28,600
Untitled (abstract); oil on newsprint laid down on canvas, sgn, 1970, 23x30", (62)SBY 10/4/90	38,500
Untitled (abstract); oil on newsprint laid down on canvas, sgn, 25x16", (205)SBY 11/7/90	40,700
Untitled (abstract); oil on newsprint mtd on brd mtd on canvas, sgn, 1977, 23x29", (64)C-NY 2/23/90 OE	88,000
Untitled (abstract); oil on paper laid down on canvas, sgn, ca 1967, 30x35", (199)SBY 5/9/90.....	440,000
Untitled (abstract); oil on paper laid down on canvas, sgn, 1965, 23x19", (53)SBY 2/27/90	275,000
Untitled (Woman Figure); charcoal on paper, sgn, 11x9", (37)C-NY 2/23/90	38,500
Untitled (Woman); ink on paper, sgn/inscr To Ethel the hostess with the mostest, ca 1955-57, 24x19", (118)SBY 5/9/90	60,500
Untitled XII (abstract); oil on canvas, sgn on stretcher, 1982, 70x80", (44)C-NY 5/7/90	3,740,000
Untitled XIII (abstract); oil on canvas, sgn, 1977, 54x60", (29)C-NY 5/7/90.....	1,650,000
Untitled 13 (abstract); oil on paper mtd on canvas, sgn, 1977, 30x42", (219)SBY 5/9/90	275,000
Violinist; charcoal on paper, sgn, ca 1970, 12x8", (206)SBY 11/7/90.....	13,200
Wind Horse (abstract); oil on newsprint laid down on canvas, sgn, 1980, 29x23", (267)SBY 5/9/90	52,250
Woman (abstract); oil on masonite, sgn, 1965, 24x16", (24)C-NY 10/5/90	198,000
Woman (abstract); oil on paper mtd on canvas, sgn/dtd Dec 65, 36x24", (297)SBY 11/14/90.....	275,000
DE KORTE, H.G. (Dutch, 20th C)	
Barges Amsterdam; oil on canvas, sgn, 28x36", (147)SLK 9/19/90.....	1,700
Farm in Eastern Holland; oil on panel, sgn, 21x18", (892)SLK 9/19/90.....	350
Farmer's Market; oil on canvas, sgn, 28x36", (401)C-E 3/2/90.....	4,400
Scene in a Dutch Town; oil on canvas, sgn, 20x24", (896)SLK 9/19/90	1,150
Swans in Natural Enviroment; oil on canvas, 14x18", (897)SLK 9/19/90.....	800
DE LA CRUZ, Juan Pantoja; circle of (Spanish, 1551-1608)	
Portrait of the Duke of Weimar; oil on canvas, inscr Bernardo di Sasonia di Vaimar, 26x22", (84)SBY 7/19/90 UE.....	2,750
Portrait of a Young Girl of Noble Birth; oil on canvas, 46x32", (40)SBY 10/11/90	11,000
DE LA FOSSE, Charles Alexander (French, 1829-)	
Offering of Flowers (girl dropping flowers in stream); oil on canvas, sgn, 37x26", (166)C-E 3/2/90 OE	8,250
DE LA FRESNAYE, Roger (French, 1885-1925)	
Clairon et le Tambour (abstract); pen/ink/gray wash on paper, sgn/dtd janv 18, 12x9", (56)SBY 5/16/90	49,500
Double-Sided: Study of Nude & Cubist Face/Architectural Decorations; pencil on paper, stp sgn, 11x8", (96)C-E 2/24/90	1,320
Nature Morte; watercolor on paper, sgn/dtd/#d 13 Inv 937, S-7x9", (854)B/B 6/12/90	27,500
Petit Pont a Grasse; watercolor on paper, sgn/dtd 20, S-8x7", (855)B/B 6/12/90	24,750
DE LA HYRE, Laurent; school of (French, 1606-1656)	
Pair: Capriccios With Roman Ruins & Figures; oil on canvas laid down, 55x75", (2416)B/B 3/21/90 OE.....	16,500
DE LA SERNA, Ismael (Spanish, 1899-)	
Bodegon a Cannes (still life with guitar, flowers...); oil on brd, sgn/dtd 1942, S-37x29", (179)SBY 10/10/90.....	25,300
Deux Violons; oil on masonite, 14x29", (244)C-E 11/13/90.....	12,100
Mi Balcon a Niza; oil on brd, sgn/dtd 1930, S-38x28", (246)SBY 10/10/90	25,300
Still Life of Guitar (other objects); oil on brd, sgn/dtd 1937, S-35x25", (180)SBY 10/10/90.....	28,500
Still Life of Violin; oil on canvas, sgn, 32x26", (165)SBY 10/10/90	18,150
Still Life; oil on canvas, sgn/dtd 1927, 12x18", (166)SBY 10/10/90 OE	9,900
DE LA TOUR, Maurice Quentin (French, 1704-1788)	
Portrait of Louis Silvestre the Younger; pastel on paper laid down on canvas, 25x21", (10)SBY 1/11/90	79,750
DE LA TRAVERSE, Charles; att (French, 1726-1780)	
Seated River God; red chalk/pen/brn ink/brn wash, oval, 6x5", (127)C-NY 1/10/90 OE	3,300
DE LA VILLEON, Emmanuel (French, 1858-1944)	
Paysage (landscape); oil on canvas, sgn, 20x24", (49)C-E 11/13/90	8,580
Phare en Bretagne; oil on canvas, sgn/dtd 1937, 22x15", (838)B/B 6/12/90 UE	8,800
DE LAJOUE, Jacques (French, 1687-1761)	
Elegant Figures by a Fountain in a Park; oil on canvas, 26x32", (93)C-NY 1/10/90 OE	44,000
DE LALL, Oscar (Canadian, 1903-1971)	
Autumn in the Laurentians; oil on canvas, sgn, 20x16", (209)FB 4/30/90	715
Winter Landscape With Cabin; oil on canvas, sgn, 16x20", (206)FB 4/30/90	715
DE LARGILLIERE, Nicholas; manner of (French, 1656-1746)	
Lady With a Parrot; oil on canvas, 47x33", (171A)SBY 7/19/90.....	1,100

DE LARGILLIERE, Nicholas; school of (French, 1656-1746)

Portrait of the Actress, Adrienne Lecouvreur, as Minerva; oil on canvas, 60x46", (22)B/B 1/17/90 OE 3,300

DE LARGILLIERE, Nicholas (French, 1656-1746)

Pair: Noble Lady as the Goddess Flora/Man in Armor; oil on canvas, 32x25", (90)SBY 1/11/90 74,250

DE LASZLO DE LOMBOS, Philip Alexius (British, 1869-)

Pair: Frank B Kellogg/Mrs Frank B Kellogg (portraits); oil, sgn/dtd 1925 & 1929, 38x30"/36x29", (438)C-E 3/2/90 4,950

DE LATOIX, Gaspard (American, 19th C)

Fugitive (cowboy on horse looking back at Indians); watercolor on paper, 21x14", (165)C-NY 9/27/90 4,950

Waiting for the Beef Issue (five Indians on horses); watercolor on paper, sgn, 19x10", (166)C-NY 9/27/90 6,050

DE LATOUCHE, Gaston (French, 1854-1913)

Itrigue Nocturne (elegant, masked couples before fireworks display); oil on canvas, sgn, 83x89", (120)SBY 10/23/90 121,000

DE LATOUR, Maurice; school of (French, 1704-1788)

Portrait of a Lady, Leaning on a Table With Cup & Saucer; pastel on vellum, oval, 13x11", (112)C-E 5/30/90 UE 330

DE LATOUR, Maurice; att (French, 1704-1788)

Portrait of Mademoiselle Chastaignier de la Grange; pastel on paper laid down on brd, S-15x12", (89)WD 10/24/90 1,700

DE LEDESMA, Blas; circle of (Spanish, 16th C)

Sense of Sight (lady looking in mirror); oil on canvas, 41x63", (2)C-NY 10/10/90 6,600

Sense of Smell (lady with basket of flowers, smelling a rose); oil on canvas, 42x65", (1)C-NY 10/10/90 14,300

DE LEEUW, Alexis (Belgian (1848-)

Sleigh Ride; oil on canvas, 30x50", (496)SBY 7/19/90 4,950

DE LEMPICKA, Tamara (Polish, 1898-1980)

Abstract Composition (Orange); oil on canvas, unf, 20x16", (296)C-E 11/13/90 2,420

Abstract Composition (Violet); oil on canvas, sgn, unf, 18x14", (297)C-E 11/13/90 2,640

Basket of Grapes; oil on brd, sgn, 8x10", (123)SBY 2/21/90 OE 9,900

Femme Nue (nude); oil on canvas, sgn/dtd 1924, 28x23", (74)SBY 2/26/90 57,750

Jeunes Filles (two women); oil on panel, sgn, 16x13", (401)SBY 5/18/90 198,000

Les Courses; clr chalk/crayons on paper, sgn, 14x17", (219)C-E 11/13/90 1,320

Modele; oil on canvas, sgn, 13x11", (295)C-E 11/13/90 13,200

Pink Tulips (still life in pitcher); oil on canvas, sgn, 24x18", (75)SBY 10/10/90 OE 18,700

Portrait de l'Artiste; pencil on paper, 13x10", (218)C-E 11/13/90 1,320

Portrait of a Woman With Pink Roses; oil on canvas, sgn, 12x9", (116)SBY 2/21/90 OE 24,200

Still Life of Apples; oil on canvas, sgn, unf, 20x16", (74)SBY 10/10/90 30,800

Study for Le Couple (portrait of a man); oil on canvas, 12x9", (154)SBY 10/10/90 OE 9,075

View of Capri; oil on cvsbrd, intl/sgn/dtd Paris June 1973, 8x6", (117)C-E 5/15/90 OE 7,480

Woman in Turban; oil/pencil on canvas, 1974, 14x11", (117)SBY 2/21/90 OE 10,175

DE LISIO, Arnaldo (Italian, 1869-)

Portrait of a Woman in a Green Shawl; oil on canvas, sgn, 34x24", (5277)B/B 5/31/90 2,200

DE LISTERE, A. (French, 18th C)

First Steps; oil on panel, sgn/inscr Paris, 15x11", (180)LH 5/13/90 2,200

DE LONGPRE, Paul (French, 1855-1911)

Goldenrod; watercolor on brd, sgn, 10x14", (13)C-E 1/24/90 2,420

Pansies (print of same subject accompanies the lot); watercolor on brd, sgn, ca 1895, 12x15", (15)C-E 1/24/90 2,530

DE LONGPRE, Raoul (American/French, 1855-1911)

Bouquet of Pink Roses & White Lilacs; gouache on paper, sgn, S-28x20", (17)SBY 12/14/90 1,980

Floral Still Life; oil on brn brd, sgn, 24x20", (92)C-NY 9/27/90 3,080

Freshly Cut Bouquet; gouache/watercolor on paper on brd, sgn, 21x28", (20)C-E 9/25/90 3,080

Still Life of Pink & White Roses; watercolor/goauche, sgn, S-20x27", (2003)DM 12/14/90 4,000

DE LOOSE, Basile (Dutch, 1809-1895)

Special Biscuit (genre); oil on panel, sgn/dtd 1845, 23x19", (272)C-NY 10/24/90 12,100

DE LOUTHERBOURG, Jacques (British, 1770-1812)

Cowherd With His Herd & a Peasant Girl by a Stream; oil on canvas, sgn/dtd 1803, 19x26", (261)SBY 5/5/90 11,000

DE MARÍA, Francesco (Italian, 1845-1908)

Harem Interior; watercolor, sgn, 12x23", (164)C-E 3/2/90 OE 2,200

DE MARIA, Walter (20th C)

Untitled, 1959 (abstract); oil on canvas, sgn/dtd Spring 59, 17x17", (1488)B/B 10/23/90 UE 715

DE MARTELLY, John (American, 1903-)

Tulip Farm at Holland (Depicting a Holland, Michigan Family); oil on canvas, 25x33", (1239)DM 3/16/90 OE 1,600

DE MATTEIS, Paolo (Italian, 1662-1728)

Adoration of the Shepherds; oil on canvas, sgn/dtd 1704, 40x30", (93)SBY 10/11/90 OE 38,500

Allegory of Art: Lady Painting a Portrait of the Artist Held by Putti; oil on panel, unf, 43x65", (185)C-NY 1/10/90 35,200

Death of Adonis; oil on canvas, 31x66", (96)C-NY 10/10/90 14,300

DE MATTEIS, Paolo; att (Italian, 1662-1728)

Christ & the Apostles; oil on canvas, 13x13", (28)SBY 7/19/90 UE 660

Rinaldo & Armida; oil on canvas, 33x39", (70)C-NY 10/10/90 OE 9,350

DE METZ, Francois Louis Lanfant (French, 1814-1892)

Baby's First Words; oil on panel, sgn, 11x8", (96)C-E 3/2/90 2,420

DE MIRANDA, Juan Carreno; circle of (Spanish, 1614-1685)

Annunciation; oil on canvas, 80x61", (12)C-NY 4/4/90 OE 16,500

DE MOMPER, Frans; circle of (Flemish, 1603-1660)

Gypsy Camp in Grotto; oil on panel, 10x13", (31)C-NY 10/10/90 7,700

DE MOMPER, Joos (Flemish, 1581-1642)	
Temptation of Christ, Castle in the Background; oil on panel, 20x21", (1014)B/B 11/7/90	9,350
DE MOMPER, Joos II (Flemish, 1564-1635)	
Saint Anthony in the Wilderness; oil on panel, indistinctly sgn, 10x14", (789)B/B 6/12/90	55,000
Village Landscape in Winter With a Horse & Cart & Travelers on Path With Pair of Dogs; oil, 26x22", (40)SBY 1/11/90 OE	77,000
DE MOMPER, Joos II; circle of (Flemish, 1564-1635)	
Ferryboat Crossing With Figures on the Shore, A Town Beyond; oil on canvas, 53x68", (15)C-NY 4/4/90	8,800
DE MONI, Louis (Dutch, 1698-1771)	
Man Drinking From a Roemer; oil on panel, sgn, 16x12", (41)SBY 6/1/90	11,000
DE MONTALANT, I.O. (French, 19th C)	
Mountainous Lake Scene; oil on canvas, sgn/dtd 1868, 11x18", (132)MFA 5/31/90 UE	275
DE MOOR, Carel (Dutch, 1656-1738)	
Portrait of the Artist (head study on back); oil on copper, intl, oval, 4x3", (159)C-NY 10/10/90 OE	4,620
DE MOUCHERON, Frederik (Dutch, 1633-1686)	
Mountainous Landscape With Figures on a Path With Animals; oil on canvas, 21x18", (16)SBY 10/11/90	9,350
DE MOUCHERON, Isaac (Dutch, 1667-1744)	
Terrace of Villa Overlooking a Harbour; blk chalk/gray ink/watercolor/gray ink fr lines, 10x8", (111)C-NY 5/31/90 OE	20,900
DE MURA, Francesco (Flemish, 1696-1782)	
Madonna & Child Adored by Saint Anthony Abbot; oil on panel, 25x18", (326)SBY 5/5/90	27,500
DE MURA, Francesco; circle of (Flemish, 1696-1782)	
Pair: Peasants Making Music, oil on canvas, 12x15" oval, (325)SBY 5/5/90 OE	20,900
Virgin in Glory; oil on canvas, 19x14", (37)SBY 5/5/90	3,520
DE MYRBACH-RHEIN-FELD, Felician Baron (Austrian, 1853-)	
Discussion; watercolor over traces of pencil, sgn, 14x22", (89)C-E 5/24/90	1,650
DE NAGY, Ernest (American, 19th/20th C)	
Mums in a Blue Vase; oil on canvas, sgn, 25x22", (213)SBY 8/30/90 UE	303
DE NEALE MORGAN, Mary (American, 1868-1948)	
Coastal Scene; oil on cvsbrd, sgn, 8x10", (368)B/B 1/17/90	1,045
Springtime at Point Lobos; oil on canvas laid down, sgn, 14x18", (345)B/B 1/17/90	990
DE NEUVILLE, Alfred Arthur Brunel (French, 1852-1941)	
Kittens Playing on a Desk; oil on canvas, sgn, 22x26", (101)C-NY 10/24/90	7,700
Kittens Playing With a Fan; oil on canvas, sgn, 21x26", (389)SBY 6/8/90	5,500
Kittens With a Canary; oil on panel, sgn, 9x11", (65)RWS 11/16/90 UE	1,400
Mischievous Kittens & an Inkwell; oil on canvas, sgn, 25x21", (914)FAP 10/18/90	6,250
DE NEUVILLE, Alphonse Marie (French, 1835-1885)	
French Bugler; watercolor, sgn, 11x8", (202)MFA 5/31/90 UE	770
Soldier Leaning Against a Wall; pen/brush/brn ink on paper, sgn/dtd 1878, 8x6", (140)C-NY 6/19/90 UE	275
DE NEYN, PIETER (Dutch, 1597-1639)	
River Scene With Figures & Boats Along the Shore; oil on panel, sgn/dtd 1629, 17x23", (300)SBY 5/5/90 OE	66,000
DE NIRO, Robert (American, 20th C)	
Boy With Checkered Scarf; crayon on paper, sgn/dtd 76, S-23x19", (349)SBY 2/21/90	660
DE NITTIS, Giuseppe (Italian, 1846-1884)	
Pioppi; oil on panel, sgn/dtd 70, 16x13", (211)C-NY 3/1/90 OE	440,000
Sarah Bernhardt as Pierrot (three-quarter length portrait); oil on canvas, sgn, 26x22", (228)C-NY 10/24/90	126,500
Sunlit Staircase; oil on panel, sgn/#d 50 on bk, ca 1867, 10x5", (432)SBY 10/23/90	12,100
DE NOBELE, Henry (Belgian, 1820-1870)	
Portrait of a Gentleman (waist-length); oil on canvas laid down on brd, sgn/dtd 1842, 24x20", (886)SLK 9/19/90	550
DE NOTER, David Emil Joseph (Belgian, 1825-1912)	
Still Life of Fruit & Vegetables on a Table; oil on panel, sgn, 17x21", (244)C-NY 5/22/90	15,400
Still Life of White Porcelain Pitcher, Fruit, & Vegetables; oil on panel, sgn, 15x11", (245)C-NY 5/22/90	12,100
DE NOTER, Louis (Flemish, 19th C)	
Cattle in the Shadow of Trees; oil on canvas, sgn, 26x48", (122)B/B 1/17/90	1,320
DE PAEZ, Jose (Mexican, 1720-1790)	
Santa Rezando; oil on canvas, sgn/inscr with prayer, ca 1770, 32x25", (75)C-NY 11/20/90	5,500
DE PARIS, George (French, 1829-1911)	
Canterbury Cathedral; watercolor on paper, sgn/dtd 1889, 27x45", (5223)B/B 5/31/90	2,750
DE PENNE, Charles Olivier (French, 1831-1897)	
After the Hunt; oil on panel, sgn, 13x10", (265)SBY 6/8/90	11,000
Group of 3: Sporting Scenes; watercolor on paper, sgn, 7x10", (1221)B/B 11/7/90	6,325
Hounds at Rest; oil on panel, sgn, 18x15", (266)SBY 6/8/90	15,400
Hunt Meeting; oil on canvas, sgn, 29x40", (264)SBY 6/8/90 OE	66,000
Two Hounds in a Landscape; oil on panel, sgn, 13x9", (166)C-E 5/24/90	4,620
DE PEREDA, Antonio; circle of (Spanish, 1599-1669)	
Allegory of Fire: Guns, Magnifying Glass, Brazier With Cupid Holding a Torch...; oil on canvas, 29x26", (34)C-NY 1/10/90	19,800
DE PISIS, Filippo (Italian, 1896-1956)	
Paesaggio con Casa di Compagna (farm scene); oil on canvas, sgn, 1934, 27x36", (104)C-NY 2/26/90	41,800
Still Life of Watermelon; oil on canvas, sgn/dtd 27, 20x24", (122)SBY 2/21/90	16,500
DE PITOCCHI, Matteo; circle of (Italian, fl 1650-1700)	
Figures Drinking & Playing Skittles Before a Tavern; oil on canvas, 32x28", (88)C-NY 10/10/90	2,750
DE PONTE, see Bassano	

DE POORTER, William; after (Dutch, 1608-1648)	
Adoration of the Magi; oil on canvas, 25x30", (5151)B/B 5/31/90	1,760
DE PRADES, Alfred F. (British, fl 1844-1883)	
Joseph Hawley's Chestnut Colt Teddington With Trainer...Outside an Enclosure; oil on canvas, sgn, 28x44", (71)SBY 6/8/90	49,500
DE RIBCOWSKY, Dey (American, 1880-1936)	
Ships at Sunset; oil on canvas, sgn, 12x24", (371)B/B 1/17/90	1,100
Venetian Canal Scene; oil on canvas, sgn/dtd 1929, 18x48", (4986)B/B 5/31/90	1,870
DE RIBERA, Jusepe (Spanish, 1588-1656)	
Philosopher; oil on canvas, 48x36", (81)SBY 6/1/90	93,500
DE RIBERA, Jusepe; after (Spanish, 1588-1656)	
Portrait of St Jerome; oil on canvas, 25x20", (857)FHB 12/18/90	1,200
DE RIBERA, Jusepe; circle of (Spanish, 1588-1656)	
Bearded Male Figure Gazing Upward; oil on canvas, 21x19", (65)SBY 5/5/90	3,300
Pair: Bearded Man Holding a Staff/Man Wearing a Cloak; pen/brn ink/gray wash, 4x3", (99)C-NY 1/10/90	550
DE RIDOLFO, see Tosini	
DE ROSA, Francesco (Pacecco)(Italian, 1600-1654)	
Finding of Moses; oil on canvas, 79x119", (76)SBY 1/11/90 OE	60,500
San Sebastian; oil on canvas, indistinctly intl/dtd, 40x30", (1048)B/B 11/7/90	60,500
DE ROUCY TRISON, Anne Louise G.; att (French, 1767-1824)	
Cupid & Psyche; oil on canvas, 16x13", (362)C-E 10/22/90	1,650
DE RYK, Anna Francisca; att (Dutch, 1834-1889)	
Still Life of Fruits; oil on panel, sgn/dtd 1870, 9x8", (628)LH3/11/90	450
DE SAINT MEMIN, Charles B.F. (American, 1770-1852)	
Portrait of John Rodman; pencil/charcoal/wht chalk, 20x15", (929)FAP 4/19/90	4,000
DE SCHRYVER, Louis Marie (French, 1862-1942)	
Avenue des Champs-Elysees (mother & son talking to flower vendor); oil on canvas, sgn/dtd 1895, 21x29", (90)SBY 5/23/90	132,000
Parisian Street Scene With a Flower Vendor; oil on canvas, sgn/dtd 1897, 20x28", (26)C-NY 5/22/90 OE	209,000
DE SILVA Y VELAQUEZ, Diego Rodriguez (1599-1660)	
Portraits of Princess Marianna of Austria, Half-Length...; oil on canvas, 29x23", (223)C-NY 1/10/90	71,500
DE SIMONE, Tommaso (Italian, fl 1851-1907)	
Pair: RYS Pilgrim (ship at full sail); oil on canvas, sgn, 1 dtd 1863, 18x26", (238)SBY 6/8/90	8,250
DE SIMONE, Tommaso; att (Italian, fl 1851-1907)	
American Ship Portrait (Bay of Naples With Mount Vesuvius Beyond); oil on canvas, 17x24", (98A)RWS 1/13/90 UE	1,400
DE SMET, Leon (Belgian, 1881-)	
Cote Rocheuse (coastal view); oil on brd, monogramed, 1920, 16x21", (14)C-NY 2/26/90	8,800
DE STAEL, Nicolas (Russian, 1914-1955)	
Composition; oil on canvas, sgn, 1951, 4x7", (485)C-NY 5/16/90	165,000
Paysage (abstract landscape); oil on canvas, sgn/dtd 1953, 10x13", (422)SBY 5/18/90	407,000
Sky at Honfleur; oil on canvas, sgn, 1952, 35x51", (70)C-NY 5/15/90	1,320,000
DE STELLA, Jacques; circle of (French, 1596-1657)	
Madonna & Child in a Landscape; oil on canvas, 23x20", (128)C-NY 10/10/90 OE	11,000
DE STOMME, Maerten Boelema (Dutch, fl 1642-1664)	
Roemer, Two Shells, Peeled Lemon, Knife & Walnuts on a Draped Ledge; oil on panel, sgn, 19x16", (124)C-NY 5/31/90	71,500
DE STOMME, Maerten Boelema; att (Dutch, fl 1642-1664)	
Meatpie, Peeled Lemon on Silver Plates, & Other Objects on a Draped Table; oil on panel, 21x28", (184)C-NY 4/4/90 OE	55,000
DE SZYSZLO, Fernando (Peruvian, 1925-)	
Camino a Mendieta (abstract composition); oil on canvas, sgn/dtd Orrantia 78 on bk, 39x32", (147)C-NY 5/1/90	8,800
Composition; oil on tempera on brd, sgn, 28x22", (235)SBY 5/2/90	4,950
Mar de Lurin (abstract); acrylic on canvas, sgn/dtd Orantia 88, 59x59", (140)C-NY 11/20/90 OE	19,800
Mar de Lurin (abstract); acrylic on canvas, sgn/dtd Orrantia 88, 59x47", (244)SBY 5/2/90	17,600
Runa Machi (abstract); oil on canvas, sgn/dtd Villa 71, 59x48", (279)SBY 5/2/90	19,800
DE TERKLIKOWSKI, Vladimir (Polish, 1873-1951)	
Portrait of Moise Kisling's Wife With Fan; oil on panel, sgn, 20x15", (718)FAP 4/19/90	1,250
DE TOBAR, Alonso Miguel (Spanish, 1678-1758)	
Assumption of the Virgin Mary; oil on canvas, unf, 21x17", (36)C-E 5/30/90 OE	3,850
DE TOMMASI, Publio (Italian, 1849-)	
Toast (men toasting to serving girl in courtyard); watercolor, sgn, 20x30", (141)C-E 3/2/90	3,080
DE TOULOUSE-LAUTREC, Henri (French, 1864-1901)	
Double-Sided: Amazone et Cavalier/Chasse a Courre; pencil on paper, ca 1882, 9x6", (121)SBY 5/17/90 OE	49,500
Double-Sided: Sur la Plage/Silhouettes; pencil on paper, monogramed on bk, ca 1876-80, 7x9", (5)C-E 11/13/90	3,850
Miss May Belfort (Maquette for the Poster); gouache/pencil on paper, inscr MAY BE 1895, 33x24", (117A)SBY 5/17/90	3,080,000
Paysan de l'Aveyron (portrait of a man); charcoal on paper laid down, intl/dtd 1882, 24x18", (9)C-NY 10/2/90 OE	46,200
DE TROY, Francois (French, 1645-1730)	
Head of a Man; oil on canvas, unf, 25x20", (63)C-NY 1/10/90UE	7,700
DE TROY, Jean Francois (French, 1679-1752)	
Allegory of Painting; oil on canvas, sgn/dtd 1733, oval, 35x43", (101)SBY 1/11/90	121,000
Head of a Woman Looking Upwards, Seen From Behind; clr chalk on bl paper, 5x5", (119)C-NY 1/10/90 OE	7,700
Joseph & Potiphar's Wife; oil on canvas, sgn/dtd 1737, 32x25", (98)SBY 6/1/90	55,000
DE VADDER, Lodewyk (Flemish, 1605-1655)	
Extensive Dune Landscape With Travelers on a Path by an Inlet; oil on panel, intl, 19x25", (6)C-NY 5/31/90	24,200

DE VALDENUIT, Thomas Bluget (American, 1763-1846)	
Portrait of Charles Ramsay; pencil/chalk; monogramed/dtd 1797, 18x13", (885)FAP 4/19/90 UE.....	1,050
DE VALDES LEAL, Juan; att (Spanish, 1622-1690)	
Immaculate Conception; oil on canvas, 64x49", (13)C-NY 1/10/90	26,400
Saint John the Baptist; oil on canvas, 70x50", (138)SBY 10/11/90.....	14,850
DE VILALLONGA, Jesus (Canadian, 1927-)	
Head of a Woman; oil on brd, sgn/dtd 1967, 16x12", (227)FB 11/5/90.....	1,045
Pair: Portraits; oil on panel, sgn, 16x24", (161)FB 11/5/90.....	1,430
DE VILLERS, August (French, 19th C)	
Pointer in a Landscape; oil on canvas, sgn/dtd 1866, 25x21", (255)RAB 8/21/90 OE.....	1,000
DE VLAMINCK, Maurice (French, 1876-1958)	
Allee Dans la Neige (winter village scene); oil on canvas, sgn, ca 1930, 32x40", (403)C-NY 5/16/90	418,000
Arbres au Bord de l'Eau (trees on the banks of the Eau); oil on canvas, sgn, 26x32", (384)SBY 5/18/90	220,000
Bouquet (floral still life); oil on canvas, sgn, ca 1937, 22x18", (395)SBY 5/18/90	286,000
Bouteilles de Vin (still life of wine bottles, cup, & pot); oil on cradled panel, sgn, 22x22", (199)SBY 10/3/90.....	110,000
Bride of Saint Germain; oil on canvas, sgn, ca 1908-10, 25x32", (60)SBY 11/13/90.....	1,320,000
Canal; oil on canvas, sgn, ca 1912-1914, 24x29", (57)SBY 2/26/90 OE.....	319,000
Coteaux de Marly (the hills of Marly); oil on canvas, sgn, 1910, 26x32", (55)SBY 2/26/90 OE.....	632,500
Drapeaux du Quatorze Juillet (flags of Quatorze Juillet); oil on canvas, sgn, ca 1917, 24x29", (367)SBY 5/18/90 OE.....	308,000
Etang (landscape with pond); brush/ink/watercolor/gouache on paper laid down, sgn, 17x21", (120)SBY 2/26/90 OE	71,500
Landscape; oil on canvas, sgn, 18x22", (417)C-NY 5/16/90.....	143,000
Landscape; oil on canvas, sgn, 1912, 22x26", (17)SBY 11/13/90	286,000
Maison sur l'Etang (house at river's edge); watercolor/brush/ink on laid paper, sgn, 1929, img: 9x13", (201)SBY 10/3/90.....	22,000
Maisons sur la Route, Normandie; gouache/pen/blk ink on paper, sgn, 15x18", (138)C-NY 10/2/90	49,500
Maisons sur la Route (village road); watercolor/pen/blk ink on paper mtd on brd, sgn, 15x20", (195)C-NY 5/16/90.....	37,400
Mur (two figures outside a stone wall, white house in distance); oil on canvas, sgn, ca 1920, 26x32", (186)SBY 10/3/90.....	82,500
Nature Morte (floral still life); oil on canvas, sgn, 17x13", (153)SBY 10/3/90.....	159,500
Nature Morte; oil on canvas, sgn, 18x13", (451)SBY 5/18/90 OE	209,000
Neige en Beauce (landscape at night); oil on canvas, sgn, 26x32", (192)SBY 10/3/90	187,000
Oise Pres Meriel (landscape); oil on canvas, sgn, ca 1923, 15x22", (115)SBY 2/26/90 OE	132,000
Paysage (landscape with figure); oil on canvas, sgn, ca 1945-45, 21x26", (191)SBY 10/3/90	143,000
Paysage (landscape); oil on canvas, sgn, ca 1920-22, 26x32", (369)SBY 5/18/90	330,000
Paysage (landscape); oil on canvas, sgn, 15x18", (128)SBY 2/26/90 OE.....	132,000
Paysage (landscape); oil on canvas, sgn, 15x22", (110)C-NY 10/2/90.....	110,000
Paysage (landscape); oil on canvas, sgn, 20x26", (466)C-NY 5/16/90.....	187,000
Paysage d'Hiver (winter village scene with figures); oil on canvas, sgn, 19x22", (101)C-NY 2/26/90 OE	297,000
Paysage en Hiver (winter landscape); oil on canvas, sgn, 24x29", (407)C-NY 5/16/90.....	220,000
Pendule; oil on canvas, sgn/dtd 1910, 32x26", (380)C-NY 5/16/90	242,000
Poissons (still life of fish); oil on canvas, sgn, 1907-10, 15x18", (302)C-NY 5/16/90	220,000
Pont de Chatou (bridge scene); oil on brd on cradled panel, sgn, 1905, 24x29", (17)C-NY 11/14/90 OE.....	1,870,000
Port de Marseilles; oil on canvas, sgn, 18x20", (114)SBY 2/26/90 OE.....	209,000
Regates a Bougival; oil on canvas, sgn, 1905, 24x29", (34)SBY 5/17/90	3,960,000
Route (house & quiet street); gouache/watercolor/pen/blk ink on paper laid down, sgn, 18x22", (128)C-NY 10/2/90.....	35,200
Route de la Compagne; oil on canvas, sgn, 24x29", (383)SBY 5/18/90	275,000
Route Sous la Neige (snowy village street); oil on canvas, sgn, 26x32", (124)SBY 2/26/90 OE.....	363,000
Rue de Vermeuil (village road); brn watercolor/wash/India ink on paper, sgn, img: 15x18", (193)SBY 10/3/90.....	17,050
Rue de Village; gouache/ink wash on paper, sgn, 18x21", (225)SBY 5/17/90	55,000
Sailboats at Deauville; ink on paper, sgn, 10x14", (11)SBY 10/10/90	4,675
Still Life of Fruits; oil on canvas, sgn, 1906, 18x22", (14)SBY 11/13/90.....	990,000
Toits Rouges (red roofs); oil on canvas, sgn, ca 1914-15, 24x29", (368)SBY 5/18/90	440,000
Vase d'Anemones; oil on canvas, sgn, 22x15", (464)C-NY 5/16/90.....	220,000
Vase of Flowers; oil on canvas, sgn, 18x13", (452)SBY 5/18/90 OE	209,000
Vase of Flowers; oil on canvas, sgn, 18x15", (423)C-NY 5/16/90	231,000
Vase of Flowers; oil on canvas, sgn, 22x18", (399)C-NY 5/16/90	220,000
Village Road; gouache/ink wash on paper laid down on brd, sgn, 18x22", (194)SBY 10/3/90	44,000
Village Sous la Neige (village at night); oil on canvas, sgn, 1938, 24x29", (156)C-NY 10/2/90	242,000
Vue de Bourgival; oil on canvas, sgn, ca 1910, 24x29", (377)C-NY 5/16/90.....	242,000
DE VIEGER, Simon (Dutch, 1600-1653)	
Beach With Shipping Offshore; oil on panel, sgn, 22x39", (62)SBY 1/11/90	770,000
DE VOLAIRE, Pierre Jacques (French, 1729-1802)	
Pair: Woman in a Cap Seen From Behind; pencil/gray wash, 8x4", (49)C-NY 5/31/90	1,100
DE VOS, Cornelis (Flemish, 1585-1651)	
Portrait of a Lady in a High Collar; oil on panel, inscr/dtd Aetatis 22 An 1606, 28x23", (798)B/B 6/12/90	10,450
DE VOS, Paul; manner of (Flemish, 1596-1678)	
Young Buck Chased by Two Lions; oil on canvas, 70x89", (27)SBY 10/11/90 OE	25,300
DE VOS, Simon (Flemish, 1603-1676)	
Martyrdom of Saint John the Evangelist; oil on canvas, 62x46", (54)C-NY 1/10/90 UE	4,180
DE WAEL, Cornelis (Flemish, 1592-1667)	
March of the Penitents; oil on canvas, 38x59", (125)SBY 10/11/90.....	27,500
DE WARVILLE, Felix Saturnin (French, 1818-1892)	
Bringing in the Hay; oil on canvas, sgn, 29x36", (169)SBY 2/28/90	10,450

Sheep Resting in an Open Field; oil on canvas, sgn, 16x22", (286)C-E 10/22/90 UE	1,430
DE WIT, Jacob (Dutch, 1695-1754)	
Allegory of Autumn: Four Putti With a Wine Press; blk chalk/brn ink/brn wash, sgn/dtd 1747, 9x7", (112)C-NY 5/31/90	3,520
Venus Before Jupiter; red chalk/gray ink/gray wash/gray ink fr lines, sgn, 9x7", (113)C-NY 5/31/90	2,420
DE WITTE, Emanuel (Dutch, 1617-1692)	
Interior of Oude Kerk, Amsterdam During Service (over previous work); oil, bears sgn, 167(5?), 19x15", (51)SBY 10/11/90	7,700
DE WITTE, Pieter; (Flemish, 1548-1628)	
Pair: Saint Apollonia/Saint Rosalia; oil on canvas, 22x18", (68)C-NY 1/10/90	15,400
DE ZUBIAURRE, Ramon (Spanish, 1882-)	
Concerto Campartre (musical gathering at camp sight); oil on canvas, sgn, 13x21", (185)C-NY 3/31/90 OE	20,900
Hombre de Fuensaldana (portrait of a man in a landscape); oil on canvas, sgn, 12x18", (184)C-NY 3/1/90	8,800
Portrait of a Spanish Woman; oil on canvas, sgn, 14x13", (354)C-E 3/2/90	3,300
DE ZUBIAURRE, Valentin (Spanish, 1879-1963)	
Boys Fishing; oil on canvas, sgn/dtd Munchen, Viscaya 1902; 22x31", (213)C-NY 5/22/90	8,800
Mari-Tere (old woman posed with jugs, landscape beyond); oil on canvas, sgn, 36x36", (251)C-NY 10/24/90 OE	24,200
Young & the Old; oil on canvas, sgn, 17x23", (283)C-E 5/24/90 OE	14,300
DE ZURBARAN, Francisco (Spanish, 1598-1664)	
Veronica's Veil; oil on canvas, 40x33", (225)C-NY 1/10/90	286,000
DE ZURBARAN, Francisco; circle of (Spanish, 1598-1664)	
Pears & Mushrooms on a Ledge; oil on canvas, 12x20", (118)C-NY 5/31/90 OE	55,000
DEAKIN, Edwin (American, 1838-1923)	
Castle at Chillon; oil on canvas, sgn/dtd 1897, unfr, 30x20", (292)B/B 1/17/90	1,540
Flame Tokays (grapes on the vine); oil on canvas, sgn, 18x12", (2587)B/B 3/21/90	8,250
Mission at Santa Barbara; oil on canvas, sgn/dtd 1902, 15x18", (2638)B/B 3/21/90	6,600
DEAN, Peter (American, 20th C)	
Portrait of Art Dardo; oil on canvas, sgn/dtd 1972 NY, 24x19", (359)LH 5/13/90	550
DEAN, Walter Lofthouse (American, 1854-1912)	
Boat up for Repairs; oil on canvas, sgn/dtd 1883, 15x19", (50)MFA 2/22/90	798
Late Afternoon Harbor Co (Gloucester Scene); oil on canvas, sgn, 14x18", (261)RWS 9/14/90 UE	700
DEAS, Charles (American, 1818-1867)	
Sho-Ko-Ni-Ka-Little Hill (portrait of an Indian); oil on paper, sgn/inscr Winnabago, 8x6", (43)C-NY 3/16/90 OE	165,000
Wa-Kon-Cha-Hi-Re-Ga-Rolling Thunder (portrait of an Indian); oil, sgn/inscr Winnebago, 8x6", (44)C-NY 3/16/90 OE	165,000
DEBERITZ, Per (Norwegian, 1880-1945)	
Summer Landscape; oil on brd, sgn/dtd 43, 26x32", (222)SBY 10/23/90	8,800
DEBREANSKI, Gustave (British, 19th C)	
Ships in Rough Seas; oil on canvas, sgn, 20x36", (126)MFA 2/22/90 OE	1,760
DEBUCOURT, Philibert Louis (French, 1755-1832)	
Promenade; watercolor, sgn/dtd 1801, 7x9", (314)FB 4/30/90 OE	1,210
DECAMPS, Alexandre Gabriel (French, 1803-1860)	
Auberge Napolitaine; watercolor on paper, sgn, S-14x18", (357)SBY 7/19/90	4,400
Janisary & a Sword-Bearer for the Senior; oil on canvas laid down on brd, 10x8", (16)C-E 3/2/90	5,280
DECHAR, Peter (American, 1942-)	
Pears (68-14); oil on canvas, sgn/dtd 68, 36x52", (114A)SBY 6/27/90	2,750
Pears (68-7); oil on canvas, sgn, 37x52", (501)SBY 10/10/90 OE	2,860
DECKER, Joseph (American, 1853-1924)	
Bough of Pears With Yellow Jacket; oil on canvas, sgn, 10x20", (55)SBY 5/24/90	165,000
DEERING, Roger (American, 1904-)	
Kicking Up (Maine Coast); oil on canvas, sgn, 16x20", (132)JRB 5/20/90 UE	400
DEFAUX, Alexandre (French, 1826-1900)	
Paysage (chickens in a farmyard); oil on canvas, sgn, 16x27", (73)C-NY 3/1/90	7,700
DEGAS, Edgar (French, 1834-1917)	
Amazonè et Cavalier (horses & riders from behind); counterproof on paper, 12x10", (108)C-NY 11/15/90 OE	26,400
Anglaise (Englishwoman); oil on paper laid down on canvas, atelier stp, 33x16", (321)SBY 5/18/90	396,000
Après le Bain, Femme s'Essuyant (drying off after bath); pastel/charcoal, stp sgn, 1888-92, 19x24", (23)SBY 11/13/90	990,000
Après le Bain (after the bath); counterproof/charcoal on paper laid down, a/stp, 1885, 23x18", (121)C-NY 11/15/90	33,000
Copie d'Après Funerailles de St Bernadin de Pinturicchio; crayon on paper, stp sgn, 1857-58, 11x8", (114)SBY 5/17/90	23,100
Dancer; pastel on buff paper, Atelier stp, 19x12", (114)C-NY 11/15/90	66,000
Danseuse (dancer); pastel on paper mtd on brd, sgn, 1897-1900, 21x14", (109)C-NY 5/16/90	605,000
Danseuse a l'Eventail (dancer with fan); charcoal/trace of bl pastel on paper, stp sgn, 1888, 25x17", (105)C-NY 5/16/90	99,000
Danseuse Rajustant son Chaussou (dancer fixing shoe); pastel on wht laid paper, sgn, ca 1887, 19x25", (117)SBY 5/17/90	1,430,000
Danseuses sur la Scene (dancers); pastel/monotype in blk ink on laid paper, sgn, 1878-80, 15x11", (22)SBY 11/13/90 OE	2,530,000
Degas par Lui-Meme (self-portrait); oil on paper laid down on canvas, ca 1857, 10x8", (320)C-NY 5/16/90	660,000
Etude de Cheval (study of a horse); pencil on paper, Atelier stp, ca 1866, 5x8", (2)C-NY 10/2/90	14,300
Etude de Nu (nude study); charcoal on pink paper, stp sgn, 22x17", (2)SBY 11/12/90 UE	71,500
Etude Pour la Fille de Jephte (figure study); pencil on paper, stp sgn, ca 1861-64, 12x8", (11)SBY 2/26/90 OE	28,600
Etudes (hand & head studies); pen/brn ink/pencil on tracing paper, Atelier stp, S-6x8", (102)C-NY 11/15/90	13,750
Etudes des Chevaux (horse studies); wht gouache/brush/brn ink/pencil on bl paper, Atelier stp, 13x7", (1)C-NY 10/2/90	12,100
Femme Nue se Coiffant (nude combing hair); pastel over monotype/blk ink on paper, sgn, ca 1884, 12x11", (113)SBY 5/17/90	825,000
Femme se Coiffant (two women, one combing hair); pastel on joined paper, stp sgn, ca 1892-95, 28x33", (112)SBY 5/17/90	1,320,000
Jockey au Petit Galop; red chalk over counterproof on paper, stp sgn, 1881, 13x20", (103)C-NY 5/16/90 OE	132,000
Jockey Monte (man on horse); counterproof on paper mtd at edges on brd, stp sgn, 11x8", (103)C-NY 11/15/90	16,500

Modistes Garnissant un Chapeau; pastel on joined paper mtd on brd, stp sgn, ca 1898, 24x36", (110)C-NY 5/16/90	330,000
Pagans & the Father of Degas; oil on canvas, dtd 1874 (J. Boggs dates work ca 1895), 32x33", (9)SBY 11/12/90	1,540,000
Portrait de Jeune Femme; pastel on paper, stp sgn, ca 1878-80, 15x11", (260)SBY 11/14/90 OE	115,500
Portrait de Madame Gaujelin; pencil/pastel on paper laid down, stp w/atelier stp, 1867, 18x13", (109)SBY 5/17/90	412,500
Portrait of Zacharian (still-life painter from Constantinople); pastel, ca 1885, 15x15", (9)SBY 5/17/90	2,310,000
Tete d'Homme (man's head portrait); oil on canvas laid down on brd, stp sgn, ca 1864, 12x9", (324)C-NY 5/16/90	99,000
Tete de Femme (head study); pencil on paper backed w/another sheet, stp sgn, 7x5", (8)SBY 2/26/90 OE	14,300
Tete de Vieillard (head study); pencil on paper backed w/another sheet, stp sgn, 7x4", (9)SBY 2/26/90	20,900
Three Dancers; charcoal/pastel on buff paper mtd on paper, sgn, ca 1880, 18x24", (111)C-NY 11/15/90	242,000
Toilette (woman in black corset from behind); pastel on gray paper, sgn, ca 1883, 25x19", (10)SBY 11/12/90 UE	1,595,000
Trois Danseuses (Jupes Jaunes, Corages Rouges); pastel/joined paper on brd, stp sgn, ca 1900, 26x20", (10)C-NY 11/14/90	2,640,000
Two Dancers in Foyer; pastel on laid paper laid down on brd, stp sgn, 20x17", (120)SBY 5/17/90 UE	605,000
Woman & Dog (The Awakening); pastel over monotype/blk ink/heavy laid paper, sgn, ca 1880-85, 10x12", (8)SBY 11/12/90 UE	440,000
Woman Standing at Table (head turned to an observer); pencil, sgn, img: 11x7", (1016)SA 2/15/90	3,000
DEGROSSI, Adelchi (Italian, 19th C)	
Woman in Black; watercolor, sgn, 21x13", (61)MFA 2/22/90	495
DEHAVEN, Franklin (American, 1856-1934)	
Reflections of Distant Trees; oil on canvas, sgn/dtd 1868, 12x16", (217)RWS 9/14/90 UE	600
Winter Sunset; oil on canvas, sgn/dtd 1889, 12x16", (215)RWS 9/14/90	850
DEI CONTI, Bernardino; att (Italian, fl 1496-1522)	
Madonna & Child; oil on panel, 17x12", (20)SBY 10/11/90	36,300
DEI FLORI, see Van Vogelaer	
DEJUNNE, Francois Louis (French, 1786-1844)	
Thesee Vainquant le Minotaure (Athenians grateful to Theseus for saving them); oil, 1807, 45x58", (2)SBY 5/23/90 UE	33,000
DEL BIONDO, Giovanni (Italian, 15th C)	
Madonna of Humility; tempera on gold ground panel w/arched top, 58x34", (66)C-NY 1/10/90 OE	181,500
DEL CAIRO, Francesco; att (Italian, 1607-1665)	
Sleeping Magdalen; oil on canvas, 20x51", (80)SBY 10/11/90	6,050
DEL CAMPO, Frederico (Peruvian, 19th/20th C)	
Grand Canal Looking Towards Santa Maria Della Salute; oil on canvas, sgn/dtd 1892, 24x38", (175)C-NY 3/1/90	198,000
Old School of San Marco, Venice; oil on canvas, sgn/dtd Venezia 1912, 23x16", (65)SBY 2/28/90	55,000
Venetian Canal in Spring; watercolor, sgn, 10x7", (186)C-E 5/24/90	2,420
DEL GARBO, Raffaelino (Italian, 1466-1524)	
Madonna & Child Enthroned in a Landscape; oil on canvas, 33x20", (26)SBY 1/11/90 OE	47,300
DEL PO, Giacomo (Italian, 1652-1726)	
Sketch for a Ceiling Decoration: Aurora; oil on canvas, 19x19", (207)C-NY 10/10/90	3,300
DEL PO, Giacomo; school of (Italian, 1652-1726)	
Saint Anthony Blessing the Poor; oil on brd, 12x8", (2411)B/B 3/21/90	1,650
DEL SARTO, Andrea; after (Italian, 1487-1530)	
Journey of the Magi (16th century copy of a fresco); red/blk chalk on paper, 15x19", (11A)SBY 7/19/90	1,760
DEL SARTO, Andrea; follower of (Italian, 1487-1530)	
Madonna & Child With Saint John; oil on panel, 39x31", (76)SBY 10/11/90	13,750
DEL SARTO, Andrea; manner of (Italian, 1487-1530)	
Madonna & Child; oil on panel, 35x30", (25)SBY 7/19/90 OE	10,450
DELACROIX, Eugene (French, 1798-1863)	
Chef Maure Assis sur un Divan et Fumant (Arab figure); watercolor/gouache/paper, sgn, ca 1825-30, 7x6", (1)SBY 11/13/90	176,000
Etude de Chevaux (study of horses); pencil on paper, stp intl/Lugt #838, 6x10", (11)SBY 10/23/90 UE	16,500
Interior of a Chapel; oil on canvas, 14x11", (128)SBY 5/23/90	16,500
Studies of Antique Medallions; pencil/greenish-tan wash on cream paper, stp intl, unfr, 10x14", (2)C-NY 3/1/90	9,350
Studies of Horses & Tigers; blk chalk on light tan paper, unfr, 9x6", (154)C-E 10/22/90	2,420
DELAHAYE, Louis (French, 19th C)	
Horse in a Stable; oil on panel, sgn, 7x10", (97)SBY 6/8/90	6,050
DELANCE, Paul Louis (French, 1848-1924)	
Descente de la Croix de la Mission a Mezel, 1908; oil on canvas, sgn, 9x12", (130)RWS 11/16/90 UE	700
On the Outskirts of the Village (woman peering over village); oil on canvas, sgn/dtd 1902, 46x35", (387)C-E 3/2/90	5,500
Puy de Dome; oil on panel, sgn/dtd 1919, 9x11", (125)RWS 11/16/90 UE	375
DELANOY, Jacques (French, 1820-1890)	
Still Life of Grapes & Plums; oil on canvas laid down on brd, sgn, 11x16", (163)C-E 5/24/90 OE	6,050
DELAROCHE, Paul (French, 1797-1856)	
Portrait of an Actor in Renaissance Dress; pencil on paper, 8x8", (30)SBY 10/26/90	2,750
DELASALLE, Angele (French, 1867-)	
Pilgrim; oil on canvas, sgn/dtd 1910, 35x31", (41)B/B 1/17/90	990
DELAUNAY, Robert (French, 1885-1941)	
Nature Morte a la Nappe Rouge (abstract still life); oil on canvas, 1937, 47x39", (63)SBY 5/16/90	550,000
Pages d'Actions Simultanees; watercolor/gouache/collage on paper, dtd 1914-15/titled at bottom, 7x20", (141)C-NY 5/16/90	44,000
DELAUNAY, Sonia (French, 1885-1979)	
Composition; gouache/blk crayon on paper, sgn/dtd 69/#d F1604, 13x20", (95)SBY 10/3/90	19,800
Costume Geometrique; pastel/pencil on paper, sgn/dtd 1924, 14x11", (93)SBY 10/3/90	6,050
Costume Simultane; gouache/pastel/charcoal/pencil on paper, sgn/dtd 1924, 17x12", (91)SBY 10/3/90	5,500
Design for a Textile; tempera/India ink on paper, inscr 290, 11x8", (136)SBY 10/10/90	1,760
Dessin Pour Costume et Chapeau en Tissu Jazz; watercolor/pencil on paper, sgn/dtd 1922, 14x20", (92)SBY 10/3/90	5,500

Project de Costume Eclairé; gouache/pastel over pencil on paper, sgn/dtd 1924, 14x10", (76)SBY 2/26/90.....	7,150
Project de Costume Simultane; gouache/pastel over pencil on paper, sgn/dtd 1924, 17x12", (75)SBY 2/26/90 OE	12,100
Project de Tissu: Zig-Zag in White, Red, Blue, & Green; gouache/India ink, sgn/#d 4819, 19x16", (97)SBY 10/3/90.....	6,600
Projet de Costume Bleu-Vert; pastel/pencil on paper, sgn/dtd 1924, 14x10", (94)SBY 10/3/90.....	4,950
Rythme Couleur; (abstract); gouache on paper, sgn/#d F1033, img: 7x5", (98)SBY 10/3/90.....	5,500
Rythme Couleur (abstract); gouache/pencil on paper, sgn/#d 1409, 1961, 26x19", (202)SBY 5/17/90 OE.....	44,000
Rythme Couleur (abstract); gouache/pencil on paper, sgn/dtd 1961, 30x23", (226)C-NY 5/16/90	40,700
DELBOS, Julius (American, 1879-)	
Cabin in Winter, New England; watercolor on paper, sgn, S-19x24", (RWS 3/9/90 UE	175
Cotswold Village (figures walk dirt road, village, hills in distance); watercolor on paper, 11x11", (256)RAB 8/21/90 UE.....	150
Gloucester, View From a Hill; watercolor on paper, sgn, 23x31", (105)C-E 9/25/90	605
Ohio Farm; oil on canvas, sgn, 25x30", (325)C-NY 3/16/90	2,200
DELFGAAVW, Gerard J. (Dutch, 19th C)	
Horse-Drawn Cart; oil on canvas, sgn, 16x24", (2274)DM 12/14/90.....	1,200
DELL'ACQUA, Cesare (Austrian, 1821-1904)	
Changing Horses; oil on canvas, sgn/dtd 1845, 27x39", (107)SBY 10/26/90	17,600
Group of 3: Welcome/Arrival of the Invites/Departure for the Chase; oil on canvas, sgn, 44x64", (2633)B/B 9/19/90	6,050
DELLA ROVERE, Giovanni Battista (Italian, 1561-1630)	
Saint Augustine, in a Niche; pen/brn ink/wash heightened with wht squared in blk chalk, arched, 11x5", (3)C-NY 1/10/90	1,320
DELLA ROVERE, Giovanni Mauro (Italian, 1575-1640)	
Execution of Saint John the Baptist; blk chalk/pen/brn ink/wash heightened with wht, 7x9", (13)C-NY 1/10/90.....	990
Finding of Moses; oil on canvas, 36x33", (90)SBY 10/11/90 OE	19,800
DELLA VECCHIA, Pietro (Muttoni)(Italian, 1605-1678)	
Man Drawing a Sword; oil on canvas, 46x39", (48)SBY 6/1/90 UE	27,500
Scene From the New Testament, Perhaps the Good Samaritan; oil on canvas, unf, 34x82", (64)SBY 7/19/90	3,300
DELOBBE, Francois Alfred (French, 1835-1920)	
Offering (child offers cherries to older girl in a landscape); oil on canvas, sgn/dtd 1892, 52x38", (129)C-NY 10/24/90	24,200
DELORT, Charles Edouard (French, 1841-1895)	
For Charity's Sake; oil on panel, sgn, 12x21", (164)C-E 10/22/90 UE.....	3,300
DELPY, Henri Jacques (French, 1877-1957)	
Twilight on a River Landscape; oil on canvas, sgn, 15x24", (225)C-E 5/24/90 UE.....	1,540
DELPY, Hippolyte Camille (French, 1842-1910)	
Afternoon on the River; oil on panel, sgn, 27x18", (206)C-E 3/2/90	6,050
Au Bord de la Riviere; oil on canvas, sgn/dtd 95, 32x25", (189)LH 5/13/90	11,000
Fishing on a Summer's Day; oil on panel, sgn, 27x18", (280)C-E 10/22/90.....	7,150
Moonlit Country Road; oil on panel, sgn, 16x30", (174)SBY 2/28/90	7,150
Punt in a River Landscape; oil on panel, bears Daubigny sgn, (160)C-NY 5/22/90	9,900
River Landscape Under Blue Skies; oil on panel, sgn, 15x25", (19)WD 11/15/90 UE.....	1,500
River Landscape With Figure; oil on panel, sgn/dtd 96, 14x24", (312)SLK 2/5/90	6,500
Seine a Portjaie (village by river); oil on panel, sgn, 13x26", (135)SBY 5/23/90	8,250
Soleil Couchant (sun setting in river landscape); oil on panel, sgn/dtd 05, 16x28", (171)SBY 2/28/90.....	7,150
Washerwomen in a River Landscape; oil on panel, sgn/dtd 71, 10x18", (79)C-NY 3/1/90	7,150
DEMACHY, Pierre Antoine (French, 1723-1807)	
Inauguration of the Palace of Justice, Paris on 15 August 1793; mixed media heightened w/wht, 11x9", (55)C-NY 5/31/90 OE.....	44,000
DEMAREST, Suzanne (French, -1981)	
Hunt Scene; oil on canvas, 21x26", (2311)DM 9/14/90 UE	325
DEMARNE, Jean-Louis; att (French, 1744-1829)	
Pair: Sea View/Picnic; oil on panel, 8x11", (2431)B/B 3/21/90	5,500
DEMETROPOULOS, Charles (American, 1912-1976)	
Beach Scene (Nantasket Beach); dk grn watercolor on paper, sgn, 10x15", (253)RAB 8/21/90	400
Boston Commons; watercolor on paper, dtd August 9 1974, S-21x30", (199)JRB 11/18/90 UE	1,600
Boston Gardens; watercolor on paper, dtd July 1973/4 hrs, (195)JRB 11/18/90 UE.....	1,300
EL by West Newton Street, Boston; watercolor/gouache on paper, dtd 1950, unf, 15x21", (30)RAB 8/21/90	300
Parker Street, Boston (Busy Street Corner in Spring); watercolor on paper, dtd April 1, 1954, 19x28", (29)RAB 8/21/90 UE.....	350
State House; watercolor on paper, dtd Aug 14 1974, S-21x30", (197)JRB 11/18/90 UE	1,200
DEMUTH, Charles (American, 1883-1935)	
Jazz Singer; watercolor/pencil on paper, sgn/dtd 1916, 13x8", (206)C-NY 5/23/90 UE	77,000
Pair: Three Dancers, 1916/Fish, 1917; pencil on paper, 11x9"/8x10", (200)C-E 1/24/90 UE.....	1,100
Sail: In Two Movements; tempera on brd, sgn/dtd Gloucester 1919, 16x20", (95)SBY 11/29/90	473,000
Spray of Flowers; watercolor on paper, sgn, 18x12", (186)C-NY 11/30/90	38,500
Ta Nana (one in a series of twelve); watercolor/pencil on paper, intl/dtd 1916, 8x10", (182)C-NY 11/30/90	22,000
Vase, 1915; pencil on paper, S-8x5", (177)B/B 1/17/90 UE	550
Woman in an Evening Dress; charcoal on paper, unf, 9x6", (188)B/B 1/17/90 UE	550
Women on the Beach, Provincetown; watercolor/pencil on paper, 1934, S-8x10", (210)SBY 5/24/90	16,500
DENENS, Jan (before 1671)	
Pair: Portrait of Pieter Duvelaar/Portrait of Anna Velters Duvelaar; oil, 1 intl/1 sgn, 48x40", (144)C-NY 1/10/90	9,900
DENES, Agnes (American, 20th C)	
Map Projections-The Doughnut-(Tangent Torus); mixed media w/acetate overlay, sgn/dtd 79, 24x30", (69)C-NY 2/23/90.....	2,860
Snail (Helical Toroid); charcoal on graph paper with acetate overlay; sgn/dtd 75, 24x30", (70)C-NY 2/23/90 OE	3,850
DENIS, Maurice (French, 1870-1943)	
Head of a Woman; watercolor/gouache/pastel on paper, 10x10", (118)RWS 5/11/90 OE	2,300

DENISON, Harold (American, 1887-1940)	
Lot of 2: Pioneer Scenes; oil on brd, sgn, 22x36", (110)MFA 5/31/90 UE	495
DEPAULLE, Francois Gabriel; att (French, 1806-1886)	
Portrait of a Young Man in a Landscape; oil on canvas, 29x23", (368)NA 10/27/90 OE	1,600
DER GARABEDIAN, Giragos (American/Armenian, 20th C)	
Sunset on the Old Hancock Tower, The Boston Skyline; oil on canvas, sgn, 28x35", (192)RWS 5/11/90	1,000
DERAIN, Andre (French, 1880-1954)	
Baigneuses (bathers); oil on canvas, sgn, ca 1946-48, 16x14", (23)C-E 2/24/90	28,600
Boats Ashore; charcoal/watercolor, sgn, 18x24", (366)WG 11/3/90 UE	800
Bras Croises (crossed arms); oil on canvas, sgn, ca 1930-32, 13x22", (259)SBY 11/12/90	16,500
Buste a la Fleur (portrait of a woman in profile); oil on canvas, sgn, ca 1931, 24x22", (154)SBY 10/3/90 OE	44,000
Figure in Summer Landscape; oil on canvas, sgn, 10x10", (108)SBY 2/21/90 OE	29,700
Head of a Young Woman; sanguine chalk on paper, sgn, 14x17", (25)SBY 2/21/90 OE	3,025
Jeune Galant ou Personnage; gouache on paper, Atelier stp, 14x10", (834)B/B 6/12/90 UE	5,500
Nature Morte (still life); oil on canvas, sgn, 32x40", (77)SBY 2/26/90 OE	209,000
Nature Morte aux Fruit (still life with fruit); oil on canvas, sgn, 1928, (82)C-NY 2/26/90 OE	220,000
Nature Morte Avec Pichet (still life with pitcher); oil on canvas, sgn, ca 1946-48, 7x9", (24)C-E 2/24/90 OE	17,600
Poires, Peches, et Raisins (still life of pears, peaches, & grapes); oil, sgn, 1927-28, 12x12", (101)C-NY 10/2/90 OE	40,700
Reclining Nude; pen/blk ink on tan paper, intl, 7x15", (26)C-E 5/15/90 OE	2,200
Seated Nude; graphite on paper, sgn, 13x11", (367)WG 11/3/90 UE	300
Standing Nude; oil on canvas, sgn, 16x8", (70)SBY 10/10/90	24,200
Standing Nude; red chalk on paper, sgn, S-24x18", (1)SBY 10/10/90	4,400
DES ANNEES, Maitre; att (1540)	
Portrait de Femme Agee, Habillee de Noir Portant un Manteau Borde de Fourrure; oil on parquet, 23x19", (37)C-M 6/15/90	25,722
DES BATAILLES, Jean Baptiste (French, 1659-1735)	
Portrait of a Gentleman on a Horse; oil on canvas on brd, 18x18", (1)C-M 6/15/90	8,904
DES CLAYES, Berthe (Canadian, 1877-1968)	
Autumn, Eastern Townships; pastel, sgn, 12x12", (105)FB 11/5/90 UE	1,430
Early Winter, St Sauveur; pastel, sgn, 14x14", (212)FB 11/5/90	3,740
Forest Interior; pastel, sgn, 13x10", (25)FB 11/5/90	330
Gathering Firewood; pastel, sgn/inscr To Dora dear with my love, Christmas 1931, 6x4", (270)FB 11/5/90	770
DES CLAYS, Alice (Canadian, 1891-)	
Harbour Scene; pastel, sgn, 6x10", (828)WAD 11/28/90	435
DESCHAMPS, Guillaume Desire Joseph (French, 1779-1858)	
Extensive Landscape; pencil/watercolor on paper, 7x9", (126)SBY 10/26/90	990
DESCUDE, C. (French, 1881-)	
Port Scene; oil on canvas laid down, sgn/dtd 1912, 9x11", (146)B/B 1/17/90 UE	550
DESFLACHES (Continental, 19th C)	
Connoisseur; oil on canvas, sgn, 24x20", (144)SBY 10/26/90	14,300
DESFICHES, Aignan Thomas (French, 1715-1800)	
Pair: Estate of Maison de la Motte Bouquin.../Mill on the Loiret; mixed media, sgn/dtd 1781, 4x6", (151)C-NY 1/10/90 OE	8,250
DESGOFFE, Alexandre (French, 1805-1882)	
Landscape With Plowmen; oil on brd, sgn, 9x12", (143)C-NY 5/22/90	8,800
DESGOFFE, Blaise (French, 1830-1901)	
Cherries in a Tazza; oil on canvas, sgn, 14x11", (24)WD 11/15/90 UE	4,750
Still Life of Fruit, Objects d'Art & a White Rose on a Table; oil on canvas, sgn, 27x37", (1)C-NY 5/22/90	11,000
Still Life of Peaches, Plums & Cherries; oil on panel, sgn, 15x9", (2)C-NY 5/22/90	8,800
DESHAYES, Charles Felix Edouard (French, 1831-)	
Afternoon of Fishing on the River; oil on panel, sgn, 9x13", (80)C-E 5/24/90	2,860
Gentleman Resting by a Rock; oil on panel, sgn/dtd 1872, 12x21", (47)C-E 10/22/90 UE	1,100
DESHAYES, Eugene (French, 1828-1890)	
Grouping; oil on canvas, sgn, 20x24", (95)MFA 5/31/90 UE	605
Paysage Avec Poulette (landscape with chickens); oil on canvas, sgn, 16x26", (417)C-E 10/22/90	2,200
DESHAYS DE COLLEVILLE, Jean Baptiste (French, 1729-1756)	
Herdsmen Crossing a Stream; blk chalk/brn wash/oil on paper laid down on brd, 12x11", (121)C-NY 1/10/90	17,600
DESIDERIO, Monsu; att (French, 16th/17th C)	
Capriccio of the Arrival of Aeneas at Carthage; oil on canvas, 43x65", (235)C-NY 4/4/90	19,800
DESMAREES, George; circle of (Swedish, 1697-1776)	
Portrait of an Officer, Standing, Three-Quarter Length...; oil on canvas, 42x33", (220)C-NY 4/4/90	6,820
DESMOULINS, Amedee Auguste (French, 19th C)	
Atelier; watercolor on paper, sgn/dtd 1830, 8x10", (140)SBY 10/26/90	1,980
DESPALLARGUES, Pedro (15th C)	
Annunciation of St Joachim; oil on panel, 43x23", (23)SBY 1/11/90	44,000
DESPORTES, Alexandre Francois; circle of (French, 1661-1743)	
Pair: Allegory of South America/Allegory of Africa; oil on canvas, 30x36", (1)C-NY 5/31/90 OE	77,000
DESRAIS, Claude Louis (1746-1816)	
Pair: Voyages de Rosine, Act II, Scene VII/Scene VII; pen/ink/wash heightened w/wht, 7x6", (137)C-NY 1/10/90	1,870
DESSAR, Louis Paul; after (American, 1867-)	
Landscape With Sheep; oil on canvas, 24x29", (2152)DM 8/17/90	400
DETAILLE, Jean Baptiste Edouard (French, 1848-1912)	
Dandy (full-length portrait); gouache on gray paper, sgn/dtd 1870, S-10x7", (256)SBY 7/19/90	3,575

French Soldier on Horseback: Probably a Study for The Alarm, 1877; brn ink on paper, intl, 8x5", (139)C-NY 6/19/90	550
General d'Hautpoul a Cheval; oil on canvas, sgn/dtd 1912, 49x46", (49)C-NY 3/1/90 OE	52,800
La Charge – Dragons de l'Imperatrice Garde Imperiale 1806 – 14, gouache/paper, sgn/dtd 1893, 26x19", (98)SBY 10/26/90	8,800
Sketch of a Fireman's Ladder; oil on canvas, monogramed, 8x6", (157)SBY 10/26/90.....	1,540
Study of a Cavalry Officer; watercolor on paper, sgn/dtd Juin 1885, 13x9", (104)SBY 10/26/90.....	4,675
DETAILLE, Jean Baptiste Edouard; att (French, 1848-1912)	
Battle Scene; pen/ink on paper, sgn, 6x9", (25)WG 11/3/90 UE	100
DETMOLD, Edward Julius (British, 1957-)	
Kingfishers; watercolor/gouache/graphite on paper, monogramed, 16x12", (196)RWS 5/11/90 UE	800
DETTI, Cesare Auguste (Italian, 1847-1914)	
Flowers for Her Ladyship (elegant couple in an interior); oil on panel, sgn/dtd Roma 75, 12x16", (196)C-NY 3/1/90	12,100
Pierrot & Dwarf; oil on panel, sgn/dtd 1871, 11x9", (332)C-E 10/22/90	3,850
Romeo & Juliet; watercolor on paper, sgn, S-10x8", (65)B/B 1/17/90	1,320
Singing Lesson; oil on canvas, sgn, 27x22", (319)SBY 5/23/90 OE.....	19,800
Spirit of Love; oil on canvas, sgn, 22x15", (244)C-E 5/24/90 OE.....	8,250
Waiting for Her Escort (elegant woman in an interior); oil on canvas, sgn, 21x15", (195)C-NY 3/1/90.....	8,800
DEVAGNE (German, 19th C)	
Cologne Street Scene; oil on brd, 17x14", (5225)B/B 5/31/90.....	1,100
DEVAUX, Jules Ernest (French, 1837-)	
Dancing Lessons; oil on panel, sgn, 18x15", (138)C-E 5/24/90	3,850
DEVAUX, Paul	
Femme Nue Assise; pen/brush/India inks/pencil on paper, intl/dtd 14-2-48, 14x11", (187)C-NY 11/15/90.....	60,500
DEVERDE (American, 20th C)	
Parisian Street Scene (cab on a busy street); oil on canvas, sgn, ca 1950, 19x16", (1183)DM 9/14/90.....	100
DEVOLL, Frederick Usher (American, 1873-1941)	
Clam Diggers; oil on cvsbrd, 6x9", (152)RWS 11/16/90 UE	1,000
Montmartre, 1927; pastel on laid paper, a/estate stp, S-15x19", (120)RWS 11/16/90 UE	1,500
DEWEY, Wilson (Sundust)(San Carlos Apache, 1915-)	
Blue Roan (Horse Standing on Stylized Ground); tempera on ivory artbrd, sgn Sundust, unfrr, 13x10", (267)RWS 6/29/90.....	125
Shooting Back; tempera on ivory artbrd, sgn Sundust, 15x12", (128)RWS 6/29/90 OE	350
DEWING, Thomas Wilmer (American, 1851-1938)	
June (woman from behind); oil on canvas, sgn, 20x9", (128)C-NY 11/30/90	63,800
DI CAMPIDOGGIO, Michele; att (Italian, ca 1610-1670)	
Mastiff & a Papillon in a Landscape; oil on canvas, 38x50", (58)C-NY 1/10/90 OE.....	46,200
DI CAVALCANTI, Emiliano (Brazilian, 1897-1976)	
Carnaval; oil on canvas, sgn/dtd 46, 23x33", (68)C-NY 11/20/90	77,000
Lupanar (contemporary nude figures); oil/pen/ink on canvas on brd, sgn/dtd 29-30 on bk, 8x10", (102)C-NY 11/20/90	17,600
Moca (contemporary portrait with circus figures in background); oil on canvas, sgn, 21x29", (31)C-NY 5/1/90.....	57,200
Mulata in Blue Dress (portrait); oil on canvas, sgn/dtd 1948-49, 39x25", (62)C-NY 5/1/90 OE.....	154,000
DI COSIMO ALLORI, Agnolo; manner of (Italian, 1503-1572)	
Portrait of a Noble Infant Holding an Apple; oil on panel, 16x12", (179)SBY 10/11/90 OE.....	7,700
DI CRISTOFANO, see Allori	
DI GHESE VANNI, Arcangelo (Italian, 1416-1429)	
Pair: Annunciation; tempera on panel on gold grd, 37x14", (30)SBY 1/11/90	1,100,000
DI GIOVANNI, Apollonio; att (Italian, 1415-1465)	
Cassone Panel: Triumphal Procession of a Victorious General; oil or tempora on panel, unfrr, 19x68", (193)C-NY 4/4/90 OE	16,500
DI GIOVANNI, Bartolomeo (Italian, fl 1487-1511)	
Madonna & Child With Saint John the Baptist; oil on panel, shaped top, 28x16", (166)C-NY 4/14/90 OE.....	90,200
DI MATTEIS, Paolo (Italian, 1662-1728)	
Death of Adonis; oil on canvas, 31x66", (96)C-NY 10/10/90	14,300
DI MATTEIS, Paolo; att (Italian, 1662-1728)	
Rinaldo & Armida; oil on canvas, 33x39", (70)C-NY 10/10/90 OE	9,350
DI PATATI, see Veronese	
DI SUVERO (American, 20th C)	
Untitled (abstract); gouache/felt-tip pens on paper, sgn, 1983, 36x25", (211)C-NY 5/8/90	5,500
DI TITO, Santi (Italian, 1536-1603)	
Madonna & Child With Infant Saint John, Saint Elizabeth, & Saint Joseph; oil, sgn/dtd 1601, 66x45", (127)SBY 1/11/90	187,000
DIAM, Peter (American, 20th C)	
Times Square; oil on canvas, sgn, ca 1930, unfrr, 36x30", (129)LH 5/13/90 OE.....	900
DIAZ DE LA PENA, Narcisse Virgile (French, 1807-1876)	
Baigneuse (draped nude, seated, viewed from behind); oil on cradled panel, sgn/dtd 51, 14x10", (150)SBY 5/23/90	9,900
Dans la Port de Fontainebleau (figure on a country road); oil on canvas, sgn/dtd 67, 22x29", (136)SBY 5/23/90	8,800
Faggot Gatherer; oil on cradled panel, sgn/dtd 57, 18x22", (138)SBY 5/23/90	8,800
Faggot Gatherers in a Forest Clearing; oil on canvas, sgn, 32x40", (186)LH 5/13/90.....	14,000
Famille de Bohemeins (mother & two children in landscape); oil on canvas, 18x11", (288)SBY 10/23/90.....	8,800
Forest Interior; oil on panel, 13x18", (184)LH 5/13/90 UE	1,200
Foret de Fontainebleau (forest scene); oil on canvas, sgn/dtd 58, 22x30", (177)SBY 2/28/90.....	15,400
Gathering Wildflowers; oil on panel, sgn, 9x13", (143)SBY 5/23/90	6,600
Gitanes (portrait of gypsy children); oil on panel, sgn/dtd 74, 32x23", (21)SBY 2/28/90	27,500
Jetee de Fleurs (floral still life); oil on paper laid down on canvas, sgn, 13x10", (163)C-NY 5/22/90 OE	36,300
Landscape Near Fontainebleau (with woman seated on rock); oil on panel, sgn/dtd 75, 22x29", (16)SBY-L 6/19/90 OE.....	107,514

Petits Pecheurs (children fishing); oil on canvas, sgn/dtd 57, 29x24", (22)SBY 2/28/90	55,000
Rageur (landscape with tree); oil on canvas, sgn/dtd 1862, 28x37", (39)C-NY 10/24/90.....	24,200
Rocky Landscape; oil on panel, estate stp, 11x16", (213)C-E 3/2/90	2,090
Three Maidens; oil on panel, sgn, 9x13", (218)C-E 3/2/90	6,050
Venus & Cupid in a Landscape; oil on panel, sgn, 12x9", (210)C-E 3/2/90	3,080
Woodland Path With a Woman Carrying Faggots; oil on cradled panel, sgn/dtd 74, 16x22", (185)LH 5/13/90 OE	14,000
DIAZ DE LA PENA, Narcisse Virgile; att (French, 1807-1876)	
Christ; oil on canvas, 5x4", (514)SLK 4/30/90	250
Cupid Disarmed by Venus; oil on canvas, bears sgn/dtd 52, 8x6", (301)SBY 7/19/90 UE	1,100
DIAZ DE LEON, Francisco (Mexican, 1897-1975)	
Ciudad de Amecameca y el Popocatepetl (village landscape); pastel on paper, sgn/dtd 1921, 38x31", (76)C-NY 5/1/90	22,000
DIBBETS, Jan (20th C)	
Four Courts Dublin, Study I; graphite on photos mtd on paper, sgn/dtd 1983; 27x40", (243)C-NY 5/8/90	14,300
DIBDIN, Thomas Colman (British, 1810-1893)	
View of a River Town; watercolor/pen/ink heightened w/gouache, sgn/dtd 1852, 15x22", (29)C-E 3/2/90.....	1,870
DICKINSON, Edwin (American, 1891-1978)	
Dr Fred J Hammett; pencil on paper, sgn/dtd 10 March, 1934, 6x10", (228)C-E 1/24/90 OE.....	2,200
Female Nude; pencil on paper, sgn/dtd 1933, S-9x7", (222)SBY 5/30/90.....	2,640
Marsh at Blackfish Creek (abstract); oil on canvas, sgn/dtd 1941, 16x21", (307)C-NY 9/27/90	11,000
DICKINSON, J. Reed (American, 1844-)	
Lone Tree on the Monterey Coast; oil on cvsbrd, sgn, 27x21", (364)B/B 1/17/90 UE.....	605
DICKINSON, Preston (American, 1891-1930)	
Hillside Town; charcoal/pen/blk ink/pencil on paper, sgn/dtd 14, 13x10", (273)C-NY 3/16/90 OE	14,300
Village; watercolor/pencil on paper laid down on brd, sgn, ca 1929, 24x17", (297)C-NY 9/27/90	11,000
DICKSEE, Frank (British, 1953-1928)	
Elsa, Daughter of William Hall Esq; oil on canvas, sgn/dtd 1927, 43x32", (79)SBY-L 6/19/90.....	139,370
DICKSON, Jane (American, 1952-)	
1600 Broadway (figures under neon sign); oil sticks on canvas, intl/dtd 1983, unfrr, 88x40", (488)C-NY 5/8/90.....	11,000
DIDIER, Jules (French, 1831-1892)	
Exotic Visitor (horseman enters native village); oil on canvas, sgn/dtd 57, 32x26", (59A)C-NY 5/22/90	8,250
DIDIER-POUGET, William (French, 1864-1959)	
Haute Vallee de la Dordogne (river winding through valley); oil on canvas, sgn, 15x18", (5341)B/B 5/31/90	2,475
Matin Blugeres en Fleurs Vallee du Doubs; oil on canvas, sgn/dtd, 23x40", (2688)B/B 9/19/90.....	4,400
DIEBENKORN, Richard (American, 1922-)	
Girl & Striped Chair (contemporary); oil on canvas, intl/dtd 58, 59x59", (59)SBY 5/8/90.....	880,000
Ocean Park #40 (geometric composition); oil on canvas, intl/dtd 71, 93x81", (66)SBY 5/8/90 OE	1,760,000
Untitled (abstract); charcoal/gouache on paper, intl/dtd 72, 28x23", (85)SBY 2/27/90 OE	198,000
Untitled (Portrait Sketching); charcoal on paper, 1958, 13x17", (131)SBY 2/27/90	8,800
Untitled (Portrait With Coffee Cup); charcoal on paper, 1958, 17x13", (134)SBY 2/27/90 OE	16,500
Untitled (portrait); charcoal on paper, 1958, 17x13" (135)SBY 2/27/90	5,500
Untitled (seated woman); graphite on paper, intl/dtd 63, 17x13", (38)C-NY 2/23/90	24,200
Untitled (Two Portraits); charcoal on paper, S-17x13", (280)SBY 2/21/90.....	12,100
Untitled (Two Portraits); charcoal on paper, 1958, S-17x13", (281)SBY 2/21/90	8,800
Untitled #4 (abstract); gouache/crayon on paper, intl/dtd 81, 34x22", (202)SBY 11/7/90	121,000
Woman Dressing; pencil on paper, intl/dtd 63, 17x13", (151)SBY 10/4/90	19,800
DIEHL, Arthur Vidal (American, 1870-1929)	
At the Dock; oil on brd, sgn, 7x5", (172)RWS 11/16/90	350
Cattle Watering Before a Cottage, Sunset; oil on canvas, sgn, 15x20", (152)RWS 9/14/90 UE	800
European Coastal Scene; oil on brd, sgn, 6x7", (36)MFA 8/30/90	110
In the Courtyard; oil on a/brd, sgn, 20x16", (2199)DM 1/12/90	1,000
Low Tide, Provincetown; oil on crdbrd, 10x6", (37)RAB 8/21/90	450
Low Tide (figures work on boat beached next to warf); oil on crdbrd, sgn, 5x3", (63)RAB 8/21/90	350
Marine Scene; oil on brd, sgn, 5x10", (177)RWS 3/9/90	275
On the Way Home; oil on brd, sgn/dtd 1920 on bk, 10x8", (135)RAB 3/22/90 UE	225
Provincetown Sand Dunes; oil on brd, 3x6", (45)RAB 3/22/90 UE	150
Provincetown Warf; oil on crdbrd, sgn, 5x10", (36)RAB 8/21/90 UE.....	400
Sand & Sea; oil on canvas, sgn, 12x24", (86)RAB 8/21/90.....	2,250
Still Life of Poppies; oil on brd; sgn, 18x23", (232)RWS 3/9/90	900
Stranded Schooner (boat viewed on sand bar as sun rises); oil on crdbrd, sgn, 11x17", (62)RAB 8/21/90 UE.....	800
Venice Scene; oil on brd, sgn, 24x24", (50A)MFA 2/22/90.....	1,100
Windmill by the Sea; oil on brd, sgn, 12x15", (126)JRB 11/18/90 UE.....	400
DIEM, Peter Karl (American/German, 1890-1956)	
Times Square; oil on canvas, sgn, 40x34", (92)WD 12/5/90 OE.....	2,200
DIETERLE, Marie (French, 1856-1935)	
Cows Grazing in the Shade of a Tree; oil on canvas, sgn, 24x19", (81)C-E 5/24/90	2,200
Troupeau de Vaches (herd of cows); oil on canvas, sgn, 52x65", (153)SBY 5/23/90.....	17,600
DIETRICH, Adolf (Swiss, 1877-1957)	
Still Life of Fiddlehead Ferns; oil on canvas laid down on brd, sgn/dtd 49, 24x18", (206)RAB 8/21/90 OE	11,500
DIETRICH, Christian Wilhelm Ernst (German, 1712-1774)	
Pair: Portraits of a Man & a Woman in Turkish Costume; oil on canvas laid down, ea 10x8", (2415)B/B 3/21/90.....	5,500

DILL, Laddie John (American, 1943-)

Diptych: Untitled, 1987 (abstract); cement, glass, acrylic, emulsion on wood, ea 96x36", (1570)B/B 10/23/90 UE.....	5,500
Untitled, 1982 (abstract); oil on canvas, 49x85", (738)B/B 4/3/90 OE.....	10,450
Untitled, 1987 (abstract); cement/glass/acrylic/emulsion on wood, 60x36", (1588)B/B 10/23/90.....	3,300
Untitled (abstract); acrylic on paper, 1980, 56x36", (231)SBY 2/27/90	2,090

DILLE, J.H. (American, 1820-)

Portrait of a Gentleman, watercolor, sgn/dtd 1868, 10x10", (3)LH 5/13/90.....	110
Still Life With Peaches; oil on canvas, sgn/dtd 1901-02, 13x19", (1191)SA 2/15/90	1,400

DILLER, Burgoyne (American, 1906-1965)

Second Theme; pastel/crayon on vellum, ca 1948, 11x11", (113)SBY 11/7/90 UE	13,200
Study for Wall Construction; graphite/clr pencil/ink on paper, stp w/estate stp, ca 1950, 11x12", (158)SBY 2/27/90 OE	18,700
Third and First Themes; graphite/clr pencil on paper, sgn/intl/dtd 1950, 9x12", (159)SBY 2/27/90 UE.....	7,700

DINE, Jim (American, 1935-)

Cucumber; watercolor/graphite on paper, sgn/dtd 1972, 14x11", (144)C-NY 11/8/90.....	8,800
Dorian Gray; watercolor/graphite on paper, sgn/dtd London 1967-68, 20x16", (398)SBY 5/9/90	27,500
Heart Drawing L; tempera on paper, sgn/dtd 1970, 24x36", (156)C-NY 5/8/90 OE.....	36,300
In the Harem, Abu Tor (man's robe); oil on canvas, sgn/dtd 1979 Jerusalem, 72x43", (206)SBY 2/27/90 OE	242,000
Jessie Sitting in 1979; charcoal/wht chalk on paper, sgn/dtd 1979, 50x38", (49)C-NY 10/5/90.....	11,000
Jet Beads; watercolor/graphite on paper, sgn/dtd 1961, 30x22", (46)C-NY 20/5/90.....	7,700
March Painting (abstract with heart); acrylic on canvas, sgn/dtd 1981, 96x84", (333)SBY 5/9/90	275,000
Painting a Fortress for the Heart; acrylic/synthetic resin on canvas, sgn/dtd 1981, 84x120", (36)C-NY 11/7/90	192,500
Salad (abstract); acrylic/collage/objects on canvas, sgn/dtd May 1973 on bk, 72x108", (78)SBY 5/8/90.....	154,000
Small Heart (Fiesta); oil on canvas, sgn/dtd 1984, 30x24", (207)SBY 2/27/90 OE	137,500
Three Chairs; paper collage/gouache/graphite on paper, sgn/dtd 1963, 22x31", (45)C-NY 10/5/90 OE	8,800
Two Ties; charcoal/acrylic on paper, sgn/dtd 1961, 18x24", (41)C-NY 10/5/90	15,400
Untitled (abstract); gouache on corrugated paper, sgn/dtd 1960, 48x36", (25)C-NY 10/5/90	9,350
Untitled (hammer); graphite on paper, sgn/dtd 1973 NYC, 22x30", (216)C-NY 5/8/90	13,200
4 Palettes With Mirrors; oil/charcoal/mirror on canvas, sgn/dtd 1963, 36x93", (33)C-NY 5/7/90 UE.....	242,000

DINET, Etienne (French, 1861-1929)

Arab Woman & Children; oil on canvas, sgn, 26x40", (95)C-NY 10/24/90	44,000
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DING YANGYONG (Chinese, 1902-1978)

Album of Various Subjects (six leaves); ink/clr on paper, sgn, ea 1 a/seal, various sizes, (215)SBY 5/30/90 OE.....	4,125
Lot of 2: Bird & Bamboo/Crickets & Lotus; ink on paper, sgn, 43x11"/12x53", (214)SBY 5/30/90.....	1,980

DIRANIAN, Serkis (Turkish, 19th C)

Smell of Lilacs (portrait of a woman); oil on canvas, sgn, 19x14", (94)C-E 5/24/90	2,750
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DISLER, Martin (20th C)

Two Faces (contemporary); charcoal/gouache on paper, sgn/dtd 84, 30x43", (463)SBY 10/10/90.....	4,675
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DISNEY PRODUCTIONS (American, 20th C)

Lot of 6: Publicity (Mickey, Pluto, Donald, Goofy & Dumbo); watercolor/paper, unfrr, 14x11" & similar, (343)C-E 6/19/90	1,045
Mickey Comic Strip (Mickey & Goofy Walk Down Street); ink on paper, sgn Floyd Gottfredson, 6x27", (150)C-E 6/19/90 OE.....	16,500
Mickey Mouse Club (Mickey Twirling Lasso); blk/wht gouache on blk/wht watercolor bkgrd, ca 1950s, 8x11", (76)C-E 6/19/90	2,860
Pluto's Good Deed: Comic Book Illustration (Pluto Chases Dog Catcher's Truck); graphite/paper, 7x13", (58)C-E 6/19/90	220

DISNEY STUDIOS (American, 20th C)

Alice in Wonderland (Alice in Forest Clearing...); gouache/partial cel/watercolor bkgrd, 1951, 10x12", (331)C-E 6/19/90 \$8,800



Alice in Wonderland (Alice & Playing Card Men); gouache/multi-cel/airbrush bkgrd, 1951, unfrr, 13x15", (94)C-E 6/19/90	1,100
Alice in Wonderland (Alice Finds Caterpillar Smoking Hookah on Mushroom); gouache/partial cel, 9x11", (239)C-E 6/19/90.....	5,500
Alice in Wonderland (Alice Has Tea...); gouache/partial cel/watercolor production bkgrd, 13x15", (289)C-E 6/19/90	11,000
Alice in Wonderland (Alice Standing); graphite/brn pencil on paper, 1951, 7x8", (254)C-E 6/19/90.....	495
Bambi (Bambi & Thumper); gouache on partial cel/Cv watercolor bkgrd, 1942, 8x7", (41)C-E 6/19/90 OE	2,860
Bambi (Bambi Lies Down); gouache on lmn cel/Cv airbrush bkgrd, 1942, 5x4", ((82)C-E 6/19/90	1,760
Bambi (Thumper & His Girlfriend); gouache on lmn cel/Cv watercolor bkgrd, 1942, unfrr, 7x8", (161)C-E 6/19/90	1,540
Ben & Me (Amos Mouse on Ben Franklin's Work Bench); gouache/partial cel/watercolor bkgrd, 1953, 9x12", (335)C-E 6/19/90.....	3,960
Brave Little Tailor (Mickey Sits on Rock & Worries); gouache/full cel/Cv wood bkgrd, 1938, 6x7", (306)C-E 6/19/90 OE.....	4,400
Brave Little Tailor (Mickey Suspended Over Water, Floating Pumpkins); gouache/partial cel, 1938, 8x7", (223)C-E 6/19/90	4,400
Brave Little Tailor (Minnie Covers Mickey With Kisses); gouache/partial cel on bkgrd, 1938, 7x7", (195)C-E 6/19/90 OE	24,200
Building a Building (Mickey & Minnie Riding Cement Bucket); graphite/clr pencil/paper, 1933, 10x12", (63)C-E 6/19/90 OE.....	5,500
Cinderella (Cinderella Holds Pink Ball Gown); gouache on full cel, 1950, 8x7", (35)C-E 6/19/90	1,650
Der Furher's Face (Donald Yells on Phone); gouache on partial cel/Cv airbrush bkgrnd, 1943, 7x9", (21)C-E 6/19/90	1,760
Dognapper (Mickey & Donald Chase Car on Motorcycle); graphite/clr pencil on paper, 1934, 8x10", (209)C-E 6/19/90	2,420
Donald Duck & Ghost Morgan's Treasure (For a Better Little Book); watercolor/bodycolor/paper, 16x16", (50)C-E 6/19/90.....	6,600
Donald Gets Drafted (Donald & Mean Pete); gouache/lmn cel/Cv watercolor & airbrush bkgrd, 1942, 10x12", (340)C-E 6/19/90.....	880

Donald Gets Drafted (Donald Marches With a Gun); gouache on partial cel/Cv watercolor bkgrd, 1942, 6x6", (43)C-E 6/19/90.....	715
Donald's Ostrich (Donald As a Train Porter Reading Dr Groans's Almanac) gouache/full cel, 1937, 10x12", (327)C-E 6/19/90.....	1,760
Donald's Penguin (Tootsie Walks); gouache on partial cel/Cv wood veneer bkgrd, 6x6", (86)C-E 6/19/90 UE.....	770
Dumbo (Bubbles Float Towards Dumbo); gouache/multi-cel/watercolor production bkgrd, 1941, 8x9", (296)C-E 6/19/90	5,280
Dumbo (Dumbo Cries); gouache on full cel, 1941, 9x11", (280)C-E 6/19/90.....	715
Dumbo (Dumbo Swings in His Mother's Trunk); gouache on lmn cel/Cv airbrush bkgrd, 1941, unf, 8x7", (68)C-E 6/19/90.....	1,210
Dumbo (Four Pink Elephants Dance); gouache/lmn cel/Cv airbrush bkgrd, 1941, unf, 1941, 11x13", (287)C-E 6/19/90.....	2,200
Dumbo (Lion); gouache on lmn cel/Cv airbrush bkgrd, 1941, unf, 6x9", (9)C-E 6/19/90	440
Dumbo (Timothy Mouse Training Dumbo); gouache on partial cel/Cv airbrush bkgrd, 1941, 7x8", (141)C-E 6/19/90.....	2,090
Fantasia (Baby Pegasus Running); gouache/lmn cel/Cv crayon bkgrd, 1940, 8x9", (288)C-E 6/19/90.....	5,500
Fantasia (Blue & Yellow Pegasus Play); gouache on lmn cel/Cv airbrush bkgrd, 1940, 5x8", (42)C-E 6/19/90	1,320
Fantasia (Centaur Holding a Flower); gouache on cel, 1940, 9x12", (8A)C-E 6/19/90	1,045
Fantasia (Cupid & Blue Pegasus Fly); gouache/lmn cel/Cv airbrush bkgrd, 1940, 6x5", (133)C-E 6/19/90	990
Fantasia (Frost Fairy With Three Milkweed Girls); gouache/lmn cel/Cv airbrush bkgrd, 1940, 7x5", (238)C-E 6/19/90	1,045
Fantasia (Mickey As Sorcerer's Apprentice Carries Buckets); gouache/lmn cel/Cv airbrush bkgrd, 8x8", (308)C-E 6/19/90	7,150
Fantasia (Mickey As Sorcerer's Apprentice Conducts Stars); gouache/full cel/bkgrd, 1940, 11x14", (160)C-E 6/19/90	5,720
Fantasia (Mickey As Sorcerer's Apprentice); graphite/red pencil on paper, unf, 10x12", (66A)C-E 6/19/90	1,045
Fantasia (Mickey Mouse As Sorcerer's Apprentice); graphite on paper, 1940, 6x4", (257)C-E 6/19/90	715
Fantasia (Mickey As Sorcerer's Apprentice Carries Buckets of Water); gouache on lmn cel, 9x8", (99)C-E 6/19/90 OE	6,600
Fantasia (Ostrich Dancing); gouache on lmn cel/Cv airbrush bkgrd, 1940, 9x10", (92)C-E 6/19/90.....	2,860
Fantasia (Ostrich Does Split While Elephant Peeks Around Stage Curtain); gouache on full cel, 10x12", (69)C-E 6/19/90	2,860
Fantasia (Two Hippos Dance); gouache on trimmed cel, 1940, unf, 5x7", (325)C-E 6/19/90	1,430
Fantasia (Yellow Pegasus Nibbles Grapes); gouache on lmn cel/Cv airbrush bkgrd, 1940, 7x7", (33A)C-E 6/19/90	1,650
Fantasia: Ava Maria Sequence (Walking Pilgrims); wht pastel on blk paper, 1940, unf, 9x8", (277)C-E 6/19/90	770
Fantasia: Concept Painting (Dew Drop Fairies Fly Around Spider Web); watercolor on paper, 1940, 8x11", (122)C-E 6/19/90	2,090
Fantasia: From Rite of Spring Sequence (Dinosaurs Eating Grass); pastel on paper, 1940, unf, 10x12", (202)C-E 6/19/90.....	2,090
Ferdinand the Bull (Ferdinand Smelling Flowers); gouache/partial cel/Cv airbrush bkgrd, 1938, 10x10", (313)C-E 6/19/90	1,540
Ferdinand the Bull (Ferdinand's Mom Under Cork Tree); gouache/partial cel/bkgrd, 1938, unf, 9x9", (342)C-E 6/19/90	825
Fun & Fancy Free (Mickey Mouse As Jack); gouache/partial cel/Cv watercolor bkgrd, 1949, 6x5", (269)C-E 6/19/90 OE	3,080
Goofy; cel in full color, 1950, 8x8", (96)SWN 6/7/90	825
Gullivar Mickey (Mickey Crawls Out From Under a Rug); graphite/yel pencil on paper, 1934, unf, 10x12", (326)C-E 6/19/90.....	440
Hello Alhola (Goofy Holds a Pearl); gouache/full cel/watercolor production bkgrd, 1952, 8x11", (187)C-E 6/19/90 OE.....	4,950
Holiday for Henpecked Husbands (Paper With Goofy's Ball Team...); gouache/partial cel, 1950, 12x14", (196)C-E 6/19/90	1,980
Ichabod & Mr Toad (Mr Toad, Mole Argue); gouache/multi-cel/watercolor production bkgrd, 1949, 8x10", (284)C-E 6/19/90	5,500
Jungle Book (Baloo, Bagheera in Forest); gouache on full cel/watercolor production bkgrd, 1967, 11x15", (140)C-E 6/19/90.....	4,400
Jungle Book (Depicting Three Wolves Playing With Sticks); hand-painted cel, S-11x14", (468)SLK 2/5/90	600
Lady & the Tramp (Lady, Tramp, Jock Chat in Backyard); gouache/partial cel/bkgrd, 1955, 10x22", (192)C-E 6/19/90 OE	24,200
Lady & the Tramp (Lady & Tramp Dining...); gouache/partial cel/watercolor bkgrd, 1955, 10x12", (199)C-E 6/19/90 OE	104,500
Lady & the Tramp (Lady Looks Astonished); gouache on full cel, 1955, unf, 10x13", (226)C-E 6/19/90	2,860
Lady & the Tramp (Tramp Talks With Lady); gouache/partial cel/watercolor production bkgrd, 1955, 8x20", (292)C-E 6/19/90	11,000
Lady & the Tramp; gouache on full cel/lt bl bkgrd, 1955, S-6x9", (336)RWS 9/14/90 UE	200
Lot of 2: Pointer (Pluto Runs/Sits); gouache on full cel, 1939, 5x8", (266)C-E 6/19/90	1,430
Lot of 2: Mother Goose Goes Hollywood (Astaire Dancing/Bojangles); gouache/partial cel, 1938, 10x9", (210)C-E 6/19/90 OE.....	8,250
Lot of 2; Pinocchio (Pinocchio/Jiminy Cricket); graphite/clr pencil on paper, 1940, 10x12" & smaller, (223A)C-E 6/19/90.....	1,045
Lot of 2: Autograph Hound (Donald Among Books & Autograph Fan); graphite/clr pencil/paper, 1939, 9x10", (103)C-E 6/19/90	550
Lot of 2: Mickey Leads Band/Horace Horsecollar; 1 gouache, 1 ink/wash on trimmed cel, 1935, 5x6", (45)C-E 5/19/90 OE.....	1,980
Lot of 2: Pinocchio (Pinocchio/Jiminy Cricket); graphite/clr pencil/paper, 1940, unf, 7x8" & smaller, (303)C-E 6/19/90	990
Lot of 2: Snow White & Seven Dwarfs (Forest Animals); gouache/multi/partial cel/bkgrd, 7x8" & smaller, (348)C-E 6/19/90	1,320
Lot of 2: Snow White & Seven Dwarfs (Snow White.../Evil Witch); gouache/multi-cel, 1937, 9x8", (186)C-E 6/19/90 OE	8,250
Lot of 2: Society Dog Show (Mickey/Pluto & Judge); graphite/clr pencil on paper, 1939, unf, 10x12", (261)C-E 6/19/90	605
Lot of 2: Two Gun Goofy (Goofy as a Cowboy/Goofy & Other Cowboys); gouache on cel, 1932, 8x8", (7)C-E 6/19/90	660
Lot of 2: Unknown (Mickey Mouse/Donald Duck); gouache on trimmed cel, unf, 7x5" & smaller, (460)C-E 6/19/90.....	2,090
Lot of 2: Unknown (Three Sailors/War Ship); gouache on full cel, 10x13" & smaller, (347A)C-E 6/19/90	220
Lot of 2: 101 Dalmatians (Cruella de Ville); gouache on full cel/printed bkgrd, 1961, 8x10", (25)C-E 6/19/90 OE.....	3,080
Lot of 3: Bambi (Bambi & Mother...); pastel on paper, 1942, unf, 5x7" & smaller, (198)C-E 6/19/90 OE	1,980
Lot of 3: Fantasia: Concept Drawing (Hippo in Fountain); graphite/ink/clr pencil on paper, unf, 8x10", (12)C-E 6/19/90	1,430
Lot of 3: Jungle Book, Head Model Sheets (Baloo); graphite/clr pencil on paper, 1967, 12x15" & smaller, (61)C-E 6/19/90.....	880
Lot of 3: Practical Pig (Fiddler/Fifer Pig); 1 gouache/2 ink on trimmed cel, 1939, 4x5" & smaller, (247)C-E 6/19/90	715
Lot of 3: Sleeping Beauty (Sleeping Beauty/Prince Phillip/Maleficent); gouache/full cel, 1959, 7x10", (194)C-E 6/19/90	3,080
Lot of 4: Snow White & Seven Dwarfs (Seven Dwarfs); graphite/clr pencil on paper, 1937, 7x11" & smaller, (11)C-E 6/19/90.....	1,760
Lot of 5: Sleeping Beauty (Sleeping Beauty, Prince, Flora...); gouache on full cel, 1959, 6x9", (67)C-E 6/19/90 OE.....	2,970
Mickey Mouse Club (Donald Bangs the Club Gong); gouache on full cel, unf, 9x8", (244)C-E 6/19/90	1,760
Mickey's Kangaroo (Mickey Mouse Runs With Lasso); graphite/yel pencil on paper, 10x12", (13A)C-E 6/19/90.....	825
Mother Goose Goes Hollywood (Marx Bros Play Violins); gouache/partial cel/Cv airbrush, 1938, 8x11", (157)C-E 6/19/90 OE.....	5,720
New Spirit (Mickey, Pluto See Donald Off to War); gouache on full cel/Cv printed bkgrd, 1942, 4x7", (22)C-E 6/19/90.....	2,420
Officer Duck: Production Background (Broken-Down House); watercolor on paper, 1939, 10x12", (291)C-E 6/19/90	3,300
On Ice (Mickey Mouse States); graphite/grn pencil on paper, 1935, 11x13", (23A)C-E 6/19/90	825
Out of Scale (Donald Rides Model Train); gouache/partial cel/Cv airbrush bkgrd, 1951, 9" dia, (302)C-E 6/19/90.....	1,045
Pair: Peter Pan & Tiger Lily/Donald Duck; gouache on full cel/Disneyland bkgrd, unf, 8x10", (10)C-E 6/19/90	1,980
Pair: Snow White & Seven Dwarfs (Evil Queen/Ugly Witch); gouache/partial cel, 1937, fr in 1 mt, 10x9", (197)C-E 6/19/90	14,300
Peter Pan (Captain Hook Standing); graphite/bl pencil on paper, unf, 1953, 13x16", (92)C-E 5/16/90	550

Peter Pan (Captain Hook); gouache on full cel, 1955, unfr, 9x13", (136)C-E 6/19/90.....	2,640
Peter Pan (Foxy Points); gouache on full cel, 1953, 9x11", (30)C-E 6/19/90.....	495
Peter Pan (Peter Pan Confronts Capt Hook & Mr Smee on Ship's Deck); gouache/partial cel, 1953, 12x16", (208)C-E 6/19/90	7,700
Peter Pan (Peter Pan Fights Off Captain Hook); gouache/trimmed cel/hand-prepared bkgrd, 1953, 8x10", (272)C-E 6/19/90	3,080
Peter Pan (Tinkerbelle Sits on Alphabet Block); gouache/partial cel/watercolor bkgrd, 1953, 9x11", (152)C-E 6/19/90.....	7,700
Peter Pan: Color Model (Captain Hook); graphite/clr pencil on paper, 1953, unfr, 13x15", (62)C-E 6/19/90	1,045
Peter Pan: Publicity Drawing (Peter Pan, Tinkerbelle...); graphite/bl pencil/paper, 1953, unfr, 13x16", (120)C-E 6/19/90	1,320
Pinocchio (Firaro Sits on Gepetto's Head); gouache/partial cel/Cv airbrush bkgrd, 1940, 10" dia, (102)C-E 6/19/90	3,300
Pinocchio (Gepetto Holds Figaro & Pinocchio); gouache/partial cel/Cv airbrush bkgrd, 1940, 7x7", (216)C-E 6/19/90	5,720
Pinocchio (Jiminy Cricket Floating on Bottle Fending Off Seagull); gouache/partial cel/Cv bkgrd, 7x11", (241)C-E 6/19/90.....	2,090
Pinocchio (Jiminy Cricket in Air Bubble Under Water); gouache/multi-cel/Cv airbrush bkgrd, 7x6", (268)C-E 6/19/90 OE.....	4,400
Pinocchio (Jiminy Cricket in Rags); gouache/partial cel/Cv airbrush bkgrd, 1940, 6x5", (203)C-E 6/19/90.....	1,980
Pinocchio (Jiminy Cricket Is Puzzled); gouache on partial cel/Cv airbrush bkgrd, 1940, 5x4", (29)C-E 6/19/90.....	880
Pinocchio (Jiminy Cricket Stands on Eightball); gouache on partial cel/Cv airbrush bkgrd, 1940, 9x7", (83)C-E 6/19/90	2,860
Pinocchio (Jiminy Cricket); gouache/partial cel/Cv airbrush bkgrd, 1940, unfr, 6x6", (281)C-E 6/19/90 OE.....	1,980
Pinocchio (Jiminy Cricket); graphite/clr pencil on paper, mat sgn Walt Disney, 1940, 4x4", (246)C-E 6/19/90	825
Pinocchio (Jiminy Cricket); graphite/clr pencil on paper, 1940, unfr, 5x5", (293)C-E 6/19/90	385
Pinocchio (Jiminy Stands on Pinocchio's Foot); gouache/partial cel/Cv airbrush bkgrd, 1940, 11x9", (154)C-E 6/19/90 OE.....	5,280
Pinocchio (Lampwick & Gidion Talking); gouache on partial cel, 1940, 8x9", (329)C-E 6/19/90.....	2,200
Pinocchio (Pinocchio, Gepetto, & Figaro on Speeding Raft); gouache/partial cel/bkgrd, 1940, 10x12", (183)C-E 6/19/90.....	4,950
Pinocchio (Pinocchio, Gepetto, Figaro, Cleo Cling to Raft); gouache/full cel/Cv airbrush bkgrd, 10x14", (337)C-E 6/19/90.....	4,400
Pinocchio (Pinocchio Being Tickled by Seahorses); gouache/partial cel/Cv airbrush bkgrd, 1940, 9" dia, (275)C-E 6/19/90.....	3,080
Pinocchio (Pinocchio Holds Ax); gouache/full cel/hand-prepared bkgrd, 1940, 7x9", (125)C-E 6/19/90	2,420
Pinocchio (Pinocchio Looks at Dutch Girl Puppet); gouache/partial cel/Cv airbrush bkgrd, 1940, 7x7", (227)C-E 6/19/90	3,740
Pinocchio (Pinocchio Runs); gouache on trimmed cel, 1940, unfr, 5x5", (15)C-E 6/19/90 OE.....	1,100
Pinocchio: Concept Drawing (Gepetto & Figaro); graphite on paper, 1940, 5x7", (322)C-E 6/19/90.....	550
Pinocchio: Model Sheet of Nine Poses (Jiminy Cricket); graphite on paper, 1940, 12x15", (341)C-E 6/19/90.....	6,600
Pinocchio: Storyboard Drawing (Figaro Splashes Into Cleo's Fish Bowl); graphite on paper, 1940, 8x8", (36)C-E 6/19/90	715
Pointer (Mickey Mouse Embraces Pluto); gouache/partial cel/Cv airbrush & watercolor bkgrd, 1939, 8x11", (245)C-E 6/19/90	6,050
Practial Pig (Fifer & Fiddler Pig Running); gouache/full cel/watercolor bkgrd, 1939, unfr, 9x11", (273)C-E 6/19/90	3,300
Reluctant Dragon (Goofy Encounters Horse); gouache/lmn cel/Cv ink & watercolor bkgrd, 1941, 9x12", (113)C-E 6/19/90.....	1,100
Reluctant Dragon (Goofy Pinned Down by Horse) How To Ride Horse Sequence; gouache/lmn cel/bkgrd, 9x12", (213)C-E 6/19/90	1,540
Robin Hood (Figures Watching Archery Contest); gouache/multi-cel/watercolor bkgrd, 1973, 11x15", (144)C-E 6/19/90	3,850
Robin Hood (Little John, Friar Tuck Sample Soup); gouache/multi-cel/watercolor bkgrd, 1973, 11x15", (224)C-E 6/19/90	3,080
Saludos Amigos (Donald Duck & Joe Carioca); gouache on full cel, 9x11", (33)C-E 6/19/90 UE.....	550
Saludos Amigos (Little Pedro Flies); gouache/partial cel/Cv watercolor bkgrd, unfr, 1943, unfr, 8x10", (344)C-E 6/19/90	330
Sleeping Beauty (Briar Rose); cel in full color/sans bkgrd, 1959, 9" dia, (97)SWN 6/7/90 UE.....	523

Sleeping Beauty: Production Back-ground (Sleeping Beauty, Deathbed); watercolor/paper, 1959, 11x20", (162)C-E 6/19/90 OE, \$35,200



Snow White & Seven Dwarfs (Bashful); gouache/full cel/Cv airbrush & printed bkgrd, 1937, 10x12", (262)C-E 6/19/90 OE.....	1,870
Snow White & Seven Dwarfs (Bashful); gouache/full cel/wood veneer bkgrd, 1937, 8x8", (201)C-E 6/19/90	1,650
Snow White & Seven Dwarfs (Dopey Blows Bubbles); gouache/multi-cel/Cv printed bkgrd, 7x8", (297)C-E 6/19/90	2,200
Snow White & Seven Dwarfs (Dopey Sleeps on Pillow); gouache/partial cel/Cv airbrush bkgrd, 1937, 5x6", (101)C-E 6/19/90	1,760
Snow White & Seven Dwarfs (Dwarfs Coming Home From Mine); graphite/clr pencil on paper, 1937, 7x21", (191)C-E 6/19/90	770
Snow White & Seven Dwarfs (Dwarfs Look Puzzled); gouache/multi-cel/Cv wood veneer bkgrd, 1937, 6x7", (276)C-E 6/19/90 OE.....	6,050
Snow White & Seven Dwarfs (Dwarfs Tiptoe in Forest); gouache/partial cel/watercolor bkgrd, 12x16", (320)C-E 6/19/90 OE.....	22,000
Snow White & Seven Dwarfs (Evil Witch); graphite/clr pencil on paper, 1937, 9x11", (55)C-E 6/19/90	1,540
Snow White & Seven Dwarfs (Forest Animals); gouache on full cel/Cv wood veneer bkgrd, 1937, 6x5", (243)C-E 6/19/90.....	770
Snow White & Seven Dwarfs (Forest Friends With Tea Cups); gouache on partial cel/Cv bkgrd, 1937, 5x7", (77)C-E 6/19/90	715
Snow White & Seven Dwarfs (Grumpy); gouache/full cel/Cv printed bkgrd, 7x5", (115)C-E 6/19/90	1,980
Snow White & Seven Dwarfs (Grumpy); gouache/partial cel/Cv wood veneer bkgrd, 7x5", (341A)C-E 6/19/90	1,210
Snow White & Seven Dwarfs (Happy); gouache/partial cel/Cv wood veneer bkgrd, 1937, 8x7", (324)C-E 6/19/90	1,870
Snow White & Seven Dwarfs (Prince Climbs Wall To See Snow White); gouache/watercolor bkgrd, 8x11", (295)C-E 6/19/90.....	11,000
Snow White & Seven Dwarfs (Racoon Floats on Turtle...); gouache/multi-cel/Cv airbrush bkgrd, 7x9", (315)C-E 6/19/90	880
Snow White & Seven Dwarfs (Six Dwarfs Running); gouache on full cel/hand-prepared bkgrd, 1937, 7x9", (34)C-E 6/19/90.....	1,980
Snow White & Seven Dwarfs (Sleepy); gouache/full cel/Cv airbrush & printed bkgrd, 1937, 7x5", (250)C-E 6/19/90	1,650
Snow White & Seven Dwarfs (Snow White at Well With Doves); gouache/multi-cel/Cv airbrush bkgrd, 7x7", (319)C-E 6/19/90	4,180
Snow White & Seven Dwarfs (Snow White Awakens); gouache on full cel/Cv wood veneer bkgrd, 1937, 7x7", (240)C-E 6/19/90.....	2,640

Snow White & Seven Dwarfs (Snow White Points); gouache on partial cel, 1937, 4x5", (146)C-E 6/19/90	2,200
Snow White & Seven Dwarfs (Snow White Sings to Doves); gouache/partial cel/airbrush bkgrd, 1937, 9x7", (163)C-E 6/19/90	5,280
Snow White & Seven Dwarfs (Snow White Skips With Forest Friends); gouache on partial cel, 1937, 11x13", (73)C-E 6/19/90	4,950
Snow White & Seven Dwarfs (Turtle Helps Put Dishes Away); gouache/partial cel/Cv wood bkgrd, 7x7", (282)C-E 6/19/90	715
Snow White & Seven Dwarfs (Wicked Queen Gazes Into Mirror); graphite/clr pencil, 1937, unf, 10x12", (24)C-E 6/19/90	1,320
Snow White & Seven Dwarfs: Storyboard (Sleepy & Bashful); graphite/clr pencil on paper, 1937, 6x8", (84)C-E 6/19/90	660
Snow White; watercolor/ink on cel applied to airbrushed ground, dtd 1937, 11x13", (364)LH 5/13/90	1,700
Song of the South (Br'er Fox Tries To Grab Br'er Rabbit); gouache/partial cel/Cv airbrush bkgrd, 8x9", (88)C-E 6/19/90	3,300
Song of the South (Br'er Fox Tries To Roast Br'er Rabbit...); gouache on partial cel, 1942, 8x10", (47)C-E 6/19/90	3,850
Sword & the Stone (Madam Mim & Merlin); gouache/multi-cel/Disneyland printed bkgrd, 1963, unf, 8x10", (298)C-E 6/19/90	4,180
Ugly Duckling (Ugly Duckling Swims After Butterfly); gouache/partial cel/Cv airbrush bkgrd, 1939, 8x9", (164)C-E 6/19/90	1,210
Ugly Duckling; gouache on full cel/airbrushed Cv bkgrd, 1938, S-8x8", (335)RWS 9/14/90 UE	500
Unknown (Clara Cluck); gouache on trimmed cel, 5x4", (13)C-E 6/19/90	330
Unknown (Donald Duck); gouache/full cel/printed production bkgrd, unf, 7x9", (347)C-E 6/19/90	825
Unknown (Goofy Plays Tug O' War With Stork for a Fish); graphite/red/pencil on paper, 9x12", (290)C-E 6/19/90	770
Unknown (Pluto Crying Over Spilled Milk); gouache/multi-cel/watercolor bkgrd, 1940s, 8x10", (194)C-E 6/19/90	2,420
Unknown (Pluto Gets Excited Over Bone); gouache/partial cel/watercolor preliminary bkgrd, 8x11", (310)C-E 6/19/90	2,750
Unknown (Pluto Sits in Forest); gouache/partial cel/watercolor production bkgrd, 8x8", (109)C-E 6/19/90	3,080
Unknown (Turtle Pulls USCG Dingy); gouache on full cel, 8x11", (323)C-E 6/19/90	275
Unkown Television Production (Donald Takes His Hat Off); gouache on full cel, ca 1960s, 6x7", (338)C-E 6/19/90	440
Waterbabies (Waterbabies Play on Turtle); gouache on multi-cel set up, 1935, 8x10", (104)C-E 5/19/90	990
Waterbabies (Waterbaby Cowboy Rides Frog); gouache on multi-cel set up, 9x9", (75)C-E 6/19/90	990
Who Killed Cock Robin (Mae West As Jenny Wren); gouache on full cel, 1935, 7x7", (60)C-E 6/19/90	880
Winnie the Pooh (Pooh & Owl Read Books); gouache on full cel/airbrush bkgrd, ca 1970s, 9x12", (32)C-E 6/19/90 OE	1,100
Winnie the Pooh (Pooh Has Raisins & Honey); gouache/full cel/watercolor bkgrd, 1980s, unf, 9x12", (114)C-E 6/19/90 OE	1,320
Winnie the Pooh (Pooh in His Bed); gouache/full cel/watercolor production bkgrd, 1980s, unf, 9x12", (260)C-E 6/19/90	2,860
Winnie the Pooh (Pooh Sneezes While Holding Jar of Honey); gouache/watercolor bkgrd, 1970s, 8x12", (301)C-E 6/19/90	935
Winnie the Pooh (Pooh Sneezes); gouache/full cel/watercolor production bkgrd, 1980s, unf, 8x10", (345)C-E 6/19/90 OE	1,320
Winnie the Pooh (Tigger Runs From Rabbit's House); gouache/full cel/watercolor bkgrd, 1980s, 9x12", (53)C-E 6/19/90 OE	1,430
Working for Peanuts (Donald Standing on Side of Ship); gouache/partial cel/watercolor bkgrd, 51, 9x10", (278)C-E 6/19/90	3,740
101 Dalmatians (Cruella de Ville on Phone); gouache on full cel, 1961, 8x10", (71)C-E 6/19/90	2,530
101 Dalmatians (Muddy Puppies Romp on Stairs); gouache/multi-cel/watercolor bkgrd, 1960, 9x11", (159)C-E 6/19/90 OE	13,200
101 Dalmatians (Pongo & Puppy Trudge Through Snow); gouache/multi-cel/hand-prepared bkgrd, 1960, 9x12", (123)C-E 6/19/90	2,420
DISTELBOOM, see Van Vogelaer	
DITZLER, Anton (German, 1811-1845)	
Fuite (woman & soldier escaping into woods leaving gentleman behind with coach); oil on brd, 13x15", (489)SBY 7/19/90	1,100
DIXON, Franis Fitzroy (Canadian, 1856-1914)	
First Snow; oil on brd, sgn, 8x10", (266)FB 11/5/90	357
DIXON, Maynard (American, 1875-1946)	
Indian Mother & Child; pastel/watercolor on paper, sgn/intl with thunderbird/dtd 1904, S-8x5", (3788A)B/B 11/7/90	15,225
Indian on Horseback; pastel on paper, sgn/dtd 03, S-14x20", (2640)B/B 3/21/90	15,400
Morning on Inyo Range (two Indians on horses); oil on canvas, sgn/dtd July 1929, 26x30", (964)B/B 6/12/90	35,750
Pair: Studies of Bulls; pencil on paper, 1 inscr/dtd June 21, 1 inscr/dtd 9.11.95-, 5x6", (264)B/B 1/17/90	1,320
Portrait of an Indian; gouache/pencil on paper, sgn, S-6x5", (940)B/B 6/12/90	4,400
Spanish Soldier in the Desert; watercolor, sgn/dtd 1896, 11x6", (180)MFA 5/31/90 OE	3,190
DIZIANI, Antonio (Italian, 1737-1797)	
Landscape With Peasants Resting Beside a Fountain, A River in the Distance; oil on canvas, 13x19", (157)SBY 5/5/90	11,000
Landscape With the Episode of Balaam & the Ass; oil on canvas, 37x53", (128)SBY 10/11/90 OE	44,000
Pair: Scenes From the Story of Bertolding; oil on canvas, 21x28", (118)SBY 10/11/90	40,700
DIZIANI, Antonio; circle of (Italian, 1737-1797)	
Extensive Mountainous Landscape With Travelers Resting by a Cascade; oil on canvas, 20x30", (82)C-NY 4/4/90 OE	7,700
DIZIANI, Gaspere; school of (Italian, 1689-1767)	
Martyrdom of Saint Bartholomew; oil on copper, oval, 9x11", (53)WD 10/24/90 UE	900
Scene From the Life of a Saint; oil on canvas, 21x16", (2232)DM 9/14/90	1,600
DO, Giovanni; follower of	
Adoration of the Shepherds; oil on canvas, unf, 30x40", (23)SBY 7/19/90 UE	825
DOAN, Edmond	
Kiss of the Wave (seascape with ships); oil on canvas, sgn, ca 1880, 21x31", (2029)DM 2/16/90 OE	2,550
DOBOUJINSKI, Mstislav (Russian, 19th/20th C)	
City by the River; watercolor/gouache/graphite on paper, sgn/dtd 1919/#d 14807, 27x68", (121)SBY 10/10/90 OE	11,000
DOBROWSKY, Josef (Australian, 1889-1962)	
Floral Still Life; oil on canvas, sgn/dtd 1947, 28x21", (5269)B/B 5/31/90 OE	4,400
DOCH, see Van Den Doch	
DOCKREE, Mark Edwin (British, 19th C)	
Pair: Gleaners, Whippingdale Lane, Rickmansworth/Faggot Gatherers; oil, sgn/dtd 1884, 25x19", (407)C-E 10/22/90	3,080
DODGE, William de Leftwich (American, 1867-1935)	
Giverny; oil on canvas, sgn, 15x19", (224)C-NY 3/16/90	4,400
DOESBURG, see Van Doesburg	
DOHANOS, Stevan (American, 1907-)	
Bookbinder's Saloon, Philadelphia; brush/blk ink/gouache en grisaille on brd, sgn, 24x50", (288)C-E 9/25/90 OE	6,050

DOKOUPIL, Jiri Georg (Czechoslovakian/German, 1954-)	
Untitled (abstract); acrylic on canvas, intl/dtd 83, 85x99", (252)SBY 10/4/90	13,200
DOLCI, Carlo; after (Italian, 1616-1686)	
Daughter of Herodias; oil on canvas, 53x38", (63)C-NY 4/4/90 OE	4,620
Madonna & Child; oil on canvas, 38x31", (161)LH 5/13/90	475
DOLCI, Carlo; school of (Italian, 1616-1686)	
Sibyl; oil on canvas, unfr, 30x22", (53)C-E 5/30/90	880
DOLE, William (American, 1917-)	
Jubilus (geometric composition); collage on paper, sgn/dtd 1965, S-9x12", (393A)SBY 2/21/90	935
Post Audit (abstract composition); collage on paper, sgn/dtd 1968, S-12x16", (393)SBY 2/21/90	2,475
DOLEY, Peter (American, 1907-)	
Mountain Lake; oil on brd, estate stp, 18x24", (37)DN 3/18/90	450
Watching the Wild Surf; oil on brd, estate stp on bk, 24x32", (176)DN 3/18/90	350
DOLICE, Leon (American, 20th C)	
New York City Skyline; oil on brd, sgn, 10x14", (71)MFA 8/30/90	248
DOLL, Anton (German, 1826-1887)	
Boat House on a River; watercolor, sgn, unfr, S-9x12", (401)C-E 10/22/90 UE	2,200
Figures in a Frozen Winter Landscape; oil on canvas laid down on brd, sgn, 20x33", (234)C-E 3/2/90 UE	4,400
DOLPH, John Henry (American, 1835-1903)	
Master's Chair (two dogs & cat in an interior); oil on panel, 20x16", (122)RWS 9/14/90	3,000
DOMATI (Florentine, 20th C)	
Still Life of Fruit in a Bowl; oil on brd, sgn/dtd 1961, 14x16", (481)SLK 2/5/90	250
DOMENICHINO, Domenico; att (Italian, 1581-1641)	
Wooded River Landscape With Men Kneeling...Walled Town in the Distance; pen/brn ink, 4x11", (44)C-NY 1/10/90 OE	12,100
DOMERGUE, Jean Gabriel (French, 1889-1962)	
Caline (woman's portrait); oil on canvas, sgn/dtd 32, 22x18", (173)C-E 11/13/90 OE	22,000
Laura (half-length portrait); oil on brd, sgn, 21x17", (1126)WAD 11/28/90	7,800
Portrait d'Elegante; oil on canvas, sgn, 18x15", (175)C-E 11/13/90	12,100
DOMINGUEZ, Oscar (Spanish, 1906-1958)	
Composition; oil on 28 canvases framed together, 2 sgn, 1 dtd 53, 25x66", (470)C-NY 5/16/90 OE	176,000
DOMMERSEN, William (Dutch, -1927)	
Edam on the Zuiderzee, Holland; oil on canvas, sgn, 20x30", (250)C-E 10/22/90 UE	1,700
DOMOTO, Hisao (Japanese, 20th C)	
Abstract With Circle; acrylic on canvas, sgn/dtd 1967 NY, 30x58", (123)SBY 6/27/90 OE	6,600
Espace (B); oil on canvas, sgn/dtd Paris 1956-57 on bk, 45x57", (20)SBY 6/27/90 OE	22,000
DONADONI, Stefano (Italian, 1844-1858)	
Il Colisseo; watercolor, sgn, S-13x19", (88)C-E 10/22/90	1,320
DONALD, John Milne (British, 1819-1858)	
On the Kelvin; oil on canvas, 28x36", (30)C-E 3/2/90 OE	6,600
DONALDSON, Andrew Benjamin (British, 1840-1919)	
Days of the Week (decorative design); oil on canvas, sgn, 50x26", (454)SBY 7/19/90	5,500
DONAT, F.R. (Belgian, 19th C)	
Pair: Old Fisherman/Fisherman's Wife; oil on panel, sgn, 19x10", (227)C-E 3/2/90	1,870
DONATI, Enrico (American, 1909-)	
Point Zero II (abstract); acrylic/oil/sand/styrofoam on canvas, sgn/dtd 1969, 60x60", (20)C-E 5/7/90 OE	17,600
4 Grays & Black (abstract); mixed media on canvas, sgn/dtd 1953 on bk, 13x12", (25)SBY 6/27/90 OE	8,800
DONATI, Lazzaro (Italian, 1926-)	
Il Mattino (morning view of village roof tops); oil on panel, sgn/dtd 1959, 20x28", (66)C-E 2/24/90 UE	605
Principessa del Porta Azzurro (female figure); oil on panel, sgn/dtd Firenze, 28x20", (114)C-E 2/24/90 UE	550
DONCK, Gerard; att (Flemish, 17th C)	
Portrait of a Young Girl, Age 16, Standing Small Full-Length...; oil on panel, dtd 1643, oval, 25x19", (116)C-NY 1/10/90	46,200
DONCKER, Herman Mijner; circle of (Dutch, 1620-1656)	
Portrait of a Young Boy, Standing, Wearing Black & White Costume, Holding a Stick; oil on panel, 17x11", (24)C-NY 4/4/90	1,540
DONG BANGDA (Chinese, 1699-1769)	
Landscape (hanging scroll); gold ink on bl paper, sgn, various seals, 34x15", (111)SBY 5/30/90	3,575
DONG QICHANG (Chinese, 1555-1636)	
Landscape After Mi Fu (hanging scroll); ink on paper, sgn, various seals, 45x19", (34)SBY 5/30/90	25,300
DONGEN, see Van Dongen	
DONOHU, Ruger (American, 1857-1916)	
August Moonrise at Egypt Beach; oil on canvas, sgn, 16x30", (193)RAB 8/21/90 UE	400
Haystacks in Autumn; oil on canvas, sgn, 22x30", (57)JRB 5/20/90 UE	1,400
DORE, Gustave (French, 1832-1883)	
Castle on the Isle of Skye (Scottish landscape); oil on canvas, sgn/dtd 1877, 44x77", (27)SBY 10/23/90	77,000
Pins Sauvages (herders studying ominous pine trees); oil on canvas, sgn/dtd 1850, 36x28", (139)SBY 5/23/90	12,100
Souvenir d'Ecosse (deer in water surrounded by hills, setting sun); oil, sgn/dtd 1879, 44x73", (26)SBY 10/13/90 UE	16,500
DORE, Gustave; att (French, 1832-1883)	
Egyptian Landscape; charcoal on paper, bears sgn, S-9x13", (264)SBY 7/19/90 UE	467
DORSET, Gerald	
Interior With Guitar; no media given, sgn/dtd 64, S-11x14", (69)SBY 11/15/90 OE	3,025
DOU, Gerard; circle of (Dutch, 1613-1675)	
Portrait of a Gentleman; oil on panel, 6x5", (89)SBY 7/19/90 OE	10,450

DOU, Gerard; manner of (Dutch, 1613-1675)	
Hermit Praying; oil on cradled panel, 18x14", (21)SBY 7/19/90 UE	1,100
DOUGHTY, Thomas (American, 1793-1856)	
Landscape With Anglers & Sailboats; oil on canvas, sgn, 14x20", (17)C-NY 11/30/90 UE.....	9,900
Passage of the Delaware Through the Blue Mountain; oil on canvas, sgn/dtd 1827, 14x20", (11)SBY 9/26/90	7,975
View of Lake George; oil on panel, 12x16", (15)WD 12/5/90 OE	6,250
DOUGHTY, Thomas; att (American, 1793-1856)	
Landscape; oil on canvas, sgn, 9x11", (110)MFA 2/22/90 UE	550
DOUGLAS, Edward Algernon Stuart (British, 1871-)	
End of the Hunt; oil on panel, sgn, 12x10", (16)SBY 6/8/90 UE	1,430
DOUGLAS, Robert W. (American, 20th C)	
Baseball Fan; pastel/gouache, sgn, 16x22", (686)FAP 10/18/90	150
Happy Birthday; oil on illus brd, sgn on bk, 24x28", (735)FAP 10/18/90 OE	325
Lot of 2: Sealskin Coat/Middle Eastern Woman; watercolor/gouache, oil/brd, sgn, 51/39, 19x23"/24x19", (772)FAP 10/18/90.....	200
Stranger; oil on cvsbrd, sgn, 24x20", (732)FAP 10/18/90 OE	625
Twenty-Third Street Station; watercolor/gouache, sgn, 19x13", (733)FAP 10/18/90	100
DOUGLAS, Walter (American, 1864-)	
Ducks in Flight; oil on brd, sgn, 8x10", (113)RAB 8/21/90 UE.....	175
DOURLENS, Xavier Jules (French, 1826-1888)	
Landscape With Figures; oil on canvas, sgn, 16x22", (422)FB 11/5/90	825
DOUST, see Van Doust	
DOUTRELEAU, Pierre (French, 1938-)	
Moored Boats; oil on canvas, sgn, 19x24", (317)SBY 10/10/90 UE.....	1,650
DOUW, see Van Douw	
DOVASTON, Margaret (British, 20th C)	
Looking Out; oil on canvas, sgn/dtd 1922, 16x12", (2016)DM 9/14/90 UE	1,200
Rightful Heir; oil on canvas, sgn, 14x22", (1057)WAD 11/28/90	2,826
DOVE, Arthur Garfield (American, 1880-1946)	
Abstract Landscape; watercolor on paper, sgn, dtd 5/30/41, S-6x9", (100)WD 12/5/90.....	8,570
Abstract Still Life; watercolor on paper, sgn, S-6x8", (102)WD 12/5/90.....	8,750
Across the Harbor; watercolor/brush/blk ink on paper, sgn/dtd 1930, 9x12", (243)C-NY 9/27/90	4,950
Blazing Sun (abstract); watercolor on paper, sgn, S-5x9", (99)WD 12/5/90	9,000
Distant Mountains (abstract); watercolor on paper, sgn, S-5x9", (101)WD 12/5/90.....	9,000
Hound; oil on canvas, sgn, 18x22", (213)SBY 5/24/90	55,000
Life (abstract); watercolor on paper, S-5x7", (108)WD 12/5/90	9,000
Lot of 2: Study for Summer & Hills (Abstracts); watercolor/ink on paper, sgn, 6x9", (330)RWS 9/14/90 OE.....	8,000
DOVERA, Achille (Italian, 1838-1895)	
Boats at Anchor; watercolor on paper, sgn, 8x14", (277)C-E 10/22/90.....	880
DOW, Arthur Wesley (American, 1857-1922)	
Along the Ipswich River; oil on cvsbrd, sgn, 12x18", (149A)RWS 3/9/90	18,000
DOWLING, Michael (American, 20th C)	
You Can't Go Back; oil on canvas, sgn, 1985, unfr, 54x64", (185)JRB 11/18/90 UE.....	900
DOWNING, Thomas (American, 1928-)	
Do Do Do (three vertical rows of solid circles); acrylic on canvas, sgn/dtd 12-26-76, 96x50", (50)C-E 5/7/90	1,045
Grid Fourteen Saranac (circles); acrylic on canvas, sgn/dtd July 11-71, 84x64", (53)C-E 5/7/90 OE	2,200
Grid Thirteen Saranac (solid circles); acrylic on canvas, sgn/dtd July 9-71, 64x82", (51)C-E 5/7/90 OE	2,420
LA LA LA (two vertical rows of solid circles); acrylic on canvas, sgn, 98x49", (52)C-E 5/7/90	990
DOWNMAN, John; circle of (British, 1750-1824)	
Pair: Portrait of a Gentleman Holding Book/Portrait of Lady With Her Child; oil, oval, 10x8", (59)C-NY 4/4/90 UE.....	1,650
DOWNMAN, John; school of (British, 1750-1824)	
Two Children With Grapes; pastel/crayon, oval, 11x9", (2411)DM 10/19/90	550
DR. ATL (Geraldo Murillo)(Mexican, 1875-1964)	
Amanecer (landscape with evening sky); oil on burlap, sgn, ca 1917-18, 16x24", (87)C-NY 11/20/90	28,600
Bosque con Valcones (mountainous landscape); oil on rebozo cloth, sgn, 35x61", (17)C-NY 11/20/90 UE.....	63,800
Landscape With Moon; charcoal/gouache on paper, 1943, 11x15", (94)SBY 5/2/90	11,000
Landscape; charcoal on paper, ca 1943, 11x15", (93)SBY 5/2/90	11,000
Paisage (mountainous landscape); oil on Cellotex, 1956, 23x40", (4)C-NY 5/1/90 OE	72,600
Paricutin (erupting volcano); oil/tempra on prepared brd, sgn, 13x19", (3)SBY 5/2/90 OE	46,750
Volcon con Humo (erupting volcano); pencil on paper, sgn, 9x15", (72)C-NY 5/1/90.....	8,250
DRAGO (Italian, 20th C)	
Autoritratto No 34; oil/collage/mixed media on canvas, sgn/dtd 63, 30x46", (361)LH 5/13/90	200
DRAPER, Herbert James (British, 1864-1920)	
Water Nymph; oil on canvas, sgn, 24x45", (394)SBY 10/23/90	27,500
DRAPER, William F. (American, 1912-)	
Desolation; oil on canvas, sgn/dtd 1937, 12x15", (13)MFA 2/22/90 UE.....	220
DRASSER (American, 20th C)	
Pair: Still Lifes of Fish/Butterfly; oil on canvas, sgn/dtd 57, 17x21", (349)C-E 5/31/90 UE.....	2,860
DRAVER, Orin (American, 20th C)	
Stream in Winter; oil on canvas, sgn, 25x30", (15)DN 3/18/90.....	750
DRAIN, Andre	
Nude in ■ Landscape (expressionistic); oil/charcoal on paper laid down on canvas, sgn, 10x8", (97)SBY 2/21/90	8,250

DREIN, Maud (American, 19th/20th C)	
At the Water's Edge; oil on canvas, sgn, 25x30", (111)LH 5/13/90.....	375
DREUX, see De Dreux	
DREW, Clement (American, 1806-1889)	
Off Nahant (catboat sails past gray rocks); oil on academy brd, sgn/dtd 1878, 6x10", (136)RAB 8/21/90 UE.....	550
Ship Laying To Off Cape Horn; oil on brd, sgn/dtd 1884, 7x9", (108)RWS 3/31/90 OE.....	2,500
DREW, George W. (American, 1875-)	
Autumn Landscape; oil on canvas, sgn, 9x12", (116)MFA 5/31/90 UE.....	303
Cottage in Spring; oil on canvas, sgn, 20x16", (2265)DM 3/16/90.....	850
Day of Yachting (Sailboats & Rolling Green Hills on the Coast); oil on canvas, sgn/dtd 1938, 18x36", (55)RAB 3/22/90 OE.....	2,000
Days End; oil on canvas, sgn, 5x8", (338)NA 2/10/90.....	450
Old Homestead; oil on canvas, sgn, 24x30", (225)MFA 5/31/90 UE.....	743
River Landscape; oil on canvas, sgn, 20x30", (75)SBY 5/30/90.....	1,650
Setting Sun; oil on canvas, sgn, 5x8", (336)NA 2/10/90.....	400
Summer Cottage With Frog Pond; oil on canvas, sgn, 9x12", (767)RWS 9/26/90.....	650
Twilight Sky; oil on canvas, sgn, 6x8", (337)NA 2/10/90.....	400
DREWES, Werner (American, 1899-)	
Sunday Morning, Rhone Valley; oil on canvas, sgn/dtd 59, 22x32", (190)JRB 11/18/90 UE.....	1,500
DRIELST, see Van Drielst	
DROLLING, Martin (French, 1752-1817)	
Two Studies of a Man Seen From Behind; blk/wht chalk on buff paper, stp sgn, 10x9", (70)SBY 10/26/90 OE.....	4,400
DROLLING, Michel Martin (French, 1786-1851)	
Portrait of a Writer; oil on canvas, sgn/dtd 1819, 43x32", (2)SBY-L 6/19/90 OE.....	139,370
DROOCHSLOOT, Joost Cornelisz. (Dutch, 1586-1666)	
Pool of Bethesda; oil on canvas, sgn/dtd, 41x56", (77)C-NY 10/10/90 UE.....	16,500
DROST, Willem (-1678)	
Portrait of a Man Wearing a Cap; oil on canvas, 19x20", (26)SBY 6/1/90.....	38,500
DROUAIS, Francois Hubert; circle of (French, 1727-1775)	
Portrait of a Gentleman, Said To Be the Duc de Choiseul, Seated Half-Length...; oil on canvas, 25x27", (29)C-NY 1/10/90.....	4,400
DROWN, William Staples (American, -1915)	
Cottage Scene; oil on canvas, sgn, 14x20", (177)MFA 8/30/90 UE.....	165
English Cottage Scene; oil on canvas, sgn, 10x14", (202)MFA 2/22/90.....	715
DRUM, David Clayton (1944-)	
Nymphaeas; oil on canvas laid down on brd, sgn/dtd 90, 24x35", (861)WAD 11/28/90.....	1,900
DRYFUS, Bernard (Nicaraguan, 1946-)	
Untitled (abstract); oil on canvas, sgn/dtd 1988, 28x39", (167)C-NY 5/1/90.....	2,640
DRYSDALE, Alexander John (American, 1870-1934)	
Bayou Landscape With Live Oak & Piroque; oil on cvsbrd, sgn, 11x15", (493)NA 10/27/90.....	500
Cypress Reflection; oil wash, sgn, 20x30", (396)NA 2/10/90 UE.....	1,100
Harvest Moon on the Bayou; oil wash on brd, sgn, 20x30", (444)NA 9/15/90.....	1,000
Landscape; oil on paper, sgn, 6x20", (38)MFA 2/22/90 UE.....	330
Live Oak on the Bayou; oil wash on brd, sgn, 11x30", (442)NA 9/15/90.....	600
Livestock in a Louisiana Landscape; oil on canvas, sgn/dtd 1910, 24x30", (446)NA 9/15/90.....	1,800
Louisiana Live Oak; oil wash, sgn, 10x15", (406)NA 2/10/90.....	400
Morning on the Bayou; oil wash on brd, sgn, 15x20", (443)NA 9/15/90.....	1,700
October Morning on the Road to Lafayette, Louisiana; watercolor/gouache on brd, sgn/dtd 1926, 20x30", (157)C-E 9/25/90.....	1,320
DSUBAS, Friedel (20th C)	
Center Storm (abstract); acrylic on canvas, sgn/dtd 1987, 40x40", (695)C-NY 2/23/90 OE.....	9,900
DU BOIS, Raoul Pene (Italian, 20th C)	
Group of 5: Stage Designs; watercolor/pencil on paper, monogramed, no size given, (466)WG 11/3/90.....	200
DU NOUY, Jean Jules Antoine Lecomte (French, 1842-1923)	
Study for l'Angoisse Maternelle Devant le Spectre de la Guerre; oil wash on paper, sgn, 13x12", (139)SBY 10/26/90.....	2,475
DU PUIGAUDEAU, Ferdinand (French, 1864-1930)	
Procession de Nuit en Bertagne (many figures with candles); oil on canvas, sgn, ca 1894, 22x18", (29)C-NY 2/26/90.....	77,000
DUBBELS, Hendrik-Jacobsz. (Dutch, 1620-1676)	
Shipping on the IJ Off Amsterdam; oil on canvas, sgn, 20x26", (2421)B/B 3/21/90.....	11,000
DUBERT, J.J.; att (French, 19th C)	
Pair: Merry Making; oil on brd, 8x10", (751)FAP 10/18/90 OE.....	1,950
DUBOIS, Arsene (French, 19th C)	
Cafe; oil on canvas, sgn, 24x40", (5212)B/B 5/31/90 OE.....	6,600
DUBOIS, Guy Pene (American, 1884-1958)	
Backyard; gouache on paper, sgn, unf, 22x13", (117)C-E 9/25/90 UE.....	770
Backyard; gouache on paper, sgn, 22x13", (220)C-E 1/24/90.....	880
Indifference (two ladies in conversation); oil on canvas, sgn, 20x16", (216)C-NY 5/23/90.....	19,800
DUBOIS, Maurice Pierre (French, 20th C)	
Still Life of Roses; oil on canvas, sgn, 36x29", (282)C-E 5/24/90 OE.....	4,400
DUBOIS, N. (20th C)	
Still Life of Flowers & Fruit; oil on canvas, dtd April 1935, 40x26", (2015)DM 11/16/90.....	850
DUBOIS, Simon (Dutch, 1632-1708)	
Baptism; red chalk/wash heightened w/wht on bl preparation, wm IACH (monogram), 11x9", (132)C-NY 5/31/90.....	935

DUBORD, Jean Pierre

Gellee Blanche (Paris snow scene); oil on canvas, unfr, 18x26", (2321)DM 9/14/90 1,000

DUBREUIL, Victor (American, 1880-1910)

Two Bills (trompe l'oeil); oil on canvas, sgn, 9x11", (57)C-NY 9/27/90 3,300

DUBUFFET, Jean (French, 1901-1985)

Arabe et Chameau (Arab & camel); peinture a la colle, sgn/dtd 48, 19x23", (211)SBY 5/17/90 OE 126,500
 Arabe; crayon/pencil on paper, sgn/dtd 48, 13x10", (184)C-NY 5/16/90 30,800
 Arbre V (abstract); clr marker on paper, intl/dtd 66, 10x7", (72)SBY 2/27/90 OE 18,700
 Astravagale (abstract figure); oil/collage on canvas, sgn/dtd 56, 29x17", (51)SBY 11/13/90 605,000
 Automobile, Fleur de l'Industrie (abstract); oil on canvas, sgn/dtd 61, 86x65", (73)C-NY 5/15/90 3,520,000
 Brouette IV (abstract); clr pen/marker on paper, intl/dtd 64, 11x8", (173)SBY 5/9/90 16,500
 Chateau de Bouteilles (abstract); vinyl on paper mtd on canvas, sgn/dtd 65, 32x39", (27)SBY 5/8/90 550,000
 Capitaliste; clr felt-tip pens on paper, intl, 10x7", (103)C-NY 11/8/90 15,400
 Chameau (camel & sun); watercolor/clr crayons/pen/brush/India ink/pencil, sgn/dtd 48, 14x10", (181)C-NY 11/15/90 49,500
 Chasse Croise (abstract figures); oil on canvas, sgn/dtd 61, 32x39", (314)C-NY 5/16/90 2,090,000
 Convie (abstract); clr felt-tip pens on paper, intl/dtd 66, 10x7", (30)C-NY 10/5/90 OE 19,800
 Demarcheur; markers on paper, intl/dtd 66, 10x7", (381)SBY 10/10/90 OE 16,500
 Fabulation du Lavabo (abstract); acrylic on paper mtd on canvas, sgn/dtd 65, 39x32", (52)C-NY 10/5/90 220,000
 Figure et Site III (abstract); acrylic/paper collage on paper laid down, intl/dtd 79, 23x14", (114)SBY 2/27/90 OE 82,500
 Figure in a Landscape (abstract); pen/blk ink on paper, intl/dtd aout 60, 12x9", (5)C-NY 10/5/90 28,600
 Figuration I; blk marker/pencil/paper collage, intl/dtd 74, 12x8", (457)SBY 10/10/90 8,250
 Fleche Monument (abstract); collage on paper, intl/dtd 71, S-20x10", (263)SBY 2/21/90 OE 29,700
 Georges Limbour Roi Mexican; oil on canvas, 46x35", (49)SBY 5/17/90 3,960,000
 Gesticleur; oil/mixed media on canvas, sgn/dtd 46, 29x23", (56)SBY 5/17/90 1,705,000
 Hommes et Arbres Somnambuliques; oil/Swedish putty on canvas, sgn/dtd 46, 38x64", (53)SBY 5/17/90 2,530,000
 Lieu de Pelerinage (figural abstract); acrylic on canvas, intl/dtd 75, 38x51", (37)SBY 5/8/90 OE 605,000
 Logologie (abstract); clr marker on paper, sgn, 1967, 11x9", (172)SBY 5/9/90 33,000
 Machine Enregistreuse (abstract); felt marker on paper, intl/dtd 66, 10x7", (71)SBY 2/27/90 16,500
 Maison de Province (abstract); ballpoint pen/blk marker on paper, intl/dtd 64, 11x8", (74)SBY 2/27/90 14,300
 Maison Fondée (abstract street scene); oil on canvas, sgn/dtd 61, 46x35", (29)SBY 11/6/90 2,640,000
 Mire G 107 (Kowloon); acrylic on 4 sheets of paper laid down on canvas, intl/dtd 83, 53x79", (196)SBY 11/7/90 330,000
 Parachiffre XX (abstract); vinyl paint/India ink on paper on canvas, intl/dtd dec 74, 27x40", (116)C-NY 5/8/90 187,000
 Paysage a l'Oiseau; clr crayons/blk marker/paper collage on gray paper, intl/dtd 74, 15x12", (217)SBY 5/9/90 35,750
 Paysage aux Impatiences (abstract); ink wash/assemblage d'empreintes on paper, sgn/dtd 55, 19x13", (95)SBY 5/9/90 44,000
 Paysage Tricolore IV (Aux Ruines d'Un Chateau); vinyl on canvas, intl/dtd 74, 77x51", (13)SBY 11/6/90 429,000
 Personnage (abstract); watercolor/paper collage on brd, sgn/dtd 73, 17x8", (77)SBY 10/4/90 22,000
 Personnage au Chapeau II (abstract figure); marker/paint/paper, intl/dtd 71, 14x8", (218)SBY 5/9/90 31,900
 Personnage Costume (abstract); blk felt-tip pen on paper, intl/dtd 73, 18x13", (34)C-NY 10/5/90 14,300
 Personnage VI (study for painting Le Grabugeur) marker on paper, intl/dtd 64, 11x9", (64)SBY 2/27/90 33,000
 Personnage; India ink on paper, intl/dtd Mai 60, 13x10", (305)SBY 11/14/90 17,600
 Pese Cheveu (abstract); oil on canvas, sgn/dtd 62, 76x59", (10)C-NY 5/7/90 OE 5,170,000
 Piano (abstract); felt marker on paper, intl/dtd 66, 12x9", (302)SBY 11/14/90 OE 23,100
 Plein Air (abstract); acrylic/collage on paper mtd on canvas, intl/dtd 77, 48x40", (342A)C-NY 5/8/90 495,000
 Pot de Confiture VI (abstract composition); felt-tip pen on paper, intl/dtd 66, 10x7", (30)C-NY 2/23/90 OE 30,800
 Recit XXVII; blk marker/paper collage on paper, intl/dtd 74, 14x16", (458)SBY 10/10/90 OE 13,200
 Riant Ete (abstract); oil on canvas, sgn/dtd 54, 35x46", (50)SBY 11/13/90 605,000
 Signe du Doigt (abstract figure); oil on canvas, sgn/dtd 54, 40x32", (75)SBY 5/16/90 OE 852,500
 Site Avec 3 Personnages (abstract); acrylic on paper laid down on canvas, sgn/dtd 81, 27x20", (264)SBY 5/9/90 137,500
 Site Avec 4 Personnages (abstract); acrylic on paper laid down on canvas, intl/dtd 81, 20x14", (109)SBY 2/27/90 OE 187,000
 Site Avec 4 Personnages; acrylic on paper mtd to canvas, intl/dtd 81, 20x26", (198)SBY 11/7/90 93,500
 Site Avec 8 Personnages (abstract figures); acrylic on paper mtd on canvas, intl/dtd 1981, 20x14", (347)C-NY 5/8/90 143,000
 Sites Avec Personnages (abstract); acrylic on paper laid down on canvas, intl/dtd 82, 20x27", (116)SBY 2/27/90 OE 181,500
 Situation C (absrtact figures); blk felt-tip pen/paper collage on paper, intl/dtd 79, 14x10", (50)C-NY 10/5/90 20,900
 Situation LXXXIX (Oiseau Dans l'Arbre); marker/paper collage on paper, intl/dtd 79, 14x10", (115)SBY 2/27/90 20,900
 Situation XLI (abstract), ink/paper collage on paper, int/dtd 78, 14x10", (64A)SBY 2/27/90 23,100
 Sourieuse Rose (abstract figure); mixed media on canvas, 1946, 18x13", (52)SBY 11/13/90 495,000
 Trois Arbres (abstract); marker on paper mtd on wrapping paper, intl/dtd 71, 13x10", (75A)SBY 10/4/90 11,000
 Untitled (figural abstract); crayon/felt-tip pen/paper collage on paper, intl/dtd 74, 13x10", (153)C-NY 5/8/90 26,400
 Vaches au Pre (cows); oil on canvas, sgn/dtd 54, 32x39", (7A)SBY 11/6/90 2,255,000

DUCHAMP, Marcel (American/French 1887-1968)

Cover for Catalog Surrealisme en 1947; foam rubber/velvet on pk crdbd, sgn, 1961, 1 of 999, 9x8", (91)SBY 5/16/90 OE 6,600

DUCK, Jacob (Dutch, 1600-1667)

Old Man Reading a Document...Cavalier & Young Boy Holding Coin in an Interior; oil on panel, 11x9", (134)C-NY 5/31/90 15,400

DUCOIN, A. (Continental, 19th/20th C)

Portrait of a Young Girl Carrying a Single Iris; oil on canvas, sgn/dtd 1896, unfr, 44x28", (376)C-E 3/2/90 2,200

DUESBERRY, Joellyn (American, 1944-)

Untitled (winter landscape); graphite on paper, sgn/dtd March 1985, 23x53", (148)SBY 2/27/90 4,125

DUEZ, Ernest Ange (French, 1843-1896)

Woman Aboard Ship Looks Out to Sea; oil on canvas, sgn/dtd 1873, 49x24", (68)C-M 6/15/90 114,759

DUFFAUT, Prefete (Haitian, 1923-)

Ceremonia Sibbi-Deux Aux; oil on masonite, sgn/dtd 1952, 20x24", (288)SBY 5/2/90 OE 6,600

Jacmel, Haiti; oil on canvas, sgn, 20x16", (803)FAP 4/19/90 OE	800
DUFFIELD, William (British, 1816-1863)	
Still Life; oil on canvas, sgn, 26x40", (447)FB 4/30/90	3,740
DUFNER, Edward; att (American, 1872-1957)	
Piper at the Shore; oil on canvas, 28x24", (164)DN 3/18/90.....	500
DUFOUR, Brenard (French, 1922-)	
Eglises Dans les Arbres (church in the trees); oil on canvas, sgn/dtd 53, 51x64", (26)SBY 6/27/90 OE.....	4,950
DUFRESNE, Charles (French, 1876-1938)	
Chasse; oil on paper laid down on canvas, sgn, 1929, 16x13", (4)C-E 5/15/90	2,420
Chasse; oil on paper laid down on canvas, sgn, 1932, 15x13", (2)C-E 5/15/90	3,080
Horses and Figures (expressionistic); oil on canvas, sgn, 12x16", (98)SBY 2/21/90 OE	4,950
Still Life; oil on canvas, sgn, 26x21", (70)C-E 5/15/90 OE	10,450
DUFY, Jean (French, 1888-1964)	
A la Ferme (at the farm); oil on canvas, sgn/dtd 27, 11x18", (167)C-E 2/24/90	15,400
American Fleet Visiting Menton; oil on canvas, sgn/dtd 1926, 20x24", (849)B/B 6/12/90 OE	38,500
Au Cirque (circus scene); oil on canvas laid down on brd, sgn, 18x22", (159)SBY 10/3/90 OE	39,600
Au Lido (orchestra & dancer); oil on canvas, sgn, 15x22", (160)SBY 10/3/90	31,900
Avenue de l'Opera; oil on canvas, sgn, 19x22", (221)C-NY 10/2/90.....	20,350
Blue Vase With Flowers (abstract); gouache/watercolor/pencil on paper, stp sgn, 26x19", (103)C-E 2/24/90.....	2,860
Bois de Boulogne; watercolor/gouache on paper mtd on canvas, sgn, 19x21", (165)SBY 2/26/90.....	23,100
Bouffon (jester); gouache on paper, sgn, 16x8", (44)SBY 2/21/90	6,600
Chevaux au Cirque (circus scene); gouache on paper mtd on canvas, sgn, ca 1950, 19x25", (167)SBY 2/29/90	24,200
Circus; oil on canvas, sgn, unfr, 13x16", (229)C-E 5/15/90 OE	22,000
Cirque (the circus); gouache on paper, sgn, 18x22", (161)C-NY 2/26/90	15,400
Cite (cityscape & river scene); oil on canvas, sgn, 20x26", (163)SBY 2/26/90 OE.....	46,750
Concert; oil on canvas, sgn, 24x18", (85)WD 11/15/90 OE.....	26,000
Cote d'Azur (the Riviera); pen/bl ink on paper, sgn, 16x11", (157)C-E 5/15/90 OE.....	880
Dance Hall; watercolor/gouache/pencil on paper, S-19x24", (49)SBY 2/21/90 OE	18,700
Ecuyere (the equestrienne); gouache/watercolor on paper, sgn, 18x22", (82)C-E 5/15/90	18,700
Ferme; oil on canvas, sgn/dtd 27, 28x46", (848)B/B 6/12/90.....	12,100
Flowers (still life); oil on canvas, sgn, 10x9", (161)SBY 10/10/90.....	11,000
Grenada; bl pen on paper, Atelier stp, S-11x16", (2698)B/B 9/19/90 UE	825
Havre; oil on canvas, sgn/dtd 30, 26x32", (1055)B/B 11/7/90.....	33,000
Institut (cityscape & river scene); oil on canvas, sgn, 18x22", (164)SBY 2/26/90 OE.....	46,750
Moisson; oil on canvas, sgn, 19x23", (132)C-NY 2/26/90	26,400
Musicians; gouache/watercolor on paper, sgn, 17x22", (175)C-E 5/15/90	15,400
Musiciens au Cirque (circus scene); oil on canvas, sgn, 10x13", (133)C-E 11/13/90	12,100
Musiciens; gouache on paper laid down on canvas, sgn, 13x19", (110)C-E 2/24/90	12,100
Nature Morte (floral still life with other objects); watercolor/brn ink/pencil on paper, stp sgn, 13x10", (2)C-E 2/24/90.....	5,500
Nature Morte (still life of fruit & wine); ink on paper, sgn, 16x27", (39)SBY 10/10/90	3,850
On the Farm; watercolor/gouache on paper laid down on paper, sgn/dtd 24, 18x22", (93)C-E 5/15/90.....	7,150
Orchestre; oil on canvas, indistinctly sgn, ca 1940, 19x22", (171)SBY 2/26/90	44,000
Parc Bois de Boulogne; oil on canvas, sgn, 15x22", (86)WD 11/15/90 OE	28,000
Paris, Place Clichy; gouache on paper, sgn, 20x26", (217)C-NY 10/2/90	16,500
Paris, Place de la Concorde; gouache on paper, sgn, 20x26", (209)C-NY 10/2/90	14,300
Peniche au Bord de l'Eau; watercolor, sgn/annotated Paris, 16x20", (300)LH 5/13/90.....	6,800
Place de l'Opera; watercolor/gouache on paper, sgn, 18x25", (166)SBY 2/26/90	23,100
Port de Casablanca; bl ballpoint pen on paper, stp sgn, 10x17", (121)C-E 11/13/90	715
Port; oil on canvas, sgn, 13x18", (162)C-NY 2/26/90 OE.....	35,200
Quartier de Paris, Vue sur le Sacrecoeur; oil on canvas, sgn, 11x14", (222)C-NY 10/2/90.....	14,300
Retour de Peche (returning fisherman); oil on canvas, sgn, ca 1923, 35x51", (83)SBY 10/3/90 OE.....	46,200
Scene du Cirque (circus scene); oil on canvas, sgn, 20x24", (170)SBY 2/26/90	42,900
Sevilla (fountain in courtyard); oil on canvas, sgn, 22x13", (102)SBY 10/10/90 OE	21,450
Still Life of Flowers and a Violin; pencil on paper, sgn, S-15x11", (63)SBY 2/21/90	3,300
Toledo; blue ballpoint pen on paper, stp sgn, annotated/titled, S-10x16", (36)SBY 10/10/90 UE	1,100
Tour Eiffel Vue de Loin; watercolor on paper laid down on brd, sgn, 10x8", (249)C-E 11/13/90.....	5,500
Trapezistes au Cirque Medrano (circus scene); oil on canvas, sgn/dtd 29, 21x26", (34)SBY 2/21/90	28,600
View of Paris; gouache/watercolor on paper mtd on canvas & varnished, sgn, 19x26", (162)SBY 10/3/90 OE.....	22,000
View of Stockholm; bl ballpoint pen on paper, stp sgn, 10x16", (30)SBY 2/21/90 OE	2,750
Village by a River; watercolor/gouache on paper, sgn, 12x19", (31)SBY 2/21/90	6,600
Vue de Paris; oil on paper laid down on canvas, sgn, 15x19", (106)C-E 11/13/90	15,400
Vue de Village; gouache on paper laid down on canvas, sgn, ca 1930, 19x25", (144)C-E 11/13/90	12,100
DUFY, Raoul (French, 1877-1953)	
Ascot; watercolor/gouache on paper mtd on brd, sgn/dtd 1935, 20x26", (170)C-NY 5/16/90.....	231,000
Bains Marie-Christine a Sainte-Adresse (beach scene with boardwalk); oil, sgn/dtd 1903, 21x26", (22)SBY 5/17/90.....	1,265,000
Bouquet de Fleurs des Champs (wild flowers); gouache on paper mtd on brd, sgn, 1948, 20x26", (86)C-NY 2/26/90 OE.....	121,000
Chevaux; watercolor/pencil on paper, sgn, 19x25", (171)C-NY 11/15/90.....	60,500
Dimanche a Perpignan; watercolor/gouache on paper, sgn, 1947, 20x26", (268)SBY 11/14/90	88,000
Favori (man with horse); gouache on paper laid down on brd, sgn, ca 1924-25, 20x26", (159)SBY 2/26/90 OE	88,000
Fenetre Ouverte; oil on canvas, sgn/dtd 1938, 15x18", (268)SBY 11/14/90.....	165,000
Flotille (boats & palm leaves); watercolor on paper, sgn, 20x26", (137)C-NY 10/2/90.....	23,100

Mon Docteur le Vin; watercolor on the frontispape of a book, sgn, 12x20", (161)SBY 2/26/90	28,600
Nature Morte Devant la Mer; oil on canvas, sgn, 1923, 26x32", (420)C-NY 5/16/90.....	231,000
Orchestre Dans un Paysage, Avec Nu Couche; oil on panel, sgn, ca 1948, 7x17", (127)SBY 2/26/90 OE	192,000
Pelouse (the green); watercolor/gouache/pencil on paper, sgn/dtd 1924, 20x26", (221)SBY 5/17/90.....	132,000
Peniches sur la Seine Pres du Pont Marie; watercolor over pencil on paper, sgn/dtd 04, 13x16", (37)SBY 2/26/90	33,000
Place d'Hyeres: l'Obelisque et le Kiosque a Musique; oil on canvas, sgn, 1927, 51x63", (270)SBY 11/14/90	852,500
Port; oil on canvas, stp, 1907, 11x14", (368)C-NY 5/16/90 OE	242,000
Reservoir a Golfe Juan; oil on canvas, sgn, 1927, 18x22", (371)SBY 5/18/90	209,000
Residence du Val d'Esguieres; watercolor/gouache on paper, sgn, 1934, 19x26", (160)SBY 2/26/90.....	55,000
Roses Jaune et Roses (floral still life); gouache on paper mtd on brd, sgn/dtd 1941, 20x26", (172)C-NY 5/16/90.....	88,000
Santa Maria Della Salute, Venice; watercolor/gouache on paper, sgn/dtd 1938/inscr Venice, 20x26", (220)SBY 5/17/90.....	60,500
Scene de Village; pen/ink on paper, sgn, S-7x8", (2529)B/B 3/21/90.....	4,950
Tonnelle a l'Arc-en-Ceil et au Gros Nuage; oil on canvas, sgn, 1949, 11x18", (461)C-NY 5/16/90	88,000
Vase de Fleurs (floral still life); watercolor on paper laid down on canvas, sgn/dtd 1917, 18x23", (162)SBY 2/26/90.....	46,750
Vergeur en Normandie (orchard with tables); gouache/watercolor on paper, sgn/dtd 1937, 20x26", (166)C-NY 5/16/90.....	77,000
DUGHET, Gaspard (French, 1615-1675)	
Classical Landscape With Two Shepherds Reclining by a Lake; oil on canvas, unf, 19x26", (36)SBY 10/11/90 OE.....	9,350
DUGHET, Gaspard; manner of (French, 1615-1675)	
River Landscape; oil on canvas, 28x37", (125)SBY 7/19/90.....	2,200
DUGHET, Gaspard; school of (French, 1615-1675)	
Peasants in an Extensive Landscape; oil on canvas, 16x25", (104)B/B 1/17/90	1,320
DUGMORE, Arthur Radclyffe (American, 1870-1955)	
Moonlight March of the African Elephant; oil on canvas, sgn, 28x36", (82)WD 12/5/90	2,800
DUJARDIN, Karel (Dutch, 1622-1678)	
Shepherd Couple With a Child & Flock; oil on canvas, sgn/dtd 1671, 14x18", (240A)SBY 5/5/90 OE	19,800
DUJARDIN, Karel; after (Dutch, 1622-1678)	
Two Pigs by a Shack; blk chalk, 5x6", (101)C-NY 5/31/90	495
DUKE, Alfred (British, 19th C)	
Waiting For the New Master; oil on canvas, sgn, 14x10", (386)SBY 6/8/90	5,500
DULL, John (American, 1859-1949)	
Bark, Wandering Jew (Ship in Port); watercolor, sgn, 12x8", (988)FAP 2/21/90 UE	200
DULMAN, see Van Dulman	
DULUARD, Leon (French, 1871-)	
Cavalier; oil on canvas, sgn, 33x26", (2195)DM 1/12/90.....	1,500
DUMAREST, Alph (Continental, 19th C)	
Vuelta del Mercado; oil on canvas, sgn, 60x28", (540)SBY 7/19/90 OE.....	9,900
DUMOND, Frank Vincent (American, 1865-1951)	
Fiery Skies; oil on cvsbrd, sgn/dtd 1900, 9x11", (44)C-NY 9/27/90	880
In the Woods (depiction of figure among trees); oil on canvas, sgn, 22x16", (144A)C-NY 3/16/90.....	2,200
DUMONT, Pierre (French, 1884-1936)	
Arbre au Bord d'une Riviere (tree on river bank with boating beyond); oil on canvas, sgn, 20x24", (56)C-E 2/24/90 OE.....	9,900
Cathedral of Rouen; oil on canvas, sgn, 36x28", (8)C-E 5/15/90	14,300
Eglise de Village (village church); oil on canvas, sgn, 26x32", (14)C-E 2/24/90 OE.....	12,100
Sacre Coeur; oil on canvas, sgn, 32x26", (32)C-E 11/13/90	8,800
DUMOUCHEL, Albert (Canadian, 1916-1971)	
Nappe Life; oil on canvas, sgn/dtd 1961, 18x22", (80)FB 4/30/90.....	1,045
DUNBAR, Harold C. (American, 1882-1953)	
Autumn Mountains; oil on brd, sgn, 16x20", (69)RAB 3/22/90 UE	300
Cape Cod Cottage; oil on brd, sgn, 20x24", (70)RAB 3/22/90 UE	450
Cape Cod Scene; oil on brd, 11x14", (171)DM 4/20/90 UE.....	250
Cape Cod; oil on brd, sgn/dtd 1928, 18x23", (176)DM 4/20/90 UE.....	300
East Coast Cottage Scene; watercolor, sgn/dtd 1920, 16x20", (174)DM 4/20/90 UE	125
Frog Pond, Sunset; oil on canvas, sgn/dtd 1907, 21x17", (226)RWS 9/14/90 UE.....	375
Lobsterman's Shack; oil on cvsbrd, sgn, 11x14", (159)RWS 11/16/90	425
New England Landscape; oil on canvas, sgn, ca 1900, 24x16", (1006)DM 5/18/90	900
Spring Valley; oil on canvas, sgn/dtd 1914, 11x14", (38)RAB 8/21/90	500
Still Life (Red & Gold Chrysanthemums Next to a Plate of Grapes & Peaches); oil on brd, sgn, 23x22", (71)RAB 3/22/90 UE.....	350
Summer Day at Chatham Beach; oil on canvas, 11x14", (44)RAB 3/22/90	800
Wellfleet, Massachusetts, Summer View of Seaside Village; oil on brd, sgn, 16x20", (43)RAB 3/22/90.....	700
DUNCAN, Audrey	
Pink Carnations; oil on canvas, intl, 11x6", (44)SBY 11/15/90 OE	2,475
DUNCANSON, Robert Scott (American, 1821-1872)	
Italian Lake (Sailboat & Two Figures); oil on canvas, sgn/intl/dtd 1857, 8x12", (2453)DM 5/18/90 OE	1,700
The Falls (figures on rock at bottom of waterfall); oil on canvas, sgn/dtd 1871, 34x29", (6)SBY 9/26/90	19,800
DUNHAM, Carroll (20th C)	
A (abstract); mixed media on wood veneer, sgn/dtd 1985, 12x10", (255)SBY 2/27/90.....	5,500
Migration (abstract); graphite/acrylic on wood veneer mtd to panel, sgn/dtd May 1985 Jan 1986, 83x47", (492)SBY 5/9/90	60,500
Six (abstract); mixed media on walnut/carpethian elm veneer, sgn, dtd 9/15/84, 36x23", (174)C-NY 11/8/90	27,500
Three (abstract); mixed media on cherry/olive/ash/zabrano veneer, sgn, dtd 9/25/84, 34x21", (160)C-NY 11/8/90	26,400
Untitled; acrylic on 2 wood panels, sgn/dtd June, July, August 1987, 35x24", (344)SBY 11/7/90	19,800

DUNLOP, Ronald (British, 1894-1973)	
Harbor Scene; oil on masonite, sgn/dtd Xmas 1947, 11x15", (611)LH 3/11/90	1,500
Riverside Church; oil on canvas, sgn, 16x20", (1065)WAD 11/28/90 UE.....	780
DUNN, Harvey (American, 1884-1952)	
Couple (arm-in-arm in a landscape); oil on brd, sgn/dtd 1950, 14x11", (381)C-E 5/31/90 UE	550
The Boxers; oil on brd, sgn/indistinctly dtd ?4, 8x29", (3838)B/B 11/7/90	3,575
DUNNING, Lois (19th/20th C)	
English Garden, Broadway, Worcestershire; oil on canvas, sgn/dtd 1908, 14x20", (4)DN 3/18/90	325
DUNNING, Robert Spear (American, 1829-1905)	
Roses, Peaches & Cherries; oil on canvas, sgn/dtd 1891, 13x9", (28)C-NY 11/30/90 UE	8,250
DUNOYER DE SEGONZAC, Andre (French, 1884-1974)	
Aux Bords d'une Riviere (figures by river); watercolor/gouache/blk ink on paper laid down, 12x19", (123)C-E 2/24/90 OE	7,150
Environs de Saint-Tropez; pen/blk ink/gray wash on paper, sgn, 14x19", (87)C-NY 2/26/90	3,850
Femme Couchee (reclining woman); pen/blk ink on paper, sgn, 9x19", (88)C-NY 2/26/90.....	1,980
Fond du Golfe (country landscape with bay & mountains beyond); ink/wash on paper mtd on brd, sgn, 16x23", (4)C-E 2/24/90.....	6,600
Fond du Golfe; pen/blk ink/brush/gray wash on paper, sgn, 16x23", (3)C-E 11/13/90 OE.....	6,820
Hotel Lambert on the l'Ile Saint Louis, Paris; pen/blk ink/gray wash, sgn, 10x14", (64)C-NY 5/31/90	2,860
Nature Morte, Soupiere et Bouteille de Lait (still life); oil on canvas, sgn, 1927, 22x32", (44)SBY 10/3/90 UE	22,000
Nature Morte (still life of fruit, wine, & flowers); watercolor/pen/ink on paper, sgn, 20x28", (228)SBY 5/17/90	27,500
Nature Morte: Chou de Milan (still life, vegetables); watercolor/India ink on paper, sgn, 23x31", (227)SBY 5/17/90	27,500
Pichet de Gres (still life); watercolor/pen/blk ink/pencil mtd on brd, sgn, 1961, 23x31", (182)C-NY 11/15/90.....	44,000
Port of St Tropez; watercolor/pen/brush/India ink on paper, sgn, 18x31", (127)C-NY 10/2/90	16,500
Reclining Draped Figure; watercolor/India Ink on paper, sgn, 15x22", (52)SBY 10/10/90 UE	3,025
Sleeping Nymph; India ink on paper, sgn, S-12x20", (54)SBY 10/10/90	1,320
Still Life (with umbrella, hat, fruit, & wine); watercolor/India ink on paper on brd, sgn, 22x31", (34)SBY 11/12/90.....	49,500
DUNTON, William Herbert (American, 1879-1936)	
Black Bear in Aspens; oil on panel, sgn, 11x9", (967)B/B 6/12/90 OE.....	19,800
DUPAIN, Edmond Louis (French, 1847-)	
Piazza, Venice; oil on canvas, sgn, 26x20", (138)C-E 3/2/90.....	6,600
DUPONT, Gainsborough (British, 1754-1797)	
Cottage Door With Mothers Tending Their Children at Play; oil on canvas, 20x23", (98)SBY 10/11/90 UE.....	2,750
Portrait of Miss Sparrow; oil on canvas, 12x10", (5164)B/B 5/31/90 UE	880
DUPONT, Gainsborough; follower of (British, 1754-1797)	
Portrait of Gentleman Believed To Be Sir William Pitt; oil on canvas, 25x21", (149)SBY 7/19/90	3,850
DUPRE, Jules (French, 1811-1889)	
Cattle Watering in a Wooded River Landscape; oil on canvas, sgn, 19x22", (50)C-NY 10/24/90 UE	5,500
Landscape With Oak; oil on canvas, sgn, 20x24", (187)LH 5/13/90 OE	6,200
Landscape With Stream & Cows; oil on panel, sgn, 13x10", (279)SBY 7/19/90 OE.....	4,125
Paysage (landscape); oil on canvas, sgn, 19x22", (774)B/B 6/12/90 UE.....	4,675
River Landscape With Two Figures; oil on panel, sgn, 11x16", (296)SBY 7/19/90 OE.....	7,700
Sailing Vessel in Choppy Waters; oil on panel, sgn, 13x18", (165)C-NY 5/22/90	8,800
Vaches a d'Abreuvoir (cows watering); oil on panel, sgn, 9x13", (134)SBY 5/23/90.....	7,700
DUPRE, Jules; att (French, 1811-1889)	
Bords de Riviere (cottage in a river landscape); oil on canvas, bears sgn, 14x18", (205)C-E 3/2/90.....	2,420
River Landscape; blk chalk on yellowish paper, 9x7", (60)C-NY 5/31/90 OE.....	1,870
DUPRE, Julien (French, 1851-1910)	
Harvest Time; oil on canvas, sgn/dtd 1890, 22x19", (207)C-NY 5/22/90 OE.....	44,000
Laitiere (milkmaid with cows & sheep); oil on brd, sgn, 16x23", (17)SBY 2/28/90.....	19,800
Shepherdess With Her Flock; oil on canvas, sgn, 24x20", (70)C-NY 3/1/90.....	35,200
DUPRE, Leon Victor (French, 1816-1879)	
Cows & Herdsmen in a Landscape; oil on panel; sgn, 11x17", (5240)B/B 5/31/90.....	7,700
Summer Landscape (herders watching cows water); oil on canvas, sgn/dtd 1864, 22x18", (133)SBY 5/23/90	10,450
Paturage au Printemps (herder & cows in springtime landscape); oil on panel, sgn, 11x17", (268)SBY 10/23/90	12,100
DUPRE, Louis (French, 1789-1837)	
Portrait of the Composer Cavaliere Rossini; pen/watercolor, sgn/inscr a son ami Rossini, 16x11", (45)SBY 10/26/90	8,800
DUPUIS, Pierre; att (French, 1833-)	
Red & White Grapes, Peaches, Plums, & Figs on a Stone Ledge; oil on canvas, 13x19", (89)C-NY 1/10/90	26,400
DUPUY, Paul Michel (French, 1869-1949)	
Children Sailing Their Boats in the Luxembourg Gardens, Paris; oil on canvas, sgn, 25x39", (118)SBY 2/28/90	33,000
DURA, Gaetano (Italian, 19th C)	
Lot of 2: Meeting on the Path/Produce Seller; watercolor/pencil on paper, sgn, 9x12"/12x9", (5219)B/B 5/31/90	1,870
Pair: Neopolitan Coastal Scenes; no media given, sgn/1 dtd 1870, 12x18", (469)SLK 11/26/90.....	1,700
DURAN, A. (American, fl 1886-1900)	
Time Is Money (trompe l'oeil); oil on canvas, sgn, 16x20", (24)C-NY 9/27/90 OE	20,900
DURAN, Robert (American, 1938-)	
Kindling (abstract); Liquitex on canvas, sgn/dtd 73 on stretcher, 64x73", (496)SBY 10/10/90.....	880
DURAND, Asher Brown (American, 1796-1886)	
Afternoon Outing; oil on canvas, sgn/dtd 1838, 12x17", C-E 5/31/90 OE	24,200
Summer Stream; oil on canvas, sgn/dtd 1858, 20x30", (5)C-NY 3/16/90 OE.....	27,500
DURAND-BRAGER, Jean Baptiste Henri (French, 1814-1879)	
French Man of War; oil on canvas, sgn, 15x25", (298)C-E 3/2/90.....	3,300

DURCK, Frederick (German, 1809-1884)

Daydreams (boy seated at edge of cliff overlooking valley); oil on canvas, sgn, unfr, 44x50", (490A)SBY 7/19/90 6,600

DUREAU, George (20th C)

Portrait of a Beautiful Young Woman; charcoal on paper, 22x17", (178)MG 12/8/90 UE..... 500

DURENNE, Eugene Antoine (French, 1860-)

Le The (two ladies having tea); oil on brd laid down on cradled panel, sgn, 1901, 18x22", (32)C-E 2/24/90 OE..... 17,600

Young Girl at Piano; oil on canvas, sgn, ca 1901-10, 22x26", (20)SBY 10/10/90 5,500.



DURRIE, George Henry (American, 1820-1863) Winter at Jones Inn; oil on canvas, intl, ca 1857-63, 18x24", (5)C-NY 11/30/90 OE, 74,800

DURU, Jean Baptiste (French School, 18th C)

Pair: Battle Scenes; oil on canvas, sgn, 31x42", (87)SBY 1/11/90..... 49,500

DUSART, Cornelis (Dutch, 1660-1704)

Baker's Children Playing; blk chalk/pen/brn ink/wash on lt brn paper, 10x8", (98)C-NY 5/31/90 OE..... 19,800

Dutch School (16th C)

Portrait of a Lady, Bust-Length, Wearing a Turban; oil on panel, 9x7", (47)C-NY 10/10/90..... 2,420

Dutch School (17th C)

Double-Sided: Hound/Study of a Woman; blk/wht chalk on light brn paper, inscr F:194, 11x8", (103)C-NY 5/31/90 10,450

Elegant Oriental Hunters in a Verdant Landscape; oil on panel, 19x25", (239)SBY 5/5/90 8,800

Grapes, Figs, & Gooseberries...on a Draped Ledge; oil on canvas, bears intls, ca 1670, 29x24", (112)C-NY 10/10/90 15,400

Portrait of Child With Her Pet Dog; oil on panel, inscr ovf 4 maenden/A 1635/den 12 Augusti, 33x23", (336)SBY 5/5/90 OE 52,250

Roses, Carnation, Lily, & Iris in a Glass Vase on a Ledge With Sliced Orange; oil on panel, 18x14", (68)C-NY 5/31/90 OE 20,900

Dutch School (18th C)

Interior With Woman Peeling Turnips; oil on panel, indistinctly intl, ca 1700, 12x10", (143)SBY 7/19/90..... 2,530

Landscape With Cottage & Travelers; oil on panel, 20x26", (167)LH 5/13/90 1,500

Peasants Drinking in a Tavern; oil on panel, 13x10", (168)LH 5/13/90 600

Rocky Wooded Landscape With Peasants at Rest; oil on panel, bears monogram, ca 1700, 19x25", (178)SBY 7/19/90 UE 1,320

Small Chapel by a Stream With Peasants Resting on a Path; oil on panel, bears sgn Swanevelt, 19" dia, (131)C-NY 4/14/90..... 2,640

Village With Figures on a Frozen Pond; oil on canvas, intl, 21x26", (164)SBY 7/19/90..... 4,675

Winter Landscape With Figures By a Boat & Skaters on a Frozen Pond; oil on canvas, 22x32", (235)SBY 5/5/90 OE 16,500

Dutch School (18th/19th C)

Peasants Carousing in a Tavern; oil on panel, 13x10", (201)LH 5/13/90 325

Dutch School (19th C)

Cattle & Sheep at Pasture; oil on panel, ca 1800, unfr, 27x25", (213)SBY 7/19/90 UE 1,980

Harbour Station; oil on canvas laid down on brd, ca 1850, 17x21", (371)NA 9/15/90 UE 475

Portrait of Peter Paul Rubens; oil on canvas, 20x16", (39)B/B 1/17/90 1,650

Rest at Noon Near Haarlem (Pasture Scene); oil on panel, indistinctly sgn/dtd 1889, 6x7", (132)RWS 9/14/90 425

Shepherdess With Her Flock in a Wooded Landscape; oil on canvas, bears intls BCK, 24x19", (47)C-E 5/24/90 3,300

Ships on a Rough Sea; watercolor on paper, 19x25", (5235)B/B 5/31/90 UE 550

Dutch School (20th C)

Diplomatic Answer; oil on panel, sgn, 16x21", (730)FAP 4/19/90..... 450

Mill; oil on brd, sgn, 21x30", (376)NA 2/10/90 300

DUVERGER, P. (French, 18th C)

Pair: Nocturnal Battle Scenes; brn ink/chalk on paper, 1 sgn, S-10x13", (4)WD 10/24/90 700

DUVERGER, Theophile Emmanuel (French, 1821-)

Hopscotch (village children at play); oil on panel, sgn, 14x17", (212)SBY 2/28/90 23,100

DUVERGER, Theophile Emmanuel; att (French, 1821-)

Father's Last Words; oil on canvas, 21x30", (297)SBY 7/19/90UE 3,960

DYER, Hezekiah Anthony (American, 1872-1943)

Alpine Lake Scene; gouache, sgn, 22x30", (130G)MFA 2/22/90 OE	1,540
Alpine Lake Scene; gouache, sgn, 26x20", (130A)MFA 2/22/90	715
Italian Landscape; gouache, sgn, 16x11", (24A)MFA 5/31/90	330
Lake Como; oil on brd, sgn, 20x24", (87)MFA 5/31/90 OE	935
Leyden; gouache on brd, sgn, 22x30", (175)JRB 5/20/90 UE	500
Sailing Day; gouache, sgn, 21x14", (60)MFA 5/31/90	880

DYF, Marcel (French, 1899-1985)

Bouquet of Flowers; oil on canvas, sgn, 14x11", (298)C-E 11/13/90 OE	4,180
Carousel in the Park; oil on canvas, sgn, 21x25", (225)SBY 2/21/90 OE	13,200
Girl With a Hat; oil on canvas, sgn, 22x18", (168)SBY 2/21/90 OE	11,550
Gitans en Camargue (gypsies resting by the water); oil on canvas, sgn, 18x22", (101)C-E 5/15/90	6,380
Jeune Femme Assise (woman seated in profile); oil on canvas, sgn, 18x22", (73)C-E 11/13/90	5,280
Paysage (landscape); oil on canvas, sgn, 18x22", (215)SBY 2/21/90 OE	14,300
Reflection of Trees; oil on canvas, sgn, 18x22", (1097)B/B 11/7/90	13,200
Steeplechase; oil on canvas, sgn, 18x22", (62)WD 11/15/90	8,250
Still Life (man's face, books, & flowers); oil on canvas, sgn, 15x18", (305)LH 5/13/90	4,400
Still Life of Irises, Roses, and Daisies; oil on canvas, sgn, 22x18", (187)SBY 2/21/90 OE	11,500
Two Girls With Parakeets; oil on canvas, sgn, 24x29", (306)LH 5/13/90	7,200
Young Girl in Black Seated at Table; oil on canvas, sgn, 22x18", (115)WD 11/15/90	4,250
Young Girl in Yellow Seated at a Table; oil on canvas, sgn, 22x18", (114)WD 11/15/90	4,250
Young Girl With Siamese Cat; oil on canvas, sgn, 26x21", (224)SBY 10/10/90	7,700

DYCK, see Van Dyck**DZIGURSKI, Alex (American, 1910-)**

Capri; oil on canvas, ca 1940, 16x19", (248)DM 3/16/90	900
Foamy Seas; oil on canvas, sgn, 28x40", (18)DN 3/18/90	1,400
River Landscape; oil on canvas, sgn, 24x36", (691)LH 3/11/90	1,100
Seascape; oil on canvas, sgn, 15x19", (1096)DM 3/16/90	900

DZUBAS, Friedel (American, 1915-)

After Gray (abstract); acrylic on canvas, sgn/dtd 1974, 61x103", (406)C-NY 5/8/90	33,000
Ajax (abstract); acrylic on canvas, sgn/dtd 1977, 72x72", (1554)B/B 10/23/90	6,050
Argonaut Drive (abstract); magna on canvas, sgn/dtd 72, unf, 96x96", (89)C-NY 10/5/90	18,700
Bantu/1973 (abstract composition); acrylic on canvas, sgn/dtd 1973, 61x103", (89)C-NY 2/23/90 OE	33,000
Cross River (abstract composition); no media given, sgn/dtd 1986, 72x72", (109)C-NY 2/23/90	25,300
Redland (abstract composition), oil on canvas, sgn/dtd 64, 33x33", (340)SBY 2/21/90 OE	6,050
Shadows Flight (abstract); magna on canvas, sgn/dtd 1976 on bk, 54x118", (402)C-NY 5/8/90 UE	15,400
Vermont Green (abstract); oil on canvas, sgn/dtd 64, 82x68", (76)C-NY 10/5/90	16,500

EAKINS, Thomas (American, 1844-1916)

John Biglin in a Single Scull; watercolor on paper, sgn/dtd 1873, 17x24", (69)C-NY 5/23/90 OE	3,520,000
Portrait of a Woman; oil on canvas, ca 1894-1900, 24x20", (63)SBY 5/24/90	19,800
Study for the Meadows, Gloucester, New Jersey; oil on panel, ca 1882, (23)SBY 11/29/90	33,000

EARL, George (British, ■ 1856-1883)

Field Trial Meeting With Portraits of Judges, Owners, Breakers, & Winning Dogs; oil on canvas, 51x76", (90)SBY 6/8/90	71,500
Group of 7: Dog Portraits; oil on canvas, 16" dia, (314)SBY 6/8/90 OE	31,900
Pair: Portraits of Bulldogs; oil on brd, sgn, 8x6", (309)SBY 6/8/90 OE	9,900
Portrait of the Champion English Bulldog Michael the Archangel; oil on brd within circle, sgn, 15" dia, (357)SBY 6/8/90	11,000

EARL, Maud (British, 1864-1943)

Champion Cuno Von Moritzburg (Fawn & Great Dane); oil on brd, sgn/dtd 1932, 25x19", (316)SBY 6/8/90 UE	2,970
Champion Diogenes; oil on canvas, monogramed/dtd 1884, inscr w/pedigree, 25x30", (86)SBY 6/8/90	17,600
Pointer Backing a Point; oil on canvas, sgn, 18x30", (372)SBY 6/8/90	8,800

EARL, Percy (British, fl 1909-1930)

Ascetic Silver With the Hon Aubrey Hastings Up; oil on canvas, sgn/dtd 1906, 28x36", (68A)SBY 6/8/90	17,600
Strawbridge, Grey Nightcap, & Bayleaf in the Morgan Fields, Old Westbury; oil on canvas, sgn, 42x68", (343C)SBY 6/8/90	8,800

EAST, Alfred (British, 1849-1913)

Landscape With Peasants & Ducks; oil on canvas, sgn/dtd 1897, 18x32", (5247)B/B 5/31/90	1,870
Shepherd Watching Over His Flock; oil on canvas, sgn, 17x23", (305)C-E 3/2/90	1,980

EAST, H. (British, 19th/20th C)

Landscape & River Scene; oil on canvas, 20x30", (1310)DM 9/14/90 OE	1,300
Surrey Weald; oil on canvas, sgn, 15x18", (274)C-E 3/2/90	1,540

EASTLAKE, Charles Lock (British, 1793-1865)

Nude Male Figure; pen/brn ink on paper mtd on paper, sgn, 7x5", (163)C-NY 6/19/90 OE	1,650
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EASTMAN, William J. (American, 1888-1950)

Reading a Letter; oil on brd, sgn, 13x9", (75)MFA 2/22/90	660
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EATON, Charles Warren (American, 1857-1934)

Forest Dusk; watercolor on paper, sgn, 16x12", (410)NA 2/10/90	1,200
Mountain Snows; pastel on canvas, sgn, 1921, 30x28", (231)C-NY 9/27/90	4,950
Murmuring Pines; no media given, sgn, 24x20", (21)WD 9/12/90	1,200
Winter Landscape With Stream; oil on canvas, sgn, 30x36", (153)SBY 9/26/90 UE	5,500

EBERHARD, Heinrich (19th/20th C)

Pair: Verkündigung Bildnis; oil on brd, sgn/dtd 1917 & 1922, 14x18"/13x10", (168)SBY 10/10/90	3,205
Soldaten; oil on brd, sgn/dtd 1912, 14x17", (167)SBY 10/10/90	4,400

EBERT, Carl (German, 1821-1885)	
Old Mill; oil on canvas, sgn, 24x35", (129)C-NY 3/1/90 UE	6,600
EBERT, Charles (American, 1873-1959)	
Marsh Scene; oil on brd, sgn, 12x16", (140)MFA 8/30/90.....	1,210
EBY, Kerr (American, 1889-)	
Pair: Dead Soldiers/Soldiers Resting in Bunker; 1 pencil on illus brd/1 charcoal, ca 1918, 12x17", (100)SWN 6/7/90 UE	248
ECKEN, Charles Vanden (Belgian, 19th C)	
Portrait of a Dog; oil on canvas, sgn/dtd 1899, 18x14", (52)B/B 1/17/90	1,650
ECKENBERCHER, see Von Eckenbercher	
ECKER, P. (American, 20th C)	
Autumnal Landscape With Farm Buildings & Ducks Beside a Stream; oil on canvas, sgn, 10x12", (745)SLK 4/30/90	260
ECKERSBERG, Christoffer Wilhelm (Danish, 1783-1853)	
Sailing Ships; oil on canvas, dtd 1825, 15x21", (133)SBY 10/3/90	66,000
EDLICH, Stephen (American, 1944-)	
Chord Suite 154 (geometric abstract); oil/collage on canvas, 1976, 54x36", (362)SBY 2/21/90.....	2,200
Majo (abstract composition); acrylic/charcoal/paper/wood collage on canvas, sgn, dtd 1976/77, 60x40", (679)C-NY 2/23/90	1,100
Orer. 32 Cafe Santos. Est de Sao Puala Chord Suite No 128; mixed media on canvas, sgn/dtd 75, 50x40", (148A)C-E 5/7/90.....	3,080
Reflections on a Season's Landscape; acrylic/paper/wood collage/wht chalk, sgn/dtd June 1982, 54x36", (680)C-NY 2/23/90	990
Reflections on a Season's Landscape; mixed media/collage on canvas, sgn/dtd 1985, 54x36", (210)C-E 5/7/90	935
Untitled (Jour Mignonnette); acrylic/polymer/jute/charcoal/paper on canvas, sgn/dtd 1979 on bk, 54x36", (71)SBY 6/27/90.....	4,125
Untitled J Bach; acrylic/paper/jute/charcoal/pastel on canvas, sgn/dtd 1977, 84x61", (445)SBY 2/21/90	4,400
EDMONDSON, Edward (American, 19th C)	
Cherrys; oil on canvas, sgn/dtd 1864, oval, 16x13", (186)MFA 2/22/90	1,540
EDOUART, August (American, 1788-1861)	
Silhouette of Three Children With Toys, Cat, & Dog; cut paper/watercolor/ink bkgrd, sgn, 1842, 7x14", (68)RWS 1/13/90	2,100
EDSON, Allan A. (Canadian, 1846-1888)	
Pathway Through the Forest; watercolor, sgn/dtd 1885, 27x20", (204)FB 11/5/90	3,300
EDUARDO, Jorge (Brazilian, 1936-)	
Ilha da Boa Viagem (coastal view); oil on masonite, incised w/sgn, 23x40", (226)C-NY 11/20/90	8,800
EDWARDS, George Wharton (American, 1869-1950)	
Bridge at Albi; oil on brd, sgn, 20x24", (98)MFA 8/30/90	5,065
Canal Scene; pen/brush/blk ink on brd, sgn, 9x19", (79)C-NY 6/19/90	330
Market Day in an Old Breton Town; oil on brd, sgn, 28x21", (74)WD 12/5/90	12,500
Outside the Old City Gate, Paris; oil on canvas, sgn, 20x24", (75)WD 12/5/90	2,500
Ponte Vecchia; oil on canvas, sgn/inscr George Wharton Edwards Old Bridge Arno Florence, 20x24", (196)RWS 9/14/90	3,100
EDZARD, Dietz (German, 1893-1963)	
Attente; oil on canvas, sgn, 1946, 32x24", (231)SBY 10/10/90	4,950
Au Theatre; oil on canvas, sgn, 17x13", (41)C-E 5/15/90 OE	5,500
Ballet des Petites Modistes; oil on canvas, sgn, 1948, 49x39", (120)WD 11/15/90.....	12,000
Ballet Dressing Room; oil on canvas laid down on brd, sgn/dtd 45, 26x39", (236)SBY 10/10/90	7,700
Comedians sur la Piazzetta; oil on canvas, sgn, 20x24", (116)WD 11/15/90 UE.....	6,750
Danseuse (dancer); oil on canvas, sgn, 22x18", (111)C-E 2/24/90	7,150
Floral Still Life; oil on brd, sgn/dtd 46, 17x11", (278)FAP 6/7/90.....	1,950
Foire aux Quatros Caminos; oil on canvas, sgn, 59x35", (230)SBY 10/10/90.....	5,225
Jeune Femme; oil on canvas, sgn/dtd 51, 39x31", (120)C-E 11/13/90	7,700
Jeune Fille a la Foire (young girl at the fair); oil on canvas, sgn, 19x13", (159)C-E 2/24/90 OE.....	11,000
Pair: Still Life of Roses; oil on panel, sgn, 10x7", (1145)WAD 11/28/90.....	4,780
Pink Rose & Music Sheet; oil on panel, sgn, 13x6", (397)FB 4/30/90.....	2,750
Pont de Rialto; oil on canvas, sgn, 11x14", (103)WD 11/15/90.....	2,600
Premier; oil on canvas, sgn, 26x21", (117)WD 11/15/90 OE	10,000
Profile de Danseuse (bust-length portrait of dancer in profile); oil on canvas, sgn/dtd 1946, 18x15", (165)SBY 2/21/90.....	1,925
Rose Blanche; oil on brd, sgn, 13x6", (64)C-E 11/13/90	935
Rose Pour le Fiancee; oil on tan paper laid down on canvas, sgn, 16x8", (78)C-E 2/24/90	1,210
Sur la Scene (dancers); oil on canvas, sgn, 24x29", (148)C-E 2/24/90	17,600
Vase de Fleurs (floral still life); oil on canvas, sgn, 29x24", (45)C-E 2/24/90 OE.....	11,000
EERTVELT, see Van Eertvelt	
EGERTON, Daniel Thomas (British, fl 1824-1842)	
Gray Hunter in a Stall; oil on canvas, sgn/dtd 1827, 25x30", (8)SBY 6/8/90 UE	660
EGGENHOFFER, Nick (American, 1897-1985)	
Herding (illustration for book); gouache/pencil on brd, sgn, 15x20", (150)C-NY 3/16/90 OE	9,350
Mountain Men Under Attack; gouache/pencil on brd, sgn, 15x19", (170)C-NY 9/27/90	4,400
Pontiac War (English highlanders charging Indian tribe); gouache/pencil on brd, sgn, 16x23", (151)C-NY 3/16/90.....	5,280
Pony Express Station; oil on brd, sgn, 16x20", (70)SBY 9/26/90.....	8,800
EGGINGTON, Frank (British, 1908-)	
Caragh Lake, County Kerry; watercolor, sgn, 20x30", (786)FAP 4/19/90 UE	300
EHRENBERG, see Van Ehrenberg	
EHRHART, Samuel D. (British, 19th C)	
Lot of 2: Figures in Picture Gallery/Waking Up to It; pen/blk ink, 1 sgn, 14x13"/19x16", (169)C-NY 6/19/90	550
EICHENS, Frederich Eduard (Dutch, 1804-1877)	
Conversation Piece With the Artist's Family; blk/wht chalk on paper, sgn/dtd 1826, 21x29", (47)SBY 10/26/90.....	20,900

EILSHEMIUS, Louis Michel (American, 1864-1941)	
Fisherman Beach House; watercolor/pencil on paper, sgn/dtd 1878, 10x13", (96)C-E 1/24/90	770
Pair: Landscapes; oil on brd, 1 sgn, 8x17"/17x8", (201)C-E 5/31/90 UE	1,320
EISEN, Francois; att (Flemish, 1695-1778)	
Pair: Young Couples Eating & Drinking in Elegant Interiors; oil on canvas, 35x44", (135)SBY 5/5/90 OE	31,900
EISENDIECK, Suzanne (German, 1908-)	
Avant les Debuté (portrait of a girl holding sheet music); oil on canvas, sgn, 24x19", (121)WD 11/15/90	3,500
Beau Dimanche; oil on canvas, sgn, 20x24", (119)WD 11/15/90 UE	4,500
Ete a Ramatuelle (landscape); oil on canvas, sgn, 26x22", (2499)B/B 3/21/90	3,300
Jeune Femme; oil on canvas, sgn, 14x11", (91)C-E 11/13/90	1,980
Loge (young girl seated in a landscape, figures dancing behind her); oil on canvas, sgn, 22x18", (118)WD 11/15/90	3,600
Mother & Child in a Field of Flowers; oil on canvas, sgn, 19x23", (806)B/B 6/12/90	6,600
Muleta; oil on canvas, sgn, 11x18", (372)FB 4/30/90	3,300
Pair: Petite Fille/Petit Garçon d'Honneur; oil on canvas, sgn, 16x10", (219)SBY 10/10/90	3,520
Petite Cavaliere (young rider); oil on canvas, sgn, 14x11", (38)C-E 5/15/90 OE	4,620
Repetition Finale (dancers taking their bow); oil on canvas, sgn, 29x24", (163)SBY 2/21/90	5,775
EISENSCHITZ, Willy (French, 1889-1974)	
Mountain Landscape; oil on canvas, sgn, 32x40", (309)LH 5/13/90 UE	1,600
Paysage de Provence (landscape); oil on canvas, sgn, 32x39", (40)C-E 11/13/90 OE	6,600
Paysage les Alpilles; oil on canvas, sgn, 1957, 24x29", (308)LH 5/13/90	1,500
EKENAES, Jahn (Norwegian, 1847-1920)	
Hauling Timber; oil on canvas, sgn, 18x32", (269)SBY 5/23/90 UE	7,700
Laundering, A Winter's Day; oil on canvas, sgn/dtd Munchen 1892, 26x42", (111)SBY 5/23/90	22,000
EL GRECO, see Greco, El	
ELDRED, Lemuel D. (American, 1848-1921)	
Caravan (Arabs on camels in desert scene); oil on canvas, sgn, 12x16", (70)RAB 8/21/90 UE	1,500
Clamming, New Bedford Shore; oil on canvas, sgn, 7x11", (17)RAB 8/21/90 UE	1,500
Full Rising Moon (figures in dory pull nets from dark water); oil on canvas, sgn/dtd 74, 9x14", (57)RAB 8/21/90 OE	1,800
New England Coastal Scene; oil on canvas, sgn/dtd 1868, 10x16", (92)RAB 8/21/90	2,000
Old Salt (Elderly Fisherman Tells Sea Stories to Two Young Men); oil on canvas, sgn, 20x16", (54)RAB 3/22/90 UE	1,850
Twin Ships, Grand Manan Island; oil on canvas, sgn, 22x36", (32)RAB 8/21/90 UE	2,000
ELDRIDGE, Marion (American, 20th C)	
Washington Square; oil on canvas, sgn, 18x22", (189)RWS 5/11/90 OE	1,100
ELISHEMIUS, Louis M. (American, 1864-1941)	
Rushing Brook; oil on brd, sgn, 25x19", (144A)MFA 5/31/90	660
ELLE, Ferdinand; att (ca 1585-1637/40)	
Portrait of Marguerite Maillet; oil on canvas, dtd 1627, unf, 79x49", (23)SBY 5/5/90 UE	3,575
ELLENSHAW, Peter (American, 20th C)	
Crashing Waves in Moonlight; oil on canvas, sgn, 24x36", (5010)B/B 5/31/90 OE	4,950
ELLIS, Edwin (British, 1841-1895)	
Return of the Fishing Fleet; oil on canvas, sgn, 16x30", (1060)WAD 11/28/90	956
ELLIS, Fremont F. (American, 1897-1985)	
Adobe Among Cottonwoods; oil on cvsbrd, sgn, 16x20", (981)B/B 6/12/90	9,900
Aspen & Spruce; oil on canvas, sgn/dtd 1926, 30x40", (197)C-NY 9/27/90	8,800
Aspens, Meadows & Mountains; oil on cvsbrd, sgn, 22x30", (972)B/B 6/12/90	11,000
Blue Door (cottage nestled in woods at water's edge); oil on canvas, sgn, 25x20", (159)SBY 5/30/90	3,630
Cottonwoods; oil on panel, sgn/dtd 27, 9x12", (2797)B/B 9/19/90	3,300
Galisto; oil on canvas, sgn, 30x40", (3816)B/B 11/7/90	14,300
October (mountainous landscape); oil on cvsbrd, sgn, 20x24", (973)B/B 6/12/90	9,900
Rancho de San Sebastian; oil on canvas, sgn, 22x27", (23)DN 11/25/90	7,200
ELLIS, Paul H. (British, 19th/20th C)	
Group of 4: Mediterranean Scenes; watercolor on paper, 3 sgn, 1 sgn/dtd 1901, S-15x22"/11x15", (154)B/B 1/17/90	1,320
ELLIS, William (British, 1747-1810)	
Boy Fishing; oil on canvas, sgn/dtd 1856, 19x16", (2230)DM 9/14/90	1,200
ELLSWORTH, James Sanford; att (American, 1802-1874)	
Lot of 4: Miniature Portraits (Mr Cyrus Blount & Three Children); watercolor on paper, 4x3", (154)RWS 8/18/90 UE	600
ELLWOOD, Evelyn (20th C)	
Trees of Eden #2 (abstract); acrylic on canvas, sgn/dtd 1986, 60x48", (272)SBY 5/9/90	2,200
ELSHEIMER, Adam (German, 1578-1610)	
Saint Jerome in the Wilderness; oil on copper, 5x6", (235)C-NY 1/10/90 UE	450,000
ELSHEIMER, Adam; circle of (German, 1578-1610)	
Witches Sabbath; oil on copper, 4x7", (236)C-NY 4/4/90	7,150
ELSLEY, Arthur John (British, 1861-)	
Blue Ribbon (two girls, one tying ribbon around dog's neck); oil on canvas, sgn/dtd 1909, 35x24", (120A)SBY 5/23/90 OE	104,500
ELTON, see Van Elton/ELVEN, see Van Elven	
ELWELL, D. Jerome (American, 1857-1912)	
Village Kirk Near Antwerp, Boys Bathing; oil on canvas, sgn/dtd 1906, 10x14", (191)RAB 3/22/90 UE	100
ELZINGRE, Edouard (Swiss, 20th C)	
Group of 4: Cowboys & Their Horses; pencil on paper, intl, unf, various sizes, (90)B/B 1/17/90	1,045
EMANUEL, Frank Lewis (British, 1865-1948)	
Portel; oil on brd, sgn, 11x14", (361)C-E 3/2/90 UE	440

EMBRY, Norris (American, 1921-1981)	
Two Abstract Figures; mixed media, sgn, 11x10", (47)DN 11/25/90.....	300
Two Berlin Figures (abstract composition); oil on cvsbrd, intl/dtd 75, 24x18", (631)C-NY 2/23/90.....	1,980
Untitled (abstract composition); tempera/watercolor/chalks/ink on paper laid down, intl, 18x24", (609)C-NY 2/23/90 UE	770
Untitled (abstract figures); tempera/watercolor/chalk/pen/ink on paper laid down, intl/dtd 76, 18x24", (607)C-NY 2/23/90.....	1,100
EMERSON, Edith (American, 1888-)	
August, Lake George; oil on canvas, sgn, 30x42", (722)FAP 10/18/90 UE	475
Portrait of Hazel Baderi, as Italian Girl From Brooklyn; oil on cvsbrd, sgn/dtd 1926, 17x13", (693)FAP 10/18/90.....	225
Three-Quarter Portrait of Miss Haywood; pastel on paper, sgn, 24x17", (729)FAP 10/18/90.....	190
EMMONS, Dorothy Stanley (American, 1891-)	
Men & Fishing Boats; oil on brd, sgn, 8x10", (82)JRB 11/18/90	1,600
October Symphony (landscape with trees & hills); oil on cvsbrd, sgn/dtd Oct 10 1933, 9x11", (49)RWS 11/3/90.....	400
EMMS, John (British, 1841-1912)	
At the Blacksmith's; oil on canvas, sgn, 24x30", (343A)SBY 6/8/90	4,950
Pair: Cinders/Pride of Erin (horses); oil on canvas, 1 sgn/dtd 1902, 1 sgn/dtd 90, 20x24", (327)SBY 6/8/90.....	7,150
Pair: Portraits of Foiler & Another Fox Terrier; oil on brd within a circle, sgn/1 dtd 73, 9" dia, (335C)SBY 6/8/90 UE	3,300
Two Lop Ear Rabbits; oil on canvas, sgn/dtd 73, 10x12", (338)SBY 6/8/90	7,425
Visitors (three terriers); oil on canvas, sgn, 12x9", (250)C-E 3/2/90 OE.....	12,100
ENCKE, Fedor (German, 1851-1926)	
Young Man Standing; oil on canvas, sgn/dtd Weiman 1875, 42x26", (203)LH 5/13/90	3,000
ENGARD, Robert Oliver (American, 1915-)	
Smokestacks at the Lumbermill; watercolor/pencil on paper, sgn, 15x11", (118)C-E 9/25/90.....	1,760
ENGEL, Johann Friedrich (German, 1844-1921)	
Young Bavarian Boy; oil on panel, sgn/inscr Munchen, 10x7", (482)SBY 7/19/90	2,090
ENGLE, Harry L. (American, 1870-)	
Blossom Tree; oil on brd, sgn, 12x17", (694)LH 3/11/90	200
River Landscape; oil on canvas, sgn/dtd 1911, 16x20", (690)LH 3/11/90	400
ENGLISH, Frank F. (American, 1854-1922)	
Converting Apples Into Cider; gouache on paper, sgn, 20x28", (902)FAP 10/18/90	5,500
Sunset; watercolor/Chinese wht on brd, sgn, 24x40", (98)C-NY 3/16/90	3,300
English School (16th C)	
Portrait of a Lady, Half-Length, Beside a Table With a Monkey; oil on panel, 19x14", (99)C-NY 5/31/90 UE	4,950
English School (17th C)	
Portrait of Rupert Southwell of Kings Weston, By a Fountain With His Dog; oil on canvas, 48x38", (18)SBY 5/5/90 OE.....	25,300
English School (18th C)	
Two Elegant Ladies at the Harpsichord; oil on canvas, ca 1780, 50x40", (367)NA 9/15/90.....	2,800
View of Old Heathfield Hall, Sussex, From the Front With Deer Grazing...; oil on canvas, 51x59", (47)C-NY 1/10/90	30,800
English School (19th C)	
Fair Breezes, Yorkshire; oil on canvas, indistinctly sgn, 17x24", (65A)C-E 5/24/90.....	3,850
Fox Hunters With Their Hounds by a Hiver in a Hilly Landscape; oil on canvas, ca 1820, 38x27", (30)C-E 5/30/90.....	660
Pair: Beached Wrecks; watercolor heightened w/wht, monogramed/dtd 75 & 76, 16x26", (230)C-E 3/2/90	3,520
English School (20th C)	
Mountain Stream; oil on canvas, sgn, ca 1900, 18x24", (385)NA 2/10/90	260
ENJOLRAS, Delphin (French, 1857-)	
Evening in the Garden; oil on masonite, sgn, unf, 29x22", (273)SBY 7/19/90	2,860
Reading the Letter; oil on canvas, sgn, 29x21", (45)C-E 10/22/90	9,350
ENNEKING, John Joseph (American, 1841-1916)	
Along the Neponset River; oil on canvas, sgn, 12x18", (101)MFA 2/22/90	6,600
Annisquam Church; oil on canvas, sgn on stretcher, 20x24", (152)RAB 8/21/90 UE.....	600
Apple & Cherry Blossoms; oil on canvas, sgn/dtd 01, 22x30", (96)RWS 11/16/90.....	14,000
Autumn Landscape; oil on canvas, sgn, 20x24", (215)RAB 11/24/90	7,500
Autumn Sunset; oil on panel, sgn, 13x15", (151)RAB 8/21/90 UE	3,000
Autumnal Woods; oil on canvas, sgn, 20x24", (229)RWS 9/14/90 OE.....	8,000
Evening Glow (sheep grazing with brook & river beyond); oil on canvas, sgn/dtd 91, 42x63", (70)C-NY 11/30/90 UE.....	33,000
Forest Brook; oil on canvas, 20x24", (145)RWS 11/16/90 UE	2,500
French Street; oil on canvas, 15x19", (207)C-NY 3/16/90 UE	3,300
Potato Harvesters; oil on canvas, sgn/dtd 77, 18x26", (107)RWS 11/16/90.....	6,500
River Mists, Morning; oil on canvas, sgn/dtd 84, unf, 8x11", (32)RWS 5/11/90 OE	1,800
Sunset (Venetian scene); oil on panel, sgn/dtd 77, 11x9", (56)C-E 5/31/90	3,300
Walking Through the Snow; oil on panel, intl/dtd 72, 5x10", (156)JRB 5/20/90	2,300
ENNEKING, Joseph Eliot (American, -1946)	
Autumn Fields; oil on cvsbrd, sgn/dtd 1918, 14x11", (147)RWS 3/9/90.....	1,300
Blue Dolphin (docked boat); oil on cvsbrd, sgn, 18x14", (174)RWS 3/9/90.....	2,100
Garden of Summer; oil on cvsbrd, sgn, 1922, 11x14", (130)RWS 3/9/90 UE	750
Harbour Scene; oil on brd, sgn, 14x11", (105)MFA 8/30/90	1,100
Hollyhocks; oil on brd, sgn, 12x14", (79)MFA 5/31/90.....	1,210
Ledge, An Autumn Landscape; oil on cvsbrd, sgn, 12x14", (143)RWS 3/9/90.....	1,600
ENNEKING, Joseph Eliot; att (American, -1946)	
Cottage by the River; oil on brd, 8x10", (133)RWS 3/9/90 UE.....	225
ENNIS, George Pearse (American, 1884-1936)	
Fisherfolk; oil on crdbd, sgn, 12x16", (146)RAB 8/21/90 UE.....	800

ENOCK, Arthur Henry (British, fl 1869-1910)	
Torbay From Mr Cockington Torquay S Devon; watercolor on mtd paper, S-13x21", (694A)RWS 9/26/90	300
ENRIQUEZ, Carlos (Cuban, 1900-1955)	
Caoba en el Jardin (abstract figure in garden); oil on canvas, sgn/dtd 46, 21x16", (262)SBY 5/2/90	6,050
Landscape With Wild Horses; oil on canvas, sgn/dtd 54, 17x16", (265)SBY 5/2/90	4,400
ENSOR, James (Belgian, 1860-1940)	
Nature Morte aux Fruits (still life with fruits); oil on panel, sgn, 1936, 8x11", (51)C-NY 2/26/90	60,500
Poupeline, Demoiselle de Magasin; crayons/red pencil on paper, sgn/dtd 1911, 11x9", (224)C-E 11/13/90	4,180
EPP, Rudolf (German, 1834-1910)	
Portrait of a Peasant Girl; oil on panel, sgn, 12x9", (354)SBY 10/23/90	12,650
EPPENSTEINER, John Joseph; att (American, 1893-)	
Portrait of a Woman (three-quarter length, wearing diaphanous gown); oil on canvas, 33x24", (885)SLK 9/19/90	275
EPSTEIN, Henri (Polish, 1891-1944)	
Chenes Lieges (Paysage Corse); oil on canvas, sgn/dtd 1931, 26x29", (3)C-E 5/15/90 OE	5,720
Man With a Hat (portrait); oil on canvas, sgn, 24x18", (156)SBY 10/10/90	3,630
Village on the Banks of a River; oil on canvas, sgn, 15x24", (81)SBY-TA 5/31/90 OE	9,350
Walk in the Park; oil on canvas, sgn, 18x26", (83)SBY-TA 5/31/90 OE	9,350
EPSTEIN, Jacob (British, 1880-1959)	
Little Girl; charcoal on paper laid down on brd, sgn, 23x18", (202)C-E 5/15/90	2,420
Model at Rest; watercolor/pencil on paper, sgn, 22x17", (238)C-E 5/15/90 OE	2,860
ERICHSEN, Thorvald (Norwegian, 1868-1939)	
Interior at Lillehammer; oil on brd, intl/dtd 29, 15x18", (221)SBY 10/23/90	17,600
Landscape at Stoa; oil on canvas, sgn/dtd 1919, 25x32", (219)SBY 10/23/90	19,800
ERICSON, David (American, 1869-1946)	
Autumn Landscape; oil on canvas, sgn, 20x16", (143)RWS 11/16/90 UE	300
ERLEMANN, Gunther	
Children With Rabbits; oil on canvas, 12x16", (2420)DM 11/90	300
ERNI, Hans (Swiss, 1909-)	
Couple Jouant; oil on canvas, sgn, dtd 3/1/67, 19x22", (134)C-E 2/24/90 OE	16,500
Danseuse (dancer, contemporary); watercolor on paper, sgn/dtd III 64, 21x17", (151)C-E 11/13/90	5,500
Figure in Summer Landscape; oil on canvas, sgn, 10x10", (108)SBY 2/21/90	29,700
Shepherd Sleeping by a Rock; oil on canvas, sgn/dtd 48, (109)SBY 2/21/90 OE	14,300
ERNST, Jimmy (American, 1920-1984)	
Abstract; watercolor/gouache/blk ink on paper laid down on brd, sgn/dtd 52, 8x6", (263)C-E 9/25/90	1,980
Abstract; watercolor/gouache/pen/blk ink on paper, sgn/dtd 51, unfr, 20x15", (229)C-E 1/24/90	1,430
Dayscape (abstract); gouache on paper, sgn/dtd 64, 18x24", (265)C-E 9/25/90	1,650
High Water (abstract); watercolor/gouache/pen/ink on paper, sgn/dtd 57, 23x31", (264)C-E 9/25/90	3,080
Illumination No 4; gouache on paper, sgn/dtd 71, 8x12", (266)C-E 9/25/90	1,210
ERNST, Max (American, 1891-1976)	
Alice Envoie des Messages aux Poissons; oil on canvas, sgn/dtd 64, 40x33", (57)SBY 11/13/90	330,000
Cimetiere des Oiseaux (graveyard of the idle); oil on canvas, sgn, 1927, 40x32", (55)SBY 11/13/90	962,500
Come Into the Continents (frottage); pencil/yel crayon on pinkish paper, sgn, 1925, 17x10", (55)SBY 5/16/90 OE	170,500
Composition Surrealiste; oil on panel, sgn, 14x11", (433)SBY 5/18/90 OE	154,000
Lignes (lineation); oil on brd, 14x11", (469)C-NY 5/16/90 UE	28,600
Paysage Jaune (yellow landscape); oil on panel, sgn, ca 1950, 10x13", (434)SBY 5/18/90 OE	104,500
Soleil du Desert; oil on masonite, sgn, 7x34", (458)C-NY 5/16/90 UE	77,000
Study for a Letter of the Alphabet; India ink/collage on paper, sgn, 6x6", (131)SBY 2/26/90 OE	10,450
Tete d'Homme (man's head in profile); crayon on paper, sgn, ca 1930, 13x10", (189)C-NY 10/2/90	7,700
ERNST, Max; after (American, 1891-1976)	
Lignes (tapestry); wool, woven sgn, 77x96", (300)SBY 2/21/90	5,500
ERTE, Romain de Tiroff (Russian, 1892-1990)	
Femme Tigresse; gouache on paper, sgn/dtd 1970/#d 18.183, 14x11", (78)SBY 2/21/90	5,500
ERTZ, Bruno (American, 1873-1965)	
Blue Birds; watercolor, sgn/dtd 1909, img: 19x8", (1070)SA 2/15/90	350
Cardinal Bird & Maple Leaf; watercolor, sgn, 17x13", (1071)SA 2/15/90	300
King Fisher; watercolor, sgn/dtd 42, 13x20", (1072)SA 2/15/90	200
Scarlet Tanager & Friends; watercolor, sgn/dtd 45, img: 13x20", (1073)SA 2/15/90	300
ERTZ, Edward Frederick (American, 1862-)	
Mother & Child at the Beach; oil on canvas, sgn, 12x9", (218)DN 3/18/90	375
ES, see Van Es	
ESBENS, Emile Etienne (French, 1821-)	
Guitarist; watercolor/gouache/graphite on paper, sgn, 9x7", (22)RWS 11/16/90 UE	150
ESPINOSA, see De Espinosa	
ESPOY, Angel (American, 1869-1962)	
Bay of Biscay; oil on canvas, sgn, 22x36", (5096)B/B 5/31/90	2,200
Flowering California Hillside; oil on canvas, sgn, 20x24", (331)B/B 1/17/90 OE	3,300
Horseman on a Country Road; oil on canvas, sgn, 26x34", (330)B/B 1/17/90	3,025
ETCHEVERRY, Hubert Denis (French, 1867-1950)	
Center of Attraction (elegant lady with gentleman suiters); oil on canvas, sgn, 87x49", (38)C-NY 5/22/90	30,800
Nourrice (woman & child in a landscape); oil on canvas, sgn/dtd 1900, 30x15", (32)WD 11/15/90	4,000

ETTY, William (British, 1787-1849)	
Lute Player; oil on panel, 16x18", (124)SBY 2/28/90.....	19,800
Set of 4: Studies for Illustrations for Dante's La Divina Comoedia; watercolor, approx: 5x3", (1012)B/B 11/7/90.....	1,430
EUGEN, Prins (Swedish, 1865-1947)	
View From the Park at Dala Manor; watercolor/gouache on paper, sgn/dtd 1911, 13x23", (199)SBY 10/23/90.....	8,800
European School (18th C)	
Madonna & Child; oil on canvas, 21x15", (239)MFA 8/30/90.....	660
Portrait of a Lady; oil on canvas, 24x20", (437)FB 4/30/90.....	990
European School (19th C)	
Landscape With Cattle, Horse, & Rider; oil on canvas, img: 14x36", (719)SA 8/10/90.....	350
Military Patrol; oil on canvas, sgn BT Goucas/dtd 78, 16x23", (624)SA 8/10/90.....	1,300
Potato Farmer; oil on panel, indistinctly sgn, 12x10", (208)MFA 5/31/90 UE.....	826
Renaissance Style Portrait of a Young Woman; oil on canvas, 21x16", (57)RWS 5/11/90.....	5,500
European School (19th/20th C)	
New Pet, Village Genre Scene; oil on canvas, sgn, 27x22", (123)RWS 3/9/90 OE.....	2,100
European School (20th C)	
Beach Scene; oil on canvas, 10x16", (22)MFA 8/30/90 OE.....	770
Formal Floral Still Life; oil on canvas, intl/dtd 85, 24x20", (539A)RWS 8/18/90.....	425
EVANS, Bruce (American, 1939-)	
Set of 2: Fit To Be Tied/South Street; acrylic on paper, sgn/dtd 82, 30x23", (722)C-NY 2/23/90.....	660
Turn the Screw II; acrylic on canvas, sgn/dtd 82 on bk, unf, 36x50", (500)SBY 10/10/90.....	2,530
EVANS, De Scott (American, 1847-1898)	
Almonds; oil on canvas, sgn/inscr New York, unf, 12x10", (16)C-NY 3/16/90.....	15,400
Two Apples; oil on canvas, sgn/inscr New York, unf, 12x10", (17)C-NY 3/16/90.....	8,800
EVE, Jean (French, 1900-1968)	
Village in Winter, Cherence; oil on canvas, sgn/dtd 1965, #d 726, 13x18", (64)C-E 5/15/90 OE.....	4,950
EVERGOOD, Philip (American, 1901-1973)	
EVERDINGEN, see Van Everdingen	
Elderly Woman; pencil, sgn, 17x14", (172)MFA 8/30/90.....	495
Expectation, oil on canvas, sgn/dtd 38-46, 20x18", (265)SBY 5/30/90 OE.....	6,050
Men & Machines (also titled Mesabi Mines & Mesabi Big Dipper); pencil/gouache on paper, sgn, 40x30", (140)C-E 9/25/90.....	2,860
Mother Love (caricature of mother & child); watercolor/charcoal on paper, sgn, 30x23", (201)C-E 9/25/90.....	1,540
Must Have That Man (three female figures, port scene beyond); oil on canvas, sgn/dtd 36-60, 18x28", (343)C-NY 3/16/90 OE.....	9,350
Self-Portrait of the Artist at Sixty; pen/brush/blk ink on paper, sgn/dtd 1962, 15x10", (215)C-E 5/31/90.....	1,980
Wharfside Pub; gouache on paper, sgn, 13x16", (190)C-E 1/24/90 OE.....	3,850
What's the Weather Going To Be (expressionistic nude with umbrella); oil on canvas, sgn, 1965, 35x25", (191)SBY 9/26/90.....	15,400
EVERSEN, Adrianus (Dutch, 1818-1897)	
Midday in a Dutch Village; oil on panel, sgn, 10x12", (37)C-E 5/24/90 OE.....	7,700
Old Hospital in Harderwyk, Holland; oil on panel, sgn, 17x14", (220)SBY 5/23/90.....	9,350
View of a Town; oil on panel, sgn, 8x6", (506)SBY 7/19/90.....	13,190
Village in Winter; oil on panel, sgn/dtd 78, 14x17", (219)SBY 5/23/90.....	18,700
EYBERGEN, Hans (Dutch, 19th C)	
Tending to the Children; oil on canvas, sgn, 20x24", (216)C-E 10/22/90.....	1,980
EYBERGEN, see Van Eybergen; Johanna	
EYDEN, William Arnold (American, 1893-)	
Evening Glow; oil on canvas, sgn, 30x40", (61)DN 3/18/90.....	1,050
EYCKEN, see Van Den Eycken	
FABBI, Fabio (Italian, 1861-1946)	
Daydreams; oil on canvas laid down on brd, sgn, S-13x17", (561)SBY 7/19/90.....	2,750
Harem Dancer With Tambourine; watercolor, sgn, S-16x11", (466)SLK 11/26/90.....	800
Hen & Her Chicks; oil on canvas, sgn/dtd 1889, 22x29", (349)C-E 3/2/90 OE.....	8,800
Slave Market; oil on canvas, sgn, 40x28", (416)SBY 10/23/90.....	9,900
Sleeping Arab Princess; watercolor over traces of pencil, sgn, unf, 17x10", (196)C-E 5/24/90 UE.....	770
Wedding Cortage; oil on canvas, sgn, 24x36", (415)SBY 10/23/90.....	16,500
FABIEN, Louis (French, 1924-)	
Street Scene at St Tropez; oil on canvas, sgn/dtd 76, 25x30", (2003)DM 9/14/90.....	2,000
FABRE, Francois Xavier; att (French, 1766-1837)	
Portrait of a Seated Gentleman; oil on canvas, 24x19", (252)SBY 7/19/90.....	2,860
FABRES Y COSTA; Antonio (Spanish, 1854-)	
Fin Tragique d'un Roman; watercolor on paper, sgn, S-18x13", (67)B/B 1/17/90 OE.....	2,200
FAED, James Jr. (British, 1857-1920)	
Highland Landscape; oil on panel, sgn, 8x11", (5254)B/B 5/31/90.....	770
FAED, John (British, 1820-1902)	
Family Favorite; oil on canvas, sgn/dtd 49, 24x30", (9)C-E 3/2/90.....	3,850
FAHRINGER, Carl (Austrian, 1874-1952)	
Two Parrots; gouache, sgn, 23x17", (289)LH 5/13/90.....	900
Woman With a Group of Children; brush/blk ink/gouache/pencil on paper, sgn, 6x5", (147)C-NY 6/19/90 UE.....	275
FAIN, Yonia (20th C)	
Seer; oil on canvas, sgn/dtd 59, 40x50", (23)SBY 6/27/90.....	440
FAIRCHILD, Elizabeth Nelson (British, 18th/19th C)	
Full Cry (depiction of a hunting scene); oil on canvas, sgn, 20x26", (2003)DM 8/17/90.....	900

FAIRMAN, Frances (British, 1836-1923)	
Portrait of a Bulldog; oil on canvas, sgn/dtd 1893, 30x25", (356)SBY 6/8/90 UE.....	11,000
Tivoli Prince (bulldog); oil on canvas, intl, ca 1905, 10x14", (316A)SBY 6/8/90	3,575
FAISTENBERGER, Anton; circle of (Austrian, 1683-1708)	
Pair: Cattle Crossing Bridge in a Mountainous Landscape/Figures Conversing...; oil on panel, 11x19", (25)C-NY 4/4/90	4,950
FALANGE, Enrico (17th C)	
Goddess Minerva & Father Time: An Allegory; oil on canvas, sgn/dtd 1641, 45x34", (59)SBY 5/5/90 UE	1,650
FALCONER, John M. (American, 1820-1903)	
Pool in the Wood; watercolor on paper, sgn/dtd 1852, 15x21", (15)C-NY 6/19/90 OE	1,045
FALCONET, Pierre Etienne (French, 1741-1791)	
Portrait of a Boy, Half-Length, In Profile Holding a Peach; blk/red/wht chalk, 17x13", (124)C-NY 1/10/90 OE.....	24,200
FALERO, Luis Riccardo (Spanish, 1851-1896)	
Sculptress (nude sculpting male nude); oil on canvas, sgn/dtd 1892, 42x66", (350)SBY 5/23/90.....	20,900
FALK, E. (British, 19th/20th C)	
Setters in a Landscape; oil on canvas, sgn/dtd 1899, 15x24", (388)NA 9/15/90 UE.....	200
FALL, George (British, 1848-1925)	
Old Guildhall York; watercolor, sgn, 12x9", (69)MFA 2/22/90 UE.....	275
FALTER, John Philip (American, 1910-1982)	
Fair (illustration for 1954 General Motors annual report); oil on canvas, sgn, 24x36", (222)C-NY 11/30/90	18,700
FANTIN-LATOURE, Henri (French, 1836-1904)	
Deux Baigneuses (impressionistic depiction of two bathers); oil on canvas, ca 1872, 10x7", (167)SBY 2/28/90 OE.....	50,600
Manfred et Astarte (study for lithograph); pencil on tracing paper, sgn, 1881, 9x12", (168)SBY 2/28/90	7,700
Nue Assis (seated nude); charcoal on paper, sgn, S-12x8", (2523)B/B 3/21/90	3,850
Ondine; oil on card laid down on canvas, sgn, 1897, 12x18", (24)SBY 5/23/90.....	71,500
FARER, Henry (American, 1843-1903)	
Pair: House on a Hill/Houses Along the Shore; 1 pencil/brush/blk ink, 1 pencil, unfr, 9x12"/7x14", (67)C-E 9/25/90 UE	209
FARINATI, Paolo (Italian, 1524-1606)	
Saint John the Evangelist; pen/brn ink & wash heightened with wht on bl paper, 11x4", (4)C-NY 1/10/90	715
FARMER, John (Australian, 19th C)	
Lady in Pink Before a Mirror; oil on canvas, sgn/dtd 34, 13x16", (381)SBY 7/19/90 OE.....	2,200
FARNSWORTH, Jerry (American, 1895-1983)	
Duet (man at piano, woman standing behind him); oil on canvas, sgn, 38x28", (323)C-E 5/31/90 UE	660
Spring Hat (woman seated, chin resting on her hand); oil on canvas, sgn, 20x17", (183A)SBY 9/26/90.....	5,500
FARNUM, Herbert Cyrus (American, 1886-)	
Arab Market Scene; oil on brd, sgn, 16x13", (70)MFA 5/31/90	880
FARNY, Henry Francis (American, 1847-1916)	
Intruder on the Plains (Indians watching distant train); gouache/watercolor on paper, sgn, 14x20", (91)SBY 5/24/90 OE	121,000
Portrait of a Man; oil on canvas laid down on brd, intl/dtd 1907, 9x6", (290)C-E 5/31/90.....	4,950
Wah-Wah-O-Be (illus for story in Harper's Young People, 1889); pen/blk ink on brd, sgn, 1889, 12x9", (74)C-NY 6/19/90 OE.....	18,700
FARQUHARSON, David (British, 1839-1907)	
Hoddum Castle on the Annan; oil on canvas, sgn/dtd 89, 16x24", (410)C-E 10/22/90.....	3,300
FARRER, Henry (American, 1843-1903)	
Leda & the Swan; oil on canvas, sgn/dtd 1923, 28x37", (32)LH 5/13/90	1,800
Sunset (cottage near pond); watercolor on paper laid down on brd, sgn/dtd 1892, S-8x13", (20)C-E 1/24/90	2,420
Twilight; watercolor/pencil on paper laid down on brd, sgn/dtd 1896, 12x18", (91)C-NY 9/27/90	4,620
FARRER, Thomas Charles (American, 1840-1891)	
Study of a Tree; pencil/gouache on gray paper, sgn/dtd 59, 8x8", (18)C-E 9/25/90 OE	1,320
FARSKEY, Otto (American, 19/20th C)	
French Legionnaires; oil on canvas, sgn, 16x20", (52)LH 5/13/90	1,400
FARSKM, O. (American, 19th/20th C)	
Riverscape; oil on canvas, sgn, 17x26", (146)RAB 3/22/90 UE	175
FAULKNER, Frank (British, 20th C)	
Untitled (design); acrylic on canvas, sgn/dtd 1979 on bk, unstretched/unfr, 65x41", (559)SBY 10/10/90	3,300
FAURE, Elisabeth (20th C)	
Anemones; oil/sand on canvas, sgn/dtd 1955, 34x22", (50)SBY 11/15/90 OE.....	88,000
FAVAI, Gennaro (Italian, 1879-1958)	
Canal Grande de Venezia; oil on canvas, sgn, 23x25", (23)C-E 11/13/90 UE.....	1,320
FAVANNE, see De Favanne	
FAVORY, Andre (French, 1889-1937)	
Baigneuse (nude bather from behind); oil on canvas, sgn, 26x18", (75)C-E 5/15/90 OE	4,180
FAVRE, H. (French, 19th/20th C)	
Pair: Marine Scenes With Shipping; oil on panel, sgn, 7x12", (898)SLK 9/19/90	800
FAVRETTO, Giacomo (Italian, 1849-1887)	
Catching the Mouse; oil on canvas, sgn, 24x36", (74)DN 3/18/90	20,500
FEBVRE, Edouard (French, 20th C)	
Luxembourg Gardin; oil on canvas, sgn/dtd 1924, 15x22", (105)SBY 10/10/90	3,740
FECHIN, Nicolai Ivanovich (American, 1881-1955)	
Gypsy (woman posed); oil on canvas, sgn/dtd 1912, 46x35", (117)C-NY 5/23/90.....	176,000
Leona; oil on canvas, sgn, 24x21", (120)C-NY 5/23/90.....	77,000
Young Woman (elbow in lap, chin resting in hand); oil on canvas, sgn/dtd 1912, 32x28", (116)C-NY 5/23/90 OE.....	132,000

FEDERICO, Cavalier Michele (Italian, 1884-)	
Breakers & Rocky Shore, Capri; oil on canvas, sgn, 26x35", (1104)WAD 11/28/90	1,217
FEDERLE, Helmut (20th C)	
Woman Standing in the Doorframe (abstract); dispersion on linen, sgn/dtd 83, unf, 96x84", (387)C-NY 11/8/90.....	33,000
FEELEY, Paul (American, 1913-)	
Acra; acrylic on canvas, sgn/dtd 31 Jan 64, 60x60", (18)C-NY 10/5/90	8,800
Orange & Blue; acrylic on canvas, 1962, 48x60", (21)C-NY 10/5/90.....	8,250
FEININGER, Lyonel (American, 1871-1956)	
All Directions; watercolor/pen/ink on paper, sgn/dtd 24.vii.51, 12x19", (133)SBY 10/3/90.....	14,300
Ausfahrende Barke I; watercolor/pen/ink on paper, sgn/dtd 9.8.29, 12x19", (93)SBY 2/26/90 OE.....	30,800
Composition: Gables 5; oil/pencil/crayon on burlap, sgn, 15x24", (134)SBY 10/3/90	126,500
Mole; pen/blk ink/watercolor on buff paper laid down on brd, sgn/dtd 28 vi 28, S-12x19", (149)C-NY 11/15/90.....	11,000
Mole II; pen/blk ink/watercolor on buff paper laid down on brd, sgn/dtd 27.8.25, S-12x18", (137)C-NY 11/15/90	11,000
Pair: Ghosties; watercolor/pen/ink on paper, sgn/dtd 1954 & 1955, 4x6"/4x7", (136)SBY 10/3/90	8,800
Powder Tower; watercolor/charcoal/pen/ink on paper, sgn/dtd 27.9.44, 13x19", (137)SBY 10/3/90	10,450
Recollection; watercolor/blk chalk over pen/blk ink on paper, sgn, 1955, 12x19", (141)C-NY 2/26/90 OE	22,000
Sheer Nostalgia; watercolor/pen/blk ink on paper laid down on brd, sgn/dtd 5.10.44, 11x17", (184)C-NY 11/15/90 OE	33,000
Sky-Line II; watercolor/pen/blk ink on paper, sgn/dtd June 1944, 8x11", (140)C-NY 2/26/90	24,200
Summer Skies; watercolor/pen/ink on paper, sgn/dtd July 1953, 8x12", (135)SBY 10/3/90	8,800
Sunny Day (marine); watercolor/India ink on paper, sgn/dtd 26.7.43, 12x19", (161)SBY 5/17/90 OE	27,500
Untitled (contemporary landscape composition); watercolor/pen/ink on paper, sgn/dtd 7.8.45, 8x11", (92)SBY 2/26/90.....	14,300
Wolke II; oil on canvas, sgn/dtd 25, 16x27", (91)SBY 2/26/90.....	297,000
FEINSTEIN, Samuel (American, 20th C)	
Untitled (abstract); oil on canvas, sgn, 58x46", (19)SBY 6/27/90	825
FELBER, Carl (Swiss, 1880-1932)	
Snow Scene; oil on canvas, sgn, 24x34", (153)MFA 8/30/90	990
FELDHUTTER, Ferdinand (German, 1842-1898)	
Alpine Lake Scene; oil on canvas, sgn/dtd 1894, 22x29", (1186)SA 2/15/90	2,700
FELGUEREZ, Manuel (Mexican, 1928-)	
Cintura de la Andreida (abstract); oil on canvas, sgn/dtd 67, 49x55", (194)C-NY 5/1/90.....	5,500
FELIX, Karl Eugene (Austrian, 1837-1906)	
Deer Grazing a River Bank (Mountain Landscape); oil on canvas, sgn, 24x29", (744)RWS 9/26/90	900
Venetian Canal Scene; oil on canvas, sgn, 20x26", (199)MFA 8/30/90.....	605
FENELLOSA, Ernest Francisco (American, 1853-1908)	
Path to the White Mountains; oil on canvas, sgn, 20x12", (218)RWS 8/18/90 UE.....	150
FENG CHAORAN (Chinese, 1882-1954)	
Lady (hanging scroll); ink/clr on paper, sgn/dtd 1915, 1 a/seal, 29x15", (198)SBY 5/30/90	1,760
FENG ZIKAI (Chinese, 1898-1975)	
Album of figures (fifteen leaves); ink on paper, sgn/2 dtd 1948, 10x6", (212)SBY 5/30/90.....	8,800
FENN, Harry (American, 1845-1911)	
Craigie House, Cambridge, Massachusetts; watercolor/pencil on brd, monogramed intls, 12x17", (83)C-NY 6/19/90	550
Hanging Garden; pen/brush/blk ink on paper laid down on brd, intl/dtd 92, 10x18", (90)C-NY 6/19/90 OE	990
Pair: Golden Gate From the Outside/Caches; mixed media on paper, intl, 10x13"/8x7", (82)C-NY 6/19/90	1,320
FERAT, Serge (Russian, 1881-1958)	
Bateaux (sailboats with buildings beyond); watercolor/gouache on paper, sgn, 7x5", (1)C-E 2/24/90	2,860
FERG, Franz De Paula (Austrian, 1689-1740)	
Travelers Resting Before an Inn on Hill in an Extensive River Landscape; oil on canvas, 34x45", (131)C-NY 5/31/90	36,000
FERG, Franz De Paula; school of (Austrian, 1689-1740)	
Pair: Cavalry Skirmish; oil on tin, 9x10", (118)C-NY 4/4/90 OE.....	5,280
Pair: Extensive River Landscapes With Figures Dancing; oil on panel, 7x24", (83)C-NY 10/10/90	7,150
FERGUSON, Henry A. (American, 1842-1911)	
Glen Falls on the Hudson; oil on canvas, sgn, 15x26", (54)SBY 9/26/90 OE	22,000
FERNANDEZ, Agustin (Cuban, 1928-)	
Razor Blade; oil on canvas, sgn/dtd 75, 38" dia, (157)C-NY 5/1/90	33,000
FERNELEY, John E. Jr. (British, 1815-1862)	
Meet of the York & Ainsty Hunt at Red House Wood...With Master Mr Ralph Creyke; oil on canvas, 33x60", (30)SBY 6/8/90	44,000
Pair: Wiley Foxes; oil on canvas, 8x10", (64)SBY 6/8/90.....	6,600
FERNELEY, John E. Sr. (British, 1781-1860)	
Bay Hunter With Dick Christian...Melton Mowbray Church Beyond; oil on canvas, sgn/dtd 1841, 34x45", (53)SBY 6/8/90.....	170,500
Cecil, A Favorite Hunter of the Earl of Jersey in a Landscape; oil on canvas, sgn/dtd 1811, 35x42", (321)C-NY 10/24/90.....	19,800
Earl of Brownlow's Two Bull Terriers...; oil on canvas, sgn/dtd 1831, 28x36", (42)SBY 6/8/90.....	77,000
Golden Chestnut Hunter in a Landscape; oil on canvas, sgn/dtd 1853, 34x44", (320)C-NY 10/24/90	19,800
Sir Vincent Cotton's Chestnut Mare in a Loose Box With Stable Boy & Dog; oil, sgn/dtd 1825, 34x44", (41)SBY 6/8/90.....	44,000
FERRARIS, see Von Ferraris	
FERREN, John (American, 1905-1970)	
Still Life of Fruit on a Table (with hat); oil on brd, sgn/dtd 40, 20x25", (994)B/B 6/12/90.....	3,300
Untitled (abstract); acrylic on canvas, sgn/dtd 62, 50x30", (654)C-NY 2/23/90 OE	7,150
FERRER-COMAS, Edouard (Spanish, 19th C)	
Flower Gatherers; oil on canvas, sgn/dtd 1916, 30x26", (223)C-NY 5/22/90	16,500
FERRIER, James (British, 19th C)	
Near Loch Marie, Ross-Shire; watercolor heightened with gouache, sgn/dtd 1872, 10x16", (173)C-E 5/24/90.....	1,650

FERRO, Gabriel (French, 1903-)	
Paris Scene; oil on canvas, 8x10", (2409)DM 11/16/90 UE	150
Train in Snowy French Landscape; oil on canvas, sgn, 15x18", (2303)DM 9/14/90 UE	110
Winter Scene; oil on canvas, sgn, 18x22", (2341)DM 9/14/90	425
FERRON, Marcelle (Canadian, 1924-)	
Abstract; mixed media, sgn/dtd 1963, 25x19", (232)FB 11/5/90	1,980
FERRUZZA, F.	
Western Scene With Cowboy; oil on canvas, sgn, 30x40", (2490)DM 9/14/90	200
FERY, John (American, 1865-1934)	
Pointing the Way (pointer in landscape); oil on cvsbrd, sgn, 10x16", (4957)B/B 5/31/90 UE	1,650
FETTING, Rainer (American/German, 1949-)	
Head (expressionistic); oil on canvas, sgn/dtd 84, 72x60", (338)SBY 11/7/90	22,000
Holsbild; oil/wood on canvas laid down on brd, 1983, 90x72", (353A)SBY 11/7/90	25,300
Prisoner (abstract male nude from behind); oil on canvas, sgn/dtd 83, 91x63", (275)SBY 10/4/90	17,600
Van Gogh in New York; watercolor/charcoal on paper, intl/dtd 78, 15x11", (127)C-E 5/7/90 OE	6,050
FEYEN, Jacques Eugene (French, 1815-1908)	
Girls Gathering Mussels; oil on canvas, sgn, 24x16", (179)LH 5/13/90	1,100
FIAMMINGO, Paolo; circle of (Italian, 1540-1596)	
Rest on the Flight Into Egypt; oil on canvas, unf, 33x52", (3)C-NY 4/4/90	4,400
FICK, C.F. (American, 19th/20th C)	
Fisherfolk Looking Out to Sea During the Storm; oil on canvas, sgn/dtd Davenport Iowa 1893, 24x34", (162)SLK 5/21/90	200
FIDLER, Anton (Austrian, 19th C)	
Bird With Flowers & Fruit on a Ledge; no media given, sgn/dtd 18?7, 21x18", (70)WD 10/24/90 UE	2,500
FIELD, Edward Loyal (American, 1856-1914)	
September Clouds; oil on panel, sgn/intl, 30x25", (917)FAP 4/19/90 OE	2,400
FIENE, Ernest (American, 1894-1965)	
Imagery (man applying clown make-up); oil on canvas, sgn, 30x36", (310)C-NY 3/16/90	4,400
Landscape With River; watercolor/pen/ink/pencil on paper, sgn/dtd 1923, S-14x17", (243)SBY 5/30/90 UE	550
Lilies (still life); watercolor/gouache on paper, sgn, 12x9", (231)C-E 9/25/90	1,045
Mountain Landscape; watercolor on paper, sgn/dtd 35, S-14x22", (149)JRB 11/18/90 OE	1,600
New Snow (view of white church against dark sky); oil on canvas, sgn, 26x36", (262)C-NY 9/27/90	7,700
Oil Refiner #2; oil on brd, inscr Baton Rouge Oil Refinery, 1944, 32x24", (368)C-E 5/31/90	8,250
Wild Flowers in a Yellow Vase; oil on canvas, sgn, 25x20", (107)MFA 5/31/90	1,210
FIERAVINO, Francesco (Il Maltese)(Italian, 1640-)	
Pitchers, Urn, Guitar, & Sheet Music on Table With Embroidered Red Cloth; oil on canvas, 15x24", (165)C-NY 1/10/90	11,000
FIGARI, Pedro (Uruguayan, 1861-1938)	
Baile Criollo (festive gathering); oil on brd, sgn, 20x28", (112)C-NY 5/1/90	495,000
Baile Criollo (figures); oil on brd, sgn/#d 33 Serie XXV. B.f. on label, 13x16", (162)C-NY 11/20/90 UE	24,200
Candombe de la Negra Descala (festive gathering); oil on brd, sgn/#d 104 Serie V E.d., 24x32", (31)C-NY 5/1/90	44,000
Entierro (burial procession); oil on brd, sgn/inscr Serie B No 102, stp 227, #d 4 Serie XXFa, 8x21", (114)SBY 5/2/90 OE	9,350
Gacho Guitarrista (gaucho playing guitar under stand of trees); oil on brd, sgn, 20x28", (111)C-NY 5/1/90 OE	77,000
Hacia la Plaza; oil on brd, sgn/#d 743, 39x14", (18)C-NY 11/20/90	46,200
FILLIARD, Ernest (French, 1868-1933)	
Marigolds (still life in a bowl); watercolor on brd, sgn, (210)RWS 3/9/90	325
FILMATION STUDIOS (American, 20th C)	
Superfriends (Superman, Batman, Robin...); gouache/full cel/hand-prepared bkgd, 8x11", (96)C-E 6/19/90	440
Superman (Superman Flies Through Night Sky); gouache on full cel/hand-prepared bkgrd, 10x12", (49)C-E 6/19/90	495
FINDLAY, J.L.	
Pumpkin Harvesting Scene With Wagon & Oxen; oil on canvas, sgn, 20x30", (581)GAI 1/5/90	600
FINI, Leonor (Italian, 1908-)	
Head of a Woman; gouache/watercolor/blk ink on paper, S-12x0", (52)SBY 2/21/90	1,760
Martini Face; watercolor on paper, sgn/dtd 79, S-20x17", (1632)B/B 10/23/90	825
Sphinx; India ink on paper, sgn, S-9x7", (158)SBY 4/19/90	1,210
FINK, Aaron (American, 20th C)	
Coffee Cup; oil on canvas, sgn/dtd 1985, 40x32", (34)JRB 5/20/90 UE	1,900
FINNEY, Harry (Continental, 19th C)	
Out for a Ride (coaching scene); oil on canvas, sgn/inscr Paris, 18x32", (430)SBY 7/19/90	6,600
FINTOF (Dutch, 19th C)	
Shepherdess With Her Flock; oil on canvas, sgn, 18x12", (729)FAP 4/19/90 UE	125
FIorentino, see Francesco	
FIORI, Carlo Dei; see Van Vogelaer	
FIRKELBACH, Laszlo (Hungarian, 20th C)	
Winter Landscape; oil on canvas, sgn/dtd Nagymaros 1964, 24x28", (486)SLK 2/5/90	200
FIRMIN-GIRARD, Marie Francois (French, 1838-1921)	
Moulin de Gatellier (mill scene); oil on canvas, sgn, 25x34", (65)C-NY 10/24/90	19,800
Summer Outing (lady with a parasol in a landscape); oil on panel, sgn, 6x5", (180)SBY 5/23/90	9,350
FISCHBECK, Ludwig (German, 1866-)	
Winter Fields; oil on canvas, sgn/dtd 1920, 22x18", (35)RAB 8/21/90 UE	300
FISCHER, Anton Otto (American, 1882-1962)	
Ship in Moonlight; oil on canvas, sgn, 24x34", (183)RAB 2/27/90	3,200
Treasure Island; oil on canvas, sgn/dtd 1942, 30x22", (383)C-E 5/31/90	2,420

Treasure Island; oil on canvas, sgn/dtd 47, 30x22", (382)C-E 5/31/90	1,980
FISCHER, C. (American, 19th C)	
Still Life of Cherries; oil on canvas, sgn/dtd 1891, 10x14", (101)RAB 3/22/90 UE.....	500
FISCHL, Eric (American, 20th C)	
Perfectly Fine Day (three nudes at the beach); oil on linen, sgn/dtd 1988 on bk, 60x80", (73)SBY 5/8/90.....	440,000
Reclining Woman (Study for Gal's From the Office); oil on paper, sgn/dtd 80, 24x57", (413A)SBY 5/9/90	35,750
Stuntman (figure swimming toward firey water); oil on canvas, sgn/dtd 81, 56x89", (51)C-NY 5/7/90	715,000
Untitled (couple in erotic pose); oil on glassine, 1983, 47x57, (240)C-NY 5/8/90 OE	46,200
Untitled (seated nude); oil on paper, sgn/dtd 85, 20x17", (210)C-NY 11/8/90.....	12,100
FISH, Janet (American, 1938-)	
Pink Jug (still life with autumn leaves & pears...); watercolor on paper, sgn/dtd 1987, 39x29", (160)SBY 10/4/90	8,800
Self-Portrait; oil on paper, sgn/dtd 1964, 15x20", (435)SBY 10/10/90 UE	2,200
FISHER, Alvan (American, 1792-1863)	
Setters by a Stream; oil on canvas, sgn/dtd 1860, 30x25", (35)RWS 5/11/90	4,000
FISHER, D. (British, 19th C)	
Harbor Scene; oil on canvas, sgn/dtd 1880, 8x14", (303)FB 4/30/90	330
FISHER, H.	
Yosemite; watercolor/bodycolor heightened with gum arabic, sgn, unf, 22x30", (45A)C-SK 5/24/90.....	2,190
FISHER, Harrison (American, 1875-1934)	
Fashionable Lady; watercolor, sgn, 14x11", (215)MFA 2/22/90 UE.....	413
Gentleman Helping a Lady; watercolor/gouache/blk chalk on brd, sgn/dtd 1906, 24x18", (209)C-NY 6/19/90 OE	8,800
FISHER, Horace (British, -1893)	
Church of Ana Capri; watercolor, sgn, 15x11", (595)LH 3/11/90	200
Going to Market; oil on canvas, sgn, 31x17", (153)C-E 10/22/90.....	2,200
Peasant Girl on a Sunlit Veranda; oil on canvas, sgn, 28x40", (119)C-E 3/2/90	6,050
Rustic Cottage; watercolor, sgn, 11x15", (592)LH 3/11/90 UE	170
Street in Capri With Water Carrier; watercolor, sgn, 15x11", (596)LH 3/11/90 UE	100
Sue of the Mill (woman leaning on rail of bridge over canal); oil on canvas, sgn, 44x34", (387)SBY 7/19/90.....	4,400
Trellis at Capri; watercolor, sgn, 15x11", (594)LH 3/11/90 UE	140
FISHER, Hugo Antoine (American, 1854-1916)	
Hunter & Setter in the Field; watercolor on paper, sgn, 18x29", (171A)RWS 3/9/90 OE	1,600
Stream in Autumn; watercolor/gouache on brd, sgn, 22x30", (56)C-E 1/24/90 UE.....	440
FISHER, Vernon (American, 20th C)	
Looking for Judd; acrylic on laminated paper, intl/dtd 76, 94x95", (182)SBY 10/4/90	11,000
Renaissance Afternoon (contemporary); acrylic on canvas, 1976, 94x94", (278)SBY 2/27/90	17,600
FISHER, William Mark (American, 1841-1923)	
Tending the Cattle; oil on canvas, sgn, 20x30", (138C)MFA 8/30/90	1,760
FISKE, Gertrude (American, 1878-1961)	
Sunlit Dunes; oil on brd, estate stp on bk, 8x10", (128)JRB 11/18/90	1,000
FITTLER, William C. (American, 1857-1915)	
Landscape With Cabin; watercolor, sgn, 9x11", (688)LH 3/11/90 UE.....	450
Pair: Under the Willow at Dusk; oil on canvas, sgn/inscr NY, 8x10", (21)SBY 5/30/90	1,870
FITTKE, Arturo (Spanish, 1873-1910)	
Female Nude in Garden of Roses; oil on canvas, 40x58", (1001)FHB 12/18/90	1,350
FITZGERALD, Lionel Lemoine (Canadian, 1890-1956)	
Abstract #2; ink on brd, dtd 18/11/51 in pencil, 7x4", (826)WAD 11/28/90.....	478
FITZGIBBONS, James (American, 19th/20th C)	
Lot of 2: Autumnal Landscape/Spring Landscape; oil on canvas, sgn, 14x17"/12x16", (836)FAP 4/19/90 UE	150
FLACK, Audrey (American, 1930-)	
Coconut Lemon Cake; acrylic on canvas, 1974, 24x30", (281)SBY 5/9/90	33,000
Shiva Blue (photo-real depiction of tubes of oil paint); oil on canvas, sgn on overlap, 1973, 36x50", (276)SBY 5/9/90	49,500
Strawberry Tart; oil/acrylic on canvas, 1974, 24x30", (525A)C-NY 5/8/90.....	41,800
FLAGG, H. Peabody (American, 1859-)	
Coastal Scene With Wrecked Hull; watercolor, sgn, 13x19", (45)DN 3/18/90.....	350
FLAGG, James Montgomery (American, 1877-1960)	
Boca Raton Club; watercolor on brd, sgn/dtd 1945, 15x22", (375)C-E 5/31/90	1,430
Country Home; watercolor/gouache/pencil on brd, sgn, 22x15", (284)C-E 9/25/90 UE.....	352
Firebird; pen/blk ink on brd, sgn, 19x14", (226)C-NY 6/19/90	1,320
Hold Up (two muggers attacking two women); watercolor/pencil on paper, sgn, 19x28", (309)C-E 9/25/90.....	1,980
Master Craftsman; watercolor/pencil on brd, sgn, 18x12", (249)C-E 1/24/90	1,045
Pair: Castle/Delft, Holland; watercolor/pencil, 1 sgn, 1 sgn/dtd Sept 23 1902, unf, 15x21"/29x14", (255)C-E 1/24/90	990
Rain Storm (couple sharing umbrella); watercolor/gouache/pencil on brd, sgn, 30x20", (385)C-E 5/31/90	1,320
FLAMM, Albert (German, 1823-1906)	
Figures on a Shore; oil on canvas, sgn, 22x42", (99)C-NY 5/22/90 OE.....	22,000
FLANDRIN, Hippolyte Jean (French, 1809-1864)	
Sketch of a Young Man's Head; oil on paper laid down on canvas, 16x12", (16)SBY 10/26/90.....	4,675
FLANNAGAN, John Bernard (American, 1897-1942)	
Nude; charcoal on paper, sgn, S-11x8", (145)C-E 9/25/90	770
FLAVIN, Dan (American, 1933-)	
In Ultra-Violet & Blue Fluorescent Light 2' Wide & 8' Wide; mixed media, sgn/dtd 9/24/71, 17x22", (315)C-NY 5/8/90.....	11,000

FLEGEL, Georg (German, 1566-1938)

Floral Still Life With Glass of Wine, Bread, Cherries, & a Beetle; oil, monogramed, 25x18", (214)C-NY 1/10/90 OE 1,980,000

FLEISCHER STUDIOS (American, 20th C)

Betty Boop (Betty Boop in Top Hat); ink on paper, ca 1930s, unfr, 9x11", (137)C-E 6/19/90 935

Lot of 22: Superman & Two Photos of Max Fleischer; gouache/full cel/bkgrd, 1941, 13x16 & smaller, (190)C-E 6/19/90 OE 41,800

Pair: Little Lambkin (Pencil Model Sheet/Printed Finished Model Sheet); 1 sgn Tendlar, 9x11", (39)C-E 6/19/90 UE 550

Unknown (Betty Boop, Koko the Clown, & Bosko the Pup Hold Hands); graphite on paper, 1935, unfr, 9x11", (165)C-E 6/19/90 935

Flemish School (16th C)

Adoration of the Shepherds; oil on panel, arched top, 24x19", (175)C-NY 10/10/90 OE 35,200

Portrait of a Gentleman, Aged 30, Half-Length, His Hand on a Book; oil on canvas, dtd 1585, 29x23", (237)C-NY 4/4/90 3,850

Flemish School (17th C)

Adoration of the Magi; oil on canvas laid down on panel, unfr, 21x16", (65)C-E 5/30/90 3,080

Crucifixion; oil on canvas, unfr, 33x48", (71)C-NY 1/10/90 UE 5,500

Elegant Couples Merrymaking...View of Last Judgement Beyond...; oil on canvas, intl/dtd 1662, 37x48", (66)C-NY 4/4/90 6,050

Esther Accusing Haman Before Ahasuerus, in an Architectural Courtyard; oil on canvas, 43x64", (151)C-NY 10/10/90 14,300

Four Ages of Man; oil on canvas, ca 1630, 48x57", (47)SBY 1/11/90 33,000

Madonna & Child With Saints Anne, Joseph, & Joachim With Two Donors; oil on panel, 15x11", (145)C-NY 10/10/90 UE 3,300

Mystic Marriage of Saint Catherine, With Saint Margaret, In a Landscape; oil on canvas, 32x44", (37)C-E 5/30/90 1,870

Mystic Marriage of Saint Catherine With Saint Agnes...Fantastical Palace; oil on panel, 17x13", (146)C-NY 10/10/90 4,400

Portrait of a Woman, Her Pet Dog On Her Lap; oil on canvas, 40x32", (104)SBY 5/5/90 11,000

Saint Jerome; oil on panel, 10x12", (5146)B/B 5/31/90 880

Wooded River Landscape; blk chalk/pen/brn ink/brn/bl wash, wm angel, ca 1620, 8x12", (75)C-NY 5/31/90 13,200

Flemish School (18th C)

Classical Female Figure; oil on canvas, ca 1700, 34x27", (88)SBY 10/11/90 4,400

Flemish School (19th C)

Peeling Apples; oil on brd, 10x8", (719)FAP 4/19/90 525

FLETCHER, E. (American, 19th/20th C)

Ships Anchored in Port; oil on canvas, sgn, 20x30", (701)LH 3/11/90 OE 750

FLETCHER, Edwin (British, 1857-1945)

Pair: Marine Scenes; oil on canvas, sgn, 7x9", (723)SLK 9/19/90 550

FLETCHER, George (Canadian, 1914-)

Winter Lake Scene; oil on brd, sgn, 24x36", (822)WAD 11/28/90 304

FLETCHER, H. (British, 19th C)

Pair: Harbor Scenes; oil on canvas, sgn, 12x24", (136)SLK 9/19/90 475

FLINCK, Govaert (Dutch, 1615-1660)

Deposition; oil on canvas, sgn/dtd 1637, 35x28", (44)SBY 1/11/90 OE 209,000

FLINT, Francis Murray Russell (British, 1915-)

Lifeboat to the Rescue; oil on canvas, sgn, 30x50", (370)SBY 7/19/90 2,475

FLINT, William Russell (British, 1880-1969)

Abigail; sepia ink, sgn, 13x18", (395)NA 9/15/90 2,100

Angelique Seated; crayon on paper, sgn, 17x10", (307C)SBY 5/23/90 4,400

Bosham Mill; gouache on composition brd, sgn/dtd 1941, 15x22", (306)SBY 5/23/90 UE 3,300

Carlotta's Mop of Hair; red chalk on paper, sgn/inscr Old Frank Paper ABSC, 17x11", (399)SBY 10/23/90 OE 9,350

Diamond Necklet (woman posed, admiring necklace); watercolor on paper, sgn/dtd Dec 1961, 11x19", (116)SBY 5/23/90 OE 99,000

Diaphenia; sanguine on pale bl paper, sgn, 5x9", (307A)SBY 5/23/90 4,400

Disputation at the Well; watercolor on a/brd, sgn, 21x28", (395)SBY 10/23/90 38,500

Double-Sided: Andromeda; Seated Nude; crayon on bl paper, sgn, 17x11", (321)SBY 2/28/90 OE 10,450

Heavy Basket; red chalk on paper, sgn, 14x10", (307B)SBY 5/23/90 11,000

High Spirited Lady of Rank & Fame (nude); red chalk on paper, sgn, 13x9", (319)SBY 2/28/90 OE 8,250

Illustration From The Man Who Changed the World; watercolor/gouache, sgn/dtd Aug 1931, 17x14", (328)C-E 3/2/90 4,950

Mallet (two girls putting up beach umbrella); watercolor on composition brd, sgn, 13x19", (314)SBY 2/28/90 25,300

Model in Red Slippers (reclining nude); crayon on paper, sgn, 11x9", (320)SBY 2/28/90 OE 15,400

Muscian at Rest; red chalk on paper, sgn, S-9x14", (447)SBY 7/19/90 1,760

Neish's Island, Loch Earn; watercolor on paper, sgn, 10x15", (323)SBY 2/28/90 9,900

Pancorco, Northern Spain; pen/ink on paper, sgn, S-10x14", (124)B/B 1/17/90 2,750

Reclining Nude; red chalk on paper, sgn, 10x16", (398)SBY 10/23/90 OE 15,400

Study for Gypsy Scandal Market; red chalk on paper, sgn, 10x15", (318)SBY 2/28/90 OE 12,100

Truth's Arbour; watercolor on paper, sgn, 18x13", (307)SBY 5/23/90 26,400

Two Women; crayon on paper laid down on brd, sgn, 12x8", (324)SBY 2/28/90 4,950

Victoire (seated nude); crayon on paper, sgn, 11x15", (322)SBY 2/28/90 OE 11,000

Florentine School (16th C)

Madonna & Child; oil on cradled panel, ca 1590, 13x11", (5133)B/B 5/31/90 UE 2,090

Florentine School (17th C)

Double-Sided: Nude With Raised Arms/Crouching Nude; red/wht chalk on lt brn paper, 17x10", (32)C-NY 1/10/90 1,100

Three Kneeling Patricians; pen/brn ink/wash on lt brn paper, inscr vandyke, ca 1600, 5x6", (17)C-NY 5/31/90 1,540

FLORIS, Frans (Flemish, 1516-1570)

Head of Saint John the Baptist; oil on panel, intl, 18x13", (32)C-NY 5/31/90 71,500

FLOWER, Robert (British, 1853-)

Path Through the Village; oil on canvas, sgn, 12x16", (5328)B/B 5/31/90 UE 605

FLUCKE, Harold (American, 20th C)

Vacuum Salesman; oil on canvas, sgn, 23x22", (257)RWS 3/9/90 OE 250

Paintings, Drawings, and Mixed Media	
FOERSTER, Herbert (American, 20th C)	
Breakers at Long Beach Island; oil on canvas, sgn, 18x30", (555)FAP 12/6/90.....	175
Lot of 2: Landscape With Lake/Seascape; oil on canvas, sgn, 16x20", (892)FAP 4/19/90 UE	100
FOGARTY, Thomas (American, 1873-1938)	
Gossip; pen/blk ink on paper, sgn, 14x26", (266)C-E 1/24/90	715
FOGGINI, Giovanni Battista; circle of (Italian, 1652-1725)	
Double-Sided: Designs For Reliquaries; blk chalk/pen/brn ink, partly ruled & squared, 10x7", (59)C-NY 1/10/90	385
FOLINSBEE, John Fulton (American, 1892-1972)	
Autumn Rain; oil on canvas, sgn, 20x16", (123)WD 12/5/90 OE	16,000
Baby Girl; oil on brd, sgn, 8x10", (235)C-NY 9/27/90	2,640
Portrait of an Artist; oil on brd, sgn, 10x8", (33)MFA 5/31/90 OE	2,090
FOLLETT, Foster (American, 1872-)	
Still Life of Peaches; oil on canvas, sgn/dtd 1891, unf, 10x12", (48)RWS 5/11/90 OE.....	1,300
FOLTZ, Philipp; att (German, 1825-1877)	
Figure Wearing a Turban Standing on a Rampart...Soldier Beside Him...Landscape Beyond; oil, 14x11", (521)SLK 4/30/90	4,500
FONECHE, A. (French, 20th C)	
Maree Basse (coastal view with figures); oil on canvas, sgn, 15x25", (290)C-E 5/24/90	4,400
FONTAINBLEAU, school of (French, 16th C)	
Portrait of a Lady, Half-Length, Draped in a Diaphanous Shawl; oil on panel, 27x19", (189)C-NY 1/10/90 OE	28,600
FONTANA, Lucio (Italian, 1899-1969)	
Concetto Spaziale - Attese (two vertical lines); oil on canvas, sgn, 1965-66, 22x19", (317)SBY 11/14/90	115,500
Concetto Spaziale (abstract); clr chalks/canvas collage on canvas, sgn/dtd 1954 on bk, 21x26", (6)C-NY 10/5/90.....	93,500
Untitled (Concetto Spaziale); oil on canvas, sgn, 32x26", (217A)SBY 7/11/90.....	165,000
FONTANA, Prospero (Italian, 1512-1597)	
Madonna, Infant Saint John the Baptist, & a Bishop Saint; oil on panel, 31x27", (81)SBY 10/11/90 OE	46,200
FONTAYNE, Rene (French, 19th/20th C)	
Forest Interior; oil on canvas, sgn, 22x18", (150)MFA 2/22/90	220
FONTVILLE, Albert (British, 19th C)	
Loch Lomond; oil on canvas, sgn, 24x30", (431)FB 11/5/90	660
FONTYN, Pieter (Dutch, 1773-1839)	
Personification of Autumn (portrait); oil on panel, sgn/dtd 1831, 12x18", (1)RWS 5/11/90	1,100
FOOTE, Will Howe (American, 1874-1965)	
Old Prospector, Gold Bar Mine, Arizona; oil on canvas, sgn, 30x30", (54)WD 12/5/90 UE	2,500
Pink Church of Tasco; oil on cvsbrd, sgn, 16x12", (245)RWS 9/14/90 UE	300
FORAIN, Jean Louis (French, 1852-1931)	
Artist's Wife (portrait); oil on canvas, sgn, 16x13", (20)C-E 5/15/90	4,950
Captain Alfred Dreyfus; pen/ink/pencil on paper, S-12x11", (32)B/B 1/17/90	1,100
Danseuse (man kneeling before dancer); watercolor/brush/blk ink on paper mtd on brd, sgn, 12x10", (36)C-E 11/13/90 OE	3,960
In the Wings (two gentlemen, dancers behind); oil on canvas, 24x29", (303)SBY 10/23/90.....	12,100
Lettre (lady with letter standing among seated figures); oil on canvas, intl, 27x22", (40)C-NY 2/26/90 OE	18,700
Mere et Son Enfant; oil on canvas, sgn, 22x26", (166)C-E 11/13/90	3,850
Scene de Couloir au Palais; oil on canvas, sgn, ca 1905, 24x29", (99)C-E 11/13/90 OE	16,500
FORBES, Edwin (American, 1839-1895)	
Drummer Boy, Rappahannock Station, Virginia (Civil War); mixed media, intl/dtd Feb 13 1864, 20x14", (33)C-NY 6/19/90 OE.....	12,100
FORBES, Stanhope Alexander (British, 1857-1947)	
Resting by the Fire; oil on canvas, sgn, 18x23", (1165)B/B 11/7/90 OE	11,000
Violinist (in profile); oil on canvas, 37x34", (305)C-NY 5/22/90 OE.....	16,500
FORBES, Stanhope Alexander; manner of (British, 1857-1947)	
Antiquarian; oil on canvas, bears sgn, 16x20", (342)C-E 10/22/90 UE	1,100
FORD, Henry Chapman (American, 1828-1894)	
Pastoral Landscape; oil on canvas, sgn/dtd 1874, 22x36", (2781)B/B 9/19/90.....	1,760
Scene With Woman Walking Along Path; watercolor on paper, sgn/dtd 1887, 15x11", (0178)DM 4/20/90 UE.....	225
FORD, N.W.	
Locomotive; pencil/crayon, 25x36", (571)GAI 1/5/90.....	175
FORD, William Onslow (American, 19th/20th C)	
Portrait of J MacWhirter RA in His Studio; oil on canvas, monogramed, unf, 26x29", (135)JRB 5/20/90 UE	800
FOREAU, Louis Henri (French, 1866-1938)	
Figures Beside a River; oil on canvas, sgn, 20x24", (399)FB 4/30/90	1,430
FOREST, Katherine; att (American, 1955-)	
Landscape Scene; oil on brd, sgn, 6x12", (30)RWS 7/21/90.....	175
FOREST, see De Forest	
FORG, Gunther (20th C)	
Bleibild; acrylic/lead over 2 wood panels, sgn/dtd 1987, 71x99", (330)SBY 11/7/90 UE.....	26,400
Lot of 16: Untitled (abstracts); watercolor/metallic pigment on paper, sgn/dtd 1989/#d, 14x11", (252)C-NY 5/8/90.....	46,200
Lot of 6: Untitled 65-88 (Teilung 88); acrylic on wood behind glass/fruitwood fr, sgn/dtd 88, 28x22", (462)C-NY 5/8/90	41,800
Untitled (abstract); paint on lead, sgn/dtd 1986, 22x21", (433)SBY 5/9/90	16,500
FORMUTH, Charles Henry (American, 1861-1937)	
Port at Concarneau; pastel, intl/dtd Concarneau 2'95, 17x12", (991)FAP 4/21/90 UE	700
FORNER, Walter	
Paris Opera House at Night (impressionistic); oil on canvas, unf, 27x31", (2265)DM 9/14/90 OE	650

FORSTER, George (American, 19th C)	
Still Life of Grapes, Strawberries & Apple; oil on canvas, sgn/dtd 1871, 10x12", (170)RWS 9/14/90.....	4,200
FORSYTH, William (American, 1854-1935)	
Woman Walking in the Park; watercolor/gouache on brd, sgn/dtd Munich 85, 11x13", (157)C-E 1/24/90 OE.....	2,860
FORT, see Le Fort	
FORTE, Luca (Italian, 18th C)	
Still Life of Pomegranates & Melon on a Stone Ledge; oil on canvas, 19x28", (153)SBY 1/11/90.....	88,000
FORTESCUE-BRICKDALE, Eleanor (British, 1871-1945)	
Love & Adversity; watercolor on brd, intl/sgn/dtd 1900, 21x14", (168)C-NY 6/19/90.....	4,950
World's Travesties; watercolor/gouache on brd, intl/dtd 1900/#d 5, 14x17", (167)C-NY 6/19/90.....	6,600
FORTI, Eduardo (Italian, 19th C)	
Hadrian's Departure From the Village at Tivoli; oil on canvas, sgn/inscr Roma, 32x49", (78)SBY 2/28/90.....	22,000
FORTIN, Marc Aurele (Canadian, 1888-1970)	
Barques sur la Greve, Perce; watercolor, sgn, ca 1944, 15x22", (164)FB 11/5/90.....	8,250
Church by the River; oil on brd, sgn, 9x12", (90)FB 4/30/90.....	4,400
Harbour Scene; oil on brd, sgn, 9x14", (852)WAD 11/28/90.....	1,570
Landscape Ste Rose; clr crayons, sgn, 11x8", (106)FB 11/5/90.....	3,080
Landscape With Houses; oil on brd, sgn, ca 1961, 24x48", (128A)FB 4/30/90.....	37,400
St Sauveir, Quebec; watercolor, sgn, 5x10", (138)FB 4/30/90.....	1,540
FORTUNE, Euphemia Charlton (American, 1885-1969)	
Lone Cypress (coastal scene); oil on canvas, sgn, 16x20", (2615)B/B 3/21/90.....	6,600
FORTUNY Y CARBO, Mariano (Spanish, 1838-1874)	
Nubian Guard; watercolor, unfr, 14x9", (157)C-E 10/22/90 OE.....	2,200
Toreros; blk chalk on cream paper, stp, 8x11", (147)C-E 3/2/90.....	2,200
FOSCHI, Francesco (Italian, 18th C)	
Winter Landscape With Travelers on a Snowy Path by a River; oil on canvas, 47x67", (57)C-NY 1/10/90 OE.....	60,500
FOSCHI, Francesco; school of (Italian, 18th C)	
Skaters on a Frozen Pond Near an Encampment; oil on canvas, 28x37", (60)C-E 5/30/90 UE.....	1,870
FOSSE, see De La Fosse	
FOSTER, Ben (American, 1852-1926)	
Clearing in a Landscape; oil on cvsbrd, sgn, 13x10", (332)B/B 1/17/90 UE.....	660
Landscape; watercolor, sgn, 11x17", (55)MFA 2/22/90.....	550
Meeting House & Stream; oil on canvas, sgn, 30x30", (185)C-E 5/31/90.....	3,300
October Moonrise; oil on canvas, sgn, 42x48", (151)SBY 5/30/90 OE.....	3,300
FOSTER, Bernard (British)	
Village Scene; watercolor, sgn, 9x13", (426)FB 11/5/90.....	935
FOSTER, Gerald Sargent (American, 1900-)	
Nantucket Home; oil on crdbd, sgn, unfr, 18x14", (60)RAB 8/21/90 UE.....	200
FOSTER, James (American, 20th C)	
Harlequin; oil on canvas, sgn/dtd 46, 31x20", (331)C-E 5/31/90.....	825
FOSTER, Myles Birket; att (British, 1825-1899)	
Picking Berries, Hampstead Heath; watercolor, monogramed/dtd 1879, 13x20", (414)C-E 10/22/90 UE.....	165
FOSTER, William (American, 19th/20th C)	
Old Mill; oil on brd, sgn on bk, 24x31", (251)MFA 8/30/90 UE.....	220
FOUCQUIER, Jacques (French, 1580-1659)	
Extensive Landscape With Figures & Cows Walking Along a Wooded Path; oil on copper, 7x9", (245)SBY 5/5/90.....	4,400
FOUJITA, Tsuguharu (Japanese, 1886-1968)	

**Jeune Fille Dans le Parc; oil on canvas, sgn/dtd
Paris 1957, 20x26", (434) C-NY 5/16/90 OE,
\$6,050,000**



Auto-Portrait; pencil on tan paper laid down on brd, sgn/dtd 1933, 11x8", (99)C-NY 2/26/90	23,100
Chat Endormi (sleeping cat); oil on canvas, sgn, 9x11", (454)SBY 5/18/90 UE	77,000
Cour de la rue Dalambre, Effet de Neige (Delambre street at night); oil on canvas, sgn, 1918, 11x14", (98)C-NY 10/2/90	77,000
Deux Enfants (boy & girl in a landscape); oil on canvas, sgn, 1952, 14x11", (450)C-NY 5/16/90	605,000
Deux Femmes au Printemps; oil on canvas, sgn, 26x20", (442)C-NY 5/16/90	198,000
Deux Femmes Nues (two female nudes lying together); mixed media, sgn/dtd 1928, 19x15", (141)C-NY 11/15/90	82,500
Deux Soeurs (two girls in landscape with stone wall & row of trees); oil on canvas, sgn, 6x9", (168)SBY 10/3/90	198,000
Deux Soeurs (two sisters); oil on canvas, sgn/dtd VIII 59, 10x13", (449)SBY 5/18/90	495,000
Femme Nue, Vue de Dos (nude from behind); oil on canvas, sgn/dtd 1924, 14x9", (401)C-NY 5/16/90	99,000
Fillette aux Raisins (girl with grapes); oil on canvas, sgn, 9x6", (167)SBY 10/3/90	137,500
Jeune Femme (young girl); oil on canvas, sgn/dtd IIII 62, 13x10", (453)SBY 5/18/90	440,000
Jeune Femme (young woman); oil on canvas, sgn/dtd V.59, 14x10", (465)C-NY 5/16/90	495,000
Jeune Femme en Buste (bust-length nude in profile); pencil on paper, sgn/dtd 1931, 21x16", (236)SBY 5/17/90 OE	77,000
Jeune Fille aux Pommes de Terre (girl with potatoes); oil on canvas, sgn, 20x13", (122)SBY 2/26/90 OE	451,000
Jumelles (two young girls); oil on canvas laid down on masonite, sgn/dtd 1952, 6x4", (196)C-NY 10/2/90 OE	159,500
Maisons a Montparnasse, Rue d'Arsonval; oil on canvas, sgn/dtd 1953, 26x21", (450)SBY 5/18/90	302,500
Mere et Enfant (mother & child); watercolor/pen/blk ink/gold leaf on paper laid down, sgn, 9x7", (147)C-NY 11/15/90 OE	176,000
Pair: Chats (cats); India ink/wash on paper, sgn, 10x13", (161)SBY 10/3/90	20,900
Parisian Street Scene; tempera on paper laid down on brd; sgn, 9x7", (2531)B/B 3/21/90 OE	33,000
Portrait de Jeune Fille (woman in profile); watercolor/pencil/wash laid down, sgn/dtd 1928, 10x8", (235)SBY 5/17/90	27,500
Portrait of a Young Boy; tempera on paper laid down on brd, sgn/dtd 1929, 13x10", (2532)B/B 3/21/90	55,000
Self-Portrait With Cat; pen/blk ink/graphite on buff paper, sgn/dtd 1931, S-16x12", (153)C-NY 11/15/90	71,500
Tete de Femme (woman's head in profile with white handkerchief on head); oil, sgn/dtd 1949, 10x9", (134)C-NY 10/2/90	165,000
Vase of Flowers; oil on canvas, sgn, 17x11", (468)C-NY 5/16/90	418,000
FOULKES, Lynn (American, 1934-)	
In der Fuhrer's Face (contemporary); mixed media/collage on masonite, sgn/dtd 76, 9x11", (454)SBY 2/21/90 UE	990
That's My Boy; oil/paper collage on panel, sgn/dtd 1977, 18x18" (174)C-NY 5/8/90 UE	2,200
3 Sisters: Helen, Francis and Evelyn; oil/photos/brd on panel with painted fr, sgn/dtd 1976, 20x15", (131)C-E 5/7/90	1,980
FOUQUET, Charles	
Rue Norvins, Paris Scene, Montmartre Area; oil on canvas, 24x20", (2268)DM 9/14/90	700
FOURNIER, Alexis Jean (American, 1865-1948)	
Niagara Falls by Moonlight; oil on canvas, sgn, 28x38", (84)C-NY 9/27/90	7,700
FOWLER, H.L. (20th C)	
Snow Scene; oil on canvas, sgn/dtd 1934, 24x27", (387)DN 11/25/90	150
FOWLER, Robert (British, 1853-)	
Birth of Venus; oil on canvas laid down on brd, sgn, 69x30", (253)C-NY 3/1/90	6,600
FOX, Ernest R. (British, ca 1860)	
Double-Sided: Old Cliff Cottages/River Scene; oil on canvas, sgn, 20x16", (238)LH 5/13/90	1,500
FOX, Henry Charles (British, 1860-)	
Horse-Drawn Wagon on a Path; watercolor/gouache/pencil, sgn/dtd 1911, 15x22", (304)C-E 10/22/90 UE	500
FOX, John (Canadian, 1927-)	
Harbor Scene; oil on brd, sgn, 7x10", (261)FB 11/5/90 UE	220
Still Life With Books & Flower Vase; oil on canvas, sgn, 24x30", (187)FB 11/5/90	2,420
FOY, Frances F. (American, 1890-)	
Window Still Life; oil on brd, sgn, 24x20", (180)DN 3/18/90	100
FOY, H.J.	
Muckish Beyond Cressborough; oil on masonite, 17x27", (2342)DM 9/14/90	350
FRAGONARD, Jean Honore; after (French, 1732-1806)	
Pair: Reveuse/Portrait d'Evariste Fragonard; oil on canvas laid down, oval, 11x9", (23)B/B 1/17/90	1,540
FRAGONARD, Jean Honore; att (French, 1732-1806)	
Head of a Young Woman; oil on panel, oval, 10x8", (9)SBY 1/11/90	77,000
FRAGONARD, Jean Honore; circle of (French, 1732-1806)	
Amorous Couple in an Interior; oil on canvas, unf, 19x24", (50)SBY 5/5/90 OE	13,200
Amorous Courtesan (taken from fables of La Fontaine); oil on canvas, 12x16", (148)SBY 10/11/90 UE	4,400
FRANCE, Eurilda Loomis (American, 1865-1931)	
Arranging Spring Roses, Portrait of a Young Boy; oil on canvas, sgn, 22x27", (129)RWS 5/11/90	5,500
FRANCES, Esteban (American/Spanish, 20th C)	
Composicion Surrealista; pen/blk ink/gouache on brn paper, sgn/dtd 1944, 19x25", (160)C-E 11/13/90	4,620
El Abejorro (imaginary composition); gouache/pen/blk ink on tan paper, sgn, 17x23", (116)C-E 5/15/90 OE	6,820
FRANCESCHI, see De Franceschi	
FRANCESCO, Pier (Italian, 15th C)	
Madonna & Child With St John the Baptist & Attendant Angel; tempera on panel, tondo, 40" dia, (25)SBY 1/11/90	165,000
FRANCESCONI, Anselmn (20th C)	
Mother & Child; ink/watercolor, sgn/dtd 1953, 14x10", (67)MFA 1/13/90 UE	72
FRANCHERE, Joseph Charles (Canadian, 1866-1921)	
After Supper (three women on floor playing cards); oil on canvas, sgn/dtd 1906, 33x42", (97)FB 4/30/90	11,000
Forest Scene With Lake & Waterfalls; oil on canvas, sgn, 27x36", (198)FB 11/5/90	770
Ile Perrot; oil on canvas, sgn, 14x22", (130)FB 4/30/90	1,210
FRANCHEVILLE, see De Francheville	
FRANCIA, Giacomo (Italian, 1486-1557)	
Holy Family With Saint Francis; oil on panel, 27x21", (39)C-NY 1/10/90	24,200

FRANCINI, Mauro (Italian, 1924-)

Pesce Bianco (abstract still life); oil on brd, sgn/dtd 53, 21x27", (179)C-NY 11/20/90.....	3,520
Pesce Rosso (abstract still life); oil on brd, sgn/dtd 52, 17x21", (178)C-NY 11/20/90	3,300

FRANCIS, John F. (American, 1806-1886)

Still Life of Peaches & Pears; oil on canvas, 15x19", (3)SBY 5/24/90.....	12,100
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FRANCIS, Sam (American, 1923-)

As for Appearance VII (abstract); oil on canvas, sgn, 1963-65, 13x10", (298)SBY 11/14/90	57,750
E IV (abstract); acrylic on canvas, sgn/dtd 1970, 73x42", (81)SBY 2/27/90 OE.....	330,000
Golden Rod (abstract); acrylic on canvas, sgn/dtd 1974, unf, 76x52", (423A)C-NY 5/8/90 OE	330,000
Head of the Trail (abstract); acrylic on canvas, sgn, 1976, 96x66", (247)SBY 5/9/90	275,000
Middle Blue III (abstract); oil on canvas, 1959, 72x96", (29)SBY 5/8/90.....	1,650,000
Resurrection (abstract); acrylic on canvas, sgn/dtd 1988, 36x120", (204)SBY 11/7/90 UE.....	154,000
Round the World (abstract); oil on canvas, sgn/dtd 1958 to 1959 Paris, 108x137", (19)C-NY 5/7/90	1,870,000
Santa Monica 1; acrylic on canvas, 1972, 64x45", (347)C-NY 11/8/90.....	220,000
Study for Diamond Sight (abstract composition); acrylic on paper, sgn/dtd April 9, 1981, 24x18", (113)C-NY 2/23/90 OE	35,200
Untitled (abstract with black); oil on canvas, sgn/dtd 56, 73x78", (8)C-NY 11/7/90.....	935,000
Untitled (abstract); acrylic on canvas, sgn, 1985, 42x42", (273)SBY 5/9/90.....	165,000
Untitled (abstract); acrylic on canvas, sgn on bk, 1984, 72x48", (403)C-NY 5/8/90	242,000
Untitled (abstract); acrylic on canvas, sgn/dtd 1974, 83x191", (100)SBY 2/27/90 OE	385,000
Untitled (abstract); acrylic on canvas, 1977, 78x54", (104)SBY 10/4/90.....	192,500
Untitled (abstract); acrylic on paper, sgn, 1976, 9x12", (242)SBY 11/7/90	24,200
Untitled (abstract); acrylic on paper, sgn, 1981, 19x14", (135)C-NY 2/23/90 OE	17,600
Untitled (abstract); acrylic on paper, sgn on bk, 1975, 9x19", (151)C-NY 11/8/90 OE.....	46,200
Untitled (abstract); acrylic on paper, sgn SF-74-193 Tokyo on bk, 20x26", (269)SBY 5/9/90	52,250
Untitled (abstract); acrylic on paper, sgn/dtd Tokyo 1973, 28x44", (91)SBY 2/27/90 OE	110,000
Untitled (abstract); acrylic on paper, sgn/dtd 1977, 19x15", (117)SBY 10/4/90	33,000
Untitled (abstract); acrylic on paper, sgn/dtd 1977 Los Angeles, 29x41", (252)SBY 5/9/90.....	77,000
Untitled (abstract); acrylic on paper, 1964, 17x12", (66)SBY 2/27/90OE	66,000
Untitled (abstract); acrylic on paper, 1971, 22x30", (108)SBY 10/4/90	38,500
Untitled (abstract); acrylic on paper, 1976, 22x30", (96)SBY 2/27/90 OE	88,000
Untitled (abstract); acrylic on paper, 1977, 30x41", (268)SBY 5/9/90.....	82,500
Untitled (abstract); acrylic on paper, 1979, 12x41", (259A)SBY 5/9/90 OE.....	137,500
Untitled (abstract); acrylic on paper, 1980, 14x17", (107)SBY 2/27/90 OE	44,000
Untitled (abstract); acrylic on paper, 1980, 20x14", (108)SBY 2/27/90	22,000
Untitled (abstract); acrylic on paper, 1980, 37x72", (120)SBY 2/27/90 OE	242,000
Untitled (abstract); acrylic on paper, 1988, 31x24", (110A)SBY 10/4/90.....	55,000
Untitled (abstract); acrylic on paper mtd on canvas, ca 1970-71, 48x64", (330)C-NY 11/8/90.....	198,000
Untitled (abstract); acrylic on paper mtd to canvas, sgn/dtd 1979, 42x137", (239)SBY 5/9/90.....	253,000
Untitled (abstract); acrylic on rice paper, sgn/dtd Tokyo 1974, 37x72", (164)C-NY 5/8/90.....	132,000
Untitled (abstract); gouache on paper, sgn/dtd June 1966, 40x28", (209)SBY 11/7/90.....	41,250
Untitled (abstract); sgn/dtd 1988, unf, 96x40", (512)C-NY 5/8/90	220,000
Untitled (abstract); watercolor on paper, sgn/dtd 53, 26x20", (25)C-NY 2/23/90.....	264,000
Untitled (abstract); watercolor on paper, 1958, 32x46", (131)SBY 5/9/90	418,000
Untitled (black, blue, & white abstract); gouache on paper, sgn/dtd 1959, 11x14", (136)C-NY 5/8/90.....	22,000
Untitled #2 (abstract); gouache on paper, sgn on bk, 1959-60, 6x4", (113)C-NY 5/8/90	22,000

FRANCKEN, Frans II; att (Flemish, 1581-1642)

Last Judgement; oil on copper, unf, 20x16", (42)C-NY 10/10/90	11,000
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FRANCO, Giacomo; circle of (Italian, 1550-1620)

Head of a Man Wearing a Hat; blk chalk/pen/brn ink/wash heightened with wht on bl paper, 5x3", (5)C-NY 5/31/90	660
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FRANCO, Giovanni Battista; follower of (Italian, 1498-1561)

Christ on the Road to Calvary; tempera on canvas, unf, 39x50", (264)SBY 5/5/90	8,800
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FRANCO, Siron (20th C)

Best Friends (two abstract nudes); oil on canvas, sgn/dtd 1980, 61x53", (269A)SBY 5/2/90	7,150
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Franco-American School (19th C)

Portrait of a Young Child in Blue With a Hobby Horse; oil on canvas, 24x30", (18B)RWS 8/18/90 OE.....	1,500
Portrait of a Young Girl With Pinks & Toys; oil on canvas, 24x20", (18A)RWS 8/18/90 OE.....	850
Portrait of a Young Woman in a Lace Bonnet & Shawl; pastel on sandpaper, 22x18", (249)RWS 8/18/90 UE.....	225

FRANCOIS, Roger (Haitian, 20th C)

Native Girl; oil on canvas, sgn, 24x30", (1197)WAD 11/28/90 UE.....	348
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FRANCUCCI, Innocenzo (Italian, 1494-1550)

Holy Family With Saint John the Baptist & Saint Elizabeth; oil on panel, 37x29", (14)SBY 6/1/90.....	18,700
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FRANDON, Walter (American, 1876-)

Glouster; oil on brd, sgn, 16x20", (2214)DM 2/16/90	1,500
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FRANK, Gerald (American, 1889-)

Floral; oil on brd, 30x30", (217)MFA 2/22/90	1,430
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FRANK-WILL (French, 1900-1951)

Arc de Triomphe; watercolor/charcoal on paper laid down on brd, sgn, 19x22", (117)C-E 2/24/90	5,500
Fishing Along the Siene; watercolor over blk chalk, sgn, 9x12", (83)WD 11/15/90 UE	1,500
Place Pigalle; watercolor on paper, sgn, S-10x14", (113)SBY 10/10/90.....	3,575
Pont sur la Seine; oil on canvas, sgn, 15x18", (816)B/B 6/12/90.....	8,250
Seine a Rouen (panoramic river landscape with view of city); oil on canvas, sgn, 29x36", (74)C-E 2/24/90 OE.....	24,200

Tour St Jacques; watercolor over pencil on paper laid down on brd, sgn/inscr Paris, 12x9", (94)C-E 5/15/90 OE	3,740
View of l'Eglise Medard, Paris (street scene with church); gouache/charcoal on paper, sgn, S-17x21", (207A)SBY 2/21/90	5,225
View of Norte Dame; watercolor/charcoal on paper, sgn/inscr Paris, unfr, 18x22", (192)SBY 2/21/90 OE.....	7,700
FRANKE, Albert J. (German, 1860-1924)	
Critics; oil on panel, sgn, 10x13", (337)C-E 10/22/90	6,600
FRANKENSTEIN, Curt (American, 20th C)	
Entrance to the Secret Garden; oil on canvas, sgn/dtd 70, 48x38", (356)LH 5/13/90	425
FRANKENTHALER, Helen (American, 1928-)	



Aqueduct; acrylic on canvas, sgn/dtd
87, 63x40", (511)C-NY 5/8/90,
\$82,500

Aladdin (abstract); acrylic on canvas, sgn/dtd 79, 51x46", (97)SBY 10/4/90.....	82,500
Brooding Light (abstract); acrylic on canvas, sgn/dtd 1974, 32x75", (99)C-NY 10/5/90.....	52,800
Earth Watch (abstract); oil on canvas, sgn/dtd March 1978, 92x131", (203)SBY 11/7/90	41,250
Kashmir (abstract); acrylic on canvas, sgn/dtd 1979, 76x63", (92)C-NY 10/5/90	71,500
Montauk VI (abstract); watercolor/acrylic on paper, sgn/dtd 1985, 11x15", (102)SBY 2/27/90 OE	13,200
Plume (abstract); acrylic on canvas, sgn/dtd 76, 84x108", (376)C-NY 5/8/90	88,000
Untitled (absrtact); acrylic on canvas, sgn/dtd 81, 16x17", (126)SBY 2/27/90 OE.....	20,900
Untitled (abstract); acrylic on canvas, sgn/dtd 74, 76x7", (101)SBY 10/4/90.....	14,300
Untitled (abstract); acrylic on paper, sgn/dtd 1978, 42x31", (97)SBY 2/27/90	19,800
Untitled (abstract); oil on cvsbrd, sgn, 7x9", (101)SBY 2/27/90 OE	30,250
Vanilla (abstract); acrylic on canvas, sgn/dtd 1978, 71x76", (250)SBY 5/9/90	88,000
Years Later (abstract); acrylic on canvas, sgn/dtd 1980, 84x54", (200)SBY 7/11/90	66,000
Yellow Caterpillar (abstract); oil on canvas, sgn, 1961, 94x120", (42)SBY 5/8/90.....	715,000
FRANKFORT, master of (fl 1493-1520)	
Pair: Saints Barbara & Catherine; oil on panel, 27x11", (19)SBY 5/5/90 OE	46,750
FRASER, Alexander (British, 19th C)	
Helping Hand; oil on canvas, sgn, 14x21", (150)C-E 5/24/90	1,760
FRASER, Austin (American, 20th C)	
Landscape With Water; watercolor, sgn, img: 17x23", (1235)SA 2/15/90	200
FRAZER, William Miller (British, 1864-)	
Children at Shore; oil on cvsbrd, sgn, 10x14", (265)RWS 9/14/90	1,500
FREDENTHAL, David (American, 1914-1958)	
Figures at Sea (Seascape With Figures Running on Beach); gouache on paper, 13x19", (2799)DM 6/22/90 UE.....	400
FREELAND, see Van Freeland	
FREEMAN, Daniel W. (American, 20th C)	
I Lost My Contacts on the Bowery (contemporary); acrylic on canvas, sgn/dtd 1981, 50x62", (450)SBY 2/21/90	880

FREEMAN, Don (American, 1908-1978)	
Plights of Stardom; oil on canvas, sgn, 42x65", (202)SBY 9/26/90	6,600
FREER, Frederick Warren (American, 1849-1908)	
Portrait of a Gentlewoman; watercolor, sgn, 9x13", (395)NA 2/10/90 UE	750
FREIMAN, Lillian (Canadian, 1980-1986)	
Village Square in Winter; oil on brd, sgn, 12x9", (812)WAD 11/28/90	1,086
FREISE, J. (American, 20th C)	
Gunfighter (illustration of gunfighter firing his pistol); acrylic, sgn, 12x10", (8)CEG 1/19/90	250
FREMINET, Martin (1567-1619)	
Saint Michel Expelling the Rebel Angels; pen/brn ink/wash heightened with wht on brn paper, 12x8", (103)C-NY 1/10/90 OE	82,500
French School (16th C)	
Portrait of a Gentleman in White; oil on panel, unf, 26x20", (244)SBY 5/5/90	8,800
French School (17th C)	
Allegory of the Birth of a Daupin; blk chalk/pen/brn ink heightened with wht/buff paper, 1680, 14x19", (111)C-NY 1/10/90	4,950
Judgement of Midas; oil on canvas, ca 1630, 22x23", (72)C-NY 10/10/90	3,850
Pair: Flowers & Fruit Before a Curtain/Flowers Before a Red Curtain; oil on canvas, oval, 48x44", (180)C-NY 10/10/90	30,800
Rest on the Flight Into Egypt Within Garland of Flowers; gouache on vellum laid down, 10x13", (53)SBY 10/11/90 OE	14,300
French School (18th C)	
After the Flood; red chalk/red wash, wm crowned double-headed eagle, 5x11", (41)C-NY 5/31/90	1,210
Colosseum, Rome, Tourists...in Foreground; blk chalk, wm twice encircled foolscap, ca 1760, 14x18", (132)C-NY 1/10/90	4,950
Demeter & Eros; oil on canvas, 28x36", (5148)B/B 5/31/90 OE	3,575
Portrait of a Lady Holding a Letter & a Rose Garland; pastel, ca 1785, oval, 28x23", (123)C-NY 1/10/90	2,200
Portrait of a Lady; oil on canvas, ca 1790, unf, 39x32", (75)SBY 7/19/90	1,210
Still Life of Fruit & Flowers in a Landscape With Marble Bust of Woman...; oil, ca 1700, unf, 48x62", (43)SBY 6/1/90	22,000
French School (19th C)	
Blanchisseuses au Bord d'Un Canal (washerwomen); oil on canvas, bears sgn/dtd 1890, 22x16", (198)C-E 3/2/90	3,850
Double-Sided: Studies of a Man's Head; blk chalk/estompe on paper, ca 1830, 14x11", (42)SBY 10/26/90	7,150
Floral Still Life; oil on panel; indistinctly sgn/dtd 1874, 9x7", (5178)B/B 5/31/90	2,200
Infant Moses Presented to Pharoah's Daughter; mixed media, wm in an elaborate cartouche, 1800, 11x14", (159)C-NY 1/10/90	1,870
Juno's Charriot; oil on parchment, 3x3", (363)NA 2/10/90	350
Lovers; oil on canvas, 3x3", (364)NA 2/10/90	200
Peonies, White Rose, Striped Rose, Carnation, & Other Flowers in Glass Vase; oil, 1810, unf, 18x13", (37)C-NY 5/31/90	12,100
Portrait of a Young Flower Girl; oil on canvas, 19x14", (5188)B/B 5/31/90	1,760
Portrait of Madame Louis Auguste Emmerich, & Daughter Emilie; chalk, sgn/dtd 1833, 13x9", (375)NA 9/15/90	750
Portrait of Napoleon (in a landscape, standing with hand on hip); oil on canvas, 74x48", (4)SBY-L 6/19/90 OE	43,802
Royalty With Subjects; oil on copper, 15x20", (353)FB 4/30/90 OE	1,540
Still Life of Raspberries in a Bowl, Grapes, Peaches...on a Stone Ledge; oil on canvas, 1800, 12x14", (79)SBY 5/5/90	9,350
Study of a Young Man's Head; blk chalk/estompe on paper, ca 1830, 16x12", (43)SBY 10/26/90	6,600
View of Basilica of Maxentius & Constantine Looking Into Roman Forum; oil, 1810, unf, 22x30", (137A)SBY 10/11/90 OE	13,200
French School (20th C)	
Paris Side Street; oil on canvas laid down, bears sgn J Lepine, 32x29", (2514)B/B 3/21/90	4,125
Portrait of Diana Vreeland; India ink/wash/gouache on paper, indistinctly sgn, unf, 18x12", (131)SBY 4/19/90 OE	1,320
Portrait of Pierre Cardin & Diana Vreeland; clr marker/pencil on joined paper, unf, 24x19", (172)SBY 4/19/90	715
FREIRE, Charles Theodore (French, 1814-1888)	
Arab Encampment; oil on panel, sgn, 7x15", (8)C-NY 3/1/90	7,700
By the Oasis; oil on panel, sgn, 9x13", (189)SBY 2/28/90 UE	4,950
Caire, Egypt; oil on canvas, sgn, 18x28", (1206)B/B 11/7/90	27,500
Caire (exterior Arab scene); oil on canvas, sgn, 26x20", (87)C-NY 10/24/90 UE	8,800
Caravan Approaching a River; oil on canvas, sgn/dtd 1857, 12x23", (89)C-NY 10/24/90	11,000
Market Place, Cairo; oil on canvas, sgn/inscr Au Caire, 25x16", (187)SBY 2/28/90	16,500
Middle Eastern Scene; oil on canvas, sgn, 12x22", (156)C-E 10/22/90 UE	3,850
Une Fontaine a Minot, Haute Egypte (Arab scene); oil on panel, sgn/#d 3, 10x16", (161)C-E 3/2/90	5,720
Village Street, A Middle Eastern Scene; oil on canvas, sgn, 16x13", (59)RWS 5/11/90	3,400
FREIRE, Pierre Edouard (French, 1819-1886)	
Seamstresses (mother & child sewing); oil on panel, sgn/dtd 1875, 18x15", (196)C-E 3/2/90	5,500
Young Musician; oil on panel, sgn, 17x13", (342)FB 4/30/90	3,300
Young Soldiers (resting under tree in town square); oil on panel, sgn/dtd 1889, 24x32", (25)C-NY 3/1/90 OE	23,100
FREIRICH, William Charles Anthony (American, 1829-1905)	
Extensive Landscape; oil on canvas, monogramed, 22x36", (100)MFA 5/31/90 OE	5,346
Mountain Landscape; oil on canvas, sgn, 22x36", (100)RAB 3/22/90 UE	1,400
Stream Fishing; oil on canvas, sgn, 22x35", (30)C-E 5/31/90	2,200
FRESNAYE, see De La Fresnaye	
FREY, Viola (American, 1933-)	
Untitled; acrylic on paper, sgn/dtd 85, 31x22", (1633)B/B 10/23/90 UE	495
FREYBERG, Conrad (German, 1842-)	
Young Girl With a Basket of Flowers; oil on canvas, sgn/dtd 1884, 41x32", (149)C-NY 3/1/90	12,100
FRIED, Pal (Hungarian, 1893-1976)	
Annabella a Port St Denis; oil on canvas, sgn, 24x30", (1198)WAD 11/28/90	1,043
Jeune Fille en Rose; oil on canvas, sgn, 30x24", (654)LH 3/11/90	1,000
Odalisque; oil on canvas, 24x30", (123)SLK 11/26/90	1,400
Parisienne (half-length portrait of a woman on Paris street); oil on canvas, sgn, 24x30", (5372)B/B 5/31/90	935

FRIEDENTHAL, David (American, 1914-1958)	
Third Avenue; watercolor/pencil on paper, sgn, S-7x10", (254)SBY 5/30/90.....	1,210
FRIEDLAENDER, Friedrich (Austrian, 1825-1901)	
Reunion of the Old Guard; oil on panel, sgn, 10x13", (297)C-E 3/2/90	4,950
Soldier Holding a Glass of Wine; oil on brd, 9x7", (903)FAP 10/18/90 UE	850
FRIEDLINGER, J. (Continental, 20th C)	
Interior of a Salon With Renaissance Style Furniture; oil on canvas, 25x32", (752)SLK 4/30/90	150
FRIEDMAN, Arnold (American, 1879-1946)	
Nude in a Landscape; oil on panel, sgn, before 1920, 6x9", (205)SBY 5/30/90	2,310
FRIESKE, Frederick C. (American, 1874-1939)	
Nude in Blue Interior; oil on canvas, sgn/dtd 1925, 36x29", (168)SBY 5/24/90 OE.....	85,250
FRIESZ, Emile Othon (French, 1879-1949)	
Adieu, Mon Bien-Aime (good-bye my beloved); watercolor/gouache/pencil on paper, intl, 15x11", (36)C-E 2/24/90	1,650
Bateau sur la Seine (depicts bathers); pencil on paper, stp intl, S-9x12", (85)SBY 2/21/90	440
Bathers; oil on canvas, sgn/intl/dtd 1930, 9x11", (23)C-E 5/15/90 OE.....	6,820
Bouquet de Muguets (floral still life with other objects by library); oil on panel, sgn/dtd 43, 14x11", (95)C-NY 10/2/90	13,200
Double-Sided: Paysage (landscape); oil on canvas, sgn, ca 1907-08, 20x26", (47)SBY 2/26/90 OE	418,000
Landscape; oil on canvas, sgn/dtd 32, 6x9", (22)C-E 5/15/90 OE	6,600
Port d'Anvers (port scene); oil on canvas, sgn/dtd 96, 12x18", (13)SBY 2/21/90 OE	96,250
FRISCH, Johann Christoph (German, 1738-1815)	
Canal Through Amsterdam; oil on canvas, sgn, 18x30", (38)C-E 5/24/90.....	1,980
FRISTRUP, Niels (Danish, 1837-1909)	
Piazzetta, Venice; oil on canvas, sgn/dtd/1878, 15x24", (275)SBY 2/28/90	13,750
FRITH, William Powell (British, 1819-1909)	
At My Window (two girls with basket of grapes); oil on canvas, sgn/dtd 1872, 36x28", (330)C-NY 10/24/90.....	24,200
Ballad Singer; oil on panel, sgn/dtd 1850, 17x12", (20)C-E 3/2/90	2,640
Witch's Trial; oil on canvas, sgn/dtd 1848, 19x30", (64)C-E 5/24/90	4,400
FRITZ, Henry Eugene (American, 1875-)	
Bathing in the River; oil on canvas, sgn, 18x26", (97)JRB 5/20/90 UE.....	500
FRITZ, Max (German, 1849-)	
Fishing Pond; gouache/watercolor on paper, sgn, S-16x23", (29)WD 9/12/90.....	750
FROMENTIN, Eugene (French, 1820-1876)	
Arab Horsemen; oil on panel, sgn/dtd 75, 14x18", (59)C-NY 5/22/90	22,000
Arabs Hunting; oil on panel, sgn, 16x10", (85)C-NY 10/24/90	16,500
Barnyard Scene With Sheep, Farm Hand, Chicken...; oil on canvas, sgn, 26x19", (1054)SA 2/15/90.....	1,000
Watering the Horses; oil on panel, sgn/dtd 73, 16x12", (186)SBY 2/28/90.....	22,000
FROMUTH, Charles (American, 1861-1937)	
Harbour Scene; pastel, sgn/dtd 1896, 16x20", (150)MFA 8/30/90 OE	2,200
FROSCHL, Carl (German, 1848-)	
Portrait of Margarethe Darnaut Roesler, Three-Quarter Length; pastel, sgn/dtd 1888, 33x19", (129)C-NY 5/31/90.....	2,860
FROST, Arthur Burdett (American, 1851-1928)	
Circus Lion on the Loose; gray washes/brush/blk ink on brd, sgn, 1915, 15x22", (205)C-NY 6/19/90 OE	4,950
Funny Old Clown (illustration for Circus Day, later for Back Home); pen/blk ink on brd, sgn, 15x12", (280)C-E 9/25/90	605
He Wasn't as Tired as He Looked (four scenes on one page); pen/blk ink on brd, 15x10", (121)C-NY 6/19/90 OE.....	1,650
Old Sol Peters (cover illustration for The Continent, 1884); pen/blk ink on brd, intl, 1884, 10x6", (120)C-NY 5/16/90 UE	440
Quail Shooting; watercolor/gouache/pencil en grisaille on tan paper, sgn, 15x19", (112)C-NY 5/23/90	19,800
Sketching Under Difficulties; watercolor on paper, sgn/dtd 1875, 6x8", (51)C-NY 6/19/90	1,212
Two Boys Fishing; oil on canvas, sgn, 14x12", (16)WD 12/5/90	2,800
FROST, Arthur Burdett; att (American, 1851-1928)	
In a Boat, Under Cover (duck hunting scene); gouache en grisaille on joined paper, sgn, S-13x20", (1170)SBY 5/30/90	880
FROST, George Albert (American, 1843-)	
Autumn River Scene; oil on canvas, sgn/dtd 1902, 20x30", (212)B/B 1/17/90	1,045
FROST, Jack (John)(American, 1890-1937)	
Portrait of an Indian; ink, 13x11", (1120)DM 3/16/90 OE	150
Snowy Winter Landscape Depicting Entrance of an Old Mine; paint on masonite, sgn, 24x20", (116)SLK 11/26/90.....	350
Southwest American Indians; oil on masonite, pencil sgn/dtd 1972, 16x20", (117)SLK 11/26/90.....	450
FROST, William Edward; att (British, 1810-1877)	
Portrait of a Girl; oil on brd, in an oval, 9x7", (2135)DM 4/20/90	300
FRY, John Hemming (American, 1860-1946)	
Girl With Flower Basket; watercolor/gouache/pencil on paper, sgn, 24x12", (10)C-E 1/24/90	495
FRY, Marshall T.	
Facade of a House With Two Ladies in 18th Century Gowns Seated on Door Step; oil, sgn, ca 1930, 30x24", (33)DM 9/14/90	350
FU BAOSHI (Chinese, 1904-1965)	
Figure in a Boat (hanging scroll); ink/clr on paper, sgn/dtd 1947, 3 a/seals, 32x11", (210)SBY 5/30/90.....	11,000
Landscape (hanging scroll); ink/clr on paper, sgn/dtd 1964, 3 a/seals, 38x21", (211)SBY 5/30/90.....	14,300
FU SHAN (Chinese, 1605-1690)	
Fishing (fan); ink on gold-flecked paper, sgn, 1 a/seal, approx: 6x17", (81)SBY 5/30/90.....	3,575
FUECHSEL, Hermann (American, 1833-1915)	
Island Church; oil on canvas, sgn/dtd NY 1866, 18x30", (38)SBY 5/30/90 UE	2,750
FUERTES, Louis Agassiz (American, 1874-1927)	
Bird's on a Branch; gouache/pencil on brd, sgn, 15x12", (19)C-E 9/25/90.....	8,250

Cotton-Topped Tamarin; watercolor/gouache on paper, sgn, 13x9", (66)SBY 5/24/90	18,700
Ptarmigan; pen/brush/blk ink/pencil/on paper laid down on paper, sgn, 4x6", (22)C-E 9/25/90.....	935
FUGER, Friedrich (German, 1751-1818)	
Three Graces; blk/red/wht chalk, 22x17", (209)C-NY 1/10/90.....	1,210
FUJINO (20th C)	
Untitled (surreal figures); acrylic in canvas, intl, 24x29", (1566)B/B 10/23/90 OE	1,870
Untitled (surrealistic interior scene with figures); acrylic on canvas, intl, 24x29", (672)B/B 4/3/90	1,430
FULLER, Arthur Davenport (American, 1889-1966)	
Last Plea (Genre Scene Between Father & Son); oil on brd, sgn, 21x34", (169A)RWS 9/14/90 UE	200
Mallards in Flight; oil on canvas, sgn, 40x30", (170)RWS 3/9/90	1,100
FULTON, Fitch (American, 20th C)	
Mountain Pasture; oil on canvas, sgn/dtd 39, 24x28", (231)B/B 1/17/90	1,210
FUNCH, Hermann Frederik (Danish, 1841-)	
Pair: Swallows in the Field/Bird in Winter; pastel, sgn/dtd 1906, 20x17", (374)NA 9/15/90 UE	150
FURINI, Francesco (Italian, 1604-1646)	
Studies of Female Nudes; pen/brn ink, recto: inscr Furino/verso: inscr Gio: da S Gio, 9x6", (19)C-NY 5/31/90 OE	18,700
FURINI, Francesco; att (Italian, 1604-1646)	
Penitent Magdalene; oil on canvas, 34x52", (160)SBY 5/5/90.....	9,350
FURLONG, A. (American, 19th/20th C)	
Landscape Scene With Cows in a Pasture; oil on panel, sgn, 12x9", (904)SLK 9/19/90	250
FUSSELL, Charles Lewis (American, 1840-)	
Children Wading in ■ Stream; watercolor/gouache on paper, sgn/dtd 1905, 24x20", (45)C-E 9/25/90.....	7,700
FYT, Jan (Flemish, 1611-1661)	
Three Hares Eating Blackberries in a Rocky Landscape; oil on canvas, sgn, 39x49", (54)SBY 1/11/90	60,500
FYT, Jan; att (Flemish, 1611-1661)	
Peacock, Parrot, Rooster, Herons & Other Birds in a Landscape; oil on canvas, 52x73", (314)SBY 5/5/90	33,000
FYT, Jan; circle of (Flemish, 1611-1661)	
Boar Hunt; oil on canvas, 75x99", (100)C-NY 4/4/90	8,800
GABAIN, E.	
Woman in an Interior (standing by a chair, nude from waist up); charcoal, sgn, 19x11", (1314)DM 9/14/90.....	150
GABINELLE, Rainer Zstranffy (Continental, 19th/20th C)	
Two Puppies in a Basket; oil on canvas, sgn, 20x23", (350)C-E 5/24/90	2,090
GABRINI, Pietro (Italian, 1856-1926)	
Courtship in the Park; oil on canvas laid down, sgn, 18x28", (870)FAP 10/18/90 UE	300
Seaside Romance; oil on canvas, sgn, 30x33", (2672)B/B 9/19/90.....	2,750
GAEL, Barent (Dutch, 1620-1703)	
Hunting Party; oil on panel, sgn, 6" dia, (120)C-NY 4/4/90 OE	7,700
GAERTNER, Carl Frederick (American, 1898-1952)	
Bavarian Peasant; oil on canvas, sgn, 10x8", (2368)DM 9/14/90	750
Village Scene; oil on canvas, sgn, 30x35", (2769)B/B 9/19/90.....	935
Wellfleet Harbor 1951; gouache on paper, sgn, 11x20", (65)R AB 8/21/90 UE	600
GAETANO, see Pulzone	
GAGE, George William, (American, 1887-)	
Family Sail (parents teach child to sail on windy day); oil on canvas, sgn/dtd 1914, 30x22", (167)RAB 3/22/90 OE	1,500
GAGE, Jane (American, 1914-)	
Low Tide, Provincetown, Massachusetts (figure works on fishing boat); oil on masonite, sgn, 24x30", (24)RAB 8/21/90 UE.....	200
Low Tide, Provincetown, Massachusetts; oil on canvas, sgn, 25x30", (272)RAB 8/21/90 UE.....	300
GAGEN, Robert Ford (British, 1847-1926)	
Fishing Schooners Drying Sails; watercolor on paper, sgn, S-27x20", (143)B/B 1/17/90 OE	2,200
GAGNI, P. (French, 20th C)	
Ile de la Cite; oil on panel, sgn, 21x15", (2699)B/B 9/19/90 UE	550
Parisian Street Scene; oil on canvas, sgn, 20x24", (144)SLK 5/21/90.....	225
GAGNON, Clarence (Canadian, 1881-1942)	
Study of a Girl Knitting; pencil, bears studio stp, 7x5", (15)FB 4/30/90	209
GAINSBOROUGH, Thomas (British, 1727-1788)	
Open Landscape With Herdsman Driving Cows & Sheep, Cottage Beyond; oil on canvas, 22x30", (216)C-NY 1/10/90.....	176,000
Portrait of a Young Girl (half-length, in pink dress); oil on canvas, oval, 23x19", (1)SBY 10/11/90 OE.....	15,400
Portrait of Anne Furye (half-length, in white lace-trimmed dress); oil on canvas, 30x25", (169A)SBY 10/11/90 OE	18,700
GAINSBOROUGH, Thomas; circle of (British, 1727-1788)	
Portrait of a Gentleman in Green Jacket; oil on canvas, 29x25", (151)SBY 7/19/90	660
Portrait of a Gentleman; oil on canvas, unf, 30x25", (154)SBY 7/19/90 OE	1,100
Portrait of Lord Chesterfield, Bust-Length, Holding a Book; oil on canvas in a painted oval, 30x25", (168)C-NY 4/4/90	8,800
GAISSER, Jakob Emmanuel (German, 1825-1899)	
Cavaliers & a Monk in a Tavern; oil on wood panel, sgn, 12x16", (2008)DM 3/16/90	3,500
Pair: Good Joke/The Letter; oil on canvas, sgn, 26x30", (361)SBY 10/23/90	9,900
GAISSER, Max (German, 1857-1922)	
Shipbuilders (interior scene); oil on panel, sgn, 19x24", (478)SBY 7/19/90 OE	8,800
GALANTIERE, Nancy (French, 20th C)	
Mrs de Saint Exupery; oil on canvas, sgn/dtd 48, 17x24", (2622)B/B 11/15/90	1,760
GALBRAITH-CORNELL, Betty (Canadian, 1917-)	
Old House, Gaspe; oil on brd, sgn, 16x20", (221)FB 4/30/90.....	413

GALGARIO, see Ghishlandi

GALIEN-LALOUE, Eugene (French, 1854-1941/54)

Along the Seine; gouache, sgn, 8x6", (405)C-E 3/2/90	6,050
Après la Pluie, A Parisian Street Scene; gouache/watercolor on paper, sgn, 9x12", (116)RWS 5/11/90	8,000
Arc de Triomphe; gouache/watercolor/pen/brn ink over blk chalk, sgn, 8x12", (56)C-NY 3/1/90 OE	14,300
Boulevard Clichy; pencil/gouache on paper, sgn, 13x15", (216)SBY 2/28/90.....	9,900
Boulevard des Italiens, Paris; gouache on paper, sgn, unfr, 8x12", (314)SBY 10/23/90.....	8,250.
Boulevard St Germain; oil on canvas, sgn/dtd 91, 12x18", (403)C-E 3/2/90	5,280
Lunch on a Terrace With a View of the Bay of Naples; oil on canvas, sgn, 19x26", (54)C-NY 3/1/90.....	9,900
Madeleine en Hiver (winter street scene); watercolor on paper, sgn, 13x8", (311)SBY 10/23/90	12,100
Paris in the Snow; watercolor/gouache on crdbrd, sgn, S-9x12", (82)WD 11/15/90 UE	7,000
Paris Street Scene in Winter; gouache on paper, sgn, S-7x12", (456)C-E 10/22/90	6,600
Paris Street Scene in Winter; oil on canvas, sgn, 12x14", (406)C-E 3/2/90	9,350
Place de la Bastille; gouache, sgn, S-7x12", (453)C-E 10/22/90	9,900

GALL, Francois (French, 1912-1945)

Along the Seine; oil on canvas, sgn, 9x11", (316)SBY 10/10/90	3,300
Invalides (busy street scene); oil on canvas, sgn/dtd 46, 18x24", (53)C-E 11/13/90.....	7,150
Jeune Femme Assise (woman seated); oil on masonite, sgn, 11x9", (60)C-E 2/24/90	4,620
Plage d'Arcachon; oil on canvas, sgn, 11x18", (110)C-E 11/13/90.....	7,920
Young Woman at Cafe; oil on canvas, sgn, 20x24", (137)C-E 5/15/90 OE.....	18,700
At the Cafe; oil on canvas, sgn, 11x18", (220)SBY 10/10/90.....	6,325
Au Bord de la Seine a Paris (river scene); oil on canvas, sgn, 9x11", (131)C-E 11/13/90	3,080
Ballerina; oil on canvas, sgn, 24x19", (86)B/B 1/17/90	5,500
Ballerina; oil on canvas, sgn/inscr Paris, 24x20", (176)C-E 5/15/90 OE.....	9,350
Belle Saison (girl resting in the grass); oil on canvas, sgn, 24x29", (329)SBY 10/10/90.....	14,850
By the Kiosk; oil on canvas, sgn/inscr Paris, 24x20", (217)SBY 10/10/90	11,000
Cafe-Restaurant Pigalle; oil on canvas, sgn, 26x32", (142)C-E 11/13/90	18,700
Dans la Campagne (mother & children with dog in the country); oil on canvas, sgn, 20x24", (178)C-E 5/15/90 OE	15,400
Danseuse (dancer adjusting tights); oil on canvas, sgn, 36x28", (118)C-E 11/13/90	16,500
Danseuse (dancer); charcoal/gouache on tan paper, sgn, 21x24", (21)C-E 2/24/90.....	2,640
Devant la Coiffeuse (woman combing hair, viewed from behind); oil on canvas, sgn, 18x11", (101)WD 11/15/90	14,000
Figures on a Beach; oil on canvas, sgn, 9x11", (315)SBY 10/10/90.....	3,850
Jeune Baigneuse; oil on canvas, sgn, 11x9", (218)SBY 10/10/90	4,400
Nature Morte (still life); oil on canvas, sgn, 24x20", (174)C-E 11/13/90.....	9,900
Place du Tertre; oil on panel, sgn, 11x15", (181)C-E 11/13/90	3,190
Plage (beach scene); oil on canvas, sgn, 11x18", (149)C-E 11/13/90	7,700
Plage (beach scene); oil on canvas, sgn/titled, 11x18", (56)C-E 5/15/90 OE.....	12,100
Plage de Trouville (beach scene); oil on canvas, sgn/inscr Trouville, 11x18", (57)C-E 5/15/90 OE	13,750
Preparing for the Recital (three dancers); oil on canvas, sgn, 24x20", (2513)B/B 3/21/90 OE	13,200
Sur la Jette a Trouville (woman seated on jette); oil on canvas, sgn, 26x32", (171)SBY 2/21/90 OE	22,000
Two Dancers; oil on canvas, sgn, 16x13", (173)SBY 2/21/90 OE	8,800
Woman at Her Toilet; oil on canvas, sgn, 24x18", (104)C-E 5/15/90 OE.....	14,300

GALL, Francoise; after (French, 1912-1945)

Portrait of a Young Girl; oil on brd, sgn, 16x12", (129)RAB 3/22/90 UE	150
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GALLAGER, Sears (American, 1869-1955)

Humanock Marshfield; watercolor on brd, sgn, 14x10", (167)RWS 3/9/90 OE.....	1,400
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GALLAGHER, Michael (American, 20th C)

Golden Ship (abstract); acrylic on paper laid down on canvas, sgn/dtd 1978, 42x30", (673)C-NY 2/23/90	2,200
Wood Shadows Study (abstract with 3-D effect); acrylic on brd, sgn/dtd 1978, 25x23", (117A)SBY 10/4/90	5,500

GALLAIT, Louis (Belgian, 1810-1887)

Minstrel Boy; oil on panel, sgn/dtd 1867, 19x15", (1149)B/B 11/7/90.....	6,050
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GALLAND, Pierre Victor (French, 1822-1892)

Sketch of a Sea Goddess – Study for a Ceiling in the Louvre; oil on canvas, monogramed, 19x23", (170)SBY 10/26/90	4,400
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GALLARD-LEPINAY, Paul Charles (French, 1842-1885)

Venetian Harbor; oil on canvas, sgn, 36x42", (2474)B/B 3/21/90.....	8,250
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GALLEN-KALLELA, Akseli (Finnish, 1865-1931)

Lights Reflecting in a Lake; oil on canvas, sgn/dtd Koronchi Lippich Elekille 1908, 19x17", (80)SBY-L 6/19/90	29,865
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GALLES, Arie Alexander (American, 1944-)

I Want You; mixed media on canvas, sgn/dtd 1983 on bk, 84x62", (357)SBY 10/10/90 UE	660
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GALLO, Guiseppe (20th C)

Untitled (abstract); encaustic on panel, 1986, 43x13", (294)SBY 2/27/90 OE.....	6,325
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GALLO, Vincent (20th C)

Some Things Don't Come in a Bottle; mixed media on sheet aluminum/plywood, sgn/dtd 1986, 38x43", (166)C-NY 2/23/90 OE	9,900
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GALLON, Robert (British, 1845-1925)

Area of the Lea; oil on canvas, sgn, 24x40", (221)C-E 5/24/90	7,700
Landscape With Farm Pond; oil on canvas, sgn, 20x30", (256)LH 5/13/90	2,900

GALLOP, Herbert Reginald (Australian, 1890-1958)

Dairy on Hill, Douglas Park, Near Picton, New South Wales; oil on brd, sgn, 12x15", (1163)WAD 11/28/90	9,560
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GALOFRE Y GIMENEZ, Baldomero (Spanish, 1849-1902)

Ox Carts Leaving a Village; oil on panel, sgn/inscr Roma, 9x15", (322)SBY 5/23/90	8,250
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GALVAN, Jesus Guerrero (Mexican, 1910-1973)	
Nino con Estrella; oil on canvas, sgn/dtd 1957, 22x18", (77)C-NY 5/1/90.....	9,900
Virgin Child; oil on canvas, sgn/dtd 1942, 30x29", (14)SBY 5/2/90 OE	71,500
GAMARRA, Jose (Uruguayan, 1934-)	
Quetzalcoatl (portrait); oil on canvas, sgn, 33x22", (244)RWS 9/14/90 UE.....	1,000
GAMBARTES, Leonidas (Argentinean, 1909-1963)	
Paye (abstract figure); chromogesso on panel, 22x15", (180)C-NY 11/20/90	5,500
GAMBLE, John Marshall (American, 1863-)	
Edge of the Canon Ellwood Cooper Ranch; oil on brd, sgn, 5x8", (80)RWS 5/11/90 OE	1,300
GAMMELL, Robert Hale Ives (American, 1893-)	
Reverie; oil on canvas, sgn/dtd 1927, 24x18", (207)RWS 9/14/90 UE	750
GAMMERITH, F.L. (19th C)	
River Landscape; oil on canvas, sgn, 21x13", (118)SLK 11/26/90.....	1,100
GANDOLFI, Gaetano (Italian, 1734-1802)	
Holy Family With God the Father & the Holy Spirit; oil on canvas, unfr, 17x13", (256)SBY 5/5/90 OE.....	49,500
Holy Family; oil on canvas, oval, 26x30", (115)SBY 1/11/90	45,100
GANNE, Pierre Christian (French, 20th C)	
Jarre (still life); oil on canvas, sgn/dtd 1954, 31x23", (308)SLK 2/5/90.....	1,100
GANNI, Y. (Italian, 19th C)	
Amalfi Coast; gouache, sgn, 12x18", (137)C-E 3/2/90.....	715
GANS, E.D. (Dutch, 1832-1874)	
Extensive Forest Interior; oil on canvas, sgn/dtd 1857, unfr, 33x39", (41)C-E 5/24/90	1,870
GANSO, Emil (American, 1895-1941)	
Nude With Stockings (reclining, viewed from behind); charcoal/pastel on paper, sgn, 16x22", (185)C-E 9/25/90	605
Pair: Female Nudes; 1 brush/brn ink, 1 pencil/brn chalk, 1 sgn, unfr, 19x15"/20x16", (187)C-E 9/25/90	1,760
Pair: Hungarian Scenes; watercolor/gouache on paper, sgn/1 dtd 26, 14x18"/13x16", (218)C-E 9/25/90.....	770
Self-Portrait; oil on brd, sgn, 12x9", (228)MFA 5/31/90 OE.....	990
Sleeping Nude; blk/red charcoal/pencil on paper, sgn, 16x21", (114)C-E 1/24/90.....	1,320
GANTNER, Bernard (French, 1930-)	
Oree de Foret Sous la Neige; oil on canvas, sgn/dtd 1978, 29x36", (265)SBY 10/10/90 OE.....	12,100
Saint Julien en Hiver (winter scene); oil on canvas, sgn/dtd 80, 29x39", (29)C-E 11/13/90	12,100
Sat sur Soane; watercolor/ink/crayon on paper, sgn/dtd 74, (116)SBY 10/10/90 OE.....	4,125
GANZ, Edwin (Swiss, 1871-)	
Portrait Militaire (soldier on horse); oil on canvas, sgn, 40x28", (299)C-E 3/2/90.....	4,400
GAO CEN (Chinese, fl 1643-1679)	
Landscape After Wu Zhen (hanging scroll); ink on silk, sgn, 2 a/seals, 64x34", (59)SBY 5/30/90 UE	27,500
GAO JIANFU (Chinese, 1879-1951)	
Chrysanthemums; ink on paper, sgn, 7 seals, 41x14", (197)SBY 5/30/90	2,200
GARAY Y AREVALO, Manuel (Spanish, 19th C)	
Unravelling the Wool (elegant interior with man holding yarn, woman winding); oil on brd, sgn, 17x21", (327)SBY 5/23/90	22,000
GARBER, Daniel (American, 1880-1958)	
Buck Hill Falls Inn; charcoal, sgn/dtd 48, 18x23", (1019)FAP 4/21/90 OE.....	5,100
Landscape With River; oil on canvas, sgn, 26x34", (42)LH 5/13/90	7,800
GARBO, see Del Garbo	
GARCIA, Juan (Spanish, 19th C)	
Dressed for the Festival (lady with hat in her hand); oil on canvas, sgn/inscr Sevilla, 36x27", (249)C-E 5/24/90 OE	9,350
GARCIA Y RODRIGUEZ, Manuel (Spanish, 1863-1925)	
Country Courtship (woman on balcony, man leaning on wall); oil on canvas, sgn/dtd Sevilla 96, 10x15", (399)SBY 2/28/90.....	19,800
Mother & Daughter Sewing on a Patio; oil on panel, sgn, 10x13", (248)C-NY 10/24/90	11,000
GARDINIER A.V. (Continental, 19th C)	
Still Life of Musical Instruments; oil on canvas, sgn/dtd 1889, 20x42", (2)B/B 1/17/90.....	660
GARET, Jedd (American, 20th C)	
Berdard; clr crayon on paper, sgn/dtd 1980, 23x29", (4)C-E 6/5/90	935
Black Plant (contemporary); acrylic on canvas, sgn/dtd 1981, unfr, 73x57", (28)C-E 6/5/90	3,850
Botany; acrylic/pastel on paper, 1981, 38x50", (414)SBY 2/21/90.....	1,100
Current Vegetation (contemporary); acrylic on canvas, 1981, 46x17", (451)SBY 2/21/90.....	1,100
Fall or Be Pushed; acrylic on canvas on 2 panels, sgn/dtd 1982, 36x48", (24)C-E 6/5/90.....	2,200
I Know This Couple; charcoal on paper, 1983, S-50x38", (3)C-E 6/5/90.....	1,100
Pink Statue (contemporary); acrylic on canvas, sgn/dtd 1979, unfr, 72x56", (16)C-E 6/5/90 OE.....	19,800
Statue; acrylic on masonite, sgn, dtd 6/10/80, 41x31", (51)C-E 6/5/90	2,200
Unique Swim (contemporary); oil on canvas, sgn/dtd 1985, unfr, 24x36", (663)C-NY 2/23/90 OE	3,300
Untitled (abstract); acrylic on metal tray, 23x12", (26)C-E 6/5/90 UE	110
Untitled (contemporary composition with figure); clr crayon/graphite on paper, sgn/dtd 1980, 23x29", (2)C-E 6/5/90 UE	385
Untitled (contemporary depiction of tree trunk); acrylic on canvas, sgn/dtd 83, unfr, 45x38", (45)C-E 6/5/90.....	2,200
Untitled; clr chalks on paper in glass/mirror fr, 16x15", (36)C-E 6/5/90 UE	330
Variety Show (contemporary); acrylic on canvas, sgn/dtd 1980, 70x95", (1)C-E 6/5/90 OE.....	9,900
X-Man With Spiral Wall (contemporary); acrylic on masonite, sgn/dtd 1979, 24x24", (22)C-E 6/5/90.....	1,540
GARINEI, M.	
Monk With Snuff; oil on canvas, sgn, 9x8", (2272)DM 5/18/90.....	950
GARIOT, Paul Cesaire (French, 1811-)	
Pandora's Box; oil on panel, sgn/dtd 1877, 32x22", (68)SBY 10/23/90.....	15,400

GARNEKEY, August (20th C)	
Hairdresser (man on stilts doing womans hair); watercolor, sgn/dtd 1945, 12x16", (194)DM 11/16/90	325
GARRATT, Arthur Paine (British, 19th C)	
Sixth Dorm Room, Eaton College; oil on panel, sgn, 13x10", (2704)B/B 9/19/90.....	660
GARRIDO, Eduardo Leon (Spanish, 1856-1906)	
Coin de Marne a la Varenne (woman in boat); oil on brd, sgn, 11x14", (340)SBY 2/28/90 OE	20,900
Guitariste (elegant lady seated with a guitar); oil on panel, sgn, 32x26", (100)SBY 5/23/90 UE	46,750
Ladies on the Terrace; oil on panel, sgn, 29x23", (102)SBY 5/23/90.....	38,500
Stroll Through the Village; oil on panel, sgn, 10x14", (61)SBY 2/28/90	30,800
GARSDIE, Thomas (Canadian, 1906-1980)	
Eastern Townshiplands; oil on brd, sgn, 14x18", (45)FB 11/5/90	1,540
Ferry Crossing From Lavis, Quebec, in Winter; pastel, sgn, 19x25", (167)FB 11/5/90.....	2,200
Summer Landscape; oil on canvas, sgn, 8x11", (146)FB 4/30/90	2,640
GASCAR, Henri (French, 1635-1701)	
Pair: Portrait of a Lady With Vase of Flowers/Portrait of a Gentleman...Frigates Beyond; oil, 25x20", (156)C-NY 10/10/90.....	9,900
Portrait of a Lady; oil on canvas, bears Adriaen Van Der Werff sgn/dtd 1725, 42x32", (206)C-NY 4/4/90	5,500
GASNO, Emile (American, 1859-1941)	
Nude on Sofa Bending Forward; red/blk Conte pencil, sgn, ca 1939, 22x17", (120)SWN 6/7/90	715
Nude Seated on Sofa With Back Turned; blk/red Conte pencil, sgn, ca 1940, 18x13", (119)SWN 6/7/90	715
Winter Day; oil on brd, sgn/inscr To my friend Frank Crowninshield, 18x24", (9)MFA 5/31/90 UE	743
GASPARD, Leon (American, 1882-1964)	
At the Pueblo; watercolor on paper, sgn, S-6x9", (3785)B/B 11/7/90	2,475
Deuxieme Force Russe; oil on cvsbrd, sgn/dtd 1915, 8x10", (119)C-NY 5/23/90 UE.....	11,000
Finish of the Kermesse (outdoor gathering in melting snow); oil on cvsbrd, sgn/dtd 1918, 37x47", (107)SBY 5/24/90 OE.....	275,000
In the Wilderness of Siberia; oil on brd, sgn/dtd 1926, 34x30", (76)SBY 9/26/90 OE	55,000
Portrait of a Young Girl; oil on unstretched canvas, sgn/dtd 1918, unf, 6x5", (195)SBY 5/30/90	3,080
Taos Landscape With Gray Sky; oil on brd, sgn, 11x14", (2655)B/B 3/21/90	4,400
GASSER, Henry (American, 1909-1981)	
Dock; watercolor on brd, sgn, 15x21", (365)C-E 5/31/90	1,210
Group of 3: Parisian Scenes; watercolor/pen/blk ink on paper laid down on brd, sgn, 10x8" & smaller, (135)C-E 9/25/90	1,650
Repairs (man working on docked boat); watercolor on brd, sgn, 16x23", (366)C-E 5/31/90	1,210
GATCH, Lee (American, 1902-1968)	
Coal Burning Stove; oil on canvas, inscr HL, 24x10", (397)C-E 5/31/90 UE	880
Harness Racing (abstract); oil on canvas, sgn/dtd 1956, 21x40", (293)SBY 5/30/90	3,300
Kissing Moon; oil/collage on canvas, sgn, 44x36", (292)SBY 5/30/90.....	1,980
Reluctant Farmer; oil on canvas, sgn, June 1952, 22x38", (381)C-NY 3/16/90.....	3,300
GAUDEFROY, Alphonse (French, 1845-1936)	
Omelette (interior genre scene); oil on canvas, sgn, 20x24", (388)C-E 5/24/90	2,860
GAUGENGIGL, Ignaz Marcel (American/German, 1855-1932)	
And Drive Dull Care Away (man sitting on trunk playing violin); oil on panel, sgn, 11x8", (47)GC 10/25/90 OE	11,550
GAUGUIN, Paul (French, 1848-1903)	



Paysage d'Hiver ■ Copenhagen; oil on canvas, sgn/dtd 85, 18x13", (6)C-NY 11/14/90, \$605,000

Double-Sided: Fils de l'Artiste Couche (sleeping child); charcoal on bl-gray paper, 1882, 8x11", (104)C-NY 11/15/90	26,400
Woman Sewing; blk chalk on gray paper, #d 14, 11x8", (28)WD 11/15/90	9,000
GAUL, (William) Gilbert (American, 1855-1919)	
Battle of Monaco Lake; watercolor on brd, sgn, 13x20", (251)C-E 1/24/90	2,200
Mexican Peasant in a Stone & Hay Hut; oil on canvas, sgn, unf, 14x18", (5063)B/B 5/31/90	880
War's Victims (woman carrying limp child away from rubble); oil on canvas, 10x14", (975)FAP 4/21/90 UE	950
Waterbearer at the Foot of a Canyon; oil on canvas, sgn, 12x18", (256)B/B 1/17/90	1,980
GAURERMANN, Friedrich (Austrian, 1807-1862)	
Gleaner; oil on brd, 13x11", (30)WD 9/12/90	1,200
GAUSSEN, Adolphe Louis	
Corniche, Marseille; oil on panel, sgn, 15x18", (436)FB 4/30/90	2,860
GAUSSON, Leo (French, 1860-1944)	
Grain Stacks; oil on brd, sgn/dtd 1913, 6x10", (131)RWS 11/16/90	850
GAVARNI, Paul (French, 1804-1866)	
Cuisiniere; watercolor/gouache on paper, sgn, 13x8", (155)C-NY 6/19/90	2,640
Gardner; pen/brn ink/watercolor/gouache/pencil on paper, #d 52, 11x8", (154)C-NY 6/19/90	3,300
Illustration for Mascarade Humaine: Maniers de Voir des Voyageurs; blk litho crayon on paper, 9x7", (153)C-NY 6/19/90 UE	2,090
Study of a Man, Standing, Hands Under Apron; pen/blk ink/watercolor heightened with wht, sgn, 8x6", (183)C-E 10/22/90	1,100
Two Clowns Conversing; wash drawing with tone, sgn, 8x6", (125)SWN 6/7/90	413
GAY, Edward (American, 1837-1928)	
Landscape; oil on canvas, sgn, 40x32", (2044)DM 5/18/90	1,500
Lot of 2: Quiet Afternoon/Pastoral Scene; oil on canvas, sgn/dtd 82, 10x18", (64)C-E 5/31/90	1,650
Snowscene; oil on canvas, sgn, 25x30", (153)MFA 5/31/90 UE	578
Sunset River Landscape; oil on canvas, sgn/dtd 1875, 18x36", (40)JRB 11/18/90 OE	4,750
Trees in Blossom; oil on canvas, sgn, 12x18", (98)JRB 5/20/90 UE	1,250
GAY, George Howell (American, 1858-1931)	
Dramatic Seascape With Cliffs; oil on canvas, sgn, 40x32", (112)RWS 3/9/90	2,200
Marsh Scene; watercolor, sgn, 10x20", (147)MFA 5/31/90	440
Quiet Beach, Dusk; watercolor on paper, sgn, 9x20", (240)RAB 8/21/90 UE	650
Seaside; watercolor on paper laid down on brd, sgn, 10x20", (65)C-E 9/25/90 UE	440
Ships on Early Morning Sea; watercolor/gouache on paper, sgn, S-15x31", (5006)B/B 5/31/90	2,750
GAY, Walter (American, 1856-1937)	
Foyer & Staircase in the Artist's House at Fontainebleau; watercolor on brd, sgn, 20x15", (19)C-E 1/24/90	2,860
Interior View With Fireplace; oil on brd, sgn, 22x18", (119)WD 12/5/90 UE	4,250
Interior; oil on canvas, 24x18", (53)JRB 11/18/90	2,900
Kitchen Interior; watercolor/gouache/pen/blk ink/pencil on tan paper laid down on brd, 16x17", (120)C-E 9/25/90	935
Napoleon's Throne Room, Fontainebleau; oil on canvas, sgn, 24x29", (58)C-E 5/31/90	3,850
Salon de Chateau de Breau (interior); gouache/pen/ink on paper, sgn, S-11x14", (116)SBY 5/30/90	2,200
GAY, Winckworth Allen (American, 1821-1910)	
Mountain Valley in the Orient; oil on canvas, sgn, 15x22", (16)RWS 5/11/90 OE	2,500
GAZONAS, Alexander (American, 20th C)	
Yachting; watercolor on paper, sgn, 15x22", (255)RWS 9/14/90 UE	500
GEARHART, Francis (American, 1846-1958)	
Cloudy Day; watercolor, sgn, 22x18", (49)MFA 5/31/90	495
GEBHARDT, Wolfgang Magnus (German, fl 1730-1750)	
Figures by Fountain With Statue of Poseidon Among Classical Ruins, Town on River...; oil, sgn, 31x39", (18)C-NY 10/10/90	8,250
GEDLEK, Ludwig (Austrian, 1847-)	
Horse Fair; oil on canvas, sgn, 17x27", (270)C-E 3/2/90	7,150
Taking a Fence; oil on panel, sgn/inscr Wein, 9x11", (125)C-E 5/24/90	3,300
GEDLEK, Ludwig (Polish/Austrian, 1847-)	
Riders Through a Village; oil on canvas, sgn/inscr Wein, 27x48", (65)GC 10/25/90 OE	17,600
GEEST, see De Geest	
GEGERFELT, see Von Gegerfelt	
GEIGER, Richard (Austrian, 1870-)	
Performance; oil on canvas, sgn, unf, 39x29", (313)C-E 5/24/90	2,420
GEIS, Joseph W. (American, 1860-1935)	
Portrait of a Girl, Juanita; oil on a/brd, sgn, ca 1928, 12x9", (2455)DM 5/18/90	175
GELDER, see De Gelder	
GELLEE, Claude (Lorrain)(French, 1600-1682)	
Houses Built Into a City Wall, A Bank With Tree Opposite; pen/brn ink/brn wash, 4x6", (104)C-NY 1/10/90 OE	35,200
Pastoral River Landscape With Figures by a Mill; oil on canvas, 30x39", (82)SBY 1/11/90	550,000
Three Cows; pen/brn ink, fragmentary w/m collar of an order, 5x8", (35)C-NY 5/31/90	8,250
GELLEE, Claude (Lorrain); after (French, 1600-1682)	
Seaport at Sunset With Figures; oil on canvas, 46x57", (177)C-NY 10/10/90	16,500
GELLEE, Claude (Lorrain); manner of (French, 1600-1682)	
Classical Landscape With Figures; oil on canvas, 19x29", (181)SBY 7/19/90	1,320
Figures in an Arcadian Landscape; oil on canvas, 23x30", (64)C-E 5/30/90	1,760
GEMPT, see De Gempt	
GEN-PAUL (French, 1895-1975)	
Course aux Chevaux (abstract); oil on canvas, sgn, 20x26", (92)WD 11/15/90 OE	15,000

GENDROT, Felix Albert (American, 1866-)	
Moonlit Landscape; oil on canvas, sgn, 20x22", (227)JRB 5/20/90.....	2,000
GENIN, Lucien (French, 1894-1958)	
Arc de Triomphe; gouache on tan paper, sgn, 20x24", (98)C-E 2/24/90.....	6,050
Opera; gouache over blk chalk on paper, sgn, 13x16", (91)C-E 5/15/90.....	3,520
Pichet de Fleurs (floral still life); oil on canvas, sgn, 10x8", (19)C-E 2/24/90.....	5,500
Scene de Paris; gouache/watercolor/charcoal on paper laid down on brd, sgn, S-8x11", (72)C-E 2/24/90 OE.....	2,860
GENIS, Rene (French, 1922-)	
Meir sur les Terraces-Patmos (contemporary); oil on canvas, sgn, 40x40", (222)SBY 2/21/90.....	3,960
Neige Dans la Jardin de Saint Denis (winter garden scene); oil on canvas, sgn/dtd 1959, 20x40", (226)SBY 2/21/90.....	3,960
GENN, Robert (Canadian, 1936-)	
Boat Bluff Light Near Klemtu, BC; oil on brd, sgn/dtd 1975, 8x10", (213)FB 11/5/90 OE.....	3,740
Burnt Checkamus; oil on brd, sgn/dtd 1974, 10x8", (54)FB 4/30/90.....	358
Hill Farmhouse at Glace, BC; oil on brd, sgn/dtd 1974, 8x10", (53)FB 4/30/90.....	468
GENNARI, Benedetto the Younger (Italian, 1633-1715)	
Noli Me Tangere; oil on canvas, 101x67", (157)SBY 1/11/90 OE.....	74,250
Toilet of Venus; oil on canvas, 72x58", (114)SBY 1/11/90.....	110,000
Voyage of Carlo & Ubaldo; oil on canvas, 34x40", (206)C-NY 1/10/90.....	35,200
GENNARI, Benedetto the Younger; att (Italian, 1633-1715)	
Judith With the Head of Holofernes Accompanied by Her Maidservant; oil on canvas, 48x39", (33)SBY 10/11/90.....	5,500
GENOELS, Abraham; (Archimedes)(Flemish, 1640-1723)	
Classical Landscape With Shepherds & Musicians; pencil/gray wash, fragmentary wm, sgn, 8x11", (188)C-NY 1/10/90 OE.....	2,860
Genoese School (17th C)	
Mountainous River Landscape With Shepherds Resting by a Ravine; oil on canvas, unfrr, 29x37", (154)C-NY 10/10/90 UE.....	5,500
Shepherds in a Landscape, A Tent & Mountains Beyond; oil on canvas, 28x33", (38)SBY 5/5/90 OE.....	11,000
GENOVES, Juan (20th C)	
Seated Woman (abstract); oil/painters's ink on masonite, sgn, (37)C-E 5/7/90 OE.....	3,080
GENTH, Lillian (American, 1876-1953)	
Old Arch, Morocco; oil on canvas laid down on brd, sgn, 14x10", (128)LH 5/13/90.....	375
Spanish Girl (Grace Hoffman); oil on canvas, sgn, 39x30", (125)SBY 5/30/90 UE.....	1,430
GEOFFROY, Henry Jules Jean (French, 1853-1924)	
Give Me a Bite (three children in a landscape); oil on canvas, sgn/dtd 1883, 15x10", (97)C-NY 10/24/90.....	9,350
Sharing a Meal (child & kitten); oil on canvas, sgn, 22x18", (98)C-NY 10/24/90.....	12,100
GEORGES-MICHEL, Michel (20th C)	
Still Life; oil on cvsbrd, sgn/dtd 1942, 12x9", (64)SBY 11/15/90 OE.....	3,300
GERADUS, Pieter; att (Dutch, 1776-1839)	
Shepherd Seated With His Flock; pen/ink/watercolor/paper, inscr PG van OS/dtd 1820, 7x8", (30)GC 10/25/90.....	247
GERARD, Marguerite; circle of (French, 1761-1837)	
Portrait of a Lady With a Turban; oil on panel, 13x10", (108)SBY 10/26/90.....	3,300
GERARD, Theodore (French or Belgian, 1829-1895)	
Children in a Dog Cart; oil on cradled panel, sgn/dtd 1875, 23x35", (182)LH 5/13/90 OE.....	11,000
Country Children (with cart guided by tired dog); oil on cradled panel, sgn/dtd 1875 Bruxelles, 23x35", (32)SBY 10/23/90.....	16,500
GERGOLI, Luigi (Italian, 20th C)	
Venetian Canal; oil on canvas, sgn, 11x16", (748)FAP 4/19/90 UE.....	70
GERICAULT, Jean Louis Andre Theodore (French, 1791-1824)	
Antique Horse Race; blk chalk/pen/brn ink/watercolor, 4x7", (160)C-NY 1/10/90 OE.....	44,000
Venus & Cupid Disarmed; pen/India ink/graphite/brn wash/paper prepared with chalk, unfrr, 1814-15, 7x5", (131)SBY 5/23/90.....	11,000
German School (15th C)	
Christ as the Man of Sorrows; oil on panel on gold ground, 9x15", (168)SBY 10/11/90.....	5,500
German School (16th C)	
Ecce Homo (may have been painted by Northern follower of Veronese); oil on canvas, 50x45", (19)C-NY 10/10/90.....	8,800
Massacre of the Innocents As King Herod Looks On; oil on panel, 23x14", (18)SBY 1/11/90.....	18,700
Portrait of a Young Woman; oil on panel, charged w/coat of arms upper left, 36x24", (241)SBY 5/5/90.....	7,700
Saints Clare, Barbara, & Catherine of Alexandria; tempera on panel, gold ground, 46x39", (5)SBY 6/1/90.....	29,700
German School (17th C)	
Portrait of a Gentleman, Bust-Length, In a Black Costume & White Ruff; oil on copper, 6x5", (159)C-NY 4/4/90.....	2,860
German School (18th C)	
Elegant Hunters Chasing a Hart Across a Ford; oil on canvas, 16x22", (291)SBY 5/5/90.....	4,400
Elegant Hunters in an Extensive Landscape, A Palace Beyond; oil on canvas, 26x49", (302)SBY 5/5/90.....	4,950
Pair: Elegant Couples Dining in Park/Elegant Couples Merrymaking; oil, 1 bears sgn Plazer, 13x19", (45A)C-NY 4/4/90.....	17,600
Pair: Portraits of a Lady/Gentleman; oil on canvas, 33x26", (131)SBY 7/19/90.....	1,760
Portrait of a Gentleman; oil on copper, 20x16" oval, (2433)B/B 3/21/90.....	2,475
Saint Cecilia; oil on canvas, 50x40", (21)C-NY 1/10/90.....	9,900
Wooded Landscape With Huntsman; pen/brn ink/brn wash border, wm Pro Patria, 8x10", (121)C-NY 5/31/90.....	264
German School (19th C)	
Castle in the Woods; oil on canvas, indistinctly sgn, 16x12", (5257)B/B 5/31/90 UE.....	935
Road to the Village; oil on brd, sgn, 9x11", (377)NA 2/10/90.....	320
Too Much Wine; oil on canvas mtd on academy brd, sgn, 10x8", (1190)SA 2/15/90.....	1,250
German School (19th/20th C)	
Still Life of Flowers & Fruit; oil on canvas, sgn, 26x21", (44)RWS 5/11/90 UE.....	200
Surprise; oil on panel, sgn, 8x6", (372)NA 2/10/90.....	1,000

German School (20th C)

Peasants Working in the Fields; oil on canvas, indistinctly sgn/dtd 26, 24x29", (92)B/B 1/17/90..... 1,100

GEROME, Jean Leon (French, 1824-1904)

Bashi-Bazouk & His Dog (military reservist of Turkish army); oil on panel, sgn, 14x10", (47)SBY 10/23/90..... 396,000
 Bathsheba (at her toilet on roof below King David's palace); oil on canvas, sgn, 1889, 24x39", (29)SBY 2/28/90 OE 2,200,000
 Cleopatre et Cesar; oil on canvas, sgn, 72x51", (48)SBY 5/23/90 1,100,000
 Dispute d'Arbres (three Arabs, one with camel, having discussion); oil on cradled panel, sgn, 12x9", (44)SBY 10/23/90 148,500
 Golgotha (It Is Finished); oil on canvas, sgn, 32x58", (84)C-NY 3/1/90 OE 506,000
 Hunting Scene in Forest of Meudon, Hunt of Baron Salomon de Rothchild; oil on canvas, sgn, 21x32", (85)C-NY 3/1/90 OE 638,000
 Marcus Botsaris (hero of the Greek War of Independence); oil on canvas, sgn/dtd 1874, 28x21", (197)LH 5/13/90 260,000
 Moses on Mount Sinai; oil on canvas, sgn, ca 1895-1900, 29x49", (34)SBY 2/28/90 OE..... 104,500
 Portrait of a Man (head); oil on brd, ca 1850s, 7x5", (17)SBY 10/26/90 6,875
 Rachel; oil on canvas, bears sgn, ca 1859, 10x6", (194)SBY 2/28/90 16,500
 Study for the Two Augurs; blk chalk, sgn, 13x8", (61)C-NY 5/22/90 7,700

GEROMETTA, Giovanni (Canadian, 1934-)

Automne en Folie; oil on canvas, sgn/dtd 1978, 16x30", (186)FB 4/30/90..... 715

GERRY, Samuel Lancaster (American, 1813-1891)

Farmland; oil on canvas, sgn, 9x8", (219)JRB 5/20/90 UE..... 400
 Sailing on the Hudson; oil on canvas, 17x24", (19)C-NY 3/16/90 9,350

GERZSO, Gunther (Mexican, 1915-)

Blue-Orange; oil on masonite, sgn/dtd XI-70, 20x29", (53)SBY 5/2/90 24,200
 Blue-Red-FEM Variation No 14B; acrylic on paper, sgn, 1970, 16x16", (203)SBY 5/2/90..... 3,300
 Blue-Red-White (abstract composition); acrylic on paper, sgn/dtd 73, 16x17", (135)SBY 5/2/90..... 7,700
 Green-Ocher-Blue (abstract); oil on masonite, sgn/dtd 80, 15x22", (202)SBY 5/2/90 19,800
 Orange-Blue-White; oil on masonite, sgn/dtd 71, 25x25", (69)C-NY 11/20/90 28,600
 Paisaje (abstract landscape); oil on paper laid down on canvas, sgn/dtd 54, 30x20", (146)C-NY 5/1/90..... 10,450
 Paisaje (abstract landscape); acrylic on paper, sgn/dtd 67, img: 10x15", (200)SBY 5/2/90 7,700
 Red-Blue-Yellow-Black (abstract composition); acrylic on paper, sgn/dtd 73, sheet: 17x23", (134)SBY 5/2/90 7,700
 White, Green, Blue Landscape (abstract); oil on canvas, sgn/dtd 82, 39x29", (54)C-NY 5/1/90 OE 561,000
 White-Blue (abstract composition); oil on masonite, sgn/dtd 69, 22x18", (136)SBY 5/2/90..... 27,500

GESSA Y ARIAS, S. (Spanish, 1840-1920)

Figures in a Landscape; oil on canvas, 22x29", (109)B/B 1/17/90 UE..... 880
 Pair: Still Lifes; oil on canvas, 23x30"/17x23", (163)SLK 5/21/90 1,200
 Still Life With Landscape; oil on canvas, 23x31", (7)B/B 1/17/90 UE..... 825

GESSNER, Conrad (Swiss, 1764-1826)

Full Cry; no media given, sgn/dtd 1797, 40x58", (63)WD 10/24/90 7,750

GHEERHARTS, Marcus the Younger; school of (Belgian, 16th C)

Mary Queen of Scotland & France (portrait); oil on panel, 14x11", (2401)B/B 3/21/90 OE 4,400

GHESE VANNI, see Di Ghese Vanni**GHEYN, see De Gheyn****GHEZZI, Pier Leone (Italian, 1674-1755)**

Portrait of Pope Clement XI, Seated, Holding a Letter; oil on canvas, sgn, unf, 47x32", (65)C-NY 10/10/90 OE 35,200

GHIGLION-GREEN, Maurice (French, 1913-)

Fleurs des Champs (floral still life with landscape beyond); oil on canvas, sgn, 13x18", (77)SBY 10/10/90 1,980

GHIRLANDAIO, Domenico; manner of (Italian, 1449-1494)

Portrait of Dante; oil on panel, inscr, 15x12", (61)C-NY 1/10/90 6,050

GHISLANDI, Vittore; circle of (Italian, 1655-1743)

Portrait of a Gentleman; oil on canvas, 28x21", (182)SBY 10/11/90 4,675
 Portrait of a Man; oil on canvas, 14x11", (79)SBY 7/19/90 2,750

GHISOLFI, Giovanni (Italian, 1632-1683)

Architectural Ruins With Figures by a Fountain; oil on canvas, 42x70", (8)C-NY 1/10/90..... 27,500

GHISOLFI, Giovanni; circle of (Italian, 1632-1683)

Classical Figures by a Ruined Archway Near a River; oil on canvas, 29x39", (9)C-NY 4/4/90 3,300

GIACOMETTI, Alberto (Swiss, 1901-1966)

Pair: Standing Female Nudes/Figure Studies; ballpoint pen on newspaper laid down, 1959, 7x5"/10x9", (147)SBY 2/26/90 9,900
 Tete d'Homme (man's head); blk ballpoint pen on buff paper, sgn/dtd 1963, 20x13", (188)C-NY 11/15/90 OE 49,500

GIALLINO, Angelos (Greek, 1857-)

Distant View of Constantinople; watercolor, sgn/dtd 85, 14x23", (154)C-E 3/2/90 OE 6,600
 View of Constantinople From a Cemetery; watercolor w/scraping out, sgn/dtd 85, 14x23", (153)C-E 3/2/90 OE 7,700

GIANI, Felice; circle of (Italian, 1760-1823)

Adoration of the Shepherds, pen/brn ink/wash, 4x6", (28)C-NY 5/31/90..... 770

GIANI, Felice; school of (Italian, 1760-1823)

Classical Maidens by a Fountain in a Landscape; oil on canvas, 15x25", (11)C-NY 4/4/90 5,500

GIANNI, Gian (Italian, 1866-)

Amalfi (Depicting a Monk by a Balustrade Overlooking the City); watercolor, sgn, 5x9", (1089)DM 1/12/90..... 250
 Bay of Naples; gouache, sgn, 13x18", (76)DN 3/18/90..... 425
 Ships in a Bay; gouache, sgn, 4x8", (136)MFA 2/22/90 UE 138

GIAQUINTO, Corrado (Italian, 1690-1765)

Adoration of Magies; oil on canvas, 19x22", (26)C-M 6/15/90 OE 514,438
 Trinity Crowning the Virgin; oil on canvas, 39x26", (113)SBY 1/11/90 OE 275,000

GIARDIELLO, J. (Italian, 19th/20th C)	
Beach Scene; oil on canvas, sgn, 21x30", (567)SBY 7/19/90	2,640
GIBBS, George (American, 1870-1942)	
Considering the Proposition (An Interior Genre Scene); oil on brd, 15x16", (477A)RWS 8/18/90	200
GIBSON, Charles Dana (American, 1867-1944)	
Animals & Cherub; pencil on paper, sgn, 9x12", (376)DN 11/25/90	170
Dinner Party; pen/brush/blk ink/pencil on brd, sgn, 17x28", (286)C-E 9/25/90	1,650
Education of Mr Pipp; brush/blk ink on paper, sgn, 22x18", (267)C-E 1/24/90 OE	1,320
Gibson Girl; blk chalk on silk, sgn, ca 1902, 26x18", (207)C-NY 6/19/90	1,760
GIBSON, Thomas (British, 1680-1751)	
Portrait of Mawdistly Best of Chilston Park Kent When a Boy; oil on canvas, 49x39", (280)SBY 5/5/90	11,000
GIES, Joe W. (American, 1860-1935)	
Young Girl With Tambourine; oil on brd, sgn, 10x13", (2055)DM 6/22/90 OE	1,200
GIETL, see Von Gietl	
GIFFORD, Charles Henry (American, 1839-1904)	
Campground at Oak Bluffs; oil on paper laid down on crdbd, sgn/dtd 66, 5x6", (69)RAB 8/21/90	3,000
Coastal View With Fishing Boats & Sailing Ship With Beach in Foreground; oil, sgn/dtd 1887, 13x18", (131)RAB 11/24/90	6,500
Early Morning (two figures work on beached dory, boats beyond); oil on canvas, sgn/dtd 1868, 10x16", (92)RAB 8/21/90	2,000
East Side - ? (fog rolls over lake in mountain valley); oil on canvas, sgn/dtd 1878, 9x14", (90)RAB 8/21/90	2,500
Grand Manan, Bay of Fundy; oil on paper laid down on crdbd, sgn, 5x18", (31)RAB 8/21/90 UE	2,000
Hauling Nets; oil on canvas, sgn/dtd 1867, 9x14", (56)RAB 8/21/90 OE	9,000
Lighthouse & Sailboats in Fog; watercolor/gouache on paper, sgn/dtd 98, 13x11", (111)RWS 3/9/90 OE	1,900
Sunset Seascape (Deep Red Sunset Illuminates Sailboat & Rocky Coastline); oil on brd, sgn, 5x8", (61)RAB 3/22/90 UE	300
Sunset; watercolor on paper, sgn/dtd 9*, 4x7", (92)C-NY 6/19/90	1,760
GIFFORD, Charles Henry; att (American, 1839-1904)	
Fishing Boat by a Reef; oil on canvas, 11x7", (301)RAB 11/24/90 UE	500
Moonlight on the Acushnet; oil on canvas, 10x7", (302)RAB 11/24/90 UE	350
GIFFORD, James (British, 19th C)	
Three Setters in a Landscape With Game Birds & Bag; oil on canvas, sgn, 36x28", (2127)DM 3/16/90 OE	5,500
GIFFORD, Robert Swain (American, 1840-1905)	
Heavy Surf; watercolor on paper, sgn, 9x11", (236)RAB 8/21/90 UE	300
GIFFORD, Sanford Robinson (American, 1823-1880)	
Derwentwater (mountainous landscape with lake); oil on canvas, 11x20", (14)SBY 5/24/90 UE	11,000
Highlands on the Hudson; oil on brd, sgn/dtd 1880, 6x8", (13)SBY 5/24/90 OE	49,500
On the Seashore, Looking Eastward at Sunset; oil on brd, sgn, 9x16", (51)C-NY 9/27/90 OE	28,600
Riverbank; oil on canvas, sgn/dtd 1854 on bk, oval, 12x16", (12A)SBY 11/29/90	17,600
Road Through the Woods; oil on canvas, sgn/dtd 1862, 16x13", (171)MFA 5/31/90	18,700
San Julio Island (On Lake Orta, Italy); oil on canvas, bears a/estate stp on bk, ca 1870, 9x15", (29)SBY 9/26/90	10,450
Tongue Mountain, Lake George; oil on panel, intl, 5x7", (3)SBY 11/29/90	16,500
GIFFORD Charles H. (American, 1839-1904)	
Clearing Up (seascape after a storm, sailboats in distance); oil on canvas, sgn/dtd 92, 8x10", (131)RAB 8/21/90	3,750
GIGLI, Robert (Italian, 19th C)	
Woman Conversing by Roman Ruins; watercolor on paper, sgn, S-27x19", (31A)WD 9/12/90	550
GIGNON, Louis (20th C)	
Flowers; oil on canvas, sgn/dtd 1939, 14x11", (47)SBY 11/15/90 OE	3,575
GIGNOUX, Francois Regis (American, 1816-1882)	
Winter Promenade (figures by frozen lake, house beyond); oil on canvas laid down on panel, 5x6", (37)C-NY 9/27/90	1,870
GIHON, Clarence Montfort (American, 1871-1929)	
Maison de Jeanne d'Arc a Chinon Dans la Touraine (Andre-et-Loire); oil on brd, sgn, 9x11", (143)SBY 5/30/90	1,100
GILBERT, Arthur Hill (American, 1894-1970)	
After Winter; oil on canvas laid down, sgn, 9x12", (334)B/B 1/17/90	990
Rocky Coast (Pebble Beach, California); oil on canvas, sgn/dtd 1929, 34x45", (134)RAB 11/24/90	3,600
GILBERT, Terence J. (British, 20th C)	
Coronation Cup, Smith's Lawn, 1987; oil on canvas, sgn/dtd 88, 24x44", (422A)SBY 6/8/90	4,400
GILBERT, Victor (French, 1847-1933)	
Washday; watercolor/gouache on paper, sgn, S-17x11", (190)JRB 5/20/90	3,000
GILBERT & GEORGE (American, 20th C)	
Red William Murder; 25 postcards mtd on brd, sgn/dtd 1981, 44x32", (110)C-NY 10/5/90	28,600
Westminster Cross (abstract); 42 postcards mtd on brd, sgn, dtd 1981, 53x33", (480)C-NY 5/8/90 OE	44,000
GILE, Seldon Conner (American, 1877-1947)	
Men Working on Ranch; oil on canvas, 13x18", (2670)B/B 3/21/90	5,500
GILE, Seldon Connor; att (American, 1877-1947)	
Impressionistic California Landscape; oil on canvas, sgn/dtd 26, 24x30", (301)SLK 2/5/90	2,900
GILES, J. (British, 19th C)	
Deerhounds in a Highland Landscape; oil on panel, sgn/dtd 1845, 10x13", (329)SBY 6/8/90	1,210
GILL, Frederic (American, 20th C)	
New Orleans; oil on canvas, sgn, 12x15", (235)FAP 6/7/90 UE	100
GILL, William (British, 19th C)	
Punch & Judy; oil on brd, sgn/dtd 1857, 7x10", (69)C-E 3/2/90	3,520
GILLEMANS, Jan the Elder (Flemish, 1618-1675)	
Fruit, Nuts, Vegetables Surrounding a Religious Image in Cartouche; oil on canvas, sgn, 31x23", (238)C-NY 1/10/90 OE	28,600

GILLEMANS, Jan the Elder; circle of (Flemish, 1618-1675)

Fruit Draped Between a Pedestal With an Urn & Vase of Flowers in a Landscape; oil on canvas, 70x59", (225)C-NY 4/4/90 OE 41,800

GILLEMANS, Jan the Younger; circle of (Flemish, 1651-1704)

Still Life of Fruit on a Fountain; oil on canvas, 45x32", (138A)SBY 10/11/90 UE 4,400

GILLES, F. (Continental, 19th C)

On the Road to Market; watercolor w/traces of gum arabic, sgn/inscr Roma, 22x15", (203)C-E 5/24/90 UE 770

GILLIAM, Samuel Jr. (American, 1933-)

Untitled (abstract); watercolor on crushed paper, ca 1970, 20x25", (90)SBY 6/27/90 UE 1,980

GILSOUL, Victor (Belgian, 1867-)

Paris Street, Evening; oil on canvas, sgn, 20x33", (248)C-NY 5/22/90 9,900

GINGRAS, Gilles (Canadian, 1932-)

Maison de Pierre du Calvet; oil on canvas, sgn/dtd 1969, 20x16", (32)FB 4/30/90 523

GIOJA, Belisario (Italian, 1829-1906)

Billiards Party; watercolor heightened with wht, sgn/inscr Roma, 14x20", (243)C-E 5/24/90 UE..... 990

Troubador (serenading two elegant ladies); watercolor, sgn, 22x31", (122)C-E 3/2/90 2,640

GIOJA, Gaetano (Italian, 19th C)

Roman Ruins; watercolor, sgn, 15x21", (23)DN 3/18/90..... 150

GIORDANO, Felice (Italian, 1880-1964)

Amalfi Coast; oil on canvas, sgn, 19x27", (78)C-E 10/22/90 1,980

GIORDANO, Luca (Italian, 1632-1705)

Assumption of the Virgin; oil on canvas, unfr, 71x50", (76)C-NY 10/10/90 UE..... 16,500

Lot of 2: Archangel Michael/God Enthroned on Clouds With Three Putti; chalk, oil wash/sanguine, 16x13", (127)SWN 6/7/90 3,080

Nativity; oil on canvas, unfr, 42x29", (12)C-NY 1/10/90 OE 44,000

Prophet Gad Offering King David Choice of Three Punishments: Famine, Civil War, Plague; oil, 61x46", (123)SBY 1/11/90 88,000

GIORDANO, Luca; att (Italian, 1632-1705)

Salome With the Head of Saint John the Baptist; oil on canvas, unfr, 67x111", (20)C-NY 10/10/90 OE 17,600

GIOVANNI, see Di Giovanni

GIOVATTI (Continental, 19th C)

Pair: Old Man/Old Lady; oil on panel, sgn/inscr Napoli/dtd 1883, 11x7", (52)C-E 5/24/90 UE 1,100

GIRARDET, Eugene Alexis (French, 1853-1907)

Caravan in the Desert; oil on canvas, sgn, 14x28", (32)SBY 2/28/90 22,000

GIRARDOT, Ernest Gustave (British, fl 1880-1904)

Locket; oil on canvas, sgn/dtd 1890, 10x8", (396)C-E 5/24/90 UE 1,320

GIRIN, David Eugene (French, 1848-1917)

Pair: Elegant Reception/The Recital; oil on panel, 14x8", (238)C-E 5/24/90..... 1,760

GIRODET, manner of (French, 18th/19th C)

Three Bathers Surprised by Another Couple; oil on panel, 11x17", (516)SLK 4/30/90 800

GIRONELLA, Alberto (Mexican, 1929-)

De Valaxquez (abstract portrait); oil/collage on brd, sgn/dtd V-1960, 22x14", (164)SBY 5/2/90 9,350

Sueno del Caballero con la Veronica; oil on canvas, sgn/dtd Paris 1978, 39x59", (215)SBY 5/2/90..... 33,000

GISBERT, Antonio (Spanish, 1835-)

Three Graces (models posing while artist studies them); oil on panel, sgn, 21x29", (227)C-NY 5/22/90 OE..... 52,800

GISSON, Andre (French, 1910-)

A la Campagne (girl sitting by stream watching girl wading); oil on canvas, sgn, 24x30", (183)C-E 2/24/90 OE..... 3,080

Carousel; oil on canvas, sgn, 24x36", (2020)DM 11/16/90 3,500

Dans le Jardin (mother & child in the garden); oil on canvas, sgn, 16x20", (188)C-E 2/24/90 OE 6,600

Figures Walking Along a Beach; oil on canvas, sgn, 9x12", (130)SBY 2/21/90..... 1,650

Fleurs a la Fenetre (floral still life on window sill); oil on canvas, sgn, 16x20", (131)C-E 2/24/90 OE 2,640

Floral Still Life; oil on canvas, sgn, 20x16", (301)SBY 10/10/90..... 1,430

Impressionistic River Landscape With Couple Seated on Grass...; oil on canvas, 24x36", (471)SLK 11/26/90..... 4,000

Lake With Sailboats, Landscape Beyond; oil on canvas, sgn, 23x29", (2058)DM 5/18/90..... 3,250

Laundresses; oil on canvas, sgn, 9x12", (221)SBY 10/10/90 1,210

Lot of 2: Still Life of Flowers & Pear/Two Vases of Flowers; oil on canvas, sgn, 24x12", (79)C-E 2/24/90 OE..... 3,080

Mere Avec Enfant (mother & child in landscape); oil on canvas, sgn, 9x12", (185)C-E 2/24/90 1,980

Mere Avec Enfant (mother & child); oil on canvas, sgn, 24x30", (77)C-E 2/24/90..... 4,400

Mere Avec Son Enfant (mother & her child); oil on canvas, sgn, 9x12", (41)C-E 11/13/90 1,650

Mere et Enfant Dans la Campagne (mother & child in the country); oil on canvas, sgn, 16x20", (38)C-E 11/13/90 2,530

Mere et Jeune Fille Pres du Lac (mother & daughter by lake); oil on canvas, sgn, 9x12", (192)C-E 2/24/90..... 1,210

Notre Dame, Paris; oil on canvas, sgn, 12x16", (1114)WAD 11/28/90 826

Notre Dame; oil on canvas, sgn, 24x36", (257)SBY 10/10/90 3,300

Place de la Concorde; oil on canvas, sgn, 14x36", (256)SBY 10/10/90..... 2,750

Portrait of a Young Girl Beside a Painting; oil on canvas, sgn, 16x20", (167)SBY 2/21/90..... 2,200

Rue de Paris; oil on canvas, sgn, 16x20", (176)C-E 2/24/90 1,650

Rue de Paris; oil on canvas, sgn, 24x36", (42)C-E 11/13/90 3,080

Still Life of Flowers; oil on canvas, sgn, 24x12", (182)SBY 2/21/90..... 1,100

Stroll on the Beach; oil on canvas, sgn, 24x30", (125)SBY 2/21/90 OE 3,300

Stroll on the Beach; oil on canvas, sgn, 24x30", (173)SBY 10/10/90 1,760

Sur la Plage (on the beach); oil on canvas, sgn, 16x20", (660)LH 3/11/90 550

Vase of Flowers; oil on canvas, sgn, unfr, 24x12", (55)C-E 5/15/90 OE 1,760

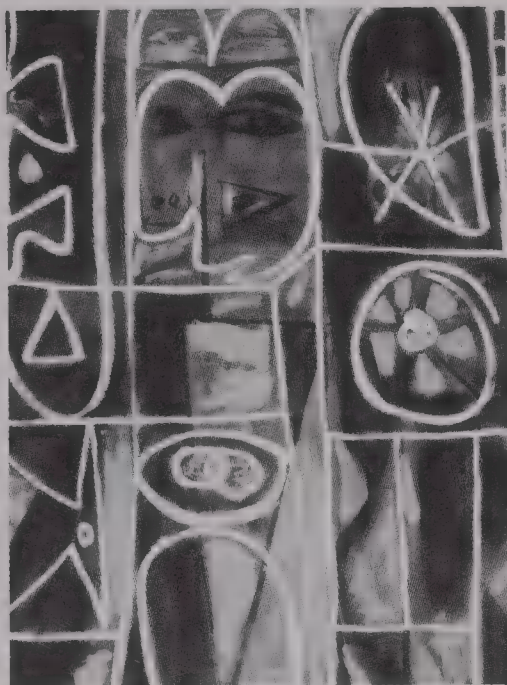
GIUNTA, Joseph (Canadian, 1911-)

Flowers; oil on brd, sgn/dtd 1971-72, 24x20", (44)FB 4/30/90 2,750

Home For Christmas; oil on brd, sgn, 12x16", (154)FB 4/30/90	1,100
Riviere du Nord; oil on brd, sgn/dtd 1969, 8x10", (26)FB 4/30/90 OE.....	1,210
Sous Bois (forest scene); oil on brd, sgn/dtd 1961, 24x20", (240)FB 11/5/90	2,090
Summertime Near Lachine; oil on brd, sgn, 20x24", (70)FB 4/30/90	1,430
GLACKENS, William James (Amercian, 1870-1938)	
Cavalry at Port Tampa Taking Horses for Dash Into Gulf; blk/wht ink/pencil, sgn, 1898, 15x21", (228)C-NY 6/19/90 OE	7,700
Children's Games (gathering of children in landscape); oil on canvas, 18x24", (191)C-NY 5/23/90.....	264,000
Confidence Men Abroad; Conte crayon/ink wash on brd, sgn, unfr, 13x14", (176)C-E 1/24/90	880
Grissettes (outdoor cafe scene); crayon/blk ink/wash heightened with wht on paper, sgn, S-14x9", (133A)SBY 5/30/90 OE	4,675
Siphon; pen/blk ink/bl pencil on brd, sgn, 12x12", (173)C-E 1/24/90.....	1,760
Soldiers, Women, Children (study for illustration); pencil on paper, 10x15", (136)WG 11/3/90.....	500
Sweet Peas (still life); oil on canvas, sgn, ca 1920s, 14x11", (185)SBY 5/24/90	20,900
Wedding Was Celebrated; blk ink/gray wash heightened w/wht over blk chalk on brd, 13x15", (222)C-NY 6/19/90 OE	4,400
Winifred Caton Laughed in the Face of Cary; blk ink heightened with wht/blk chalk on brd, sgn, 13x11", (223)C-NY 6/19/90	2,860
GLAUBER, Johannes (Dutch, 1646-1726)	
Arcadian Figures in an Italianate Landscape; oil on canvas, 34x48", (208)C-NY 4/4/90	15,400
GLEIZES, Albert (French, 1881-1953)	
Abstract Composition; oil on canvas, sgn/dtd 30-31, 32x36", (408)SBY 5/18/90 OE	154,000
Baigneuse (cubist figure); oil/canvas on brd, sgn/dtd 12, 24x15", (48)SBY 5/16/90 OE	467,500
Cirque (abstract study for painting with circus theme); pencil on paper, sgn/dtd 1914, 10x8", (89)SBY 2/26/90 OE.....	12,100
GLENDENING, Alfred Augustus Jr. (British, fl 1861-1903)	
Glimpse of the Medway; oil on canvas, intl/dtd 80, 30x50", (272)C-NY 5/22/90 OE.....	28,600
Lock Sheil; oil on canvas, sgn, 12x18", (2045)DM 5/18/90	3,500
Pair: Homeward Bound/Isleworth on Thames; oil on canvas, intl/dtd 89, 12x20", (293)SBY 2/28/90	12,100
GLENNY, Alice R. (American, 1858-)	
Portrait of Miss Sprague; oil on canvas, sgn, 20x10", (69)MFA 5/31/90 OE.....	1,760
GLEYSRE, Gabriel Charles; after (Swiss, 1806-1874)	
Soir ou les Illusions Perdues; oil on canvas, 27x48", (287)SBY 7/19/90 UE	2,640
GLINDONI, Henry Gillard (British, 1852-1913)	
Competing for Attention; oil on panel, sgn, 18x24", (255)C-NY 3/1/90.....	9,350
First Impression (elegant gathering); oil on canvas, sgn, 35x46", (301)SBY 2/28/90	5,500
First Impression; oil on canvas, sgn, 35x46", (1053)WAD 11/28/90.....	8,700
Troubadour's Song; oil on canvas, sgn/dtd 1879, 24x36", (318)C-E 10/22/90	5,500
GLOVER, John (British, 1767-1849)	
River Derwent & Hobart Town, Tasmania; oil on canvas, 20x28", (90)C-SK 5/24/90	258,830
GLUCKMANN, Grigory (American/Russian, 1898-)	
Autumn in Venice; oil on panel, sgn, 19x24", (86)SBY 10/10/90 OE.....	5,225
Avant le Spectacle; oil on panel laid down on panel, sgn, 13x20", (71)C-E 11/13/90 OE	5,280
Dressing Room (dancers getting ready); oil on panel, sgn, 29x24", (142)SBY 2/21/90.....	8,250
Reclining Nude; oil on panel, sgn, 24x36", (110)SBY 10/10/90.....	9,900
Seated Nude; oil on panel, sgn/dtd 1929, 17x13", (111)SBY 10/10/90.....	2,200
Tu-Tu Shop (seated dancers); oil on panel, sgn, 24x20", (140)SBY 2/21/90	5,775
GOBIS, Giuseppe (Italian, 18th C)	
Pair: Barn Scenes With Peasants & Animals; oil on copper, 1 monogramed, 21x26", (118)SBY 1/11/90.....	66,000
GODEFROY, Felix (French, -1848)	
An Artist Drawing From a Male Model; oil on canvas, sgn, 15x11", (137)SBY 10/26/90	7,700
GODWARD, John William (British, 1861-1922)	
Classical Beauty (bust-length); oil on canvas, sgn, 21x17", (75)SBY 10/23/90	27,500
Classical Beauty; oil on canvas, ca 1890, 36x28", (347A)C-NY 10/24/90	16,500
Punta Campanelle From Capri (Above Fazaglioni); oil on panel, 11x15", (443)SBY 7/19/90 UE	825
GOENUETTE, Norbert (French, 1854-1894)	
Femme sur la Plage (woman seated on beach by fishing nets); oil on panel, sgn, 8x13", (10)C-NY 5/22/90.....	14,300
GOERG, Edouard (French, 1893-1969)	
Entractes Sont Tourours Trop Longs (figures at intermission); oil on canvas, sgn/dtd 48, 29x28", (137)C-E 2/24/90 OE	19,800
GOES, see Van Der Goes	
GOETSCH, Gustaf (American, 1877-1969)	
Fisherman in an Autumnal Wooded Landscape; oil on cvsbrd, sgn, 14x18", (721)SLK 9/19/90.....	500
GOGH, see Van Gogh	
GOIVANNETTI, Vittoria (Italian, 1900-1969)	
Boy With Basket of Fruit; oil on canvas, 28x20", (202)DM 5/18/90.....	700
GOLDBERG, Glenn (American, 20th C)	
River; oil/enamel on panel, sgn/dtd 1985, unfr, 96x70", (184)C-E 5/7/90	5,500
GOLDBERG, Michael (American, 1924-)	
Cup & Saucer (abstract still life); no media given, sgn on the crossbrace, 54x65", (22)C-E 5/7/90	5,500
End of Summer (abstract); acrylic on canvas, sgn/dtd 65, 85x95", (54)C-E 11/6/90 OE	7,920
Still Life (abstract); paper collage/oil on canvas, sgn/dtd 63, 40x86", (184)SBY 5/9/90	27,500
GOLDBERG, Reuben Lucius (American, 1883-1970)	
Two Little Words (Political Cartoon); ink/graphite whiting on paper, sgn, unfr, 19x14", (332)RWS 9/14/90 UE	225
GOLDIN, Leon (American, 1923-)	
Dunes (abstract); oil on canvas, sgn/dtd 59, 47x63", (664)C-NY 2/23/90 OE	2,200

GOLDSTEIN, Jack (American, 1945-)	
Untitled (abstract); acrylic on canvas, sgn/dtd 1987, 84x72", (281)SBY 2/27/90	14,300
Untitled (abstract); acrylic on canvas, 1981, 84x112", (527)C-NY 5/8/90 OE	17,600
GOLDTHWAITE, Anne Wilson (American, 1875-1944)	
Chinaberry Trees; oil on canvas, sgn, 20x24", (396)C-E 5/31/90	1,760
Two Girls at a Window; oil on canvas, sgn, 24x20", (390)C-E 5/31/90	2,420
Village Scene; watercolor/pencil, sgn, 14x11", (129)MFA 2/22/90	550
GOLIGHTLY	
Still Life With Cobalt Drapery; oil on masonite, sgn, 8x5", (1049)SA 2/15/90	150
GOLLINGS, William Elling (American, 1878-1932)	
Bronco Buster; watercolor/pen/ink on paper, sgn/monogramed, S-9x12", (259)B/B 1/17/90	2,200
GOLTZ, Walter (American, 1875-1956)	
Landscape; oil on brd, sgn/dtd 1914, 8x10", (187)JRB 5/50/90	800
GOLUB, Leon (American, 1922-)	
Chiang Kai-Shek, 1974; oil on burlap, sgn/dtd 1976, 14x15", (360)SBY 10/10/90 UE	3,300
Head XV (abstract); oil on canvas, sgn, dtd France 8/8/59, 17x13", (24)C-E 11/6/90 OE	6,820
GOLUBOV, Maurice (American/Russian, 1905-)	
Composition in Blue; oil on paper, sgn/dtd 1941, S-27x41", (1556)B/B 10/23/90 UE	550
Untitled Abstract; oil on brd, stp sgn/dtd March 6 1976, 21x48", (1557)B/B 10/23/90 UE	550
Untitled Abstract; oil on paper, sgn/dtd 46, S-12x18", (1555)B/B 10/23/90 UE	660
GOLYSKI, Andreievitch; & Vassili; att (Russian, 19th C)	
Character Study of a Gypsy Woman; oil on cvsbrd, monogramed, 10x8", (113)SLK 11/26/90	175
GOMEZ Y GIL, Guillermo (Spanish, 19th C)	
Rocky Coast; oil on canvas, sgn, 20x29", (214)C-NY 5/22/90 UE	4,400
GONTCHAROVA, Natalia (Russian, 1881-1962)	
Composition; crayon/pencil on paper, sgn, ca 1912, 14x10", (90)SBY 2/26/90	14,300
Danseuses Espagnoles (Spanish dancers); oil on canvas, sgn, 50x144", (354)SBY 5/18/90	209,000
Two Costume Designs; gouache/slvr paint/pen/ink on paper, 1 sgn, S-10x7", (74)SBY 2/21/90	1,980
GONZALES, Jeanne Guerard (French, 1868-1908)	
Still Life of Peaches; oil on canvas, sgn, 15x18", (1)C-NY 10/24/90 UE	6,600
GONZALEZ, Juan Antonio (Spanish, 1842-)	
Receiving the News (elegant interior with figures); oil on canvas, sgn/dtd Paris 1881, 20x29", (326)SBY 5/23/90	19,800
GONZALEZ, Xavier (American/Spanish, 1899-)	
Harbor Scene; gouache on paper, sgn, 22x30", (456)NA 9/15/90 UE	175
Owls in a Tree; gouache, sgn, 22x30", (223)MFA 5/31/90 UE	220
GONZALEZ (Spanish, 1876-1942)	
Femme Assise se Coiffant: Drawing for Sculpture; India ink/pencil on paper, intl/dtd 1936, 10x6", (280)SBY 11/14/90 OE	27,500
GONZALEZ SERRANO, Manuel (Mexican, 1917-1948)	
Veleros y Peces o el Eco del Mar (shells & fish, sail boats beyond); oil on paper, sgn, 24x21", (241)C-NY 5/1/90 OE	9,350
GOODALL, Frederick (British, 1822-1904)	
Nearest Water to the Village (figures by water in desert scene); oil on canvas, intl/dtd 1884, 11x21", (453A)SBY 7/19/90	4,950
Old Maid (two girls playing cards); oil on canvas, monogramed/dtd 1886, 44x39", (263)C-NY 3/1/90 OE	264,000
Outside Cairo; oil on canvas, monogramed/dtd 1890, 19x27", (388)FB 4/30/90	5,280
Portrait of FE Lewisin Turkish Costume; oil on canvas, 21x16", (85)SBY 10/26/90	13,200
Portrait of the Artist's Wife, Alice Terry; oil on canvas, monogramed/dtd Dec 5th 1873, 15x22", (146)SBY 2/28/90	99,000
GOODBY, Frank H. (American, 20th C)	
Sailing Before the Wind; watercolor, sgn/dtd, img: 5x10", (1041)SA 2/15/90	150
GOODE, Joe (American, 1937-)	
Untitled (abstract); cut paper, 31x44", (733)B/B 4/3/90	3,575
GOODMAN, Bertram (American, 1904-)	
Fishermen Going Home; gouache/pencil on brn paper, sgn/dtd 41, 24x21", (101)C-E 9/25/90	1,320
GOODMAN, Sidney (American, 1936-)	
Portrait of Five Figures (two seated, three standing); oil on canvas, sgn/dtd 73-74, 52x72", (153)SBY 10/4/90	15,400
GOODNOUGH, Robert (American, 1917-)	
Abduction; acrylic on canvas, sgn twice, 60x60", (390)SBY 10/10/90 OE	7,150
Black Sticks; paper collage, sgn, 1953, 12x14", (379)SBY 10/10/90	1,430
Color Chips on Gray; acrylic/oil on canvas, sgn/dtd 1973, 78x78", (391)SBY 10/10/90	2,750
Color Development (composition); oil/acrylic on canvas, sgn/dtd 1977, 48x76", (112)C-E 5/7/90	3,080
Colors on Gray (geometric composition); oil/acrylic on canvas, sgn/dtd 1976, 38x58", (354A)SBY 2/21/90 OE	5,500
Sheridan Square (abstract); oil on canvas, sgn, 1959-61, 40x60", (59)C-E 11/6/90	6,050
Small Devil (abstract composition); oil on canvas, sgn/dtd 1961, 16x16", (635)C-NY 2/23/90 OE	3,080
Spring (contemporary); oil on canvas, sgn, 16x20", (388)SBY 10/10/90	2,090
Untitled (abstract); oil on canvas, sgn/dtd 64, 72x12", (656)C-NY 2/23/90	4,180
Untitled (abstract); oil on canvas, sgn/dtd 64, 96x12", (653)C-NY 2/23/90	2,200
GOODWIN, Arthur Clifton (American, 1864-1929)	
City Street Scene; oil on canvas, sgn, 25x30", (166)MFA 8/30/90	7,150
Doudle-Sided: Riverscape/Woman by the Falls; pastel on paper, 17x21", (232)RAB 8/21/90 UE	550
Downtown Manhattan; pastel on brd, sgn, 21x17", (257)C-NY 3/16/90 UE	1,650
Frog Pond - Public Gardens, Boston; pastel on paper, S-12x18", (104)JRB 11/18/90 UE	6,000
Fulton Street Pier, New York; oil on canvas, sgn, 25x30", (88)DN 3/18/90	10,000
Herald Square; watercolor/charcoal on paper, S-16x20", (166)JRB 5/20/90 UE	800

In the Park; oil on canvas, 8x10", (259)C-NY 3/16/90 UE.....	4,400
MIT at Night; oil on canvas, sgn, 22x27", (165)SBY 5/24/90	19,800
New York Street Scene, Winter; pastel on paper, sgn, 20x16", (161)RWS 5/11/90 UE.....	2,900
South Market Street, Boston; pastel on paper, sgn, 16x19", (171)RWS 5/11/90 UE	2,000
Trinity Church (winter scene); oil on canvas, sgn/dtd 28, 30x36", (166)SBY 5/24/90	19,800
View of the Plaza From Central Park (winter scene); oil on canvas, sgn, 34x41", (180)C-NY 5/23/90 UE.....	16,500
GOODWIN, Helen A. (American, 19th/20th C)	
Little Girl Playing Mandolin; oil on canvas, sgn, 10x9", (49)MFA 2/22/90.....	660
GOODWIN, Philip Russell (American, 1882-1935)	
Moose Hunting (two hunters in camp watching moose across the water); oil on canvas, sgn, 28x40", (110)C-NY 5/23/90.....	20,900
GOODWIN, Richard La Barre (American, 1840-1910)	
Brook Trout (in still life with a net); oil on canvas, 12x16", (2568)B/B 3/21/90 UE	1,650
GOODYEAR, Florinda (American, 20th C)	
View of Norwich; oil on brd, 14x20", (85)MFA 5/31/90	303
GORBATOV, Konstantin Ivanovich (Russian, 1876-ca 1929)	
Capri; oil on brd, sgn, 11x13", (294)C-E 5/24/90	5,500
GORCHOV, Ron (American, 1930-)	
Desperado (abstract); oil on shaped canvas, 1979, 18x19", (443A)SBY 2/21/90.....	1,760
GORDON, John (American, 20th C)	
Vegetable Garden; oil on paper, sgn, 1984, 18x24", (412)SBY 2/21/90 UE.....	220
GORDON, John Watson (British, 1788-1864)	
Stanley Children (portrait of three children & two dogs); oil on canvas, unf, 76x54", (305)SBY 2/28/90.....	23,100
GORI, Alessandro (Italian, 17th C)	
Dead Game in a Landscape With a Still Life of Fruit; oil on canvas, sgn, unf, 24x29", (68)SBY 10/11/90 OE	18,700
GORKY, Arshile (American, 1904-1948)	
Double-Sided: Untitled (imaginary composition); crayon/ink on paper, sgn, ca 1941, 16x12", (14)SBY 10/4/90	9,900
Drawing of Male Head; blk crayon on paper, bears sgn, dtd 1932, 9x11", (342)SBY 10/10/90	6,600
Figure Studies; graphite on paper, bears sgn, dtd 1934, 9x12", (339)SBY 10/10/90 UE	3,300
Untitled (abstract line drawing of fruit compote on table); graphite on paper, ca 1933, 9x8", (10)C-E 11/6/90	3,080
Untitled (abstract woman); blk felt-tip pen on paper, sgn, 6x9", (11)C-E 11/6/90.....	3,300
Untitled (abstract); graphite on paper, sgn, 1936, 13x11", (1)SBY 2/27/90	11,000
Untitled (abstract); graphite/crayon on paper, ca 1946, 7x13", (97)SBY 5/9/90	30,800
Untitled (abstract); pen/blk ink on paper, 1931, 23x29", (125)C-NY 11/8/90.....	55,000
Untitled (imaginary composition); graphite/crayon on paper, sgn/dtd 44, 20x26", (18)SBY 10/4/90.....	209,000
Untitled (study for a mural never executed); graphite on paper laid down, sgn, ca 1932-34, 19x25", (91)SBY 5/9/90 OE.....	93,500
Vase of Flowers; pastel on paper laid down on brd, sgn, 24x18", (105)SBY 11/7/90 UE	11,000
Virginia Landscape (abstract); graphite/crayon on paper mtd on canvas, sgn/dtd 44, 20x26", (7)C-NY 5/7/90	165,000
GORSON, Aaron Henry (American, 1872-1933)	
Pittsburgh Mills at Night; oil on canvas, sgn, 36x48", (166)SBY 9/26/90	25,300
Steel Mills at Night; oil on canvas, sgn/dtd 26, (293)C-NY 3/16/90.....	30,800
GORTER, Arnold Marc (Dutch, 1866-1933)	
Apple Blossom; oil on canvas, sgn, 14x19", (341)FB 11/5/90	2,640
Autumn in Holland; oil on canvas, sgn, 30x28", (119)JRB 5/20/90 UE	2,000
Cattle Grazing at the River; watercolor, sgn, 21x17", (173)DN 3/18/90	650
Cows Grazing by a River; oil on canvas, sgn, 20x16", (391)C-E 10/22/90.....	3,190
Early Autumn (quiet stream & cottage); oil on canvas, sgn, 20x16", (475)C-E 10/22/90.....	4,070
Riverscape; oil on canvas, sgn, 15x20", (281)RAB 8/21/90 UE	300
Winding River; oil on canvas, sgn, 39x29", (224)SBY 5/23/90	9,350
GOTTlieb, Adolph (American, 1903-1974)	



Untitled; gouache on paper, sgn, 24x18",
(18)C-NY 2/23/90, \$49,500

Divisions of Darkness (abstract); oil on canvas, sgn, 1945, 24x30", (16)SBY 2/27/90	110,000
Eyes of Oedipus (abstract composition); oil/casein on canvas, sgn, 1945, 36x28", (3)SBY 2/27/90	110,000
Four Spots (abstract); oil on canvas, sgn/dtd 1969, 24x30", (193)SBY 5/9/90.....	159,500
Red and Black (abstract); acrylic on paper, sgn/dtd 1970, 24x19", (70)SBY 2/27/90	49,500
Yellow, Black, White Composition (White Sun); oil on canvas mtd on masonite, sgn/dtd 1962, 24x20", (366)C-NY 5/8/90	88,000
GOTTLIB, Harry (American, 1895-)	
Loading the Barge; watercolor on paper, sgn/dtd 32, 14x16", (250)RAB 8/21/90 UE	200
Woodstock; oil on canvas, sgn/dtd 1929, 23x27", (140)SBY 5/30/90 UE.....	1,760
GOUBIE, Jean Richard (French, 1842-1899)	
Afternoon Ride (couple waves to lady in carriage); oil on canvas, sgn/dtd 1879, 15x20", (124)C-NY 10/24/90	19,800
Morning Ride (mother & son on horseback); oil on canvas, sgn/dtd 1885, 15x22", (204)SBY 2/28/90.....	33,000
GOULD, Alexander Carruthers (British, 1870-1948)	
With the Dogs on Stoke Common, Exmoor; oil on canvas, sgn, 25x30", (393)SBY 6/8/90 UE	5,500
GOULET, Claude (Canadian, 1925-)	
Abstract Composition; mixed media on canvas, sgn/dtd 1966, 50x58", (107A)FB 4/30/90.....	4,950
GOUPIL, Jules Adolphe (French, 1839-1883)	
Portrait of a Lady Wearing a Black Hat; oil on panel, sgn, 24x16", (195)C-E 3/2/90	4,180
GOURQUE, Jean Enguerrand (Haitian, 1930-)	
Still Life of Game & Fruit; oil on masonite, sgn, 24x30", (321)RWS 9/14/90 UE	350
GOUVANT, Gerard (French, 1946-)	
Gendarme; oil on canvas, sgn, 24x29", (125)WD 11/15/90	15,000
GOVAERTS, Abraham; circle of (Flemish, 1589-1626)	
Nymphs by a Lake in a Landscape, A Temple Beyond; oil on panel, 19x25", (4)C-NY 1/10/90	11,000
GOW, Mary L. (British, 1851-1929)	
Fairy Tales (girl in basket-type chair reading); oil on canvas, sgn/dtd 1880, 18x14", (152)SBY 2/28/90 OE	104,500
GOYA Y LUCIENTES, see De Goya Y Lucientes	
GOYEN, see Van Goyen	
GOZZOLI, Benozzo; school of (Italian, 1420-1597)	
Saint Thomas Aquinas Preaching to His Disciples; tempera on vellum, 6x9", (2407)B/B 3/21/90 OE	8,800
GRAAT, Barend (Flemish, 1628-1709)	
Portrait of a Man, His Hat & Gloves Resting on a Table; oil on canvas, 18x14", (355)SBY 5/5/90.....	8,800
GRABACH, John R. (American, 1880-1981)	
Japanese Lantern; oil on canvas, sgn, 19x18", (211)RWS 11/16/90 UE	3,700
GRABONE, Arnold (German, 1895-)	
Harbor Scene; oil on canvas, sgn, 24x32", (156)B/B 1/17/90 UE	605
GRACIA Y RODRIGUEZ, Manuel (Spanish, 1863-1923)	
In the Courtyard; oil on panel, sgn/dtd Seville 1906, 12x18", (407)SBY 10/23/90	22,000
GRAF, Gerhard (German, 1883-1969)	
Canal Scene, Amsterdam, oil on canvas, sgn, 26x31", (1139)WAD 11/28/90	739
GRAFF, Anton; att (German, 1736-1813)	
Male Nude on Bended Knee Seen From Behind; wht/blk chalk/bl-gray paper, bears sgn/dtd 1759, 21x12", (107)C-E 5/30/90.....	1,760
GRAFTON, Robert W. (American, 1876-1936)	
French Market, New Orleans; oil on canvas, sgn/dtd 1917, 16x24", (438)NA 9/15/90	4,400
French Market, New Orleans; oil on canvas, sgn/dtd 1917, 20x24", (483)NA 10/27/90 OE.....	17,000
GRAHAM, Colonel (British, 18th/19th C)	
Portrait of General Sir George Townsend; pastel, 29x20", (250)LH 5/13/90.....	300
GRAHAM, G.W. (American, 19th C)	
House in a Landscape; oil on canvas, sgn, 12x16", (822)FAP 4/19/90	400
GRAHAM, John (American, 1890-1961)	
Bungalow; crayon/pencil on paper, sgn/dtd 1925, 8x9", (217)C-E 9/25/90 UE	550
Crucifixion (abstract); oil on masonite, sgn/dtd XXXI, 40x33", (4)C-NY 5/7/90	143,000
Harlequin; oil on canvas, sgn, dtd XXXI/NYC, 21x18", (340)C-NY 5/8/90	38,500
Horse (contemporary); oil on canvas, sgn/dtd XXXI, 20x24", (2)C-NY 2/23/90.....	38,500
Untitled (six abstract head studies); pen/blk ink on paper napkin, sgn 4 times, 11x8", (90)C-E 5/7/90	1,320
GRAHAM, Peter (British, 1836-1921)	
Selecting the Flock; oil on canvas, sgn/dtd 1901, 49x72", (319)C-E 3/2/90	7,150
GRANACCI, Francesco (Italian, 1477-1543)	
Angel Baptizing Saint Apollonia, & a Monk in Prayer in a Landscape; oil on panel, 16x23", (60)C-NY 5/31/90 UE	71,500
GRANER Y ARUFFI, Luis (Spanish, 1867-1929)	
River Landscape; oil on canvas, sgn, 13x19", (410)NA 10/27/90	1,600
Still Life of Parrot & Flowers; oil on canvas, sgn/dtd 1924, 25x50", (411)NA 10/27/90	3,100
Toper; oil on panel, sgn, 14x11", (360)C-E 3/2/90	5,720
GRANET, Francois Marius (French, 1775-1849)	
Study of a Male Nude; oil on paper laid down on brd, 102x6", (72)SBY 10/26/90 OE	880
GRANIN (American, 20th C)	
Seascape; oil on canvas, sgn, 16x20", (5009)B/B 5/31/90	550
GRANSOW, Helmut (Canadian, 1921-)	
Autumn, Saguenay Valley; oil on panel, sgn/dtd 1988, 22x28", (90)FB 11/5/90	1,210
Barns in Snow, Mille Isles; oil on canvas, sgn, 18x24", (89)FB 11/5/90.....	1,045
Evening, Charlevoix; oil on canvas, sgn/dtd 1987, 22x30", (88)FB 11/5/90.....	1,320
October Snow, Charlevoix; oil on panel, sgn, 9x12", (91)FB 11/5/90.....	495

Pair: Saguenay in Autumn; oil on panel, sgn, 1988, 6x8", (93)FB 11/5/90	550
GRANT, Blanche Chloe (American, 1874-1948)	
Deserted Miner's Cabin; oil on brd, sgn, 20x16", (2796)B/B 9/19/90	1,045
Portrait of a Young Woman; oil on panel, sgn, 12x8", (184)RWS 9/14/90	900
GRANT, Clement Rollins (American, 1849-1893)	
Coming Home (figures in landscape); oil on canvas, sgn, 20x30", (116)JRB 5/20/90 UE	2,000
First Step (two ladies on shaded bench watch child take first step); oil on canvas, sgn, unf, 15x29", (2596)B/B 3/21/90	4,125,000
GRANT, Frederic M. (American, 1886-1959)	
Garden on the Shore; oil on canvas, sgn, 32x40", (13)DN 3/18/90	2,600
GRANT, Gordon Hope (American, 1875-1962)	
Harbour Scene; oil on canvas, sgn, 25x25", (151)MFA 5/31/90	2,860
Pair: Harbor Scenes With Boats; watercolor/pencil on paper, sgn, 16x23", (104)C-E 9/25/90	3,190
Pair: Naval Convoy's in Action; charcoal on paper, sgn, 25x36", (305)C-E 9/25/90 UE	660
GRAS, Francisco (Spanish, 19th/20th C)	
Fisherwoman on the Beach; oil on canvas, sgn/dtd XXI, 38x34", (424)SBY 10/23/90 UE	9,350
GRASSET, Eugene (Swiss/French, 1841-1917)	
Musique (woman playing harp); gouache en grisaille/chalk/gray ink on paper, sgn, 23x16", (158)C-NY 6/19/90	1,100
GRAU, Kate (19th C)	
Budding Lawyer, oil on canvas, sgn, 24x20", (1142)WAD 11/28/90	348
GRAU-SALA, Emile (Spanish, 1911-1975)	
Au Bois; oil on canvas, sgn/dtd Paris 70, 21x25", (246)C-E 11/13/90	35,000
Balcon a Barcelona; oil on canvas, sgn/dtd 1968, 24x15", (145)C-E 11/13/90	17,050
Couturieres; oil on canvas, sgn, 32x40", (97)B/B 1/17/90 OE	49,500
Faire des Courses (expressionistic racing scene); oil on canvas, sgn, S-21x17", (218A)SBY 2/21/90 OE	50,600
Femme au Divan (reclining woman); oil on canvas, sgn, 29x37", (150)SBY 2/21/90 OE	66,000
Fleuriste (the florist); oil on canvas, sgn/dtd Paris 1952, 24x29", (128)C-E 11/13/90	41,800
Fleurs et Maternite; oil on canvas, sgn/dtd Paris 69, 36x29", (115)C-E 11/13/90	41,800
Girl With Floral Still Life; oil on canvas, sgn/dtd 66, 24x20", (175)SBY 2/21/90 OE	40,700
Honfleur (port scene with buildings beyond); gouache/charcoal on paper, sgn/dtd 51, S-16x22", (2519)B/B 3/21/90 OE	16,500
Jeune Fille aux Fleurs (young girl with flowers); oil on canvas, sgn/dtd Paris 1962, 32x24", (138)C-E 2/24/90 OE	57,200
Jeune Fille aux Fleurs (young girl with flowers); oil on canvas, sgn/dtd Paris 1955, 22x18", (84)C-E 5/15/90	28,600
Jeune Fille Avec Fleurs (girl with flowers); oil on canvas, sgn/dtd Paris 69, 15x18", (126)C-E 11/13/90	20,900
Jeune Mere et Sa Fille (mother & daughter); oil on canvas, sgn/dtd Paris 1962, 22x26", (2518)B/B 3/21/90 OE	41,250
Lady at a Dressing Table; oil on canvas, sgn, 36x29", (192)SBY 10/10/90 OE	34,100
Mere et Enfant Avec un Clown (mother & child with clown); oil on canvas, sgn, 26x21", (204)C-E 5/15/90	35,200
Nu 1970; oil on canvas, sgn/dtd, 26x32", (98)B/B 1/17/90 OE	46,750
On the Porch (illustration from Gone With the Wind); watercolor on paper, sgn, S-8x6", (2652)B/B 9/19/90	2,475
Paris, La Nuit; oil on brd, sgn, 29x36", (1072)B/B 11/7/90 OE	63,250
Plage a Deauville; oil on canvas, sgn/dtd 1965, 32x32", (821)B/B 6/12/90	44,000
Reading by a Light (illustration from Gone With the Wind); watercolor on paper, sgn, S-8x6", (2651)B/B 9/19/90 OE	2,750
Standing by the Window (illustration from Gone With the Wind); watercolor on paper, sgn, S-8x6", (2653)B/B 9/19/90 OE	3,300
Terrasse Mediterranee; oil on canvas, sgn/dtd 1966, 24x29", (822)B/B 6/12/90	49,500
Under the Lamp (mother knitting, daughter writing); oil on canvas, sgn/dtd Paris 1963, 21x26", (139)C-E 5/15/90	44,000
Young Woman Seated at a Table; oil on masonite, sgn, 9x11", (181)SBY 10/10/90	10,450
GRAVES, Abbott Fuller (American, 1859-1936)	
Courtyard; oil on brd, 12x14", (167)JRB 5/20/90	1,100
Garden; watercolor, 12x18", (75)C-E 9/25/90 OE	2,640
Goin Fishin; oil on canvas, sgn, 13x16", (49)RWS 11/16/90 UE	4,000
Still Life of Flowers & Fan; oil on canvas, sgn/dtd 87, 30x20", (40)SBY 11/29/90	22,000
GRAVES, Morris (American, 1910-)	
Bird & Egg; charcoal on paper, sgn/dtd 54, S-13x17", (1481)B/B 10/23/90 OE	4,400
GRAVES, Nancy (American, 1940-)	
Not Identical With (abstract); oil/encaustic on canvas on 2 panels, sgn/dtd 1978, 90x30", (123)SBY 2/27/90	44,000
GRAW, Josephine (American, 19th C)	
Still Life of Hanging Grapes; oil on canvas, sgn, 16x10", (244)RAB 8/21/90 UE	300
GRAY, Henry Percy (American, 1869-1952)	
Portrait of a Woman in Pearls; pencil heightened with highlight/paper, sgn/dtd 1908, S-20x13", (5074)B/B 5/31/90 UE	880
GRAY, Jack Lorimer (American/Canadian 1927-1981)	
Rowing for Home; oil on canvas, sgn, 30x40", (362)C-E 5/31/90 OE	11,000
GRAY, John (British, 19th C)	
Two English Setters in a Landscape; oil on canvas, sgn, 21x33", (212)C-E 10/22/90 UE	1,320
GRAY, Una (American, 20th C)	
Campfire on a Lake; oil on panel, sgn, unf, 12x32", (360)B/B 1/17/90	1,100
GRAZIANI, Ercole the Younger (Italian, 1651-1726)	
Finding of Moses; oil on canvas, 34x44", (97)C-NY 10/10/90	18,700
GREACEN, Edmund William (American, 1877-1949)	
Green Vase (floral still life); oil on canvas, 30x25", (206)C-NY 9/27/90 UE	5,500
Still Life of Lilacs; oil on canvas, bears artist's estate stp, 30x25", (106)C-NY 11/30/90	13,200
GREASON, William (American, 1884-)	
River Boats, Manistee, Michigan (impressionistic); oil on canvas, sgn, 30x21", (997)DM 12/18/90	1,000

GRECO, El (Spanish, 1547-1614)	
Saint Andrew, Full-Length, in a Landscape; oil on canvas, unfr, 54x36", (286)SBY 5/5/90 UE	2,750
Saint Francis of Assisi Having the Vision of the Flaming Torch; oil on canvas, 40x28", (59)SBY 10/11/90 OE	41,250
Saint Francis of Assisi in Ecstasy; oil on canvas, 43x32", (117)SBY 10/11/90 OE	30,250
GRECO, El; school of (Spanish, 1547-1614)	
Saint Francis in Meditation; oil on canvas, 24x20", (112)C-NY 4/4/90 OE	12,100
GRECO, Emilio (Italian, 1913-)	
Head of a Woman; India ink on paper, sgn/dtd Roma 1954/inscr, S-19x14", (350)SBY 10/10/90	1,320
GRECO, Gennero (Mascacotta); att (Italian, 1663-1714)	
Figures by a Fountain Among Classical Ruins; oil on canvas, 20x40", (176)C-NY 4/4/90	3,300
GREEN, Charles (British, 1840-1898)	
Gabriel Varden Preparing To Go on Parade (From Barnaby Rudge); watercolor/gouache, sgn/dtd 1883, 18x25", (327)C-E 3/2/90	4,620
GREEN, Charles Edwin Lewis (American, 1844-1915)	
Pair: Brittany Scenes, View Through the Gate/In the Courtyard; watercolor/gouache/graphite, intl, 12x8", (51)RWS 5/11/90	800
Rolling Hills; oil on canvas, sgn, 14x18", (192)JRB 5/20/90 UE	1,500
Woman & Child in a Cottage; oil on panel, sgn, 13x10", (125)JRB 11/18/90	1,300
GREEN, Elizabeth Sheppen (American, 1871-1954)	
Good Book (girl on steps in a landscape); charcoal on brd, sgn, 27x16", (278)C-E 9/25/90	3,300
GREEN, George (American, 1943-)	
Little Boo-Gie (abstract); acrylic on canvas, sgn/dtd 1979-80/#d 136, unfr, 40x40", (107)SBY 6/27/90	4,400
GREEN, I.G. (19th C)	
Portrait of a Young Girl; watercolor/pencil on paper, sgn/dtd 1835, 9x8", (128)C-NY 6/2/90	1,100
GREEN, Lizzie (American, 19th C)	
Owl; oil on panel, sgn/dtd 1866, 12x7", (197)MFA 8/30/90	550
GREEN, William Bradford (American, 1874-1945)	
Pair: Farmington Hills; oil on canvas, sgn/dtd 1918, 18x24", (60)MFA 8/30/90 UE	495
GREENBAWM, Joseph (American, 1864-1940)	
Portrait of Mrs Morris Albee; oil on canvas, sgn/dtd 1913, 35x29", (4940)B/B 5/31/90	1,100
GREENBLATT, Rodney Alan (American, 20th C)	
Bear in the Woods; acrylic on wood, sgn/dtd 1986, unfr, 10" dia, (136)SBY 6/27/90 UE	1,650
GREENE, Albert Van Neese (American, 1887-)	
Figures on a Bridge; watercolor, sgn, 9x12", (851)FAP 4/19/90	250
GREENE, Gertrude (American, 1911-1956)	
Collage – Brown Abstract; paper collage, sgn/dtd 36/#d 3, 12x14", (249)C-E 9/25/90 UE	2,420
Untitled (abstract); pencil/paper collage, sgn/dtd 39-16, 10x8", (290)SBY 5/30/90	3,080
GREENE, J. Barry (American, 1895-1966)	
Bay in California; oil on canvas, sgn/dtd 1921, 24x20", (6)DN 3/18/90	125
GREENE, Walter L. (American, 19th/20th C)	
Marsh Scene; oil on canvas, sgn, 20x30", (84)MFA 2/22/90	1,375
GREENHILL, John; att (British, 1649-1676)	
Portrait of a Woman; oil on canvas, unfr, 36x28", (5158)B/B 5/31/90	1,100
GREENLEAF, Benjamin (American, 1786-1864)	
Lot of 2: Captain Aaron Bird in Masonic Jewel/Mrs Joanna Bird; oil on panel, sgn/dtd 1804, 16x13", (82)RWS 10/27/90 UE	1,900
GREENLEAF, Jacob (American, 1887-1968)	
New England Autumn; oil on canvas, sgn, 22x28", (134)JRB 5/20/90	800
Ships Docked by a Boathouse; oil on canvas, sgn, 24x30", (246)B/B 1/17/90 OE	2,200
GREENWOOD, Joseph H. (American, 1857-1927)	
Autumn Evening; oil on canvas, sgn/dtd 22, 15x19", (95)RWS 11/16/90 UE	2,000
GREENWOOD, Marion (American, 1909-1970)	
Woman of Tehuantepec; pastel/watercolor on paper, sgn, 12x10", (408)NA 2/10/90	375
GREER, A.D. (American, 20th C)	
Deep in the Woods; oil on canvas, 28x36", (191)DN 3/18/90	500
GREGORY, Angela (American, 1903-1990)	
Seated Young Sailor With Cap; sepia chalk, intl, 25x17", (450)NA 9/15/90 OE	700
Young Man in Shorts Leaning; sepia chalk, intl, 24x16", (447)NA 9/15/90	400
Young Man Kneeling With Cigarette; sepia chalk, intl, 24x18", (448)NA 9/15/90	350
Young Man With a Pole; sepia chalk, intl, 28x16", (449)NA 9/15/90	325
Young Sailor Kneeling in Chair; sepia chalk, intl, 25x16", (451)NA 9/15/90 OE	700
GREGORY, Marion (American, 20th C)	
First Wisconsin National Bank Centennial; gouache, img: 10x16", (703)SA 8/10/90	45
GREIFFENHAGEN, Maurice (British, 1862-)	
Christ Healing a Beggar at the Pool of Bethesda; oil on panel, sgn/dtd 1927, 45x80", (453)SBY 7/19/90	1,210
GREL, Schmit	
Classical Maidens Offering a Garland of Flowers to a Statue of Cupid; oil on canvas, sgn, 21x25", (173)C-NY 10/10/90	4,400
GRELL, Louis Frederick (American, 1887-1960)	
Hunting a Stag; oil on brd, sgn/dtd 1953, 18x24", (835)(FAP) 4/19/90 UE	300
GRETZNER, Harold (American, 1902-1977)	
Blacksmith Shop, Oakland, California; watercolor on paper, sgn, S-21x29", (296)B/B 1/17/90	1,100
Monterey Harbor; watercolor on paper, sgn, S-15x22", (5095)B/B 5/31/90 UE	660
Smith Fishing Co; watercolor/pencil on paper, sgn, S-11x14", (5086)B/B 5/31/90	880

GREUZE, Jean Baptiste; circle of (French, 1725-1805)	
Bust of a Young Girl; oil on canvas, 16x13", (156)LH 5/13/90.....	4,000
Grandparents Holding Their Grandchild, Proud Parents...(Sketch); oil on paper laid down, 16x13", (213)SBY 5/5/90	6,050
GREUZE, Jean Baptiste; school of (French, 1725-1805)	
Portrait of a Gentleman, In Profile, Bust-Length; red/blk/wht chalk, bears sgn, 15x12", (103)C-E 5/30/90.....	1,320
GREVENBROECK, Alessandro (Italian, fl 1717-1724)	
Imaginary Port With Shipping & Classical Ruins; oil on canvas, unf, 21x44", (18)C-NY 5/31/90	13,200
GRIBBLE, Bernard Finegan (British, 1873-1962)	
Riding the Storm; oil on canvas, sgn, 20x30", (207)SBY 6/8/90	880
GRIFFIN, Thomas Bailey (American, 1861-)	
Landscape; oil on canvas, sgn, 12x16", (85)MFA 2/22/90	550
GRIFFIN, Walter (American, 1861-1935)	
Landscape; oil on canvas, sgn, 10x12", (983)FAP 4/21/90.....	1,900
Landscape; oil on canvas, sgn/dtd 1911, 33x36", (243)C-NY 3/16/90	8,250
Paysage au Bord du Loring (landscape with stream); oil on canvas, sgn/dtd 15, 20x24", (2608)B/B 3/21/90.....	5,225
Sunshine Valley; oil on canvas, sgn/dtd Boignville 1923, #d 2, 33x37", (244)C-NY 3/16/90.....	5,500
GRIFFITH, Louis Oscar (American, 1875-1956)	
Sundown; oil on canvas, sgn, 4x7", (157)RWS 3/9/90.....	625
GRIFFITHS, Harley Cameron (Australian, 1908-1981)	
Queensland Landscape; oil, sgn/dtd 59, 31x41", (6)C-SK 12/6/90.....	684
GRILLO, John (American, 1917-)	
Landscape in White; oil on canvas, sgn/dtd 58, 36x50", (17)C-E 5/7/90 UE.....	275
GRILO, Sarah (Argentinean, 1921-)	
Pavana (abstract); oil on canvas, sgn/dtd Feb 1963, 36x32", (234)SBY 5/2/90.....	2,200
Wonderful Reasons (abstract); oil on canvas, sgn/dtd New York 1965, 62x60", (195)C-NY 5/1/90 OE	8,800
GRIMALDI, Giovanni Francesco (Bolognese)(Italian, 1606-1680)	
Apollo & Daphne; blk chalk/pen/brn ink, 8x12", (46)C-NY 1/10/90.....	3,300
Landscape With Figures by the Banks of a River; oil on panel, octagonal, 12x16", (42)SBY 10/11/90	15,400
GRIMM, Paul (American, 1892-1974)	
Sierra Grandeur; oil on brd, sgn, 20x16", (38)MFA 5/31/90	605
GRIMMER, Abel; att (Flemish, 1573-1619)	
Parable of the Blind Leading the Blind; oil on panel, 8x10", (5)C-NY 1/10/90 OE	38,500
GRIMOUX, Jean Alexis; after (French, 1680-1740)	
Lot of 2: Boy Pilgrim/Girl Pilgrim (Mme Dangeville); oil on canvas, 32x25", (6)RWS 11/16/90	1,500
GRIMSHAW, John Atkinson (British, 1836-1893)	
On the Clyde, Glasgow; oil on brd, sgn/dtd 1879, 11x17", (158)SBY 2/28/90	24,100
GRINLING, G. (British, 20th C)	
Langton Green; oil on canvas, sgn, unf, 32x42", (496)SLK 2/5/90	450
GRINNELL, George Victor (American, -1934)	
Mystic Landscape; oil on canvas, sgn, 30x36", (94)MFA 2/22/90	440
GRIPS, Charles Joesph (Belgian, 1852-1920)	
Housekeeping; oil on panel, sgn/dtd 1881, S-17x13", (530)SBY 7/19/90	9,350
GRIS, Juan (Spanish, 1887-1927)	
As de Carreau (abstract still life); oil on canvas, sgn/dtd 24, 9x11", (395)C-NY 5/16/90	253,000
Aux Courses (two figures at race course); gouache/pencil/pen/ink on paper laid down, sgn, 14x11", (173)C-E 5/15/90 OE	26,400
Citron et Carte a Jouer; oil on panel, sgn/dtd 24, 5x6", (416)C-NY 5/16/90	77,000
Femme Devant le Miroir; brush/blk ink/bl wax/crayon/charcoal on paper, sgn, 16x11", (35)C-E 11/13/90.....	9,350
Sketch for l'Assiette au Beurre; bl crayon over pen/blk ink on paper, sgn, 13x9", (174)C-E 5/15/90 OE	15,400
GRISON, Francois Adolphe (French, 1845-1914)	
In the Study (old scholar at his desk); gouache, sgn, 10x11", (174)C-E 3/2/90	1,870
GROELL, Theophil (20th C)	
Rocks and Trees; litho pencil/wax pencil on paper, sgn/dtd 82, S-17x21", (411)SBY 2/21/90 UE.....	220
GROENEWEGEN, Adrianus Johannes (Dutch, 1874-1963)	
Farmstead at Haarlem; oil on canvas, sgn, 12x16", (5358)B/B 5/31/90	1,045
Milking the Cows; watercolor/gouache, sgn, S-12x20", (393)C-E 10/22/90	990
GROLL, Albert Lorey (American, 1866-1952)	
Desert Oasis; oil on canvas, sgn, 24x30", (128)MFA 2/22/90	2,530
In New Mexico...Near Gallup; oil on brd, sgn, 5x7", (239)RWS 9/14/90	325
Rain Clouds, Arizona (covered wagon encampment in desert, mountains beyond); oil on canvas, sgn, 12x16", (59)RAB 8/21/90.....	800
GROLLERON, Paul Louis Narcisse (French, 1848-1901)	
Picket Duty (soldier looking around stone wall); oil on canvas, sgn, 16x11", (294)C-E 3/2/90.....	4,180
Soldier by the Side of the Road; oil on panel, sgn/dtd 81, 6x9", (60)RWS 5/11/90 OE.....	4,100
GROM-ROTTMAYER, Hermann (Austrian, 1877-1953)	
Alpine Morning; oil on canvas, sgn, 15x12", (70)DN 3/18/90.....	900
GROMAIRE, Marcel (French, 1892-1971)	
Femme Nue Debout; pen/India ink on paper laid down on brd, sgn/dtd 1953, 13x10", (145)C-NY 2/26/90 OE	7,150
Fermier (farmer); gouache/watercolor/pen/India ink on paper laid down, sgn/dtd 1929, 16x13", (103)C-NY 10/2/90	9,900
Maison Avec Arbres (house with trees & hay stacks); ink on paper, sgn/dtd 1927, S-10x13", (34)SBY 10/10/90.....	1,320
Nu Allonge; charcoal/brn chalk on paper, sgn/dtd 1923, 20x25", (85)C-E 11/13/90.....	5,500
GRONLAND, R. (German, 1849-)	
Still Life of Game; oil on canvas, sgn, 31x25", (836)FAP 10/18/90	2,000

GROOM, Emily (American, 20th C)

Double-Sided: Floral Still Lifes; no media given, sgn/dtd March 12, 1960, unfr, 22x14", (1240)SA 2/15/90	220
Floral Still Life; charcoal, sgn/dtd 1963, 18x13", (1220)SA 2/15/90	775
Petunias on Silver No 97; watercolor, 1930s, img: 20x28", (1225)SA 2/15/90	450
Zinnias; watercolor, sgn, img: 22x15", (1216)SA 2/15/90	150

GROOME, Esther M. (American, -1929)

Gloucester Harbor; oil on brd, sgn, 14x20", (237)JRB 5/20/90	3,500
Still Life of Flowers; oil on cvsbrd, sgn, 22x20", (246)RAB 8/21/90 UE	550

GROOMS, Red (American, 1937-)

Back Streets, St Thomas; watercolor/graphite on paper, sgn/dtd 1978, 11x15", (197)C-NY 5/8/90 OE	13,200
Folies Bergere, Paris; watercolor/foil/paper collage on paper, sgn/dtd Paris June 30 80, 18x24", (194)C-NY 5/8/90	7,700
Giacometti (contemporary); gouache/pencil/ink on paper, sgn/dtd 83, 80x45", (225A)SBY 2/27/90 OE	22,000
Hotline (woman at phone booth on street corner); gouache on paper, sgn/dtd 80, 42x30", (223)SBY 10/4/90	12,100
Palermo (caricature drawing); pen/ink on shaped paper, sgn/dtd 1968, 24x19", (37)C-E 11/6/90 OE	3,080
Philae, Temple of Isis (contemporary); watercolor/graphite on paper, sgn/dtd 85, 18x24", (120)C-NY 2/23/90	8,800
Saskia; acrylic over charcoal on paper, sgn/dtd Summer 73, S-27x21", (354)SBY 10/10/90	3,575
Terrorists; felt-tip pen/clr inks on paper, sgn/dtd 1969, 23x35", (36)C-E 11/6/90	9,350
Traffic Jam in Tortola; watercolor on paper, sgn/dtd 81, 24x18", (436)SBY 10/10/90	4,400
Triptych: Joan Mitchell; chalk/clr pencil on paper in hand-painted fr, overall: 95x167", (221)C-NY 5/8/90	66,000
Untitled (figures in water near beach, coastal view beyond); watercolor on paper, sgn/dtd 1980, 12x16", (181)C-E 5/7/90	4,400

GROPPER, William (American, 1897-1977)

Bill of Particulars; oil on canvas, sgn, 20x16", (283)C-NY 9/27/90	3,850
Female Nude; pastel, sgn, 12x7", (129)MFA 8/30/90 UE	275
Minority Leader (caricature drawing); oil on brd, sgn, 16x12", (3830)B/B 11/7/90	5,500
Pose (caricature of a woman standing); pen/blk ink on paper, sgn, 11x8", (108)C-E 9/25/90	770
Study for The Student; pastel on cream paper laid down on brd, sgn, bears a/stp, 20x14", (94)C-E 9/25/90	1,650
The West; oil on canvas, sgn, 14x26", (3811)B/B 11/7/90	3,300

GROS, see De Gros

GROSE, Daniel Charles (American, fl 1865-1890)

Landscape Scene With Cattle Grazing; oil on canvas, sgn, 26x45", (43)RWS 11/16/90 OE	4,000
Ships on a Stormy Sea; oil on canvas, sgn, 22x36", (39)SBY 5/30/90	1,925

GROSS, Chaim (American, 1904-)

Boats & People at the Pier; watercolor, sgn/dtd 1943, 15x22", (118)MFA 5/31/90	1,760
Female Nude; oil on brd, sgn/dtd 1953, 7x5", (87)MFA 2/22/90 UE	220
House & Windmill; watercolor/pen/ink on paper, sgn/dtd 37, 13x20", (149)WG 11/3/90 UE	150
Lot of 2: Family in an Interior/Seated Nude; 1 pen/blk ink, 1 charcoal, sgn, unfr, 11x8"/20x15", (189)C-E 9/25/90	880
Muscle Woman; watercolor on paper, sgn/dtd 1953, 21x15", (151)WG 11/3/90	225
Nude Woman in the Garden; watercolor, sgn, 11x8", (183)MFA 8/30/90 UE	330
Pair: Trees/River Landscape; watercolor on paper, sgn/1 dtd 1935, 14x17"/11x14", (173)C-E 9/25/90 UE	880
Shell Fisherman at the Beach at Provincetown; watercolor on paper, sgn/dtd 1950, 15x23", (172)RAB 11/24/90	950
Tug of War; watercolor/ink on paper, sgn, 11x28", (153)JRB 11/18/90	325

GROSS, Hermann (American, 20th C)

Entombment; oil on brd, sgn, 20x28", (91)MFA 2/22/90 UE	55
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GROSSER, Maurice (American, 1903-)

Houses With Television (Larache, town south of Tangier); oil on canvas, sgn/dtd 76, 23x29", (300)C-E 5/31/90 UE	550
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GROSSMAN, Edwin Booth (American, 1887-)

Country Cottage (Nestled in Green Landscape); watercolor on paper, sgn, 9x12", (160)RAB 3/22/90 UE	25
Seascape; watercolor on paper, sgn, 20x25", (159)RAB 3/22/90 UE	50

GROSVENOR, Robert (American, 1937-)

Untitled (abstract composition); automobile lacquer on paper, sgn/dtd 1973, 23x29", (93)C-NY 2/23/90	3,080
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GROSZ, George (American/German, 1893-1959)

Aktstudie (nude study); pencil on buff paper, sgn, 13x20", (149)C-E 2/24/90	2,750
City Lights; watercolor on paper laid down on canvas, sgn, 17x23", (273)C-NY 9/27/90 OE	9,900
Das Handeln (caricature of two men seated in parlor); brush/ink on paper, sgn/dedicated/#d 53, 26x20", (85)SBY 2/26/90	8,250
Die Schande; pencil on paper, stp sgn, ca 1922, 12x12", (54)C-NY 2/26/90	7,700
Double Image; pencil on paper, a/estate stp, #d 5 184 4, 1916, 10x6", (74)SBY 10/3/90 UE	4,400
Double-Sided: Broadway 1936/Depiction of a Cigar Store; oil/tempera/ink, sgn/dtd 36, 20x14", (229)SBY 5/24/90 OE	57,750
Double-Sided: Street Scene; ink on paper, sgn, S-25x20", (326)RWS 9/14/90 UE	4,500
Drei Biertrinker (friends having a beer); pencil on paper, sgn/dtd 38, 23x18", (221)C-E 11/13/90	4,400
Driftwood on the Beach; watercolor on paper, sgn, 18x24", (174)C-E 9/25/90	1,210
Ein Kindlein Soll Sie Fuhren (basis for litho); watercolor/India ink, sgn, ca 1935, 19x24", (80)SBY 10/3/90	18,700
Femme Nue; oil on cvsbrd, sgn/dtd 1938, 18x14", (192)C-E 5/15/90	13,750
Frauen Akt (nude seated on beach); gouache/watercolor on paper, stp/dtd 1939, 19x26", (248)C-E 11/13/90	11,000
Gothic Wood & the Nymph; oil on canvas, indistinctly sgn/dtd 1945 on bk, 32x24", (78)SBY 10/3/90 UE	12,100
Klienten der Prostitution; pen/blk ink on paper, sgn, 1917, 22x15", (222)C-E 11/13/90 OE	8,250
Nachtokal (caricature bar scene); watercolor/pen/blk ink on paper, sgn, 18x23", (132)C-NY 5/16/90 OE	148,000
Nocturne in a Minor Key (woman on bed, head buried on pillow); brush/ink/watercolor, sgn, 1935, 17x22", (79)SBY 10/3/90	7,150
Nude Seen From the Back; watercolor on paper, sgn, S-23x15", (105)SBY 2/21/90 OE	9,350
Nude; watercolor/pen/red ink on paper, stp sgn, 23x16", (135)C-E 5/15/90	12,100
Nutte (three caricature figures); pen/blk ink on paper, sgn, 1921, 21x16", (55)C-NY 2/26/90	8,800
Sechs Personen: Im Bordello (erotic scene); watercolor on paper, sgn, ca 1930, sgn, 27x21", (137)SBY 5/17/90 OE	99,000

Sitzender (seated nude); watercolor on paper, sgn, 1929-30, 26x18", (150)C-NY 11/15/90	28,600
So Smells Defeat (allegory of war); watercolor/India ink on paper, sgn, 1933, 23x17", (77)SBY 10/3/90	14,300
Standing Nude; gouache on paper, stp sgn/estate stp/#d 1 72 5, 1942, 23x18", (122)SBY 10/10/90 OE	9,900
Standing Nude; oil on masonite, stp sgn, 20x14", (134)C-E 5/15/90	15,400
The Model; oil on a/brd, sgn/dtd 1940/#d W-2207, 9x6", (2020)DM 12/14/90	3,000
Zur Schlachtbank Fur Vaterland; brush/ink on heavy paper, stp sgn/dtd 1924, a/estate stp on bk, 24x21", (76)SBY 10/3/90	11,000
GROVER, Dorothy Reno (American, 1908-1975)	
Artist in the Studio; oil on canvas laid down, intl, 24x18", (1641)B/B 10/23/90 UE.....	550
GROVER, G.D. (American, 20th C)	
Allegory of Law; oil on canvas laid down on brd, sgn/dtd 1925, 19x26", (682)LH 3/11/90	550
GROVER, Oliver Dennett (American, 1861-1927)	
Allegory of Law; oil on canvas, sgn/dtd 1925, 19x26", (88A)LH 5/13/90	800
Italian Trellis, oil on canvas, estate stp on bk, 12x15", (7)LH 5/13/90 OE.....	900
Mediterranean Scene; oil on canvas, bears estate stp on bk, 12x16", (3)LH 5/13/90	500
Mountain Landscape; oil on canvas, bears estate stp on bk, 24x30", (9)LH 5/13/90.....	2,400
River & Trees; oil on brd, sgn/dtd 1902, bears estate stp on bk, 24x30", (8)LH 5/13/90	900
River Valley Landscape; oil on canvas, bears estate stp on bk, 10x14", (4)LH 5/13/90.....	750
Santa Barbara Mountains; oil on canvas, sgn/dtd 1918, 24x24", (6)LH 5/13/90.....	38,000
GRUBER, Francis (French, 1912-1948)	
Shipwreck; oil on canvas, sgn/dtd 1937, 16x13", (136)C-E 5/15/90 OE	71,500
GRUGER, Frederic R.; & NEWELL, Peter (American, 19th/20th C)	
Pair: Courtship/Young Hero; pen/blk ink, ea sgn/1 dtd 1900, unfrr, 10x9"/8x10", (264)C-E 1/24/90	770
GRUN, Jules Alexandre (French, 1868-1934)	
Figures in an Interior; oil on canvas, sgn, 24x32", (31)C-NY3/1/90	17,600
GRUPPE, Charles Paul (American, 1860-1940)	
At the River's Edge; oil on brd, sgn, 8x10", (97)MFA 8/30/90	605
Autumn River Landscape With Sheep; oil on canvas laid down on brd, sgn, 15x21", (60)SBY 5/30/90.....	3,575
Boats at the Pier, Morning; oil on canvas, sgn, 14x20", (78)RWS 11/16/90	1,000
Gloucester Harbor; oil on brd, sgn, 12x16", (161)RWS 11/16/90 OE	2,700
Grazing (cows in a landscape); oil on canvas, sgn, 25x30", (80)C-E 5/31/90	2,200
Herder on the Dunes; oil on canvas, sgn, 24x32", (74)C-E 5/31/90.....	1,320
Landscape With Shepherd & Flock; oil on brd, sgn, 7x10", (68)LH 5/13/90	850
Marshlands With Grazing Cattle; oil on canvas, sgn, 28x34", (102)RWS 11/16/90 UE	2,500
Seaweed Gatherers; watercolor, sgn, 8x9", (188)MFA 5/31/90	660
Shepherd & His Flock; watercolor on paper laid down on brd, sgn, 19x26", (18)C-E 1/24/90	2,200
View From the Park; watercolor on paper, sgn/dtd 1918, 11x8", (248)RAB 8/21/90 UE	150
GRUPPE, Emile Albert (American, 1896-1978)	
Afternoon Shadows; oil on canvas, sgn, 18x20", (227)B/B 1/17/90	3,850
Along the Creek (Winter Landscape); oil on cvsbrd, sgn, 16x20", (233)RWS 9/14/90.....	1,900
Bailing the Fish; oil on canvas, sgn, 20x24", (124)RAB 8/21/90	6,500
Calm Harbor; oil on canvas, sgn, 30x36", (250)C-NY 3/16/90.....	8,800
Docked Ships; oil on canvas, sgn, 20x18", (2676)B/B 3/21/90	4,400
Fall, Vermont (river winding past bare birch trees & mountains); oil on canvas, sgn, 25x30", (81)RAB 8/21/90 UE.....	2,000
Fall Landscape; oil on canvas, sgn, 18x20", (71)MFA 5/31/90 UE	1,430
Farm in a Winter Landscape; oil on canvas, sgn, 20x24", (939)FAP 4/19/90 OE.....	8,000
Figure in Winter Woods; oil on canvas, sgn, 20x18", (153A)RWS 5/11/90 UE	1,400
Fishing Boats in Gloucester Harbor; oil on canvas, sgn, 18x16", (154)GC 10/25/90	2,530
Fishing Boats in Gloucester Harbor; oil on canvas, sgn/dtd 1957, 24x20", (116)WD 12/5/90.....	3,600
Fishing From Bass Rocks; oil on canvas, sgn, 20x24", (256)RWS 9/14/90	1,500
Fishing Off the Pier (Motif Number 1); oil on canvas, sgn, 24x36", (276)RWS 9/14/90.....	4,500
Gill Netters; oil on canvas, sgn, 25x25", (274)RWS 9/14/90	4,500
Gloucester Fog; oil on brd, sgn, 20x16", (78)JRB 5/20/90.....	2,750
Harbor Scene; oil on brd, sgn, 16x24", (902)FAP 4/19/90 OE	2,100
Harbor Scene; oil on canvas, sgn, 30x25", (377)C-E 5/31/90	4,620
Hillside Birches; oil on canvas, sgn, 30x36", (138)RWS 11/16/90	1,300
Morning, Rocky Neck (Harbor Scene); oil on canvas, sgn, 24x20", (278)RWS 9/14/90.....	4,000
Morning Along the Docks; oil on canvas, sgn, 20x24", (2001)DM 5/18/90	2,500
Morning Gloucester (Harbor); oil on brd, sgn, 16x20", (77)JRB 5/20/90	3,000
Rough Seas Bass Rocks; oil on canvas, sgn, 20x30", (180)RAB 11/24/90 UE	900
Sailing Day, Gloucester; oil on cvsbrd, sgn, 16x20", (248) B/B 1/17/90 OE	3,300
Ships in the Harbor; oil on canvas, sgn, 20x24", (160)C-E 5/31/90	2,200
Shrimp Boat Yard; oil on canvas, sgn, 25x30", (80)RAB 8/21/90	5,250
Smith Cove, Gloucester; oil on canvas, sgn, 18x20", (270)RWS 9/14/90 UE.....	2,100
Sugaring on Mount Mansfield, Vermont; oil on canvas, sgn, 30x36", (40)RAB 8/21/90 UE	5,500
Tropical Beach Scene (Naples, Florida); oil on canvas, sgn, 30x36", (376)C-E 5/31/90 UE.....	2,750
Woodstock, October Morning; oil on canvas, sgn, 12x16", (70)LH 5/13/90.....	950
GRUPPE, Robert C. (American, 20th C)	
Hazy Day; oil on canvas, sgn, 30x36", (75)JRB 11/18/90	950
GRUPPE, Virginia (American, 1907-)	
West Gloucester Cove; watercolor, sgn, 10x12", (220)DN 3/18/90	200

GRUPPIO, L. (Italian, 19th/20th C)	
Landscape With Mountains & Lake; oil on canvas, sgn, 12x20", (268)LH 5/13/90	275
GRUST, F.G. (Dutch 19th/20th C)	
Mother & Children in an Interior; oil on canvas, 25x30", (2483)B/B 3/21/90	2,200
GUAN LIANG (Chinese, 1899-1986)	
Scene From the White Snake Legend (hanging scroll); ink/clr on paper, sgn/dtd 1961, 2 a/seals, 27x22", (221)SBY 5/30/90	1,650
GUAN SI (Chinese, 16th/17th C)	
Landscape (hanging scroll); ink/lt clr on paper, sgn/dtd 1589, various seals, 51x23", (39)SBY 5/30/90	4,950
GUARANA, F. (Italian, 20th C)	
View of St Mark's From the Grand Canal; oil on canvas, sgn, 24x36", (883)SLK 9/19/90	450
GUARDABASSI, Guerrino (Italian, 1841-)	
Capri; (depicting nuns seated feeding chickens on veranda overlooking bay); oil on panel, sgn, 24x62", (115)SLK 11/26/90	250
Contemplative Franciscan; watercolor, sgn, 21x19", (754)FAP 4/19/90 UE	50
Italian Peasants Resting in the Campagna; watercolor on paper, sgn, S-19x14", (583)SBY 7/19/90	1,650
GUARDI, Francesco (Italian, 1712-1793)	
Capriccio of a Ruined Arch With Other Buildings & Figures in a Landscape; oil on panel, 6x5", (162)SBY 5/5/90 OE	110,000
Festival of Giovedì Grasso in the Piazza San Marco, Venice; oil on canvas, sgn/dtd 1758, 20x34", (121)SBY 1/11/90	825,000
GUARDI, Francesco; att (Italian, 1712-1793)	
Marine View With a Tower & Figures; oil on canvas, 8x11", (3)C-NY 5/31/90	16,500
View of the Piazza di San Marco, Venice; oil on canvas, 12x18", (97)C-NY 5/31/90 UE	12,100
GUARDI, Francesco; circle of (Italian, 1712-1793)	
View of the Island of San Giorgio in Alga; oil on canvas laid down on panel, 5x7", (3A)SBY 1/11/90	11,000
GUARDI, Francesco; manner of (Italian, 1712-1793)	
Bacino de San Marco With San Giorgio Maggiore & the Dogana, Venice; oil on canvas, unf, 28x47", (53)C-NY 4/4/90 OE	12,100
Pair; Venetian Views; oil on canvas, 19x30", (296)SBY 5/5/90 OE	88,000
Pair: View of the Church of Santa Maria Della Salute/Piazzetta; oil on canvas, 8x10", (126)SBY 7/19/90 OE	3,850
View of Venice With the Church of San Simeone Piccolo; oil on canvas, unf, 17x28", (183)SBY 5/5/90	16,500
GUARDI, Francesco; school of (Italian, 1712-1793)	
Pair: Piazza San Marco, Venice/Punta Della Dogana With Saint Maria Della Salute, Venice; oil, 22x28", (87)C-NY 1/10/90	38,500
View of Santa Maria Della Salute, Venice; oil on canvas, unf, 19x24", (87)C-NY 10/10/90	6,600
View of Santa Maria Della Salute, Venice; oil on canvas, unf, 19x24", (40)C-NY 4/4/90 OE	13,200
GUARDI, Giacomo (Italian, 1764-1835)	
Chapel on a Peninsula in the Venetian Lagoon & a Gondola Approaching a Pier; oil on panel, 7x14", (27)C-NY 1/10/90 OE	77,000
Pair: Venetian Views; gouache/watercolor on paper, 4x6", (1)SBY 7/19/90 OE	7,150
GUARDI, Giacomo; att (Italian, 1764-1835)	
Capriccio With a Figure Riding Beside a Ruined Tower; oil on canvas, 5x7", (3)SBY 1/11/90 OE	52,250
Grand Canal With the Punta Della Dogana & Santa Maria Della Salute, Venice, oil on canvas, 20x29", (264)SBY 5/5/90	17,600
GUARDI, Giovanni Antonio; school of (Italian, 1698-1790)	
Pair: Venetian Capriccios; oil on canvas, 19x8", (5172)B/B 5/31/90	3,025
GUAYASAMIN, Oswaldo (Ecuadoran, 1913-)	
Florero (contemporary floral still life); oil on canvas, sgn, ca 1972, 24x24", (108)C-NY 5/1/90	8,800
Mandibula y Lagrimes (abstract head); oil on canvas, sgn, 41x27", (192)C-NY 5/1/90	8,800
GUDIN, Henriette (French, 19th C)	
Fishermen on the Coast; oil on panel, sgn, 6x8", (61)C-E 3/2/90	3,080
GUDIN, Jean Antoine (French, 1802-1880)	
Ships on the Beach; oil on canvas, sgn, 6x9", (26)MFA 2/22/90 UE	990
GUE, David John (American, 1836-1917)	
View of Mount Vesuvius From the Harbor; oil on canvas, sgn, 16x24", (190)RWS 9/14/90 UE	350
GUELDRY, Ferdinand Joseph (French, 1858-)	
Paysage du Mide, oil on brd, sgn, 10x14", (355)C-E 3/2/90	4,620
GUERCINO, Giovanni Francesco (Italian, 1591-1666)	
Extensive Landscape With Figures; pen/brn ink, 8x12", (55)C-NY 1/10/90	440
Female Nude, Seated, Seen From the Back; pen/brn ink, inscr d 10, 10x7", (45)C-NY 1/10/90 OE	77,000
GUERCINO, Giovanni Francesco; circle of (Italian, 1591-1666)	
Calling of Saint Matthew; red chalk, 9x12", (54)C-NY 1/10/90	2,420
Pair: Figures Outside City Gate; pen/brn ink/wash on bl paper, wm encircled anchor (?) below star, 5x9", (12)SBY 5/31/90	352
GUERE, Max (20th C)	
Still Life of Grapes & Apples; watercolor, sgn/dtd 1987, 20x26", (2350)DM 9/14/90 UE	175
Still Life of Vase, Pears, Cup, & Eggs; watercolor, 20x26", (2360)DM 9/14/90	350
GUERIN, Armand (Swiss, 1913-)	
Bassin des Tuileries; oil on masonite, sgn, 26x32", (177)SBY 10/10/90	1,100
Mat (folk depiction of a Parisian scene); oil on masonite, sgn, unf, 24x29", (65)C-E 5/15/90	935
Nauges sur le Trocadero (folk depiction of a Parisian scene); oil on masonite, sgn, unf, 24x29", (66)C-E 5/15/90	990
Village Scene in the Snow (expressionistic); oil on canvas, sgn, 24x29", (206)SBY 2/21/90	1,760
GUERIN, Joseph (American, 1889-)	
Cows Grazing; oil on brd, sgn, 9x12", (81)MFA 2/22/90	385
GUERIN, Jules (American, 1866-1946)	
New York Stock Exchange; pencil on lines, sgn, 26x18", (208)C-NY 6/19/90 OE	1,650
White House; pencil on canvas laid down on brd, sgn, 20x29", (278)C-E 1/24/90	1,870
GUERIN, Pierre N. (French, 1774-1833)	
Portrait; watercolor/pencil, sgn, 19x15", (24)MFA 8/30/90	248

GUERMACHEFF, Michael (Russian, 1867-)	
Snow-Covered Huts in the Mountains; oil on canvas, sgn, 26x32", (237)C-E 3/2/90.....	2,420
GUERRERO, Luis Garcia (Mexican, 1921-)	
Dos Limas (two lemons); oil on fibracel, sgn/dtd 1982, 8x10", (218)SBY 5/2/90	13,200
GUGLIELMI, O. Louis (American, 1906-1956)	
Interior & Facade No 1 (geometric abstract); oil on canvas, sgn/dtd 54, 40x18", (218)SBY 5/24/90	15,400
Night Windows (cubist depiction); oil on canvas, sgn/dtd 48, 32x19", (189)SBY 9/26/90	17,600
GUIDI, Virgilio (Italian, 1892-1984)	
Young Girl Picking Flowers; oil on panel, sgn, 12x5", (325)C-E 10/22/90 UE	1,100
GUILLAUME, Albert (French, 1873-1942)	
Jour du Mariage (wedding party); oil on panel, sgn, 17x13", (308)SBY 10/23/90	7,700
GUILLAUMIN, Armand (French, 1841-1927)	
Baie d'Agay (view of bay); oil on canvas, sgn, ca 1910, 24x29", (32)C-NY 2/26/90 OE	88,000
Crozant Barrage de Genetin (riverscape); oil on canvas, sgn, 1915, 13x16", (30)SBY 10/3/90.....	29,700
Femme Lisant (woman reading at table); sgn, 1895, 25x32", (16)C-NY 2/26/90	41,800
Garden in Luxembourg; pastel on paper, sgn, ca 1900, 18x23", (33)SBY 2/26/90 OE	19,800
Ile Besse a Agay (coastal view); oil on canvas, sgn, 1901, 26x28", (342)C-NY 5/16/90	77,000
Paysage a Damiette (landscape); pastel/charcoal on paper, intl/dtd Damiette 86, 12x18", (20)C-NY 2/26/90 OE.....	33,000
Paysage a Git (landscape); charcoal on paper, sgn/dtd Git aout 86, S-17x23", (197)SBY 10/10/90.....	2,750
Paysage d'Automne Crozant (autumn landscape); oil on canvas, sgn, 24x28", (41)C-NY 10/2/90.....	49,500
Paysage de la Creuse; pastel on paper mtd on brd, sgn, ca 1905, 12x18", (122)C-NY 11/15/90.....	19,800
Promenade a Robinson; oil on canvas, sgn, ca 1878, 20x24", (333)C-NY 5/16/90	143,000
Puy Barriou, Crozant (rolling landscape); oil on canvas, sgn, ca 1906, 24x29", (64)C-NY 10/2/90	44,000
Quais de la Seine a Paris; pastel on paper, sgn, ca 1886, 18x24", (32)SBY 10/3/90	22,000
Rochers a Saint-Palais (rocky coast, steamship beyond); oil on canvas laid down, sgn, 1895, 24x29", (35)C-NY 10/2/90.....	31,900
Rochers Gaupillat au Trayas (coastal view); oil on canvas, sgn, ca 1913, 18x22", (44)SBY 2/26/90	77,000
Still Life of Biscuits (with apples, pitcher, & other objects); oil on canvas, sgn, 1910, 22x18", (23)C-NY 10/2/90.....	23,100
Vallee (panoramic view of a valley); pastel on paper, sgn, 17x23", (31)SBY 10/3/90.....	22,000
GUILLEMET, Jean Baptiste Antoine (French, 1843-1918)	
Figure in a Forest Clearing; oil on panel, sgn, 7x10", (111)B/B 1/17/90 UE	550
GUILLEMINET, Claude (French, 1821-1860)	
Hens, Rooster, Chicks, & Ducks in a Barn; oil on panel, sgn, 9x13", (79)C-E 5/24/90	1,980
GUILLET-SAGUEZ, A. (French, 19th C)	
Baby Girl & Her Dog; oil on canvas, sgn/dtd 1840, 24x29", (1138)B/B 11/7/90 OE.....	10,450
GUILLOU, Alfred (French, 19th C)	
Portrait of a Lady With a Lace Mantilla; oil on panel, sgn, 12x9", (112)C-E 3/2/90.....	3,520
GUIRAMAND, Paul (French, 1926-)	
Meules a Palome (abstract scene with haystacks); oil on canvas, sgn, 29x36", (124)WD 11/15/90	5,250
GUNTEN, see Van Gunten	
GURVICH, Jose (Lithuanian, 1927-1974)	
Composicion con Elementos de Kibbutz, oil on canvas, sgn/dtd 64, 22x30", (197)SBY 5/2/90	12,100
GUSSOW, Bernard (American, 1881-1957)	
Broadway & Columbus Avenue; oil on canvas, sgn, 25x30", (342)C-E 5/31/90	3,850
Duet; red chalk/pencil on paper, sgn, 17x13", (151)C-E 1/24/90	440
Pair: Early Traders With the Indians; gouache/pencil on brd, 1 sgn, 5x16", (88)C-E 1/24/90	660
Seventh Avenue Local (crowded interior of subway car); oil on canvas, sgn, 40x35", (342)C-NY 3/16/90.....	6,600
GUSTAFSON, Sven	
Embracing Couple; oil on canvas, 27x18", (35)SBY 11/15/90 OE	9,350
GUSTON, Philip (American, 1912-1980)	
Abstract; ink on paper, sgn/dtd 1960, 18x24", (304)SBY 11/14/90 UE	11,000
Downtown; oil on canvas, sgn/dtd 1969, 48x60", (47)C-NY 11/7/90.....	418,000
Edge of Town (contemporary); ink on paper, sgn/dtd 1970, 17x24", (86)SBY 2/27/90.....	38,500
Lamp; oil on canvas, sgn/dtd 1979, 32x36", (370)C-NY 11/8/90.....	110,000
Migration (abstract); oil on canvas, sgn/dtd 1978, 48x60", (237)SBY 5/9/90	242,000
Roma #1 (contemporary); oil on paper, sgn/dtd 1971, 19x28", (84)SBY 2/27/90.....	71,500
Summer (abstract); oil on canvas, sgn/dtd 1954 Summer, 63x60", (4)C-NY 11/7/90	1,056,000
Untitled (abstract composition); gouache on paper, sgn, 1945, 16x15", (5)SBY 2/27/90.....	29,700
Untitled (abstract head in horizontal pose); pen/blk ink on paper, sgn/dtd 74, 19x24", (169)C-NY 11/8/90 UE.....	27,500
Untitled (abstract); blk ink on brn-toned paper, sgn/dtd 1965, 15x19", (43)SBY 2/27/90 OE	13,200
Untitled (abstract); ink on paper, sgn/dtd 53, 24x18", (21)SBY 2/27/90	46,700
Untitled (abstract); pen/blk ink on paper, sgn/dtd 1962, 22x28", (121)C-NY 5/8/90	16,500
Warwick II (abstract); oil on masonite, sgn/dtd 1959, 23x30", (296)SBY 11/14/90 UE.....	36,300
GUTMAN, Nachum (Israeli, 1898-1980)	
Three Angels; oil on canvas, sgn in Hebrew, 1950, 21x26", (29)SBY-TA 5/31/90.....	28,600
GUTTUSO, Renato (Italian, 1912-)	
Paesaggio Notturmo; oil on paper laid down on canvas, sgn, 34x26", (126)C-NY 2/26/90	35,200
GUY, Betty (American, 20th C)	
Sausalito-San Francisco; watercolor, sgn, 14x22", (696)SA 8/10/90	25
GUYS, Constantin (French, 1802-1892)	
Pair: Horse Drawn Chariot/Horse & Water; watercolor on paper, 12x18", (386)WG 11/3/90 UE	400
Portrait of a Lady; watercolor/ink on paper, S-12x17", (266)SBY 7/19/90 UE.....	660

Promenade; pen/blk ink/clr washes, 8x9", (235)C-E 5/24/90	1,320
GWATHMEY, Robert (American, 1903-1988)	
Cool Drink; oil on canvas, sgn, 24x20", (371)C-E 5/31/90 OE	18,700
Lovers (contemporary depiction); oil on canvas, sgn, 20x16", (366)C-NY 3/16/90	6,600
Man With Hoe; watercolor/pen/blk ink on paper laid down on brd, sgn, 13x10", (217)C-E 1/24/90 OE	7,150
Shelling Peas (Black woman seated on edge of porch – stylized); oil on canvas, sgn, 36x20", (224)SBY 9/26/90	13,200
Tending the Fields; oil on canvas, sgn, 16x14", (301)C-NY 9/27/90	5,280
Two Figures; oil on paper, sgn, S-19x23", (718)B/B 4/3/90	3,025
GYSBRECHTS, Franciscus (Dutch, fl ca 1674)	
Vanitas Still Life of Musical Scores, Flute...Draped Table; oil on canvas, monogramed, unfr, 33x23", (171)SBY 10/11/90.....	7,150
GYSELAER, see De Gyselaer	
GYSELINCKX, Joseph (Belgian, 19th C)	
Catching Butterflies; oil on panel, sgn/dtd 1872, 12x10", (179)C-E 3/2/90	3,850
GYSIS, Nicolas (Greek, 1842-1901)	
Still Life With Fruit & Fowl; oil on canvas, 38x30", (46)GC 10/25/90.....	1,870
HAAFT, see De Haaft	
HAAG, Carl (German, 1820-1915)	
Shipwreck in the Desert; watercolor/pencil on paper, sgn/dtd 1886, 31x54", (199)C-NY 10/24/90	11,000
Una Donna di Gaeta; watercolor, sgn/dtd 1853, 14x10", (326)FB 4/30/90	1,650
HAAG, Hans Johann (Austrian, 1841-)	
Pair: Spanischer Tritt/Travers (horses); oil on canvas, sgn, 17x21", (272)SBY 6/8/90.....	1,650
HAAGEN, see Van Der Haagen	
HAARLEM, see Van Haarlem	
HAAS, see De Haas	
HABERLE, John (American, 1856-1933)	
Chore Woman; pencil, intl/dtd 1885, 8x6", (182)MFA 1/13/90.....	385
Hindu Man With Dagger; pencil, 7x6", (89)MFA 1/13/90.....	275
Hindu Man; pencil, 7x6", (90)MFA 1/13/90	303
Lot of 3: Chore Woman/Hindu Seated With Dagger/Hindu; pencil, 1 intl/1 dtd Feb 16 85, 8x7" & smaller, (6)C-E 9/25/90 UE.....	770
Man With Book; pencil, monogramed/dtd November 4th 86, 7x5", (463)SLK 2/5/90	90
HACKER, Dieter (German, 20th C)	
Bad (contemporary figures); oil on canvas, sgn/dtd 19.3.85, 76x113", (144)C-NY 2/23/90	16,500
Big Splash; oil on canvas, sgn/dtd 20.10.1983, 71x45", (114)C-NY 10/5/90	10,450
Der Fluss; oil on canvas, sgn/dtd 1982, unfr, 76x113", (6)WD 11/15/90 UE.....	5,000
HACKER, Horst (German, 1842-1906)	
Lake of Vierwaldstadt; oil on canvas, sgn, 37x49", (1178)B/B 11/7/90.....	11,000
River Cutting Through the Mountains; oil on canvas laid down, sgn/inscr Munchen, 31x53", (662)FAP 12/6/90 UE	2,500
HACKERT, Jacob Philippe (German, 1737-1807)	
Italianate Harbour Scene With Townspeople; oil on canvas, 24x33", (1146)WAD 11/28/90	4,350
Pass of the Furlo With the Roman Tunnel; pencil/pen/brn ink/wash, sgn/dtd 1776, 18x14", (213)C-NY 1/10/90 OE.....	4,620
HADDON, Arthur Trevor (British, 1864-1941)	
Arab Horseman & Guard; gouache, sgn, 14x11", (197)C-E 5/24/90	1,320
Arabs & Camels at an Archway; oil on brd, sgn, 18x14", (1004)WAD 11/28/90 UE.....	522
Spanish Street Scene; oil on canvas, sgn, 16x12", (324)FB 4/30/90	1,320
HADDON, David W. (British, 19th C)	
Fisherwoman Mending Nets; oil on canvas, sgn/dtd 1886, 19x13", (228)C-E 3/2/90 UE	880
HAGARTY, James (British, fl 1762-1783)	
Spaniel Standing in a Landscape; oil on canvas, sgn, 36x42", (58)SBY 6/8/90.....	6,600
HAGBORG, August Wilhelm Nikolaus (Swedish, 1852-1925)	
Figures on a Beach; oil on canvas, sgn, 24x29", (161)SBY 10/23/90	7,700
HAGEDORN, Friedrich (German, 1814-1889)	
Landscape Near Rio; bodycolor, sgn, 14x21", (15)C-SK 5/24/90	2,389
HAGERUP, Nels (American, 1864-1922)	
Sunset on a Seascape; oil on canvas, sgn, 20x36", (366)B/B 1/17/90 OE	2,090
HAGHE, Louis (Belgian, 1806-1885)	
Confirmation Service at Rome; gouache/watercolor on paper, intl, S-17x12", (537)SBY 7/19/90 UE	1,870
HAHN, William (American, 1829-1887)	
Reading Lesson; oil on canvas, 32x23", (874)FAP 4/19/90 OE	8,300
HAIER, Joseph (Austrian, 1816-1891)	
Arriving at the Masked Ball; oil on canvas, sgn/dtd 1873, 26x21", (350)FB 4/30/90	7,700
HAIG (Continental, 20th C)	
Musician; oil on brd, sgn, 18x11", (264)LH 5/13/90.....	275
HALE, Ellen Day (American, 1885-1940)	
Mother & Child; oil on canvas, sgn, 36x36", (170)MFA 2/22/90 UE.....	3,630
HALE, Lilian Wescott (American, 1881-1963)	
Spring Landscape; oil on canvas, sgn, 30x25", (140)SBY 5/24/90	19,800
HALE, Philip Leslie (American, 1865-1931)	
Autumn in New England; pastel on canvas, ca 1910, 25x30", (125)SBY 5/24/90	14,300
HALL, Frederick (British, 1860-1948)	
River Scene With Girls Under a Scotch Pine; oil on canvas, sgn, 36x28", (1039)WAD 11/28/90.....	1,900

HALL, George Henry (American, 1825-1913)	
Still Life of Watermelon; oil on panel, sgn/dtd 1868, 9x11", (8)C-NY 11/30/90	15,400
HALL, Harry (British, 1814-1882)	
Attila, Winner of the 1842 Derby, With Jockey Up; oil on canvas, 28x36", (27)SBY 6/8/90	14,300
Knight of the Garter With Stable Boy; oil on canvas, sgn/dtd 1849, 23x30", (369)SBY 6/8/90 UE	6,600
HALL, Harry; att (British, 1814-1882)	
Chestnut Racehorse & Dog in a Stall; oil on canvas, 20x24", (55)C-E 5/24/90 UE	2,200
HALLETT, Hendricks A. (American, 1847-1921)	
Dusk – The Smokehouse (Shanty With Distant Sailboat on Calm Water); oil on brd, sgn/dtd 1874, 12x18", (62)RAB 3/22/90	700
Marblehead; watercolor on paper, sgn, 13x20", (68)C-E 9/25/90	1,320
HALLOCK, Ruth Mary (American, -1945)	
Finger Lakes, New York; oil on brd, sgn, 12x16", (110)LH 5/13/90 UE	160
HALLOWELL, George Hawley (American, 1871-1926)	
Cataract Brook (man seated on rock in front of falls); watercolor & pencil on paper, 30x16", (2612)B/B 3/21/90	4,400
Marine Scene; oil on canvas, sgn, 28x47", (165)RWS 11/16/90	3,500
HALPERT, Samuel (American, 1884-1930)	
Edith Halpert Setting a Table; oil on canvas, sgn, unf, 24x20", (2742)B/B 9/19/90	1,430
HALS, Dirck (Dutch, 1591-1656)	
Elegant Company in an Interior; oil on panel, sgn/dtd 1644, 32x22", (107)C-NY 1/10/90	41,800
Elegant Figures With Instruments Seated at Table & Young Lady Singing; oil, sgn/dtd 1637, 17x27", (145)C-NY 5/31/90 UE	49,500
Gentleman Before a Fire Playing Backgammon; oil on panel, 12x16", (22)SBY 6/1/90	16,500
HALS, Dirck; att (Dutch, 1591-1656)	
Woman in a White Collar; oil on canvas, 20x19", (2402)B/B 3/21/90 OE	6,050
HALS, Frans the Elder; circle of (Dutch, 1580-1666)	
Peasant in a Brown Coat & Large Hat; oil on panel, 4x3", (87)C-E 5/30/90	1,100
Portrait of a Lady (bust-length, in black costume with white ruff); oil on canvas, 19x16", (199)C-NY 10/10/90 OE	20,900
Portrait of a Young Man Dressed in Black; oil on panel, 29x23", (162)SBY 10/11/90	8,800
HALS, Frans the Elder; follower of (Dutch, 1580-1666)	
Portrait of a Man With a Large Pottery Jug; oil on canvas, 26x21", (27)SBY 5/5/90 OE	52,250
HALSALL, William Formby (American, 1841-1919)	
Fishing Schooners on the Banks; oil on canvas, sgn, 12x20", (113)RAB 11/24/90 UE	500
Sailing Off the Coast (old label from University Club on frame); oil on canvas, sgn, 12x20", (22)SBY 12/14/90 OE	2,090
Ships in a Gale; oil on canvas, sgn, 16x20", (83)MFA 5/31/90 UE	770
Study of a Coastal Lugger; watercolor on paper, sgn/dtd November 12, 1879, S-5x7", (103)RAB 11/24/90	550
Whaleback Light (lighthouse with distant shoreline beyond); watercolor on paper, sgn, 4x10", (102)RAB 11/24/90	225
Winter at Water's Edge, Boston; oil on canvas, sgn, 7x9", (27)RWS 5/11/90 UE	600
HAMBIDGE, Jay (American, 1867-1924)	
Tramp's Depot; gouache en grisaille on paper, sgn, 21x14", (203)C-NY 6/19/90	660
HAMBOURG, Andre (French, 1909-)	
At the Beach; oil on canvas, sgn, 8x11", (124)SBY 2/21/90 OE	9,900
Hellgate – Triborough Bridge; oil on canvas, sgn/intl/dtd mars 1972, 5x9", (70)C-E 2/24/90 OE	6,600
Pêcheurs Vers le Large (fisherman on open sea); oil on canvas, sgn, 8x20", (103)C-E 5/15/90 OE	19,800
Plage a Maree Basse (beach at low tide); oil on canvas, sgn/dtd 64, 5x7", (69)C-E 2/24/90 OE	6,050
Ranch, Fin de Jour (view of horses); oil on canvas, sgn/intl/dtd (Oct 1969), 8x20", (211)SBY 2/21/90 OE	10,450
Regatta; oil on canvas, sgn, 32x40", (134)SBY 2/21/90 OE	33,000
Septembre a la Carriere; oil on canvas, intl/dtd (1967.68), 24x29", (100)C-E 11/13/90 OE	16,500
HAMENY LEON, see Van Der Hameny Leon	
HAMILTON, Hamilton (American, 1847-1928)	
Setting Sun; oil on canvas, sgn, 14x17", (138D)MFA 8/30/90	1,100
Spring Afternoon in the Country; oil on canvas, sgn, 16x12", (4953)B/B 5/31/90	1,760
HAMILTON, Hugh Douglas; att (British, 1734-1806)	
Portrait of a Lady As Sappho; oil on canvas, 30x25", (117)C-NY 1/10/90 UE	9,350
HAMILTON, James (American, 1819-1878)	
Boston Harbor; oil on canvas, sgn, 14x31", (52)C-NY 9/27/90	7,700
Seascape; oil on canvas, sgn/dtd Phila 1866, 8x11", (41A)C-NY 9/27/90 OE	3,080
Ships at Sea; oil on canvas, sgn, 20x29", (954)FAP 4/21/90	3,500
HAMILTON, John McClure (American, 1853-1939)	
Young Navigator (girl standing, studying globe); oil on canvas, sgn/dtd 1884, 58x39", (40)SBY 9/26/90 OE	39,600
HAMILTON, William R. (American, 1810-1865)	
Portrait of Mary Morison; oil on canvas, sgn/dtd 1835, 36x29", (213)MFA 5/31/90 UE	330
HAMILTON, William; att (British, 1751-1801)	
Helen Brought to Paris; oil on canvas, 29x61", (134)SBY 1/11/90	8,800
HAMMAN, Edouard Michel Ferdinand (French, 1850-)	
Before the Storm; oil on canvas, sgn, 15x21", (353)NA 2/10/90	2,500
Grazing Near the Coast; oil on canvas, sgn, 18x24", (354)NA 2/10/90	2,600
HAMMER, Johann J. (German, 1842-1906)	
Charity; oil on canvas, sgn/dtd 1879, 35x23", (347)C-E 10/22/90	3,850
HAMMERSMITH, Paul; att (American, 1859-1937)	
Early Morning; oil on academy brd, sgn, 16x20", (708)SA 8/10/90	175
HAMMERSTAD, John (American, 19th/20th C)	
Louisiana Bayou Evening Landscape Scene; oil on canvas, sgn, 24x36", (2049)DM 6/22/90	1,100

HAMMOND, Arthur J. (American, 1875-1947)

House in a Landscape; oil on brd, sgn, 4x4", (6)MFA 2/22/90 UE 110

HAMMOND, John A. (Canadian, 1843-1939)

Fishing in the Fog; oil on brd, sgn/dtd 1903, 13x17", (99)RAB 3/22/90 1,050

Sunset; oil on brd, sgn, 8x5", (225)FB 11/5/90 880

HAMZA, Johann (German, 1850-1927)



Worshippers in a Cathedral; oil on canvas, sgn/inscr Wien, 36x47", (91)GC 10/25/90 OE, \$28,600

HAND, Thomas (British, fl 1790-1804)

Landscape With Elegant Horseman Giving Alms to Gypsy Begger Beside Encampment; oil on canvas, 17x20", (217)SBY 7/19/90 3,575

HAND, Thomas; att (British, fl 1790-1804)

Travelers Resting by a Log Near a Cottage in a Wooded Landscape; oil on canvas, 25x30", (58)C-NY 4/4/90 6,600

View Near Bath; oil on canvas, 25x30", (214)SBY 7/19/90 3,300

HANGER, Max (German, 1874-)

Roosters, Chicks, & a Peacock in a Poultry Yard; oil on panel, sgn, 7x8", (126)C-E 5/24/90 2,200

HANKEY, Lucille (20th C)

Group of 5: 1920s Scenes; watercolor/pencil on paper, 3 sgn, unf, 40x27" & smaller, (236A)C-E 1/24/90 825

HANKEY, William Lee (British, 1869-1952)

Fishmarket in Dieppe; oil on canvas, sgn, 30x25", (778)B/B 6/12/90 16,500

Waiting for the Tide; oil on canvas, sgn, 23x28", (355)FB 11/5/90 18,700

HANKINS, Abraham (American, 20th C)

Lot of 2: Baseball/Green Storefront; oil on brd, 1st sgn on bk, 11x13/10x12", (823)FAP 4/19/90 OE 400

Poodle Face; oil on canvas, sgn/intl, 9x7", (824)FAP 4/19/90 120

White Fruit Bowl; oil on brd, sgn, 13x16", (810)FAP 4/19/90 OE 200

HANLIN, Corna Searcy

Chicago Industrial Scene; oil on canvas, sgn, 18x21", (95)DN 3/18/90 350

HANNA-BARBERA STUDIOS (American, 20th C)

Flinstones (Fred, Barney, & Mr Slate); gouache/multi-cel/watercolor bkgrd, ca 1987, unf, 10x13", (305)C-E 6/19/90 880

Flinstones (Fred, Barney, Dino Have Breakfast); gouache/multi-cel/watercolor production bkgrd, 9x24", (59)C-E 6/19/90 UE 660

Flinstones (Fred, Wilma, Barney, Betty in Christmas Snow Scene); gouache/cel/watercolor bkgrd, 9x12", (89)C-E 6/19/90 1,045

Flinstones (Fred, Wilma, Pebbles, Dino, & Shmoo); gouache/full cel/watercolor publicity bkgrd, 9x11", (314)C-E 6/19/90 770

Flinstones (Various Poses of Fred & Wilma); graphite/ink/clr crayon/paper, 1960s, unf, 12x16", (232)C-E 6/19/90 1,980

Flinstones (Various Poses of Wilma, Betty, Fred, & Barney); graphite/ink/clr pencil/paper, 12x16", (231)C-E 6/19/90 1,760

Flinstones: Commercial (Barney's Car Spins Around Fred); gouache/multi-cel/watercolor bkgrd, 9x12", (270)C-E 6/19/90 880

Flinstones: Commercial (Fred, Barney Ride Dinosaurs to Saloon); gouache/watercolor bkgrd, 9x13", (300)C-E 6/19/90 880

Flinstones: Commercial (Fred & Barney); gouache/full cel/watercolor production bkgrd, 10x12", (262)C-E 6/19/90 990

Flinstones (Barney, Fred Outside Gravel Co); gouache/multi-cel/watercolor bkgrd, 1987, 10x13", (78)C-E 6/19/90 715

Fuss n' Feathers: Main Title Card (Daddy Chases Augi Riding Ostrich); gouache/multi-cel, unf, 11x13", (126)C-E 6/19/90 770

Jetsons (George, Elroy, & Astro in Costumes); gouache/full cel/watercolor bkgrd, ca 1970s, 9x21", (321)C-E 6/19/90 1,100

Jetsons (George, Elroy, Astro in Lab); gouache/multi-cel/watercolor bkgrd, unf, 9x31", (110)C-E 6/19/90 1,045

Jetsons (George & Astro); gouache on multi-cel/watercolor production bkgrd, ca 1980s, 9x12", (155)C-E 6/19/90 880

Jetsons (George & Astro); gouache/full cel/watercolor production bkgrd, 9x12", (252)C-E 6/19/90 OE.....	825
Jetsons (Jetson Family in Living Room); gouache/full cel/watercolor production bkgrd, unfr, 10x18", (346A)C-E 6/19/90	1,430
Jetsons (Jetsons at Home); gouache/multi-cel set up/watercolor production bkgrd, unfr, 9x26", (207)C-E 6/19/90.....	1,760
Loot to Boot: Main Title Card (Hokey Leans Against Doghouse); gouache/multi-cel, 1961, unfr, 11x13", (151)C-E 6/19/90	550
Most Ghost: Title Cel (Yakky Doodle & Ghost); gouache/multi-cel set up/airbrush bkgrd, 1961, 9x12", (40)C-E 6/19/90.....	715
Quick Draw McGraw (Quick Draw, Baba Looey, Huckleberry); gouache/multi-cel/bkgrd, ca 1988, 10x13", (279)C-E 6/19/90.....	880
Too Much To Bear (Hokey Chased by Three Bears); gouache/multi-cel/watercolor bkgrd, 1961, unfr, 11x13", (256)C-E 6/19/90	495
Yogi Bear (Yogi & Boo-Boo Eat Watermelon); gouache on multi-cel/watercolor bkgrd, ca 1987, 10x14", (63)C-E 6/19/90.....	715
HANNAH, Duncan (American, 1952-)	
Nobody's Girl (sad girl in landscape); intl/dtd 87, 70x50", (33)C-E 5/7/90	5,500
HANNEMAN, Adriaen (Dutch, 1601-1671)	
Portrait of a Princess as a Bride (Probably a Princess of Bohemia); oil on canvas, 46x114", (2419)B/B 3/21/90	27,500
Portrait of a Young Woman (three-quarter length, in blue silk gown); oil on canvas, 41x33", (44)SBY 10/11/90	8,800
HANSEN, Armin C. (American, 1893-1976)	
Tales of Treasure Island; watercolor/gouache, sgn, 7x27", (2)DN 3/18/90.....	375
HANSEN, Gordon (American, 20th C)	
T Wharf; oil on canvas, sgn, 17x21", (162)RWS 11/16/90 OE	1,800
HANSEN, Hans Peter (American, 1881-1967)	
Set of 6: Nudes; pencil on paper, 6 sgn, various sizes, (130)RAB 3/22/90	350
HANSON, E.	
Mountain Scene With Farm; oil on brd, 16x20", (242)DM 9/14/90 UE.....	25
HANSON, Herman W. (American, 1854-1924)	
Pony Express Rider; oil on canvas, sgn, 20x30", (99)SBY 5/24/90.....	28,600
HANSON, Leon William (Australian, 1918-)	
Landscape; oil on brd, sgn, 20x24", (8)C-SK 12/6/90.....	570
HARDIME, Pieter (Flemish, 1678-1758)	
Still Life of Flowers, Cherries... A Distant Landscape Beyond; oil on canvas, sgn/dtd 1727, 58x46", (103)SBY 5/5/90	35,200
HARDING, James Duffield (British, 1798-1863)	
Figures Seated on a Path; bl/brn wash/pencil/blk/wht chalk heightened w/wht on paper, 18x13", (160)C-NY 6/19/90 UE.....	495
HARDING, Robert (20th C)	
Untitled (sleeping woman); gouache/chalk/charcoal/masking tape on reverse of map, sgn/dtd 80, 48x35", (88)C-E 5/7/90 UE	165
HARDY, Dudley (British, 1865-1922)	
Boulogne Quay; watercolor/ink, sgn, 18x22", (299)C-E 10/22/90	1,100
HARDY, Heywood (British, 1842-1933)	
At the Inn; oil on canvas, sgn, 20x30", (335)SBY 6/8/90.....	7,700
Awaited Letter; oil on canvas, sgn, 18x24", (258)C-NY 3/1/90OE	26,400
Busy Day at the Inn; oil on canvas, sgn, 20x30", (312)SBY 6/8/90.....	8,800
Glass Before the Start; oil on canvas, sgn, 20x30", (311)SBY 6/8/90.....	9,350
Morning Ride (man on horse greets two ladies walking with dog); oil on canvas, sgn, 35x28", (326)C-NY 10/24/90.....	20,900
Noonday Taking a Horse to Water; oil on canvas, sgn/dtd 1877, 26x39", (327)C-NY 10/24/90.....	8,800
Terrier & Hares; oil on canvas, sgn/dtd 1866, 30x36", (335B)SBY 6/8/90 UE	6,050
HARDY, Thomas Bush (British, 1842-1897)	
Off Boulogne; watercolor heightened w/gouache, sgn, 18x42", (232)C-E 3/2/90.....	2,860
Shipping on a Stormy Sea; watercolor heightened w/gouache over pencil, sgn/dtd 1889, 12x28", (254)LH 5/13/90.....	2,000
HARE, John C. (American, 20th C)	
Along the Coast - Wellfleet; oil on canvas, sgn, 16x20", (23)MFA 5/31/90	880
Pair: Harbour Scene/Sand Dunes; watercolor, sgn, 9x7"/8x11", (72)MFA 5/31/90 UE.....	220
Rockport Harbor; sgn, 25x30", (108)JRB 5/20/90	900
Sand Dunes; watercolor, sgn, 5x6", (119)MFA 8/30/90.....	248
HARE, John Knowles (American, 1882-1947)	
Boat Repairs; watercolor, sgn, 10x12", (185)DN 3/18/90.....	175
Mid-Winter (snow-covered field before old farm); oil on canvas, sgn, 24x30", (20)RAB 8/21/90 UE	1,400
Old Red barn; watercolor on paper, sgn, 10x12", (78)RAB 8/21/90 UE.....	300
Provincetown Harbor; watercolor on paper, sgn, 9x11", (77)RAB 8/21/90	400
Storm Clearing, Provincetown Wharf; watercolor on paper, sgn, 18x24", (45)RAB 8/21/90 UE	600
HARE, Julius (British, 1859-1932)	
Mother's Hat; oil on canvas, sgn/dtd 85, 29x22", (1147)B/B 11/7/90	8,250
HARGITT, Edward (British, 1835-1895)	
On the White Adder; oil on brd, intl/dtd 1854, 12x19", (5258)B/B 5/31/90	2,090
HARING, Keith (American, 1958-1990)	
Absolut Vodka; acrylic/felt-tip pen on brd, sgn/dtd 86, unfr 38x26", (227)C-NY 5/8/90 OE	44,000
Acrobat; sumi ink on paper, sgn/dtd Sept 4-85, 11x14", (155)SBY 6/27/90.....	8,800
Drawing for Liberation; felt-tip pen on graph paper, sgn/dtd Nov 2 1982, 17x22", (225)C-NY 5/8/90	16,500
Elvis Presley; marker over printed poster, 1981, 39x27", (513)SBY 5/9/90.....	16,500
Lot of 2: Andy Mouse; felt-tip pen on paper, sgn/1 dtd 86, 1 dtd 88, 9x9"/11x10", (266)C-NY 5/8/90	17,600
Lot of 2: Untitled (stacked figures); blk marker on paper, sgn/dtd 89, 11x9", (472)SBY 10/10/90	8,250
Marilyn Monroe; marker on printed poster, 1981, 39x27", (485)SBY 5/9/90.....	16,500
Sketch on United Nations First Day Cover; felt pen, sgn/dtd October 12 1989, (46)DN 11/25/90.....	150
Untitled (abstract composition); sumi ink on paper, sgn/dtd March 12 82, 38x50", (175)C-NY 2/23/90 OE	39,600
Untitled (abstract figure giving birth); brush, Sumi ink on paper, sgn/dtd 83, 23x29", (263)C-NY 5/8/90.....	26,400
Untitled (abstract figures); acrylic/ink on paper, sgn/dtd April 82, 39x51", (239)SBY 10/4/90	30,250

Untitled (campfire); Dayglo paint/marker on masonite, sgn/dtd May 11 1982, 7x8", (268)SBY 2/27/90 OE	25,300
Untitled (composition in black, orange, green, & yellow); spray enamel/ink, sgn/dtd July 1980, 48x63", (159)C-NY 2/23/90	55,000
Untitled (contemporary still life); watercolor/brush/blk ink on paper, sgn/dtd Aug 31-88, 43x29", (141)C-NY 2/23/90 OE	27,500
Untitled (dog being zapped by space ship); gouache/sumi ink/spray enamel/paper, sgn/dtd 1980, 64x48", (213)C-NY 11/8/90.....	46,200
Untitled (dog figure & pyramid); brush Sumi ink on paper, sgn/dtd March 12-82, 38x50", (139)C-NY 10/5/90	16,500
Untitled (figural abstract); Sumi ink on brd, sgn/stp NYC July 13 1981 on bk, 20x26", (5370C0NY 5/8/90	19,800
Untitled (figural abstract); Sumi ink/Dayglo paint on wood, sgn/dtd Aug 11 82, 7x10x1", (538)C-NY 5/8/90.....	16,500
Untitled (figural); felt-tip pen on plastic, sgn/dtd 23-81, 21x21", (523)C-NY 5/8/90	17,600
Untitled (figure descending stairs to spaceship); felt-tip pens on paper, sgn/dtd 3-81, 24x48", (264)C-NY 5/8/90	22,000
Untitled (figures, dogs, cars, phone); brush/sumi ink on vellum; sgn/dtd Jan 15 1981, 54x42", (214)C-NY 11/8/90 UE.....	12,100
Untitled (figures, dogs, objects); blk felt-tip pen on paper, sgn/dtd Dec 10-1982, 31x48", (216)C-NY 11/8/90 OE	30,800
Untitled (figures, red Xs on chests, in heart shape); marker on foamcore, sgn/dtd Dec 14, 1984, 27x28", (272)SBY 10/4/90	22,000
Untitled (figures & large light bulb); enamel/blk felt-tip pen on panel, sgn/dtd 8-20-81, 45x48", (484)C-NY 5/8/90	57,200
Untitled (figures with red X's encircling a brain?); oil/acrylic, sgn/dtd Oct 17 85, 54" dia, (506)SBY 5/9/90	126,500
Untitled (grinning figure with elephant-like nose & large breasts); acrylic on canvas, 1985, 48x48", (279)SBY 10/4/90	104,500
Untitled (heel of large foot crushing fallen figure); sumi ink on paper, sgn/dtd Sept 4-85, 11x14", (156)SBY 6/27/90	8,800
Untitled (large foot stepping on fallen man); brush/blk ink , sgn/dtd April 6-1982, 23x29", (147)C-NY 2/23/90 OE.....	41,800
Untitled (man with green paint smeared hand to mouth); gouache/sumi ink, sgn/dtd July 1988, 22x31", (129)C-NY 2/23/90 OE.....	24,200
Untitled (nude Smurf & other figures); acrylic on paper, June 14, 1984, 28x39", (137)C-NY 2/23/90 OE	42,900
Untitled (rows of imaginary figures); blk felt-tip pen on paper, sgn/dtd Dec 82, 28x45", (141)C-NY 10/5/90.....	22,000
Untitled (spaceship zapping dog, man running); sumi ink/enamel on bristol brd, sgn, 1980, 20x26", (155)C-NY 2/23/90 OE	40,700
Untitled (square face, three eyes, nose, smiling mouth); acrylic on paper, sgn/dtd 1982 on bk, 27x27", (511)SBY 10/10/90	12,100
Untitled (symbolistic abstract); acrylic on paper, 1981, 23x35", (500)SBY 5/9/90.....	24,200
Untitled (symbolistic composition); marker on poster brd, sgn/dtd Aug 11-81, 20x16", (265)SBY 2/27/90 OE.....	41,250
Untitled (symbolistic composition); sumi ink on paper, sgn/dtd Sept 3, 1983, 38x50", (264)SBY 2/27/90 OE.....	49,500
Untitled (symbolistic figure); chalk on paper, ca 1981, 29x42", (266)SBY 2/27/90 OE	25,300
Untitled (two figures connected at neck with no head); brush/sumi ink on paper, sgn/dtd Dec 1983, (171)C-NY 2/23/90 OE.....	38,500
Untitled (two figures racing up pyramid-type stairs); oil on brd, sgn/dtd Sept 1982, 6x12", (274)SBY 10/4/90.....	11,000
Untitled (two numbered figural drawings on one sheet); Sumi ink on paper, sgn/dtd 8.8.88, 28x39", (215)C-NY 5/8/90 OE	30,800
Untitled (two-bodied figure connected by snake's head); ink on paper, sgn/dtd 89/#d 11, 25x30", (265)C-NY 5/8/90 OE.....	30,800
Untitled (USA 1982); acrylic/brush/blk ink on paper, sgn/dtd 1982, 38x50", (215)C-NY 11/8/90.....	16,500
Untitled (vase with flower stems, flowers on table); acrylic on canvas, sgn/dtd Jan 5 1989, 36x24", (512)SBY 5/9/90.....	30,250
Untitled (84, \$, large foot stomping on figures); enamel on metal, sgn/dtd Jan 31 1984, 57x60", (511)SBY 5/9/90	121,000
Untitled: Wall Hanging (figures); acrylic on yellow leather, sgn/dtd Feb 3-83, 35x73", (170)C-NY 2/23/90.....	148,500
HARLAMOFF, Alexeievich Harlamoff (Russian, 1842-)	
Portrait of Francis Lois Booth (as a young girl); oil on canvas, sgn, 19x14", (276)SBY 5/23/90 OE	37,400
HARLES, Victor J. (American, 1894-1975)	
Landscape; oil on brd, sgn, 14x18", (133)LH 5/13/90 UE.....	300
Landscape; oil on canvas, sgn/dtd 1956, 14x18", (131)LH 5/13/90 UE	425
HARLOW, George Henry (British, 1787-1819)	
Portrait of a Young Girl Holding a Kitten; oil on canvas, 31x25", (27)GC 10/25/90 OE.....	3,300
HARLOW, Louis Kinney (American, 1850-1913)	
Quiet Cove; watercolor, sgn, 5x15", (36)DN 11/25/90	175
Stroll by the Sea; watercolor/goauche on paper, sgn, 13x29", (271)RAB 8/21/90	600
HARMON-ISING STUDIOS (American, 20th C)	



Pup's Picnic (Pup Meets ■ Rabbit); gouache on multi-cel/watercolor bkgrd, 1936, 9x12", (145)C-E 6/19/90, \$2,420

Pups Picnic (Fox Meets Rabbit); gouache/partial cel/watercolor production bkgrd, 1936, 8x16", (93)C-E 6/19/90	1,870
HARNETT, William Michael (American, 1848-1892)	
Still Life of Raisincake, Fruit & Wine; oil on canvas, monogramed/dtd 1876, 20x16", (62)SBY 5/24/90	38,500
HARNEY, Paul E. (American, 1850-1915)	
Landscape; oil on brd, sgn, 8x12", (148)SLK 5/21/90	425
Pair: Chickens in a Barnyard; oil on canvas, sgn/dtd 1907 & 1908, 10x12"/8x10", (909)SLK 9/19/90.....	700

Portrait of a Gentleman, Possibly the Artist; oil on canvas, sgn/dtd 1893, 20x16", (120)SLK 11/26/90	900
HARPER, William St. John (American, 1851-1910)	
Wood Pinks (children gathering flowers); oil on canvas, sgn/dtd 1898, 28x14", (157)SBY 5/24/90	16,500
HARPIGNIES, Henri Joseph (French, 1819-1916)	
Artist Painting on the Riverbank; watercolor en grisaille, sgn, 14x11", (27)MFA 2/22/90 UE	385
Boys by the Sea; oil on panel, sgn, 9x14", (178)SBY 2/28/90	13,200
Entree de l'Ecole (children entering school); oil on canvas, sgn/dtd 1860, 10x13", (31)SBY 5/23/90 OE	22,000
Figure on a Road Approaching a Village; watercolor, sgn/dtd 1882, 21x15", (202)C-E 3/2/90 OE	24,200
Full Moon Over Still Water; oil on canvas, sgn/dtd 94, 17x12", (1124)WAD 11/28/90	1,560
Midday in the Meadows; oil on canvas, sgn/dtd 86, 23x30", (13)SBY 10/23/90	35,200
Moonlight on the Loire; oil on canvas, sgn/dtd 1885, 24x33", (82)C-NY 3/1/90	20,900
Road Through the Wood; oil on canvas, intl, 14x11", (423)C-E 10/22/90	6,600
Stopping to Look at an Oak Tree; gouache on paper, sgn/dtd 1847, 11x16", (2670)B/B 9/19/90	2,475
Wooded Landscape With a Stream; oil on canvas, sgn/dtd 1903, unf, 28x40", (81)C-NY 3/1/90	12,100
Wooded Landscape With a View of the Sea Beyond; oil on canvas, sgn/dtd 96, 24x33", (183)C-NY 5/22/90	13,200
HARRIET, Fulchran Jean (French, 1778-1805)	
Cephalus & Procris; oil on canvas, 38x51", (3)SBY 2/28/90	15,400
HARRINGTON, George (American, 1833-1911)	
Apples; oil on canvas, sgn/dtd 1904, 12x15", (211)DN 3/18/90	500
HARRINGTON, James (American, 20th C)	
Morning After (Figures Around a Wrecked Hull of Beached Ship); oil on canvas, sgn, 8x10", (139)RAB 3/22/90 UE	100
Shipbuilders (Industrial Town in Distance); oil on canvas, sgn, 18x24", (81)RAB 3/22/90 UE	500
HARRIS, Charles X. (American, 1856-)	
Farewell; oil on canvas, sgn, 24x20", (362)NA 2/10/90	1,200
HARRIS, E. Landseer	
Moonlit Road; oil on canvas, sgn, 10x14", (1055)DM 4/20/90	350
HARRIS, Edwin (British, 19th C)	
Arranging the Irises (woman in an interior); oil on canvas, sgn/dtd 1897, 24x30", (260)C-NY 3/1/90 OE	44,000
HARRIS, H.J. (American, 20th C)	
Sailing Off Portland Lighthouse, Maine; oil on canvas, sgn/dtd 1911, 27x22", (1207)SA 2/15/90	2,000
HARRIS, Henry (British, 1805-1865)	
Mussel Fishermen; watercolor, sgn/dtd 1876, 6x10", (593)LH 3/11/90 UE	170
HARRIS, Lawren Phillip (Canadian, 1910-)	
Farm Scene, 1940; oil on brd, sgn/dtd 1940, 18x12", (814)WAD 11/28/90	826
HARRIS, Lawren Stewart (Canadian, 1885-1970)	
Algoma Sketch CXIX; oil on brd, sgn, 11x14", (870)WAD 11/28/90	27,820
Arctic Bay; pencil on paper, 8x10", (866)WAD 11/28/90	2,260
Lake Superior, Pic Island; oil on brd, sgn, 11x14", (876)WAD 11/28/90	24,340
Northern Lake (Algoma Sketch LXVIII); oil on brd, sgn, 11x14", (868)WAD 11/28/90	26,086
Northern River Through a Screen of Trees; oil on brd, 11x14", (873)WAD 11/28/90	26,086
HARRIS, Robert (Canadian, 1849-1919)	
Field Workers; pencil, intl/dtd (?), 3x6", (760)WAD 11/28/90	130
HARRIS, Samuel Hyde (American, 1889-1977)	
Desert Lavender; oil on cvsbrd, sgn, 16x20", (336)B/B 1/17/90	1,100
Desert Sanctuary; oil on canvas, sgn, 28x36", (310)C-E 5/31/90	3,300
HARRIS, William E. (British, 19th C)	
Crossing the Bridge; oil on canvas, sgn/dtd 1889, 20x30", (421)SBY 7/19/90	2,750
HARRISON, Albert (American, 20th C)	
Still Life of Flowers; pastel on paper, sgn, 39x24", (819)FAP 4/19/90	175
HARRISON, Alexander (American, 1853-1930)	
Open Sea; oil on canvas, sgn, 16x24", (216)MFA 8/30/90 UE	660
Open Sea; oil on canvas, sgn, 18x36", (131)JRB 5/20/90	1,000
HARRISON, Allan (Canadian, 1911-1988)	
Place Jacques Cartier; oil on brd, sgn/dtd 1938, unf, 12x16", (7)FB 4/30/90	1,980
HARRISON, F.E. (British, fl 1862-1867)	
Bird's Nest Fallen From a Tree; oil on canvas, sgn, 12x18", (278)C-E 3/2/90	2,200
HARRISON, G.L. (British, fl 1870s-1880s)	
Pair: Over a Hedge/Jumping a Stream; watercolor on paper, S-6x12", (449)SBY 7/19/90	1,540
HARRISON, John Cyril (British, 1898-1985)	
White Fronted Geese Over the Marshes; watercolor, sgn, S-22x30", (202)C-E 10/22/90	2,200
HARROWING, Walter (British, fl 1877-1904)	
Grey Hunter in a Stable; oil on canvas, sgn/dtd 1887, 23x28", (324)SBY 6/8/90 UE	2,750
Mr Johnson's Active & Monarch Beagles at Peterborough Hound Show; oil on canvas, dtd 1889, 20x28", (343B)SBY 6/8/90	1,760
HART, James MacDougal (American, 1828-1901)	
Cows by the Water's Edge; oil on canvas, sgn/dtd 1875, 40x54", (279)SBY 6/8/90 OE	30,800
In the Adirondacks (herd of deer resting by a quiet stream); oil on canvas, sgn/dtd 1866, 23x41", (8)C-NY 5/16/90	24,200
Pool in the Woods; oil on canvas, sgn/dtd 1869, 29x21", (14)SBY 5/30/90	4,400
Spring on the Farm (cows grazing); oil on canvas, sgn/dtd 1882, 30x22", (82)C-NY 3/16/90	14,300
Twilight; oil on panel, sgn, 6x5", (36)C-NY 9/27/90	1,430
Two Cows at the River; oil on canvas, sgn, 11x7", (128)GC 10/25/90	660
Watering Trough; oil on canvas, sgn, 14x24", (117)JRB 5/20/90 UE	1,100

HART, Louis B.	
Scottish Cattle by a Lake; oil on cvsbrd, sgn, 12x18", (2124)DM 8/17/90 UE	250
Scottish Cattle by Lake; oil on cvsbrd, sgn, 12x18", (2109)DM 3/16/90 UE	2,800
HART, Mary Theresa (American, 1872-1921)	
Last Night's Tales; oil on brd, sgn, 21x18", (868)FAP 4/19/90 UE	300
HART, Solomon Alexander (British, 1806-1881)	
John Evelyn's Visit to the Baptistry of San Marco at Venice; oil on canvas, sgn/dtd 1866, 33x24", (2101)DM 3/16/90	1,400
HART, William M. (American, 1823-1894)	
At Water's Edge; oil on panel, sgn, 5x8", (35)C-NY 9/27/90	990
Conway Valley, New Hampshire; oil on canvas, sgn, 9x16", (85A)SBY 12/14/90	8,250
Cows in a Summer Landscape; oil on canvas, sgn, 18x24", (61)SBY 12/14/90	2,860Cows
Watering at Stream; oil on canvas, sgn, 10x17", (153)RWS 9/14/90	1,900
Cows Watering; pencil on paper, sgn/#d 13, 6x10", (8)C-NY 6/19/90 UE	275
Early Evening; oil on panel, sgn/dtd 1872, 12x11", (7)C-E 5/31/90	3,080
Landscape Scene; oil on brd, sgn, 9x12", (24)RWS 5/11/90 UE	1,000
On the Esopus; oil on canvas, sgn, 10x18", (31)SBY 9/26/90	8,250
Pastoral Scene; oil on canvas, sgn/dtd 18?, 15x13", (66)C-E 5/31/90	1,760
Wooded Glen; oil on canvas, sgn, 25x30", (33)SBY 9/26/90	7,700
HARTIGAN, Grace (American, 1922-)	
East Hampton (abstract); oil/paper collage, sgn/dtd 57, S-28x22", (536)SBY 10/10/90 OE	10,450
HARTING, Marinus (Dutch, 1816-)	
Landscape With Figures Resting Along a River; oil on panel, sgn, unf, 15x20", (529)SBY 7/19/90	3,080
HARTINGER, Anton (Austrian, 1806-1890)	
Elaborate Floral Still Life With Pomegranate...; watercolor on paper laid down, sgn, 28x21", (97)C-NY 5/22/90 OE	26,400
HARTL, Leon (American, 1889-1973)	
Farm Girl With a Basket; gouache on paper, sgn/dtd 63, 15x12", (159)C-E 1/24/90 UE	110
HARTLEY, Marsden (American, 1877-1943)	
Apples; watercolor/pencil on paper laid down on paper, sgn, 7x10", (245)C-NY 9/27/90	6,600
Bend in the Road; pencil on paper, sgn/dtd 27/#d 290, 19x24", (252)C-E 9/25/90	4,400
Bird of Paradise; oil on canvas, sgn, ca 1928-29 in Paris, 20x24", (207)C-NY 11/30/90 UE	33,000
Blue Hills (expressionistic); pastel on paper, S-13x16", (187)SBY 9/26/90	29,700
Cyclamen (floral still life); oil on canvas, 23x28", (107)SBY 11/29/90	44,000
Flaming American Swim Champ; oil on masonite, sgn, dtd 1939/40, 40x30", (228A)C-NY 5/23/90	550,000
Fruit Still Life; watercolor/pencil on paper laid down on paper, sgn, 7x10", (244)C-NY 9/27/90	8,800
Granite Rocks, Dogtown; blk crayon on paper, 1931, 13x16", (252)C-NY 6/19/90 OE	11,000
Peaches & a Pomegranate; pencil on paper, ca 1927, 19x24", (234)C-E 9/25/90	4,180
Peaches; pencil on paper, 19x24", (274)C-NY 3/16/90	5,500
Self-Portrait (caricature); Conte crayon on paper laid down on brd, sgn, 12x9", (212)C-E 1/24/90	6,600
Three Shells; pen/blk ink/pencil on paper, 15x12", (240)C-E 9/25/90	4,950
Tree on Rocks; pencil on paper, 19x25", (239)C-E 9/25/90	3,520
Waxenstein, Garmisch-Partenkirchen (mountain scene); pen/sepia ink on paper, sgn/dtd Oct 29 33, 11x14", (215)C-E 1/24/90	4,620
HARTLEY, Rachel (American, 1884-)	
Black Family Around the Hearth; oil on brd, sgn/dtd 1934, 19x23", (99)MFA 5/31/90	1,980
Border Town; oil on paper, sgn, 5x7", (107)LH 5/13/90	250
HARTMAN, Robert (20th C)	
Plan For Projected Sky (abstract); acrylic on canvas, 1968, 60x55", (24)C-E 5/7/90 UE	715
HARTMANN, Ludwig (German, 1835-1902)	
Before the Stables (Genre Scene With Peasants, Horses, & Cattle); oil on cradled panel, sgn, 18x37", (35)RWS 11/16/90 OE	60,000
HARTSELL, P.	
Landscape With Trees & Cattle; oil on brd, sgn, 25x19", (2128)DM 11/16/90	400
HARTSON, Walter C. (German, 1866-)	
Farm by a Stream; oil on canvas, sgn, 14x24", (257)C-E 3/2/90	1,320
HARTUNG, Hans (German, 1904-)	
Composition P. 1961 - 91 (abstract); clr crayon on paperbrd mtd on brd, 32x24", (315)SBY 11/14/90	38,500
Untitled (abstract), oil on canvas, sgn/dtd 82, 9x6", (112A)SBY 2/27/90	14,300
HARTWICK, Hermann (American, 1853-1926)	
Hunter in a Winter Landscape; oil on canvas, sgn, 36x51", (258)SBY 2/28/90	11,000
HARVEY, George (British, 1801-1878)	
Bridge Over a Small Stream; pencil on buff paper, sgn/dtd March 18th 1846, 10x9", (7)C-NY 6/19/90 UE	385
HARVEY, George Wainwright (American, 1835-1920)	
Early American Vista; oil on brd, sgn, unf, 9x12", (4)C-E 5/31/90 OE	2,420
HARVEY, Robert (American, 1924-)	
Cliffs at Abiquiqui (abstract); oil on canvas, sgn/dtd 62, 40x48", (18)C-E 5/7/90 UE	440
HARVEY, W. Craig (American, 1882-)	
Autumn Fields; oil on canvas, sgn, 20x24", (370)RWS 8/18/90 OE	1,000
Landscape, Early Autumn; oil on canvas, sgn, 16x20", (39)RWS 11/3/90	400
HASBROUCK, Dubois Fenelon (American, 1860-1934)	
Country Landscape With Stream; watercolor, sgn, 10x19", (896)FAP 10/18/90 UE	150
Stream Through the Forest, Winter; watercolor on brd, sgn/dtd 1915, 22x31", (228)RWS 9/14/90 UE	650
HASELTINE, William Stanley (American, 1835-1900)	
Rocks on Capri; oil on canvas, sgn/dtd 1856, 25x14", (87)SBY 5/30/90	495

Rocky Coastline (Possibly Nahant); oil on canvas, intl/dtd 64, 12x18", (967)FAP 4/21/90 UE	14,000
HASKELL, Ernest (American, 1876-1925)	
Tree Roots; pen/blk ink on brd, 6x11", (89)C-NY 6/19/90 OE	770
HASKELL, Ida C. (American, 1861-1932)	
Portrait of a Lady; oil on panel, sgn, 15x11", (703)LH 3/11/90	300
HASSAM, Frederick Childe (American, 1859-1935)	
Bleak House, Broadstairs; watercolor/gouache/pencil on paper, sgn, S-14x10", (123)SBY 5/24/90	88,000
Castle Garden; oil on canvas, bears sgn/bears date 1904, 12x20", (126)C-NY 5/23/90	18,700
Church Procession, Spanish Steps; oil on canvas, sgn/monogramed/dtd 1883, 13x17", (53)SBY 11/29/90	82,500
Duck Island, Isles of Shoals; watercolor on paperbrd, sgn/dtd 1906, 14x20", (52)SBY 11/29/90	24,200
El, New York; oil on canvas, sgn/dtd 1894, 18x14", (110)C-NY 11/30/90	528,000
Evening; oil on panel, sgn/dtd 1907, 5x9", (185)C-NY 3/16/90	30,800
Garden by the Sea, Isle of Shoals; watercolor on paper, sgn, ca 1892, 14x10", (137)SBY 5/24/90	495,000
Gate to the Alhambra; watercolor/gouache on paper, sgn/dtd 1883, 20x12", (49)SBY 11/29/90	44,000
Hawk's Nest (hunting dog in landscape); oil on canvas, sgn/dtd 1904, 20x14", (118)C-NY 11/30/90	55,000
Landscape; oil on canvas on masonite, sgn, 14x10", (1206)SA 2/15/90	10,500
Mantle Piece (woman standing by fireplace); oil on panel, sgn w/artist's device, sgn/dtd 1912, 8x10", (182)C-NY 9/27/90	28,600
Montauk Point; oil on canvas, sgn/dtd 1922, 40x32", (154)C-NY 5/23/90 UE	110,000
Moonlight, Isle of Shoals (coastal view); oil on canvas, sgn/dtd 1892, 18x22", (143)C-NY 5/24/90	264,000
Nymph Bathing; oil on panel, sgn/dtd 1904, 9x8", (163)SBY 5/24/90	44,000
Portrait of a Lady in Blue Dress; pastel on brd, sgn/dtd 1906, 21x14", (51)SBY 11/29/90 OE	31,900
Quai du Louvre; watercolor on brd, sgn/dtd Paris 1889/inscr a l'ami Wood, 9x8", (114)C-NY 11/30/90	82,500
Rose Garden; oil on panel, sgn/dtd 1888, 13x10", (153)SBY 5/24/90	143,000
Shadbush in May; oil on canvas, sgn/dtd Easthampton May 10th1930, oil on canvas, sgn, 25x36", (149)C-NY 5/23/90	137,500
Spring at Old Lyme; oil on canvas, sgn/dtd 1906, 30x25", (141)SBY 5/24/90 UE	115,500
Sunset at Sea; oil on panel, sgn/dtd 1908, 7x10", (152)SBY 5/24/90	18,700
World's Columbian Exposition, Chicago, Illinois; water media en grisaille on paper, sgn/dtd 92, 18x14", (126)SBY 5/24/90	27,500
HASSAM, Frederick Childe; att (American, 1859-1935)	
View of City Street With Carriages; pencil on paper, 11x8", (111)SBY 5/30/90	2,970
HASSELBAR, M.A.	
Pair: Depicting Portraits of Cavaliers; oil on canvas, sgn, 30x25", (2108)DM 8/17/90	550
HASSELT, see Van Hasselt	
HATCH, Emily (American, 1871-1959)	
At the Beach; oil on brd, 17x19", (82)MFA 5/31/90 UE	275
HATFIELD, Joseph Henry (American, 1863-1928)	
Genre Scene With Young Girl on a Beach; oil on canvas, sgn, 16x24", (72)RWS 11/16/90 OE	3,750
HATHAWAY, Bruce (British, 20th C)	
Peasants on a Path; oil on canvas, sgn, 24x40", (5347)B/B 5/31/90	1,100
HATHAWAY, George M. (American, 1852-1903)	
Newburyport Chain Bridge; oil on crdbd, sgn, 6x11", (88)RAB 8/21/90 UE	350
Portland Head Light; oil on a/brd, sgn, 6x10", (23)RAB 8/21/90	1,300
Portland Lighthouse...; oil on brd, 9x12", (203)RWS 3/31/90 OE	1,500
Sailing Vessels, Late Afternoon; watercolor/gouache on paper, sgn, 11x8", (190)RWS 8/18/90	750
Schooner Nellie Sailing Off the Coast; oil on canvas, sgn/dtd 1891, 11x22", (171)RAB 11/24/90	3,250
HATTERSLEY, F.W.	
Pair: Coastal Scenes With Fisherfolk; watercolor, 5x13"/10x15", (905)SLK 9/19/90	200
HATTORI, Hiroshi (20th C)	
Untitled (patterned circle in middle of canvas); acrylic on shaped canvas, unf, 40x40", (54)C-E 5/7/90	715
HAUSER, John (American, 1858-1913)	
Chase (Indians chasing cowboy); watercolor/gouache/pencil on paper, sgn, 9x15", (267)C-E 9/25/90 UE	1,650
HAUSMANN, Gustav (German, 1827-1899)	
Alpine Landscape With Travelers; oil on canvas, sgn/dtd 1891, 34x48", (2668)B/B 9/19/90	3,300
HAUSMANN, Raoul (20th C)	
Misura (abstract); tempera on paper laid down on brd, intl/dtd 57, 20x22", (5)SBY 6/27/90 UE	660
HAVARD, James (American, 1937-)	
Back Fat (abstract); acrylic/blk crayon on canvas, sgn/dtd 79, unf, 54x48", (721)C-NY 2/23/90	13,200
Brahma Hide (abstract composition); acrylic on canvas, sgn/dtd 81, unf, 66x42", (105)C-NY 2/23/90	24,200
Buffalo Bull's Backfat (abstract); acrylic on paper, sgn/dtd 75, 32x40", (553)SBY 10/10/90	4,400
Cane Garden Bay (abstract); acrylic on canvas, sgn/dtd 77, unf, 72x72", (399)C-NY 5/8/90	28,600
Kiowa (abstract); acrylic on canvas, sgn/dtd 77, 48x48", (114)SBY 10/4/90	17,600
No 12; acrylic on canvas, sgn/dtd 75, 72x65", (325)LH 5/13/90	19,500
Plegan (abstract); acrylic on canvas, sgn/dtd 75, 60x54", (498)SBY 10/10/90	13,200
Santa Fe Spine (abstract); acrylic/chalks/charcoal on brd, sgn/dtd 84, 40x32", (703)C-NY 2/23/90	4,950
Sioux (abstract); acrylic on shaped canvas, sgn/dtd 77, unf, 54x48", (397)C-NY 5/8/90	20,900
Untitled (abstract); acrylic/blk crayon on canvas, sgn/dtd 82, 66x50", (221)C-E 5/7/90	22,000
Untitled (abstract); acrylic/crayon on brd, sgn/dtd 81, 40x32", (324)LH 5/13/90	5,500
HAVEN, see De Haven	
HAVENER, J.J. (Continental, 19th/20th C)	
Outdoor Dining (figures at table at night); oil on panel, sgn, 24x32", (441)C-E 10/22/90	2,640
HAWKINS, Dennis (American, 20th C)	
Pair: Green Disc/Yellow & Magenta Disc; oil on paper, sgn/dtd 1962 & 1963, S-31x21", (120)SBY 6/27/90	550

HAWKSETT, Samuel O. (Canadian, fl 1856-1903)

Stream Through the Forest; watercolor, sgn, 24x17", (162)FB 4/30/90 660

HAWLEY, Hughson (American, 1850-1936)

Century Club, New York City; pen/blk ink/Chinese wht on paper, sgn, 13x21", (134)C-NY 6/19/90 880

Our Lady of Mt Carmel Church, Ware, Massachusetts; watercolor/gouache on brd, sgn/dtd 1927, 29x23", (252)RWS 3/9/90..... 600

Untitled (Urban Street Scene With Security Trust Building); watercolor, sgn, 21x8", (910)FAP 10/18/90 850

HAWORTH, Edith E. (American, 20th C)

Italian Garden; oil on brd, sgn/dtd 14, 14x10", (196)RWS 11/16/90 UE 425

HAWTHORNE, Charles Webster (American, 1872-1930)

American Motherhood (portrait of mother & son); pencil/charcoal on paper, sgn, 13x11", (905)B/B 6/12/90 6,600

Dressing Table (seated nude); oil on canvas, sgn, 30x25", (135)C-NY 3/16/90 UE 5,500

Elderly Woman in a Cap; pencil on paper, 1907, 15x11", (235)C-NY 6/19/90 OE 4,180

Provincetown Dunes (Abstract); watercolor, sgn, 9x13", (146)MFA 2/22/90 990

HAWTHORNE, Marion C. (American, 1870-1945)

Cannareggio, Venice; watercolor/gouache on paper, sgn, 16x14", (118)JRB 11/18/90 UE..... 1,500

Palazzo Foscari, Venice; gouache on paper, sgn, S-18x14", (239)JRB 5/20/90 UE 1,000

Parrot Tulips; oil on canvas, sgn, 26x22", (110)JRB 11/18/90..... 600

September Morning, Venice; watercolor/gouache on paper, sgn, 20x15", (117)JRB 11/18/90 UE 1,000

HAY, Bernard (British, 1864-)

Peasants on a Road in Capri; oil on canvas, sgn/dtd 1905, 28x19", (116)B/B 1/17/90 3,025

HAYDEN, Edward Parker (American, -1922)

Stream by the Forest's Edge; oil on canvas, sgn/dtd 98, 22x31", (142)RWS 11/16/90 UE..... 2,000

HAYDEN, Henri (Polish, 1883-1970)

Landscape; oil on canvas, sgn, ca 1922-30, 13x18", (84)SBY-TA 5/31/90 OE 9,900

HAYEK, see Von Hayek

HAYES, George (British, 19th C)

Peasant Girl Crocheting; oil on canvas laid down on brd, indistinctly sgn/dtd 1878, unfr, 24x18", (176)C-E 5/24/90 3,300

HAYS, Barton S. (American, 1826-1914)

Still Life of Apples in a Bowl; oil on canvas, sgn, 10x12", (176)B/B 1/17/90 1,320

HAYS, George (American, 1854-)

Cattle at the Watering Place; oil on canvas, sgn/dtd 1928, 25x30", (160)MFA 2/22/90 1,815

Cows in a Landscape; oil on canvas laid down, sgn, 20x30", (17)MFA 5/31/90 UE 798

HAYTER, George; circle of (British, 1792-1871)

Portrait of Louisa, Daughter of the First Baron Deces; oil on canvas, 95x57", (245)SBY 7/19/90 OE..... 7,150

HAYTER, Stanley William (British, 1901-1988)

Baigneuses (abstract); oil on panel, sgn/dtd/inscr Hayter Cassis 19-9-38, 7x13", (847)B/B 6/12/90 OE..... 6,600

Two Figures (abstract); oil on panel, sgn/dtd/inscr Hayter Corfu 25-9-36, 10x8", (846)B/B 6/12/90 OE..... 4,675

HAZARD, Arthur Merton (American, 1872-1930)

Indian Teepees; oil on canvas, sgn, 22x30", (2115)DM 11/16/90 600

HAZELTON, Mary Brewster (American, 20th C)

Green Jacket, Helen; oil on canvas, sgn/dtd 1935, 36x30", (166)RWS 5/11/90 OE 1,900

HE CHONG; & DENG FEN (Chinese, 19th C)

Group of 8: Landscapes, Flowers, & Insects (fans); ink/clr on paper, mtd as pairs, sgn, approx: 8x20", (160)SBY 5/30/90..... 1,100

HE HAIXIA (Chinese, 1908-)

Landscape in Song Dynasty Style (horizontal scroll); ink/clr on paper, sgn/dtd 1944, 1 a/seal, 17x35", (230)SBY 5/30/90..... 990

HE HUAISHUO (Chinese, 1941-)

Landscape; ink on paper, sgn/dtd 1976, 3 a/seals, 12x23", (241)SBY 5/30/90 33,000

HEADE, Martin Johnson (American, 1819-1904)

Wild Roses in ■ Glass; oil on canvas, 19x13", (29)WD 12/5/90 OE, \$42,500



Apple Blossoms; oil on brd, dtd May 17th 1883, 10x8", (21)C-NY 5/23/90 52,800

Beetle on a Leaf; pen/sepia ink on brd; sgn, 6x9", (9A)C-NY 6/19/90 OE	7,150
Cows in a Landscape; oil on canvas, sgn/dtd 1863, 21x17", (20)C-NY 3/16/90.....	15,400
Flatlands & Haystacks; oil on paper laid down on canvas laid down on aluminum, sgn, 9x22", (53)C-NY 9/27/90.....	16,500
Heliodore's Woodstar With a Pink Orchid; oil on canvas, sgn, 15x20", (200)RAB 8/21/90 OE	500,000
Hummingbird & Orchid: Sun Breaking Through Clouds; oil on canvas, sgn, 20x15", (12B)SBY 11/29/90	308,000
Peace at Sunset (haystacks reflected on pools of water, cows watering); oil on canvas, sgn, 13x26", (20)SBY 5/24/90	165,000
HEALY, George Peter Alexander; att (American, 1813-1894)	
Portrait of Theodore Thomas, Founder of the Chicago Symphony Orchestra; oil on canvas, 25x21", (16)LH 5/13/90	475
HEARD, Joseph (British, 1799-1856)	
Bark 'Canada', 449 Tons, Built at Sunderland, England, 1849; oil on canvas, 21x30", (33)GC 10/25/90.....	9,900
Paddle Steamer in a Typhoon; oil on canvas, 28x36", (232)SBY 6/8/90 UE.....	4,400
HEBERER, Charles (American, 20th C)	
Coaxing the Calf; oil on canvas, sgn, 15x18", (381)DN 11/25/90.....	800
HEBERT, Adrian (Canadian, 1890-1967)	
Landscape With Bridge; oil on canvas, sgn, 24x32", (172)FB 11/5/90.....	2,530
HEBERT, Antoine Aguste Ernest (French, 1817-1908)	
Deux Odalisques Contemplant le Bosphore; oil on canvas, sgn/dtd 1843, 89x59", (69)SBY 10/23/90.....	77,000
HECHT, Victor D. (American, 1873-)	
Portrait of a Lady With Red Hair; oil on canvas, sgn, 32x24", (408)NA 10/27/90	1,050
HECTOR, J. (Danish, 19th C)	
Passing Time; oil on canvas, sgn, 18x12", (373)NA 9/15/90	700
HEDRICK, Wally (American, 1928-)	
Big Dick (Nixon) For President, 1960; oil on canvas, 109x81", (717)B/B 4/3/90 UE.....	1,650
HEEM, see De Heem	
HEEMSKERK, see Van Veen Heemskerk	
HEEREMANS, Thomas (Dutch, 1641-1697)	
Figures in Ferryboats in an Estuary Before a Tavern; oil on canvas, sgn, 24x20", (159)C-NY 1/10/90	26,400
Party of Villagers Boarding Ferries on a River Bank; oil on canvas, sgn, 26x21", (26)SBY 10/11/90	15,400
View of Ghent With a Ferryboat on a River in the Foreground; oil on canvas, sgn, 24x34", (138)C-NY 1/10/90.....	7,700
Villagers Gathered in a Town; oil on panel, monogramed/dtd 1680, 15x21", (43)SBY 5/5/90 OE.....	13,200
HEESACKER, Thomas (Dutch, 20th C)	
Floral Still Life; oil on canvas, sgn, 28x20", (5270)B/B 5/31/90 UE	550
HEFFNER, Karl (German, 1849-1925)	
Autumn Evening on the Thames; oil on canvas, sgn, 30x57", (137)C-NY 3/1/90 OE	33,000
River Scene With Bavarian House & Buildings; oil on canvas, sgn, 14x20", (1134)WAD 11/28/90	4,780
HEIDE, see Van Der Heide	
HEIFFERICH, W. (Continental, 19th/20th C)	
Children Playing on a Beach; oil on panel, sgn, 24x39", (490)SBY 7/19/90	3,575
HEILBUTH, Ferinand (French, 1826-1889)	
Promenade sur le Lac (woman in boat on a lake); oil on panel, sgn, 22x16", (83)SBY 2/28/90	22,000
HEILMANN, Ernst	
Northern German Woman Waiting for Her Husband's Return From Sea; oil on canvas, sgn/dtd 98, 31x22", (1999)DM 2/16/90 OE.....	2,000
HEIMHIZER, Marcellus	
Michael Wagner's Hotel; watercolor/pen/blk ink/pencil on paper, sgn/dtd Ph Dr 1888, 14x17", (16)C-E 1/24/90.....	2,200
HEINE, Johann Adalbert (German, 19th C)	
Pair: Die Tora/Talmut; oil on panel, sgn, 13x14", (11)C-E 10/22/90 UE	2,750
HEISS, Johann (German, 1640-1704)	
Death of Dido; oil on canvas, 33x46", (202)C-NY 10/10/90	9,350
HEKKING, J. Antonio (American, fl 1860-1880)	
Stormy Seacoast; oil on canvas, sgn, 20x30", (948)FHB 12/18/90.....	800
HEKKING, Willem (Dutch, 1796-1892)	
Pair: Studies of a Striped Pink/Carnation Buds; watercolor on paper, 4x3"/6x3", (57)SBY 10/26/90	3,300
HELD, Al (American, 1928-)	
F Series X (abstract); brush/blk ink on paper, sgn/dtd 67, 23x35", (119)C-NY 5/8/90	8,250
G Series 16 (abstract); brush blk ink on paper, 1970, 22x35", (120)C-NY 5/8/90	7,150
Mercury Zone VI (geometric composition); acrylic on canvas, sgn/dtd 76, 60x60", (95)SBY 2/27/90 OE	181,500
Purple Triangle (composition); acrylic on canvas, sgn/dtd 63, unf, 70x48", (39)C-NY 2/23/90.....	165,000
Untitled (geometric composition in black & white); India ink on paper, 1965, 23x35", (128)SBY 10/4/90	4,950
Untitled (geometric design); clr pencils/ink on paper, 1974, (209)SBY 5/9/90	22,000
Untitled (geometric line drawing); graphite on paper, sgn/dtd 72, 35x46", (75)C-NY 2/23/90.....	23,100
Vaporum (geometric composition); acrylic on canvas, sgn/dtd 86, 48x60", (227)SBY 5/9/90	66,000
HELD, John Jr. (American, 1889-1958)	
Soon Others Will Climb to You; pen/brush/blk ink on brd, 11x14", (202)C-NY 6/19/90 UE	220
HELD, Max (American, 1928-)	
F Series IV (abstract); brush/blk ink on paper, sgn/dtd 67, 22x35", (149)C-NY 5/8/90	7,150
G Series 9 (abstract); brush/blk ink on paper, 1970, 22x35", (150)C-NY 5/8/90	6,600
HELDNER, Collette (American, 20th C)	
Antoin's Old Spanish Commandancia, Rue Royale, New Orleans; oil on brd, sgn/dtd 1932, 20x16", (496)NA 10/27/90.....	1,650
Chalmette Mansion; oil on brd, sgn/dtd 1928, 20x16", (495)NA 10/27/90	400
Old Slave Quarter, Royal St, New Orleans; oil on canvas, sgn, 25x30", (498)NA 10/27/90	650
Ruins of Mission, San Antonio, Texas; oil on brd, sgn, 9x12", (497)NA 10/27/90	150

View From My Workshop, Green Shutter Bookshop, French Quarter, NO; oil on brd, sgn/dtd 1932, 15x11", (494)NA 10/27/90	475
HELDNER, Knute (American, 1884-1952)	
In the French Quarter; oil on canvas, sgn, 9x11", (2829)B/B 9/19/90	1,100
HELFFERICH, Willem (Dutch, 20th C)	
Donkey Ride at the Beach; oil on panel, sgn, 22x36", (423)C-E 3/2/90.....	2,200
HELIKER, John (American, 1909-)	
Head; oil on masonite, 18x12", (402)C-E 5/31/90	1,320
HELION, Jean (French, 1904-)	
Composition Abstraite; watercolor on paper laid down on brd, sgn/dtd 36, 15x11", (126)C-NY 10/2/90 OE	12,100
Figure Study (cubist abstract); watercolor/ink on paper, sgn/dtd VA 38, 15x11", (188)SBY 10/10/90 OE	12,650
Untitled Composition (cubist abstract); ink/watercolor on paper, sgn/dtd Paris 38, 27x10", (187)SBY 10/10/90 OE	6,160
HELLEU, Paul Cesar (French, 1859-1927)	
Feathered Hat (portrait of a woman in profile); pastel on paper, sgn, 50x29", (103)SBY 2/28/90	154,000
Study of a Lady (six head studies); blk/red chalk heightened with wht on paper, sgn, 14x20", (102)SBY 2/28/90	19,800
Three Studies of a Woman's Head; pencil/red & wht chalk on paper, 16x21", (328)SBY 10/23/90	7,700
HELLEU, Paulette (French, 20th C)	
Bateau de Peche (fishing boat); oil on brd, sgn, 13x16", (200)SBY 10/10/90	880
HELMBREKER, Theodor; circle of (Flemish, 1633-1696)	
Capriccio of Roman Ruins With the Arch of Titus & Figures; oil on canvas, 29x39", (2)C-NY 1/10/90 OE	17,600
HELMICK, Howard (American, 1845-1907)	
Scholar; oil on panel, sgn, 12x9", (86)SBY 5/30/90	1,100
HELPS, Francis (British, fl 1910-1940)	
Nude in an Interior; oil on canvas, sgn, 30x20", (361)C-E 5/24/90 UE.....	1,320
HEMESSEN, see Van Hemessen	
HENDERSON, Charles Cooper (British, 1803-1877)	
Bath to London Coach on the Open Road; oil on canvas, monogramed, 21x30", (300)C-NY 3/1/90.....	7,700
HENDERSON, John (British, 1860-1924)	
Bay on the British Coast With Sailboats & Steamer in the Distance; oil on canvas, sgn, 10x14", (5330)B/B 5/31/90.....	2,090
HENDERSON, William Penhallow (American, 1877-1943)	
At the Shore; pastel/charcoal/watercolor on brn paper, intl, 13x20", (73)C-NY 3/16/90	5,280
HENDRIKS, Gerardus (Dutch, 19th C)	
On the Sheldt; oil on canvas, sgn, 17x22", (223)C-NY 3/1/90	11,000
HENDRIKS, Willem (Dutch, 1828-1891)	
Apple Blossom Time; oil on canvas, sgn, 20x24", (432)FB 4/30/90	880
Apple Blossom Time; oil on canvas, sgn, 24x36", (366)FB 4/30/90	1,210
Autumn Pasture; oil on canvas, sgn, 12x16", (322)FB 4/30/90	660
Farm Scene in Autumn; oil on canvas, sgn, 20x24", (329)FB 4/30/90	1,210
Pastoral Scene With Cows; oil on canvas, sgn, 21x28", (343)FB 4/30/90	1,100
HENDRIKS, Wybrand; att (Dutch, 1743-1831)	
Roses, Tulips, Iris, & Other Flowers in a Vase on a Marble Console; oil on canvas, 39x29", (7)C-M 6/15/90	27,701
HENNER, Jean Jacques (French, 1829-1905)	
Bather (nude viewed from behind in a landscape); oil on canvas, sgn, 22x15", (23)C-NY 5/22/90 OE.....	28,600
Ideal Head (in profile); oil on canvas, sgn, 18x15", (194)C-E 3/2/90 OE	27,500
Ideal Head (profile); oil on cradled panel, 12x10", (295)SBY 10/23/90	8,800
Idyll (two nudes in a landscape); oil on canvas, sgn, 29x24", (22)SBY 5/23/90 UE.....	27,500
Portrait d'Homme; oil on canvas, sgn, 18x13", (145)SBY 10/26/90.....	3,575
Portrait of a Girl With Red Hair; oil on panel, sgn, 11x8", (1458A)SA 2/15/90	3,000
Portrait of a Young Girl With a Bow in Her Hair; oil on canvas, sgn, unf, 21x16", (27)C-NY 3/1/90.....	7,700
Portrait of a Young Woman; oil on panel, sgn, 10x8", (112)MFA 2/22/90 UE	880
Prisoner of the Rocks; oil on panel, sgn, 16x10", (240A)C-E 5/24/90 OE	6,050
Tete de Jeune Fille (head of young girl); oil on brd, sgn, 11x7", (294)SBY 10/23/90.....	8,800
Tete Rouge (portrait of a red-haired woman); oil on canvas, sgn, 25x18", (175)SBY 2/28/90 OE.....	25,300
HENNESSY, William John (American/British, 1839-1917)	
Girl in a Garden; oil on brd, sgn/dtd 1899, 25x17", (306)SLK 2/5/90	1,400
HENNING, Albin (American, -1943)	
World War I Soldiers Carrying Wine Jugs; oil on canvas, sgn, 30x36", (111)MFA 5/31/90 UE.....	770
HENNINGS, Ernest Martin (American, 1886-1956)	
Fisherman's Wives; oil on canvas, sgn, 30x30", (126)SBY 5/30/90	8,250
Indian Fishing With Horse Hair; oil on canvas, sgn, 30x30", (3788)B/B 11/7/90 UE.....	30,250
Pueblo at Night; oil on canvas, sgn, 24x33", (82)SBY 9/26/90	11,000
Taos Pueblo Girl; oil on canvas laid down, sgn, 14x14", (3780)B/B 11/7/90	13,200
HENOCK, S. Stella	
Laundry Day; watercolor, sgn, 12x16", (217)DN 3/18/90	150
HENRI, Florance (French, 20th C)	
Untitled (abstract composition); pencil on paper, sgn/dtd 1923, 11x14", (71)SBY 2/21/90 OE.....	4,950
HENRI, Robert (American, 1865-1929)	
Art Collector; pen/brush/blk ink on paper, bears a/stp, 6x9", (167)C-E 1/24/90 OE	2,200
Boy With Green Cap (Chico); oil on canvas, sgn, Santa Fe Oct 1922, #d 224L on bk, 24x20", (172)C-NY 11/30/90.....	88,000
Costume for McDowell Christmas Show; pencil, monogramed, sgn/inscr on bk/dtd 1912, 8x5", (103)SLK 11/26/90	100
Crashing Waves; watercolor on paper, sgn, 15x22", (76)C-E 9/25/90 UE.....	1,760
Double-Sided: Cafe Interior/Promenade; oil on panel, sgn, 4x6", (171)C-NY 11/30/90	24,200

Double-Sided: Spanish Lady/Woman & Head; pencil, a/estate stp, 14x10", (298)SLK 2/5/90	140
Evening on the East River; oil on canvas, ca 1900, 18x24", (184)SBY 5/24/90.....	22,000
Female Nude; ink, sgn/embossed estate stp, 8x5", (179)MFA 8/30/90 UE.....	220
Head & Shoulders of a Recumbent Figure; blk crayon, a/estate stp, 14x13", (291)SLK 2/5/90	175
Hopi Indian Girl; watercolor, sgn, 19x12", (54)MFA 2/22/90 UE	1,540
In the Doorway; pencil, a/estate stp, 9x6", (284)SLK 2/5/90.....	433
Jobie, The Laughing Boy; oil on canvas, sgn/#d 144 in artist's notebook, Amsterdam 1910, 24x20", (179)C-NY 11/30/90.....	55,000
Lady With a Fan; pencil on paper, embossed estate stp, 13x10", (684)FAP 10/18/90 OE.....	250
Laughing Child; blk chalk on paper, sgn, 1907, 10x8", (221)C-NY 6/19/90 OE	6,050
Little Girl in Red Stripes; oil on canvas, sgn/#d 123F on bk, Haarlem Holland 1910, 24x20", (173)C-NY 11/30/90.....	66,000
Lot of 2: Seated Man/Artist's Studio; pencil/charcoal, India ink on paper, estate stp, S-8x10"/6x9", (130)SBY 5/30/90	1,980
Mary Kate; oil on canvas, sgn/#d 7 I on bk, Corrymore Ireland 1913, 24x20", (174)C-NY 11/30/90	49,500
Nude at a Vanity; pen/ink, intl/estate stp, 8x5", (414)NA 9/15/90	225
On Stage; pen/brush/blk ink on paper, embossed with a/estate stp, 5x8", (164)C-E 1/24/90.....	770
Pair: Self-Portrait/Man Striding; pencil, sgn/estate stp, 10x6", (8)MFA 5/31/90 OE	770
Portrait of Doris Troutman (half-length seated nude); oil on canvas, sgn, 28x20", (186)C-NY 5/23/90	35,200
Reclining Nude Holding a Cup; red crayon, intl, 10x8", (415)NA 9/15/90.....	425
Self-Portrait; pencil, a/estate stp, 12x16", (300)SLK 2/5/90	425
Smiling Boy; charcoal on paper, 11x9", (208)C-E 5/31/90	1,540
Three Nudes With Long Hair; ink on paper, stp sgn, ca 1900, 5x6", (141)SWN 6/7/90	385
White House, Concarneau; oil on canvas, sgn, 1899, #d 30A/1, 26x32", (183)SBY 5/24/90	22,000
HENRY, E.L. (American, 1841-1919)	
Reading Bluebeard (Black mother reading to her daughter in farmyard); watercolor, sgn, 9x12", (1303)DM 9/14/90.....	2,600
HENRY, Michel (French, 1928-)	
Dahlias; oil on canvas, sgn, 25x21", (1111)WAD 11/28/90	1,956
Fenetre d'Ete; oil on canvas, sgn, 9x11", (189)C-E 2/24/90 OE	660
HENRY, Paul (Irish, 1876-1958)	
Silent Waters; oil on canvas, sgn, 17x21", (784)B/B 6/12/90.....	8,800
HENSCHKE, Henry (American, 1901-)	
Objects on a Red Cloth; oil on brd, sgn on bk, 20x16", (63)MFA 5/31/90 UE	330
Still Life (fruit, glass jugs, & other objects); oil on cvsbrd, 30x35", (180)RWS 11/16/90 UE	1,900
HENSELER, Ernst (German, 1852-)	
Die Wohltäterin (poor family greets fashionable visitors); oil on canvas, sgn/dtd 1887, 39x59", (254B)SBY 5/23/90	19,800
HENSHAW, Frederick Henry (British, 1807-1891)	
Playing Dead; watercolor, sgn/inscr Paris/dtd 57, 14x21", (170)C-E 5/24/90	880
HENSHAW, Glenn Cooper (American, 1885-1946)	
Portrait of a Girl in Blue; oil on canvas, 26x20", (4950)B/B 5/31/90.....	2,475
HENSTENBURGH, Herman (Dutch, 1667-1726)	
Hermit Hummingbird (?), Black Headed Caique...on a Branch; watercolor/bodycolor/gold ink, sgn, 14x11", (193)C-NY 1/10/90.....	6,600
HENWOOD, Thomas (British, fl 1842-1859)	
Huntsman With Greyhounds; oil on canvas, sgn/dtd 1853, 25x30", (28)SBY 6/8/90 UE.....	19,800
HEPPER, G. (British, 19th C)	
Genre Scene With Gentleman & Cats; oil on canvas, sgn/dtd 1881, 10x12", (29)RWS 11/16/90 UE	600
HEPWORTH, Barbara (British, 1903-)	
Duo (Surgeon & Sister); oil/pencil on brd, sgn/dtd 1948, 16x14", (185)C-NY 11/15/90 OE.....	93,500
HERBERTE, Alfred (British, -1861)	
Dredging for Oysters, Bartlet Creek; watercolor/chalk, 18x28", (66)C-E 5/24/90	880
HERBIG, L. (German, 19th/20th C)	
Activity on the Water; oil on canvas, sgn, 14x21", (208)RAB 8/21/90	550
HERBIN, Auguste (French, 1882-1960)	
Still Life of Coffee & Biscuits; oil on canvas, sgn, 13x16", (152)C-E 5/15/90	14,300
HERDMAN, Robert (British, 1829-1888)	
At the Carnival, Rome, 1856; watercolor, monogramed/dtd 1856, 14x10", (101)C-E 10/22/90.....	825
HERMANN, Leo (French, 1853-)	
Cleric Playing the Flute; no media given, sgn, 12x9", (33)WD 9/12/90.....	2,800
HERMANN, Ludwig (German, 1812-1881)	
Konigsberg; oil on canvas, sgn, 29x40", (139)C-NY 3/1/90 OE	29,700
HERMANN STORFER, Joseph (German, 1817-1901)	
Outside the Cottage Door (farm animals in yard, mountains beyond); oil on panel, sgn, 7x10", (29)C-E 5/24/90.....	2,640
HERMANN, Heinrich (German, 1862-1942)	
Goldener Weiher (figure walking on park path by pond in autumn landscape); oil on canvas, sgn, 40x29", (120)RAB 8/21/90	3,250
HERMANSEN, Olaf August (Danish, 1849-1897)	
Still Life of Vase, Basket, & Parrot; oil on canvas, sgn/dtd 1874, 48x46", (130)SBY 10/23/90.....	22,000
HERNANDEZ, Santiago (Latin American, 1833-1908)	
Mision y Presidio de Sta Barbara en California; pencil/watercolor, sgn/dtd 1869, unf, 11x18", (32)C-SK 5/24/90 OE	4,778
HERP, see Van Herp	
HERPFER, Carl (German, 1836-1897)	
Wedding Party in the Garden Fountainbleau; oil on canvas, sgn, 39x54", (210)C-NY 10/24/90	20,900
HERRING, Benjamin Jr; manner of (British, 1830-1871)	
Horse With Jockey Up; oil on canvas, bears signature/dtd 1867, 15x18", (355)SBY 6/8/90 OE	4,950

HERRING, John Frederick Jr. (British, 1820-1907)

Courting Couple on White Horse; oil on canvas, 32x26", (2375)DM 9/14/90.....	8,000
Farmyard in Summer; oil on canvas, sgn, 12x18", (77)SBY 6/8/90.....	9,350
Horses, Chickens, & Pigs in a Farmyard; oil on canvas, sgn, 20x30", (225)LH 5/13/90.....	12,000
In the Farmyard; oil on canvas, sgn, 24x36", (83)SBY 6/8/90.....	22,000
Over the Brook (hunt scene); oil on canvas, sgn, 15x24", (291)C-NY 3/1/90.....	12,100
Pair: Sixteen Vignettes of the Sporting Life; oil on canvas, 16x16", (72)SBY 6/8/90.....	57,750
Terriers Ratting; oil on canvas, 16x16", (335A)SBY 6/8/90.....	3,300
The Kill; oil on canvas, within a painted circle, sgn, 16" dia, (75)SBY 6/8/90.....	16,500

HERRING, John Frederick Sr. (British, 1795-1865)

Bay Hunter in a Stable; oil on canvas, sgn/dtd 1835, 22x30", (1200)B/B 11/7/90 UE.....	9,900
Bay Stallion Jack Spigot; oil on canvas, sgn/dtd 1824, 40x51", (287)C-NY 3/1/90.....	143,000
Earl of Chesterfield's Industry, W Scott Up, Caroline Elvina With Edwards Up; oil, sgn/dtd 1838, 27x35", (68)SBY 6/8/90.....	407,000
Gray Horse in a Stable; oil on canvas, sgn/dtd 1830, 22x30", (1222)B/B 11/7/90.....	22,000
Mallard Ducks & Ducklings on a River Bank; oil on canvas, sgn/dtd 1863, 11x15", (316)C-NY 10/24/90 UE.....	13,200
Mr Jacques Ringlet With J Jackson Up, on a Racecourse; oil on canvas, ca 1823, 22x30", (66)SBY 6/8/90.....	79,200

HERRING, John Frederick Sr.; manner of (British, 1795-1865)

Horses in a Barn; oil on brd, dtd Jth 1817, 18x22", (382)SBY 7/19/90.....	880
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HERRING, John Frederick; studio of (British, 19th C)

The Baron, Winner of the St Leger, 1844; oil on canvas, bears intls/inscr The Baron, 16x22", (353)SBY 6/8/90.....	2,310
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HERSCHEL, E. (British, 19th/20th C)

To the Rescue (British lifesaving crew leaving the beach); oil on canvas, sgn, 22x35", (346)RAB 11/24/90.....	425
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HERTER, Albert (American, 1871-1950)

Just a Song at Twilight (woman at piano, man holding daughter); oil on canvas, sgn/dtd 1908, 28x36", (155)SBY 5/24/90.....	57,750
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HERVE, Jules Rene (French, 1887-1981)

Arguing the Case (courtroom scene); oil on canvas, sgn, 9x11", (106)SBY 10/10/90.....	3,190
Art Vendor, Paris; oil on canvas, sgn, 11x9", (89)SBY 10/10/90.....	3,300
Boquineses; oil on canvas, sgn, 13x16", (25)C-E 11/13/90.....	4,400
Cavaliers en Hiver (winter landscape with figures on horseback); oil on canvas, sgn, 39x32", (30)C-E 11/13/90.....	6,380
Children Boating; oil on canvas, sgn, 40x32", (220)SBY 2/21/90 OE.....	14,300
Children Feeding Birds in the Park; oil on canvas, sgn, 9x11", (443)C-E 10/22/90 UE.....	1,540
Children in the Park; oil on canvas, sgn, 9x11", (130)C-E 5/15/90 OE.....	4,620
Children Punting on a River; oil on canvas, sgn, 40x32", (219)SBY 2/21/90 OE.....	16,500
Dans le Parc (figures in a park); oil on canvas, sgn, 18x22", (27)C-E 2/24/90 OE.....	9,350
Dans le Parc (figures in a park); oil on canvas, sgn, 9x11", (61)C-E 2/24/90 OE.....	5,500
Danseuses sur l'Escalier (dancers on stairway); oil on canvas laid down on masonite, sgn, 11x9", (65)C-E 11/13/90.....	2,860
Enfants Dans le Parc; oil on canvas, sgn, 10x11", (68)C-E 11/13/90.....	2,750
Enfants et Pigeons Dans le Jardin; oil on canvas, sgn, 32x39", (104)WD 11/15/90.....	12,000
Game of Skittles (many figures in the park); oil on canvas laid down on brd, sgn, 25x32", (104)SBY 10/10/90.....	7,700
In the Park, Paris; oil on canvas, sgn, 9x11", (80)SBY 10/10/90.....	3,190
Jardin du Luxembourg; oil on canvas, sgn, 26x32", (807)B/B 6/12/90.....	7,700
Madeleine en Hiver (winter street scene); oil on canvas, sgn, 26x32", (245)C-E 11/13/90.....	9,900
Paris Street; oil on canvas laid down on brd, sgn, 18x21", (81)SBY 10/10/90.....	6,600
View of Norte Dame (open-air market in foreground); oil on canvas, sgn, (195A)SBY 2/21/90 OE.....	7,975
View of the River; oil on canvas, sgn, 9x11", (760)FAP 4/19/90.....	350

HERZOG, Herman (American, 1832-1932)

Landscape With Carriage; oil on canvas, sgn, 17x27", (34)SBY 9/26/90 OE.....	13,200
Mountain Landscape With Rushing Water; oil on canvas, sgn, 24x30", (953)FAP 4/21/90 UE.....	5,250

HESSE, Eva (American, 1936-1970)

Untitled (abstract); gouache/blk ink on paper, sgn, dtd 1/65, 12x17", (106)C-NY 5/8/90.....	18,700
Untitled (rows of circles); ink on graph paper, 1967, 9x11", (298)SBY 5/9/90 OE.....	14,300
Untitled (rows of Xs); pen/blk ink on graph paper, sgn/dtd 1967, 11x9", (158)C-NY 5/8/90 OE.....	19,800
Untitled (series of circles); graphite/pen/blk ink/wash/plastic on brd, 1967, 14x14x1", (128A)C-NY 5/8/90 OE.....	110,000

HETZEL, George (American, 1826-1906)

Dead Game; oil on canvas laid down; sgn/dtd 96, 24x34", (894)B/B 6/12/90.....	3,025
Pastoral Landscape; oil on canvas laid down on masonite, sgn, 15x23", (185)RAB 8/21/90 UE.....	600
Still Life of Melons, Pears, & Apples; oil on canvas, sgn/dtd 1882, 22x34", (10)SBY 9/26/90.....	12,100

HEUSCH, see De Heusch

HEYDEN, K. (German, 1934-)

Hunting Scene; oil on canvas, 24x18", (2313)DM 9/14/90 UE.....	270
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HEYERMANS, John Arnould; att (Belgian, 1837-)

Peasant Girl Standing, Contemplating a Flower With Landscape Beyond; oil on panel, sgn, 24x17", (496)SLK 9/19/90.....	750
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HEYL, Marinus (Dutch, 1836-1931)

Old Pool; oil on canvas, sgn, 16x24", (260)C-E 10/22/90.....	1,760
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HIBBARD, Aldro Thompson (American, 1886-1972)

By the Sea; pen/ink on paper, sgn, 4x7", (143)RAB 3/22/90 UE.....	100
Harbor Scene; oil on brd, sgn, 12x9", (262)RWS 9/14/90.....	1,400
Marseilles Harbor; oil on canvas laid down on brd, sgn, 11x10", (254)C-NY 3/16/90.....	4,400
Monhegan Island, Maine; oil on brd, sgn/Estate stp on bk, 18x24", (79)RAB 8/21/90 UE.....	1,500
New England Coastline; oil on cvsbrd, sgn, 18x25", (168)RWS 11/16/90.....	1,100
North Londonderry Stream (Winter Landscape); oil on canvas, a/estate stp, unfrr, 24x32", (134)RWS 11/16/90 UE.....	3,000

Snow-Covered Trees; oil on canvas, sgn, 20x34", (234)C-NY 3/16/90	7,700
Winter Day; oil on brd, sgn, 15x18", (101)MFA 5/31/90	2,310
Winter in Vermont; oil on canvas, sgn, 30x36", (139)JRB 11/18/90	17,000
HICKS, Edward (American, 1780-1849)	
Penn's Treaty; oil on canvas, inscr Wm Penn's Treaty with the Indian's 1681, 1847, 25x30", (17)SBY 11/29/90	990,000
HICKS, George Edgar (British, 1824-1914)	
Cherry (father showing baby a cherry); oil on canvas, intl/dtd 57, 24x20", (302)SBY 2/28/90	10,450
General Post Office; oil on canvas, sgn/dtd 1860, 35x53", (31)SBY-L 6/19/90 OE	418,110
HICKS, Morley (American, 1877-1959)	
Landlubbers Dream 108; oil on academy brd, sgn, 8x10", (1043)SA 2/15/90	75
Monhegan Island off Booth Harbor Maine; oil on academy brd, sgn/#d 651/1934, 9x10", (1249)SA 2/15/90	125
Monisson Church 1945; oil on academy brd, sgn/dtd, #d 1232, 8x11", (1038)SA 2/15/90	75
Prague Houses & River No 307; oil on academy brd, sgn/dtd 1828, 20x24", (1246)SA 2/15/90	250
Prahg River, Czechoslovakia 1928; oil on academy brd, sgn/dtd, #d 248, 9x11", (1039)SA 2/15/90	125
Rolling River Ozark, Arkansas 1327; oil on academy brd, sgn/#d 1327, 9x11", (1250)SA 2/15/90	60
Sand Island Duck No 1071; oil on academy brd, sgn, unf, 24x20", (1245)SA 8/10/90	275
HICKS, Morley; att (American, 1877-1959)	
Summer Landscape; oil on academy brd, 10x12", (1037)SA 2/15/90	150
HIER, see Van Hier	
HIGGENS, George F. (American, fl 1855-1885)	
Figure in the Woods; oil on canvas, sgn, 20x14", (48)MFA 5/31/90 UE	385
HIGGENS, Victor (American, 1884-1949)	
Double-Sided: Leaning Gates/Cows Grazing; watercolor on paper, sgn, S-17x21", (983)B/B 6/12/90 OE	24,750
HIGGINS, Eugene (American, 1874-1858)	
Farm Scene; oil on canvas, sgn, 20x16", (221)MFA 5/31/90 UE	385
Figures in a Courtyard; oil on canvas, sgn, 27x22", (39)MFA 2/22/90 UE	385
French Cottage Scene; oil on canvas, sgn, 15x12", (223)MFA 2/22/90 UE	385
Judgement Day; watercolor, sgn, 22x14", (40)MFA 2/22/90	248
Pushing a Loaded Wagon Up an Incline; oil on canvas, 15x18", (224)MFA 2/22/90	715
HIGHMORE, Joseph (British, 1692-1780)	
Portrait of a Young Lady, Said To Be Caroline Horsey, Holding a Fan; oil on canvas, 30x25", (29)C-NY 10/10/90	2,750
HIGHMORE, Thomas; school of (British, 18th C)	
Portrait of a Young Girl; oil on canvas, 29x23", (787)FAP 4/19/90	850
HILAER, R. (Continental, 19th C)	
Farmer With His Cattle on a Path; oil on panel, sgn/dtd 1844, 16x25", (291)C-E 10/22/90 OE	5,500
HILAIRE, Camille (French, 1916-)	
Cap Brun (contemporary); no media given, sgn, 18x22", (246)SBY 2/21/90 OE	14,850
Trot Attiele; oil on canvas, sgn, 12x24", (293)SBY 10/10/90 OE	7,700
Venise Traghetto di San Toma (contemporary view of Venice); oil on canvas, sgn, 36x29", (221)SBY 2/21/90 OE	20,900
HILDEBRANDT, Howard Logan (American, 1872-1958)	
Afternoon at the Shore; oil on brd, sgn, 20x16", (224)RWS 3/9/90	1,600
HILL, Edward (American, 1843-1923)	
Old Man of the Mountain; oil on canvas, sgn/dtd 79, 19x14", (143)RWS 9/14/90	650
HILL, Edward Rufus (American, 1852-1908)	
Pair: Cows Grazing/Mountain Lake; oil on canvas, sgn, 14x19", (338)B/B 1/17/90	1,760
Witches House, Pigeon Cove, Rockport; oil on canvas, 14x21", (109)JRB 5/20/90 UE	350
HILL, Edward; att (American, 1843-1923)	
New Hampshire Landscape; oil on canvas, 13x18", (45)RWS 11/16/90	450
HILL, Howard (American, fl 1860-1870)	
Chicks & Ducks; oil on canvas, sgn, 10x8", (62)JRB 5/20/90	1,600
Family of Grouse; oil on canvas, 32x24", (103)MFA 8/30/90	2,860
HILL, James John (British, 1811-1882)	
Young Girl With Terrier (half-length portrait); oil on canvas, sgn/dtd 1861 (?), 26x21", (380)SBY 7/19/90	6,050
HILL, John Henry (American, 1839-1922)	
Mountain Stream With Bridge; watercolor/gouache on paper, sgn/dtd 1892, 19x14", (30)C-E 9/25/90 UE	770
River Scene; watercolor, sgn/dtd 1896, 28x22", (119)MFA 2/22/90	2,530
River Scene; watercolor/gouache on paper, sgn, 10x11", (57)C-NY 6/19/90 OE	4,180
HILL, John William (American, 1812-1879)	
Boston; brush/sepia ink wash/pencil on paper, sgn, inscr Boston NY 1850-5, 6x9", (47)C-NY 6/19/90 OE	7,150
Lot of 2: Lepus Americanus/Seiurus Vulpinus; pencil/pen/ink/watercolor, sgn, 7x5"/4x7", (12)C-NY 6/19/90 OE	7,700
Mountain Stream; watercolor on paper laid down on brd, sgn/dtd 1858, 25x19", (49)C-E 9/25/90	2,640
Woodland Scene; watercolor on paper laid down on paper laid down on canvas, sgn/dtd 1869, 16x14", (25)C-E 1/24/90	2,200
HILL, Mason M. (Continental, 19th/20th C)	
After Artemisia Gentileschi "A Sybil," oil on canvas, sgn/#d 1, 27x22", (5289)B/B 5/31/90	1,980
HILL, Thomas (American, 1829-1908)	
Coming Home (herder & cows crossing stream at sunset); oil on canvas, sgn, 36x27", (2578)B/B 3/21/90	22,000
Geysers in Yellowstone; oil on canvas, sgn, 30x20", (63)WD 12/5/90	14,000
Lone Fisherman in Yosemite; oil on canvas, sgn/dtd 1891, 37x53", (80)SBY 9/26/90 OE	52,800
Resting by a Stream (scenic mountain view); oil on canvas, sgn/dtd 1866, 24x32", (28)SBY 11/29/90 OE	63,250
Yosemite Valley; oil on canvas, sgn/dtd 1890, 24x16", (62)WD 12/5/90	12,000

HILL, Thomas; att (American, 1829-1908)	
Mother & Her Children Outside Their Cottage in a Forest Interior; oil on canvas, bears sgn, 30x25", (283)B/B 1/17/90	1,430
HILL, William E. (American, 1886-1962)	
Height of Fashion; charcoal/brush/blk ink on paper, sgn/dtd 1912, 12x20", (210)C-NY 6/19/90	605
HILLIARD, F. John (American, 1886-)	
Motif No 1 (fishing boats tied to pier by landmark red lobster shack); oil on crdbd, sgn, 14x16", (126)RAB 8/21/90	500
HILLINGFORD, Robert Alexander (British, 1825-1904)	
Elopement; oil on canvas, sgn, 20x30", (739)RWS 9/26/90	1,700
HILLS, Laura Coombs (American, 1859-1952)	
Roses & Larkspur (still life); pastel on tan paper, sgn, 21x18", (200)RWS 9/14/90	7,000
Still Life of a Pot of Zinnias; pastel on tan paper, sgn, 16x13", (219)RWS 3/9/90 OE	7,500
Still Life of Cowslip; pastel on tan paper, sgn, 14x12", (227)RWS 3/9/90	9,000
HILLYER, William (British, 19th C)	
Portrait of a Woman in a White Lace Bonnet; oil on canvas, sgn/dtd 1832, 30x25", (5187)B/B 5/31/90	1,430
HINCKLEY, Thomas Hewes (American, 1813-1896)	
Blue Hills, Milton, Massachusetts, Landscape With Cows, oil on canvas, sgn/dtd 1847, 12x16", (106)RWS 3/9/90	3,200
HINCKS, John	
Rocky Mountains North of Banff; oil on canvas, sgn/dtd 76, 32x36", (1643)B/B 10/23/90 UE	104
HINDS, Patrick Swazo (Grey Squirrel)(Tesuque, 1929-)	
Debut; oil on canvas, sgn Swazo, 24x28", (101)RWS 6/29/90	500
Echo of Sounds; oil on canvas, sgn Swazo, 24x30", (99)RWS 6/29/90	600
View of Camelback Hills; oil on canvas, sgn Swazo, 24x28", (100)RWS 6/29/90 UE	425
HINES, Charles (American, 1821-1871)	
Young Lady Reading; oil on canvas, sgn/dtd 1864, 18x14", (4911)B/B 5/31/90	1,760
HINES, F.C. (British, 19th C)	
Pair: King's Rock, Flambro/Shakespeare Cliff, Dover; watercolor heightened w/gouache, sgn, 14x10", (252)LH 5/13/90 OE	1,000
HINGQUA (Chinese, 19th C)	
Portrait of the American Ship Flying Childers at Anchor in Hong Kong; oil on canvas, sgn, 1859, 29x40", (41)RAB 11/24/90	24,000
HINKLE, Clarence Keiser (American, 1880-1960)	
Mother & Child; oil on canvas, sgn, 22x18", (287)B/B 1/17/90	1,100
Procession to the Mission; oil on panel, sgn, 11x16", (288)B/B 1/17/90	1,100
HINMAN, Charles (American, 1932-)	
Durango #5; oil on shaped canvas mtd on brd, 1966, 26x30x8", (118A)SBY 6/27/90	4,400
HIRCH, J.B. (American)	
Scene of the Denver & Rio Grande Railroad; pencil/wht chalk on brd, sgn, 19x26", (294)C-E 9/25/90 UE	550
HIREMY-HIRSCHL, Adolph (Austrian, 1860-1933)	
Seefriedhof (waves crashing over wall of old cemetery); oil on canvas, sgn/dtd 97, 39x74", (248)SBY 5/23/90	9,900
HIRSCH, Joseph (American, 1910-1981)	
Painter's Hand (study for a print); charcoal/ink on paper, sgn, 14x10", (925)FAP 4/19/90	1,400
Persuasion (man making point to other men); oil on masonite, sgn/dtd 37, 26x36", (290)C-NY 9/27/90 OE	15,400
Pomona (nude seated with paper resting on crossed leg, eating an apple); oil on canvas, sgn, ca 1974, (237)SBY 5/30/90	7,700
Sextet (close-up of Black jazz band); oil on canvas, sgn, 1965, 14x20", (223)SBY 9/26/90	10,450
HIRSCHFELD, Al (American, 1903-)	
In the World of Suzie Wong; pen/blk ink on brd, sgn, 22x28", (279)C-E 1/24/90	2,200
HIRST, Claude Raguet (American, 1855-1942)	
Books, Jar, & Copper Bowl; oil on canvas, sgn, 7x10", (2723)B/B 9/19/90 OE	11,000
Poems of Cowper (still life); oil on canvas, sgn, 8x10", (37)RWS 5/11/90	15,000
Poems of William Cowper (still life of books, pipe, & jar); oil on canvas, sgn, 8x10", (64)C-NY 9/27/90 OE	30,800
HIRT, Heinrich (German, 19th C)	
Young Seamstresses (two girls making doll clothes); oil on canvas, sgn/inscr Munchen, 19x16", (114)C-NY 5/22/90 OE	38,500
HIRTZ, Albert (Continental, 20th C)	
Coastal Scene With Distant Cathedral Spire on High Promontory; oil on canvas, sgn, 16x32", (495)SLK 2/5/90	200
HIS, Rene Charles Edmond (French, 1877-)	
Arab Woman Bathing; oil on canvas, sgn/inscr Constantine, unf, 34x46", (150)C-E 10/22/90	5,500
HISPANUS, Johannes (Spanish, fl 15th/16th C)	
Madonna & Child With Two Angels Before a Ledge, A Landscape Beyond; oil on panel, 29" dia, (26)C-NY 1/10/90	66,000
HITCHCOCK, George (American, 1850-1913)	
Daffodils, Near Grasse, France; oil on canvas, sgn, 17x22", (89)DN 3/18/90	6,250
Flight Into Egypt; oil on canvas, sgn/dtd 1892, 44x65", (64)C-NY 3/16/90	14,300
Hyacinth Fields; oil on canvas, sgn, 16x20", (2577J)B/B 3/21/90 OE	66,000
Normandy Farmhouse; oil on canvas, 17x22, (56)C-NY 11/30/90	18,700
Siren (sea nymph with harp); oil on panel, sgn/dtd 1902, oval, 10x6", (76)C-NY 3/16/90 UE	1,870
HITCHCOCK, Lucius (American, 1868-1952)	
Verdict; gouache en grisaille on paper laid down on brd, sgn/dtd 1901, 16x23", (254)C-E 1/24/90	880
HITCHINGS, Henry (American, -1903)	
New Hampshire Hills; opaque watercolor on paper, sgn, ca 1933, 11x18", (142)SWN 6/7/90	165
HOBBEMA, Meindert; after (Dutch, 1638-1709)	
Watermill in a Wooded River Landscape; oil on canvas, bears sgn, 32x40", (101)C-NY 4/4/90 OE	13,200
HOBBEMA, Meindert; follower of (Dutch, 1638-1709)	
Landscape With Figures; oil on canvas, 32x43", (183)SBY 7/19/90	1,100

HOBBEEMA, Meindert; manner of (Dutch, 1638-1709)

Landscape; oil on canvas, unfr, 23x31", (100)SBY 7/19/90 OE	4,125
Wooded Landscape With Figures in a Stream Before Ruins; oil on canvas, bears sgn, 29x36", (108)C-NY 10/10/90.....	6,050

HOBBS, George Thompson (American, 1846-)

Fishing at the River; oil on canvas, sgn, 20x26", (184)MFA 8/30/90	825
Forest Stream; oil on canvas, sgn, 10x14", (828)FAP 10/18/90 UE	250
Spring Near Wissahickon Creek; oil on canvas, sgn/dtd 04, 26x20", (875)FAP 10/18/90 UE	425

HOBBS, Morris Henry (American, 1892-1967)

Going to Market; pen/ink/watercolor on paper, sgn/dtd 45, 10x8", (331)NA 2/10/90	240
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HOCKNEY, David (British, 1937-)

Boy Taking a Shower; clr pencils/graphite on paper, intl/dtd 62, 16x12", (130)C-NY 11/8/90	28,600
Father St Luke's Hospital, Bradford; pen/blk ink on paper, intl/dtd 1976, 19x17", (63)C-NY 2/23/90	20,900
Hairy Legs (abstract figure); pen/blk ink on paper, sgn/dtd 61, 20x16", (146)C-NY 5/8/90	24,200
K Is For King (abstract); oil on burlap, ca 1960-61, 45x32", (166)SBY 5/9/90.....	176,000
Lucca (half-drawn figure by pool); clr pencil on paper, intl/dtd Aug 73, 14x17", (139)SBY 2/27/90 OE	143,000
Peter Schlesinger, 1968, pen/ink on paper, intl/dtd 68, unfr, 17x14", (1506)B/B 10/23/90	14,300
Pineapple (study); ink on paper, intl/dtd 70, 17x14", (321)SBY 11/7/90	13,200
Terrace, Hollywood Hills House With Banana Tree; gouache on paper, 1983, 51x66", (331)SBY 5/9/90	319,000
Untitled (contemporary landscape); gouache on paper, 1980, 17x40", (140A)SBY 2/27/90.....	110,000

HODE, Pierre (French, 1889-1943)

Chatillon sur Seine; oil on canvas, sgn, 24x29", (61)C-E 11/13/90 OE.....	24,200
Harbor View; oil on canvas, sgn, 21x26", (107)SBY 10/10/90 OE	49,500

HODGDON, Sylvester Phelps (American, 1830-1906)

Cobblestone Street, Boston; oil on canvas, sgn/dtd 1869, 14x9", (28)RWS 5/11/90.....	850
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HODGKIN, Howard (British, 1932-)

Small Henry Moore at the Bottom of the Garden; oil on panel, sgn/dtd 1976-77, 21x21x2", (215A)SBY 5/9/90	220,000
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HODICKE, H.K. (American/German, 1938-)

Asphaltierer (Strassesarbeiter); acrylic on canvas, dtd 1977 on bk, 75x99", (162)C-E 5/7/90 OE.....	33,000
Marcel Duchamp + Ich Im Cafe Stresemann; acrylic on canvas, sgn/dtd 87 on bk, 79x114", (161)C-E 5/7/90 OE	28,600

HODL, C. (Austrian, 19th C)

Portrait of Gentleman Said To Be the Russian Novelist Puskin; oil on canvas, sgn, 30x25", (5194)B/B 5/31/90 UE.....	550
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HOEBER, Arthur (American, 1854-1915)

EM Holland As Captain Redwood; oil on canvas, sgn/dtd 1887, 35x20", (59)JRB 11/18/90	325
Twilight (pond in summer landscape); oil on canvas, sgn, 18x22", (181)RAB 8/21/90 UE	3,600

HOEFFLER, Adolp (German, 1826-1898)

Horses & Rider in a Landscape; oil on canvas, sgn, 16x29", (63)GC 10/25/90	3,850
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HOENIGER, Paul (German, 1865-)

Femme au Chapeau (three-quarter length portrait of woman in hat); oil on canvas, sgn/dtd 96, 25x19", (475)SBY 7/19/90	6,600
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HOFER, Karl (German, 1878-1955)

Zwiegesprach (couple seated at table); oil on canvas, monogramed/dtd 35, 35x45", (57)C-NY 2/26/90 OE.....	82,500
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HOFFBAUER, Charles (American, 1875-1957)

Dance Hall; oil on canvas laid down on panel, intl, 8x10", (335)C-E 5/31/90.....	3,080
Poursuite (Figures Dashing Through a Winter Landscape); oil on canvas, sgn, 20x28", (63)RWS 11/16/90.....	3,500

HOFFMAN, Malvina (American, 1887-1966)

Hampton Graveyard; watercolor, sgn, ca 1937, 15x21", (144)SWN 6/7/90.....	440
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HOFMANN, Hans (American, 1880-1966)

Abstract Figures; ink, sgn, 11x14", (143)MFA 2/22/90.....	1,210
Abstract Figures; ink, sgn, 14x24", (141)MFA 2/22/90.....	2,090
Abstract; ink, sgn, 7x12", (142)MFA 2/22/90 UE	990
Approaching Storm (abstract); oil on panel, sgn/dtd 59, 9x18", (363)C-NY 5/8/90 UE	49,500
Big Tables Still Life (abstract); gouache on paper, intl/dtd I 30 44, 27x40", (9)SBY 2/27/90.....	44,000
Bouquet (abstract floral still life); oil on brd, sgn/dtd 44, 17x14", (115)SBY 11/7/90.....	35,750
Fantasia in Red & Blue (abstract); gouache on paper, sgn/dtd 56, 23x29", (9)C-NY 10/5/90.....	17,600
Female Nudes; ink, sgn/dtd 1925, 13x10", (144)MFA 2/22/90 UE	715
Figurative (abstract); watercolor/crayon/ink on paper, intl, 1941, 12x8", (132)SBY 11/7/90 UE	11,000
Figures in a Landscape; ink, sgn, 15x13", (139)MFA 2/22/90 UE	950
Flaming Earth (abstract); oil on canvas, sgn/dtd 65, 48x60", (4)SBY 11/6/90	440,000
Head of a Student; blk ink on tracing paper, sgn, dtd 13/XXXIII, 18x16", (432)SBY 10/10/90	2,200
Joy - Sparks of the Gods (abstract); oil on canvas, sgn/dtd 64, 60x48", (20)SBY 5/8/90 UE.....	440,000
Nature's Visual Magic (abstract); oil on canvas, sgn/dtd 63, 30x24", (149)SBY 5/9/90 OE	385,000
Peacock (abstract); oil on cvsbrd, sgn/dtd 1962, 20x16", (303)C-NY 11/8/90.....	27,500
People at the Beach; ink, sgn/dtd 1931, 12x20", (140)MFA 2/22/90	1,210
Radiant Space (abstract); oil on canvas, sgn/dtd 55, 60x48", (11)SBY 11/6/90	385,000
Red Dominion (abstract); oil on canvas, sgn/dtd 49, 60x42", (13)C-NY 2/23/90.....	264,000
Sailboats; ink, sgn/dtd 1941, 10x12", (145)MFA 2/22/90	825
Swamp Series II - Autumnal Glory (abstract); oil on canvas, sgn/dtd 57, 48x60", (1)SBY 5/8/90.....	682,000
Untitled (abstract); casein on plywood, 1934, 16x13", (1)SBY 10/4/90.....	24,200
Untitled (abstract); gouache on paper, sgn 1945, 24x18", (118)SBY 11/7/90	22,000
Untitled (abstract); oil on brd, sgn/dtd 52, 23x17", (110)SBY 5/9/90.....	30,800
Untitled (abstract); oil on canvas, sgn/dtd 50, 38x30", (15)C-NY 5/7/90.....	198,000
Untitled (abstract); oil on canvas, sgn/dtd 53, 14x18", (20)SBY 2/27/90	15,400

Untitled (abstract); oil on panel on canvas, sgn, 1964, 31x11", (413)C-NY 5/8/90 OE	44,000
Untitled (abstract); oil on paper on paperbrd, sgn/dtd 45, 17x14", (15A)SBY 2/27/90.....	38,500
Untitled (abstract); watercolor on paper, sgn, 14x17", (102)SBY 5/9/90	30,800
Untitled (Provincetown); oil on panel, sgn/dtd 39, 30x36", (92)SBY 5/9/90	63,250
HOLBEIN, Hans the Younger; after (German, 1497-1593)	
Portrait of Thomas Howard, Third Duke of Norfolk...; oil on canvas laid down on brd, 87x51", (73)C-NY 1/10/90	8,800
HOLBEIN, Hans the Elder; after (German, 1465-1524)	
Lot of 2: Erasmus/Melancthon; oil on panel, 7x5", (5175)B/B 5/31/90	1,320
HOLBEIN, Hans the Younger; manner of (German, 1497-1593)	
Portrait of Anne Boleyn; oil on canvas, 45x36", (77)SBY 7/19/90	660
HOLDEN, James Albert (American, 20th C)	
Woman at Harvest; oil on canvas, sgn, 7x5", (28)DN 11/25/90	225
HOLDREDGE, Ransom (American, 1836-1899)	
Cascade Range, British of Columbia; oil on brd, intl, 9x12", (303)B/B 1/17/90	1,540
European Village Scene; oil on canvas, sgn, 17x22", (291)B/B 1/17/90.....	1,210
HOLDSTOCK, Alfred Worsley (Canadian, 1820-1901)	
Hawkesbury, Ottawa River; pastel, 13x20", (128)FB 4/30/90	2,750
Thousand Islands From Wolfe Island; pastel, sgn, 12x19", (247)FB 11/5/90.....	1,430
HOLIDAY, Gilbert (British, 1879-1937)	
Car at Meet; watercolor/gouache over traces of charcoal, sgn, 15x13", (338)C-E 5/24/90.....	7,700
Warwickshire at Edgehill; pastel, sgn, 21x29", (337A)C-E 5/24/90.....	4,950
HOLL, Frank (British, 1845-1888)	
Convalescent (probably artist's daughter in bed); oil on canvas, sgn/dtd 1867, 19x22", (150)SBY 2/28/90 OE	104,500
HOLLAND, Tom (American, 1936-)	
Hurley (abstract composition); acrylic/shellac on fiberglass with rivets, sgn/dtd 83, 33x73", (678)C-NY 2/23/90.....	3,300
Macri; acrylic/epoxy on joined fiberglass, sgn/dtd 1974 on bk, 60x58", (116)SBY 6/27/90.....	3,575
Malibu Series #30; acrylic on plastic, sgn/dtd 1968, 26x16", (727)B/B 4/3/90	2,200
Untitled # (abstract composition); acrylic on fiberglass, sgn/dtd 1971, 19x86", (345)SBY 2/21/90.....	1,925
HOLLIS, Samuel (American, 19th/20th C)	
Showrey Day on the Concord River; oil on canvas, sgn/dtd 93, 14x21", (192)RAB 3/22/90 UE	100
HOLLOWAY, Edward Stratton (American, -1939)	
Preparing the Boats; oil on canvas, sgn, 30x50", (842)FAP 10/18/90.....	1,050
HOLMES, Ralph (American, 1876-1963)	
Morro Bay; oil on brd, sgn, 16x20", (5099)B/B 5/31/90 OE.....	2,090
HOLSE, Carl Vilhelm (Danish, 1863-1935)	
At the Window (woman seated by a table, peering out window); oil on canvas, sgn, 32x36", (149)SBY 10/23/90 UE	55,000
HOLST, Johannes (Continental, 1880-1965)	
Battered by the Waves; oil on canvas, sgn/dtd 1929, 26x41", (326)C-E 5/24/90.....	2,640
HOLTY, Carl (American, 1900-1973)	
Abstract; oil on brd, sgn, 10x8", (39)JRB 5/20/90 UE	600
Man Under a Tree (abstract); oil on masonite, sgn/dtd 1948, 18x14", (306)SBY 5/30/90	1,870
Moonlight (abstract); oil on masonite, sgn/dtd 1947, 18x14", (304)SBY 5/30/90	1,870
Pair: Seated Figure/Man With Hat (abstract); pastel on paper laid down, sgn/dtd 47, 14x10"/12x9", (294)SBY 5/30/90	770
Reflections (abstract); oil on masonite, sgn/dtd 1947, 14x18", (309)SBY 5/30/90 UE.....	880
Torso; pastel on paper, unf, 12x9", (295)SBY 5/30/90	550
Untitled (abstract); oil on masonite, sgn, 14x18", (308)SBY 5/30/90	1,045
Untitled (abstract); pastel on paper laid down on brd, 12x8", (241)C-E 1/24/90.....	2,200
Untitled (abstract); watercolor on paper, intl/dtd 44, 11x8", (307)SBY 5/30/90 OE	4,125
HOLZER, Jenny (American, 1950-)	
Little Queenie (printed word composition); painted metal, sgn, #d 4/5, ca 1965, 21x23", (280A)SBY 2/27/90	19,800
HOMER, Winslow (American, 1836-1910)	
Ballet at Niblo's Garden, New York; pencil/gray-brn wash heightened with wht/tan paper, 1859, 5x9", (19)C-NY 6/19/90 OE	16,500
Down the Cliff (woman standing on cliff waiting for return of fishing boats); sgn/dtd 1883, 14x20", (25)C-NY 5/23/90	165,000
Head Study From Voice From the Cliff; pencil on tan paper, 9x6", (20)C-NY 6/19/90 OE	4,950
Music Lesson; pen/brush/blk ink laid down on brd, sgn/dtd 1880, 10x15", (23)C-NY 5/23/90	38,500
Quiet Pool on a Sunny Day (fisherman in boat); watercolor/pencil on prepared brd, sgn/dtd 1889, 13x20", (30)C-NY 5/23/90	308,000
HONDECOETER, see De Hondecoeter	
HONDIUS, Abraham Danielsz. (Dutch, 1625-1695)	
Dogs Attacking a Heron; oil on panel, sgn, 11x14", (147)C-NY 1/10/90 OE	16,500
HONDIUS, Gerrit (American, 1891-1970)	
Portrait of a Man; ink/watercolor, intl, 4x3", (291)MFA 1/13/90 UE.....	28
HONG DU (Chinese, Qing Dynasty)	
Landscape After Zhao Mengfu (hanging scroll); ink/clr on silk, sgn, 2 a/seals, 69x23", (79)SBY 5/30/90	9,900
HONTHORST, see Van Honthorst	
HOOCH, see De Hooch	
HOOG, see De Hoog	
HOOGSTRATEN, see Van Hoogstraten	
HOOPER, Edward (American, 1882-1967)	
South Truro Church; oil on canvas, sgn, 1930, 29x43", (104)SBY 11/29/90	2,420,000
HOOPER, John Horace (British, 19th C)	
In the Pasture; oil on canvas, sgn, 30x50", (160)C-E 5/24/90.....	3,300

HOOPER, William G. (British, fl 1870-1898)	
Thorn (woman removing thorn from child's finger); oil on canvas, sgn/dtd 1892, 36x24", (54)RWS 5/11/90 OE	2,200
HOPE, Thomas H. (American, -1926)	
Figure Walking Along a Forest Path; oil on canvas, sgn, 7x5", (876)FAP 4/19/90 UE	375
Still Life of Overturned Basket of Peaches; oil on canvas, sgn, 13x18", (116)RWS 3/9/90 OE	1,300
HOPKIN, Robert (American, 1932-1909)	
Lake Erie, August 10, 1904; oil on canvas, sgn, 18x24", (945)FHB 12/18/90	850
Moonlit Seascape With Schooner; oil on canvas, sgn on bk, 14x10", (939)FHB 12/18/90	900
Ocean Courtesies (depicting clipper ship at sea); oil on canvas, sgn/dtd 1880, 28x52", (22)DM 9/14/90	3,500
Ships Sailing in the Moonlight; oil on canvas, sgn, 9x8", (74)DM 11/90 OE	800
Three-Masted Schooner in Rough Seas; oil on canvas mtd on brd, sgn, 24x36", (940)FHB 12/18/90	1,250
HOPKINSON, Charles (American, 1869-1962)	
Portrait of Caroline Vaughn; oil on canvas, sgn/dtd 1899 or 1900, 20x16", (2106)DM 8/17/90	550
HOPKINSON, William John (Canadian, 1887-1970)	
Backyard, Toronto; oil on brd, sgn, 10x24", (806)WAD 11/28/90	260
HOPPER, Edward (American, 1882-1967)	
Cat Study; charcoal on paper, sgn, unfr, 15x22", (178)SBY 9/26/90	11,000
Male Nude Seated; charcoal on paper, sgn, 24x19", (288)C-NY 3/16/90 OE	18,700
Study of Woman Knitting; pencil on paper, S-9x8", (179)SBY 9/26/90	7,700
HOPNER, John (British, 1758-1810)	
Portrait, Possibly of Lady Barbara Ashley Cooper, Later Lady de Mauly...; oil on canvas, 30x25", (342)SBY 5/5/90	7,150
Portrait of a Lady, Said To Be Sarah Erle Drax Grosvenor, Before a Window; oil on canvas, 36x28", (23)C-NY 10/10/90	4,400
Portrait of JH Smyth, Esq; oil on canvas, 30x25", (174)SBY 7/19/90	4,950
Portrait of Lady Hamilton; oil on canvas, 30x25", (872)FAP 10/18/90 OE	1,600
Portrait of William Law Sr; no media given, 31x25", (91A)WD 10/24/90	2,000
HORACIO (Mexican, 1912-1972)	
Nina con Cachorros (young girl with small dogs); oil on canvas, sgn, 24x17", (266)C-NY 5/1/90 OE	6,050
Nina con Muneca (girl with doll in a landscape); oil on canvas, 24x18", (87)SBY 5/2/90	6,600
Portrait of a Boy; oil on canvas, sgn, 23x18", (91)SBY 5/2/90 OE	7,700
Portrait of a Girl; oil on canvas, sgn, 23x18", (92)SBY 5/2/90	8,800
Portrait of Young Horacio Rentoria Coronado; oil on canvas, sgn, 24x18", (267)C-NY 5/1/90 OE	6,600
HORLOR, George William (British, ■ 1849-1891)	
Calves Feeding; oil on panel, sgn/dtd 1856, 16x20", (317)C-NY 10/24/90	7,150
Halt on the Moors; oil on canvas, sgn, 35x60", (79)SBY 6/8/90	35,750
HORN, H.G. (American, 19th C)	
Landscape With Farmhouses; watercolor, sgn, 11x18", (670)LH 3/11/90 UE	160
HORNBY, Lester George (American, 1882-1956)	
Pigeon Cove, Rockport; watercolor on paper, sgn, S-14x20", (152)JRB 11/18/90 UE	475
HORSLEY, John Callcott (British, 1817-1903)	
World Forgetting, Sunday Afternoon in Kensington Gardens, AD 1780; oil on canvas, sgn, 34x48", (127)SBY 2/28/90 UE	22,000
HORST, Gerrit Willemsz. (Dutch, 1612-1652)	
Ginger Jar, Roemer, Wine Glass, Grapes...on a Table Draped With Red Cloth; oil on panel, 37x29", (132)C-NY 10/10/90 OE	15,400
HORTER, Earl (American, 1881-1940)	
Backyard; watercolor/pencil on paper, sgn/dtd 33, 16x20", (321)C-NY 3/16/90 UE	1,320
City Beyond the Walls; watercolor on paper laid down on brd, sgn, 21x18", (246)C-E 1/24/90	4,620
Female Nude; watercolor, sgn, 17x22", (928)FAP 4/19/90	1,400
Frenchtown #6; pencil on paper, sgn, 7x9", (982)FAP 4/21/90 UE	120
Road to the Farm; watercolor, sgn/dtd 34, 15x21", (845)FAP 10/18/90	500
Still Life #2 (abstract); watercolor/brush/blk ink/pencil on paper, sgn/dtd 39, 18x22", (379)C-NY 3/16/90	11,000
HORTON, William Samuel (American, 1865-1936)	
Floral Still Life; oil on brd, sgn/dtd 1934, 24x28", (101)C-E 5/31/90	1,980
Mountainside Village, Winter Evening; pastel on bl paper laid down on brd, sgn, 19x24", (155)C-E 1/24/90 OE	3,300
Seine; oil on brd, sgn, 1909, 15x18", (110)C-NY 9/27/90	6,050
HORWATER, Joseph Eugene (Continental, 1854-1925)	
Guitar Player; oil on brd, sgn, 12x14", (741)FAP 4/19/90 OE	850
HOUSTON, John (British, 1812-1884)	
Morning Meal; oil on canvas, sgn, 17x14", (56)MFA 2/22/90 UE	770
HOUSTON, Robert (British, 1891-1940)	
Driving Home the Flock; oil on canvas, sgn, 28x36", (1001)WAD 11/28/90	1,043
HOVENDEN, Thomas (American, 1840-1895)	
Woman in Costume (full-length, standing); pencil on gray paper, sgn/dtd 1878, 12x7", (113)C-NY 6/19/90	1,540
HOWARD, B.K. (American, 1872-)	
Edge of the Forest; oil on canvas, sgn/dtd 1906, 26x30", (144)RWS 11/16/90	1,000
Pasture With Grazing Cattle; oil on canvas, sgn/dtd 1910, 26x34", (141)RWS 11/16/90	1,800
HOWARD, M. Maitland (British, 20th C)	
Leda & the Swan; oil on canvas, sgn, 22x29", (2647)B/B 9/19/90 OE	2,090
HOWARTH, Walt (American, 20th C)	
John Wayne Adventure Comics (Illustration for Comic Book Cover); gouache on a/brd, sgn, 1945, 24x28", (19)CEG 1/19/90	700
HOWE, H. (British, 20th C)	
Brig Montgomery; oil on canvas, sgn, 15x20", (124)FAP 6/7/90	110

HOWELL, Felicie Waldo (American, 1897-1968)

Curio Shop (girl looking in shop window); watercolor/gouache on brd, sgn/dtd 1921, 12x16", (249)RWS 3/9/90 OE	7,250
Dock Scene; gouache/charcoal on gray paper, sgn/dtd 1923, 20x26", (264)RWS 9/14/90 UE	1,500
San Francisco Bay View; oil on canvas, sgn, 16x30", (301)RWS 9/14/90 UE.....	500

HOWELL, George (American, 1858-)

Creek Through the Woods; watercolor on paper, sgn, 14x32", (349)NA 2/10/90.....	800
Path by the River; watercolor on paper, sgn, 14x32", (348)NA 2/10/90	650

HOWES, Kenneth (British, 1924-)

Bodegas con Gambas Y Osteras; oil on canvas, sgn, 18x16", (138)SLK 9/19/90	900
Still Life of Books & a Wine Bottle; oil on canvas, sgn, 18x20", (894)SLK 9/19/90	825
Still Life of Books; oil on canvas, 16x18", (139)SLK 9/19/90	600

HOWITT, William Samuel; att (British, 1765-1822)

Pair: Pheasant Shooting; oil on canvas, 13x16", (51)SBY 6/8/90	3,025
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HOYD, Thomas (British, 19th C)

Cliffs of Dover; gouache on brd, sgn/dtd 82, 19x29", (5236)B/B 5/31/90	990
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HOYLAND, John (British, 1934-)

Composition IX (abstract); acrylic on paper, sgn/dtd 69, S-22x30", (399)SBY 2/21/90	1,650
Composition VIII (abstract); acrylic on paper, sgn/dtd 69, S-22x30", (398)SBY 2/21/90	1,650

HOYOS, Ana Mercedes (Colombian, 1942-)

**Pina; oil on canvas, sgn, 1988,
39x39", (157)C-NY 11/20/90,
\$10,450**



Bazurto (partial figure with fruit); oil on canvas, sgn/dtd 89, 39x79", (158)C-NY 11/20/90	24,200
Bazurto (woman seated with a large bowl of fruit); oil on canvas, sgn/dtd 88, 59x59", (217)SBY 5/2/90 OE.....	27,500
Patilla (watermelon); oil on canvas, sgn, 1988, 24x24", (207)C-NY 5/1/90 OE	7,700

HOYT, Vivian Church (American, 1880-)

Bouquet; oil on canvas, sgn/dtd 32, 26x30", (120)LH 5/13/90.....	225
Roanoke Valley From Stone Mountain; oil on canvas, sgn/dtd 1931, 14x16", (56)DN 3/18/90	325

HUANG BIAO (Chinese, Ming Dynasty)

Figures in Landscape; ink/clr on silk, sgn, 1 a/seal, fr, 79x39", (40)SBY 5/30/90	12,100
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HUANG BINHONG (Chinese, 1864-1955)

Landscape (hanging scroll); ink/clr on paper, sgn/dtd 1942, 4 a/seals, 27x16", (202)SBY 5/30/90 OE	4,400
Landscape (hanging scroll); ink/clr on paper, sgn/dtd 1953, 1 a/seal & 1 collector's seal, 10x16", (199)SBY 5/30/90	2,750
Schloar in Landscape (hanging scroll); ink/clr on paper, sgn, 2 a/seals, 26x13", (201)SBY 5/30/90 OE.....	4,675
Verdant Cliffs (hanging scroll); ink/clr on paper, sgn, 1 a/seal, 40x15", (200)SBY 5/30/90	3,025

HUANG XIANGJIAN (Chinese, 1609-1673)

Filial Son Searching for His Parents (album of ten leaves); 7 ink/3 ink & clr on paper, 10x8", (53)SBY 5/30/90 OE	159,500
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HUANG YI (Chinese, 1744-1802)

Landscape (fan); ink/touches of clr on paper, sgn, 2 a/seals, approx: 7x21", (129)SBY 5/30/90	3,025
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HUBBARD, Charles D. (American, 1876-1951)

Landscape; oil on brd, sgn, 8x11", (142)MFA 8/30/90.....	550
Skating Day; grisaille, sgn, 25x17", (124)MFA 2/22/90 UE.....	220

HUBBARD, John E. (American, 1931-)

Abstract Composition; oil on brd, sgn/dtd 1959, 15x15", (467)SLK 2/5/90.....	180
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HUBER, Josef Ignaz (1759-)	
Crucifixion; oil on canvas, sgn/dtd 1832, 62x44", (10)C-E 5/30/90 UE	1,320
HUBNER, Carl Wilhelm (German, 1814-1879)	
Goin to Church; oil on cradled panel, sgn/dtd 1874, 15x18", (646)LH 3/11/90	6,000
HUDSON, Grace Carpenter (American, 1865-1937)	
Little Mendocino (papoose); oil on brd, 10x7", (293)C-E 5/31/90 UE.....	3,850
HUDSON, Henry John (British, 1881-1910)	
Mother & Daughter; oil on canvas laid down on masonite; 36x29", (388)SBY 7/19/90	4,950
HUDSON, Thomas (British, 1701-1779)	
Portrait of an Elegant Gentleman, Three-Quarter Length, Landscape Beyond; oil on canvas, 50x39", (318)SBY 5/5/90	11,000
Portrait of James, Lord Strange in Van Dyke Costume; oil on canvas, 50x40", (1059)WAD 11/28/90	7,800
HUDSON, Thomas; circle of (British, 1701-1779)	
Portrait of a Gentleman; oil on canvas, 49x39", (138)SBY 7/19/90.....	3,575
HUDSON, Thomas; school of (British, 1701-1779)	
Portrait of a Lady (seated three-quarter length, holding flowers); oil on canvas, unfrr, 50x40", (38)C-NY 10/10/90	3,520
HUET, Ernestine (French, 19th C)	
Lady Knitting by a Window; oil on panel, sgn, 13x11", (373)NA 10/27/90	250
HUET, Jean Baptiste (French, 1745-1811)	
Extensive Landscape With a Lake Below; pencil/watercolor, sgn/dtd 1787, 14x19", (54)C-NY 5/31/90	4,400
HUET, Paul (French, 1803-1869)	
Country Road; watercolor on paper, a/stp, 9x12", (412)C-E 10/22/90	1,760
HUGE, Jurgan Frederick (American, 1809-1878)	
Emily (ship under full sail); watercolor on paper, sgn/dtd 1838, S-21x34", (71)RAB 11/24/90.....	23,000
HUGHES, Arthur (British, 1832-1915)	
Good Night (woman standing in an interior in long green cape); oil on canvas, sgn, 39x26", (26)SBY-L 6/19/90	99,550
HUGHES, Edward Robert (British, 1851-1914)	
Biancabella & Samaritana, Her Snake Sister; gouache on paper, sgn/dtd 1894, 36x27", (434)SBY 7/19/90.....	7,150
HUGHES, J.T. (European, 18th C)	
Scottish Highlands (longhorn steer grazing); oil on canvas, sgn, 31x25", (1316)DM 9/14/90 UE.....	900
HUGHES, William (British, 1842-1901)	
Still Life of Grapes, Pears, Peaches, Urn, & Butterfly; oil on canvas, sgn/dtd 1873, 32x25", (341)C-NY 10/24/90 UE.....	7,700
HUGHTO, Darryl (American, 1943-)	
Susan's House; acrylic on canvas, sgn/dtd 1976, 72x63", (104)SBY 2/27/90 OE	5,500
HUGO, Jean (French, 1894-)	
Masquerade; gouache on paper, sgn/dtd 27, S-5x6", (151)SBY 4/19/90	1,210
Pair: Nature Morte (still lifes); oil on paper laid down on brd, sgn, 5x7", (191)C-E 11/13/90	1,650
Reve a la Nuit Obscure; gouache on panel, sgn, 12x8", (241)SBY 10/10/90	5,225
Sunday (figures standing outside of church); gouache on paper laid down on brd, sgn, unfrr, 5x3", (11)C-E 5/15/90.....	660
View of Paris; tempera on paper, sgn, S-8x11", (115)SBY 10/10/90 UE.....	880
HUGO, Victor (French, 1802-1885)	
Castle in a Fantastic Landscape (abstract); mixed media on laid paper, 7x9", (52)C-NY 5/22/90 OE.....	68,200
HULETT, Ralph (American, 19th/20th C)	
House on a Country Road; watercolor on paper, sgn, S-21x29", (340)B/B 1/17/90	1,210
Southwestern Church Exterior; watercolor on paper, sgn, 17x22", (273)B/B 1/17/90 UE	550
HULK, Abraham Jr. (British, 1851-1922)	
Peasant on a Country Road; oil on canvas, sgn, 24x16", (119)B/B 1/17/90 UE.....	1,870
HULK, Abraham Sr. (Dutch, 1813-1897)	
Fishing Boats at Sunset; oil on canvas, sgn, 24x42", (71)DN 3/18/90.....	4,100
Pair: Fishing Vessels; oil on canvas, sgn, 11x17", (383)SBY 10/23/90 OE.....	18,700
Twilight Sails; oil on canvas, sgn, 22x34", (285)C-NY 10/24/90.....	15,400
HULK, John Frederik (Dutch, 1855-1913)	
Full Cry, The Beaufort Hounds; oil on canvas, sgn, 31x50", (88)SBY 6/8/90	12,500
HUMBERT, Howard (American, 1915-)	
Gray Day Along the Delaware; oil on brd, sgn, 21x32", (864)FAP 4/19/90 UE	300
HUMBLLOT, Robert (French, 1907-1962)	
Paysage Provençal; oil on canvas, sgn/dtd 56, 8x10", (261)SBY 10/10/90.....	2,475
Still Life of Fish (contemporary); oil on canvas, sgn/dtd 60, 11x28", (157)SBY 2/21/90.....	2,750
HUMBORG, Adolf (Austrian, 1847-1921)	
Der Violoncello Virtuose (Three Monks in an Abbey, One Playing a Cello); oil on wood panel, sgn, 22x17", (2004)DM 1/12/90.....	7,000
Frater Kellermeister (man standing by wine barrels); oil on panel, sgn, 12x9", (72)C-E 3/2/90	3,850
Three Monks With Wine; oil on wood panel, sgn, 18x14", (2004)DM 3/16/90	6,000
HUMPHREY, Ralph (American, 1932-)	
Conveyance 5; acrylic on shaped canvas, sgn/dtd 76-77, 48x30x7", (447)C-NY 5/8/90	24,200
Untitled (contemporary composition); oil on canvas, 1969, 72x108", (170A)SBY 10/4/90 OE	9,900
Hungarian School (19th C)	
Nude in an Interior; oil on canvas, indistinctly sgn, 27x23", (160)RAB 8/21/90 UE	1,000
HUNT, Bryan (American, 1947-)	
Untitled (abstract); oil stick/graphite/varnish/linseed oil on paper, sgn, 1985, 23x30", (247)C-NY 5/8/90	7,700
HUNT, Charles (British, 1803-1877)	
After Donny Brook Fair; oil on canvas, sgn/dtd 1895, 20x16", (1035)WAD 11/28/90 UE.....	2,826
No Thoroughfare (children playing by fence & gateway); oil on canvas, sgn/dtd 1871, 28x36", (392)SBY 10/23/90 UE.....	4,950

HUNT, Charles Day (American, 1840-1914)	
Landscape; watercolor, sgn, 9x15", (220)MFA 2/22/90	220
Woodland Scene; watercolor, sgn, 11x15", (64)MFA 2/22/90	495
HUNT, Edgar (British, 1876-1953)	
Chickens in a Barnyard; oil on canvas, sgn/dtd 1927, 11x15", (318)C-NY 10/24/90.....	12,100
Donkey & Chickens Outside a Stable; oil on canvas, sgn/dtd 1921, 23x30", (319)C-NY 10/24/90 UE.....	13,200
HUNT, Thomas L. (American, 1882-1938)	
At the Harbor; oil on brd, sgn, 24x26", (3769)B/B 11/7/90 UE	4,950
HUNT, William Henry (British, 1790-1864)	
Still Life of Plums; charcoal/watercolor on paper, sgn, S-9x14", (5179)B/B 5/31/90.....	2,200
HUNT, William Holman (British, 1827-1910)	
Portrait of Cyril Benoni Hunt (artist's son); silverpoint on paper, monogramed/dtd April 1877, 10x8", (153)SBY 2/28/90	8,800
Portrait of Marion Edith Holman Hunt (artist's wife); silverpoint, monogramed/dtd July 1877, 10x8", (154)SBY 2/28/90.....	17,600
HUNT, William Morris (American, 1824-1879)	
Head of a Woman; charcoal on paper, 13x10", (50)C-E 1/24/90.....	1,650
Sick Donkey; charoal on buff paper, intl/dtd 68, 12x18", (48)C-NY 6/19/90 OE	6,050
HUNT, William Morris; att (American, 1824-1879)	
Sorting Grain (Interior Genre Scene); oil on canvas, indistinctly sgn, 26x21", (126)RWS 9/14/90 UE	300
HUNTER, Clementine (American, 1887-1989)	
Baptism; oil on brd, sgn, 11x17", (414)NA 2/10/90	750
Basket of Flowers; oil on paperbrd, sgn, 10x8", (421)NA 2/10/90.....	325
Black Social Gathering; oil on brd, 16x24", (452)NA 9/15/90	2,100
Celebration; oil on brd, 16x23", (453)NA 9/15/90	2,100
Flowers; oil on a/brd, sgn, 24x18", (403)NA 2/10/90 UE.....	700
Wash Day; oil on paperbrd, sgn, 8x10", (418)NA 2/10/90	425
Zinnias on Yellow; oil on brd, monogramed, 24x18", (455)NA 9/15/90	750
Zinnias; oil on brd, monogramed, 24x18", (454)NA 9/15/90 UE	550
HUNTER, George Leslie (British, 1877-1931)	
Still Life of the Portrait of an Infanta by Velasquez; oil on canvas, sgn, 18x14", (1064)B/B 11/7/90 UE	11,000
HUNTINGTON, Daniel (American, 1816-1906)	
Charles Lanman, 1819-1895 (head in profile); pencil on gray paper mtd on paper, intl, ca 1840, 7x6", (3)C-NY 6/19/90 OE.....	880
Hunter & His Dog; watercolor/gouache on brd, sgn, 14x22", (46)C-E 9/25/90	1,760
Portrait of Elizabeth Mason Turner; oil on canvas, monogramed, 27x22", (2)C-NY 3/16/90 UE	2,420
HUNTINGTON, Elizabeth H.T. (American, 1878-1963)	
Spring Bouquet (Floral Still Life); watercolor/graphite on paper, sgn, 20x15", (312)RWS 9/14/90.....	300
HUOT, Charles (Canadian, 1855-1930)	
Village Scene; oil on canvas laid down on brd, sgn, 9x12", (230)FB 4/30/90	522
HUPE, Martial (French, 19th/20th C)	
Still life of White & Purple Lilacs; oil on canvas, sgn/indistinctly dtd, 40x29", (268)SBY 7/19/90 OE	6,875
HURD, Peter (American, 1904-1984)	
Adobe Houses; watercolor/pen/blk ink on brd, sgn, 12x14", (84)C-E 1/24/90	2,420
El Blanco, Sierra Blanco, New Mexico; oil on canvas, sgn/dtd 1925, 25x30", (312)C-E 5/31/90 OE.....	5,720
Little Circus; pen/ink wash on paper, sgn, S-8x12", (2820)B/B 9/19/90 UE.....	990
Rancheria (San Patricia, New Mexico); egg tempera on panel, sgn, 1938, 24x42", (265)C-NY 9/27/90	46,200
Young Jockey (three-quarter pose); oil on canvas, sgn/dtd 1941, 38x27", (3837)B/B 11/7/90	12,100
HURD, Peter; att (American, 1904-1984)	
Potted Plant & Books; oil on canvas, sgn, 16x20", (239)MFA 2/22/90 UE	193
HURLEY, Edward Timothy (American, 1869-1950)	
River & Trees (mural removed from Grace Young home); oil/canvas, 14 panels, sgn, 1911, overall L-34", (209)JRB 11/18/90.....	2,100
HURT, Louis B. (British, 1856-1929)	
Cows Grazing; oil on canvas, sgn/dtd 1911, 23x18", (323)C-E 3/2/90 OE	28,600
Landscape With a Man & His Horse; oil on canvas, sgn/dtd 1878, 24x36", (148)C-E 10/22/90	3,300
HUSE, Marion (American, 1896-)	
Harbor Scene; oil on canvas, sgn, 25x30", (73)MFA 8/30/90	1,650
HUSTON, William (American, 19th/20th C)	
Coastal Scene; watercolor, sgn, 10x13", (140)MFA 5/31/90 UE	110
Long Island Seascape; oil on canvas, sgn, 14x20", (64)JRB 11/18/90	2,100
HUTCHENS, Frank Townsend (American, 1869-1937)	
Capri; pastel, sgn, 12x19", (137)MFA 2/22/90	1,200
Coastal View; oil on canvas, sgn, 29x36", (206)JRB 5/20/90	2,500
Landscape; oil on brd, sgn, 16x13", (138)MFA 2/22/90 UE	440
Old Man in Interior; oil on canvas, sgn/dtd 1897/inscr LAREN, 26x21", (106)SBY 5/30/90.....	1,100
HUTCHINSON, Robert Gemmell (British, 1855-1936)	
Gathering Shells at the Beach; watercolor/gouache on paper, sgn, 10x14", (351)C-NY 10/24/90	6,600
HUTCHISON, Frederick W. (Canadian, 1871-1953)	
Cottage in the Laruentians; oil on brd, sgn, 8x10", (172)FB 4/30/90	1,320
HUTTON, R. Langley; att (British, 19th/20th C)	
On the Quay, Cornwall, England; oil on canvas, 30x40", (387)NA 10/27/90	550
HUYGENS, Francois Joseph (Belgian, 1820-1908)	
Still Life of Flowers in a Basket; oil on panel, sgn/dtd 1860, unfr, 8x6", (9)SBY 11/15/90 OE	3,300

HUYSMANS, Cornelis (Flemish, 1648-1727)	
Travelers on a Wooded Path by a River; oil on canvas, sgn, unf, 43x65", (113)C-NY 1/10/90.....	10,450
HUYSMANS, Cornelis; follower of (Flemish, 1648-1727)	
Figures in a Landscape; oil on canvas, 15x17", (179)SBY 7/19/90 OE.....	3,850
HUYSMANS, Jacob (Flemish, 1633-1696)	
Portrait of a Lady Under an Embroidered Pink Mantle, A Landscape Beyond; oil in a painted oval, 29x24", (52)SBY 5/5/90.....	2,750
HUYSMANS, Jan Baptist (Flemish, 1654-1716)	
Extensive Wooded Landscape With Figures in the Foreground; oil on canvas, 67x95", (190)C-NY 10/10/90 OE.....	20,900
HUYSUM, see Van Huysum	
HYNEMAN, Herman N. (American, 1859-1907)	
Crossing Madison Avenue; oil on canvas, sgn, 14x10", (62)RWS 11/16/90	6,250
HYPOLITE, S. (French, 19th C)	
Alpine Lake With Cottages; oil on canvas, sgn, 18x30", (633)LH 3/11/90.....	550
HYRE, see De La Hyre	
IANELLI, Arcangelo (Brazilian, 1922-)	
Geometric Beige e Marron (geometric composition); oil/pencil on canvas, sgn/dtd 1980, 40x32", (158)C-NY 5/1/90.....	8,800
IANELLI, Thomaz (Brazilian, 1932-)	
Passaros na Benheira; oil on canvas, sgn, 1937, 32x24", (257A)SBY 5/2/90	3,575
IBELS, Henri Gabriel (French, 1867-1936)	
Landscape With Haystacks and Figures; gouache/pastel on brd, sgn, 18x22", (6)SBY 2/21/90.....	3,520
ICART, Louis (French, 1888-1950)	
Apres le Bain; oil on canvas, sgn, 1940s, 29x19", (435)C-E 10/3/90 OE	132,000
Dans le Parc; oil on canvas, sgn, 1940s, 22x15", (434)C-E 10/3/90 OE.....	88,000
Fanny Allongee; oil on canvas, sgn/atelier stp, 1920s, 50x77", (436)C-E 10/3/90 OE.....	385,000
Pearl Ring; charcoal/pastel on paper, inscr L, ca 1945, S-11x17", (432)C-E 10/3/90	2,420
Two Ladies in a Carriage; oil on canvas, sgn, 1940s, 10x14", (433)C-E 10/3/90	46,200
Two Women Talking; pastel on brn paper, sgn, 21x17", (430)C-E 10/3/90	2,860
Woman in the Wind; pastel on brn paper, S-17x12", (429)C-E 10/3/90	2,200
ICAXA, Ernesto (Mexican, 1866-1935)	
Hacienda de los Dolores; oil on canvas, sgn/dtd 1919, 58x97", (16)C-NY 11/20/90 OE.....	137,500
IFOLD, Frederick (British, 19th C)	
Garden Scene; oil on canvas, sgn/dtd 1862, 19x34", (240)LH 5/13/90 OE	2,400
IKHOF, Joseph H. (American, 1871-1955)	
Rabbit Hunt; watercolor, sgn, 12x19", (10)DN 3/18/90.....	850
IMBAULT, Leonce Edouard (French, 1845-1882)	
Nature Morte aux Lilas et Chrysanthemes (still life); oil on canvas, sgn, 16x26", (99)C-E 3/2/90 OE.....	4,180
IMHOFF, Joseph A. (American, 1871-1955)	
Placita Road, Taos; oil on canvas, sgn, 16x20", (2851)B/B 9/19/90	2,200
IMMENDORF, Jorg (German, 20th C)	
Uber Bedingungen Uraschen; oil on paper mtd on linen over panel, 1982, 40x36", (126)C-NY 2/23/90 OE	15,400
Untitled; oil on paper mtd on linen, 1983, 40x36", (130)C-NY 10/5/90 OE	15,400
Versuchung des Heiligen Autonijs; oil on canvas, 1985, 112x130", (242)SBY 2/27/90	44,000
INDIANA, Robert (American, 1928-)	
Eat; acrylic on canvas, intl/dtd NYC 62, 12x12", (283)SBY 11/7/90	35,750
INDONI, Filippo (Italian, 19th C)	
Idle Moments (lady seated playing mandolin); oil on panel, sgn, 12x10", (123)C-E 3/2/90	1,760
In the Roman Campagna; oil on canvas, sgn, 29x55", (404)SBY 10/23/90	13,200
Little Shepherd Boy; watercolor, sgn, 21x14", (178)C-E 5/24/90.....	1,320
On the Way to the Market; watercolor on paper, sgn, S-15x22", (42)WD 9/12/90.....	1,400
INDUNO, Domenico (Italian, 1815-1878)	
Interno di Fucina (inside the forge); oil on canvas, sgn/dtd 1865, 25x33", (52)SBY 2/28/90 OE	253,000
INGEN, see Van Ingen	
INGERLE, Rudolph F. (American, 1879-1950)	
Autumn Landscape With Cliffs; oil on panel, sgn/dtd 26, 24x27", (673)LH 3/11/90.....	1,500
On the Little Pinney, Ozark Mountains; oil on canvas mtd on brd, 10x14", (149)RWS 7/21/90	275
INGHAM, Elizabeth H. (American, 19th/20th C)	
Fishing Boats; gouache on fine canvas, 13x9", (263)RWS 9/14/90 OE	1,000
INGRES, Jean Auguste Dominique (French, 1780-1867)	
Group of 3: Torso & Arms of a Man/Scroll in Two Hands/A Scroll; blk chalk, 6x9"/8x7"/3x4", (164)C-NY 1/10/90 OE.....	35,200
Portrait of Charles Dupaty (in profile); pencil, sgn/dtd Rome 1810, 7x6", (9)SBY-L 6/19/90.....	199,100
Portrait of Madame Ingres, Nee Madeleine Chapelle; pencil on paper, sgn, ca 1829, 8x6", (8)SBY 10/23/90.....	242,000
INMAN, John O'Brian (American, 1828-1896)	
Lake Scene; oil on brd, sgn, 9x7", (215)MFA 8/30/90.....	330
Woman Overlooking a Lake; oil on brd, sgn, 10x8", (20)MFA 2/22/90 UE.....	550
INNEREST, Mark (20th C)	
Family (Bathers); oil on masonite, sgn, 1983, 18x15", (465)SBY 5/9/90	35,750
INNESS, George (American, 1825-1894)	
Country Road (figure in red cap fishing off small bridge); oil on canvas, sgn/dtd 1867, 10x14", (50)SBY 5/24/90.....	63,250
Country Shed; oil on canvas, 10x14", (50)C-NY 3/16/90	7,150
Golden Sunset; oil on canvas, sgn, 12x18", (46)SBY 5/24/90.....	27,500
Late Afternoon (landscape); oil on canvas, sgn, 18x24", (2563)B/B 3/21/90	7,150

Midsummer, Hudson Valley; oil on canvas, inscr 12 on stretcher, 12x18", (21)WD 12/5/90 UE, \$22,000



Near Hastings (woman with basket looking out over lake); oil on canvas, sgn, ca 1883, 20x16", (45)SBY 5/24/90	19,800
Passing Shower (cows watering); oil on canvas, sgn, ca 1870, 12x18", (36)C-NY 11/30/90	52,800
Pond at Milton on the Hudson; oil on panel, sgn/dtd 80, 12x18", (30)SBY 9/26/90.....	77,000
Stormy Day; oil on canvas, sgn, 18x24", (51)C-NY 3/16/90 UE	9,900
Sunrise in the Woods; oil on canvas, sgn/dtd 1887, 20x30", (49)SBY 5/24/90 OE	48,400
INNESS, George Jr. (American, 1853-1926)	
Woman on Horseback With Dog; oil on canvas, sgn, 30x45", (59)C-E 5/31/90 OE	8,800
INNOCENTI, Camilio (Italian, 1871-1961)	
Musician (elegant lady seated with guitar); oil on panel, sgn, 24x20", (124)C-E 3/2/90.....	7,150
Seated Figures on a Park Bench; Conte pencil on paper, sgn, S-8x10", (5301)B/B 5/31/90	1,320
INOLA DA INNOCENZO, see Francucci	
INSLEY, Albert (American, 1842-1937)	
Autumn Landscape; oil on canvas, sgn, 20x24", (209)DN 3/18/90	1,300
IPCAR, Dahlov (Russian, 1919-)	
Group of 3: Sporting Life Screen; oil on panel, 1936, 59x23", (438)SBY 6/8/90	2,200
IPPENS, W.H. (American 20th C)	
Lot of 2: Spring Landscape/Autumnal Landscape; oil on brd, sgn, 6x8", (837)FAP 4/19/90.....	200
IRIARTE (Colombian, 1920-)	
Cauliflower (still life); oil on canvas laid down on panel, 13x21", (219)SBY 5/2/90.....	16,500
IROLI, Vincenzo (Italian, 1860-1942)	
Country Girl; watercolor on paper, sgn, 18x12", (355)SBY 5/23/90	8,800
Double-Sided: Mother & Child/View of Terrace; oil on canvas, sgn, 31x25", (235)C-NY 5/22/90.....	62,700
Kiss (brother kissing nursing baby); oil on canvas laid down on masonite, sgn, 22x16", (51)SBY 2/28/90 OE	66,000
Reverie (lady in pink dress & flowers on window seat); oil on canvas, sgn, 32x14", (226)C-NY 10/24/90	82,500
IRVINE, Sarah (Sadie)(American, 1887-1970)	
Young Girl With Bonnet; pencil, 10x8", (456A)NA 9/15/90.....	500
Young Man With Violin; pencil, 11x9", (456B)NA 9/15/90	325
IRVINE, Wilson (American, 1869-1936)	
Chasm; oil on canvas, sgn, 25x30", (241)MFA 8/30/90 UE	2,860
Connecticut Snowscape; oil on canvas, sgn, 24x27", (154)SBY 9/26/90	7,700
Double-Sided: Mountain Ridges/Landscape Scene, 1 watercolor/pastel, 1 mixed media, sgn, 14x18", (84)RWS 5/11/90 UE	450
In the Canoe (woman in red dress with parasol in a canoe); oil on canvas, sgn, 24x27", (158)SBY 5/24/90 OE.....	52,800
Landscape in Green & Violet; watercolor/gouache, sgn, 14x17", (2223)DM 5/18/90.....	550
Landscape; pastel, sgn, 14x17", (383)DN 11/25/90	325
Mediterranean Port; oil on canvas, sgn/inscr Lyme Conn on bk, 24x27", (77)WD 12/5/90 UE.....	6,250
Road to the Woods; oil on canvas, sgn, 29x36", (678)LH 3/11/90.....	13,000
IRVINE, Wilson; att (American, 1869-1936)	
Winter Landscape; oil on brd, 12x16", (35)LH 5/13/90 OE.....	1,700
IRVING, Jeannette Bowman (American, 20th C)	
Rockport Harbor; oil on brd, sgn, 16x14", (71)JRB 5/20/90 UE	750
ISABEY, Eugene (French, 1803-1886)	
Shipwreck in a Storm; oil on canvas, sgn/dtd 1844, 11x16", (63)C-E 3/2/90.....	3,300
ISABEY, Jean Baptiste; att (French, 1767-1885)	
Portrait of a Man, Bust-Length, Three-Quarter View; brn wash on laid paper, dtd 21 Mai 1801, 8x6", (57)C-NY 5/31/90 UE	330

ISABEY, Louis Gabriel Eugene (French, 1803-1886)	
Bishop's Blessing; oil on canvas, sgn, 29x21", (335)C-E 10/22/90 UE	1,100
Defense du Chateau (defending the castle); oil on canvas, sgn/dtd 68, 33x23", (163)SBY 5/23/90	7,700
ISENBERGER, Eric (American, 1902-)	
Reading Fairy Tales; oil on canvas, sgn, 1943, 18x26", (182)SBY 10/10/90	1,320
ISENBRANDT, Adriaen; circle of (Flemish, 1485-1551)	
Annunciation; oil on panel, 19x15", (73)SBY 10/11/90.....	33,000
ISHIDA, Shigesaburo (Japanese, 1888-1960)	
Japanese Village (washerwoman & child on dock); pencil/watercolor, sgn, 19x26", (83)C-SK 5/24/90	955
ISLER, Irene	
Austrian Alps Scene; oil on canvas, sgn, 24x48", (2491)DM 9/14/90	250
ISRAEL, Daniel (Austrian, 1859-1901)	
Harem Beauties; oil on panel, sgn, 7x11", (156)C-NY 3/1/90.....	8,800
ISRAELS, Josef (Dutch, 1824-1911)	
Apres le Depart (woman & two children on beach watching distant boat); oil on panel, sgn, 13x17", (339)SBY 10/23/90	17,600
Awaiting the Fisherman's Return; oil on canvas, sgn, 33x45", (268)C-NY 5/22/90 OE	39,600
By the Sea (mother seated, holding child); oil on canvas, sgn, 23x30", (230)SBY 5/23/90	22,000
In the Kitchen (peasant woman knitting); oil on canvas, sgn, 25x18", (242)SBY 2/28/90	13,200
Merchant Seated in a Doorway; watercolor, sgn, 17x12", (490)SLK 9/19/90.....	700
Nude Bathing in a Forest; oil on canvas, sgn, 24x20", (335A)C-E 5/24/90	4,400
Peasant Woman by a Hearth; oil on canvas, sgn, 19x14", (282)C-NY 10/24/90 UE.....	8,800
Quiet Moment (mother & her children in an interior); oil on canvas, sgn, 18x21", (766)B/B 6/12/90	7,700
Road to the Village; oil on canvas, sgn, 24x36", (243)SBY 2/28/90 OE.....	28,600
Woman Knitting in an Interior; oil on panel, sgn, 14x18", (214)LH 5/13/90 OE	10,000
Woman Sewing by a Window; oil on canvas, sgn, 25x20", (45)SBY-TA 5/31/90	35,200
Woman Sewing; oil on canvas, sgn, 35x45", (241)C-NY 3/1/90.....	41,800
Young Mother (mother feeding baby); oil on canvas, sgn, 36x31", (44)SBY-TA 5/31/90	30,800
ISREALS, Isaac (Dutch, 1865-1934)	
Coiffer Sainte Catherine (ladies trying on hats); oil on canvas, ca 1910-11, 29x24", (121)SBY 5/23/90 OE.....	104,500
ISSELSTEYN, see Van Isselsteyn	
Italian School (10th C)	
Venice Scene; watercolor, indistinctly sgn, 8x12", (234)MFA 2/22/90	385
Italian School (16th C)	
Religious Scene; oil on canvas, 18x15", (659)RWS 9/26/90.....	600
Italian School (17th C)	
Christ & the Woman of Samaria; oil on canvas, 42x52", (46)C-E 5/30/90	1,320
Holy Family; oil on panel, 8x7", (162)LH 5/13/90.....	200
Virgin & Child With St John; oil on canvas, 33x25", (163)LH 5/13/90.....	750
Italian School (18th C)	
Design For Funerary Monument; blk lead/pen/brn ink/gray wash, ca 1740, 17x13", (92)C-NY 1/10/90 OE.....	1,980
Flowers, Fruit, & Vegetables on a Ledge; oil on canvas, unfr, 28x39", (12)C-NY 10/10/90 OE.....	12,100
Flowers in a Vase & Overturned Pitchers Within Classical Ruins; oil on canvas laid down, 31x27", (17)C-NY 4/4/90 OE.....	13,200
Grapes, Oranges, Cherries & Other Fruit Surrounded by Grapevines in Landscape; oil on canvas, 34x45", (75A)C-NY 5/31/90	14,300
Harbor Scene; oil on canvas, 20x29", (649)RWS 9/26/90 OE.....	1,600
Landscape With Ruins, Figures, Horses, Medieval Castle in Background; oil on canvas, 18x15", (1055)SA 2/15/90	2,500
Loggia With a Rotunda Beyond; red chalk/blk lead/pen/brn ink/wash, 12x10", (57)C-NY 1/10/90.....	495
Roman Ruins; oil on canvas, 37x26", (5174)B/B 5/31/90	4,950
Roses, Peonies, Tulips, Anemones, Morning-Glory, & Other Flowers in a Vase; oil on canvas, 20x15", (68)C-NY 10/10/90 UE.....	8,250
Italian School (19th C)	
Double-Sided: Ante-Room of a Palace/Three Shepherds, One Playing Bagpipes; chalk/pen/ink, 9x12", (29)C-NY 5/31/90	1,980
Girl Holding a Tambourine; watercolor on paper, monogramed/dtd 1881, 14x10", (71)RWS 5/11/90.....	650
Lot of 2: Page With Dog/Cavalier; oil on canvas, 15x12", (5213)B/B 5/31/90.....	1,760
Portrait of a Woman; oil on canvas, 44x36", (2488)B/B 3/21/90 UE.....	2,750
Portrait of Woman Holding a Violin; oil on brd, 38x30", (5190)B/B 5/31/90	2,750
Saint Matthew as a Healer; oil on canvas, 38x32", (16)B/B 1/17/90	990
View of a Harbor City; oil on canvas, 17x24", (212)LH 5/13/90	550
View of the Bay of Naples From Posillippo; gouache on paper, 21x32", (5231)B/B 5/31/90 OE	3,575
View of the Bay of Naples From the Ponte Della Maddalena; gouache on paper, 21x32", (5232)B/B 5/31/90 OE.....	3,300
Village Scene With Figures, Chickens, Donkeys, Buildings...; oil on canvas, sgn, 32x21", (631)SA 8/10/90	400
Italian School (19th/20th C)	
Street Scene; watercolor, sgn, img: 18x13", (640)SA 8/10/90	225
Italian School (20th C)	
Boats in the Bay of Naples & Mount Vesuvius in the Distance; oil on canvas, indistinctly sgn, 29x35", (5391)B/B 5/31/90.....	1,430
Exochorda (black-hulled American cargo ship, Vesuvius in the background); watercolor on paper, 11x15", (267)RAB 2/27/90	550
Italo-Flemish School (17th C)	
Potter's Shop With a Wheel, A Woman Mounting a Staircase to the Right; pen/ink/wash, ca 1620, 3x5", (66)C-NY 5/31/90.....	825
Italo-Netherlandish School (16th C)	
Holy Family With the Infant Baptist; blk chalk/pen/ink/wash, wm grapes over a chalice, 1580, 11x9", (16)C-NY 1/10/90 OE	3,740
ITAYA, Foussa (French, 1919-)	
Madonna (with dog); oil on canvas, sgn, 11x9", (155)SBY 10/10/90 UE.....	990

IVES, Percy (Scottish, 1864-1928)	
Landscape (Depicting Cows & a Castle); oil on canvas, dtd 1811, 26x38", (1232)DM 3/16/90.....	800
IZQUIERDO, Maria (Mexican, 1906-1955)	
Amazona Malabarista (horsemanship juggling); gouache on paper, sgn/dtd 39/#d 8 on bk, 16x20", (156)SBY 5/2/90 OE.....	55,000
Bodegon (still life); oil on canvas, sgn/dtd 44, 23x20", (17)SBY 5/2/90 OE	57,750
Fuente (the fountain); gouache on paper, sgn/dtd IV-40, 16x21", (142)C-NY 5/1/90 OE.....	38,500
Portrait of a Woman (Anciana); watercolor on paper, sgn/dtd 44, 20x14", (79)C-NY 5/1/90	11,000
Retrato, de Mujer (portrait of a woman); oil on canvas, sgn, ca 1946, (123)SBY 5/2/90	31,900
Troje (farm animals in yard in expressionistic landscape); oil on panel, sgn/dtd 43, 22x24", (80)C-NY 5/1/90.....	46,200
JACK, Richard (Canadian, 1866-1952)	
Portrait of a Lady; oil on canvas, sgn, 24x20", (787)WAD 11/28/90	217
JACKMAN, Theodore (American, 20th C)	
Lost Lands; oil on canvas, sgn, 30x40", (2849)B/B 9/19/90	1,650
JACKSON, Alexander Young (Canadian, 1882-1974)	
Double-Sided: Sugar Bush, St Tite des Caps/Lakeside House in Winter; oil on brd, sgn, 9x11", (869)WAD 11/28/90	13,050
Fishermen's Shacks, Gaspe; oil on brd, sgn, 10x14", (41)FB 11/5/90	7,700
Near Ahmic Lake, Ontario; oil on brd, sgn/dtd Oct 1907, 11x13", (311)C-E 5/31/90	3,300
JACKSON, Lee (American, 1901-)	
Jitterbugs; oil on masonite, sgn, 10x14", (336)C-E 5/31/90.....	3,520
JACKSON, Martin (American, 1871-1955)	
Jersey Citizen; oil on panel, sgn on bk, 10x16", (831)FAP 4/19/90	225
JACKSON, Suzanne (American, 1944-)	
Masai; acrylic on canvas, 60x37", (739)B/B 4/3/90	1,650
JACOB, Alexandre (French, 1876-)	
Coup de Soleil Avant l'Orage, Bords de la Marne (cottage at river's edge); oil on panel, sgn, 13x16", (15)RWS 5/11/90 OE.....	900
JACOB, Lawrence (American, 1917-)	
Chess; tempera on masonite, sgn/dtd 54, 12x16", (247)C-NY 5/23/90 OE	26,400
JACOB, Max (French, 1876-1944)	
Carriage (coaching scene); oil on brd, 13x16", (161A)SBY 2/21/90	8,250
JACOBBER, Moise (French, 1786-1863)	
Study of Pears; watercolor on paper, within a painted oval, 4x6", (62)SBY 10/26/90 OE	1,320
JACOBISCH, Edwiges (19th/20th C)	
Portrait of a Young Woman in Braids; oil on canvas, ca 1900, 17x14", (134)DM 8/17/90 UE	200
JACOBS, Adolphe (Belgian, fl 1887-1910)	
Fenaissions (haymakers in a field); oil on canvas, sgn, 35x51", (229)SBY 2/28/90 OE	52,250
JACOBS, Franz (Dutch, 19th C)	
Woman Holding Fish Bowl; oil on canvas, sgn/dtd 1872, 26x20", (66)MFA 5/31/90	1,650
JACOBSEN, Albert (American, 20th C)	
Flowering Fields on the California Coast; gouache on paper, sgn, S-24x30", (232)B/B 1/17/90.....	1,045
JACOBSEN, Antonio (American, 1850-1921)	
Barque Colombine V Rostock Captain F Jardin; oil on canvas, sgn/dtd 1903, 22x36", (203)SBY 6/8/90	17,600
Catania (ship at full sail); oil on canvas, sgn/dtd 1894, 22x36", (20)SBY 12/14/90.....	10,450
City of Chester (vessel with sails set on three masts); oil on canvas, sgn/dtd NY 1877, 14x22", (121)RAB 11/24/90	7,000
City of Kingston (white-hulled steamer with figures on deck); oil on canvas, sgn/dtd 1889, 22x36", (90)RAB 11/24/90	16,500
Clipper Ship Flying Cloud; oil on a/brd, sgn/dtd 1916, 17x25", (130)RAB 11/24/90.....	7,000
Clipper Ship in Stormy Sea; oil on brd, sgn/dtd 1904, 12x18", (33)WD 12/5/90.....	3,000
Constitution in 1850 (Boston Warship Under Full Sail); oil on canvas, sgn, 16x20", (69)RWS 3/31/90.....	4,750
Excursion Steamer Larchmont; oil on canvas, sgn/dtd 1902, unfr, 22x36", (140)RAB 11/24/90	10,500
Lydian Monarch (ship at sea); oil on canvas, sgn/dtd 1891, 24x42", (239)SBY 6/8/90	8,800
New York (portrait of the early American steamship); oil on canvas, 50x30", (80)RAB 11/24/90.....	13,500
Nueces (Built in Chester, Pennsylvania for Mallory Lines); oil on brd, sgn/dtd 1915, 20x34", (4)C-E 1/16/90	3,850
Paddle Steamer Shelter Island (figures visible on deck); oil on canvas, sgn/dtd 1890, 22x36", (70)RAB 11/24/90.....	19,000
Passenger Ship Olympic, taking on the New York Pilot; oil on brd, sgn/dtd 1914, 20x36", (48A)SBY 5/30/90 OE.....	15,950
Pilot Boat Edward F Williams; oil in canvas, sgn/dtd 1892, 22x36", (41)RAB 2/27/90.....	8,000
Pilot Boat New York Meeting the Steamship St Louis; oil on canvas, sgn/dtd 1898, 22x36", (40)RAB 11/24/90	12,000
Pilot Boat New York Meeting the US Cruiser Brooklyn; oil on canvas, sgn/dtd 1898, 22x36", (50)RAB 2/27/90 UE.....	7,000
Portrait of a British Sail-Steam Vessel at Sea; oil on canvas, sgn/dtd NY 1876, 22x36", (240)RAB 2/27/90.....	3,500
Portrait of a Steamship (possibly the French Line ship La Provence); oil on brd, sgn/dtd, 26x48", (17)C-E 8/25/90 OE	4,180
Portrait of the French Steamship; oil on canvas, sgn/dtd 1890, 22x36", (112)RAB 11/24/90	10,000
Princess Anne at Sea; oil on canvas, sgn/dtd 1897, 22x36", (227)SBY 6/8/90	9,900
Prinz Albert (ship at full sail); oil on canvas, sgn/dtd 1897, 22x36", (19)SBY 12/17/90	11,000
Ship at Sea; oil on canvas, sgn/dtd 1882, 22x36", (2574)B/B 3/21/90	7,700
SS Argosy (black-hulled British steamship); oil on canvas, sgn/dtd 1887, 22x36", (80)RAB 2/27/90.....	13,000
SS City of Rome (large black-hulled steam vessel on rough seas); oil on canvas, sgn/dtd 1885, 22x36", (61)RAB 2/27/90	14,000
SS La Champagne; oil on canvas, sgn/dtd 1889, 22x36", (50)RAB 11/24/90	9,000
Steam Tug May McGuirl Shamrock Towing Line; oil on panel, sgn/dtd West Hoboken 1911, 22x35", (60)RAB 11/24/90	17,000
Steam Yacht Columbia; oil on canvas, sgn/dtd 1901, 18x30", (101)RWS 3/31/90.....	7,500
Steamship Holland; oil on canvas laid down on brd, sgn/dtd 1879/insrc 657 8 Ave NY, 20x35", (37)WD 12/5/90.....	8,000
Steamship Manhattan; oil on canvas, sgn/dtd 1895, 22x36", (152)RAB 11/24/90	9,000
Storm King, 1894 (ship in water); oil on canvas, sgn/dtd 1894, 22x36", (82)C-NY 11/30/90	14,300
The Columbia; oil on canvas, sgn/dtd 1901, 18x30", (225)SBY 6/8/90.....	5,500

Yacht Race: The Puritan & The Genesta; oil on canvas, sgn/dtd 1886, 18x30", (552)C-NY 1/19/90	41,800
JACOBSON, Sybil (Canadian, 1899-1964)	
Lilacs; oil on brd, sgn, 16x20", (765)WAD 11/28/90.....	130
JACOBSZ, Lambert (1598-1636)	
Good Samaritan; oil on panel, 30x44", (102)C-NY 10/10/90.....	13,200
JACOBUSZ (Continental, 19th C)	
Artist's Best Friend; oil on panel, indistinctly sgn/dtd 51, 10x14", (370)SBY 6/8/90 UE	3,300
JACOMIN-VIGNY, Alfred Louis (French, 1842-1913)	
Flirtation; oil on panel, sgn/dtd 1873, 26x21", (362)SBY 7/19/90	3,850
JACQUE, Charles Emile (French, 1813-1894)	
Homeward Bound (herder & sheep illuminated by bright moon); oil on canvas, sgn, 28x40", (19)SBY 10/23/90	44,000
In the Stable; oil on canvas, sgn, 20x30", (181)C-NY 5/22/90	22,000
Poultry; oil on canvas, sgn, 6x10", (200)C-E 3/2/90	7,700
Sheep (Shepherd With Sheep); oil on canvas, sgn/dtd 75, 20x26", (2056)DM 3/16/90	22,000
Sheep in a Manger; oil on canvas, sgn, 15x19", (212)C-E 3/2/90.....	9,350
Sheepfold (flock of sheep in barn); oil on canvas, sgn, 22x30", (113)RAB 3/22/90 UE	1,200
Shepherdess With Her Flock by a Pool; oil on canvas, sgn, 32x26", (182)C-NY 5/22/90	19,800
Shepherdess & Her Flock; oil on canvas, sgn, 26x22", (179)C-NY 5/22/90 OE.....	39,600
Summer Afternoon (herders resting with flock in a landscape); oil on canvas, sgn/dtd 1871, 19x26", (180)C-NY 5/22/90	30,800
JACQUE, Charles Emile; att (French, 1813-1894)	
Farm Yard; oil on brd, bears sgn, 7x10", (46)WD 9/12/90 UE.....	500
JACQUEMON, Pierre (20th C)	
Untitled (abstract); oil on brd, sgn, 9x12", (80)C-E 5/7/90.....	1,100
JACQUET, Gustave Jean (French, 1846-1909)	



Portrait of ■ Young Girl; oil on panel,
sgn, 34x9", (2491)B/B 3/21/90,
\$6,050

Elegant Lady With Pearls; oil on canvas, sgn, 17x13", (109)C-NY 10/24/90	7,700
Portrait d'une Jeune Fille au Chapeau (woman in a hat); oil on canvas, sgn, 22x19", (30)B/B 1/17/90 OE	7,150
Portrait of a Girl in Pink Dress; oil on panel, sgn, 13x10", (184)C-E 3/2/90 OE	6,600
Portrait of a Young Girl With Flowers in Her Hair; oil on panel, sgn, 13x9", (92)C-E 5/24/90 OE.....	7,150
Portrait of an Elegant Lady in Black (profile); oil on canvas laid down brd, sgn, 14x10", (237)C-E 5/24/90 OE	8,250
JACQUET, Gustave Jean; att (French, 1846-1909)	
Portrait of a Young Lady; oil on cradled panel, sgn, 13x10", (644)SA 8/10/90	6,250
JACQUET, Henry Leon (French, 1856-)	
Vestiges d'Anciens Monumens Romains (figures & animals by ruins); gouache on paper, 10x14", (120)RAB 3/22/90 UE	125
JACQUETTE, Yvonne (American, 1934-)	
Tokyo Night View With Shinuko Park; pastel on paper, sgn, 1985, 17x14" (SBY) 2/27/90.....	4,400
JACQUIN, Victorine (fl 19th C)	
Roses, Peonies, & Carnations; blk lead/watercolor/bodycolor on vellum, sgn/dtd 1828, 14x10", (163)C-NY 1/10/90	5,280

JAENISCH, Hans (German, 1907-)	
Rider (abstract); oil on masonite, sgn, 60x40", (12)C-E 5/7/90 OE	16,500
JAMBOR, Louis (American, 1884-)	
Docking in the Cove; oil on canvas, sgn, 26x32", (38)WD 12/5/90 UE.....	2,200
JAMES, David (British, fl 1881-1898)	
Angry Surf; oil on canvas, sgn/dtd 1891, 25x50", (1029)WAD 11/28/90	1,740
Flowing Tide, Cornish Coast; oil on canvas, sgn/dtd 1900, 25x50", (320)C-E 5/24/90 UE	1,650
Seascape; oil on canvas, sgn/dtd 90, 50x25", (2694)B/B 9/19/90	3,850
JAMES, Frederick (American, 1857-1932)	
Quality Hill; watercolor/brush/blk ink on paper, sgn, 22x28", (147)C-E 1/24/90	1,430
JAMES, Will (American/Canadian, 1892-1942)	
Ain't Gonna Rain No More; pen/ink on stationary from the Hotel Turpin, San Francisco, S-9x6", (4964)B/B 5/31/90.....	1,540
JAMES, William (British, 18th C)	
Grand Canal With the Church of Santa Maria Della Carita, Venice; oil on canvas, 16x25", (7)C-NY 1/10/90.....	24,200
Riva Degli Schiavone, Venice, Looking West; oil on canvas, unf, 32x52", (276)SBY 5/5/90.....	25,000
View of the Riva Degli Schiavone, Venice; oil on canvas, 37x60", (213)C-NY 1/10/90 OE	110,000
JAMISON, Philip (American, 1925-)	
Lot of 2: Snow Scene With Logs/Daisies & Clover; watercolor on paper, sgn, 21x29", (253A)SBY 5/30/90.....	2,750
Pitcher of Daisies; watercolor/gouache/pencil on paper, sgn, 12x16", (214)C-E 1/24/90	1,430
Winter Landscape; pastel/watercolor on brd, sgn, 12x20", (306)C-E 9/25/90	1,100
JANCO, Marcel (French, 1895-)	
Abstract Composition; gouache on paper laid down on brd, sgn, 14x20", (503)SBY 10/10/90	3,850
Composition; oil on canvas, sgn, 21x29", (78)SBY-TA 5/31/90	13,200
Jaffa (boats in foreground, city beyond); oil on canvas, sgn/dtd 42, 28x36", (88)C-E 5/15/90 OE.....	39,600
Nature Morte; oil on cvsbrd, sgn, 14x20", (303)SBY 10/10/90.....	6,600
Nude With Parrot in an Interior (contemporary); oil on panel, sgn, ca 1940, 27x19", (57)SBY-TA 5/31/90	28,600
Route d'Heros (scene on Judean Hills-1948 War of Independence); oil, sgn/dtd 1950, 32x39", (27)SBY-TA 5/31/90 OE.....	44,000
Two Seated Arabs (contemporary); oil on cvsbrd, sgn, 16x22", (34)SBY-TA 5/31/90	26,400
JANKOWSKI, see De Jankowski	
JANOSSEE	
Still Life of Flowers; oil on canvas, sgn, 30x48", (2125)DM 10/19/90	400
JANSEM, Jean (French, 1920-)	
Apres Midi; oil on canvas, sgn, 1959, 51x38", (297)SBY 10/10/90.....	71,500
Corp de Ballet Avec Jettees; oil on canvas, sgn, 39x58", (1107)B/B 11/7/90 OE	74,250
Dancer (young man); oil on canvas, sgn, 20x10", (183)C-E 5/15/90	9,900
Deux Femmes (two women); oil on canvas, sgn, 16x10", (127)C-E 11/13/90.....	15,400
Enfants de Coeur; oil on canvas, sgn, 29x36", (158)C-E 2/24/90 OE	46,200
Femme de la Ferme; oil on canvas, sgn, 32x24", (820)B/B 6/12/90 OE	30,250
Four Seated Women; oil on canvas, sgn, 15x22", (201)SBY 2/21/90 OE	39,600
Garcon Debout (boy standing); oil on masonite, sgn, 9x5", (255)C-E 11/13/90 OE.....	5,500
Girl With Jug; oil on canvas, sgn, 14x11", (253)SBY 10/10/90 OE	23,100
Homme a Son Travail; oil on canvas, sgn, 40x24", (274)C-E 11/13/90 OE	41,800
Jeune Femme (young woman standing); oil on masonite, sgn, 9x5", (257)C-E 11/13/90 OE.....	5,500
Man With Child; oil on canvas, sgn, 32x47", (2510)B/B 3/21/90 OE	44,000
Old Lady; oil on canvas, sgn, 36x26", (189)SBY 2/21/90 OE	38,500
Paysanne (peasant girl viewed from behind); pen/ink on paper, sgn, S-25x26", (819)B/B 6/12/90 UE.....	2,475
Pecheur et Enfant (fisherman & child); oil on canvas, sgn/dtd 17 nov 1968, 26x20", (160)C-E 2/24/90 OE	20,900
Portrait of a Girl With Hat; oil on canvas, sgn, 24x18", (2509)B/B 3/21/90 OE	19,800
Portrait of a Seated Boy; oil on canvas, sgn, 18x15", (254)SBY 10/10/90 OE	22,000
Seated Boy; oil on canvas, sgn, 40x24", (1103)B/B 11/7/90 OE.....	20,900
Standing Woman; oil on canvas, sgn, 20x10", (255)SBY 10/10/90 OE	22,000
Three Generations; oil on brd, sgn, 16x21", (146)C-E 11/13/90 OE.....	11,550
Two Figures With a Donkey; oil on canvas, sgn, 21x16", (209)SBY 2/21/90 OE	23,100
Two Women & Child; oil on canvas, sgn/dtd 59, 103x55", (240)SBY 10/10/90 OE	115,500
Two Women; varnished gouache/pen/brn ink on paper laid down on canvas, sgn, 8x10", (148)C-E 11/13/90 OE	8,250
Two Young Children Seated; oil on canvas, sgn, 29x21", (200)SBY 2/21/90 OE.....	44,000
Une Jeune Fille Assise (seated girl with hand over face); oil on canvas, sgn, 57x35", (252)SBY 10/10/90 OE.....	55,000
Vendeuse (lady vendor sitting by baskets of fruit); oil on canvas, sgn, 29x24", (182)C-E 2/24/90 OE.....	22,000
Watermelon (two young boys with watermelon); oil on canvas, sgn, 39x29", (182)C-E 5/15/90 OE	52,800
Woman in Profile; pen/blk ink/watercolor on paper, sgn, 28x20", (203)C-E 5/15/90	990
Young Boy Sitting on the Bow of a Boat (expressionistic); oil on canvas, sgn, 36x26", (190)SBY 2/21/90 OE	51,700
Young Child; oil on canvas, sgn, 14x11", (200A)SBY 2/21/90 OE	14,300
Young Woman Huddled in Shawl; oil on canvas, sgn, 39x24", (208)SBY 2/21/90 OE	26,400
JANSEN, Willem George Frederick (Dutch, 1871-1949)	
Milking Time; oil on canvas, sgn, 8x15", (1187)WAD 11/28/90 UE.....	780
JANSENS, Hieronymous (Flemish, 1624-1693)	
Ladies Celebrating the Birth of a Child, Gentlemen Looking On, In an Interior; oil on canvas, 32x47", (104)C-NY 5/31/90	28,600
JANSENS, Victor Emile (German, 1807-1845)	
Rich Kitchen; oil on panel, sgn/dtd 69, 24x18", (202)LH 5/13/90	4,400
Woman in a Kitchen Interior; oil on panel, sgn, 19x15", (42)C-E 3/2/90.....	4,400

JANSSON, Alfred (American, 1863-1931)	
Autumn Woods; oil on canvas, sgn/dtd 1915, 18x26", (1)LH 5/13/90.....	1,700
Prairie Homestead; oil on canvas, sgn/dtd 1902, 21x28", (42)DN 3/18/90	2,500
River Landscape; oil on canvas, sgn/dtd 1920, 16x20", (686)LH 3/11/90 OE	1,100
JANSSON, Eugene (Swedish, 1862-1915)	
Stockholm, Moonlit Night in February; oil on canvas, sgn, 29x22", (195)SBY 10/23/90	55,000
JAPY, Louis Aime (French, 1840-1916)	
Cattle Watering; oil on canvas, sgn, 24x29", (291)C-E 3/2/90 OE.....	8,800
Out to Pasture; oil on canvas, sgn, 15x18", (287)C-E 3/2/90	4,180
JAQUE, Charles Emile (French, 1813-1894)	
Farmer With Plow in the Fields; oil on canvas, sgn, 10x13", (313)SBY 7/19/90 UE	5,500
Sheep at Pasture; oil on canvas, sgn, 26x22", (307)SBY 7/19/90	7,700
JARDINES, Jose Maria (Spanish, 1862-)	
Landscape; oil on canvas, sgn, 10x22", (68)MFA 2/22/90	4,290
Seville Market Scene; oil on canvas, sgn, 24x20", (254)C-E 5/24/90 UE	1,870
JARVIS, John (American, 20th C)	
Mixed Bag (Indians hunting in winter landscape); gouache on paper, sgn/dtd 1984, S-14x23", (269)C-E 9/25/90	1,760
JARVIS, John Wesley (American, 1780-1840)	
Jacob Housman (portrait); brush/blk ink/pencil on paper, ca 1809, 5x4", (1)C-NY 6/19/90 OE	880
Portrait of Mr Nixon; watercolor/gouache/pencil on paper, sgn/dtd 1807, 5x4", (2)C-E 1/24/90.....	528
JAUDON, Valerie (American, 1945-)	
Locopolis (geometric composition); oil on canvas, sgn/dtd 1977, 72x72", (93)SBY 2/27/90	34,100
Oma (geometric design); oil/metallic paint on canvas, sgn/dtd 1978, 36x36", (210)SBY 5/9/90.....	10,450
Prairie Point (geometric design); oil on canvas, 1977, 72x72", (232)SBY 11/7/90.....	24,200
JAULMES, Gustav (Swiss, 1873-1959)	
People in the Park; oil on brd, sgn, 15x20", (125)MFA 8/30/90	440
JAVIER, Maximino (Mexican, 20th C)	
Resgresands Oil Carnaval; watercolor/ink/gold on paper, sgn/dtd 82, 23x30", (145)LH 5/13/90.....	2,000
JAWLENSKY, Alexej (Russian, 1864-1941)	
Abstrakter Kopf (abstract head); oil on brd, intl, 1922-23, 14x10", (412)C-NY 5/16/90	286,000
Kopf (abstract head portrait); oil on brd laid down on brd, bears intls, ca 1916, 16x12", (387)C-NY 5/16/90.....	286,000
Kopf (head); watercolor on paper laid down on paper, intl, 1920, 9x7", (132)C-NY 11/15/90	44,000
Meditation (abstract); oil on canvas laid down, intl/dtd 35, 8x6", (85)C-NY 10/2/90.....	35,200
Meditation (abstract); oil on canvas laid down, intl/dtd 36, 9x7", (415)C-NY 5/16/90 OE	55,000
Schlafende (reclining nude, bust-length); oil on brd, sgn/dtd 1912/#d N 9 VK on bk, 20x21", (308)C-NY 5/16/90.....	286,000
JEANNERET, Charles; see Le Corbusier	
JEANNIOT, Pierre Georges (French, 1848-1934)	
Portrait of an Old Man in a Top Hat; oil on canvas, sgn/dtd 1899, 16x10", (434)C-E 3/2/90	1,870
JECT-KEY, David Wu (American, 20th C)	
When the Sleeper Awakens (full-length study of Rip Van Winkle); oil on cvsbrd, sgn, 20x16", (97)RAB 8/21/90	450
JELASCEZK	
Venetian Ballroom Scene; oil on canvas, 30x24", (2176)DM 10/19/90	300
JEMOLI, Achille; att (Italian, 1878-1960)	
Plato Teaching Near the Grove of Academus Outside Athens; watercolor/pen/ink, bears sgn, 19x37", (563)SBY 7/19/90	1,210
JENKINS, J. LeBrun (American, 1876-1951)	
Evening Landscape; oil on brd, sgn/dtd 1936, 24x36", (320)SLK 5/21/90	180
Freighters Today & Yesterday (Maritime Scene of Two Ships at Sea); oil on brd, sgn, unfr, 22x28", (309)SLK 5/21/90.....	120
Group of 3: Landscapes; oil on brd, sgn, 11x25"/11x21"/14x21", (140)SLK 5/21/90.....	130
Group of 3: Landscapes; watercolor, sgn, unfr, 9x5"/7x11"/11x7", (321)SLK 5/21/90	130
Informal Garden (Woman & Child in Garden Landscape); oil on canvas, sgn/dtd 1928, unfr, 28x22", (312)SLK 5/21/90	200
Last Glow (evening landscape); oil on brd, sgn, unfr, 24x36", (319)SLK 5/21/90.....	210
Nubby (fox terrier with a ball); oil on brd, sgn/dtd 1930, 20x16", (301)SLK 5/21/90.....	250
On the Farm at Dawn (farmer plowing field); oil on brd, sgn, 26x36", (151)SLK 5/21/90	250
Overlooking Valley (Landscape); oil on brd, sgn, unfr, 24x36", (136)SLK 5/21/90	160
Pair: Birch Trees in October/Overlooking the Missouri River; oil on brd, sgn/dtd 1940, 20x30"/18x34", (139)SLK 5/21/90.....	130
Pair: Blizzard of 1888 (Artist's Home in Brooklyn, New York)/Winter Winds; oil on brd, sgn, 20x30", (154)SLK 5/21/90.....	220
Pair: Dirt Road, Ozarks/Moonlight & Clouds; oil on brd, sgn, 18x20", (138)SLK 5/21/90	140
Pair: Last Ray/Sunset (Lake Michigan); oil on canvas, sgn, unfr, 20x30", (153)SLK 5/21/90	125
Pair: New Haven, Missouri/Summer Evening Clouds (landscapes); oil on brd, sgn, 24x39"/26x36", (164)SLK 5/21/90	400
Pair: Path Around Lake Geneva, Wisconsin/Evening on Lake Geneva; watercolor, sgn, 7x5", (165)SLK 5/21/90.....	150
Pair: Peaks - Rocky Mountains/Yangtze River; oil on brd, sgn, unfr, 18x24", (312)SLK 5/21/90	150
Pair: River Landscapes; oil on brd, sgn, 22x33"/24x36", (155)SLK 5/21/90.....	125
Pair: Winter Landscapes; oil on brd, sgn, unfr, 20x30", (137)SLK 5/21/90.....	110
Portrait of a Bull Terrier; oil on brd, sgn/dtd 1940, 24x19", (330)SLK 5/21/90.....	170
Portrait of a Red-Headed Boy (half-length); watercolor, sgn/dtd 1944, 20x17", (156)SLK 5/21/90	175
Portrait of a Young Boy; oil on canvas laid down on brd, sgn, unfr, 26x20", (142)SLK 5/21/90.....	250
Portrait of Boston Bull Terrier; oil on brd, sgn, 18x16", (134)SLK 5/21/90	100
Saugetauk, Michigan (wooded landscape); oil on brd, sgn, unfr, 18x25", (329)SLK 5/21/90.....	180
Shadows on the Barn (Landscape); oil on brd, sgn, S-20x20", (143)SLK 5/21/90	100
Three Swans (in a pond); oil on canvas, sgn, 18x40", (314)SLK 5/21/90	140
Whaler (Maritime Scene of Ship at Sea); oil on brd, sgn, 23x36", (152)SLK 5/21/90	200

JENKINS, Paul (American, 1923-)

Abstract Composition; watercolor on paper, sgn, 42x30", (11)WD 11/15/90 UE.....	2,300
Abstraction; oil on canvas, sgn, 1957, 25x33", (22)C-E 11/6/90	5,500
Phenomena Alternate Trade Winds; acrylic on canvas, sgn/dtd 1975, 60x50", (633)C-NY 2/23/90 OE	19,800
Phenomena Apple Jade Winds; watercolor on paper, sgn/dtd St Croix 1980 on bk, (556)SBY 10/10/90.....	3,380
Phenomena Beaming In; watercolor on paper, sgn/dtd 1981, S-43x31", (309)SBY 2/21/90 OE.....	6,600
Phenomena Buffalo Ridge; watercolor on paper, sgn/dtd 1982 NYC, 42x30", (618)C-NY 2/23/90 OE	7,700
Phenomena Bull Run; watercolor on paper, sgn/dtd 1982 NYC, 40x60", (619)C-NY 2/23/90 OE	8,800
Phenomena Cast a Spell; oil on canvas, sgn/dtd 1968 on overlap, 64x48", (476)SBY 10/10/90	9,900
Phenomena Cry Richard; acrylic on canvas, sgn/dtd 1967, 39x39", (313)SBY 2/21/90	16,500
Phenomena Draw Bridge; watercolor on paper, sgn/dtd 1975, 30x23", (620)C-NY 2/23/90 OE	6,600
Phenomena Egyptian Hat; watercolor on paper, sgn/dtd 1983, 31x43", (505)SBY 10/10/90	4,400
Phenomena Gray Reef; acrylic on canvas, sgn/dtd 1964, 35x37", (234)RWS 11/16/90.....	8,000
Phenomena High Sound Larnac; watercolor on paper, sgn/dtd 1973, unf, 42x31", (59)SBY 6/27/90	2,750
Phenomena Indian Mound; acrylic on canvas, sgn/dtd 1976, 24x30", (189)C-E 5/7/90.....	8,250
Phenomena Kanari Oil; acrylic on canvas, sgn/dtd 1979 on stretcher, 38x54", (175)C-E 5/7/90.....	22,000
Phenomena Lion in the Circle; oil on canvas, sgn/dtd Paris 1963, 28x23", (105)SBY 2/27/90 OE	9,350
Phenomena Maize Bringer; oil on canvas, sgn/dtd January 1960 on bk, 78x62", (28)C-E 5/7/90 OE	55,000
Phenomena Memory Green; watercolor on paper, sgn/dtd 1982 on bk, 60x40", (537)SBY 10/10/90.....	4,675
Phenomena Message Sender; acrylic on canvas, sgn, 69x40", (676)C-NY 2/23/90 OE.....	16,500
Phenomena Mirror Clasp; watercolor on paper, sgn/dtd 1975, 22x15", (719)C-NY 2/23/90 OE.....	4,950
Phenomena Moon Seawall; watercolor on paper, sgn/dtd 1982, 43x31", (714)C-NY 2/23/90 OE	6,600
Phenomena Mystagogue; oil on canvas, sgn/dtd Paris 1960 on bk, 51x35", (479)SBY 10/10/90 OE	10,450
Phenomena Our Garden; watercolor on paper, sgn/dtd 1980 St Croix, 31x43", (118)C-E 5/7/90 OE	9,350
Phenomena Palace Figure; oil on canvas, sgn/dtd 1968, 40x30", (55)SBY 6/27/90	8,250
Phenomena Patch Mandrake Root; watercolor on paper, sgn/dtd St Croix 1976, 43x31", (121)C-E 5/7/90 OE	9,350
Phenomena Rain Maker; acrylic on canvas, sgn/dtd 1978, 60x50", (82A)SBY 6/27/90 UE.....	5,500
Phenomena Rim of Green; acrylic on canvas, sgn/dtd 1981, 51x27", (190)C-E 5/7/90	13,200
Phenomena Seance; oil on canvas, sgn/dtd Paris 1962 on overlap, unf, 77x59", (29)C-E 5/7/90	19,800
Phenomena Tantric Invocation; oil on canvas, sgn/dtd 1974, 72x69", (709)C-NY 2/23/90.....	28,600
Phenomena That Noon at Mill Pond; watercolor on paper, sgn, 31x43", (555)SBY 10/10/90	2,530
Phenomena Three Mile Harbor; watercolor on paper, sgn/dtd 1982, 40x60", (718)C-NY 2/23/90	6,600
Phenomena Tobey Slope; watercolor on paper, sgn/dtd 1975, 22x16", (717)C-NY 2/23/90 OE	5,500
Phenomena Top Part Hourglass; watercolor on paper, sgn/dtd 1974, S-21x29", (35)SBY 6/27/90 OE	3,300
Phenomena Under Mirror; watercolor on paper, sgn/dtd 1961, S-30x22", (315A)SBY 2/21/90	1,980
Phenomena Waiting for Reach; watercolor/India ink on paper, sgn/dtd New York 1966, 22x30", (346)SBY 2/21/90 OE	7,700
Phenomena Waiting Gables; acrylic on canvas, sgn/dtd 1965-66, 50x48", (617)C-NY 2/23/90 OE.....	19,800
Phenomena Will of the Wisp, oil on canvas, sgn/dtd Paris 1966, 32x39", (307)SBY 2/21/90 OE.....	12,100
Phenomena Wind Fall; watercolor on paper, sgn/dtd 1980 on bk, 44x31", (97)C-E 5/7/90	5,500
Phenomena 1; oil on canvas, sgn/dtd Paris 1966, 20x26", (88)SBY 10/4/90	9,900
Phenomena: The High Road; watercolor on paper, sgn, 1977, 44x31", (387)SBY 10/10/90	3,300
Phenomenon Anvil Still Anvil; acrylic on canvas on 2 panels, sgn/dtd 1974, 50 x 81", (314)SBY 2/21/90	28,600
Phenomenon As Far As Eye Can See; oil on canvas, sgn/dtd 1965 on overlap, 49x90", (174)C-E 5/7/90	28,600
Phenomenon Sojourner in Sun; watercolor on paper, sgn/dtd 1985, sgn, 31x43", (1577)B/B 10/23/90 UE	3,850
Psyche Knot (abstract); oil on canvas, sgn, ca 1957-59, 28x30", (21)SBY 10/4/90.....	5,500
Untitled (abstract composition); acrylic on canvas, sgn, 16x20", (312)SBY 2/21/90 OE.....	9,350
Untitled (abstract composition); watercolor on paper, 30x42", (332)SBY 2/21/90 OE	6,050
Untitled (abstract); oil on canvas, 1967, 76x146", (694)C-NY 2/23/90.....	19,800
Untitled (abstract); pen/blk ink/ink wash on paper, sgn/dtd 1956, 10x13", (9)C-E 5/7/90	528
Untitled (abstract); watercolor on paper, sgn, 31x43", (102)C-E 5/7/90	9,350
Untitled (abstract); watercolor on paper, sgn, 31x44", (116)C-E 5/7/90	3,080
Untitled (abstract); watercolor on paper, sgn, 43x31", (117)C-E 5/7/90 OE	9,350
Untitled (from The Eye of the Dove Series); oil on canvas, sgn, ca 1958, 40x30", (207)C-E 5/7/90 OE	13,200
Untitled (phenomena); watercolor on paper, sgn, 43x31", (58)SBY 6/27/90.....	3,300
Untitled; gray wash/blk ink on paper, sgn/dtd 58, S-18x12", (7)WD 11/15/90 UE	400

JENNEY, Neil (American, 1945-)

Study (Dog); oil on canvas mtd on panel in painted a/fr, sgn/dtd 1970, 27x63", (371)C-NY 11/8/90 UE.....	88,000
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JENNYS, William (American, 1784-1811)

Portrait of Capt Nathan Hoyt; oil on canvas, 30x25", (5)C-E 1/16/90.....	990
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JENSEN, Alfred (American, 1903-1981)

Acrobatic Rectangle Per 17; oil on canvas, sgn/dtd 1967 on bk, 65x32", (324)SBY 11/14/90 UE	26,400
Doric Order (abstract composition); oil on linen, sgn/dtd 1962, 54x54", (386)C-NY 5/8/90	77,000
Double-Sided: Two-Sided Target; gouache/graphite/pen/bl ink on paper, 10x13", (124)C-NY 11/8/90 UE.....	8,800 Mar
riage of Odd & Even Numbers: Per I, Per II; oil on canvas in 2 panels, sgn/dtd 1964, 72x100", (230)SBY 7/11/90	88,000
Mayan Temple, Per. 1: Tikal (abstract composition); oil on canvas, sgn/dtd 1962, 76x50", (414)C-NY 5/8/90 OE	77,000
Parallel Polarities (geometric design); oil on canvas, sgn/dtd 1959, 46x36", (144)SBY 5/9/90 UE	33,000
Pythagoras IV (abstract); oil on canvas, sgn/dtd 1963, 32x48", (321)C-NY 11/8/90.....	44,000
Tikal (geometric design); oil on canvas, sgn/dtd 1967, 84x84", (200)SBY 5/9/90	66,000

JENSEN, Holger W. (American, 1880-)

Old Kentucky Home; oil on brd, sgn, 19x22", (44)DN 3/18/90	425
Trout Stream in the Great Smokies; oil on canvas, sgn, 20x24", (210)DN 3/18/90.....	375

JENSEN, Johan Laurentz. (Danish, 1800-1856)

Poppies (still life); oil on panel, sgn, 15x12", (7)SBY 5/23/90	30,800
Still Life of Blue Alpine Flowers; oil on panel, sgn/dtd 1845, 6x8", (278)SBY 2/28/90 OE.....	27,500
Still Life of Fruit in an Urn; oil on panel, sgn/dtd 1838, 14x18", (140)SBY 10/23/90	17,600
Still Life of Honeysuckle, Blue Cornflowers, & Bluebells on a Marble Ledge, oil, sgn/dtd 1831, 6x8", (277)SBY 5/23/90	8,800
Still Life of Roses; oil on panel, sgn, 8x11", (287)SBY 2/28/90.....	14,300
Still Life of Roses; oil on panel, sgn, 8x6", (141)SBY 10/23/90.....	9,350
Still Life of Tulips; oil on canvas, sgn, 11x9", (268)SBY 5/23/90	16,500
Wild Strawberries; oil on panel, sgn, 9x13", (277)SBY 2/28/90 OE	22,000

JERICHAU, Holger (Danish, 1861-1900)

View of Capri With Figures in Conversation; oil on canvas, sgn/inscr Capri, 16x30", (559)SBY 7/19/90.....	3,575
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JERNBERG, Olof (Swedish, 1855-1935)

Gathering Firewood; oil on canvas, 15x23", (1193)WAD 11/28/90 UE	695
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JEROME, Pierre (French, 20th C)

Draped Figure; oil on canvas, sgn, 25x20", (311)LH 5/13/90 UE	200
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JERVAISE, Jim

Figure in a Doorway; oil on canvas, sgn/dtd 62, 13x9", (1645)B/B 10/23/90	192
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JESPERSEN, V. (Scandinavian)

Snowscape; oil on canvas, sgn, 38x55", (2131)DM 1/12/90.....	700
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JESS (American, 1923-)

Passage of the Black Dove From Thebes to Dodona; paper collage on brd, sgn/dtd 60, 17x21", (125)C-NY 5/8/90	28,600
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JETTEL, Eugen (Austrian, 1845-1901)

Cows Resting in the Fields Near a Cottage; oil on canvas, sgn/inscr Paris/dtd 90, 19x25", (396)C-E 10/22/90 OE.....	17,600
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JEWELL, Elizabeth G. (American, 1874-1956)

Boats at the Dock; oil on brd, a/estate stp, 16x12", (240)MFA 2/22/90	798
Still Life of Toby Jug (with flask, lemon & three cubes of sugar); oil on canvas, 14x16", (231)RAB 8/21/90 UE	150

JEWELL, Ruth (American, 20th C)

Maine Coastal View; oil on canvas, sgn, 24x30", (83)RAB 8/21/90 UE.....	400
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JEWETT, C.M. (American, 19th/20th C)

Mountain Laurel; oil on canvas, sgn, 17x13", (105)JRB 11/18/90 UE	200
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JIANG TINGXI (Chinese, 1669-1732)

Peonies (hanging scroll); ink on silk, sgn/dtd 1716, 42x18", (97)SBY 5/30/90	2,475
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JIANG WENZAI (Chinese, 18th C)

Garden Rocks & Trees (hanging scroll); ink/clr on paper, sgn/dtd 1747, various seals, 50x15", (125)SBY 5/30/90.....	3,300
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JIAO BINGZHEN (Chinese 17th/18th C)

Lake Tai at Suzhou; ink on paper, sgn, various seals, 23x14", (94)SBY 5/30/90	7,700
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JIMENEZ Y ARANDA, Jose (Spanish, 1837-1903)

Lectura de la Esperanza; oil on canvas, sgn/dtd 1870, unf, 18x25", (20)RWS 11/16/90 OE	6,000
Plaza de Toros (spectators at the bull ring); oil on cradled panel, sgn/dtd Sev 1870, 20x18", (79)SBY 2/28/90	99,000

JIMENEZ Y ARANDA, Luis (Spanish, 1845-1928)

Potato Picking at Pontoise; oil on canvas, sgn/dtd Pontoise 1895, 34x49", (51)SBY-L 6/19/90.....	895,950
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JIMINEZ Y MARTIN, Juan (Spanish, 1858-)

Entrance to the Sultan; oil on panel, sgn, 10x16", (2475)B/B 3/21/90.....	10,450
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JIN NONG (Chinese, 1687-1764)

Flowers, Plants, & Trees (album of twelve leaves); ink on paper, sgn/dtd 1762, various seals, 10x12", (103)SBY 5/30/90.....	203,500
Scholar in a Thatched Hut (hanging scroll); ink on silk, sgn/dtd 1762, various seals, 33x14", (104)SBY 5/30/90.....	49,500

JOANOVITCH, Paul (Austrian, 1859-)

Sword Dance; oil on canvas, sgn, 35x53", (103)C-NY 5/22/90	41,800
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JOHANSSON, Stefan (Swedish, 1876-1955)

Maynight Dawn in Moonlight; watercolor on canvas laid down on brd, sgn/dtd 42, 29x22", (226)SBY 10/23/90	77,000
Shadows in the Bedroom Corner; watercolor on canvas laid down on brd, sgn/dtd 44, 26x24", (225)SBY 10/23/90	55,000

JOHN, Augustus (British, 1878-1961)

Dorelia (woman standing, wrapped in robe, hand on mouth); watercolor/pencil on paper, sgn, 22x13", (389A)SBY 7/19/90.....	2,475
Seated Woman Wearing a Scarf; pencil on paper, sgn, S-9x8", (50)WD 11/15/90 OE	3,250
Young Child Wearing a Scarf; brn ink on paper, sgn, S-9x8", (48)WD 11/15/90.....	2,000

JOHN, J.W. (19th C)

Undine Observing Her Reflection in a Brook; wash laid down on brd, sgn, ca 1862, 15x11", (150)SWN 6/7/90 UE.....	275
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JOHNS, Jasper (American, 1930-)

Alphabet (contemporary); oil/graphite/blk chalk on paper, sgn/dtd 1959, 13x12", (61)C-NY 2/23/90 OE	572,000
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JOHNSON, Avery (American, 1906-)

Rain in the Mountains; watercolor/gouache on paper, sgn, 16x23", (303)C-E 5/31/90	880
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JOHNSON, Ben (American, 1902-1967)

Pair: Flowers in a Pink Vase/BLue & White Bowl With Flowers; oil on canvas, 23x21"/21x20", (643)C-NY 2/23/90 UE	880
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JOHNSON, Clarence (American, 1894-1981)

Pennsylvania Hillsides; oil on canvas, sgn, 20x24", (154)C-NY 11/30/90.....	22,000
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JOHNSON, David (American, 1827-1908)

Cottage at the Foot of the Mountains; oil on canvas, monogramed, 4x6", (48)JRB 5/20/90 UE	1,250
Lake George; oil on canvas, intl/dtd 1858, 14x22", (2562)B/B 3/21/90 UE	4,400
On the Wallkill (stand of trees); pencil heightened w/wht on paper, intl/dtd 1894/inscr No 74, S-12x18", (28)SBY 5/30/90	1,870
Placid Lake, Adirondacks; oil on canvas, sgn/monogramed/dtd 1866, 16x26", (34)SBY 5/24/90	55,000
Study for Shark River; oil on canvas, monogramed/dtd 1877, 9x12", (42A)SBY 5/24/90.....	20,900

Summer Landscape; oil on canvas laid down, sgn/dtd 1847, 25x30", unfr, (2557)B/B 3/21/90.....	8,800
West Cornwall, Connecticut (figure on bridge over rocky stream); oil on canvas, intl/dtd 75, 17x14", (43)SBY 5/24/90 OE.....	67,100
White & Yellow Oak; blk crayon/wht chalk on buff paper, monogramed intls/dtd Augt 1883, 11x17", (67)C-NY 6/19/90 OE.....	6,050

JOHNSON, Eastman (American, 1824-1906)

Isn't It Cold (girl warming hands by stove); oil on brd, sgn/dtd 1876, 21x17", (39)SBY 5/24/90.....	46,750
Peasant Girl of Brabant (three-quarter length portrait); oil on canvas, sgn/dtd 63, 15x12", (3)WD 12/5/90	3,800
Portrait of a Lady (three-quarter length in elegant dress); oil on canvas, sgn/dtd 1881, 46x28", (109)SBY 9/26/90	8,800

JOHNSON, Frank Tenney (American, 1874-1939)

While the Cattle Sleep; oil on canvas, sgn/dtd 22, 16x12", (58)WD 12/5/90 OE, \$16,000



Arizona Moonlight (cowboy on horse from behind); oil on brd, sgn, 11x8", (71)SBY 9/26/90 UE.....	4,675
Lone Cowboy; oil on canvas, sgn/dtd 1937, 20x24", (75)SBY 9/26/90 UE.....	16,500
Night Hawk (cowboy seated on ground holding horse's reins); oil on canvas, sgn/dtd 1936, 24x30", (92)C-NY 11/30/90.....	28,600
Night in the Village (horses outside adobe buildings); oil on canvas, sgn/dtd 1937, 14x18", (3817)B/B 11/7/90	13,200
Sunset Glow (two Indians on horses facing sunset); oil on canvas, sgn, 20x16", (100)C-NY 5/23/90.....	16,500
Through the Hills (two cowboys & pack horse); oil on cvsbrd, sgn, 9x12", (3808)B/B 11/7/90 OE	9,900

JOHNSON, J. William (American, 19th/20th C)

Pair: Horse Portraits; oil on canvas, sgn/dtd 1903, 21x27", (325)SBY 6/8/90 OE.....	5,500
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JOHNSON, James N.

Woman & Dog; pencil/ink wash on paper, sgn/dtd 68, S-16x14", (1646)B/B 10/23/90.....	330
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JOHNSON, Jonathon Eastman (American, 1824-1906)

Study for Fiddling His Way; oil on brd, intl, 20x9", (25)C-NY 9/26/90	24,200
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JOHNSON, Lester (American, 1919-)

City Woman (contemporary); oil on canvas, sgn, 1974, 40x30", (156)SBY 2/27/90	15,400
Group (expressionistic figures); oil on canvas, sgn/dtd 1987, 24x18", (453)SBY 2/21/90	7,150
Man With Letter N; oil on canvas, sgn/dtd 1965, 68x48", (69)SBY 10/4/90	14,300
Mans Head in Profile With Plant; oil on paper, sgn/dtd 1958, 35x26", (324)RWS 9/14/90 UE.....	3,250
Men in the Street I (abstract); chalk/brush/blk ink/gouache/watercolor on paper, sgn/dtd 1968, 29x23", (76)C-E 5/7/90	5,280
Still Life in Milford #1 (contemporary); oil on canvas, sgn/dtd 1965, 44x33", (114)C-E 5/7/90	9,350
Street Scene (contemporary figures); chalks on paper, sgn, 30x21", (611)C-NY 2/23/90	5,500
Three Graces in the Street (contemporary); oil on canvas, sgn, 1980, 50x40", (147)SBY 2/27/90	15,400
Untitled (six figures); oil on canvas, sgn, 1974-77, 60x50", (228)SBY 7/11/90	15,400
Untitled (three nude figures embracing); pen/blk ink /acrylic on yel paper, sgn/dtd 67, 18x24", (77)C-E 5/7/90	1,320
2nd Milford Series No. 5; mixed media on paper, sgn, 37x25", (352)SBY 10/10/90.....	2,200

JOHNSON, Marshall (American, 1850-1921)	
Chinese Junk; oil on canvas, sgn, 25x30", (34)RAB 8/21/90	1,000
JOHNSON, Robert (Australian, 1890-1964)	
Sydney Harbor; oil on canvas laid down on brd, sgn, 15x18", (2)C-SK 12/6/90 UE	388
View Across a Harbor; oil on cvsbrd, sgn, 15x18", (444)SBY 7/19/90	4,950
JOHNSON, Robert Ward (American, -1953)	
Nu; oil on canvas, sgn/dtd 1921, unf, 26x18", (117)LH 5/13/90 UE	190
JOHNSON, Sidney Yates (British, 19th/20th C)	
View of the Mountains From the Valley; oil on canvas, sgn/dtd 1903, 18x32", (785)FAP 4/19/90	700
JOHNSTON, Frank Hans (Canadian, 1888-1949)	
Landscape; goauche, sgn, 5x3", (271)FB 11/5/90	330
Landscape With Rail Fence; tempera, 5x4", (795)WAD 11/28/90	370
Lynn Canyon, BC; oil on brd, sgn, 14x9", (863)WAD 11/28/90	2,080
JOHNSTON, Thomas M. (American, 19th/20th C)	
Pair: Woman Sewing/Man Reading; oil on brd, 13x10"/12x8", (74)MFA 2/22/90	825
JOHNSTONE, John Young (Canadian, 1887-1930)	
Interior Scene; oil on brd, sgn, 8x5", (11)FB 11/5/90	1,045
Old Barns, Beupre; oil on brd, 5x7", (77)FB 4/30/90	2,640
Returning From Market; oil on canvas, sgn/dtd 1920, 12x14", (147)FB 4/30/90	2,200
JOLI, Antonio (Italian, 1700-1770)	
Capriccio of Classical Ruins With a Pyramid & Figures; oil on canvas, 19x15", (2)C-NY 5/31/90	17,600
JOLI, Antonio; circle of (Italian, 1700-1770)	
Caprice de Ruines Classiques; oil on canvas, 45x55", (53)C-M 6/15/90	11,872
JONES, Calvert R. (British, 19th C)	
Double-Sided: Grange, August 2 1859/Hogboat, August 15, 1859; pencil/wash, sgn/dtd, 7x10", (116)SBY-L 5/10/90	1,273
Double-Sided: Hogboat.../Study of Three Men on a Fence; pencil/wash, sgn/dtd August 19, 1859, 7x10", (118)SBY-L 5/10/90	440
Yniscedwyn May 11, 1857 (mansion with figures); pencil/ink/bodycolor, sgn/dtd, 7x10", (117)SBY-L 5/10/90 OE	2,154
JONES, Charles (British, 1836-1892)	
Sussex Pastures; oil on canvas, monogramed/dtd 1883, 24x40", (856)FAP 10/18/90 OE	6,500
JONES, Francis Coates (American, 1857-1932)	
Birch Tree Landscape With Three Young Girls; oil on canvas, sgn/dtd 1886, 22x35", (1999)DM 7/20/90	16,000
JONES, Hugh Bolton (American, 1848-1907)	
Autumn Landscape With Birch Trees; oil on canvas, sgn, 18x25", (47)WD 12/5/90 OE	7,500
Old Road to the River; oil on canvas, sgn, 16x24", (148)RWS 9/14/90	2,000
Quiet Stream; oil on canvas, sgn, 31x36", (101)C-NY 11/30/90 UE	11,000
Rocky Landscape; oil on canvas, sgn, 24x40", (46)C-NY 11/30/90	19,800
Spring Landscape (with stream); oil on canvas, sgn, 20x24", (91)SBY 9/26/90	13,2
Water, Meadow & Grazing Sheep; oil on canvas, sgn/dtd 1888, 13x18", (151)RWS 9/14/90 UE	2,200
JONES, Hugh Griffith (Canadian, 1872-1947)	
Venetian Canal Scene; watercolor, sgn, 11x14", (229)FB 4/30/90	275
JONES, Joe (American, 1909-1963)	
Hamilton Cove; oil on canvas laid down, sgn, 24x36", (210)MFA 8/30/90	1,210
Hope & Hard Times (full-length portrait of a young Black boy); oil on canvas, sgn/dtd 1939, 72x36", (336)C-NY 3/16/90	14,300
Threshing; oil on masonite, sgn/dtd 1935, 37x49", (263)C-NY 9/27/90 OE	66,000
JONES, John Paul (American, 1924-)	
Night Singer; charcoal/pastel on paper, sgn/dtd 1-21-60, S-30x42", (1647)B/B 10/23/90	825
JONES, Leon Foster (American, 1871-1940)	
Pair: Landscapes; oil on canvas, sgn/dtd 1923, 17x14", (89)RAB 3/22/90 UE	350
JONES, Samuel John Egbert; att (British, 19th C)	
Angler's Conversation; oil on canvas, 17x22", (52)SBY 6/8/90	3,300
JONG, Jacobus Sterre; see De Jong	
JONGH, see De Jongh	
JONGHE, Gustave Leonhard; see De Jonghe	
JONGKIND, Johan Barthold (Dutch, 1819-1891)	
Clair de Lune; oil on canvas, sgn/dtd 1886, 13x10", (232)C-NY 3/1/90	30,800
Moonlight (landscape with windmills); oil on canvas, sgn/dtd 1872, 14x19", (108)SBY 5/23/90	24,200
JONNEVOLD, Carl Hendrik (American, 1856-1930)	
California Oaks in Marin County; oil on canvas, sgn, 20x30", (301)B/B 1/17/90	1,100
Sunset Over a Forest Clearing; oil on panel, sgn, 14x16", (300)B/B 1/17/90	1,100
JONNIAUX, Alfred (Belgian, 1882-)	
Portrait of the Artist's Wife; oil on canvas, 60x42", (2492)B/B 3/21/90 UE	7,150
JONSON, Cornelis (Van Ceulen)(Dutch, 1593-1664)	
Pair: Portraits of Sir Christopher Neville/Lady Neville; oil on canvas, intl/dtd 1627, 31x25", (174)C-NY 1/10/90 OE	41,800
Portrait of a Gentleman, Bust-Length, Wearing Black...A Landscape Beyond; oil on panel, 28x25", (119)C-NY 1/10/90	9,350
JONSON, Cornelis (Van Ceulen); att (Dutch, 1593-1664)	
Portrait of a Lady, Said To Be Dorothy Percy, Countess of Leicester; oil on canvas, 30x24", (95)C-NY 10/10/90	7,150
JONSON, Cornelis (Van Ceulen); circle of (Dutch, 1593-1664)	
Portrait of an Elegant Lady; oil on canvas, sgn/dtd 1635, 30x25", (279)SBY 5/5/90	9,350
Portrait of a Lady, Half-Length, Wearing a Black Dress; oil on canvas in a painted oval, 30x25", (27)C-NY 4/4/90	2,750
Portrait of a Lady, Half-Length, Wearing White Dress Draped With Brown Cloak; oil on canvas, 27x21", (130)C-NY 4/4/90	3,300

JONSON, Raymond (American, 1891-1982)	
Eclipse – Universe Series; oil on canvas, sgn/dtd 35, 40x41", (237)C-NY 5/23/90	38,500
JORDAENS, Hans III (Flemish, 1595-1643)	
David & Abigail; oil on canvas, 30x52", (133)C-NY 1/10/90 OE	13,200
JORDAENS, Jacob; after (Flemish, 1593-1678)	
Adoration of the Shepherds; oil on canvas, 49x39", (98)C-NY 4/4/90	5,500
JORDAENS, Jacob; circle of (Flemish, 1593-1678)	
Hades & Cerberus; oil on canvas, 46x53", (230A)SBY 7/19/90	4,675
JORDAENS, Jacob; manner of (Flemish, 1593-1678)	
King Drinks; oil on canvas, unfr, 35x40", (201)SBY 7/19/90 UE	1,650
JORDAENS, Jacob; school of (Flemish, 1593-1678)	
Christ & the Apostles on the Sea of Galilee; oil on canvas, unfr, 36x43", (145)C-NY 4/4/90	3,300
JORGENSEN, Christian (American, 1860-1935)	
California Coastal Scene; oil on canvas, sgn, 17x23", (41)MFA 5/31/90 UE	330
Snow Covered Summit; watercolor on paper, sgn, S-10x15", (299)B/B 1/17/90 UE	1,045
JORN, Asger (Danish, 1914-1973)	
Untitled (abstract); torn paper collage on brd, sgn/dtd 64, 14x10", (1)C-NY 10/5/90 OE	15,400
JOSEPH, Julian (American, 19th/20th C)	
Across the Cove; oil on brd, sgn/dtd 25, 14x14", (135)RWS 5/11/90	800
Church in Old Mystic; pastel, sgn/dtd 1933, 19x19", (29)MFA 2/22/90 UE	330
Harbour; watercolor, sgn, 14x17", (224)MFA 8/30/90 UE	220
Near the Sea; oil on cvsbrd, sgn/dtd 23, 16x12", (133)RWS 5/11/90 UE	550
Street Scene; oil on brd, sgn, 12x16", (64)MFA 8/30/90 UE	550
JOSHUA, Lee	
Eagle Dancer Seminole; tempera/ink, 8x19", (170)DM 10/19/90	100
JOUDERVILLE, see De Jouderville	
JOURDAN, Adolphe (French, 1825-1889)	
Maternal Affection; oil on canvas, sgn, 41x33", (104)C-NY 10/24/90 OE	35,200
JOUSSET, Claude	
Bateaux Dans le Vieux Port; oil on canvas, sgn, 20x24", (2352)DM 9/14/90	900
French Port Scene; oil on canvas, sgn, 20x24", (2284)DM 9/14/90	1,000
Ile de France (Notre Dame & Paris in the Fall); oil on canvas, sgn, 20x24", (2285)DM 9/14/90	850
Ile de France (Paris winter scene, Notre Dame in background); oil on canvas, sgn, 20x24", (2271)DM 9/14/90	800
JOUE, Louis (French, 1829-1903)	
Chatelet la Seine, Paris; oil on canvas, sgn, 11x16", (444)C-E 10/22/90	1,650
JOUE, Paul (French, 1880-)	
Panther; gouache/charcoal/paper, sgn, S-22x16", (527)SBY 12/1/90	1,980
JOUVENET, Jean Baptiste; circle of (French, 1644-1717)	
Sacrifice of Manoah; oil on canvas, shaped top, 31x28", (52)C-NY 4/4/90	3,300
JU LIAN (Chinese, 1828-1904)	
Pair: Flowers/Birds; ink/clr on paper, sgn/1 dtd 1876, 1 a/seal, ea approx: 8x22", (168)SBY 5/30/90	3,850
JUAREZ, Roberto (American, 1952-)	
Broken Cup, acrylic on canvas, intl/dtd NYC 81, 78x80", (137)C-E 5/7/90	7,150
Key & Moon Anchor (abstract); acrylic on canvas, sgn/dtd NYC 81, 78x80", (370)SBY 11/7/90 UE	3,850
JUDD, Donald (American, 1928-)	
Untitled (slanted vertical lineation); lt cadmium red artist's alkyd on wood, sgn/dtd 2.76, 16x25", (436)C-NY 5/8/90 OE	33,000
JUDSON, William Lees (American, 1842-1928)	
Florentine Cityscape; oil on brd, sgn, 20x26", (293)B/B 1/17/90 UE	1,100
JULIANA Y ALBERT, Jose (Spanish, 19th C)	
Matador; watercolor on paper, sgn/dtd Roma 1872, 12x8", (549)SBY 7/19/90 UE	495
JULIEN, Joseph (Belgian, 19th C)	
Milkmaids; oil on canvas, sgn, 14x18", (264)C-E 3/2/90	6,820
JUNECZAK	
Flower Sellers; oil on canvas, 27x32", (2373)DM 9/14/90 UE	400
JUNG, Charles Jacob (American, 1880-1940)	
Winter Morning (mills on Delaware River near New Hope Pennsylvania); oil on canvas, 31x40", (132)C-NY 11/30/90	8,800
JURRES, Johannes Hendricus (Dutch, 1875-1946)	
Cavalry Resting; oil on canvas, sgn, 16x31", (119)SLK 11/2/6/90	600
JUSTIN, Auguste Francois (French, 1847-)	
Cows in Landscape; oil on canvas, sgn/dtd 81, 49x61", (333)SBY 7/19/90	2,310
JUTSUM, Henry (British, 1816-1869)	
Cattle Crossing a River; oil on canvas, sgn/dtd 1845, 18x28", (2680)B/B 9/19/90	3,575
JUVIN, Juliette	
Baigneuses (abstract); oil on panel, sgn, 13x12", (67)SBY 11/15/90 OE	16,500
KABER, J. (Dutch, 20th C)	
Interior With Figures Playing Cards; oil on canvas, sgn, 16x21", (149)SLK 5/21/90	125
KACERE, John (American, 1920-)	
Jutta (woman's posterior); acrylic on canvas, sgn/dtd 1973, 53x79", (156A)SBY 2/27/90 OE	33,000
M Garibaldi I (posterior); acrylic on canvas, sgn/dtd 1974, 54x80", (669)C-NY 2/23/90	19,800
KADAR, Bela (Hungarian, 1877-1956)	
Abstract Composition With Figural Shapes; ink on paper in blk & wht, sgn, 3x3", (2234)DM 3/16/90	325

Bluebeard's Castle; gouache/ink on paper, sgn, 8x12", (413)WG 11/3/90	850
Futureworld, gouache, sgn, 16x22", (158)DN 3/18/90	22,000
Lover's Fantasy; ink/watercolor, sgn, 11x8", (34)DN 3/18/90.....	1,400
Man, Woman, and Horse; watercolor/ink/wash on paper, sgn, 15x11", (340)SBY 10/10/90.....	2,750
Nude in Pink & Blue; gouache/ink on paper, sgn, 9x11", (417)WG 11/3/90.....	500
Pink Lady; gouache/pen/ink on paper, sgn, 9x12", (415)WG 11/3/90 UE.....	700
Theater Scene; gouache on paper, sgn, 11x18", (49)C-E 2/24/90	3,080
Three Men Playing Dominoes; watercolor, sgn, 9x12", (385)NA 9/15/90.....	1,200
Town Landscape; ink on paper, sgn, 8x12", (410)WG 11/3/90 UE	350
Woman Holding a Dove; brush/blk ink/gray wash on paper laid down on brd, sgn, 34x24", (48)C-E 2/24/90 OE.....	3,300
KADISHMAN, Menaske (American, 20th C)	
Untitled (contemporary); acrylic on paper laid down on canvas, sgn on bk, 39x28", (385)SBY 10/10/90.....	1,870
KADLACSIK, Laszlo (Hungarian, 1925-1989)	
Still Life of Flowers in a Vase; oil on cradled panel, sgn, 36x25", (2604)B/B 9/19/90 OE	18,200
Still Life of Flowers on a Vase; oil on panel, sgn, 24x20", (5366)B/B 5/31/90 OE	12,100
KAELIN, Charles Salis (American, 1858-1929)	
Green Trees; pastel on paper, sgn, 17x10", (36)C-E 1/24/90.....	605
KAEMMERER, Frederik Hendrik (Dutch, 1839-1902)	
Beach at Scheveningen, Holland; oil on canvas, sgn, 9x16", (89)SBY 10/23/90 UE.....	77,000
Beach at Scheveningen, Holland; oil on canvas, sgn, 9x16", (239)C-NY 3/1/90	82,500
By the Sea (girl seated on ground); oil on canvas, sgn, 22x15", (87)SBY 2/28/90.....	22,000
Lovers Seated Beneath a Tree; oil on canvas, sgn, 18x13", (52)WD 11/15/90	4,250
School Belles (in a landscape); oil on canvas, sgn, 22x13", (273)C-NY 10/24/90.....	11,000
Sunday Morning Stroll, Spring; oil on canvas, sgn, 16x10", (51)WD 11/15/90 OE	7,750
KAERCHER, Amalie (German, 19th C)	
Still Life of Assorted Flowers, Fruit, & Insects on a Ledge; oil on canvas, sgn/dtd 1866, 39x33", (146)C-NY 3/1/90 OE	66,000
Still Life of Grapes, Peaches, & a Butterfly on a Mossy Bank; oil on canvas, sgn, 13x16", (180)C-NY 10/24/90.....	7,150
KAGANOVE, J. (Continental, 20th C)	
Church; oil on canvas, sgn, 30x24", (657)LH 3/11/90 OE	650
KAHLER, Carl (Austrian, 1855-)	
Cat on a Vanity; oil on canvas, sgn, 30x25", (5306)B/B 5/31/90 OE	7,700
Paris, Tea Time, 1900; oil on canvas, sgn, 32x51", (204)C-NY 10/24/90 UE	13,200
White Cat & Jewel Box; oil on canvas, sgn, 27x22", (1149)WAD 11/28/90	4,350
KAHLO, Frida (Mexican, 1910-1954)	
Diego y Yo (Diego & I); oil on masonite, sgn/dtd Mexico 1949, 12x9", (18)SBY 5/2/90 OE.....	1,430,000
Still Life (floral plate, ceramic horse & pig); watercolor on paper, sgn, ca 1928-29, 11x14", (157)SBY 5/2/90 OE	110,000
Study for Mis Abuelos, Mis Padres y Yo (family tree); pencil on paper, sgn/dtd 1943, 12x14", (93)C-NY 11/20/90.....	33,000
KAHN, Wolf (American, 1927-)	
Barns; watercolor/chalk on paper, sgn/dtd 1987, unfr, 28x45", (343)SBY 10/10/90 UE.....	1,100
Late Fall, Panoramic Landscape, 1977; oil on canvas, sgn, 37x52", (728)B/B 4/3/90	13,200
Lifting Fog; pastel on paper, sgn, ca 1962, 9x12", (248)C-E 9/25/90 UE	550
Off Route Five, Late May, Farmington; oil on canvas, sgn, 1980, 28x40", (313)C-NY 9/27/90	6,600
Old Apple Shed II; oil on canvas, 1987, 33x34", (142)SBY 2/27/90.....	8,800
Riverbed at the Sheep Farm (#2); oil on canvas, 1987, 32x52", (141)SBY 2/27/90 OE	13,200
Strong's Barn; oil on canvas, sgn, 1972, 36x52", (216)SBY 9/26/90	8,800
Stuyvesant Square; pastel on paper, sgn, 14x17", (247)C-E 1/24/90	1,320
Sunset Hills; oil on canvas, sgn, 28x32", (401)C-NY 3/16/90.....	5,500
Thurber Farmyard in the Afternoon; oil on canvas, sgn, 1981, 22x46", (314)C-NY 9/27/90	5,500
Vermont Farm; pastel on paper, sgn, 12x18", (408)C-E 5/31/90	1,210
KAIER, G. Prince	
Morocco Arab Scene (Cairo, Arab Figures on Narrow Street, Mosque in Distance); oil on canvas, 19x15", (2101) DM 1/12/90.....	1,000
KALLOS, Paul (20th C)	
Untitled (abstract); oil on canvas, sgn/dtd 54, unfr, 24x32", (19)C-E 5/7/90 OE	18,700
KALMAN	
Little Girl; oil on wood panel, 7x5", (2270)DM 9/14/90 OE	300
Young Boy With School Books; oil on wood panel, 7x5", (2277)DM 9/14/90.....	200
Young Girl With Stool; oil on wood panel, 7x5", (2278)DM 9/14/90	150
KALVACH, S. (German, 19th C)	
Pair: Parlor Scene With Figures/Couple in 18th Century Attire in Classical Garden; oil, sgn, 40x27", (144)SLK 9/19/90	600
KANDINSKY, Wassily (Russian, 1866-1944)	
Aufleuchten (Circle Painting); oil on canvas, monogramed/dtd 27/#d 388, 21x14", (37)SBY 5/16/90 OE.....	1,100,000
Aus der Tiefe (triangles & circles); watercolor on paper, monogramed/dtd 32/#d 490, 19x13", (38)SBY 5/16/90	198,000
Ausser Gewicht; watercolor/pen/clr ink on paper laid down, monogramed/dtd 29, 11x19", (148)C-NY 11/15/90.....	363,000
Grune Spitze (abstract); gouache on paper laid down, monogramed/dtd 32, 13x17", (151)C-NY 11/15/90.....	242,000
Schwebender Druck (Floating/Hovering Pressure); oil on brd, monogramed/dtd 31, 31x27", (407)SBY 5/18/90	1,430,000
Schweres Zwischen Leichtem (abstract); watercolor/pen/clr ink on paper, monogramed/dtd 24, 13x19", (139)C-NY 11/15/90	473,000
Taches: Verte et Rose; watercolor/pen/brush/India ink, monogramed/dtd 35, 15x22", (157)C-NY 11/15/90.....	352,000
Truber Aufstieg (abstract); watercolor/India ink on paper, sgn/monogramed/dtd 24/#d 112, 14x15", (164)SBY 5/17/90 OE	715,000
Untitled (abstract); watercolor/brush/ink on paper laid down on brd, sgn/monogramed/dtd 16, 10x13", (163)SBY 5/17/90 UE	220,000
Weisslich; oil on canvas, monogramed/dtd K29, 20x28", (411)C-NY 5/16/90 OE.....	990,000

KARFIOL, Bernard (American, 1886-1952)	
Three Young Women (in a landscape); oil on canvas, sgn, 12x16", (205)C-E 5/31/90	1,650
Two Sisters (one nude from waist-up); oil on canvas, sgn, 36x28", (183B)SBY 9/26/90.....	5,225
KARLOVSZKY, Bertalan (Hungarian, 1858-1939)	
Farmer Scything; oil on panel, sgn, 8x6", (599)SBY 7/19/90 UE	1,540
Portrait of a Lady; oil on panel, sgn, 20x15", (717)FAP 4/19/90 UE	525
KARS, George (Czechoslovakian, 1882-1945)	
Rest in the Woods; oil on canvas, sgn, 32x39", (32)SBY-TA 5/31/90	17,600
KASNYANSKY, Anatole (Russian, 20th C)	
Street Scene of the Outskirts of London; watercolor on brd, sgn, 15x22", (174)B/B 1/17/90 UE	550
KATZ, Alex (American, 1927-)	
Ada (bust-length portrait); graphite on paper, sgn/dtd 76, 23x15", (59)C-NY 2/23/90 OE	14,300
Ada With Green (portrait); oil on canvas, 1969-78, 40x30", (280)SBY 5/9/90	49,500
Ada With Mirror (head portrait); oil on masonite, sgn, 1969, 10x14", (157)SBY 10/4/90	11,000
Dining Room (expressionistic); watercolor on paper, sgn, ca 1953, 12x16", (251)SBY 2/21/90	1,320
Double-Sided: Black & White Blouse (woman's head in four poses); oil on 4 aluminum panels, 78, 14x58", (420)C-NY 5/8/90	49,500
Fox #2 (portrait of a woman); oil on canvas, sgn/dtd 1973, 34x48", (143)SBY 2/27/90	35,200
Jennifer (head portrait); oil on canvas, 1978, 48x34", (427)C-NY 5/8/90 OE	77,000
Light III (man lighting woman's cigarette); oil on canvas, 1975, 72x120", (68)C-NY 2/23/90 OE	121,000
Reclining Figures; pen/ink/wash, sgn, ca 1955, 8x10", (155)SWN 6/7/90	358
Sketch for Passing (man's head wearing suit & hat); oil on masonite, sgn, 1963 18x20", (55)C-NY 10/5/90.....	13,200
Superb Lilies #2; oil on canvas, 1967, 72x144", (275)SBY 5/9/90.....	88,000
Trees (expressionistic); ink on paper, sgn, ca 1951-53, 12x16", (252)SBY 2/21/90	1,210
Two Spanish Men; oil on brd, sgn/dtd 81, 16x20", (1567)B/B 10/23/90	19,800
Untitled (expressionistic landscape); oil on panel, sgn, ca 1952, 11x16", (26)C-E 11/6/90	3,520
Untitled (landscape within a painted diamond shape); oil on masonite, sgn, ca 1962, 12x12", (147A)SBY 2/27/90 OE	7,700
Yellow Flag (abstract); oil on masonite, sgn/dtd 1986, 12x9" (150)SBY 2/27/90	8,250
KAUFER, Waldo (American, 1906-)	
German War Prisoner; ink, 5x3", (97)MFA 1/13/90 UE	55
KAUFFMANN, Angelica; att (Swiss, 1740-1807)	
Figures Lamenting; gray/brn wash/blk ink on gray paper, S-12x10", (80)WD 10/24/90 UE	300
KAUFFMANN, Hugo Wilhelm (German, 1844-1915)	
New Acquaintances (tavern scene); oil on panel, sgn/dtd 91, 15x18", (40)SBY 5/23/90	44,000
KAUFMANN, Adolf (Austrian, 1848-1916)	
Young Woman by a Forest Stream; oil on canvas, sgn, 39x57", (186)C-NY 10/24/90.....	15,400
KAUFMANN, Karl (Austrian, 1843-1901)	
Pair: Constantinople/Rome; oil on canvas, sgn/dtd 1895, 27x41", (486)SBY 7/19/90	7,700
Venetian Waterway; oil on canvas, sgn, 25x30", (65)C-E 10/22/90	3,300
KAUFMANN, Wilhelm (Austrian, 1895-1945)	
Still Life of Two Floral Arrangements; oil/tempera on paper, sgn, 22x30", (313)RWS 9/14/90.....	550
KAULA, William Jurian (American, 1871-1953)	
Autumn in Vermont; oil on brd, sgn, 10x13", (111)MFA 2/22/90	1,760
View of Windmills Along a Canal; watercolor/gouache on paper mtd on brd, sgn, 11x15", (79)RWS 11/16/90 UE	450
Winter, Speedwell (Lyndonville, Vermont); oil on a/brd, sgn/dtd 1913, 8x10", (72)RAB 3/22/90.....	1,000
KAULBACH, Hermann (German, 1846-1909)	
Portrait of a Lady With a Mandolin; oil on canvas, sgn, 59x29", (254A)SBY 5/23/90	17,600
Prankster (two girls, one sitting on steps whispering to the other); oil on panel, sgn, 17x13", (352)SBY 10/23/90 OE	66,000
KAULBACH, see Von Kaulbach; Wilhelm	
KAYN, Hilde Band (American, 1906-1950)	
Sorrow; oil on canvas, 25x30", (887)SLK 9/19/90.....	800
KAYSER, Bernita A. (American, 20th C)	
Lot of 2: Pals/Waiting on the Bench; oil on brd, sgn, 9x7"/9x11", (235)JRB 5/20/90 UE	300
KEARNEY, John (American, 20th C)	
Hollidaysburg; oil on canvas, sgn, 29x40", (358)LH 5/13/90 UE	150
KEEVER, Kim (American, 1950-)	
Heavy Clouds Over Calm Sea; oil on canvas, sgn, 43x96", (103)SBY 6/27/90 UE.....	247
Untitled (contemporary compositon with pear shapes); oil on canvas, sgn, unf, 84x40", (114)SBY 6/27/90 UE	412
KEFFER, Francis (American, 1881-1954)	
Old Houses in Piermont; oil on brd, sgn, 12x16", (250)MFA 8/30/90	715
KEIL, Bernhardt (Bernardo); follower of (Danish, 1624-1687)	
Man Playing Guitar, Accompanied by a Boy Playing a Recorder; oil on canvas, 41x37", (8)SBY 10/11/90.....	5,500
KEIL, Bernhardt (Bernardo) (Danish, 1624-1687)	
Fowler; oil on canvas, 36x28", (2624)B/B 9/19/90	5,500
KEINHOLZ, Ed	
For Straight Teeth From Dr. Kanter (contemporary); watercolor/pencil on paper, sgn/dtd 69, 12x16", (512)SBY 10/10/90.....	2,420
KEIRINCX, Alexander (Flemish, 1600-1652)	
Extensive Wooded River Landscape With a Hunting Party; oil on canvas, sgn, 46x63", (32)SBY 6/1/90	60,500
KEITH, Belle Emerson (American, 1865-)	
Warfs & Warehouses; oil on cvsbrd, sgn/dtd 1897, 12x16", (184)RWS 3/9/90 UE.....	225
KEITH, L.E. (Continental, 19th C)	
Table Top Still Life With Fruit; oil on canvas laid down, sgn, 23x20", (2601)B/B 9/19/90.....	2,200

KEITH, William (American, 1838-1911)	
Cows Grazing by a Pond; oil on canvas, sgn, 8x12", (305)B/B 1/17/90.....	1,045
Landscape With Stream; oil on canvas, sgn, 30x17", (405)NA 10/27/90 UE.....	1,400
Landscape; oil on brd, sgn, 11x16", (2201)DM 7/20/90.....	1,100
Mt Shasta; watercolor on paper, sgn, S-12x18", (2810)B/B 9/19/90.....	2,475
Wooded Scene; oil on panel, sgn, 5x9", (306)B/B 1/17/90 UE.....	715
KELLER, Arthur Ignatius (American, 1866-1924)	
We'll Go; gouache en grisaille/Chinese wht on brd, sgn, 17x12", (200)C-NY 6/19/90 UE.....	275
KELLY, Eileen (American, 20th C)	
Summer Afternoon - Charles River, Boston, Massachusettes (abstract view); acrylic/canvas, sgn, 18x24", (275)RAB 8/21/90.....	550
KELLY, Ellsworth (American, 1923-)	
City Island; oil on canvas, sgn/dtd 1958, 78x57", (18)SBY 11/6/90.....	330,000
Diptych: Black & White; oil on canvas, sgn/dtd 1970, ea 28x80", overall: 28x160", (62)C-NY 5/7/90.....	385,000
Study for Black & White; graphite/paper collage on paper, sgn/dtd 73, 42x29", (159)C-NY 11/8/90 UE.....	16,500
KEMBLE, Edward Windsor (American, 1861-1933)	
Lot of 3: Hare & Turtle/Who Has Better Fur/Manilla Man; blk ink on brd, sgn, 10x7"/8x9"/13x10", (232)C-NY 6/19/90 OE.....	4,620
KEMM, Robert (British, -1885)	
Suitor (couple in a landscape); oil on canvas, sgn, 36x28", (75)C-E 3/2/90.....	3,850
KENDALL, William Sergeant (American, 1869-1938)	
Portrait of a Lady; pastel on paper laid down, sgn/dtd 14 Sept 1912, 22x18", (904)B/B 6/12/90.....	4,500
KENNEDY, Cecil Napier (British, 1905-)	
Vase of Honeysuckle; oil on canvas, sgn, 14x10", (6)C-E 5/15/90.....	3,520
KENNINGTON, Thomas Benjamin (British, 1856-1916)	
No Gossip (three ladies in an interior); oil on canvas, sgn/dtd 07, 20x30", (307)SBY 2/28/90.....	28,600
KENSETT, John Frederick (American, 1816-1872)	
Autumn; oil on brd, intl, 5x5", (36)JRB 11/18/90 UE.....	1,900
Morning (figure by a stream, mist beyond); oil on canvas, intl, 34x27", (67)SBY 9/26/90.....	24,200
Still Pool; oil on canvas, intl, 10x17", (58)C-NY 3/16/90.....	33,000
Summer on the E...(riverscape); oil on brd, intl, 5x6", (47)JRB 5/20/90 UE.....	2,750
View of Niagara Falls; oil on canvas in a painted oval, intl/dtd 5*, 25x36", (4)C-NY 3/16/90 OE.....	308,000
KENT, Augustus	
Young Girl With Flower Cart & Goat; oil on wood panel, 10x8", (2264)DM 9/14/90.....	600
KENT, Rockwell (American, 1882-1971)	
Course of the Future (Done for American Export Lines); pen & ink, ca 1946, 9x11", (2795)DM 6/22/90 OE.....	3,750
Frozen Fall (Iceburg); pen/ink on paper laid down on brd, sgn/dtd 1919/#d 25, 9x7", (157)SWN 6/7/90.....	1,045



Greenland Winter; oil on canvas laid down on panel, sgn, 28x34", (114)GC 5/17/90 OE, \$64,900

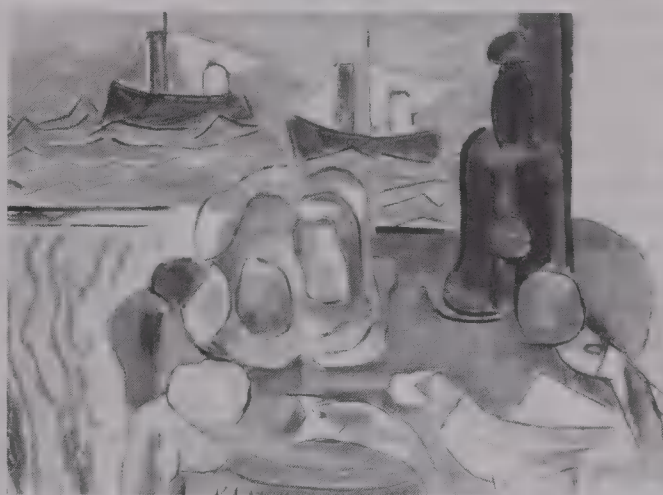
KERN, Hermann (Hungarian, 1839-1912)	
Lake Surrounded by Rolling Hills; gouache/pencil on paper, sgn/dtd 1907, S-8x10", (2691)B/B 3/21/90.....	2,750
Snow Drifts; watercolor on paper laid down on brd, sgn, 11x18", (122)WD 12/5/90.....	3,500
Valley of the Var (landscape); watercolor on paper laid down on brd, sgn, 10x14", (397)C-NY 3/16/90.....	8,800
Woodsman From This is My Own (illustration); pen/brush/blk ink on paper, sgn, 5x7", (289)C-E 9/25/90.....	935
KERN, Hermann (Hungarian, 1839-1912)	
False Note (three musicians in an interior); oil on canvas, sgn, 23x32", (266)SBY 5/23/90.....	15,400
Pair: Monk With a Pipe/Priest With a Glass of Wine; oil on panel, sgn, 12x10", (53)C-E 5/24/90.....	3,850
Violiniste; oil on panel, sgn, 19x13", (374)SBY 10/23/90.....	8,250

KERSEBOOM, Friedrich (1632-1690)	
Portrait of a Lady, Three-Quarter Length, Seated in Garden...; oil on canvas, 49x40", (327)SBY 5/5/90	2,860
KESSEL, see Van Kessel; Jan	
KESSEL, Hieronymus (1578-1636)	
Portrait of a Lady, Aged 28, Three-Quarter Length, Beside a Table; oil on panel, sgn/dtd 1617, 41x33", (69)C-NY 4/4/90	3,850
KETTLE, Tilly (British, 1735-1786)	
Portrait of a Gentleman in Seventeenth Century Costume; oil on canvas, sgn/dtd 1769, 30x25", (2609)B/B 9/19/90	1,650
Portrait of a Lady, Said To Be the Princesse d'Orleans; oil on canvas, 48x39", (4)SBY 5/5/90 UE	9,900
KEVER, Jacob Simon Hendrik (Dutch, 1854-1922)	
Dressing the Baby; oil on canvas, sgn, 29x36", (245)C-NY 3/1/90	15,400
Mother Feeding Her Child; watercolor, sgn, 16x22", (187)C-E 3/2/90	3,850
KEVORKIAN, Jean (French, 1933-)	
French Street Scene (impressionistic); oil on canvas, sgn, 15x18", (2276)DM 9/14/90	1,900
KEY, Adriaen Thomasz.; circle of (Flemish, 1544-1590)	
Penitent Magdalen; oil on panel, 31x23", (108A)SBY 5/5/90	3,300
KEY, John Ross (American, 1832-1920)	
California Coast; oil on canvas, sgn/dtd 1872, 30x50", (53)SBY 9/26/90 OE	19,800
Sailing Vessels Off a Rocky Coastline; oil on brd, sgn, 8x13", (165)RWS 9/14/90.....	900
Summer Mountain Valley; oil on canvas, sgn, 27x32", (128)RWS 3/9/90	3,000
KEY, William (Flemish, 1520-1568)	
Four Doctors of the Church; oil on canvas, 49x41", (136)C-NY 4/4/90	7,700
Portrait of a Gentleman, Aged 39, Half-Length...; oil on panel, dtd 1567, unfrr, 33x25", (100)C-NY 1/10/90 OE.....	44,000
KHNOPFF, Fernand (Belgian, 1858-1921)	
Portrait of a Woman (shoulder-length in black dress, red hair); oil on canvas laid down, 1883, 6x5", (61)SBY-L 6/19/90.....	49,775
KIEDERICH, Paul Joseph (German, 1809-1850)	
Encampment; oil on canvas, sgn, 48x61", (488)SBY 7/19/90	6,600
KIEF, A. (Dutch, 19th/20th C)	
Flock of Sheep With Shepherd; oil on canvas, sgn, 24x36", (627)LH 3/11/90	300
KIEFER, Anselm (German, 1945-)	
Die Meistersinger (The Mastersingers); watercolor/straw on photograph, 1980, 23x33", (186)SBY 10/4/90	44,000
How To Paint (landscape with black arrows depicting how to paint); oil on canvas, 1975, 20x24", (234)SBY 2/27/90 OE	68,750
Noch 1st Polen Night Verloren VI; oil on canvas, 1978, 83x107", (61)SBY 11/6/90 UE.....	105,000
To the Unknown Painter; watercolor on paper, titled, 1983, 23x30", (466)SBY 5/9/90	77,000
KIESEL, Conrad (German, 1846-1921)	
At the Window; oil on canvas, sgn/inscr Df, 37x23", (264)SBY 2/28/90 OE.....	52,250
Lesson (three young women in study); oil on canvas, sgn/dtd Ddf 1877, 42x33", (159)C-NY 3/1/90 OE	60,500
Yellow Rose (woman's head in profile); oil on panel, sgn/inscr Ddf, 10x8", (266)SBY 2/28/90 UE	4,950
KIKOINE, Michel (Russian/French, 1892-1968)	
Still Life of Flowers & Mandoline; oil on canvas, sgn, ca 1910-15, 32x26", (26)SBY-TA 5/31/90 OE.....	41,800
Sunny Landscape; oil on canvas, sgn, 15x18", (124)C-E 5/15/90 OE	13,200
KILBURNE, George G. (British, 1839-)	
Caught Napping; oil on brd, 18x24", (2233)DM 9/14/90	1,100
KIMBALL, Charles Frederick (American, 1835-1907)	
Landscape #4; oil on canvas, 22x16", (143)C-NY 3/16/90	2,200
KINCAID, Bolton (British, 19th/20th C)	
Tree Lined Stream; oil on canvas, sgn, 21x17", (130)B/B 1/17/90 UE.....	605
KING, Albert F. (American, 1854-1945)	
Pear & Apples on a Plate; oil on canvas, sgn/dtd Pittsburg 01, 14x18", (108)SBY 5/30/90.....	2,240
KING, Charles Bird (American, 1785-1862)	
Nesquaquoit (Bear in the Fork of the Tree), A Fox Chief; oil on canvas, 1837, 36x30", (84)SBY 5/24/90	385,000
Wakechai (Indian head); charcoal/wht chalk on bl-gray paper, 10x6", (9)C-E 9/25/90.....	2,420
KING, Charles Cecil (fl 1815)	
Group of 12: Sketches During the Voyage of HMS Scylla; watercolor, unfrr, 11x7", (86)C-SK 5/24/90	6,371
KING, Francis Scott (American, 1850-)	
Still Life of Oriental Vases & Buddha on a Rug; oil on canvas, sgn/dtd 1888, 20x24", (2722)B/B 9/19/90.....	3,300
Wine Glass, Bread & Cheese; oil on canvas, sgn, 7x12", (167)MFA 8/30/90.....	413
KING, John Yeend (British, 1855-1924)	
Faggot Gatherers on a Path; oil on canvas, sgn, 24x36", (338)C-NY 10/24/90.....	8,800
Young Boy Fishing; oil on canvas, sgn, repair noted, 18x24", (324)FB 11/5/90	1,320
Young Flower Gatherers (along a river); oil on canvas, sgn, 24x42", (437)C-E 10/22/90 OE	9,900
KING, Paul (American, 1867-1947)	
Forest Fire; oil on canvas, sgn, 9x12", (5050)B/B 5/31/90	715
KINGMAN, Dong (American, 1911-1985)	
Blue Bay, Hong Kong; watercolor on paper, sgn, 26x41", (206)SBY 9/26/90.....	14,300
Bridge & White Building; watercolor on paper, sgn, 1951, 21x29", (207)SBY 9/26/90	9,900
Coney Island; watercolor, sgn/dtd 1948, 13x22", (65)MFA 2/22/90	3,850
Harbor Scene; watercolor on paper, sgn, 19x15", (374)C-E 5/31/90	4,400
Harbor Scene; watercolor on paper, sgn/dtd Aug 20 54, S-15x22", (2677)B/B 3/21/90	3,850
Lot of 6: Illustrations for Bamboo Gates/China Story/China Town, pen & ink, 4x7" to 11x7", (2808)DM 6/22/90 UE.....	350
San Francisco; watercolor on paper, sgn/dtd 44, 20x27", (230)C-E 1/24/90	8,250

KINGMAN, Eduardo (Ecuadorian, 1913-)	
Woman in Red & Black (expressionistic depiction); oil on canvas, sgn/dtd 85, 32x26", (102)SBY 5/2/90	4,675
KINGSLEY, Elbridge (American, 1842-1918)	
White Mountains; oil on canvas, sgn, 30x40", (230)MFA 2/22/90	770
KINLEY, Peter (British, 20th C)	
Pair: Study for Plants/Study for Flowers; oil on brd, sgn/dtd 1960, 11x8", (68)SBY 11/15/90 OE	8,800
KINNAIRD, Henry J. (British, 19th/20th C)	
Harvest in the Hayfield; oil on canvas, sgn, 16x24", (110)DN 3/18/90	3,300
Haymakers; watercolor on paper, sgn, S-13x20", (5309)B/B 5/31/90	2,750
Thames Near Pangbourne; watercolor, sgn, S-11x17", (303)C-E 10/22/90	1,980
Wargrave on the Thames; oil on canvas, sgn, 29x50", (1045)WAD 11/28/90	3,260
KINNEAR, James	
Pair: Coastal Scene With Boats & Children; oil on canvas, sgn/dtd 1882, 16x24", (331)FB 4/30/90	2,640
KIRCHNER, Ernst Ludwig (German, 1880-1938)	
Bildnis Carl Sternheim (expressionistic portrait); oil on canvas, sgn, ca 1916, 24x18", (357)SBY 5/18/90	275,000
Double-Sided: Interieur/Frauenkopf; back: pen/ink/gray wash; front: blk crayon; sgn/dtd 28, 20x15", (82)SBY 10/3/90	11,000
Double-Sided: Paar Unter dem Japanschirm/Landschaft mit Drei Figuren; oil, sgn, 1912, 39x30", (24)C-NY 11/14/90 OE	1,540,000
Drahseltanz (dancers); oil on canvas, sgn/dtd 1908/bears Nachless stp, 47x59", (36)SBY 5/17/90	1,650,000
Figure Studies; pencil on paper, Nachless stp, 17x13", (57)SBY 2/21/90	6,050
Sitzende Figuren am Tisch (seated figures); pen/India ink on paper laid down at edges on brd, 4x7", (152)C-E 2/24/90	3,850
KIRCHNER, Otto (German, 1887-1960)	
Cardinal With Magnifying Glass (Reading in Candle Light); oil on brd, 9x7", (2117)DM 5/18/90	700
Happy Tune; oil on brd, sgn, 7x6", (2291)DM 4/20/90	800
Morning Paper; oil on panel, sgn, 7x6", (2292)DM 4/20/90	850
Pair: Cardinal Reading/Priest Studying by Candlelight; oil on brd, sgn, 10x7", (342)C-E 3/2/90	2,200
Pair: Contentment/The Advocate; oil on panel, sgn/inscr Munchen, 8x7", (9)C-E 10/22/90 UE	1,430
Pair: Man With a Cigar & Wine Glass/Man Pouring Glass of Wine; oil on brd, sgn, 7x6", (380)C-E 3/2/90	1,540
KIRIN, see Von Kirin	
KIRK, Marie Louise (American, 20th C)	
Village Folk Running; watercolor/gouache/pencil on paper laid on brd, sgn, ca 1925, 13x9", (161)SWN 6/7/90	660
Young Flower Vendors; watercolor/pencil on brd, sgn w/artist's logo, ca 1925, 13x9", (162)SWN 6/7/90	358
KIRKPATRICK, William Arber Brown (American, 1880-)	
Gentlemans Wardrobe (Still Life of Shoes, Hat, Cane, & Overcoat); oil on brd, sgn, 30x30", (315)RWS 9/14/90 UE	200
KIRSHTEN, A. (American, 19th C)	
Down by the Lake; oil on canvas, sgn, 12x20", (923)FAP 4/19/90	375
KISLING, Moise (French, 1891-1953)	
Bouquet of Poppies; oil on canvas, sgn, 1944, 22x15", (167)C-NY 10/2/90	115,500
Femme au Chemisier Blanc (woman in white sweater); oil on canvas, sgn, 1924, 36x26", (112)C-NY 10/2/90	192,500
Jeune Garçon Lisant (young man reading); oil on canvas, sgn, 30x25", (80)C-NY 2/26/90	38,500
Nude With Crossed Arms; oil on canvas, sgn, 1928, 22x15", (6)SBY-TA 5/31/90 OE	159,500
Petite Tete Brune (head portrait of a young girl); oil on canvas, sgn, 1946, 13x9", (130)SBY 2/26/90 OE	93,500
Port, St Tropez; oil on canvas, sgn, 1918, 26x20", (39)SBY-TA 5/31/90	110,000
Portrait de Jeune Fille (portrait of a young girl); oil on canvas, sgn, 21x15", (129)SBY 2/26/90 OE	77,000
Portrait of a Young Woman; oil on canvas, sgn/dtd Paris 1930, 17x14", (422)C-NY 5/16/90	143,000
Reclining Nude (half-length); oil on canvas, sgn, 1934, 18x22", (20)SBY-TA 5/31/90 OE	143,000
Vase de Fleurs (floral still life); oil on canvas, sgn, 1929, 29x21", (394)SBY 5/18/90	286,000
Vase of Flowers; oil on canvas, sgn/dtd Paris 1948, 13x10", (447)C-NY 5/16/90	93,500
Vase of Lilies; oil on canvas, sgn, 26x21", (435)C-NY 5/16/90	242,000
Vase of Tulips; oil on canvas, sgn, 1948, 22x18", (7)SBY-TA 5/31/90	220,000
Woman in an Interior (contemporary); watercolor/gouache, sgn, 1920, 17x13", (51)SBY-TA 5/31/90	26,400
Woman With Red Turban (bust-length portrait); oil on panel, sgn, ca 1920, 22x18", (42)SBY-TA 5/31/90	88,000
KISSEL, C.M. (American, 20th C)	
Children on the Beach; oil on canvas, sgn/dtd 38, no size given, (121)LH 5/13/90 OE	550
KITCHELL, Hudson M. (American, 1862-1944)	
Autumn Landscape; oil on canvas, sgn, 20x30", (174)MFA 5/31/90	825
KLEE, Paul (Swiss, 1879-1940)	
Alternde Venus (study for watercolor, Die Alternde Venus, 1922); pencil, sgn, 1921, img: 13x19", (84)C-NY 10/2/90 OE	56,100
Artisten Lehre; pastel on buff paper laid down, sgn/dtd 1939/#d CD8, img: 12x17", (158)C-NY 11/15/90 OE	74,800
Christliches Grabmahl-Kreuzbild; watercolor on paper laid down on brd, dtd 1923, img: 9x9"/mt: 10x9", (149)C-NY 5/16/90	242,000
Der Gelb-Grune; pastel on linen, sgn/dtd 1938/#d y20, img: 18x12"/mt: 19x14", (164)C-NY 11/15/90 OE	335,500
Dummer Teufel; watercolor on paper laid down, sgn/dtd 1938/#d g8, img: 13x10"/mt: 19x14", (159)C-NY 11/15/90	143,000
Einsame Tanne (solitary pine tree in pointillist technique); oil/sand on brd, 1932, 21x20", (58A)SBY 11/13/90	1,980,000
Festzug auf Schienen; oil transfer/ink on paper mtd on brd, sgn/dtd 1923/#d 77, mt: 12x16", (157)SBY 5/17/90 OE	198,000
Geist des Gewolbes (abstract); watercolor on paper, sgn, 1933, 8x14", (156)C-NY 11/15/90	66,000
Glockenmaske; pen/India ink on tan paper laid down, sgn/dtd 1922, img: 7x7"/mt: 10x10", (134)C-NY 11/15/90 OE	44,000
Grosser mit Kleinem Volk (abstract); pen/brn ink on paper laid down, sgn/dtd 1932/#d 5, img: 12x19", (155)C-NY 11/15/90	20,900
Hauser in Marokko (abstract); watercolor/ink on paper mtd on brd, dtd 1915/#d 153, S-5x4", mt: 13x10", (151)SBY 5/17/90	77,000
Landschaft Im Pankenton (abstract); watercolor/pen/blk ink transfer, sgn, dtd 1920/176, img: 10x12", (136)C-NY 11/15/90	220,000
Ouverture (abstract); watercolor/collage on paper laid down, sgn/dtd 1922/#d 142, img: 10x13", (142)C-NY 11/15/90	253,000
Schauplatz Eines Dramas; watercolor on gessoed linen mtd to brd, sgn/dtd 1923/#d 13, 18x25", (154)SBY 5/17/90 OE	1,320,000
Städtischer Bauplatz; pen/ink/watercolor on paper mtd on brd, sgn/dtd 1928/#d H.2., mt: 8x13", (155)SBY 5/17/90 OE	55,000

Torwachterstolz (abstract figure); watercolor on paper laid on brd, sgn, 1929, img: 18x12"/mt: 23x16", (164)C-NY 5/16/90	308,000
Versuchte Reconstruction; pen/ink/watercolor on linen mtd on brd, sgn/dtd 1937, mt: 20x13", (156)SBY 5/17/90.....	99,000
Vogel im November; oil transfer/watercolor on paper/blk wash border, sgn/dtd 1923/#d 156, mt: 19x24", (158)SBY 5/17/90.....	407,000
Vogelfanger; gouache on paper mtd on brd, sgn/dtd 1930, S-13x8", (211A)SBY 5/17/90	88,000
Zwei Reiter Von Geistern Geleitet; pen/ink on paper, sgn/dtd 1929/#d F.3, sheet: 12x18"/mt: 20x26", (135A)SBY 10/3/90	24,200
KLEEHAAS, Theodor (German, 1854-)	
Idle Moment; oil on canvas, sgn/inscr Mchn, unfr, 28x22", (101)C-E 5/24/90.....	3,080
KLEINHOLZ, Frank (American, 1901-)	
Sledding in the City; oil on brd, sgn, 18x24", (2800)DM 6/22/90 UE.....	275
KLEY, Henri (German, 1908-)	
Paris Street Scene; oil on panel, sgn, 12x10", (5385)B/B 5/31/90.....	880
Parisian Flower Vendors; oil on panel, sgn, 10x12", (5378)B/B 5/31/90	880
KLEYN, Lodewyk Johannes (Dutch, 1817-1897)	
Skaters in a Frozen River Landscape; oil on panel, sgn, 12x18", (236)C-E 3/2/90 OE	17,600
Skaters on a Frozen Lake; oil on panel, sgn, 13x21", (225)SBY 2/28/90	12,100
KLIMT, Gustav (Austrian 1862-1918)	
Brustbild im Dreiviertelprofil Nach Rechts (portrait); pencil on paper, ca 1916, 22x15", (131)C-NY 5/16/90.....	28,600
Studien fur Bildnis Marie Henneberg...; blk crayon on buff paper, Nachless stp, ca 1901-02, 17x13", (130)SBY 5/17/90.....	30,800
KLING, Franz (American, 1910-1962)	
Abstraction; oil on canvas, sgn, ca 1950-51, 75x57", (25)C-NY 5/7/90 UE.....	1,760,000
Painting No 3 (black & white abstract); oil on masonite, sgn, 1952, 38x31", (10)C-NY 11/7/90.....	220,000
Untitled (abstract composition); gouache/brush/blk ink on the reverse of an invitation, intl, 5x5", (636)C-NY 2/23/90 OE	6,820
Untitled (abstract); brush/blk ink on paper, ca 1950, 8x15", (13)C-E 11/6/90 UE	3,850
Untitled (abstract); charcoal/oil on paper, 1952, 14x9", (10)SBY 2/27/90.....	13,200
Untitled (abstract); oil on paper, sgn, 1960, 11x9", (50)SBY 2/27/90	44,000
Untitled (abstract); oil on paper mtd on canvas, sgn, 1959, 17x15", (362)C-NY 5/8/90.....	110,000
Untitled (abstract); oil/paper on canvas, sgn, ca 1950, 30x36", (342B)C-NY 5/8/90	110,000
Untitled (black & white abstract); oil on canvas, sgn/dtd 55, 53x38", (14)SBY 11/6/90	616,000
Untitled (black & white abstract); oil on canvas, sgn/dtd 57, 79x103", (5)C-NY 11/7/90.....	2,640,000
Veronica (originally part of a mural of a matador & bull); oil on canvas, sgn, 1945, 22x18", (462)SBY 2/21/90 OE	16,500
KLINKENBERG, Johannes Christiaan Karel (Dutch, 1852-1924)	
Along the Canal in Winter; watercolor on paper, sgn, 10x14", (233)SBY 5/23/90	11,000
Woman Walking a Stone Path in a Courtyard; watercolor, sgn, 23x17", (733)FAP 4/19/90	1,400
KLITZ, Anthony (British, 1917-)	
Piccadilly Circus; oil on canvas, sgn, 15x30", (773)FAP 4/19/90	150
KLOVSTAD, Eric (Continental, 19th/20th C)	
Figures on a Path; oil on canvas, sgn, 20x16", (5354)B/B 5/31/90 UE.....	770
KLUGE, Constantine (French, 1912-)	
Cafe del 'Etoile (street scene); oil on canvas, sgn, 21x26", (2503)B/B 3/21/90	4,400
City Street; oil on canvas, sgn, 32x26", (53)C-E 5/15/90.....	2,420
Madeleine a Paris; oil on canvas, sgn, 22x26", (79)SBY 10/10/90	4,125
Marche aux Fleurs (flower market); oil on canvas, sgn, 22x26", (1016)FHB 12/18/90	1,500
Marche aux Fleurs de la Madeleine (market scene); oil on canvas, sgn, 45x64", (99)SBY 10/10/90	8,250
Peuplier Dore (river view with golden poplar tree); oil on canvas, sgn, 36x28", (203)SBY 2/21/90.....	2,530
Place Beauvan; oil on canvas, sgn, 29x36", (78)SBY 10/10/90.....	5,500
Pont Neuf (bridge); oil on canvas, sgn, 29x37", (37)C-E 5/15/90	3,740
Pont Neuf Printemps (view of bridge in the spring); oil on canvas, sgn, 26x32", (195)SBY 2/21/90 OE.....	7,700
KNAPP, Charles W. (American, 1822-1900)	
Rocky Mountain Landscape; oil on canvas mtd on brd, sgn, 36x27", (957)FAP 4/21/90 UE.....	3,500
Sailboats Along the Coast; oil on canvas, 20x36", (921)FAP 4/19/90	7,750
KNATHS, Karl (American, 1891-1971)	

Black Bottle; oil on canvas, sgn, 1968, 30x42", (365)C-NY 3/16/90 OE, \$13,200



Abstract Composition; mixed media of paper, sgn, 22x25", (360)LH 5/13/90 UE	800
Abstraction; oil on brd, sgn, 11x14", (225)C-E 1/24/90	1,320
Black Bottle; oil on canvas, sgn, 1968, 30x42", (365)C-NY 3/16/90 OE	13,200
Bull; ink, sgn, 12x18", (88)MFA 8/30/90 UE	220
Cattle; oil on canvas, sgn, 36x42", (196)MFA 8/30/90	3,960
Cubistic Still Life; charcoal/oil crayon on paper, 9x12", (181A)WG 11/3/90	350
Double-Sided: Clock & Bottle/Sketch of Flowers; watercolor, pen/ink, bears a/estate stp, 8x7", (183)C-E 9/25/90 UE	440
Double-Sided: Still Life Study/Figure Study; 1 pen/ink on paper, 1 pencil on paper, 8x8"/S-6x8", (161)GC 10/25/90	220
Duck & Paper (abstract); oil on canvas, sgn/dtd 60, 30x42", (207)SBY 5/30/90	8,800
Duck Decoy; watercolor on paper, a/estate stp, 6x8", (226)C-E 1/24/90 UE	440
Eeling; pastel on yellow paper, sgn/dtd 1955, S-16x17", (284)RWS 9/14/90	1,600
Folk Singer; oil on canvas, sgn, 42x30", (195)MFA 8/30/90 UE	1,925
Nightwindow; oil on canvas, 27x36", (146)MFA 5/31/90 OE	6,600
Pair: Houses/Study of Drapes; watercolor/pencil on paper, bears a/estate stp, 13x12", (160)C-E 1/24/90	660
Several Figures; watercolor, sgn, 11x9", (100)MFA 8/30/90 UE	165
Split Hill, Provincetown; watercolor on paper, sgn/dtd 31, S-14x19", (148)JRB 11/18/90 UE	600
White Moon; oil on canvas, sgn, 30x40", (145)MFA 5/31/90 OE	5,390
KNAUS, Ludwig; att (German, 1829-1910)	
Portrait of a Young Girl Holding Flowers; oil on canvas, 16x13", (5183)B/B 5/31/90	1,760
KNAUSS-WICHMANN, Ed (German, 19th/20th C)	
Coast Scene With Boat; oil on brd, sgn/dtd 1908, 10x14", (626)LH 3/11/90 UE	100
KNEBEL, Franz Jr. (Swiss, 1809-1877)	
Extensive Landscape With Figures; oil on canvas, sgn/dtd Roma 1872, unf, 39x65", (404)C-E 10/22/90 OE	33,000
KNEE, Gina (American, 1898-)	
Distant Valley; watercolor/gouache/pencil on paper, sgn/dtd 42, 24x18", (863)B/B 6/12/90	3,300
KNELL, William Callcott (British, fl 1848-1879)	
Fishing Boats in Choppy Seas; oil on canvas, sgn, 32x52", (108)DN 3/18/90	4,500
Ships in Stormy Seas; oil on canvas, sgn, 10x18", (206)SBY 6/8/90 UE	1,870
Ships Nearing Port; oil on canvas, sgn, 18x32", (222)LH 5/13/90 UE	850
KNELLER, Godfrey (German/British, 1646-1723)	
Portrait of a Gentleman, Standing Half-Length, In a Park; oil on canvas, ca 1705-10, 44x37", (37A)C-NY 4/4/90	6,050
Portrait of an English Gentleman; oil on canvas, sgn, 30x25", (1460)SA 2/15/90	3,000
KNELLER, Godfrey; after (German/British, 1646-1723)	
Portrait of a Lady in Blue Velvet Dress in a Classical Landscape; oil on canvas, 50x41", (5159)B/B 5/31/90	3,300
KNELLER, Godfrey; school of (German/British, 1646-1723)	
Portrait of the Duke of Marlborough; oil on canvas, 29x24", (2313)B/B 3/21/90	4,675
KNIGHT, Avel; see De Knight	
KNIGHT, Charles R. (American, 1874-1953)	
Central Park; oil on canvas, sgn/dtd NY 48, 18x24", (318)C-E 5/31/90	1,210
Chinese Pheasants; oil on canvas, sgn/dtd 1917, 33x38", (78)SBY 5/30/90	3,300
KNIGHT, Daniel Ridgway (American, 1839-1924)	
Baiting the Hook (woman standing by pond baiting cane pole); oil on canvas, 22x18", (138)SBY 5/24/90	24,200
Country Girl (in river landscape); oil on canvas, sgn/inscr Paris, 22x18", (65)C-NY 3/16/90	12,100
KNIGHT, J. (British, 20th C)	
Pastoral Landscape; watercolor on paper, sgn/dtd 32, 12x15", (164)RAB 8/21/90 UE	150
KNIGHT, Louis Aston (American/British, 1873-1948)	
Coastal Landscape in Summer; oil on canvas, sgn, inscr Paris, 26x32", (76)SBY 5/30/90	6,875
Evening Light on the Seine; oil on canvas, sgn, 26x60", (1175)B/B 11/7/90	2,200
French River Landscape; oil on canvas, sgn/inscr Paris, 33x45", (65)C-NY 3/1/90	24,200
Haiti; oil on brd, sgn, 20x22", (164)MFA 8/30/90 UE	770
Old Dam Below Our Mill; oil on canvas, sgn, 26x32", (262)C-E5/24/90	3,850
River Landscape; oil on canvas, sgn/inscr Paris, 26x32", (72)SBY 5/30/90	4,675
Spring Blossoms (river landscape); oil on canvas, sgn, 18x22", (97)C-NY 3/16/90	6,050
Sunlight: The Rio Sant'Aponal, Venice; oil on canvas, sgn, 32x26", (75)C-NY 5/23/90	20,900
Winter in the Wisconsin Dells; watercolor/gouache on paper tacked over canvas, sgn, 26x32", (99)C-NY 3/16/90	2,640
KNIKKER, Jan Simon (Dutch, 1911-)	
Cows Grazing Under a Tree; oil on canvas laid down, sgn, 11x15", (5359)B/B 5/31/90	715
Rowing on the Canal; oil on canvas, sgn, 24x40", (158)B/B 1/17/90	1,100
KNIP, Joseph Augustus; att (Dutch, 1777-1847)	
Figures on a Path by Ruins; watercolor, 19x25", (734)FAP 4/19/90 UE	550
KNIP, William Alexander; (Dutch, 1883-1967)	
Barge on an Amsterdam Canal; oil on canvas, sgn, 16x19", (1173)WAD 11/28/90	1,043
KNOEBEL, Imi (20th C)	
Untitled (abstract); acrylic/paper collage on paper, sgn/dtd 77, 39x27", (179)C-NY 5/8/90	8,250
KNOX, James (American, 1866-)	
Snowy Landscape; oil on brd, 14x12", (5)MFA 2/22/90 OE	605
KNOX, Susan Ricker (American, 1874-1960)	
Adobe Buildings, New Mexico; watercolor on paper, sgn, 12x16", (11)CEG 1/19/90	175
Blonde Girl; oil on canvas, sgn, unf, 47x30", (135A)JRB 5/20/90 UE	850
In the Market at Iquala; watercolor on paper, sgn, 14x20", (100)CEG 7/26/90	200
Southwest Village; watercolor on paper, sgn, 11x16", (10)CEG1/19/90	175

Spanish Mother & Child...(women & children behind); oil on brd, sgn, 16x20", (95)JRB 5/20/90 UE	800
Tehuantepec (village street scene with mountains beyond); watercolor on paper, sgn, 14x20", (101)CEG 7/26/90.....	200
Under the Umbrella (Beach Scene); oil on canvas, sgn, 14x18", (154)RWS 11/16/90 UE	3,000
KOBELL, see Von Kobell	
KOCH, John (American, 1909-1978)	
Bouquet; oil on canvas, sgn, 24x20", (71)WD 12/5/90 UE	1,500
Children at Play; oil on canvas, sgn, 18x18", (256)C-NY 5/23/90	24,200
Green Hat (portrait of a lady with tea cup); oil on canvas, sgn, 20x16", (403)C-NY 3/16/90.....	7,700
Masquerade (gathering of people in costume); oil on masonite, sgn, 60x60", (404)C-NY 3/16/90	33,000
Monument (children playing on monument in park); oil on canvas, sgn, 49x61", (402)C-NY 3/16/90.....	38,500
Pensive Boy (bust-length portrait); oil on canvas, sgn, 15x12", (1026)FAP 4/21/90 OE.....	4,100
Playing the Cello (woman seated viewed from behind); pencil/wht chalk on tan paper, sgn, 13x10", (111)C-E 9/25/90 OE	2,200
Portfolio of Nineteen Drawings; various mediums, 12 sgn, 25x18" & smaller, (310)C-E 9/25/90 UE.....	1,650
KOCHANOWSKI, Roman (Polish, 1856-1945)	
Near the End of the Day; oil on panel, sgn/dtd 1889, 11x7", (337)C-E 5/24/90.....	1,320
KOEKKOEK, Barend Cornelis (Dutch, 1803-1862)	
Figures in a Stormy Landscape; oil on panel, bears sgn, 10x13", (222)SBY 2/28/90	18,700
KOEKKOEK, Barend Cornelis; att (Dutch, 1803-1862)	
Travelers on a Path Near a Castle; oil on canvas, bears sgn/dtd 1848, 35x44", (59)GC 10/25/90 OE	10,175
KOEKKOEK, Barend Cornelis; school of (Dutch, 1803-1862)	
Figures on the Way to a House on a Hillside; oil on panel, 11x14", (175)C-E 10/22/90	2,750
KOEKKOEK, Hendrik Barend (Dutch, 1849-1909)	
On the Path; oil on canvas, sgn, 26x30", (389)C-E 10/22/90	3,190
KOEKKOEK, Hendrik Pieter (Dutch, 1843-1890)	
Homeward Bound; oil on canvas, sgn, 16x24", (178)C-E 10/22/90	5,500
Landscape With Travelers; oil on canvas, sgn, 24x36", (225)SBY 5/23/90.....	9,350
KOEKKOEK, Hermanus Sr. (Dutch, 1815-1882)	
Zeilende Schepen Op Hep IJ (fishing boats on rough sea); oil on canvas, sgn, 22x30", (222)SBY 5/23/90 OE.....	52,250
KOEKKOEK, Hermanus Willem (Dutch, 1867-1929)	
Troops Charging Through the Streets of a Town; oil on canvas, sgn, 18x23", (296)C-E 3/2/90.....	3,300
KOEKKOEK, Jan Hermanus Barend (Dutch, 1840-1912)	
Amsterdam Harbor; oil on canvas, sgn/dtd 63, 23x33", (226)SBY 2/28/90 OE.....	41,800
Approaching Storm (boats on rough seas); oil on canvas, sgn/dtd 64, 22x35", (233)C-E 3/2/90 OE	27,500
Fisherfolk on the Seashore; oil on panel, sgn, 9x14", (253)C-E 10/22/90.....	7,150
Gathering the Nets; oil on canvas, sgn, 12x18", (35)MFA 8/30/90.....	660
KOEKKOEK, Willem (Dutch, 1839-1895)	
Dutch Village in Winter; oil on canvas, sgn, 34x49", (259)C-NY 5/22/90	68,200
KOEMELBERG, M. (American, 20th C)	
Interior of Artist's Studio With Model...; oil on canvas, sgn, 33x58", (462)SLK 11/26/90.....	750
KOENIGER, Walter (American, 1881-1943)	
Mountain Stream in Winter; oil on canvas, sgn, 34x37", (235)C-NY 3/16/90.....	9,900
View of Vermont (winter scene); oil on canvas, 35x37", (193)C-NY 5/23/90.....	10,450
Winter Landscape With Stream; oil on brd, sgn, 13x14", (994)FAP 4/21/90	1,000
Winter Riverscape; oil on brd, sgn, 13x14", (996)FAP 4/21/90	1,150
Winter Snow Scene; oil on brd, sgn, 20x24", (158)MFA 2/22/90.....	2,090
KOERNER, William Henry Dethlef (American, 1878-1938)	
Playground; pen/blk ink on paper laid down on brd, sgn, 15x16", (82)C-E 1/24/90 UE	1,100
KOESTER, Alexander Max (German, 1864-1932)	
Ducks on a Lake; oil on canvas, sgn, 20x34", (109)SBY 10/23/90	154,000
Enten am Teich (close-up of ducks in the water); oil on canvas, sgn, 25x32", (111)SBY 10/23/90.....	137,500
Enten en Wasser (ducks in water); oil on canvas, sgn, 29x47", (2538)B/B 3/21/90.....	231,000
Goldweiden in Sonne (winter landscape); oil on canvas, sgn, 26x19", (106)SBY 2/28/90	39,600
KOGL, Benedict (German, 1892-1969)	
Kittens; oil on panel, sgn, 7x9", (495)SBY 7/19/90.....	1,650
KOHLER, Gustav (German, 1859-)	
Pipe Smoker; oil on panel, sgn, 7x6", (58)DN 3/18/90.....	1,600
KOHLHOFER, Christof (20th C)	
Dark Peptobismal #6 Lola's Skull; acrylic on canvas, sgn/dtd 82, unfr, 70x56", (140)C-E 5/7/90	1,650
KOKOSCHKA, Oskar (American, 1886-1980)	
Blumenvase (floral still life); watercolor on paper, sgn/dtd 57, 27x20", (160)C-NY 10/2/90 OE	33,000
Korb mit Pilzen (still life in a basket); watercolor on buff paper, sgn, 15x20", (159)C-NY 10/2/90 OE	24,200
Prag: Blick von Strahow (landscape); oil on canvas, intl, 1934, 31x43", (413)C-NY 5/16/90	770,000
Reclining Nude; crayon on paper, sgn/dtd 53, 18x24", (198)C-NY 5/16/90 OE	33,000
Zwei Akte (two nudes); charcoal on buff paper, sgn/dtd 1905-06, 16x11", (74)C-NY 10/2/90	8,800
KOLAR, Jiri (Czechoslovakian/French, 1914-)	
Homage a Chartres (abstract); collage on brd, ca 1962, 32x24", (524)SBY 10/10/90 OE	4,675
M.E.V. Kopane; chiasmage/rollage collage on panel, sgn/dtd 76, 28x39", (557)SBY 10/10/90	8,800
Silence on the Sea; rollage, intl/dtd 68, S-9x18", (105)SBY 6/27/90.....	2,310
Thoughts on Paradise; rollage, intl/dtd 69, S-11x19", (106)SBY 6/27/90.....	3,080
Untitled No 2 (abstract); paper collage on brd laid down on brd, intl/dtd 68, 10x18", (57)C-E 5/7/90.....	4,950

KOLLACK, Mary (American, 1840-)	
Mount Hood; oil on canvas, sgn, 7x9", (894)FAP 10/18/90	800
Willamette River, Oregon; oil on canvas, sgn, 7x9", (884)FAP 10/18/90	650
KOLLWITZ, Kathe (German, 1867-1945)	
Double-Sided: In Einer Pariser Kaschemme/Studie Zu Arbeitslos; charcoal, sgn/dtd 1909, 19x25", (52)C-NY 2/26/90 OE	15,400
Mutter mit Zwei Kindern (mother with two children); charcoal on paper, sgn, ca 1919-20, 19x13", (73)SBY 10/3/90	24,200
Tod mit Frau Im Schoss (man holding woman, study for woodcut); charcoal on paper, sgn/dtd 1921, 16x23", (72)SBY 10/3/90	19,800
KOLOKOLCHIK (Russian, 20th C)	
Still Life With Pitcher & Figurine; oil on brd, intl/dtd 1988, 18x29", (382)B/B 1/17/90	1,100
KOMAROMI-KACZ, Endre (Hungarian, 1880-)	
Tea & Conversation; oil on canvas, sgn, 31x24", (597)SBY 7/19/90 UE	2,200
KONINCK, Andries; see De Konick	
KONINCK, Philips (Dutch, 1619-1688)	
Haman Before Ahasuerus; pen/brn ink/wash with brn framing lines, sgn/dtd 1644, 4x4", (88)C-NY 5/31/90 OE	28,600
KONO, Micao	
Reclining Nude; oil on canvas laid down on canvas, ca 1923, 28x39", (133)C-E 5/15/90 OE	27,500
KOONING, see De Kooning	
KOPPEL, Gustave (Austrian, 1839-1905)	
Examining a Portrait; oil on panel, sgn/dtd 1881, 21x16", (8)C-E 10/22/90	2,200
KOPPENOL, Cornelius (Dutch, 1865-)	
Summer Vacation Days; oil on panel, sgn, 20x28", (331)C-E 5/24/90	3,080
KOROVINE, Constantin (Russian, 1861-1939)	
Ballerina in Her Boudoir; oil on canvas, sgn/dtd 1923, 33x25", (127)C-NY 5/22/90 OE	26,400
Market Place; oil on brd, sgn, 13x18", (293)C-E 5/24/90	2,420
Still Life of Fruit and Wine Jug; oil on canvas, sgn, unfr, 36x28", (181)SBY 2/21/90	4,400
KORTE, see De Korte	
KOSA, Emil Jr. (American, 1903-1968)	
City Street; watercolor on paper, sgn, S-21x28", (3832)B/B 11/7/90 UE	1,760
Farm Scene; watercolor on brd, sgn, S-11x15", (297)B/B 1/17/90	1,540
KOSSAK, Jerszy (French, 1857-1942)	
Troops in Snowy Landscape; oil on canvas laid down on brd, sgn/dtd 1927, 36x55", (161)C-E 10/22/90 OE	8,250
KOST, Frederick W. (American, 1861-1923)	
Marsh Scene; oil on canvas, sgn, 16x24", (175)MFA 5/31/90 UE	770
KOSTABI, Mark (American, 1960-)	
Adele's First Kiss; oil on canvas, sgn/dtd 1988, unfr, 48x36", (693)C-NY 2/23/90 OE	12,100
Bar; acrylic on canvas, sgn/dtd 1984, unfr, 72x99", (461)SBY 2/21/90 UE	4,675
Bed of Nails; oil on canvas, sgn/dtd 1983, unfr, 72x52", (457)SBY 2/21/90 UE	1,980
Cash Flow; acrylic on canvas, sgn/dtd 1984, 70x48", (165)C-E 5/7/90	4,400
George Washington (with cigarette in his mouth); oil on canvas, sgn/dtd 1983, unfr, 70x48", (458)SBY 2/21/90 UE	1,540
Great Pacifier; oil on canvas, sgn/dtd March 1982, unfr, 46x34", (163)C-E 5/67/90	3,300
Off the Books; oil on canvas, sgn/dtd 1987 twice, 84x72", (562)SBY 10/10/90	8,800
Subway; oil on canvas, sgn/dtd 1984, 96x72", (456)SBY 2/21/90 UE	2,475
Toilet Head; acrylic on canvas, sgn/dtd 10.29.1983, 60x52", (216)C-E 5/7/90	5,500
Untitled (Cafe Scene); ink/acrylic on paper, sgn, ca 1981, img: 6x8", (428)SBY 2/21/90 UE	220
Untitled (Man With Telephone); ink on paper, sgn, img: 11x8", (426)SBY 2/21/90 UE	220
Untitled (Man With Umbrella); ink on paper, ca 1981, img: 11x8", (424)SBY 2/21/90	660
Untitled (Men Sitting); mixed media over photograph, sgn/dtd 83, img: 6x9", (427)SBY 2/21/90 UE	220
KOSUTH, Joseph (American, 1945-)	
Untitled (paragraph of printed & written words); bl ballpoint pen/paper, sgn/dtd Feb 9, 1983, 8x19", (269)SBY 2/21/90	3,300
Zero & Lot; offset print/clr tape on paper, 1986, 53x53", (175)SBY 2/27/90	16,500
KOTASZ, Karoly (Hungarian, 1872-)	
Lonely Trees (landscape); oil on canvas, sgn, 16x20", (2142)DM 8/17/90	200
KOVACS, B.	
By the Cafe; oil on canvas, sgn, 16x12", (382)DN 11/25/90	45
KOWALSKI, Leopold Franz (French, 1856-)	
Matinee d'Ete (nymphs in wooded clearing, sea beyond); oil on canvas, sgn, 71x89", (40B)SBY 2/28/90	77,000
KRABANSKY, Gustave (French, fl 1876-1897)	
Couseuses (two ladies on porch, one sewing); oil on panel, sgn, 13x16", (207)SBY 2/28/90	10,450
KRAEMER, Peter (German, 19th/20th C)	
Game of Cards; oil on panel, sgn, 6x7", (241)C-E 3/2/90 OE	5,720
Trumpeter; watercolor over traces of pencil, sgn, 8x6", (367)C-E 3/2/90	1,320
KRAFFT, Carl R. (American, 1884-1938)	
Cornfield at Sundown; oil on canvas, sgn, 16x20", (16)DN 3/18/90	1,900
Rising Fox; oil on canvas, sgn, 23x27", (98)LH 5/13/90	2,600
Spring Landscape With Creek; oil on canvas, sgn/annotated, img: 21x16", (418)NA 9/15/90	1,700
KRAMER, Jack (American, 20th)	
Post Mortem (cop on floor staring at dead figure); crayon/pastel/monoprint/paper, sgn, 1963, S-17x20", (183)JRB 11/18/90	150
KRAMO, see De Kramo	
KRASNER, Lee (American, 1911-)	
Nude Study From Life (abstract); charcoal on paper, sgn/dtd 38, 25x19", (2)SBY 2/27/90	16,500

KRATKY, A. (Continental School, 19th/20th C)	
Blindman's Bluff (three young women & young man playing game in garden); oil on canvas, sgn, 36x49", (530A)SBY 7/19/90.....	3,300
KRAUS, Jan (Polish, 1760-)	
Shepherd With His Family & Their Flock; oil on panel, sgn/indistinctly dtd, 21x23", (2432)B/B 3/21/90	4,125
KRAUSE, Lina (German, 1857-1916)	
Elaborate Floral Still Life; oil on panel, sgn, 18x15", (83)C-E 3/2/90.....	3,300
Pair: Still Lifes of Assorted Flowers With Butterflies; oil on panel, sgn, 14x11"/13x10", (228)C-E 10/22/90 UE.....	5,280
KRAUTIK, All (Continental, 19th C)	
Portrait of a Girl With a White Bow in Her Hair; oil on canvas, sgn, 47x31", (414)C-E 3/2/90	2,200
KRAYANIK, J.	
Still Life of Flowers; oil on canvas, 24x11", (1287)DM 9/14/90:.....	70
KREMEGNE, Pinchus (Russian, 1890-)	
Artist's Studio at la Ruche (contemporary); oil on canvas, sgn, 1920, 44x31", (56)SBY-TA 5/31/90 OE	33,000
Landscape; oil on canvas, sgn, 20x26", (295)SBY 10/10/90 OE	9,350
Scene de Village; oil on canvas, sgn, 15x18", (103)C-E 11/13/90 OE	12,100
Vase of Flowers; oil on canvas, sgn, 22x15", (176)C-E 11/13/90	8,800
Village Gardens; oil on canvas, sgn, 18x22", (88)SBY-TA 5/31/90 OE.....	13,200
KREYDER, Alexis (French, 1839-1912)	
Bouquet of FLOWERS; oil on canvas, sgn, unfr, 22x19", (344)C-E 10/22/90	2,640
Still Life of Flowers in a Vase; oil on canvas, sgn, 23x19", (252)SBY 7/19/90	6,600
Still Life of Grapes; oil on canvas, sgn, 32x39", (353)SBY 7/19/90	11,000
Wheat Field; oil on canvas, sgn, unfr, 53x65", (187)SBY 5/23/90	16,500
KRICHELDORF, Carl (German, 1863-)	
Couple in an Interior; oil on canvas, sgn/dtd 1886, 40x32", (2464)B/B 3/21/90	5,500
Pink Rose (couple in an interior looking at rose); oil on canvas, sgn/dtd 1885, 33x30", (20)WD 11/15/90 UE.....	3,400
KRIEGHOFF, Cornelius (American, 1812-1872)	
Sleigh Ride; oil on canvas, sgn/dtd 1856, 13x18", (4)C-NY 11/30/90.....	33,000
KRIEHUBER, Fritz (Austrian, 1800-1876)	
Portrait of Two Ladies; pencil heightened w/wht on paper, 17x22", (63)SBY 10/26/90.....	3,025
KRIESMANN, Eduard Wilhelm (German, 20th C)	
Portrait of an Elegant Lady in White; watercolor/gouache, sgn, oval, S-9x9", (112)C-E 10/22/90	770
KROHG, Christian (Norwegian, 1852-1925)	
Fixing the Sail; oil on canvas, sgn, 39x35", (180)SBY 10/23/90 OE	68,750
KROHN, C. (Norwegian, 19th C)	
On the River Bank; oil on brd, sgn/dtd 22 de August 1896, (716)FAP 4/19/90 OE	700
KROLL, Leon (American, 1884-1974)	
Bridge; oil on canvas, sgn, 16x20", (193)SBY 9/26/90	6,600
Good Harbor Beach; oil on canvas, sgn/dtd 1912, 26x32", (153)C-NY 5/23/90	68,200
Female Nude; Conte crayon, sgn, no size given, (88)MFA 5/31/90.....	385
Lot of 2: Nude Studies (for an oil painting); charcoal on gesso-primed paper, sgn, ca 1945, 22x30", (166)SWN 6/7/90.....	468
Lot of 4: Nude Studies; pencil on paper, estate stp on bk, unfr, largest: S-12x18"/smallest: S-15x11", (219)SBY 5/30/90	1,320
Male Figure Resting Head on Lap of a Draped Female; pencil/gesso on paper, sgn, ca 1945, 20x25", (165)SWN 6/7/90 UE	303
Naomi; oil on canvas, sgn, 24x20", (282)C-NY 9/27/90 OE	11,000
Niles Beach (Rockport Massachusetts area); oil on canvas, sgn/dtd 1913, 26x32", (139)C-NY 11/30/90	46,200
Nude Sleeping; charcoal on paper, sgn, 14x21", (191)C-E 9/25/90.....	880
Nude With Head Raised Up (may be study for Bather painting); charcoal/gesso on paper, sgn, 28x22", (167)SWN 6/7/90.....	275
Nude; red Conte crayon, sgn, 10x19", (32)MFA 2/22/90 UE	550
Reclining Female Nude in Red Chair; mixed media on paper, sgn, S-12x15", (85)WD 12/5/90 UE	4,000
Study of Four Femal Nudes; oil/graphite on paper, a/estate stp #792, 18x15", (308)RWS 9/14/90 UE	950
KRONBERG, Louis (American, 1872-1964)	
Ballerina at Practice Bar; pastel on brd, sgn, 25x19", (215)RWS 3/9/90.....	1,000
Ballerina; pastel, sgn, 27x21", (117)MFA 5/31/90	1,073
Ballet Dancer in Yellow With Green Shawl; oil on canvas, sgn, 22x15", (184)RWS 5/11/90 UE	700
Dancer (resting her foot on chair); pastel on paper, sgn/dtd 1963, 25x19", (52)RAB 8/21/90 UE	1,000
Lotus (Egyptian woman seated); oil on canvas, sgn on bk, 80x46", (60)JRB 11/18/90	1,800
Orange & Yellow - Two Dancers; oil on canvas, intl, 1951, 20x24", (97)WD 12/5/90	1,800
View From My Veranda at Rocky Neck, East Gloucester; oil on cvsbrd, sgn, 10x12", (213)RAB 11/24/90 OE	1,350
KRONENGOLD, Adolph (American, 1900-)	
Main Street; watercolor/gouache, sgn, 12x9", (424)NA 9/15/90 UE	300
KROULIS, F.	
Landscape With Castle, Boats, & People; oil on canvas, sgn, 16x23", (2125)DM 11/16/90	900
KRUGER, Barbara (American, 1945-)	
Untitled (To Fashion); acrylic/letaset/mylar/clr tape/photo/brd/painted fr, sgn/dtd 1980, 38x46", (122)C-NY 10/5/90.....	13,200
KRULLAARS, William J. (1878-)	
Early Autumn; oil on brd, sgn, 16x20", (178)DN 3/18/90.....	275
KRUSEMAN, Frederik Marianus (Dutch, 1816-1882)	
Skating in the Midst of Winter; oil on canvas laid down on masonite, sgn/dtd 1875, 20x28", (35)SBY 10/23/90.....	55,000
KRUSHENICK, Nicholas (American, 1929-)	
King Kong; acrylic on canvas, sgn/dtd June 1966, 71x84", (39)C-E 6/5/90 OE.....	13,200
Lands End Blau (abstract); acrylic on canvas, sgn/dtd Sept 1970, unfr, 40x30", (67)C-E 5/7/90	4,180

Maserati (abstract); Liquitex on shaped canvas, sgn/dtd Jan 1967, unfr, 82x75", (68)C-E 5/7/90 OE	3,300
KUEHNE, Max (American, 1880-1968)	
Camden Harbor, Maine; oil on canvas, sgn/dtd 21, 20x24", (202)C-NY 3/16/90	8,800
Corner of the City; oil on canvas, sgn, 30x25", (270)C-NY 9/27/90	5,500
Hillside Town in Spain; oil on canvas, sgn, 24x30", (153)JRB 5/20/90	2,000
Inner Harbor, Rockport, Massachusetts; oil on canvas, sgn, 24x33", (202)RWS 3/9/90 OE	16,000
Italian Village; oil on brd, sgn, 15x18", (176)C-E 5/31/90	5,280
Rocks & the Sea; oil on canvas laid down on crdbd by artist, sgn/dtd 18 on bk, 25x30", (142)RAB 8/21/90 UE	8,000
Spanish Landscape With Bridge; oil on brd, sgn, 12x16", (136A)JRB 5/20/90 UE	800
View at Rockport, Maine; oil on canvas, sgn/dtd 21 & 1918 on stretcher, 24x30", (141)SBY 5/30/90	7,700
KUHN, Walt (American, 1877-1949)	
Apples & Oranges (still life); oil on canvas, sgn/dtd 1943, 10x17", (270)C-NY 3/16/90 OE	15,400
Clown With Green Tie; watercolor/pen/sepia ink on paper, 8x6", (355)C-E 5/31/90	1,100
Cowboy; watercolor on brd, sgn, 16x20", (2656)B/B 3/21/90	6,600
Gunfighters; gouache/ink on tan paper, sgn/dtd 29, 10x13", (222)RWS 11/16/90 UE	600
High Heels; pencil on paper, sgn, unfr, 11x9", (205)C-E 1/24/90	550
Peaches (still life); oil on canvas, sgn/dtd 1940, 12x16", (271)C-NY 3/16/90	7,700
Pierrot & Pierrette; oil on canvas, sgn, 20x24", (207)C-NY 5/23/90	44,000
Portrait of a Young Clown; oil on masonite, intl, 8x7", (103)SBY 11/29/90	16,500
Roberts, The Clown; pen/blk ink/watercolor on paper, intl/dtd 1940, 12x8", (309)C-NY 3/16/90	5,280
Seated Nude; pen/ink on paper, sgn, 11x6", (190)WG 11/3/90 UE	100
KUITA, Guillermo (Argentinean, 1916-)	
Untitled (surrealistic composition in blue); oil on canvas, intl, 66x55", (243)SBY 5/2/90 OE	14,300
KULICKE, Robert (American, 1924-)	
Red Roses in Jar; oil/pencil/watercolor on paper, ca 1978, S-11x8", (1652)B/B 10/23/90	522
KUNC, Milan (20th C)	
Klassisch Nervos; oil on linen, sgn/dtd 1982, unfr, 41x78", (109)C-E 5/7/90 OE	8,250
Stilleben (fantasy composition); tempera on canvas, 1983-84, unfr, 79x89", (689)C-NY 2/23/90 OE	4,400
KUNIYOSHI, Yasuo (American, 1893-1953)	
Girl Removing Chemise; gouache on brd, sgn/dtd 40, 15x10", (102)SBY 11/29/90	68,750
I Was Just Married (three-quarter pose of woman in red hat); oil on canvas, sgn, ca 1939, 18x14", (185)C-NY 11/30/90	286,000
Pair: Study for Mural, Radio Music Hall Ladies Lounge; watercolor/pencil on paper, sgn, 1931, 12x20", (185)SBY 9/26/90	5,500
Still Life With Egg & Cityscape; oil on canvas, sgn, 1935, 15x24", (230A)C-NY 5/23/90 OE	165,000
KUPKA, Frank (Frantisek)(Czechoslovakian, 1871-1957)	
Homme Vu de Dos (headless man viewed from behind); pencil on paper, sgn, 7x4", (156)C-E 2/24/90	2,200
KURCHISHVILI, Zurab (Russian, 1955-)	
Expectation of a Miracle; oil on canvas, intl, 35x55", (396)NA 10/27/90 UE	700
Noah's Ark; oil on canvas, monogramed, 58x43", (397)NA 10/27/90 UE	700
KUSS, Ferdinand (Austrian, 1800-1886)	
Still Life of Tiger Lily & Lilac on a Ledge; oil on canvas, intl/dtd '878, 27x22", (348)SBY 10/23/90	8,800
Still Life of Vase of Flowers, Peaches, & Parrot on Marble Ledge; oil on canvas, sgn/dtd 1843, 27x22", (96)C-NY 5/22/90	19,800
KUWASSEG, Carl Joseph (French, 1802-1877)	
Fisherfolk on a Shore at Sunrise; oil on canvas, sgn, 14x26", (73)C-NY 10/24/90	6,600
KUWASSEG, Charles Euphrasie (French, 1838-1904)	
Environs de Havre (harbor view); oil on canvas, sgn, 13x20", (226)C-E 3/2/90 OE	7,150
French Fishing Village; oil on canvas laid down on panel, sgn/inscr Filo/dtd 1868, 8x13", (63)C-E 10/22/90 OE	3,960
Harbor Scene, Holland; oil on canvas, sgn, 12x20", (59)C-E 10/22/90	7,700
In From the Storm; oil on canvas, sgn/dtd 1872, 22x39", (185)SBY 2/28/90	9,350
KVAPIL, Charles (Belgian, 1884-1957)	
Au Bord d'une Riviere (river scene); oil on canvas, sgn, 10x13", (67)C-E 5/15/90 OE	2,200
Femme Nue Allongee (reclining nude); oil on canvas, sgn/dtd 1925, 15x22", (60)C-E 5/15/90 OE	8,250
Fleurs Roses (floral still life); oil on canvas, sgn/dtd 1938, 29x21", (143)C-E 2/24/90	5,500
Still Life of Flowers; oil on canvas, sgn, 26x21", (2011)DM 5/18/90	4,500
Tulipes (floral still life); oil on canvas, sgn, 36x26", (57)C-E 2/24/90 OE	10,450
Two Bathers; oil on canvas, sgn/dtd 1926, 15x22", (58)C-E 5/15/90 OE	8,250
KYSER, H.L. (American, 19th C)	
Still Life of Fruit; oil on canvas, sgn/dtd 92, 22x27", (932)FAP 4/19/90 OE	1,050
L'ARCHEVEQUE, Andre (Canadian, 1923-)	
Rang l'Annonciation, Oka, Que; oil on panel, sgn, 10x12", (226)FB 11/5/90 UE	880
Silhouettes d'Epinettes; oil on canvas, sgn/dtd 1979, 18x14", (173)FB 4/30/90	1,430
L'ENGLE, Lucy B. (American, 1889-)	
Abstract; watercolor on paper, S-19x14", (209)RAB 3/22/90 UE	90
L'ENGLE, William (American, 1884-1957)	
Lot of 2: Dance Group/Study; oil on canvas/watercolor on paper, sgn, dtd 48/1930, 20x16"/6x4", (262)RWS 3/9/90 OE	375
L'HERMITTE, Leon (French, 1844-1925)	
Moonlight Through the Trees; oil on panel, sgn, 24x18", (2478)B/B 3/21/90	6,050
L'ORBETTO, see Turchi	
LA FARGE, John (American, 1835-1910)	
Late Afternoon, Fagaloa Bay; watercolor/gouache on paper, inscr Late afternoon, Study of Light, 14x11", (152)SBY 9/26/90	13,200
Study of Surf, Breaking on Outside Reef, Taurtira, Tiara...; watercolor/gouache on brd, 11x14", (100)C-NY 3/16/90	17,600
Water Lily; watercolor on paper, 11x9", (41)C-NY 5/23/90 OE	93,500

Waterlilies; gouache/watercolor/pencil on paper, sgn, ca 1884, 9x8", (95)C-NY 9/27/90	6,600
LA FARGUE, Paulus Constantin; circle of (Dutch, 1732-1982)	
View of the Nieuwekerk, Amsterdam; oil on panel, 18x13", (168)SBY 5/5/90	5,500
LA FONTAINE, Thomas Sherwood (British, 1915-)	
Belmont Paddock; oil on canvas, 24x30", (414)SBY 6/8/90	35,750
Dorcas Portrait of a Donkey; oil on panel, 16x20", (420)SBY 6/8/90	6,600
LA LYRE, Adolphe (French, 1850-)	
Les Baigneuses; oil on canvas, sgn, 13x22", (197)DN 3/18/90	130
LA NOUE, Terence (American, 1941-)	
Mauritania Suite #1; ink/watercolor/latex/acrylic/clr pencil on paper, S-23x30", (437)SBY 2/21/90 UE	220
LA PIRA, Gioacchino (Italian, 19th C)	
Hauling in the Catch; gouache, sgn, 16x25", (749)FAP 4/19/90 OE	750
Pair: Mount Vesuvius Across the Bay/Fishing on the Bay of Naples; gouache, sgn/1 dtd 19-, 12x18", (77)C-E 10/22/90	3,520
LA THANGUE, Henry Herbert (British, 1859-1929)	
Sussex Orchard (woman & boy loading apples onto cart); oil on canvas, sgn, 36x41", (129)SBY 10/23/90	154,000
Winter in Liguria (peasant woman at village well); oil on canvas, sgn, 1906, 42x35", (165)SBY 2/28/90	220,000
LABBE, Emile Charles (French, 1820-1885)	
Hyacinth, a White Rhododendron, Flax, & Leaves of a Rose; watercolor heightened w/wht, 9x13", (56)C-NY 5/31/90	1,650
LABRANCHE, Gilles (Canadian, 1947-)	
Corby House; oil on canvas, sgn/dtd 1989, 30x36", (234)FB 11/5/90	935
Layayette & St Christophe St (snowy street scene); oil on canvas, sgn/dtd 1989, 24x30", (150)FB 4/30/90	990
Promenade du Dimanche Apres Midi, Seul; oil on canvas, sgn/dtd 1980, 30x36", (156)FB 4/30/90	1,210
LACH, Andreas (Austrian, 1817-1882)	
Posy of Roses, Pansies, & Daffodils; oil on brd, sgn, 10x8", (25)SBY 11/15/90 OE	16,500
Still Life of Pink & White Roses; oil on canvas, sgn, unfrr, 20x16", (368)C-E 10/22/90	3,520
LACHAISE, Gaston (American, 1882-1935)	
Head of a Woman; charcoal on paper, sgn, 10x7", (187)C-E 1/24/90	1,320
Nude Against Drape; bl crayon on paper, sgn, 11x6", (149)C-E 9/25/90	770
Pair: Male Nude/Female Nude (expressionistic); brn ink/pencil on paper, 1 sgn, 1933, S-23x18", (205)SBY 9/26/90	11,000
Study of a Female Nude; pencil on buff paper, sgn, 9x7", (217)SBY 5/30/90	3,850
Study of a Woman (expressionistic nude); pencil on paper, sgn, 13x6", (58)SBY 10/10/90	1,320
LACHMAN, Harry (American, 1886-1975)	
View of Paris From Saint Cloud; oil on canvas, sgn/dtd 19, 26x40", (145)SBY 9/26/90	13,200
LACROIX, Anton (French, 1848-1896)	
Still Life of Roses; oil on canvas, sgn/indistinctly dtd 189?, 36x30", (281)C-E 5/24/90	3,300
LACROIX, Paul (American, fl 1855-1870)	
Still Life of Fruit on a Table; oil on canvas laid down, sgn, arched top, 19x23", (3701)B/B 11/7/90	4,400
Still Life With Grapes, Peaches, Plums, & Strawberries; oil on canvas, sgn, 16x20", (27)WD 12/5/90	6,500
LACROIX DE MARSEILLE, Charles Francois (French, 1720-1790)	
Coastal View With Figures; oil on canvas, 12x16", (179)C-NY 1/10/90	30,800
Coastal View With Shipping in a Calm & Figures Pulling in a Boat in the Foreground; oil, unfrr, 30x39", (87A)C-NY 1/10/90	33,000
Mediterranean Port Scene; oil on canvas, sgn/dtd 1769, 13x20", (146)SBY 1/11/90	34,100
LADERMAN, Gabriel (American, 1929-)	
Still Life in Landscape; pencil on paper, 1981, S-18x23", (408)SBY 2/21/90 UE	440
LADOUCEUR, Jean Paul (Canadian, 1921-)	
Auto Abandonnee, St Benoit; watercolor, sgn, 30x40", (38)FB 4/30/90	1,430
LAFAGE, Raymond; follower of (French, 1656-1690)	
Double-Sided: Studies of Nudes/Heads of Men; pen/brn ink/brn wash, 7x6", (38)C-NY 5/31/90 OE	605
LAFITTE, Louis (French, 1770-1828)	
Bust of the Empress Josephine in Glory; pen/wash on paper, sgn/stp monogram, 7x6", (8)SBY 10/26/90	1,210
LAFOUE, see De Lajoue	
LAGAGE, Pierre Cesar (French, 1911-1977)	
Still Life With Mandolin (abstract); oil on canvas, sgn, 39x32", (320)C-E 11/13/90 OE	8,800
Voiliers Dans le Port; oil on canvas, sgn, 39x32", (321)C-E 11/13/90 OE	7,700
LAJEZEN, master of (15th C)	
Anna & Joachim Meeting at the Golden Gate of Jerusalem; tempera on panel/gold ground, 42x23", (77)SBY 5/5/90	22,000
LAGNEAU (French, fl 1590-1610)	
Portrait of a Bearded Man, Bust-Length; blk/red/wht chalk, wm lg GB & sm DP reversed, 16x11", (33)C-NY 5/31/90 OE	30,800
LAGRENEE, Louis Jean Francois (French, 1725-1805)	
Madonna & Child With St John the Baptist & an Attendant; oil on copper, sgn/dtd 1771, 17x13", (85)SBY 1/11/90	57,750
Nude Woman Reclining; oil on canvas, 23x28", (99)SBY 1/11/90 OE	71,500
Pair: Architecture & Inspiration (Allegories); oil on canvas, sgn/1 dtd 1774, oval, 34x25", (115)SBY 6/1/90	88,000
Virgin Mary With the Christ Child Riding a Lamb; oil on copper, sgn/dtd 1772, 17x13", (86)SBY 1/11/90 OE	57,750
LAGRENEE, Louis Jean Francois; circle of (French, 1725-1805)	
Allegory of Victory; oil on canvas, 45x53", (64)SBY 10/11/90	14,300
LAHEE, Arnold Warburton (American, 1888-)	
Waterfall in a Mountainous Landscape; oil on cvsbrd, sgn/dtd 38, 20x16", (5020)B/B 5/31/90 UE	550
LAISSEMENT, Henri Adolphe (French, 1854-1921)	
Gardener; oil on panel, sgn, 10x7", (112)SBY 10/26/90 OE	8,800
LAJOUE, see De Lajoue	

LALANDE

Girl With Cat; pastel, 22x16", (68)PAG 12/8/90..... 385

LALL, see De Lall

LALLEMAND, Jean Baptiste (French, 1710-1805)

View of the Tor Degli Schiari & Aqueduct in the Roman Campagna; mixed media, wm encircled sun, 9x15", (141)C-NY 1/10/90..... 2,420

View of the Via Ostiense With the Pyramid of Caius Cetius, Rome; mixed media w/touches of wht, 9x14", (140)C-NY 1/10/90..... 2,860

LAM, Wilfredo (Cuban, 1902-1982)



La Manana Verde; oil on paper mtd on canvas, 1943, 74x49", (42)C-NY 5/1/90 OE, \$605,000

Confidence; oil on linen, sgn/dtd 1947, 42x35", (28)C-NY 11/20/90..... 143,000

Femme Cheval (female horse); charcoal/pastel on heavy paper, 39x27", (96)C-NY 5/1/90 OE..... 49,500

Femme Cheval; oil on burlap; sgn/dtd 1959, 40x32", (24)C-NY 11/20/90..... 176,000

Figuras, oil on canvas, sgn/dtd 1973, 10x14", (95)C-NY 5/1/90 OE..... 22,000

Mujer (abstract woman); gouache on brn paper laid down on mat brd, ca 1941-42, 42x33", (5)C-NY 11/20/90..... 38,500

Ofrenda; oil on canvas, sgn/dtd 1955, 42x40", (45)C-NY 11/20/90 OE..... 104,500

Oiseau (bird figure); charcoal/pastel on paper, sgn/dtd 1975, 28x20", (202)C-NY 11/20/90..... 24,200

Paisaje de Espana (stylized Spanish landscape); oil on brd, sgn/dtd 25, 17x14", (149)C-NY 11/20/90..... 13,200

Pajaro (bird); oil on canvas, sgn, 24x20", (153)C-NY 5/1/90 OE..... 46,200

Pajaro Caribo; oil on canvas, 1955, 42x40", (71)C-NY 11/20/90..... 220,000

Portrait of HH (contemporary); gouache on paper laid down on canvas, ca 1940-41, 41x31", (5)C-NY 5/1/90..... 77,000

Untitled (composition with imaginary figure); oil/charcoal on canvas, sgn/dtd 1962, 20x16", (39)C-NY 5/1/90..... 44,000

Untitled (figures); oil on canvas, sgn/dtd 1970, 20x16", (154)C-NY 5/1/90 OE..... 38,500

Untitled (imaginary figural composition); charcoal/pastel on paper, sgn/dtd 1959, 27x40", (94)C-NY 5/1/90..... 35,200

Untitled (imaginary figures); oil on canvas, sgn/dtd 1968, 24x29", (60)C-NY 11/20/90..... 66,000

Untitled (imaginary figures); watercolor/ink on paper, sgn/dtd Havana 1950, 11x15", (180)SBY 5/2/90 OE..... 15,400

Untitled (imaginary figures); watercolor/ink on paper, sgn/dtd Havana 1951, 10x14", (179)SBY 5/2/90 OE..... 11,550

LAMB, F. Mortimer (American, 1861-1936)

Dragging in the Boat; watercolor on brd, unf, 15x22", (29)JRB 11/18/90 UE..... 250

Haunt of the Oriole; oil on canvas, sgn, 34x41", (153)RWS 3/9/90 OE..... 5,200

Seaweed Gatherers; watercolor, sgn/dtd 1962, 10x14", (69)MFA 8/30/90 UE..... 220

Spring Garden, Medfield, Massachusetts; oil on brd, sgn, 18x22", (86)RWS 5/11/90 OE..... 2,200

Winter landscape With Stream; oil on cvsbrd, sgn, 25x30", (153)SBY 5/30/90..... 3,850

LAMBDIN, George C. (American, 1830-1896)

Rose Study; oil on paper, sgn, S-18x14", (19)SBY 9/26/90 OE..... 11,000

Roses; oil on canvas, sgn, 36x24", (65)SBY 5/30/90..... 4,125

LAMBERT, Ferdinand Alexis (French, 1868-)

Landscape With Water, Building, Figures, & Boats, Village in Background; oil on canvas, sgn, 30x25", (1052)SA 2/15/90..... 750

LAMBERT, George; att (British, 1700-1765)	
Figures in an Extensive Arcadian Landscape, Classical Ruin...; oil on canvas laid down, 42x54", (1004)B/B 11/7/90	10,450
LAMBERT, Jack L. (American, 1892-)	
Facets (Abstract); oil on canvas, Society of Washington artist's label, 32x26", (17)MFA 2/22/90 UE	248
LAMBERT, Ted R. (American, 1905-1960)	
Spring Ratting (two figures in a canoe); oil on brd, sgn/dtd 1941, 10x14", (2607)B/B 3/21/90	4,400
LAMBERT-RUCKI, Jean (French, 1888-1967)	
Carnaval; oil on panel, sgn/dtd 34, 14x11", (242)SBY 10/10/90 OE.....	6,325
Dialogue; oil on brd, sgn/dtd 1932, 13x18", (243)SBY 10/10/90	5,225
Fleuriste; oil on canvas laid down on brd, sgn/dtd 1930, 18x15", (290)SBY 10/10/90.....	3,300
Loterie; oil on canvas, sgn/dtd 1937, 32x40", (276)SBY 10/10/90	9,900
LAMBIN, Victor R. (American)	
Uncle Sam; pen/blk ink on brd, sgn, 14x13", (102)C-NY 5/30/90	220
LAMBINET, Emile (French, 1815-1877)	
Nymphs in the Woods; oil on canvas, sgn/dtd 1872, 24x32", (204)C-E 3/2/90	4,400
LAMBRECHTS, Jan Baptist (Flemish, 1680-1731)	
Tavern Courtyard With Peasants Preparing Food for a Banquet; oil on canvas, 19x23", (28)SBY 10/11/90	7,150
LAMEN, see Van Der Lamén	
LAMI, Eugene Louis (French, 1822-1867)	
Performance (impressionistic depiction of woman performing before audience); oil/panel, sgn, 7x9", (358)SBY 7/19/90 OE	2,200
LAMOTTE, Bernard (French, 1903-)	
Standing Nude; pen/brush/wash, sgn, ca 1948, 30x22", (173)SWN 6/7/90	121
Street Scene; oil on brd, sgn, 20x16", (158)MFA 5/31/90.....	825
LAMPI, Giovanni Battista (Italian, 1755-1842)	
Portrait of a Lady, Said To Be Anna, Countess Potocka; oil on canvas, sgn, 30x24", (130)SBY 1/11/90 OE	42,900
LAMPLOUGH, Augustus Osborne (British, 1877-1930)	
Lot of 2: View of the Pyramids on the Nile; watercolor, sgn, 9x24", (313)FB 11/5/90.....	825
LAN YING (Chinese, 1585-1664)	
Landscape (fan); ink/clr on gold paper, sgn, various seals, 7x21", (51)SBY 5/30/90.....	3,850
Landscape After Fan Kuan (hanging scroll); ink/clr on silk, sgn, 2 a/seals, 76x20", (50)SBY 5/30/90 OE.....	24,200
LANCE, George (British, 1802-1864)	
Girls (two girls in conversation in garden); oil on canvas, sgn, 42x30", (435)SBY 7/19/90	5,500
LANCE, Orville (American)	
Cabbage Patch, Maryland (Black man seated on side of barrel); oil on canvas, sgn, unfr, 12x14", (77)C-E 5/31/90.....	2,090
LANCEROTTO, Egisto (Italian, 1848-1916)	
Picking Daisies (three girls in a field); oil on canvas, sgn/inscr Margherite, 59x30", (195A)C-NY 3/1/90 UE	8,800
She Loves...She Loves Me Not...(two girls & a sailor); oil on canvas, sgn, 46x34", (218)C-NY 10/24/90	8,800
LANCRET, Nicolas; circle of (French, 1690-1743)	
Fete Champetre; oil on canvas, 49x38", (59)C-NY 10/10/90	4,400
LANDELLS, Robert Thomas (British, 1833-1877)	
Lot of 2: Germans Entering Paris.../Wounded Soldiers...; pencil/water media on paper, 14x21"/10x13", (141)C-NY 6/19/90	165
LANDFIELD, Ronnie (American, 1947-)	
White Curtain (abstract); acrylic on canvas, sgn/dtd 1982, 78x57", (706)C-NY 2/23/90	1,045
LANDSEER, Edwin Henry; after (British, 1802-1873)	
King Charles Spaniels; oil on canvas, 6x8", (20)SBY 11/15/90 OE.....	7,700
LANE, H. (Continental, 19th C)	
Child With Kitten; oil on brd, sgn/dtd 1896, 10x13", (2681)B/B 9/19/90	1,100
LANE, Lois (American, 1945-)	
Untitled (jack-o-lantern); Craypas/photo collage on paper, 1980, 18x21", (415)SBY 2/21/90	770
LANFRANCHI, Alessandro (Italian, 1662-1730)	
Pair: Aaron & Moses Performing Miracles Before Pharaoh; oil on canvas, 16x20", (109)SBY 10/11/90	4,675
LANFRANCO, Giovanni (Italian, 1582-1647)	
Nude Male; pencil on paper, sgn, S-12x8", (5141)B/B 5/31/90.....	2,200
LANFRANCO, Giovanni; after (Italian, 1582-1647)	
Coronation of the Virgin; oil on canvas, 42x38", (50)C-NY 4/4/90	3,520
LANGELLA	
Still Life (Depicting Fruit in Baskets on a Table Top); oil on canvas, 13x11", (1041)DM 3/16/90.....	350
LANGEVELD, Frans (Dutch, 1877-1939)	
Maid Milking a Cow; oil on canvas, 20x16", (856)FHB 12/18/90	350
LANGEVIN, Claude (Canadian, 1942-)	
Vieille Grange, Charlevoix; oil on canvas, sgn, 20x24", (905)WAD 11/28/90	739
LANGKER, Erik (Australian, 1898-1982)	
River Landscape; oil or acrylic on masonite; 24x30", (7)C-SK 12/6/90	570
LANGLEY, William (British, 19th C)	
Highland Cattle by a Riverbank; oil on canvas, sgn, 12x20", (5253)B/B 5/31/90	990
LANGLOIS, Mark W. (British, 19th C)	
Pair: Obstinate Portrait/Grandmother & Children; oil on canvas, sgn, 21x17", (2064)DM 6/22/90	1,700
LANING, Edwin	
Christmas Dinner; oil on brd, sgn, 26x16", (2801)DM 6/22/90	160
LANMAN, Charles (American, 1819-1895)	
Lot of 2: Pine Trees & Thistle/Mullen; pencil on paper, 1 sgn, 8x6"/5x7", (55)C-NY 6/19/90 UE	110

LANSIL, Walter Franklin (American, 1846-1925)

Cathedral at Dordrecht; oil on canvas, sgn, 18x15", (351)NA 2/10/90.....	600
Darkening Sky - Venice Harbor; oil on canvas, sgn/dtd Jan 1906 on bk, 20x30", (215)RAB 8/21/90 UE	675
Off Thatcher's Island; oil on crdbd, sgn, 10x15", (216)RAB 8/21/90 UE	200
Ships Off the Rocky Coast; oil on canvas, sgn, 9x15", (158)MFA 8/30/90.....	990

LANSKOY, Andre (Russian/French, 1902-1976)

Composition; oil on canvas, sgn, 29x24", (172)SBY 2/26/90 OE	66,000
Composition; oil on canvas, sgn/dtd 56, 32x46", (173)SBY 2/26/90 OE.....	126,500
Scene de Village (primitive village scene); gouache on paper, sgn, 20x25", (92)C-E 5/15/90 OE	7,150

LANTZ, Paul (American, 1908-)

Fall Still Life (pheasants & squash); oil on brd, sgn/dtd October 1959, 30x48", (2259)DM 9/14/90 UE	1,000
Village With Church; oil on canvas, sgn, 22x26", (2822)B/B 9/19/90	3,575

LAPOSTOLET, Charles (French, 1824-1890)

En Vue de Rouen (river landscape, city beyond); oil on canvas, sgn, 19x27", (184)SBY 2/28/90 OE	17,600
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LARA, Georgina (British, fl 1862-1871)

Figures Outside an Inn; oil on canvas, sgn, 10x17", (1033)WAD 11/28/90.....	3,956
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LARCHE, Francois Raoul (French, 1860-1912)

Portrait d'Ami; oil on panel, sgn/dtd mai 1885/dedicated a mon ami Maxine souvenir affectueux, 9x7", (83)SBY 10/26/90 OE	3,850
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LARGILLIERE, see De Largilliere

LARMON, Kevin (20th C)

Hunter (abstract); oil on graphite/paper collage/varnish on linen, sgn/dtd 1987, 16x19", (485)C-NY 5/8/90	4,400
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LAROON, Marcellus the Younger (British, 1679-1772)

Old Woman Holding Basket; blk chalk/pen/brn ink/brn wash, intl/inscr a Savoyard..by.in yr 1697, 7x6", (133)C-NY 5/31/90.....	605
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LARRAZ, Julio (Cuban, 1944-)

Ant's View (of a large pear); oil on canvas, sgn, 1982, 24x28", (210)C-NY 5/1/90	16,500
Electra (seated nude viewed from behind); oil on canvas, sgn/dtd 79, 60x60", (184)SBY 5/2/90 OE	46,200
Neptune Lost at Sea (portrait); pastel on paper, sgn, 1986, 20x26", (191)SBY 5/2/90 UE	4,675

LARRUE, Guillaume (French, 1851-)

Interior View of Versailles; oil on canvas, sgn, 25x17", (311)SBY 7/19/90	935
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LARSSON, Carl (Swedish, 1853-1919)

My Loved Ones (after oil painting of same subject); watercolor, sgn/dtd Sundborn 1893, 18x13", (179)SBY 10/23/90 UE	132,000
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LASCANO, Juan (Argentinean, 1947-)

Uvas y Vidrios (still life of grapes & glass bottles); oil on canvas, sgn/dtd 87, 32x36", (144)SBY 5/2/90	10,450
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LASCAUX, Elie

Rue de l'Hopital a Rouen; oil on canvas, sgn/dtd 38, 40x32", (63)C-E 5/15/90	2,860
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LASH, Lee (American, 20th C)

Brooklyn Bridge; oil on canvas, sgn, 18x22", (93)WD 12/5/90 UE	2,400
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LASSEN, Hans August (German, 1857-)

Still Life of Lobster, Champagne, Wine Glass, & Fruit on a Table; oil on canvas, sgn/dtd 1907, 21x24", (513)SLK 4/30/90.....	1,000
Wine Tasting (five men in an interior); oil on canvas, sgn/dtd 1800, 25x40", (542)SLK 4/30/90	3,900

LASZLO, Barta (1927-)

Artist With His Canvases; oil on brd, sgn, 16x12", (2246)DM 9/14/90.....	600
Violinist; oil on brd, sgn, 16x12", (2329)DM 9/14/90.....	550

LASZLO DE LOMBOS, see De Laszlo de Lombos

LATHAM, James; att (British, 1696-1697)

Portrait of a Young Girl With Her Dog (full-length, wearing blue dress); oil on canvas, 48x33", (131)SBY 1/11/90	66,000
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LATHRAP, Dorothy Pulis (American, 19th/20th C)

Folly Cove; oil on canvas, sgn, 22x24", (208)MFA 2/22/90	385
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LATHROP, William Langson (American, 1859-1938)

Marsh Grass Gatherer; oil on canvas, sgn, 14x20", (186)C-NY 3/16/90	4,950
Woodcutters; oil on canvas, sgn, ca 1922, 22x25", (203)C-NY 9/27/90.....	4,950

LATHROP, William Langson; att (American, 1859-1938)

White House in a Landscape; oil on masonite, intl/dtd 1930, 18x22", (948B)FAP 4/19/90	950
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LATIMER, Lorenzo Palmer (American, 1857-1941)

Slide Mountain & Little Washoe Lake; watercolor on paper, sgn, S-11x17", (2812)B/B 9/19/90	1,980
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Latin American School (20th C)

Dos Glasiadores se Jugaban la Vida; watercolor/ink on tan paper, sgn E Castells Capurro/dtd 53, 13x10", (70)RWS 6/29/90	175
Stage Coach; watercolor/ink/gouache on paper, sgn E Castells Capurro/dtd 53, 13x19", (80)RWS 6/29/90.....	200

LATOUR, see De Latour

LATTARD, Phillip (American, 19th/20th C)

Sunset Behind the Barns; oil on canvas, sgn/dtd 02, 20x24", (105)RWS 11/16/90 UE	200
Young Woman by a Lily Pond (Tonalist Portrait); oil on canvas, sgn/dtd 02, 18x22", (70)RWS 11/16/90 OE.....	2,000

LAUDRONE, G. (Continental, 20th C)

Addressing the Royals; oil on canvas, sgn/dtd 86, 63x35", (428)C-E 10/22/90.....	3,850
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LAUGE, Achille (French, 1861-1944)

Paysage in Automne; oil on canvas, sgn, 20x29", (1054)B/B 11/7/90	11,000
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LAUGEE, Georges (French, 1853-)

Prefere (shepherdess & her flock); oil on canvas, sgn, 15x22", (201)C-E 3/2/90 OE.....	5,280
Woman Harvesters; oil on canvas, sgn, 24x29", (54)C-E 10/22/90	5,280

LAUR, Marie Yvonne (French, 1879-)

Motherly Love (cat with her kitten); oil on panel, sgn, 15x18", (209)SBY 2/28/90 OE.....	13,200
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LAURANT, Robert (American, 1890-1970)

Portrait of a Woman; blk crayon/charcoal on paper, sgn, S-17x10", (216)SBY 5/30/90..... 935

LAURENCE, Sydney (American, 1865-1940)

Bay of Naples; watercolor on paper, sgn, S-15x24", (5000)B/B 5/31/90..... 2,090
 Beaver Lake With Boat & Cabin; oil on cvsbrd, sgn, 12x16", (2620)B/B 3/21/90..... 8,800
 Cabin at Night (snowy scene); oil on brd, sgn, 18x10", (83)SBY 9/26/90 7,150
 California Coast; oil on canv, sgn, 16x20", (3740)B/B 11/7/90 7,700
 Campfire on a Mountainous Lake; oil on canvas, sgn, 40x32", (3739)B/B 11/7/90 17,600
 Harvest Moon (figure by haywagon); oil on canvas, sgn, 16x20", (2619)B/B 3/21/90 UE 7,700
 Indian Tending a Fire; oil on brd, sgn/dtd Anchorage Alaska 1923, 14x10", (82)SBY 5/24/90 16,500
 Mount McKinley; oil on canvas, sgn, 24x30", (83)SBY 5/24/90..... 35,750
 Sentinels, Alaska (two tall trees with cabin); oil on brd, sgn, 16x8", (3737)B/B 11/7/90 8,800
 Setting Sun, Coast of Cornwall; oil on canvas, sgn, 45x70", (931)B/B 6/12/90 22,700
 Sunset in Alaska; oil on brd, sgn, 11x9", (3738)B/B 11/7/90 4,400
 Woman by Cache; watercolor on paper, sgn, S-11x8", (2621)B/B 3/21/90..... 5,500

LAURENCIN, Marie (French, 1885-1956)

Auto-portrait; oil on canvas, sgn, 1930, 14x11", (109)SBY 2/26/90 297,000
 Buste de Femme (portrait of a woman); oil on canvas, sgn/dtd 1927, 18x15", (386)SBY 5/18/90 220,000
 Deux Femmes Avec Chien (two women & a dog); watercolor/pencil on paper, sgn, 10x14", (207)C-NY 5/16/90 42,900
 Deux Jeunes Filles (two young ladies); watercolor/pencil on paper laid down on brd, 11x15", (190)C-NY 5/16/90 61,600
 Faents (four girls holding hands in a circle); watercolor/pencil on paper, sgn, 8x11", (172)SBY 10/3/90..... 44,000
 Famille du Poete (Sadia Levy); oil on canvas, sgn, 1909, 26x32", (370)C-NY 5/16/90..... 440,000
 Femme a la Guitare; oil on canvas, sgn, 32x26", (58)SBY 2/26/90 396,000
 Femme a la Voile Bleue (woman in blue scarf); clr pencils on paper, sgn, 7x6", (166)SBY 10/3/90 17,600
 Femme au Collier (woman with black hat & necklace); watercolor/pencil on paper, sgn, 9x7", (171)SBY 10/3/90..... 27,500
 Femme au Collier de Corail (portrait); oil on canvas, sgn/dtd 1929, 18x15", (86)SBY 10/3/90..... 198,000
 Femme en Rose (portrait of a woman); watercolor/pencil on paper, sgn/dtd 1932, 13x10", (162)C-NY 5/16/90 60,500
 Jeune Femme a la Mantille (young woman in black mantilla); watercolor on paper, sgn, 12x10", (170)SBY 10/3/90 55,000
 Jeune Fille aux Perles; watercolor on paper, sgn, 10x8", (174)C-NY 11/15/90 OE..... 82,500
 Jeune Fille Avec Echarpe Verte (girl with green sash); watercolor/pencil on paper, sgn, 12x10", (229)SBY 5/17/90 71,500
 Jeune Fille Lisant Avec Chien (woman reading with dog); oil on canvas, sgn, 11x16", (108)SBY 2/26/90 275,000
 Joueur de Banjo; oil on canvas, sgn/dtd 1938, 22x18", (390)SBY 5/18/90 412,500
 Mere et Enfant Avec Oiseaux (mother & child with bird); oil on canvas, sgn/dtd 1924, 29x24", (385)SBY 5/18/90 OE..... 522,500
 Petite Fille Avec un Chien (girl & dog); watercolor/pencil on buff paper, sgn, 1923, 14x10", (145)C-NY 5/16/90 UE 28,600
 Portrait de Femme (woman); watercolor/pencil on paper, sgn, 14x10", (164)SBY 10/3/90 71,500
 Portrait de Femme; watercolor over pencil on paper, laid down on another sheet, sgn, 9x7", (111)SBY 2/26/90 OE 93,500
 Portrait de Jeune Femme (young woman); pencil/bl crayon on paper laid down on brd, sgn, 9x7", (165)SBY 10/3/90..... 5,500
 Portrait de Jeune Fille (young woman); watercolor/pencil laid down on brd, sgn, 14x10", (163)SBY 10/13/90 38,500
 Quatre Jeunes Danseuses (four dancers); watercolor/pen/ink/pencil on paper, sgn, 11x14", (232)SBY 5/17/90 93,500
 Tete de Jeune Fille (head of a young woman); oil on brd, sgn, 11x9", (89)C-NY 2/26/90 OE..... 198,000
 Tete de Jeune Fille (young woman's head); watercolor/pencil on paper, sgn/dtd 1935, 12x9", (166)C-NY 11/15/90 OE..... 77,000
 Trois Femmes (three women); watercolor on paper laid down on brd, sgn, 10x13", (77)C-NY 2/26/90 OE 55,000
 Trois Jeunes Filles Devant un Pont (three ladies seated by bridge); oil on canvas, sgn, 20x24", (433)C-NY 5/16/90 330,000
 Tulips & Peonies; oil on cvsbrd, 16x13", (61)C-E 5/15/90 OE..... 13,200
 Vase de Fleurs (floral still life); oil on brd, sgn, 18x14", (66)C-NY 2/26/90 OE 121,000

LAURENCIN, Marie; after (French, 1885-1956)

Portrait of a Woman; oil on canvas, unf, 18x15", (266)FAP 6/7/90 300

LAURENS, Henri (French, 1885-1954)

Femme au Coiffant (abstract nude); pencil on paper, monogramed, S-3x3", (60)SBY 10/10/90 2,200

LAURENS, Paul Albert (French, 1870-1934)

Tete de Jeune Fille; oil on canvas, sgn, 18x15", (277)C-E 5/24/90 3,850

LAURENT, Ernest Joseph (French, 1859-1929)

Femme Nue (side view of nude resting on bed); oil on canvas, sgn/dtd 1915, 21x26", (203)SBY 5/23/90 17,600

Seated Nude; oil on canvas, sgn, 30x24", (29)C-NY 3/1/90 UE..... 8,800

LAURENTY, L. (French, 19th C)

Clam Harvesters; oil on canvas, sgn, 25x36", (1060)DM 2/16/90 UE..... 1,500

Gathering Mussels, oil on canvas, sgn, 26x21", (206)DN 3/18/90..... 500

LAURITZ, Paul (American, 1889-1975)

Mt McKinley; oil on canvas, sgn, 29x24", (3747)B/B 11/7/90 UE 5,500

North Rim, Grand Canyon; oil on canvas laid down, sgn, 24x34", (5119)B/B 5/31/90 UE 880

Pond in a Fall Landscape; oil on canvas, sgn, 31x38", (341)B/B 1/17/90..... 1,980

LAUVERNAY-PETITJEAN, Jeanne (French, 1875-)

Still Life of Flowers in a Blue Vase; oil on canvas, sgn, 18x15", (220)RWS 3/9/90 750

Still Life of Pears & Zinnias; sgn, 24x32", (218)RWS 3/9/90 OE..... 2,200

LAUX, August (American, 1847-1921)

Raspberries & Sweet Pea (still life); oil on canvas, sgn, 12x16", (114)C-NY 9/27/90 7,700

Still Life of Fruit & Fowl on a Carved Table; oil on canvas, sgn, fr as an oval, S-24x28", (28)WD 12/5/90 UE 3,750

Still Life of Roses; oil on canvas, sgn/dtd 89, 14x18", (54)RWS 11/16/90 2,000

Strawberries (still life); oil on canvas, sgn, 10x14", (33)C-NY 3/16/90 3,520

LAUZON-LAVALLEE, Denyse (Canadian)

Cueillette; oil on canvas, sgn/dtd 1989, 15x30", (1)FB 4/30/90..... 468

LAVALLE, John (American, 1896-1971)	
House With Fence; watercolor, sgn/dtd 1931, 13x20", (413)NA 10/27/90	300
On the Marsh; watercolor, sgn/dtd 1938, 14x19", (414)NA 10/27/90 UE	300
LAVERY, John (British, 1856-1941)	
Morning Ride, Tangier (artist's daughter on horseback); oil on composition brd, sgn, ca 1910, 10x14", (315)SBY 2/28/90	10,725
Portrait of Joe Childs, Rothchild's Jockey; oil on canvas, sgn/dtd 1923, 18x14", (358)C-NY 10/24/90	16,500
LAVIELLE, Eugene Antoine (French, 1820-1889)	
Soir d'Atuomne (rural village in autumn); oil on canvas, sgn, 13x21", (263)SBY 10/23/90	5,500
LAVILLE, Joy (British, 1923-)	
Desnudo y Cuatro Verde (nude & green room); pastel on paper, sgn, 15x22", (150)SBY 5/2/90	4,400
Girl With a Painting; oil on brd, sgn, 16x10", (1066)WAD 11/28/90	1,478
Paisaje con Bahia (landscape with bay); oil on canvas, sgn/dtd 1970, 20x28", (188)C-NY 5/1/90 OE	7,150
LAVREINCE, Nicolas (Swedish, 1737-1807)	
Pair: Couples Embracing; oil on panel, 11x8", (91)SBY 1/11/90	39,600
LAWLER, George (American, 1878-)	
Portrait of a Gentleman; pencil on paper, sgn, S-11x5", (2738)B/B 9/19/90 UE	990
LAWLESS, Carl (American, 1896-1934)	
The Alps; oil on canvas, sgn, 30x30", (215)MFA 5/31/90 UE	935
LAWLOR, George Warren (American, 1878)	
Flirtation at the Masquerade; oil on canvas, sgn, 20x16", (223)RWS 3/9/90	700
LAWRENCE, Edna W. (American, 1898-1987)	
Portrait of a Seated Young Woman; oil on canvas, sgn, 16x24", (231)RWS 3/9/90	1,000
Top-Side; watercolor, sgn, 10x14", (26)MFA 8/30/90 UE	220
LAWRENCE, Jacob (American, 1917-)	
Invisible Man Among the Scholars (contemporary); tempera on masonite; sgn/dtd 63, 24x36", (368)C-NY 3/16/90	28,600
Struggle No 2 (contemporary figures); pen/blk ink/gouache on paper, sgn/dtd 65, 23x31", (367)C-NY 3/16/90	7,700
LAWRENCE, Thomas (British, 1769-1830)	
Portrait of a Woman Believed To Be Lady Carrington; oil on canvas, 41x30", (188)SBY 7/19/90	3,575
Portrait of an Officer of the 11th Light Dragoons, Half-Length; oil on canvas, 36x28", (2810)SBY 5/5/90 OE	82,500
Portrait of Lady Maria Oglander (full-length, seascape in the distance); oil on canvas, 82x46", (88)SBY 6/1/90	110,000
LAWRENCE, Thomas; after (British, 1769-1830)	
Portrait of Miss Sinclair of Belfast; oil on canvas, 50x40", (24)B/B 1/17/90 OE	7,150
LAWRENCE, Thomas; circle of (British, 1769-1830)	
Portrait of a Lady Said To Be Lady Mary Hamilton; oil on canvas, 22x21" dia, (246)SBY 7/19/90 OE	2,200
Portrait Study of John Julius Angerstein; oil on canvas, 24x20", (182)C-NY 10/10/90 OE	6,050
LAWRENCE, Thomas; follower of (British, 1769-1830)	
Portrait of a Lady; oil on canvas, unf, 30x25", (169)SBY 7/19/90	1,045
LAWRENCE, Thomas; studio of (British, 1769-1830)	
Portrait of Antonio Canova, Seated, Wearing a Dark Red Velvet Coat; oil on canvas, 35x27", (16)SBY 5/5/90 OE	12,100
LAWRENCE, William Hurd (American, 1866-1938)	
Nocturnal Landscape; oil on canvas, sgn, 24x20", (15)MFA 2/22/90 UE	440
LAWRIE, Alexander S. (American, 1828-1917)	
Woodland Stream; oil on panel, sgn/dtd 1870, 11x8", (968)FAP 4/21/90	850
LAWS, Arthur J. (American, -1960)	
Madison Square; oil on canvas, sgn, 30x25", (165)SBY 9/26/90	10,450
LAWSON, Ernest (American, 1873-1939)	
Avenue of the Palms; oil on canvas, sgn, 25x20", (268)SBY 5/30/90	22,000
Barges on the Seine; oil on canvas, sgn/dtd 94, 25x30", (45)SBY 11/29/90	88,000
Beach, Miami; oil on canvas, sgn, 1937, unf, 25x30", (237)C-NY 9/27/90 OE	18,700
Country Road (woman walking down to house, river beyond); oil on canvas, sgn, 25x30", (132)C-NY 5/23/90	50,600
Flatiron Building; oil on academy brd, sgn, 21x15", (113)C-NY 11/30/90	374,000
Haystack Mountain; oil on canvas, sgn, 16x20", (187)SBY 5/24/90	12,100
River Landscape; oil on canvas laid down on panel w/aluminum backing, sgn, 16x20", (238)C-NY 9/27/90	10,450
Swimming Pool in the Meadow (with artist's granddaughters); oil on canvas laid down, sgn, 16x20", (229)C-NY 9/27/90 OE	27,500
LAZZELL, Blanche (American, 1878-1956)	
Abstract Still Life (floral); oil on canvas, sgn/dtd 1921, 24x20", (203)SBY 5/24/90	26,400
Double-Sided: Provincetown/Cassis; oil on incised panel, sgn/dtd 1925, 16x14", (319A)C-NY 3/16/90 UE	8,800
LE BARBIER L'AINE, Jean Jacques Francois (French, 1737-1826)	
Death of Camilla; oil on canvas, 56x75", (149)C-NY 1/10/90	28,600
Nymphs Making a Sacrifice Before a Statue of Cupid; oil on canvas, sgn, 32x26", (162)SBY 1/11/90	31,900
LE BROCCUY, Louis (British, 1917-)	
Ancestral Head (Opus 210); oil on canvas, sgn/dtd 68, 29x29", (23)SBY 10/4/90 OE	13,200
LE BRUN, Charles; after (French, 1619-1990)	
Alexander at the Battle of Arabella; oil on canvas, 48x81", (144)SBY 7/19/90 OE	8,800
LE BRUN, Charles; circle of (French, 1619-1690)	
Head of a Man With Expression on Anger; red chalk, wm conjoined HL in a heart, 15x12", (114)C-E 5/30/90	2,640
LE BRUN, Rico (American, 1900-1964)	
Abstract Figure; pen/brush/blk ink on paper, sgn/dtd 1963, unf, 13x17", (227)C-E 9/25/90 UE	440
LE CORBUSIER (Charles Edouard Jeanneret)(French, 1887-1965)	
Composition Abstraite; gouache/watercolor/brush/pen/blk ink over pencil on brd, sgn, 1940, 8x11", (128)C-NY 2/26/90 OE	20,900
Composition; brush/blk ink over collage on paper, intl/dtd 59-60, 18x15", (201)SBY 5/17/90 OE	44,000

Nudes (abstract); watercolor/pencil on paper laid down on brd, sgn/dtd 1935, 8x12", (109)SBY 10/3/90 OE.....	15,400
LE FORT, Alexandre	
Barbizon Landscape; oil on canvas, 20x24", (2182)DM 3/16/90	300
LE NAIN, Mathieu (French, 1607-1677)	
Trois Musiciens Jouant du Luth, de la Guitare et du Flageolet et un Jeune Garçon Chantant; oil, 30x34", (43)C-M 6/15/90.....	217,647
LE SAUTEUR, Claude (Canadian, 1926-)	
Arbre en Silence; oil on canvas, sgn/dtd 1979, 8x10", (35)FB 4/30/90	880
Au Bas du Vallon; oil on canvas, sgn/dtd 1978, 24x12", (170)FB 11/5/90	2,090
Landscape; oil on canvas, sgn, 10x12", (254)FB 11/5/90 OE	2,640
Quelques Pinceaux; oil on canvas, sgn/dtd 1979, 12x16", (222)FB 11/5/90	1,870
Yellow Sweater, Blue Sky; oil on canvas, sgn/dtd 1980, 12x10", (126)FB 4/30/90	1,210
LE SIDANER, Henri (French, 1862-1939)	
Cafe au Bord du Lac; oil on panel, indistinctly sgn, 1937, 7x9", (60)SBY 10/3/90	16,500
Canal; oil on canvas, sgn, 1914, 22x26", (358)C-NY 5/16/90	143,000
Dune, Etaples; oil on canvas, sgn/dtd 1891, 15x22", (50)C-E 11/13/90 UE.....	5,000
Fenetre sur la Riviera (open window overlooking Riveria); oil on panel, sgn, 6x8", (21)SBY 2/21/90	14,300
Maison au Bord de l'Eau au Crepuscule; oil/charcoal on paper laid down on panel, sgn, 1909, 14x11", (30)C-NY 2/26/90	35,200
Matin Gris, Moret; (gray morning, Moret); oil on canvas, sgn, 1918, 19x22", (70)SBY 2/26/90 OE	170,500
Palais Gris (Venice canal scene at night); oil on canvas, 1906, 35x46", (343)SBY 5/18/90 UE.....	165,000
Quai au Clair de Lune; oil on canvas, sgn, 1927, 39x32", (377)SBY 5/18/90	231,000
Roses au Clair de Lune (moon shining on rose-covered estate); oil, sgn, Versailles 1923, 29x37", (66)C-NY 10/2/90	198,000
Vieille Rue au Crepuscule (quiet village at twilight); oil on canvas, sgn, 1929, 49x59", (376)SBY 5/18/90	467,500
LE SUEUR, Eustache (French, 1616-1655)	
Triumph of Galatea; oil on canvas, 33x37", (101)C-NY 5/31/90	154,000
LE SUEUR, Eustache; circle of (French, 1616-1655)	
Reclining Female Figure Among Ruins; oil on canvas, 11x18", (166A)C-NY 1/10/90 OE	35,200
LE VA, Barry (American, 1941-)	
Aluminum Lengths; ink on graph paper, sgn/dtd 1968, unfr, 17x22", (731)B/B 4/3/90	4,950
Distribution & Density Price; ink on graph paper, sgn/dtd 1968, unfr, 9x11", (732)B/B 4/3/90.....	3,850
LEA, Wesley (American, 20th C)	
Dirge for a Dead Artisan, 1945; watercolor on paper, S-14x17", (2754)B/B 9/19/90.....	1,045
LEADER, Benjamin Williams (British, 1831-1923)	
On Gomshall Common, Surrey; oil on canvas, sgn/dtd 1906, 16x24", (330)FB 11/5/90	2,090
Peep Through the Pines; oil on canvas, sgn/dtd 1914, 25x37", (273)C-NY 3/1/90 OE.....	24,200
Streatley on Thames; oil on panel, sgn/dtd 1898, 13x16", (1050)WAD 11/28/90	5,220
LEADER, Benjamin Williams; att (British, 1831-1923)	
Drink of Refreshing Water; oil on canvas, bears sgn/dtd 1897, 26x37", (312)C-E 3/2/90	3,300
LEAKE, Gerald (American, 1885-1975)	
Inter-Service Rivalry (crowd at football game); oil on canvas, sgn, 24x33", (262)RAB 8/21/90 UE	500
LEAL, see De Valdes Leal	
LEAR, Edward (British, 1812-1888)	
Camerino, 1849; pen/brn ink/watercolor over pencil, dtd Camerino May.2.1849/#d 7, 13x21", (254)C-NY 3/1/90 OE	19,800
Campagna di Roma (landscape of Roman countryside); oil on canvas, 1840s, 10x18", (19)SBY-L 6/19/90	9,955
Corfu (shepherds & flock above Ascension, Albanian mountains beyond); oil, intl/dtd 1859, 18x46", (20)SBY-L 6/19/90.....	238,920
LEAR, John (American, 20th C)	
Seated Man; pencil on paper, sgn, no size given, (529)FAP 12/6/90 OE	275
Welder; watercolor on ivory, sgn, 4x3", (548)FAP 12/6/90 OE	400
LEAVITT, Edward Chalmers (American, 1842-1904)	
Bouquet of Roses (Still Life); oil on canvas, sgn/dtd 1885, 12x18", (178)RWS 9/14/90.....	1,500
Bowl of Strawberries; oil on canvas, sgn/dtd 1900, 12x20", (106)C-NY 3/16/90	3,850
Pair: Neoclassical Objects With Flowers; oil on canvas, sgn/dtd 1875, 20x12", (114)C-NY 3/16/90 UE.....	3,850
Roses; oil on canvas, sgn, 8x16", (222)MFA 5/31/90.....	605
Still Life of Grapes; oil on canvas, sgn/dtd 1870, 31x25", (56)RWS 11/16/90 UE.....	3,100
Still Life of Hanging Bass; oil on canvas, sgn, 36x16", (114)RAB 8/21/90 UE.....	900
Still Life of Roses; oil on canvas, sgn/dtd 1899, 12x20", (64)SBY 5/30/90	2,750
LEBASQUE, Henri (French, 1865-1937)	
At the Beach; watercolor/pencil on paper, sgn, 11x9", (13)C-E 5/15/90	5,280
Baigneuses au Bord de la Riviere (bathers by a river); oil on canvas, sgn, 15x18", (48)C-NY 2/26/90 OE	60,500
Bord de la Marne a Lagny (river landscape); oil on canvas, sgn, 1905, 29x36", (41)SBY 2/26/90 OE.....	440,000
En Barque les Andelys (woman in boat); watercolor/pencil on paper laid down, sgn, 1921, 15x22", (58A)SBY 2/26/90 OE.....	27,500
Femme a Son Travail; charcoal/wht chalk on paper mtd on brd, sgn, 19x12", (79)C-E 11/13/90	1,540
Femme se Coiffant (woman combing her hair); oil on canvas laid on panel, sgn, 7x5", (8)C-E 2/24/90	4,400
Jeune Femme Assise (seated woman); oil on canvas, 22x15", (11)C-E 11/13/90	18,700
Jeune Fille aux Fleurs (girl reading by table with flowers); oil on canvas, sgn, ca 1909, 36x26", (33)SBY 10/3/90	82,500
Nude in Kimono; watercolor on paper, sgn, S-14x10", (1081)B/B 11/7/90	5,500
Paysage (landscape); watercolor/pencil on paper laid down on brd, sgn, 10x11", (8)C-E 11/13/90	4,290
Paysage de Ete (woman on a country road); oil on canvas, sgn, 29x24", (357)C-NY 5/16/90.....	181,500
Village Along the River; oil on canvas, sgn, ca 1900, 22x26", (340)C-NY 5/16/90.....	187,000
LEBDUSKA, Lawrence (American, 1894-1966)	
Lilac Horses; oil on canvas, sgn/dtd 1-61, 24x30", (407)C-E 5/31/90.....	1,320

Shepherdess; oil on masonite, sgn/dtd 9-60, 20x16", (272)SBY 5/30/90	1,760
Underwater Landscape; oil on canvas, sgn/dtd 62, 20x24", (274)SBY 5/30/90 OE	605
LEBEDEVE, Vladimir (Russian, 1891-1967)	
Seated Woman (abstract figure); watercolor/pen/India ink on buff paper, 13x9", (93)C-E 2/24/90 UE	1,100
Strolling Woman (abstract figure); watercolor/gouache/pen/India ink on buff paper, 9x6", (91)C-E 2/24/90 UE	935
Woman With Hooligan (abstract figures); watercolor/gouache/pen/India ink on buff paper, 12x11", (92)C-E 2/24/90 UE	1,100
LEBIER, Daniel (French, 1941-)	
Nature Morte Chez l'Antiquaire; oil on canvas, sgn, 28x22", (2608)B/B 9/19/90	880
LEBLANC, Lee (American, 1920-1988)	
Summer Day; oil on canvas, sgn, 22x28", (63)DN 3/18/90	225
LEBOURG, Albert Charles (French, 1849-1928)	
Laveuses a Pont-Du-Chateau, Temps Couvert (washerwoman along shore); oil on canvas, sgn, 1892, 24x43", (304)SBY 5/18/90	77,000
Maisons sur la Riviere; oil on panel, sgn/dtd 72, 9x13", (850)B/B 6/12/90 UE	11,000
LEBRET, Frans (Dutch, 1820-1909)	
Sheep With Shepherd in Summer Landscape; oil on canvas, sgn, 30x40", (528)SBY 7/19/90	2,420
LECAMUS, Jules Alexandre Duval (French, 1814-1878)	
Troubador; oil on canvas, sgn, 40x32", (23)C-E 3/2/90 OE	9,350
LECLAIRE, Victor (French, 1830-1885)	
Wild Flowers (still life); oil on canvas, sgn, 40x25", (39)SBY 2/28/90	33,000
LECLERC, Sebastien Jacques; follower of (French, 1734-1785)	
Amorous Couples in a Park by a Fountain; oil on canvas laid down on brd, 19x23", (4)SBY 10/11/90 UE	8,800
LECOMTE, Paul Emile (French, 1877-1950)	
Spanish Town; oil on brd, sgn, 23x35", (143)C-E 10/22/90	5,500
Village Briard; oil on canvas, sgn, 24x30", (449)C-E 10/22/90	4,950
LECOQUE, Alois (American/Czechoslovakian, 1891-1981)	
Juene Femme Nue (nude on balcony, plate of fruit & vase of flowers); oil on canvas, sgn/dtd 36, 20x16", (62)C-E 2/24/90	2,090
Moulin de la Galette; watercolor/gouache on paper, sgn, S-18x24", (166)B/B 1/17/90	1,100
Old Prague; oil on canvas, sgn, 16x20", (134)MFA 5/31/90 OE	2,310
Snowy Street; oil on canvas, sgn/dtd 72, 24x30", (212)SBY 10/10/90	5,500
Synagogue in Prague; oil on brd, sgn, 27x35", (4981)B/B 5/31/90 UE	1,430
LECOR, Paul Tex (Canadian, 1937-)	
Ferdimond Dorion-Gaspe; acrylic on canvas, sgn/dtd 1982, 30x24", (73)FB 11/5/90	1,210
Mefiance (mistrust – illustrated in Tex Lecor book); oil on canvas, sgn, 20x24", (221)FB 11/5/90	990
LEDELI, Moritz (Czechoslovakian, 1856-ca 1920)	
Coaching; watercolor, sgn/inscr Wein/dtd 1904, 161x28", (347)C-E 5/24/90	1,320
LEDESMA, Blas; see De Ledesma	
LEDESMA, Gabriel Fernandez (Mexican, 1900-1983)	
Primera Comunión (first communion); oil on canvas, sgn/dtd 1925, 32x32", (78)C-NY 5/1/90 OE	33,000
LEDUC, Ozias (Canadian, 1864-1955)	
Reclining Figure; pencil, sgn, 7x12", (189)FB 4/30/90	413
LEE, Bertha Stringer (American, 1873-1937)	
Field of California Poppies; oil on canvas, sgn, 24x34", (342)B/B 1/17/90	1,320
Monterey Coastal Scene; oil on brd, sgn, 13x15", (5101)B/B 5/31/90 UE	715
LEE, Doris Emrick (American, 1905-1983)	
Rural Free Delivery (couple by mailboxes, stop sign in foreground); gouache, sgn, 1935, 21x29", (298)C-E 9/25/90	2,420
Side Porch; gouache/paper on brd, sgn, 20x15", (116)GC 10/25/90	1,980
Train Station; oil/canvas on masonite; sgn, 23x38", (86)GC 10/25/90 OE	17,600
LEE, Frederick Richard (British, 1798-1879)	
Afternoon in the Country; oil on canvas, sgn, 14x18", (143)C-E 5/24/90	2,200
Beside the Mountain River; oil on paper laid down on brd, sgn, 11x13", (25)C-E 3/2/90 UE	1,100
LEE, Jake (American, 1915-)	
View of San Francisco; watercolor on paper, sgn, S-9x14", (4988)B/B 5/31/90 UE	550
LEE-HANKEY, William (British, 1869-1952)	
Rochelle; oil on canvas, sgn, 25x30", (1049)WAD 11/28/90	10,860
LEEMPOELS, Jef (Belgian, 1867-)	
Letter; oil on canvas, sgn, 52x44", (123)RWS 5/11/90	35,000
LEEMPUTTEN, see Van Leemputten	
LEETEC, Edgar (American, 20th C)	
Female Nude in a Drape; oil on velvet, sgn, 27x19", (2752)B/B 9/19/90	3,575
Surfer; oil on velvet, sgn, 35x28", (2753)B/B 9/19/90	3,575
LEEuw, see De Leeuw	
LEFEBVRE, Jules Joseph (French, 1836-1911)	
Portrait of a Woman; oil on canvas, sgn, unfr, 95x59", (191)SBY 5/23/90 UE	11,000
LEFEVER, Robert Jaques Francois (French, 1755-1830)	
Nepoleon en Habits Imperiaux (study for painting); pencil on paper, 14x9", (265)SBY 7/19/90	6,875
LEFORT, Jean (French, 1875-)	
Place de l'Hotel de Ville, Paris; oil on canvas, sgn, 20x29", (59)C-NY 3/1/90	19,800
Place de la Trinite, Paris; oil on canvas, sgn, 32x26", (65)SBY 10/10/90	11,000
LEGACHEFF, Anton (Russian, 1798-1865)	
Asiatic Monk; oil on paper mtd on brd, 11x8", (81)SBY 10/26/90 OE	3,025

LEGANGER, Nicolay Tysland (American, 1832-1894)

Mt St Peter in Austria; oil on canvas, sgn, 18x30", (242)MFA 2/22/90 UE	248
Riverscape; oil on canvas, sgn, 26x42", (163)RAB 8/21/90	1,000

LEGARE, Guy (Canadian)

Printemps a St Gabriel; oil on canvas, sgn, 9x15", (95)FB 11/5/90	220
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LEGER, Fernand (French, 1881-1955)

Boba; gouache/ink wash over pencil on paper, intl/dtd 38, 8x6", (272)SBY 11/12/90	33,000
Composition au Cheval Blanc; oil on canvas, sgn/dtd 45, 26x35", (63)SBY 5/17/90	1,850,000
Composition; gouache/ink wash on paper, sgn, ca 1942, 5x7", (105)SBY 2/26/90	27,500
Composition: Le Pot; gouache/pencil on paper laid down on brd, intl, 1926, 10x13", (152)C-NY 5/16/90 OE	187,000
Constructeurs au Velo (Study); gouache/ink wash/collage over pencil laid down, intl/dtd 50, 26x20", (189)SBY 5/17/90	242,000
Cyclistes; gouache/ink wash over pencil laid down on brd, intl/dtd 44, 12x17", (191)SBY 5/17/90	209,000
Dans l'Atelier (in the studio); gouache/ink wash/pencil on paper, intl/dtd 50, 12x17", (204)SBY 5/17/90	35,750
Deux Femmes Couchees (abstract); gouache/brush/blk ink on buff paper laid on paper, intl, 1913, 20x25", (43)C-NY 5/15/90	770,000
Double-Sided: Nageurs/Study for the Same Composition; gouache/India ink, intl/dtd 43, S-10x17", (192)SBY 5/17/90 OE	22,000
Ecuyere Dans le Cirque (horsemoman in circus); gouache/ink wash/pencil laid down, intl/dtd 48, 17x13", (197)SBY 5/17/90	55,000
Etude Pour les Plongeurs; pencil on paper, intl, 1941, S-16x15", (140)SBY 10/3/90	9,900
Femme a la Toilette (abstract); oil on canvas, sgn/dtd 25, 26x21", (50)C-NY 5/15/90	770,000
Femme au Fauteuil (cubist figure); oil on canvas, 1913, 51x38", (52)SBY 5/16/90	8,525,000
Femme Dans le Paysage (nude in a landscape); gouache/ink wash on paper, sgn, 12x18", (193)SBY 5/17/90	44,000
Figure et la Main (figure & the Hand); oil on canvas, sgn/dtd 47, 18x13", (274)SBY 11/14/90	374,000
Fille de Saul (costume design); gouache/gold paint/pencil on paper, intl, 10x8", (77)SBY 2/21/90	4,400
Gaz (depiction of flame on gas stove); gouache/ink wash on tracing paper laid down, img: 10x14", (189A)SBY 5/17/90 OE	33,000
L'Ouvrier (Study for Les Constructeurs); gouache/India ink on paper, ca 1950, 20x13", (144)C-NY 2/26/90 OE	17,600
Maisons Sous les Arbres (abstract); oil on canvas, sgn/dtd 1913, 36x29", (19)C-NY 11/14/90	9,900,000
Nature Morte (abstract still life); oil on canvas, sgn/dtd 19, 26x19", (26)C-NY 11/14/90	1,980,000
Nature Morte a la Chope (study for painting The Beer Mug); pencil on buff paper, intl/dtd 21, 15x11", (53)SBY 5/16/90 OE	165,000
Nature Morte a la Lampe (abstract still life); oil on canvas, 1914, 25x18", (23)C-NY 11/14/90 OE	308,000
Personnage; watercolor/pencil on buff paper, intl/dtd 17 - , 12x9", (130)C-NY 11/15/90	198,000
Plongeurs (abstract figures); gouache/India ink on paper, intl/dtd 40, inscr Nills, 12x17", (190)SBY 5/17/90	66,000
Plumes et Ciseaux; India ink over pencil on paper, intl/dtd 28, 12x9", (196)SBY 5/17/90 OE	28,600
Portrait de Nadia; gouache/India ink on paper, intl/dtd 53, img: 15x12", (273)SBY 11/14/90	46,750
Study for a Mural; gouache/ink wash/pencil heightened with gold & silver paint, 15x11", (104)SBY 2/26/90	13,750
Study for Grand Parade; gouache/ink wash/pencil laid down on brd, sgn/dtd 24 Aout 48, 13x20", (198)SBY 5/17/90	110,000
Study for the Acrobates; pen/brush/ink/charcoal on paper, intl/dtd 39, 18x11", (271)SBY 11/14/90 OE	44,000
Study for the Sunflower; gouache/brush/India ink/pencil on paper, intl/dtd 51, 22x19", (192)C-NY 5/16/90	30,800
Terrace (expressionistic depiction); gouache/ink wash/pencil on paper laid down, intl/dtd 37, 13x10", (173)SBY 10/3/90	19,800
Tete de Femme; India ink over pencil on paper, intl/dtd 24, 13x10", (195)SBY 5/17/90 OE	26,400
Trapeze; brush/blk ink/pencil on paper attached to mat, intl/dtd 45, 12x9", (177)C-NY 5/16/90	25,300
Trois Femmes a la Table Rouge (three women at the red table); oil on canvas, sgn/dtd 21, 21x32", (41)SBY 5/17/90	3,140,000
Untitled (abstract composition); mixed media over pencil on buff paper, intl/dtd 43, img: 9x11", (194)SBY 5/17/90	22,000
Viaduc (abstract); gouache/India ink/pencil on paper, stp sgn, 1952-55, 18x26", (199)C-NY 5/16/90	55,000
Vitraux Courfaivre; gouache/brush/India ink on paper, stp intl, 17x8", (167)C-NY 2/26/90	15,400

LEGER, Fernand; after (French, 1881-1955)

Jaune II (tapestry); wool, woven sgn, 88x55", (302)SBY 2/21/90 OE	9,350
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LEGOUT GERARD, Fernand (French, 1856-1924)

Sur les Quais Audierne (busy harbor scene); oil on canvas, sgn, 19x22", (52)C-NY 3/1/90	11,000
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LEGRAND, Alexandre (French, 1822-1901)

North End of the Salle des Caryatides in the Louvre; oil on canvas, sgn, 26x22", (133)SBY 10/26/90	17,600
South End of the Salle des Caryatides in the Louvre; oil on canvas, sgn, 20x24", (132)SBY 10/26/90	17,600

LEHMANN, Ad (Continental, 19th/20th C)

Pair: Soldier Reading a Letter/Soldier & His Horse; watercolor, 1 sgn, 12x8", (744)FAP 4/19/90 UE	200
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LEHMBRUCK, Wilhelm (German, 1881-1919)

Two Standing Male Nudes; pencil/buff on paper, sgn/dtd 1908, 18x13", (104A)SBY 10/3/90	11,000
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LEHR, Adam (American, 1853-)

Apples by a Basket; oil on brd, sgn/dtd 94, 12x16", (48)WD 9/12/90	850
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LEIBL, Wilhelm Maria Hubertus (German, 1844-1900)

Portrait of a Woman; watercolor on paper, sgn/dtd 89, 18x16", (273)SBY 2/28/90 OE	17,600
Young Girl in a Forest (portrait in profile); oil on panel, sgn/dtd 94, 8x8", (110)SBY 2/28/90 OE	198,000

LEIBLER, T.A. (German, 19th C)

Pair: Figures on Terrace Overlooking Alpine Lake/View of Alpine Chalet; watercolor, sgn/dtd 85, 8x10", (177)C-E 10/22/90	990
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LEICKERT, Charles Henri Joseph (Belgian, 1818-1907)

Figures Skating on a Frozen River; oil on canvas, sgn/dtd 05, 33x51", (769)B/B 6/12/90	41,250
River Landscape With Figures; oil on panel, sgn, 11x14", (284)C-NY 10/24/90	15,400
Village Street in Winter; oil on panel, sgn/dtd 73, 19x15", (226)C-NY 3/1/90	26,400
Villagers on a Frozen Path; oil on canvas, sgn/dtd 59, 11x14", (227)C-NY 3/1/90	9,350

LEIEUR, Pierre (20th C)

Nude in Front of Mirror (abstract); oil on canvas, sgn/dtd 65, 44x44", (439)SBY 2/21/90 OE	5,500
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LEIGH, William Robinson (American, 1866-1955)

Family Reunion in Virginia; gouache on paper, sgn, 26x18", (3815)B/B 11/7/90	7,700
Pursuit (cowboy being pursued in desert landscape); oil on canvas, sgn/dtd NY 1912, 14x20", (98)SBY 5/24/90 OE	74,250

Paintings, Drawings, and Mixed Media	
West Virginia Forest (with deer); oil on canvas laid down on masonite, sgn/dtd 1905, 41x73", (191)C-NY 9/27/90	33,000
LEIGHTON, Frederic (British, 1830-1896)	
Coast of Aegina, Pnyx in the Foreground, 1867; oil on canvas, 16x17", (763)B/B 6/12/90.....	16,500
Dante in Exile (also known as Dante in Verona); oil on canvas, 60x100", (27)SBY-L 6/19/90 OE.....	1,991,000
Interior of St Mark's, Venice; oil on canvas laid down on brd, ca 1864, 12x19", (157)SBY 2/28/90	28,600
Maid With the Golden Hair (seated, reading); oil on canvas, 33x24", (60)SBY-L 6/19/90 OE.....	378,290
Sisters; oil on canvas, 30x15", (59)SBY-L 6/19/90 OE.....	955,680
LEIGHTON, Scott (American, 1847-1898)	
Horses Drawing a Brewster Buggy & Rider; oil on canvas, 18x30", (4916)BB 5/31/90	3,850
LEILLO, John (American, 19th/20th C)	
Nude on the Rocks; oil on brd, sgn, 7x7", (147)MFA 8/30/90	385
LEISSER, Martin B. (American, 1846-1940)	
Portrait of a Lady in Black; oil on canvas, sgn/dtd 1889, 64x36", (879)FAP 4/19/90	1,500
LEITH-ROSS, Harry (American, 1886-1973)	
Breezy Morning; oil on cvsbrd, sgn, 8x16", (39)WD 12/5/90 UE.....	2,000
Key West (figures walking on sidewalk); watercolor on paper, sgn, 11x15", (169)C-E 9/25/90 UE	935
Roundout Bridge; watercolor on paper, sgn/dtd Woodstock NY 1931, 21x16", (132)C-E 9/25/90 UE.....	1,980
LEIVEN, see Van Leiven	
LELOIR, Alexander Louis (French, 1843-1884)	
Art Connoisseur (Connoisseur Viewing Venus Sculpture); oil on wood panel, 11x9", (2052)DM 4/20/90	900
LELOIR, Maurice (French, 1853-1940)	
Donkey Ride; oil on panel, sgn/dtd 1880, 14x9", (345)C-E 10/22/90	5,280
LELONG, P. (French, 20th C)	
Aux Sablettes; oil on canvas, sgn/dtd 25.48, 37x29", (310)LH 5/13/90.....	800
LELY, Peter (British, 1618-1680)	
Portrait of a Lady, Seated Three-Quarter Length, Wearing Blue & White Satin...; oil on canvas, 50x40", (48)C-NY 1/10/90	17,600
LELY, Peter; & studio (British, 1618-1680)	
Portrait of a Lady Said To Be Lady Dudley, Before a Brown Curtain; oil on canvas, 50x41", (51)C-NY 10/10/90.....	7,700
LELY, Peter; circle of (British, 1618-1680)	
Lady Castlemaine; oil on canvas, 51x41", (14)DN 3/18/90	4,000
LELY, Peter; follower of (British, 1618-1680)	
Lot of 2: Portrait of Louise de Kerouaille/Portrait of Another Lady; oil on canvas, 18x15", (185)SBY 7/19/90 OE	8,250
Portrait of a Gentleman Said To Be Sir Henry Vane; oil on canvas, 30x25", (118)SBY 7/19/90 UE	990
Portrait of a Lady As a Shepherdess; oil on canvas, unfr, 49x40", (175)SBY 7/19/90.....	3,850
LELY, Peter; school of (British, 1618-1680)	
Sarah, First Lady Bunbury; oil on canvas, 50x40", (5160)B/B 5/31/90	4,400
LELY, Peter; studio of (British, 1618-1680)	
Portrait of a Lady, Under a Gold-Embroidered Royal Blue Mantle; oil on canvas, 50x40", (10)SBY 5/5/90	3,300
LEMAIRE, Jean; att (French, 1598-1659)	
Figures at the Coliseum in Rome; oil on canvas laid down, 34x41", (2412)B/B 3/21/90.....	4,675
LEMAIRE, Madeleine (French, 1845-1928)	
Rose in a Chinese Vase; watercolor, sgn, 22x30", (180A)C-E 3/2/90 OE	4,950
Still Life of Roses in a Crystal Glass (tattered book behind); watercolor on paper, sgn, 15x11", (10)SBY 11/15/90 OE	55,000
LEMAIRE, R. (Continental, 19th/20th C)	
Cats Sleeping Amongst an Artist's Still Life; pastel, sgn/inscr Paris/dtd 1911, 20x25", (355)C-E 5/24/90	2,750
LEMBECK, Jack (American, 20th C)	
Feelin' Good (abstract); acrylic on canvas, sgn/dtd 1979, unfr, 56x48", (677)C-NY 2/23/90	6,600
Square Out & Up (abstract); sgn/dtd 1980-81, 38x60", (707)C-NY 2/23/90.....	7,150
LEMBERGER, Georg; att (Dutch, 1495-1540)	
Portrait of a Man in Fur-Trimmed Robes, Holding a Black Hat; oil on panel, dtd Anno Dni/M D XIII, 17x11", (7)SBY 6/1/90	55,000
LEMMEN, Georges (Belgian, 1865-1916)	
Jeune Fille Avec un Chat (young girl with cat); oil on paper laid down, monogramed/dtd Dec 1891, 18x14", (17)C-NY 2/26/90	20,900
Londres, La Nuit (London at night); oil on panel, intl, ca 1892, 20x24", (336)SBY 5/18/90	121,000
Seated Woman; red chalk on paper, monogramed/#d 1030, 24x19", (4)SBY 10/10/90	6,600
Vase de Fleurs (floral still life); oil on canvas, monogramed, 1905-10, 28x24", (63)C-NY 10/2/90.....	24,200
LEMOINE, Francois; circle of (French, 1688-1737)	
Death of Adonis; oil on canvas, unfr, 33x45", (14)C-NY 1/10/90.....	16,500
LEMOINE, Marie Victoire; school of (French, 1754-1820)	
Portrait of a Lady (half-length, in blue dress); oil on canvas in a painted oval, 28x21", (94)C-NY 10/10/90 UE	4,400
LEMONIER, Leven	
Raging Battle; pencil heightened w/wht on paper, sgn/dtd 16, 16x25", (43)C-NY 6/19/90	495
LENDT, see Van Lendt	
LEMPICKA, see De Lempicka	
LENEPVEU, Jules Eugene (French, 1819-1898)	
Rocher des Nasons – Champagne de Rome; pastel on paper, sgn, 12x18", (127)SBY 10/26/90 OE	1,760
LENGO Y MARTINEZ, Horacio (Spanish, 1890-)	
Declaration (still life with roses, fan, & birds); oil on canvas, sgn, inscr w/title, 34x27", (210)C-NY 5/22/90.....	8,800
LENK, Michael (American, 20th C)	
Fifth Day of Creation; watercolor, sgn, img: 21x29", (1226)SA 2/15/90	700
LENKEY, J. (French, 19th C)	
Catherine Cornaro Queen of Cyprus & Her Court; oil on panel, sgn, 13x18", (5198)B/B 5/31/90	2,750

LENOIR, Charles Amable (French, 1861-)

Nymph in the Forest; oil on canvas, sgn, 55x36", (30)C-NY 3/1/90 OE..... 88,000

Pink Rose (three-quarter length pose of a woman seated on a bench); oil on canvas, sgn, 47x29", (108)C-NY 10/24/90 22,000

LENOIR, Paul Marie (French, -1881)

Serving Maid With Cats; oil on canvas, sgn/dtd 1877, 16x11", (23)SBY 11/15/90 OE..... 7,150

LENOIR, Simon Bernard (French, 1729-1791)

Portrait of the Actor Lekain; pastel on paper, 21x17", (173)SBY 7/19/90 2,090

LENPEN, A. (Continental, 19th/20th C)

Deserter; oil on canvas, sgn/dtd 1872, 30x38", (354)C-E 10/22/90 5,500

LENS, Bernhard the Younger (British, 1682-1740)

Mary Queen of Scots & Her Son James I, Standing Full-Length, In an Interior; oil on copper, 13x9", (31)C-NY 5/31/90..... 17,600

LENZ, Maximilien (Austrian, 1860-1948)

Lot of 2: Designs for Three-Panel Stained-Glass Windows; pen/blk ink/gouache on paper, sgn, 5x7", (148)C-NY 6/19/90 880

LEON, Noe (Colombian, 1907-)

Selva Colombia No 1 (imaginary jungle); oil on masonite, sgn/dtd 1973, 20x32", (267)SBY 5/2/90 7,700

LEON Y ESCOSURA, Ignacio (Spanish, 19th C)

Friendly Meeting (four men watch cat hiss at dog in interior); oil on panel, sgn/dtd 1864, 11x14", (246)C-NY 10/24/90 9,900

LEONARD, Jack de Courdes (American, 1903-)

Monterrey Fisherman; oil on canvas, sgn, 35x44", (87A)WD 12/5/90 UE..... 3,500

LEONARDI (Italian, 19th C)

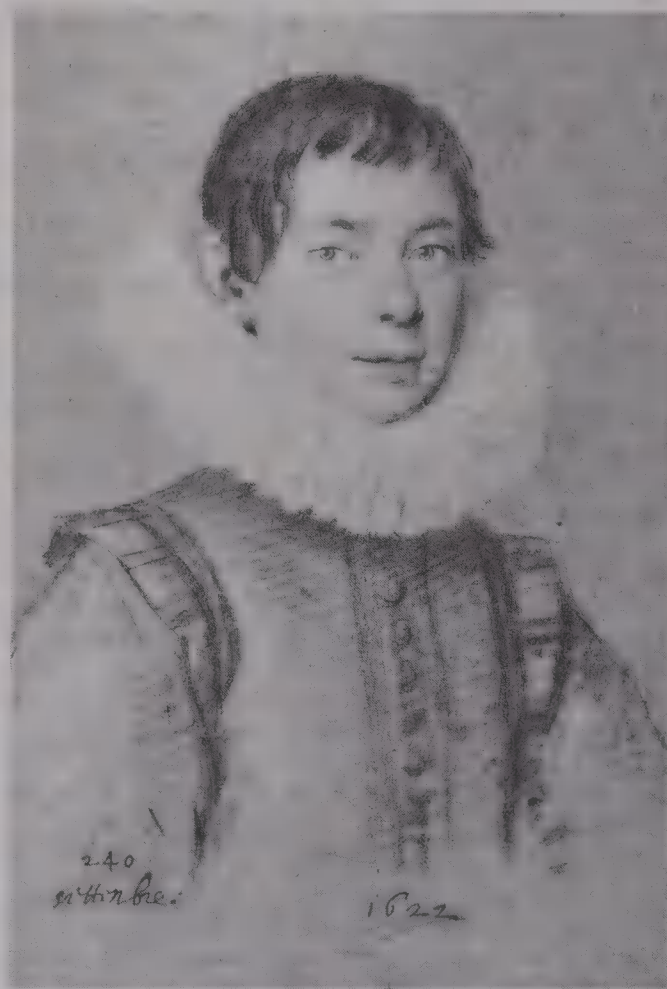
Choosing a Necklace; oil on canvas, sgn/inscr Roma Fontana, 24x39", (338)C-E 10/22/90 5,500

LEONARDO DA VINCI; after (Italian, 1452-1519)

Head of Leda; oil on panel, 10x8", (58)SBY 7/19/90 OE 12,100

LEONI, Ottavio Maria (Italian, 1587-1630)

Portrait of a Youth in ■ Dark Doublet & Ruff; red/blk/wht chalk, dtd 240/settembre/i622, 9x6", (18)C-NY 5/31/90 OE, \$39,600



LEPAULLE, Francois Gabriel (French, 1804-1886)

Young Boy With His St Bernard; no media given, sgn, 13x16", (51)WD 9/12/90 2,200

LEPICIE, Michel Nicolas Bernard (French, 1735-1784)

Portrait Study of a Bearded Man; oil on paper mtd on brd, 11x8", (81)SBY 10/26/90 OE 3,850

LEPINE, Stanislas (French, 1835-1892)

Figures on a Path; watercolor/gouache on paper, sgn, S-9x13", (1183)B/B 11/7/90 OE..... 8,250

Smokestacks on a River; oil on panel, sgn, 6x10", (197)C-NY 5/22/90 OE..... 24,200

LEPOITTEVIN, Eugene Modeste Edmond (French, 1806-1870)

French Soldiers; oil on canvas, sgn, 10x12", (361)NA 2/10/90 1,000

LEPRIN, Marcel (French, 1891-1933)

Rue a Montmartre (lone figure walking along row of buildings); oil on canvas, sgn, 16x13", (15)C-E 2/24/90 OE 12,100

Still Life of Flowers; oil on canvas, sgn, 29x24", (160)SBY 10/10/90..... 5,225

LEPRINCE, Jean Baptiste (French, 1734-1781)	
Farmhouses on a Hill; blk chalk/pen/brn ink/wash, 2x5", (52)C-NY 5/31/90.....	550
LEPRINCE, Jean Baptiste; att (French, 1734-1781)	
Rustic Interior With Figures; watercolor/brn wash, 5x7", (3)SBY 11/15/90 OE.....	12,100
LERAY, Prudent Louis (French, 1820-1879)	
Chivalrous Suitor (elegant couple in a garden); oil on panel, sgn, 16x13", (167)C-E 3/2/90.....	4,400
Morning Conversation; oil on panel, sgn, 16x13", (46)C-E 10/22/90	3,080
LERIN, Giralt (1906-)	
Altar Boy; oil on brd, 14x11", (2247)DM 9/14/90	350
LERMONTE, P. (Continental, 19th C)	
Der Nichtraucher (figures gathered on ship's deck); oil on canvas, sgn, 19x28", (260A)SBY 6/8/90	4,950
LERNER, Leslie (American, 1949-)	
Poor Day-Mill Fire; acrylic on canvas, 1987, 60x80", (416)B/B 1/17/90	1,760
LEROLLE, Henry (French, 1848-1929)	
At Day's End (man walking in landscape); oil on canvas, sgn, 18x15", (9)RWS 5/11/90.....	1,900
LEROY, S. (Continental, 19th C)	
Cup of Tea; oil on panel, sgn, 11x8", (79)C-E 3/2/90.....	1,430
LESLIE, Alfred (American, 1927-)	
Money (abstract); oil on canvas, sgn/dtd 1961, 96x66", (64)SBY 10/4/90	27,500
Untitled (abstract); oil on canvas collage, sgn/dtd 1955, 10x8", (21)SBY 6/27/90	1,870
LESLIE, George Dunlop (British, 1835-1921)	
Figures by a Bend in a River; oil on canvas, sgn/dtd 91, 48x35", (398)SBY 7/19/90 UE	2,640
LESREL, Adolphe Alexandre (French, 1839-)	
Ballad; oil on panel, sgn/dtd 1902, 15x12", (430)C-E 3/2/90.....	5,720
LESUR, Henry Victor (French, 1863-)	
Flirtation; oil on panel, sgn, 15x18", (34)C-NY 3/1/90	8,800
Flower Seller Along the Seine; oil on panel, sgn, 18x22", (81)SBY 10/23/90.....	19,800
Tryst (couple in garden, other woman retreats); oil on panel, sgn, 22x18", (133)C-NY 10/24/90	7,150
LETHBRIDGE, Rodney (American, 1891-)	
House by a Lake; oil on brd, sgn, 14x20", (61)MFA 8/30/90	880
LETUAIRE, Pierre (French, 1799-1884)	
Set of Four: Caricature Studies; pen/ink on paper, unfrr, 11x16", (44)SBY 10/26/90	4,125
LEU, August Wilhelm (German, 1819-1897)	
Alpine Lake; oil on canvas, sgn/dtd 1868, unfrr, 35x49", (230)C-E 10/22/90	5,500
LEULLIER, Felix Louis (French, 1811-1882)	
Combats Dans l'Arene (wild animals & people fighting in arena); oil on canvas, sgn/dtd 1840, 71x102", (278)SBY 10/23/90.....	27,500
LEUUS, Jesus (Mexican, 20th C)	
Espera; oil/sand on masonite, sgn/dtd Mexico 67, 22x28", (260)C-NY 5/1/90	4,620
Familia (contemporary depiction); acrylic on masonite, sgn/dtd 85, 47x32", (270)SBY 5/2/90 OE	7,150
Familia; oil on masonite, sgn/dtd Mexico 1965, 25x21", (261)C-NY 5/1/90.....	4,400
LEVE, Frederic Louis (French, 1877-)	
Harem Beauty Seated on a Leopard Skin; oil on canvas, sgn, unfrr, 70x54", (42)C-NY 3/1/90.....	13,200
LEVER, Richard Hayley (American, 1876-1958)	
Battleships on the Hudson River; watercolor/pencil on paper, sgn/dtd New York 1912, 10x14", (134)C-E 1/24/90	935
Boats at Harbor; watercolor/ink on paper, sgn, 9x12", (2042)DM 5/18/90.....	900
Brittany Harbour Scene; watercolor, sgn, 13x16", (43)MFA 5/31/90 UE	275
Edgartown, Martha's Vineyard; oil on canvas, sgn, 20x24", (209)C-NY 3/16/90.....	17,600
Gloucester Harbor; oil on canvas, sgn, 25x30", (208)C-NY 3/16/90	22,000
Harbor View, Brittany; oil on canvas, sgn, 8x10", (158)RWS 5/11/90 UE	2,250
Harborside, Gloucester; oil on masonite, 20x24", (186)C-NY 9/27/90	9,900
Hills in Vermont; watercolor/gouache/graphite on watercolor brd, intl/dtd Vermont 1928, 16x21", (219)RWS 9/14/90	1,300
Inlet in Long Island Sound, Larchmont; oil on canvas, sgn, 20x24", (137)SBY 9/26/90 OE	12,100
Inner Harbor, Rockport; oil on canvas, sgn, unfrr, 25x30", (136)SBY 9/26/90 OE	12,100
Landing Fish; oil on canvas, sgn, 39x40", (156)SBY 9/26/90 OE	22,000
Leaving Port; oil on canvas, sgn, 7x9", (196)C-E 5/31/90	1,760
Marblehead Massachusetts (Summer Evening); oil on canvas, sgn/dtd 1934, 10x12", (153)RWS 11/16/90	1,900
New York From Weehawken, New Jersey; watercolor/pencil on paper laid down on brd, sgn/dtd 1913, 15x20", (144)C-E 1/24/90	2,750
Orange Clouds; oil on canvas on brd, sgn, 7x9", (90)JRB 11/18/90	400
Panorama of Mevagissey, Cornwall; charcoal on paper, sgn, 10x15", (139)C-E 1/24/90	440
Pears From 140 E 1st Mount Vernon, New York (still life); oil on brd, sgn/dtd 1943, 16x26", (171)RAB 8/21/90 UE	3,000
Quay at Devon, England; oil on brd, sgn, 10x12", (285)SBY 5/30/90	2,860
Racing Boats; watercolor on paper, sgn, S-9x13", (281)RWS 9/14/90 UE.....	375
Red Sails, St Ives, Cornwall; watercolor on paper, sgn, 10x14", (135)C-E 1/24/90 OE.....	1,650
Smeaton's Pier, St Ives; oil on canvas, sgn, 13x17", (52)C-SK 5/24/90	9,556
Sunset, East Gloucester, Massachusetts; watercolor/charcoal on paper, sgn, 16x22", (142)C-E 1/24/90	1,540
The Cat Mike; pastel on paper, sgn/dtd 1945, 19x13", (199A)WG 11/3/90	225
LEVIER, Charles (American, 1920-)	
Cafe; oil on canvas, sgn, 40x30", (234)SBY 10/10/90	3,080
Chateaux de la Loire; oil on canvas, sgn, 29x40", (206)SBY 10/10/90 OE.....	4,125
Clown With Bluebird; oil on canvas, sgn, S-24x20", (46)B/B 1/17/90 UE	385
Fin du Spectacle (three elegant women in an interior); oil on canvas, sgn, 40x30", (127)WD 11/15/90.....	4,250

French Village; oil on brd, sgn/dtd 1959, 14x44", (260)SBY 10/10/90	1,760
Manteau Bleu; oil on canvas, sgn, 30x24", (96)B/B 1/17/90	825
Nature Morte Avec Fleurs et Pommes; oil on canvas, sgn, unf, 30x24", (221)C-E 5/15/90 OE	1,760
Parisian Ladies (expressionistic); oil on canvas, sgn, 42x65", (201A) SBY 2/21/90	5,500
Port de Tesche; oil on canvas, sgn, 30x40", (129)SBY 2/21/90.....	1,320
Port Normand; oil on canvas, sgn, 30x41", (131)SBY 2/21/90OE	2,200
Quai de Paris; oil on canvas, sgn/#d 49-78, 24x30", (222)C-E 5/15/90 OE	2,860
Rue; oil on canvas, sgn, 24x20", (464)FB 4/30/90.....	440
Still Life of Flowers; oil on masonite, sgn, 20x16", (185)SBY 2/21/90 UE	1,100
Sur la Plage; oil on canvas, sgn, unf, 30x24", (223)C-E 5/15/90 OE	2,420
Two Girls on Beach; oil on canvas, sgn, 30x40", (296)SBY.10/10/90	3,575
Woman Crossing a Street (expressionistic); oil on canvas, sgn, 30x24", (204)SBY 2/21/90	1,650
Women; oil on canvas, sgn, 40x30", (5373)B/B 5/31/90.....	1,320
LEVINE, David (American, 1926-)	
Beach Scene; watercolor/pencil on paper, sgn, 6x9", (193)C-E 1/24/90.....	1,760
Pair: Jail Bird/Skull; pen/blk ink on paper laid down on brd, 1 sgn, 1 intl/dtd 63, 5x3", (191)C-E 1/24/90 UE	462
LEVINE, Jack (American, 1915-)	
Belle Epoque; oil on canvas, sgn, 16x14", (279)C-NY 9/27/90	7,480
Burlesque Scene; pencil on paper, intl, 16x12", (129)C-E 9/25/90.....	2,200
Courtroom Study; oil on canvas, sgn, ca early 1950s, 36x40", (214)C-NY 11/30/90 UE	59,400
Jocasta (Infancy of an Art Critic); oil on canvas, sgn, 1974, (250)C-NY 5/23/90.....	52,800
Lady in the Woods (half-length portrait); oil on canvas, sgn, 1963, 26x32", (350)C-NY 3/16/90 OE	41,800
Last King (family portrait); oil on masonite, sgn, 1948, 16x20", (100)SBY 11/29/90.....	24,200
Millionaire (Caricature); oil on canvas laid down on masonite, sgn, 34x16", (213)C-NY 11/30/90	33,000
Study for Reception in Miami; pen/brn ink on brd, sgn, 8x10", (115)C-E 9/25/90.....	2,200
Study for Three Graces; brn ink/Conte crayon on paper, sgn, S-12x9", (299A)SBY 5/30/90.....	2,860
LEVINE, Sherrie (American, 20th C)	
After Ilia Gregorievich Chasnik; watercolor/graphite on paper, sgn/dtd 1985 on bk, 14x11", (471)SBY 10/10/90	2,200
Profiles (contemporary); flourescent tempera on graph paper on brd, sgn/dtd March 13, 1978, 22x28", (384)SBY 2/21/90 OE	7,700
Untitled (Copper Knots: #2); metallic paint/wood, sgn/dtd 1988, inscr #2, 46x36", (277)SBY 2/27/90 OE.....	52,250
LEVRAC-TOURNIERS, Robert; att (French, 1667-1752)	
Allegorie de l'Ete; oil on canvas, 55x43", (6)C-M 6/15/90	12,861
LEVRAC-TOURNIERS, Robert; circle of (French, 1667-1752)	
Portrait of a Gentleman Said To Be Monsieur Landieu, Chef de Police Under Louis XIV, oil, 35x28", (136)SBY 7/19/90.....	880
LEVY, Alexander O. (American, 1881-1947)	
Hunter in the Rocks; oil on canvas, sgn/dtd 1934, 26x30", (54)DN 3/18/90	1,200
LEVY, Beatrice S. (American, 1892-1974)	
Portrait of a Woman; oil on canvas, sgn/dtd 1922, 34x28", (683)LH 3/11/90	400
LEVY, Gidi (Israeli, 20th C)	
Pair: Junkyard Scenes; pencil on Fabriano buff paper, sgn/dtd 83, unf, 28x39", (154)LH 5/13/90	275
Pair: Junkyard Scenes; pencil on Fabriano buff paper, sgn/dtd 83, unf, 28x39", (155)LH 5/13/90	275
LEVY, Rudolph (German, 1875-1943)	
Still Life of Flowers; oil on canvas, sgn/dtd 21, 31x24", (49)SBY 11/15/90 OE	28,600
LEWIS, Edmund Darch (American, 1835-1910)	
Activity on the Water; watercolor/gouache on paper, sgn/dtd 1887, 9x21", (269)RAB 8/21/90 UE	300
At Sea; watercolor/gouache on paper, sgn/dtd 1907, 18x27", (270)RAB 8/21/90 UE.....	150
Bass Rocks after the Storm (seascape); oil on canvas, sgn/dtd 1884, 46x72", (961)FAP 4/21/90 UE	5,250
Cape May; watercolor/gouache on paper, sgn/dtd 1899, 11x30", (37)C-E 1/24/90 OE.....	6,600
Cows at Edge of Lake; watercolor on paper, sgn/dtd 1896, S-7x26", (22)SBY 5/30/90	1,100
Departure of the Fishing Boats; watercolor, 9x17", (199)DN 3/18/90.....	175
Eagle Rock, Narragansett Bay; watercolor on paper, sgn/dtd 1888, 10x20", (74)JRB 11/18/90	600
Fisherman on the Shore; sgn/dtd 1899, watercolor, 7x14", (200)DN 3/18/90.....	275
Haywagon; watercolor on paper, sgn/dtd 1885, 12x25", (205)RAB 8/21/90	1,050
Landscape With Cottage (cows watering); oil on canvas, sgn/dtd 1885, 30x50", (56)SBY 9/26/90	6,050
Low Tide; sgn/dtd 1899, 7x14", (198)DN 3/18/90.....	200
Mountain Landscape; oil on canvas, sgn/dtd 1865, 52x90", (16)C-NY 9/27/90	24,200
Pair: Narragansett Bay/Promenade; watercolor/gouache on paper laid down, sgn/1 dtd 1895, S-10x21", (54)C-E 9/25/90	2,640
Rocky Coast With Gulls; watercolor/gouache on paper, sgn/dtd 1906, 22x34", (113)RWS 3/9/90 UE	500
Sailboats in the Bay; watercolor, sgn/dtd 1890, mat: 9x20", (588)FAP 12/6/90 OE	950
Sailing Within the Harbor; watercolor/gouache on watercolor brd, sgn/dtd 1886, 13x25", (77)RWS 8/18/90.....	600
Schooners; watercolor/gouache on paper laid down on paper, sgn/dtd 1891, 15x27", (32)C-E 1/24/90.....	880
Summer Day, Narragansett, Bay; watercolor/gouache on paper, sgn/dtd 1887, 9x20", (61)RAB 8/21/90	2,300
Tropical Landscape; oil on canvas, sgn/dtd 1862, 53x88", (15)C-NY 9/27/90	25,300
White Sails Along the Shore; watercolor/gouache on brd, sgn/dtd 1884, 10x21", (44)C-E 9/25/90	1,650
LEWIS, Frederick Christian (British, 1779-1856)	
Pair: Avenue, Northwick Park; watercolor heightened w/gouache, S-9x10"/9x12", (7)C-E 5/24/90 OE.....	3,080
LEWIS, Martin (American, 1883-1962)	
Somebody's Darling, Reverie in the Automat; watercolor/charcoal on paper, intl, 10x12", (129)C-E 1/24/90.....	2,310
Suburban Evening (two ladies walking arm-in-arm); charcoal/pastel on bl paper, intl, 13x10", (279)C-E 9/25/90.....	2,750
LEWITT, Sol (American, 1928-)	
Four Basic Kinds of Straight Lines; ink on paper mtd to paperbrd in 16 frames, sgn/dtd 1969, 49x49", (292)SBY 5/9/90.....	88,000

I, II, III, IIII/1A (geometric); ink/pencil on paper, sgn/dtd 3/69, 18x18", (297)SBY 5/9/90.....	24,750
Parallel Lines From a Diagonal; pen/clr inks on paper, sgn/dtd Jan 29 1973, 17x17", (127)C-NY 10/5/90	12,100
Red Lines From the Midpoint; graphite/ink on paper, sgn/dtd Feb 11, 1975, 15x15", (172)SBY 10/4/90 OE	8,800
Study for a 46 Piece Series; bl ballpoint pen on paper, sgn, 1967, 9x11", (304)C-NY 5/8/90	4,950
Untitled (composition); bl construction paper, sgn/dtd Feb 17, 1971, 27x21", (99)C-NY 2/23/90 OE.....	9,350
Untitled (geometric composition); blk felt-tip pen/graphite on paper, sgn/dtd 1979, 7x20", (180)C-NY 5/8/90 OE	9,900
Untitled (geometric drawing); pencil/blk ink on paper, sgn/dtd 20 April 1969, S-10x9", (266)SBY 2/21/90 OE	5,775
Untitled (line composition); pen/blk ink on paper, sgn/dtd June 26, 1969, 11x21", (81)C-NY 2/23/90	27,500
1-2-3-4 (two linear compositions on one sheet); ink on paper, sgn/dtd June 16, 1969, 13x26", (160)SBY 2/27/90 OE.....	26,400
LEWSEY, Tom (British, 20th C)	
The Glenora (ship at full sail); oil on canvas, sgn/dtd 49, 30x40", (372)SBY 7/19/90.....	990
LEWY, James (American, 19th/20th C)	
Horse Fair; oil on canvas, sgn, 36x72", (668)LH 3/11/90 OE.....	750
LEYDE, Otto Theodor (German, 1882-1964)	
Children on a Beach; oil on canvas, sgn, 10x8", (1137)WAD 11/28/90	870
LEYDEN, see Van Leyden	
LEYENDECKER, Joseph Christian (American, 1874-1951)	
Homecoming (ad for House of Kuppenheumir in 1918); oil on canvas, 28x42", (81A)C-NY 11/30/90.....	19,800
Pitcher at the Moune; oil on canvas, monogramed, ca 1907, 30x21", (251)SBY 5/24/90.....	28,600
LEYENDECKER, Paul Joseph (French, 1842-)	
Discussing Strategy; oil on panel, sgn/dtd 1873, unfr, 18x15", (169)C-E 10/22/90	1,980
LHERMITTE, Leon Augustin (French, 1844-1925)	
Chelles (bather in a river landscape); pastel on stretched paper, sgn, 14x17", (67)C-NY 3/1/90.....	19,800
Colline a Cote du Village (figure on hillside path by village); pastel on paper, sgn, 10x13", (36)SBY 5/23/90	12,650
Lavandieres au Bord de l'Eau; oil on canvas, sgn, 23x33", (18)SBY 2/28/90	60,500
Lecture (peasant woman reading to children in a landscape); oil on canvas, sgn, 23x21", (32)SBY 5/23/90 OE	55,000
Maternite; pastel on paper, sgn, 13x10", (323)SBY 10/23/90	23,100
LHOTE, Andre (French, 1885-1962)	
Baigneuse (abstract bather); oil on burlap, sgn, 1953, 16x13", (210)C-NY 10/2/90 OE.....	20,900
Cadiere (abstract); oil on canvas, sgn, 1956, 23x29", (112)SBY 2/21/90 OE.....	27,500
Oliviers Morts (abstract); oil on burlap, sgn, 1957, 18x15", (33)SBY 11/15/90 OE.....	46,750
Parc (stylized view of park); watercolor/gouache/pencil on paper, sgn, 20x13", (85)SBY 10/3/90.....	11,000
Paysage (landscape); watercolor on paper, sgn, 1926, 14x21", (77)C-E 11/13/90	6,050
Paysate a la Cheminee d'Usine; pencil/pen/ink on paper, sgn, S-9x10", (839)B/B 6/12/90.....	5,500
Quiet Countryside; gouache over pencil on paper laid down on brd, sgn, ca 1950, 12x16", (16)C-E 5/15/90	4,950
Sous-Bois (abstract composition); oil on canvas, sgn, ca 1931, 21x26", (88)SBY 2/26/90	26,400
Still Life of Fish; gouache/pencil on paper laid down on brd, sgn, 12x16", (104)C-NY 10/2/90	6,600
Toits de Village (village rooftops); oil on panel, sgn, 5x8", (43)C-E 2/24/90 OE	8,800



Village de la Cote d'Or; oil on canvas, sgn, ca 1912, 25x32", (378)C-NY 5/16/90, \$77,000

LI FANGYUAN (Chinese, 1883-1947)

Scholar on Horseback With Attendant (hanging scroll); ink/clr on paper, sgn/dtd 1946, a/seals, 54x26", (192)SBY 5/30/90..... 1,100

LI RUIQING (Chinese, 1867-1920)

Buddha Under an Old Pine (hanging scroll); ink/clr on paper, sgn /dtd (May 7 1919), a/seals, 48x19", (171)SBY 5/30/90

LI SHAN; att (Chinese, 1686-)

Bamboo, Pea Pods, & Insect (fan); ink/clr on paper, sgn, 1 a/seal, 1 collector's seal, 7x20", (93)SBY 5/30/90

Five Pines, In the Style of Xu Wei (hanging scroll); ink on paper, sgn/dtd 1754, 2 a/seals, 67x36", (91)SBY 5/30/90	4,400
LI SHIZHUO (Chinese, 1687-1765)	
Album of Landscapes (eight leaves); ink/clr on silk, sgn, ea 1 a/seal & 3 collector's seals, 11x10", (106)SBY 5/30/90	16,500
LI XIONGCAI (Chinese, 1912-)	
Landscape (hanging scroll); ink/clr on paper, sgn/dtd 1978, 2 a/seals, 27x14", (232)SBY 5/30/90	2,475
LI YIN (Chinese, 1616-1685)	
Mandarin Ducks & Hibiscus (hanging scroll); ink on paper, sgn/dtd 1667, various seals, 50x18", (60)SBY 5/30/90	13,200
LIBERI, Pietro (Italian, 1614-1687)	
Woman Seated & Holding a Lamb, With Two Children Looking On; oil on canvas, sgn/dtd 1681, unf, 38x44", (69)SBY 10/11/90	17,600
LIBERMAN, Alexander (American, 1912-)	
O Yellow; acrylic on canvas, sgn/dtd 1963 on overlap, 80" dia, (19)C-NY 10/5/90.....	5,500
One Blue-With Three (small blue circle, three larger ones); paper collage/paperbrd, intl/dtd 59, 22x30", (8)SBY 6/27/90	1,210
LICHTENSTEIN, Roy (American, 1923-)	
Castle (contemporary composition); oil on brd, sgn/dtd 50, 24x20", (4)SBY 2/27/90	25,300
Cubist Still Life; oil/magna on canvas, sgn/dtd 74 on bk, 20x24", (75)SBY 5/8/90	385,000
Daisies in Glass; paper collage on paper, sgn/dtd 90, 40x28", (310)SBY 11/7/90	115,500
Figures; clr pencil/graphite on paper, sgn/dtd 77, img: 4x3"/sheet: 12x8", (211)SBY 10/4/90	41,250
George Washington; graphite on frottage paper, sgn/dtd 62, 19x15", (138)C-NY 11/8/90.....	220,000
Girl With Tear II; oil/magna on canvas, sgn/dtd 77, 50x42", (54)SBY 11/6/90 UE	495,000
Head II (abstract), oil/collage on brd, sgn/dtd 86, 38x26", (195)SBY 2/27/90.....	110,000
Kiss II (cartoon painting of couple in an embrace); oil on canvas, sgn/dtd 62, 57x68", (36)C-NY 5/7/90	6,050,000
Modern Painting in Porcelain; enamel on steel, sgn, 1967, 35x45", (431)C-NY 5/8/90.....	110,000
Oriental Landscape; oil/magna on canvas, sgn/dtd 73 on bk, 70x42", (74)SBY 5/8/90	660,000
Two Figures; oil/magna on canvas, sgn/dtd 77, 36x48", (60)C-NY 10/5/90.....	330,000
Untitled (abstract); oil on canvas, sgn, 24x30", (480)SBY 10/10/90 OE	35,200
Untitled (Mirror); oil/magna on canvas/polished aluminum frame, sgn/dtd 70, 33" dia, (62)C-NY 2/23/90	198,000
LICINIO, Bernardino (Italian, 1489-1565)	
Holy Family With the Infant Saint John the Baptist; oil on panel, sgn, 20x23", (9)SBY 10/11/90 OE	15,400
LIE, Jonas (American, 1880-1940)	
Emerald Sea at Dawn (with sailboats); oil on canvas, sgn, 50x60", (112)SBY 9/26/90 UE	13,200
Menemsha Bight (harbor scene); oil on canvas, sgn, 30x45", (239)C-NY 9/27/90 OE.....	30,800
View of the Seine; oil on canvas, sgn/dtd 1909, 30x40", (137)C-NY 11/30/90.....	82,500
LIEBENWEIN, Maximilian (Austrian, 1869-1926)	
By the Seashore; pencil on paper, sgn, 5x6", (233)C-E 10/22/90 UE	220
LIEBER, Tom (American, 1949-)	
Attention (abstract); oil on canvas, sgn/dtd 1982, 72x66", (363)SBY 2/21/90	4,400
LIEBERMANN, Max (German, 1847-1935)	
Ein Tiergarten, Berlin (figures in forest); oil on canvas, sgn/dtd 1912, 13x18", (125)SBY 10/23/90.....	148,500
In the Park; pastel on paper, sgn, 11x18", (110A)SBY 2/28/90	44,000
Portrait of a Man; oil on canvas, sgn/dtd 95, 34x27", (269)SBY 2/28/90.....	11,000
Strand Bei Scheveningen (figures, horsemen on beach); pastel on paper, sgn, ca 1912, 16x22", (126)SBY 10/23/90 UE	66,000
Woman & Child by a Window; pencil/blk chalk on paper, sgn, 14x11", (270)SBY 2/28/90.....	16,500
LIEVENS, Jan (Dutch, 1607-1674)	
Five Senses; oil on panel, 31x49", (146)C-NY 5/31/90 OE.....	231,000
LIEVIN, Jacques (French, 1850-)	
Walk Through the Woods; oil on canvas, sgn, unf, 26x16", (64)C-E 3/2/90	1,650
LIFSHITZ, Uri (Israeli, 20th C)	
Sculptures; oil/ink on canvas, sgn in Hebrew/dtd 71, 45x45", (63)SBY-TA 5/31/90 OE.....	18,700
LIGARE, David (20th C)	
Patmos (contemporary); oil on canvas, sgn/dtd 1979 on bk, 32x40", (424)SBY 10/10/90 OE	9,900
LIGHT, Jill (20th C)	
Untitled (Woman With Fruit); gouache on paper, sgn, S-20x30", (1654)B/B 10/23/90 UE.....	302
LIGOZZI, Jacopo (Italian, 1543-1627)	
Rape of the Sabine Women; oil on canvas, sgn, 51x74", (71)SBY 1/11/90	396,000
LIKS, George Benjamin (20th C)	
Joe's Restaurant; Conte crayon on paper, dtd 1926, 10x12", (168)C-E 1/24/90	1,650
LIMOUSE, Roger (French, 1894-)	
Bateaux (expressionistic boating scene); oil on canvas, sgn, 32x40", (126)SBY 2/21/90 OE	31,900
Melon (still life with other fruit, bottle, & glass); oil on canvas, sgn, 24x29", (188)SBY 2/21/90 OE	18,700
LIN FENGMIAN (Chinese, 1900-)	
Boat; ink/clr on paper, sgn, 1 a/seal, 26x27", (226)SBY 5/30/90 OE.....	17,600
Boats & Fishermen; ink/clr on paper, sgn, 1 a/seal, 12x17", (227)SBY 5/30/90 OE	4,950
Lady in White; ink on paper, sgn, 1 a/seal, fr, 27x26", (225)SBY 5/30/90 OE.....	17,600
LIN SHU (Chinese, 1852-1924)	
Landscape in the Style of Wang Hui (hanging scroll); ink on paper, sgn, 2 a/seals & colophon, 23x14", (177)SBY 5/30/90	1,320
LINDBERG, Arthur Harold (Swedish, 1901-1976)	
Frontier Refining Corporation, River Road Plant, Tonawanda, NY; pastel on brd, sgn/dtd 47, 19x24", (231)C-E 1/24/90.....	1,650
Industrial Landscape; pastel on brd, sgn/dtd 47, 19x24", (232)C-E 1/24/90	1,650
LINDE, Ossip (American, 19th/20th C)	
Spring Day; oil on canvas, sgn, 30x30", (2832)B/B 9/19/90 UE.....	1,980
Venice Canal Scene Near the Salute; oil on canvas, sgn, 32x40", (91)LH 5/13/90.....	3,400

LINDENMUTH, Tod (American, 1885-1976)	
Abstract...Ship 15; oil on masonite, sgn, 20x16", (228)RWS 11/16/90 UE.....	250
In Harbor; oil on masonite, sgn, 22x36", (230)RWS 11/16/90.....	650
On Open Water, Moonlight; oil on masonite, sgn, 12x14", (280)RWS 9/14/90.....	550
LINDER, J. (German, 19th/20th C)	
Ornithologist; oil on canvas, sgn, 19x27", (279)LH 5/13/90.....	2,200
LINDERUM, Richard (German, 1851-)	
Im Musikanten Winkel; oil on brd, sgn, 22x14", (726)FAP 4/19/90.....	1,600
Monks in an Interior With Table, Document...One Holds Pewter Tankard; oil on panel, sgn, 20x15", (541)SLK 4/30/90.....	5,000
LINDH, Bror (Swedish, 1877-1941)	
Host, Autumn (contemporary autumn scene); oil on canvas, sgn, 53x42", (198)SBY 10/23/90.....	46,750
LINDNER, Richard (American/German, 1901-1978)	
On; watercolor/collage on paper, 1968, 24x20", (302)SBY 11/7/90.....	16,500
Sketch for Nude in Art (contemporary); clr pencils on tracing paper, sgn/dtd 1964, S-8x6", (254)SBY 2/21/90.....	4,400
Untitled (large figure seated on box); watercolor/pencil on paper, sgn/dtd 1954, 9x7", (170)SBY 5/9/90.....	14,300
LINDNEUX, Robert (American, 1887-)	
Comfortable Homestead; oil on canvas, sgn/dtd 1908, 20x24", (236)B/B 1/17/90.....	1,045
LINDTMAYER, Daniel; att	
King David Playing His Harp; brn wash/blk ink on paper, S-11x7", (9)WD 10/24/90 UE.....	400
LINGELBACH, Johannes; circle of (Dutch, 1622-1674)	
Pair: Bridges in the Roman Campagna With Figures; oil on canvas, 1 intl, 24x47", (64)C-NY 1/10/90 OE.....	26,400
LINNELL, James Thomas (British, 1826-1905)	
Elijah Running Before Ahab; oil on canvas, sgn/dtd 1856, 40x55", (1203)SA 2/15/90.....	8,000
LINNELL, John (British, 1792-1882)	
Coming Storm (shepherds drive flocks to shelter); oil on canvas, sgn, ca 1873, 20x28", (131)SBY 2/28/90 OE.....	44,000
LINT, see Van Lint	
LINTOTT, Edward Bernard (American, 1875-1951)	
Dancer Fastening Her Dress; oil on canvas, sgn, 24x20", (210)RWS 11/16/90 UE.....	300
Grand Canal; watercolor/graphite on paper, sgn/dtd Lintott Venice 29, 11x14", (155)RWS 5/11/90.....	1,200
LIPCHITZ, Jacques (American, 1891-1973)	
Acrobats; brush/blk ink/wht gouache/red/gray wash on buff paper, sgn/dtd New York 1941, 18x24", (200)C-E 11/13/90 UE.....	4,950
Lot of 3: Figure Studies; India ink/wash, sgn/dtd 1939, 8x11"/9x11"/6x9", (47)SBY 2/21/90 OE.....	16,500
Study for Prometheus; brush/India ink/gray wash heightened with gouache/pencil, sgn, 1936, 12x9", (98)C-NY 2/26/90 OE.....	7,150
Study for Sculpture: The Couple; oil/ink wash on panel, sgn, ca 1943-44, 26x24", (141)SBY 2/26/90.....	9,900
Study for Theseus; brush/India ink/gray wash heightened w/wht gouache on paper, sgn/dtd 1943, 12x18", (97)C-NY 2/26/90 OE.....	9,900
LIPOT, Herman, (Hungarian, 1884-1972)	
Passionate Embrace; oil on canvas, sgn, unfr, 16x12", (726)FAP 10/18/90 UE.....	100
LIPPINCOTT, William Henry (American, 1849-1920)	
Evening (sunset in landscape); oil on a/brd, sgn/dtd 1881, 11x14", (260)RAB 8/21/90 UE.....	300
Foothills, West Park, New York; oil on brd, sgn/dtd NY 1901, 5x8", (46)RWS 11/16/90 OE.....	950
Grist to the Mill; oil on panel, sgn/dtd 94, 5x8", (72)C-NY 3/16/90.....	3,300
Nature's Pathway (wooded landscape); watercolor/gouache on canvas, sgn, 32x46", (158A)SBY 9/26/90.....	15,400
Pet Lamb; oil on canvas, sgn/dtd 1880, 43x34", (1154)WAD 11/28/90.....	19,130
LIPTON, Seymour (20th C)	
Untitled (abstract); crayon on paper, sgn/dtd 1963, 11x9", (542)SBY 10/10/90.....	715
LISLO, see De Lislo	
LISMER, Arthur (Canadian, 1885-1969)	
Fred Taylor & Frank Scott, FCA National Petition Committee Meeting; charcoal, intl/dtd 1943, 8x10", (27)FB 4/30/90.....	413
LISSANDRO, see Magnasco	
LISSITSKY, El (Russian 1890-)	
Proun No 95; gouache/pencil/collage on brd, ca 1920-23, 23x19", (35)SBY 5/16/90.....	605,000
LISTERE, ■■■ De Listere	
LITTLE, Joe (American)	
Gandi; watercolor, sgn/stp on bk from American Weekly, 15x18", (2803)DM 6/22/90.....	300
LITTLE, John (Canadian, 1928-)	
Coin de Bagot, Durocher, Quebec; oil on canvas, sgn/dtd 1977, 8x10", (255)FB 11/5/90.....	2,090
Golden Lake, PQ; oil on brd, sgn, ca 1951, 21x30", (84)FB 11/5/90 UE.....	5,500
Rue St Denis, Quebec; oil on brd, sgn/dtd 1966, 9x13", (60A)FB 4/30/90.....	2,090
View From Alan Memorial Hospital, Ravenscrag, Montreal; oil on brd, sgn/dtd 1963, 12x16", (181)FB 11/5/90 OE.....	5,280
Winter, Pointe St Charles, Montreal; oil on canvas, sgn/dtd 1985, 12x16", (86)FB 11/5/90.....	3,850
LITTLE, Philip (American, 1857-1942)	
Green Island Sheepsfoot River; oil on canvas, sgn/dtd 1925, 30x40", (152)RWS 3/9/90.....	2,000
Marine Scene; oil on canvas, sgn, 28x28", (173)RWS 3/9/90 UE.....	700
LITZINGER, Dorothea M. (American, 1889-1925)	
Still Life of Gladiolas; oil on canvas, sgn, 45x50", (230)RWS 3/9/90.....	2,000
Still Life of Wild Flowers; oil on canvas, sgn, unfr, 30x45", (184A)RWS 5/11/90 OE.....	2,100
Still Life of Wild Flowers; oil on canvas, sgn, 28x30", (214)RWS 3/9/90.....	5,300
Waterlilies; watercolor on tissue mtd on paper, #d 22, 19x14", (186)RWS 11/16/90 UE.....	200
LIU HAISU (Chinese, 1895-)	
Heron (hanging scroll); ink on paper, sgn, dtd 1935, various seals, 21x26", (223)SBY 5/30/90.....	2,750

LIVEMONT, Privat (Belgian, 1861-1936)	
Summer Day (close-up of two ladies); oil on panel, intl/dtd Le 21, 11x14", (265)C-NY 10/24/90	9,900
LIVINGSTON, Nan C. (Scottish, 19th/20th C)	
Mountain Landscape; oil on cvsbrd, sgn, 20x24", (391)NA 9/15/90 UE	140
No 2 Anemones; oil on brd, sgn, 12x16", (212)RAB 8/21/90 OE.....	750
LIZ, Domingo (Dominican, 1931-)	
Trio; acrylic on canvas, sgn/dtd 11-2-88, 29x39", (291)SBY 5/2/90	5,500
LJUBA (European, 20th C)	
Apolo; oil on canvas, sgn/dtd 1969, 40x29", (326)C-E 11/13/90	6,050
LLOYD, Edward (British, -1891)	
Snowdrop, A Favorite Hack & Charger; oil on canvas, sgn/dtd 1853, 25x30", (12)SBY 6/8/90	3,850
LLOYD, Norman (Australian, 1897-)	
Pair: Views of the Seine; oil on brd, sgn, 12x16", (210)SBY 10/10/90 UE	2,750
LLOYD, W. Stuart (British, fl 1875-1929)	
Carnarvon Castle; watercolor over pencil, sgn/inscr RBA, 16x26", (255)LH 5/13/90 UE.....	1,900
LO SPAGNUOLO, see Crespi; Guiseppe	
LOAN, see Van Loan	
LOBBEDEZ, Charles Auguste Romain (French, 1825-1882)	
Petits Maraudeurs Surpris; oil on canvas, sgn, 28x19", (1106)WAD 11/28/90	4,350
LOBELL, Frank (20th C)	
Untitled, 1948 (abstract); oil on canvas, sgn/dtd on bk 10 March 48, 36x36", (1486)B/B 10/23/90.....	4,675
LOBINGIER, Elizabeth Miller (American, 1889-1973)	
Sailboats Along the Canal; oil on canvas, sgn, 25x30", (229)RWS 11/16/90.....	425
LOBRICHON, Timoleon Marie (French, 1831-1914)	
Young Girl & Her Doll; oil on canvas, sgn, 22x13", (178)C-E 3/2/90.....	3,850
LOCATELLI, Andrea (Italian, 1693-1741)	
Extensive Landscape With Ruins & Shepherds, Animals by a Stream in Foreground; oil on canvas, 27x52", (79)SBY 6/1/90 OE.....	88,000
LOCKWOOD, Wilton (American, 19th C)	
Portrait of a Lady; oil on canvas, 44x28", (243)MFA 2/22/90 UE	220
LODER, James of Bath (British, 19th C)	
Portrait of Sir Richard Hawley's Bay Racehorse With Jockey Up; oil on canvas, sgn/dtd 1848, 25x30", (59)C-E 5/24/90.....	5,280
Spaniel & Two Norfolk Terriers in a Landscape; oil on canvas, sgn/dtd 1845, 25x30", (287)C-NY 5/22/90 OE	14,300
LODGE, George Edward (British, 1860-1954)	
Bloodpheasant in Snow; gouache on paper, sgn, 14x21", (297)SBY 6/8/90	3,300
LOEFFLER, Gisella	
Taos New Mexico (Depicts Two Indian Children); tempera on paper, sgn, 8x10", (164)DM 10/19/90	300
LOEMANS, Alexander (American, 19th C)	
Pair: Landscapes; oil on brd, sgn, 19x12", (35)MFA 5/31/90	2,530
LOEW, Michael (American, 1907-)	
Ochre & Black Marine; watercolor, 15x20", (259)FAP 6/7/90 UE	30
LOGAN, Maurice (American, 1886-1977)	
Flowering Cactus & Indian Child; watercolor on paper, sgn, S-26x20", (251)B/B 1/17/90 UE	660
LOHR, Augusto (German, 1843-1919)	
Bahia on Barcos (harbor scene at sunset); oil on canvas, sgn/dtd Mexico 1911, 26x42", (90)C-NY 11/20/90	28,600
View of Ajuzco; oil on canvas, sgn/dtd Mexico 1900, 23x29", (4)SBY 5/2/90 OE	49,500
LOHR, Hugo (19th/20th C)	
Shepherd in European Landscape; oil on canvas, sgn/dtd 1904, 22x24", (2041)DM 5/18/90	1,300
LOIR, Luigi (French, 1845-1916)	
Boulevard Henri IV-Crepuscle (Street scene); watercolor/gouache/blk chalk on paper, sgn, 15x21", (46)C-NY 5/22/90.....	15,400
Figures on an Alpine Path; watercolor/gouache/lead/blk chalk/gum arabic, sgn, 19x12", (162)C-E 10/22/90.....	6,050
Kiosque Pres de la Place de la Bastille; oil on panel, sgn, 6x9", (87)SBY 10/23/90.....	22,000
Marketplace by a Harbor; watercolor/blk ink/charcoal/gouache heightened with wht, sgn, 13x20", (26)C-NY 10/24/90.....	13,200
Muraille de Granville; no media given, sgn/#d 112, S-16x11", (54)WD 11/15/90 UE.....	3,900
Pair: Depart des Pecheuses/Boulevard; oil on panel, sgn, 7x9", (284)SBY 7/19/90.....	3,520
Paris Sous la Neige. (impressionistic Paris night scene); oil on panel, sgn, 11x9", (57)C-NY 3/1/90	16,500
Preparatifs de la Fete Foraine; oil on canvas, sgn/dtd 95, 59x109", (88)SBY 10/23/90	88,000
Rue de la Sante & Le Val de Grace (street scene); oil on canvas, sgn, 18x9", (198)SBY 5/23/90 OE.....	18,700
LOIR, Nicolas Pierre (French, 1624-1679)	
Virgin & Child With St Elizabeth & St John the Baptist...St Joseph...; oil, sgn/dtd 1657, 37x30", (81)SBY 1/11/90	17,600
LOISEAU, Gustave (French, 1865-1935)	
Avenue de Friedland; oil on canvas, sgn/dtd 1925, 20x24", (84)SBY 10/3/90	60,500
Bord de la Riviere a l'Automne (autumn river scene); oil on canvas, sgn/dtd 1908, 29x36", (346)C-NY 5/16/90.....	165,000
Chemin des Prairies, St Cyr-Du-Vaudreuil (peasant on road to village); oil, sgn, 1900, 26x32", (339)SBY 5/18/90 OE.....	286,000
Paysage a Nesles la Vallee (landscape); oil on canvas, sgn, 1898, 24x29", (338)SBY 5/18/90.....	148,500
Paysage en Normandie (Le Vaudreuil); oil on canvas, sgn, 1927, 24x29", (353)C-NY 5/16/90.....	93,500
Peupliers au Vaudreuil, Eure (view of poplars); oil on canvas, sgn, 1905, 26x32", (22)C-NY 10/2/90.....	110,000
Pommiers en Octobre (figures in apple orchard in October); oil on canvas, sgn, ca 1898, 26x32", (340)SBY 5/18/90.....	198,000
Riviere en Automne (autumn river landscape); oil on canvas, sgn, dtd 1912, 29x36", (34)C-NY 2/26/90 OE	220,000
Village Dans la Neige (snowy village scene); oil on canvas, sgn/dtd 1911, 22x26", (46)C-NY 2/26/90	88,000
LOKHORST, see Van Lokhorst	

LOMBARD, Lambert; manner of (Flemish, 1506-1566)

Christ Giving the Keys to Peter; oil on panel, unf, 32x23", (71)SBY 7/19/90..... 3,025

Lombard School (16th C)

Studies for the Coronation of the Virgin; pen/brn ink, 5x9", (8)C-NY 1/10/90 1,320

Three Angels Playing Musical Instruments; blk chalk/pen/brn ink & wash, lunette shaped, 8x15", (20)C-NY 1/10/90 OE 4,950

LOMBARDI, Giovanni Domenico (Italian, 1682-1752)

Young Couple Watching a Child Drink, An Older Lady Behind Them; oil on canvas, unf, 38x48", (52)SBY 6/1/90..... 18,700

LOMBOS, see De Laszlo de Lombos

LONE WOLF (James Willard Shultz)(American, 1882-1970)



Indians on Horseback; oil on canvas, sgn, 38x54", (937)B/B 6/12/90, \$7,700

Grand Canyon; oil on canvas, sgn, 20x24", (295)C-E 5/31/90 1,980

LONG, Christopher (American, 20th C)

Good Morning Chaps (shirt on a hanger); oil on canvas, 1987, 66x66", (157)SBY 2/27/90 OE 18,700

Tattoo (jacket on hanger); oil on canvas, sgn/dtd 1989, unf, 60x42", (154)C-NY 10/5/90..... 20,900

LONG, Edwin; follower of (British, 1829-1891)

Outside the Gates (three figures conversing); oil on canvas, 19x14", (432)SBY 7/19/90 1,100

LONGABAUGH, Charles O. (American, 20th C)

Pair: Across the Bayou/Bayou Stacks; watercolor, intl/dtd 1944, 6x7", (501)NA 10/27/90 300

LONGHI, Allesandro; att (Italian, 1733-1813)

Portrait of a Cardinal, Standing Full-Length, in a Draped Collonade; oil on canvas, 81x51", (78)C-E 5/30/90 UE 5,500

LONGHI, Lucca; manner of (Italian, 1507-1580)

Madonna & Child; oil on panel, 8x6", (24)SBY 7/19/90 OE 6,050

LONGO, Robert (American, 1953-)

Diptych: Untitled (Kirk); acrylic/enamel/steel/linen mtd on masonite, sgn/dtd 87, 103x73", (113)C-NY 10/5/90 UE..... 28,600

Flying Jacket (Alien); charcoal/blk crayon/graphite on brd, sgn/dtd 1979, 30x40", (209)C-NY 11/8/90 UE 17,600

Men in the Cities: Outdoor Life #2; charcoal/graphite on paper mtd on panel, sgn/dtd 81, 96x48", (201)C-NY 11/8/90 UE 24,200

Study for DNM (contemporary); acrylic/graphite/felt-tip pen on paper, sgn/dtd 87-89, 20x30", (154)C-NY 2/23/90 OE 11,000

Study for Jet Boys; marker on paper, sgn/dtd 1976, 2 sheets: ea 23x16", (267)SBY 2/27/90 18,900

Study of Gretchen; pencil on paper, sgn/dtd 81, 26x16", (429)SBY 2/21/90 OE 6,600

Triptych: Men Trapped in Ice (from Men in the Cities series); charcoal/graphite on paper, 1979, 60x40", (441)SBY 5/9/90 154,000

Untitled (two women); charcoal/graphite on paper, 1981, 46x60", (484)SBY 5/9/90..... 30,250

LONGONI, Emilio (Italian, 1859-1933)

On a Shopping Spree, Providence, Rhode Island; oil on panel, sgn, 9x6", (168)RWS 5/11/90..... 850

LONGPRE, see De Longpre

LOO, see Van Loo

LOOMIS, Andrew (American, 1892-)

Come to Mama (depicts mother encouraging her young child to walk); oil on canvas, sgn, unf, 30x32", (2149)DM 8/17/90 UE..... 900

New Throw Rug (depicts young woman laying down a throw rug); oil on canvas, sgn, unf, 34x24", (2150)DM 8/17/90..... 800

LOOMIS, Charles Russell (American, 1857-1936)

Houses by a Pond; watercolor, sgn, 10x13", (91)MFA 5/31/90..... 330

Pair: Seascapes; watercolor, sgn, 6x10", (92)MFA 5/31/90	302
Sailing Day; watercolor, sgn, 9x15", (7)MFA 2/22/90 UE.....	138
LOOMIS, Kenneth Bradley (American, 1900-)	
Buildings on a Lake; oil on brd, sgn, ca 1935, 32x42", (415)NA 10/27/90	350
LOPER, Edward (American, 20th C)	
Floral Still Life; oil on panel, 10x8", (247)FAP 6/7/90 UE.....	200
Street Scene; watercolor, 9x14", (245)FAP 6/7/90.....	150
Woman With Red Skirt Walking Up Stairs; oil on canvas, 18x13", (253)FAP 6/7/90	300
LOPEZ, Gasparo (dei Fiori)(Italian, 1650-1732)	
Pair: Still Lifes of Flowers in Urns Resting on Stone Ledges; oil on canvas, 14x9", (152)SBY 1/11/90.....	22,000
LOPEZ, Gasparo (dei Fiori); att (Italian, 1650-1732)	
Still Life of Flowers in Landscape With Blue & White Porcelain Dish & Pitcher; oil on canvas, 27x18", (229)SBY 5/5/90	9,350
LOPEZ, Gasparo (dei Fiori); circle of (Italian, 1650-1732)	
Floral Still Life on a Stone Ledge in a Park; oil on canvas, 34x45", (199)C-NY 4/4/90	6,600
Flowers & Fruit, A Blue & White Pitcher, & Brass Plate by a Fountain in a Park; oil on canvas, 15x40", (23)C-NY 4/4/90	2,750
LOPEZ Y PORTANA, Vincente (Spanish, 1772-1850)	
Portrait of Queen Isabella II of Spain; oil on canvas, 38x31", (135)SBY 1/11/90	22,000
LORENTZEN, Christian August (Danish, 1749-1828)	
Elegant Bandit Preparing to Ambush a Pair of Hunters on a Wooded Road; oil on canvas, sgn, 18x22", (9)SBY 5/5/90	4,400
LORENZ, Richard (American, 1858-1915)	
Chinatown Balcony; oil on academy brd, sgn, 14x11", (1403)SA 2/15/90	950
Milwaukee Court House From His Rooming House Window; oil on academy brd, intl, 8x6", (1032)SA 2/15/90	475
Street in Chinatown; oil on academy brd, sgn, 14x11", (1404)SA 2/15/90.....	950
Study of a Saddle Horse; oil on paper, sgn, 12x14", (1199)SA 2/15/90.....	525
Village Buildings; pencil highlighted w/chalk, sgn, img: 6x9", (561)SA 8/10/90	250
Western Plains; oil on academy brd, intl, 8x12", (1060)SA 2/15/90	1,500
LORIA, Vincenzo (Italian, 1850-)	
Bay Scene; watercolor, sgn, 6x14", (233)MFA 2/22/90 UE	110
Pair: Bay of Naples/Monk Resting on a Beach; watercolor, sgn, S-14x6", (80)C-E 10/22/90 UE	715
LORIAN, Dolia (20th C)	
Untitled (abstract); oil on cvsbrd, sgn, 20x24", (23)C-E 5/7/90	770
LORJOU, Bernard (French, 1908-)	
Meteque (head portrait); acrylic on canvas, sgn, 22x15", (46)C-E 2/24/90 OE.....	11,000
Nature Morte au Fond Jaune (floral still life in yellow); oil on canvas, sgn, 27x32", (119)C-E 11/13/90 OE.....	14,300
Nature Morte (floral still life with shoe); oil on canvas, sgn, 26x32", (109)C-E 11/13/90	14,300
Parisian Street Scene; oil on canvas, sgn, 21x17", (5386)B/B 5/31/90	3,025
Pitcher of Flowers; oil on canvas, sgn, 61x52", (172)C-E 5/15/90 OE.....	46,200
Port de Londres; oil on canvas, sgn/dtd 1946, 102x70", (101)C-E 2/24/90 OE.....	38,500
Portrait of a Young Man (abstract); acrylic on paper laid down on canvas, sgn, 29x20", (190)C-E 5/15/90 OE.....	17,600
Stella (head portrait); acrylic on canvas, sgn, 22x15", (47)C-E 2/24/90 OE.....	12,100
LORRAIN, see Gellee	
LOS, see De Los	
LOSTUTTER, Robert (American, 20th C)	
Admirable Hummingbird & Scissor Tailed Hummingbird; watercolor, sgn/dtd 1983, 2x6", (139)LH 5/13/90 OE	1,100
LOTH, Johann Karl (German, 1632-1698)	
Saint Jerome; oil on canvas, unf, 34x40", (22)SBY 7/19/90 OE	4,400
Saint John the Baptist; oil on canvas, unf, 50x37", (94)C-NY 4/4/90	8,800
LOTH, Johann Karl; att (German, 1632-1698)	
Hercules & Omphale; oil on canvas, 32x37", (1008)B/B 11/7/90 OE.....	20,900
LOTHROP	
Still Life of Tulips in a Blue Vase; oil on canvas, sgn, 20x16", (2299)DM 9/14/90 UE.....	175
LOTTO, Lorenzo; school of (Italian, 1480-1556)	
Portrait of Girolamo Degli Azzoni, Half-Length, Wearing Black Costume...; oil on canvas, 29x23", (109)C-NY 1/10/90 OE	15,400
LOUDERBACK, Walt (American, 1887-1941)	
Third Ave Lower East Side, 1922; oil on panel, sgn, 36x30", (3847)B/B 11/7/90 OE	9,350
LOUIS, Morris (American, 1912-1962)	
Ascending (vertical lineation in colors); acrylic on canvas, sgn/dtd 62, (57)C-NY 5/7/90.....	165,000
Beta Zeta (abstract); acrylic on canvas, 1960-61, 101x173", (21)C-NY 5/7/90.....	462,000
Biplane (vertical lineation in colors); acrylic on canvas, 85x20", (6)C-NY 5/7/90	286,000
Charred Journal, Firewritten Series; oil on canvas, 29x26", (384)SBY 10/10/90 OE	12,100
Number 1-38 (horizontal lineation in colors); magna on canvas, 1962, 17x92", (153)SBY 5/9/90	253,000
Nun (abstract); magna on canvas, 1959, 98x138", (21)SBY 5/8/90	1,045,000
Quo Numine Laeso (what deity offended – abstract); magna on canvas, sgn/dtd 59, 103x77", (9)SBY 5/8/90.....	242,000
Untitled (abstract); magna on canvas, 1956, 94x113", (128)SBY 5/9/90	170,500
LOUTHERBOURG, see De Louthembourg	
LOVEJOY, Rupert (American, 1885-1975)	
Gloucester Harbor – Massachusetts; oil on canvas, sgn, 19x22", (57)LH 5/13/90	2,000
LOVEN, Frank W. (American, 1869-1941)	
Group of 3: Winter/Fall; 2 oil on brd/1 oil on canvas, 2 sgn/dtd 1914 & 1911, 14x18" & smaller, (165)C-E 5/31/90 UE.....	1,650
LOVERIDGE, Clinton (American, 1824-1902)	
Mist in the Pasture; oil on canvas, sgn, 11x18", (340)NA 2/10/90 OE	1,200

Warm Day (landscape with cattle drinking from pond); oil on canvas, sgn/dtd 1898, 12x18", (228)LH 5/13/90	1,200
LOW, Mary Fairchild (American, 1858-1946)	
Apple Blossoms; oil on canvas, sgn/dtd 1941, 30x24", (211)MFA 5/31/90 UE.....	770
Boats by the Dock; oil on brd, sgn, 10x8", (226)MFA 5/31/90	275
LOWCOCK, Charles Frederick (British, fl 1878-1922)	
Scene From Othello; oil on canvas, intl/dtd 1878, 25x30", (450)SBY 7/19/90	2,475
LOWELL, Milton H. (American, 1848-1927)	
Autumn Landscape; oil on canvas, 30x25", (774)FAP 10/18/90 UE	375
House by a River; oil on canvas, sgn, 10x14", (3))MFA 2/22/90	385
Houses Along the River; oil on canvas, sgn/dtd 19, 18x40", (47)RWS 11/16/90 UE.....	800
LOWELL, Orson Byron (American, 1871-1956)	
Chance Meeting; pen/brush/blk ink on brd, intl, 15x9", (227)C-NY 6/19/90	220
Immodesty of the Sheath Skirt is Repellant to American Woman; gray washes/blk ink on brd, sgn, 15x22", (205)C-NY 6/19/90.....	4,950
Tom Has Listened to Suzanne's Suffrage Theories; pen/blk ink on paper, sgn, 1914, 25x17", (225)C-NY 6/19/90	770
LOYEUX, Charles Antoine Joseph (French, 1823-1893)	
Musical Still Life (with peonies); oil on canvas, sgn, 39x51", (5)C-NY 10/24/90 OE.....	26,400
LOYSEN, Arthur (American, 19th/20th C)	
Fishing Stream; oil on brd, sgn on bk, 14x16", (22)MFA 2/22/90	248
LU HUI (Chinese, 1851-1920)	
Flowers (handscroll); ink/clr on paper, sgn/dtd (Aug 20 1901), 3 a/seals, 12x256", (170)SBY 5/30/90.....	4,675
Still Life (hanging scroll); ink/clr on paper, sgn/dtd (Aug 20 1901), 1 a/seal, 12x256", (170)SBY 5/30/90	1,320
LUBBERS, Holger (Danish, 1855-1928)	
Bringing in the Catch, Skagen; oil on canvas, sgn, 38x56", (136)C-NY 3/1/90	8,800
LUBIENIECKI, Christoffel (Polish, 1660-1728)	
Scribe & His Housekeeper; oil on canvas, 52x41", (2426)B/B 3/21/90	14,300
LUBIN, Aryeh (Israeli, 20th C)	
Study of Female Nudes; gouache/watercolor/charcoal, sgn in Hebrew, a/estate stp, 25x39", (95)SBY-TA 5/31/90 OE	12,650
LUCAS, Ergenio; circle of (19th C)	
Bullfight; oil on canvas, 15x22", (108)C-NY 4/4/90	3,300
LUCAS Y PADILLA, Eugenio (Spanish, 1824-1870)	
Bullfight; oil on canvas, sgn/dtd 1866, 22x29", (325)SBY 2/28/90 OE.....	63,250
El Sermon; oil on canvas, 29x42", (118A)SBY 5/23/90	17,600
LUCAS-ROBIQUET, Marie Aimee Elaine (French, 1864-)	
Couture Par Mere et Fille Bretones; oil on canvas, sgn, 18x22", (200)SBY 5/23/90	8,800
First Born (mother holding baby in garden); oil on canvas, sgn, 22x15", (33)C-NY 5/22/90.....	8,800
Preparing the Meal; oil on canvas laid down on brd, sgn, 26x22", (214)SBY 2/28/90 OE	13,200
LUCCHESI, Giorgio (Italian, 1855-1941)	
Hanging Grapes; oil on canvas, sgn/dtd 1881, 52x26", (1217)B/B 11/7/90	6,050
LUCE, Maximilien (French, 1858-1941)	
Baignade (bathers by a river); oil on paper laid down on canvas, sgn, ca 1920, 13x20", (65)SBY 2/26/90	19,800
Baignade a Bessy-Sur-Cure, Yonne (depicting bathers); oil on canvas, sgn/dtd 1908, 17x13", (20A)SBY 2/21/90.....	16,500
Bateaux de Peche (fishing boats at sea); oil on panel, sgn/dtd 1934, 10x12", (9)C-E 11/13/90 UE	3,500
Environs de Rolleboise (landscape); oil on paper laid down on canvas, sgn, ca 1923, 13x18", (65)C-NY 2/26/90.....	22,000
Jardin (garden); oil on panel, sgn, unf, 10x7", (9)C-E 2/24/90.....	4,400
Mereville, Landscape; oil on canvas, sgn/dtd 1907, 26x32", (341)SBY 5/18/90 UE.....	74,250
Paysage dans les Environs de Mereville (landscape); oil on brd, sgn, ca 1905, 13x15", (45)SBY 2/26/90	28,600
Peniches sur la Seine (docked fishing boats, bridge & city beyond); oil on brd laid down, sgn, 17x21", (68)C-NY 10/2/90	17,600
Pont (view of bridge); oil on paper laid down on canvas, stp sgn, 10x14", (60)C-NY 10/2/90 OE	16,500
Portrait de Paul Signac (in profile); oil on brd, sgn, 11x9", (33)C-E 2/24/90	10,450
Portrait of M Fernand Duquensne; oil on newsprint laid down on brd, sgn/dtd 1903, 17x15", (43)SBY 10/10/90.....	7,700
Ragate a Meulan; oil on panel, sgn/dtd 1933 on bk, 11x16", (33)SBY 2/21/90 OE	34,100
Seated Woman; pencil on paper laid down on paper, sgn, 9x8", (64)SBY 2/21/90 OE.....	6,600
Still Life of Flowers; oil on paper laid down on canvas, sgn, 22x18", (38)SBY 2/21/90	22,000
Sur la Plage en Normandie; oil on paper laid down on canvas, sgn, ca 1930, 16x12", (71)C-NY 2/26/90.....	22,000
Sur les Toits; oil on canvas, sgn, 1890-95, 15x18", (349)C-NY 5/16/90	66,000
LUCE, Molly (American, 1896-1986)	
Tolling Bell (bird perched on branch in winter scene, church beyond); oil on brd, sgn, 24x18", (147)JRB 5/20/90 UE.....	400
Variations With White (still life of fruit & wine flask); oil on canvas, sgn/dtd 61, (224)SBY 5/24/90	35,200
LUCIONI, Luigi (American, 1900-1989)	
Adagio of Blue & Gray (still life of pitcher on side & stone mug); oil on canvas, sgn/dtd 78, 13x18", (70)WD 12/5/90 UE.....	5,000
Couture Par Mere et Fille Bretones; oil on canvas, sgn, 18x22", (200)SBY 5/23/90	8,800
Eggplant & Jawbone; oil on masonite, sgn/dtd 1939, fr as an oval, 10x12", (69)WD 12/5/90.....	6,250
Souvenir of Cyprus; oil on canvas, sgn/dtd 31, 20x16", (399)C-E 5/31/90	8,250
Variations in Blue; oil on canvas, sgn/dtd 1940, 14x18", (398)C-E 5/31/90 OE	15,400
Winter, Washington Square, New York; oil on masonite, sgn, 8x7", (151)GC 10/25/90 OE.....	2,200
LUDWIG, Helen (American, 20th C)	
Dozing Over His Pipe; oil on canvas, sgn, 16x20", (164)JRB 11/18/90 UE.....	250
Man Reading by a Phone; oil on canvas, sgn, 26x20", (162)JRB 11/18/90 UE.....	250
LUINI, Bernardino; att (Italian, 1475-1532)	
Holy Family; oil on panel, 28x24", (1037A)B/B 11/7/90 OE	9,350

LUINI, Bernardino; follower of (Italian, 1475-1532)

Holy Family With Angels; oil on panel, unfr, 17x23", (210)SBY 5/5/90 OE..... 60,500

LUINI, Bernardino; school of (Italian, 1475-1532)

Medestia e Vanita; oil on canvas, 30x32", (3)RWS 11/16/90 UE..... 2,500

LUKIN, S.

Untitled; clr crayon/graphite on paper, sgn/dtd 1963, S-17x14", (42)C-E 6/5/90 UE 198

LUKS, George Benjamin (American, 1867-1933)

Knitters, High Bridge Park; oil on canvas, sgn, 30x36", (185)C-NY 5/23/90, \$660,000



Cobbler's Shop (children peeking in window); pastel on brd, sgn, 9x8", (183)C-NY 5/23/90..... 15,400

Figure of a Woman; blk chalk on paper, sgn, 9x4", (218)C-NY 6/19/90 OE 2,200

Fly in the Ointment; pen/blk inl on brd, sgn, 1891, sgn, 12x9", (214)C-NY 6/19/90 1,210

Happy Hour (One in a Series Reproduced in Vanity Fair, 1932); charcoal/ink wash on paper, S-8x11", (2668)B/B 3/21/90 3,300

Hole in the Wall (seated figure); oil on canvas, sgn, 22x17", (92)SBY 11/29/90..... 14,300

Pair: Zoo/Park; Conte crayon on paper, unfr, 10x8", (207)C-E 5/31/90 880

Seated Figure; Conte crayon on paper, sgn, 7x5", (159)C-E 9/25/90 715

Seated Nude; watercolor on paper, sgn, 11x7", (2669)B/B 3/21/90..... 3,300

Wild Geese; oil on canvas, sgn, 25x30", (91)SBY 11/29/90..... 17,600

LUND, Harold Marrat (American, 1904-)

Portrait of a Little Boy With Teddy Bear; oil on brd, 21x17", (102)RAB 3/22/90 400

LUNDGREN, Eric (American, 1906-)

Old Clown in Red & Green; oil on brd, 6x5", (175)JRB 11/18/90 UE..... 100

LUNETTI, Tommaso di Stefano; att (Italian, 1490-1564)

Madonna & Infant Saint John the Baptist Adoring the Sleeping Christ; oil on panel, 32x31", (77)SBY 10/11/90 OE..... 44,000

LUNY, Thomas (British, 1759-1837)

Pair: Loch Swilly, Ireland/The Needles; oil on panel, sgn/dtd 1835(?) & 18(?), unfr, 9x12", (95)C-NY 5/31/90 OE..... 24,200

LURCAT, Jean (French, 1892-1966)

Abstract Landscape; oil on panel, sgn/dtd 30, 11x21", (15)C-E 5/15/90 3,080

Baigneurs et Pecheurs; gouache on brd, sgn/dtd 33, 11x19", (284)C-E 11/13/90 OE..... 1,870

Dejeuner; gouache/watercolor on paper, sgn, 12x13", (282)C-E 11/13/90 OE..... 2,860

Fisherman and a Bather; gouache on paper, sgn/dtd 31, 12x9", (46)SBY 2/21/90 3,575

Fruits sur la Plage; gouache/pencil on paper, sgn, 11x15", (283)C-E 11/13/90 OE 1,760

Homme H; gouache/pencil on paper, sgn/dtd 54, 23x16", (301)C-E 11/13/90..... 1,540

Nature Morte (still life); oil on panel, sgn/dtd 1924, 19x24", (83)C-NY 2/26/90 UE..... 7,150

Pres de la Mer; oil on canvas, sgn/dtd 28, 15x24", (275)C-E 11/13/90..... 3,520

Rocher Dans la Mer (the rock in the sea, modern depiction); oil on panel, sgn/dtd 29, 18x22", (115)C-E 2/24/90 4,400

LURCAT, Jean; after (French, 1892-1966)

Ecarlate de Jour (tapestry); wool, sgn in weave, Mme Goubely/Aubusson label on bk, 77x50", (178)C-E 2/24/90 OE 3,850

Male de Nuit (tapestry); wool, sgn/monogram in weave, R Picaud/Aubusson label on bk, 51x81", (179)C-E 2/24/90 OE 7,150

LUSSIGNY, L. (French, 18th/19th C)

Portrait of a Man With His Dog; pencil/wash on paper, sgn, 10x9", (50)SBY 10/26/90..... 3,300

LUTI, Benedetto (Italian, 1666-1724)

Finding of Moses (original is in Uffizi Museum, Florence); oil on canvas, 40x54", (37)C-NY 10/10/90..... 7,150

LUTZ

Study of a Young Girl Seated in a Meadow; oil on canvas, sgn, unfr, 40x30", (2289)DM 9/14/90..... 1,500

LUYKEN, Jan (Dutch, 1649-1712)	
Baptism on the Shore of a Lake; pen/brn ink/brn ink fr lines, sgn, 3x5", (108)C-NY 5/31/90.....	660
Christ Healing the Sick; pen/brn ink/gray wash, 4x6", (4)SBY 11/15/90 OE.....	2,860
LYDIS, Mariette (Austrian, 20th C)	
Seated Girl; oil on canvas, sgn/dtd 1966, 29x24", (287)LH 5/13/90 UE.....	700
LYMAN, Camille	
Landscape With Cows (pond in foreground); oil on canvas laid down on brd, sgn, 18x29", (2129)DM 11/90 OE.....	1,150
LYMAN, John Goodwin (Canadian, 1886-1967)	
Pair: Pitons; pencil/watercolor, sgn, 6x9"/9x6", (893)WAD 11/28/90.....	1,043
LYNCH, Albert (Peruvian, 1851-)	
Portrait of an Elegant Lady; oil on canvas, sgn, 18x26", (112)C-NY 10/24/90 OE.....	24,200
Summer Stroll (lady with a parasol); oil on panel, sgn, 17x14", (38)C-NY 3/1/90 OE.....	28,600
Young Beauty With Flowers in Her Hair; oil on panel, sgn, 14x10", (113)C-NY 10/24/90.....	13,200
Young Beauty; oil on canvas, sgn, 33x25", (30)WD 11/15/90 OE.....	7,500
LYNE, Michael (British, 1912-)	
The Kill; oil on canvas, sgn, 18x24", (412)SBY 6/8/90.....	4,950
LYONS, Edward Douglas (British, 1905-1983)	
Broken Gate Near Chalk Quarry; watercolor on paper, sgn/dtd 71, 11x14", (264)RAB 8/21/90.....	250
MABE, Manabu (Brazilian, 1924-)	
Camarao (abstract); acrylic on canvas, sgn/dtd 7-JAN 1982, 40x50", (136)C-NY 11/20/90.....	18,700
Sonho Cor de Ouro (abstract); acrylic on canvas, sgn/dtd 1961, 51x51", (63)C-NY 5/1/90 UE.....	9,900
MACALLUM, John Thomas Hamilton (British, 1841-1896)	
Figures on a Beach...Background of Ships...Silhouetted by a Promontory; watercolor, sgn/dtd 1885, 9x14", (294)SLK 2/5/90.....	400
MACCIO, Romulo (Argentinean, 1931-)	
Pintura (abstract figures); oil on canvas, sgn/dtd 60, 59x100", (160)C-NY 5/1/90 OE.....	26,400
MACCRAKEN, J.	
Waterfall; watercolor on canvas, sgn/dtd 1913, 16x11", (1144)DM 3/16/90.....	180
MACDONALD, James Edward Hervey (Canadian, 1873-1932)	
Grenadiar Pond, 1910; oil on canvas laid down, sgn, 7x5", (872)WAD 11/28/90.....	2,434
MACDONALD, Manly Edward (Canadian, 1889-1971)	
Bank Fisherman, Gloucester, 1939; oil on canvas, sgn, 20x26", (874)WAD 11/28/90.....	3,652
Early Morning, Bay of Quinte; oil on brd, sgn, 12x16", (860)WAD 11/28/90.....	1,900
Lumber Mill; oil on brd, sgn, 16x20", (879)WAD 11/28/90 UE.....	2,434
MACDONALD-WRIGHT, Stanton (American, 1890-1974)	
Conception Synchromy (Synchromist); oil on canvas mtd on brd, intl/dtd 1914-16-17, 30x12", (45)SBY 5/16/90 OE.....	484,000
MACGILVARY, Norwood Hodge (American, 1874-1950)	
Summer's Afternoon; oil on canvas, 17x12", (890)FAP 4/19/90.....	3,000
MACKAY, Thomas (American, 19th C)	
Woman Raking Hay; watercolor, sgn/dtd 1886, 6x9", (74)LH 5/13/90.....	350
MACKLIN, Nada (American, 20th C)	
Monte Carlo; oil on canvas, sgn, 29x24", (218)MFA 2/22/90.....	220
MACKNIGHT, Dodge (American, 1860-1934)	
European Landscape; watercolor, sgn/dtd 1886, 13x20", (63)MFA 2/22/90.....	935
Grand Canyon; watercolor on paper, sgn, 18x22", (241)RWS 9/14/90.....	2,900
MACLANE, Jean (American, 1878-1964)	
Italian, Nurse & Child; oil on canvas laid down, sgn/dtd 1907, 28x28", (3835)B/B 11/7/90.....	6,600
MACLET, Elisee (French, 1881-1962)	
Aragnon l'Eglise (view of church); oil on canvas, sgn, 18x13", (216)SBY 10/10/90.....	7,700
Bateaux en Mer; watercolor/pen/blk ink on paper, sgn, 13x10", (261)C-E 11/13/90.....	1,100
Bouquet de Fleurs (floral still life); oil on brd, sgn, 1930, 22x19", (44)C-E 2/24/90.....	13,200
Bouquet of FLOWERS; oil on canvas, sgn, 14x11", (52)C-E 11/13/90.....	5,280
Cafe en Montmartre; oil on canvas, sgn, 18x22", (242)C-E 11/13/90.....	14,300
Chartres, La Cathedrale et la Basse Ville (cityscape with church); oil on canvas, sgn, 13x16", (146)SBY 2/21/90 OE.....	14,300
Cour de Rohan; oil on canvas, sgn, 22x18", (268)SBY 10/10/90.....	19,800
Courtyard of Rouen; oil on brd, sgn/dtd 23, inscr cour de Rouen rue du Jardin, 28x19", (52)C-E 5/15/90 OE.....	30,800
Eglise de Roskoft (church of Roskoft); oil on canvas, sgn, 29x21", (16)C-E 2/24/90.....	18,700
Fete (celebration); watercolor/pen/blk ink on paper, sgn, 12x15", (156)C-E 5/15/90 OE.....	2,200
Gossips (man & woman whispering); oil on canvas, sgn/dtd 61, 51x38", (280)SBY 10/10/90 OE.....	57,750
Harbor; oil on canvas, sgn, 18x22", (228)SBY 10/10/90.....	13,200
Lapin Agile; oil on canvas, sgn, 15x18", (279)SBY 10/10/90.....	16,500
Maison de Berlioz (house in cityscape); oil on canvas, sgn, 21x26", (144)SBY 2/21/90 OE.....	22,000
Maison de Mimi Pinson; oil on canvas, sgn, 18x22", (169)C-E 11/13/90.....	15,400
Maison de Mimi Pinson; oil on canvas, sgn, 18x22", (213)SBY 10/10/90.....	21,450
Marchande de Souvenirs; oil on brd, sgn, 15x21", (145)SBY 2/21/90.....	19,800
Moulin de la Galette (windmill); oil on canvas, sgn, 14x11", (140)C-E 5/15/90 OE.....	15,400
Moulin de la Galette (windmill); oil on masonite, sgn, 22x18", (184)C-E 5/15/90 OE.....	22,000
Moulin Rouge; India ink/watercolor pencil on paper, sgn, S-9x7", (180)SBY 2/21/90.....	4,950
Moulins; oil on canvas, sgn, 24x29", (69)C-E 11/13/90.....	25,300
Port de Dieppe (port scene); oil on canvas, sgn, ca 1918-20, 29x34", (69)C-E 5/15/90.....	14,300
Rendez-Vous de Chasse a Herire; watercolor/pen/blk ink on paper, sgn/dtd, 10x13", (186)C-E 2/24/90 OE.....	3,520
Rue a Montmartre; oil on canvas, sgn, 22x18", (243)C-E 11/13/90.....	16,500

Rue a Montmartre; oil on masonite, sgn, 20x24", (278)SBY 10/10/90	14,300
Rue de la Bonne (street scene); watercolor/ink on paper, sgn, S-10x7", (147)SBY 2/21/90	4,950
Rue de Mont-Cenis, Montmartre (quiet street scene); oil on brd, 1918, sgn, 22x18", (176)SBY 2/21/90.....	16,500
Rue de Montmartre (quiet street scene with windmill in distance); oil on canvas, sgn, 24x18", (168)C-E 2/24/90 OE	30,800
Rue Lepic Avec le Moulin de la Galette; oil on canvas, sgn, 18x22", (214)SBY 10/10/90	18,700
Rue Saint Rustique; oil on brd, sgn, S-20x15", (267)SBY 10/10/90.....	11,000
Sailboats; watercolor on paper, sgn, S-11x18", (117)SBY 10/10/90	2,200
Scene de Village; oil on brd, 13x18", (58)C-E 2/24/90	11,000
Street in Montmartre; oil on canvas, sgn, 18x22", (215)SBY 10/10/90	14,300
Vase de Roses Jaunes (still life of yellow roses); oil on canvas, sgn, 11x14", (37)C-E 2/24/90 OE	7,150
View of Paris With Windmills; oil on canvas, sgn, 18x22", (178)SBY 2/21/90.....	18,700
Vue de Kremlin-Bicetre, Paris; oil on brd, sgn, 18x22", (81)WD 11/15/90.....	15,000
Vue de Montmartre; oil on canvas, sgn, 18x22", (104)C-E 11/13/90.....	15,400
Vue du Sacre-Coeur (quiet street scene); oil on brd, sgn, unf, 16x13", (38)C-E 2/24/90 OE	13,200
MACNEE, Daniel (Scottish, 1806-1882)	
Portrait of a Young Fisherman in a Scottish Landscape; oil on canvas, sgn, 37x29", (29)B/B 1/17/90	1,100
MACOMBER, Mary Lizzie (American, 1861-1916)	
Faith, Hope, & Love; oil on canvas, sgn/dtd 1894, 33x24", (118)C-NY 3/16/90.....	11,000
Milky Way; oil on canvas, sgn/dtd 1915, 50x40", (146)JRB 5/20/90 UE.....	1,000
Reverie (Portrait of a Young Woman in White); oil on canvas mtd on masonite, sgn, 13x11", (181)RWS 9/14/90.....	800
Scene in the Park; oil on canvas, sgn/dtd 1912, 12x20", (160)RWS 5/11/90.....	5,000
Three Muses; oil on canvas, sgn/dtd 1914, 50x40", (2593)B/B 3/21/90	5,225
MACRAE, Elmer Livingston (American, 1875-1952)	
Haystack on a Field; pastel on paper, sgn/dtd 1910, S-22x31", (125)WD 12/5/90 UE.....	850
View of Central Park West From Carnegie Hall; oil on canvas, sgn/dtd 1909, 25x30", (96)WD 12/5/90	8,000
MACRAE, Emma Fordyce (American, 1887-1974)	
Dogwood in Indian Bowl; oil on canvas, sgn/dtd 1947, 36x32", (233)RWS 3/9/90 OE.....	5,500
Dreamer; oil on canvas, sgn/dtd 1928, 40x32", (940)FAP 4/19/90.....	8,000
Form of a Kind; oil on brd, sgn, 26x18", (165A)RWS 5/11/90 UE	1,600
MACWIRTER, John (British, 1839-1911)	
Picnic on the Beach; oil on canvas, sgn, unf, 25x36", (280)C-E 3/2/90 UE	4,400
MACY, Wendell Ferdinand (American, 1852-1902)	
Approaching Storm (coastal view); oil on canvas, 7x14", (139)RAB 8/21/90 UE.....	350
Fishing Dories - Low Tide; watercolor on paper, sgn, 10x14", (71)RAB 8/21/90 UE	350
MADALENA, Batiste (French, 1867-1944)	
Adolph Menjou in Serenade; gouache on paper, sgn/dtd 1928, 43x24", (224)C-E 10/3/90 UE	660
Buster Keaton in The General; gouache on paper, sgn/dtd 1926, 43x25", (217)C-E 10/3/90 UE	660
Clara Bow in Rough House Rosie; gouache on paper, sgn/dtd 1927, 43x24", (231)C-E 10/3/90.....	990
John Barrymore as Beau Brummel; gouache on paper, sgn/dtd 1929, 44x25", (228)C-E 10/3/90	1,210
John Gilbert in Bardleys; gouache on paper, sgn/dtd 1926, 43x24", (222)C-E 10/3/90 UE	660
Lon Chaney in Laugh Clown Laugh; gouache on paper, sgn/dtd 1924, 43x22", (230)C-E 10/3/90	1,320
Marion Davies in Yolanda; gouache on paper, sgn/dtd 1924, 41x24", (229)C-E 10/3/90 UE	660
Mary Pickford in Little Annie Rooney; gouache on paper, sgn/dtd 1925, 44x25", (227)C-E 10/3/90 UE	660
Mary Pickford in Sparrows; gouache on paper, sgn/dtd 1927, 43x24", (226)C-E 10/3/90 UE.....	660
Ten Commandments; gouache on paper, sgn/dtd 1927, 44x24", (220)C-E 10/3/90.....	880
MADELAIN, Gustave (French, 1867-1944)	
Along the Quai; oil on canvas, sgn, 12x20", (103)SBY 10/10/90	6,875
Figures in Village Square; oil on canvas, sgn, 29x36", (15A)SBY 2/21/90 OE.....	24,200
MADLINE, Paul (French, 1863-1920)	
Vieux Moulin (view of mill); oil on canvas, sgn, 18x22", (165)C-E 11/13/90.....	6,820
MADOU, Jean Baptiste (Belgian, 1796-1877)	
Pipe Smoking (two men in interior); watercolor/gouache on paper, sgn/dtd 1867, 12x14", (120)RWS 9/14/90 UE.....	500
MAES, Eugene Remy (Belgian, 1849-1931)	
Poultry in a Yard; oil on canvas, sgn, 20x24", (751)B/B 6/12/90 OE.....	9,350
MAES, Nicolaes (Dutch, 1632-1693)	
Portrait of a Gentleman, Extensive Landscape Beyond; oil on canvas, sgn, 24x21", (50)SBY 10/11/90 OE	13,200
Portrait of the Countess Manzio, Three-Quarter Length...; oil on canvas, sgn/dtd 1675, 49x41", (105)C-NY 1/10/90 OE.....	165,000
MAES, Nicolaes; manner of (Dutch, 1632-1693)	
Portrait of an Old Woman With a Bible; oil on canvas laid down on panel, 37x29", (91)SBY 7/19/90	4,125
MAGGS, John Charles (British, 1819-1896)	
Leeds to London Royal Mail Coach; oil on canvas, sgn/dtd Bath 1879, 14x26", (93)SBY 6/8/90.....	2,750
Royal Mail Stage Coach Passing Stonehenge; no media given, sgn/dtd 1887, 14x26", (55)WD 9/12/90.....	1,000
Royal Mail Stage Coach Stopping at Bath; no media given, sgn/dtd Bath 1889, 14x26", (54)WD 9/12/90	1,100
MAGNASCO, Alessandro (Italian, 1667-1749)	
Monks at Supper in an Interior; oil on canvas, 16x24", (74A)SBY 10/11/90 OE.....	45,100
MAGNASCO, Alessandro; circle of (Italian, 1667-1749)	
Landscape With Figures & Christ Baptised in the Distance; oil on canvas laid down on metal, 39x29", (232)SBY 7/19/90 UE	1,320
MAGNE, Desire Alfred (French, 1855-)	
Wild Flowers in a Copper Pot; oil on canvas, sgn, 29x37", (98)C-E 5/24/90	4,950
MAGNI, Giuseppe (Italian, 1869-)	
Domestic Sparrow (genre); oil on canvas laid down on masonite, sgn/dtd Firenze 1903, 29x42", (42)WD 11/15/90 OE	37,500

MAGNUS, Camille (French, 1850-)

Woman in a Wooded Landscape; oil on panel, sgn/dtd 80, 17x20", (48)C-E 10/22/90 3,080

MAGRITTE, Rene (Belgian, 1898-1967)

Belle Captive; gouache on paper, sgn, 1947, 9x7", (160)C-NY 11/15/90 OE 143,000
 Bon Temps; collage/crayon/pencil on paper mtd on brd, sgn, 12x16", (208)C-NY 5/16/90 OE 110,000
 Double-Sided: Rose & Building/Roses & Vases; pencil on paper, sgn, S-6x4", (69)SBY 2/21/90 OE 4,125
 Gout de l'Invisible; gouache on paper, sgn, 1964, 14x11", (228)C-NY 5/16/90 OE 352,000
 Idole; oil on canvas, sgn/dtd 1965, 21x26", (48)SBY 11/13/90 1,210,000



La Condition Humaine; gouache/charcoal on paper, sgn/dtd 1949, 18x14", (197)C-NY 5/16/90, \$286,000

Perspective: Madame Recamier de David; oil on canvas, sgn/dtd 1951, 24x32", (53)SBY 11/13/90 742,000
 Philosophie Dans le Boudoir; oil on canvas, sgn/dtd 1947, 31x24", (49)SBY 11/13/90 1,925,000
 Reponse Imprevue; oil on canvas, sgn, 11x8", (84)WD 11/15/90 180,000
 Traite du Paysage; gouache over pencil on paper, sgn, 1943, 11x12", (188)SBY 5/17/90 110,000
 Traversee Difficile (interior, smoking cigar, foundering ship beyond); gouache, sgn, 1960, 20x26", (186)SBY 5/17/90 242,000
 Vision; gouache on paper, sgn/titled, 8x6", (187)SBY 5/17/90 41,250

MAHAFFEY, Noel (20th C)

Black Sunday (street scene at night); oil on canvas, intl/dtd 77, 72x72", (153)SBY 2/27/90 22,000
 Gaston Avenue (street sign & store front); oil on canvas, sgn/dtd 75, 72x72", (359)SBY 2/21/90 UE 4,675

MAIGNAN, Albert Pierre Rene (French, 1845-1908)

Murder of St Thomas; oil on canvas, sgn/dtd 1877, 66x90", (197)C-E 3/2/90 3,080

MAILLAUD, Fernand (French, 1863-1948)

Hors Concours; oil on canvas, sgn, 18x22", (380)C-E 5/24/90 OE 6,600
 Sur la Plage; oil on canvas, sgn, 18x22", (215)SBY 2/28/90 14,300
 Woman Sewing on the Terrace; oil on canvas, sgn, 26x32", (80)MFA 5/31/90 3,410

MAILLOL, Aristide (French, 1861-1944)

Etude Pour l'Action Enchainee (nude study); red chalk on paper, monogramed, 1904, 12x7", (124)C-NY 5/16/90 17,600
 Femme Nue Accroupie (crouching nude); sanguine/wht chalk on paper, stp monogram, 1939, 15x11", (12)SBY 2/26/90 OE 14,300

MAINARDI, Sebastiano; att (Italian, 1460-1513)

Madonna & Child With Two Angels; oil on canvas transferred from panel, tondo, 35" dia, (10)SBY 10/11/90 OE 55,000

MAIROVICH, Zvi (Israeli, 20th C)

Old Glasses in a Window (contemporary); oil on canvas, sgn, 19x24", (156)SBY 2/21/90 1,540

MAKIELSKI, Leon A. (American, 1885-)

Eagles Nest Camp; oil on brd, sgn, 9x12", (116A)MFA 5/31/90 UE 165

MAKOVSKY, Vladimir Yegorovich (Russian, 1846-1920)

Rude Awakening (woman ready to pour water on man resting in garden); oil, sgn/dtd 1889, 25x32", (271)SBY 5/23/90 8,250

MALET, Albert (French, 1902-)	
Arbres au Bord de la Riviere; oil on masonite, sgn, 17x20", (37)C-E 11/13/90 OE	2,420
MALHAUPT, Frederick, J. (American, 1871-1938)	
Portrait of Young Woman; oil on canvas, sgn/dtd 1901, 20x16", (2663)B/B 3/21/90	5,500
MALHERBE, William (French, 1854-1951)	
Still Life of Pink Flowers; oil on canvas, sgn, 24x20", (159)SBY 10/10/90	1,430
MALI, Christian (German, 1832-1906)	
Cattle Watering; oil on canvas, sgn, 25x32", (131)C-NY 3/1/90	30,800
Feeding the Sheep; oil on canvas, sgn/dtd Munchen 1879, 36x68", (38)SBY 5/23/90	46,750
Figures Outside an Inn in Winter; oil on canvas, sgn/dtd Munchen 1868, 37x46", (184)C-NY 10/24/90	28,600
MALMSTROM, August (Swedish, 1829-1901)	
Children at Play (by a river in a landscape); oil on canvas laid down on brd, sgn, 23x35", (126)C-NY 5/22/90	99,000
MALTAIS, Marcelle (Canadian, 1933-)	
Abstract; collage, sgn/dtd 1967, 8x6", (233)FB 11/5/90	357
Une Etoile Cassee (abstract); oil on canvas, sgn/dtd 1962, 30x40", (165)FB 11/5/90	4,400
MALTMAN, William (Canadian, 1901-1971)	
Near Winnipeg; watercolor, sgn/dtd 26, 10x11", (904)WAD 11/28/90	565
MAN-RAY (Emmanuel Radinski)(American, 1890-1976)	
Brick Wall and Sky ; oil on canvas, sgn/intl/dtd 46, clr pencil/charcoal on paper, 16x13", (202A)SBY 2/21/90	5,775
Composition III; oil on panel, sgn/dtd 1958, 9x6", (158)C-NY 2/26/90	8,800
Composition V; gouache on brd laid down on brd, sgn/dtd 57, 9x7", (159)C-NY 2/26/90 OE	11,000
Nature Morte (still life); charcoal/watercolor/gouache on paper laid down, sgn/dtd 1914, 14x10", (101)SBY 2/26/90 OE	31,900
The Stone; oil on panel, sgn/dtd 54, 5x7", (160)C-NY 2/26/90 OE	14,300
MANCINI, Antonio (Italian, 1852-1930)	
Nude Woman Seated in an Interior; pastel on paper, 15x15", (409)SBY 10/23/90	23,100
Portrait of the Artist's Daughter (profile); oil on canvas, 20x16", (241)C-NY 10/24/90	9,350
MANCINI, Antonio; att (Italian, 1852-1930)	
Portrait of a Girl Wearing a White Cap; oil on panel, bears sgn, 8x6", (245)C-E 5/24/90	2,200
MANDEL, Howard (American, 1917-)	
Landscape (A Social Commentary); acrylic on masonite, sgn/dtd 1950, 17x23", (325)RWS 9/14/90	750
MANDELL, Roy (Canadian, 1942-)	
Still Life of Fruit; oil on canvas, sgn, 12x14", (23)FB 11/5/90	880
MANDON, Edouard	
Seascape, Brittany Coast; oil on canvas, 20x39", (2324)DM 9/14/90 UE	170
MANDYN, Jan; circle of (Dutch, 1500-1560)	
Temptation of a Female Saint; oil on copper, circular enlarged to a square, 8x8", (154)C-NY 4/4/90 OE	13,200
MANE-KATZ, att (French, 1894-1962)	
Street Scene; oil on canvas, sgn, 18x18", (375)SWN 6/24/90	2,090
MANE-KATZ (French, 1894-1962)	
Beach With Breakwater; gouache, sgn/dtd 61, 18x24", (93)SBY-TA 5/31/90 OE	10,450
Bearded Man; gray wash on paper, sgn, 18x15", (201)C-E 5/15/90 OE	1,540
Bedouins on Horseback; oil on canvas, sgn, 1950-59, 20x40", (75)WD 11/15/90	12,500
Cheveaux de Cirque (expressionistic circus horses); oil on canvas, sgn, 15x18", (228)SBY 2/21/90	9,350
Cloudy Landscape With Two Houses; gouache on paper, sgn, 20x28", (130)SBY 10/10/90	5,775
Clown; oil on canvas, sgn, 12x10", (135)C-E 11/13/90	8,800
Couple Japonais; watercolor on paper, 1957, 22x34", (156)C-E 11/13/90	1,650
Floral Still Life (expressionistic); oil on canvas, sgn, 36x29", (231)SBY 2/21/90 OE	30,800
Head of a Young Boy; oil on canvas, sgn, 8x6", (292)SBY 10/10/90 OE	4,125
Horse & Rider; gouache, sgn, 20x26", (96)SBY-TA 5/31/90 OE	15,400
House by the Sea; gouache, sgn/dtd 41, 22x28", (91)SBY-TA 5/31/90	7,150
Jockeys Racing in a Pack (expressionistic); oil on brd, sgn, 18x24", (227)SBY 2/21/90	7,700
Joueur de Tuba; oil on canvas, sgn/dtd 1958, 11x9", (134)C-E 11/13/90	14,300
Place de la Concorde; oil on canvas, sgn, 29x36", (197)C-NY 10/2/90	24,200
Porch; gouache on buff paper, sgn, 20x26", (199)C-E 11/13/90	3,300
Portrait of a Man; India ink/watercolor on paper, sgn, S-23x17", (134)SBY 10/10/90	4,675
Rabbi With Student; oil on canvas, sgn, 22x18", (166)C-NY 2/26/90	38,500
Storm Off Cape Cod; gouache on tan paper laid down on brd, 24x18", (263)C-E 11/13/90	1,320
Study of Two Boys; India ink on paper, sgn, S-23x17", (132)SBY 10/10/90	3,300
Terra Cotta Vase of Flowers; oil on canvas, sgn/dtd 35, 26x21", (25)SBY-TA 5/31/90 OE	28,600
Theatre Kabuki; watercolor on paper, 1957, 22x34", (159)C-E 11/13/90	2,860
Three Rabbis; gouache on brd, sgn, S-25x19", (229)SBY 2/21/90, OE	14,300
Vase of Flowers; oil on canvas, sgn, 24x19", (135)C-NY 10/2/90 UE	11,000
MANET, Edouard (French, 1832-1883)	
Bouquet of Peonies; oil on canvas, sgn, 1882, 22x18", (28)SBY 11/13/90	4,400,000
Fleurs Dans un Vase Cristal (floral still life); oil on canvas, sgn, ca 1882, 22x14", (8)C-NY 11/14/90	3,740,000
Jeune Femme Decolletee (bare-shouldered woman in profile); pastel on canvas, 1882, 22x18", (116)C-NY 11/15/90	352,000
MANGLARD, Adrien; att (French, 1695-1760)	
Figures Before a Harbor at Sunset; oil on canvas, 29x39", (201)C-NY 10/10/90	6,050
MANGLARD, Adrien; circle of (French, 1695-1760)	
Fishermen on a Rise Before an Estuary With Shipping; oil on canvas, unf, 28x37", (208A)C-NY 10/10/90 OE	28,600

MANGOLD, Robert (American, 1937-)

Curved Line Within Two Distorted Rectangles (Ochre); acrylic/graphite on paper, 1978, 39x55", (181)SBY 10/4/90	22,000
Distorted Square Within a Square 2; acrylic on brd, sgn/dtd 1974, unfr, 20x20", (440)C-NY 5/8/90 OE	60,500
Ellipse Within a Rectangle; pencil on paper, sgn/dtd 1972, 21x29", (263)SBY 11/7/90	7,700
Four Arcs Within a Circle (Yellow); acrylic/blk pencil on canvas, sgn/dtd 1975, 36" dia, (265)SBY 11/7/90	99,000
Imperfect Triangle Within a Rectangle; oil/graphite on masonite, sgn, dtd 10/78, unfr, 8x10", (364)C-NY 11/8/90	11,000
Painting Red-Yellow-Blue-Green; acrylic/graphite on wood/aluminum, sgn/dtd 1982-83, 24x23", (358)SBY 5/9/90 OE	82,500
Untitled (Double Painting); acrylic/graphite on 4 attached masonite panels, sgn/dtd 1979, 20x32", (408)C-NY 11/8/90 UE	28,600
Untitled (geometric line drawing); graphite on paper, sgn/dtd 1981, 11x10", (234)C-NY 5/8/90	4,950

MANGUIN, Henri (French, 1874-1943)

Banc, Rue Boursault (blue bench with buildings beyond); oil on canvas, sgn, 1899, 22x15", (31)C-NY 2/26/90 OE	33,000
Bouquet de Pivoines (floral still life); watercolor over pencil on paper, sgn, 1937, 19x15", (85)C-NY 2/26/90 OE	14,300
Femme Nue Etendue (nude); oil on a/brd, sgn, ca 1906-07, 13x12", (73)SBY 2/26/90 OE	27,500
St Tropez (view of boats); oil on canvas, sgn, 18x15", (35)SBY 10/3/90 OE	55,000

MANLIN R. (French, 19th/20th)

Chasseur et Ses Chiens (hunter & his dogs resting in a landscape); oil on canvas, sgn, 22x29", (5310)B/B 5/31/90	2,750
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MANOIR, Georges

Venetian Canal; oil on canvas, sgn, 19x27", (49)DN 3/18/90	225
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MANSFELD, Henrich August

Study Session; oil on canvas, sgn, 29x40", (367)FB 4/30/90	2,090
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MANSFIELD, Joseph

Still Life of Wine Bottles, Glasses, Fruit, & Books; oil on cradled wood panel, sgn, 13x10", (2018)DM 9/14/90	2,200
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MANSUETI, Giovanni di Niccolo; manner of (Italian, -1527)

Saint Nicholas of Bari; oil on canvas, 37x27", (16)SBY 7/19/90 UE	880
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MANTELET, Albert G. (American, 1858-)

Park Scene; oil on canvas, sgn, 15x18", (24)DN 11/25/90	500
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MANUEL, Victor (Cuban, 1897-1969)

Arlequines; oil on brd, sgn, 22x15", (212)C-NY 11/20/90	8,250
Escena Tropical (tropical scene with figures); oil on panel, sgn, 37x29", (225)C-NY 5/1/90	6,600
Fete Dansante (dancing figures at festival); oil on canvas, sgn, 22x26", (264)SBY 5/2/90 OE	10,450

MANZONI, P. (Italian, 1933-1963)

Shepherdess & Her Flock; oil on canvas, sgn, 36x28", (65)C-E 3/2/90	2,860
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MANZUOLI, Tommaso d'Antonio (Italian, 1536-1571)

Crucifixion With Saints Stephen & Francis; blk chalk/pen/Brn ink & wash heightened with wht, 15x10", (2)C-NY 1/10/90	3,850
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MANZUOLI, Tommaso d'Antonio; att (Italian, 1536-1571)

Portrait of a Young Woman; oil on panel, 25x18", (79)SBY 10/11/90 OE	29,700
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MANZUR, David (Colombian, 1929-)

Formas Para Copiar la Luna (abstract); oil/mixed media on canvas, sgn/dtd 64, 43x53", (171)C-NY 11/20/90	8,250
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MARAIS MILTON, Victor (French, 1872-)

Recital (three religious figures in an elegant interior); oil on canvas, sgn, 32x40", (43)C-NY 3/1/90	9,900
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MARANTONIO (Italian, 19th C)

Fine Bottle (couple looking over a bottle of wine); oil on canvas, sgn, 10x12", (2270)DM 3/16/90	900
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MARASIHIN, Giuseppe

Portrait of Mother & Child; oil on canvas, sgn, 18x13", (2377)DM 11/16/90	400
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MARATTA, Carlo; after (Italian, 1625-1713)

Virgin & Child With Angels; oil on canvas, 29x40", (757)FAP 4/19/90 UE	500
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MARATTA, Carlo; circle of (Italian, 1625-1713)

Double-Sided: Head of Saint Francis Assisi/Drapery Study; red/wht chalk on buff paper, 9x7", (67)C-NY 1/10/90 OE	7,700
Saint John the Evangelist; blk chalk/pen/brn ink/gray wash, inscr par Angelica Kauffmann, 4x4", (23)C-NY 5/31/90	462

MARBLE

Cutting Field; watercolor, sgn, S-13x26", (944)FHB 12/18/90	150
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MARCA-RELLI, Conrad (American, 1913-)

Piazza With Children Playing; oil on masonite; sgn, ca late 1940s, 15x30", (448)SBY 10/10/90	935
R-L-4-58 White Night (abstract); oil/canvas collage on canvas, sgn/dtd 4-58, 56x77", (383)C-NY 5/8/90 OE	88,000
Seated Figure (abstract figure); oil/canvas collage on canvas, sgn, 1954, 66x50", (45)SBY 10/4/90	49,500
Seated Figure; oil collage on canvas, sgn, 18x15", (1563)B/B 10/23/90	4,950
Taos/N-L-2A-59 (abstract); oil on canvas/canvas collage, sgn/dtd 59, 48x72", (11)C-NY 10/5/90 OE	38,500
Untitled (abstract); oil/fabric collage laid down on canvas, sgn, 21x27", (55)SBY 10/4/90	13,200
Untitled (Beige Canvas); oil/canvas collage on metal, sgn/#d S-4-61 on bkbrd, 32x24", (142A)C-E 5/7/90	15,400
Untitled (ZS10-61); canvas/vinyl collage on canvas, sgn, 1961, 23x25", (302)C-NY 11/8/90	12,650
Woman of Samura X-L-14-58 (abstract); oil/canvas collage on canvas, sgn/dtd 58, 64x60", (318)C-NY 11/8/90	57,200

MARCHAND, Jean Hippolyte (French, 1883-1940)

Femme Devant son Mirroir (woman sitting in front of mirror); oil on canvas, sgn, 22x18", (832)B/B 6/12/90 UE	2,200
Ferme (expressionistic country scene); oil on canvas, sgn, 13x16", (93)SBY 10/10/90	1,760
Still Life of Glass (& wine bottle); oil on canvas, sgn, 16x13", (76)SBY 10/10/90	3,960

MARCHAND, Phillipe (French, 20th C)

Montmarte (quiet street scene); oil on canvas, sgn, 12x16", (2504)B/B 3/21/90	4,400
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MARCHANT, Edward Dalton (American, 1806-1887)

Portrait of Charles Phelps; oil on brd, sgn/inscr pinxt 1831, 10x8", (24)LH 5/13/90 UE	500
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MARCHESE, Savario (Italian, 19th C)

An Amusing Tale; oil on canvas, sgn, 15x21", (2272)DM 2/16/90	950
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MARCHISIO, Andrea (Italian, 1850-1927)	
Break During Modelling; oil on canvas, 12x16", (430)SBY 10/23/90.....	9,900
MARCIUS-SIMONS, Pickney (American, 1865-1909)	
Parsifal & the Knights of the Holy Grail: Scenes From Act I; oil on canvas, sgn, ca 1902, 46x57", (86)SBY 11/29/90.....	20,900
MARCONI, Rocco; att (Italian, fl 1504-died 1529)	
Head of Christ; oil on panel, 15x12", (119)SBY 5/5/90	14,300
MARCOUSSIS, Louis (French, 1883-1941)	
Loreley (abstract with figure); oil on canvas, sgn, 1932, 32x26", (51)SBY 5/16/90 OE.....	99,000
MARCUS, Irving	
Woman, Horse & Barn; oil on canvas, 36x31", (1660)B/B 10/23/90.....	605
MARCUS, Peter (American, 1889-1934)	
Lot of 5: Mystic Landscapes; oil on panel, 1 sgn, 12x16", (53)MFA 5/31/90	605
MARDEN, Brice (American, 1938-)	
Diptych: Summer Painting (blue & green); encaustic on canvas, sgn/dtd 1976-77, unfrr, 69x45", (63)C-NY 5/7/90	880,000
Diptych: Untitled (abstract); encaustic on canvas, sgn/dtd 1968, 69x90", (40)C-NY 5/7/90	1,100,000
Moon I; oil/wax on canvas in 3 panels, sgn/dtd 77, 84x120", (59)SBY 11/6/90	880,000
Painting Study I; clr inks over slksc on paper, sgn/dtd 80, 20x24", (156)C-NY 11/8/90	88,000
Sketch I (abstract); oil/graphite on canvas, sgn/dtd 1983, 20x26", (359)SBY 5/9/90 UE	110,000
St Barts No 4 (abstract); ink on paper, 1986, 17x12", (161A)SBY 2/27/90 OE.....	99,000
Study #3; oil/graphite on paper, sgn/dtd 1981, 19x39", (167)C-NY 11/8/90	132,000
Untitled (abstract); graphite/wax on paper, sgn/dtd 68, 26x40", (293)SBY 5/9/90	220,000
Untitled (lines in rectangle); ink on paper, 1974, 11x11", (354A)SBY 5/9/90.....	35,750
Untitled (square with sketched lines); ink on paper, intl/dtd 75-77, (165)SBY 2/27/90	14,300
Untitled (two black vertical rectangles); wax/charcoal/graphite on paper, sgn, 1966, 20x21", (199)C-NY 11/8/90 UE	44,000
Untitled #26 (square); ink on paper, sgn/dtd 73, 12x15", (164A)SBY 2/27/90.....	17,600
MAREC, Victor (French, 1862-1920)	
Afternoon in Luxembourg Gardens (woman seated, reading); oil on panel, sgn, 24x17", (31)C-NY 10/24/90	8,250
Portrait of a Gentleman in a Frock-Coat Holding a Top Hat; oil on canvas, sgn/dtd 1886, 22x14", (135)SBY 10/26/90	8,800
MAREVNA (Marie Vorobieff)(Russian, 1892-)	
Jeune Fille Avec Chat (girl with cat); oil on canvas, sgn, 20x16", (170)C-E 11/13/90	7,700
Portrait of Marc Chagall; charcoal/pastel/gouache/wash, sgn/dtd Cagnes 1956, 24x20", (94)SBY-TA 5/31/90.....	8,800
MARGAT, A. (French, 1903-)	
Gorilla; charcoal/slvr leaf/paper, sgn/dtd 28, 20x25", (529)SBY 12/1/90.....	1,430
MARGESTON, William Henry (British, 1861-1940)	
Lady in White (standing, full-length in front of flowers); oil on canvas, sgn/dtd 1888, 31x14", (379)SBY 7/19/90	4,125
MARGO, Boris (American, 1902-)	
Sixteenth Avenue; pencil on cream paper, sgn, unfrr, 21x17", (253)C-E 9/25/90 UE.....	800
MARGULIES, Joseph (American, 1896-1984)	
Boat Dock (Possibly Rockport Harbor); watercolor, 1931, 13x20", (190)SWN 6/7/90 UE.....	248
End of the Day (Green-Hulled Fishing Boats Tied to Ramshackle Dock); oil on brd, sgn, 16x20", (170)RAB 3/22/90 OE	850
Evening Glow, A Harbor Scene; gouache on russet paper, sgn, 20x24", (189)RWS 3/9/90	850
Evening Glow, A Harbor Scene; oil on cvsbrd, sgn, 16x12", (189)RWS 3/9/90	850
Harbour Scene; watercolor, sgn, 14x20", (18)MFA 5/31/90 UE	248
New England Landscape; watercolor on paper, sgn, ca 1930, 14x21", (191)SWN 6/7/90 UE	303
Under the Beach Umbrella; watercolor/pencil on paper, sgn, S-14x19", (231)JRB 5/20/90 UE.....	700
MARIA, see De Maria	
MARIANI, Carlo Maria (Italian, 1931-)	
Ciparisso (classical male nude in landscape); oil on canvas, sgn/dtd 85, 37x29", (179)C-E 5/7/90 OE.....	14,300
Portrait of Young Man; mixed media on paper, sgn/dtd 80, S-37x37", (387)SBY 2/21/90 OE	12,100
Profile of Young Man; mixed media on paper, S-37x37", (386)SBY 2/21/90 OE	9,900
Untitled (classical head in profile); graphite/clr pencil/chalk on paper, sgn on bk, 1980, 26x19", (229)C-NY 5/8/90.....	5,500
MARICH, Gordon (Canadian, 1913-1985)	
Winter in the Eastern Townships; oil on canvas, sgn, 23x32", (811)WAD 11/28/90	435
MARIE, Jacques (French, 19th/20th C)	
Country Bridge; oil on canvas, sgn, 18x24", (5344)B/B 5/31/90	3,575
MARIESCHI, Jacopo; att (Italian, 1711-1794)	
Pair: Capricci With Castle on the Bank of a River/Mill by a Stream; oil on canvas, 11x17", (120)SBY 1/11/90	33,000
Pair: Harbour Scenes With Ships, Figures, & Fantastic Architecture; oil on canvas, 35x51", (117)SBY 6/1/90 UE	71,500
View of the Grand Canal & San Simeone Piccolo, Venice; oil on canvas, 13x19", (155)SBY 1/11/90 OE	52,250
MARIESCHI, Michele (Italian, 1669-1743)	
Capriccio of Buildings & Ruins With Figures in an Italianate Landscape; oil on canvas, 16x27", (222)C-NY 1/10/90	220,000
Travelers Beside a Ruined Arch by a River; oil on canvas, 25x39", (80)C-NY 1/10/90	121,000
MARIESCHI, Michele; circle of (Italian, 1696-1743)	
Campo SS Giovanni e Paolo, Venice; oil on canvas, 28x36", (142)C-NY 10/10/90 OE.....	44,000
Pair: Figures on Path by City Wall/Figures on Ruined Terrace by Lake; oil on shaped canvas, 30x52", (175)C-NY 4/4/90 OE.....	14,300
MARIESCHI, Michele; school of (Italian, 1669-1743)	
Shepherd & a Muleteer Amid Architectural Ruins; oil on canvas, 23x33", (139)C-NY 4/4/90	2,860
MARIN, John (American, 1870-1953)	
Autumn in Mist; watercolor on paper, sgn/dtd 18, 19x16", (99)SBY 11/29/90	22,000
Back of the Waters, Landscape No 2; watercolor/charcoal/pencil laid down on paper, sgn/dtd 42, 15x20", (226)C-NY 5/23/90.....	11,000
Brooklyn Bridge; pencil on paper, sgn, 7x10", (4992)B/B 5/31/90	5,500

Deer Isle, Maine; watercolor/pencil on paper, sgn/dtd 27, 13x16", (190)C-NY 11/30/90	23,100
Double-Sided: New York Stock Exchange; crayon on paper, sgn, 1924, 13x10", (277)C-NY 3/16/90 OE	19,800
Fantasy, Small Point, Maine; watercolor on paper, sgn/dtd 14, S-16x19", (211)SBY 5/24/90 OE	41,250
Freight Yard (Warehouses & the North River); watercolor on paper, sgn/dtd 10, S-14x14", (96)SBY 11/29/90	27,500
Landscape #2 (watercolor landscape on reverse); watercolor/pencil on paper, sgn/dtd 22, 17x20", (188)C-NY 11/30/90	15,400
Landscape: Bay Scene With Girl on Left; watercolor on paper, sgn/dtd 16, S-14x16", (98)SBY 11/29/90	12,100
New York From the Ferry; watercolor/pencil on paper, sgn/dtd 14, 11x13", (278)C-NY 3/16/90	13,200
Parisian House; pastel on paper, 9x10", (206)WG 11/3/90 UE	500
Warehouses & North River; watercolor on paper, sgn/dtd 10, S-14x15", (97)SBY 11/29/90	12,100
MARIN, John; after (American, 1870-1953)	
Abstract Landscape in Blue & Black; watercolor, bears sgn, 14x17", (697)FAP 10/18/90	250
Abstract Landscape in Green With Yellows; watercolor, bears sgn, 11x17", (710)FAP 10/18/90 UE	150
Abstraction With Boats & Bridge; watercolor, bears sgn, 17x20", (719)FAP 10/18/90 UE	50
MARIN, Joseph Charles (French, 1759-1834)	
Pair: Draped Female Nudes, Half-Length; pencil, sgn/dtd 1768, 5x6", (161)C-NY 1/10/90	19,800
MARINI, Leonardo (Italian, ca 1730-1797)	
Group of 3: Demoni/Ismene Mago/Furie; pen/blk ink/watercolor, 13x9", (225)C-NY 1/10/90	1,870
Group of 4: Bacco/Bacchante/Seguaci di Bacco/Satiri al Seguito Bacco; pen/brn ink/watercolor, 13x9", (223)C-NY 1/10/90	1,760
Pair: Alessandro/Figuranti; pen/blk ink/watercolor, #d 41 & 32, 13x9", (226)C-NY 1/10/90	1,430
MARINI, Marino (Italian, 1901-1980)	
Cavallo e Cavaliere (horse & rider); pen/brush/blk ink on paper, sgn/dtd 1948, 14x10", (147)C-NY 10/2/90	7,700
Cavallo e Cavaliere; gouache/collage/wht chalk on paper, sgn, 20x16", (233)C-NY 5/16/90	28,600
Cavallo Cavaliere; oil/India ink on paper, sgn/dtd 1953, 25x17", (210)SBY 5/17/90	22,000
Personaggi del Circo; oil/crayon/pen/blk ink on paper laid down on canvas, sgn/dtd 1950, 36x27", (311)C-NY 5/16/90	308,000
MARINKO, George (American, 1908-1989)	
Indian Girl; oil on brd, sgn, 24x18", (43)MFA 2/22/90	330
MARINUS, Ferdinand Joseph Bernard (Belgian, 1808-1890)	
Nocturnal Landscape; oil on canvas, sgn, 36x68", (520)SBY 7/19/90	4,400
MARIS, Jacob Henricus (Dutch, 1837-1899)	
Mother With Sleeping Child; oil on panel, sgn, 13x10", (512)SBY 7/19/90 UE	5,225
MARIS, Simon (Dutch, 1873-1935)	
Repairing the Veil (woman sewing in summer landscape); oil on wood panel, sgn, 14x7", (118)RAB 8/21/90 OE	3,250
MARIS, Willem (Dutch, 1844-1910)	
Cattle by a Stream; oil on canvas, sgn, 37x27", (252)C-NY 5/22/90 OE	15,400
Windmill by the River; oil on canvas, sgn, 20x24", (901)FAP 10/18/90	2,500
MARISOL (20th C)	
Untitled (abstract); clr pencils on paper laid down on masonite, sgn/dtd 1960, 14x11", (79)C-E 5/7/90	2,860
MARK, Brenda (Scottish, 19th/20th C)	
Two Women With a Vase; oil on canvas, sgn, 35x26", (5294)B/B 5/31/90	2,200
MARKHAM, Charles C. (American, 1837-1907)	
Well, Upon My Word (traveler with dog contemplating in winter landscape); oil on canvas, sgn, 22x14", (26)C-NY 5/23/90	9,900
MARKHAM, William (American, 18th C)	
Pair: Indians Besieging a Fort/Woodland Indians & Settlers in Forest Clearing; watercolor, sgn, 7x10", (35)C-SK 5/24/90	4,181
MARKO, Andreas (Austrian, 1824-1895)	
Shepherd & Shepherdess (Goat Herd Along the Appian Way); oil on canvas laid down, sgn/dtd 1868, 34x50", (2183)DM 2/16/90	4,000
MARKO, Karl (Hungarian, 1822-1891)	
Cattle Grazing by Seaside Ruins; oil on canvas, sgn/dtd 1869, 35x52", (5255)B/B 5/31/90 OE	6,600
MARNO, J. (Continental, 19th C)	
Scholar; oil on canvas, sgn, 13x19", (2626)B/B 9/19/90 OE	3,025
MARNY, Paul (British, 1829-1914)	
Cityscape With a Bridge Over a Dam; watercolor/pen/ink, sgn, 18x13", (24)C-E 3/2/90	1,210
MARONIEZ, Georges Philibertich (French, 1865-1930)	
Retour a la Brune; oil on canvas, sgn, 21x25", (1127)WAD 11/28/90 UE	1,900
MARPLE, William L. (American, 1827-1910)	
Oneida Country, New York; oil on brd, sgn, 14x24", (57)C-NY 3/16/90 UE	1,320
MARQUET, Albert (French, 1875-1947)	
Bay of Alger; oil on canvas, sgn, 1932, 26x32", (426)C-NY 5/16/90	396,000
Interieur Hesnes, Norway (woman seated at a table reading); oil on canvas, sgn/dtd 25, 20x24", (361)SBY 5/18/90 UE	308,000
Nu Allonge (reclining nude); intl, pen/ink on paper, 5x7", (18)SBY 10/10/90	2,090
Nu au Taubouret (seated nude); pen/ink on paper, intl, 7x5", (14)SBY 10/10/90	1,540
On the Seine at Triel (two figures rowing boat); oil on canvas, sgn, 1931, 26x32", (404)C-NY 5/16/90 OE	506,000
Paysage de Ceret (landscape); oil on cvsbrd, 1940, 6x9", (103)C-NY 2/26/90 OE	30,800
Pêcheurs a la Ligne la Chaume; oil on canvas, sgn, 1921, 21x29", (379)C-NY 5/16/90	434,500
Pont Saint-Michel; oil on canvas, sgn, 18x22", (367)C-NY 5/16/90 OE	396,000
Port de Hambourg, le Canal; oil on canvas, sgn, 1909, 32x26", (36)SBY 2/26/90	275,000
Rochelle (expressionistic port scene); India ink wash on paper, sgn, 5x7", (81)SBY 2/21/90 OE	3,190
Sidi-Bou-Said (Arab buildings by sea); oil on canvas laid down on brd, sgn, ca 1923, 13x16", (18)SBY 11/13/90	93,500
Study of Marcel Natanson; charcoal/India ink on paper, intl, S-6x4", (15)SBY 10/10/90 OE	3,575
Trois Mauresques; pencil on paper, intl, 7x5", (57)SBY 10/10/90	880
Two Horses Pulling a Cart; pen/blk ink, intl, 1923, 4x4", (63)C-NY 5/31/90 OE	1,100
Vue de Notre Dame; oil on canvas, sgn, ca 1910, 13x16", (38)SBY 2/26/90 OE	220,000

MARQUILIES, Joseph (American, 1896-1984)

Cars in the Yard (Gloucester Scene); oil on canvas, 20x24", (170)RWS 11/16/90 1,000

MARSCHALL, Nicola (American, 1829-1917)

Southern Gentleman; oil on canvas, sgn/dtd, 30x25", (407)NA 2/10/90 OE 1,200

MARSDEN, J. (British, 19th C)

Careless Boy (portrait of horse, landscape beyond); oil on canvas, sgn/dtd 86, 25x30", (473)SLK 11/26/90..... 1,150

MARSH, Reginald (American, 1898-1954)

Building a Skyscraper; oil on canvas, sgn, 36x36", (3826)B/B 11/7/90 29,700

Coney Island Beach; Chinese ink/wash on paper, sgn/dtd 48, 22x30", (190)SBY 5/24/90 UE 11,000

Dock Scene; watercolor/pencil on paper, inscr wc wd 153, 14x20", (296)C-NY 3/16/90 2,860

Double-Sided: Coney Island Beach/Keep Off This Jetty; ink/wash on paper, 22x30", (200)SBY 9/26/90 5,500

Double-Sided: Eugene F Moran Jr/Strolling Woman; watercolor, sgn/dtd May 30, 1937, 15x22", (305)C-NY 3/16/90 12,100

Double-Sided: Two Woman/Oil Sketch of Two Women; oil on brd, sgn/dtd, 9x6", (228)SNY 5/30/90 4,950

Double-Sided: Two Young Women Walking/Two Young Women; ink wash/watercolor/paper, sgn/dtd 44, 31x22", (194)C-NY 11/30/90 44,000

Double-Sided: Woman Walking; tempera on brd, sgn/dtd 53, 14x10", (335)C-NY 3/16/90 OE 8,800

El; watercolor/pencil on paper, sgn/dtd 1929, 14x20", (272)C-NY 9/27/90 UE..... 8,800

Flying Acrobats; watercolor/ink wash/India ink on paper, sgn/dtd 1940/#d WC40-29, S-27x39", (203)SBY 9/26/90 8,800

Fourteenth Street, 1932 (crowded street gathering); oil on canvas laid down on masonite, sgn, 16x30", (222)C-NY 5/23/90 96,800

Kneeling Model; pen/blk ink on paper, sgn, 8x5", (186)C-E 1/24/90 OE..... 1,100

Merry-Go-Round; tempera on canvas mtd on masonite, sgn/dtd 1930, 36x48", (214)SBY 5/24/90 363,000

New York Harbor; watercolor on paper, sgn, 22x31", (307)C-NY 3/16/90..... 11,000

Nude Studies; pen/blk ink on paper, bears F Marsh Collection stp, inscr D IIX 106, 9x12", (160)C-E 9/25/90 935

On the Carousel; blk ink on paper, sgn, 10x8", (127)C-E 9/25/90 3,080

Out for a Stroll; oil on masonite, sgn/dtd 1952, 16x12", (277)C-NY 9/27/90..... 12,100

Streetwalker; watercolor, sgn/dtd 1944, 7x5", (1022)FAP 4/21/90 2,600

Tank Car at Siding; watercolor on paper, bears sgn/dtd 1936, 14x20", (298)C-NY 3/16/90 UE 7,700

Tugboat; pen/brush/blk ink on paper, sgn/dtd 1948, S-22x30", (133)C-E 9/25/90 1,980

View From Coenties Slip; watercolor/pencil on paper, sgn/dtd 32, 14x20", (297)C-NY 3/16/90 14,300

Waiting For the Train (man & woman); watercolor on paper, sgn/dtd 43, 11x8", (306)C-NY 3/16/90 OE 11,000

MARSHALL, Anthony

Untitled, 1990; clr pencil/Scotch tape on paper in metal welded fr, sgn/dtd on bk, 36x54", (1661)B/B 10/23/90 OE 209

MARTELLY, see De Martelly**MARTIN, Agnes (American/Canadian, 1912-)**

City (abstract); oil/graphite on canvas, sgn/dtd 1961, 24x48", (381)C-NY 5/8/90 110,000

Peach (faint lines on light background); oil/graphite on canvas, bears sgn/dtd 64, 72x72", (19)C-NY 11/7/90 495,000

Untitled (broken horizontal white lines with dots on black background); oil/canvas, sgn/dtd 62, 12x12", (13)C-NY 10/5/90 88,000

Untitled (horizontal & vertical lineation); ink on paper, 8x8", (161)SBY 2/27/90 OE..... 44,000

Untitled (lineation); pencil/blk ink on paper, sgn/dtd 62, 9x9", (247)SBY 11/7/90 33,000

Untitled (vertical, horizontal lines); pen/red/gray ink on paper, sgn on bk, 1967, 12x12", (161)C-NY 5/8/90 OE 41,800

Untitled (vertical, horizontal white lines on black paper); pen/ink on paper, sgn/dtd 64, 12x12", (159)C-NY 5/8/90..... 33,000

Untitled (vertical & horizontal lineation); pen/blk ink on paper, 1960, 12x12", (34)C-NY 2/23/90 OE 26,400

Untitled #14 (faint horizontal lines); gesso/acrylic/graphite on canvas, sgn/dtd 1980 on bk, 72x72", (70)C-NY 5/7/90..... 385,000

Untitled #6 (horizontal lineation); acrylic/graphite on canvas, sgn/dtd 1983, 72x72", (46)SBY 5/8/90..... 352,000

Water (lines, vertical-horizontal); watercolor/pen/blk & wht inks/tape/on paper, sgn, 1962, 12x12", (132)C-NY 11/8/90 OE..... 49,500

MARTIN, C.J. (British, 19th C)

View of Rio de Janeiro (coastal view with boats & figures); oil, sgn/dtd 1850, 27x41", (14)C-SK 5/24/90 OE 109,505

MARTIN, David (British, 1736-1798)

Portrait of Elizabeth & Thomas Trower, Standing, In a Landscape; oil on canvas, 55x43", (173A)SBY 5/5/90 OE 49,500

MARTIN, H. (British, 19th C)

View of Manor House With Gothic Atrium; watercolor on paper, 12x18", (2255)DM 3/16/90 275

MARTIN, Henri (French, 1860-1943)

Arbre a la Branche Cassee (tree with broken branch); oil on brd, sgn/dtd 16, 18x26", (61)C-NY 10/2/90 19,800

Dans la Prairie (landscape); oil on panel, sgn, 26x19", (66)SBY 2/26/90..... 33,000

Femme a la Corbeille (woman in profile with basket on head); oil on canvas, sgn, 38x23", (49)C-NY 10/2/90 50,600

Femme Cousant (woman seated by garden sewing); oil on canvas, sgn, 36x34", (68)SBY 2/26/90 110,000

Maison de Marie-Louise a la Bastide-du-Vert; oil on canvas, sgn, 26x35", (345)C-NY 5/16/90..... 165,000

Paysage au Bord de la Riviere (figure on path by river); oil on canvas, sgn, 59x34", (49)C-NY 2/26/90 132,000

Peupliers du Printemps (springtime view of poplars); oil on canvas, sgn, 32x18", (47)SBY 10/3/90 49,500

Pont de Labastide (bridge at Labastide); oil on canvas, sgn, ca 1905, 32x42", (381)SBY 5/18/90 137,500

Portrait of a Sportsman; oil on canvas, sgn, 24x15", (20)SBY 2/21/90 OE..... 19,800

Reclining Figure; oil on cradled panel, 16x13", (10)SBY 2/21/90 16,500

Vase of Flowers; oil on canvas, sgn, 24x20", (147)C-E 5/15/90 OE 71,500

Young Woman in a Flowered Bonnet; oil on brd, sgn, 24x18", (2512)B/B 3/21/90 6,600

MARTIN, Homer Dodge (American, 1836-1897)

Forest; oil on canvas, sgn, 12x17", (591)FAP 12/6/90 UE 325

Woodland Falls; oil on canvas, sgn, 9x8", (23)RWS 5/11/90 1,100

MARTIN, J. Edward B. (American, 20th C)

Potomac Park, Washington DC; oil on brd, sgn, 21x29", (405)SBY 6/8/90 3,300

MARTIN, Knox (American, 1923-)

Albiero (geometric composition); acrylic on brd laid down on masonite, sgn, 40x26", (637)C-NY 2/23/90 1,870

Eight (geometric composition); oil on canvas, sgn, 1958, 40x26", (529)SBY 10/10/90 OE 4,675

Untitled (abstract); gouache/brush/blk ink/paper collage on paper, sgn/dtd 62 on bk, 7x6", (44)C-E 5/7/90	462
MARTIN, Thomas Mower (Canadian, 1838-1934)	
Farm Setting With River & Ducks; watercolor, sgn, 13x20", (19)FB 4/30/90.....	303
Figure Walking on a Country Road; oil on canvas, sgn, 26x15", (898)WAD 11/28/90 UE.....	609
MARTIN-FERRIERES, Jac (French, 1893-1974)	
Collioure et ses Foules en Fleurs (crowded beach scene); oil/pencil on panel, sgn, 15x18", (97)C-NY 10/2/90.....	13,200
Les Voiles (sailboats); oil on canvas, sgn/dtd en 1926, 15x18", (153)C-E 5/15/90 OE.....	15,400
Maisons Sous la Neige (house in the winter); oil on canvas, sgn/dtd 66, 18x26", (7)C-E 5/15/90.....	7,150
Marche a Ochrida, Yougoslavie; oil on canvas, sgn, 24x29", (96)C-NY 10/2/90.....	22,000
Paysage en Printemps (spring landscape); oil on brn paper laid down on canvas, sgn, 15x18", (1)C-E 5/15/90.....	5,060
Pichet Avec Fleurs Roses (floral still life); oil on canvas, sgn, 29x21", (187)C-E 2/24/90.....	8,800
Pont Saint-Michel (bridge scene); oil on canvas, sgn, 18x22", (33)C-NY 10/2/90.....	17,600
Summer Landscape; oil on canvas, sgn, 26x21", (72)SBY 10/10/90.....	12,100
MARTIN-KAVEL, Francois (French, 1856-1918)	
Portrait of a Woman (half-length, holding white gown to her breast); oil on canvas, sgn, 26x20", (311)SLK 2/5/90.....	6,300
MARTINDALE, G. Thomas (British, 19th C)	
London to Kettering & Bedford Coach; oil on canvas, 17x21", (92)SBY 6/8/90.....	7,700
MARTINETTI, Angelo (Italian, 19th C)	
Still Life of Vase of Roses, Bowl of Peaches, & Mandolin; oil on canvas, sgn, 33x21", (217)C-NY 10/24/90.....	11,000
MARTINEZ	
Untitled (contemporary crucifixion scene); mixed media, sgn, 72x48", (247)SBY 10/10/90.....	8,250
MARTINEZ, Alfredo Ramos (Mexican, 1872-1946)	
Group of Indians on the Road; mixed media, sgn, S-21x23", (1121)B/B 11/7/90.....	14,300
MARTINEZ, F.E. (Spanish, 19th C)	
Cheating at Cards (interior tavern scene); watercolor over pencil, sgn, 12x15", (146)C-E 3/2/90.....	1,320
MARTINEZ, Jose Ignacio Pinazo (Spanish, 1879-)	
Bull Fighter; oil on panel, sgn, 8x5", (353)C-E 3/2/90 OE.....	7,700
MARTINEZ, Ricardo (Mexican, 1918-)	
Amantes; oil on canvas, sgn/dtd 63, 37x59", (141)C-NY 5/1/90 OE.....	33,000
Dos Figuras (two figures); oil on linen, sgn/dtd 59, 32x41", (84)C-NY 5/1/90 OE.....	28,600
Familia (expressionistic portrait of mother, father, & child); oil on panel, sgn/dtd 6-43, 24x24", (155)SBY 5/2/90 OE.....	35,200
Guitarist; oil on canvas, sgn/dtd 55, 32x49", (1134)B/B 11/7/90.....	11,000
MARTINI, W.J. (Italian, 19th C)	
Haircut; oil on canvas, sgn, 30x25", (375)NA 10/27/90.....	4,000
MARTINO, Giovanni (American, 1908-)	
Early Light (or Before the Storm); oil on brd, sgn/dtd 42, 10x17", (95)JRB 11/18/90.....	1,300
MARTSZEN, Jan the Younger (Flemish, 1609-1647)	
Standing Cavalier; oil on panel, sgn/dtd 1633, 11x7", (31)SBY 6/1/90 OE.....	9,350
MARYAN, Burnstein Ponchas (French, 1927-)	
Untitled (abstract figure); oil on canvas with painted wood fr, dtd 75, 28x24", (106)C-E 5/7/90.....	4,950
MARZI, Ergio (Italian, 19th C)	
Interior Genre Scene (Seated Mother, Child, & Kneeling Prayful Daughter); oil on canvas, sgn, 16x24", (2006)DM 3/16/90.....	2,000
MASCART, Gustaf (French, 19th/20th C)	
Port Breton; oil on canvas, sgn, 11x16", (141)SLK 9/19/90.....	2,600
MASQUERIER, John James (British, 1778-1855)	
Portrait of a Girl; oil on canvas, 35x27", (209)SBY 7/19/90.....	2,200
MASSANI, Pompeo (Italian, 1850-1920)	
Amateur; oil on canvas, sgn, 18x12", (144)MFA 8/30/90.....	2,970
Artist's Studio; oil on canvas, sgn, 10x16", (117)C-E 3/2/90.....	6,050
Artist's Studio; oil on canvas, sgn, 29x24", (239)C-NY 5/22/90.....	13,200
Artist's Studio; oil on canvas, sgn, 29x23", (96)MFA 2/22/90.....	7,975
MASSARI, Lucio (Italian, 1569-1633)	
Angel Musicians: Designs for a Section of a Vault; mixed media, wm kneeling angel in cartouche, 20x16", (43)C-NY 1/10/90.....	6,050
MASSON, Andre (French, 1896-)	
Amoureux (abstract); gouache/pastel/charcoal on canvas, sgn, 1930, 15x18", (111)C-NY 2/26/90 OE.....	99,000
Cascatelles (abstract composition); oil on canvas, sgn/dtd 1949, 21x26", (127)C-NY 2/26/90 OE.....	66,000
Chantier d'Oiseaux; oil on canvas, sgn/dtd 1971, 14x18", (125)SBY 10/3/90.....	93,500
Coptic Mirror; tempera on canvas, sgn/dtd 1942, 20x25", (126)SBY 10/3/90 OE.....	242,000
Corrida (expressionistic depiction of a bullfight); oil on canvas, sgn, 1934-36, 10x27", (114)SBY 10/3/90.....	55,000
Dessinateur (the designer); oil/sand on canvas, sgn/dtd XLV, 10x13", (121)C-E 5/15/90 OE.....	46,200
Enfant a la Bougie; tempera/sand on canvas, intl/dtd XLIV, 10x12", (277)SBY 11/14/90 OE.....	88,000
Marche Italien (abstract); oil on canvas, sgn/dtd 1964, 22x18", (143)SBY 10/3/90.....	55,000
Mythologies (abstract); clr felt-tip pens/crayon on paper mtd on brd, sgn, 1979, 13x10", (203)C-NY 10/2/90.....	6,380
Route de Tholonet; oil on canvas, sgn, 1948, 20x24", (276)SBY 11/14/90 OE.....	77,000
Sans Titre (abstract composition); crayon/charcoal on paper, sgn, 1924, 25x19", (147)C-NY 5/16/90.....	60,500
Songe de Thesee; India ink on paper, sgn/dtd 1941, 20x23", (119)SBY 10/3/90.....	24,200
Temple Mexicain; pen/ink on paper, sgn/dtd 1940, 15x21", (132)SBY 2/26/90 OE.....	14,850
Trou d'Eau (abstract); pastel/India ink on paper, sgn, 1945, 25x20", (117)SBY 10/3/90 OE.....	46,200
Ville Cranienne; gouache/pastel/sand on canvas, sgn/dtd 1938, 29x24", (117)C-NY 2/26/90 OE.....	121,000
MASSON, Emil (American, 19th C)	
Christmas; watercolor/gouache, sgn, 11x9", (277)FAP 6/7/90.....	110

MASSON, Henri L. (Canadian, 1907-)

Foins; pastel, sgn, 18x24", (32)FB 11/5/90.....	1,320
Gatineau; oil on panel, sgn, 20x26", (97)FB 11/5/90 UE.....	3,740
Road Through the Gatineau; charcoal, sgn, 18x24", (149)FB 4/30/90	468
The Flautist; pastel, sgn, 28x14", (857)WAD 11/28/90.....	739

MASSYS, see Metsys

Master B.B. (17th C)

Still Life of Musical Instruments; oil on canvas, intl, 29x37", (143)SBY 1/11/90 OE.....	82,500
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Master of Prodigal Son; att (fl 16th C)

Venus & Cupid in an Interior; oil on panel, 31x43", (135)C-NY 10/10/90	44,000
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Master of Saint-Sang; circle of (fl ca 1520)

Rest on the Flight into Egypt...; oil on canvas transferred from panel, 25x22", (331)SBY 5/5/90.....	41,250
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Master of the Annunciation to the Shepherds; att (17th C)

Tobias Healing His Father's Blindness; oil on canvas, 49x61", (71)SBY 6/1/90	93,500
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Master of the Female Half-Lengths (16th C)

Lucretia; oil on panel, 22x17", (75)SBY 5/5/90	8,800
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Master of the Greenville Tondo (ca 1500)

Adoration of the Christ Child in a Landscape...; tempera/panel, painted cartolino lower left, 27x27", (292)SBY 5/5/90 OE.....	71,500
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Master of the Hermitage Sketchbook

Kermesse; pen/blk ink/watercolor, brn ink framing lines, wm sm fleur-de-lys w/shield, 8x12", (170)C-NY 1/10/90.....	14,300
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Pageant in a City; pen/brn ink/watercolor, brn ink framing lines, wm cross of Lorraine, 8x13", (169)C-NY 1/10/90	18,700
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Master of the Judgement of Solomon (17th C)

Christ & the Woman of Samaria; oil on canvas, unfr, 47x60", (121)SBY 5/5/90.....	38,500
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Master of the Leonardesque Female Portraits (16th C)

Portrait of a Young Woman; oil on panel, 24x17", (29)SBY 1/11/90 OE	385,000
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Master of the Parrot (Flemish, 16th C)

Adoration of the Magi; oil on panel, shaped top, 36x23", (92)SBY 10/11/90	24,200
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Madonna & Child, A Landscape Beyond; oil on panel, shaped top, 35x22", (74)SBY 5/5/90	16,500
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Master of 1518; circle of

Presentation in the Temple; oil on panel, 30x13", (165)C-NY 4/4/90	4,180
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MASUROUSKY, Gregory (American, 1929-)

Old Paintbrush (brush in a vase); pen/blk ink on paper, intl/dtd 70, 25x19", (89)C-E 5/7/90 OE.....	825
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MATANIA, Fortunino (Italian, 1881-)

Christmas Eve, Trafalgar Square; oil on canvas, sgn, 12x10", (1103)WAD 11/28/90	522
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MATHEWS, Arthur Frank (American, 1860-1945)

Portrait of Xavier (bust-length, bare chest); oil on canvas laid down on panel, sgn, 9x8", (71)C-NY 11/30/90.....	15,400
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MATHEWSON, Frank C. (American, 1862-1941)

Late October; oil on brd, sgn/dtd 1927, 10x8", (66)MFA 2/22/90	358
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Adobe Houses in Arizona; watercolor, sgn/dtd 1927, 12x15", (50A)MFA 8/30/90.....	165
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MATHIEU, Georges (French, 1921-)

Abstract Composition; gouache on red paper, sgn/dtd 54, S-20x25", (387)SBY 10/10/90.....	3,300
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Emergence of Yang (abstract); oil on canvas, 29x46", (45)SBY 2/27/90 OE.....	63,250
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Eudes Duc de Basse-Lorraine ou Hommage a Charles (abstract); oil on canvas, sgn/dtd 62, 38x64", (858)B/B 6/12/90	71,500
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Group of 4: Quatre Saisons; oil on panel, 4x5", (89)B/B 1/17/90	770
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Untitled (abstract); brush/India ink/ink wash on paper, sgn/dtd 56, 20x26", (7)C-NY 5/7/90 OE	7,700
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Untitled (abstract); oil on paper, sgn/dtd 54, 20x26", (11)SBY 10/4/90.....	30,250
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MATISSE, Henri (French, 1869-1954)

Ballerine Asiatique; charcoal on paper, sgn/dtd 39, 24x16", (175)C-NY 11/15/90	77,000
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Bolero Violet (portrait of Helene Galitzine); oil on canvas, sgn/dtd 37, 22x13", (61)C-NY 5/15/90	2,530,000
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Buste de Femme (Tati); brush/India ink on paper laid down on paper, sgn/dtd 47, 21x16", (194)C-NY 5/16/90	126,500
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Etude Pour Anemones et Femme, Harmonie en Bleu; pen/blk ink on paper, sgn/dtd 37, 22x18", (179)C-NY 11/15/90.....	143,000
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Femme Assise (seated woman), pen/India ink on paper, sgn/dtd 41, 16x21", (182)C-NY 5/16/90	330,000
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Femme au Collier (seated woman); pencil on paper, stp intl, 1926, 14x10", (171)SBY 5/17/90	71,500
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Femme aux Bracelets; blk chalk on paper laid down, sgn/dtd 44, 21x16", (172)C-NY 11/15/90 OE.....	132,000
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Fenetre Ouverte (ocean view through open window); oil on cradled panel, sgn, 1918, 16x13", (13)SBY 11/13/90	522,500
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Jeune Fille au Vetement Oriental (portrait); India ink on paper, sgn/dtd 37, 24x16", (168)SBY 5/17/90	198,000
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Liseuse au Vase Chinois (woman reading at table); charcoal/estompe on paper on brd, 1923, 13x19", (167)SBY 5/17/90.....	297,000
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Modele Posant Assis de Dos (seated nude viewed from behind); charcoal on paper, sgn, ca 1900, 11x9", (166)SBY 5/17/90	44,000
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Modele; blk Conte crayon on paper laid down on brd, sgn, ca 1900-03, 10x8", (250)SBY 11/14/90	22,000
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Patitcha (La Sultane); charcoal on paper, sgn/dtd 1947, 19x12", (170)C-NY 11/15/90	264,000
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Pot d'Etain, Citron et Fauteuil (pewter pot, lemons, & armchair); oil on canvas, sgn/dtd 39, 22x18", (27)SBY 11/12/90	3,850,000
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Repos de la Danseuse (dancer reclining in yellow chair); oil on canvas, intl, dtd 9/12, 18x15", (28)SBY 11/12/90	1,595,000
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Robe de Velours (woman in oriental chair); India ink on paper, sgn/dtd 1936, 15x20", (72)SBY 5/16/90.....	363,000
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Tete de Femme (line drawing); pen/India ink on paper, sgn/dtd 41/#d C6, 16x21", (185)C-NY 5/16/90	132,000
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Tete de Femme (portrait of a woman); charcoal on paper on brd, inscr w/artist's name, 1946, 24x16", (175)SBY 5/17/90.....	231,000
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Tete de Femme (woman's head); blk chalk on paper, stp sgn, 9x11", (230)C-NY 5/16/90	46,200
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Theme et Variations: Variation 13 of Series L; blk crayon on paper, sgn/dtd 42/#d L 13, 16x21", (172)SBY 5/17/90.....	247,500
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Vase d'Amaryllys (floral still life with apples); oil on canvas, sgn, dtd 7/41, 24x19", (47)SBY 5/17/90.....	3,300,000
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Vase d'Anemones; pen/India ink on paper laid down on brd, sgn, dtd 3/44, 16x21", (180)C-NY 11/15/90 OE.....	126,500
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Woman in Repose in an Interior; charcoal/estompe on paper, sgn, dtd 10/41, 16x21", (170)SBY 5/17/90 OE	522,500
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Woman Seated by Vase of Tulips; pencil on paper, sgn/dtd Mars 1940, 16x21", (167)C-NY 11/15/90	198,000
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Woman With Blue Jewelry (Helene Galitzine With Cabochon); oil on canvas, sgn/dtd 37, 22x13", (57)C-NY 5/15/90	5,500,000
MATISSE, Henri; after (French, 1869-1954)	
Mimosa (tapestry); by Alexander Smith, wool, woven intl, sgn on label, 1951, ed of 500, 58x36", (293A)SBY 2/21/90	5,225
Mimosa (tapestry); by Alexander Smith, wool, woven intl, 1951, ed of 500, 58x36", (304)SBY 2/21/90.....	4,950
Mimosa (tapestry); by Alexander Smith, wool, intl/sgn/#d 355, 1951, ed of 500, 59x36", (148)SLK 11/26/90	2,750
MATISSE, Henri; manner of (French, 1869-1954)	
Portrait of a Woman Wearing Hat; pencil on paper, 13x10", (714)FAP 10/18/90 UE.....	150
MATTA (Chilean, 1911-)	
A.M. P.M. Pasado Merdidiano; crayon/mixed media on paper, sgn, 20x26", (175)SBY 5/2/90 OE	17,600
Absolute; crayon/pencil on paper, inscr absoluto & tortorici, ca 1949-50, 13x20", (178)SBY 5/2/90 OE	46,750
Bigne (abstract nude & birds); pastel on buff paper, sgn, 39x27", (182)C-NY 5/1/90.....	33,000
Crucifixion; oil on canvas, sgn/dtd 1938/inscr trezignon, 29x36", (35)SBY 5/2/90 OE	264,000
Deménagement Interieur (abstract); crayon/pencil on paper laid down on brd, 18x30", (199)C-N Y 11/20/90.....	18,700
Disasters of Mysticism; oil on canvas, 1942, 38x51", (32)SBY 5/2/90 OE	1,155,000
Earthquake in Chile; crayon on paper, sgn, 1960, 20x28", (177)SBY 5/2/90 OE	14,300
Espacio de la Especie; oil on canvas, sgn, 1962, 79x77", (50)SBY 5/2/90	209,000
Eveillier la Soie du Monde; oil on canvas, sgn/dtd 69, 33x40", (93)C-NY 5/1/90 OE	48,400
Evenement; oil on linen, sgn, 1959, 80x117", (56)C-NY 5/1/90 OE	297,000
Explode Your Mine; pencil/crayon on paper, sgn, 14x20", (181)C-NY 5/1/90 OE	18,700
Follia (Opus 5, Corelli); pastel on paper laid down in canvas, sgn, #d P80/19, 1980, 31x29", (117)C-NY 5/1/90 OE.....	33,000
Growth; oil on canvas, 1955, 26x30", (48)SBY 5/2/90 OE	115,500
Magies d'une Flute; oil on canvas, dtd 1977, archive #77/72, 56x76", (64)C-NY 5/1/90 OE	154,000
Mechanique de la Violence (La violence des machines); oil on canvas, dtd 1953, 32x40", (46)C-NY 11/20/90 OE	132,000
Niut Frontiere (new frontier); crayon/pencil on paper, sgn/dtd 39, 13x20", (39)SBY 5/2/90 OE.....	187,000
Pair: Untitled (abstracts); pencil/crayon on paper, 8x4"/8x6", (180)C-NY 5/1/90 OE.....	14,300
Physical Morphology; oil on canvas, sgn, ca 1938-39, 18x26", (6)C-NY 5/1/90 OE	374,000
Study for Space & Ego; pencil/crayon on heavy paper, ca 1945, 23x29", (118)C-NY 5/1/90 OE	35,200
The And of Everything (abstract); oil on canvas, sgn/dtd 42, 36x42", (27)C-NY 11/20/90.....	528,000
Untitled (abstract); crayon/pencil on paper, sgn/inscr para Rene, 15x21", (176)SBY 5/2/90	7,700
Untitled (abstract); oil on canvas, sgn, ca 1938-39, 28x36", (45)C-NY 5/1/90 OE	660,000
Untitled (abstract); oil on canvas, sgn/dtd 53, 24x29", (141)C-NY 11/20/90 OE	82,500
Untitled (abstract); oil on canvas, 51x51", (22)C-NY 5/1/90 OE.....	93,500
Untitled (abstract); oil on linen, ca 1959, 80x115", (61)C-NY 11/20/90.....	187,000
Vers la Verite (abstract); oil on canvas, sgn/dtd 1957, 32x40", (142)C-NY 11/20/90 OE	132,000
MATTEIS, see De Matteis	
MATTESON, Tomkins Harrison (American, 1813-1884)	
Rip Van Winkles Return (humorous depiction); oil on canvas, sgn/dtd 1860, 20x24", (184)RAB 8/21/90 OE	21,000
MATTHEWS, Marmaduke (Canadian, 1837-1913)	
Cascade Mountain; oil on canvas, sgn/dtd 1890, 27x40", (54)FB 11/5/90	4,180
MATTHEWS, Paul (American, 20th C)	
Study for Temptation of St Anthony No 1; oil on masonite, sgn/dtd February 23 1963; sgn, 24x29", (353)LH 5/13/90 UE	130
MATTHEWS, William F. (American, 1878-)	
Ocean Front (Landscape); oil on canvas, sgn, 37x41", (537)SLK 4/30/90	5,300
Tree Trunks (Autumnal Landscape); oil on canvas, sgn, 51x60", (529)SLK 4/30/90.....	2,500
MATTHIASDOTTIR, Louisa (20th C)	
Still Life With Checkered Cloth; pastel on paper, sgn, 1982, 12x19", (407)SBY 2/21/90 UE.....	990
MATTIOLI, Raphael; att	
Conversation Piece; oil on canvas, sgn, 20x25", (48)SBY 10/26/90 OE	40,700
MATTONI DE LA FUENTE, Virgilio (Spanish, 1842-)	
Court of Caligula; oil on canvas, sgn, 47x93", (76)SBY 10/23/90.....	71,500
MATULKA, Jan (American, 1890-1972)	
Nude Study; pencil, sgn, ca 1925-30, 19x12", (196)SWN 6/7/90	1,210
Still Life of Seashells; oil on canvas, unfr, 14x24", (302)SBY 5/30/90.....	2,860
To My Friend Ganso (portrait of the artist Emil Ganso); pencil on paper, sgn, 1928, 16x12", (302)C-NY 3/16/90 UE.....	1,100
Tree Trunks (abstract); oil on canvas, unfr, 26x19", (305)SBY 5/30/90 OE.....	8,250
MATYSEK, Petr.	
Lizzi Anna; oil on canvas, sgn/dtd 24/inscr Isak Robinsohn-Josephine Kopeckoon on bk, 36x28", (337)SBY 10/10/90	770
MAUER, Shassa (American, 1897-1961)	
Blue Beard Castle, St Thomas; watercolor, sgn, 15x21", (855)FAP 4/19/90 UE.....	100
MAUFRA, Maxime (French, 1861-1918)	
Lever de Lune, Baie de Douarnenez (moon rising over bay); oil on canvas, sgn/dtd 1901, 26x29", (34)SBY 2/26/90.....	60,500
Mer, Coucher de Soleil (sea at sunset); oil on canvas, sgn, 22x32", (6)C-NY 2/26/90	33,000
Paysage d'Ecosse (landscape); oil on canvas, intl, 29x36", (26)C-NY 2/26/90	16,500
Plage a Maree Basse, le Havre (coastal view with city on skyline); oil on canvas, sgn/dtd 1905, 21x26", (16)SBY 10/3/90.....	41,250
MAURER, Alfred Henry (American, 1868-1932)	
Cactus Still Life; oil on buff paper laid down on paper on canvas, sgn, ca 1918-20, 39x26", (251)C-NY 9/27/90	19,800
Claudia (Woman Before Mountain); oil on fiberbrd, sgn, 22x18", (215)SBY 9/26/90 OE	14,300
Cubist Portrait; gouache on paper, sgn, ca 1925, 20x16", (193)C-NY 11/30/90.....	16,500
Flappers (two seated women); tempera on gessoed brd, sgn, ca 1925-27, 22x18", (189)C-NY 11/30/90.....	19,800
Flowers in a Vase; gouache on paper laid down on paper, 21x18", (416)C-E 5/31/90.....	7,150
Head; gouache/pencil on paper, intl, ca 1925, 21x15", (279)C-NY 3/16/90	4,950

Landscape; oil on brd, sgn, ca 1923-27, 18x22", (227)C-NY 5/23/90 UE	11,000
Quarry, Shadybrook; oil on paper, sgn, ca 1925, 11x16", (228)C-NY 5/23/90	11,000
Still Life (abstract); oil on paper, sgn, ca 1919, 22x18", (112)SBY 11/29/90	28,600
Two Heads (abstract); oil on brd, sgn, 22x18", (254)C-NY 9/27/90 OE.....	50,600
Two Heads (abstract); oil on canvas laid down on brd, sgn, ca 1928, 30x20", (219)C-NY 5/23/90	20,900
MAURER, Louis (American, 1832-1932)	
Garden Delights (bouquet of flowers); watercolor/pencil on paper, 13x10", (11)C-E 1/24/90	2,310
Still Life of Fruit; oil on brd, 12x15", (32)C-NY 3/16/90	3,520
MAURY, Georges Sauveur (French, 1872-)	
Mentionne Anterieurement (two nude children with flowers on blanket in landscape); sgn, 1910, 22x26", (325)SBY 7/19/90	6,050
MAX, Peter (American, 1937-)	
Gorby: Moscow Pop Study #2; acrylic on canvas, sgn/#d 52589, unf, 18x16", (9)WD 11/15/90	7,250
MAXIM, David	
Green Blade, 1983; acrylic/wood/string on canvas, 65x48", (1576)B/B 10/23/90 UE.....	2,090
MAY, Philip William (British, 1864-1903)	
Dirty Gerty & Weary Willy; pen/blk ink on brd, sgn/dtd 1902, 12x9", (170)C-NY 6/19/90 UE.....	440
Lot of 2: Figures Looking .../Soldier in Uniform; blk ink on brd/watercolor on brd, sgn, 9x10"/12x10", (172)C-NY 6/19/90.....	330
MAYER, M.	
Still Life of Flowers in Vase on a Table; oil on canvas, sgn, 18x20", (2400)DM 11/90	40
MAYER, Peter Bela (American, 1888-)	
Gloucester Harbor; oil on cvsbrd, sgn, 14x18", (172)SBY 5/30/90.....	1,320
Wooded Landscape With Cottage; oil on cvsbrd, sgn, 20x24", (167)SBY 5/30/90.....	1,650
MAYNARD, George Willoughby (American, 1843-1923)	
The Sirens; watercolor/gouache on paper, sgn/dtd 1883, 18x25", (204)RWS 9/14/90.....	800
MAZE, Paul (French, 1887-1979)	
Guard Bandmaster & Drummers; watercolor on paper, sgn, S-6x5", (134)SBY 4/19/90 OE	715
MAZOTTI, R.	
Venetian Shipping; oil on canvas, sgn/dtd, 14x30", (75)DN 3/18/90	2,000
MAZZANOVICH, Lawrence (American, 1872-1946)	
Mountain Landscape; oil on brd, sgn, 26x29", (296)C-E 5/31/90	2,200
Townscape; oil on canvas, sgn, 22x26", (5091)B/B 5/31/90.....	1,650
MAZZOLA, Francesco; after (Italian, 1503-1540)	
Five Angels; oil on panel, 23x18", (22)C-NY 1/10/90 OE.....	28,600
Mystic Marriage of St Catherine, With St John the Baptist...; oil on canvas, shaped top, unf, 89x59", (86)C-NY 4/4/90	6,600
MAZZOLINI, Giuseppe (Italian, 1748-1838)	
Mother & Child at the Window; oil on canvas, 24x18", (5168)B/B 5/31/90.....	3,850
MAZZUCHELLI, Pier Francesco; circle of (Italian, 1571-1626)	
Standing Female Saint; blk chalk/brn wash heightened with wht/lt brn paper, wm on 6 mounts, 12x7", (11)C-NY 1/10/90	1,760
MCADAM, Walter (Scottish, 1866-1935)	
Cherry Orchard; oil on academy brd, 10x14", (1036)SA 2/15/90.....	50
MCAULIFFE, James J. (American, 1848-1921)	
Ships at Sunset; oil on canvas, sgn/dtd 16, 18x28", (46)SBY 5/30/90	1,210
MCBEY, James (British, 1883-1959)	
Bab Guiza, Fez; watercolor on paper, sgn/dtd Feb 6, 1933, 16x11", (437A)WG 11/3/90.....	525
Henry Avenue Bridge; watercolor, sgn/dtd Philadelphia 1939, 10x15", (782)FAP 4/19/90	450
Jamestown; watercolor, sgn/dtd 1940, 9x16", (789)FAP 4/19/90	625
London; watercolor, sgn/dtd 1954, 13x20", (788)FAP 4/19/90 OE	1,250
New York Farm, Brooklyn; watercolor, sgn/dtd 1941, 12x21", (791)FAP 4/19/90	800
Plascenia, Spain; watercolor on paper, sgn/dtd 1954, 18x12", (437)WG 11/3/90	350
Stonington; watercolor, sgn/dtd 1950, 10x19", (792)FAP 4/19/90 UE	350
Taos, New Mexico; watercolor, sgn/dtd 1942, 8x10", (790)FAP 4/19/90 UE.....	350
Whitemarsh; watercolor, sgn/dtd 1940, 11x17", (780)FAP 4/19/90	775
MCCARTER, Henry (American, 1865-1943)	
Japanese Garden; oil on canvas, sgn, 56x40", (131)C-E 5/31/90	4,950
The Curious; watercolor/ink, sgn, 8x5", (251)FAP 6/7/90.....	130
MCCARTHY, Francis (American, 20th C)	
Boy on a Green Stool in the Artist's Studio; watercolor, 23x18", (834)FAP 4/19/90 UE	90
El Diamante; watercolor, sgn/dtd 58, 13x16", (815)FAP 4/19/90	100
Pair: Nudes; watercolor, sgn/dtd 51, 11x9", (768)FAP 10/18/90 OE	550
Pair: Peasants Gathering/Stroll Through the Park; watercolor, sgn/dtd 67, 10x8"/12x9", (862)FAP 4/19/90 UE	60
Taking a Break; ink/watercolor, sgn/dtd 45, 17x23", (844)FAP 4/19/90 UE.....	125
Under Full Sail; watercolor, sgn/dtd 62, mat: 8x11", (829)FAP 4/19/90 UE	125
Waterside Village; watercolor, sgn/dtd 60, 8x11", (830)FAP 4/19/90 UE	50
MCCARTHY, Helen (American, 1884-1927)	
Haystacks; oil on panel, 8x10", (718)FAP 10/18/90	325
Mountain View of the Harbor; oil on brd, sgn, 10x12", (760)FAP 10/18/90 UE	75
MCCARTIN (American, 20th C)	
Abstract; mixed media on paper, 29x21", (270)FAP 6/7/90 UE	60
MCCLARD, Michael (20th C)	
Zoro (contemporary); dry pigment/acrylic on paper laid down on plaster, 1981, 28x23", (301)SBY 2/27/90	660

MCCLOUD (American, 20th C)	
Beach; oil on canvas, sgn, 24x42", (127)LH 5/13/90 OE	950
MCCOMAS, Francis John (American, 1875-1938)	
Distant Trees & Hills; watercolor/gouache brd, sgn/dtd 99, 14x11", (213)RWS 9/14/90	3,200
Tagus Bridge, Rhonda, Spain; pastel/charcoal/pencil on paper, sgn, S-43x72", (2618)B/B 3/21/90 OE	16,500
MCCONNELL, George (American, 1852-1929)	
Coastal Lighthouse; oil on brd, sgn, 7x16", (89)RAB 8/21/90	350
Haying Scene; oil on canvas, 14x24", (76)MFA 8/30/90	715
Lighthouse on the Main Coast; watercolor on paper, sgn/dtd 1901, 12x21", (7)C-E 1/16/90	308
Portland Head Light (Ocean Breaker Pounds Rocky Coast, Lighthouse Beyond); oil on brd, sgn, 34x40", (68)RAB 3/22/90 UE	450
MCCORD, George Herbert (American, 1848-1909)	
Ships at Sunset; oil on canvas, sgn, 20x30", (39)MFA 8/30/90	1,320
Touring the Grounds by Carriage (Gothic Revival House Portrait); oil on canvas, sgn/dtd 1889, 12x17", (139)RWS 8/18/90	550
MCCORD William A.	
Landscape; oil on a/brd, sgn, 10x7", (2401)DM 3/16/90	110
MCDERMOTT, David; & MCGOUGH, Peter (American, 20th C)	
Theatrical-1908 (contemporary); oil on canvas, sgn/inscr 1908, 76x60", (289)SBY 2/27/90	17,600
We Forgive Our Debtors, Lead Us Not Into Temptation; oil on canvas, sgn, 1986, unfr, 8x18", (486)C-NY 5/8/90	5,280
19 C Time Map-1972 (contemporary); oil on canvas, sgn/dtd 1972, 1986-87, 107x72", (145)C-NY 2/23/90 OE	24,200
MCDONALD, Albert Angus (Canadian, 1909-1986)	
Bradford; oil on cvsbrd, sgn, 27x35", (820)WAD 11/28/90	326
MCENTEE, Jervis (American, 1828-1891)	
Adirondac Lake; oil on brd, monogramed, 7x5", (97)RWS 3/9/90	850
October Landscape; oil on canvas-covered brd, dtd Oct 12 86, 16x12", (37)JRB 11/18/90	2,000
Soft Blue Mountains, Mount Tobias; pencil on tan paper, 11x15", (2346)DM 2/16/90 UE	225
Trees (Study of Winter Trees); pencil on paper, 15x11", (172)RAB 3/22/90 UE	25
MCEVOY, Henry Nesbitt (Canadian, fl 1865-1880)	
River Scene With Fisherman; oil on canvas, sgn, 11x18", (802)WAD 11/28/90	326
MCEWAN, Tom (British, 1846-1914)	
Woman Reading; oil on canvas, sgn, 13x10", (493)SLK 9/19/90	1,000
MCFEE, Henry Lee (American, 1886-1953)	
Fruit on a Black Table; oil on canvas, sgn, 30x40", (223)SBY 5/24/90	22,000
MCGILLIVRAY, Elizabeth A. (Canadian)	
Sea Side Village; oil on canvas, sgn, 12x16", (201)FB 4/30/90	468
MCGRATH, Jean (American, 20th C)	
Still Life of Coffee Pot; oil on canvas, sgn, 16x18", (742)FAP 10/18/90	125
MCGURL, Joseph (American, 20th C)	
Hatch Shell (Boston Youth Orchestra); oil on brd, sgn, 10x12", (216)JRB 11/18/90 UE	400
MCILHENNEY, Charles (American, 1858-1908)	
Ferry; oil on canvas, sgn/dtd 1878, 10x16", (958)FAP 4/21/90	1,300
Pastoral Landscape; oil on canvas, sgn, 10x16", (959)FAP 4/21/90 UE	750
MCKERSON, V.D. (19th C)	
Sailing Ship, Niagara; pencil/pastel, sgn/dtd 1880, 18x30", (17)DN 3/18/90	1,000
MCKIE, Todd (American, 1944-)	
Landscape With Figure (abstract); watercolor/rubber stp on paper, sgn/dtd 1977, 12x13", (232)SBY 5/9/90	550
MCLAREN, John Wilson (189?-)	
Landscape - Northwest Territories; oil on brd, sgn, 11x14", (818)WAD 11/28/90	652
MCLAUGHLIN, John (American, 1898-1976)	
#2 1973 (composition with two vertical lines); oil on canvas, sgn/dtd 1973, 48x60", (171)SBY 2/27/90	57,750
#25-1960 (two yellow rectangles, one with black stripe); oil on canvas, sgn/dtd, 36x48", (220)SBY 11/7/90	33,000
#5, 1972 (horizontal lineation); oil/acrylic on canvas, sgn/dtd 1972, 48x60", (202)SBY 5/9/90	55,000
#6, 1970 (abstract); oil/acrylic on canvas, 48x60", (228)SBY 5/9/90	30,250
#6 1072 (black & white composition); oil/acrylic on canvas, sgn/dtd 1972 on bk, unfr, 60x48", (411)C-NY 5/8/90	39,600
#6 1966 (composition in black & gray); oil on canvas, sgn, 1966, 48x60", (450)C-NY 5/8/90	33,000
#8, 1972 (horizontal lineation); oil on canvas, sgn/dtd 1972, 48x60", (206)SBY 5/9/90	41,250
Untitled (black, red, gray, rectangles on light background); oil on masonite, sgn/dtd 52, 38x32", (320)C-NY 11/8/90 UE	24,200
Untitled (geometric composition); oil on masonite, 1954, 32x38", (116)SBY 5/9/90	40,700
MCTMAHON, Franklin (American, 20th C)	
Hospital Scene; charcoal, sgn, 21x15", (376)LH 5/13/90	180
Laboratory Scene; charcoal, sgn, 22x29", (377)LH 5/13/90	140
MCTMAHON, Mike (American, 20th C)	
Drawing #23, pastel/turpentine on paper, sgn, S-44x33", (85)SBY 6/27/90 UE	220
MCMOELLER, C. (19th C)	
Landscape With Stream & Windmill; oil on canvas, sgn, 10x19", (1500)DM 4/20/90	100
MCTNAIR, Duncan	
Highland Scene; oil on canvas, sgn, 20x30", (205)DN 3/18/90	250
MCTPHERSON, Henry (fl 1913-1923)	
Rainy Day; oil on canvas, sgn, 10x8", (51)DN 3/18/90	550
MCTVICKAR, Harry Whitney (American, 19th C)	
Happy New Year (illustration for Life magazine, 1884); blk ink on brd, sgn/dtd 1884, 14x21", (123)C-NY 6/19/90	385

MCWHIRTER, John (British, 1839-1911)	
On the Coast of Arran; watercolor, intl/bears paper label from Thomas Agnew & Sons, no size given, (492)SLK 9/19/90	1,500
MEAD, Ray John (American, 1921-)	
She Came Back; collage, sgn/dtd 80, 40x26", (892)WAD 11/28/90 UE.....	695
MEADOWS, Arthur Joseph (British, 1843-1907)	
Boats on an Italian River; oil on canvas, sgn, 18x32", (183)C-E 5/24/90 UE.....	880
Pair: Luino Lago Maggiore; Atrani, Gulf of Salerno; oil on canvas, sgn/dtd 1898, 14x24", (294)SBY 2/28/90 OE.....	24,200
MEADOWS, Edwin L. (British, fl 1854-1872)	
Sunny Lane Near Ongar, Essex; oil on canvas, sgn/dtd 1866, 30x48", (300)C-NY 10/24/90	9,350
MEADOWS, James (British, 1798-1864)	
Dutch Barge & Other Fishing Boats in a Swell Off Dutch Harbor; oil on canvas, sgn/dtd 1857, 30x50", (119)RAB 8/21/90 UE.....	6,500
MEADOWS, W.G. (British, 19th C)	
Horse Grooming; oil on canvas, sgn, 24x36", (109)DN 3/18/90	3,500
MEADOWS, William J. (British, 19th C)	
Homestead; oil on canvas, sgn, 30x40", (27)C-E 3/2/90 OE.....	6,600
MEDLEY, Robert (20th C)	
Timur (abstract); oil on canvas, sgn/dtd 74, 40x50", (497)SBY 10/10/90	880
MEEKER, Edwin James (American, 1853-1936)	
Pair: Columbia College, New York City; blk ink on brd, sgn, 10x8"/12x8", (216)C-NY 6/19/90	220
MEEKER, Joseph Rusling (American, 1827-1887)	
Lake Maurepas; oil on academy brd, 10x18", (478)NA 10/27/90.....	6,000
MEERTS, Frans (Belgian, 1836-1896)	
Gentleman in His Study; oil on canvas, sgn, 16x12", (352)NA2/10/90 OE	1,900
Marche aux Legumes (vegetable vendors waiting for a sale); oil on canvas, sgn/dtd 74, 29x42", (246)C-NY 5/22/90	16,500
MEESER, Lillian Burk (American, 1864-1942)	
Harbor View; oil on cvsbrd, sgn, 14x16", (148)RWS 5/11/90	800
Harbour View, watercolor, sgn, 8x10", (817)FAP 4/19/90	100
MEHUS, Livio (Flemish, 1630-1691)	
Holy Family With St Anne & An Attendant in a Landscape; oil on canvas, 35x30", (17)C-NY 1/10/90	19,800
Polypheme et Galatee; oil on canvas, 62x50", (49)C-M 6/15/90.....	12,860
MEI QING (Chinese, 1622-1697)	
Two Immortals on Huangshan (hanging scroll); ink on paper, sgn/dtd 1695, 30x19", (67)SBY 5/30/90.....	154,000
MEIERS, Alan (American, 20th C)	
Canning Company, Wisconsin; watercolor, sgn/dtd 1945, 15x18", (194)DN 3/18/90	260
Port of Chicago, 1943; watercolor, sgn, 14x19", (57)DN 3/18/90	175
MEIJER, Jan (Dutch, 20th C)	
Figures on a Balcony Viewing Boats; oil on canvas, sgn, 27x40", (285)LH 5/13/90 UE	50
MEISSNER, Adolf Ernst (German, 1837-1902)	
Return of the Flock at Sunset; oil on canvas, sgn, 26x40", (188)C-NY 10/24/90	13,200
MEISSONIER, Jean Charles (French, 1848-1917)	
Musician; watercolor on paper, sgn, S-17x20", (66)B/B 1/17/90	2,090
Village Festival; oil on canvas, sgn, 26x41", (56)SBY 2/28/90	55,000
MEISSONIER, Jean Louis Ernest (French, 1815-1891)	
Coup de Vent (rider & horse in stormy windy landscape); oil on panel, monogramed, 8x11", (6)C-NY 3/1/90	6,600
Piquier Francais; oil on panel, sgn/dtd 1857, 8x6", (1113)WAD 11/28/90 UE	2,610
Studies of Boots of Cavalry Officers; watercolor/gouache/paper, monogramed, ca 1875, 31x19", (99)SBY 10/26/90	28,600
MEISSONIER, Jean Louis Ernest; circle of (French, 1815-1891)	
Braggart; blk/wht chalk/wash on gray-bl paper, inscr EM, dtd Oct 13/64, 16x13", (59)C-NY 5/31/90	3,520
MEIXNER, Ludwig (Bavarian, 1828-1855)	
Moonlit Harbour Scene; oil on canvas, sgn, 24x19", (90)MFA 2/22/90	1,870
MELBYE, Daniel Hermann Anton (Danish, 1818-1875)	
Danish Naval Battle With Bathwell; oil on canvas, 55x76", (371)SBY 10/23/90	16,500
MELCHERS, Julius Gari (American, 1860-1932)	
After the Ball (woman seated in profile); oil on panel, sgn, 12x8", (70)C-NY 3/16/90 OE.....	16,500
Ice Sweeper (tattered man in snowy landscape); oil on canvas, sgn, 18x13", (2577B)B/B 3/21/90 OE.....	15,400
Study of a Young Man in a Hat; clr chalk on paper, sgn, 14x11", (146)SBY 10/26/90	4,675
MELDOLLA, see Schiavone	
MELLAN, Claude; circle of (French, 1598-1688)	
Head of a Young Man in a Ruff; red chalk, 5x4", (37)C-NY 5/31/90.....	3,850
MELLEN, Mary B.; style of (American, 19th C)	
Coastal Islands; oil on canvas, 30x48", (174)RAB 8/21/90 UE	500
MELLOR, William (British, 1851-1931)	
Pair: North Wales, Westmorland; oil on canvas, sgn, oval, 36x28", (1173)B/B 11/7/90 OE.....	7,700
MELROSE, Andrew (American, 1836-1901)	
Along the River's Edge; oil on brd, sgn, 14x10", (235)MFA 2/22/90	990
Indian Encampment; oil on canvas, intl, 30x48", (60)WD 12/5/90	5,750
Mount Mansfield; oil on canvas, sgn, 22x14", (53A)SBY 5/30/90 UE.....	1,650
View of the Palisades on the Hudson; oil on canvas, sgn, (3725)B/B 11/7/90.....	4,950
MELTON, Willard	
Untitled (Nude Woman With Cows & Chicken); watercolor on paper, sgn, S-14x10", (1662)B/B 10/23/90 UE.....	330
Untitled (Nude Woman With Cows); watercolor on paper, sgn, 14x10", (1663)B/B 10/23/90 UE.....	605

MELTSNER, Paul R. (American, 1905-)	
Vendor (woman looking over produce, vendor watching); oil on canvas, sgn, 30x24", (317)C-E 5/31/90.....	1,650
MEMLINC, Hans; circle of (Flemish, fl 1465-1494)	
Madonna & Child Enthroned With Singing Angels, River Landscape Beyond; oil, arched top, 15x10", (106)C-NY 5/31/90	7,150
MEMLING, Hans; school of (Flemish, fl 1465-1494)	
Christ the Redeemer; oil on panel, 8x5", (181)C-NY 4/4/90	2,640
MEMMI, Lippo; manner of	
Madonna & Child; oil on gold ground panel w/arched top, 24x18", (182)C-NY 1/10/90 OE.....	28,600
MENARD, Marie Auguste Emile Rene (French, 1862-1930)	
Me d'Opale (two nudes bathing in the sea); oil on canvas, sgn, 24x34", (418)C-E 3/2/90 OE	13,200
MENDIETA, Anna (Cuban, 1948-1984)	
Leaf; mixed media on leaf, height: 7", (162)SBY 5/2/90 OE	5,500
MENDJISKY, Serge (French, 1919-)	
Boats on a River; oil on canvas, sgn, 25x16", (68)C-E 2/24/90	1,870
Courses; oil on canvas, sgn, 24x32", (113)C-E 11/13/90	4,180
Meules de Foin; oil on canvas, sgn/#d 16, 20x29", (141)C-E 11/13/90 UE	2,750
MENDOZA, Francisco (Mexican, 19th C)	
Construction & Small Forts of North American Invasion, Battle...Mexico City, 1848; pen/ink, 9x13", (398)NA 9/15/90 UE	170
North American Invasion, Battle in Outskirts of Mexico City, 1848; pen/ink on paper, 9x13", (397)NA 9/15/90 UE	150
MENEGAZZI, Carlo (Italian, 19th C)	
Grand Canal; watercolor, sgn, 8x13", (133)C-E 3/2/90.....	1,045
MENKES, Sigmund Joseph (Zygmunt)(American/Polish, 1896-)	
Famille des Saltimban; oil on canvas, sgn, 26x32", (235)SBY 10/10/90 OE	10,450
Flowers & Fruit; oil on canvas, sgn, 31x23", (102)JRB 5/20/90	4,750
Girl With Flowers; watercolor/gouache on paper, sgn, 24x18", (211)C-E 9/25/90	1,760
Landscape With Olive Trees; oil on canvas, sgn, 15x24", (321)SBY 10/10/90	3,300
Portrait of a Seated Lady; oil on canvas, sgn, 26x21", (233)SBY 10/10/90 OE.....	8,800
Smiling Mask (still life on chair with mask & vase of flowers); oil on canvas, sgn, 32x39", (155)SBY 2/21/90 OE.....	9,350
Still Life of Poppies & Daisies; oil on canvas, sgn, 32x26", (299)SBY 10/10/90 OE	7,150
MENNIE, Florence (American, 20th C)	
Rolling Hills, Early Autumn; oil on brd, sgn, 20x24", (137)RWS 3/9/90 OE	600
MENPES, L. Mortimer (British, 1860-1938)	
Heat of the Day, Japan; pencil/watercolor, sgn, 4x8", (87)C-SK 5/24/90	4,380
MENZEL, Adolf Friedrich Erdmann (German, 1815-1905)	
Portrait of an Old Man (head bent forward); pencil on cream paper, sgn/dtd 84, 8x5", (202)C-NY 10/24/90.....	24,200
Study of a Hand Holding an Umbrella; pencil, sgn/dtd 83, 8x5", (130)C-NY 5/31/90 OE	60,500
MERCANTI, see Spolverini	
MERCIER, Philippe (French, 1689-1760)	
Boy Drawing at a Desk; oil on canvas, 25x30", (17)SBY 10/11/90	42,900
MEREILES DE LIMA, Vitor (Brazilian, 1832-1903)	
Portrait of Jovem Cavalheiro; oil on canvas, sgn/dtd 1862, 76x51", (85)C-NY 11/20/90	41,400
MERIDA, Carlos (Guatemalan, 1891-1984)	
Complejo No 1; gouache/pen/ink/pencil on heavy paper, sgn/dtd 1962, 12x9", (192)C-NY 11/20/90	5,500
Composition; clr pencils on paper, sgn/dtd 1969/inscr Dedicado a amigo Luis Lastra, img: 10x6", (201)SBY 5/2/90.....	5,500
Heads (abstract); tempera/ink on linen, sgn/dtd 1939, 21x25", (19)SBY 5/2/90	27,500
Los Ovalos Negros (abstract); oil on linen, sgn/dtd 1964, 31x25", (143)C-NY 11/20/90.....	30,800
Moradas (abstract); politec on masonite, sgn/dtd 1961, 23x28", (55)C-NY 5/1/90 UE	34,200
Paisage (landscape); watercolor/pencil on paper, sgn/dtd Mexico 1925, 11x15", (257)C-NY 5/1/90 OE	7,150
Proyecto Definitivo de las Fachadas...; acrylic on paper on 2 panels, sgn/dtd 1963, 40x9", (142)SBY 5/2/90.....	5,500
Proyecto Para Mural (project for mural); crayon/pencil on tracing paper, sgn/dtd 1955, 6x35", (194)C-NY 11/20/90.....	7,700
Scene Vaudou; oil on canvas, sgn/dtd 1929, 24x20", (131)SBY 5/2/90	31,900
Untitled (abstract composition); gouache on paper, sgn/dtd 1943, 19x14", (20)SBY 5/2/90	16,500
Untitled (abstract composition); gouache on paper; sgn/dtd 1965, 22x30", (141)SBY 5/2/90 OE	27,500
Veranos (abstract); Politec/gold leaf on panel, sgn/dtd 1968, 41x27", (70)C-NY 11/20/90 OE	71,500
MERLE, Hughes (French, 1823-1881)	
Pennsees sur une Livre (portrait of woman with book); oil on canvas, sgn, 32x23", (274)SBY 10/23/90 UE	6,600
Portrait of a Young Beauty in Blue; oil on canvas, sgn/dtd 1878, 19x16", (353)C-E 10/22/90 UE	3,520
Ruth in the Fields; oil on canvas, sgn/dtd 1876, 60x39", (157)SBY 5/23/90	27,500
MERRIAM, James Arthur (American, 1880-1951)	
California Desert Scene; oil on canvas, sgn, 26x30", (2122)DM 10/19/90	350
Western Landscape; oil on canvas, sgn, 24x30", (39)MFA 5/31/90.....	715
MERRITT, Anna Lea (American, 1844-1930)	
From Mystery to Life; oil on canvas, monogramed/dtd 1915, 42x20", (203)JRB 5/20/90 UE	500
MERZ, Mario (Italian, 1925-)	
Untitled (abstract); mixed media on brd in galvanized steel fr, sgn/dtd 78, 30x22", (185)C-NY 11/8/90	24,200
MESDAG, Hendrik Willem (Dutch, 1831-1915)	
Ships at Sea in a Stormy Sunset; oil on canvas, sgn, 41x32", (765)B/B 6/12/90	5,500
MESLE, Joseph Paul (French, 1855-1929)	
Coucher de Soleil (sun setting over hillside village); oil on canvas, sgn, 22x26", (390)C-E 3/2/90 UE	1,100
MESPLES, Paul Eugene (French, 1849-)	
Fiesta; oil on canvas, sgn, 11x14", (190)C-E 3/2/90.....	7,150

MET DE BLES, Herri (Flemish, 1480-1550)

Saint John the Baptist Preaching in the Wilderness; oil on panel, sgn w/an owl, 30x45", (84)C-NY 5/31/90, \$99,000



Road to Calvary; oil on panel, sgn w/artist's device, 18x32", (118)SBY 6/1/90 OE	308,000
METCALF, W.J. (British, 19th C)	
Guinevere Returning to King Arthur; oil on canvas, sgn, unf, 36x226", (294)SBY 5/23/90	8,800
METCALF, Willard Leroy (American, 1858-1925)	
Apple Blossom Time; watercolor on paper laid down on crdbrd, sgn, 9x13", (197)RAB 8/21/90	1,000
Closing Autumn (riverscape); oil on canvas, sgn/dtd 24, 36x39", (81)SBY 11/29/90	165,000
On the Suffolk Coast; oil on canvas, sgn/dtd 1885, 11x18", (198)C-NY 3/16/90 OE.....	96,800
Tunis, Study of Sunlight; oil on canvas, sgn/dtd 1887, 28x19", (76)C-NY 5/23/90.....	44,000
METEYARD, Sidney Harold (British, 1868-1947)	
Venus & Adonis; oil on canvas, ca 1905, 42x44", (70)SBY-L 6/19/90	119,460
METRO-GOLDWYN-MAYER STUDIOS (American, 20th C)	
Jerry & Jumbo; gouache/partial cel/watercolor production bkgrd, sgn Fred Quimby on mat, unf, 9x12", (127)C-E 6/19/90	2,090
Just Ducky (Tom, Jerry & the Duck); gouache/multi-cel set up/watercolor production bkgrd, 1953, 9x12", (38)C-E 6/19/90	1,045
Mucho Mouse (Tom & Jerry Dance, Cat Serenades Them); gouache/multi-cel/watercolor bkgrd, 1957, 8x11", (142)C-E 6/19/90	935
Tom & Jerry (Jerry Stands on Book); gouache/full cel/clr pencil layout of book & cup, unf, 9x12", (116)C-E 6/19/90	550
Tom & Jerry (Street With Tom & Jerry's Mailboxes); gouache on full cel/clr pencil layout, 9x16", (65)C-E 6/19/90 OE.....	1,760
METSU, Gabriel; after (Dutch, 1629-1667)	
Love Letter; oil on panel, bears sgn, 10x10", (96)C-NY 4/4/90	3,080
METSYS, Jan; circle of (Flemish, 1509-1575)	
Coucher de la Mariee; oil on panel, 26x39", (38)C-M 6/15/90	16,818
Portrait of an Old Woman; oil on panel, 22x16", (112)SBY 7/19/90 UE.....	880
METSYS, Quentin; circle of (Flemish, 1466-1530)	
Virgin in Prayer; oil on panel, 15x11", (242)SBY 5/5/90	3,850
METTLING, Louis (French, 1847-1904)	
Still Life of Grapes & Apples; oil on canvas, 26x40", (270)SBY 7/19/90.....	6,050
METZ, see De Metz	
METZINGER, Jean (French, 1883-1956)	
Nature Morte a la Pipe (abstract still life with pipe); oil on canvas, sgn, ca 1918, 22x15", (50)SBY 5/16/90.....	143,000
Nature Morte aux Poited (abstract still life); oil on canvas laid down, sgn, ca 1918, 46x32", (49)SBY 5/16/90	632,500
Paysage Imaginaire (imaginary landscape); oil on canvas, sgn, 1922, 46x35", (90)SBY 10/3/90 UE.....	104,500
Port de la Rochelle (modernistic composition); oil on canvas, sgn, 29x39", (103)SBY 2/26/90 OE.....	187,000
Tete et Jeu de Quilles; oil on canvas, sgn, 1929, 29x21", (403)SBY 5/18/90	88,000
Yachting (nude resting against rail, sailboat behind); oil on canvas, sgn, ca 1935-37, 46x35", (404)SBY 5/18/90 OE	121,000
METZMACHER, Emile Pierre (French, 19th C)	
Artist & His Admirer (elegant interior scene); oil on panel, sgn/dtd 1887, 23x17", (123)C-NY 10/24/90	33,000
MEUCCI, Michelangelo (Italian, 19th C)	
Two Birds on Ivy Covered Ledge; oil on canvas, sgn/inscr Firenze, 33x24", (585)SBY 7/19/90	1,210
MEUGNIER, J.	
Children at a Picnic Table; oil on canvas, unf, 18x22", (2328)DM 9/14/90 OE.....	1,300
Garden Scene; oil on canvas, sgn, 18x15", (2275)DM 9/14/90	900
MEULENER, Pieter (Dutch, 1602-1654)	
Battle Scene in Village Square With an Extensive Landscape Beyond; oil on panel, sgn/dtd 1646, 23x33", (23)SBY 10/11/90.....	17,600
Mexican School (18th C)	
Nuestra Senora de Guadalupe; oil on canvas, inscr Non Fecit taliter Omeni Nationi; 47x40", (73)C-NY 11/20/90 OE	49,500

Mexican School (19th C)

CJM Caltempa & His Wife; oil on canvas, 34x41, (77)C-NY 11/20/90	28,600
Lot of 2: Portraits, San Isidro/Labrador; oil on tin, ea 14x10", (82)SBY 5/2/90.....	7,700
Lot of 3: Portraits, Santo Nino de Atoche; oil on tin, ea 14x10", (80)SBY 5/2/90.....	7,700
Portrait of Dama With Mantilla; oil on canvas, ca 1850, 24x20", (80)C-NY 11/20/90	4,400
Retrato de Dama con Bigote (woman's portrait); oil on canvas, 26x21", (79)C-NY 11/20/90.....	4,400
Three Portraits: Arcangeles; oil on tin, ea 14x10", (81)SBY 5/2/90	4,125

MEYER, G.A.

Autumn in the Berkshires; oil on a/brd, sgn, ca 1900, 30x44", (2123)DM 10/19/90.....	250
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MEYER, Georges (French, 19th C)

Pair: Flowers in a Vase; oil on panel, 1 sgn, 12x8", (121)MFA 8/30/90	330
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MEYER, Herbert (American, 1882-1960)

Chrysanthemums (still life); pastel on bl paper, sgn, 26x19", (181)C-E 9/25/90 UE	550
Farm Scene; oil on canvas, sgn, 24x36", (176)MFA 8/30/90 UE	660

MEYER, Louis (Dutch, 1809-1866)

Avoiding the Squall; oil on panel, sgn, 16x21", (48)C-E 5/24/90.....	9,020
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MEYER VON BREMEN, Johann Georg (German, 1813-1886)

Das Lesende Madchen (girl reading by window); oil on canvas, sgn/dtd Berlin 1871, 18x14", (155)C-NY 3/1/90 OE	33,000
Das Ohrgehange (Cherry Earrings) (young girl in landscape); oil on canvas, sgn/dtd 1875, 16x12", (350)SBY 10/23/90 OE.....	49,500

MEYER-WISMAR, Ferdinand (German, 1833-1917)

After the Fair (interior tavern scene); oil on panel, sgn, 28x44", (39)WD 11/15/90 OE	18,000
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MEYEROWITZ, William (American, 1898-1981)

Portrait of Theresa Bernstein; oil on canvas, sgn/dtd, 22x18", (186A)RWS 5/11/90.....	1,600
Still Life; oil on canvas, sgn, 27x21", (119)MFA 5/31/90 UE.....	1,430
Summer Day, East Gloucester; oil on canvas, sgn, 16x20", (373)C-E 5/31/90	1,760

MEZA, Guillermo (Mexican, 1917-)

Blue Boy; oil on brd, sgn/dtd 42, 18x15", (237)C-NY 5/1/90	3,300
Mujer con Trenzas (woman's portrait); oil on burlap, sgn/dtd 1941, 36x29", (114)C-NY 11/20/90	9,350

MIAO JIAHUI (Chinese, 19th/20th C)

Still Life With Lotus (hanging scroll); ink/clr on paper, sgn, a/seals, 46x19", (165)SBY 5/30/90.....	1,100
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MIARTANI, P. (British, 19th C)

Boxing Match; oil on canvas, sgn, 21x27", (289)SBY 6/8/90 UE.....	2,750
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MICAS, Jeanne Sarah Nathalie (French, 19th C)

Memorial to a Shepherd; oil on canvas, sgn/dtd 1875, 30x50", (262)C-E 3/2/90.....	3,080
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MICHAEL, S.G.

Snow Scene in Rural Area (pond in foreground, farm cart & figure beyond); oil on canvas, sgn, 25x30", (45)DM 9/14/90.....	250
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MICHAELIS, Arthur (German, 1864-)

Country Home; oil on canvas, sgn, 28x32", (318)C-E 5/24/90 UE	1,045
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MICHAU, Theobald (Flemish, 1676-1765)

Landscape With Peasants & Cattle by a Cottage; oil on canvas, sgn, 20x26", (158)SBY 5/5/90	15,400
Pair: Arrivee au Marche/Et le Retour du Marche; oil on panel, 9x12", (19)C-M 6/15/90	98,930

MICHEL, A. (French, 20th C)

Pair: Paris Street Scenes; oil on canvas, 7x9", (2326)DM 4/20/90.....	120
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MICHEL, Emile (French, 1818-1909)

Roches et Fougères, Forêt de Fontainebleau; oil on canvas, sgn/dtd 1909, 18x25", (106)B/B 1/17/90.....	1,100
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MICHEL, Georges (French, 1763-1843)

Night Scene; oil on canvas, 21x27", (48)C-NY 10/24/90	8,800
Paysage (figure & dog in a landscape); oil on canvas, 20x27", (290)SBY 7/19/90 OE	4,950

MICHEL, Georges; att (French, 1763-1843)

Gathering Storm (Landscape With Horsecart & Figure); oil on canvas, 14x19", (90)RWS 11/16/90.....	800
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MICHEL, Robert (German, 1897-)

Interieurture Foco-Col; pen/inks/watercolor/collage on paper laid down on brd, intl/dtd 57, 18x18", (96)SBY 2/26/90 OE	10,450
Wind-Gerost (abstract); watercolor/pen/clr ink/collage on brd, monogramed/dtd 59, 23x23", (201)C-NY 10/2/90 UE.....	4,185

MICHELANGELO; follower of (Italian, 1475-1564)

Double-Sided: Two Standing Nudes/Study of an Arm; red & blk chalk/pen/brn ink & wash, 15x10", (40)C-NY 1/10/90 OE	22,000
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MICHONZE, Gregoire (French, 1902-)

Walk in the Park (contemporary); oil on canvas, sgn/dtd 31, 18x22", (86)SBY-TA 5/31/90 OE	8,800
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MIDDAUGH, Robert Burton (American, 1935-)

Pair: Nostalgic Premonition/Quintuplet; acrylic, sgn/dtd 1971, 9x8"/12x9", (733)SLK 4/30/90.....	400
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MIDDENDORF, Helmut (German, 20th C)

Falling Figure (expressionistic); mixed media on paper, sgn/dtd 80, S-24x35", (413)SBY 2/21/90 OE	7,150
Figure on Fire (contemporary); acrylic on canvas, sgn/dtd 1985, unfr, 73x101", (427)C-NY 11/8/90.....	17,600
Hinter der Mauer; acrylic on canvas, sgn/dtd 84, unfr, 94x75", (135)SBY 6/27/90	11,000
Silent Green (figure & train); no media given, 2 attached panels, sgn/dtd 1985, overall: 75x116", (131)C-NY 10/5/90 UE	9,900
Tag Nacht Kopf Pinsel-Gestrin; mixed media on paper, sgn/dtd 80, S-24x55", (425)SBY 2/21/90.....	2,200

MIELATZ, Charles (American, 1864-1919)

Little Church Around the Corner; clr pencil, sgn/dtd 1902, 10x7", (200)SWN 6/7/90	220
Studio Nude; charcoal, sgn, 18x23", (391)DN 11/25/90	225

MIENINGER, Ludwig

German Winter Scene (skaters around a boat); oil on canvas, 30x41", (2015)DM 10/19/90 OE	4,500
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MIGNARD, Pierre; after (French, 1612-1695)	
Madonna & Child; oil on canvas, 39x31", (185)SBY 10/11/90	6,600
MIGNARD, Pierre; att (French, 1612-1695)	
Portrait of a Lady, Standing Three-Quarter Length, Wearing Gold Brocade...; oil on canvas, 44x34", (30)C-NY 1/10/90.....	7,700
MIGNARD, Pierre; circle of (French, 1612-1695)	
Portrait of the Duc de Bourgogne, Standing, Three-Quarter Length...; oil on canvas, 46x36", (227)C-NY 4/4/90.....	6,050
MIGNARD, Pierre; school of (French, 1612-1695)	
Portrait of Miss Charlotte Devitt; oil on canvas, 30x24", (635)LH 3/11/90	2,600
MIGNOT, Louis Remy (American, 1831-1870)	
Guayaquil, Ecuador; oil on canvas, intl/dtd 1862, 8x14", (83)DN 3/18/90	6,500
Tropical Panorama; oil on canvas, sgn/dtd 59, 24x39", (17A)RWS 5/11/90 OE	51,000
Milanese School (17th C)	
Guardian Angel With a Child; oil on canvas, arched top, 75x46", (125)SBY 1/11/90	19,800
Madonna & Child; oil on canvas, 47x41", (186)SBY 10/11/90	7,150
Saint Peter; oil on canvas, 35x25", (141)SBY 10/11/90 OE.....	11,000
MILBOURNE, Henri (French, 1781-1826)	
Cattle in a Landscape; oil on canvas, sgn, 18x22", (762)FAP 4/19/90 UE.....	950
MILES, J.R. (Australian, 19th C)	
Rocky Coastal Scene; oil on canvas, sgn, 20x36", (393)NA 9/15/90	1,300
MILLAIS, John Everett (British, 1829-1896)	
Charlie is My Darling (portrait of a woman in riding clothes); oil on panel, monogramed, 17x10", (293)C-NY 5/22/90 OE	25,300
Esther (standing by blue drape & pillar, in a long yellow robe); oil on canvas, monogramed, 42x30", (36)SBY-L 6/19/90 OE.....	298,650
Huguenot (reduced replica); oil on brd, arched top, monogramed, 10x7", (24)SBY-L 6/19/90 OE	408,155
Mariana (in profile, head tilted back); oil on panel, monogramed, oval, 6x5", (294)C-NY 5/22/90 OE.....	126,500
Sweet Emma Morland (portrait in profile); oil on canvas, monogramed/dtd 1892, 48x36", (143)SBY 2/28/90	110,000
MILLAR, A.T. (British, 1850-1913)	
Arab Street Scene; oil on wood panel, 10x8", (2143)DM 10/19/90.....	1,500
MILLAR, William (Continental, 19th C)	
Two Young Boys Fishing in a Pond; oil on canvas, sgn/dtd 1895, 10x16", (276)C-E 10/22/90	1,760
MILLARD, Charles S. (American, 20th C)	
Meadow; watercolor on paper, 5x9", (5042)B/B 5/31/90 UE.....	385
MILLER, Addison Thomas (American, 1860-1913)	
Clearing Up (puddles in dirt road reflect autumn trees); oil on canvas laid on masonite, 24x18", (218)RAB 8/21/90 UE	350
Coastal View; watercolor, sgn, 13x23", (2399)DM 3/16/90 UE.....	175
MILLER, Alfred Jacob (American, 1810-1874)	
Benjamin Franklin (portrait in an oval); oil on canvas, ca 1847, 7x14", (6A)SBY 5/24/90	22,000
George Washington (portrait in an oval); oil on canvas, ca 1847, 17x14", (6B)SBY 5/24/90.....	16,500
Making Ready for a Fishing Party; brush/sepia ink/Chinese wht on tan paper, 4x7", (8)C-E 1/24/90.....	2,640
Reverie (girl leaning on fence rail looking down at water); oil on canvas, intl, 6x10", (89)SBY 5/24/90.....	22,000
MILLER, Charles K. (British, 19th C)	
Pair: Rolling Forties/Where the Scattered Waters Roll; oil on brd, sgn/dtd 1898, 14x32", (1042)WAD 11/28/90	1,390
MILLER, Kenneth Hayes (American, 1876-1952)	
Boudoir (nude seated at dressing table); oil on canvas, sgn/dtd 1896, 29x19", (138)C-NY 3/16/90 UE.....	7,700
MILLER, Richard Emil (American, 1875-1943)	
After the Morning Bath (nude relaxing on sofa); oil on canvas, 30x34", (145)C-NY 5/23/90.....	165,000
Afternoon Tea (lady resting at table by open balcony); oil on canvas, sgn, 34x36", (144)C-NY 5/23/90	638,000
Dancer Resting (seated in profile, gazing into mirror); oil on brd, sgn, 30x32", (40)LH 5/13/90 OE	60,000
Fishing Boats at Dock, Provincetown, Massachusetts; oil on canvas, sgn, 16x20", (156)RWS 11/16/90	3,500
Nude (Jewel Box); oil on canvas, sgn, 58x45", (146)SBY 5/24/90.....	55,000
MILLER, William Rickarby (American, 1818-1893)	
Canal Scene; watercolor, 16x12", (106)MFA 5/31/90	358
On Ninth Avenue, New York; pencil/watercolor on gray paper, sgn/dtd Aug 25th 1879, 11x14", (52)C-NY 6/19/90 OE.....	1,540
On the Rondout Creek, New York; pen/brush/blk ink on tan paper, dtd March 20 1873, 3x5", (53)C-NY 6/19/90 OE.....	660
MILLESON, Royal Hill (American, 1849-)	
Landscape With Windmill; oil on canvas, sgn, 14x20", (31)DN 3/18/90.....	400
MILLET, Clarence (American, 1897-1959)	
French Market; oil on a/brd, sgn/dtd ?, 13x16", (327)NA 2/10/90.....	3,500
Patio of the Court of Two Sisters Restaurant, 613 Royal St, New Orleans; oil on canvas, sgn, 32x40", (502)NA 10/27/90	3,750
Road to the Beach; oil on brd, sgn, 15x18", (417)NA 2/10/90.....	1,800
MILLET, Francis David (American, 1846-1912)	
Portrait of a Lady; oil on canvas, sgn/dtd 1881, 36x26", (396)FB 4/30/90.....	2,200
Portrait of a Woman Holding an Urn; oil on canvas, sgn, 14x10", (2591)B/B 3/21/90	4,400
MILLET, Jean Francois (French, 1814-1875)	
Couseuse Endormie (sleeping dressmaker); oil on canvas, sgn, 1845, 18x15", (27)SBY 5/23/90 OE	797,000
Double-Sided: Edge of the Woods/Outside a Barn; charcoal on laid paper, stp/wm KF, 9x14", (58)C-NY 10/24/90.....	14,300
Farmyard at Gruchy; pencil, stp w/cachet de vente, 12x17", (12)SBY-L 6/19/90	83,622
Moissonneurs Endormis (Haymakers Resting Beside a Hay-Cock); oil on canvas, sgn, ca 1845-46, 18x15", (169)C-NY 5/22/90	770,000
Portrait of the Artist's Sister, Emily; oil on paper laid down on canvas, sgn, ca 1837-40, 16x13", (168)C-NY 5/22/90.....	66,000
Shepherdess & Her Flock; pencil/pen/brn ink/watercolor heightened with wht, intl, 10x13", (56)C-NY 10/24/90.....	418,000
Studies of a Shepherd With His Flock & Two Boating Scenes; blk chalk on gray paper, stp intl, 5x8", (170)C-NY 5/22/90 OE.....	40,700
Woman at a Spinning Wheel; pencil on paper, stp intl/#d 12, 7x6", (242)SBY 10/23/90.....	7,700

Woman Pasturing a Cow (study for a finished drawing); no media given, stp intl, ca 1856-57, 13x17", (4)SBY 10/23/90 UE.....	11,000
Women Tying Faggots in the Forest; blk chalk on paper, sgn, ca 1850, 6x9", (59)C-NY 10/24/90.....	38,500
MILLET, Jean Francois; att (French, 1814-1875)	
Gleaners; pencil on paper, sgn, 7x12", (5222)B/B 5/31/90	1,430
MILLET, Jean Francois; manner of (French, 1814-1875)	
Flirtation; oil on panel, bears intl, 5x7", (365)SBY 7/19/90UE.....	440
MILLET, Jean Francois; school of (French, 1814-1875)	
Plow Girl; oil on canvas, bears sgn, 16x20", (59)B/B 1/17/90	935
MILLET, Jean Francois; style of (French, 1814-1875)	
Young Shepherdess Seated on a Fence; oil on panel, bears sgn/dtd 1866, unf, 14x11", (183A)LH 5/13/90 OE	6,500
MILLNER, Karl (German, 1825-1894)	
Alpine Chalet; oil on canvas, sgn/dtd 1872, 29x35", (276)C-E 3/2/90 OE	11,000
Alpine Landscape With a Traveler on a Path; oil on canvas, 37x55", (189)C-NY 10/24/90	13,200
Bavarian Alps Near Berchtesgarden; oil on canvas, intl/dtd 1873, 16x21", (19A)WD 11/15/90 OE.....	7,250
MILLNER, Karl; after (German, 1825-1894)	
Bavarian Landscape; oil on canvas, 32x40", (5260)B/B 5/31/90.....	1,100
MILROY, Lisa (American, 20th C)	
Untitled (three folded shirts); oil on canvas, sgn/dtd 85 on overlap, unf, 71x86", (151)C-NY 10/5/90	12,100
MILSTEIN, Nathan (20th C)	
Couple in Cafe; oil on brd, sgn/dtd 1958, 18x24", (1192)DM 4/20/90	225
MILTON, John (fl 1767-1774)	
View of Roaring River Cascades, Jamaica; oil on canvas, sgn/inscr Jamaica, 25x30", (137)C-NY 5/31/90 OE.....	104,500
MIMMO, Paladino	
Untitled (abstract figures); acrylic/charcoal/wht chalk on paper, 84x39", (181)C-NY 11/8/90.....	24,200
MINOR, Anne Rogers (American, 1864-)	
Sailboats in a Harbour; oil on brd, sgn, 12x18", (15)MFA 5/31/90 UE	330
MINOR, Robert (American, 1840-1904)	
Autumn; oil on canvas, sgn/indistinctly dtd, 55x37", (15)SBY 5/30/90	6,600
MINTCHINE, Abraham (Russian, 1898-1931)	
On the Road to the Village; oil on canvas, sgn, 18x22", (90)SBY-TA 5/31/90 OE	15,400
Portrait of a Boy With a Parrot; oil on canvas, sgn, 39x26", (55)SBY-TA 5/31/90 OE	19,250
Portrait of a Woman With a Dog; oil on canvas, sgn, 39x26", (54)SBY-TA 5/31/90.....	16,500
MINTCHINE, Andre (Russian, 20th C)	
Boy on a Rocky Coast; oil on brd, sgn, 16x22", (294)LH 5/13/90 OE	650
MIOLA, Camillo (Italian, 1840-)	
Children's Infantry; oil on canvas, sgn, 28x36", (378)C-E 5/24/90	3,300
MIOTTE, Jean (French, 1926-)	
Composition Abstraite; oil on canvas, sgn, 52x38", (253)C-E 11/13/90.....	4,620
MIRA, Alfred S. (American, 20th C)	
Quai Malaqua, Paris, Booksellers Along the Seine; oil on canvas, sgn, 14x17", (109)RWS 5/11/90 OE	2,600
MIRALLES, Francisco (Spanish, 1850-)	
Lady Seated on a Veranda; oil on canvas, sgn, 24x20", (179)C-NY 3/1/90	143,000
MIRALLES Y GALUP, Francisco (Spanish, 1848-1901)	
Sur la Plage (beach scene); oil on canvas, sgn, 20x24", (98)SBY 5/23/90	88,000
MIRANDA, see De Miranda	
MIRELLA	
Angel With Gas Lamp; oil on brd, sgn, 7x5", (61)SBY 11/15/90 OE.....	4,675
MIRO, Joachim (French, 19th/20th C)	
Charging Arabs; oil on canvas, sgn, S-13x22", (553)SBY 7/19/90.....	2,860
Venice; oil on brd, sgn, 10x13", (289)C-E 5/24/90 UE.....	1,540
MIRO, Joan (Spanish, 1893-1983)	
Composition; clr crayons/India ink on paper, sgn, 1964, 10x15", (287)SBY 11/14/90 OE.....	41,800
Composition; gouache on blk paper, sgn, 26x20", (163)C-NY 11/15/90.....	121,000
Composition; gouache/watercolor over etched elements on paper, sgn, ca 1965, 22x17", (205)SBY 5/17/90	49,500
Composition; watercolor/charcoal on paper, intl, dtd 31/12/60, 18x22", (143)C-NY 2/26/90	35,200
Composition; watercolor/gouache over etched elements on paper, sgn, ca 1956, 22x18", (181)SBY 2/26/90 OE.....	88,000
Debout (standing nude); pencil on paper, sgn/dtd 1917, 8x5", (157)SBY 10/3/90	8,140
Echelles en Roue de Feu Traversant l'Azur; oil on canvas, sgn/dtd 1953, 46x35", (34)C-NY 11/14/90	7,150,000
Etoile-Filante, Lune, Femme et Paysage; gouache/watercolor/pencil on paper, sgn, dtd 21/8/35, 12x15", (154)C-NY 11/15/90.....	385,000
Femme Attaquee par un Lion; brush/ink/watercolor on paper, sgn, dtd 18/II/938, 23x30", (180)SBY 5/17/90	88,000
Femme et Oiseau Dans la Nuit (woman & bird in the night); gouache on canvas, sgn/dtd 1944, 6x20", (437)C-NY 5/16/90	440,000
Femme Nue (nude, abstract); oil on canvas, sgn/dtd 3-31, 13x10", (409)SBY 5/18/90 OE.....	302,500
Femmes Entendant de la Musique; oil on canvas, 1945, 51x64", (31)C-NY 11/14/90	3,850,000
Femmes et Oiseau Dans la Nuit; gouache/pastel/india ink on canvas, sgn/dtd 31-12-945, 11x20", (28)C-NY 11/14/90	880,000
Femmes et Oiseau Dans la Nuit; oil on canvas, sgn/dtd 19-10-1946, 10x13", (40)C-NY 11/14/90	880,000
Figure Devant le Soleil; gouache/pastel/brush/India ink on paper, sgn/dtd 18-12-1942, 25x19", (175)C-NY 5/16/90 OE	132,000
Figures; gouache/watercolor/India ink on paper, sgn, dtd 29/5/36, 16x13", (181)SBY 5/17/90.....	209,000
Paysage, Montroig (landscape); oil on canvas, sgn, 1916, 14x17", (363)SBY 5/18/90	495,000
Personnage, Oiseaux; oil/pencil/wood collage on brd, sgn/dtd 13 VII 76, 15x12", (479)C-NY 5/16/90	330,000
Personnage (abstract); oil/gouache/monotype on paper, sgn, ca 1978, 19x23", (180)SBY 10/3/90.....	110,000
Personnage; gouache/blk chalk on paper, sgn/dtd 1949, 13x10", (112)C-NY 2/26/90.....	55,000

Personnage: Les Freres Fratellini; oil on canvas, sgn/dtd 1927, 51x38", (67)SBY 5/16/90 OE	5,500,000
Personnages – Study for L'Enfance d'UBU; oil pastel/gray ink wash on paper on brd, sgn, 1953, 13x20", (201)C-NY 5/16/90	47,300
Personnages et Oiseau Devant le Soleil; oil on burlap laid down on panel, sgn, 1939, 8x11", (68)SBY 5/16/90	660,000
Personnages Oiseaux (maquette for mosaic mural); oil on canvas, sgn, ca 1974-76, 64x125", (68)SBY 1/17/90	4,070,000
Quatre Personnages (four figures); watercolor/gouache/charcoal/pastel on paper, sgn, 1938, 20x25", (176)C-NY 5/16/90	495,000
Rythme du Passage du Serpent...; oil on masonite, sgn/dtd 1954, 10x43", (66)C-NY 5/15/90	660,000
Untitled (abstract); watercolor on paper, sgn, dtd 11/V/66-4/XI/66, 18x24", (203)SBY 5/17/90	46,200
MIRO, Joan; after (Spanish, 1893-1983)	
Reve (tapestry); wool, 82x59", (226)C-E 11/13/90	3,080
MIROU, Anton (Flemish, 1586-1661)	
River Landscape; oil on panel, 15x19", (544)SLK 4/30/90	9,500
MIRRI, Sabina (20th C)	
Il Reposo del Guerriere; watercolor/gouache/chalk/blk crayon on tan paper, 35x30", (186)C-E 5/7/90	1,320
MIRSKY, Samuel (American, 20th C)	
Bagel Seller Near the Third Avenue El, Lower East Side; oil on canvas, sgn, 21x16", (90)WD 12/5/90 UE	1,000
MISSAKIAN, Berge A. (Canadian, 1933-)	
Apres-Midi de Septembre (September afternoon); oil on canvas, sgn, 20x24", (264)FB 11/5/90	385
On St Laurent, December (snowy landscape with houses); oil on canvas, sgn, 24x30", (159)FB 4/30/90	468
Septembre (forest landscape); oil on canvas, 18x24", (197)FB 4/30/90	385
MITCHELL, George Bertrand (American, 1872-1966)	
Canadian Rockies; oil on canvas, sgn, 16x20", (276)RAB 8/21/90 UE	100
Dories in Dry Dock; oil on brd, sgn, no size given, (218)MFA 5/31/90	220
MITCHELL, Hutton (Canadian, 1827-1939)	
Winter Outing Through the Woods; oil on canvas, sgn, 15x20", (231)FB 11/5/90 OE	935
MITCHELL, James A. (American, 20th C)	
Crosby Cat Boat; oil on wood panel, sgn, 14x18", (234)RAB 11/24/90	350
Old Life-Saving Station, Nantucket; watercolor on paper, sgn, 12x18", (88)RAB 3/22/90 UE	75
Rose Fence (near ocean); oil on brd, sgn/dtd 1970, 18x28", (87)RAB 3/22/90	400
Steamer Nobska; oil on wood panel, sgn, 18x24", (196)RAB 11/24/90 UE	450
Vineyard Sound Steamer; watercolor on paper, sgn/dtd 1957, S-17x27", (218)RAB 11/24/90 UE	100
MITCHELL, Joan (American, 1926-)	
Another (abstract); oil on canvas, sgn, 1980, 87x71", (449)C-NY 5/8/90	209,000
Before, Again I (abstract); oil on linen, 1985, 110x79", (110)C-NY 2/23/90 OE	286,000
Belle Bete (abstract); oil on canvas, 102x71", (30)C-NY 5/7/90 OE	385,000
Between (abstract); oil on canvas, 1985, 51x38", (465)C-NY 5/8/90	121,000
English Violet (abstract); oil on canvas, 1981, 25x19", (260)SBY 5/9/90	49,500
Goulphar I (abstract); oil on canvas, 1959, 46x35", (57)SBY 10/4/90	137,500
My Landscape I (abstract); oil on canvas, sgn, 1967, 77x51", (19)SBY 5/8/90 OE	319,000
Summer Slide (abstract); oil on canvas, sgn, 1960-61, 78x58", (36)C-NY 2/23/90 OE	418,000
Sunflower VI (abstract); oil on canvas, sgn on bk, 102x63", (394)C-NY 5/8/90 OE	330,000
Untitled (abstract); acrylic on canvas, sgn/dtd 1987, 48x72", (261)SBY 5/9/90	198,000
Untitled (abstract); oil on canvas, ca 1959-60, 36x26", (137)SBY 11/7/90	68,750
Untitled (abstract); oil on canvas, sgn, 1969, 102x79", (82)C-NY 10/5/90	220,000
Untitled (abstract); oil on canvas, 24x20", (366)C-NY 11/8/90	35,200
Untitled (abstract); watercolor on paper, sgn, 15x11", (172)C-NY 5/8/90	19,800
Untitled (abstract); watercolor on paper, sgn, 16x13", (127)C-NY 5/8/90	8,800
Vera Cruz (abstract); oil on canvas, sgn, 1960-62, 94x79", (7)C-NY 11/7/90	374,000
MITCHELL, John Campbell (Scottish, 1862-1922)	
Bridge Over Rapid Waters; oil on canvas, 30x38", (317)C-E 3/2/90	4,180
MLEJNEK, O. (20th C)	
Still Life of a Bowl of Cherries; oil on canvas, 8x10", (2346)DM 9/14/90	175
Still Life of Cherries & Raspberries; oil on brd, sgn/dtd 1980, 8x10", (2249)DM 9/14/90	250
Still Life of Compote of Grapes & Peaches on a Table; oil on canvas, 9x12", (2347)DM 9/14/90	75
Still Life of Pears & Grapes; oil on canvas, 8x10", (2358)DM 9/14/90	60
MOATTI, C.	
Track Through a Wood; blk lead, sgn, 12x9", (31)C-NY 5/31/90 UE	220
MODERSOHN, Otto (German, 1865-1943)	
Vase of Flowers; oil on brd, sgn/dtd 25, 23x16", (5)C-E 5/15/90 OE	13,200
MODIGLIANI, Amedeo (Italian, 1884-1920)	
Caryatide; pencil/crayon on paper, sgn, ca 1911-12, 18x12", (104)GC 10/25/90	37,400
Cherubin Met la Main a l'Epee; pencil on paper laid down on brd, sgn, 17x10", (126)C-NY 11/15/90 OE	25,300
D'Apres Watteau: Femme et Arlequins; pencil on paper laid down on brd, sgn, 17x10", (127)C-NY 11/15/90	28,600
Femme Accoudee; pencil on paper laid down on brd, sgn, 17x10", (11)SBY 10/3/90	8,800
Grande Nue; charcoal/pencil on paper, sgn, 17x10", (853)B/B 6/12/90 OE	44,000
Jeanne Hebuterne con Grande Cappello; oil on canvas, sgn, 1918, 22x15", (29)C-NY 5/15/90	8,250,000
Juene Femme Rousse a la Collettere (head of Mmd de Pardy); oil on canvas, ca 1917, 14x11", (20)C-NY 11/14/90	528,000
Nu Dubot (standing nude); blk crayon on paper backed w/sheet of rice paper, sgn, ca 1910-1011, 17x10", (131)SBY 5/17/90	60,500
Pelerin (Charles Douglas); pencil on paper, sgn, ca 1916-17, img: 17x10", (133)SBY 5/17/90	38,500 Por-
trait d'Alice Derain; pencil on paper backed w/sheet of rice paper, 1919, 17x11", (129)SBY 5/17/90	28,600
Portrait of a Woman; pencil on buff paper, sgn, 14x10", (10)SBY 10/3/90	8,250

MOELLER, Gustave (American, 1881-1931)	
Farm Landscape, Winter; oil on brd, 8x10", (1024)SA 2/15/90.....	100
Marinescape; oil on academy brd, sgn, 16x20", (629)SA 8/10/90	250
MOELLER, Gustave; att (American, 1881-1931)	
Portrait of a Boy; oil on canvas on crdbd, 16x12", (723)SA 8/10/90	200
Portrait of a Girl; oil on canvas on crdbd, 16x12", (722)SA 8/10/90.....	250
MOELLER, Louis Charles (American, 1855-1930)	
Difficult Play (two men playing cards while a third watches); oil on canvas, sgn, 18x24", (77)C-NY 9/27/90 UE	11,000
Discussion Over Tea (four gentlemen around a table); oil on canvas laid down, sgn, 12x16", (141)RAB 3/22/90	6,500
Life's Small Pleasures (old gentleman enjoying a smoke); oil on canvas, sgn, 16x12", (78)C-NY 9/27/90	8,800
Right Flavor (old gentleman & two ladies having tea); oil on canvas, sgn/dtd 1899, 18x24", (8)SBY 9/26/90 OE	22,000
MOFFAT, Curtis (American, 1887-1949)	
Nudes in a Landscape; oil on canvas, sgn, 50x40", (204)SBY 5/30/90	1,100
MOFFETT, Ross (American, 1888-1971)	
Plowing the Field; oil on canvas, sgn, 34x40", (200)MFA 8/30/90.....	1,210
Portrait of Carl Knaths; oil on canvas, 26x22", (165)MFA 8/30/90 UE	385
Still Life of Carrots (with fruit, vegetables, plants, books...); oil on canvas, sgn/dtd 1958, 20x30", (33)RAB 8/21/90	700
MOHOLY-NAGY, Laszlo (American, 1895-1946)	
Expressionistic Composition; oil on incised Plexiglas, sgn/dtd 46, 13x9", (294)SBY 11/14/90 OE	34,100
Untitled (composition); gouache/watercolor/ink wash/collage of cut-out papers & fabric, sgn, 12x10", (97)SBY 2/26/90.....	30,800
MOHR, Karl (German, 1922-)	
European Street Scene; oil on canvas, 16x30", (2288)DM 9/14/90	450
Paris Street Scene; oil on brd, sgn, 16x20", (2338)DM 9/14/90	700
MOHRMANN, John Henry (American, 1857-1916)	
Portrait of 'Hilston' Flying British Flag Off Cliffs of Dover; oil on canvas, sgn/dtd 1903, 20x28", (167)RWS 9/14/90 UE.....	500
Rhone (ship at sea); oil on canvas, sgn/dtd 1901, 24x40", (237)SBY 6/8/90	7,150
MOISAND, Marcel Emmanuel (French, 1874-1903)	
Study of a Greyhound; oil on panel, sgn, 6x9", (117)SBY 10/26/90 OE	7,150
MOITTE, Jean Guillaume (French, 1746-1810)	
Design for a Silver Condiments Holder; pencil/pen/wash on paper, 13x17", (33)SBY 10/26/90	7,700
Design for a Silver Urn & Tray; pen/pencil/wash on paper, 14x20", (31)SBY 10/26/90.....	7,150
Design for a Silver; pencil/pen/wash on paper, 21x14", (32)SBY 10/26/90.....	8,250
MOLA, Pier Francesco (Italian, 1612-1666)	
Portrait of a Cleric Holding His Artist's Palette; pen/brn ink/brn wash, 9x7", (24)C-NY 5/31/90	7,150
MOLA, Pier Francesco; att (Italian, 1612-1666)	
Erminia Carving the Name of Tancred on a Tree; oil on canvas, 14x18", (131)SBY 10/11/90	4,675
Head of a Hound; pen/brn ink, 2x3", (13)C-NY 5/31/90 OE.....	1,760
Mystic Marriage of Saint Catherine; oil on canvas, unfr, 34x28", (152)SBY 5/5/90	7,700
MOLARSKY, Abram (American, 1883-1951)	
Down by the River; oil on brd, sgn, 14x12", (913)FAP 4/19/90 UE	300
MOLARSKY, Maurice (American, 1885-1950)	
Details; charcoal on paper, 13x7", (243)FAP 6/7/90 UE	50
MOLENAER, Claes (Flemish, 1540-1589)	
Winter Landscape With Villagers...Skaters & Sledders on a Frozen River Beyond; oil, sgn, 27x37", (63)SBY 1/11/90.....	57,750
MOLENAER, Jan Miense (Dutch, 1610-1668)	
Peasants Saying Grace Before a Meal; oil on panel, sgn, 11x9", (70)C-NY 4/4/90	6,600
Peasants Smoking & Drinking in an Interior; oil on panel, sgn, 10x8", (81)SBY 5/5/90	15,400
MOLENAER, Jan Miense; follower of (Dutch, 1610-1668)	
Boors Gambling in a Tavern; oil on panel, 15x12", (146)SBY 7/19/90 UE	770
MOLINA CAMPOS, Florencio (Argentinean, 1891-1959)	
Mudanza; gouache on paper, sgn, 13x20", (262)C-NY 5/1/90	9,350
MOLINARI, Antonio (Italian, 1655-1727)	
Abduction of Proserpina; oil on canvas, 51x58", (217)SBY 5/5/90 OE.....	33,000
MOLIYN, Pieter (Dutch, 1595-1661)	
Landscape With a Traveler Along a Country Road, A Farm House Beyond; oil on panel, 14x21", (21)SBY 5/5/90	7,700
MOLL, Evert (Dutch, 1878-1955)	
Harbor of Rotterdam With Tugboats; oil on canvas, sgn, 14x20", (1061)B/B 11/7/90	4,675
MOLLER, F. (German, 19th C)	
Courting Scene; oil on canvas, sgn/dtd 1878, 24x30", (67)MFA 5/31/90	1,760
MOLLICA, Achille (Italian, fl 1870-1887)	
Antiquarian's Shop; oil on canvas, sgn/dtd 1877, 30x23", (419)SBY 10/23/90	16,500
MOLLICK, A. (Continental 19th/20th C)	
Maternal Happiness (interior genre scene); oil on canvas, sgn/dtd 1898, 33x26", (2462)B/B 3/21/90 UE.....	3,850
MOLS, Robert (Belgian, 1848-1903)	
Ferne (two farmers on a lane, windmill beyond); oil on canvas, sgn, 19x32", (261)C-E 3/2/90	2,860
MOLYNEUX, Edward	
Roses in a Glass; oil on canvas, sgn/dtd 47, 14x11", (45)SBY 11/15/90 OE.....	9,350
Still Life of Yellow Zinnias; oil on canvas, sgn/dtd 51, 10x11", (149)SBY 4/19/90	1,210
MOMMERS, Hendrick (Dutch, 1623-1693)	
Shepherdesses & Shepherd on the Bank of a River Before a Town; oil on canvas, sgn, 27x32", (186)C-NY 10/10/90	7,150
Travelers on a Path Near a River in a Landscape; oil on canvas, sgn, 28x32", (185)C-NY 10/10/90.....	12,100

MOMMERS, Hendrick; follower of (Dutch, 1623-1693)	
Figures With Donkey; oil on cradled panel, 18x21", (184)SBY 7/19/90	1,760
MOMPER, see De Momper	
MONALDI, Paolo (Italian, 18th C)	
Peasant Family in an Italianate Landscape, Figures Walking Through an Arch; oil on canvas, 23x38", (289)SBY 5/5/90 OE	17,600
MONCALVO, see Caccia	
MONDRIAN, Piet (Dutch, 1872-1944)	
Composition in Black & White With Blue Square; oil on canvas, intl/dtd 35, 27x27", (34)SBY 5/16/90.....	6,875,000
Composition With Blue & Yellow; oil on canvas, intl/dtd 31, 20x20", (29)C-NY 11/14/90	3,080,000
Dusk; oil on brd, sgn, 1890, 11x17", (335)SBY 5/18/90 UE.....	66,000
Farmhouse & Well; oil on paper laid down on brd, ca 1907-08, 31x26", (334)SBY 5/18/90 UE	110,000
Meisjesportrait (bust portrait of a woman facing left); charcoal on paper, sgn/dtd 99, oval, 20x16", (38)C-NY 10/2/90	8,800
Tableau Losangique II; oil on canvas/artist's original painted fr, intl, 1925, 43" dia/fr size 45" sq, (51)C-NY 5/15/90	8,800,000
MONET, Claude (French, 1840-1926)	
Argenteuil, Fin d'Apres-Midi (boating on River Seine); oil on canvas, sgn, 1872, 24x32", (13)C-NY 11/14/90	3,520,000
Boats on the Beach at Etretat; oil on canvas, sgn/dtd 83, 26x32", (16)C-NY 5/15/90.....	1,650,000
Coucher de Soleil a Pourville, Pleine Mer (seascape); oil on canvas, sgn/dtd 82, 21x29", (2)C-NY 11/14/90	825,000
Effet de Brouillard Pres de Dieppe (misty coastal view); oil on canvas, sgn/dtd 82, 24x32", (313)SBY 5/18/90	1,155,000
Falaise de Sainte-Adeserre (coastal view); oil on canvas, sgn, 1873, 22x28", (5)C-NY 5/15/90.....	1,320,000
Garden of Vetheuil; oil on canvas, sgn/dtd 1881, 24x30", (10)C-NY 5/15/90	4,950,000
Grand Canal; oil on canvas, sgn/dtd 1908, 32x36", (12)SBY 5/17/90	9,900,000
Nympheas, Reflects de Saule; oil on canvas, atelier stp on bk, ca 1920, 51x78", (15)C-NY 11/14/90 UE.....	4,400,000
Nympheas (water lilies on shimmering pond); oil on canvas, sgn/dtd 1907, 42x29", (31)SBY 11/13/90	9,460,000
Nympheas (waterlilies); oil on canvas, stp sgn (Lugt 1819b), 1914-17, 58x37", (35)C-NY 5/15/90.....	5,720,000
Nympheas; oil on canvas, sgn/dtd 1907, 36x29", (18)SBY 5/17/90.....	8,800,000
Pont Japonais (Japanese bridge); oil on canvas, stp sgn, ca 1918-24, 35x46", (25)SBY 5/17/90.....	6,875,000
Prairie a Giverny; oil on canvas, sgn/dtd 88, 29x37", (22)C-NY 5/15/90	3,850,000
Preparation for the Class (dancers); pastel on laid paper w/remains of a sheet, sgn, 26x20", (8)SBY 5/17/90.....	4,950,000
Saint-Georges Majeur; oil on canvas, sgn/dtd 1908, 26x36", (21)SBY 5/17/90.....	6,600,000
Val de Falaise (landscape); oil on canvas, sgn/dtd 85, 29x37", (29)SBY 11/13/90	825,000
Verger (Orchard); pastel on paper, sgn, 12x9", (113)C-NY 11/15/90	192,500
Vue Prise a Grainval (coastal view); oil on canvas, sgn/dtd 81, 24x32", (4)SBY 5/17/90 OE	1,870,000
Waterloo Bridge, Temps Couvert; oil on canvas, sgn/dtd 1904, 26x39", (34)SBY 11/13/90	3,410,000
Waterloo Bridge; oil on canvas, sgn/dtd 1902, 26x39", (28)C-NY 5/15/90 OE	3,850,000
Waterloo Bridge; pastel on paper mtd on brd, sgn, 1899, 12x18", (108)C-NY 5/16/90 OE	330,000
MONGINOT, Charles (French, 1825-1900)	
Kittens by a Harp - A Playful Tune; oil on canvas, sgn, 79x49", (6)C-NY 5/23/90 OE.....	19,800
Pierrot in the Garden; oil on canvas, sgn, 81x48", (206)SBY 2/28/90 OE	63,250
MONI, see De Moni	
MONKS, John Austin Sands (American, 1850-1917)	
Landscape With Flock of Sheep; oil on canvas, sgn, 26x42", (103)RWS 3/9/90	1,700
MONNICKENDAM, Martin (Dutch, 1874-1943)	
Village Windmill; oil on canvas, sgn, 24x17", (112)C-E 5/24/90 UE	550
MONNICKENDAM, Martin; att (Dutch, 1874-1943)	
By the Jewish Court at Amsterdam; oil on canvas, 25x30", (732)FAP 4/19/90 UE	300
MONNOYER, Antoine; circle of (French, 1670-1747)	
Still Life of Flowers in a Glass Vase, Resting on a Table; oil on canvas, 25x21", (129)SBY 5/5/90 OE.....	14,300
MONNOYER, Jean Baptiste (French, 1636-1699)	
Floral Still Life in a Glass Vase on a Ledge; oil on canvas, 43x34", (229)C-NY 1/10/90 OE	154,000
Still Life of FLOWERS in a Sculpted Urn; oil on canvas, 30x23", (159)SBY 10/11/90	20,900
MONNOYER, Jean Baptiste; manner of (French, 1636-1699)	
Roses, Tulips, & Other Flowers in a Sculpted Urn on a Ledge With Insects; oil on canvas, 37x28", (86)C-E 5/30/90	3,300
Still Life of Carnations, Roses...Elaborate Metal Vase on a Ledge; oil on canvas, 36x28", (55)SBY 10/11/90.....	16,500
MONREAL, Andres (20th C)	
Mes Pompes (shoes on a chair...); acrylic on canvas, sgn/dtd 88/inscr Homenaje a Van Gogh, 26x20", (221)SBY 5/2/90	2,200
MONSTED, Peder Mork (Danish, 1859-1941)	
Boat Moored on a Quiet Lake; oil on canvas, sgn/dtd 1919, 28x39", (284)SBY 2/28/90	23,100
Feeding the Calf (boy, girl feeding calf by cottage exterior); oil on canvas, sgn/dtd 1931, 28x40", (152)SBY 10/23/90	20,900
Woodland Stream; oil on canvas, sgn/dtd 1888, 25x47", (154)SBY 10/23/90.....	16,500
MONTAGNA, Bartolommeo; circle of (Italian, 1450-1523)	
Saint Jerome in the Wilderness; oil on panel, 16x11", (183)C-NY 4/4/90 OE	71,500
MONTAGNY, Elie Honore (French, 1864-)	
Hercules; pen/brn ink/brn wash on paper, sgn/inscr Roma, 15x21", (69)SBY 10/26/90	4,400
MONTALANT, see De Montalant	
MONTELATICI, Francesco (Cecco Bravo)(Italian, 1601-1661)	
Female Nude, Perhaps Meant to Represent Omphale, Queen of Lydia; oil on canvas, 35x29", (38)SBY 10/11/90 OE.....	23,100
MONTEMEZZANO, Francesco (Italian, 1540-1602)	
Portrait of a Lady, Said To Be of the Contarini Family, In an Elaborate Dress; oil on canvas, 23x19", (59)C-NY 5/31/90	6,050
MONTEMEZZO, Antonio (German, 1841-1898)	
Geese Girl; oil on panel, sgn, approx: 10x14", (95)GC 10/25/90 OE	15,400

MONTENEGRO, Jose (Spanish, 19th C)	
Outside the Walls of Jerez; oil on canvas, sgn/dtd 1901, 11x17", (362)C-E 3/2/90.....	2,750
MONTENEGRO, Roberto (Mexican, 1881-1968)	
Mascara (mask); oil on panel, sgn, ca 1940, (240)C-NY 5/1/90	9,900
Still Life of Masks & Fruit (abstract); oil on canvas, sgn, 24x20", (117)C-NY 11/20/90 OE	12,100
MONTESI, Carlo (Italian, 1920-)	
Still Life Floral; oil on canvas, sgn, 28x24", (630)SA 8/10/90	100
MONTEZIN, Pierre Eugene (French, 1874-1946)	
Port de Moret Sous la Pluie (expressionistic rainy scene); oil on canvas, sgn, 22x22", (95)SBY 2/21/90.....	15,400
Premieres Fleurs; oil on canvas, sgn, 24x29", (42)C-NY 10/2/90	30,800
MONTGOMERY, Alfred (American, 1857-1922)	
Farm Still Life; oil on brd, sgn/dtd 1910, 31x45", (90)DN 3/18/90	5,500
MONTICELLI, Adolphe (French, 1824-1886)	
Adoration of the Magi; oil on cradled panel, 1860s, 13x26", (158)SBY 5/23/90	12,100
Confidences (two ladies with dogs in a garden); oil on cradled panel, sgn, ca late 1870s, 25x23", (13)SBY 5/23/90 OE	74,250
Decameron, oil on panel, 1860s, 13x20", (158A)SBY 5/23/90 OE	22,000
Elegant Ladies; oil on panel, ca 1860-65, 14x11", (230)C-E 5/24/90 OE	22,000
Empress Eugenie & Her Attendants; oil on canvas, sgn, 64x38", (53)C-NY 5/22/90	12,100
Offering; oil on panel, sgn, 18x25", (54)C-NY 5/22/90	18,700
Presents Offerts au Cavalier; oil on panel, 19x26", (12)SBY 5/23/90.....	49,500
Terrace Party; oil on panel, ca late 1870s, 16x23", (248)SBY 10/23/90 OE	44,000
MONTICELLI, Adolphe; circle of (French, 1824-1886)	
Terrasse du Chateau de St Germain; oil on canvas, 52x35", (46)C-NY 3/1/90 UE	5,500
MONTICELLI, Adolphe; manner of (French, 1824-1886)	
Mephisto; oil on canvas, bears sgn, 14x10", (13)SBY 11/15/90 OE	3,575
MONTOYA, Gustavo (Mexican, 1905-)	
Nina en Azul (girl in blue); oil on canvas, sgn, 22x18", (264)C-NY 5/1/90	4,400
Nina en Rosa (girl in pink); oil on canvas, sgn, 23x18", (265)C-NY 5/1/90	4,400
MONTPETIT, Richard (Canadian, 1950-)	
Intersection; oil on canvas, sgn/dtd 1989, 18x24", (268)FB 11/5/90.....	495
MONTULLO (Continental, 19th C)	
Horse-Drawn Wagon on a Street in Naples; oil on panel, sgn, 11x19", (74)C-E 3/2/90.....	2,200
Pair: Peasant Girl on the Beach, Vesuvius Beyond/Old Fisherman Fixing Trap; oil, 1 sgn, unfr, 12x6", (215)C-E 5/24/90 UE.....	660
MOOR, see De Moor	
MOORE, Albert Joseph (British, 1841-1893)	
Embroidery (woman standing by door); oil on canvas, sgn w/anthemion, 1881, 13x5", (155)SBY 2/28/90.....	231,000
End of the Story (woman standing full-length); oil on canvas laid down, sgn w/anthemion, 34x12", (55)SBY 6/19/90 OE	2,488,750
Garnets (woman standing, full-length); oil on canvas, sgn w/anthemion, 16x5", (74)SBY 10/23/90.....	121,000
Gilded Fan (full-length female figure); oil on canvas laid down on brd, sgn w/anthemion, 1878, 15x6", (72)SBY 5/23/90	154,000
Reader (woman standing, full-length, reading); oil on canvas laid down, sgn w/anthemion, 34x12", (54)SBY-L 6/19/90 OE	238,920
MOORE, Robert (British, 20th C)	
At the Beach; oil on brd, sgn, 9x12", (133)JRB 11/18/90.....	1,200
At the Beach; oil on brd, 9x12", (191)JRB 5/20/90	1,000
MOORE, Frank Montague (American, 1877-1967)	
Desert Bloom; oil on masonite, sgn, 14x20", (240)RWS 9/14/90	325
Sunset & Pines; oil on masonite, sgn, 30x34", (156)RWS 3/9/90	2,300
MOORE, Henry (British, 1898-1886)	
Eight Reclining Figures for Metal Sculpture; mixed media over pencil on paper, sgn/dtd 56, 17x14", (209)SBY 5/17/90	57,750
Idea for Metal Sculpture; watercolor/charcoal/blk & wht crayon/pencil on paper, sgn, 1980, 8x11", (208A)SBY 5/17/90.....	19,800
Reclining Figure; watercolor/wht crayon/pencil/wht chalk over photocopy, sgn, 1982, 8x12", (190)C-NY 11/15/90	24,200
Reclining Figures; watercolor/pen/ink/charcoal/crayon/gray wash/pencil on paper, sgn/dtd 49, 16x23", (208)SBY 5/17/90	77,000
Standing Figures (nudes from behind); charcoal/India ink on paper, sgn/dtd 31, 21x15", (159)C-NY 5/16/90	13,200
Studies for Sculpture; watercolor/blk crayon/clr crayon/pencil on paper, sgn/dtd 49, 24x16", (207)SBY 5/17/90	165,000
Two Reclining Figures; watercolor/brush/blk ink on paper laid down on paper, sgn/dtd 62, 11x9", (146)C-NY 2/26/90	7,700
MOORE, K. Aubrey	
Coastal Scene; watercolor, sgn, 11x15", (201)DN 3/18/90	100
MOORE, Martha (American, 20th C)	
Ballerinas at Rest; oil on canvas, sgn, 20x24", (350)LH 5/13/90	450
MOORE, Nelson Augustus (American, 1824-1902)	
View to Cape Cod, Ocean Park at Oak Bluffs on Martha's Vineyard; oil on canvas, sgn/dtd 94, 17x30", (30)RWS 5/11/90 OE.....	10,000
MOORE, Terry (American, 20th C)	
Untitled; acrylic on canvas, sgn/dtd Jan 26, 1988, 62x51", (390)B/B 1/17/90 UE	358
MOR, Antois; follower of (Dutch, 1519-1575)	
Portrait of a Gentleman; oil on panel, 16x13", (78)SBY 7/19/90	1,870
MOR, Antonis; circle of (Dutch, 1519-1575)	
Portrait of an Elegant Gentleman; oil on panel, 18x13", (120)SBY 5/5/90.....	16,500
MOR, Antonis; manner of (Dutch, 1519-1575)	
Portrait of a Man; oil on canvas, inscr Alexandro Vavisco, 22x16", (810)SBY 7/19/90	880
Portrait of Charles II of Spain; oil on canvas, 23x19", (80)SBY 7/19/90.....	3,300

MORA, Francis Luis (American, 1874-1960)

Covered Wagons in Desert Setting; watercolor, 10x16", (2210)DM 2/16/90	350
French Figures, Paris; pen/blk ink/pencil on paper, sgn/dtd Paris 95, 11x8", (69)C-E 9/25/90.....	242
Guitar Girl; watercolor/gouache on brd, shadow box fr, 10x15", (55)PAG 12/8/90.....	2,310
Head of a Girl; pencil on tan paper, 6x7", (91)C-NY 6/19/90 OE.....	220
Hills Beyond; watercolor on paper laid down on brd, sgn, 20x14", (163)C-E 1/24/90 OE.....	2,310
Lady in a Green Dress; watercolor/pen/blk ink on paper, 7x5", (116)C-E 1/24/90	1,100
Lot of 2: Untitled (boy sitting in front of easle/boy resting); pencil, S-7x5", (247)JRB 5/20/90 UE.....	250
Middle Eastern Landscape; oil on a/brd, sgn, 8x10", (122)JRB 11/18/90 UE	275
Pair: Dance Lesson/Sorrow; pencil on paper, 1 intl, 11x9", (124)C-E 1/24/90	935

MORA, Joseph Jacinto (American, 1876-)

Miners; oil on canvas, sgn/dtd 46, 20x26", (258)B/B 1/17/90.....	1,430
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MORALES, Armando (Nicaraguan, 1927-)

Bodegon (still life); pastel on paper, sgn/dtd 1980, 22x30", (59)SBY 5/2/90	27,500
Bull Fight (abstract); oil on canvas, sgn/dtd 60, 20x24", (247)SBY 5/2/90 UE	1,650
Caballos (horses); mixed media on paper, sgn/dtd 77, 23x30", (130)C-NY 11/20/90	28,600
Carreta (Cuban Landscape); oil on canvas, sgn/dtd 1917, 12x14", (89)C-NY 11/20/90 OE.....	8,800
Circo (abstract circus scene); oil on canvas, sgn/dtd 58, 69x38", (145)C-NY 5/1/90.....	19,800
Dream With the Animals; pastel on paper, sgn/dtd 80, 17x24", (189)SBY 5/2/90.....	27,500
Fonografo, III; oil/wax on linen, sgn/dtd 74, 40x50", (58)C-NY 11/20/90.....	52,800
Fruit on Tripod; oil/wax on canvas, sgn/dtd 72, 40x42", (33)C-NY 5/1/90.....	24,200
Gramafono (gramophone, abstract); oil on canvas, sgn/dtd 67, 10x14", (176)C-NY 5/1/90	7,150
Manzanas (apples); oil on linen, sgn/dtd 72, 10x14", (155)C-NY 11/20/90	10,450
Three Figures Against the Wall; oil on paper, sgn/dtd 86, 18x14", (190)SBY 5/2/90	16,500
Tree VI; oil/wax on canvas, sgn/dtd 77, 40x32", (48)C-NY 5/1/90	35,200
Waterfront, Granada (nude on bicycle near water watching ship), pastel on paper, sgn/dtd 82, 26x32", (183)SBY 5/2/90 OE.....	35,200

MORALES, Rodolfo (Mexican, 1925-)

Amanecer con Flores; oil on canvas, sgn, 81x88", (216)SBY 5290 OE	33,000
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MORAN, Edward (American, 1829-1901)

Around the Lighthouse (panoramic shipping scene); oil on canvas, sgn, 18x36", (93)C-NY 3/16/90	28,600
Ship in a Stormy Sea; oil on canvas, sgn, 18x30", (969)FAP 4/21/90.....	9,750
Silent Meadow; oil on canvas, sgn, 10x14", (821)FAP 10/18/90 OE.....	2,200
Steeple Rock, Bar Harbor, Maine (coastal view, white sails beyond); oil on canvas, sgn/dtd 1870, 21x31", (23)SBY 5/24/90	16,500

MORAN, Leon (American, 1864-1941)

Mandolin Player; oil on panel, sgn/dtd 84, 6x4", (105)SBY 5/30/90	1,540
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MORAN, Peter (American, 1841-1914)

Lot of 2: Sketchbook Page/Country Road; mixed media on paper, 1 sgn/inscr, ca 1878, 13x10"/5x13", (69)C-NY 6/19/90 OE	4,180
Stream Through the Meadow (herder with cows); oil on brd, sgn, 7x14", (971)FAP 4/21/90.....	1,800

MORAN, Thomas (American, 1837-1926)

Artist's Home - East Hampton, Long Island; oil on panel, sgn/dtd 95, 5x9", (32)SBY 5/24/90.....	20,900
Bahama Island Light (sketch of mountains on back); watercolor/Chinese wht/pencil, sgn/dtd 1883, 10x14", (89)C-NY 9/27/90.....	16,500
Chateau Gaillard; gouache on paper, sgn, S-10x8", (2564)B/B 3/21/90 OE.....	27,500
Grand Canyon; oil on canvas, monogramed/dtd 1904, 30x60", (37)SBY 11/29/90	1,045,000
Grand Canyon; oil on panel, sgn/dtd 1897, 13x20", (38)C-NY 5/23/90.....	99,000
Grand Canyon; oil on paper laid down on brd, sgn/dtd 74, 7x5", (40)C-NY 9/27/90	22,000
June - Easthampton; oil on canvas, monogramed/dtd 07, 20x30", (21)SBY 11/29/90.....	31,900
Land of Dreams; oil on canvas, a/thumbprint, dtd 1920, 16x20", (78)SBY 9/26/90	26,400
Mist in the Canyon; oil on canvas, monogramed/artist's thumbprint/dtd 1914, 27x22", (41)C-NY 11/30/90	385,000
Oyster Gatherers; watercolor/gouache on paper, sgn, S-6x9", (47)SBY 9/26/90.....	6,600
Pair: Doorway Scene/Head Studies; pen/blk ink on paper, ea sgn/1 dtd 1908, unfrr, 12x7"/10x7", (256)C-E 1/24/90.....	165
Pastoral Landscape; oil on canvas, monogramed/dtd 1913, 6x12", (31)SBY 5/24/90	11,000
Stone Mountain, Mill Creek; pencil on paper, intl/dtd Aug 23-64, 7x10", (13)C-NY 6/19/90	3,300
Summer Landscape With Cows; oil on canvas, sgn/dtd 1856, 21x30", (47)SBY 5/24/90	16,500
Venice From San Giorgio; oil on canvas, monogramed/dtd 1896, 20x30", (14)SBY 11/29/90	77,000
Venice; oil on canvas, monogramed/dtd 1898, 20x30", (13)SBY 11/29/90.....	49,500
Water Pocket in Southern Utah (woman getting water); oil on canvas, sgn/dtd 1906, 20x30", (90)SBY 5/24/90	60,500

MORANDI, Giorgio (Italian, 1890-1964)

Cortile di Via Fondazza (buildings); oil on canvas, ca 1954, 26x16", (62)SBY 5/17/90.....	660,000
Natura Morta (still life); oil on canvas, sgn, ca 1955, 10x12", (423)SBY 5/18/90 OE	577,500
Natura Morta (still life); oil on canvas, sgn/dtd 1938, 16x21", (430)C-NY 5/16/90 OE	1,485,000
Still Life; oil on canvas, sgn, 1949, 12x17", (44)C-NY 11/14/90	550,000

MORCOM, Margaret

Village Lake Scene; watercolor, sgn, S-14x20", (942)FHB 12/18/90	130
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MORDT, Gustave Adolph (Norwegian, 1826-1856)

Norwegian Summer (figures in boats); sgn/dtd 53, 15x21", (272)SBY 5/23/90 UE	5,500
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MOREAU, Adrien (French, 1843-1906)

Printemps (lady admiring blossoms in spring landscape); oil on canvas, sgn/dtd 72, 40x28", (182)SBY 5/23/90 UE	12,100
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MOREAU, Gustave (French, 1826-1898)

Chasse au Faucon (hawking sketch); oil on panel, sgn/dtd 1852, 11x8", (16)SBY 10/23/90.....	33,000
Ibis Rose; watercolor/bodycolor, sgn, 1894, 14x10", (71)SBY-L 6/19/90 OE.....	547,525

MOREAU, Louis Gabriel (French, 1740-1806)	
Landscape With Couple at River's Edge; oil on paper mtd on panel, monogramed, 7x11", (5)C-M 6/15/90.....	8,904
MOREELSE, Paulus (Dutch, 1571-1638)	
Portrait of a Young Woman; oil on panel, bears inscr Aetatis Sva.32./An.1623, 44x31", (138B)SBY 10/11/90	8,800
MOREELSE, Paulus; att (Dutch, 1571-1638)	
Portrait of a Gentleman (half-length, in blue costume); oil on canvas, 38x31", (143)C-NY 10/10/90 UE.....	4,400
MOREELSE, Paulus; manner of (Dutch, 1571-1639)	
Portrait of a Lady; oil on panel, 35x26", (22)WD 10/24/90	3,600
MOREL, Jan Evert (Dutch, 1769-1808)	
Still Life of Flowers & Fruit on a Ledge With Insects & Bird's Nest; oil on panel, sgn, unf, 42x31", (149)SBY 10/11/90	27,500
MOREL, Jan Evert II (Dutch, 1835-1905)	
On a Country Path; oil on panel, sgn, 8x7", (44)C-E 5/24/90	1,320
MORELAND, George; after (British, 1763-1804)	
Sheep & Poultry in a Barn; oil on panel, 7x9", (724)SLK 4/30/90	200
MORELAND, George; att (British, 1763-1804)	
Black Lion Inn; oil on oak panel, 7x8", (1060A)SA 2/15/90	1,500
Two Figures on a Cove Beach-Isle of Wight; oil on canvas, 11x13", (799)FAP 4/19/90 UE	300
MORET, Henry (French, 1856-1913)	
Anse de Saint Thane, Finistere, Brittany (figures in coastal landscape); oil, sgn/dtd 1910, 29x24", (342)SBY 5/18/90 OE	126,500
Cote de Belon, Finistre (coastal view); oil on canvas, sgn/dtd 1900, 17x32", (343)C-NY 5/16/90.....	66,000
Cote Sauvage Croix (wave crashing against cliffs); oil on canvas, sgn/dtd 91, 28x24", (23)SBY 10/3/90 UE	22,000
Ile d'Ouessant, Finistere (coastal view); oil on canvas, sgn, 22x30", (54)SBY 2/26/90 OE	66,000
Plage de Ragnenez, Finistere (coastal scene); oil on canvas, sgn/dtd 1902, 15x24", (5)C-NY 2/26/90	71,500
Port Tudy, Ile-de-Groix (coastal view with sailboat); oil on canvas, sgn, 22x26", (20)C-NY 10/2/90	71,500
Riviere de Belon (river landscape); oil on canvas, sgn, ca 1912, 18x21", (53)SBY 2/26/90	55,000
MORETTO, Alesandro Bonvicino (Italian, 1498-1554)	
Portrait of a Patrician With His Dog; oil on canvas, 43x36", (1039)B/B 11/7/90.....	4,400
MORGAN, Alfred (British, 1868-1928)	
Omnibus Ride to Piccadilly Circus - Mr Gladstone Traveling ...Passengers; oil, sgn/dtd 1885, 32x43", (47)SBY-L 6/19/90	179,190
MORGAN, Frederick (British, 1856-1927)	
Lively Haul; oil on canvas, sgn, 29x41", (1051)WAD 11/28/90 OE	40,000
MORGAN, Mary; see De Neale Morgan	
MORGAN, Wallace (American, 1873-1948)	
Lot of 2: Firing on Enemy/Moving Through European Town; blk ink/pencil on brd, sgn, 15x19"/19x25", (239)C-NY 6/19/90.....	110
MORIN, Emile (French, 19th C)	
Pair: Studies of Fashionable Ladies; pencil/clr washes on paper, sgn/dtd 1858, 10x6", (64)SBY 10/26/90.....	1,650
MORIN, Louis (French, 1885-)	
Man Holding a Wine Glass; pastel, sgn, 11x8", (192)LH 5/13/90 OE	850
MORISOT, Berthe (French, 1841-1895)	
Bassin du Port de Fecamp (port scene); pastel on paper, stp sgn, 1874, 12x16", (104)C-NY 5/16/90 OE	198,000
Julie Manet With a Parrot (artist's daughter); oil on canvas, stp sgn, 1890, 33x22", (1)SBY 5/17/90.....	1,045,000
Julie Reading (daughter of the artist & Eugene Manet); clr pencils, intl, 9x7", (10)C-NY 10/2/90 OE	20,900
Study for la Jatte de Lait; crayons on buff paper, backed w/another sheet, stp sgn, ca 1890, 10x7", (20)SBY 2/26/90 OE	53,900
MORLAND, George (British, 1763-1804)	
Fishing Party; oil on canvas, 28x36", (28)GC 10/25/90 UE	1,760
In a Landscape; oil on canvas, intl, 17x21", (165)SBY 7/19/90	330
White Horse in a Stable; oil on panel, sgn/dtd 1794, 8x10", (108)SBY 5/5/90.....	2,200
MORLAND, George; att (British, 1763-1804)	
Feeding Time; oil on canvas, sgn/dtd, 12x16", (383)NA 2/10/90 UE	2,000
MORLAND, George; follower of (British, 1763-1804)	
Figures by the Sea; oil on canvas, 24x32", (148)SBY 7/19/90 OE	1,100
MORLAND, George; school of (British, 1763-1804)	
Family Setting Off to Market in a Landscape; oil on canvas, 29x38", (16)C-E 5/30/90	1,320
MORLETTE RUIZ, Juan Patrico (Mexican, 1715-1780)	
Santa Ana Instruyendo a la Virgen; oil on copper, ca 1775, 23x17", (71)C-NY 5/1/90 UE	66,000
MORLEY, Malcolm (American, 1931-)	
America's Queen of Opera (Beverly Sills on cover of Time); acrylic on canvas, sgn/dtd 71, 60x48", (299)SBY 11/7/90.....	82,500
Another State Room; Liquitex on canvas, sgn/dtd 1966 on bk, 22x32", (59)C-NY 10/5/90	20,900
Head of a Woman; charcoal on paper, sgn, S-21x15", (433)SBY 10/10/90	2,310
Seated Nude; watercolor/charcoal on paper, sgn, 31x23", (459)SBY 10/10/90	5,225
Sgt I A Lorabel (abstract); watercolor on cut paper w/pins, 31x42", (198)C-NY 5/8/90	14,300
Spanish Paris (woman's head resting on hand); graphite on paper, sgn/dtd 74, 18x24", (608)C-NY 2/23/90	935
Study for Camels & Goats; watercolor on paper, sgn/dtd 80, 23x31", (410)SBY 5/9/90.....	17,600
Untitled (abstract); watercolor on paper, sgn, 1982, 19x24", (409)SBY 5/9/90	22,000
Untitled (contemporary); acrylic on canvas, sgn/dtd 1978, 18x16", (507)SBY 10/10/90	6,600
Untitled (figure studies); pencil on paper, sgn, 19x25", (274)SBY 2/21/90	1,650
Untitled (figure studies); pencil on paper, sgn, 30x22", (431)SBY 2/21/90 UE.....	2,200
Untitled (Horses); pastel/charcoal on paper, sgn, 22x30", (277)SBY 2/21/90 UE	4,950
Watergate; watercolor on paper, sgn/dtd 73, 22x30", (174)C-NY 5/8/90 UE	2,200
MORMILE, Gaetano (Italian, 1839-1890)	
Pair: Boy With a Mandolin/Girl With a Tambourine; oil on canvas, sgn/inscr Napoli, 25x15", (19)C-E 3/2/90 OE.....	4,180

MOROT, Aime Nicolas (French, 1850-1913)	
Study of a Moroccan Boy; oil on brd, sgn/stp sgn, 13x8", (97)SBY 10/26/90	5,225
MORREL, Owen (20th C)	
Pilot Bridge; clr pencils/graphite on tracing paper, intl/dtd Jan 83, 17x14", (125)C-E 5/7/90	935
MORRELL, Edith Whitcomb (American, 20th C)	
RFD (woman checking her mailbox); pastel on paper, sgn, 7x5", (200)JRB 11/18/90 UE	450
MORRELL, Wayne Beam (American, 1923-)	
Early Autumn on the Lake; oil on brd, 18x22", (223)RAB 8/21/90 UE	250
View Towards Poole's Hill Through Stevens Meadows...; oil on masonite, sgn/dtd Nov 30 1971, 12x16", (224)RAB 8/21/90 UE.....	200
MORRIS, A.	
Sheep Resting; oil on panel, sgn/dtd 1880, 30x50", (386)FB 4/30/90	990
MORRIS, C. (British, 19th C)	
Triptych: Landscapes; oil on brd, 5x7", (718)SLK 9/19/90	130
MORRIS, E.	
Old Mill; oil on canvas, sgn, 23x19", (459)FB 4/30/90	660
MORRIS, George L.K. (American, 1905-1975)	
Abstraction; brush/pen/blk ink on paper, sgn, 22x18", (244)C-E 1/24/90 OE	4,620
Dive Bombing (abstract composition); oil on canvas, sgn, 1945, 20x24", (180)SBY 9/26/90	27,500
Down South (abstract); gouache/pencil/collage on paper, sgn/dtd 1948, 14x11", (370)C-NY 3/16/90	9,900
Retention (abstract); oil on canvas, intl, 24x20", (219)SBY 5/24/90	39,600
Rocks & Surf; oil on canvas laid down on brd, sgn, 8x10", (689)LH 3/11/90	400
Santo Spirito (Study); brush/blk ink on buff paper, sgn/dtd 1963, 22x18", (243)C-E 1/24/90	1,650
White Shadows; oil on canvas, sgn/dtd 1950, 21x17", (241)C-NY 5/23/90	9,900
MORRIS, Louis (American, 1912-1962)	
Late Flowering (vertical lineation in colors); magna on canvas, sgn/dtd 62, 86x32", (7)SBY 5/8/90	341,000
MORRIS, Philip Richard (British, 1833-1902)	
His Lordship; oil on canvas, sgn, 32x52", (262)C-NY 3/1/90	12,100
MORRIS, Robert (American, 1931-)	
Untitled (geometric composition); pen/blk ink on vellum, sgn/dtd 65, 15x20", (685)C-NY 2/23/90.....	3,300
MORRISON, Zaidee Lincoln (American, 1872-)	
Massachusetts Fair in the Gay 90's; oil on brd, intl/sgn on bk, 10x13", (1011)FAP 4/21/90	1,100
MORSE, Samuel Finley Breese (American, 1791-1872)	
Study for the Chapel of the Virgin at Subaico; mixed media on paper, sgn/dtd Nov 1856, 9x8", (45)C-NY 6/19/90 OE.....	14,300
MORTEL, Jan (Dutch, 1650-1719)	
Peaches, Grapes, & a Pomegranate on a Ledge Before a Tree; oil on panel, sgn/dtd 1703, 16x14", (42)C-NY 5/31/90 UE.....	22,000
MORTELMANS, Frans (Belgian, 1865-1936)	
Pink Roses in a Vase; oil on canvas, sgn, 20x14", (213)C-NY 3/1/90.....	9,900
MOSENGEL, Adolph (German, 1837-1885)	
Farm Scene; watercolor, sgn, 10x8", (120)MFA 2/22/90	275
MOSER, James Henry (American, 1854-1913)	
Portrait of a Woman; oil on canvas, sgn/dtd 1885, 27x22", (56)JRB 11/18/90 UE	100
MOSER, Kolo (Austrian, 1868-1918)	
Academic Male Nude; gouache, a/estate stp, 13x9", (302)C-E 5/24/90	1,210
MOSES, Anna Mary Robertson (Grandma)(American, 1860-1961)	

Catching Thanksgiving Turkey; tempera on masonite, sgn/dtd Jan 25 1943/#d 327, 22x26", (254)C-NY 5/23/90, \$49,500



All is Quiet (mill scene); tempera on brd, sgn/dtd July 8, 1949/#d 1352, 16x20", (226)SBY 9/26/90	16,500
December; oil on masonite, sgn/dtd July 22nd 1942, 21x25", (135)SBY 11/29/90.....	49,500
I'll Meet You By the Woods; tempera on brd, sgn, 9x10", (263)SBY 5/24/90 OE	30,250
King Church (landscape); tempera on masonite, sgn/dtd Aug 28 195/#d 1541, 18x24", (255)C-NY 5/23/90 OE.....	33,000
Last Load; oil on brd, sgn, 18x24", (261)SBY 5/24/90.....	71,500
Old Church Yard on Sunday Morning; tempera on brd, sgn, 14x18", (220)C-NY 11/30/90.....	19,800
Old Oaken Bucket in Summer; tempera on masonite, sgn, 18x24", (262)SBY 5/24/90	60,500
Old Oaken Bucket; oil on brd, sgn, 18x24", (264)SBY 5/24/90 OE.....	35,750
Spruce Mountain, Vermont; tempera on cvsbrd, sgn, 18x22", (210)SBY 9/26/90	34,100
Sugaring Off; oil on masonite, sgn/dtd June 11 1942/#d 204, 20x24", (134)SBY 11/29/90	52,250
Whoa There (figures & animals on towpath); oil/tempera on brd, sgn/dtd Oct 5 1954, 12x18", (133)SBY 11/29/90.....	22,000
Wood Road; tempera on panel, sgn/dtd 1947/#d 1188 on lable on bk, 9x6", (3854)B/B 11/7/90	2,750
Year 1860, Year 1940; oil/tempera on brd, sgn, 26x21", (209)SBY 9/26/90 OE	63,250
MOSES, Thomas G. (American, 1856-1934)	
Pair: Mountain Landscape/Autumn Forest Scene; gouache on brd, sgn, 1 dtd 1931, 14x19" & smaller, (123)LH 5/13/90	450
Silver Mine in Colorado; oil on canvas, sgn, 40x50", (170)MFA 8/30/90 UE	743
MOSKOWITZ, Robert (American, 1935-)	
Untitled (abstract); acrylic on canvas, sgn/dtd 1970, unf, 90x70", (358)C-NY 11/8/90	22,000
Untitled (abstract); oil/collage on canvas, sgn/dtd 1961, 43x43", (162)SBY 2/27/90 OE	22,000
Untitled (contemporary); acrylic on canvas, 1970, 90x75", (171)SBY 10/4/90	33,000
Untitled (geometric composition); acrylic on canvas, sgn/dtd 1967, 18x16", (463)C-NY 5/8/90 OE.....	47,300
MOSTYN, Tom (British, 1864-1930)	
Garden Walk; oil on canvas, sgn, 20x27", (2015)DM 9/14/90	2,000
MOTE, George William (British, 1832-1909)	
Near Gilford, Surrey; oil on canvas, sgn/dtd 1878, 34x44", (277)C-E 3/2/90 OE	6,600
MOTHERWELL, Robert (American, 1915-)	
Baltic Sea Bride No IV (abstract); acrylic/collage on upsom brd, sgn/dtd March 1974, 48x36", (187)SBY 11/7/90	49,500
Beside the Sea #23 (abstract); ink on paper, intl/dtd 62, 29x23", (189)SBY 11/7/90	33,000
Beside the Sea No 33 (abstract); gouache/oil on paper, intl/dtd 62/#d 33, 29x23", (110)C-NY 5/8/90.....	44,000
Black With Ochre (abstract); ink/acrylic on paper, intl/dtd 67, 30x22", (187)SBY 5/9/90.....	121,000
Elegy Drawing No 28; pencil/acrylic on paper, intl/dtd 76, S-9x12", (16)SBY 6/27/90.....	4,950
In Beige With Charcoal #1 (abstract); oil on cvsbrd, sgn/dtd 3 Feb 73, 36x48", (92)SBY 2/27/90 OE	99,000
Open #184 (With Charcoal Lines); acrylic/charcoal on canvas, sgn/dtd 1969, 88x122", (18)SBY 5/8/90.....	165,000
Red & the Black Sea (abstract); acrylic/oil/paper collage on paper, sgn/dtd 87, 32x25", (110)SBY 10/4/90 OE.....	159,500
Rock (abstract); brush/blk ink/shellac on paper, intl/dtd 58, 19x25", (15)C-NY 2/23/90	77,000
Summertime in Italy (abstract); oil on canvas, intl/dtd 67, 84x48", (198A)SBY 5/9/90.....	176,000
Ultramarine With Gauloise (abstract); oil/collage on cvsbrd, intl/dtd 72, 24x10", (89)SBY 2/27/90	40,000
Untitled (abstract composition); gouache on paper, intl/dtd 58, 6x8", (5)C-NY 2/23/90 OE	30,800
Untitled (abstract); enamel/gouache/graphite on paper mtd on panel, intl/dtd 58, 11x14", (315)C-NY 11/8/90 UE	16,500
Untitled (abstract); gouache on paper, intl, 1965, 15x11", (262)SBY 2/21/90.....	6,050
Untitled (abstract); ink/acrylic on paper, intl/dtd 67, 30x22", (67)SBY 2/27/90	93,500
Untitled (abstract); oil on canvas, sgn on bk, 1971, 72x45", (12)C-NY 5/7/90.....	198,000
Untitled (abstract); oil on cvsbrd, sgn/dtd 1946, 30x22", (16)SBY 10/4/90	60,500
Untitled (abstract); pencil/blk ink on paper, sgn/dtd 76, S-7x10", (15)SBY 6/27/90	2,310
Untitled (contemporary); oil on cvsbrd, intl, 12x9", (478)SBY 10/10/90	10,450
Wall Painting, No III; oil on canvas, intl/dtd 1953, 54x72", (16)C-NY 11/7/90	770,000
MOTTET, Yvonne	
Still Life of Flowers & Jug; oil on canvas, sgn, 18x26", (199)SBY 10/10/90.....	2,090
MOUCHERON, see De Moucheron	
MOUCHOT, Ludovic, (French, 19th C)	
Faust & Marguerite (couple in moonlit garden); oil on canvas, sgn, 24x17", (114)RAB 3/22/90 UE.....	500
MOUCK, A. (Dutch, 19th/20th C)	
Pair: Still Lifes of Flowers; oil on panel, sgn, oval, 30x23", (498)SLK 2/5/90.....	2,300
MOUNT, William Sidney (American, 1807-1868)	
Ringed Pig (Scene in a Long Island Farmyard); pencil on paper, sgn, ca 1842, 8x10", (107)C-NY 6/19/90 OE.....	8,250
MUCCINI, Marcello (Italian, 1926-)	
Mother Resting, Child Adoring; oil on canvas, sgn/dtd 55, 22x39", (272)LH 5/13/90 UE	300
MUCHA, Alphonse Marie (Czechoslovakian, 1860-1939)	
Group of 3: Languid Beauties; watercolor on paper, S-27x15", (57)WD 9/12/90 OE.....	2,200
Madonna of the Lilies; oil on canvas, sgn, dtd Paris 27/12 1904, 29x22", (115)SBY 2/28/90 OE	115,500
MUELLER, Stephen (European, 20th C)	
It'll Still Be There (abstract); acrylic/pigment on canvas, sgn/dtd Jan 1984, 76x70", (363)SBY 11/7/90.....	4,950
MUHL, Roger (French, 1929-)	
Campagne Grassoise (contemporary landscape); oil on canvas, sgn, 32x32", (252)C-E 11/13/90	5,280
Foret (expressionistic forest scene); oil on canvas, sgn, 38x58", (240)SBY 2/21/90 OE	5,225
Moissons (the harvests); oil on canvas, sgn/#d KA422, 21x26", (79)C-E 5/15/90 OE.....	2,860
Montagne Jaune (expressionistic landscape); oil on canvas, sgn, 63x59", (241)SBY 2/21/90 OE.....	6,600
Pins Maritimes (pine trees by the sea, modern depiction); oil on canvas, sgn, 38x51", (108)C-E 2/24/90 OE	6,600
MUHLIG, Albert Ernst (German, 1862-)	
Alpine Village; oil on brd, sgn, 13x8", (203)DN 3/18/90.....	200

MUHS, Frederick (American, 20th)	
Lot of 2: Nudes; pencil heightened w/watercolor, 1 sgn, 4x9", (1248)SA 2/15/90.....	210
MULER, Eugene (Continental, 19th/20th C)	
Toy Boat (three children in water with toy boat); oil on canvas, sgn, 25x32", (424)C-E 3/2/90 OE	6,380
MULHAUPT, Frederick J. (American, 1871-1938)	
Spring (landscape); oil on brd, sgn/dtd 29, 16x20", (157)JRB 5/20/90.....	5,500
MULHOLLAND, Sydney A. (British, 19th C)	
Cows by the River; watercolor, sgn, 12x24", (175A)MFA 8/30/90 UE	138
Ships Off a Lighthouse Point; watercolor, sgn, S-18x27", (933)FHB 12/18/90.....	600
MULLER, C. (German, 19th C)	
Festivities at Court; oil on canvas, sgn, 16x29", (80)C-E 3/2/90	3,300
MULLER, Carl (German, 1839-1904)	
City View; watercolor/ink, sgn, 9x14", (95)MFA 1/13/90 UE	83
MULLER, Carl Fredrich Moritz (German, 1907-1965)	
Pair: Old Gentlemen (seated, one reading, one having pinch of snuff); oil on wood panel, sgn, 9x7", (209)RAB 8/21/90 UE	1,250
MULLER, Charles Louis (French, 1815-1892)	
Young Woman Outside a Church; oil on canvas, sgn, 43x30", (117)C-NY 10/24/90 UE	5,500
MULLER, Fritz (German, 1897-)	
Old Man With Cap & Glass of Wine; oil on canvas, sgn, 15x11", (2198)DM 4/20/90	550
Pipe Smoker; oil on brd, sgn, 10x7", (2104)DM 8/17/90	650
MULLER, George Frank (American, 1866-1948)	
Boats at the Pier; oil on canvas, sgn/dtd 1908, 13x18", (54)MFA 5/31/90	440
MULLER, Moritz (German, 1841-1899)	
Caught in the Trap; oil on canvas, sgn/dtd 1872, unf, 11x15", (269)C-E 3/2/90 UE	1,320
Deer by a Pond; oil on panel, sgn, 8x13", (1176)B/B 11/7/90 UE.....	1,980
Elk Attacked by Dogs; oil on panel, sgn/dtd 96, 11x8", (633)SA 8/10/90.....	900
Fox Attacked by Dachshunds; oil on panel, 10x8", (635)SA 8/10/90	1,000
MULLER, Peter Paul (German, 1843-)	
Logcutters; oil on canvas, sgn, 17x27", (363)NA 10/27/90	1,300
MULLER, William James (British, 1812-1845)	
By the Stream, Whitchurch, Essex; oil on canvas, sgn/dtd 1844, 32x51", (298)C-NY 10/24/90	6,600
MULLHOLLAND, St John (Continental, 19th C)	
Boats at Sea; watercolor, 11x24", (237)FAP 6/7/90	375
MUNARI, Cristoforo (Italian, 1648-1720)	
Still Life of a Woven Basket, Fruits, Covered Glass Bowl...in a Landscape; oil on canvas, 38x26", (118)SBY 5/5/90 UE.....	22,000
Still Life of Blue & White Porcelain in a Landscape With Wine Biscuits & Fruit; oil on panel, 12x16", (45)SBY 6/1/90.....	49,500
MUNCH, Edvard (Norwegian, 1863-1944)	
Vampire; oil on canvas, sgn, ca 1917, 34x43", (37)SBY 5/17/90	2,970,000
MUNGER, Gilbert Davis (American, 1837-1903)	
Young Fisherman & Friend; oil on canvas, sgn, 12x20", (85)DN 3/18/90	1,500
Munich School (German, 19th/20th C)	
Portrait of a Young Lady; oil on panel, sgn, 14x10", (642)SA 8/10/90.....	1,700
Munich School (19th C)	
Druids Preparing to Sacrifice to Their Gods; oil on canvas, sgn, 29x54", (1065)SA 2/15/90	6,000
MUNIER, Emile (French, 1810-1895)	
Favorite Kitten (portrait of woman holding kitten); oil on canvas, sgn/dtd 1874, 26x22", (5)C-NY 5/22/90 OE.....	27,500
MUNKACSY, Michel Von Lieb (Mihaly)(Hungarian, 1844-1901)	
Leading the Horses Home at Sunset; oil on canvas, sgn, 23x35", (102)C-NY 5/22/90	20,900
Portrait of the Princess Soutzo; oil on canvas, sgn/dtd 1889, 75x68", (209)C-NY 10/24/90	38,500
Stroll in the Woods; oil on panel, sgn, ca 1872, 22x18", (256)SBY 5/23/90	17,600
Winter Landscape at Sunset; oil on canvas, sgn, unf, 18x32", (257)SBY 5/23/90	11,000
MUNNINGS, Alfred (British, 1878-1959)	
Crossing the Ford; oil on canvas, sgn/dtd 1911, 14x19", (413)SBY 6/8/90.....	132,000
Hop Picker; oil on canvas, sgn/dtd 1910, 20x24", (357)C-NY 10/24/90	24,200
Mrs J Burden of Syssott, Long Island, New York (on horse); oil on canvas, sgn, 1924, 30x32", (421)SBY 6/8/90 UE	110,000
Sir Gordon Richards on Lord Astor's High Stakes at Two & Quarter Mile Newmarket; oil, sgn, 1951, 27x36", (416)SBY 6/8/90	825,000
Sketches of Horses by an Apple Tree, A Cart, & Mother & Child; pencil, sgn, 9x14", (336)C-E 3/2/90	2,420
MUNOZ, M. (Spanish, 19th C)	
Pair: Recuerdo de Divonne/Francia; oil on panel, sgn, 5x9", (145)C-E 3/2/90	1,650
MUNOZ-VERA, Guillermo (Chilean, 1949-)	
Lavaplatos (realistic depiction of sink, faucet & soap bottle); pastel on paper, sgn/dtd 1987, 27x19", (220)SBY 5/2/90.....	2,750
MUNTHE, Ludwig (Norwegian, 1841-1896)	
Return From the Village, A Winter Sunset; oil on canvas, sgn, 16x20", (10)RWS 5/11/90	3,000
Twilight, Winter; oil on canvas, sgn, 21x31", (276)SBY 2/28/90.....	13,200
MURA, Angelo Della (Italian, 1867-1922)	
Venetian Canal View; oil on panel, sgn, 15x9", (900)FAP 10/18/90 UE.....	525
MURA, see De Mura	
MURATON, Louis (French, 19th/20th C)	
Entrance of an Abbey in Brittany; oil on canvas, sgn, 17x21", (400)C-E 3/2/90	2,860
MURCH, Walter Tandy (American, 1907-1967)	
Bread & Cloth; oil on masonite, sgn, 28x22", (251)C-NY 5/23/90 OE	52,800

Cargo Container, Trains, & Trucks; watercolor on paper, ca 1956-57, 8x11", (298)SBY 5/30/90	1,870
Studio Still Life; oil on canvas, sgn, 14x14", (349)C-NY 3/16/90 OE	18,700
MURILLO, Bartolome Esteban; after (Spanish, 1618-1682)	
Peach Eaters (boy, girl, & dog in a landscape); oil on canvas, indistinctly sgn, 48x40", (546)SLK 4/30/90	1,050
Street Urchins (Depicting a Young Girl Counting Coins With a Fruit Vendor); oil on canvas, 54x41", (1143)DM 3/16/90	2,500
MURILLO, Bartolome Esteban; school of (Spanish, 1618-1682)	
Crucifixion; oil on canvas, 65x41", (110)C-NY 4/4/90	2,860
Pieta; oil on canvas, 12x14", (11)C-E 5/30/90	1,650
MURILLO, Gerardo; see Dr. Alt	
MURPHY, Herman Dudley (American, 1867-1945)	
In Summer (hilly landscape); oil on brd, sgn, 7x9", (211)JRB 5/20/90	900
Marshes; oil on brd, sgn/monogramed, 12x16", (75)RWS 5/11/90	1,800
Moonlit Pond; pastel on paper, monogramed, S-12x11", (210)JRB 5/20/90	1,400
MURPHY, John Francis (American, 1853-1921)	
Evening (Landscape); oil on panel, sgn/dtd 97, 7x12", (147)RWS 9/14/90 UE	2,500
Golden Sunlight; oil on canvas stretched over panel, sgn/dtd 1918, 16x22", (194)C-NY 3/16/90	6,600
Landscape; oil on canvas, sgn, 18x24", (83)MFA 2/22/90 OE	2,970
Meadow Stream, Autumn; watercolor on paper, sgn/dtd 93, 9x15", (93)RWS 3/9/90	2,000
Smoky Day; oil on canvas, sgn/dtd 1918, 19x26", (57)SBY 5/30/90	7,975
Spring; oil on canvas, sgn, 24x36", (239)C-NY 3/16/90	7,700
View From the River Bank; gouache en grisaille on paper, sgn, 8x4", (95)C-NY 6/19/90	2,090
Wooded River Landscape; oil on canvas, sgn/dtd 86, 16x22", (42)C-SK 5/24/90	5,176
MURRAY, Eben H. (British, fl 1880-1886)	
Giving & Taking; oil on canvas, sgn/dtd 1883, 22x30", (301)SBY 5/23/90	8,800
MURRAY, Elizabeth (American, 1940-)	
Running Drawing (abstract); chalk on paper, sgn, dtd 2 fall 1980, 22x30", (233)C-NY 5/8/90	13,200
Untitled (abstract), oil on canvas, sgn/dtd Spr 75, unf, 69x15", (454)C-NY 5/8/90	16,500
MURRAY, H. (British, 19th C)	
Group of 4: English Coach Scenes; watercolor on paper, sgn, S-11x18", (76)B/B 1/17/90	2,475
Pleasant Conversation; watercolor, sgn, 12x18", (1015)FHB 12/18/90	1,200
Winter in England; watercolor, sgn, 12x17", (1014)FHB 12/18/90	1,300
MURRAY, Jim (American, 20th C)	
11:30 14 1974 (two male figures); graphite on paper, sgn/dtd 1974, 30x40", (642)C-NY 2/23/90 OE	1,100
MURRAY, John (American, 1931-)	
Foreplay Studios (building front); watercolor on paper, sgn, dtd 2/6/85, 23x30", (702)C-NY 2/23/90 OE	5,500
Thirty One Greene Street (building front); watercolor on paper, sgn, dtd 6/24/85, 23x30", (700)C-NY 2/23/90 OE	4,400
MURRILO, Bartolome Esteban; after (Spanish, 1618-1682)	
Fruit Vendor; oil on canvas, 32x25", (91)C-E 5/30/90	1,650
MURRY, Cassie (American, 19th C)	
New York Harbor, 1890; oil on canvas, sgn/dtd 1890, 20x30", (130)C-NY 6/2/90	4,400
MURRY, H. (British, fl 1850-1860)	
English Hunt Scene; gouache on paper, sgn, ca 1855, 12x18", (211)SWN 6/7/90	825
MUSCHAMP, F. Sydney (British, -1929)	
Landscape With Fisherman; oil on canvas laid down on brd, sgn, 16x25", (230A)LH 5/13/90 UE	950
Mountain & River Scene; oil on canvas, sgn, 30x29", (2032)DM 2/16/90	1,750
MUSIC, Antonio Zoran (Italian, 1909-1952)	
Motivo Dalmata (figures with umbrellas on horses in rain); oil on canvas, sgn/dtd 1948, 30x38", (2555)B/B 3/21/90 OE	209,000
Motivo Dalmata; gouache/watercolor on paper, sgn, 14x19", (107)C-NY 2/26/90 OE	28,600
Motivo Dalmata; oil on canvas, sgn/dtd 1951, 13x16", (145)C-NY 10/2/90	110,000
Paessaggio Senese; oil on canvas, sgn/dtd 1952, 21x32", (144)SBY 10/5/90 OE	121,000
Paysage (abstract landscape); oil on canvas, sgn/dtd 1954, 20x26", (145)SBY 10/3/90	93,500
Paysage Vide R F1; oil on canvas, sgn/dtd 1961, 29x36", (1102)B/B 11/7/90	19,800
MUSIN, August (Belgian, 1852-1920)	
Ships at Anchor in Still Waters; oil on canvas, sgn, unf, 32x26", (222)C-E 3/2/90	5,500
MUSIN, Francois Etienne (Belgian, 1820-1888)	
Plage de la Panne Belgique (fisherman working on beached boats); oil on panel, sgn, 16x30", (256)C-NY 5/22/90 OE	24,200
MUTTONI, Pietro; (Italian, 1605-1678)	
Bust of a Bearded Man Wearing a Plumed Cap; oil on canvas, 17x14", (36)SBY 5/5/90	5,500
MUTTONI, Pietro; circle of (Italian, 1605-1678)	
Torment of Christ; oil on canvas, 38x51", (226)SBY 5/5/90	3,960
MUTTONI, see Della Vecchia	
MYERS, Frank Harmon (American, 1899-1956)	
Floral Still Life With Bowl of Fruit; oil on canvas, sgn, 30x22", (278)B/B 1/17/90	935
MYERS, Jerome (American, 1867-1940)	
Children at Play; pastel on brd, sgn, 22x28", (288)C-NY 9/27/90	3,850
City Playground; blk ink, watercolor/gouache heightened with wht, sgn by artist's wife, 9x11", (224)C-NY 6/19/90 OE	4,400
Coney Island; watercolor/pen/blk ink/pencil on paper, sgn/bears estate stp/#d 147, 9x11", (131)C-E 9/25/90	2,200
Self-Portrait; pastel on paper, bears sgn/intl, ca 1935, 16x12", (263)C-NY 6/19/90 OE	6,600
War Refugees; pencil/charcoal on paper, sgn/dtd August 1914, 10x14", (180)C-E 1/24/90	1,760
MYRBACH-RHEIN-FELD, see De Myrbach-Rhein-Feld	

MYTENS, Jan; circle of (Dutch, 1614-1670)	
Portrait of Two Girls as Shepherds, One With Pet Lamb, One With Pet Bird; oil, sgn JH Roos, 43x35", (158)SBY 10/11/90 OE.....	47,300
NADELMAN, Elie (American, 1882-1946)	
Double-Sided: Man in Bowler Hat/Studies of Women; pencil on paper, unfr, 10x7", (301B)SBY 5/30/90	2,310
Fashionable Woman; pencil on paper, ca 1917, 8x5", (304)C-NY 3/16/90 OE	6,050
NAGANO, Shozo (American/Japanese, 20th C)	
Acheron Red (abstract composition); acrylic on shaped canvas, unfr, 43x49", (682)C-NY 2/23/90	2,200
NAGLER, Edith Kroger (American, 1890-1975)	
Woodcutters; watercolor on paper, sgn, 13x18", (79)RAB 3/22/90 UE	50
NAGY, see De Nagy	
NAISH, John George (British, 1824-1905)	
Midsummer Fairies; oil on panel, monogramed, 1856, 14x18", (156)SBY 2/28/90	88,000
NAIWINCX, Herman (Flemish, 1624-1651)	
Double-Sided: Two Trees on the Banks of a Lake/Head of a Woman; mixed media on bl paper, 9x9", (79)C-NY 5/31/90.....	13,200
NAKIAN, Reuben (American, 1897-)	
Pair: Leda & The Swan/Nymph & Goat; 1 watercolor/pen/ink/, 1 pen/ink, sgn/dtd 77, 14x17"/12x18", (640)C-NY 2/23/90 OE	1,430
NALEBY, R. (20th C)	
Venetian View; oil on canvas, sgn, 30x40", (719)SLK 9/19/90.....	320
NANKIVEL, Frank Arthur (American, 1869-1959)	
Fishing Village; oil on canvas, sgn, 20x25", (173)MFA 2/22/90	935
Vanity; oil on canvas, sgn, unfr, 40x35", (225)JRB 5/20/90 UE	300
NASAGI, J. (Continental, 19th/20th C)	
Japanese Worker in the Fields; watercolor, sgn, 20x13", (358)C-E 5/24/90	1,100
NASH, Willard (American, 1898-1943)	
Northern New Mexico Village; oil on canvas, sgn, 28x36", (950)B/B 6/12/90 OE.....	33,000
Pentitente Procession, 1929; oil on canvas, sgn, 24x30", (956)B/B 6/12/90 OE.....	30,250
Walled Garden; watercolor on paper, sgn, S-14x20", (2821)B/B 9/19/90	715
NASMYTH, Alexander; school of (British, 1758-1840)	
Landscape With Figures in a Boat Sitting in a Lake Beside a Cottage; oil on panel, 7x10", (725)SLK 4/30/90	250
NASMYTH, Patrick (British, 1787-1831)	
Ducks Wading on a Country Pond; oil on canvas, sgn, 16x21", (105)B/B 1/17/90	1,210
NASMYTH, Patrick; att (British, 1787-1831)	
Old Farm at Reston; oil on canvas, 16x24", (8)C-E 3/2/90.....	1,320
NASON, Gertrude (American, 1890-1969)	
Flowers on a Table; oil on canvas, sgn, 12x10", (1)MFA 5/31/90	220
NAST, Thomas (American, 1840-1902)	
Gentleman Looking at Statue While Nast Himself Passes By; pen/ink, sgn, 9x6", (112)CEG 7/26/90	225
My Journey to Europe (12 pages of sketches, 23 vignettes); ink on paper, some sgn/dtd 1860, 9x7", (100)C-NY 6/19/90 OE	20,900
Sold (man standing, gesturing toward sold sign); pen/ink, 9x5", (25)LH 5/13/90 UE	425
Tax Collector; brush/sepia ink heightened with wht/brd, sgn, dtd 9/58, 7x9", (104)C-NY 6/19/90	1,760
NATIER, Jean Marc; school of (French, 1685-1766)	
Portrait of a Lady (half-length, with a garland of flowers); oil on canvas, shaped top, 30x24", (189)C-NY 10/10/90 UE	2,200
NATKIN, Robert (American, 1930-)	
Apollo Series (abstract); acrylic over clr litho on paper, sgn, 30x42", (675)C-NY 2/23/90	1,650
Bath Series (abstract composition); acrylic on canvas, 39x52", (311)SBY 2/21/90	8,250
Bath Series; oil on canvas, sgn, 21x54", (1551)B/B 10/23/90	2,750
Composition, oil on brd, S-27x37", (310)SBY 2/21/90.....	4,950
Iago March #2 (abstract); acrylic on canvas, sgn, 1971, 40x60", (100)C-E 5/7/90.....	12,100
Intimate Lighting (abstract composition); acrylic on canvas, sgn, 1973, (333)SBY 2/21/90 OE.....	7,700
Pharaoh; acrylic on canvas, 60x60", (2080)DM 6/22/90	5,500
Rites (abstract); oil on canvas, sgn/dtd 1960, 55x54", (1493)B/B 10/23/90	4,400
Untitled (abstract composition); acrylic over slksc, sgn/dtd 1979, 30x41", (311A)SBY 2/21/90.....	1,210
Untitled (abstract); acrylic on brd, sgn/dtd 1950, 48x36", (326)LH 5/13/90.....	2,200
Untitled (abstract); acrylic on canvas, sgn, 24x46", (136)C-E 5/7/90.....	6,600
Untitled (abstract); acrylic over litho on paper, sgn/dtd 1979, 38x28", (96)C-E 5/7/90.....	1,320
Untitled (abstract); watercolor/crayon/chalk/graphite/felt-tip pen on paper, sgn, 44x31", (97)C-E 5/7/90	4,400
Untitled; oil on canvas, sgn/dedicated For G Washburn/dtd 1959 on stretcher, 10x8", (22)SBY 6/27/90 OE	770
Untitled: #19 (abstract); oil on canvas, 25x25", (24)SBY 6/27/90 OE.....	2,970
NATTIER, Jean Marc (French, 1685-1766)	
Portrait of a Lady Dressed As Flora Said To Be Mlle Blondel de Gagny; oil on canvas, 36x28", (277)SBY 5/5/90 UE	7,700
NATTIER, Jean Marc; circle of (French, 1685-1766)	
Aeneas Received by the Assembly of the Gods of Olympus; blk/wht chalk on brn paper, 11x10", (128)C-NY 1/10/90 OE	1,870
NATTIER, Jean Marc; manner of (French, 1685-1766)	
Portrait of a Lady Holding a Garland; pastel on paper, S-31x24", (155)SBY 7/19/90 OE	2,530
NATTONIER, C. (French, 19th/20th C)	
Pair: Polly Gives a Toast/Interesting Communication; oil on canvas, sgn, 20x24", (158)RAB 8/21/90	1,200
NAUMAN, Bruce (American, 1941-)	
American Violence; charcoal/chalk on paper, sgn/dtd 81, 53x56", (238)C-NY 5/8/90 OE	198,000
Fever & Chills Dryness & Sweating North & South...; pencil/acrylic on paper, sgn/dtd 84, 67x88", (366)SBY 5/9/90 OE	407,000
Hanged Man (stick figure); watercolor/pencil on paper, sgn/dtd 85, 79x42", (167)SBY 2/27/90 OE.....	143,000
Seated Storage/Capsule (For Henry Moore); pastel/acrylic on paper, intl/dtd 1966, 42x36", (300)SBY 5/9/90 OE.....	330,000

NAVA, John (20th C)	
Untitled (Woman Reclining); pencil on paper, sgn/dtd 1984, S-20x28", (1665)B/B 10/23/90.....	275
NAVARRA, Pietro; circle of (Italian, fl 1593-1657)	
Pair: Still Lifes With Fruits in Landscapes; oil on canvas, 31x42", (123)SBY 10/11/90 OE	79,750
NAVROS, David (20th C)	
Untitled (geometric composition); oil on canvas, 1973, unf, 63x62", (99)C-E 5/7/90.....	6,600
NAZZARI, Bartolomeo (Italian, 1699-1758)	
Double-Sided: Portrait of George Litner/Portrait Head; blk/wht chalk on bl paper, 11x8", (69)C-NY 1/10/90	1,100
NEALE MORGAN, see De Neale Morgan	
Neapolitan School (17th C)	
Head of a Bearded Man; red chalk, 7x5", (108)C-E 5/30/90	440
Pair: Still Lifes of Sea Shells of the Pacific; oil on canvas, ca 1650-90, 21x26", (57)C-M 6/15/90 OE	277,005
Saint Peter; oil on canvas, 25x19", (78)SBY 10/11/90	6,600
Neapolitan School (18th C)	
Apparition of Mary; oil on canvas, 21x14", (37)SBY 7/19/90 UE	1,980
Battle Scene at Night; oil on canvas, ca 1700, 28x21", (21)SBY 10/11/90.....	8,800
Battle Scene Before Ruins on a Hill; oil on canvas laid down on brd, ca 1700, unf, 30x52", (142)SBY 10/11/90 OE.....	22,000
Dido & Aeneas; oil on canvas, 20x30", (44)SBY 7/19/90	2,420
Finding of Moses; oil on canvas, 17x27", (3)SBY 10/11/90 OE	10,450
Portrait of Lady As Saint Catherine; oil on canvas laid down on panel, 11x10", (150)SBY 7/19/90.....	1,540
Still Life of Watermelon, Grapes, & Figs; oil on canvas, ca 1700, unf, 16x20", (78)SBY 5/5/90 UE	6,600
Neapolitan School (19th C)	
Group of 6: Views of Naples & the Environs; gouache, 6x8" & smaller, (211)C-E 5/24/90 OE	3,520
Harbour Scene; gouache on paper, S-16x34", (562)SBY 7/19/90.....	5,225
Pair: Views of Naples; gouache, S-11x17", (212)C-E 5/24/90 OE	4,620
TA Ward New York, 1858 (Portrait of a Schooner); gouache on brd, sgn, 21x30", (323)RWS 1/13/90	3,250
NEDER, Johann Michael (Austrian, 1807-1882)	
Ein Pudel (poodle in an interior); oil on panel, sgn/dtd 1867, 6x8", (18)SBY 11/15/90 OE	6,050
NEEBE, Louis Alexander (American, 1873-)	
Kankakee River; oil on canvas laid down on brd, sgn, ca 1935, 36x40", (685)LH 3/11/90 OE	1,300
NEEFFS, Pieter the Elder (Flemish, 1578-1658)	
Interior of Gothic Church at Night With Figures Celebrating Mass; oil on panel, sgn, 10x14", (153)C-NY 1/10/90 OE	30,800
Interior of a Gothic Church During Mass; oil on panel, 15x12", (1015)B/B 11/7/90	22,000
NEEFFS, Pieter the Elder; follower of (Flemish, 1578-1658)	
Loggia With Garden Beyond; oil on copper, bears sgn, 11x13", (160A)SBY 7/19/90	2,750
NEFF, Edith (American, 20th C)	
Figures in a Landscape; oil on canvas, sgn, 63x84", (921)FAP 10/18/90	3,000
NEGELY, Rudolph (Hungarian, 1883-)	
Italian Coastal Scene; oil on canvas, sgn, 23x32", (2697)B/B 9/19/90	1,210
NEGRETTI, Jacopo; follower of (Italian, 1480-1528)	
Courtesan With an Attendant; oil on canvas, 32x28", (10)C-NY 1/10/90.....	6,050
NEGULESCO, Jean (Hungarian, 19th/20th C)	
Greta Garbo's Gatehouse; oil on canvas, sgn/dtd 26, 20x26", (292)LH 5/13/90 OE	750
NEL-DUMOUCHEL, Jules (French, 19th C)	
Dejeuner des Enfants (two girls eating at table in landscape); oil on panel, sgn/dtd 1899, 18x22", (360)SBY 7/19/90.....	14,850
NELAN, Charles (American, 1854-1904)	
Two Figures: Governor of Pennsylvania & Quay; pen/blk ink on brd, sgn, 19x22", (101)C-NY 6/19/90.....	220
NELLI, Ottaviano circle of (Italian, 1370-1445)	
Madonna & Child With Saints Bonaventura, Anne, & Joseph; oil on canvas, unf, 48x56", (38)C-NY 4/4/90 OE.....	15,400
NELSON, Ernest O. (American, 19th C)	
Clifton; oil on canvas, sgn, 23x32", (213)SBY 6/8/90	4,675
NELSON, George Laurence (American, 1887-1978)	
Carl Hirschberg's Studio; oil on canvas, 22x29", (94)MFA 5/31/90 UE.....	495
Cows Drinking at the River Bank; oil on canvas, sgn/dtd 1906, 15x22", (10)MFA 2/22/90	330
Green Tam (portrait of woman); watercolor on paper, sgn/dtd 1920, 30x46", (228)RWS 3/9/90	1,000
Lot of 3: Female Nudes; pastel on clr paper, 17x9"/10x8"/11x9", (370)MFA 1/13/90 UE.....	116
Peep at the Lay Figure; watercolor, sgn, 21x13", (109)MFA 1/13/90 UE	39
NELSON, Joan (American, 20th C)	
Untitled (abstract); oil/wax on hardbrd, sgn/dtd 1986, 17x18", (473)SBY 5/9/90 UE	7,700
Untitled (abstract); oil/wax on panel, sgn/dtd 1986, unf, 16x17", (486)C-NY 5/8/90	11,000
Untitled (contemporary landscape); oil/wax on wood panel, sgn/dtd 1985 (Summer), 14x16", (248) SBY 2/27/90.....	16,500
Untitled (contemporary landscape); oil/wax on wood panel, sgn/dtd 1986, 16x14", (249)SBY 2/27/90.....	19,800
Untitled: # 275 (tree branches in lower right corner); oil/wax on panel, sgn/dtd 1990/#d 275, 12x6", (136)C-NY 10/5/90.....	12,100
NELSON, Leonard (American, 20th C)	
Spiritual Dance; oil on brd, sgn/dtd 47, (820)FAP 4/19/90 UE.....	50
NELSON, Roger Laux (20th C)	
Divider (stand of trees dividing two fields); oil on canvas, sgn/dtd 85, 60x80", (222)C-E 5/7/90.....	6,050
NEME, Clarel (Uruguayan, 1926-)	
Tití (caricature portrait); oil on canvas, sgn, 51x38", (268)SBY 5/2/90.....	7,150
NEMETH & PERLMUTTER (Hungarian, 19th/20th C)	
Lot of 2: Scene in a Village/Landscape With Figure; oil on panel, sgn, 6x8", (325)SLK 4/30/90	325

NEOGRADY, Laszlo (Hungarian, 1900-)

Autumn River; oil on masonite, sgn, 14x24", (122)RAB 3/22/90 UE	400
Feeding the Geese; oil on canvas, sgn, 23x31", (316)C-E 3/2/90.....	2,860
Summer's Day; oil on canvas, sgn, 25x32", (356)C-E 5/24/90 UE	880
Village Maiden; oil on brd, sgn, 14x16", (677)RWS 9/26/90 UE.....	650

Neopolitan School (19th C)

View of Vesuvius Across the Bay With the French Fleet at Anchor; gouache, 14x23", (132)C-E 3/2/90 OE.....	2,860
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NEPOTE, Alexander (American, 1913-1986)

Grandeur at Cliffness; mixed media on paper, sgn, S-40x30", (2757)B/B 9/19/90	1,100
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NERLY, Friedrich (Italian/Austrian, 1807-1878)

Piazzetta Maschere Nel; oil on canvas, sgn, 44x58", (188)C-NY 3/1/90	18,700
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NERONI, Bartolomeo; circle of (Italian, 1500-1573)

Madonna & Child Surrounded by Saints; oil on panel, 44x53", (79)C-NY 10/10/90 OE.....	17,600
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NESBITT, Lowell (American, 1933-)

Blue Iris; acrylic on canvas, sgn, 1978, 30x24", (394)B/B 1/17/90 OE.....	3,850
Colorado Sky, Water; oil on canvas, sgn/dtd 75, 82x114", (4)WD 11/15/90 UE	3,600
IBM Magnetic Storage Drum (realistic depiction); oil on canvas, sgn/dtd 66, 60x48", (150)C-E 5/7/90 OE	4,950
Iris on Grey; acrylic on canvas, sgn/dtd 69 on bk, 24x24", (146)C-E 5/7/90 OE	2,860
Lily; acrylic on canvas, sgn/dtd 89, 26x26", (147)C-E 5/7/90.....	1,760
Parrot Tulip on Green; oil on canvas, sgn/dtd 78/annotated, 42x32", (368)LH 5/13/90.....	2,000
Parrot Tulip; oil on canvas, sgn/dtd New York 1980, 50" dia, (360A)SBY 2/21/90	4,950
Rust Iris; oil on canvas, sgn/dtd 86, 51x43", (672)C-NY 2/23/90 OE	6,600
Three Irises on Ivory; oil on canvas, sgn/dtd 79 on bk, unf, 60x120", (499)SBY 10/10/90 OE	12,100
Two Violet Iris; oil on canvas, sgn/dtd 77, 50x36", (1)WD 11/15/90	2,500
Yellow Orchid; acrylic on canvas, sgn/dtd 72, 80x80", (668)C-NY 2/23/90.....	7,700

Netherlandish School (17th C)

Table With Lion Supports; pen/brn ink/brn & gray wash partly incised for transfer, ca 1600, 6x12", (172)C-NY 1/10/90 OE.....	2,200
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NETSCHER, Caspar; att (Dutch, 1639-1684)

Portrait of a Woman, Full-Length, Seated by a Vase; pen/brn ink on lt brn paper, wm foolscap, 6x6", (105)C-NY 5/31/90 UE.....	550
Woman With a Putto & a Wreath of Flowers; blk chalk/pen/ink/gray wash heightened with wht, 6x5", (185)C-NY 1/10/90	1,045

NETSCHER, Constantyn (Dutch, 1668-1723)

Portrait of a Lady Holding a Peach; oil on canvas laid down on brd, 15x12", (187)SBY 7/18/90.....	2,530
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NETSCHER, Constantyn; circle of (Dutch, 1668-1723)

Portrait of a Lady, Three-Quarter Length, Holding a Rose in a Park; oil on panel, 20x16", (121)C-NY 4/4/90 UE	1,540
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NETTLESHIP, John Trivett (British, 1841-1902)

Siesta (mother lion & cubs taking nap on rock); oil on canvas, sgn/dtd 1898, 41x65", (393)SBY 7/19/90	4,675
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NETTLETON, Walter (American, 1861-1936)

Gray Day in the Hills; oil on brd, sgn/dtd 24/dedicated to LKM, 11x13", (142)JRB 11/18/90 UE.....	950
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NEUBAUER, H.(19th C)

Paisaje Mexicano (landscape); oil on canvas, sgn, 26x33", (76)C-NY 11/20/90.....	3,300
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NEUBERGER, Klara

Roses; oil on brd, sgn/dtd 1926, 20x14", (43)SBY 11/15/90 OE.....	2,300
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NEUENDAM, V. (Scandinavian, 19th/20th C)

Portrait of Hans Christian Andersen; oil on canvas, intl, 57x53", (124)C-NY 5/22/90 UE	5,500
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NEUHUYS, Albert (Johan Albertus)(Dutch, 1844-1914)

Child's Play (Interior Genre Scene); oil on panel, sgn/dtd 89, 6x8", (123)RWS 9/14/90	2,000
Motherly Love; oil on panel, sgn, 16x12", (104)C-E 5/24/90	4,400
Preparing for the Ball; oil on panel, sgn, 30x22", (374)C-E 10/22/90	9,680

NEUMANS, Alphonse (Dutch, 19th C)

Summer Landscape; oil on canvas, sgn, 19x27", (225)RAB 8/21/90 UE	100
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NEUQUELMAN, Lucien (French, 1909-)

Landscape With Figures by a Church; oil on brd, sgn, S-10x14", (318)SBY 10/10/90 OE	5,500
Region d'Antibes; oil on canvas, sgn/dtd 1973, 13x16", (262)SBY 10/10/90.....	3,300

NEUVILLE, see De Neuville**NEVELSON, Louise (American, 1900-1988)**

Untitled (abstract composition); spray enamel/paper collage on brd, sgn, 1972, 32x20", (51)C-NY 2/23/90	5,500
Untitled (abstract nude); pen/ink on paper, sgn, ca 1960, 17x12", (42)C-E 11/6/90	2,420
Untitled (abstract); paper/metal foil collage on brd, sgn, 1972, 28x22", (140)C-NY 5/8/90 UE.....	3,850
Untitled (contemporary nude study); graphite on paper, sgn, 8x4", (603)C-NY 2/23/90.....	1,320
Untitled (contemporary nude study); graphite on paper, sgn, 8x5", (602)C-NY 2/23/90.....	935
Untitled (contemporary); painted wood/paper collage, sgn/dtd 80, 30x20", (436A)SBY 10/10/90	11,000
Woman (abstract); bl ballpoint pen on paper, S-6x4", (212)SWN 6/7/90	468

NEWELL, Hugh (American, 1830-1915)

Impressionist (artist at his easel); charcoal on paper, inscr w/title, 19x13", (38)C-NY 6/19/90	3,080
Lot of 2: Soldier With Gun/Soldier (Civil War); charcoal on paper, sgn/dtd 1878, 18x11"/19x13", (37)C-NY 6/19/90 OE	3,520

NEWELL, Hugh; att (American, 1830-1915)

Boy With a Lamb & Studies of Lambs; pastel on paper, 15x11", (40)C-NY 6/19/90 UE	165
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NEWELL, Peter (American, 1862-1924)

Pair: Writer/American Abroad; gouache en grisaille/pen/blk ink on paper laid down, 1 intl, unf, 9x9", (273)C-E 1/24/90	770
Will You Tell Me If It's Straight?; gouache en grisaille/blk/wht ink, sgn/dtd 1900, 12x8", (231)C-NY 6/19/90 OE.....	1,650

NEWHOUSE, Charles B. (British, 19th C)	
Coaching Scene; watercolor, sgn, 12x16", (227)MFA 2/22/90	413
NEWMAN, Barnett (American, 1905-1970)	
Untitled (black & white abstract); brush/ink on paper, 1960, 14x10", (152)SBY 5/9/90	330,000
Untitled (black & white abstract); brush/ink on paper, 1960, 12x9", (157)SBY 5/9/90	203,500
Untitled (vertical abstract); oil on oaktag mtd on canvas, 18x20", (102)C-NY 2/23/90	418,000
NEWMAN, Benjamin T.	
Pine Isle; watercolor/gouache on paper, sgn, 8x14", (63)C-E 1/24/90 UE	220
NEWMAN, Henry Roderick (American, 1843-1917)	
Anemones & Daffodils (in a landscape); watercolor on paper, sgn, S-17x11", (67)SBY 5/24/90	71,500
NEWMAN, Robert Loftin (American, 1827-1912)	
Babes in the Woods; oil on canvas, sgn, 16x20", (55)SBY 5/30/90	3,300
NEWNHAM, Margaret (British, 19th C)	
Still Life of Fruit; oil on panel, sgn/dtd 1864, 11x14", (900)SLK 9/19/90	425
NEWTON, Richard Jr. (American, 20th C)	
Horse & Terrier in a Stable; oil on canvas, sgn/dtd 1919, 20x24", (366)SBY 6/8/90	990
NEYN, see De Neyn	
NI TIAN (Chinese, 1855-1919)	
Horse & Monkey (hanging scroll); ink/clr on paper, sgn/dtd 1917, 3 a/seals, 60x33", (172)SBY 5/30/90	1,870
NICHOLLS, Burr H. (American, 1848-1915)	
Venetian Passageway; oil on academy brd, sgn, 12x9", (235)RAB 8/21/90 UE	750
NICHOLS, Dale (American, 1904-)	



Morning; oil on canvas, sgn/dtd 1945, 30x40", (399)C-NY 3/16/90 OE, \$12,100

Alaska (view of bay & mountains); watercolor/gouache on paper, sgn/dtd 38, 8x11", (194)C-E 9/25/90	2,860
Mid-Nation Winter (cover illustration for Missouri Medicines); oil on canvas, sgn/dtd 1967, 30x40", (195)SBY 9/26/90 OE	16,500
NICHOLS, Harry Dewitt (American, 1859-1939)	
Pair: Western Landscapes; oil on brd, 1 sgn, 12x16", (185)MFA 8/30/90 UE	110
NICHOLS, Henry Hobart (American, 1869-1962)	
New England Winter; oil on masonite; sgn, 22x18", (162)RWS 3/9/90	1,900
Snow-Covered Bridge; oil on canvas, sgn, 18x22", (73)MFA 5/31/90	5,500
Wooded Winter Landscape; oil on a/brd, sgn, 16x13", (305)SLK 2/5/90	1,100
NICHOLSON, Ben (British, 1894-1982)	
June 56 (Stencoase); oil on cvsbrd, 1956, 9x19", (295)SBY 11/14/90 OE	110,000
Pair: Dolphins (abstract composition); watercolor/pencil mtd on masonite, sgn, dtd 72/73, 11x8", (150)SBY 2/26/90 OE	19,800
Queen Bottle (abstract composition); watercolor/pencil on paper mtd on masonite, sgn, 9x8", (149)SBY 2/26/90 OE	8,250
Ronco (abstract); oil/pencil on paper mtd on brd, sgn/dtd Feb 59, mt: 15x15", (179)SBY 5/17/90 OE	71,500
Still Life, 1933-43 (abstract); oil/pencil on canvas stretched over panel, sgn, 14x24", (419)SBY 5/18/90	308,000
NICHOLSON, Ben; after (British, 1894-1982)	
Projet (tapestry); wool, artist's name woven on bk, 67x70", (51)SBY 6/27/90	6,600
NICHOLSON, George Washington (American, 1832-1912)	
Herding the Cows; oil on canvas, sgn, 30x45", (16)SBY 5/30/90	2,310
Mediterranean Scene; oil on canvas laid down on brd, sgn/dtd 1863, 12x20", (23)C-E 5/31/90	1,650
NICOL, Erskine (British, 1825-1904)	
Willing Pupil (girl seated reading a book); oil on brd, sgn/dtd 1878, 27x21", (2006)DM 9/14/90	3,250
NICOLET, Gabriel Emile (Swiss, 1856-1921)	
Harbor View; oil on masonite, sgn, 10x13", (778)FAP 10/18/90	700
NIEMANN, Edmund John Sr. (British, 1813-1876)	
N Donnington; oil on canvas, sgn, 18x24", (28)C-E 3/2/90	1,760
On the Trent; oil on canvas, sgn, 24x42", (422)SBY 7/19/90	1,650

Scarborough (coastal view); oil on canvas, sgn/dtd 63, 15x30", (304)C-E 3/2/90 UE	1,980
View of Dumbarton From the Clyde River, With Ben Lomond Beyond; oil on canvas, sgn/dtd 69, 36x63", (286)SBY 5/23/90	16,500
Yorkshire Valley; oil on canvas, sgn, 24x12", (86)JRB 5/20/90 UE.....	3,000
NIEMIRSKI, N. (Polish, 20th C)	
Soldiers (Depicting Soldiers & Horses by a Barn); oil on canvas, sgn, ca 1930, 24x30", (1154)DM 1/12/90.....	1,200
NIERMAN, Leonardo (Mexican, 20th C)	
Abstract Blue & Orange; oil on brd, sgn/dtd 63, 40x61", (2715)B/B 9/19/90 UE	770
Bird in Flight; acrylic on brd, sgn/dtd 66, 24x32", (395)B/B 1/17/90 UE	550
Cityscape; acrylic on brd, sgn/dtd 67, 23x15", (398)B/B 1/17/90	1,100
Creation; acrylic on brd, sgn, 36x48", (362)LH 5/13/90	2,600
Firebird (abstract composition); oil on masonite, sgn/dtd 58, 24x32", (360)SBY 2/21/90 OE	2,750
Girl on Beach; acrylic on brd, sgn/dtd 58, 24x31", (2805)DM 6/22/90	700
Nature's Fury; acrylic on masonite; sgn, 24x31", (397)B/B 1/17/90	1,210
Untitled Abstract Composition; oil on brd, sgn/dtd 58, 16x24", (396)B/B 1/17/90 UE.....	550
NIETO, Rodolfo (Mexican, 1936-1988)	
Dromedario (abstract); oil on canvas, sgn/#d 1 on bk, 38x51", (169)C-NY 11/20/90	13,200
Lot of 2: (abstracts); 1 sgn, 1 sgn/dtd 59, tempera on paper, 19x25"/15x20", (148)SBY 5/2/90	4,400
Personaje Estetico (abstract); oil on canvas, sgn, 32x26", (161)C-NY 5/1/90	14,300
NIGNET, Georges (French, 20th C)	
Carriages Along the Seine; oil on canvas, sgn, 30x40", (122)WD 11/15/90 UE.....	1,900
NIKEL, Lea (Russian, 1918-)	
Composition; acrylic on canvas, sgn/dtd 84, 52x51", (62)SBY-TA 5/31/90 OE	11,000
Warm Red (abstract); oil on canvas, sgn/dtd 1970, 24x20", (64)SBY-TA 5/31/90	4,400
NINAS, Paul (American, 1903-1964)	
Nude Study; pen/ink wash, sgn/dtd 1931, 9x13", (499)NA 10/27/90 UE	250
NINO, Carmelo (Venezuelan, 1951-)	
Ninos de la Espera; oil on canvas, sgn/dtd 88, 58x46", (225)SBY 5/2/90	4,400
NIRO, see De Niro	
NISBET, Pollock Sinclair (British, 1848-1922)	
Gate of the Casbah, Tangiers; oil on canvas, sgn/dtd 1887, 19x25", (451)SBY 7/19/90	1,870
NISBET, Robert H. (American, 1879-1961)	
Landscape, oil on panel, sgn, 8x12", (204)DN 3/18/90	80
NISSL, Rudolf (German, 1870-1955)	
Lady Reading; oil on canvas, sgn, 18x14", (439)C-E 3/2/90 OE.....	4,950
NITTIS, see De Nittis	
NOBELE, see De Nobele	
NOBLE, James Campbell (British, 1846-)	
Landscape; oil on canvas, sgn, unfr, 22x36", (328)FB 11/5/90	1,320
NOEH, Anna T. (Canadian, 1926-)	
Arctic Camp; mixed media, sgn/dtd 79, 12x16", (890)WAD 11/28/90 UE	826
Family Fishing in Pagishey Fiord; oil on panel, sgn/dtd 1971, 12x16", (178)FB 11/5/90	1,430
Inuit Family, Parnirtung; acrylic, sgn/dtd 1990, 16x20", (96)FB 11/5/90	2,420
Mother & Child; acrylic, sgn/dtd 1990, 8x6", (98)FB 11/5/90	467
Seal Hunters in Cumberland Sound; mixed media, sgn/dtd 1973, 12x16", (62)FB 4/30/90	1,210
NOEL, Georges (French, 20th C)	
Composition Abstraite en Bleu (blue abstract); watercolor/brush/blk ink on paper, sgn/dtd 60, 26x36", (292)C-E 11/13/90.....	5,500
Composition Abstraite en Vert; oil/brush/blk ink on paper laid down on canvas, sgn/dtd 1960, 26x36", (290)C-E 11/13/90	4,950
NOGUCHI, Isamu	
Untitled (man's head); brush/blk ink on paper, sgn/dtd 33, 11x15", (9)C-E 11/6/90	1,980
NOLAND, Kenneth (American, 1924-)	
Anew; acrylic on shaped canvas, sgn/dtd 1967 on bk, 23x93", (81)C-NY 10/5/90 UE.....	24,200
Awry (abstract); acrylic on canvas mtd on wood, sgn/dtd 1976, 78x16", (357)C-NY 5/8/90	77,000
Baba Yagga (benign sorceress); magna on canvas, sgn/dtd 1964, 64x66", (6)SBY 5/8/90.....	528,000
Bearn (abstract); acrylic on shaped canvas, sgn/dtd 1967, 96x24", (456)C-NY 5/8/90.....	30,800
Blue Horizon; acrylic on canvas, sgn/dtd 1963, 70x70", (30)C-NY 11/7/90	143,000
Date Line (horizontal lineation); acrylic on canvas, 1967, 98x202", (94)SBY 10/4/90 UE	59,400
Eyre; magna on canvas, 1962, 94x94", (79)SBY 5/8/90.....	440,000
Faille (horizontal lineation); acrylic on canvas, sgn/dtd 1969, 6x96", (92)C-NY 2/23/90	28,600
Float (horizontal lineation); acrylic on canvas, sgn/dtd 1969, 7x96", (56)C-NY 2/23/90 OE	33,000
Hush (horizontal lineation); acrylic on canvas, sgn/dtd 1966 on overlap, 6x119", (390A)C-NY 5/8/90.....	33,000
Inner Dark Outer Light (V composition); acrylic on canvas, sgn/dtd 1964, 45x45", (11)C-NY 5/7/90.....	165,000
Intermarginal; acrylic on canvas, sgn/dtd 1973, 100x101", (230)SBY 5/9/90	46,750
Junes Flight (composition); acrylic on canvas, sgn/dtd 1971, 83x21", (88)SBY 2/27/90	66,000
Lapis Lazuli (abstract); acrylic on canvas, sgn/dtd 1963, 70x70", (155)SBY 5/9/90 OE.....	148,500
Light of Devon (horizontal, vertical lineation); acrylic on canvas, sgn/dtd 1971, 84x17", (393)C-NY 5/8/90	38,500
Limit (abstract); acrylic on canvas, 60x140", (212)SBY 7/11/90.....	42,900
Luster (abstract); magna on canvas, sgn/dtd 1958, 60x59", (32)SBY 5/8/90 UE	495,000
Metacentric; acrylic on canvas, sgn/dtd 1962, 46x45", (183)SBY 11/7/90.....	31,900
Streak Out; acrylic on canvas, 1970, 10x127", (216A)SBY 11/7/90 UE.....	22,000
Sun Dried: Japanese Space (geometric design); magna on canvas, 1963, 45x45", (160)SBY 5/9/90.....	66,000
Sunshine & Snow; acrylic on canvas, sgn, 100x82", (433)C-NY 5/8/90	82,500

Paintings, Drawings, and Mixed Media

Times Light; acrylic on canvas, sgn/dtd 1983, 85x62", (111)SBY 2/27/90.....	82,500
Trans Green (horizontal lineation in pastel colors); acrylic on canvas, sgn/dtd 1968, 8x84", (60)SBY 2/27/90.....	41,250
Untitled (abstract); acrylic on canvas, sgn/dtd 1982, 10x7", (213)SBY 11/7/90.....	7,150
Untitled (blue, green, orange circles within circles); acrylic on canvas, ca 1958-59, 42x42", (14)C-NY 11/7/90.....	220,000
Untitled (Brown); magna on canvas, 1975, 97x153", (213)SBY 5/9/90.....	49,500
Untitled (geometric composition); acrylic on canvas, 32x8", (99)SBY 10/4/90.....	12,100
Up; acrylic on canvas, sgn/dtd 1967, 96x24", (346)C-NY 11/8/90.....	44,000
Verge (abstract); acrylic on canvas, sgn/dtd 1979, 53x134", (456)C-NY 5/8/90.....	44,000
Via Limbus (horizontal lineation); acrylic on canvas, sgn/dtd 1969, 90x90", (72)C-NY 10/5/90 UE.....	60,500
NOLDE, Emil (German, 1867-1956)	
Blumen (floral depiction); watercolor on Japan paper, sgn, 14x18", (134)C-NY 5/16/90.....	38,500
Blumen (flowers); watercolor on Japan paper, sgn, 18x14", (138)C-NY 11/15/90 OE.....	143,000
Head of a Young Girl; watercolor on rice paper, sgn, 1935, 19x13", (80)SBY 2/26/90 OE.....	104,500
Sonnen Blumen (sunflowers); watercolor on paper laid down on brd, sgn, 9x11", (135)C-NY 11/15/90.....	30,800
NOLPE, Pieter (Dutch, 1613-1652)	
Peasants in a Village With a Church Tower Beyond; oil on panel, monogramed/dtd 1636, 16x28", (33)SBY 6/1/90.....	27,500
NOOMS, Reinier; (Dutch, 1623-1668)	
View of a Ship Yard With Figures Scraping Barnacles Off Dutch Ships; oil on canvas, 16x22", (85)SBY 5/5/90 OE.....	13,200
NORDALM, Frederico (Nicaraguan, 1949-)	
Leaves in a Landscape; oil on canavs, sgn/dtd 85, 35x31", (222)SBY 5/2/90.....	4,950
Still Life of Oranges; oil on canvas, sgn/dtd 1989, 49x37", (208)C-NY 5/1/90 OE.....	17,600
Tres Bolsas (three paper bags with handles); oil on canvas, sgn/dtd 1989, 37x42", (225)C-NY 11/20/90.....	10,450
NORDELL, Carl J. (American, 1885-)	
Along the Shore, Maine; watercolor on paperbrd, sgn, 12x16", (98)RWS 11/16/90 UE.....	400
At the Foothills; oil on brd, sgn, 16x20", (375)DN 11/25/90.....	50
Hospital at the Foothills; oil on brd, sgn, 16x20", (172)DN 3/18/90.....	275
Portrait of a Danish Lady in Blue; oil on canvas, sgn, 36x28", (2205)DM 3/16/90.....	700
NORDFELDT, Bror Julius Olsson (American, 1878-1955)	
Portrait of a Woman in a Hat & Fur Collar; oil on canvas, unfrr, 24x20", (187)B/B 1/17/90.....	2,200
Stream, Kansas (modernistic depiction); oil on canvas, sgn/dtd 1935, #d 144, 30x38", (346)C-NY 3/16/90.....	6,600
NORDSTROM, Carl Harold (American, 1876-1934)	
Dock Workers; oil on masonite, sgn, 16x20", (146)SBY 5/30/90.....	1,760
Double-Sided: At the Pier After Yachting/Autumn Landscape; oil on brd, sgn, 11x14", (157)RWS 11/16/90.....	600
Harbour Scene; oil on canvas, sgn, 24x30", (178)MFA 5/31/90.....	1,210
Pier (large ship docked); oil on canvas, sgn/dtd 1914, (172)RWS 3/9/90 OE.....	900
Spanish Tavern Scene; oil on brd, sgn, 14x18", (177)MFA 5/31/90 UE.....	715
Winterscape (figures cross a stone bridge); watercolor on paper, sgn, 8x11", (277)RAB 8/21/90 UE.....	150
NORMAN, Adelsteen (Norwegian, 1848-1918)	
Fjord Scene (mountainous lake scene); oil on canvas, sgn, 50x72", (273)SBY 5/23/90.....	9,900
NORMIL, Andre (Haitian, 20th C)	
Paradise (fantasy jungle scene); oil on masonite, sgn/dtd 67, 20x24", (320)RWS 9/14/90.....	750
Northern German School (17th C)	
Portrait of a Lady (half-length, in black costume); oil on canvas, intl AK, 33x28", (144)C-NY 10/10/90.....	3,080
Northern Italian School (16th C)	
Madonna Adoring the Christ Child in an Extensive Landscape; tempera on panel, 30" dia, (60)SBY 7/19/90.....	6,050
Mystic Marriage of Saint Catherine; oil on copper, in ivory-inlaid fr, 9x7", (7)C-E 5/30/90.....	3,300
Pair: Saints Peter & Paul; oil on panel, 9x5", (237)SBY 7/19/90.....	1,870
Northern Italian School (17th C)	
Adoration of the Magi; oil on canvas, 31x22", (141)C-NY 10/10/90.....	2,420
Christ Walking on the Waves; oil on canvas, 35x47", (153)C-NY 10/10/90.....	3,300
Madonna & Child; oil on canvas, 25x19", (5134)B/B 5/31/90 OE.....	4,125
Madonna With Child & Saint Elizabeth; oil on copper, 9x7", (26)SBY 7/19/90.....	1,650
Pair: Spring/Autumn; oil on canvas, 26x33", (216)C-NY 4/4/90.....	23,100
Saint Clare; oil on panel, 39x25", (114)SBY 10/11/90.....	11,000
Northern Italian School (18th C)	
Characters From Commedia Dell'Arte Dancing...Capriccio Interior; oil on canvas, 24x36", (47)SBY 10/11/90 OE.....	18,700
Figures by a River in a Mountainous Landscape; oil on canvas, 31x54", (44)C-NY 10/10/90 OE.....	14,300
Peasants Merrymaking in a Courtyard, a Town Beyond; oil on canvas, 20x25", (13)C-NY 10/10/90 UE.....	2,860
Portrait of a Lady, Half-Length, Before a Table Feeding a Dog; oil on canvas, 37x29", (140)C-NY 4/4/90.....	2,640
Northern School (17th C)	
Study of the Horses of Saint Marks in Venice; pencil on paper, 5x8", (796)B/B 6/12/90.....	825
Northern School (19th/20th C)	
Von Wolfen Uberfallen; oil on panel, bears sgn J Wolski, 6x13", (477)RWS 8/18/90 UE.....	225
Winter Scene; oil on panel, sgn J Wolski, 6x12", (377)RWS 8/18/90.....	400
NORTON, William Edward (American, 1843-1916)	
Beach Scene; oil on canvas, 16x24", (52)SBY 5/30/90.....	660
Lumber Schooner on a Close Haul; oil on canvas, sgn/dtd 75, 14x11", (199)RAB 2/27/90.....	2,700
Moonlit Harbor; oil on canvas, sgn, 44x56", (195)C-NY 9/27/90 UE.....	6,600
Sailing Ship & Steamship on the Atlantic Near Boston; oil on canvas, sgn, 24x38", (2009)DM 9/14/90.....	2,500
SS Ohio; oil on canvas, sgn, 18x28", (11)LH 5/13/90.....	1,700
Steamships & Sailboats, Boston Harbor; oil on canvas, intl, 8x10", (170)RWS 5/11/90.....	950

NORWELL, Graham (Canadian, 1901-1967)

Laurentian Landscape With Lake; watercolor, sgn, 16x19", (176)FB 4/30/90	303
Winter, Laurentians; watercolor, sgn, 7x11", (14)FB 11/5/90	264
Winter Laurentian Landscape; watercolor, sgn, 13x18", (177)FB 4/30/90	358
Winter Laurentians; oil on brd, sgn, 15x18", (46)FB 4/30/90	715
Winter Laurentians; watercolor, sgn, sgn, 15x19", (17)FB 4/30/90	468
Winter Mountain & Lake Scene; oil on brd, sgn, 5x7", (203)FB 4/30/90 OE	550

NOTER, see De Noter**NOTERMAN, Zacharias (German, 1829-1890)**

Pair: Artist/Cook; oil on panel, sgn/1 dtd 1881, 11x14", (288)SBY 6/8/90	8,525
Pair: Criticism (dressed monkey with wine glass & bottle); oil on panel, sgn, 11x8", (127)C-E 5/24/90	3,520

NOURSE, Elizabeth (American, 1859-1938)

Among Neighbors (three women & a child); oil on canvas, sgn/dtd 1889, 45x46", (52)C-NY 11/30/90	35,200
Older Sister (three-quarter pose, holding little sister); pastel on brd, sgn/dtd 1901, 24x17", (53)C-NY 11/30/90	13,200
Study of a Bedoin; oil on panel, sgn/dtd 97, 8x6", (99)SBY 9/26/90	3,850

NOVELLI, Pietro Antonio (Italian, 1729-1804)

Head of a Satyr; pen/brn ink, 3x3", (76)C-NY 1/10/90 OE	1,980
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NOVO, Stefano (Italian, 1862-)

Gossips (three women on a balcony); oil on canvas, sgn/dtd Venice 1898, 36x24", (53)SBY 2/28/90	52,250
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NOWEY, A. (British, 20th C)

Horse & Dead Game; oil on panel, sgn, 10x8", (606)LH 3/11/90	300
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NOYER, Denis Paul (French, 1940-)

Boats in Harbor; oil on canvas, sgn/dtd 1968, 25x20", (302)LH 5/13/90 UE	375
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NOYER, Philippe (French, 1917-)

Blind Man's Bluff; oil on canvas, sgn/dtd 80, 32x46", (95)B/B 1/17/90	3,025
Fils du Concierge (boy seated on chair in hotel lobby); oil on canvas, sgn/dtd 53 Paris, 28x25", (197)C-E 2/24/90	2,200
Irma la Douce; watercolor on paper, sgn/dtd 1960, 25x19", (457)WG 11/3/90	1,050
Pecheuse au Panier (girl holding basket of fish on beach); oil on canvas, sgn/dtd 70, 26x21", (145)C-E 2/24/90	3,520
Reclining Figure With a Parrot; oil on canvas, sgn/dtd 56, 23x28", (182A)SBY 10/10/90	2,750
Young Musician; watercolor/marker on paper, sgn, S-27x21", (2628)B/B 9/19/90	880

NOYES, George Loftus (American, 1864-1951)

Boston Common; oil on brd, sgn, 8x10", (45)JRB 5/20/90 OE	1,800
Bridge; oil on cvsbrd, 13x10", (134)RWS 5/11/90 UE	850
By the Old Mill Stream; oil on panel, sgn, unfr, 6x9", (124)JRB 5/20/90 UE	500
Harbor Scene; oil on canvas, sgn, 24x20", (113)C-E 5/31/90 UE	3,300
Manchester, Vermont: Gray Morning; oil on cvsbrd, sgn, 12x16", (178)SBY 5/30/90	8,800
Martignes Harbour Scene; crayon/pencil, sgn, 9x11", (82)MFA 2/22/90	770
New England Church; oil on panel, sgn, 7x8", (46)MFA 2/22/90 UE	660
Stairway in The Old Biskra, Algiers; oil on canvas, sgn/dtd 91, 21x17", (122A)JRB 5/20/90	2,600
Still Life of Fruit, Floral Arrangement, & Figurine; oil on canvas, sgn, 30x25", (198)RWS 11/16/90 UE	3,000
Viennese Sailboats; oil on panel, sgn, 15x11", (124)JRB 11/18/90	3,400

NUDELSCHER, Frank B. (American, 1880-1959)

Old Cabin; oil on cvsbrd, 9x12", (713)SLK 9/19/90	240
Pair: Landscape With Cottage/Autumn Landscape With Bridge Over Stream; oil on masonite, 20x23"/24x20", (712)SLK 9/19/90	325
Race; oil on cvsbrd, sgn, 20x24", (895)SLK 9/19/90	1,300
Ships at Sea; after Montague Dawson, oil on masonite panel, sgn, 20x24", (881)SLK 9/19/90	250

NUNAMAKER, Kenneth (American, 1890-1957)

Winter Hills, Center Bridge; oil on canvas, sgn, ca 1915, 36x36", (204)C-NY 5/23/90	38,500
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NUTT, Jim (American, 1938-)

Not Now (two abstract nude figures); pastel/clr pencil on paper, sgn, 14x16", (440)SBY 2/21/90 UE	1,980
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NUVOLONE, Carlo Francesco (Italian, 1608-1665)

Death of Dido, Queen of Carthage; oil on canvas, 55x47", (273)SBY 5/5/90	27,500
Saint Elizabeth; oil on canvas, unfr, 30x24", (155)SBY 5/5/90 OE	12,100
Seated Putto Holding a Tablet; blk lead/red chalk, 10x8", (24)C-NY 1/10/90	2,200

NUVOLONE, Carlo Francesco; circle of (Italian, 1608-1665)

Putto Carrying Urn; oil on canvas laid down on brd, 26x26", (53A)C-NY 10/10/90	1,650
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NUZZI, Mario; circle of (Italian, 1603-1673)

Flowers in a Basket on a Ledge; oil on canvas, 19x25", (55)C-NY 10/10/90 OE	26,400
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NYE, Edgar (American, 1879-1943)

Harbour Scene; oil on canvas, sgn, 32x38", (86)MFA 2/22/90	2,310
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O'CALLAHAN, Clinton Clement (French, 1890-)

Seated Woman; watercolor, 18x15", (677)FAP 10/18/90	50
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O'CONNOR, James Arthur (Irish, 1792-1841)

Resting by a Stream; oil on canvas, sgn/dtd 1822, 25x30", (291)SBY 2/28/90 OE	22,000
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O'DONNELL, Hugh (20th C)

Shield & Cure: Study II (abstract); oil/graphite/paper collage mtd on paper, sgn/dtd 81, 15x21", (133)C-NY 2/23/90	3,850
Study for Trojan; watercolor/chalk/graphite/paper collage on paper, sgn/dtd 78, 31x28", (120)C-E 5/7/90	5,500
Tritan; oil on canvas & wood, sgn/dtd May-July on bk, 84x107", (166)C-E 5/7/90 OE	14,300

O'DONOVAN, William Rudolph (American, 1844-1920)

Rural Landscape; watercolor, sgn/dtd 1903, 15x18", (899)FAP 10/18/90 UE	130
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O'GORMAN, Juan (Mexican, 1905-1982)



Proyecto de Monumento al Nacimiento de Nenus; tempera on panel, sgn, 1976, 48x33", (23)C-NY 11/20/90, \$440,000

Geometric Outline for the Portrait of Senora B Beeson Lindau; charcoal/crayon, sgn/dtd 1964, 35x22", (120)C-NY 5/1/90.....	12,100
O'HARA, Eliot (American, 1890-1969)	
Summer Grass at Dusk Near Tuscan (Patagonia) 1940; watercolor/gouache on brd, sgn/dtd 1940, 18x23", (252)RWS 9/14/90 OE.....	1,000
O'HIGGINS, Pablo (American, 1905-)	
Mexican Workers; oil on panel, sgn, 20x23", (5062)B/B 5/31/90 OE.....	4,400
O'KEEFFE, Georgia (American, 1887-1986)	
Black Petunia & White Morning-Glory II; oil on canvas, 1926, 36x30", (220)SBY 5/24/90	1,045,000
Goat's Horns II; charcoal/pen/blk ink on paper laid down on brd, ca 1945 in New Mexico, 24x19", (203)C-NY 11/30/90	77,000
Red Poppy, No VI; oil on canvas, sgn/dtd 1928, 36x30", (233)C-NY 5/23/90	1,100,000
White Camellia; pastel on paper, 1938, S-22x28", (230)SBY 5/24/90	605,000
O'LEARY, Angela (American, 1879-1921)	
Afternoon Stroll; watercolor/crayon on paper, sgn, 5x3", (249)RAB 8/21/90	275
O'NEIL, Henry Nelson (British, 1817-1880)	
Eastward Ho! August 1857 (families descending boat ramp); oil on cradled panel, sgn/dtd 1861, 21x16", (133)SBY 2/28/90	55,000
Home Again (soldiers reuniting with families); oil on cradled panel, sgn/dtd 1859, 21x16", (134)SBY 2/28/90.....	55,000
O'NEILL, George Bernard (British, 1828-1917)	
Children at the Tower (smaller of two versions); oil on panel, intl, ca 1862, 11x14", (287)SBY 5/23/90.....	16,500
OAKES, Ann T. (American, fl 1852-1854)	
Extensive Landscape; oil on canvas, intl/dtd 1854, 17x23", (122)MFA 5/31/90 UE.....	880
OAKLEY, Herbert	
Handel, oil on canvas, 28x36", (70)PAG 12/8/90	660
OAKLEY, Thornton (American, 1881-1953)	
Weaving of the Bridge; oil on canvas, sgn, 27x18", (292)C-NY 3/16/90 OE	9,900
OAKLEY, Violet (American, 1874-1960)	
Eve at the Feet of Mary; pastel, sgn/dtd 1937, 25x19", (173)MFA 5/31/90 UE.....	220
Study for Disarmament & Peace; oil on brd, sgn on label on bk, 30x25", (998)FAP 4/21/90.....	1,700
OBIN, Philome (Haitian, 1892-1986)	
Desguises du Carnaval 1952 au Cap-Haitien; oil on masonite, sgn, 20x23", (287)SBY 5/2/90 OE	11,000
Francine Murat et Herve Mehu en Visite Chez les Artistes-Peintres...; oil on masonite, sgn, 24x30" (285)SBY 5/2/90 OE	10,450
Marche de Limbe; oil on masonite, sgn/dtd 1957, 24x30", (280)SBY 5/2/90	11,000
OBIN, Seneque (Haitian, 1893-1977)	
Bringing the Mules Home; oil on masonite, sgn, 16x20", (113)WD 11/15/90	4,000

OBREGON, Alejandro (Colombian, 1920-)	
En Azules (blue abstract); oil on canvas, sgn/dtd 62, 79x65", (47)C-NY 11/20/90.....	38,500
Untitled (abstract floral still life); oil on canvas, sgn/dtd 60, 32x39", (90)C-NY 5/1/90	33,000
Untitled (abstract still life); oil on panel, 16x16", (89)C-NY 5/1/90	11,000
OCHTERVELT, Jacob (Dutch, 1634-1682)	
Merry Company With a Violinist; oil on canvas, 46x41", (61)SBY 1/11/90 OE	93,500
OCHTMAN, Leonard (American, 1854-1934)	
Lavender Fields; oil on canvas, sgn, 18x28", (195)RAB 3/22/90 UE	175
Sails (sailboats on river, windmill in distance); watercolor on paper, sgn, 6x9", (194)RAB 3/22/90 UE	100
OCHTMAN, Mina F. (American, 1862-1924)	
Apple Blossoms; pastel, intl/dtd 1884, 8x10", (34)MFA 8/30/90 UE	220
ODIERNA, Guido (Italian, 20th C)	
Moored Boats Off the Isle of Capri; oil on canvas, sgn, 28x39", (269)LH 5/13/90	500
OGDEN, Frederick D. (American, 19th/20th C)	
River Landscape; oil on canvas, sgn, 24x35", (22)DN 11/25/90	950
OGUISS, Takanori (Japanese, 1900-)	
Berges de la Seine a Paris; oil on canvas, sgn, 1950, 30x24", (445)C-NY 5/16/90 OE.....	462,000
Rue Dans le Marais a Paris; oil on canvas, sgn, ca 1938, 26x32", (425)C-NY 5/16/90 OE	572,000
OKADA, Kenzo (American/Japanese, 1902-)	
Double Landscape (abstract); oil on canvas, sgn, 1974, 78x181", (100)SBY 10/4/90 OE	187,000
Untitled (abstract); gouache/graphite on paper, sgn, 20x30", (79A)SBY 2/27/90, OE	4,400
Untitled (abstract); oil on canvas, sgn, 1960, 52x66", (139)SBY 11/7/90	37,750
Untitled (abstract); oil on linen, sgn, 1965, 37x38", (379)C-NY 5/58/90 OE.....	46,200
OKIMOTO (20th C)	
Untitled (two rows of four colored rectangles); oil on canvas/wood construction, sgn/#d 46, 44x68", (118)SBY 6/27/90 OE	2,420
OKULICK, John (American, 1947-)	
Medusa Pursued; clr pencil on paper, sgn/dtd 1973, 22x30", (131)SBY 6/27/90	605
Voyage to the River of Woe; clr pencil on paper, sgn/dtd 1974, 22x30", (129)SBY 6/27/90	880
OLDENBURG, Claes (American, 1929-)	
Bone Study; charcoal/watercolor on paper, sgn/dtd 72, 9x12", (396)SBY 5/9/90.....	22,000
Small Study of Soft Fireplug Inverted; graphite/watercolor on paper, intl/dtd 69, 12x14", (320)SBY 5/9/90	33,000
Soft Fans (two electric fans); charcoal/graphite/watercolor on paper mtd on brd, intl/dtd 65, 18x12", (133)C-NY 5/8/90	66,000
Study for a Poster of the Stake Hitch; charcoal/watercolor on paper, intl/dtd 84, 36x23", (201)SBY 2/27/90.....	52,250
Study for Soft Sculpture in the Form of a Drainpipe; watercolor/crayon on paper, intl/dtd 68, 29x23", (322)SBY 5/9/90	71,500
Tube Supported By Its Contents; graphite/watercolor/pastel on paper, intl/dtd 69, 18x12", (343)SBY 5/9/90 OE.....	71,500
Typewriter Eraser; charcoal/watercolor on paper, intl/dtd 77, 18x13", (198)SBY 2/27/90.....	46,750
Untitled (abstract); ink/collage on paper, 15x11", (186)SBY 2/27/90 OE	33,000
OLDFIELD, Otis (American, 1890-1969)	
Bluff of Telegraph Hill; oil on canvas, sgn, 1935, 36x28", (337)C-NY 3/16/90.....	22,000
Pratt's Sand Works, Sacramento; oil on canvas, sgn, 1925, 19x15", (267)C-NY 9/27/90	7,150
OLINSKY, Tosca (American, 1909-)	
Pitcher & Bowl Floral; oil on canvas, sgn, 24x18", (120)C-E 5/31/90.....	825
Still Life of Hat & Umbrella; oil on panel, sgn, 20x24", (273)RWS 3/9/90	800
OLIS, Jan; circle of (Dutch, 1610-1676)	
Portrait of a Gentleman (bust-length, in brown costume & gold sash); oil on panel, unfr, 14x10", (9)C-NY 10/10/90	3,300
OLITSKI, Jules (American/Russian, 1922-1964)	
AA (abstract); acrylic on canvas, sgn/dtd 1966, 93x14", (207)SBY 5/9/90.....	71,500
Absalom Passage-13 (abstract); acrylic on canvas, sgn/dtd 1973, 105x67", (392)C-NY 5/8/90	28,600
Beauty Mouth 8; acrylic on canvas, sgn/dtd 1972, 80x52", (122)SBY 10/4/90	16,500
Before Darkness 9 (abstract); acrylic on canvas, sgn/dtd 1973, 60x35", (400)C-NY 5/8/90 OE	20,900
Belle Dame...8 (abstract); acrylic on canvas, sgn/dtd 75, 60x35", (80)C-NY 10/5/90.....	19,800
Cythera II (abstract); acrylic on canvas, sgn/dtd 76-77, 60x40", (455)C-NY 5/8/90 OE.....	26,400
Deep Drag; acrylic on canvas, sgn/dtd Deep Drag 1964, 82x118", (39)C-NY 11/7/90	165,000
Demikosky Green (abstract); magna on canvas, sgn/dtd 1964, 80x65", (17)C-NY 10/5/90 OE.....	220,000
Demon Queen - 6; acrylic on canvas, sgn/dtd 1982, 37x80", (353)C-NY 11/8/90.....	26,400
Dense Acceleration; acrylic on canvas, sgn/dtd 1968, 36x216", (111)SBY 10/4/90	24,750
Ea Seen - 4 (abstract); acrylic on canvas, sgn/dtd 1978/#d 78-09-2 on bk, 80x45", (183)C-E 5/7/90 OE	19,800
Embarked IV; acrylic on canvas, sgn/dtd 1972, 96x57", (118)SBY 10/4/90 UE	19,800
Engagement (abstract); acrylic on canvas, sgn/dtd 1965, 82x14", (92)SBY 10/4/90	71,500
Equator Crossing (abstract); oil on canvas, sgn/dtd 1963, 78x78", (161)SBY 5/9/90 OE	242,000
Fertile Crescent Flesh - 3; acrylic on canvas, sgn/dtd 75, 78x33", (333)C-NY 11/8/90 UE.....	11,000
First Pull (abstract forms in orange, blue, green, red, & white); acrylic on canvas, 1963, 103x90", (29)C-NY 11/7/90	220,000
First Times - 7 (abstract); acrylic on canvas, sgn/intl/dtd 75 on bk, 48x113", (344)C-NY 11/8/90	37,400
Gries (abstract); acrylic on canvas, sgn/dtd 1966, 78x116", (162)SBY 5/9/90 OE.....	220,000
High Toned; acrylic on canvas, sgn/dtd 84 on bk, 70x57", (475)SBY 10/10/90 OE	12,650
Mother of Night I (abstract); acrylic on canvas, sgn/dtd 1973, 85x51", (127)SBY 2/27/90	35,700
Pink Sleep; acrylic on canvas, sgn/dtd 1968, 44x136", (71)C-NY 10/5/90.....	33,000
Radical Love (abstract); acrylic on canvas, sgn/dtd 1972, 99x69", (249)SBY 5/9/90	24,200
Something Else (abstract); acrylic on canvas, sgn/dtd 1967-68, 80x21", (208)SBY 5/9/90.....	71,500
Strip Heresy (abstract); magna on canvas, sgn/dtd 1964, 105x82", (27)C-NY 5/7/90 OE.....	352,000
Untitled (abstract composition); pastel on paper, sgn, 1964, 18x12", (68)SBY 2/27/90	8,800

Without Trembling – 5 (abstract); acrylic on canvas, sgn/dtd 1974, 54x42", (93)C-NY 10/5/90.....	17,600
Z; magna/acrylic on canvas, sgn/dtd 1964, 92x72", (23)SBY 11/6/90	165,000
Zimbabwe Golem (abstract); acrylic/enamel on canvas, sgn on bk, 92x53", (144)C-NY 10/5/90 OE	88,000
OLIVE, Jacinto (Spanish, 1896-1967)	
Angulo Portuario (boats in harbor); oil on canvas, sgn, 29x37", (352)C-E 3/2/90 OE	7,700
OLIVE, Jean Baptiste (French, 1848-1936)	
View of a Port; oil on canvas, sgn, 13x18", (357)C-E 3/2/90 UE	220
OLIVEIRA, Nathan (American, 1928-)	
Head (expressionistic); oil on canvas, sgn/dtd 62, 20x18", (22)C-NY 10/5/90 UE.....	19,800
Standing Man; oil pastel stick/charcoal on paper, sgn/dtd 1957, 40x27", (138)SBY 2/27/90	19,800
OLIVER, Thomas Clarkson (American, 1827-1893)	
Busy Port at Twilight; oil on canvas, sgn/dtd 1891, 20x30", (55)RAB 8/21/90 UE	2,250
OLIVER, W. (British, 19th C)	
Roman Beauty; no media given, sgn, 30x20", (58)WD 9/12/90 OE.....	2,100
OLIVIER, Emile	
Sheep on the Pathway; oil on canvas, sgn, 25x34", (112)DN 3/18/90	1,500
OLLER, Francisco (Puerto Rican, 1833-1917)	
Puerto Rican Estate; oil on canvas, sgn, 30x40", (17)RWS 5/11/90 OE.....	21,000
Retrato de Nina (portrait of girl with dog in landscape); oil on canvas, sgn, 29x24", (66)C-NY 5/1/90	33,000
OLSEN, George Wallace (American, 1876-1938)	
Glacier, By Pine; oil on canvas, sgn, 30x24", (221)B/B 1/17/90	1,870
OLSON, Joseph Olaf (American, 1892-1979)	
Double-Sided: Waiting in the Yard/Harbor-Side View; watercolor/gouache on paper, watercolor, 18x24", (165)RWS 3/9/90 UE.....	200
Walk Along the Beach, A Boy & His Dog; watercolor/gouache on paper, sgn/dtd 18x24", (194)RWS 3/9/90 UE.....	200
OLSON, Ragnor (American, 19th/20th C)	
Lot of 2: Mountain Landscapes (Winter Cabin); oil on brd, sgn/dtd 99, 4x4", (251)RWS 9/14/90 UE	200
OMINO, see Lombardi	
ONDERDONK, Julian (American, 1882-1922)	
Coming Rain; oil on canvas, sgn, 14x20", (58)SBY 5/30/90.....	2,200
Farm Scene; oil on panel, sgn, 8x11", (44)MFA 2/22/90	1,430
ONKEN, Karl (German, 1846-1912)	
German Street Scene; oil on canvas, sgn, 17x14", (1095)DM 2/16/90	1,000
ONLEY, Tony (Canadian, 1928-)	
Mamquam Mountain; oil on canvas, sgn, 48x64", (77)FB 11/5/90.....	5,500
ONSAGER, Soren (Norwegian, 19th/20th C)	
Red Road; oil on canvas, sgn/dtd , 35x46", (2497)B/B 3/21/90.....	5,225
ONSLOW-FORD, Gordon	
Untitled, 1967; acrylic on Arches paper, dtd 4.67, 41x27", (1511)B/B 10/23/90	2,750
OPPENHEIM, Dennis (American, 1938-)	
Detail Study for Basket & Wave; chalks/watercolor/graphite on 2 sheets, sgn/dtd 1983, 76x50", (699)C-NY 2/23/90 OE.....	7,700
Roots in Cubism Hearts in the Stars ...; charcoal/watercolor on paper, sgn/dtd 1983, S-50x38", (402)SBY 2/21/90 OE.....	6,050
Study for Rolling Explosion Project; oil/chalk/charcoal on paper, sgn/dtd 1984, 28x50", (192)C-E 5/7/90 OE	6,600
Study for Waiting for the Midnight Special; oil/chalk/charcoal on 2 sheets of paper, 76x50", (208)C-E 5/7/90	7,150
OPPLER, Ernest (German, 1869-)	
Still Life of Fruit; oil on cvsbrd, sgn, 16x20", (176)RWS 11/16/90 OE	5,700
ORDWAY, Alfred T. (American, 1819-1897)	
New England Scene; oil on canvas, sgn/dtd 97, oil on canvas, 12x15", (108)RWS 3/9/90 OE.....	500
ORELLI, M. Sykes	
Florentine Noble Lady in Blue & Rust Gown; oil on canvas, 31x24", (2190)DM 7/20/90.....	1,100
ORGAN, Marjorie (Mrs. Robert Henri)(American, 1851-1938)	
Black Woman & Child; pencil/pen/ink/crayon, 11x9", (104)SLK 11/26/90	200
Lot of 2: Dutch Lady (figure sketches on bk)/Couple; 1 pencil/India ink, 1 crayon, 1 sgn, 10x7"/9x8", (100)SLK 11/26/90	250
Portrait of Robert Henry Reclining; blk crayon, 12x20", (286)SLK 2/5/90	90
ORIOTI, Pietro; att (1575-1540)	
Madonna & Child; tempera on gold ground panel w/arched top, 12x17", (181)C-NY 1/10/90 OE.....	66,000
ORIZZONTE, see Van Bloeman	
ORMISTON, Macgregor (American, 1899-1956)	
Lot of 2: Blue Blinds/Procession; pastel on paper/gouache on paper, 1 sgn, S-9x11"/S-8x9", (248)JRB 5/20/90 UE	350
Summer; oil on canvas, sgn, 18x30", (241)JRB 5/20/90 UE	550
OROPALLO, Deborah (20th C)	
Arrowhead (abstract); oil on brd, dtd 1984, 60x48", (734)B/B 4/3/90.....	3,850
OROZCO, Jose Clemente (Mexican, 1883-1949)	
Cabeza de Mujer (head of a woman); gouache on heavy paper, sgn, 11x9", (30)C-NY 11/20/90	13,200
Nude (back view); oil on brd, sgn/dtd 1946, 20x14", (34)SBY 5/2/90	79,750
Seated Woman (abstraction); oil on paper, sgn, 1946, 21x15", (104)SBY 5/2/90	19,800
Study of a Female Nude; oil on canvas laid down, sgn, 15x18", (5304)B/B 5/31/90	1,980
Study of a Man's Head For a Mural; pen/ink/pencil on paper, #d Cat 34 pg-37, unf, 15x11", (709)B/B 4/3/90.....	9,900
Three Heads (abstract); oil on canvas laid down on brd; sgn, 18x15", (22)SBY 5/2/90.....	44,000
OROZCO, Jose Clemente; circle of (Mexican, 1883-1949)	
Sumision del Hombre; gouache on paper, bears sgn, 14x20", (81A)B/B 1/17/90 UE	468

OROZCO ROMERO, Carlos (Mexican, 1898-1984)

Lady Luck (contemporary portrait); oil on panel, sgn/dtd 55, 19x16", (236)C-NY 5/1/90 OE	13,200
Two Women With Girl; oil on masonite, sgn, 13x10", (98)SBY 5/2/90 OE	6,600

ORR, Eric (20th C)

Oceans of Time XX; oil on linen laid down on panel in lead fr, 1989, 29x24", (228)C-E 5/7/90	7,150
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ORRENTE, Pedro; att (Spanish, 1588-1645)

Belated Mountebanks; oil on canvas, 15x18", (114)SBY 5/5/90	5,500
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ORSELLI, Arturo (Italian, 19th C)

Elegant Picnic; watercolor heightened w/gouache over traces of pencil, sgn, 27x40", (142)C-E 3/2/90 OE	4,950
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ORSINI, C. (Italian, 19th C)

Difficult to Repair (man holding broken clarinet wondering how to fix it); oil/panel, sgn, 19x12", (117)GC 10/25/90	1,320
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ORTLIEB, Friedrich (German, 1839-1909)

Lesson of Charity (Genre Scene); oil on canvas, sgn, 27x32", (30)RWS 11/16/90	8,000
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ORTLIP, H. Willard (American, 1886-)

Portrait of a Young Boy With a Goat; oil on canvas, sgn/dtd 34, 39x29", (166)RAB 3/22/90 UE	150
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OSGOOD, Ruth (American, -1977)

Pine Hill & Field's Garage, The Marginal Way; oil on brd, sgn, 20x16", (130)RWS 5/11/90	1,500
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OSSORIO, Alfonso (Italian, 20th C)

Untitled (abstract); watercolor/brush/clr inks/wax on paper mtd on brd, ca 1950, 40x30", (17)C-E 11/6/90 OE	14,300
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OSTERLIND, Anders (French, 1887-1960)

Landscape With Houses; oil on canvas, sgn/dtd 1928, 25x30", (5343)B/B 5/31/90	2,200
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OSTERSETZER, Carl (German, 19th/20th C)

In the Olmhulle; oil on canvas, sgn/dtd 96, 19x13", (244)C-E 3/2/90	2,860
Rabbis Gathered; oil on panel, sgn, 16x21", (128)C-E 5/24/90	3,850

OSTHAUS, Edmund Henry (American/German, 1858-1928)



Setters in ■ Autumn Landscape; oil on canvas, sgn, 10x16", (111)RWS 11/16/90, \$5,000

Black & White Spaniel; watercolor, 6x8", (169)DN 3/18/90	700
Before the Hunt (dogs waiting); watercolor on paper, sgn, 24x40", (395)SBY 6/8/90	16,500
English Setters on the Scent; oil on canvas, sgn, 24x36", (162)C-NY 9/27/90	17,600
Hunt (two setters in a landscape); watercolor on prepared brd, sgn, 21x35", (161)C-NY 9/27/90	8,800
Hunter With Two Setters Lighting a Pipe; oil on canvas, sgn, 24x36", (128)RAB 11/24/90	8,500
On the Scent; watercolor, sgn, 20x16", (405)NA 9/15/90	3,500
Portrait of a St Bernard; watercolor, sgn, 26x22", (334)C-E 3/2/90	1,650
Setters Pointing at Quail; oil on canvas, sgn, 30x40", (379)SBY 6/8/90	27,500
The Drop (two setters in a landscape); watercolor on prepared brd, sgn, 22x31", (160)C-NY 9/27/90	8,800
Two Pointers in a Landscape; watercolor heightened w/wht on paper, sgn/dtd 94, 16x24", (402)SBY 6/8/90	4,400

OSTHAUS, Edmund Henry; att (American/German, 1858-1928)

Hunting Scene (Depicting Hunters & Dogs in Landscape); watercolor, 8x11", (2243)DM 2/16/90 UE	60
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OTIS, George Demont (American, 1879-1962)

Landscape; oil on canvas, sgn, 20x26", (60)LH 5/13/90	4,200
Landscape; oil on canvas, sgn, 20x26", (61)LH 5/13/90	4,000

OTT, Jerry (American, 1947-)

Chris Benson (Small); acrylic on canvas, sgn/dtd 1973, unfr, 48x62", (644)C-NY 2/23/90	1,100
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OTT, Ralph Chesley (American, 1875-)

In the Ozarks (river landscape); oil on canvas, 24x18", (907)SLK 9/19/90	225
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OTT, Sabina (American, 20th C)

Flesh Forest; oil on canvas, 1983, 18x15", (419)B/B 1/17/90 UE	412
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OTTE, Carol (British, 20th C)	
White Structure in a Rural Landscape; oil on brd, sgn, 15x19", (838)FAP 10/18/90	625
OTTER, Thomas P. (American, -1870)	
Fishing in the Snake River; oil on canvas, 16x28", (866)FAP 4/19/90 UE	850
River Landscape; oil on canvas, 12x18", (859)FAP 4/19/90 UE	250
OTTESEN, Otto Didrik (Danish, 1816-1892)	
Butterfly Among Wildflowers; oil on canvas, sgn/dtd 4 May 1870, 11x9", (282)SBY 2/28/90	13,200
OTTINGER, George (American, 1933-1917)	
Weber Canyon, Utah; oil on canvas, sgn/dtd 1883, 21x16", (2201)DM 3/16/90	1,000
OTTMANN, Henri (French, 1877-1927)	
Double-Sided: Woman at Her Toilette/Village Scene; oil on canvas, sgn, 25x21", (99)C-E 5/15/90.....	2,860
Paris; oil on canvas laid down on brd, sgn, 15x11", (59)WD 9/12/90.....	1,700
Quai; oil on paper laid down on canvas, sgn/dtd 1910, 20x21", (112)C-E 11/13/90 OE	3,300
Voiliers sur le Lac; oil on canvas, sgn, 15x22", (26)C-E 11/13/90	1,980
OTTO, Carl (German, 1830-1902)	
Still Life of Fruit & Flowers; oil on canvas, sgn/dtd 1869, 24x20", (347)SBY 10/23/90	10,450
OTTO, M.	
Landscape (Winter Farm in the Foreground); oil on canvas, 25x36", (1440)DM 3/16/90	120
UDINOT, Achille Francois (French, 1820-1891)	
Windswept Shore (River Landscape); oil on unstretched canvas, sgn, 12x19", (530)RWS 8/18/90 UE	250
UDOT, Roland (French, 1897-)	
Basque Landscape; oil on canvas, sgn/dtd 1927, 35x46", (14)C-E 5/15/90	6,600
Farmyard Under Dark Skies; oil on canvas, sgn, 26x37", (61)WD 11/15/90.....	3,500
Femme Allonge (reclining nude); oil on canvas, sgn, 8x11", (67)C-E 2/24/90 OE	2,640
Roses Dans Vase Bleu; no media given, sgn, 32x26", (60)WD 11/15/90 UE	3,400
UDRY, Jacques Charles (French, 1720-1778)	
Portrait of Linda, a Pekinese; oil on canvas, sgn/dtd 1766, 20x26", (161)SBY 1/11/90	55,000
UDRY, Jean Baptiste (French, 1686-1755)	
Biche aux Aguets (close-up of a deer in forest); oil on canvas, sgn/dtd 17.2 ou 9 (?), 72x54", (55)C-M 6/15/90.....	712,230
Cat & the Monkey; oil on canvas, sgn/dtd 1739, 40x49", (164)SBY 1/11/90	99,000
Pastoral Landscape With a Shepherd, Animals & a Castle Beyond; oil on canvas, sgn/dtd 1727, 25x32", (90)SBY 6/1/90.....	110,000
UDRY, Jean Baptiste; after (French, 1686-1755)	
Italian Comedians in a Garden; oil on canvas, unf, 24x32", (15)SBY 10/11/90	5,225
OUTIN, Pierre (French, 1840-1899)	
Sneaking a Treat (dog begging girl with sack in hand); oil on canvas, sgn/dtd 72, 19x14", (298)SBY 7/19/90	5,500
OUVRE, Justin (French, 1806-1879)	
View of a Town From the River; watercolor, sgn/dtd, 9x14", (142)SLK 9/19/90	1,500
OVEIDO, Ramon (Dominican, 1927-)	
Lucha (abstract); oil on canvas, sgn, 30x40", (220)C-NY 5/1/90.....	7,700
OVENS, Jurgen (German, 1623-1678)	
Musical Party by a Fountain; oil on canvas, 91x81", (65)SBY 1/11/90.....	66,000
OVIEDO, Ramon (Dominican, 1927-)	
Transeunte (abstract); mixed media on canvas, sgn, 1987, 30x40", (241)SBY 5/2/90	7,150
OWEN, Frank (American, 1907-)	
Ossa (abstract); enamel on paper, sgn/dtd 72, 16x26", (92)C-E 5/7/90.....	550
OWEN, Joel (American, 20th C)	
Break of Day Near Leith (coastal view); oil on canvas, sgn/dtd 1933, 10x14", (15)CEG 1/19/90	125
Off the Rocks, New Brunswick (coastal view); oil on canvas, sgn/dtd, 10x14", (16)CEG 1/19/90	125
OWEN, Robert Emmett (American, 1878-1957)	
Afternoon Shadows (Small Brook Winds Through a Snow-Covered Forest); oil on canvas, sgn, 10x14", (52)RAB 3/22/90.....	375
Creek Autumn; oil on canvas, sgn, 18x24", (5025)B/B 5/31/90	990
Old Shade Tree; oil on canvas, sgn, 25x30", (42)RAB 8/21/90 UE.....	1,500
Red Barns in Winter; oil on canvas, sgn, 12x16", (156)SBY 5/30/90	1,320
Snow Scene; oil on canvas, sgn, 11x14", (219)MFA 5/31/90	660
Spring Garden & Willows; oil on canvas, sgn, 30x25", (85)RWS 5/11/90.....	4,000
Winter Cottage; oil on canvas, sgn, 12x16", (175)C-E 5/31/90.....	1,210
OWEN, Samuel; att (British, 1768-1857)	
Coastal Scene; watercolor, bears sgn/dtd 1863, S-4x5", (35)GC 10/25/90	275
OWEN, William (British, 1769-1825)	
Child & Her Doll; oil on canvas, 31x25", (1401)SA 2/15/90	7,500
OWLES, Alfred (American, 1896-)	
Flying Bi-Planes; watercolor on paper, sgn, 16x21", (300)C-E 9/25/90 UE.....	385
OZENFANT, Amedee (French, 1886-1966)	
Purist Still Life (guitar); oil on canvas, sgn/dtd 1921, 24x29", (88)SBY 10/3/90 OE.....	154,000
PAALLEN, Wolfgang (Austrian, 1905-1959)	
Untitled (two abstract compositions on one side of canvas); oil on canvas, sgn/dtd 35, 15x18", (113)SBY 2/21/90 OE	52,250
PAAP, Hans (American, 20th C)	
Indian Near a Pueblo; oil on canvas, sgn, 20x18", (2845)B/B 9/19/90 UE.....	770
PACE, see Da Campidoglio	
PACECCO, see De Rosa	

PACHECO ALTAMIRANO, Arturo (Chilean, 1903-)	
Gente en la Playa (beach scene with figures, sail boats in distance); oil on canvas, sgn, 1971, 20x26", (206)C-NY 5/1/90	6,050
PADDOCK, Ethel Louis (American, 1887-)	
Shady Street; pastel on paper, sgn, 19x25", (141)C-E 1/24/90 UE	935
PADRES, see De Padres	
PAFSET, B. (French, 19th/20th C)	
Boulevard des Italiens (busy street scene); oil on canvas, sgn, 19x36", (197)SBY 5/23/90 UE	9,900
PAGANO, Michele; att (Italian, 1697-1732)	
Landscape With Fishermen by a Waterfall; oil on canvas, 61x46", (12)C-M 6/15/90	19,786
PAGE, Edward A. (American, 1850-1928)	
Beach House; oil on canvas on brd, sgn, 10x16", (77)JRB 11/18/90 UE	300
Rowley Beach; oil on canvas, sgn, 10x14", (79)JRB 11/18/90 UE	600
PAGE, Walter Gilman (American, 1862-1934)	
Interior Depicting a Woman in a Green Dress Seated Beside Fireplace; oil, sgn/dtd 91, no size given, (295)SLK 2/5/90	1,100
Repose; oil on cvsbrd, sgn/dtd 99, 14x15", (42)RWS 5/11/90 UE	300
PAGE, William (British, 1794-1872)	
Dacca; Pencil/watercolor on paper, 14x10", (92)SBY 10/26/90	7,700
Janissary at the Austrian Palace; pencil/watercolor on paper, 14x10", (91)SBY 10/26/90	77,000
Janissary Ibis; pencil/watercolor on paper, 14x19", (87)SBY 10/26/90	11,000
Janissary; pencil/watercolor on paper, 14x10", (88)SBY 10/26/90	7,700
Lady in Turkish Dress; pencil/watercolor on paper, 10x14", (93)SBY 10/26/90	10,450
Man in a Blue Jacket & Red Robes; pencil/watercolor on paper, 14x10", (89)SBY 10/26/90	77,000
Man in Blue Robes; pencil/watercolor on paper, 13x9", (90)SBY 10/26/90	7,700
PAIL, Edouard (French, 1851-1916)	
Sheep & Poultry by a Stone Cottage; oil on canvas, sgn, 22x19", (854)FAP 10/18/90	1,150
Yonne (body of water in landscape); oil on canvas, sgn, 18x25", (170)SBY 5/23/90	6,600
PAILES, Isaac (French, 1895-)	
Farm Workers; oil on canvas, sgn, oil on canvas, sgn, 24x29", (5307)B/B 5/31/90	2,750
PAJOU, Augustin (French, 1730-1809)	
Design for a Standing Female Figure; red chalk on red paper, 23x15", (5)SBY 10/26/90 OE	4,675
PAL, Fried (Hungarian, 1914-)	
Nanette; oil on canvas, sgn, 24x30", (291)LH 5/13/90	2,200
Young Woman in a Street Scene; pastel, sgn, 16x20", (444)FB 4/30/90	1,210
PALACIOS, Alirio (Cuban, 1897-1968)	
Caballo (horse); mixed media on heavy paper, sgn/dtd New York 89, 70x72", (113)C-NY 5/1/90	16,500
Caballo de Pekin 3 (contemporary composition of a horse); mixed media on paper, sgn, 77x65", (212)SBY 5/2/90	12,100
PALADINO, Mimmo (Italian, 1948-)	
Pozzo de Eroï (abstract figural composition); oil on canvas/wood collage, 81x120x5", (478)SBY 5/9/90 OE	247,500
Triptych: Pasto (abstract); oil/panel/papier-mache objects on canvas, sgn/dtd 1890, overall: 72x120", (516)SBY 5/9/90	82,500
Untitled (abstract figures); gouache/watercolor/gold wash/paper collage/paper; intl/dtd 1983, 20x28", (124)C-NY 10/5/90	17,600
Untitled (abstract); acrylic/paper/papier-mache on canvas, sgn/dtd 1981, 28x42", (520)SBY 5/9/90 OE	52,250
Untitled (abstract); blk crayon/gouache/gold paint on paper, 14x20", (462)SBY 10/10/90	8,800
Untitled (abstract); mixed media on paper, sgn/dtd 1982, 23x31", (523)SBY 5/9/90	22,000
Untitled (abstract); oil/tempera/charcoal/plaster on paper, sgn, 1982, 33x23", (251)SBY 10/4/90	16,500
Untitled (three-headed figure on horse); oil/wax on canvas in steel fr, sgn/dtd 1987, 119x79", (423)C-NY 11/8/90	88,000
PALAMEDES, Anthonie (Dutch, 1601-1673)	
Cavaliers Toasting a Lady in an Exterior; oil on panel, bears sgn, 17x21", (28)C-NY 10/10/90 UE	600
PALAMEDES, Anthonie; att (Dutch, 1601-1673)	
Portrait of a Lady (three-quarter length); oil on panel, dtd 1630, 41x30", (169)C-NY 10/10/90 OE	9,900
PALAMEDES, Palamedesz. I (Dutch, 1607-1638)	
Battle Scene; oil on canvas, sgn, 23x30", (1029)B/B 11/7/90	6,600
Cavalry Engaging a Rank of Infantry in Battle; oil on panel, 17x21", (163)SBY 10/11/90	5,500
Cavalry Skirmish; oil on panel, sgn/dtd 1632, 17x30", (21)C-NY 4/4/90	13,200
Military Encounter; oil on panel, 8x12", (86)SBY 5/5/90	4,950
PALKO, Franz Xaver Karl (Austrian, 1724-1767)	
Pair: Christ & the Children of Zebedee/Christ in the House of Simon the Pharisee; oil, 23x18", (20)C-NY 1/10/90 OE	24,200
PALLARES Y ALLUSTANTE, Joaquin (Spanish, 19th C)	
Place de la Concorde, Paris; oil on canvas, sgn, 22x27", (113)SBY 10/23/90	33,000
PALLISER, Robert (American, 19th/20th C)	
Sketching Party (lady sketching on rocks by the sea); oil on cvsbrd, sgn, 9x12", (131)RWS 5/11/90 OE	1,000
PALLISSAT, C. (French, 19th C)	
Portrait of a Physician in His Library; blk chalk heightened with wht/paper, sgn/dtd L'an 8, 24x19", (51)SBY 10/26/90	3,300
PALLYA, Carolus (Hungarian, 1875-)	
Scene in a Vegetable Market; oil on panel, sgn, 11x16", (735)SLK 4/30/90	350
PALMA GIOVANE, Jacopo Negretti (Italian, 1544-1628)	
Last Supper; pen/brn ink & wash heightened with wht/lt brn paper, 10x6", (22)C-NY 1/10/90	4,180
Presentation of the Virgin; pen/brn ink & wash heightened w/wht on buff paper, arched, 6x11", (23)C-NY 1/10/90	2,860
PALMEIRO, Jose	
Naturaleza Muerta (floral still life); oil on canvas, sgn, 36x29", (93)C-E 11/13/90 OE	4,180
PALMER, Herbert Sidney (Canadian, 1881-1971)	
Pastural Study; watercolor, sgn, 7x8", (906)WAD 11/28/90 UE	348

Summer Landscape; pastel, intl/sgn on bk, 7x7", (824)WAD 11/28/90	478
PALMER, Pauline (American, 1869-1938)	
Provincetown; oil on canvas, sgn, 32x26", (111)JRB 5/20/90	4,500
Street in Provincetown; oil on brd, sgn, 10x13", (46)LH 5/13/90	1,800
PALMER, W. (Scottish, 19th C)	
Scottish Farm Homestead & Out Buildings; watercolor, sgn/dtd 1894, unfr, img: 8x13", (1238)SA 2/15/90	55
PALMER, Walter Launt (American, 1854-1932)	
Albany in the Snow (painted when artist was seventeen); oil on canvas, sgn/dtd 1871, 18x14", (61)C-NY 3/16/90	8,800
In Winter Plumage; oil on canvas, sgn, 25x35", (124)WD 12/5/90	19,000
Late Afternoon (Winter Landscape); oil on canvas, sgn, 20x25", (236)RWS 9/14/90 OE	19,000
Path Through a Snowy Road; oil on brd, sgn, 17x13", (160)SBY 5/30/90	5,775
Snowladen Brook; watercolor/gouache on paper, sgn, 24x18", (93)C-NY 9/27/90	16,500
The Pool (winter snow scene); watercolor/gouache/pencil on paper, sgn, 24x18", (135)SBY 9/26/90	11,000
Twilight (winter scene); oil on canvas, sgn, 16x24", (131)C-NY 11/30/90	17,600
Winter Stream, Sunset Glow; oil on canvas, sgn, 30x25", (189A)C-NY 5/23/90	26,400
PALMER, William C. (American, 1906-)	
January Afterglow (abstract); oil on canvas, sgn/dtd 1957, 24x30", SBY 5/30/90	1,210
PALUMBO, Alphonse (American)	
Reclining Woman (in a landscape); oil on canvas, sgn, 33x38", (172)C-E 5/31/90 UE	2,200
PAN GONGSHOU; & WANG WENZHI (Chinese, 18th C)	
Mist & Rain in the Bamboo Forest After Shen Zhou (hand scroll); ink on paper, sgn, S-9x52", (127)SBY 5/30/90	4,675
PANABAKER, Frank S. (Canadian, 1904-)	
Mt Aberdeen, Canadian Rockies; oil on canvas, sgn, 25x30", (109)FB 4/30/90 OE	4,840
PANCORBO, Alberto (Colombian, 1956-)	
En la Ciudad No V (surrealistic composition); oil on canvas, sgn, 1987, 51x64", (249)SBY 5/2/90	11,000
PANINI, Francesco (Italian, 18th C)	
Architectural Capriccio With Figures; oil on canvas, 33x45", (96)SBY 10/11/90 OE	41,250
Capriccio of Hadrian's Villa in Tivoli; oil on canvas, 44x41", (1049)B/B 11/7/90	44,000
PANINI, Giovanni Paolo (Italian, 1691-1765)	
Alexander Visiting the Tomb of Achilles; oil on canvas, 29x39", (1050)B/B 11/7/90	66,000
Capriccio of Classical Ruins With Pyramid of Cestius & Figures in a Landscape; oil on canvas, 49x68", (20)C-NY 5/31/90	88,000
Capriccio of Ruins With Christ Healing the Lame at the Pool of Bethesda; oil on canvas, 52x46", (227)C-NY 1/10/90	121,000
Figures in a Capriccio of Classical Ruins, a Pyramid Beyond; oil on canvas, 28x37", (231)C-NY 1/10/90 OE	104,500
Nocturnal Capriccio With Figures; oil on canvas, 38x29", (18)SBY 6/1/90	82,500
PANINI, Giovanni Paolo; follower of (Italian, 1691-1765)	
Forum; oil on canvas, 19x25", (49)SBY 7/19/90	2,750
Pair: Figures Amidst Ruins; oil on canvas, 26x21", (52)SBY 7/19/90 OE	4,400
PANINI, Giovanni Paolo; manner of (Italian, 1691-1765)	
Figure in a Classical Ruin; oil on canvas, 32x26", (54)SBY 7/19/90	3,575
PANSING, Fred (American, 1844-1916)	
Schooner Rounding a Headland by Moonlight; oil on canvas, sgn, 12x18", (161)RAB 11/24/90 UE	2,250
PANTON, Lawrence Arthur (Canadian, 1894-1954)	
Pair: Rock Formations/Atlantic Coast; oil on brd, sgn, 13x16", (897)WAD 11/28/90	956
PANUNZI, Salvatore (American/Italian, 1845-)	
Minstrel Show; watercolor, sgn, 9x15", (814)FAP 4/19/90	125
PAOLETTI, Antonio (Italian, 1834-1912)	
Picking Pomegranates; oil on canvas, sgn/inscr fu Giovni Venezia, 22x32", (216)C-E 5/24/90	8,800
PAOLETTI, Paolo; att (Italian, 1671-1735)	
Floral & Fruit Still Life With a Blue & White Porcelain Bowl; oil on canvas, 41x51", (209)C-NY 1/10/90	16,500
Floral & Fruit Still Life With a Flying Bird, Town Beyond; oil on canvas, 41x51", (208)C-NY 1/10/90	28,600
PAOLETTI, Paolo; circle of (Italian, 1671-1735)	
Watermelon, Plums, Pears, Grapes, & Other Fruit in a Landscape; oil on canvas, unfr, 26x33", (14)C-NY 10/10/90	7,150
PAOLILLO, Luigi (Italian, 1864-)	
Positano; oil on canvas, sgn, 25x30", (74)C-E 10/22/90	2,750
PAOLO, see De Matteis	
PAP, Emile (Hungarian, 1884-)	
Young Girl With Apples; oil on canvas, sgn, 32x24", (427)FB 11/5/90	990
PAPART, Max (French, 1911-)	
Honfleur; mixed media on paper, sgn/dtd 57, S-25x19", (2702)B/B 9/19/90 OE	4,125
PAPE, Eric (American, 1870-1938)	
Dunes at Annisquam; oil on canvas, sgn, 31x46", (145)RWS 5/11/90	4,000
Geisha; pastel on paper, 23x21", (250)RWS 3/9/90 OE	3,700
Mid-Summer in Lower Egypt; oil on brd, sgn/dtd 90, 9x18", (188)RWS 9/14/90 OE	1,600
Still Life of Crock, Fruits, & Vegetables; oil on canvas, sgn/dtd 1916, 24x20", (178)RWS 11/16/90	1,500
Still Life of Flowers & Figurine; oil on canvas, 30x25", (216)RWS 3/9/90 OE	4,400
Still Life With Autumn Flowers; oil on canvas, sgn/dtd 85, 20x16", (183A)RWS 5/11/90 OE	1,600
Village de Pyas de Grizeh (landscape); oil on panel, sgn/dtd 90, 11x15", (204)RWS 3/9/90 OE	3,300
PAPPERITZ, Fritz Georg (German, 1846-1918)	
Interior Genre Scene (woman seated, playing mandolin); oil on panel, sgn/dtd 80, 16x12", (121)RWS 9/14/90 OE	4,000
PAPSDORF, Richard (20th C)	
Vase of Roses; oil on canvas, sgn/dtd 1944, 24x18", (48)SBY 11/15/90 OE	11,000

PARIS, Harold (American, 1925-)	
Et in Arcadia Ego; pen/ink/collage on paper, sgn, 20x14", (400)B/B 1/17/90.....	1,320
PARIS, see De Paris	
PARIZEAU, Philippe Louis (French, 1740-1801)	
Peasant Family by a Door With Woman Holding a Child; mixed media, sgn/dtd 1774, #d 10 eme, 15x12", (149)C-NY 1/10/90.....	4,950
Peasant Family by Fireplace With Woman Feeding Children; mixed media, sgn/dtd 1774/#d 9 eme, 15x12", (150)C-NY 1/10/90.....	4,950
PARK, David (American, 1911-1960)	
Female Leaning Against a Fireplace; ink wash on paper, No 218, S-17x13", (710)B/B 4/3/90.....	5,500
Nude Resting on Side #257; pencil on paper, S-17x14", (1509)B/B 10/23/90.....	7,150
Standing Female Nude, 1955-1959; pencil on paper, 17x14", (1507)B/B 10/23/90 UE.....	1,430
Standing Male Nude With Foot on Stool; pencil on paper, S-18x11", (711)B/B 4/3/90.....	5,500
Two People in White, 1957; oil on canvas, sgn/dtd 57, 24x32", (715)B/B 4/3/90 OE.....	110,000
PARK, John Anthony (British, 1888-1962)	
Pollenza, Mallorcan Village; oil on canvas, sgn, 24x30", (149)C-E 10/22/90.....	3,850
PARKE, I.N. (American, 19th C)	
Punnet of Strawberries; oil on canvas, sgn, 11x15", (903)FAP 4/19/90.....	525
PARKE, Nathaniel Ross (American, 1904-)	
Arab Scene; oil on canvas, sgn/dtd 1928, 24x36", (50B)MFA 2/22/90 UE.....	83
PARKER, Henry H. (British, 1858-1930)	
Cows Along Rivers Edge; oil on canvas, sgn, 24x36", (438)SBY 7/19/90.....	6,325
Mother With Baby Outside ■ Cottage; oil on canvas, sgn, 24x20", (385A) SBY 7/19/90 UE.....	4,950
Near Great Marlowe on Thames; oil on canvas, sgn, 12x18", (310)C-E 3/10/90.....	4,950
PARKER, John (British, 1839-1915)	
Picnic by the Lily Pond; watercolor/gouache on brd, monogramed/dtd 19 JP 09, unfrr, 11x15", (69)RWS 11/16/90.....	225
PARKER, Lawton S. (American, 1868-1954)	
First Born (mother holding baby); oil on canvas, sgn, 32x26", (138)C-NY 5/23/90 OE.....	46,200
Landscape With Pond; oil on canvas, sgn, 14x19", (2598)B/B 3/21/90.....	6,600
Lot of 2: Sculptural Head Study/Nude; charcoal on paper, sgn/1 #d 3, 20x17"/25x19", (150)C-E9/25/90 UE.....	165
PARKER, Raymond (Ray)(American, 1922-)	
Ovals (abstract); oil on masonite, sgn/dtd 51, 40x46", (14)C-E 11/6/90.....	3,300
Untitled (abstract composition); oil on canvas, sgn/dtd 1959, 60x64", (315)SBY 2/21/90 OE.....	6,600
Untitled (abstract); acrylic on canvas, sgn/dtd 1963, 39x45", (57)C-E 11/6/90.....	3,300
Untitled (abstract); oil on canvas, sgn/dtd 9-5 58 on bk, 70x72", (27)SBY 6/27/90.....	5,500
PARKER, W. (British, 19th C)	
Waiting for Master (hunter with day's kill, dogs & horses rest under tree); oil, sgn/dtd 19x24", (111)RAB 8/21/90 UE.....	900
PARKES, Leslie A. (1926-)	
Lady's Slipper; watercolor, sgn/dtd, 1988, 15x10", (769)WAD 11/28/90.....	217
PARKHURST, Clifford Eugene (American, 1888-)	
Seamen's Church Institute of New York; pencil on paper, sgn/dtd 37, 21x19", (92)C-E 1/24/90.....	825
PARKHURST (American, 19th C)	
Artist Brook, Conway, New Hampshire; oil on canvas, sgn, 14x22", (13)MFA 5/31/90.....	770
PARMIGIANINO, see Mazzola	
PARRA, Carmen (Mexican, 1944-)	
Angel; oil on canvas, sgn/dtd 82, 39x32", (214)SBY 5/2/90 OE.....	15,400
PARRISH, Maxfield (American, 1870-1966)	
Allegro; oil on paper, intl/sgn/dtd Windsor Vermont May 1901, 17x22", (72)C-NY 11/30/90.....	30,800
Autumn Afternoon (probably study for Brown & Bigelow calendar); watercolor on paper, 8x7", (77)C-NY 11/30/90.....	11,000
Bill Sachs, The Flying Dutchman; oil on paper mtd on paperbrd, intl/dtd March 1902/#d 320, img: 11x8", (103)SBY 9/26/90.....	26,400
Cherub; pencil on paper, #d 203, S-7x6", (4938)B/B 5/31/90.....	825
Evening (cover illustration for Oct 13, 1921 of Life); oil on panel, intl, 15x12", (85)SBY 11/29/90.....	93,500
Her Window (cover illustration, Life, August 24, 1922); oil on panel, sgn/intl, 15x12", (77)C-NY 5/23/90.....	82,500
Rocks & Rills (study for Brown & Begilow calendar, 1940s); watercolor on paper, intl/dtd 1942, 8x7", (75)C-NY 11/30/90.....	12,100
White Birch: Winter; oil on masonite, sgn/dtd 1931, 25x21", (171)SBY 5/24/90.....	66,000
Young Adam Cupid (illustration for The Golden Age); ink/wash, intl/dtd June 1899/#d 227, img: 11x7", (102)SBY 9/26/90.....	8,250
PARRISH, Stephen (American, 1846-1938)	
Twilight Stream; oil on canvas, 12x16", (91)RWS 11/16/90.....	800
PARROCEL, Ignace Jacques; att (French, 1667-1722)	
Bataille de Kaban, Livree par Ivan IV Terrible Contre les Kalmouks, 1522 (battle scene); oil, 75x62", (14)C-M 6/15/90.....	19,786
PARROCEL, Joseph Francois; att (French, 1704-1791)	
Sortie d'un Bal: Company Descending a Staircase; blk chalk/pen/brn ink/gray wash, 7x9", (53)C-NY 5/31/90.....	1,760
PARROT-LECOMTE, Philippe (French, 19th C)	
Apres Midi sur la Cote d'Azur; oil on canvas, sgn, 12x18", (5227)B/B 5/31/90.....	1,870
PARROTT, William Samuel (American, 1844-1915)	
Boys Fishing, Mt Hood in the Background; oil on canvas, intl, 34x56", (2819)B/B 9/19/90.....	1,100
Landscape of Mount Hood; oil on brd, sgn, 7x9", (970)FAP 4/21/90.....	3,000
PARSONS, Alfred (British, 1847-1920)	
Avenue of Spruce Firs in Mr Parson's Garden, Flushing; gouache en grisaille, sgn/dtd 1889, 15x9", (157)C-NY 6/19/90 UE.....	605
Pastoral Scene; oil on canvas, sgn/dtd 1877, 24x36", (394)FB 4/30/90.....	825
PARSONS, Arthur Wilde (British, 1854-1931)	
Sinking Ship; watercolor/gouache on paper, sgn/dtd 1910, S-12x18", (5329)B/B 5/31/90 UE.....	1,760

PARSONS, Orrin Sheldon (American, 1866-1943)



Winter Morning, Santa Fe; oil on canvas, sgn, 38x51", (974)B/B 6/12/90 OE, \$30,250

Winter Scene; oil on brd, sgn, 9x12", (2804)B/B 9/19/90	4,125
PARTON, Arthur (American, 1842-1914)	
Apple Blossoms; oil on canvas, sgn, 18x24", (72)C-E 5/31/90.....	3,080
Apple Blossoms; oil on canvas, sgn, 18x30", (156)MFA 8/30/90	1,870
Boating on the Hudson; oil on canvas, sgn/dtd 1867, 12x20", (37)SBY 5/30/90	3,190
Cows by a Lake; oil on canvas, sgn/dtd 1890, 22x32", (69)C-E 5/31/90	2,200
Evergreens by a Lake; oil on canvas, sgn, 8x12", (73)SBY 5/30/90.....	2,090
Green Arch (trees forming arch at water's edge); oil on canvas, sgn, 14x20", (82)C-E 5/31/90.....	1,650
Lily Pond; oil on canvas, sgn, indistinctly dtd, 18x30", (24)WD 12/5/90.....	6,000
Pageant of Cattle; oil on canvas, sgn, 25x30", (934)FAP 4/19/90.....	1,350
Pond Fishing; oil on canvas, sgn, 10x14", (4931)B/B 5/31/90.....	1,100
Shaded Path; oil on canvas, sgn, 27x22", (108)C-E 5/31/90	2,860
View of Greenwood Lake; oil on canvas, sgn/dtd 81, 13x23", (183)RAB 8/21/90 UE.....	1,050
PARTON, Ernest (American, 1845-)	
Fishing at the River; oil on brd, sgn, 24x36", (148)MFA 2/22/90 UE.....	4,675
Landscape With Lake; oil on brd, 6x11", (213)B/B 1/17/90	2,750
PARTRIDGE, William H. (American, 1858-)	
Chickens in a Courtyard; oil on canvas, sgn/dtd 1930, 25x30", (131)MFA 5/31/90.....	1,155
River Landscape; oil on canvas, sgn/dtd 1926, 20x30", (125)JRB 5/20/90 UE	750
PASCAL, Paul (French, 1832-1903)	
Three Men in a Lifeboat; oil on canvas, sgn, 21x25", (152)MFA 8/30/90 UE.....	715
PASCAL, Paul B. (French, 1867-)	
Arab Encampment; gouache on paper, sgn/dtd 1894, S-17x25", (2675)B/B 9/19/90	2,200
Arab Shepherds; gouache, 11x16", (194)LH 5/13/90.....	1,200
North African Scene; gouache on paper, sgn, S-14x22", (5322)B/B 5/31/90	1,760
PASCALIS, Louise (French, 1893-1934)	
Mere et Ses Deux Enfants Farmis des Fleurs; oil on canvas, sgn/dtd 1927, 23x28", (80)B/B 1/17/90.....	1,100
PASCALL, A. (American, 19th C)	
Woman Playing Mandolin; oil on canvas, sgn/dtd 1886, 20x16", (788)FAP 10/18/90.....	225
PASCHKE, Ed (American, 1939-)	
Fansie (contemporary); oil on canvas, sgn/dtd 83, 42x80", (289A)SBY 2/27/90.....	22,000
PASCIN, Jules (American/French, 1885-1930)	
Au Cafe (figures); blk chalk/gray wash on paper, estate stp on reverse, 9x10", (24)SBY 2/21/90.....	2,420
Deux Jeunes Filles (two young women); pencil on paper, sgn, 20x14", (106)C-NY 10/2/90	13,200
Double-Sided: Attente/Trois Femmes; pen/blk ink, stp sgn, 1924, 12x17", (86)C-E 11/13/90.....	3,850
Double-Sided: Caricature of Three Men/Studies of Figures; 1 charcoal/1 pencil on paper, stp, 113x20", (83)SBY 2/21/90 OE.....	2,200
Double-Sided: Leda & Swan/Head Studies - Domestic Bliss; pen/ink/charcoal, Atelier stp, 12x13", (74)SBY-TA 5/31/90.....	2,750
Double-Sided: Women in the Park/Studies; pencil on paper, S-10x13", (95)C-E 5/15/90.....	880
Femme Nue, Vue de Dos (nude viewed from behind); charcoal on paper, blind stp Pascin Estate, 21x15", (5)C-E 2/24/90.....	5,500
Fete Champetre; pen/ink, sgn, 18x24", (97)SBY-TA 5/31/90	6,050
Ladies & Baby Carriage in the Park (with small framed print); ink on paper, sgn/estate stp, 11x16", (38)JRB 5/20/90 UE.....	300
Limousine (reclining woman); oil on canvas, sgn, 21x16", (72)C-NY 2/26/90	74,800

Mere et Son Enfant; pencil/pen/blk ink on paper, 9x8", (34)C-E 11/13/90	1,100
Nude Boy; gouache/charcoal on brd, sgn/dtd 1912-16, 21x14", (88)SBY 2/21/90	5,500
Plage (figures on a beach); gouache/pen/ink on paper, stp, 5x7", (59)C-NY 2/26/90	2,200
Reclining Nude; pastel, sgn/Atelier stp/Succession mk, 19x15", (49)SBY-TA 5/31/90 OE	38,500
Reclining Woman in White; oil on brd, stp sgn, 1921, 24x16", (40)SBY-TA 5/31/90	44,000
Renee a la Corbeille de Fruits; oil/pencil on canvas, sgn, 1928, 36x29", (390)C-NY 5/16/90.....	451,000
Seated Woman; charcoal on paper, 25x19", (23)SBY 2/26/90 OE.....	15,400
Soldats Avec Drapeaux; pencil on tan paper, succession stp (Lugt 2114c) on bk, 11x9", (105)C-E 2/24/90 OE	1,320
Studies of a Man With a Hat & a Youth; pen/blk ink/charcoal on paper, 8x11", (62)C-NY 5/31/90	825
Two Young Women – Seated & Standing; oil on crdbd laid down on cradled panel, 1921, 11x9", (65)SBY 10/3/90	23,100
Woman in Pink Dress; oil on canvas, sgn, 1929, 32x26", (66)SBY 10/3/90 OE	462,000
PASCOE, William (British, 19th C)	
Connamara, A McCarthy Up; oil on canvas, sgn/dtd, 20x30", (125)RAB 3/22/90 UE	650
PASCUTTI, Antonio (Austrian, 19th C)	
Playful Cat (with figures in an interior); oil on canvas, sgn, 19x30", (73)C-E 3/2/90	1,650
PASINI, Alberto (Italian, 1826-1899)	
Arab Encampment; oil on canvas, sgn, 11x16", (235)C-NY 10/24/90	11,550
Boat Builders; oil on canvas, sgn/dtd 54, 20x27", (315)SBY 5/23/90.....	8,800
Crossing the Desert; oil on brd, sgn/dtd 1862, 9x15", (326)SBY 2/28/90.....	11,000
Halte a la Mosquee (horsemen resting in shade of Mosque); oil on canvas, sgn/dtd 1881, 33x27", (47)SBY 5/23/90 OE	198,000
Outside the Mosque; oil on canvas, sgn, 13x16", (194)C-NY 3/1/90 OE	44,000
PASINI, Lazzaro (Italian, 1861-1946)	
Market Scene; oil on canvas, sgn, 17x12", (203)MFA 2/22/90.....	220
PASINI (Italian, 19th C)	
Allegorical Subject With Nymphs & Viking Boat; oil on canvas, sgn, 7x9", (709)SLK 9/19/90	225
PASKELL, William (American, 1866-1951)	
Bridge at Wonalancet, New Hampshire; watercolor on paper, sgn/dtd 99, 9x13", (39)RAB 8/21/90 UE	600
Calm Day (Pastel & White Sails Dot Placid Blue Water); watercolor on paper, sgn, 8x12", (57)RAB 3/22/90 UE.....	125
Dock Scene With Schooner; oil on brd, sgn, 6x8", (105)CEG 7/26/90	350
Harbor Scene – Schooner at Rest; oil on cvsbrd, sgn, 6x8", (106)CEG 7/26/90	350
Hayfield; watercolor on paper laid down, sgn/dtd, no size given, (404)NA 2/10/90	300
Marine Landscape; watercolor, sgn, 10x15", (12)CEG 1/19/90	225
Mountain Lake (Figure Rows Boat Over a Lake); watercolor on paper, sgn, 8x12", (56)RAB 3/22/90.....	250
New England Coastal Scene at Sunset; watercolor on paper, sgn, 16x38", (237)RAB 11/24/90	500
New England Seascape; watercolor on paper, sgn, 9x16", (238)RAB 8/21/90 UE.....	400
View of the Bay, Massachusetts; watercolor on paper laid down on brd, sgn, 10x17", (61)C-E 1/24/90.....	440
Waiting for the Wind; watercolor on paper, 5x13", (138)RAB 8/21/90 UE	225
Whale Ship at Sea; oil on heavy paste brd, sgn, 12x9", (158)RAB 11/24/90	200
PASMORE, Victor (British, 1908-)	
Iceland Poppies; oil on canvas, 24x18", (331)SBY 10/10/90 OE	25,300
PASQUELL, R.B. (French, 19th C)	
River Landscape With Cows & Herdsman; oil on canvas, sgn, 16x24", (651A)LH 3/11/90.....	400
River Scene With Wading Cows & Peasant Woman; oil on canvas, sgn, 16x24", (651B)LH 3/11/90	400
PASSAROTTI, Bartolomeo; circle of (Italian, 1529-1592)	
Portrait of a Gentleman, Standing Half-Length, In Black Costume...; oil on panel, dtd 1560, 35x27", (68)C-NY 4/4/90	5,500
Portrait of a Gentleman in Black; oil on canvas, inscr O(?)NVS, 21x16", (172)SBY 5/5/90 UE.....	5,500
PASTEGA, Luigi (Italian, 1858-1927)	
At the Fruit Market; oil on canvas, sgn, 24x32", (399)C-E 3/2/90	5,280
PASTINA, Giuleppe (Italian, 1863-)	
Travelers on the Road to Tivoli; oil on canvas, sgn/dtd 1892, 13x16", (115)B/B 1/17/90 OE	2,475
PATEL, Pierre; manner of (French, 1605-1676)	
Landscape With Figures Beside an Italian Villa; oil on panel, 10x13", (91)SBY 5/5/90	4,400
PATER, Jean Baptiste; att (French, 1695-1736)	
Courting Scene (Three Ladies With Gentleman in a Garden); oil on canvas, indistinctly sgn, 12x14", (98)DM 3/16/90	1,300
PATKIN, Itzar (20th C)	
Double-Sided: Buffet; mixed media on canvas on metal base, 1982, 66x60", (352A)SBY 11/7/90 UE	15,400
Wedding Series; spray enamel on photography mtd on brd, 1983, 79x62", (73)C-NY 2/23/90 OE	24,200
PATROIS, Isidore (French, 1815-1884)	
Touring the Winery; oil on canvas, 31x30", (363)SBY 7/19/90.....	4,675
PATTEN, George (British, 1801-1865)	
Cupid Imploring Time To Spare Beauty; oil on canvas, intl/dtd 1842, 45x34", (761)B/B 6/12/90 OE	8,800
PATTERSON, Margaret Jordan (American, 1867-1950)	
North Carolina Motive: Study for a Decorative Silk; gouache on gray paper mtd on brd, sgn, 18x18", (130)RWS 11/3/90	2,400
PAUL, Gen (20th C)	
Vase de Fleurs (floral still life); crayon/gouache on paper, sgn, 22x16", (97)C-E 2/24/90 OE.....	4,180
Violinist (abstract); oil on canvas, sgn, 16x9", (51)SBY 11/15/90 OE	27,500
Violiniste (abstract); oil on masonite, sgn/dtd 1942, 14x8", (172)SBY 2/21/90 OE	10,450
PAUL, John (British, 1775-1852)	
Pair: View of Blackfriars Bridge With Saint Paul's/View of London Bridge; oil on canvas, 28x36", (46)C-NY 1/10/90 UE.....	15,400
PAUL, Tom	
Dutch Harbor Scene With Boats; oil on canvas, sgn, 11x24", (2426)DM 10/19/90.....	50

Dutch River Scene With Windmills & Rowboats; oil on canvas, sgn, 11x24", (2427)DM 10/19/90	50
PAUL, Jenkins (American, 1923-)	
Phenomena Seventh Day Out; acrylic on canvas, sgn/dtd 1968 on overlap, 48x64", (220)C-E 5/7/90 OE	16,500
PAULA FERG, see De Paula Ferg	
PAVESI, Pietro (Italian, 19th/20th C)	
Backgammon Game; watercolor on paper, sgn, 21x14", (581)SBY 7/19/90	3,575
Boardgame; watercolor/pencil/gum arabic on paper, sgn, 22x15", (140)C-E 10/22/90	2,200
Cardinal & Monk Playing Chess; watercolor on paper, sgn/inscr Roma/dtd 1901, 26x20", (89A)GC 10/25/90	1,100
PAVIL, Elie Anatole (French, 1878-1948)	
Boating in the Seine; oil on brd, sgn, 7x10", (128)MFA 8/30/90 OE	1,540
PAWLIKOWSKI, Andre (American, 1940-)	
Paris Street Scene With Notre Dame; oil on canvas, sgn, 26x30", (169)B/B 1/17/90 UE	550
PAXSON, Edgar Samuel (American, 1852-1919)	
Apache Kids; oil on canvas, sgn/dtd 1919, 24x18", (73)SBY 9/26/90	7,700
Portrait of an Indian (profile); watercolor on paper, sgn/dtd 1915, S-8x6", (2644)B/B 3/21/90	3,300
PAXSON, Ethel (American, 1885-1982)	
Irises, oil on crdbd, sgn/dtd 1929, 24x18", (212)RWS 3/9/90 OE	2,600
Lilacs, oil on brd, sgn, 16x20", (105)MFA 5/31/90 UE	110
PAXTON, William McGregor (American, 1869-1941)	
Houses by a River; oil on canvas, sgn, 25x30", (181)JRB 5/20/90	5,000
Lawn in Newton; oil on canvas, sgn, 30x25", (88)SBY 9/26/90 UE	8,800
Leaving the Studio (lady with head turned back walking out the door); oil on cvsbrd, sgn, 1921, 18x15", (161)SBY 5/24/90	55,000
Living Room (the artist's last painting); oil on canvas, 1941, 32x24", (182)SBY 5/24/90 OE	126,500
Reclining Nude; oil on cvsbrd, sgn/dtd 1930, 11x19", (169)SBY 5/24/90	22,000
PAYNE, Edgar (American, 1882-1947)	
Breton Fishing Boats; oil on canvas, sgn, 29x29", (3764)B/B 11/7/90 UE	15,125
Desert Landscape; oil on brd, sgn, 13x10", (106)LH 5/13/90	2,600
French Fishing Boats; oil on canvas, sgn, 29x35", (99)DN 3/18/90	16,000
Small Village in Switzerland; oil on canvas, sgn, 28x34", (3771)B/B 11/7/90 UE	16,775
Tuna Fisherman, Concarneau; oil on canvas, sgn, 29x29", (129)SBY 5/24/90 OE	49,500
PEAL, James (American, 1749-1831)	
Portrait of Emily Rush; oil on canvas laid down on panel, 30x25", (1)C-NY 11/30/90	14,300
PEALE, Charles Willson (American, 1741-1827)	
Pair: Portrait of Judge James Arbuckle/Portrait of Mrs Arbuckle & Son; oil on canvas, 48x36", (1)C-NY 3/16/90 UE	12,100
PEALE, Henry W. (18th/19th C)	
Portrait of a Young Girl; oil on canvas laid down on masonite, sgn/dtd 1827, 23x20", (60)WD 9/12/90	1,100
PEALE, James (American, 1749-1831)	
Portrait of Mary Jane & Edgar Simes (grandchildren of artist); oil on canvas, 30x24", (2556)B/B 3/21/90 OE	181,500
Still Life of Fruit With a Porcelain Bowl; oil on panel, sgn/indistinctly dtd June 182-, 19x17", (4)SBY 5/24/90	110,000
Still Life of Peaches, Grapes & Lady Apples; oil on canvas, 20x27", (4)C-NY 5/23/90	28,600
PEALE, James; att (American, 1749-1831)	
Still Life of Pineapple & Peaches; oil on canvas, 20x24", (177)DN 3/18/90	3,800
PEALE, Rembrandt (American, 1778-1860)	
Dr Hugh Lenox Hodge, Senior (1796-1873); oil on canvas, ca 1835, 35x30", (3704)B/B 11/7/90	24,750
Portrait of a Man; oil on canvas, sgn, 7x6", (25)DN 3/18/90	850
PEALE, Rubens (American, 1784-1964)	
Still Life of Crystal Compote (with grapes & apples); oil on canvas, sgn/dtd Feb 1863, 21x24", (6)C-NY 9/27/90	8,800
PEARLSTEIN, Philip (American, 1924-)	
Double-Sided: Untitled (reclining nude); sepia on paper, sgn/dtd 65 on bk, 22x30", (85)C-E 5/7/90 UE	2,860
Female Model on Bolster & Indian Rug; oil on canvas, sgn/dtd 73, 60x48", (227)SBY 11/7/90	35,750
Nude on Green Drape; oil on canvas, sgn/dtd 70, 50x44", (154)SBY 10/4/90	22,000
Portrait of Nina & Marvin Sweet; oil on canvas, sgn/dtd 75, 44x48", (65)C-NY 2/23/90	9,900
Two Models on Mission Lounge on Striped Coverlet; watercolor on paper, sgn/dtd 1980, 40x60", (129)SBY 2/27/90	19,800
Two Nudes on a Mexican Blanket; oil on canvas, sgn/dtd 72, 60x72", (279)SBY 5/9/90 OE	57,750
Two Nudes, pencil on paper, sgn, S-14x11", (255A)SBY 2/21/90	1,650
Woman in Mirror (seated nude); watercolor on paper, sgn/dtd 1977, 29x41", (130)SBY 2/27/90	8,800
PEARSON, Dennis (American, 20th C)	
Diptych; Turkeys & Horses; watercolor, sgn/dtd 1982, 18x29", (147)LH 5/13/90	400
PEARSON, Marguerite Stuber (American, 1898-1978)	
Flowers in a Ginger Jar; oil on canvas, sgn, 14x16", (72)MFA 8/30/90	2,200
New Song, 1975; oil on cvsbrd, sgn, 8x10", (316)RWS 9/14/90 UE	650
Open Door (woman seated trimming flowers, door open to porch); oil on canvas, sgn, 30x36", (138)C-NY 11/30/90	22,000
Peonies in an Urn; oil on canvas, sgn, 25x30", (137)C-NY 3/16/90	3,850
Study of a Nude; oil on brd, sgn, 16x20", (85)RAB 8/21/90 UE	300
PEBBLES, Francis Marion (American, 1839-1928)	
California Coast; oil on canvas, sgn, 17x22", (101)DN 3/18/90	400
PECHAUBES, Eugene (French, 1890-)	
Chevaux de Labour (farmer with two work horses); oil on canvas, sgn, 13x16", (194)C-E 2/24/90	1,100
Crossing the Wire; oil on canvas, sgn, 18x22", (342)C-E 5/24/90	2,750
PECHEUR, Emile (French, 19th C)	
Tuileries (outdoor gathering in park); oil on canvas, sgn, 18x22", (195)SBY 5/23/90	15,400

PECHSTEIN, Max (German, 1881-1955)	
Baum am Wasser (boat on the water); gouache/watercolor on paper, sgn/dtd 1935, 24x29", (165)C-NY 5/16/90.....	33,000
Heckel Im Liegestuhl (man seated in beach chair); watercolor/ink wash on paper, sgn/dtd 1910, 18x14", (86)SBY 2/26/90	31,900
Landschaft, Am Muhlengraben, Leba; watercolor over pencil on paper laid down, sgn/dtd 1923, 20x25", (56)C-NY 2/26/90 OE	30,800
Old Town by the Sea (expressionistic); ink wash on buff paper, intl, ca 1911-13, 12x17", (81)SBY 10/3/90	5,500
Zwei Tanzerinnen; watercolor/pastel/pen/blk ink on paper, sgn/dtd 1910, 14x18", (128)C-NY 11/15/90 OE	41,800
PECK, Sheldon; att (American, 1797-1868)	
Woman With Lace Collar; oil on cradled panel, bears rabbit foot tracks, 28x22", (14)DN 11/25/90	535
PECRUS, Charles (French, 1826-1907)	
Free From It's Cage; oil on panel, sgn/indistinctly dtd 18, 9x7", (137)C-E 5/24/90	2,640
PECZELY, Antal (Hungarian, 1891-)	
Sewing Group; oil on canvas, sgn, 21x24", (85)B/B 1/17/90	715
Young Musician; oil on canvas, sgn, 27x22", (38)B/B 1/17/90 UE	550
PEDERSEN-MOLS, Niels (Danish, 1859-)	
Mare & Foal; oil on canvas, sgn/dtd 87, 34x44", (269)SBY 6/8/90	17,600
PEDERSON, Fen (Finn)(Danish, 20th C)	
Green Was the Valley of My Youth (abstract); acrylic on canvas, sgn/dtd 89, 20x16", (138)C-E 5/7/90.....	1,540
Old Veteran (abstract); acrylic on canvas, sgn/dtd 89, 20x16", (139)C-E 5/7/90	1,650
PEDRINI, Domenico (Italian, 1728-1800)	
Entombment of Christ; blk chalk/pen/brn ink/wash, 8x12", (64)C-NY 1/10/90	1,760
PEEL, James (British, 1811-1906)	
Gossips; oil on brd, sgn, 15x25", (61)C-E 5/24/90	1,320
Middleton on the Tees, Yorkshire; oil on canvas, intl/dtd 1860, 16x24", (1044)WAD 11/28/90	1,305
PEENOYER, Albert Shelton (American, 1888-1957)	
Puente Nueve Ronda; oil on brd, sgn, 13x16", (4972)B/B 5/31/90	990
PEETERS, Bonaventura the Elder (Flemish, 1614-1652)	
Shipping in a Stormy Sea; oil on panel, bears intls LB, 35x48", (147)C-NY 10/10/90.....	15,400
PEETERS, Jacob (Flemish, fl 1675-1721)	
Courtyard of Fantastical Palace With Figures Gathered Around a Fountain; oil on canvas, 28x36", (38)C-NY 5/31/90	17,600
PELAEZ, Amelia (Cuban, 1897-1968)	
Armonia de Forja (abstract); gouache/India ink on paper, sgn/dtd 1949, 22x28", (259)SBY 5/2/90.....	7,700
Balcon; goauche on paper laid down on brd, sgn/dtd 1942, 28x38", (2)C-NY 11/20/90	30,800
Bodegon (abstract still life); sgn/dtd 67, 22x31", (231)C-NY 5/1/90.....	7,700
Diseno (abstract); gouache on paper, sgn, 19x29", (219)C-NY 11/20/90.....	3,300
Pajaro Amarillo (abstract); oil on paper laid down on canvas, sgn/dtd 1945, 48x36", (260)SBY 5/2/90 OE	22,000
Vaso con Flores; oil on canvas, sgn/dtd Paris 31, unf, 32x24", (67)WD 11/15/90.....	2,200
PELHAM, Thomas Kent (British, 19th C)	
Italian Girl With Bouquet; oil on canvas, sgn, 43x25", (609)LH 3/11/90 OE	6,200
PELIKAN, A.G. (American, 20th C)	
Landscape With Buildings & Water; oil on academy brd, sgn, 19x24", (619)SA 8/10/90	300
PELLEGRINI, Giovanni Antonio; att (Italian, 1675-1741)	
Bacchanale; oil on canvas, unf, 21x30", (86)SBY 6/1/90 UE	16,500
PELLEGRINI, Giovanni Antonio; circle of (Italian, 1675-1741)	
Emperor Heraclius Jerusalem With the True Cross; oil on canvas, 14x12", (72)SBY 5/5/90 UE	2,750
PELLEGRINO, J. (Italian, 20th C)	
Idle Conversation; oil on canvas, sgn, 17x27", (2645)B/B 9/19/90 UE.....	770
PELOUSE, Leon Germain (French, 1838-1891)	
Bending Its Branches; oil on canvas, sgn, 29x22", (846)FAP 10/18/90.....	1,700
Bords de la Loue a Vuillefant (houses along a river bank); oil on canvas, sgn, 22x30", (153)C-NY 5/22/90	11,000
Faggot Gatherer; oil on canvas, sgn, 29x24", (203)C-E 3/2/90 OE.....	7,700
Pastoral Scene With a Milkmaid & a Cow; oil on canvas, sgn, 29x37", (63)C-NY 10/24/90	11,000
Ramasseuses de Fagots (figures by stream in wooded landscape); oil on canvas, sgn, 36x59", (165)SBY 5/23/90.....	12,100
Wooded Landscape; oil on canvas, sgn, 22x15", (108)B/B 1/17/90	1,320
PELS, Albert (American, 1910-)	
Barroom Scene; oil on canvas laid down, sgn, 16x20", (108)MFA 8/30/90	1,760
New Years Eve Party; oil on canvas laid down, sgn, 16x20", (109)MFA 8/30/90.....	1,540
New York City Street Scene; oil on canvas laid down, sgn, 16x20", (110)MFA 8/30/90	1,650
Pick-Ups in the Park; oil on canvas laid down, sgn, 20x16", (107)MFA 8/30/90 OE	3,410
PELTON, Agnes (American, 1881-1961)	
California Landscape Near Pasadena; oil on canvas, sgn/dtd 1930, 26x30", (980)B/B 6/12/90	6,600
Pigeons; oil on canvas, indistinctly sgn, 30x38", (2678)B/B 3/21/90 UE	2,090
PELUSO, Francesco (Italian, 1936-)	
Merrymakers; oil on canvas, sgn, 10x18", (569)SBY 7/19/90	2,750
PENCK, A.R. (German, 1939-)	
Untitled (abstract figures stabbing knives into each other); dispersion on canvas, 1979, 112x112", (134)C-NY 10/5/90.....	121,000
Untitled (abstract figures); gouache on paper, sgn, 1985, 21x33", (112)C-NY 2/23/90 OE	13,200
Untitled (abstract figures); gouache on paper, sgn, 1985, 21x33", (111)C-NY 2/23/90.....	11,000
Untitled (abstract); watercolor/tempera on paper, intl, ca 1981, 8x12", (248)C-NY 5/8/90.....	8,250
Untitled (symbolistic composition); ink/pencil on paper, sgn on fr, 40x29", (241)SBY 2/27/90 OE	26,400
PENFOLD, Frank C. (American, 19th/20th C)	
Gathering Spring Flowers (girl in forest); oil on canvas laid down on masonite, sgn/dtd 1881, 13x16", (31)C-NY 11/30/90.....	9,900

PENG YUL IN (Chinese, 1816-1890)	
Prunus (hand scroll); ink on paper, sgn/dtd 1887, 12x68", (158)SBY 5/30/90	1,540
PENLEY, Aaron Edwin (British, 1807-1870)	
Anglers Fishing in a Stream; watercolor, sgn/dtd 1855, 29x50", (56)C-E 3/2/90 OE.....	5,280
PENN, Stanley (British, 19th/20th C)	
Highland Landscape; oil on canvas, sgn, 20x30", (373)SBY 7/19/90.....	770
PENNE, see De Penne	
PENNELL, Eugene Harry (British, fl 1885-1897)	
Cornfield on South Coast; oil on canvas, sgn, unfr, 24x40", (220)LH 5/13/90.....	1,700
PENNELL, Joseph (American, 1860-1926)	
Concierge, Toulouse; pen/blk ink on paper, sgn, 14x10", (68)C-NY 6/19/90 OE.....	990
Curiously on Both Sides With Bukouina; gouache en grisaille on buff paper, sgn/dtd 1891, 8x11", (59)C-E 1/24/90	550
Flags Flying, St Marks, Venice; pastel/charcoal on brn paper, sgn, 11x9", (283)C-E 9/25/90	880
Getting Ready Their Dinner; gouache en grisaille on buff paper laid down on brd; sgn, 8x12", (66)C-E 1/24/90.....	1,430
Gloucester Cathedral: Choir & Presbytery, Looking East; blk/wht ink/pencil on gray paper, sgn, 21x20", (126)C-NY 6/16/90.....	1,430
Pair: Venetian Scenes; pastel on brn paper, 1 sgn, 11x7"/12x9", (57)C-E 5/31/90 OE.....	6,600
Port Scene; pencil on paper, sgn, 10x8", (102)C-E 1/24/90 UE.....	440
Return of the Music Gang; brush/blk ink/gouache/pencil on tan paper laid down on brd, sgn, 6x9", (65)C-E 1/24/90 UE.....	330
Statue of Liberty; watercolor/pencil on buff paper laid down on masonite, sgn, 9x12", (95)C-E 1/24/90	2,420
Treading the Grapes to the Gypsy Music; gouache en grisaille on buff paper laid down, sgn, 8x11", (72)C-E 1/24/90	1,210
Woolworth Building From New York Harbor; gouache on paper, sgn, ca 1915, S-10x12", (216)SWN 6/7/90	880
PENNEY, Frederick D. (American, 1900-1988)	
Winter of 42; watercolor, sgn/dtd 1942, 12x15", (65)DN 3/18/90	225
PENNY, Edward (British, 1714-1791)	
Portrait of a Gentleman, Seated Full-Length, Wearing Black...; oil, sgn Edw Pennee/pinx 1756, 36x28", (134)C-NY 1/10/90.....	44,000
PEPLOE, Samuel John (British, 1871-1935)	
Comrie; oil on panel, sgn, 5x9", (1066)B/B 11/7/90	9,350
PERAIRE, Paul (French, 1829-1893)	
Bord de Riviere (riverscape); oil on panel, sgn, 11x21", (343)SBY 7/19/90 OE.....	14,300
PERBOYRE, Paul Emile Leon (French, 1826-1907)	
Cavalry Galloping up a Road; oil on brd, sgn, 8x13", (2001)DM 9/14/90 UE.....	1,100
French Artillery Train Passing Through Lasigny; oil on canvas, sgn/dtd 1917, 20x24", (329)SBY 7/19/90	1,760
French Cavalry in the Field; oil on panel, sgn, 12x16", (300)C-E 3/2/90	6,050
PERCEVAL, Don (American, 1908-1979)	
Desert Prospector; oil on canvas, sgn/dtd 1936, 18x24", (2858)B/B 9/19/90 UE.....	715
PERCIVAL, Phyllis M. (Canadian)	
Sailboats at Dockside; oil on canvas, sgn, 24x30", (63)FB 4/30/90	1,100
PERCY, Sidney Richard (British, 1821-1886)	
Langdale, Westmorland (figures, one on horse in mountainous landscape); oil, sgn/dtd 1881, 24x38", (377)SBY 10/23/90 UE	12,100
Streatly on Thames; oil on canvas, sgn/dtd 1882, 24x38", (272)C-NY 3/1/90 OE	52,800
PERDRIAT, Helene Marie Marguerite (French, 1894-)	
Self-Portrait; oil on canvas, sgn, 46x35", (5288)B/B 5/31/90	1,430
PEREDA, see De Pereda	
PEREZ, Alonso (Spanish, 1858-1914)	
Cafe by the River; oil on panel, sgn, 24x29", (224)C-NY 5/22/90 OE	19,800
Departure; oil on panel, sgn, 29x24", (222)C-NY 5/22/90.....	9,900
Market Day; oil on canvas, sgn, 34x50", (58)SBY 2/28/90	46,750
PERIGNON, Alexis Noel the Elder (French, 1726-1782)	
Landscape With a Ruined Castle; pen/gray ink/gray wash/watercolor, 6x8", (142)C-NY 1/10/90 OE	1,760
PERKINS, Granville (American, 1830-1895)	
Breaking Waves; watercolor on paper, sgn, S-10x22", (127)JRB 5/20/90 UE.....	350
European Coast; watercolor on paper, sgn/dtd 1893, S-14x21", (249)JRB 5/20/90	325
Hudson River Tow; pen/blk ink/Chinese wht on paper, intl, 12x10", (76)C-NY 6/19/90	825
On the Hackensack at Ridgefield...; oil on canvas, sgn/dtd 1885, 10x16", (19)RWS 5/11/90 OE.....	3,250
Regiment on the Beach; watercolor/pencil on paper, sgn, 10x14", (24)C-NY 6/19/90 OE.....	1,760
Rowing In; watercolor on paper, sgn, S-11x29", (126)JRB 5/20/90 UE	400
PERKINS, Parker S. (American, 1862-)	
At the Stormline; oil on canvas, unfr, 8x10", (191)RWS 3/9/90 OE	450
Crashing Waves, Rockport; oil on canvas, sgn, 36x42", (138)RWS 5/11/90 OE	950
Dunes at Rockport; oil on cvsbrd, sgn/dtd 1902, 8x10", (178)RWS 3/9/90 OE	400
Open Water; oil on canvas, sgn, 25x30", (195)RWS 3/9/90	475
Rolling Waves; oil on canvas, sgn, 25x30", (140)RWS 5/11/90 UE.....	225
Waves in Afternoon Light; oil on brd, sgn, 22x27", (197)RWS 3/9/90	275
PERON, Guy (French, 1931-)	
Barge de la Tamise (Tower Bridge London, With a View of Thames); oil on brd, ca 1980, 16x20", (2337)DM 9/14/90	900
PEROUX, A.	
Girl on Swing; oil on canvas, sgn, 21x18", (223)SBY 10/10/90.....	990
PERRAULT, Leon Jean Basile (French, 1832-1908)	
Mother With Her Sleeping Child; oil on canvas, sgn/dtd 96, 18x22", (32)C-NY 5/22/90	14,300
Out in the Cold (two poor children huddled on steps); oil on carvas, sgn/dtd 1890, 45x34", (22)C-NY 3/1/90.....	35,200

PERREIRE, Joan (American, 20th C)	
Still Life (Abstract Study of Flowers in a Blue Vase); oil on brd, sgn, 20x16", (210)RAB 3/22/90	220
PERRET, Aime (French, 1847-1927)	
Harvesters; oil on canvas, sgn, 26x32", (205)C-NY 5/22/90	13,200
PERREY, Leon Auguste (French, 1841-1900)	
Jeune Fille Sortant de la Vague (wave crashing over reclining nude); oil, sgn, 38x63", (293)SBY 10/23/90	8,800
PERRIER, Emilio Sanchez (Spanish, 1855-1907)	
Figures on a River at Alcalá; oil on panel, sgn, 6x12", (1210)B/B 11/7/90 OE	9,900
PERRIER, Francois; att (French, 1590-1650)	
Venus Presiding Over the Coronation of the New Dauphin; oil on canvas, 62x93", (89)SBY 6/1/90	49,500
PERRIGARD, Hal Ross (Canadian, 1891-1960)	
Pair: Near Sherbrooke, Quebec/Vermont Trees; oil on brd, sgn, 7x9", (830)WAD 11/28/90	695
Winding Stream, Winter; oil on brd, sgn, 10x12", (34)FB 4/30/90.....	770
PERRON, Charles (European, 1880-1935)	
Kitchen Still Life; oil on canvas, 20x29", (2225)DM 9/14/90	3,750
PERRON, Louis Paul (Canadian, 1919-)	
Beach Scene; oil on brd, sgn, 8x10", (213)FB 4/30/90.....	1,045
Ville des Laurentides; oil on brd, sgn, 8x10", (222)FB 4/30/90	880
PERRONEAUX, Jean Baptiste; follower of (French, 1715-1783)	
Portrait of Mr Walter Sharpe; oil on canvas, unfr, 31x26", (117)SBY 7/19/90	880
PERROT, Robert	
Paysage de Martique; oil on canvas, 29x21", (440)12/8/90	440
PERRY, Clara G. (American, 1871-)	
Gypsy Camp; oil on canvas, sgn, 16x20", (192)MFA 8/30/90.....	495
PERRY, Lilla Cabot (American, ca 1848-1933)	
Camille; oil on canvas, sgn, 30x25", (2002)DM 5/18/90	12,000
PERTAK, Diana Lily (20th C)	
Portrait of Diana Vreeland; pastel on paper, sgn, S-21x15", (175)SBY 4/19/90 OE	715
PERTGEN, Karl Maria (German, 1881-)	
Boulevard du Temple En 1862; oil on canvas, sgn, ca 1900, 33x75", (74B)SBY 2/28/90 OE	88,000
PERUGINO, see Vannucci	
PERUZZI, Baldassare (Italian, 1481-1536)	
Pair: Grieving Virgin/Saint John the Evangelist (Studies of Statues); blk chalk/pen/brn ink, 9x4", (10)C-NY 1/10/90.....	17,600
PERUZZINI, Antonio Francesco; school of (Italian, 17th C)	
Travelers Forging a Stream; oil on canvas, 26x36", (5)RWS 11/16/90.....	5,000
PESKE, Jean (French, 1880-1949)	
Paysage du Midi (midday landscape); oil on canvas, sgn, 32x39", (47)C-E 11/13/90 OE.....	12,100
PESNE, Antoine; circle of (French, 1683-1757)	
Portrait of a Queen, Possibly Maria Leczinka, Three-Quarter Length; oil on canvas, unfr, 14x11", (99)C-E 5/30/90.....	2,200
PETER, E. (19th C)	
Portrait of a Gentleman, Bust-Length, With Lace Jabot; oil on ivory, bears sgn, oval, 4x3", (97)C-E 5/30/90	1,320
PETER, George (American, 19th/20th C)	
Buffalo Hunt; oil on panel, sgn, img: 10x20", (1198)SA 2/15/90	500
PETERDI, Gabor (20th C)	
Arctic Eve (abstract); oil on canvas, sgn/dtd 62, 48x58", (58)C-E 11/6/90.....	880
PETERS, Carl William (American, 1897-1980)	
New England Town; oil on canvas, sgn, 20x24", (184)DN 3/18/90	350
PETERS, Constance (American, 1878-1935)	
Tonalist Sunset; oil on canvas, sgn, 18x24", (347)B/B 1/17/90	1,430
PETERS, Matthew William (British, 1742-1814)	
Portrait of Lady Elisabeth Isabella Manners, Full-Length, In a Landscape; oil on canvas, 30x25", (135)C-NY 1/10/90 OE	26,400
PETERSON, H. (German, 19th C)	
Ship Shepherd Knapp, George H York Master Passing Heligoland; oil on canvas, sgn, 18x26", (91)RAB 11/24/90 UE	5,500
PETERSON, Jane (American, 1876-1965)	
After Communion, Belgian Cathedral; oil on canvas, partial sgn, ca 1908, 34x27", (48)JRB 11/18/90	4,750
Autumn Landscape; oil on canvas, sgn, 24x18", (119)SBY 9/26/90.....	7,700
Blue Vase (floral still life); oil on canvas, sgn, 24x20", (285)C-NY 3/16/90.....	10,450
Buddhist Temple; charcoal/watercolor heightened with wht on brn paper, intl, unfr, 15x10", (50)C-SK 5/24/90 UE.....	995
Cockatoo on Red; gouache on brd, sgn, unfr, 11x14", (196)B/B 1/17/90.....	1,100
Crane & Exotic Flower; gouache on paper, sgn, unfr, 15x13", (194)B/B 1/17/90 UE.....	990
Crane in a Tropical Landscape; oil on canvas, sgn, unfr, 42x35", (2604)B/B 3/21/90 UE	2,750
Day at the Beach; watercolor on paper, sgn, 10x14", (44)RAB 8/21/90 UE.....	400
Floral Still Life; oil on canvas, sgn, 24x20", (141)SBY 9/26/90.....	5,500
Floral Still Life; oil on canvas, sgn, 30x24", (117)C-E 5/31/90 UE	4,950
Gloucester Harbour; gouache, 12x17", (104)MFA 5/31/90	2,750
Lily Pads; gouache on paper, sgn, unfr, 16x22", (197)B/B 1/17/90 UE	605
Moon (Red Cross Ship in the Harbor at Constantinople); gouache on gray paper, sgn, 18x24", (194)RWS 9/14/90.....	1,500
Palm Trees on the Coast; gouache on paper, sgn, S-15x22", (244)B/B 1/17/90	2,475
Path to the Village; oil on canvas, sgn, unfr, 16x12", (235)B/B 1/17/90 OE.....	3,025
Plaza San Marco, Venice; oil/graphite on panel, sgn/dtd 1923, 11x14", (126)RWS 11/16/90.....	2,500
Scene of Venice; oil on brd, sgn, 18x18", (177)C-NY 5/23/90.....	60,500

Statue in a Garden; watercolor/gouache on paper, sgn, 24x18", (127)RAB 8/21/90 UE	1,500
Still Life of Two Lilies; oil on cvsbrd, 16x12", (144)RAB 8/21/90 UE	550
Still Life of Zinnias; oil on canvas, sgn, 30x24", (200)RWS 11/16/90 UE	4,000
Tropical Scene; gouache on brd, sgn, 40x32", (195)RWS 5/11/90 UE	1,700
Venetian Canal; oil on canvas, sgn, 30x24", (43)SBY 11/29/90	33,000
Venetian Scene, San Giorgio Maggiore; oil on brd, sgn, 17x17", (159)RWS 5/11/90	8,000
Venice Waterfront; gouache on paper, sgn, 16x15", (43)RAB 8/21/90 UE	1,000
Venice; gouache/charcoal on brn paper, sgn, 23x18", (256)C-NY 3/16/90	16,500
Wharfs, Gloucester Harbor; gouache on paper, sgn, 18x24", (146)RWS 5/11/90 UE	6,000
White Irises; oil on canvas laid down, sgn, unf, 14x21", (195)B/B 1/17/90 OE	2,750
White Lilies; oil on cvsbrd, sgn, 16x12", (143)RAB 8/21/90 UE	1,100
Woman With Parasol; oil on panel, sgn, 18x18", (114)SBY 9/26/90	22,000
Yellow Tulips (still life in yellow vase); oil on canvas, sgn, 24x30", (140)SBY 9/26/90	13,200
Yellow Zinnias (still life); oil on canvas, 24x18", (275)RWS 3/9/90	3,200
PETERSON, Johann Erik Christian (American, 1839-1874)	
Verena in High Seas (Marine Scene); graphite/gouache on laid paper, sgn/dtd 1873, 16x23", (70)RWS 8/18/90 OE	1,000
PETERSON, Roland (American, 1926-)	
Grand Picnic; oil on synthetic resin on canvas, sgn/dtd 1966, 68x84", (1527)B/B 10/23/90	14,300
June Luncheon; oil on synthetic resin on canvas, sgn/dtd 66, 30x32", (1517)B/B 10/23/90	3,850
Luncheon; oil on synthetic resin on canvas, sgn/dtd 1965, 70x72", (1528)B/B 10/23/90	13,200
Luncheon With Palm Trees; oil/synthetic resin on canvas, sgn/dtd 65, 68x56", (1525)B/B 10/23/90	14,300
Untitled (Abstract Landscape); acrylic on paper, sgn/dtd 59, S-27x23", (1516)B/B 10/23/90	3,025
PETHER, Henry (British, 1828-1865)	
Marlow on Thames (couple in a boat on moonlit river); oil on canvas, sgn, 19x25", (275)C-NY 3/1/90	11,000
PETIT, Eugene (French, 1839-1886)	
Pointing Setters; oil on canvas, sgn, 13x18", (331)SBY 7/19/90 UE	2,090
PETITJEAN, Edmond (French, 1844-1925)	
Fleche (figure by river bank, faint view of city beyond); oil on canvas, sgn, 15x23", (167)SBY 5/23/90	11,000
French River Town; oil on canvas, sgn, unf, 45x64", (52)C-NY 10/24/90 OE	22,000
Returning Home; oil on canvas, sgn, 27x19", (53)C-NY 10/24/90	7,700
Village of Les Agnand, Haute Saone, Near the Vosges; oil on canvas, sgn/dtd 1889, 20x30", (113)DN 3/18/90	8,250
PETITJEAN, Hippolyte (French, 1854-1929)	
Femmes des Oranges (two women in landscape with house); oil on canvas, sgn/dtd 94, S-13x27", (48)SBY 10/10/90	14,300
Le Lac (pointillistic depiction of a lake scene); watercolor on paper, sgn, 14x11", (114)C-NY 5/16/90	19,800
Three Graces; oil on canvas, sgn/dtd 1917, 29x23", (359)C-NY 5/16/90	93,500
PETKEVICH, Sergei (Russian, 1936-)	
Child of Chernobyl; oil on canvas, sgn, 24x20", (392)NA 10/27/90 UE	600
PETO, John Frederick (American, 1854-1907)	
Still Life of Books & Ink Well; oil on academy brd, sgn/dtd 1899, 6x9", (1)SBY 5/24/90	23,100
Still Life of Notebook & Pipe; oil on brd, sgn, 6x9", (54)C-NY 3/16/90 UE	16,500
Still Life of Pipe & Mug (hanging from nail on board); oil on brd, sgn, 12x10", (2577)B/B 3/21/90	33,000
PETRAUD, Frank Charles (American, 1858-1948)	
Morning in May; oil on brd, sgn/dtd May 9 97, 9x12", (49)LH 5/13/90	425
PETTENKOFEN, August Xaver Carl; att (Austrian, 1822-1889)	
Gypsy Camp; oil on panel, intl P, 4x8", (17)C-E 3/2/90	2,200
PETTER, Franz Xaver (Austrian, 1791-1866)	
Floral Still Life; oil on canvas, sgn/dtd 1822, 29x23", (198)LH 5/13/90 OE	44,000
PETTIBONE, Richard (American, 1938-)	
Frank Stella, Die Fahne Hoch, 1959, & Ca N W; oil on canvas, sgn/dtd 1981/#d 5084 on overlap, 10x15", (211)C-E 5/7/90	3,520
PETTORUTI, Emilio (Argentinean, 1892-1971)	
Arlequin; oil on canvas, sgn/dtd 1928, 45x28", (59)C-NY 11/20/90	220,000
Contraluz (abstract still life); oil on canvas, sgn/dtd 926 (1926), 22x15", (18)C-NY 5/1/90	66,000
New Frontier; crayon/pencil on paper, sgn/dtd 39, 13x20", (39)SBY 5/2/90 OE	187,000
Pajaro Luz (geometric composition); oil on canvas, sgn/dtd 1961, 64x45", (60)C-NY 5/1/90	88,000
Still Life (bowl of fruit & jug); oil on brd, 1922, 11x16", (150)C-NY 11/20/90	26,400
White Wall (abstract still life on table); oil on brd, sgn/dtd 46, 18x22", (38)SBY 5/2/90	49,500
PEVSNER, Antoine (Russian, 1882-1962)	
Square Relief; painted plastic/crdbrd, sgn, 1922, 21x20", (82)SBY 5/16/90 OE	77,000
PEYRAUD, Frank Charles (American, 1858-1948)	
Landscape With Haystacks; oil on brd, sgn/inscr Down's May 14 97, 9x12", (50)LH 5/13/90 OE	700
PEZZUTI, P. (Italian, 19th C)	
Yarn & Cloth Peddler; oil on panel, sgn/inscr Roma/dtd 1875, unf, 21x13", (312)C-E 10/22/90	5,500
PFEIFER, Wilhelm (German, 1822-1891)	
Children Playing on the Shores of a Lake; oil on canvas, sgn, unf, 17x25", (122)C-E 5/24/90	4,620
PFEIFFER, Gordon (Canadian, 1899-1983)	
Melting Ice, Laurentian Lake; oil on brd, sgn, 12x16", (216)FB 4/30/90	990
Near Mt Tremblant; oil on brd, sgn, 12x16", (785)WAD 11/28/90	326
Petit Jour; oil on brd, sgn/dtd 1978, 12x16", (196)FB 4/30/90	660
Quebec Farm House; oil on canvas, sgn/dtd 1933, 26x30", (140)FB 4/30/90	2,090
Winter Scene With Log House; oil on brd, sgn/dtd 1980, 12x16", (44)FB 11/5/90	715

PFEIFFER, Henrich H. (Harry R.) (American, 1874-1960)	
Drying Sails Lewis Bay Sept 1922 (Green & White Hulled Boats With White Sails); oil on brd, 8x10", (66)RAB 3/22/90	225
PFLUG, Johannes Baptiste (German, 1785-1866)	
Pair: Wedding Couple/Wedding Feast; oil on panel, sgn/dtd 1838, 11x15", C-NY 3/1/90 OE	143,000
PHELAN, Ellen (American, 1943-)	
Lot of 2: Palmeto: Cabo San Lucas/Norma's Ridge, Vermontville, NY; ink/charcoal on paper, 13x14"/15x21", (103)C-E 5/7/90	2,640
Untitled (Double Cross); oil on aluminum, sgn/dtd 1980, 49x96", (194)C-E 5/7/90	2,420
PHELPS, Richard (20th C)	
Untitled Abstract; acrylic on canvas, sgn, ca 1978, 60x61", (1672)B/B 10/23/90 UE	330
PHELPS, William Preston (American, 1848-1923)	
Riverscape (autumn); oil on canvas, sgn, 14x22", (176)RAB 3/22/90	950
Rowboat, Sunset (figures in a boat on narrow body of water); oil on canvas, sgn, 20x14", (141)RWS 9/14/90	800
PHILBRICK, Allen E. (American, 1879-1964)	
Sunlit Path; oil on canvas, sgn, 28x22", (55)DN 3/18/90	350
PHILIPP, Robert (American, 1895-1981)	
Bain de Soleil; pastel on paper, sgn, 22x29", (112)C-E 1/24/90	1,320
Corner of the Studio (floral still life); oil on canvas, sgn/dtd 1929, 20x24", (339)C-E 5/31/90	2,200
Portrait of Myra Saul; oil on canvas, sgn/dtd 1949, 30x25", (233)SBY 5/30/90	2,200
Seated Nude; pastel on paper, sgn/dtd 1976, 30x22", (108)C-E 1/24/90	1,540
Young Girl Reading; oil on canvas, sgn, 18x15", (164)MFA 5/31/90	3,080
PHILLIPP, Werner (American, 1897-1982)	
Santa Clara Valley; oil on canvas, sgn/dtd 1950, 26x32", (348)B/B 1/17/90 UE	550
PHILLIPS, Ammi (American, 1788-1865)	
Pair: Gentleman & Lady Believed To Be the Hardenburgh Family; oil on canvas, ca 1824, 30x24", (549)C-NY 1/19/90	12,100
Pair: Captain & Mrs Isaac Cox; oil on canvas, ca 1836, 32x27", (560)C-NY 1/19/90	33,000
PHILLIPS, Bert Greer (American, 1868-1956)	
Drummer of the War Dance (portrait); oil on canvas, sgn, 18x22", (952)B/B 6/12/90 OE	41,250
Indian on Horse; oil on brd, sgn, 10x8", (938)B/B 6/12/90	7,700
Pueblo Satire; oil on brd, sgn, 12x14", (3802)B/B 11/7/90	4,850
PHILLIPS, Dorothy Sklar (American, 20th C)	
Houses Beyond the Trees; watercolor on paper, sgn/dtd 40, S-16x19", (362)B/B 1/17/90	825
PHILLIPS, John Campbell (American, 1873-1949)	
Lucerne; oil on brd, sgn, 11x14", (204)MFA 8/30/90	220
Tonight's Performance; oil on canvas, sgn, 60x40", (231)SBY 5/30/90 UE	550
PHILLIPS, Peter (20th C)	
Untitled (abstract); printed paper collage mtd on brd, sgn/dtd 74 on mt, 16x19", (173)C-E 5/7/90	1,045
PHILLIPS, T.N. (American, 19th C)	
Cliffs by the Sea; oil on canvas, sgn, 18x24", (175)RAB 3/22/90 UE	150
PHILLIPSEN, N. (American, 19th/20th C)	
Park Entrance; oil on brd, sgn/dtd 1919, 8x12", (848)FAP 4/19/90 OE	250
PHIPPERN, George (American, 1916-1966)	
Meat Eaters; watercolor/gouache, sgn, 15x20", (706)LH 3/11/90	3,600
PIANG, J.F. (French, 19th/20th C)	
Flower Gatherers; oil on canvas, sgn, 27x42", (87)B/B 1/17/90	1,980
PIAZZETTA, Giovanni Battista (Italian, 1682-1754)	
Annunciation; oil on canvas, 21x28", (132)C-NY 5/31/90 OE	605,000
PIAZZETTA, Giovanni Battista; circle of (Italian, 1682-1754)	
Seated Nude; blk chalk on gray paper, 24x18", (74)C-NY 1/10/90	1,100
PIAZZETTA, Giovanni Battista; school of (Italian, 1682-1754)	
Youth in a Fur Cap; oil on canvas, 20x16", (60)C-NY 1/10/90 OE	8,800
PICABIA, Francis (French, 1879-1953)	
Cour de Ferme Moret, Le Soir (morning view of farmyard); oil on canvas, sgn/dtd 1904, 24x29", (29)SBY 10/3/90 UE	22,000
Mechanical Expression Seen Through Our Own Mechanical Expression; watercolor/pencil, sgn/dtd 1913, 8x6", (70)SBY 5/16/90	82,500
Portrait de Marie Laurencin, Four in Hand; ink/watercolor/pencil on paper, sgn, ca 1916-17, 22x18", (69)SBY 5/16/90 OE	495,000
Reveil Matin (mechanical abstraction); brush/ink on paper, sgn, 1919, 13x10", (71)SBY 5/16/90	88,000
Voilier sur la Mer (sailboat on the sea); oil on brd, sgn, ca 1940-42, 13x21", (77)C-E 5/15/90	14,300
PICASSO, Pablo (Spanish, 1881-1973)	
Baigneuses (nude bathers); pencil on paper, sgn/dtd/#d 6.6.61.1V, 13x20", (214)SBY 5/17/90 OE	115,500
Bain (nude bathers); pencil on paper, sgn/dtd/#d 27.1.68 VI, 10x12", (213)SBY 5/17/90	93,500
Bouteille de Bass et Verre; oil on brd, 1914, 9x7", (346)SBY 5/18/90	880,000
Buste de Femme au Chapeau (woman in a hat); pastel/charcoal/India ink on paper, dtd 28.4.38, 30x22", (45)SBY 5/17/90	2,530,000
Buste de Femme; oil/gouache on paper, sgn/dtd 5 mai 44, 26x19", (212)SBY 5/17/90 UE	187,000
Cinq Personnages; pen/ink/ink wash on paper, sgn/dtd 9.10.72, 20x26", (214A)SBY 5/17/90 OE	187,000
Comptoir & Musical Instruments (Instruments de Musique); gouache/watercolor on paper, sgn, 1915, 9x9", (149)SBY 5/17/90	209,000
Comptoir et Guitare (abstract still life); gouache on tan paper, sgn/dtd 8-1-21, 8x10", (142)C-NY 5/16/90	88,000
Corrida IV; brush/India ink on paper, sgn/dtd 7.257/#d IV, 20x26", (151)C-NY 10/2/90 OE	93,500
Danseuse sur la Table (dancer on a table); India ink on paper on brd, sgn/dtd 6.6.60/#d VIII, 20x26", (222)C-NY 5/16/90	176,000
Deux Danseurs (two dancers); pen/ink on paper, sgn/dtd 25, 14x10", (165A)SBY 5/17/90	198,000
Deux Personnages (two figures); brn ink on lined paper, sgn, img: 5x4", (145)SBY 5/17/90	25,300
Devant le Jardin (standing by the garden); oil on canvas, sgn, 1953, 52x38", (61)SBY 11/13/90	2,420,000
Dormeuse au Miroir (abstract woman, mirror); oil/panel, sgn/dtd 14-janvier M. CM. XXXII., 51x38", (27)C-NY 11/14/90 OE	5,500,000

Double-Sided: Guitare sur une Table/Portail, Fontainbleau; oil on canvas, sgn, 1921, 39x38", (74)SBY 5/16/90.....	4,510,000
Etude de Mains (study of hands); pastel on paper, sgn, 1920, 20x19", (46)SBY 5/17/90.....	825,000
Etudes (studies); pencil on paper, sgn/dtd 24.7.61/#d I, 17x11", (183)C-NY 5/16/90	25,300
Exposition Peinture Valauris 1956; watercolor/ink wash on paper, 21x15", (288)SBY 11/14/90.....	33,000
Femme a Chapeau Assie (woman in hat, seated); oil on canvas, dtd 28.7.71/#d II on bk, 51x38", (79)C-NY 5/15/90.....	3,300,000
Femme Accoudee VIII; pencil on graph paper, dtd 31.8.50/#d VIII, 8x11", (182)C-NY 11/15/90.....	99,000
Femme Assise Dans un Fauteuil; oil on panel, sgn, March 5, 1953, 40x32", (416)SBY 5/18/90	2,200,000
Femme Assise; pen/blk ink on paper, sgn/dtd 8.9.38, 27x18", (162)C-NY 11/15/90	715,000
Femme au Chapeau Bleu (woman in blue hat); pastel/charcoal on paper, sgn, ca 1901, 12x9", (141)SBY 5/17/90.....	770,000
Femme Avec Oiseaux (woman with bird); oil on canvas, dtd 17.6.39, 36x29", (59)SBY 11/13/90.....	4,015,000
Femme Dans un Lit a Baldaquin et Homme Debout; bl crayon on paper, sgn/dtd 29.5.69, 12x18", (217)SBY 5/17/90 OE.....	121,000
Figure (abstract); oil on cradled panel, sgn/dtd 25.1.XXX, 25x19", (52)C-NY 5/15/90.....	880,000
Guitare (abstract); gouache/ink on paper, sgn, 1922, 5x3", (152)SBY 5/17/90	110,000
Guitare et Compatier (abstract); gouache/pencil on paper, sgn/dtd 17.7.20, 11x8", (143)C-NY 5/16/90.....	93,500
Homme Assis (abstract figure); oil on cradled panel, sgn/dtd 21.4.69, 22x11", (138)SBY 2/26/90 OE	462,000
Homme et Femme Nue (man & nude woman); oil on canvas, sgn, dtd 21.2.67/21.2.67.II, 40x32", (69)SBY 5/17/90	1,100,000
Homme et Femme sur la Plage (man & woman at beach); pastel on buff paper, sgn/dtd 17-4-21, 18x24", (140)C-NY 5/16/90 OE.....	1,045,000
Lecture; oil on wood, sgn/dtd 24.1.53, 37x30", (64)SBY 5/17/90	1,540,000
Man Squatting by Nude Woman; ink on paper, sgn/dtd 2 Mai 40, 15x18", (31)SBY 11/12/90 UE.....	38,500
Mousquetaire II; brush/blk ink on paper, sgn/dtd 1.3.67.II, 25x19", (191)C-NY 11/15/90.....	121,000
Nature Morte (abstract still life); oil on canvas, sgn, 1920, 10x13", (353)SBY 5/18/90.....	400,000
Nature Morte (abstract still life); pencil on paper, sgn/dtd 1913, 10x12", (73)SBY 5/16/90 UE	330,000
Nature Morte a la Cafetiere (still life with blue coffeepot); oil on canvas, sgn/dtd 6.4.47, 32x39", (64)C-NY 5/15/90	1,760,000
Nature Morte aux Fleurs et au Compotier (abstract still life); oil on canvas, sgn, 1943, 32x40", (60)C-NY 5/15/90	2,530,000
Nu Debout Marchant (nude); pencil on paper laid down on brd, sgn, 1906, S-12x18", (125)C-NY 11/15/90 OE	341,000
Nu les Bras Leves (abstract nude); ink wash on paper, sgn/dtd 17.7.67/#d II, 11x18", (178)SBY 10/3/90	79,750
Personnages; pen/India ink/gray wash on paper mtd on brd, sgn/dtd 10 AVRIL XXXIII, 9x12", (163)C-NY 5/16/90	66,000
Petit Fille (little girl); crayons on cut out card, ca 1940s, 10x5", (110)SBY 2/26/90 OE.....	26,400
Pichet et Coupe de Fruits (abstract still life); oil on canvas, sgn/dtd 11-II-XXXI (1931), 52x77", (30)C-NY 11/14/90	2,200,000
Poire, Verre et Citron (abstract still life); oil on canvas, sgn/dtd 22, 9x11", (355)SBY 5/13/90.....	467,000
Poster of Picasso; clr pencil/type on paper, sgn/dtd 6.5.60, S-14x9", (1094)B/B 11/7/90.....	7,700
Tete (head); clr crayons on paper, sgn/dtd 26.3.58, 11x8", (179)SBY 10/3/90 OE.....	24,200
Tete d'Homme (man's head); oil/pencil on brd laid down, sgn/dtd 30.3.69/#d I, 11x8", (190)C-NY 10/2/90.....	170,500
Tete d'Homme a la Pipe; crayons on paper, sgn/dtd/#d 16.3.69 III, 11x7", (215)SBY 5/17/90 OE.....	165,000
Tete de Femme (head of a woman); oil on canvas, 1924, 16x9", (375)SBY 5/18/90	495,200
Tete de Femme (woman's head, abstract); oil on canvas, sgn, May 4, 1944, 14x11", (413)SBY 5/18/90	522,500
Tete de Femme (woman's head); charcoal on paper mtd at edges on brd, sgn, 1921, 24x19", (25)C-NY 11/14/90	2,090,000
Untitled (composition); marker over photo reproduction, sgn, S-24x16", (92)SBY 2/21/90 OE	7,700
Verre (abstract); watercolor/pencil on paper affixed to another sheet, sgn/dtd 15, 5x6", (148)SBY 5/17/90	77,000
Verre et Pomme (abstract); oil on canvas, sgn, 1911, 11x6", (347)SBY 5/18/90.....	440,000
PICHETTE, James (20th C)	
Gare (abstract); oil on canvas, sgn/dtd 56, 24x29", (237)C-E 5/15/90 OE	9,350
PICHOT, Ramon (1872-1925)	
Costa Brava; oil on canvas, sgn, 29x36", (5)DN 3/18/90.....	800
PICKENOV, Nicolas Elias (Dutch, 1590-1656)	
Pair: Portrait of a Lady/Portrait of a Gentleman; oil on canvas, 48x36", (104)SBY 10/11/90.....	33,000
PICKERING, Henry; att (British, 1740-1771)	
Portrait of a Lady, Standing Three-Quarter Length, Wearing White Satin Dress...; oil on canvas, 55x41", (31)C-NY 1/10/90	4,400
PICKHARDT, Carl E. Jr. (20th C)	
Countdown; pencil/Conte crayon on paper, sgn, 12x15", (181)C-E 1/24/90	880
PICKNELL, William Lamb (American, 1853-1897)	
Girl Washing Clothes; oil on panel, sgn, 40x27", (154)MFA 8/30/90	5,500
PICOU, Henri Pierre (French, 1824-1895)	
Venus & Cupid; oil on canvas, sgn/dtd 1884, 26x21", (196)SBY 2/28/90 UE.....	5,500
Piedmontese School (16th C)	
Saints Roche & Francis; oil on panel, ca 1520, 29x21", (25)C-NY 1/10/90 OE	52,800
PIELER, Franz Xavier (Austrian, 1897-1952)	
Still Life in a Crystal Vase (floral); oil on panel, sgn, 21x16", (242)SBY 5/23/90	16,500
Still Life of Flowers With Berries & Acorns; oil on canvas, sgn/dtd 27, 30x25", (345)SBY 10/23/90	15,400
PIERCE, H. Winthrop (American, 1850-1936)	
Early Spring; oil on canvas, sgn, 18x14", (230)RWS 9/14/90 UE	650
PIERCE, Joseph W. (American, 19th C)	
Schooner Yacht America; oil on a/panel, sgn, 10x22", (114)RAB 2/27/90	1,500
PIERCE, William H.C. (American, 1858-1940)	
Forest Stream; oil on canvas, a/estate stp, 25x30", (231)MFA 2/22/90	550
Lakeside; oil on canvas, a/estate stp, 25x30", (182)MFA 5/31/90	330
Lot of 3: Canadian Shore Scene/Two Landscapes; indistinct medias on brd, sgn, various sizes, (184)MFA 5/31/90	330
PIERRE, Jean Baptiste Marie (French, 1713-1789)	
Nude, His Arms Crossed; red chalk, 14x8", (147)C-NY 1/10/90 OE.....	11,000
PIERRE, Laureus (Haitian, 20th C)	
Jungle Scene; oil on canvas, sgn, unf, 60x48", (2693)B/B 9/19/90	1,760

PIETERS, Evert (Dutch, 1856-1932)

Afternoon Meal (genre); oil on canvas, sgn, 27x32", (278)C-NY 10/24/90.....	11,000
Child Peeling Potatoes; oil on canvas, sgn, 24x20", (243)C-NY 3/1/90.....	8,800
Children Playing; oil on canvas, sgn, 36x30", (535)SBY 7/19/90 OE.....	8,250
Daybreak on a Beach; oil on panel, sgn, 10x14", (108)C-E 5/24/90 UE.....	3,300
Seated Female Nude; oil on panel, sgn, 16x12", (318)FB 4/30/90.....	715
Spring Sunshine (mother & daughter sewing, baby sleeping); oil on canvas, sgn/dtd 1913, 25x30", (263)C-NY 5/22/90.....	15,400
Waiting for the Ferry; oil on canvas, sgn, unf, 47x63", (499)SBY 7/19/90.....	3,850

PIETRASANTA, Angelo

Pair: Woman in Evening Dress, Meditating/Young Man in Folk Costume, Seated; watercolor, sgn, 12x8", (233)SWN 6/7/90.....	880
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PIGNA, A. (Italian, 19th C)

Entrance of a Pompeian Beauty; oil on canvas, sgn, 24x39", (592)SBY 7/19/90.....	7,150
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PIGNON, Edouard (French, 1905-)

Men at Work; watercolor/gouache/India ink on paper, sgn/dtd 53, S-19x25", (178)SBY 10/10/90 OE.....	8,250
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PIGUET, Rodolphe (Swiss, 1840-1915)

Moment de Reflexion; pastel on paper, sgn/dtd 93, 32x22", (366)SBY 10/23/90.....	28,600
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PIHNNEO, H. (Italian, 19th C)

Young Mozart Giving a Recital; oil on canvas, sgn, 29x58", (220)C-NY 10/24/90.....	8,800
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PILKINGTON, W. (British, 19th C)

Village in the Valley; oil on canvas, 17x24", (2323)DM 9/14/90 OE.....	1,000
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PILLEMENT, Jean (French, 1728-1808)

Shipwreck on a Rocky Coast; oil on canvas, intl,
38x51", (143)C-NY 1/10/90, \$24,200



Ete sur la Riviere (river landscape with fishermen & house); oil on canvas, 18x22", (145)SBY 1/11/90.....	17,600
Landscape (with figures); oil on canvas, sgn, 9x13", (144)SBY 1/11/90.....	14,300
Pair: River Landscapes With Figures & Footbridges; watercolor over blk chalk on paper, 1 sgn, 10x7", (136)SBY 1/11/90 OE.....	18,700
Pair: Two Pastoral Scenes (Morning & Evening); oil on canvas, sgn/dtd 1794, 17x22", (16)C-M 6/15/90.....	89,037
PILOT, Robert W. (Canadian, 1898-1968)	
Coastal Scene With Rock Cliffs; oil on brd, sgn/dtd 1935, 13x17", (137)FB 4/30/90 UE.....	2,750
PILSBURY, Wilmot	
English Cottage Garden; watercolor, sgn/dtd 1904, 10x15", (1017)FHB 12/18/90.....	1,800
PILTZ, Otto (German, 1846-1910)	
Afternoon Visit; oil on panel, sgn, 15x20", (118)C-NY 5/22/90.....	14,300
PINCHON, Jean Antoine (French, 1772-1850)	
Portrait of a Young Lady; blk chalk heightened with wht on paper, sgn/dtd 1806, 10x7", (14)SBY 10/26/90.....	2,750
PINCHON, Robert Antoine (French, 1886-1943)	
Canteleu (landscape); oil on canvas, sgn/dtd 1913, 29x24", (68)WD 11/15/90.....	13,500
PINE, Theodore E. (American, 1828-1905)	
Portrait of Robert McCormick; oil on canvas, sgn/dtd 1894, 30x25", (663)LH 3/11/90.....	1,100
PINELLA, Bartolomeo (Italian, 1781-1835)	
Figlia Che Prega la Madonna Per la Madre; pen/ink laid down on a support sheet, 16x13", (170)LH 5/13/90.....	3,400
PINGET, Henri Agastue (French, 19th C)	
Still Life of Apple Blossoms & Pansies; oil on canvas, sgn, 19x25", (351)SBY 7/19/90 OE.....	6,050
PINGGERA, H. (Italian, 19th C)	
Interior Depicting Reception With the Emperor Napoleon, the Empress...Figures; oil, sgn, 39x56", (501)SLK 9/19/90.....	7,000
PINO, Marco; circle of (Italian, 1525-1588)	
Madonna & Child With the Infant Saint John the Baptist; oil on panel, 30x23", (125)C-NY 10/10/90.....	12,100
PINWELL, George John (British, 1882-1975)	
Farmer & His Lass; watercolor, 7x9", (47A)MFA 2/22/90 UE.....	303

PIOT, Adolphe (French, 1850-1910)

Blonde Beauty Holding a Book; oil on canvas, sgn, 26x20", (22)C-NY 5/22/90.....	12,100
Little Girl Holding a Bird; oil on canvas, sgn, 33x26", (107)C-NY 10/24/90	7,700
Playing With the Flowered Branch; oil on canvas, sgn, 28x36", (276)SBY 10/23/90	8,800
Portrait of a Young Lady; oil on canvas, sgn, 18x15", (241)C-E 5/24/90	4,950
Sisters' Embrace; oil on canvas, sgn, unfr, 34x25", (315)SBY 10/23/90	8,800
Young Beauty Holding a Red Rose; oil on canvas, sgn, 22x18", (20)C-NY 5/22/90 OE.....	19,800

PIPER, John (British, 1903-)

Dancing Figures (expressionistic); oil on canvas, sgn, 10x20", (99)SBY 2/21/90	5,500
Village Square; gouache/India ink on paper, sgn, S-17x21", (50)SBY 2/21/90 OE	9,350

PIPPEL, Otto (German, 1878-1960)

Im Tamborin in Paris (dancing couples, seated figures beyond); oil on panel, sgn, 25x19", (46)C-E 11/13/90 OE	11,550
Market in Verona, Fountain in the Middle; oil on canvas, sgn, 28x32", (1080)B/B 11/7/90	17,600

PIRANESI, Giovanni Battista (Italian, 1720-1778)

Man in a Hat Seen From Behind; red chalk, 4x3", (68)C-NY 1/10/90 OE.....	10,450
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Pisan School (ca 1310)

Madonna & Child...Angels...; tempera on gold ground panel on canvas laid down, unfr, 33x27", (37)C-NY 1/10/90 OE.....	253,000
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PISCHON, Marie (German, 1856-1898)

Portrait of a Young Woman, oil on canvas, sgn, 24x16", (724)FAP 4/19/90 UE.....	225
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PISIS, see De Pisis

PISSARRO, Camille (French, 1830-1903)

Après la Pluie, Automne, Eragny (landscape after an autumn rain); oil on canvas, sgn/dtd 1901, 27x36", (11)SBY 5/17/90	1,320,000
Double-Sided: Landscape & Village; pencil on paper, stp intl, 5x8", (32)SBY 2/26/90.....	4,400
Eglise et la Ferme d'Eragny (view of church); oil on canvas, stp intl, 1884, 22x25", (316A)SBY 5/18/90 OE	363,000
Eragny (country landscape); watercolor/pencil on paper laid down on brd, sgn/dtd 10 Oct 90, 7x10", (123)SBY 5/17/90 UE.....	22,000
Eragny (landscape); watercolor/pen/bl ink/charcoal mtd on paper, sgn/dtd 90, 5x7", (112)C-NY 11/15/90	41,800
Femme sur Ane (woman on donkey); pencil on paper laid down on paper, intl, 7x5", (8)SBY 10/10/90.....	3,300
Festival at Bedford Park, London; oil on canvas, sgn/dtd 97, 22x26", (5)SBY 11/12/90	1,760,000
Garden of Tuileries at the Louvre; oil on canvas, sgn/dtd 1900, 11x14", (314)SBY 5/18/90.....	396,000
Le Chou Pontoise (figure bending over by grove of trees); oil on canvas, sgn/dtd 1882, 29x36", (14)SBY 5/17/90.....	1,760,000
Marche a Dieppe (market scene); blk crayon/brn ink wash on page from sketchbook, intl, 1875, 7x5", (20)SBY 10/3/90	4,675
Marche a St Thomas (market scene); pen/ink/gray wash on paper, intl, 7x10", (21)SBY 10/3/90	10,450
Paysanne sur un Sentier (figure on a country lane); pastel on paper, stp intl, 11x15", (115)SBY 5/17/90.....	49,500
Peasant Woman Peeling Vegetables; pencil/ink on paper, stp intl, 6x4", (2)SBY 2/21/90 OE	2,310
Portail de l'Eglise Saint-Jacques a Dieppe (church); oil on canvas, sgn/dtd 1901, 31x26", (15)C-NY 5/15/90	1,980,000
Printemps a Pontoise (springtime village landscape with figures); oil on canvas, sgn/dtd 1872, 13x18", (3)C-NY 5/15/90	1,210,000
Quay of Pothuis at Pontoise (Hermitage); oil on canvas, sgn/dtd 1876, 18x22", (2)SBY 5/17/90	1,540,000
Rue de l'Epicierie a Rouen, Matin, Temps Gris; oil on canvas, sgn/dtd 98, 32x26", (9)C-NY 11/14/90	2,200,000
Soleil Couchant, Hiver (winter sunset); oil on canvas, stp intl, ca 1885, 16x19", (310)SBY 5/18/90 UE	385,000
Sous-Bois (figure seated by a forest road); oil on canvas, sgn, ca 1859, 16x13", (1)SBY 2/26/90 OE	330,000
Vachere Assise Pres d'un Arbre (woman & cow under tree); pencil on paper, 5x8", (4)SBY 2/21/90	2,310
Vue d'Eragny (view of Eragny); oil on canvas, sgn/dtd 92, 18x21", (6)SBY 11/12/90	990,000

PISSARRO, Camille; att (French, 1830-1903)

Man Shoveling; pencil, intl, 5x3", (311)FB 4/30/90.....	302
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PISSARRO, Claude (French, 20th C)

Agathe a Marras (woman on path in garden); clr chalk on paper, sgn, 14x20", (171)C-E 11/13/90	5,500
Angelus Sous les Pommiers (couple under apple trees); oil on canvas, sgn, 21x26", (97)C-E 5/15/90 OE.....	22,000
Cargo Dans le Petit Bassin (harbor scene); oil on canvas, sgn, 15x18", (351)FB 4/30/90 OE	15,400
Jardin des Palmiers a Arcachon; oil on canvas, sgn, 15x18", (58)C-E 11/13/90.....	6,380
Orne au Vey (figure in boat on pond); oil on canvas, sgn, 20x24", (124)C-E 2/24/90.....	9,900
Peniches a St Quentin (landscape with docked boat, buildings on shore); oil on canvas, sgn, 29x22", (393)FB 11/5/90 OE	23,100
Pont du Vey; oil on canvas, sgn, 21x26", (108)WD 11/15/90	8,500
Rue Saint Lazare; oil on canvas, sgn, 18x15", (172)C-E 11/13/90	8,800
Ruisseau des Trois Paroisses (landscape with figures & stream); oil on canvas, sgn, 20x24", (57)C-E 11/13/90	11,000
Tourailles Pres de Flers (landscape with figures & houses); oil on canvas, sgn, 20x24", (27)C-E 11/13/90.....	11,000

PISSARRO, Ludovic Rodo (French, 1878-1952)

Aux Bords de le Riviere (river landscape); watercolor/brn ink on paper mtd on brd, sgn, 10x13", (173)C-E 2/24/90.....	770
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PISSARRO, Paul Emile (French, 1884-1972)

Arbres en Automne (autumn trees); oil on brd, sgn, 15x18", (163)C-E 2/24/90.....	13,200
Arbres Verts et Arbre a Contre Jour; oil on canvas, sgn, 21x26", (112)WD 11/15/90	4,200
Jardin aux Fruitiars; oil on canvas, sgn, 13x16", (174)SBY 10/10/90	3,300
Lac en Automne (autumn lake scene); oil on brd, sgn, 15x18", (73)C-E 5/15/90 OE.....	1,320
Lilies & Roses; oil on canvas laid down on canvas, sgn, 28x18", (872)FHB 12/18/90	2,000
Lot of 2: Au bord du Lac/Chemin (landscapes); watercolor/blk chalk on paper, sgn, 10x12"/10x13", (35)C-E 2/24/90.....	1,430
Lot of 2: Church of St Remy at Calvados/The Bridge; watercolor/blk chalk, sgn, 10x13"/8x11", (30)C-E 5/15/90 UE.....	550
Lot of 2: Etang/Allee de Compagne; watercolor/blk chalk on paper, sgn, 8x11"/10x13", (84)C-E 11/13/90 OE.....	1,100
Lot of 2: Verger au Printemps/Aux Bords du lac en Automne (landscapes); watercolor/chalk, sgn, 10x13", (171)C-E 2/24/90	1,210
Lot of 2: Verger en Hiver/Paysage d'Hiver; watercolor/blk chalk on paper, sgn, 10x13"/13x10", (122)C-E 11/13/90 OE	935
Lot of 2: Verger/Chaumiere; clr chalk on paper, clr crayon/pencil on paper, sgn, 10x13"/10x14", (82)C-E 11/13/90 OE.....	1,870
Nature Morte aux Oeufs (still life of eggs, bowl, wine bottle & glass); oil on masonite, sgn, 16x13", (162) C-E 2/24/90.....	550
Pair: Arbre au Printemps/Dans la Campagne; watercolor/blk chalk on paper, sgn, 10x13"/13x10", (28)C-E 5/15/90 UE.....	550

Pere et la Mere Olivier (old couple on country road); oil on masonite, sgn, 18x22", (195)C-E 2/24/90	1,100
Pont d'Asquins dans l'Ile (landscape with pond & figure); oil on canvas, sgn, 18x22", (136)C-E 11/13/90	2,310
Wheat Harvesters; oil on canvas, sgn, 13x16", (22)SBY 10/10/90	3,025
Woman Seated Under a Tree; oil on masonite, sgn, 18x22", (71)C-E 5/15/90 OE	2,640
PISTORI, G. (Italian, 19th C)	
News From Your Son; oil on canvas, sgn, 17x21", (383)NA 9/15/90	1,700
PITATI, Bonifazio di, see Veronese	
PITTARA, Carlo (Italian, 1836-1890)	
Spiaggia de Grouville; oil on panel, sgn, unfr, 6x9", (82)C-E 10/22/90	1,650
PITTMAN, Hobson (American, 1898-1972)	
Beach Scene: Ostia (L100); watercolor, sgn, 8x12", (1018)FAP 4/21/90	800
Old Maid (woman in rocker in bedroom); oil on brd, 13x15", (84)WD 12/5/90 OE	2,300
PLA Y RUBIO, Alberto (Spanish, 1867-)	
Ansarera (girl leading geese ashore); oil on canvas, sgn/dtd 1912, 24x30", (347)SBY 2/28/90	11,000
En la Pradera (children in meadow); oil on canvas, sgn/dtd 1912, 24x30", (346)SBY 2/28/90	12,100
PLANDING, Otto (Canadian, 1887-1964)	
Lake Scene; oil on brd, sgn, 16x22", (753)WAD 11/28/90 UE	130
PLASSAN, Antoine Emile (French, 1817-1903)	
New Trick (dog begging for woman's grapes); oil on panel, sgn, 11x8", (182)C-E 3/2/90 OE	8,250
PLATHNER, Hermann (German, 1831-1902)	
Teaching the Crow (two children & crow in doorway); oil on canvas, sgn, 17x14", (249)C-E 3/2/90	2,860
PLEISSNER, Ogden Minton (American, 1905-1983)	

Two Hunters With Setters; watercolor on paper, sgn, 20x29", (138)GC 5/17/90 OE, \$30,800



Boat Builder; watercolor/gouache & graphite on paper, sgn, 15x22", (175A)RWS 3/9/90 UE	9,000
Cutthroat & Brook Trout, Dubois, Wyoming; watercolor on paper, sgn, unfr, 23x16", (293)SBY 6/8/90	5,500
Fast Water - Casapedia; watercolor, sgn, 15x22", (865)FHB 12/18/90	3,500
Fishing the Long Pool; watercolor on paper, sgn, S-18x24", (253)SBY 5/24/90	31,900
Jackson Hole Country; oil on brd, 12x16", (271)B/B 1/17/90 UE	1,650
On the Western Slope, Wind River, Wyoming; oil on canvas, sgn, 22x28", (219)C-NY 11/30/90 UE	18,700
River Guardian; watercolor on paper, sgn, S-15x21", (254)SBY 5/24/90	30,800
Setting the Decoys; watercolor on paper, sgn, 17x28", (117)SBY 11/29/90	23,100
Sunbathers - Northeast Harbor, Maine; watercolor on paper, sgn, 1962, S-16x26", (119)SBY 11/29/90	11,000
PLUMOT, Andre (Belgian, 1829-1906)	
Shepherdess & Her Flock; oil on panel, sgn, 9x11", (382)C-E 10/22/90	2,860
PODCHERNIKOFF, Alexis (American, 1912-)	
California Landscape; oil on canvas, sgn, 42x36", (133)MFA 2/22/90	5,280
POHL, Edward H. (American, 19th/20th C)	
Lot of 2: California Landscapes - Live Oaks Lawson Valley/Spring in California; pastel, sgn, 5x6", (238)RWS 9/14/90	425
POIRET, Vincent; att (Austrian -1868)	
Portrait of a Sea Captain Overlooking the Sea; oil on canvas, sgn/dtd 1855, 30x24", (82)RWS 3/31/90	2,000
POIRIER, Narcisse (Canadian, 1883-1983)	
Antiquites et Fruits; oil on canvas, sgn, 20x24", (70)FB 11/5/90	1,430
Antiquites et Fruits; oil on canvas, sgn, 20x24", (185)FB 4/30/90	1,430
Cabane a Sucre, St Canut; oil on brd, sgn, 12x16", (236)FB 4/30/90	715
Petite Cabane a Sucre, Lac Guindon; oil on canvas, sgn, 14x18", (208)FB 11/5/90	495
Temps de Sucres; oil on canvas, sgn, 24x30", (195)FB 4/30/90	1,430
Vieille Maison, Ile d'Orleans; oil on canvas, sgn/dtd 1962, 16x18", (163)FB 4/30/90	715
Vieux Moulin a l'Ancienne; oil on canvas, sgn, 30x40", (41)FB 4/30/90	1,210

POKITONOV, Ivan (Russian, 1851-1924)	
Afternoon Rest; oil on panel, sgn/dtd 89, 7x12", (199)LH 5/13/90	6,200
POL, see Del Pol	
POLEO, Hector (Venezuelan, 1889-1954)	
Spanish People; oil on burlap, sgn/dtd New York 40, 24x30", (53)C-NY 11/20/90	143,000
POLIDORI, C. (Continental, 19th C)	
Taste of Wine; oil on canvas, sgn, 11x7", (253)C-E 5/24/90	3,960
POLKE, Sigmar (European, 1941-)	
Couple (in erotic pose); ink/watercolor on paper, sgn/dtd 73, 28x39", (233)SBY 2/27/90	39,600
Tenisspieler; oil on canvas, 1964, 79x59", (56)C-NY 11/7/90	374,000
Untitled (abstract – red heart, blue bow & arrows); felt-tip pens on paper, sgn/dtd 70, 8x6", (230)C-NY 5/8/90	13,200
Untitled (abstract composition); gouache/blk ink/gold paint/paper, sgn/dtd 87, 40x29", (86)C-NY 2/23/90	35,200
Untitled (abstract robbery scene); ink/tempera on paper, 1982, 39x28", (341)SBY 11/7/90	35,200
Untitled (abstract with blue & white dots); ink/gouache on paper, 1981, 42x30", (133)C-NY 10/5/90	33,000
Untitled (abstract); clr inks/polymer emulsion on paper, sgn/dtd 87, 40x29", (193)C-NY 11/8/90	27,500
Untitled (abstract); gouache on paper, sgn/dtd 83, 39x28", (184)C-NY 11/8/90	38,500
Untitled (abstract); watercolor on paper, sgn/dtd 73, 28x39", (475)SBY 5/9/90	38,500
POLLACI, Charles	
Pres du Port; oil, 9x11", (2262)DM 9/14/90 UE	250
POLLACK, Jackson (American, 1912-1956)	
Composition With Oval Forms; oil on masonite, sgn on bk, 11x17", (308)C-NY 11/8/90	143,000
Number 18, 1951 (abstract); watercolor/ink on rice paper, sgn/dtd 51, 25x38", (22)SBY 5/8/90	1,155,000
Number 20, 1949 (abstract); enamel on paper mtd on masonite, sgn/dtd 49, 28x19", (933)SBY 5/8/90	2,420,000
POLLARD, James; manner of (British, 1797-1859)	
London to Reading Coach Passing a Country House; oil on canvas, bears sgn/dtd 1835, 28x47", (95)SBY 6/8/90	2,200
POLLARD, Robert; att (British, 19th C)	
Coach Vs Steam (coach with figures & team of horses racing train); oil on canvas, 38x76", (57)C-E 5/24/90	2,750
POLLENTINE, Alfred (British, fl 1861-1880)	
Canal Scene, Venice; oil on canvas, sgn/dtd 82, 24x42", (281)SBY 5/23/90	9,350
Canal View; oil on canvas, sgn, 15x23", (905)FAP 10/18/90 OE	1,300
Dogand & Santa Maria Della Salute; oil on canvas, sgn, 30x50", (136)C-E 3/2/90	3,520
On the Grand Canal, Venice; oil on canvas, sgn, 16x24", (38)C-E 10/22/90 UE	1,430
Venetian Scene; oil on canvas, sgn/dtd ?, 12x29", (382)NA 2/10/90	1,600
POLLOCK, Jackson (American, 1912-1956)	
Number 13, 1949 (abstract); mixed media on gesso ground mtd on composition brd, sgn/dtd 49, 23x31", (12)C-NY 11/7/90	3,080,000
Untitled (abstract); oil/ink/tempera on paperbrd, sgn, ca 1945, 10x9", (97A)SBY 5/9/90	209,000
Untitled (abstract); watercolor/blk ink/graphite, sgn/dtd 1948 by artist's wife, 1972 on bk, 14x11", (10)C-NY 2/23/90	220,000
Untitled (The Mask); gouache/oil/pen/blk ink/fabric collage on paper, sgn, 1944, 30x22", (1)C-NY 11/7/90	264,000
POMERENKE, Heinrich (German, 1821-1873)	
Flower Girl; oil on canvas, sgn/dtd 1852, 31x25", (88)C-E 3/2/90	2,640
PONCE DE LEON, Fidelio (Cuban, 1913-)	
Arlequines; oil on canvas, sgn, 32x27", (216)C-NY 11/20/90	9,900
POND, Dana (American, -1962)	
Girl Reading a Book; oil on canvas, sgn, 36x30", (238)MFA 2/22/90 UE	220
PONGIALIS, Constantine (American, 1894-)	
At the Dressing Table; oil on canvas, sgn, unfr, 30x36", (632)SA 8/10/90	700
POOLE, Bert (American, 1853-)	
Maine Coast; oil on canvas, sgn, 24x30", (83)RAB 8/21/90 UE	400
POOLE, Richard	
Street Musicians; oil on canvas laid down, sgn, 15x17", (716)B/B 4/3/90	825
POONS, Larry (American, 1937-)	
English Fields (abstract); acrylic on canvas, 1968, 111x87", (201)SBY 5/9/90	132,000
Hekla (abstract); acrylic/sand on canvas, sgn/dtd 1979, 62x22", (91)C-NY 2/23/90 OE	14,300
Richmond Ruckus (abstract); synthetic polymer on canvas, sgn/dtd 1964, 60x48", (34)SBY 11/6/90	121,000
Shimmering Night (abstract); acrylic on canvas, 1971, 106x81", (205)SBY 5/9/90	66,000
Untitled (abstract); acrylic on canvas, sgn/dtd 1969, 49x24", (55)C-NY 2/23/90 UE	5,500
Untitled (abstract); acrylic on canvas, sgn/dtd 1975, 78x24", (401)C-NY 5/8/90 OE	35,200
Untitled (abstract); acrylic on canvas, sgn/dtd 1976/inscr 22A, 101x37", (68)SBY 6/27/90 OE	17,600
Untitled (abstract); acrylic on canvas, sgn/dtd 1977/#d 77E-2 on bk, 98x43", (69)SBY 6/27/90	12,100
Untitled (abstract); acrylic on panel, sgn/dtd 1983, 12x19", (356)SBY 2/21/90	3,025
Untitled (abstract); oil on canvas, 48x105", (347)SBY 2/21/90	9,900
POOR, Henry Varnum (American, 1888-1970)	
Bowl of Pears; yel chalk/pencil/watercolor on paper, sgn, 11x15", (210)C-E 1/24/90	990
POORE, Henry Rankin (American, 1859-1940)	
Hauling Timber; oil on canvas, sgn, 20x30", (46)MFA 5/31/90	2,860
Portrait of a Bloodhound; oil on canvas, sgn, 36x23", (317)SBY 6/8/90 UE	7,425
POORTER, See De Poorter	
POPAVA, Liubov (Russian, 1889-1924)	
Cubist Cityscape; oil on canvas, sgn, 1914, 41x34", (43)SBY 5/17/90	1,760,000
POPE, Alexander (American, 1849-1924)	
Hanging Game; oil on canvas, sgn, 12x9", (963)FAP 4/21/90	2,400

Jumping Small Mouth Bass; oil on canvas, sgn, 16x20", (294)SBY 6/8/90	3,850
Three Tethered Bloodhounds; oil on canvas, sgn, 20x36", (368)SBY 6/8/90.....	4,950
POPE, Gustave (British, fl 1852-1895)	
Awakening Spring (young woman's portrait in landscape); oil on canvas, sgn/dtd 77, 18x23", (433)SBY 7/19/90 OE.....	9,900
POPPLEIN (French, 19th C)	
Portrait of a Young Girl; after Dominique Antoine Jean Baptiste Magaud, oil, sgn/dtd 1858, 25x18", (768)FAP 4/19/90.....	500
PORCELLIS, Julius (Dutch, fl 1609-1645)	
Ships in Distress Off a Rocky Coast; oil on panel, intl, 12x16", (142)C-NY 1/10/90	16,500
PORTA, Giuseppe; school of (Italian, fl 1520-1573)	
Pieta; oil on panel, 23x18", (38)C-NY 1/10/90 UE.....	13,200
PORTER, Benjamin	
Fresh Veal; charcoal, monogramed, dtd 1878, 9x12", (362)DN 11/25/90	45
PORTER, Fairfield (American, 1907-1975)	
Chrystal Lithium (for book jacket cover); watercolor/gouache on paper, 20x26", (238)C-E 9/25/90	6,600
Main Street (The Bull's Head, Bridgehampton); oil on canvas, sgn/dtd 53, 24x32", (244)SBY 5/24/90	38,500
Pair: Street Scene/City Scene; pencil on paper, bears sgn, 10x8"/8x10", (196)C-E 1/24/90	1,650
River Landscape With Bridge; watercolor on paper, sgn/dtd 28, S-13x19", (244)SBY 5/30/90	4,400
Subsiding Sea; oil on brd, sgn/dtd 73, 18x22", (243)SBY 5/24/90 OE.....	34,100
White Sky (stylized landscape); oil on canvas, sgn/dtd 72, 40x51", (116)SBY 11/29/90	52,250
PORTER, Katherine (American, 20th C)	
Diptych: ...And Then No One; oil/wax/graphite on canvas, 1974, 83x131", (53)C-NY 2/23/90.....	11,000
PORTER, Rufus; att (American, 1792-1884)	
Miniature Portrait of a Young Lady (profile); watercolor on paper, 3x4", (45)C-NY 1/13/90	750
Miniature Portrait of a Young Man (profile); watercolor/ink on paper, 4x3", (302)RWS 1/13/90	800
Miniature Portrait of a Young Woman (profile); watercolor on paper, 4x3", (23)RWS 1/13/90 OE.....	1,800
Portrait of a Gentleman (profile); watercolor/ink on paper, 5x4", (24)C-NY 1/13/90	800
PORTIELJE, Edward Antoon (Belgian, 1861-1949)	
Letter (peasant woman in an interior); oil on canvas, sgn, 20x24", (248)SBY 2/28/90.....	8,800
Reparation Fillets (couple in an interior); oil on panel, sgn, a/stp, 22x17", (247)C-E 3/2/90	6,600
Woman in an Interior: An Afternoon Chat Over Mending; pastel, sgn, 16x19", (107)C-E 5/24/90	2,200
PORTIELJE, Jan Frederik Pieter (Dutch, 1829-1895)	
Portrait of an Eastern Beauty; oil on panel, sgn, 23x19", (1095)WAD 11/28/90	8,700
PORTINARI, Candido (Brazilian, 1903-1962)	
Gallo (rooster); oil on canvas, sgn/dtd 1941, 24x29", (98)C-NY 11/20/90 OE.....	44,000
Lot of 2: (Studies for a Mural at the United Nations); pencil/paper, sgn, 5x4", (258)C-NY 5/1/90.....	1,870
Portrait of a Young Girl; oil on canvas, sgn/dtd 1943, 16x13", (126)SBY 5/2/90	45,100
PORTOCARRERO, Rene (Cuban, 1912-1986)	
Arlequines (abstract); pastel on brn paper, sgn/dtd 47, 23x15", (228)C-NY 5/1/90.....	3,300
Cathedral; watercolor/gouache on paper, sgn/dtd 1958, 24x18", (227)C-NY 5/1/90.....	4,180
Composition; gouache/India ink/watercolor on paper, sgn/dtd 1953, 20x15", (261)SBY 5/2/90	4,950
Femme (abstract woman); gouache/oil/India ink on paper laid down on canvas, sgn/dtd 1949, 28x23", (263)SBY 5/2/90 OE	17,600
Figura; oil on canvas laid down on brd, sgn/dtd 1957, 36x19", (229)C-NY 5/1/90	5,500
Flora (profile portrait, abstract); oil on canvas, sgn/dtd 66, 30x24", (218)C-NY 11/20/90 OE.....	19,800
Mujer (bust-length portrait); oil on canvas, sgn/dtd 61, 23x18", (233)C-NY 5/1/90	9,350
Retrato de Mujer (portrait of a woman); oil/gouache on panel, sgn, 28x20", (220)C-NY 11/20/90	10,450
POSEN, Steven (American, 1934-)	
Secrodia; oil on canvas, 70x54", (277)SBY 5/9/90	41,250
POSSART, Felix (German, 1837-1928)	
Alcazar in Seville; oil on canvas, intl/dtd 22, 15x13", (484)SBY 7/19/90.....	1,760
POST, George Booth (American, 1906-)	
Lot of 2: Still Life of Objects & Flowers; watercolor/pencil on paper, 1 sgn/dtd 33, 11x15"/14x10", (213)C-E 1/24/90.....	440
Shipyards; watercolor on paper, sgn, S-14x17", (369)B/B 1/17/90 UE	605
POST, William Merritt (American, 1856-1935)	
Autumn; oil on canvas laid down on brd, sgn, 5x7", (2323)DM 3/16/90.....	250
Pond, Early Spring; oil on canvas, sgn, 26x16", (97)RWS 11/16/90	4,500
POSTIGLIONE, Luca (Italian, 1876-1936)	
Woman With a Chair; oil on canvas, sgn, 19x15", (572)SBY 7/19/90	1,760
POSTIGLIONE, Salvatore (Italian, 1861-1906)	
Head of a Woman; oil on canvas, sgn, 12x10", (575)SBY 7/19/90	1,760
Two Young Shepherdesses (one carrying lamb, one carrying ewe); oil on canvas, sgn, 25x41", (1189)SA 2/15/90.....	17,000
POTHAAS, Bernard (Dutch, 1882-1966)	
Afternoon Lesson; oil on canvas, sgn, 26x31", (244)C-NY 3/1/90 OE	27,500
Cleaning the Brass & Copper; oil on canvas, sgn, 20x24", (1093)WAD 11/28/90 UE	9,560
Dressing Baby (genre); oil on canvas, sgn, 22x18", (276)C-NY 10/24/90	12,100
Dutch Mother With Her Children in an Interior; oil on canvas, sgn, 20x24", (1164)B/B 11/7/90	12,100
Interior With Young Mother & Children; oil on canvas, sgn, 20x24", (1092)WAD 11/28/90 UE.....	9,560
New Brother; oil on canvas, sgn, 33x29", (241)SBY 2/28/90	22,000
Polishing the Pots; oil on canvas, sgn, 20x24", (1096)WAD 11/28/90 UE	6,090
Reading Lesson; oil on canvas, sgn, 25x31", (44)WD 11/15/90	10,500
Sewing Lesson (genre); oil on canvas, sgn, 20x24", (277)C-NY 10/24/90	9,900

POTIER, att (18th C)

Panoramic View of a Tropical Colonial Village; pen/brn ink/gray wash on paper, dtd 1760, 8x47", (3)SBY 7/19/90 UE	1,100
View of a Colonial Village; pen/brn ink/wash/watercolor on paper, dtd 1757, 8x76", (8)SBY 7/19/90 UE	1,320
View of Fort, Figures in the Foreground; blk/brn inks/brn/gray washes/watercolor, dtd 1756, 11x17", (2)SBY 7/19/90 UE	660
View of Poet de Paix; pen/blk ink/gray wash/watercolor on paper, dtd 1758, 8x53", (5)SBY 7/19/90 UE.....	1,100
View of Port de Paix; pen/blk ink/gray wash/watercolor on paper, dtd 5 juillet/1757, 8x88", (7)SBY 7/19/90 UE	1,320
View of Port de Paix; pen/blk ink/gray wash/watercolor on paper, dtd 1758, 9x45", (4)SBY 7/19/90 UE.....	1,100
View of the Fort at Port de Paix; pen/ink/gray wash/blk chalk on paper, 10x63", (6)SBY 7/19/90 UE	1,540

POTTHAST, Edward Henry (American, 1857-1927)

At the Seashore; oil on cvsbrd, sgn, 12x17", (148)SBY 5/24/90.....	110,000
Beach Scene; gouache/pencil on paper, sgn, 8x10", (131)SBY 5/30/90	8,250
Gloucester, Sea & Rocks; oil on canvas, sgn, 24x30", (150)C-NY 5/23/90 UE	16,500
Gloucester Fisherman (standing on dock looking down into boat); oil on canvas, sgn, 16x12", (160)SBY 5/24/90	19,800
Grand Canyon; oil on canvas, sgn, 12x16", (196)C-NY 3/16/90 UE.....	16,500
In the Surf (young girl); oil on brd, sgn, 16x12", (80A)SBY 11/29/90.....	35,200
Kid Catastrophe (child dripping with water, standing in water by shore); oil on cvsbrd, sgn, 16x12", (147)C-NY 5/23/90	38,500
Late Afternoon, Coney Island; oil on panel, 9x12", (133C)C-NY 5/23/90	74,800
Purple Beach Scene; oil on cvsbrd, sgn, 12x16", (149)SBY 5/24/90	49,500
Struggle for the Catch; oil on canvas, sgn, 30x40", (191)C-NY 3/16/90 OE	60,500

POURBUS, Frans the Elder; school of (Flemish, 1545-1581)

Spanish Grandee; oil on canvas, unf, 23x18", (801)B/B 6/12/90	2,200
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POURBUS, Frans the Younger; follower of (Flemish, 1570-1622)

Portrait of Albert, Archduke of Austria; oil on canvas, 26x19", (152)SBY 7/19/90.....	3,080
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POURBUS, manner of (Flemish, 16th/17th C)

Portrait of a Lady in a Lace Ruff & Embroidered Dress; oil on panel, 29x23", (23)WD 10/24/90	2,600
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POURBUS, Pieter Jansz. (Flemish, 1510-1584)

Portrait of a Man; oil on canvas, inscr/dtd 1555/Aetatis.suae.24, 37x29", (9)SBY 6/1/90.....	22,000
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POURBUS, Pieter Jansz.; att (Flemish, 1510-1584)

Portrait of a Young Girl Wearing Black & White Costume Holding a Basket; oil on panel, 13x8", (112)C-NY 5/31/90 OE	88,000
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POUSETTE-DART, Richard (American, 1916-)

Floral (abstract); oil on canvas, sgn/dtd 1960, 75x56", (140)SBY 11/7/90 UE.....	49,500
Perdido (abstract); oil on canvas, 1960, 73x41", (162)SBY 11/7/90 UE	33,000
Untitled Presance, Black Circle; oil on canvas, 1974, unf, 41x75", (355)C-NY 5/8/90.....	41,800
White Falling Time (abstract); oil on canvas, sgn/dtd 58-64, 41x31", (53)SBY 10/4/90	25,300

POUSSIN, Nicholas; circle of (French, 1594-1665)

Fete Champetre; oil on shaped canvas, 31x40", (47)SBY 7/19/90	1,760
Wooded Glade; pen/brn ink/brn wash, 6x8", (36)C-NY 5/31/90	3,300

POUSSIN, Nicholas; school of (French, 1594-1665)

Cherubs & Statue; pen/ink on paper, bears sgn, S-15x11", (5243)B/B 5/31/90.....	1,540
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POUSSIN, Nicholas; 18th C follower of (French, 1594-1665)

Landscape With Arcadian Figures; oil on canvas, 44x57", (89)SBY 10/11/90.....	15,400
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POUSSIN, see Dughet; Gaspard

POWELL, John (American, 20th C)

Red Cloisonne Vase; oil on canvas, sgn, 30x24", (2728)B/B 9/19/90 UE	990
Sitter; ink/chalk, sgn/dtd 1985, 16x20", (712)LH 3/11/90	80

POWELL, Lucian (American, 1846-1930)

Italian Street Scene; oil on canvas, sgn, 14x30", (110)DM 1/12/90	800
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POWELL, William E. (British, fl 1900-1950)

Kingfisher; watercolor on paper, sgn, 12x15", (300)SBY 6/8/90	1,650
Visitors, Woodcock; watercolor on paper, sgn, 12x15", (301)SBY 6/8/90 UE	2,200

POWERS, Marion (American, 20th C)

Table Grouping; oil on canvas, sgn, 10x9", (176)MFA 5/31/90 UE	165
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POYNTER, Edward John (British, 1836-1919)

Adoration to Ra; oil on canvas, monogramed/dtd 1867, 29x17", (53)SBY-L 6/19/90 OE	99,550
Cressida; oil on canvas, 28x22", (248)C-NY 3/1/90	37,400

POZZO, Stefano (Italian, 1707-1768)

Madonna & Child With Angels Appearing to a Bishop & Warrior Saint; blk/wht chalk on bl paper, 14x8", (63)C-NY 1/10/90	880
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PRADES, see De Prades

PRADILLA, M. (Spanish, 19th C)

Loctura Interstante; oil on canvas, sgn, 30x24", (110)C-E 10/22/90	3,850
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PRADILLA Y ORTIZ, Francisco (Spanish, 1848-1921)

Picaro (a sly young boy); watercolor on paper, sgn/dtd 73, unf, 13x9", (335)SBY 2/28/90	8,250
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PRAMPOLINI, Enrico (Italian, 1894-1956)

Polimaterico Automatismo A; collage on ceramic, sgn on bk, 1940, 12x17", (80)SBY 5/16/90 OE	121,000
Polimaterico Automatismo C; collage/painted plaster, sgn, 1940, 13x16", (79)SBY 5/16/90 OE.....	110,000
Polimaterico Automatismo F (abstract); collage/oil on brd, sgn, 1941, 13x16", (78)SBY 5/16/90 OE	165,000
Venere Meccancia; oil/collage on panel, sgn/dtd 1930, 39x31", (77)SBY 5/16/90 OE.....	220,000

PRASSINOS, Mario

Paysage des Alpilles (abstract landscape); oil on paper laid down, sgn/dtd Juillet 56, 30x43", (164)C-E 2/24/90 OE.....	7,700
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PRATCHENKO, Paul (American, 20th C)

Phoenix By Firelight, Phoenix By Starlight; acrylic on canvas, 1982, 63x63", (420)B/B 1/17/90 UE	1,540
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PRATELLA, Attilio (Italian, 1856-1932)	
Fishing Vessels Off a Coast; oil on canvas, sgn, 12x20", (193)C-NY 3/1/90	18,700
Hauling in the Nets; oil on panel, sgn, 6x6", (209)C-E 5/24/90	1,650
Marketplace; oil on panel, sgn, 9x14", (231)C-NY 10/24/90 OE	28,600
PRATELLA, Attilio; att (Italian, 1856-1932)	
Naples Bay With Vesuvius Erupting in Distance; oil on panel, bears sgn, 5x10", (144)B/B 1/17/90	1,320
PRATELLA, Fausto (Italian, 1888-1964)	
Crashing Waves; oil on canvas, sgn, 38x40", (59)MFA 2/22/90 UE	1,980
PRATELLA, Paolo (Italian, 1892-)	
Rocky Coast; oil on canvas, sgn, 37x39", (229)C-NY 10/24/90	6,600
PRECKO, J.J. (American, 19th/20th C)	
Winter Landscape; oil on canvas laid down on panel, sgn/dtd 1922, 12x17", (695)LH 3/11/90	180
PRELL, Walter (German, 1857-)	
Soir de Novembre (two horses in rolling landscape); oil on canvas, sgn, 50x76", (270)SBY 6/8/90 UE	5,500
PRENDERGAST, J. (Continental School)	
Palace of Virrey, Lima; pencil/watercolor/gouache on paper laid down, sgn/dtd 54 (1854), 11x17", (69)C-NY 5/1/90 OE	9,900
PRENDERGAST, Maurice Brazil (American, 1859-1924)	
Cape Ann (figures on a rocky coast); oil on paper laid down on canvas, sgn, ca 1907-10, 11x14", (130)C-NY 5/23/90	79,750
Donkey Rider (beach scene); watercolor on paper laid down on brd, sgn, ca 1920-23, 9x12", (123)C-NY 5/23/90	26,400
Double-Sided: At the Shore; watercolor/pencil on paper, pencil on paper, sgn, ca 1907, 14x20", (133A)C-NY 5/23/90 UE	10,450
Double-Sided: Over Looking the Water/Four Girls; pencil on paper, 5x8", (171)C-E 1/24/90	1,320
Double-Sided: Rocky Cove With Village/Sketch of Rocks; watercolor on paper, sgn, ca 1907-10, 14x21", (142)C-NY 5/23/90	25,300
Double-Sided: Two Women/Sea Pier; watercolor/pencil on paper, watercolor on paper, sgn, 11x15", (133B)C-NY 5/23/90	16,500
Group of Figures (on shore, sailboat beyond); watercolor/oil/crayon on paper, sgn, ca 1915-16, 16x9", (78)SBY 11/29/90	45,100
Seated Girl; oil on canvas, ca 1910-13, 24x18", (63)SBY 11/29/90	77,000
Still Life of Apples; oil on canvas, sgn, 14x18", (120)C-NY 11/30/90	275,000
Terrace; watercolor/charcoal on paper, ca 1912-15, S-13x19", (179)SBY 5/24/90 UE	35,200
PRENTISS, Thomas (20th C)	
Chile Pepper & a Teacup (realistic depiction); tempera on panel, sgn/dtd 1958, 8x11", (214A)C-E 1/24/90	990
PRESSER, Joseph (American, 1907-1967)	
Lot of 2: Cafe Scenes; ink, sgn, 15x11"/16x11", (407)MFA 1/13/90 UE	50
Lot of 2: Cafe Scenes; ink, 15x14"/13x9", (408)MFA 1/13/90 UE	83
Musicians; ink, 11x8", (409)MFA 1/13/90 UE	50
Musicians; watercolor, sgn, 8x9", (48)MFA 2/22/90	165
Two Men; pastel on brn paper, 11x7", (747)FAP 10/18/90 UE	100
PRESSMANE, Joseph (Polish/French, 1904-1967)	
Two Rabbis on the Banks of the Seine; oil on brd, sgn, 29x20", (31)SBY-TA 5/31/90 OE	18,700
PRESTON, Alice Bolam (American, 1889-1958)	
Pair: Pink Lilies/He Loves Me Not (Floral Studies); watercolor/gouache on brd, monogramed, 13x18", (184B)RWS 5/11/90	750
PRESTON, Mary Wilson (American, 1873-1949)	
Passing of the Third Floor Back; charcoal/pen/blk ink on brd, sgn/dtd 04, unf, 12x17", (268)C-E 1/24/90	605
People in the Park; gouache/pencil, sgn, 16x12", (16)MFA 2/22/90	688
PREUSSER, Robert Ormerod (American, 1919-)	
Kinetic Counterpoise (abstract); oil collage on panel, sgn, 1940, 20x14", (374)C-NY 3/16/90	7,700
PREZIOSI, Amadeo (Italian, 1816-1882)	
Dardenelle (boats cutting through choppy pass); watercolor on paper, sgn/dtd 1881, unf, 16x24", (189)RAB 11/24/90	1,100
PRICE, Mary Elizabeth (American, 1875-1960)	
Paris & the Ladies; oil/gold on incised gessoed panel, sgn, 30x24", (177)RWS 5/11/90	500
PRICE, Norman Mills (American, 1877-1951)	
USS Erickson; gouache/pencil on brd, sgn, 12x15", (261)C-E 1/24/90	550
PRICHARD, J. Ambrose (American, 1858-1905)	
Watering the Garden; watercolor/gouache on paper, sgn/dtd 1896, unf, 14x20", (67)RWS 11/16/90 UE	200
PRIEBE, Karl; att (American, 1914-)	
Bird on a Branch; casein, intl/dtd 76, img: 12x10", (607)SA 8/10/90	75
Eggs for Maggie; casein, sgn/dtd 62, img: 11x15", (609)SA 8/10/90	80
Entertainer; casein, sgn/dtd 3-1959, img: 12x10", (621)SA 8/10/90	225
Giraffe; casein, sgn/dtd Feb 57, img: 16x12", (616)SA 8/10/90	150
Nude Reclining; casein, sgn/dtd 1946, 12x24", (618)SA 8/10/90	415
Portrait of a Boy; crayon heightened w/watercolor, sgn/dtd June 23 1963, img: 20x14", (620)SA 8/10/90	100
Woman With Martini; casein, sgn, dtd 10/56, img: 20x14", (617)SA 8/10/90	225
Young Boy With Two Dogs; watercolor, sgn, img: 14x22", (610)SA 8/10/90	175
PRIKING, Franz (French, 1927-1979)	
Paysage (landscape); oil on canvas, sgn/dtd 57, 22x26", (100)C-E 2/24/90 OE	28,600
Paysage (landscape); oil on canvas, 18x22", (186)C-E 5/15/90	19,800
Port (port scene); oil on canvas, sgn, 29x39", (158)C-E 5/15/90 OE	63,800
PRIOR, Scott (American, 20th C)	
Armory Building, Northampton; oil on panel, sgn/dtd 1978 on bk, 19x19", (184)JRB 11/18/90	650
Cabin at Sunrise; oil on linen, sgn/dtd 1988, 14x15", (29)JRB 5/20/90 UE	1,000
PRIOR, William Matthew (American, 1806-1873)	
Little Seamstress (Portrait of a Blond Girl Holding Scissors & Thread); oil on brd, 17x12", (107)RWS 1/13/90 OE	11,000
Lot of 4: Andrews Family Portraits; oil on canvas, oil on cvsbrd, sgn, 1852, 2-32x35"/18x24"/20x24", (146)C-NY 6/2/90	82,500

Portrait of a Woman Holding a Book; oil on canvas, 27x22", (158)RWS 1/13/90 UE.....	2,400
Portrait of a Young Girl in Blue With Flowers; oil on brd, 16x12", (136)RWS 3/31/90 OE	11,000
PRIOR, William Matthew; att (American, 1806-1873)	
Portrait of a Young Boy; watercolor on crdbd, 17x13", (145)C-NY 6/2/90 UE	6,050
Prior-Hamblin School (American 19th C)	
Lot of 2: Portraits of William J Slader/Alice (Dover) Slader; oil on paperbrd, 14x10", (77)RWS 3/31/90	2,750
Portrait of Young Willie Slader Holding a Book; oil on paperbrd, 14x10", (332)RWS 3/31/90 UE.....	1,500
PRITCHARD, Edward F.D. (British, 1809-1905)	
Rocks on the Sound of Handa, Sutherland Coast, HB, Evening; oil on canvas, 28x48", (229)LH 5/13/90 UE	1,400
PRITCHARD, George Thompson (American, 1878-1962)	
Autumn Brentwood, Essex, England; oil on canvas, 25x30", (761)FAP 10/18/90.....	200
French Canal Scene; oil on canvas, sgn, 28x24", (34)MFA 5/31/90	1,155
Horse & Cart on the Beach; watercolor, sgn, 17x23", (31)MFA 2/22/90.....	358
Marshland; oil on canvas, sgn, 25x29", (786)FAP 10/18/90	1,300
Mountainous Landscape; oil on canvas, sgn, 25x30", (52)MFA 2/22/90.....	825
River Landscape; oil on canvas, sgn, 19x29", (897)FAP 10/18/90.....	900
Shepherd With Flock on a Country Road; oil on canvas, sgn, 18x22", (759)FAP 10/18/90.....	325
PRITCHARD, J. Ambrose (American, 1858-1905)	
Girls Carrying Water Jugs; oil on canvas, sgn, 30x25", (197)MFA 5/31/90 UE.....	715
PROBST, Thorwald (American, 1886-1948)	
Afternoon, Grand Canyon; oil on canvas, sgn, 16x24", (350)B/B 1/17/90 UE.....	1,320
PROCTER, Burt (American, 1901-1980)	
Two Navajo Riders; oil on canvas laid down, sgn, 12x14", (5059)B/B 5/31/90.....	2,200
PROCTOR, Alexander Phimister (American, 1862-1950)	
Mother Bear With Her Three Cubs; pastel on paper, sgn/indistinctly dtd, 12x14", (197A)SBY 5/30/90	440
PRON, Louis Hector (French, 1817-1902)	
Seine (cows & herder at water's edge, figure in boat); oil on canvas, sgn/dtd 1857, 36x49", (168)SBY 5/23/90 OE.....	29,700
PROUT, Samuel (British, 1783-1852)	
At Plymouth; watercolor/pen/brush/pen, sgn, ca 1820, 7x10", (240)SWN 6/7/90.....	523
PROVOST, Jan (Flemish, 1462-1529)	
Nativity; oil on panel, 20x15", (21)SBY 1/11/90 OE	418,000
PROWELER (American, 20th C)	
Abstract; oil on canvas, sgn/dtd 1951, 26x19", (357)LH 5/13/90 UE	160
PRUDHON, Pierre Paul; att (French, 1758-1823)	
Narcissus; oil on panel, 9x7", (79)C-E 5/30/90.....	2,200
PRYN, Harold (Danish, 1891-)	
Snowy Landscape With Roadside Cottage; oil on canvas, sgn, 32x53", (1192)WAD 11/28/90 UE	2,170
PU JIN (Chinese, 1879-1966)	
Landscape (hanging scroll); ink on paper, sgn, 4 a/seals, 26x14", (209)SBY 5/30/90	1,100
PU RU (Chinese, 1896-1963)	
Lady With Fan; ink on paper, sgn, 5 seals, 26x13", (206)SBY 5/30/90 OE	4,950
Pair: Landscape & Calligraphy (fan); ink/clr/calligraphy ink on paper mtd together, sgn/dtd 39, 6x20", (207)SBY 5/30/90.....	2,475
PUIGAUDEAU, see Du Puigaudeau	
PULIGO, Domenico; att (Italian, 1492-1527)	
Madonna & Child With Saint John the Baptist; oil on panel, 34x25", (15)SBY 6/1/90	7,000
PULLIN, Edgar (British, 19th/20th C)	
Margate Bound; oil on brd, sgn, 23x29", (35)MFA 2/22/90	440
PULZONE, Scipione; circle of (Italian, 1550-1598)	
Pieta With the Entombment in the Distance; oil on copper, unfrr, 9x7", (116)SBY 5/5/90	4,400
PURDY, Albert J. (American, 1835-1909)	
Sailing Ship; watercolor on paper, February 1846, 10x14", (19)C-E 1/16/90 UE.....	495
PUSHMAN, Hovsep (American, 1877-1966)	
Oriental Inspiration (still life); oil on panel, sgn, 21x16", (78)C-NY 11/30/90	9,900
PUY, Jean (French, 1876-1959)	
Femme Assise Dans un Park (woman sitting in the park); oil on canvas, sgn, 15x21", (21)SBY 10/10/90	4,950
Nu Dans un Interieur (standing nude looking in mirror); oil on canvas, sgn, 32x24", (96)SBY 2/21/90.....	14,300
PYCKE, Francois (Belgian, 1890-1922)	
Jeune Femme Assise; oil on canvas, sgn/dtd 1922, 33x51", (1163)B/B 11/7/90.....	4,400
PYE, Fred (American, 1882-)	
Bridge of Sighs, Venice; watercolor, sgn, 15x10", (730)FAP 10/18/90 UE	90
PYLE, Howard (American, 1853-1911)	
Business Transaction: Admiral Came in His Gig of State; oil en grisaille on cvsbrd, sgn, 20x14", (43)C-NY 9/27/90 OE	22,000
Connecticut Settlers Entering the Western Reserve; oil on canvas, sgn, 16x24", (81)C-NY 11/30/90 OE	66,000
PYNE, James Baker (British, 1800-1870)	
Landscape With Figures; oil on panel, sgn/dtd 53, 12x15", (1177)B/B 11/7/90	2,200
Richmond Park; watercolor/pen/brn ink over traces of pencil, 14x27", (8)C-E 5/24/90.....	2,640
QI BAISHI (Chinese, 1864-1957)	
Morning-Glory (hanging scroll); ink/clr on paper, sgn, 2 a/seals & 1 collector's seal, 27x13", (204)SBY 5/30/90 OE	6,050
Pipa (hanging scroll); ink/clr on paper, sgn, 1 a/seal, 36x18", (203)SBY 5/30/90 OE.....	9,350
Shrimp (hanging scroll); ink on paper, sgn, 1 a/seal, 40x14", (205)SBY 5/30/90 OE	6,050

QIAN DU (Chinese, 1763-1844)	
Album of Prunus (eight leaves); ink on paper, sgn/dtd 1841, various seals, 10x14", (141)SBY 5/30/90	11,000
QIAN GONG (Chinese, fl 16th/17th C)	
Fisherman (fan); ink/cfr on gold paper, sgn, various seals, 6x18", (41)SBY 5/30/90	2,475
QIAN GU (Chinese, 1508-1568)	
River Landscape (hand scroll); ink/cfr on paper, sgn, various seals, 11x60", (30)SBY 5/30/90.....	3,300
QIAN SONGYAN (Chinese, 1898-1986)	
Spring at the Great Wall (hanging scroll); ink/cfr on paper, sgn, 3 a/seals, 27x17", (222)SBY 5/30/90	1,760
QIN ZUYONG (Chinese, 1825-1884)	
Landscape After Wang Yuanqi (hand scroll); ink/cfr on paper, sgn/dtd 1872, 69x24", (155)SBY 5/30/90.....	2,475
QU YINGSHAO (Chinese, 1780-1849)	
Narcissus & Rock, After Yun Shouping (hanging scroll); ink on paper, sgn, 2 seals, 45x10", (144)SBY 5/30/90.....	1,760
QUARTLEY, Arthur (American, 1839-1886)	
Narragansett Bay; oil on canvas, sgn, 13x22", (39)C-E 5/31/90	2,200
Near Keyport, New Jersey; oil on canvas, sgn/dtd 1879, 14x11", (80)RWS 11/16/90 OE.....	1,100
Shipwreck; oil on canvas, sgn, 15x30", (43)SBY 5/30/90.....	1,320
QUAST, Pieter; att (Dutch, 1606-1647)	
Peasants Gathered Around a Soldier on Horseback; oil on panel, 11x17", (101)SBY 10/11/90 UE	3,850
QUAYTMAN, Harvey (American, 1937-)	
Untitled (abstract composition); acrylic/gouache on paper laid down on panel, sgn/dtd 1982, 23x23", (615)C-NY 2/23/90	3,520
QUELLINUS, Erasmus II (Flemish, 1607-1678)	
Achilles Among the Daughters of Lycomedes; oil on canvas, indistinctly sgn/dtd 1668, 33x24", (154)SBY 5/5/90.....	12,100
QUENTEL, Holt (20th C)	
Black Cross, Rubber Edge; oil/canvas/rope, stp sgn, 1988, 92x96", (526)C-NY 5/8/90.....	16,500
QUERENA, Luigi (Italian, 1860-1890)	
Audience (with the pope); oil on canvas, sgn, 39x53", (221)C-NY 10/24/90 OE.....	28,600
Vatican Interior; oil on canvas, sgn, 39x64", (172)MFA 2/22/90	3,520
QUERFURTH, August (German, 1696-1761)	
Elegant Party Before a Gate About to Embark; oil on panel, unfr, 14x20", (169)C-NY 1/10/90	14,300
QUINCY, Edmund (American, 1903-)	
Roulette; oil on canvas, sgn, 23x18", (2744)B/B 9/19/90 UE	1,045
QUINQUELA MARTIN, Benito (Argentinean, 1890-1977)	
Dia de Sol (figures on boats, cityscape beyond); oil on masonite, sgn/dtd 1944, 20x24", (112)SBY 5/2/90	11,000
Invierno (dreary river scene with docked boats & men working); oil on brd, sgn/dtd 50, 47x47", (143)C-NY 5/1/90	19,800
QUINSA, Giovanni (Italian, fl 1641)	
Figs on a Stand, Flowers in a Vase, Wild Strawberries in a Dish...; oil on canvas laid down, 26x37", (35)C-NY 1/10/90 OE.....	35,200
QUIZET, Alphonse (French, 1888-1955)	
Aux Bords du Canal (figures along banks of a canal by bridge); oil on masonite, sgn, 15x18", (75)C-E 2/24/90 OE	16,500
Street Scene; oil on canvas, sgn, 26x21", (88)SBY 10/10/90	5,225
RAAB, George (American, 1866-1943)	
Summer Landscape; oil on canvas, sgn, 10x12", (1034)SA 2/15/90.....	300
RACKHAM, Arthur (British, 1867-1939)	
Every Bullett Has by Billett; pen/ink/watercolor on brd, sgn, 14x11", (312)SBY 2/28/90	8,800
RACOFF, Ratislaw (Russian, 20th C)	
Hotel de Plantes; oil on brd, 14x11", (5387)B/B 5/31/90	2,200
Street Scene; oil on brd, 14x11", (5383)B/B 5/31/90	2,200
RAEBURN, Henry (British, 1756-1823)	
Portrait of a Young Man; oil on canvas, 36x28", (1075)WAD 11/28/90 UE	3,913
Portrait of a Young Woman, Half-Length, Wearing a White Dress; oil on canvas, 30x25", (228)SBY 5/5/90 OE.....	13,200
Portrait of Alan Grant, Indian Civil Service, Wearing Brown Coat & White Jabot; oil, 30x25", (75)C-NY 4/4/90 OE	8,800
Portrait of James Cochrane; oil on canvas, 30x25", (6)SBY 1/11/90	33,000
Portrait of Margaretta Henrietta (Lady Buchan-Hepburn); oil on canvas, 49x40", (166)C-NY 1/10/90.....	24,200
Portrait of Mrs James Monteith nee Margaret Thompson of Camphill; oil on canvas, 30x25", (164)C-NY 10/10/90 OE.....	8,250
RAEBURN, Henry; after (British, 1756-1823)	
Sir Walter Scott; oil on canvas, 15x13", (158)SBY 7/19/90	825
RAEBURN, Henry; att (British, 1756-1823)	
Portrait of a Gentleman; oil on canvas, 30x25", (590)C-E 9/26/90 UE	800
Portrait of a Lady With a Lace Cap Said To Be Mrs Greig; no media given, 51x40", (63A)WD 10/24/90 UE.....	800
RAFFAEL, Joseph (American, 1933-)	
Mystic Lily (contemporary); oil on canvas, sgn/dtd 1975, 60x60", (159)SBY 10/4/90 OE	34,100
RAFFAELLI, Jean Francois (French, 1850-1924)	
Feeding the Wild Ducks (two elegant ladies by pond); oil on canvas, sgn/dtd 78, unfr, 30x42", (91)SBY 2/28/90	27,500
In the Park in Autumn, Paris; oil on canvas, sgn, 24x17", (94)SBY 5/23/90	30,250
Jour de Fete; charcoal on paper laid down on crdbd, sgn, S-9x6", (56A)WD 11/15/90	1,600
Old Officers (three gentlemen by stone wall, two seated on bench); oil on panel, sgn, 23x16", (48)SBY-L 6/19/90	119,460
Seine a Suresnes (river landscape with figures & town); oil on canvas, sgn, 22x32", (61)C-NY 3/1/90.....	22,000
Sunlit Port; oil on canvas, sgn, 21x29", (67)SBY 2/28/90	22,000
RAFFALT, Ignaz (Austrian, 1800-1857)	
Village Gossips; oil on canvas, sgn, 12x17", (14)WD 11/15/90 UE	2,500
RAFFET, Denis Aguste Marie (French, 1804-1860)	
French Soldier, Standing at Ease; pen/brn ink on paper, sgn/dtd 1857, 6x5", (138)C-NY 6/19/90	550

RAGGI, E. (Italian, 19th C)	
Selecting Fine Silks; watercolor, sgn, 21x14", (200)C-E 5/24/90	1,650
RAGGIO, Giuseppe (Italian, 1823-1916)	
Selling Amulets; oil on panel, sgn/dtd 71, 20x13", (156)C-E 3/2/90.....	3,520
RAINER, Arnulf (Austrian, 1929-)	
Lattre de Passion (morbid head portrait); oil on paper, sgn, 9x8", (228)C-NY 5/8/90	2,750
Schwartzte Braut; oil on photo, sgn, 20x16", (483)SBY 10/10/90 OE	7,150
RAMET, J. (French, 19th/20th C)	
Sheep Watering; oil on canvas, sgn, 15x18", (382)NA 9/15/90	1,500
RAMOS, Carlos Jose	
Mending the Nets; oil on brd, sgn, 21x26", (46)DN 3/18/90	1,100
RAMOS, Domingo (Cuban, 1894-)	
Paisaje Cubano (Cuban landscape); oil on canvas, sgn, 26x31", (226)C-NY 5/1/90	15,400
Red Earth; oil on canvas, sgn/dtd 1953, 30x24", (88)SBY 5/2/90.....	7,700
Valle de Vinales (landscape); oil on canvas on 4 panels, sgn/dtd 1925, overall: 39x73", (224)C-NY 11/20/90	16,500
RAMOS, Mel (American, 1935-)	
Camilla - Queen of the Jungle Empire; oil on canvas, sgn/dtd 1963, 30x26", (338)C-NY 11/8/90	82,500
Candy (nude reclining on Clark Bar); pastel on paper, sgn/dtd 67, 18x24", (304)SBY 11/7/90	20,900
Guenon (nude with monkey on green background); oil on shaped canvas, sgn/dtd 1968, 36x77x18", (401)SBY 5/9/90	49,500
Leopard Seal; oil on canvas, sgn/dtd 1968, 50x70", (207)SBY 10/4/90.....	38,500
Milky Way (nude in candy wrapper); graphite on paper, ca 1964-65, 27x22", (191)SBY 2/27/90.....	11,000
Miss Lions International (nude in logo); oil on canvas, sgn/dtd 1964, 50x50", (337)SBY 5/9/90 OE.....	187,000
Rise Recamier (reclining nude); watercolor on paper, sgn/dtd 76, 22x30", (147)C-NY 11/8/90.....	14,300
Untitled (nude in front of Coca-Cola); graphite on paper, sgn/dtd 66, 25x27", (143)C-NY 5/8/90	11,000
Walrus (nude sitting on walrus); oil on canvas, 1967, 60x52", (348)C-NY 11/8/90 UE	33,000
RAMOS MARTINEZ, Alfredo (Mexican, 1872-1946)	
Dos Amigos (two friends, study for another painting on back); oil on brd, sgn, 29x31", (81)C-NY 5/1/90 OE	28,600
Flores (two women carrying baskets of flowers); oil on canvas, sgn, 36x30", (82)C-NY 5/1/90 OE.....	38,500
RAMSAY, Allan (British, 1713-1784)	
Portrait of Colin Campbell of Monzie; no media given, sgn/dtd 1749, in a painted oval, 30x25", (66)WD 10/24/90 UE	4,500
Portrait of Jane Hamilton, Half-Length...; oil on canvas in a painted oval, sgn/dtd 174?, 25x20", (62)SBY 5/5/90	17,600
RAMSAY, Allan; att (British, 1713-1784)	
Portrait of Lieutenant Branthwaite; no media given, 31x25", (62)WD 10/24/90.....	2,400
RAMSEY, Milne (American, 1847-1915)	
Double-Sided: Path Through the Woods/Spring Landscape; watercolor, sgn, 9x14", (978)FAP 4/21/90 UE	850
Falls on the Lauter Brunnen, Switzerland; oil on canvas, 25x37", (13)LH 5/13/90 UE	3,600
Still Life of Herring, Pot, Jug, & Measure; oil on canvas, sgn/dtd 2 08, 18x24", (37)C-NY 3/16/90	7,150
Still Life of Violin (with sheet music, books, bottle, & matches); oil on canvas, sgn, 22x29", (109)SBY 5/30/90	1,760
RANC, Jean (French, 1674-1735)	
Portrait of a Lady; oil on canvas, sgn/dtd 1722, 30x24", (1462)SA 2/15/90	3,500
Portrait of Philip V, King of Spain; oil on canvas, 54x44", (96)SBY 6/1/90 OE	40,700
RANE, Bill (American, 20th C)	
Mother & Child; oil on brd, sgn, 27x38", (189)B/B 1/17/90	935
RANGER, Henry Ward (American, 1858-1916)	
Autumn Landscape With Birch Tree, oil on wood panel, sgn/dtd 1907, 12x16", (2117)DM 5/18/90	1,500
Autumn Landscape; oil on canvas, sgn, 20x30", (2605)B/B 3/21/90 UE	1,650
Spring Landscape; oil on panel, sgn, 12x16", (170)RAB 8/21/90 UE.....	4,000
RANKIN, George	
Lakeside With Deer & Ducks; grisaille, sgn, 12x17", (188)DN 3/18/90.....	450
RANONI, M.	
Outdoor Cafe Scene (Paris, contemporary); oil on canvas, sgn, unfr, 24x36", (2310)DM 9/14/90 UE	325
RAOUX, Jean; att (French, 1677-1743)	
Girl Pulling Back a Drape...Her Finger To Her Mouth for Silence; oil on canvas laid down on brd, 9x7", (48)SBY 5/5/90 UE	4,400
RAPHAEL, (Italian, 1483-1520)	
Madonna Della Sedia (copy of original hanging in Pitti Palace); oil on canvas, 19" dia, (195)SBY 7/19/90	4,125
RAPHAEL, after (Italian, 1483-1520)	
Triumph of David; pen/brn ink/wash, 6x7", (4)C-NY 5/31/90	1,210
RAPHAEL, follower of (Italian, 1483-1520)	
Portrait of a Nobleman; oil on panel, 14x11", (44)WD 10/24/90	1,600
RAPHAEL, manner of (Italian, 1483-1520)	
Madonna & Child With Infant Saint John & Saint Elizabeth; no media given, 19x15", (14)WD 10/24/90	1,100
RASCHEN, Henry (American, 1854-1937)	
Indian Camp; oil on canvas, sgn, 30x40", (954)B/B 6/12/90	11,000
Scouting Party, Sunset; oil on canvas, sgn, 24x36", (158)RWS 9/14/90 OE	4,200
RASKIN, Joseph (American, 1897-1981)	
Maine Coastal Town; oil on canvas, sgn, 30x24", (182)SBY 5/30/90.....	4,675
RATTNER, Abraham (American, 1895-1978)	
Self-Portrait (abstract); oil on canvas, sgn, 25x29", (352)C-NY 3/16/90 OE.....	8,250
Southwestern Town's Edge; oil on canvas, 26x32", (5065)B/B 5/31/90.....	2,475
The Kings (contemporary depiction); no media given, sgn/dtd 1945 on label on stretcher, 32x24", (110)WD 12/5/90	4,000

RATZ, A. (Hungarian, 20th C)	
Villa Sarsina de Principe Borghese, Palazzo Vecchio, April 1907; oil on canvas, sgn, 30x22", (5388)B/B 5/31/90	605
RAU, Emil (German, 1858-)	
Music Lesson; oil on canvas, sgn, 34x27", (119)C-NY 5/22/90	14,300
Stop at the Tavern; oil on canvas, sgn/dtd Munchen 85, 22x19", (195)C-NY 10/24/90	13,200
RAUCH, Johann (Austrian, 19th C)	
Oyster Feast; oil on panel, sgn, 16x13", (79)B/B 1/17/90	1,980
RAUCHER (20th C)	
European Landscape With a Cobblestone Bridge; oil on canvas, 20x24", (2238)DM 9/14/90	350
RAUDNITZ, Albert (German, 19th C)	
Little Flower Girl (in landscape); oil on canvas laid down on masonite, sgn, 32x18", (353)SBY 10/23/90	9,900
RAUGHT, John Willard (American, 1857-1931)	
Plowed Fields; oil on canvas, sgn/dtd 1930, 16x20", (141)JRB 11/18/90 UE	425
RAUPP, Karl (German, 1837-1918)	
Elegant Lady Reading Under a Tree; oil on brd, sgn/dtd 74, 11x10", (208)C-NY 10/24/90	7,700
RAURICH, N. (Dutch, 20th C)	
Pair: Still Lifes; oil on canvas, 15x22", (327)SLK 5/21/90	210
RAUSCHENBERG, Robert (American, 1925-)	
Boot; fabric collage/solvent transfer on 3 wood panels, sgn/dtd 1978, 73x69", (241)SBY 5/9/90	165,000
Grip (abstract); solvent transfer/gouache on paper, sgn/dtd 66, 29x23", (324)SBY 11/7/90	44,000
House Party; tempera/paper collage/solvent transfer on paper, sgn/dtd 70, 40x28", (350)SBY 5/9/90	25,300
Third Time Painting; oil/paper/fabric/wood/metal/glass/chain/clock on canvas, 1961, 84x60", (51)SBY 11/6/90	3,080,000
Traveling Piece (abstract); mixed media on brd, 3 panels on 1 mt, sgn/dtd 66, ea 9x11", (62)C-NY 10/5/90	41,800
Untitled (abstract with dog faces); solvent transfer/paper collage/pastel on paper, sgn/dtd 87, 23x17", (317)SBY 11/7/90	15,400
Untitled (abstract); solvent transfer/gouache/crayon/pencil/collage on paperbrd, sgn, 1959, 17x14", (16)SBY 5/8/90	330,000
Untitled (abstract); solvent transfer/graphite/watercolor/gouache on paper, sgn/dtd 61, 23x29", (284)SBY 11/7/90	82,500
Untitled (abstract); solvent transfer/paper collage/gouache/graphite on brd, sgn/dtd 86, 10x11", (205)C-NY 11/8/90	8,250
Yard Sail (Galvanic Suite); acrylic on galvanized steel, sgn/dtd 88, 48x36", (215)SBY 2/27/90	137,500
RAVENSWAAY, see Van Ravenswaay	
RAVESTEYN, see Van Ravesteyn	
RAWSON, Carl W. (American, 1884-1970)	
North Woods; oil on canvas, sgn, 22x40", (213)DN 3/18/90	300
RAYNAUD, Louis F. (American, 1905-)	
Landscape With Creek; oil on canvas, sgn, 16x20", (692)LH 3/11/90 UE	300
RAYNER, Louise (British, 1829-1924)	
Elderly Man on a Flight of Steps Outside a Castle; watercolor heightened w/gouache, sgn, 10x8", (329)C-E 3/2/90	3,740
The Pavement, York (village street scene); watercolor/gouache on paper, sgn, 12x10", (401)SBY 7/19/90	3,300
RAYNES, Sidney (American, 1907-)	
Rockport Abstractions (view of buildings); oil on canvas, sgn, 20x28", (271)RWS 3/9/90	200
RAYO, Omar (Colombian, 1928-)	
Cilindrome 4 (geometric composition); acrylic on canvas, sgn/dtd 1985, 40x40", (151)C-NY 5/1/90	8,800
REAM, Carducius Plantagenet (American, 1837-1917)	
Grapes; oil on canvas, sgn, 8x10", (109)MFA 5/31/90 UE	1,430
Still Life of Fruit; oil on panel, sgn, 8x12", (1015)SA 2/15/90	1,500
Still Life of Grapes; oil on canvas, sgn, unfr, 14x18", (2724)B/B 9/19/90	2,090
Still Life of Grapes; oil on canvas, 12x16", (2589)B/B 3/21/90	4,400
Still Life of Green Apples; oil on brd, sgn, 14x18", (12)SBY 12/14/90	5,225
Still Life of Red Apples; oil on brd, sgn, 13x19", (13)SBY 12/14/90 UE	1,870
REAM, Morston C. (American, 1840-1898)	
Dessert Table (still life of fruits & wine); oil on canvas, sgn/dtd 1873, 26x32", (43)C-NY 11/30/90	16,500
Still Life of Cluster of Grapes; oil on canvas, sgn, 10x8", (16)SBY 12/14/90	3,850
REASONER, Gladys Thayer (American, 1886-)	
Chrysanthemums; pastel on paper, sgn, 20x16", (174)RWS 5/11/90	600
REBAY, Hilla (American, 1890-1967)	
Cantata (abstract); oil on canvas, stp intl/dtd 1947, 44x37", (32)C-E 5/7/90 OE	3,850
Composition NO 11 (abstract); gouache/watercolor over pencil on paper, sgn, 11x13", (45)C-E 5/7/90 OE	2,540
Joy of Liberty (abstract composition); oil on canvas, 50x47", (316)SBY 2/21/90	2,200
Leniency (abstract composition); oil on canvas, sgn/dtd 1947, 50x47", (317)SBY 2/21/90	2,200
Presto (Scherzanto); oil on canvas, stp intl/dtd 1942-45/#d No 19 on stretcher, 37x50", (30)C-E 5/7/90	4,400
Rigid Construction; gouache/watercolor over pencil on paper, sgn, 14x18", (43)C-E 5/7/90	1,650
REBEYROLLE, Paul (French, 1926-)	
Femme Nue (abstract); oil on canvas, sgn/dtd 58, 26x21", (116)C-E 2/24/90 OE	14,300
Paysage; oil on canvas, sgn/dtd 64, 63x51", (383)SBY 10/10/90 OE	25,300
REBRY, Gaston (Canadian, 1933-)	
Rang du Six, St Boniface, Quebec; oil on canvas, sgn, 16x20", (25)FB 4/30/90	715
RECCHI, Giovanni Paolo; att (Italian, fl 1628-1686)	
Judith Approaching the Tent of Holofernes; oil on slate, unfr, 7x6", (68)SBY 1/11/90	22,000
RECCO, Giacomo; att (Italian, 1603-1652)	
Still Life of Hyacinths, Carnations, & Other Flowers in Elaborate Parcel Gilt Urn; oil, 42x32", (194)SBY 10/11/90	22,000
REDER, Christian; (Monzu Leandro); att (1661-1729)	
Town on an Estuary With Fishermen & Traveler Watering His Horse, in an Italian Landscape; oil, 22x35", (3)C-NY 1/10/90	6,600

REDFERN, W.B.

Still Life of Grapes; oil on canvas, sgn/dtd 1918, 15x12", (2263)DM 9/14/90 400

REDFIELD, Edward Willis (American, 1869-1965)

Across the Harbor; oil on canvas, sgn, 21x25", (1016)FAP 4/21/90 13,500
 Bucks County in Winter; oil on canvas, sgn, 25x27", (152)C-NY 11/30/90 68,200
 Double-Sided: Gray Day/Winter; oil on canvas, sgn, 30x24", (134)C-NY 11/30/90 UE 19,900
 France (snowy street scene at night); oil on canvas, sgn/indistinctly dtd, 31x40", (60)C-NY 5/23/90 35,200
 Islands Near Rockland, Maine (boating in distance); oil on canvas, sgn, 38x50", (130)SBY 5/24/90 49,500
 Maine Coast Off Whitehead; oil on canvas, sgn, 26x32", (153)C-NY 11/30/90 28,600
 Mike Mullins Hill (winter scene); oil on canvas, sgn, 28x32", (201)C-NY 5/23/90 UE 44,000
 Monhegan Fishing Boats; oil on canvas, sgn, 26x32", (199)C-NY 5/23/90 OE 44,000
 Pennsylvania Snowstorm; oil on canvas, sgn, 20x24", (205)C-NY 5/23/90 66,000
 Road to the Mill (winter scene with figures); oil on canvas, sgn, 28x32", (203)C-NY 5/23/90 101,200
 September Morning, Monhegan; oil on canvas, sgn, ca 1928, 26x32", (197)C-NY 5/23/90 63,800
 Snowy Lane to the River; sgn, 28x32", (133)C-NY 11/30/90 UE 57,200

REDIN, Carl (American, 20th C)

Dropping Gold; oil on brd, sgn, S-11x16", (2856)B/B 9/19/90 3,025

REDMOND, Granville (American, 1971-1935)



Rolling Fields of Poppies & Lupines; oil on canvas, sgn, 26x43", (982)B/B 6/12/90 OE, \$132,000

REDON, Odilon (French, 1840-1916)

Apparition; pencil on paper, sgn, 1870-75, S-12x9", (115)C-NY 5/16/90 UE 44,000
 Paysage en Bretagne: Peyrelebad (landscape with buildings); pastel on paper, sgn, 15x21", (108)SBY 5/17/90 187,000
 Saint Georges; pastel on paper mtd on brd, sgn, ca 1905, 21x15", (116)C-NY 5/16/90 330,000
 Tete de Jeune Femme (woman in profile); pastel/pencil on paper mtd on brd, sgn, ca 1895, 17x12", (113)C-NY 5/16/90 539,000
 Vase of Flowers; oil on canvas, sgn, 24x20", (34)C-NY 5/15/90 935,000

REDWOOD, Allen Carter (American, 1844-1922)

Battle of Fredericksburg (Civil War); watercolor/gouache en grisaille on brd, sgn/dtd 1886, 12x17", (30)C-NY 6/19/90 OE 3,850
 Louisiana Tiger; watercolor/gouache en grisaille/pencil on brd, 10x8", (27)C-NY 6/19/90 UE 385
 Stampede of the Eleventh Corps on the Plank Road; oil en grisaille on brd, sgn/dtd 1886, 11x17", (39)C-NY 6/19/90 OE 7,150

REED, D.C. (British, 19th C)

Children Playing on a Wagon; oil on canvas, sgn, 40x30", (1186)B/B 11/7/90 3,025

REED, David (American, 1946-)

Untitled #165 (abstract); oil on canvas in 2 panels, 1981, 24x78", (328)SBY 11/7/90 UE 16,500

REED, Paul (American, 1919-)

Untitled (solid circle in middle, shaded upper & lower corners); sgn, 56x44", (55)C-E 5/7/90 1,760

REEDY, Leonard Howard (American, 1899-1956)

Fight With the Sheriff; watercolor, sgn, 9x11", (1481)DM 4/20/90 375
 Herding Cattle; watercolor over pencil indications, sgn, 8x12", (104)LH 5/13/90 425
 Oklahoma Land Rush; watercolor, sgn, 9x11", (1482)DM 4/20/90 275

REGAGNON, Albert

Dans le Jardin (two figures seated in garden); oil on brd, sgn, 13x9", (15)C-E 11/13/90 770

REGGIANINI, Vittorio (Italian, 1858-)

Elegant Lady Reading; oil on canvas, sgn, 20x16", (329)SBY 2/28/90 16,500
 Two Elegant Ladies Exploring Ruins; oil on canvas, bears sgn, 39x28", (121)C-E 3/2/90 OE 16,500
 Waiting (lady resting knee on round bench in an elegant interior); oil on canvas, sgn, 20x16", (334)SBY 5/23/90 15,400
 Young Beauty (portrait); oil on canvas, sgn, 23x28", (198)C-NY 3/1/90 39,600

REGNIER, Nicolas; (Flemish, 1590-1667)

David With the Head of Goliath; oil on canvas, unf, 39x30", (95)C-NY 1/10/90 OE 104,500

REHDER, Julius Christian (German, 1861-)	
Black Forest (landscape with water); oil on canvas, sgn, 20x16", (637)SA 8/10/90	400
REHN, Frank Knox Morton (American, 1848-1914)	
Cape May Beach, oil on canvas, sgn, 20x36", (65)JRB 11/18/90	1,500
Evening Star (Illuminate Sail & Steam Vessels on a Choppy Sea); oil on canvas, 24x18", (59)RAB 3/22/90 UE	700
REICHERT, Carl (Austrian, 1836-1918)	
Best of Friends (monkey petting dog's head); oil on panel, sgn, 8x10", (25)WD 11/15/90	3,300
Curious Puppies; oil on brd, sgn/dtd 887, 9x10", (251)C-E 3/2/90 OE.....	10,450
REICHMANN, Franz (Austrian, 1868-)	
Trotting; watercolor, sgn/dtd 1931, 35x23", (345)C-E 5/24/90	1,760
REID, Janet (American, 20th C)	
Resort Beach, Morning; oil on panel, 10x14", (112)RWS 11/16/90 UE	175
REID, Robert (American, 1862-1929)	
Colorado Plains; oil on brd, sgn, 12x17", (105)SBY 9/26/90 UE	4,400
Looking Away (woman in profile, viewed from behind); pastel on paper, sgn, S-20x17", (2665)B/B 3/21/90	4,125
Stream in a Winter Landscape; oil on canvas, sgn, 20x24", (911)FAP 4/19/90	6,200
REIHHARDT, Wilhelm (German, 1815-1881)	
Black Cock Feeding in a Landscape; oil on canvas, sgn, 14x19", (260)C-E 3/2/90 UE	1,100
REINAGLE, Phileip; school of (British, 1749-1833)	
Two Pups in a Landscape; oil on canvas laid down, 21x26", (2417)B/B 3/21/90	2,090
REINAGLE, Richard Ramsay (British, 1775-1862)	
Bay in an Extensive Landscape; oil on canvas, intl/dtd 1811, 24x30", (7)SBY 6/8/90.....	6,600
REINBERG, Conrad (German, 19th C)	
Rowing on an Alpine Lake; oil on canvas, sgn/inscr Muncheon, 36x49", (32)C-E 3/2/90	2,640
REINBLATT, Moe (Canadian, 1917-1979)	
White Asters; oil on canvas, sgn/dtd 1962, 32x25", (181)FB 4/30/90	1,045
Winter Landscape; oil on canvas, sgn/dtd 1971, 10x15", (262)FB 11/5/90	275
REINHARDT, Ad (American, 1913-1967)	
Abstract Painting; oil on canvas, 1958, 108x40", (43A)SBY 5/8/90	2,530,000
Black on Black No 8; oil on canvas, 1953, 81x61", (18)C-NY 11/7/90	209,000
Painting No 12, 1950; oil on canvas, sgn/dtd 1950, 83x39", (2)SBY 11/6/90	220,000
Timeless Painting (painted with solid dark color); oil on canvas w/artist's fr, sgn/dtd 1960-65 60x60", (45)SBY 5/8/90	363,000
REINHARDT, Louis (Ludwig)(German, -1870)	
Cows, Sheep, & Goat Grazing; oil on canvas, sgn, 35x46", (264)C-E 10/22/90 UE	2,200
Shepherdess With Her Flock; oil on canvas, sgn, 28x41", (257)SBY 2/28/90 UE	4,950
REINHART, Charles Stanley (American, 1844-1896)	
Photographer, Brighton; pen/blk ink on brd, intl/dtd 80, 6x7", (77)C-NY 6/19/90	330
REINHART, Johann Christian (German, 1761-1847)	
Procession of Revellers Before Ruins of the Baths of Diocletian; mixed media, wm AF/C, 7x10", (212)C-NY 1/10/90	935
REINHOLD, Frederich the Younger (Austrian, 1814-1881)	
Grape Pickers; oil on canvas, 19x25", (5201)B/B 5/31/90.....	5,225
REISER, Carl (German, 1877-)	
Snow Scene; oil on canvas, sgn, 25x30", (245)MFA 2/22/90 UE	330
REISS, Winold (American, 1886-1953)	
Head of a Young Woman; sanguine chalk on paper, intl, 12x12", (234)SBY 5/30/90 UE	550
REITZEL, Marques E. (American, 1896-)	
Snow Creek; oil on canvas, sgn, 38x36", (64)LH 5/13/90	1,300
REKOWSKY, F. (Continental, 19th/20th C)	
Listening to Music; oil on canvas, sgn, 17x27", (5312)B/B 5/31/90 UE	880
REMBRANDT, after (Dutch, 1606-1669)	
Bathsheba at Her Toilet (After the Painting of 1632); oil on panel, 11x9", (621)LH 3/11/90.....	1,200
REMBRANDT, att (Dutch, 1606-1669)	
Study of a Man, Seated Half-Length, Reading; blk chalk, 5x4", (182)C-NY 1/10/90 OE	9,350
REMBRANDT, manner of (Dutch, 1606-1669)	
Man With Slashed Cap; oil on canvas, 24x20", (90)SBY 7/19/90 OE.....	23,100
REMBRANDT, school of (Dutch, 1606-1669)	
Isaac Blessing Jacob; oil on canvas, 51x65", (130)C-NY 5/31/90	49,500
Portrait of an Old Man; oil on canvas, 23x19", (43)C-NY 4/4/90	4,400
REMBRANDT (Dutch, 1606-1669)	
Rembrandt's Studio; oil on panel, 12x16", (199)SBY 7/19/90 UE	5,500
REMENICK, Seymour (American, 1923-)	
Gloucester Dock Scene; oil on panel, sgn/dtd 1970 on bk, 14x20", (1002)FAP 4/21/90.....	600
Still Life; oil on brd, 9x12", (391)NA 2/10/90	300
REMLINGTON, Frederic (American, 1861-1909)	
German Officer (for Harper's magazine, 1893); watercolor/India ink/gouache on paper, sgn, S-19x8", (85)SBY 5/24/90	15,400
Prussian Dragoon Officer (Harper's magazine 1893); gouache/watercolor/India ink on paper, sgn, S-20x11", (86)SBY 5/24/90	12,100
Retrieving the Hat; pen/brush/blk ink/gouache on gray paper laid down on paper, sgn, 14x11", (74)C-E 1/24/90 OE.....	14,300
Unhorsed (Indian attacking downed cavalryman); India ink/ink wash on paper, sgn, S-19x27", (109)SBY 5/24/90.....	66,000
REMLINGTON, Frederic; after (American, 1861-1909)	
Cowboy on a Horse With River Gorge; pen/ink, img: 4x7", (2401)DM 1/12/90 OE.....	500
Indian on Horseback; pastel on bl-gray paper, 19x14", (2400)DM 1/12/90 OE	1,400

Portrait of an Indian Chief; pencil/ink wash, 15x10", (2399)DM 1/12/90	375
REN YI (Chinese, 1840-1896)	
Birds Perched on a Peach Tree (hanging scroll); ink/clr on paper, sgn/dtd 1890, various seals, 51x23", (164)SBY 5/30/90.....	2,750
Cats; ink/clr on silk, sgn, 2 a/seals, 43x20", (163)SBY 5/30/90	3,300
Scholar on Horseback (hanging scroll); ink/clr on paper, sgn/dtd 1890, various seals, 37x16", (162)SBY 5/30/90.....	7,150
REN YU (Chinese, 1853-1901)	
Landscape After Yun Shouping (hanging scroll); ink/clr on paper, sgn, 2 a/seal, 54x15", (169)SBY 5/30/90.....	880
RENARD, Jean (French, 1842-1899)	
Summer Landscape With Deer at the Stream; oil on canvas, sgn, 31x21", (1204)SA 2/15/90	2,100
RENARD, Jean Augustine (French, 1744-1807)	
Roman Tunnel at Posilippo; red/blk chalk, wm J Honig & Zoonin & posthorn, sgn/dtd 1777, 14x10", (152)C-NY 1/10/90 OE	4,620
RENARD, Paul (French, 19th/20th C)	
Pair: Montmartre/Boulevard Haussmann; watercolor on paper, sgn, S-11x7"/7x11", (2708)B/B 9/19/90	2,475
RENAUDIN, Alfred (French, 1866-)	
Paysage a la Lavandiere (washerwoman by stream); oil on canvas, sgn, 20x29", (348)SBY 7/19/90	8,800
Rue St Pierre, Verdun, 1919 (wagon & figures on street); oil on canvas, sgn, 20x29", (410)C-E 3/2/90 UE	1,100
RENAULT, Luigi P. (Italian, fl 1850-1880)	
Bark John Palmer of New York...Entering the Port of Palermo 1859; oil on canvas, 19x25", (98)RWS 1/13/90 OE	2,100
Dog in a Mountain Landscape; oil on canvas, sgn, 24x30", (42)DN 11/25/90.....	400
RENEIRE, Nicola; see Regnier, Nicolas	
RENGIFO, William	
Morning Walk in Peru; oil on canvas, 24x20", (2340)DM 9/14/90	450
RENI, Guido; after (Italian, 1575-1642)	
Apollo & Nine Muses; oil/gold leaf on panel, 14x31", (5142)B/B 5/31/90.....	3,025
RENI, Guido; follower of (Italian, 1575-1642)	
Head of Joseph; oil on canvas, oval, 20x16", (69)SBY 7/19/90 UE	1,100
RENI, Guido; manner of (Italian, 1575-1642)	
Holy Family; oil on canvas, unfr, 38x29", (65)SBY 7/19/90	4,400
RENOIR, Pierre Auguste (French, 1841-1919)	



Jeune Fille au Chapeau de Paille; oil on canvas, monogrammed AR, 1884, 26x22", (19)C-NY 5/15/90, \$5,500,000

Anemones; oil on canvas, stp sgn, 1916, 10x11", (12)SBY 11/12/90.....	176,000
Argenteuil (on the banks of the Seine-from impressionist period); charcoal on paper, 1888, 10x17", (11)C-NY 10/2/90.....	18,700
Baigneuse Assie (seated nude bathing); oil on canvas, sgn, 1898, 13x13", (2)C-NY 5/15/90.....	1,100,000
Baigneuse; charcoal on paper, intl, 25x19", (115)C-NY 11/15/90	132,000
Classical Composition (wall panel of Theatre des Varietes); oil on canvas, stp sgn, 1895, 6x14", (12)SBY 10/3/90 OE	66,000
Danseuses au Castagnettes (study for completed painting); oil on canvas, stp sgn, 1895, 19x15", (16)SBY 2/26/90 OE.....	935,000
Enfant Assis en Robe Blue (Portrait d'Edmond Renoir Jr); oil on canvas, sgn, 1889, 26x21", (26)SBY 11/13/90 OE.....	7,040,000

Femme Couche Dans l'Herbe (woman lying in field); oil on canvas, sgn, 1899, 12x16", (1)C-NY 11/14/90	792,000
Femme Dans un Paysage (woman in a landscape); oil on canvas, sgn, 21x26", (3)SBY 5/17/90	1,870,000
Femme Nue Assise, Vue de Dos (seated nude, viewed from behind); oil on canvas, stp sgn, 1917, 12x11", (336)C-NY 5/16/90.....	550,000
Femme Nue Couchee (reclining nude); oil on canvas, sgn, ca 1888, 23x59", (11)SBY 11/12/90 UE.....	2,750,000
Gabrielle Lisant (Gabrielle reading); oil on canvas, sgn, 1910, 13x10", (318)SBY 5/18/90.....	1,265,000
Jean Renoir in Highchair – Baby With Biscuit; pastel on paper, 1895, 23x18", (120)C-NY 11/15/90.....	440,000
Jetee de Roses; oil on canvas, bears intl, 1915, 5x12", (24)C-NY 10/2/90 OE	88,000
Jeune Femme au Chapeau (young woman in hat); oil on canvas, sgn, 5x7", (322)C-NY 5/16/90.....	198,000
Jeune Fille (young girl in profile); oil on canvas, stp intl, 4x2", (14)SBY 2/26/90.....	40,700
Jeune Fille au Chapeau de Paille (profile of young woman in hat); oil on canvas, stp sgn, 22x18", (26)SBY 5/17/90	5,500,000
Jeune Mere (mother holding baby); oil on canvas, sgn, 1898, 22x18", (23)SBY 5/17/90	6,050,000
Jeune Roumaine (portrait of a seated woman); oil on canvas, sgn, 1914, 18x12", (4)C-NY 5/15/90	1,210,000
Landscape of Cagnes; oil on canvas, sgn, 1910, 21x26", (23)C-NY 5/15/90.....	1,100,000
Laveuse (washerwomen washing in stream); oil on canvas, sgn, ca 1891, 18x22", (12)C-NY 11/14/90	1,265,000
Lecon d'Ecriture (writing lesson); oil on canvas, sgn, 1895, 16x13", (6)SBY 11/13/90	1,540,000
Leontine & Coco (Claude Renoir); oil on canvas, stp sgn, 1909, 21x25", (25)SBY 11/13/90 UE	5,720,000
Madame Renoir & First Son (related to larger Marchande de Pommes); oil, stp sgn, 1890, 16x12", (30)SBY 11/13/90	1,017,000
Madame Valtat (in profile); oil on canvas, sgn, 21x18", (21)SBY 11/13/90.....	1,650,000
Margot (head portrait of Marguerite Legrand, called Margot); oil on canvas, sgn, 1876, 5x4", (13)SBY 11/12/90 UE.....	165,000
Mythological Scene; gouache over pencil on buff paper, 9x12", (17)C-E 5/15/90 OE.....	17,600
Nature Morte aux Pommes (still life with apples); oil on canvas, sgn, ca 1898, 9x13", (332)SBY 5/18/90	308,000
Nu Assie (Le Repose); oil on canvas, sgn, 1885, 22x18", (8)C-NY 5/15/90.....	6,050,000
Nu Assis (seated nude); oil on canvas, sgn, 22x18", (33)SBY 11/13/90.....	2,750,000
Nu Couche (Odalisque Couche); oil on canvas, sgn, 1914, 15x20", (32)SBY 5/17/90.....	2,750,000
Nu Dans la Verduce (nude in landscape); oil on canvas, sgn, 16x13", (11)C-NY 5/15/90	1,320,000
Portrait de Madame Edmond Renoir; oil on canvas, sgn, 1876, 16x13", (5)C-NY 11/14/90	3,520,000
Studies of Female Heads (children); charcoal on paper, 10x16", (157)RAB 8/21/90 UE.....	11,000
Studies: Women in a Garden; pen/blk ink/watercolor/pencil on paper, intl, 12x18", (106)C-NY 11/15/90	44,000
Study for a Portrait of Garbielle Renard; oil on canvas, sgn, ca 1907, 10x8", (27)SBY 2/26/90	484,000
Study of a Woman in a Yellow Hat; oil on canvas, stp sgn, 1918, 13x13", (326)SBY 5/18/90 OE	687,500
Terrine (still life); oil on canvas, sgn, 1910, 6x7", (19)C-NY 2/26/90 OE	198,000
Tete de Femme (woman's head); oil on canvas, 1905, 7x6", (15)SBY 2/26/90 OE.....	209,000
Tulips (still life); oil on canvas, sgn, 1909, 22x18", (352)C-NY 5/16/90.....	990,000
Vase d'Anemones; oil on canvas, sgn, 1885-90, 18x15", (328)C-NY 5/16/90 OE	1,210,000
Vase de Glaieul et Roses (vase of gladiolus & roses); oil on canvas, stp sgn, 1909, 22x18", (325)SBY 5/18/90.....	1,430,000
Young Girl in Profile: Study for a Medal; charcoal/pencil on paper, ca 1890-92, 12x11", (118)SBY 5/17/90 OE	28,600
RENOUARD, George; att (American, 20th C)	
Edge of the Meadow; oil on brd, 8x10", (223)RWS 9/14/90 UE	250
RENOUF, Edda (American/Mexican, 1943-)	
Third Drawing of October 18th (abstract); graphite on paper, sgn/dtd 10-75, 14x14", (86)SBY 6/27/90 UE	550
RESCH, Ernst (German, 1807-1864)	
Protrait (Depicting Gentleman With Moustache Wearing Black Cloak); oil, 1849, 6x8", (2036)DM 1/12/90.....	550
RESCHI, Pandolfo (Polish, 1643-1699)	
Extensive Landscape With Figures Near a Ruin; oil on canvas, 24x20", (110)SBY 10/11/90.....	6,600
RESIO, Raffaele (Italian, 19th C)	
Italian Peasants; oil on panel, sgn, 13x20", (314)C-E 10/22/90.....	1,650
RESNICK, Milton (American, 1917-)	
ELD (abstract); oil on canvas, 1980, 76x125", (112)SBY 2/27/90	55,000
FLW (abstract); oil on canvas, sgn, 1960, 43x97", (140)SBY 5/9/90 OE.....	132,000
Untitled (abstract); oil on brd, sgn/dtd 57, 26x20", (352A)SBY 2/21/90	8,250
Untitled (abstract); oil on paper laid down on brd, sgn/dtd 59, 30x22", (133)SBY 5/9/90	17,600
RESSLER, Isadore (American, 1862-)	
Nocturnal Landscape; oil on canvas, sgn, no size given, (186)DM 8/17/90	200
Stampede (Night Scene With Horses Fleeing a Burning Barn); oil on canvas, sgn, 24x30", (2136)DM 6/22/90 UE.....	300
RESTOUT, Jean (French, 1692-1768)	
Saint Paul the Hermit; oil on canvas, sgn, 26x21", (79)C-NY 1/10/90	9,900
RESTOUT, Jean; circle of (French, 1692-1768)	
Liberation of Saint Peter; oil on canvas, unf, 32x26", (173)C-NY 1/10/90 OE	18,700
REUTERDAHL, Henry (American, 1871-1925)	
Hailing a Passing Ship, Gibraltar; gouache en grisaille on brd, intl, 15x20", (244)C-NY 6/19/90 OE	1,430
War Scene; charcoal/watercolor/pencil on brd, sgn/dtd 17, 12x22", (246)C-NY 6/19/90	385
REUTLINGEN, Paul Wilhelm Keller (German, 1854-1920)	
Ducks Along a Stream; no media given, sgn, 8x10", (65)WD 9/12/90 OE	8,800
REVEL, Gabriel (1642-1712)	
Pair: Portrait of a Man In Red Cap/Portrait of Man In Blue & Yellow Wrap; oil on canvas, oval, 29x24", (1)C-NY 4/4/90	4,620
REVERBERI	
Vamp; oil, sgn, 18x15", (2305)DM 9/14/90 UE	125
REVERON, Armando (Venezuelan, 1889-1954)	
Beach Landscape; oil/tempera on jute, sgn, ca 1941-42, 16x20", (15)SBY 5/2/90	49,500
Dos Figuras Sentadas (two seated figures – white period); oil/gouache on canvas, sgn/dtd 35, 30x41", (7)C-NY 11/20/90	165,000
Luz Tras mi Enramada; oil on canvas, sgn/dtd 11x26 (1926), 18x26", (16)C-NY 5/1/90 OE	121,000

Mujer Reclinada (reclining woman); goauche on paper laid down on canvas, 25x37", (99)C-NY 11/20/90	28,600
Noche de Boda; oil on canvas, sgn/dtd X33, 31x38", (100)C-NY 11/20/90	49,500
Rancho con Arbol (ranch with tree); oil on canvas, sgn/dtd 24, 20x25", (15)C-NY 5/1/90	49,500
Vista del Playon (coastal view); oil on canvas, sgn/dtd 33, 38x44", (54)C-NY 11/20/90	143,000
REYMERSWAEL, see Van Reymerswael	
REYMOND, Carlos	
Port de Sfax a Tunisie; oil on masonite, sgn, 18x26", (102)C-E 2/24/90 OE	2,420
REYNA, Antonio (Spanish, 1859-1937)	
Along the Canal, A Venetian Scene; oil on canvas, sgn, 12x20", (72)RWS 5/11/90	8,500
At a Gondolier's Pace; oil on canvas, sgn, 12x20", (408)SBY 10/23/90	7,700
Fishing Boats on the Laguna; oil on canvas, sgn/inscr Venezia, 14x29", (217)C-NY 5/22/90 OE	19,800
Grand Canal; oil on canvas, sgn/inscr Venezia, 24x54", (220)C-NY 5/22/90	48,400
View of San Michele & San Pietro, Venice; oil on canvas, sgn/inscr Venezia, 14x29", (316A)SBY 5/23/90	17,600
View of Venice; oil on canvas, sgn, 15x31", (255)C-NY 10/24/90	15,400
REYNOLDS, Charles H. (American, 19th/20th C)	
Christmas Eve Processional at Ranchos Church; watercolor/goauche on paper, sgn, S-16x19", (3801)B/B 11/7/90	2,475
REYNOLDS, Joshua (British, 1723-1792)	
Portrait of Jane, Countess of Hyndford; oil on canvas, dtd 1757, 31x25", (792)B/B 6/12/90	44,000
Portrait of Miss Elizabeth Aston; oil on canvas, ca 1760, 30x25", (2442)B/B 3/21/90	41,250
Portrait of Mrs Lockwood (Nee Miss Morris); oil on canvas, 30x25", (1043)B/B 11/7/90	30,250
REYNOLDS, Joshua; after (British, 1723-1792)	
Age of Innocence (girl seated in profile in landscape); oil on canvas, 31x26", (207)SBY 7/19/90 OE	7,425
Portrait of Mrs Robinson as Perdita; oil on canvas, 37x32", (2030)DM 2/16/90	4,000
REYNOLDS, Joshua; circle of (British, 1723-1792)	
Portrait Study of the Duke of Gloucester (bust-length); oil on canvas, 24x20", (181)C-NY 10/10/90 OE	13,200
Virgin & Child With the Infant Saint John the Baptist; oil on canvas, 36x28", (24)SBY 5/5/90 OE	5,225
REYNOLDS, Joshua; manner of (British, 1723-1792)	
Banished Lord; oil on canvas, unf, 30x25", (113)SBY 7/19/90	660
Portrait of Edward Augustus, Duke of York; oil on canvas within a painted oval, 30x25", (245A)SBY 7/19/90 UE	1,320
RHEIN, H.	
Nymphs Bathing; oil on canvas, sgn/dtd 1918, 16x20", (396)DN 11/25/90	175
RHODES, John (British, 1809-1842)	
World; pen/ink/watercolor, 1824, 18x32", (451)GAI 1/5/90	250
RHYS, Oliver (British, 19th C)	
Afternoon of Gossip (four women by a canal); oil on canvas, sgn/dtd 1888, 30x50", (337)C-NY 10/24/90	13,200
Muse (in a garden); oil on panel, sgn, 16x12", (295)C-NY 5/22/90	7,700
RIBA-ROVIRA, Francois (French, 1913-)	
Landscape; oil on masonite, sgn, 18x22", (94)SBY 10/10/90	3,575
Nude (expressionistic portrait); oil on masonite, sgn, S-36x28", (104)SBY 2/21/90 OE	4,950
RIBAK, Louis (American, 1902-1979)	
Chess Players; oil on canvas, 16x20", (3841)B/B 11/7/90 UE	5,500
Hilly Landscape in Taos; oil on canvas, sgn, 10x16", (156)MFA 2/22/90	1,210
RIBCOWSKY, see De Ribcowsky	
RIBERA, Pierre (French, 1867-1932)	
Fin de Soiree (man dressed in top hat & coat with cane); oil on brd, sgn/dtd 93, 16x11", (304)SBY 10/23/90	11,000
RIBERA, see De Ribera; Jusepe	
RIBOT, Germain Theodore (French, 1845-1893)	
Nature Morte aux Fleurs et Faiences (floral still life with fruit); oil on canvas, sgn, 32x26", (245)SBY 10/23/90 OE	35,750
Nature Morte aux Fruits (still life of fruits); oil on canvas, sgn, 11x22", (190)SBY 5/23/90	22,000
Peonies in a Blue Vase; oil on canvas, sgn, 26x22", (14)C-NY 3/1/90 OE	121,000
Pink Peonies & Poppies in a Glass Vase; oil on canvas, sgn, 24x20", (13)C-NY 10/24/90	33,000
Still Life of Apples & Grapes; oil on canvas, sgn, 25x21", (13)C-NY 3/1/90 UE	6,600
RIBOT, Theodule Augustin (French, 1823-1891)	
Cuisinier aux Ecrevisses (the cook with crabs); oil on canvas, sgn, 37x29", (14)C-NY 10/24/90	82,500
Famille Bretonne (family portrait); oil on canvas, sgn, 37x29", (190)C-NY 5/22/90	90,200
Jeune Servante Dans une Cuisine Assise; oil on panel, sgn, 14x10", (95)C-E 3/2/90 OE	16,500
Minstrel; oil on canvas, sgn/authenticated on reverse by artist's daughter, 46x32", (25)SBY 10/23/90	46,750
Portrait of a Husband & Wife; oil on canvas, sgn, unf, 26x22", (97)C-E 3/2/90	3,850
Still Life of Two Pears & a Peach; oil on canvas, sgn, 18x14", (188)C-NY 5/22/90 OE	28,600
Trois Cuisiniers (three chefs around a chopping block); oil on canvas, sgn, 18x13", (189)C-NY 5/22/90	46,200
Vase of Roses & Lilacs; oil on canvas, sgn, 18x22", (190A)C-NY 5/22/90	38,500
RICCI, Arturo (Italian, 1854-)	
Blindman's Bluff; oil on canvas, sgn, 25x35", (1150)B/B 11/7/90	30,250
RICCI, Giovanni; manner of (Italian, 1500-1550)	
Landscape With Figures by a River; oil on canvas, 22x24", (18)SBY 7/19/90 UE	715
RICCI, Marco; att (Italian, 1676-1729)	
Figures on a Stormy Shore With a Ship Foundering in the Distance; oil on canvas laid down, 7" dia, (121)SBY 7/19/90 UE	1,760
RICCI, Marco; school of (Italian, 1676-1729)	
Figures at a Riverbank With Classical Ruins; oil on canvas, oval, unf, 49x37", (62)C-E 5/30/90	1,320
RICCI, Pio (Italian, -1919)	
Finishing Touches; oil on canvas, sgn/dtd 1872, 18x14", (1102)WAD 11/28/90 UE	3,913

Intimate Conversation; oil on canvas, sgn, 20x14", (17)RWS 11/16/90.....	5,000
RICCI, Sebastiano (Italian, 1659-1734)	
Study of Two Heads From Veronese's Feast at the House of Levi; oil on canvas, 18x23", (191)SBY 10/11/90.....	18,700
RICCIARDI, Cesare (American, 1892-)	
Blue Port; oil on canvas, sgn/dtd 1940, 25x30", (912)FAP 4/19/90 OE.....	800
Boats in Port; oil on brd, sgn, 12x16", (1031)FAP 4/21/90	375
Nude; oil on panel, 11x15", (272)FAP 6/7/90	150
Rockport; oil on canvas, sgn/dtd 56, 24x30", (734)FAP 10/18/90	350
RICCIARDI, Oscar (Italian, 1864-1935)	
Market Scene; oil on canvas, sgn, 19x12", (311)C-E 10/22/90	2,420
Sunlit Scene With Figures in Front of Buildings, Mountain Landscape Beyond; oil on canvas, sgn, 11x8", (297)SLK 2/5/90.....	550
RICE, Anne Estelle (American, 1879-)	
Incoming Tide; oil on a/brd, sgn, 21x25", (130)JRB 11/18/90.....	3,750
RICE, Marion	
American Mountain Scene With Stream in the Foreground; oil on canvas, sgn, unfr, 24x30", (2401)DM 11/90.....	150
Mountain Landscape at Autumn; oil on canvas, unfr, 24x30", (2408)DM 11/90	2,408
RICHARD, Rene (Canadian, 1895-1982)	
Expedition de l'Ungava; ink, sgn/titled, 10x14", (175)FB 4/30/90.....	303
Forest Interior With Tent; oil on brd, sgn, 20x11", (239)FB 11/5/90	3,300
La Grange; oil on brd, sgn, 10x12", (245)FB 11/5/90.....	2,200
Mountains & Lake, Baie St Paul; oil on brd, sgn, 14x18", (18)FB 4/30/90.....	2,750
Mountainscape With Winding River; oil on brd, sgn, 20x24", (105)FB 4/30/90.....	6,050
Vieille Maison, Baie St Paul; oil on brd, sgn, 10x12", (144)FB 4/30/90	1,320
Views in Northern Quebec; pastel, sgn, 9x7", (809)WAD 11/28/90.....	652
RICHARDS, Anna Brewster (American, 1870-1952)	
House in Taormina; oil on brd, intl, 8x7", (172)JRB 5/20/90 UE.....	475
RICHARDS, C. (British, 19th C)	
Pair: Seascapes (with figures); oil on canvas, sgn, 10x18", (211)RAB 8/21/90 UE.....	600
RICHARDS, Gustave (Continental, 19th C)	
Portrait of a Gentleman; oil on canvas, sgn, 45x35", (413)SBY 7/19/90 UE.....	1,980
RICHARDS, see De Berg Richards	
RICHARDS, Thomas Addison (American, 1820-1900)	
Lakeside Pasture; oil on canvas, sgn, 12x20", (67A)C-E 5/31/90 UE	550
RICHARDS, W. (British, 19th C)	
Pair: Scottish Landscapes; oil on canvas, 20x16", (888)SLK 9/19/90	500
RICHARDS, William Trost (American, 1833-1905)	
Approaching Storm (seascape); watercolor/goauche on paper, sgn/1872, 19x19", (194)RAB 8/21/90 UE.....	500
Artist's Summer Home in Connecticut; watercolor on paper laid down on brd, sgn/dtd 99, 5x8", (52)C-E 9/25/90	2,860
Autumn Meadow; oil on cvsbrd, sgn, 10x20", (86)C-NY 9/27/90	17,600
Barnegat Light at Barnegat Inlet, New Jersey; watercolor on brd, sgn/dtd 73, 10x15", (50)C-NY 6/19/90 OE	14,300
Breaking Waves; watercolor on paper, sgn/dtd 97, S-16x24", (29)SBY 5/30/90	4,950
Brigantine Beach, New Jersey; oil on canvas, sgn/dtd 99, 27x48", (3715)B/B 11/7/90	35,750
Clouds Breaking Over the Sea; watercolor on paper, sgn/dtd 1872, 20x34", (3714)B/B 11/7/90.....	8,250
Coast & Cliffs; watercolor on paper, sgn/dtd 97, 17x27", (50)C-E 9/25/90	4,950
Coast at Ireland; watercolor on paper, sgn/dtd 91, S-21x17", (33)SBY 5/30/90.....	5,500
Cornish Seascape; oil on canvas, sgn/dtd 1884, 34x60", (18)RWS 5/11/90	35,000
Glow of Dawn (seascape); oil on canvas laid down on masonite, sgn/dtd 1876, 25x42", (19)C-NY 11/30/90 UE.....	24,200
Golden Sunset; watercolor/gouache on paper, sgn, 8x14", (25)C-E 9/25/90	3,520
Horse Head, Connecticut (waves crashing coastline); watercolor on paper on brd, sgn/dtd 1900, 5x8", (41)C-E 9/25/90.....	2,420
New Jersey Shore; watercolor on paper, sgn/dtd 1887, 11x18", (150)RWS 9/14/90	2,000
Passing the Storm (Seascape With Cliffs & Surf); oil on brd, sgn/dtd 87, 12x24", (81)RWS 11/16/90	7,500
Path in the Forest; pencil on tan paper laid down on brd, sgn, 21x17", (22)C-NY 3/16/90.....	3,300
Rocky Coastline; oil on brd, sgn, 9x16", (84)C-E 5/31/90.....	4,400
Rolling Surf; oil on canvas, sgn/dtd 1900, 31x53", (46)SBY 9/26/90.....	27,500
Sailboats Along the Coast; watercolor on paper, sgn/dtd 89, S-12x24", (4926)B/B 5/31/90	3,575
Saint Michael's Mount, Cornwall, England; watercolor/pen/blk ink on paper, sgn, 7x14", (29)C-E 9/25/90.....	2,750
Seascape at Sunset; watercolor on paper, S-8x13", (3713)B/B 11/7/90	7,700
Seascape; oil on canvas, sgn, 9x16", (81)C-E 5/31/90	4,400
Second Beach, Newport; oil on canvas, sgn/dtd 96, 20x32", (37)SBY 5/24/90	55,000
South Shore, Newport; watercolor, sgn/dtd 91, 11x23", (891)FAP 4/19/90 UE	35,000
Taylor's Point, Newport, Rhode Island (coast); watercolor/gouache/paper, sgn/dtd 1874, unfr, 9x14", (43)C-E 9/25/90	8,800
RICHARDSON, Francis Henry (American, 1859-1934)	
Hillside, Autumn Dusk; oil on canvas, sgn, 10x14", (139)RWS 3/9/90	475
RICHARDSON, Jonathon; after (British, 1665-1745)	
Portrait of William Cowper, First Earl Cowper; oil on canvas, 26x18", (139)SBY 7/19/90 UE	1,650
RICHARDSON, Louis H. (American, 1853-1923)	
Autumn Marsh, Sunrise (Small Creek Winds Through Green Marsh); oil on canvas, sgn/dtd 1919, 30x36", (67)RAB 3/22/90 OE.....	3,800
Marsh Landscape; oil on canvas, sgn/dtd 1918, 20x30", (84)JRB 11/18/90 UE	500
RICHARDSON, Paul (American, 20th C)	
Brisk Gale (close-up of forepart of a large sailing ship in heavy seas); oil on canvas, sgn, 28x36", (347)RAB 2/27/90 UE.....	300

RICHARDT, Ferdinand Joachim (American/Danish, 1819-1895)

Gate to a Village; pencil on paper, sgn/dtd 10 April 1871, S-9x11", (162)B/B 1/17/90	880
View of Niagara Falls; oil on canvas, 56x36", (2559)B/B 3/21/90 UE	1,100

RICHENBURG, Robert B. (American, 1917-)

Abstract; gouache, sgn, 12x18", (24)MFA 5/31/90 UE	165
Vive Romedo (abstract); oil on canvas, sgn/dtd 1959, 39x39", (13)C-E 5/7/90	4,400

RICHET, Leon (French, 1847-1907)

After the Storm; oil on canvas, sgn/dtd 74, 26x34", (264)SBY 10/23/90 UE	5,500
Après l'Orage; oil on canvas, sgn, 22x18", (1107)WAD 11/28/90	2,390
At the Well (two women in a landscape); oil on canvas, sgn, 36x27", (139)C-NY 5/22/90	11,000
Faggot Gatherer by a Quiet Pool; oil on canvas, sgn, 22x29", (75)C-NY 3/1/90	12,100
Figure in a Landscape; oil on panel, sgn, 11x15", (141)C-NY 5/22/90	5,500
French River Landscape; oil on canvas, sgn, 26x33", (138)C-NY 5/22/90	16,500
Gathering Clouds (figure stands by pond); oil on canvas, sgn/dtd 1881, 16x24", (155)RAB 8/21/90	5,250
Setting Sun; oil on canvas, sgn, 17x26", (767)FAP 4/19/90	3,100
Thatched Cottage Along a Country Road; oil on canvas, sgn, 17x24", (44)C-NY 10/24/90	10,450

RICHMOND, Agnes M. (American, 1870-1964)

Before the Screen (bust-length portrait of woman in blk hat & dress); oil on canvas, sgn/intl, 27x22", (176)C-NY 5/23/90	14,300
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RICHMOND, Leonard (British, 20th C)

Scene in Canadian Rockies; oil on cvsbrd, sgn, 20x24", (82)RWS 5/11/90 OE	750
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RICHTER, Edouard Frederic Wilhelm (French, 1844-1913)

Precious Souvenir (woman posed by box of jewels in an interior); oil on canvas, 34x23", (193)SBY 5/23/90 UE	12,100
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RICHTER, Gerhard (German, 1932-)

Fingermaterien; oil on paper mtd on canvas, sgn/dtd 71, #d 105/150, 16x16", (478)C-NY 5/8/90	14,300
Fingermaterien (abstract in light blue); oil on paper, 1971, 16x16", (356)SBY 5/9/90	15,400
Fingermaterien (abstract); oil on paper laid down on canvas, 1971, 16x16", 9237)SBY 2/27/90	26,400
Glenn Gould, Bach: The Goldberg Variations; oil on vinyl, sgn/dtd 84, #d 36/100, 12" dia, (129)C-NY 10/5/90	7,700
Kerze; oil on canvas, sgn/dtd 1982/#d 498-4, 32x26", (66)C-NY 5/7/90	286,000
Red, Blue, Yellow (abstract); oil on canvas, 1973, 9x22", (239)SBY 2/27/90 OE	23,100
Spanish Nudes; oil on canvas, sgn/dtd 67, 63x79", (317)SBY 5/9/90 OE	616,000
Untitled (abstract); graphite on paper, sgn/dtd 1978, 8x10", (242)C-NY 5/8/90 UE	2,640
Untitled (abstract); oil on canvas, sgn/dtd 1977, 79x118", (48)C-NY 5/7/90	352,000
Untitled (abstract); oil on canvas mtd on brd, 2x6", (461)C-NY 5/8/90	11,000
Untitled (abstract); oil/watercolor on paper, sgn/dtd 16.12.85, 6x10", (179A)C-NY 5/8/90	13,200
Untitled (abstract); watercolor/bl felt-tip pen on paper, sgn/dtd 1978, 8x10", (241)C-NY 5/8/90	7,150
Untitled (Candle); oil on clr photo mtd on Plexiglas; sgn/dtd 89, #d 32/50, 36x36", (399)C-NY 11/8/90	18,700
Untitled (Finger Painting); oil on paper, sgn/dtd 1972, 16x16", (194)SBY 10/4/90	8,250
Untitled (6.5.82); graphite/blk felt-tip pen on paper, sgn/dtd 6.5.82, 19x27", (231)C-NY 5/8/90 UE	3,080
Zwei Frauen Am Tisch (abstract); oil on canvas, 1968, 37x41", (235)SBY 2/27/90	66,000
684-1 (abstract); oil on canvas, sgn/dtd 1988, 21x28", (418)C-NY 11/8/90	55,000

RICHTER, Johann (Swedish, 1665-1745)

Bacino di San Marco, Venice, With Elegant Figures Making Music in a Gondola; oil on canvas, 45x64", (81)C-NY 1/10/90 OE	429,000
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RICHTER, Johann; att (Swedish, 1665-1745)

Harbour Scene, With a Tower & Figures on the Shore in the Foreground; oil on canvas, 32x44", (184)SBY 5/5/90 UE	16,500
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RICIARDI

Love Visit (Cavalier & Lady in Interior Setting); oil on brd, 14x10", (2212)DM 5/18/90	900
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RICO Y ORTEGA, Martin (Spanish, 1833-1908)

Along the Canal; oil on canvas, sgn, 30x18", (105)SBY 10/23/90	49,500
Canal San Giovane; oil on canvas, sgn, 29x18", (96)SBY 5/23/90	41,800
Venetian Canal Scene; oil on canvas, sgn, 28x19", (257)C-NY 10/24/90	60,500
Venetian Canal Scene; oil on panel, sgn, 14x9", (178)C-NY 3/1/90	27,500
Venetian Scene; oil on panel, sgn, unfr, 9x8", (256)C-NY 10/24/90	9,900
View of Santa Maria Della Salute, Venice; oil on canvas, sgn, 26x40", (254)C-NY 10/24/90	104,500
Village Courtyard; oil on canvas, sgn, 9x19", (102)GC 10/25/90 UE	5,225

RIDER, Arthur G. (American, 1886-1975)

Spring Landscape, oil on canvas, sgn, 16x20", (72)LH 5/13/90 OE	1,600
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RIDINGER, Johann Elias (German, 1698-1767)

Eastern Warrior; pen/ink on paper, sgn/dtd 1721, 5x7", (84)SBY 10/26/90 UE	770
Studies of Monkeys; blk lead, wm WR below Strasburg lily, 10x14", (120)C-NY 5/31/90 OE	2,090

RIDINGER, Johann Elias; att (German, 1698-1767)

Recumbent Stag in a Wooded Landscape With Other Animals in the Background; oil on canvas, 28x22", (547)SLK 4/30/90	3,500
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RIDOLFO, see Tosini

RIEDMANN, H. (1913-)

English Hunt Scene; oil on canvas, unfr, 24x36", (2315)DM 9/14/90	350
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RIEGEN, Nicolaas (Dutch, 1827-1889)

Shipping Off the Coast; oil on canvas, sgn, 17x27", (249)C-E 10/22/90	3,850
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RIESENER, Leon Louis Antoine (French, 1808-1878)

Study of the Head of a Man (profile); charcoal heightened w/wht on brn paper, 8x7", (78)SBY 10/26/90 UE	550
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RIFKA, Judy (20th C)

Diptych: Postcard From Kassel; canvas collage/oil on canvas, sgn/dtd 82, unfr, 80x48", (167)C-E 5/7/90	4,950
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RIGAUD, Gaspard (French, 1661-1705)	
Portrait of a Young Gentleman...In Suit of Armor...; oil on canvas laid down, oval, 29x24", (55)C-NY 1/10/90	7,150
RIGAUD, Hyacinthe (French, 1659-1743)	
Portrait of the Marquis Jean-Octave de Villars, Standing Three-Quarter Length; oil on canvas, 51x38", (88)C-NY 1/10/90	110,000
RIGAUD, Hyacinthe; school of (French, 1659-1743)	
Portrait of Louis XIV; no media given, oval, 30x21", (98)WD 10/24/90 UE	3,000
RIGG, W. (American, 19th/20th C)	
North River Laurentians; watercolor, sgn/dtd 1920, 11x14", (856)FAP 4/10/90 UE	100
RIGGS, Robert (American, 1896-1970)	
Paris Nights; oil on panel, sgn, 13x16", (920)FAP 4/19/90 UE	2,200
RIGO	
Landscape With Lake; oil on a/brd, sgn, 10x14", (1021)FHB 12/18/90 OE	160
RIGOLOT, Albert Gabriel (French, 1862-1932)	
Along the Country Road; oil on canvas, sgn, 26x40", (154)SBY 5/23/90	8,800
RIJN, Van; see Rembrandt	
RIKELME, Claudio (20th C)	
Solitario (tree in landscape); acrylic on canvas, sgn, 1987, 36x36", (278)SBY 5/2/90	5,500
RILEY, Bridget (British, 1931-)	
Untitled (contemporary composition); gouache on graph paper, sgn/dtd 65, 28x20", (163A)SBY 2/27/90 OE	5,500
RILEY, John (British, 1646-1691)	
Portrait of a Gentleman (three-quarter length, leaning on a balustrade); oil on canvas, 50x40", (149)C-NY 10/10/90	7,920
RIOPELLE, Jean Paul (Canadian, 1923-)	
Composition; oil on canvas, sgn, 1958, 29x39", (47)SBY 2/27/90	110,000
Joie (abstract); oil on paper mtd on canvas, sgn/dtd 1958, 20x26", (20)SBY 10/4/90	19,800
Noiroit (abstract); oil on canvas, sgn, 1956, 11x14", (3)C-NY 10/5/90	20,900
Rose Vision Blanche (abstract); oil on canvas, sgn, 1974, 51x77", (41)SBY 2/27/90	170,500
Subito Presto (abstract); mixed media on paper collage laid down on canvas, sgn, 32x39", (56)SBY 2/27/90	33,000
Un Plein Cabas d'Enfants (abstract); oil on canvas, sgn/dtd 62, 26x32", (178)SBY 5/9/90 UE	79,200
Untitled (abstract); India ink/watercolor on paper, sgn/dtd 55, 5-18x14" (256)SBY 2/21/90 OE	30,800
Untitled (abstract); oil on canvas, sgn, ca 1956-57, 29x36", (303)SBY 11/14/90	121,000
Untitled (abstract); oil on canvas, sgn, ca 1964, 20x24", (12)C-NY 2/23/90 OE	99,000
Untitled (abstract); oil on canvas, sgn, 1960, 18x24", (171)SBY 11/7/90	66,000
Vieille Lune (abstract); oil on canvas, sgn/dtd 58, 24x29", (22)C-NY 2/23/90 OE	99,000
RIORDON, Eric (Canadian, 1906-1949)	
Cottage Scene With Tall Trees; oil on brd, intl, 6x8", (15)FB 11/5/90 OE	550
French Mountain Scene; oil on canvas laid down on brd, sgn/dtd 1933, 16x13", (233)FB 4/30/90	715
Mountain Landscape With Cabin; oil on brd, intl, 5x7", (12)FB 4/30/90 UE	165
RIP, Willem Cornelius (Dutch, 1856-1922)	
Canal & Windmills, Sunset; watercolor/charcoal on paper, sgn, 13x17", (127)RWS 9/14/90	400
RIPLEY, Aiden Lassell (American, 1896-1969)	
Bridge at Laurel Brook; gouache/watercolor/graphite on mtd paper, sgn/dtd 47, 15x21", (149)RWS 3/9/90	1,900
Covey in the Cotton Field; oil on canvas, sgn/dtd 1942, 27x40", (249)SBY 5/24/90 OE	58,300
Grouse & Apples (two grouse taking flight in a landscape); watercolor/gouache on brd, sgn, (171)RWS 3/9/90 OE	3,600
Guide's Cabin; watercolor on paper, sgn, 14x20", (296)SBY 6/8/90	4,400
Neighborhood; watercolor/pencil on paper laid down on brd, sgn, 16x23", (146)C-E 1/24/90	1,320
Quail Hunting; watercolor on paper, sgn/dtd 1938, 12x18", (248)SWN 6/7/90 OE	3,960
Woman Wearing Paisley Scarf; oil on brd, sgn, 21x18", (132)MFA 2/22/90 UE	330
RISOS	
Nature Morte au Feuillage; oil on canvas, sgn/dtd 60, 45x29", (70)SBY 11/15/90 OE	3,575
RITCHEL, William (American, 1864-1949)	
Katwyck, Holland; oil on masonite, 30x36", (47)SBY 5/30/90	4,125
RITCHIE, John (British, 19th C)	
The Swing (children playing with swing in forest landscape); oil on canvas, intl/dtd 1851 (?), 21x27", (392)SBY 7/19/90	4,070
RITMAN, Louis (American, 1889-1963)	
Breakfast (woman pouring cream in cup); oil on canvas, sgn, 42x51", (146)SBY 9/26/90	22,000
French Countryside; oil on canvas, sgn, ca 1929, 24x29", (149)SBY 9/26/90 UE	7,700
Meditation (woman seated, hands folded over crossed knees); tempera on paper; 18x15", (92)LH 5/13/90	650
Overlooking the Valley; oil on canvas, sgn/dtd 1910, 24x32", (204)C-NY 9/27/90	22,000
Reclining Nude (from behind); oil on canvas, sgn, 26x32", (148)SBY 9/26/90	7,700
Spring in the Valley; oil on canvas, sgn, ca 1912-13, 26x32", (125)C-NY 11/30/90	33,000
Sun Pattern (draped nude with parasol seated under a tree); oil on canvas, sgn/dtd 1912, 36x36", (115)SBY 9/26/90	38,500
RITSHHEL, William (American, 1864-1949)	
Horse Cart on the Beach; oil on canvas, sgn, unfr, 16x12", (49)SBY 5/30/90	2,420
RITTER, Casper (German, 1861-1923)	
Two Ballerinas; oil on brd, sgn, 31x25", (305)C-E 5/24/90	1,650
Young Woman by a Window; oil on canvas, sgn/dtd 1890, 27x22", (5274)B/B 5/31/90	3,300
RITTER, Paul (American, 1829-1907)	
Heart of Andes; oil on canvas, sgn, 39x46", (17)C-NY 9/27/90	8,800
RIVERA, Diego (Mexican, 1886-1957)	
Arthur Brown Jr Standing (Study for Fresco, Calif School of Fine Arts); pencil, sgn/dtd 31, 25x19", (123)C-NY 5/1/90	8,800
Boy in the Door (illustration for a program); tempera on paper, sgn/dtd 1948, 23x17", (125)SBY 5/2/90	17,600

Cabeza de Nino (head of a boy); charcoal on rice paper, sgn/dtd 1945, 16x11", (249)C-NY 5/1/90	4,400
Cactus in a Desert Landscape; watercolor on paper, sgn/dtd 43, S-12x10", (1120)B/B 11/7/90	7,700
Choza (two figures at door of bamboo hut); watercolor/blk crayon on paper, sgn/dtd 1928, 13x19", (125)C-NY 11/20/90	35,200
Delina Flores (portrait of a young girl in a Mexican costume); oil on masonite, sgn, 1937, 48x24", (13)SBY 5/2/90 OE	605,000
El Mercado (three figures looking at market goods); watercolor on rice paper, sgn, 11x15", (189)C-NY 11/20/90	20,900
Girl With Palm; watercolor on Japan paper, sgn/dedicated To Mariam 1938, 16x11", (25)SBY 5/2/90	33,000
Girl With Pink Dress (Juanita); tempera on linen, sgn, 1930, 20x15", (19)C-NY 11/20/90	187,000
Grape Pickers (larger of two versions); oil on canvas, sgn/dtd 20, 32x24", (16)SBY 5/2/90 OE	605,000
Hombre Carando Alcatrazes (man carrying lilies); watercolor on rice paper, sgn/dtd 1959, 17x12", (121)C-NY 5/1/90 OE	52,800
Hombre con Canasta de Flores; watercolor on rice paper, sgn/dtd 1954, 15x11", (67)C-NY 11/20/90 OE	93,500



Juanita Sentada; tempera on masonite, sgn/dtd 1935, 32x24", (5A)C-NY 5/1/90 OE, \$352,000

Landscape With Cactus; charcoal on paper, sgn/dtd 28/inscr Para Abel Plain, 9x12", (108)SBY 5/2/90	14,300
Man & a Donkey (line drawing); crayon on paper, sgn, 15x9", (107)SBY 5/2/90 OE	9,900
Mercado (view of marketplace); brush/ink/watercolor, sgn/inscr To Alice, 13x18", (95)SBY 5/2/90 OE	28,600
Mexican Street Scene (seated hombre holding donkey's reins); sgn, 16x11", (109)SBY 5/2/90 OE	9,350
Molendera I (woman grinding maize); oil on canvas, sgn/dtd 1922, 18x25", (17A)C-NY 5/1/90	308,000
Mujer (portrait of a woman); pencil on tracing paper, sgn/dtd 21, 12x9", (250)C-NY 5/1/90	2,420
Mujer con Canasta; watercolor on rice paper laid down on brd, sg/dtd 921, 15x11", (122)C-NY 5/1/90 OE	35,200
Nina con Cana de Azucar (girl with sugarcane); wash/brush/blk in on rice paper, sgn/dtd 35, 15x11", (188)C-NY 11/20/90 OE	15,400
Pair: Bailarinas (studies for Danza al Sol, 1942); gouache on rice paper, sgn/1 dtd 39, 15x11", (190)C-NY 11/20/90	26,400
Patron (overseer watching workers in field); watercolor/blk chalk on paper, sgn/dtd 24, 19x25", (126)C-NY 11/20/90	52,800
Paysage d'Arcachon Avec Cabanes et Bateau (landscape, style of Cezanne); oil, sgn/dtd 18, 26x21", (9)C-NY 5/1/90	209,000
Platano Seller; watercolor/gouache on paper, sgn, 1933, 15x11", (24)SBY 5/2/90 OE	60,500
Portrait of a Girl; pencil on paper laid down on paper, sgn/dtd 29, 11x8", (124)C-NY 5/1/90 OE	14,300
Portrait of a Woman in a Red Hat; oil on brd, sgn, ca 1920-21, 16x13", (10)C-NY 5/1/90	71,500
Rosita Olivares (seated girl); watercolor on rice paper laid down on brd, sgn/dtd 44, 29x21", (124)C-NY 11/20/90	49,500
San Francisco; watercolor/pencil on paper, sgn/dtd 1940, 12x18", (191)C-NY 11/20/90	22,000
Woman With Petate; pencil on paper, sgn/dtd 41, S-12x9", (1122)B/B 11/7/90	4,950
RIVERA, Diego; school of (Mexican, 1886-1957)	
Dia de Plaza; pencil on paper, bears sgn, S-9x8", (89A)B/B 1/17/90 UE	440
Vendadoras de Tela; watercolor on paper, bears sgn/dtd 34, 14x18", (89B)B/B 1/17/90 UE	825
RIVERA, J. (Cuban, 19th C)	
Havana Landscape (Silk Fan); watercolor on silk fan w/tortoise shell sticks, 13x28", (28)JRB 11/18/90 UE	175
RIVEROS, Jorge (Colombian, 1934-)	
En Mundos del Mas Alla (abstract); oil on canvas, sgn/dtd 1987, 39x34", (218)C-NY 5/1/90	4,400

RIVERS, Larry (American, 1923-)

Africa I (abstract); oil on canvas, sgn/dtd 1961-62, 73x65", (57)SBY 5/8/90.....	467,500
Dua Tareyton; oil on canvas, sgn/dtd 61, 17x13", (1477)B/B 10/23/90	17,600
Earnest Face (head study); graphite/Scotch tape/gouache on paper, sgn, ca 1969, 14x17", (200)SBY 2/27/90 OE.....	5,500
Elimination of Nostalgia I; mixed media on paperbrd mtd to wood, 1967, 12x10x2", (342)SBY 5/9/90.....	27,500
Frank's French Money (abstract); chalk/crayon/graphite on paper, sgn, 1962, 13x15", (131)C-NY 5/8/90	49,500
French Money (Beaux-Art); oil on canvas, sgn/dtd 64, 36x59", (292)SBY 11/7/90 UE	132,000
Girl Drawing From Playboy Centerfold; pencil/collage/spray enamel on paper, sgn, 1966, 57x52", (193)SBY 2/27/90	55,000
Homage to Willem de Kooning: Stop Light; clr chalk on paper, sgn/dtd 52, S-25x19", (712)B/B 4/3/90	44,000
Italian Lesson (abstract with nudes); oil/pencil/crayon/tape/paper collage, sgn/dtd 62, 13x13", (285)SBY 11/7/90.....	96,250
Lenin (contemporary portrait); pencil/collage on paper, sgn, ca 1965, 9x12", (276)SBY 2/21/90 OE.....	6,875
Portrait of Robin McGowen (abstract); gouache/graphite on brd, sgn, 1956, 15x15", (141)C-NY 11/8/90	36,300
Rainbow Rembrandt II; acrylic on canvas, sgn/dtd 77, 67x76", (403)SBY 5/9/90.....	165,000
Seated Figure; charcoal on paper, sgn, S-14x15", (12)SBY 6/27/90 UE.....	3,850
Self-Portrait; charcoal/pastel on paper, sgn, 1953, 24x19", (100)SBY 5/9/90.....	66,000
Tareyto #2; oil on canvas, sgn/dtd 61, 24x20", (1476)B/B 10/23/90	33,000
Untitled (drawing of a woman standing); graphite/paper collage on paper, sgn/dtd 76, 23x18", (57)C-NY 2/23/90	8,250
Wedding Photo (Social Patterns); graphite on paper mtd on brd, sgn, 1978-79, (67)C-NY 2/23/90	82,500

RIVIERE, Briton (British, 1840-1920)

Aphrodite (attended by gray wolf, bear, lion, & pard); oil on canvas, monogramed/dtd 1902, 73x62", (57)SBY-L 6/19/90.....	149,325
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RIVOIRE, Francois (French, 1842-1919)

Still Life of Roses & Lilacs in a Vase & a Bowl of Cherries; watercolor, sgn, 23x16", (82)C-E 3/2/90	3,080
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RIX, Julian Walbridge (American, 1850-1903)

California Splendor (lake surrounded by trees, snow-capped mountain beyond); sgn/dtd 77, 30x50", (2584)B/B 3/21/90	10,450
Landscape Scene; oil on canvas, sgn, 12x36", (92)RWS 3/9/90 OE.....	1,500
Landscape Scene; oil on canvas, sgn, 18x28", (2027)DM 2/16/90	1,200
Snow-Covered Mountainous Lake Landscape With Indian Camp; oil on canvas on brd, sgn/dtd 83, 30x50", (941)FHB 12/18/90 UE	4,750
Summer Landscape; oil on canvas, sgn, 30x40", (17)SBY 5/30/90	3,080

RIZOS, Jacques (Greek, 19th C)

Portrait de Femme (bust-length in profile); oil on canvas, sgn, 14x11", (185)C-E 3/2/90	7,150
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ROBBE, Louis (Belgian, 1806-1887)

Animals in a Landscape; oil on canvas, sgn, 24x32", (2177)DM 2/16/90	1,200
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ROBBINS, Ellen (American, 1828-1905)

Cineraria; watercolor on paper, sgn, oval, S-10x13", (160)JRB 5/20/90 OE.....	3,750
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ROBERT, Hubert (French, 1733-1808)

Figures on a Stone Staircase in a Formal Garden; oil on faience plate, sgn/dtd 179(?), 7" dia, (137)SBY 1/11/90 OE	44,000
Levandieres Dans un Paysage; oil on canvas, 30x37", (141)SBY 1/11/90 OE.....	341,000
Pair: Shepherds in Grotto Beneath House/Figures by Ruins of Castle on Rocky Shore; oil, 78x41", (97)SBY 1/11/90.....	110,000
Pair: Washerwomen & Fishermen Beneath Arch/Figures in Landscape...; oil, sgn/dtd 1776, 32x49", (91)SBY 6/1/90 OE.....	484,000
Une Fete Dans la Parc d'Ermenonville; oil on canvas, 21x36", (114)SBY 6/1/90	143,000
Youth Leading Donkeys Under a Roman Arch; red chalk, wm Whatman below shield w/posthorn, 11x15", (145)C-NY 1/10/90	23,100

ROBERT, Hubert; att (French, 1733-1808)

Arbre Brise; oil on canvas, 23x29", (113)SBY 6/1/90.....	110,000
Escalier; oil on canvas, bears sgn, 10x7", (138)SBY 1/11/90.....	7,700
Figures in a Palatial Hall by Night; blk chalk/pen/brn ink/wash heightened with wht, no size given, (153)C-NY 1/10/90 OE.....	18,700
Jet d'Eau the Park at St Cloud; oil on canvas, 15x19", (148)SBY 1/11/90 OE	132,000
Palace Under Construction; chalk/pen/ink/wash, wm Arms of France With the Order of Saint Esprit, 4x5", (46)C-NY 5/31/90.....	2,420

ROBERT, Hubert; circle of (French, 1733-1808)

View of the Outskirts of Rome With St Peter's in the Distance; oil on canvas, 15x27", (62)SBY 10/11/90	8,800
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ROBERTI, Roberto (Italian, 1786-1837)

Two Barefoot Italian Children; watercolor, sgn, 9x7", (2138)DM 11/90	900
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ROBERTO, Luigi (American, 19th C)

Alberta; gouache, sgn, 15x24", (155)MFA 5/31/90 UE.....	440
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ROBERTS, David (British, 1796-1864)

Venetian Scene; oil on canvas, sgn, 30x50", (1207)B/B 11/7/90 OE.....	13,200
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ROBERTS, Edwin (British, 1840-1917)

Courting, oil on canvas, sgn, 31x25", (604)LH 3/11/90	2,000
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ROBERTS, Ella A. (American, 1886-1930)

View From Portsmouth, New Hampshire; oil on brd, sgn, 9x12", (151)RWS 11/16/90 OE	900
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ROBERTS, Tom (Canadian, 1909-)

Birch Tree; oil on brd, sgn, 16x18", (843)WAD 11/28/90.....	870
Early May, Caledon Hills; oil on brd, sgn, 24x30", (858)WAD 11/28/90	2,080

ROBERTSON, Joan E., see Mitchell**ROBERTSON, Mary (20th C)**

Carton of Eggs; oil on canvas, sgn/dtd 1983 on bk, 10x12", (1678)B/B 10/23/90 UE.....	550
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ROBILLARD, Marcel (French, 19th C)

Two Ladies Embarking For an Afternoon on the River; oil on canvas, sgn, 15x24", (417)C-E 3/2/90	2,420
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ROBINS, Thomas Sewell (British, 1814-1880)

Ships at Sea; watercolor on paper, sgn/indistinctly dtd, S-16x22", (762)B/B 6/12/90	4,400
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ROBINSON, Alexander Charles (American, 1867-1940)

Boat Ride at Sunset, Lake Placid; watercolor on brd, sgn, 16x22", (140)RWS 9/14/90 UE	200
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October Haze; gouache/pencil on paper, sgn, no size given, (85)C-E 1/24/90	770
ROBINSON, Charles Dorman (American, 1847-1933)	
Pair: Spring Morning in Hicks Valley/Lake Tahoe; oil on brd/oil on cigar box top, 1 sgn, 6x8"/8x11", (308)B/B 1/17/90	1,320
Riptide; oil on brd, sgn, 10x13", (409)NA 9/15/90 UE.....	175
ROBINSON, Hal (American, 1875-1933)	
Fallen Leaves; oil on canvas, sgn, 30x24", (202)MFA 8/30/90	990
Hudson Valley at Piermont in Winter; oil on canvas, sgn/dtd 1917, 25x30", (121)WD 12/6/90	2,200
ROBINSON, Ruth (American)	
Lighthouse; watercolor, sgn, 17x22, (528)FAP 12/6/90 UE.....	150
ROBINSON, Theodore (American, 1852-1896)	
Beacon Street, Boston; oil on canvas, sgn/dtd 1884, unfr, 17x21", (70)SBY 11/29/90.....	148,500
By the River (girl watching ducks); oil on canvas, sgn/dtd 1887, 26x21", (139)SBY 5/24/90	137,500
Country Village; oil on canvas laid down, sgn, 11x14", (2662)B/B 3/21/90 OE	9,900
ROBINSON, William S. (American, 1861-1945)	
Landscape, Tintwistle; watercolor, sgn/dtd 1892, 14x21", (208)DN 3/18/90	700
Late Autumn, Lyme, Connecticut; oil on brd, sgn/dtd Oct 28 1919, 9x11", (984)FAP 4/21/90.....	1,250
Windy Trees; oil on panel, sgn/dtd August 6 1927, 8x10", (147)C-E 5/31/90 UE	440
ROBINSON, William T. (American, 1852-)	
Hanging Game; oil on canvas, sgn, 16x10", (190A)MFA 8/30/90	825
ROBINSON (American, 19th/20th C)	
Sheep Grazing; oil on canvas, indistinctly sgn, 12x18", (232)MFA 2/22/90 UE.....	413
ROBUS, Hugo (American, 1885-1964)	
Bathers (Composition of Nudes); oil on canvas, sgn/dtd 1917, 26x32", (176)SBY 9/26/90 UE.....	11,000
ROBUSTI, Domenico; see Tintoretto	
ROCCA, Michele (Italian, 1670-1751)	
Delphic Oracle; oil on canvas, 19x26", (98)C-NY 10/10/90	9,350
ROCHE, M. Paul (American, 1885-)	
Nymph in Pond; watercolor, sgn, 27x21", (2211)DM 5/18/90.....	150
ROCHUSSEN, Charles (Dutch, 1814-1894)	
Schloss Bragge; watercolor, 7x9", (831)FAP 10/18/90 UE	350
Ships in Harbor; watercolor, 8x12", (820)FAP 10/18/90 UE.....	475
ROCKBURNE, Dorothea (American/Canadian, 20th C)	
White Angel #1; folded paper/bl pencil, sgn/dtd 81, 70x46", (268)SBY 11/7/90.....	27,500
ROCKENSCHAUB, Gerwald (20th C)	
Untitled (vertical composition); acrylic on canvas, intl/dtd 85, 18x18", (483)C-NY 5/8/90	3,300
ROCKWELL, Norman (American, 1894-1978)	
Autumn (executed in 1949 for Four Seasons Calender); watercolor/brn/blk ink/pencil, sgn, 23x22", (260)C-NY 5/23/90	46,200
Barbershop (for Will Durant's Freedom of Worship); oil on canvas, bears sgn, ca 1943, 38x29", (260)SBY 5/24/90	82,500
Boy & Girl With Concertina (Saturday Evening Post, Aug 1924); oil on canvas, sgn/dtd 24, 25x21", (258)SBY 5/24/90 OE.....	143,000
Catching the Big One (August 3, 1929 cover of Saturday Evening Post); oil, sgn, 1929, 34x28", (228)SBY 9/26/90 OE	148,500
Country Gentleman Cover; oil on canvas, sgn, 25x25", (112)MFA 5/31/90	36,300
Crestwood Commuter Station (cover, Saturday Evening Post, 1946); oil on canvas, sgn, 22x21", (250)SBY 5/24/90	90,750
Getting Ready to Eat; oil on canvas, sgn, 14x15", (405)C-NY 3/16/90.....	22,000
Oil's First Century (commission for American Petroleum Institute); oil on canvas, sgn, unfr, (257)C-NY 5/23/90 UE.....	22,000
Old Man & Boy: Halloween (illus for Winter, 1953 Four Seasons Calendar); oil on canvas, sgn, 15x13", (137)SBY 11/29/90.....	44,000
One of Uncle Sam's Assets (cover for Oct 1921 issue of Literary Digest); oil on canvas, sgn, 18x17", (259)C-NY 5/23/90	46,200
Petticoats & Pants (cover for June 1, 1919 issue of Judge); oil on canvas, sgn, 26x22", (231)SBY 9/26/90.....	33,000
Pied Piper Shoes (used as cover for booklet); pencil/oil/paper collage on canvas, sgn, 35x36", (258)C-NY 5/23/90	20,900
Portrait of Miss Jackie Wells (also known as The Manapessa); oil on canvas, sgn, 1958, 37x14", (2021)DM 2/16/90	50,000
Professor Welcomes the Chance to Curl Up With Some Good Bacilli; pen/ink/pencil on paper, sgn, 11x7", (271)C-E 1/24/90	3,300
Sleepy Scholar (cover, May 1921 issue of American Magazine); oil on canvas, sgn, 14x11", (330)C-NY 9/27/90	71,500
Springtime: Boy With Rabbit (cover, Saturday Evening Post, Sept 1935); oil/pencil on brd, sgn, 10x8", (252)SBY 5/24/90.....	23,100
Study for Triple Self-Portrait (Feb 1960 cover of Sat Evening Post); watercolor/pencil, intl, S-13x18", (229)SBY 9/26/90	27,500
RODDE, Michel (French, 1913-)	
Bouquet au Tapis Violet (floral still life); oil on canvas, sgn, 25x32", (2505)B/B 3/21/90	4,400
RODEN, William Thomas (British, 1817-1892)	
Lovers (lady serenading man with a mandolin); oil on canvas, 20x24", (2234)DM 9/14/90	700
RODGERS, Marjorie (American)	
Taos Village Scene; oil on canvas, sgn, 9x12", (164)DM 10/19/90	300
RODIN, Auguste (French, 1840-1917)	
Family Group; sepia ink on paper, sgn, S-13x9", (36)JRB 5/20/90.....	2,000
Five Children; sepia/blk ink on paper, sgn, S-9x6", (37)JRB 5/20/90 OE.....	2,000
Runners; ink/wash on paper, 19x13", (35)JRB 5/20/90	2,200
RODMAN W. (20th C)	
Plymouth Touring; oil on brd, sgn, 19x24", (2390)DM 3/16/90.....	200
RODON, Francisco (Puerto Rican, 1934-)	
Flores Para Gabriela (flowers for Gabriela); oil on gessoed paper on canvas, sgn/dtd 88, 49x32", (3)C-NY 11/20/90	66,000
Portrait of Media (belongs to series known as Sacerdotisas); oil on linen, sgn/dtd 71, 72x50", (2)C-NY 5/1/90 OE.....	93,500
RODRIGUEZ, A. (Spanish, 19th/20th C)	
Sunset in a Forest Clearing; oil on canvas, sgn/dtd 88, 22x17", (131)B/B 1/17/90	880

RODRIGUEZ, Alirio (Venezuelan, 1934-)	
Orbitant Head; acrylic on paper, sgn/dtd/1987, 23x15", (258)SBY 5/2/90	1,650
RODRIGUEZ, Miguel (Spanish, 19th C)	
Floral Still Life; oil on canvas, sgn, 32x26", (3)B/B 1/17/90 OE	3,575
RODRIGUEZ LOZANO, Manuel (Mexican, 1895-1971)	
El Sueno (figure in a dream state); oil on canvas, sgn/dtd 1945, 23x31", (75)C-NY 5/1/90	16,500
Muerta de Santa Ana (the funeral of Santa Ana); oil on canvas, sgn/dtd 1940, (163)SBY 5/2/90	19,800
RODRIGUEZ SAN CLEMENT, Francisco (Spanish, 1861-1956)	
Bringing in the Catch; oil on canvas, sgn, 24x40", (181)C-NY 3/1/90	12,100
Danza Gitana; oil on canvas, sgn, inscr w/title, 24x39", (180)C-NY 3/1/90	12,100
ROE, Clarence (British, -1909)	
Speeton Cliffs, Near Flamborough Head, Yorks; oil on canvas, sgn, 20x30", (1003)WAD 11/28/90 UE.....	348
ROE, Colin Graeme (British, fl 1858-1913)	
Retriever Fetching a Pheasant; oil on canvas, sgn/dtd 96, 30x25", (34)SBY 6/8/90 UE.....	1,320
ROELOFS, Willem (Dutch, 1822-1897)	
Cattle Resting on the Banks of a River; watercolor, sgn, 13x20", (43)C-E 5/24/90 OE	6,820
Sunlit River Landscape With Cows Watering; oil on canvas, sgn, 27x40", (253)C-NY 5/22/90 OE	33,000
ROESEN, Severin (American/German, 1815-1872)	
Bountiful Harvest; oil on canvas, sgn, 29x36", (9)C-NY 11/30/90	41,800
Fruit Still Life With Wine Glass in a Landscape; oil on canvas, monogramed, 36x51", (5)SBY 11/29/90 OE.....	253,000
Nature's Bounty; oil on canvas, ca 1860-65, 30x25", (14)C-NY 11/30/90	16,500
ROESEN, Severin; att (American/German, 1815-1872)	
Earth's Bounty (still life of fruits & wine); oil on canvas, in a painted oval, 30x25", (34)C-NY 3/16/90	6,600
ROESLER, Ettore Franz (Italian, 1845-1907)	
Figures on a Road in an Italian Town; watercolor heightened w/gouache, sgn, 21x21", (126)C-E 3/2/90 OE	13,200
ROESSLER, Walter (Russian, 19th/20th C)	
Old Man Smoking a Pipe; oil on brd, sgn, 10x7", (67)WD 9/12/90	1,000
ROESTRATEN, see Van Roestraten	
ROFFIAEN, Jean Francois Xavier (Belgian, 1820-1898)	
Hunters Entering the Woods; oil on canvas, sgn/dtd 1878, 20x17", (268)C-E 3/2/90	3,300
ROGER, Suzanne (French, 1898-)	
Serpents; oil on canvas, sgn, 18x15", (123)C-E 5/15/90 OE	3,740
ROGERS, W. (British, 19th/20th C)	
Scooner in Rough Seas; oil on brd, 10x14", (1324)DM 9/14/90.....	400
ROHLFS, Christian (German, 1849-1938)	
Liegender-Frauenakt (reclining nude from behind); oil on canvas, intl, 1911, 32x24", (53)C-NY 2/26/90 OE.....	71,500
ROHRICH, Franz Wolfgang (German, 1787-1834)	
Game of Dice; oil on rebaked canvas, sgn, 34x27", (1064)SA 2/15/90	950
ROJAS, Elmer (Guatemalan, 1938-)	
ROLANDS, J. (1918-)	
Espantapajaros (abstract); acrylic on canvas, sgn/dtd 82, 78x59", (147)C-NY 11/20/90	13,200
Paseo de los Espantapajaros; acrylic on canvas, sgn/dtd 84, 26x26", (223)C-NY 11/20/90	4,950
Dutch Canal Scene With Skaters; oil on a/brd, sgn, 8x10", (2253)DM 9/14/90.....	200
Dutch Skating Scene; oil on brd, 8x10", (2357)DM 9/14/90	125
Dutch Skating Scene; oil on panel, sgn, 8x10", (2257)DM 9/14/90.....	150
Dutch Skating Scene; oil on wood panel, sgn, 8x10", (2272)DM 9/14/90.....	150
ROLFE, Alexander R. (British, 19th C)	
Chickens on a Farm; oil on brd, sgn, 12x16", (284)C-E 10/22/90 UE	1,500
ROLFE, Henry Leonidas (British, fl 1847-1881)	
Day's Catch With Graff & Creel; oil on canvas, sgn/dtd 1862, 25x42", (295)SBY 6/8/90 OE.....	9,900
ROLLIN, Claude (Canadian, 1950-)	
Vente du Poele a Bois St Sauveur; oil on brd, sgn/dtd 1989, 29x39", (42)FB 4/30/90	550
ROLLINS, Warren E. (American, 1861-1962)	
Desert Scene; oil on canvas, sgn, 36x45", (966)B/B 6/12/90.....	8,800
Santa Fe; oil on canvas, sgn, 18x10", (106)MFA 2/22/90	1,760
Standing Indian; oil on canvas, sgn 36x24", (953)B/B 6/12/90 OE.....	18,700
ROLSHOVEN, Julius (American, 1858-1930)	
Street in Tunis; oil on brd, sgn, 15x12", (237)B/B 1/17/90.....	1,320
ROMA, J. Ferranti (Italian, 20th C)	
End of the Day (couple done fishing); oil on canvas, sgn, 19x13", (5357)B/B 5/31/90	1,650
ROMAGNONI, Bepi (Italian, 1930-1964)	
Macellaio 1958; oil on canvas, sgn/dtd 58, 40x28", (45)B/B 1/17/90	1,650
Roman School (17th C)	
Extensive River Landscape With Riders Along a Path; oil on canvas, 24x29", (13)SBY 10/11/90 OE.....	7,150
Portrait of an Architect; oil on canvas, unfr, 21x16", (67)SBY 10/11/90.....	17,600
View of Campidoglio, Rome; oil on canvas, ca 1650, 46x60", (234)C-NY 4/4/90 OE	30,800
Roman School (18th C)	
Holy Family With Angels; oil on canvas, 18x15", (62)SBY 7/19/90.....	1,100
Roman Charity (woman giving shackled man a drink); oil on canvas, 33x27", (161)SBY 7/19/90	1,870
Virgin in Prayer; oil on canvas, ca 1700, 24x18", (249)SBY 5/5/90	3,080

ROMANNE, Valentine (French, 19th C)	
Still Life of Flowers, Shell, & a Marble Bust; oil on canvas, sgn, 22x26", (364A)C-E 3/2/90	2,200
ROMANO, Giulio Pippi; att (Italian, 1499-1546)	
Herm Decorated With Wreaths; pen/brn ink, corners cut, 7x3", (25)C-NY 1/10/90	1,430
ROMANO, Umberto (American, 1905-)	
Ex-Follies Girl; oil on canvas, sgn/dtd 1932, 22x28", (318)RWS 9/14/90 OE	1,100
ROMBOOTS, Gillis; school of (Dutch, 1630-1678)	
Elegant Party Resting Before an Inn; oil on canvas, bears sgn/dtd 1655, 28x40", (93)C-NY 4/4/90 OE	16,500
ROMBOOTS, Salomon (Dutch, 1652-1702)	
Travelers on a Path in a Wooded Landscape; oil on canvas, sgn, 31x43", (93)C-NY 5/31/90 UE	14,300
ROMBOOTS, Salomon; school of (Dutch, 1652-1702)	
Gathering in the Village (Genre Scene With Peasants & Cottages); oil on cradled panel, 16x21", (12)RWS 11/16/90 UE	400
ROMBOOTS, Theodore; manner of (Flemish, 1597-1637)	
Calling of Saint Matthew; oil on canvas, 37x55", (48)C-E 5/30/90	3,960
ROMERO, Carlos Orozco (Mexican, 1898-)	
Acrobata; oil on canvas, sgn/dtd 1929, 18x14", (120)C-NY 11/20/90	6,000
ROMIN, G. (American, 19th/20th C)	
Sailboats at Sea; watercolor on paper, sgn, 9x13", (826)FAP 4/19/90	275
ROMNEY, George (British, 1734-1802)	
Double-Sided: Members of Perryn Family/Lady Perryn; pen/brn ink, fragmentary wm encircled PO, 8x6", (134)C-NY 5/31/90	1,650
Portrait of Edward Addison, Esq, Half-Length, Wearing a Dark Blue Coat; oil on canvas, 30x25", (224)SBY 5/5/90	4,950
Portrait of Lord Middleton, Bust-Length, Wearing Brown Jacket...In a Landscape; oil on canvas, 30x25", (69)C-NY 1/10/90	7,700
Portrait of Miss Maria Morland, Half-Length, Seated; oil on canvas, 23x19", (211)SBY 5/5/90 OE	41,250
ROMNEY, George; att (British, 1734-1802)	
Portrait of a Gentleman, Said To Be Multon Lambarde; oil on canvas, 30x25", (24)C-NY 10/10/90	5,500
Portrait of a Gentleman Said To Be the Hon James Sheldon; no media given, 43x33", (61)WD 10/24/90 UE	3,000
Portrait of Lady Hamilton; oil on canvas, 31x26", (223)LH 5/13/90	3,200
ROMNEY, George; manner of (British, 1734-1802)	
Lady Walderabe; oil on canvas, 30x25", (132)SBY 7/19/90	1,100
RONALD, William Smith (Canadian, 1926-)	
Abstract; watercolor, sgn/dtd 56, 18x20", (791)WAD 11/28/90	609
RONCHI, Arnaldo (Italian, 1898-)	
Stopping on an Open Road; watercolor, sgn, S-9x11", (91)C-E 10/22/90	825
RONDEL, Frederic (American, 1826-1892)	
Resting by a Mountain; oil on panel, sgn, unfr, 10x10", (35)JRB 11/18/90	2,500
White Mountain Landscape (autumn); oil on canvas, sgn, 10x18", (190)RAB 8/21/90 UE	1,000
RONMY, Guillaume Frederic (French, 1786-1854)	
Farm on a River; oil on canvas, sgn/dtd 1832, 35x46", (1)C-NY 3/1/90	7,700
RONNER-KNIP, Henriette (Dutch, 1821-1909)	
Portrait of a Boy With a Dog; oil on brd, sgn/dtd 1851, 19x14", (508A)SBY 7/19/90	2,750
RONTINI, Ferruccio (Italian, 20th C)	
Market Under a Tree; oil on canvas, sgn, 22x30", (5317)B/B 5/31/90	1,980
ROOKE, Henri (French, 19th C)	
Pecan Grove; oil on canvas, sgn, 26x40", (5259)B/B 5/31/90	1,100
ROOS, Philipp Peter (German, 1657-1706)	
Cowherd With His Flock Resting in a Mountainous River Landscape; oil on canvas, 39x29", (33)C-NY 5/31/90	8,800
Herders With Their Flock Resting by a Stream in a Mountainous Landscape; oil on canvas, 37x51", (16)C-NY 5/31/90	8,800
Pair: Herder With His Flock; oil on canvas, 54x75", (73)C-NY 4/4/90 OE	38,500
Pair: Herders & Their Flocks; oil on canvas, 29x38", (1026)B/B 11/7/90	10,450
Shepherdess With Sheep, Goats, & Dogs in a Landscape; oil on canvas, 48x67", (3)C-E 5/30/90 OE	9,350
ROOS, Philipp Peter; att (German, 1657-1706)	
Herder With His Flock in a Landscape; oil on canvas, 36x45", (152)C-NY 10/10/90	6,050
Shepherd With Sheep & Goats by a Watering Hole; oil on canvas, 37x42", (100)C-NY 10/10/90	4,180
ROOS, Philipp Peter; school of (German, 1657-1706)	
Fishermen in an Estuary in an Italianate Landscape With Ruins; oil on canvas, 24x30", (195)C-NY 10/10/90	5,500
ROOSENBOOM, Nicolaas Johannes (Dutch, 1808-1880)	
Skaters Before a Wooden Cabin; oil on panel, sgn, 7x7", (3)RWS 5/11/90	2,400
ROOTIUS, Jan Albertsz. (Dutch, 1615-1674)	
Portrait of a Lady (half-length, in black costume); oil on canvas, 27x22", (150)C-NY 10/10/90 UE	1,760
ROOTIUS, Jan Albertsz.; circle of (Dutch, 1615-1674)	
Gilt Cup, Silver Tazza, Wine Glass, Roemer, Ham on a Pewter Plate...; oil on panel, 16x26", (43)C-NY 1/10/90 OE	38,500
ROSA, Francesco; see De Rosa	
ROSA, Salvator (Italian, 1615-1673)	
Democritus & Protagoras; oil on canvas, 69x52", (80)SBY 6/1/90	93,500
Study of a Roman Soldier; pencil, intl, 8x5", (451)FB 4/30/90	440
ROSA, Salvator; after (Italian, 1615-1673)	
Italianate Harbor With Figures; oil on canvas, 29x64", (161)c-NY 4/4/90	8,800
ROSA, Salvator; att (Italian, 1615-1673)	
Couple in a River Landscape With Blasted Trees; pen/brn ink/wash, wm encircled anchor below star, 6x10", (21)C-NY 5/31/90	3,300
Extensive Wooded Landscape With ■ Cascade, Washerwomen by a Pool...; oil on canvas, 80x61", (122)C-NY 1/10/90	60,500

ROSATI, Giulio (Italian, 1858-1917)

Arabian Market; oil on canvas, sgn, unfr, 26x46", (413)SBY 10/23/90	33,000
Carpet Seller; watercolor on paper, sgn, 14x10", (588)SBY 7/19/90	4,400
Flowers For the Cardinal (elegant interior scene); oil on canvas, sgn, 24x18", (345)SBY 5/23/90	14,300
Market Place; watercolor on paper, sgn, S-20x30", (1189)B/B 11/7/90 OE	13,200
Two Arab Riders; watercolor on paper, sgn, S-21x14", (579)SBY 7/19/90	2,310

ROSE, Herman (American, 1909-)

Canarsie Flats, Brooklyn; oil on canvas, sgn/dtd 54, 21x50", (287)SBY 5/30/90 OE	4,950
Still Life; oil on canvas, sgn, 10x12", (79)MFA 8/30/90	495

ROSE, Iver (American, 1899-1972)

Laborer; oil on brd, sgn, 30x19", (201)SBY 5/30/90 OE	2,310
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ROSE, Julius (German, 1828-1911)

Mountain Lake Scene; oil on canvas, sgn/dtd 1891, 31x48", (7)RWS 5/11/90	2,750
Norwegian Fjord; oil on canvas, sgn/dtd Munchen 1891, 28x42", (363)SBY 10/23/90	16,500

ROSE, S.B. (American, 19th C)

Sleigh Ride; oil on canvas, sgn, 22x36", (159)MFA 8/30/90	330
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ROSELAND, Harry (American, 1868-1950)

Coney Island Beach Scene; oil on canvas, sgn/dtd 34, 24x30", (1027)FAP 4/21/90 UE	29,000
Game of Checkers (Black couple in an interior); oil on canvas, sgn/dtd 1901, 16x20", (2570)B/B 3/21/90	5,225
Homework (Black girl kneeling on chair at table); oil on brd, sgn, 11x9", (71)C-NY 9/27/90	6,600
Playing Checkers (Black woman & girl playing checkers); oil on brd, sgn, 9x11", (72)C-NY 9/27/90	8,250
To the Highest Bidder (Black woman & child); oil on canvas, sgn, 1906, sgn, 60x32", (27)SBY 11/29/90 OE	253,000
Palm Reader; oil on panel, sgn, 12x16", (4914)B/B 5/31/90 OE	6,600
Writing Lesson (Black man helping girl with lesson); oil on canvas, sgn, 18x24", (41)SBY 9/26/90 OE	66,000
Young Woman With Parrot & Mandolin; oil on canvas, sgn/dtd 88, 16x12", (53)RWS 11/16/90	2,000

ROSEN, Charles (American, 1878-1950)

September Day (lake scene); oil on canvas, sgn, 32x40", (194)C-NY 5/23/90	35,200
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ROSEN, Jan (Polish, 1854-1936)

Round Up (riders gathering herd of horses); oil on canvas, sgn/dtd 1887, 25x41", (274)SBY 6/8/90 UE	7,810
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ROSEN, K. (Dutch, 20th C)

Clearing in a Winter Forest; oil on canvas, sgn, 47x70", (136)B/B 1/17/90	3,850
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ROSENBERG, Henry M. (American, 1858-1947)

Summer Sunset; oil on panel, sgn/dtd 1917, 8x10", (309)C-E 5/31/90	660
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ROSENQUIST, James (American, 1933-)

China Bugle (abstract); oil on canvas, sgn/dtd 1988 on the overlap, 42x45", (406)SBY 5/9/90	93,500
Drawing #13 for the Time Flowers; dry pigment stenciled on paper, sgn/dtd 1980, 20x28", (212)SBY 10/4/90 UE	6,050
Drawing #24 for Time Flowers; dry pigment stenciled on paper, sgn/dtd 1980, 20x28", (216)SBY 10/4/90	6,600
Hamburger; synthetic polymer silks on canvas, sgn/dtd 86, 10x12", (219)SBY 10/4/90	11,000
Nails; synthetic polymer silks on canvas, sgn/dtd 1975, 20x36", (425)C-NY 5/8/90	14,300
Orange Field (spaghetti on a fork, spaghetti background); oil on canvas, 1964, 32x36", (25)C-NY 11/7/90	132,000
Pyramid Between Two Dry Lakes (contemporary); acrylic/collage on canvas, 1976, 36x69", (212)SBY 2/27/90	60,500
Smoke (contemporary); mixed media/oil on canvas, 1962, 48x60", (189)SBY 2/27/90 OE	242,000
Study for Expo 67 (contemporary); oil on canvas, sgn, 1967, 74x38", (194)SBY 2/27/90 OE	297,000

ROSENTHALIS, Moshe

In the Studio; oil on canvas, sgn, 29x32", (245)SBY 10/10/90 OE	6,600
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ROSLIN, Alexander; circle of (Swedish, 1718-1793)

Portrait of a Lady; oil on canvas, 26x22", (146)SBY 10/11/90	3,575
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ROSLIN, Alexander; school of (Swedish, 1718-1793)

Portrait of King Gustav III of Sweden; no media given, unfr, 46x37", (90)WD 10/24/90	3,250
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ROSS, Harry Leith (American, 1886-1973)

Misty Day in the Harbor; watercolor, sgn, 11x16", (923)FAP 10/18/90 UE	700
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ROSSEAU, Percival Leonard (American, 1859-1937)

Glorious Autumn (two pointers in a landscape); oil on canvas, sgn/dtd 1925, 27x38", (72)SBY 5/24/90	27,500
Pointers in the Marsh; oil on composition brd, sgn/dtd 1928, 31x39", (401)SBY 6/8/90	17,600
Pointers Tracking the Scent; oil on canvas, sgn/dtd 1904, 15x18", (403)SBY 6/8/90	6,600
Two Setters; oil on panel, 22x27", (65)SBY 9/26/90	5,500

ROSSELLI, Bernardo; att (Italian, 1532-1569)

Virgin Adoring the Christ Child; tempera on panel with arched top, 22x14", (15)SBY 7/19/90	5,225
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ROSSELLI, Matteo; att (Italian, 1578-1650)

Portrait of a Young Girl; oil on canvas, 28x23", (19)GC 10/25/90 OE	4,950
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ROSSETTI, Dante Gabriel (British, 1828-1882)

Christmas Carol (full-size drawing of oil of same title); red/wht chalk, intl/dtd 1867, 18x15", (29)SBY-L 6/19/90	99,550
Portrait of Annie Miller; pencil/pen/ink/gray wash on paper, ca 1860, 11x9", (147)SBY 2/28/90 OE	143,000

ROSSI, Francesco; att (Italian, 1510-1563)

Allegory of Abundance; oil on panel, 21x30", (75A)SBY 5/5/90 OE	15,400
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ROSSLER

Horse in a Barn; oil on canvas, sgn/dtd 1864, 17x21", (2455)DM 2/16/90	275
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ROTARI, Pietro (Italian, 1707-1762)

Pair: Boy/Girl (portraits); oil on canvas, 7x13", (98)SBY 1/11/90 OE	77,000
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ROTARI, Pietro; circle of (Italian, 1707-1762)

Portrait of a Young Boy; oil on canvas, 29x24", (79)C-NY 4/4/90 OE	15,400
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ROTH, Ernest David (American, 1879-1964)	
Woman Wading in a Stream; oil on canvas mtd on brd, sgn, 9x10", (121)JRB 11/18/90	1,200
ROTH, Paul Wagner (American, 20th C)	
Western Landscape, Forest With Mountain in Background; pastel, sgn, 11x13", (1011)SA 2/15/90.....	140
ROTHAUG, Alexander (Austrian, 1870-1946)	
Villa at Sarnus; oil on canvas, sgn, 24x37", (193)C-NY 10/24/90 UE.....	9,350
ROTHENBERG, Susan (American, 1945-)	
Hand & Shadows; acrylic/flashe on canvas, sgn/dtd 1978-79, 48x58", (67)SBY 11/6/90.....	198,000
Plusminus (abstract); acrylic/flashe on canvas, 1979, 55x72", (368)SBY 5/9/90	275,000
Untitled (abstract); charcoal on paper, sgn, dtd 86/87, 21x17", (237)SBY 10/4/90	13,750
Untitled (abstract); graphite on paper, sgn/dtd 1986 & 87, 23x31", (100)C-NY 2/23/90	38,500
Untitled (contemporary horse); acrylic/gesso/pencil on paper, 1976, 27x36", (413)SBY 5/9/90 OE	99,000
Untitled (horse); acrylic/gesso/graphite on paper, sgn/dtd 1976, 26x36", (73)C-NY 10/5/90	60,500
ROTHKO, Mark (American, 1903-1970)	
Black & Dark Red on Red; oil on canvas, 1958, 92x69", (21)C-NY 11/7/90.....	2,310,000
Black Blue Painting; oil on paper mtd on linen, sgn/dtd 1968, 48x40", (164)SBY 5/9/90 OE.....	770,000
Brown, Black & Blue (abstract); oil on canvas, sgn/dtd 1958/#d 24, 70x60", (22)C-NY 5/7/90.....	3,080,000
House in the Woods; watercolor, sgn/dtd 1929, 10x15", (333)LH 5/13/90	4,000
Tan & Black on Red; oil on canvas, sgn/dtd 1957, unfr, 69x54", (32)C-NY 11/7/90	3,190,000
Untitled (abstract); ink/wash/watercolor on paper, sgn, ca 1945, 11x9", (46A)SBY 10/4/90	16,500
Untitled (yellow & orange); oil on canvas, 1950, 33x30", (28)SBY 11/6/90	770,000
ROTHWELL, Richard; circle of (British, 1800-1868)	
Portrait of Mrs Sophia Thompson; oil on canvas, 36x28", (244)SBY 7/19/90 OE.....	9,900
ROTTENHAMMER, Johann (German, 1564-1625)	
Diana & Actaeon, A River God in Foreground; red/blk chalk, sgn/dtd 1595 Roma, 7x8", (117)C-NY 5/31/90 OE	104,500
ROTTENHAMMER, Johann; att (German, 1564-1625)	
Saint Lucy, A Distant Landscape Beyond; oil on copper with arched top, 10x7", (18)SBY 7/19/90	3,025
ROTTENHAMMER, Johann; circle of (German, 1564-1625)	
Double-Sided: Gods on Mount Olympus/Way to Calvary; mixed media, wm encircled mermaid (?), 8x12", (199)C-NY 1/10/90.....	3,080
ROUARD, Robert	
Cardiere (Landscape & Seascape Scene); oil on canvas, sgn/dtd 88, 18x21", (2367)DM 3/16/90 UE	550
ROUAULT, Georges (French, 1871-1958)	
Bob; gouache/India ink on paper, sgn/dtd 1932, 4x9", (253)SBY 11/14/90 OE	55,000
Boniface Defaillant; gouache/India ink on paper, sgn/dtd 1932, 4x9", (257)SBY 11/14/90	33,000
Dancer & Clown; gouache/India ink on paper, sgn/dtd 1932, 13x9", (252)SBY 11/14/90 OE	115,500
Double-Sided: Clown Musicien/Triste et Tendre Beaute Ephemere; gouache/India ink, sgn/dtd 1932, 13x9", (258)SBY 11/14/90	126,500
Double-Sided: Polichinelle Assis/Trois Masques; gouache/India ink, sgn/dtd 1932, 18x9", (254)SBY 11/14/90 OE	110,000
Entends - Tu de Jesus la Voix Intime et Chere; gouache/India ink on paper, sgn, 1932, 9x9", (263)SBY 11/14/90 OE	85,250
Femme Assie (seated woman); watercolor/gouache/charcoal on paper, 12x7", (136)SBY 5/17/90	35,750
Femme au Diademe; gouache/pastel/brush/India ink on paper, indistinctly sgn/dtd 1928, 13x9", (158)C-NY 5/16/90	82,500
Fille de Cirque (circus woman in profile); oil on paper laid down on canvas, sgn, 8x6", (156)SBY 10/3/90	99,000
Fille de Crique (circus woman); oil on paper laid down on canvas, ca 1938, 41x29", (33)C-NY 11/14/90	1,760,000
Nocturne; gouache/ink wash/pastel on paper, sgn/dtd 1930, 24x29", (140)SBY 5/17/90 OE	176,000
Nu Acrobat (related to etching & aquatint of 1919); gouache/ink wash, 1926-28, img: 3x2", (155)SBY 10/3/90	11,000
Paysans (peasant father & daughter); oil on paper laid down on canvas on brd, sgn, 1937, 23x15", (405)C-NY 5/16/90	308,000
Pierrot (abstract portrait); oil on paper laid down on canvas sgn, ca 1938-39, 25x19", (256)SBY 11/12/90.....	660,000
Portrait de Marie Lani, Actrice (Femme au Sourire); watercolor/chalk/ink/paper, sgn/1929, 21x15", (167)C-NY 5/16/90	66,000
Profile of a Woman; oil on brd, sgn, 10x9", (129)C-NY 10/2/90	198,000
Sur la Piste du Cirque (study for wood engraving); gouache/India ink on paper, sgn/dtd 1932, 3x9", (251)SBY 11/14/90	39,600
Trio-Cirque (abstract); gouache/ink wash on celluloid backed with faded bl paper, sgn, 3x6", (139)SBY 5/17/90	27,500
Trois Clowns (three clowns); oil on paper laid down on canvas, sgn, ca 1934-38, 7x10", (112)SBY 2/26/90 OE.....	220,000
Woman's Head in Profile; Ink wash/gouache on paper, inscr w/artist's name, dtd 1915, 14x11", (255)SBY 11/14/90 UE.....	9,900
ROUBY, Alfred (French, 1949-)	
Still Life of Flowers; oil on bevelled mahogany panel, sgn, 26x21", (2015)DM 5/18/90	5,000
ROUMEGOUS, Auguste Francois (French, 19th C)	
Crossing the Desert; oil on canvas, sgn/dtd 1889, 17x29", (165)C-E 3/2/90	1,980
Oasis; oil on canvas, sgn, 21x31", (280)SBY 7/19/90 UE.....	2,200
ROUSE, A.F. (British, 19th C)	
Camping by the River; oil on canvas, sgn/dtd 87, 20x36", (5263)B/B 5/31/90.....	1,320
ROUSE, Robert William Arthur (British, 19th/20th C)	
Wendover Wide; oil on canvas, sgn/dtd 1896, 21x17", (137)SLK 9/19/90.....	650
ROUSSEAU, Alain (French, 20th C)	
Volieres a la Berniere (beach scene); oil on canvas, sgn, 18x22", (2280)DM 9/14/90	1,000
ROUSSEAU, Albert (Canadian, 1908-1982)	
Baie Notre Dame; oil on canvas, sgn, 20x24", (69)FB 4/30/90	1,760
Pointe Levis; oil on canvas, sgn, 9x12", (17)FB 11/5/90	715
Reclining Nude; oil on canvas, sgn, 24x36", (203)FB 11/5/90 UE.....	825
ROUSSEAU, Etienne Pierre Theodore (French, 1812-1867)	
Bergere Gardant Deux Vaches (herder & two cows); oil on cradled panel, sgn, 13x17", (15)SBY 5/23/90.....	30,800
River in the Valley With Mountains Beyond; oil on paper laid down on canvas, intl, ca 1830-34, 8x13", (132)SBY 5/23/90.....	7,975
Village du Falgouse, Le Cantal (village in hilly landscape); oil on paper on canvas, sgn, 1830, 11x17", (18)SBY 5/23/90 OE.....	132,000

ROUSSEAU, Helen (American, 1898-)	
My Street; oil on brd, sgn, 21x25", (5090)B/B 5/31/90	2,200
Old Woody; oil on canvas, sgn, 24x28", (5089)B/B 5/31/90.....	1,650
Saddling Paddocks; oil on brd, sgn, 24x32", (2741)B/B 9/19/90 UE.....	2,475
ROUSSEAU, Henri (French, 1844-1910)	
Petite Carmagnole; oil on canvas, sgn/dtd 1983, 8x30", (857)B/B 6/12/90 UE	495,000
ROUSSEAU, Henri Emilien (French, 1875-1933)	
Hawking Party; oil on canvas, sgn/dtd 25, 20x26", (158C)SBY 5/23/90.....	18,700
Shepherdess & Her Flock; oil on canvas, sgn, 18x22", (334)SBY 7/19/90 UE.....	1,980
ROUSSEAU, Marguerite (Belgian, 1888-1948)	
Flower Market; oil on brd, sgn/dtd 20, 22x15", (247)C-NY 3/1/90	6,600
ROUSSEAU, Percival (American, 1859-1937)	
Double Point on Partridge; oil on canvas bkd by brd, sgn/dtd 1922, 26x32", (52)WD 12/5/90 UE.....	6,000
ROUSSEAU, Phillipe (French, 1816-1887)	
Still Life of Peaches & Holly; oil on canvas, sgn/dtd 1869, 51x39", (769)FAP 4/19/90	7,500
ROUSSEAU, Theodore (French, 1812-1867)	
Cows in a Landscape at Sunset; oil on canvas, sgn, 10x13", (37)C-NY 10/24/90	24,200
Pair: Sous Bois (wooded landscape); oil on canvas, sgn, 8x11, (174)C-NY 5/22/90 OE	26,400
Paysage (landscape); oil on panel, sgn, 8x10", (215)C-E 3/2/90 OE	16,500
Village of Barbizon; oil on panel, sgn, 9x13", (15)SBY-L 6/19/90 OE.....	131,406
ROUSSEL, Ker Xavier (French, 1867-1944)	
Nymph & Satyr; pastel/graphite on paper, sgn, 9x8", (121)RWS 5/11/90 OE.....	1,300
ROUSSET, Jules (French, 1840-)	
Artist's Studio; oil on canvas, sgn/dtd 1879, 12x21", (138)SBY 10/26/90.....	3,025
ROUVIERE, Elizabeth	
Marguerites & Bachelor Buttons; oil on canvas, sgn, 14x11", (2248)DM 9/14/90.....	700
Still Life of Vase Depicting Poppies & Daisies; oil on canvas, sgn, 26x21", (2267)DM 9/14/90	900
ROUX, Antoine (French, 1765-1835)	
Port Scene With Vessel at Marseille; ink/watercolor on laid paper, sgn, 14x21", (32)RWS 1/13/90	2,800
ROVERE, see Della Rovere	
ROWE, Sidney Grant (British, 1861-1928)	
Rustic Cottage at Witley, Surry; watercolor, sgn, 13x20", (245)LH 5/13/90	900
ROWLANDSON, Thomas (British, 1756-1827)	
Chelsea Pensioners; pencil/pen/gray ink/watercolor, ca 1820, 5x7", (135)C-NY 5/31/90.....	2,420
Greenwich Hospital (figures & beached boats); watercolor/brn ink/pencil, sgn/dtd 1822, 12x19", (291)C-NY 10/24/90	7,700
Vicar & His Assistant; pencil/pen/brn ink/watercolor, 4x6", (136)C-NY 5/31/90	2,420
ROY, J. (Continental School)	
Lima in the Valley of Rimac; watercolor on paper, sgn, 9x21", (70)C-NY 5/1/90	1,870
ROYBAL, J.D.	
Depiction of Koshare & Dancer; tempera/ink on paper, 15x10", (197)DM 10/19/90 OE	180
ROYBET, Ferdinand (French, 1840-1920)	
Arguebusier; oil on panel, sgn, 24x18", (1110)WAD 11/28/90 UE	3,480
Cavalier in Black Hat; oil on panel, sgn, 32x25", (319)SBY 7/19/90 OE	5,225
Portrait of Mme Clemenceau, Nee Plumber, In Sixteenth Century Costume; oil on panel, sgn, 44x44", (201)SBY 2/28/90.....	7,150
ROYER, D.	
Village Scene; oil on panel, sgn, 16x26", (448)FB 4/30/90	468
ROYLE, Herbert (British, 1870-1958)	
Wharfedale (cows in panoramic landscape); oil on canvas, sgn, 30x50", (315)C-E 3/2/90 OE	9,680
ROYLE, Stanley (Canadian, 1886-1962)	
Calm Evening, Peggy's Cove, NS; oil on brd, sgn/dtd 1933, 12x16", (27)FB 11/5/90	550
ROZIER, Jules (French, 1821-1882)	
Poultry Yard; oil on panel, sgn, 11x16", (256)C-E 3/2/90	1,320
RUBEN, Franz Leo (Austrian, 1842-1920)	
Portrait of a Lady With a Green Satin Sash; oil on canvas, sgn/dtd 1885, 48x31", (264)SBY 2/28/90	25,300
RUBENS, Peter Paul (Flemish, 1577-1640)	
Portrait of the Artist; oil on panel, unf, 13x10", (42)C-E 5/30/90 OE	4,950
RUBENS, Peter Paul; after (Flemish, 1577-1640)	
Allegory of Europe at War; oil on panel, unf, 16x26", (18)C-E 5/30/90.....	1,980
Daughters of Cecrops Discovering Erichonius; oil on copper, 21x15", (87)C-NY 4/4/90.....	4,180
Portrait of Jan Brueghel the Elder & His Family; oil on canvas, 51x38", (187)C-NY 10/10/90.....	18,700
Putti Bearing Fruit; oil on panel, 14x16", (5140)B/B 5/31/90 UE	770
Rape of the Daughters of Leucippus; oil on canvas, unf, 48x41", (29)SBY 5/5/90 OE.....	7,150
Wolf & Fox Hunt; by Edwin Henry Landseer, oil on brd, 1825, 16x24", (125)SBY 2/28/90	99,000
RUBENS, Peter Paul; circle of (Flemish, 1577-1640)	
Feast of Herod; oil on panel, unf, 28x41", (251)SBY 5/5/90 OE	10,450
Saint Michael Expelling the Rebel Angels from Paradise; oil on copper, 27x36", (250)SBY 5/5/90 OE	9,900
RUBENS, Peter Paul; follower of (Flemish, 1577-1640)	
Drunken Silenus With His Entourage of Satyrs & Maenads; oil on canvas, 27x29", (257)SBY 5/5/90.....	4,400
RUBENS, Peter Paul; school of (Flemish, 1577-1640)	
Portrait of a Gentleman, Bust-Length, In Black Costume With White Ruff; oil on panel, 18x15", (153)C-NY 4/4/90.....	3,300

RUBENS, Peter Paul; studio of (Flemish, 1577-1640)

Portrait of a Lady Said To Be Isabella d'Este, Standing Three-Quarter Length...; oil on canvas, 38x28", (74)C-NY 1/10/90 24,200

RUBERSTEIN, Barnet (American, 20th C)

View From 69 Harvy Street, Cambridge Massachusetts; pencil on paper, sgn/dtd 1982-83, 23x30", (410)SBY 2/21/90 2,090

RUBIN, Reuven (Israeli, 1893-1974)



Road in Galilee; oil on canvas, sgn, 1961, 18x22", (135)C-NY 2/26/90 OE, \$38,500

Anemones & Mimosa (floral still life); oil on canvas, sgn, ca 1955, 22x15", (166)C-NY 10/2/90 23,100

Anemones in Blue Vase; oil on canvas, sgn, 18x15", (72)WD 11/15/90 14,000

Entrance to Safed; oil on canvas, sgn, ca 1955, 26x32", (165)C-NY 10/2/90 60,500

First Day of Spring; oil/pencil on panel, sgn/dtd 1943, 11x14", (251)C-E 11/13/90 7,700

Fisherman; pen/brn ink on paper, sgn/dtd 1944, 15x12", (259)C-E 11/13/90 880

Galilean Fisherman; India ink/watercolor on paper, sgn, S-26x19", (230)SBY 2/21/90 5,500

Good Shepherd; oil on canvas, sgn, 13x11", (1095)B/B 11/7/90 17,600

Landscape in Florida (expressionistic); oil on canvas, sgn, 1923, 26x34", (232)SBY 2/21/90 OE 42,900

Landscape in Galilee (Road to Safed); oil on canvas, sgn/dtd 1965, 16x18", (51)SBY-TA 5/31/90 OE 41,800

Landscape in Galilee; oil on canvas, sgn/dtd 1967, 15x18", (198)C-NY 10/2/90 23,100

Mother & Child (with donkey); pen/sepia/blk ink/wash/on paper, sgn/dtd 1958, 26x20", (153)C-E 2/24/90 OE 6,600

Mother & Child; oil on canvas, sgn/dtd 1974, 37x29", (165)C-NY 2/26/90 38,500

Near Safed; oil on canvas, sgn in Hebrew/dtd 1962, 26x32", (2)SBY-TA 5/31/90 46,200

Pomegranates in Caesaria; oil on canvas, sgn/dtd Tel Aviv 1965, 24x32", (23)SBY-TA 5/31/90 OE 33,000

Portrait of a Yehuda Goor; oil on canvas, sgn in Hebrew/dtd 1929, 32x26", (30)SBY-TA 5/31/90 25,300

Prancing Stallion; pen/brn/blk ink/gray wash on paper, sgn, 20x31", (163)C-E 5/15/90 4,400

Rabbi; oil on canvas, sgn, 13x10", (208)C-NY 10/2/90 18,700

Rider in the Negev; oil on canvas, sgn in Hebrew/dtd 1965, 24x32", (5)SBY-TA 5/31/90 OE 35,200

Rider With Bouquet; oil on canvas, sgn in Hebrew/dtd 1965, 10x13", (4)SBY-TA 5/31/90 OE 30,800

Roses (still life); oil on canvas, sgn, 1940, 13x10", (136)C-NY 10/2/90 16,500

Springtime in Ain Karem; oil on canvas, sgn, 1956, 18x32", (24)SBY-TA 5/31/90 52,800

Three Figures; watercolor on brd, sgn/dtd 1972, 12x9", (164)C-E 5/15/90 4,950

Vase of Flowers; oil on canvas, sgn, 1940s, 16x13", (207)C-NY 10/3/90 17,600

Vase of Flowers; watercolor/pencil on paper, sgn/dtd July 1942, 16x12", (81)C-E 11/13/90 OE 4,400

RUCKER, Harrison Campbell (American, 20th C)

Nude in a Garden Scene; oil/acrylic on canvas, sgn, 18x14", (2113)DM 11/90 750

RUCKER, Robert (American, 20th C)

Going Up the Mississippi; oil on canvas, sgn, 18x24", (413)NA 2/10/90 650

Jazz Club; oil on canvas, sgn, 24x30", (317)RWS 9/14/90 UE 300

RUDE, Olaf (Danish, 1886-1957)

My Parents (expressionistic portraits); oil on canvas, sgn/dtd 34, 44x48", (101)SBY 2/21/90 6,600

RUDE, Sophie Fremiet (French, 1797-1867)

Death of Cenchirias, Son of Neptune; oil on canvas, ca 1822-23, 81x100", (5)SBY 2/28/90 137,500

RUDIN, Paul (American, 20th C)

In Late September; oil on canvas, sgn, 32x34", (970)B/B 6/12/90 OE 8,250

RUDOLPH, Harold (American, 1850-1884)

Portrait of a Creole Lady; oil on canvas, 33x28", (419)NA 2/10/90 UE 450

RUELAS, Julio (Mexican, 1870-1907)	
Vision of the Conquistadors; oil on canvas, sgn/dtd Paris 1905, 35x52", (6)SBY 5/2/90 OE.....	57,750
RUELLAN, Andree (American, 20th C)	
Docks at Roundout; oil on canvas, sgn, unfr, 24x34", (184)C-E 5/31/90	3,520
RUEPING, K.	
Backstage; pastel on brd, sgn, 30x40", (186A)C-E 1/24/90	1,430
RUGENDAS, Joahann Moritz (German, 1802-1858)	
Lago de Patzcuaro, Michoacan (landscape with figures); oil on panel, 6x8", (83)C-NY 11/20/90	22,000
RUGMAN, J.L.L.	
Farm Scene; oil on canvas, sgn/dtd 72, 38x53", (2004)DM 8/17/90	1,300
RUIS, Joanes Porticius (16th C)	
Saints Ambrose & Luke in a Cartouche; oil on canvas, sgn, 85x41", (5)C-E 5/30/90.....	3,080
RUISDAEL, see Van Ruisdael	
RUIZ, Tomasso (Spanish, 18th C)	
View of Malta With the Port of Valetta; oil on canvas, 24x52", (1037B)B/B 11/7/90 OE	7,700
RUNGE, Hans (German, 1929-)	
Southern German Alps Landscape Scene; oil on canvas, sgn, 24x30", (2492)DM 9/14/90	250
RUNGIUS, Carl (American, 1869-1959)	
Cowboy's Horse; oil on canvas, sgn/dtd Wyo 1919, 15x18", (190)SBY 5/30/90 OE.....	6,050
Dall Sheep; oil on canvas, sgn, 17x11", (93)SBY 5/24/90	20,900
Head of a Lioness; oil on paper laid down on brd, sgn/dtd Dec 1950, 18x24", (189)SBY 5/30/90.....	5,500
Herd of Elk; oil on canvas, unfr, 25x30", (186)SBY 5/30/90 OE	35,200
Rocky Mountain Landscape - Green River, Wyoming; oil on canvas, sgn, unfr, 30x36", (187)SBY 5/30/90	19,800
Three Big Horn Sheep; oil on canvas, sgn, unfr 30x40", (185)SBY 5/30/90 OE.....	51,700
RUOPPOLO, Giovanni Battista (Gian)(Italian, 1620-1685)	
Pair: Still Lifes of Fruit; no media given, 1 sgn, 29x40", (151)SBY 1/11/90 OE	297,000
RUOPPOLO, Giovanni Battista (Gian); att (Italian, 1620-1685)	
Still Life of a Watermelon, Grapes, Peaches, Pomegranates...in a Landscape; oil on canvas, 34x49", (165)SBY 10/11/90.....	44,000
RUSCH, B.W. (Continental, 19th C)	
Lot of 2: Tea Service/Flowers; clr pencil/gouache on paper, 9x8"/10x7", (5181)B/B 5/31/90	3,575
RUSCHA, Ed (American, 1937-)	
Espana; oil on brd, sgn/dtd 1961, 15x14", (40)C-NY 10/5/90 OE	35,200
Flash Fried (printed words); gunpowder on paper, sgn/dtd 1973, 12x29", (95)C-NY 2/23/90	38,500
Gimme That Gate Pass (wht lettering on blk background); dry pigment on paper, sgn/dtd 76, 23x29", (182)C-NY 5/8/90 UE	33,000
Glass of Milk Falling; oil on canvas, sgn/dtd 1967, 20x24", (282)SBY 11/7/90.....	49,500
Halloween; oil on canvas, sgn/dtd 1977, 22x80", (105)C-NY 10/5/90	165,000
Hawaiian Shirt; gunpowder on paper, sgn/dtd 1986, 22x30", (436)SBY 5/9/90	27,500
Loss; gunpowder/pastel on paper, sgn/dtd 1970, img: 21x27", (345)SBY 5/9/90	60,500
Respect; graphite on paper, sgn/dtd 1966, 14x23", (319)SBY 5/9/90	49,500
Sin; gunpowder on paper, sgn/dtd 1967, 13x22", (295)SBY 11/7/90.....	24,200
Six Pieces of Cheese; watercolor/gunpowder on paper, 1975, 14x23", (174)SBY 2/27/90	30,800
Squeezing Dimple; oil on canvas, sgn/dtd 1964, 28x30", (52)C-NY 5/7/90.....	165,000
Super, Regular; dry pigment on paper, sgn/dtd 88, 40x60", (412)SBY 5/9/90	110,000
Thousandths of an Inch (printed words); gunpowder on paper, sgn/dtd 1973, 14x23", (71)C-NY 2/23/90 UE	28,600
Western; gunpowder/pastel on paper, sgn/dtd 1970, 12x29", (318)SBY 5/9/90	41,250
Western; oil on canvas, sgn/dtd 1969, 60x54", (68)SBY 11/6/90	165,000
You Know the Old Story (printed words); gunpowder/pastel on paper, sgn/dtd 1975, 13x23", (163)SBY 2/27/90	41,250
RUSS, C.B. (American, fl 1880-1920)	
Landscape; oil on canvas, sgn, 12x20", (139A)RWS 9/14/90.....	275
View From Trempealeau Cliff on the Upper Mississippi River; oil on canvas, sgn/dtd 1867, 12x24", (277A)RWS 8/18/90 OE	700
View in Manchester, Massachusetts Showing Powder House Hill; oil on canvas, sgn/dtd 1875, 18x30", (58)RAB 8/21/90 UE.....	500
RUSS, Robert (Austrian, 1847-1922)	
Landscape in Northern Italy; oil on canvas, sgn/dtd 1894, 65x44", (62)SBY 2/28/90	68,750
RUSSEL, Charles M. (American, 1864-1926)	
Knight & Jester (on horse & donkey in forest); watercolor on paper, sgn/dtd 1898, 11x15", (88)SBY 5/24/90	20,900
RUSSELL, Benjamin (American, 1804-1885)	
Becalmed (sailboats in calm water by lighthouse point); watercolor/gouache on paper, sgn, 11x17", (18)RAB 8/21/90	900
RUSSELL, Charles (American, 1865-1926)	
Nobleman of the Plains (lone Indian on horse); watercolor/gouache on paper, sgn/dtd 1899, S-15x11", (110)SBY 5/24/90.....	82,500
Smoking Them Out (cowboys rounding up cattle); oil on canvas, sgn/dtd 1906, 15x21", (96)SBY 5/24/90.....	473,000
Strenuous Matinee (Indians roping ponies); gouache en grisaille on paper, monogramed, 11x14", (108B)C-NY 5/23/90	22,000
RUSSELL, Edward J. (American, 1832-1906)	
American Ship at Anchor in Malta Harbor; watercolor on paper, sgn, S-19x29", (220)RAB 11/24/90.....	2,900
Macedonia & the United States (battle scene from war of 1812); watercolor on paper, sgn, S-19x29", (219)RAB 11/24/90 UE.....	800
Open Water; watercolor on paper, sgn/dtd 1903, S-20x29", (639)RWS 9/26/90	700
RUSSELL, George Horne (Canadian, 1861-1933)	
Gathering Clams; oil on brd, sgn, 9x13", (243)FB 11/5/90.....	1,925
Sailboat Drifting Through an Estuary; oil on canvas, sgn, 16x26", (115)WD 12/5/90	2,200
RUSSELL, George W. (Irish, 1867-1935)	
Gypsy Encampment; oil on canvas, monogramed, 21x32", (55)MFA 8/30/90 OE	3,025

RUSSELL, John (British, 19th C)	
Trout on the Banks of a River; oil on canvas, sgn/dtd 1869, 36x52", (302B)SBY 6/8/90.....	17,600
RUSSELL, Morgan (American, 1886-1953)	
Paysage de le Creuse (abstract landscape); oil on canvas, sgn, ca 1912, 29x37", (47)SBY 5/16/90 OE.....	528,000
Synchromy No 2 to Light (Synchromist); oil on canvas, sgn/dtd 1912/titled No 2 on bk, 13x10", (46)SBY 5/16/90 OE	176,000
RUSSELL, William H. (American, 1860-)	
Breaking Waves; oil on canvas, sgn, 22x40", (186)DN 3/18/90	450
Russian School (19th C)	
Pair: Green Studio/Empire Study; watercolor on paper, 10x14"/9x14", (124)SBY 10/26/90	11,000
Russian School (20th C)	
Peonies; oil on panel, 20x15", (12)B/B 1/17/90.....	1,650
Russian/American School (20th C)	
Sunset Behind the Dome; oil on canvas, indistinctly sgn/dtd 33, unf, 15x13", (68)RWS 5/11/90 UE	500
RUSSOLO, Luigi (Italian, 1885-1947)	
Profumo (futuristic portrait in profile); oil on canvas, sgn, ca 1909-10, (6)SBY 5/16/90 OE	462,000
RUTHART, Carl Andreas; circle of (German, 1630-1703)	
Dogs Attacking a Bear; oil on canvas, 27x33", (67)C-NY 10/10/90.....	7,150
RUYTINX, Alfred (Belgian, 1871-)	
Vase of Chrysanthemums; oil on canvas, sgn, 49x32", (262)C-NY 10/24/90 UE	4,400
RYAN, Patrick (Continental, 19th/20th C)	
Summer's Day at the Beach; oil on canvas, sgn, 24x30", (330)C-E 5/24/90	5,280
RYBACK, Issacher Ber (Russian, 1897-1935)	
Goose Seller; oil on panel, sgn, 13x10", (1089)B/B 11/7/90	6,050
Harbor of la Rochelle With Donkey; gouache on paper, sgn, S-18x24", (1096)B/B 11/7/90	4,125
Still Life of Flowers in a Vase; oil on canvas, sgn, 29x24", (1092)B/B 11/7/90.....	10,450
RYDER, Chauncey Foster (American, 1868-1949)	
Early Winter; oil on canvas, sgn, 28x36", (221)C-NY 9/27/90	7,480
Edge of the Woods; oil on canvas, sgn, 32x40", (178)C-NY 3/16/90.....	23,100
Ipswich, Massachusetts; oil on panel, sgn, 6x9", (153)C-E 5/31/90	1,320
Landscape in Rain; oil on canvas, sgn, 20x30", (38)LH 5/13/90	7,500
Landscape With Figures; watercolor, sgn, 22x30", (155)MFA 2/22/90 OE.....	6,875
On the Mountain Side; oil on canvas, sgn, 24x20", (50)SBY 5/30/90	2,420
Pond in Winter; oil on brd, sgn, 7x9", (230)JRB 5/20/90 OE	1,500
RYDER, Henry Orne (American, 1860-)	
Battle of Plattsburg Bay; oil on canvas, sgn, 30x40", (178)MFA 8/30/90.....	880
RYK, see De Ryk	
RYMAN, Robert (American, 1930-)	
Signet 20 (faint line drawn horizontally); oil on canvas, sgn/dtd 66, 63x63", (47)C-NY 5/7/90	1,760,000
Untitled (thick, white paint laid on horizontally); oil on linen, sgn/dtd 65, 10x10", (367)C-NY 11/8/90.....	121,000
RYSSELBERGHE, see Van Rysselberghe	
SAAL, Georg Otto (German, 1818-1870)	
Approaching Storm; oil on canvas laid down on brd, sgn/dtd 1846, 37x50", (183)C-NY 10/24/90.....	9,350
SABATINI, I. (Italian, 19th C)	
Music Lesson; oil on canvas, sgn/dtd Firenze 99, 25x34", (333)SBY 5/23/90	39,600
SABATINI, Lorenzo; circle of (Italian, 1530-1576)	
Mystic Marriage of Saint Catherine of Alexandria...Joseph...Beyond Curtain; oil on panel, 32x26", (95)SBY 10/11/90	30,800
SABBATINI, Andrea (Italian, 1487-1530)	
Madonna & Child With the Infant Saint John the Baptist; tempera on panel on gold ground, 22x18", (126)SBY 1/11/90	52,250
SABOURAUD, Emile (French, 1900-)	
Enfants de Neuville (children of Neuville); oil on canvas, sgn, 24x32", (31)C-E 2/2/490	1,540
Vieilles Maisons a Dieppe; oil on canvas, sgn, 18x15", (228)C-E 5/15/90.....	1,210
SACCARO, John (American, 1913-1981)	
Lifting Storm (small town on hill); oil on canvas, sgn, 28x36", (2683)B/B 3/21/90	4,675
Sunday Morning Stroller (cat on street); watercolor on paper, sgn/dtd 39, S-21x29", (2694)B/B 3/21/90 OE.....	7,700
SACCO, Luca (Italian, 1858-1912)	
Boys Playing Cards; oil on canvas, sgn, 18x28", (24)DN 3/18/90.....	2,500
SACKS, Joseph (American, 1887-)	
Beneath the City Streetlights; oil on canvas, sgn, 24x15", (239)B/B 1/17/90	1,650
California Coast; oil on brd, sgn/dtd 1921, 13x16", (245)B/B 1/17/90	1,320
SADEE, Philippe (Dutch, 1837-1904)	
Fisherman Off to Sea; watercolor on paper, sgn, unf, 13x18", (514)SBY 7/19/90	7,700
Fisherman's Goodbye; oil on canvas, sgn, 22x28", (219)C-NY 3/1/90 OE.....	26,400
SADLER, Walter Dendy (British, 1854-1923)	
Widow at Home (couple having tea in yard); oil on canvas, sgn, 26x34", (298)SBY 2/28/90.....	11,000
SADOCK, Verna; att (American, 20th C)	
Cityscape (abstract); watercolor, img: 15x10", (706)SA 8/10/90.....	40
SAFTLEVEN, Cornelis (Dutch, 1607-1681)	
Cow Asleep; blk chalk/watercolor w/blk framing lines, intl, 3x5", (90)C-NY 5/31/90	7,150
Two Men in a Rowing Boat, A Church Beyond; blk chalk/lt brn wash w/framing lines, monogramed, 5x6", (91)C-NY 5/31/90 OE	20,900
Vanitas: Shield, A Horse's Skull, Playing Cards, A Mandolin, Drum, Helmet...; oil on panel, 20x24", (31)C-NY 4/4/90	9,900

SAFTLEVEN, Herman; att (Dutch, 1609-1685)	
Shipyards; blk chalk/gray wash, fragmentary w/m foolscap, inscr SH 1652, 7x6", (93)C-NY 5/31/90	990
SAILING, Paul (American, 20th C)	
Shad Fisherman Home; oil on canvas, sgn, 34x40", (158)C-E 5/31/90	1,100
SAINT MEMIN, see De Saint Memin	
SAINT-NON, see Abbe De Saint Non	
SAINTIN, Jules Emile (French, 1829-1894)	
Head of a Young Boy; oil on canvas, sgn/dtd 1860/insrc with Chinese characters, 9x7", (364)SBY 7/19/90 OE	4,950
Lot of 3: Millard Fillmore/Washington Irving/Colonel Fremont; pencil, 2 sgn/dtd 1856, 2-6x5"/1-3x3", (2)C-NY 6/19/90.....	1,760
SAITER, Johann Gottfried (1717-1800)	
Venus Reclining; brn/blk lead on vellum, sgn, 4x7", (207)C-NY 1/10/90	880
SAKS, Joseph (American, 1887-1974)	
Shiva; oil on canvas, sgn/dtd 1926, 36x30", (937)FAP 4/19/90 UE	1,200
SALA, Paolo (Italian, 1859-1929)	
Farrington Street, London, 1885; oil on panel, sgn, 14x9", (755)B/B 6/12/90 UE.....	6,050
Fiori e Murano (glassware & vase of flowers on window sill); oil on canvas, sgn, 28x37", (119)SBY 10/23/90.....	19,800
Piazza del Duomo, Milano; watercolor, sgn, 5-9x13", (459)C-E 10/22/90 OE	2,860
SALA, Paolo; att (Italian, 1859-1929)	
Pair: Val Affina/Val Dell'Oro; oil on panel, bears monogram, unf, 18x11", (565)SBY 7/19/90	6,050
SALABET, Jean (French, 20th C)	
Pair: Notre Dame/Champs Elysees; oil on canvas, sgn/inscr Paris, 11x14", (451)C-E 10/22/90.....	2,640
SALAS, Tito (South American, 1887-)	
Floral Still Life With Roses & Wildflowers in a Basket; oil on canvas, sgn, 30x16", (284)C-E 5/24/90	3,300
SALAZAR, Carlos (Colombian, 1957-)	
Tarot (two ladies reading tarot cards); oil on canvas, sgn/dtd 89, 69x59", (216)C-NY 5/1/90	4,400
SALEMME, Antonio (American, 1892-)	
Echo of a Dream (abstract); oil on canvas, sgn/dtd 45, 22x40", (16)C-E 5/7/90	3,300
Good Time (abstract); oil on canvas, sgn/dtd 54, 22x34", (14)C-E 5/7/90 OE	6,050
SALEMME, Attilio (American, 1911-1955)	
Lot of 2: First Day of Spring/Ceremonial Dance; sgn/dtd 45 & 44, 10x13", (259)SBY 2/21/90	2,750
Lot of 2: Inebriated Characters/Insomniacs; watercolor on paper, sgn, dtd 1944/1948, 12x16"/15x23", (265)SBY 2/21/90	3,575
SALIMBENI, Lorenzo (Italian, 1374-1416)	
Madonna & Child; oil on canvas, 18x13", (76)C-NY 1/10/90 OE.....	9,350
SALINAS, Pablo (Spanish, 1871-1946)	
After the Meal; oil on canvas, sgn/inscr Roma, 13x18", (340)SBY 5/23/90.....	12,100
Cardinal's Birthday; oil on canvas, sgn/inscr Roma, 12x16", (103)SBY 5/23/90.....	33,000
Tea With the Cardinal; oil on canvas laid down on panel, sgn/inscr Roma, 16x26", (104)SBY 5/23/90	44,000
SALINAS, Porfirio (American, 1910-)	
Texas Bluebonnets; oil on canvas, sgn, 16x20", (2798)B/B 9/19/90 UE	1,100
SALINAS Y TERUEL, Augustin (Spanish, 1862-1915)	
Lido in Agosto; oil on panel, sgn/dtd 95, 7x11", (259)C-NY 10/24/90.....	7,150
SALLE, David (American, 1952-)	
Never Instruments of Love (woman with cigarette superimposed over nudes); acrylic/canvas, 1979, 42x58", (67)C-NY 10/5/90	33,000
Seeing Sight; acrylic on photo-sensitive linen, 1981, 70x46", (398)C-NY 11/8/90 UE.....	28,600
Untitled (abstract); watercolor/oil on paper, sgn/dtd 1981, 40x26", (236)SBY 10/4/90	13,200
Untitled (woman's head in red superimposed over nude figures); watercolor/graphite, sgn/dtd 79, 22x30", (239)C-NY 5/8/90	28,600
Woodsmoke; oil on 2 attached canvas panels, 83x80", (405)C-NY 11/8/90	110,000
SALLES, Jules Wagner (French, 1814-1898)	
Portrait of a Young Woman Holding Flowers; oil on canvas, sgn, 43x32", (928)FAP 10/18/90.....	3,000
SALMON, Robert (American, 1775-1842)	
Harbor, Liverpool; oil on panel, sgn, 8x10", (6)C-NY 11/30/90	19,800
Vessels at Greenock, Customs House in Distance; oil on canvas, intl/dtd 1819, 23x37", (128)RWS 1/13/90 OE	72,500
SALMON, Robert; school of (American, 1775-1842)	
Ships & Fishing Vessels in a Harbor Sunset; ink/watercolor/gouache on paper, 8x11", (277)RWS 8/18/90	325
SALOME (20th C)	
Grosse Duche (figures in the shower); acrylic on canvas, sgn/dtd 88, unf, 84x60", (177)C-E 5/7/90.....	12,650
SALT, John (American, 1937-)	
School Bus & Red Pick-Up; oil on canvas, sgn/dtd 1973, 49x72", (282)SBY 5/9/90	46,750
SALVI, see Sassoferrato	
SALVIATI, see Porta	
SAMACCHINI, Orazio (Italian, 1532-1577)	
Susannah at the Bath; blk/wht chalk, 10x8", (42)C-NY 1/10/90.....	11,000
SAMARAS, Lucas (American, 1936-)	
Reconstruction #25; sewn fabrics on canvas, 1977, 103x99", (88)C-NY 10/5/90 OE	35,200
Untitled (abstract composition); gouache/chalk on paper, intl/dtd Feb 58, 9x12", (129)C-NY 5/8/90	5,500
Untitled (abstract composition); oil/chalk on paper, intl/dtd June 21 58, 12x9", (130)C-NY 5/8/90	5,500
Untitled (abstract floral still life); oil on cvsbrd, intl/dtd June 27 58, 24x18", (27)C-E 11/6/90.....	3,850
Untitled (abstract head); clr chalk on paper, 1961, 12x9", (7)C-E 6/5/90.....	3,300
Untitled (contemporary floral still life); oil/chalk on paper, intl/dtd June 21 58 on bk, 12x9", (111)C-NY 5/8/90	5,500
Untitled (woman's profile); paper cut-out on mtd velvet, 15x13", (119)C-E 5/7/90.....	2,090
Woman With Red Hair; pastel on paper, 12x9", (351)SBY 10/10/90.....	1,650

SAMMONS, Carl (American, 1853-1917)	
Smoke Trees San Gregoria, 1948; oil on cvsbrd, sgn, 12x16", (309)B/B 1/17/90	1,320
SAMPLE, Paul Starrett (American, 1896-1974)	
Lumber Mill; watercolor/pencil on paper, sgn, 15x20", (216)C-E 1/24/90	2,640
Remembrance Rock (illustration for Carl Sandburg's novel); tempera on brd, ca 1950, 17x24", (332)C-NY 3/16/90 OE	17,600
Tired Heavyweight; oil on canvas, sgn, 16x12", (214)MFA 8/30/90.....	2,090
SANCHEZ, Adolfo (20th C)	
No King Day (abstract figures); oil on canvas w/painted wood fr, sgn/dtd 1984, 58x49", (108)C-E 5/7/90.....	1,760
SANCHEZ, Edger (Venezuelan, 1940-)	
Pieles—Gestaciones—1936 (seated figure & building, abstract); acrylic on canvas, sgn, 1989, 67x79", (203)C-NY 5/1/90	7,700
SANCHEZ, Edouard (Spanish, 20th C)	
Mediterranean Villas; oil on canvas, sgn, 21x25", (1098)WAD 11/28/90	2,782
SANCHEZ, Enrique (Mexican, 1940-)	
Paisaje (cardboard box & liquor bottle in landscape); acrylic on canvas, sgn, 1979, 39x51", (239)C-NY 5/1/90.....	7,150
SANCHEZ-PERRIER, Emilio (Spanish, 1855-1907)	
Along the River; oil on panel, sgn, 11x14", (335)SBY 5/23/90.....	19,800
Bords de l'Oise, Chaponval; oil on panel, sgn, 16x13", (337)SBY 5/23/90 OE.....	18,700
Campfire by the River's Edge; oil on panel, sgn/inscr Guillena, 12x22", (327)SBY 2/28/90.....	28,600
Ferry (river landscape); oil on panel, sgn, 11x21", (331)SBY 2/28/90.....	23,100
Fishermen & Washerwomen by the River; oil on panel, sgn, 13x16", (332)SBY 2/28/90	25,300
On the Banks of a River in Summer; oil on canvas, sgn/inscr Alcala, 16x22", (103)SBY 10/23/90	33,000
On the Oise (figures at river's edge); oil on panel, sgn/inscr Guillena, 8x13", (336)SBY 5/23/90	17,600
On the River Bank; oil on panel, sgn/dtd Mendon 85, 16x13", (328)SBY 2/28/90	25,300
River Landscape at Sunset; oil on panel, sgn/inscr Guillena, 9x19", (405)SBY 10/23/90	13,200
SAND, George, (French, 1804-1876)	
Pair: Landscapes in Majorca: watercolor on paper, sgn/inscr a. A. Boutit, 5x8", (130)SBY 10/26/90 UE	1,375
SAND, Maximilen E. (American, 19th C)	
By the Lily Pond; watercolor on paper, sgn/dtd 84, 24x19", (71)RWS 11/16/90	475
SANDERS	
Vignettes of Diana Vreeland at Harpers Bazaar; colored inks on paper, sgn, unfrr, 19x25", (136)SBY 4/19/90 OE	2,090
SANDHAM, Henry J. (Canadian, 1842-1910)	
Water Babies; watercolor, sgn, 11x37", (108)FB 4/30/90 UE	990
SANDORFI, Estvan (French, 1948-)	
She (White Portrait); oil on canvas, sgn/dtd 1987, 77x38", (692)C-NY 2/23/90.....	16,500
SANDRART, see Van Sandrart	
SANDRECZKI, Otto (American, 20th C)	
Resting in the Shade (Middle Eastern Scene); gouache on paper, sgn/dtd 1915, 7x9", (127)RWS 11/16/90.....	500
SANDRUCCI, Giovanni (Italian, 19th C)	
Midday Meal (wife serving husband after a hunt); oil on canvas, sgn, 18x23", (131)C-E 3/2/90	3,850
Sharing Grandpa's Wine; oil on canvas, sgn, 25x20", (5203)B/B 5/31/90	3,575
SANDZEN, Sven Birger (American, 1871-1954)	
Aspens & Pines, Estes Park, Colorado (expressionistic); oil on brd, sgn, 20x24", (190B)C-NY 9/27/90	7,150
Kansas Stream; oil on masonite; sgn, 24x30", (3775)B/B 11/7/90	6,600
Red Cedar; oil on canvas, sgn, 14x16", (969)B/B 6/12/90.....	5,225
SANG, Frederick J. (French, 19th C)	
View of Cornwall, England; oil on canvas, sgn, 14x18", (14)MFA 5/31/90.....	330
SANI, Alessandro (Italian, 19th/20th C)	
Duet; oil on canvas, sgn, 25x20", (30)DN 3/18/90.....	4,100
Entenzioni-Amorose; oil on canvas, sgn, 24x17", (328)C-E 10/22/90	3,850
Wine Taster; oil on canvas, sgn, 23x28", (5202)B/B 5/31/90 OE	7,700
SANI, David (Italian, 19th/20th C)	
Child's First Steps (interior genre scene); oil on canvas, sgn, 22x30", (130)C-E 3/2/90.....	6,050
SANIN, Fanny (Colombian, 1938-)	
Oleo No 10 (abstract); oil on canvas, sgn/dtd 66, 43x58", (237)SBY 5/2/90	16,500
SANSCHAGRIN, Rejane (Canadian)	
Still Life; oil on brd, sgn, 7x7", (212)FB 4/30/90.....	468
SANT, James (British, 1820-1916)	
Portrait of the Russell Sisters; oil on canvas, monogramed/dtd 1858, oval, 36x29", (261)C-NY 3/1/90 OE.....	33,000
SANTACORCE, see Da Santacorce	
SANTERRE, Jean Baptiste (French, 1651-1717)	
Madonna & Child; oil on canvas, 59x42", (160)SBY 1/11/90 UE.....	27,500
Portrait of the Comtesse de Bersac; oil on canvas, 40x32", (97)SBY 6/1/90	18,700
SANTERRE, Jean Baptiste; circle of (French, 1651-1717)	
Portrait of a Gentleman Said To Be Philippe d'Orleans, In Suit of Armor; oil on canvas, 32x26", (205)C-NY 4/4/90.....	4,400
SANTO, H.E.	
Village Scene on Lake in the Mountains; oil on canvas, sgn, 27x38", (2030)DM 6/22/90	800
SANTOMASSO, Guiseppe (Italian, 1907-)	
Still Life (with fish); oil on canvas, sgn/dtd 1952, 15x19", (21)C-E 11/6/90	6,820
SANTORO, Rubens (Italian, 1859-1942)	
Canal Camello, Venice; oil on canvas, sgn, 17x14", (106)SBY 10/23/90 OE.....	49,500
Resting in Front of a Doorway; oil on brd, sgn, 10x7", (95)C-E 10/22/90 OE.....	13,200

Venetian Canal; oil on canvas, sgn, 14x18", (219)C-NY 5/22/90	29,700
SANTOS, S.L. Gonzales (Spanish, 19th/20th C)	
Alcala de Guadaira (fisherman on the bank of a river); oil on canvas, sgn, 20x40", (297)C-E 5/24/90 UE	2,420
SANTRY, Daniel (American, 1867-1951)	
From Bridge, Frozen River Cannon Mountain, Franconia Afternoon; oil on brd, sgn/dtd 1912, 10x13", (142)RWS 9/14/90 OE	600
SANTVOORT, see Van Santvoort	
SANVITALE, G.	
Horses & Colt in a Pasture; oil on brd, 12x16", (2286)DM 9/14/90 UE	600
SANZIO, see Raphael	
SAPPEL, Marta (German, 1914-)	
Gebirgslandschaft (zugspitze scene in Germany, young boy in foreground); oil on brd, sgn, 23x21", (2226)DM 9/14/90 UE	550
Woodland Scene (impressionistic); oil on brd, sgn, 17x13", (2231)DM 9/14/90	550
SARET, Alan (American, 1944-)	
Enslavement of the Wilderness Communicant (abstract); crayon on paper, sgn/dtd 1968, 25x38", (177)C-NY 5/8/90	3,300
Tricne Investiture (abstract); graphite/crayon on paper, sgn/dtd 1970, 24x38", (178)C-NY 5/8/90	2,860
SARGENT, John Singer (American, 1856-1925)	
Ena Werthimer With Antonio Mancini; watercolor/gouache/pencil on paperbrd, intl, ca 1904, S-14x10", (131)SBY 5/24/90 OE	44,000
Francis B Chadwick (frontal portrait); oil on panel, sgn/dtd Haarlem 1880, 14x10", (44)C-NY 5/23/90 OE	143,000
In the Alps (Simplon Pass, Switzerland); oil on canvas, sgn, 1910, 20x28", (66)SBY 11/29/90	203,500
Portrait of Marion Roller (age three); oil on canvas, sgn/dedicated To friend Netty, 1902, 24x18", (67)SBY 11/29/90 OE	220,000
Portrait of Ramacho Ortigao; pencil on buff paper, sgn/dtd 1903, 15x10", (185)C-NY 7/29/90 OE	23,100
Study for Gassed: Dressing Station on the Doullens - Arras Road, 1918; charcoal on paper, 19x25", (237)C-NY 6/19/90 OE	20,900
SARISAWA (American, 20th C)	
Farm; oil on canvas, sgn/dtd 42, 16x20", (188)C-E 5/31/90	2,640
SARKA, Charles Nicolas (American, 1879-)	
Tea - Chinese Restaurant; watercolor/pencil on paper, sgn, S-8x7", (92)GC 10/25/90	440
SARKISIAN, Sarkis (American, 1909-1977)	
Still Life of Fruit; oil on canvas, sgn, 12x16", (2170)DM 3/16/90 UE	300
SARRI, Egisto (Italian, 1837-1901)	
Fetching Water From the Fountain; oil on canvas, sgn/inscr Firenze/dtd 1880, 19x12", (319)C-E 10/22/90	2,860
SARTO, see Del Sarto	
SARTORIO, Giulio Aristide (Italian, 1861-1932)	
Oxen Pulling Their Load; oil on brd, sgn, 12x14", (348)C-E 3/2/90	3,520
SARTORIUS, John Nost (British, 1759-1828)	
Coachman With Two Dapple Gray Horses; oil on canvas, sgn/dtd 1823, 28x36", (9)SBY 6/8/90 UE	3,300
Eclipse With Jack Oakley Up, On the Beacon Course, Newmarket; oil on canvas, 12x17", (1)SBY 6/8/90 UE	5,500
Horse & Carriage in a Landscape; oil on canvas, sgn, 17x21", (285)C-NY 3/1/90 OE	24,200
SASSOFERRATO, Giovanni Battista; after (Italian, 1609-1685)	
Virgin in Prayer; oil on canvas, 19x15", (83)C-E 5/30/90	770
SASSOFERRATO, Giovanni Battista (Italian, 1609-1685)	
Mater Dolorosa; oil on canvas, 30x23", (94)C-E 5/30/90	1,100
Virgin in Prayer; oil on canvas, unfr, 22x17", (22)C-E 5/30/90 OE	3,080
SAUER, Walter (Belgian, 1889-1972)	
Thoughtful Pose (seated nude draped in robe); pencil/ink/watercolor/oil on paper, sgn/dtd 1925, 25x19", (168)RAB 8/21/90	9,500
SAUERBROCK, Gerard	
Still Life of Flowers (rust & yellow zinnias); oil on canvas, sgn/dtd 1925, no size given, (1128)DM 9/14/90	175
SAUNDERS, H. Wenderoth (American, 20th C)	
South Station Complex, A Winter Scene; watercolor/gouache/oil on paper, sgn, 19x27", (255)RWS 3/9/90 UE	225
SAUNIER, Noel (French, 1847-1890)	
Lazy Afternoon (two lasses in wooded landscape); oil on canvas, sgn/dtd 72, 16x21", (125)C-NY 10/24/90	11,000
SAURA, Antonio (Spanish, 1930-)	
Crucifixion (abstract figures); India ink on paper, sgn/dtd 59, S-28x20", (387A)SBY 2/21/90 OE	17,600
Crucifixion (abstract figures); India ink on paper, sgn/dtd 59, 28x20", (388)SBY 2/21/90 OE	19,800
Imaginary Portrait of Phillip II; oil on canvas, sgn/dtd 64, 18x15", (307)SBY 11/14/90	44,000
Retrato No 66 (abstract); oil on canvas, sgn/dtd 59, 24x29", (132)SBY 5/9/90 OE	96,250
Untitled (abstract); ink/charcoal on paper, sgn/dtd 66, 25x20", (27)SBY 10/4/90	14,300
Untitled (abstract); oil on paper mtd on canvas, ca 1969, 13x21", (153)SBY 11/7/90	15,400
SAUZAY, Adrien Jacques (French, 1841-1928)	
Hameau au Bord d'un Etang (hamlet by the pond); oil on panel, sgn, 13x24", (169)SBY 5/23/90	6,600
SAVAGE, Eugene Francis (American, 1883-1978)	
Pastoral (stylized); tempera/gold leaf on cradled panel, sgn, ca 1913, 28x28", (168)SBY 9/26/90 OE	44,000
SAVARY, Caroline (American, 20th C)	
Cape Cod Harbor; oil on canvas, sgn, 14x18", (197)RAB 3/22/90 UE	175
SAVERY, Roelandt (Dutch, 1576-1639)	
Forest Scene With Deer, a Boar, Dogs, & Various Birds; oil on canvas, 26x31", (106)SBY 6/1/90	49,500
Still Life of a Tulip, Iris...Glass Niche With Grasshopper, Lizard...; oil on panel, unfr, 15x11", (31)SBY 10/11/90 OE	35,200
SAVERY, Roelandt; circle of (Dutch, 1576-1639)	
Mercury & Argus Charming the Animals; oil on copper, unfr, 18x26", (156)C-NY 4/4/90	5,500
SAVINI, Alfonso (Italian, 1836-1908-)	
Dispute; oil on canvas, sgn, 32x24", (584)SBY 7/19/90 OE	6,050

SAWTELLE, A. Elizabeth (American, 20th C)	
Along the Potomac River; watercolor on paper, sgn, 14x20", (268)RAB 8/21/90 UE	150
SAWYER, Helen (American, 1900-)	
Hurricane Fog; oil on canvas, sgn, 40x33", (60A)MFA 5/31/90 UE	330
SAWYER, Warren F. (American, 1904-1977)	
Blessing of the Fleet, Provincetown; oil on canvas, sgn/dtd 58, 40x50", (140)JRB 5/20/90	3,100
Hans Hofmann at Work (in convertible); watercolor on paper, sgn/dtd 41, unf, 12x16", (142)JRB 5/20/90 OE	3,200
Old Medford Boat Yard; oil on brd, sgn, 16x21", (167)JRB 11/18/90 UE	300
Proposed Veterans' Memorial Park, Provincetown; oil on canvas, sgn/dtd 1948, 31x48", (141)JRB 5/20/90 UE	700
Provincetown; watercolor on paper, sgn/dtd 41, 12x16", (191)JRB 11/18/90 UE	350
Still Life of Covered Jar & Vase; oil on brd, sgn, 19x16", (180)JRB 11/18/90	450
SAXILDE, Carl R. (American, 20th C)	
Alaska (Landscape With Totem Poles); oil on masonite, sgn/dtd 37, 54x50", (267)RWS 3/9/90 OE	3,000
SCAGLIONE, Carlos (Argentinean, 1942-)	
Tarde Gris (landscape); oil on canvas, sgn/dtd 1988, 12x39", (204)C-NY 5/1/90	2,860
Scandinavian School (20th C)	
Dock at Thuro; oil on canvas, sgn/dtd Otto v S.-P. Thuro-17, 28x40", (155)B/B 1/17/90 UE	550
SCARLETT, Rolph (American, 1889-1984)	
Abstract Landscape; oil/pastel on paper, sgn, 18x24", (242)C-E 1/24/90	4,950
Abstract; marker on paper laid down on brd, sgn, 12x9", (258)C-E 9/25/90 UE	605
Abstract; mixed media on paper, sgn, 11x12", (260)C-E 9/25/90	1,760
Abstraction; acrylic/ink/pencil on paperbrd, sgn, 32x25", (310)SBY 5/30/90 UE	2,750
Allegretto in Brown (abstract); oil on canvas, sgn, 59x71", (383)C-NY 3/16/90	19,800
Fan Fare in Black (abstract); oil on canvas, sgn, 1944, 68x50", (246)C-NY 5/23/90	16,500
SCHACHNER, Friederich (20th C)	
View of the Albrechtsrampe, Vienna; pencil/gray wash heightened with wht on tracing paper, 5x7", (129A)C-NY 5/31/90	154
SCHAEFELS, Hendrik F. (Henri Francois)(Belgian, 1827-1904)	
Rubens at the Court of Spain; oil on mahogany panel, sgn/dtd 1882, 28x23", (634)SA 8/10/90	2,500
SCHAEFELS, Lucas (Belgian, 1824-1885)	
Still Life of Fruit, Fish, Game, & a Goldfish Bowl; oil on canvas, sgn/dtd 1871, 63x78", (215)C-NY 3/1/90	33,000
SCHAEFFER, H.	
Constances, Normandy (Normandy Street Scene); watercolor on paper, sgn, 18x14", (45)DM 12/14/90	650
SCHAFER, Frederick (American, 1839-1927)	
Figures in Yosemite Valley; oil on canvas, sgn, 24x16", (310)B/B 1/17/90	880
Lone Pine in a Mountainous Landscape; oil on canvas, sgn, 24x16", (311)B/B 1/17/90	1,100
Mountain Cottage by a Lake; oil on canvas, sgn, 30x50", (5105)B/B 5/31/90 UE	550
Yosemite Scene; oil on canvas, sgn, 30x20", (351)B/B 1/17/90	1,760
SCHAFER, Heinrich (Herman)(German, 19th C)	
Pair: Freiburg Baden/Fecamp, Normandy; watercolor, sgn, 10x8", (370)FB 4/30/90	1,650
SCHAFER, Henry (British/French, 19th C)	
Caudebec on the Seine; oil on canvas, sgn/dtd 1884, 30x20", (1171)B/B 11/7/90	4,950
Continental Street Scene; oil on canvas, sgn, 22x18", (2703)B/B 9/19/90	2,750
Ste Madeleine, Troyes, France; oil on canvas, sgn/titled, 12x10", (334)FB 4/30/90	935
Town Scene; watercolor, sgn/dtd 1890, 14x10", (89)MFA 2/22/90	193
SCHAFER, Henry Thomas (British, fl 1872-1915)	
Classical Maiden; oil on canvas, sgn/dtd 1879, 27x13", (148)C-E 3/2/90	3,300
SCHAFER, Jean Baptist (German, 1765-1809)	
Revellers in a Tavern; oil on panel, sgn, 26x22", (1141)WAD 11/28/90	1,305
SCHALDACH, William Joseph (American, 1896-)	
Trout Going Upstream; watercolor on paper, ca 1941, 17x11", (256)SWN 6/7/90 OE	1,430
SCHALL, Jean Frederic (French, 1752-1825)	
Danseuse (elegant lady in a landscape); oil on panel, 13x10", (142)SBY 1/11/90 OE	148,500
SCHALL, Jean Frederic; att (French, 1752-1825)	
The Bolt; after Jean Honore Fragonard, oil on panel, 13x10", (74)C-E 5/30/90 OE	9,900
SCHAMBERG, Morton Livingston (American, 1881-1918)	
Untitled (Landscape With Bridge - abstract); oil on canvas, sgn/dtd 1914, 26x34", (225)C-NY 5/23/90	308,000
SCHANKER, Louis (American, 1903-1981)	
Still Life 1933; watercolor on paper, sgn/dtd 33, 16x20", (226)RWS 11/16/90 UE	750
Three Men on a Beach (abstract); oil on canvas, sgn, 20x24", (245)C-NY 5/23/90	13,200
Two Men (abstract); oil on canvas, sgn/dtd 36, 54x29", (244)C-NY 5/23/90	8,250
SCHAPLEIGH, Frank Henry (American, 1842-1906)	
Riverscape, oil on plate, sgn, 12" dia, (152)RAB 3/22/90 UE	100
SCHARF, Kenny (American, 1958-)	
Forever Now; acrylic/oil/spray enamel on canvas, sgn/dtd 84, 55x79", (172)C-NY 2/23/90 OE	93,500
Judy Mandala (kaleidoscopic depiction); acrylic on masonite, sgn/dtd 81, unf, 40" dia, (158)C-NY 2/23/90	33,000
Open Air (fantasy figural composition); acrylic on canvas, 1985, 62x100", (505)SBY 5/9/90 UE	33,000
Travel Time (fantasy); acrylic/spray paint on canvas, sgn/dtd 84, 72x96", (501)SBY 5/9/90	71,500
SCHATTENSTEIN, Nikol (Russian/American, 1877-1954)	
Il Papa E Morto Evviva Il Papa; oil on canvas, sgn/dtd Roma 1904, 60x120", (40)WD 11/15/90	8,000
SCHEDONI, Bartolomeo; after (Italian 1678-1615)	
Putto in a Landscape; oil on canvas, 40x33", (5139)B/B 5/31/90	2,200

SCHEERBOOM, Andries (Dutch, 1832-1880)	
Conversation; oil on canvas, 11x17", (2017)DM 9/14/90	2,800
SCHEFFLER, Rudolf (American, 20th C)	
Artist With His Model; charcoal/red chalk on paper, sgn, 28x23", (253)C-E 1/24/90 OE	1,320
Street Scene, Williamsburg Bridge, New York; watercolor/pencil on paper, sgn/dtd 28, 25x19", (93)C-E 1/24/90	1,430
Sunflowers by the Shed, Lyme, Connecticut; oil on canvas, bears a/estate stp, 36x39", (195)C-NY 3/16/90 OE	31,900
SCHEIBER, Hugo (Hungarian, 1873-1950)	
Clown; gouache/pastel on paper, sgn, S-20x16", (36)B/B 1/17/90	1,100
Man With a Cigar; gouache/watercolor/clr chalk on tan paper laid down on brd, sgn, 25x18", (279)C-E 11/13/90	1,760
Portrait of a Woman (expressionistic); mixed media on paper, sgn, 27x19", (45)SBY 2/21/90.....	4,125
Portrait of a Woman; oil on paper backed w/thin card, sgn, 25x19", (170)SBY 10/10/90	2,200
Seated Figures; oil on brd, sgn/dtd 1917, 27x18", (17)C-E 2/24/90	3,300
Woodgatherer; gouache on buff paper, sgn, 24x17", (50)C-E 2/24/90	3,520
SCHEIDAU, see Von Scheidau	
SCHENAU, Johann Eleazar (German, 1737-1806)	
Family in an Interior; blk chalk/pen/blk ink/gray wash, 4x4", (125)C-NY 5/31/90	385
Figures at a Table; blk chalk, fragmentary wm posthorn in crowned cartouche, 6x6", (124)C-NY 5/31/90.....	880
SCHENCK, Phoebe Josephine (American, 1883-)	
Well in the Garden; oil on canvas, sgn, 20x18", (146)RWS 11/16/90	350
SCHENTZ, Jean Victor (French, 1787-1870)	
Study of a Sleeping Figure; clr chalks on paper, sgn, 9x10", (74)SBY 10/26/90 OE.....	4,400
SCHERREWITZ, Johan (Dutch, 1868-1951)	
Fisherfolk by the Sea; oil on canvas, sgn, 26x22", (280)C-NY 10/24/90	13,200
Hauling Timber, Holland; oil on canvas, sgn, 17x25", (253)C-E 3/2/90	7,700
Milking Time; oil on canvas, sgn, 18x24", (390)C-E 10/22/90.....	3,300
On the Marsh; oil on canvas, sgn, 13x22", (255)C-E 10/22/90.....	2,530
Turning the Furrow, Holland; oil on canvas, sgn, 22x40", (497)SBY 7/19/90	4,675
SCHEURER, Julius (German, 1859-1913)	
Ducks by the Water's Edge; oil on canvas, sgn, 16x13", (109)C-NY 5/22/90	12,100
SCHIAVONE, Andrea (Italian, 1522-1563)	
Biblical Subject; oil on canvas, 21x51", (35)SBY 7/19/90.....	880
SCHIELE, Egon (German, 1890-1918)	
Female Nude; pencil/ink/color on paper, sgn/dtd 09, 8x12", (524)SLK 4/30/90.....	17,000
Kniender Akt Von Vorn (nude); pencil on paper, sgn/dtd 1914, 19x12", (131)C-NY 11/15/90 OE.....	93,500
Liegende Bekeidete Frau (reclining woman); watercolor/blk crayon on paper, intl, ca 1910, 12x18", (135)SBY 5/17/90 OE	330,000
Liegender Knabe mit Aufgestutztem Kopf...; charcoal on tan paper, sgn/dtd 1918, 15x11", (129)C-NY 5/16/90 OE	99,000
Portrait of Guido Arnot; blk crayon on paper, sgn/dtd 1918, 19x12", (134)SBY 5/17/90	55,000
Sitzendes Madchen mit Schwarzen Strumpfen; watercolor/pencil on tan paper, intl/dtd 1911, 20x13", (133)C-NY 5/16/90.....	440,000
Stehender Akt (standing nude); watercolor/pencil on paper, sgn/dtd 1913, 17x12", (129)C-NY 11/15/90 OE.....	99,000
SCHILLE, Alice (American, -1955)	
Lot of 3: Views of Constantinople; watercolor/graphite on paper, sgn, 5x7", (193)RWS 9/14/90 OE	3,700
SCHINDLER, Jakob Emil (Austrian, 1842-1892)	
Field of Wildflowers; oil on cvs, sgn, 14x11", (262)SBY 2/28/90	29,700
SCHIRM, Carl C. (German, 1852-1928)	
Syrian Landscape With Round Building; oil on panel, sgn/dtd 1882, 11x8", (631)LH 3/11/90.....	475
SCHJELDERUP, Leis (Norwegian, 19th/20th C)	
Children Playing See-Saw; oil on canvas, sgn, 41x60", (123)MFA 5/31/90 OE	12,650
SCHLEICH, Eduard Jr. (German, 19th/20th C)	
Shepherd & His Flock; oil on panel, sgn, 8x16", (2476)B/B 3/21/90 OE	7,150
SCHLESINGER, Felix (German, 1833-1910)	
Asking the Way; oil on panel, sgn, 12x15", (362A)SBY 10/23/90 OE.....	23,100
SCHLESINGER, Mark (20th C)	
Cord (abstract composition); oil on canvas, sgn/dtd 1979, 61x63", (121)SBY 2/27/90.....	2,750
Untitled (abstract composition); watercolor/pencil on paper, sgn/dtd 77, 26x19", (122)SBY 2/27/90	880
SCHLIMARSKI, Heinrich Hans (Austrian)	
Girl in White; oil on canvas, sgn, 13x10", (194)MFA 8/30/90	1,485
SCHMIDT, Carl (American, 1890-1962)	
Autumn Landscape; pastel, sgn/dtd 1932, 18x15", (154)MFA 2/22/90.....	330
Mounted Cowboy; oil on canvas, sgn, 30x36", (3807)B/B 11/7/90	5,225
Ranch in the California Hills; oil on brd, sgn, 20x24", (198)MFA 2/22/90.....	880
SCHMIDT, Eduard (German, 1806-1862)	
On the North Sea; oil on canvas, sgn/dtd 1859, 27x38", (221)C-E 3/2/90.....	7,150
SCHMIDT, Harold; see Von Schmidt	
SCHMIDT, Johann Martin (Kremser)(German, 1718-1801)	
Adoration of the Shepherds; oil on canvas, unf, 36x48", (51)C-NY 4/4/90	3,300
Double-Sided: Saint Anthony of Padua With Christ Child; blk chalk/pen/gray ink, wm REB, 9x7", (123)C-NY 5/31/90 OE	5,280
SCHMIDT-ROTTLUFF, Karl (German, 1884-)	
Allée; oil on canvas, sgn, 1921, 40x34", (388)C-NY 5/16/90	396,000
SCHMITT, Albert Felix (American, 1873-)	
Psyche of Naples; oil on canvas, sgn/dtd 1923, 34x27", (184)RWS 11/16/90 UE.....	500

SCHMUTZLER, Leopold (German, 1864-1941)	
Interior With Family; oil on canvas, sgn, 31x37", (278)LH 5/13/90 OE	9,500
Lady Seated With Flower (nude from waist up); oil on canvas, sgn, 57x44", (276)LH 5/13/90	9,000
SCHMUZER, Jakob Mathias (Austrian, 1733-1811)	
View in Woodland Owned by the Artist's Family, Near Garn; mixed media, wm C & J Honig, 17x23", (210)C-NY 1/10/90	1,760
SCHNABEL, Julian (American, 1951-)	
Brennero (abstract composition); gouache on lined backed map, sgn/dtd 83, 20x15", (130)C-NY 2/23/90	20,900
Portrait of David McDermott (abstract); oil/plates/bondo/epoxy on wood, 1987, 60x48x8", (83)SBY 5/8/90	242,000
Untitled (small portrait on larger sheet); paper collage/oil on paper, sgn/dtd May 6 1980, 71x62", (203)C-NY 5/8/90	30,800
Untitled (100th anniversary poster for Lincoln center); oil/spray paint/8 maps, sgn/dtd 84, 50x34", (196)SBY 10/4/90 UE	19,800
SCHNAKENBERG, Henry (American, 1892-)	
Landscape; watercolor, sgn, 13x22", (195)MFA 2/22/90	110
SCHNEIDER	
Kiddush; oil on canvas, sgn, 10x12", (436)SWN 6/24/90	303
SCHNEIDER, Bernhard (American, 20th C)	
Landscape With Water, Building, & Figures; oil on panel, sgn, 5x8", (1027)SA 2/15/90	225
SCHOBBER, Peter Jakob (German, 1897-)	
Liegende Akt (female nude); oil on brd, sgn/dtd 48, 28x35", (840)B/B 6/12/90	4,400
SCHOEVAERDTS, Mathys; follower of (Flemish, 1665-1694)	
Landscape With Figures by a River; oil on panel, 6x11", (184A)SBY 7/19/90	1,320
SCHOFIELD, Walter Elmer (American, 1867-1944)	
Chrysanthemums (still life); oil on canvas, sgn, 26x30", (241)C-NY 3/16/90	7,700
Frosty Morning; oil on canvas, sgn, 26x30", (242)C-NY 3/16/90 OE	33,000
House by the River; oil on canvas, sgn, 20x24", (224)C-NY 9/27/90	11,000
Summer Afternoon (coastal view); oil on canvas, sgn, 36x40", (192)C-NY 5/23/90	26,400
SCHOLDER, Fritz (American, 1937-)	
Angry Indian; pen/ink, 7x6", (825)FAP 4/19/90 UE	100
Mysterty Woman in Pool (contemporary); acrylic on canvas, sgn/dtd 1987, 80x68", (176)C-E 5/7/90 UE	5,500
Untitled (Portrait); acrylic on red paper, sgn, 1973, 10x7", (190)RWS 6/29/90 UE	750
SCHOLFIELD, Walter Elmer (American, 1867-1944)	
Winter Snow Scene; oil on brd, sgn, 15x18", (52)MFA 5/31/90	3,520
SCHOLL, J. (German, 19th/20th C)	
Figures on a Mountainous Path; oil on canvas, sgn, unfr, 46x34", (229)C-E 10/22/90	1,870
SCHONLEBER, Gustav (German, 1851-1917)	
View of the Church in Overschie; oil on brd, sgn/dtd 1882, inscr Overschie, 20x9", (128)C-NY 3/1/90 UE	4,950
School of Seville (17th C)	
Saint Mary Magdalene; oil on canvas, 65x42", (97)C-NY 1/10/90	19,800
School of the Veneto (18th C)	
Pair: Lovers; oil on canvas, S-23x15", (167)SBY 7/19/90	6,325
SCHOONOVER, Frank Earle (American, 1877-1972)	
Indians Wrestling; oil on canvas, sgn/dtd 23, 36x30", (949)B/B 6/12/90	15,400
Pirate; oil on canvas, sgn/dtd 11, 22x33", (80)C-NY 11/30/90 OE	30,800
SCHOUBROECK, Pieter; follower of (Flemish, 1570-1607)	
Pair: Engagements de Cavalerie (battle scenes); oil on copper, 8x11", (15)C-M 6/15/90	10,882
SCHOUMAN, Aert (Dutch, 1710-1792)	
Hummingbird, Blue Crowned Amazon Parrot...on a Branch; watercolor/ink, wm Strasburg lily, sgn, 14x10", (196)C-NY 1/10/90	2,750
Red Legged Honeycreeper, Parrot...on a Branch; mixed media, wm J*****, sgn/dtd 1747, 16x13", (194)C-NY 1/10/90 OE	11,000
Two Yellow Orioles...in Tropical Landscape; mixed media, wm Strasburg lily, intl/dtd 1764, 14x10", (195)C-NY 1/10/90	6,050
SCHOUMAN, Aert; circle of (Dutch, 1710-1792)	
Gathering of Birds; oil on canvas, 76x64", (335)SBY 5/5/90	27,500
SCHOUTEN, Henri (Belgian, 1864-1927)	
Expansive Landscape With Horses, Peasants, & Cattle Grazing...; oil on canvas, sgn, 44x59", (476)SLK 11/26/90	3,600
Hen With Chickens; oil on canvas, sgn, 20x32", (498)SLK 9/19/90	1,800
SCHRADER, Julius Friedrich Anton (German, 1815-1900)	
Odalisque; oil on canvas, 67x55", (764)B/B 6/12/90	46,750
SCHRANZ, Anton (German, 1769-1839)	
Caledonia 120 in the Port of Mahon, Majorca; oil on canvas, 1820s, 17x25", (235)SBY 6/8/90	8,800
SCHREIBER, Georges (American, 1904-1977)	
Jazz; watercolor on paper, sgn/dtd 58, 28x20", (289)SBY 5/30/90 OE	2,640
SCHREYER, Adolf (German, 1828-1899)	
Ambush; oil on canvas laid down on brd, sgn, ca 1882, 23x38", (41)SBY 5/23/90 UE	45,000
Arab Horsemen by Watering Hole; oil on canvas, sgn, 20x33", (200)C-NY 10/24/90	38,500
Arab Horsemen on the March; oil on canvas, sgn, 32x50", (140)C-NY 3/1/90	77,000
Arab Horseman; oil on panel, sgn, 11x14", (195)C-E 5/24/90	9,350
Arabian Chieftain on Horseback; oil on canvas, sgn, 24x20", (1213)B/B 11/7/90	24,750
Homewards; oil on wood panel, sgn, 12x16", (1057)SA 2/15/90	13,000
Patrol (Arabs on Horses Overlooking the Mediterranean); oil on cradled panel, sgn, 21x28", (1059)SA 2/15/90	18,000
SCHREYER, Adolf; att (German, 1828-1899)	
Traveler & His Horse At Rest; oil on canvas, bears intis, 9x13", (61)B/B 1/17/90	2,090
Troika on a Snowy Evening; oil on canvas, bears sgn, 29x39", (239)C-E 3/2/90	12,100

SCHREYER, Adolf; after (German, 1828-1899)	
Arabs on Horseback; oil on canvas, sgn, 24x16", (497)SLK 9/19/90	1,800
SCHREYVIGEL, Charles (American, 1861-1912)	
Scout (Indian on horse looking out over cliff); oil on canvas, sgn, 22x18", (933)B/B 6/12/90	11,000
SCHRODER, Albert Friedrich (German, 1854-)	
The Wooing; oil on wood, sgn, 11x7", (2003)DM 7/20/90	750
SCHUFFENECKER, Claude Emile (French, 1851-1934)	
Femme Assise (woman seated in profile); pastel on paper laid down on brd, stp w/cipher, 25x19" (12)C-NY 2/26/90	13,200
Paysage (landscape); pastel on paper, stp w/cipher, 13x18", (15)C-NY 2/26/90 OE	11,000
Paysan sur un Chemin de Campagne; pastel on paper, stp, 19x15", (30)C-NY 10/2/90	13,200
Portrait de Femme; clr chalk/pencil on buff paper laid down on brd, stp w/cipher, 13x10", (2)C-E 11/13/90 UE	2,750
Saules au bord de la Riviere (view of river bank); pastel on paper, sgn/dtd 90, 18x13", (12)C-NY 10/2/90	14,300
SCHULMAN, David (Dutch, 1881-1966)	
Canal in Amsterdam; oil on canvas, sgn, 16x24", (440)C-E 3/2/90 UE	1,540
SCHULTZ, George F. (American, 1869-)	
Monhegan Island; oil on canvas, sgn, 19x28", (1214)SA 2/15/90	900
Off the Coast of Maine; oil on canvas, sgn, 20x30", (1215)SA 2/15/90	550
Testing the Waters (nude in landscape); oil on canvas, sgn, 24x20", (105)C-E 5/31/90.....	2,420
SCHULTZBERG, Anshelm Leonhard (Swedish, 1862-1942)	
Tradgardstrappan (garden view); oil on canvas, sgn, dtd 5/1 89, 19x15", (214)SBY 10/23/90	17,600
SCHULTZE, Robert (German, 1828-)	
Tyrolean Landscape; oil on brd, sgn, 14x18", (458)SBY 7/19/90	1,320
SCHULZ, Adrien (French, 1851-1931)	
Bord de Riviere (river landscape); oil on canvas, sgn, 39x84", (267)SBY 10/23/90.....	14,300
SCHURR, Claude (French, 1921-)	
Col de Cence; oil on canvas, sgn, 35x46", (2717)B/B 9/19/90 OE	8,800
SCHUSTER, Donna (American, 1883-1953)	
Construction Work; watercolor/gouache/graphite on paper, sgn, S-17x17", (286)RWS 9/14/90 UE.....	600
SCHUSTER, Karl Maria (Austrian, 1871-1953)	
New Gloves (lady in green dress & bonnet); oil on canvas, sgn/dtd 1909, 39x30", (158)C-NY 1/3/90.....	8,800
SCHUT, Cornelis (Flemish, 1597-1655)	
Assumption of the Magdalen; oil on copper, 15x12", (41)C-NY 4/4/90	4,180
SCHUTZ, Christian the Elder; circle of (German, 1718-1791)	
Paysage de Ruines Comportant un Fronton d'Epoque Baroque...Pied d'Une Colonne; oil on canvas, 32x45", (8)C-M 6/15/90	19,786
SCHUYFF, Peter (20th C)	
Diptych: World of a Yellow Man; no media given, sgn/dtd 84 on bk, unf, overall: 90x132", (146)C-NY 10/5/90.....	12,100
Self-Portrait (abstract composition); acrylic on linen, sgn/dtd 84, unf, 90x66", (533)C-NY 5/8/90	12,100
Untitled (abstract over portrait); oil on found canvas, sgn/dtd 86, 51x40", (251)SBY 2/27/90.....	8,800
Untitled (abstract superimposed over landscape); oil on canvas, sgn/dtd 83, 36x24", (536)C-NY 5/8/90.....	9,020
Untitled (abstract superimposed over woman's portrait); oil on canvas, sgn/dtd 88, unf, 16x20", (152)SBY 6/27/90 UE	2,750
Untitled (abstract with 3-D effect); acrylic on linen, sgn/dtd 85, 75x75", (240)SBY 10/4/90 UE	6,600
Untitled (abstract); acrylic on canvas, sgn, 1984, 90x66", (498)C-NY 5/8/90	12,100
Untitled (abstract); acrylic on linen, sgn/dtd 84, 90x66", (260)SBY 2/27/90.....	23,100
Untitled (abstract); acrylic on linen, sgn/dtd 86, unf, 75x75", (214)C-E 5/7/90	7,700
Untitled (abstract); acrylic on linen, 33x24", (741)B/B 4/3/90 UE	4,675
Untitled (composition of blue & yellow squares); acrylic on linen, unf, 90x66", (213)C-E 5/7/90	10,450
Untitled (composition of squares); acrylic on linen, 1985, unf, 120x120", (182)C-E 5/7/90	14,300
Untitled (contemporary composition); acrylic on linen, sgn/dtd 86, unf, 75x75", (146)C-NY 2/23/90.....	17,600
Untitled (contemporary); oil on canvas, sgn/dtd 86, 75x75", (271)SBY 2/27/90.....	13,200
Untitled (geometric composition); acrylic on linen, sgn/dtd 85 on bk, 90x66", (533)SBY 10/10/90	5,775
Untitled (rows of squares in shades of gold & black); acrylic on linen, sgn/dtd 88, 75x75", (254)SBY 10/4/90.....	12,100
SCHUYLER, Remington (American, 1887-1955)	
Old Sheriff; oil on canvas, sgn, 28x25", (248)RWS 9/14/90 UE	1,600
Roping Steer (cowboy with laso on horse); oil on canvas, sgn, 34x24", (246)RWS 9/14/90 UE	1,600
SCHWALBACH, Tom (American, 20th C)	
Ruth on a Couch; watercolor, img: 22x27", (1227)SA 2/15/90.....	25
SCHWARZ, Christoph; att (German, 1550-1592)	
Last Judgement; oil on copper, 16x19", (76)C-NY 5/31/90	8,800
SCHWEDLER, William (20th C)	
Untitled; charcoal/graphite/acrylic on brd, sgn/dtd 75-76, 7x5x4", (56)C-E 6/5/90 OE	66
SCHWEICKARDT, Heinrich W.; circle of (German, 1746-1797)	
Rhine River Landscape; oil on panel, 9x12", (243)SBY 7/19/90.....	2,750
SCHWELDER, William (20th C)	
Bridging the Fomaging Gape; graphite/blk ink on paper, sgn/dtd 71, S-30x22", (64)C-E 6/5/90 OE	110
Strange Doings; acrylic on canvas, sgn, unf, 78x90", (77)C-E 6/5/90.....	550
Suspicious Caucasian; charcoal/acrylic on canvas, sgn/dtd 74, 12x10", (68)C-E 6/5/90 OE	176
Untitled; acrylic/charcoal on canvas, unf, 88x78", (70)C-E 6/5/90	770
Untitled; pen/bl ink on paper, intl/dtd 70, 13x20", (60)C-E 6/5/90 OE	132
SCHWENINGER, Carl the Elder (Austrian, 1818-1887)	
Garden Party; oil on canvas, sgn, 30x40", (157)C-NY 3/1/90	26,400
Venus & Bacchus; oil on cradled panel, 71x47", (2451)B/B 3/21/90	12,100

Venus & Bacchus; oil on cradled panel, sgn/dtd 1875, 71x47", (1135)B/B 11/7/90	13,200
SCHWENINGER, Carl the Younger (Austrian, 1854-1903)	
Secret (lady whispering in man's ear in an elegant interior); oil on canvas, sgn/inscr Wien, 25x20", (260)SBY 5/23/90	7,700
SCHWIND, see Von Schwind	
SCHWITTERS, Kurt (German, 1887-1948)	
C 48 S Y Cut Merz; paper collage/oil/paper/photo paper/foil on cardbrd, intl/dtd 46, 8x7", (62)SBY 5/16/90 OE	137,500
Composition: Ashoff, Ellen; paper collage/ink/gold paint/brd mtd on blk paper, sgn/dtd 22, 11x8", (58)SBY 5/16/90 OE.....	148,500
C55 Merz; paper collage/watercolor on paper mtd on card, intl/dtd 46, img: 8x7", (61)SBY 5/16/90 OE.....	137,500
Ent Garrett, Merz; paper collage/pencil/ink on cardbrd mtd on brd, intl/dtd 47/inscr Mz x 17, 9x7", (60)SBY 5/16/90 OE.....	49,500
Examiner 2861 Merz; cut-out paper collage on gray brd mtd on paper, sgn/dtd 47 100, 11x9", (59)SBY 5/16/90 OE	148,500
Hochgebrige; blk chalk on paper, intl, 1918, 8x6", (266)SBY 11/14/90.....	14,300
SCIALOJA, Toti (Italian, 1914-)	
Untitled (abstract composition); acrylic on canvas, sgn/dtd 54, 26x40", (394)SBY 2/21/90 OE	4,125
SCILLA, Agostino (Italian, 1639-1700)	
Still Life (fox, owl, rabbits, & birds); oil on canvas, monogramed, 40x28", (2260)DM 9/14/90	2,000
Still Life of Fish, Crabs, & Copper Jug; oil on canvas, monogramed, 40x28", (2254)DM 9/14/90.....	1,700
SCOPPETTE, Pietro (Italian, 1863-1920)	
Window Shopping; oil on brd, sgn, 14x8", (429)SBY 10/23/90.....	13,200
SCOTT, Campbell (British or Scottish, 20th C)	
Highland Landscape With Figures; oil on canvas, sgn, 24x36", (753)SLK 4/30/90	175
Loch Fad, Scotland; oil on canvas, sgn, 24x36", (885)FAP 10/18/90	750
Sunset of Killarney; oil on canvas, sgn, 24x36", (33)DN 3/18/90.....	450
SCOTT, Edwin (American, 19th/20th C)	
French Street Scene; oil on brd, sgn, 18x12", (108)MFA 2/22/90	908
SCOTT, James (American, 1889-)	
Giverny House; oil on brd, sgn, 8x11", (68)WD 9/12/90 UE.....	150
SCOTT, John White Allen (American, 1815-1907)	
Landscape; oil on canvas, 14x20", (20)SBY 5/30/90	1,210
SCOTT, Tom (British, 1859-1927)	
Making a Necklace of Flower Petals; watercolor heightened w/gouache, sgn/dtd 81, 15x10", (397)C-E 5/24/90	770
SCOTT, William (British, 1913-)	
Composition; oil on canvas, sgn, unfr, 20x24", (2)C-NY 10/5/90 OE	22,000
SCOTT, William Bell (British, 1811-1890)	
Gloaming, Manse Garden in Berwickshire; watercolor on paper, 9x12", (297A)SBY 2/28/90	3,850
The Gloaming; Manse Garden in Berwickshire; oil on canvas, bears sgn, 1862, 13x19", (141)SBY 2/28/90.....	44,000
SCROTS, William; follower of (Dutch, fl 1537-1544)	
Portrait of Edward VI, Wearing Black Doublet Trimmed In Gold; oil on panel, in a painted oval, 25x21", (11)SBY 5/5/90 OE.....	10,450
SCULLY, Sean (British or American, 1946-)	
Changes #13; oil/acrylic on paper, sgn/dtd 1975, 23x30", (181)C-NY 5/8/90 OE	9,900
Iris (horizontal lineation); oil on linen wrapped around panel, sgn/dtd 1979, unfr, 72x72", (70)C-NY 10/5/90	63,800
Red on Cream (horizontal lineation); oil/acrylic on canvas, sgn/dtd 76, 68x72", (439)C-NY 5/8/90.....	55,000
Squares #14; acrylic on paper, sgn/dtd 74, 27x27", (157)C-NY 11/8/90	6,600
Study for Clash; oil on canvas, sgn/dtd 1-83, 45x54", (418)SBY 5/9/90	77,000
Two (abstract); oil/size/glue on linen, sgn/dtd 1986, 48x56", (472)SBY 5/9/90 OE.....	115,500
Untitled (abstract); oil on canvas on 3 panels, sgn/dtd 1985 on bk, 72x112", (82)SBY 5/8/90	341,000
Untitled (geometric abstract); chalk/graphite/charcoal on paper, sgn/dtd 2-7-89, 31x39", (249)C-NY 5/8/90 OE	28,600
Windows (horizontal, vertical lineation); oil on canvas on 4 attached panels, sgn/dtd 1981, 43x43", (443)C-NY 5/8/90	49,500
SEABY, Allan William (British, 1867-)	
Grouse in a Landscape; oil on canvas laid down on brd, sgn, 20x27", (69)WD 9/12/90.....	1,700
SEAGER, Edward (American, 1809-1886)	
Cabin in the Woods; pencil on paper, 10x14", (38)C-E 1/24/90 UE	132
Cows Crossing a Stream; watercolor/pencil on paper, 10x12", (62)C-E 1/24/90 UE	418
Ferry Crossing; watercolor on paper, 9x14", (39)C-E 1/24/90.....	1,100
Lake Scene; watercolor, 6x9", (347)NA 2/10/90	100
Lot of 2: The C Morin/Country Scene; pencil, 11x15"/11x14", (283)SLK 2/5/90	100
Near Burlington; watercolor, 6x7", (346)NA 2/10/90 UE	50
On the Rhine; pencil on paper, sgn, 7x11", (860)FAP 4/19/90 UE.....	60
Pair: Man Fishing/Homestead; pencil on paper, sgn, 6x8"/9x14", (49)C-E 1/24/90.....	880
Pair: Rushing Stream/Distant Lake; watercolor on paper, 5x7", (52)C-E 1/24/90	880
Peasant Cottage (figure on steps by brook, small house behind); pencil on paper, 10x3", (173)RAB 3/22/90 UE.....	30
Ship on Rocky Coast (shipwreck with figures); pencil on paper, sgn, 8x6", (174)RAB 3/22/90 UE	25
The Rescue; watercolor/pencil on paper, 14x18", (55)C-E 1/24/90 UE	242
SEAGO, Edward (British, 1910-1974)	
Canalside, Paddington; oil on brd, sgn, 20x26", (1082)WAD 11/28/90 UE	17,400
Conway Castle & the River Conway; oil on canvas, sgn/dtd 50, 28x36", (1080)WAD 11/28/90 UE.....	26,100
Cottages Near Neatistead, Norfolk; oil on masonite, sgn, 20x26", (106)WD 11/15/90	10,500
Fishing Schooners Unloading, Ponza; oil on canvas, sgn, 20x26", (1083)WAD 11/28/90 UE	17,400
Late Afternoon in the Piazzetta, Venice; watercolor on paper, sgn, 13x22", (32)C-E 5/15/90 OE	5,500
Richmond Bridge; oil on canvas, sgn, 20x30", (1078)WAD 11/28/90 UE	30,400
Summer in the Champs Elysees, Paris; oil on canvas, sgn, 20x30", (1079)WAD 11/28/90 UE.....	21,700

SEARLE, Donald (American)	
Ballet Balls; pen/blk ink on brd, sgn, 10x8", (213)C-NY 6/19/90 OE	495
SEARS, Sarah Choate (American, 1858-1935)	
Floral Study; gouache on paper, S-9x5", (114)JRB 11/18/90 UE	300
SEAVEY, George W. (American, 1841-1916)	
Flowers in a Glass; oil on canvas, sgn, 14x10", (138B)MFA 8/30/90	880
SEBIRE, Gaston (French, 1920-)	
Paris Boulevard Scene; oil on canvas, sgn, 30x41", (2712)B/B 9/19/90	4,400
Paysage Pres de Collioure (hilly landscape); oil on canvas, sgn, 39x52", (147)C-E 11/13/90	4,400
Plage au Bord Seine (beach); oil on canvas, sgn, 32x40", (74)C-E 11/13/90	4,400
Plage en Bretagne (beach scene); oil on canvas, sgn, 32x40", (102)C-E 5/15/90	4,180
Plage sur la Seine (figures on a river bank); oil on canvas, sgn, 45x35", (29)C-E 2/24/90	5,500
Rose et Fleurs Blanches; oil on canvas, sgn, 10x7", (63)C-E 11/13/90 OE	1,650
Sacre Coeur - Rue du Mont Cenis; oil on canvas, sgn, 64x51", (95)C-E 11/13/90	7,150
SECOLA, A. (Italian, 19th C)	
Merrymaking; oil on canvas, sgn, 19x32", (252)C-E 5/24/90	6,050
SEDGLEY, Peter (American, 20th C)	
Small Disc; acrylic/airbrush on brd, sgn/dtd 1967, 10x10", (119)SBY 6/27/90	770
SEDLACEK, Stephan (European, 19th/20th C)	
In the Seraglio; oil on canvas, sgn, 32x51", (202)C-E 5/24/90	7,700
SEEGER, Hermann (German, 1857-)	
Confidences (two ladies conversing in a wooded landscape); oil on cradled panel, sgn/dtd 1901, 20x27", (253)SBY 5/23/90	8,250
SEGAL, Arthur (German, 1875-1944)	
Nachtstrasse; oil on brd, sgn, ca 1918, img: 31x24", (11)SBY 5/31/90 OE	74,800
Sunflowers (contemporary still life); oil on brd, sgn/dtd 1940, 25x32", (85)SBY-TA 5/31/90	8,800
SEGAL, George (American, 1924-)	
Lot of 3: Female Nudes; 2 ink on paper/1 pencil on paper, 2 sgn, unfr, 20x16"/17x14"/16x20", (6A)SBY 6/27/90	1,100
Sitting Nude; pastel on paper laid down on paper, sgn/dtd 57, S-24x18", (3)SBY 6/27/90 UE	880
Untitled (composition with foot & part of wicker chair); chalk on paper, sgn/dtd 75, 26x20", (196)C-NY 5/8/90	6,600
SEGALL, Julius (American, ca 1858-)	
Summer Landscape With Water; oil on canvas, sgn, 9x17", (1042)SA 2/15/90	125
SEGAR, Edward (American, 1809-1886)	
Lot of 4: Farm/Medieval Village/Gondola/House Near Bridge; pencil, 8x12"/9x11"/12x8"/8x10", (99)SLK 11/26/90	120
SEGHERS, Daniel; circle of (Flemish, 1590-1661)	
Roses, Jonquils, Tulips...on Stone Ledge; oil on canvas, bears sgn Joris van Son/dtd 1663, 24x18", (168)C-NY 10/10/90 OE	12,100
Wreath of Flowers Surrounding the Madonna & Child; oil on canvas, 49x33", (90)C-NY 10/10/90	4,950
SEGUI, Antonio (Argentinean, 1934-)	
Abstraction; oil on canvas, sgn/dtd 60, 20x16", (165)C-NY 5/1/90 UE	3,850
Paisaje Serrano (contemporary landscape); oil on canvas, sgn/dtd 68, 38x51", (105)C-NY 5/1/90 OE	15,400
SEIFERT, Alfred (Czechoslovakian, 1850-1901)	
Lady With a Rose; oil on panel, sgn, 12x10", (365)NA 10/27/90 OE	4,300
Young Beauty in a Doorway; oil on canvas, sgn, 45x28", (111)C-NY 5/22/90	18,700
SEIGNAC, Paul (French, 1826-1904)	
Feeding Baby; oil on panel, sgn, 13x10", (181)C-E 10/22/90	4,620
Letter; oil on panel, sgn, 14x12", (1155)B/B 11/7/90	3,300
Reading Lesson; oil on panel, sgn, 19x26", (99)C-NY 10/24/90	30,800
SEILER, Carl Wilhelm Anton (German, 1846-1921)	
Persuing the Library; oil on panel, sgn/dtd 1896, 10x7", (31)WD 11/15/90	3,250
SEKINE, Yoshio	
Untitled (geometric composition); oil on canvas, sgn in Japanese, 64x52", (25)C-E 5/7/90 OE	2,420
SELIGMANN, Kurt (Swiss, 1900-1962)	
Katherine Dreier at the Fancy Dress Ball; pen/blk ink on paper, sgn, 20x18", (223)C-E 11/13/90	1,540
SELL, Christian (German, 19th C)	
Soldiers in a Snowy Landscape; oil on canvas, sgn, 8x11", (171)C-E 10/22/90	2,200
SELOUS, Henry Courtney (British, 1811-1890)	
Pair: Purity & Vanity; oil on canvas, sgn, dtd 1883/1885, 36x16", (296)SBY 5/23/90 OE	23,100
Venetian Canal Scene With the Santa Maria Della Salute; oil on canvas, sgn, 26x36", (293)C-NY 10/24/90 UE	14,850
SELTZER, Olaf Carl (American, 1877-1957)	
Canyon de Chelly, Three Indians on Horseback; oil on canvas, sgn/dtd 1917, 24x24", (104)C-NY 5/23/90	22,000
Crow Warriors (three crossing stream); gouache/watercolor on brd, sgn/dtd 1909, S-17x23", (94)SBY 5/24/90	27,500
Scout (Indian on horseback); watercolor on paper, sgn, S-8x6", (57)WD 13/5/90 UE	3,000
SEMENOWSKY, Eisman (French, 19th C)	
Beaute aux Roses (bust-portrait of a young woman); oil on panel, sgn/dtd 1889, 14x10", (5185)B/B 5/31/90	3,575
SEN, Sarbani	
Couleurs (The Bangle Seller); oil on canvas, sgn, 40x30", (671)B/B 4/3/90	3,850
SENAT, Prosper Louis (American, 1852-1925)	
Gathering Seaweed (Irish Moss); watercolor on paper laid down on brd, sgn/dtd 1884, 20x37", (14)C-E 9/25/90	1,100
On the Paget Drive, Bermuda; oil on brd, sgn/dtd 1921, 24x37", (148)JRB 5/20/90	6,500
SENET, Rafael (Spanish, 1856-)	
Bay of Naples; oil on canvas, sgn/dtd 1891, 15x9", (406)SBY 10/23/90	11,000

SERAUX, A.A. (French, 19th C)	
Occupations de Ma Vie Contemplative Etaientnt Fort Simples; pen/ink on paper, sgn, 7x6", (116)SBY 10/26/90.....	1,320
SERENI, L.	
Italian Seascape; oil on canvas, sgn, 24x36", (2326)DM 9/14/90 UE	350
SERIS, S. (American, 19th C)	
Pair: Two Florals; oil on panel, sgn/dtd 1876, 18x8", (777)FAP 10/18/90 UE.....	30
SERNA, see De La Serna	
SERODINE, Giovanni; follower of	
Portrait of a Male Saint; oil on canvas, unfr, 28x24", (17)SBY 7/19/90	605
SERRA, Richard (American, 1939-)	
Carnegie (abstract); slksc/oil stick on paper, sgn/dtd 1987, #d 7/19, 96x96", (206)C-NY 5/8/90	22,000
Elevator (abstract); oil stick on paper, 1980, 37x58", (354)SBY 5/9/90	44,000
Federal Plaza II (abstract); blk oil stick/staples/paper collage on brd, 1984, 38x73", (101)C-NY 2/23/90 OE.....	66,000
Untitled (black square on end); oil stick on paper, sgn, 1975-76, 37x36", (163)C-NY 11/8/90	35,200
Untitled (geometric); blk oil stick on paper, intl, 60x66", (190)C-NY 11/8/90	38,500
SERRANO, Manuel Gonzalez (Latin American, 20th C)	
Naturaleza Muerta con Torito (still life with bull); oil on masonite, sgn, 24x19", (116)C-NY 11/20/90	4,400
SERRES, Dominic the Elder (British, 1722-1793)	
Vice Admiral Sir Samuel Hood, Admiral of the Red, In His Flagship HMS...; oil, sgn/dtd 1793, 34x57", (18)C-NY 1/10/90	38,500
SERUSIER, Paul (French, 1863-1927)	
Deux Lavandieres (two washerwomen); oil on canvas, ca 1892, 29x37", (344)C-NY 5/16/90	440,000
SERVEAU, Clement (French, 1886-1972)	
Fleurs d'Automne; oil on panel, sgn, 29x22", (5268)B/B 5/31/90 OE	2,200
Pont Neuf; oil on canvas, sgn/dtd 49, 18x22", (2517)B/B 3/21/90.....	4,400
SESSIONS, James (American, 1882-1962)	
Quail Shooting; watercolor/gouache on paper, sgn, 20x28", (96)RWS 5/11/90 OE.....	4,250
SETH, Gulbrand (American, 20th C)	
Chateau Mont Blanc; oil on canvas, sgn, 30x18", (187)DN 3/18/90	1,000
SEVERDONCK, see Van Severdonck	
SEVERINI, Gino (Italian, 1883-1966)	
Abstract Composition; watercolor/gouache/ink on paper, sgn, 7x11", (84)SBY 5/16/90	14,300
Mare=Danzatrice (Sea=Dancer); oil on canvas w/sequins, sgn/dtd Paris 10 mai 1951, 37x29", (41)SBY 5/16/90	3,630,000
Natura Morta (expressionistic still life); oil on brd, sgn, 1942, S-12x16", (278)SBY 11/12/90 OE.....	77,000
Natura Morta (modernistic still life); oil on brd, sgn, ca 1942-46, 13x18", (140)SBY 2/26/90 OE.....	82,500
Natura Morta con Ciliege (abstract still life); collage/pencil/crayon/gouache, sgn, ca 1916-18, 20x27", (44)SBY 5/16/90.....	506,000
Nature Morte Avec Epinette; mosaic, intl/dtd 1949 on fr, 21x27", (83)SBY 5/16/90 OE.....	77,000
Portrait of Mlle Jeanne Paul Fort (Mme Severini); sgn/dtd MCMXIII (1913), 30x22", (43)SBY 5/16/90 OE.....	506,000
Rythme des Formes-Lumiere d'Une Danseuse (abstract); gouache/pencil on paper, sgn, 1958, 26x20", (133)C-NY 11/15/90	110,000
Soldati in Trincea (soldier ready to fire on enemy); pencil on paper, sgn/dtd 1914, 8x7", (9)SBY 5/16/90	30,250
Study for a Portrait of Mme MS (abstract); pastel/charcoal on tan paper, sgn/dtd 1912, 19x14", (2)SBY 5/16/90	550,000
Study for an Exhibition Poster; pencil/watercolor on 3 sheets of paper, sgn/dtd 1913, 2x6"/7x6"/7x6", (10)SBY 5/16/90	60,500
Study for Mare=Danzatrice (Sea=Dancer); charcoal on paper, sgn, 1913, 28x20", (42)SBY 5/16/90	396,000
SEXTON, Frederick L. (American, 1889-)	
Floral; oil on brd, sgn, 16x14", (3)MFA 2/22/90 OE	523
SEYBOLD, Louis (American, 19th/20th C)	
Middle Eastern Marketplace; oil on canvas, sgn, 26x30", (61)RWS 5/11/90	700
SEYLER, Julius (German, 1873-1958)	
Clamming; gouache, sgn, 12x17", (316)C-E 5/24/90.....	880
Oxen Pulling a Cart on a Country Road; oil on panel, sgn, 28x20", (2498)B/B 3/21/90 OE.....	7,700
SEYMOUR, James (British, 1702-1752)	
Dark Brown Racehorse With Jockey Up; oil on canvas, intl/dtd 1752, 12x14", (5)SBY 6/8/90	18,700
SEYMOUR, James; circle of (British, 1702-1952)	
Full Cry; oil on canvas, 28x49", (3)SBY 6/8/90.....	10,450
SEYSSAUD, Rene (French, 1867-1952)	
Coupeurs de Lavande; oil on canvas, sgn, 1943, 26x21", (132)C-E 11/13/90.....	14,300
Paysans Vauclusiens (peasants working in field); oil on canvas, sgn/dtd 1896, 20x26", (30)C-E 2/24/90	20,900
SHAFER, Herman (German, 1880-)	
Oomburg; oil on canvas, sgn, 20x28", (853)FAP 10/18/90 UE	300
SHAFER, S.P. (American School, 19th/20th C)	
Hawk & Hare; oil on brd, sgn/dtd 1903, 19x15", (1224)DM 4/20/90.....	1,200
SHAHN, Ben (American, 1898-1969)	
Bridge; watercolor/pencil on paper, sgn, 14x10", (316)C-NY 3/16/90	7,700
Chateau; tempera on brd, sgn, 1957, 26x20", (255)SBY 5/24/90	19,800
Crouching Tiger (stylized); pen/blk ink on buff paper, sgn, 7x9", (214)C-E 5/31/90	1,100
Figure on a Park Bench; oil on canvas, 30x40", (206)SBY 5/30/90	9,350
Playground (illustration for Esquire Magazine); tempera on canvas laid down, sgn, 15x14", (354)C-NY 3/16/90 OE.....	66,000
Portrait of a Man (caricature); ink on paper, sgn, 6x4", (213)SBY 5/30/90 OE	1,320
Rooming House; blk ink on paper, sgn, 1949, S-5x4", (301)SBY 5/30/90.....	1,760
SHALDERS, George (British, 1826-1873)	
Bunny Trail (figure on wooded path watching rabbits); oil on canvas, sgn, 10x7", (14)RWS 5/11/90.....	4,500
Start of a New Day; oil on canvas, sgn/dtd 61, 12x22", (157)C-E 5/24/90	3,080

Water Carrier; oil on canvas, sgn, 10x7", (12)RWS 5/11/90	3,000
SHALLS (19th C)	
Standing American Looking Over a Wide River & Waterfall; oil on canvas on brd, sgn, 20x16", (2148)DM 8/17/90.....	250
SHANNON, James Jebusa (British, 1862-1923)	
Portrait of Ruby Miller (full-length); oil on canvas, unf, 77x42", (120B)SBY 5/23/90 UE	33,000
Young Woman in Blue (profile); oil on canvas, sgn, 25x21", (300)C-NY 5/22/90.....	28,600
SHANNON, Rita (American, 20th C)	
April Showers (mother & child walk on rainy street); oil on canvas, sgn, 20x18", (230)RAB 8/21/90 UE	275
SHAPI (American, 20th C)	
Portrait of a Woman With Red Hair; watercolor/gouache, sgn, 19x14", (806)FAP 4/19/90.....	100
SHAPIRO, Joel (Elias)(American, 1941-)	
Untitled (abstract); pastel on paper, 1988, 89x60", (364)SBY 5/9/90.....	88,000
Untitled (horizontal line); acrylic on canvas, sgn/dtd 1972, unf, 8x28", (79)C-NY 2/23/90 OE	7,700
SHAPLEIGH, Frank Henry (American, 1842-1906)	
Mt Washington & Ammonoosuc River; oil on canvas, sgn/dtd 1888 (95)RWS 3/9/90	1,300
Old House in St Augustine Florida; oil on canvas, sgn/dtd 1888, 16x10", (110)RWS 3/9/90 UE	550
Souvenir (sic) of Lake George; oil on canvas, sgn, 21x17", (136)RWS 9/14/90 OE.....	1,800
SHARE, H. Pruett (American, 1853-1905)	
Dumb-Bell Wagon; gray washes/Chinese wht on brd, sgn, 12x14", (128)C-NY 6/19/90	550
SHARMAN, John (American, 20th C)	
Still Life of Tulips & Peonies; oil on masonite, sgn/dtd 53, 30x26", (172)RWS 5/11/90 UE	1,000
Young Child Seated by a Pool; oil on canvas, monogramed/dtd, 26x20", (124)RWS 5/11/90	900
SHARP, Joseph Henry (American, 1859-1953)	

Hunting Son; oil on canvas, sgn, 24x18"
(955)B/B 6/12/90 OE, \$38,500



Brook Running Through an Autumn Forest; oil on canvas, sgn, 20x24", (3754)B/B 11/7/90	3,850
Chief Rocky Bear, Sioux (bust-length in profile); oil on brd, sgn, 10x7", (108)C-NY 5/23/90	12,100
Indian Brave; oil on canvas, sgn, 18x12", (3779)B/B 11/7/90.....	20,900
Lady in Blue (by rose bush in a landscape); oil on canvas, sgn/dtd 88, 42x24", (17)C-E 5/31/90	6,600
Marigolds & Aster in a Chinese Vase; oil on canvas, sgn, 22x27", (106)C-NY 5/23/90.....	16,500
Plains Indian Camp in the Snow; oil on canvas, sgn/dtd 07, 20x30", (952)B/B 6/12/90 OE.....	49,500
SHARP, Joseph Henry; manner of (American, 1859-1953)	
Taos, New Mexico; watercolor, bears sgn, 9x13", (705)LH 3/11/90.....	475
SHARP, William (American, 1864-1944)	
Newspaper Guild Strike; pen/ink on paper heightened w/wht, intl, S-14x11", (4958)B/B 5/31/90.....	2,475
SHATTUCK, Aaron Draper (American, 1832-1928)	
Bay of Naples; watercolor on paper, sgn, S-10x18", (3720)B/B 11/7/90 UE	2,200
Grazing Cattle; oil on panel, sgn/dtd 74, 12x18", (118)JRB 5/20/90 UE	1,300
Meadow Scene Near Granby, Connecticut; oil on canvas, sgn, 12x22", (127)WD 12/5/90.....	4,000
SHAVER, L. D.	
Still Life of Corn, oil on canvas, 8x12", (219)DN 3/18/90	130

SHAW, Charles Green (American, 1892-1974)	
Design for a Wall Fountain (abstract); oil on cvsbrd, sgn/dtd 1940, 18x12", (369)C-NY 3/16/90 OE	18,700
Harbor (geometric abstract); oil on brd, sgn/dtd 1954, sgn/dtd 1954-6 on bk, 24x36", (1491)B/B 10/23/90	1,540
Space Forms (abstract); oil on canvas, sgn/dtd 1953, 15x18", (422)C-E 5/31/90	1,100
Tonal Vibrations; oil on brd, sgn/dtd 1951, 16x20", (288)SBY 5/30/90 UE.....	1,650
Untitled (geometric composition); oil on brd, sgn, 1940, 16x12", (291)SBY 5/30/90 OE	9,900
SHAW, Charles L. (British, 19th C)	
Anglers by a Stream; oil on canvas, sgn/dtd 78, 16x12", (2671)B/B 9/19/90	1,320
SHAW, John Liston Byam (British, 1872-1919)	
At the Theatre; oil on panel, 9x12", (159)SBY 2/28/90 UE	16,500
Knight; oil on panel, sgn, 12x10", (291)SBY 5/23/90 OE.....	1,650
SHAW, Sydney Dale (American, 1879-1946)	
Sailboat Rounding a Point; oil on brd, sgn, 14x16", (81)JRB 11/18/90 UE	500
SHAYER, Charles (British, 19th C)	
Donkey Ride; oil on canvas, sgn/dtd 1865, 24x36", (282)C-E 3/2/90 OE	5,060
SHAYER, William Jr. (British, 1811-1891)	
Full Cry; oil on canvas, sgn/dtd 1858, 24x32", (205)C-E 10/22/90.....	6,600
Pair: Shoeing the Horse/Stubborn Mare; oil on brd, 1 sgn/indistinctly dtd, 1 indistinctly sgn, 6x5", (57)SBY 6/8/90.....	4,400
Two Bay Hunters With Groom in a Landscape; oil on canvas, sgn/dtd 1861, 12x16", (63)SBY 6/8/90.....	3,850
SHAYER, William Sr. (British, 1788-1879)	
Afternoon Rest; oil on canvas, sgn, 28x36", (105)SBY 5/23/90	27,500
Barn Interior; oil on canvas, sgn/dtd 1864, 12x16", (290)C-E 3/2/90.....	5,720
Cattle by a Stream; oil on canvas, sgn, 24x20", (277)C-NY 3/1/90.....	13,200
Chatting in the Woods; oil on canvas, sgn, 20x24", (56)B/B 1/17/90.....	2,200
Gleaners, Shirley, Hants; oil on canvas, sgn, 29x36", (280)C-NY 3/1/90 OE	55,000
Group of 4; Hunting Scenes; oil on brd, mtd as 1, ea panel 3x5", (49)C-E 3/2/90.....	7,150
Group of 4; Shooting Scenes; oil on brd, mtd as 1, ea panel 3x5", (50)C-E 3/2/90 OE.....	12,100
Harvest Scene; oil on canvas, sgn, 31x42", (2034)DM 2/16/90 OE.....	45,000
Helping Daddy; oil on canvas, sgn, 40x33", (1066)SA 2/15/90.....	5,500
In the New Forest (loggers resting); oil on canvas, sgn, 24x20", (276)C-NY 3/1/90 OE	41,800
Near the New Forest (cows water, herdsman, & dog watch); oil on canvas, sgn, 20x24", (311)C-NY 10/24/90 UE	9,900
On the Hampshire Coast (fisherman's family gathered on shore); oil on canvas, sgn, 25x34", (274)C-NY 5/22/90.....	7,150
SHAYER, William Sr.; manner of (British, 1788-1879)	
Fisherfolk by the Shore; oil on canvas, 22x30", (58)C-E 3/2/90	1,760
SHEARBOR, Andrew (British, 19th C)	
Mary Queen of Scots & James I; oil on canvas, sgn, 24x20", (2107)DM 1/12/90.....	2,000
SHEARER, Christopher H. (American, 1840-1926)	
Campsite by a River; oil on canvas, sgn/dtd 1876, 12x20", (7)SBY 5/30/90.....	990
Crossing a Bridge; oil on canvas, sgn, 10x16", (591)FAP 12/6/90 UE	525
Hillside Village; oil on canvas, sgn/dtd 1877, 20x36", (45)C-E 5/31/90	1,650
SHEE, Martin Archer (British, 1769-1850)	
Young Lady Holding a Sketchbook; oil on canvas, 34x26", (54)SBY 10/26/90.....	28,600
SHEELER, Charles (American, 1883-1965)	
Meta Mold (abstract study); gouache/pencil on paper laid down on brd, sgn/dtd 52, 8x10", (240)C-NY 5/23/90	38,500
SHEETS, Millard (American, 1907-1989)	
Birth of Spring; oil on canvas, sgn, 1937, 30x36", (264)C-NY 9/27/90 OE.....	33,000
Choululu Hills; watercolor on paper, sgn, 23x30", (172)C-E 9/25/90	2,640
Los-Sorritos, San Juan Capistrano; watercolor on paper, sgn, 23x31", (168)C-E 9/25/90	3,850
Old Circus Horses; watercolor on paper, sgn/dtd 1936, 23x31", (218)C-E 1/24/90 OE	8,800
Portugese Windmills; watercolor/pencil on paper, sgn/dtd 1960, S-21x29", (985)B/B 6/12/90	8,800
San Juan Bautista; watercolor on paper, sgn, 14x22", (2682)B/B 3/21/90.....	5,225
Wild Horses in a Forest Interior; watercolor on paper, sgn, S-21x30", (2681)B/B 3/21/90 UE	5,500
SHEFFER, Glen C. (American, 1881-1948)	
Working Woman; oil on canvas, sgn, 24x20", (125)LH 5/13/90	325
SHELBY (American, 20th C)	
Vagabondia; gouache, sgn/dtd 1932, 14x24", (154)MFA 5/31/90	880
SHEN QUAN (Chinese, fl 1725-1780)	
Geese (hanging scroll); ink/clr on silk, sgn, 2 a/seals & 2 collectors\ seals, 49x25", (114)SBY 5/30/90	3,575
SHEN RONG (Chinese, 1794-1856)	
Flowers After Yun Shouping (hand scroll); ink/clr on silk, sgn/dtd 1824, 13x263", (146)SBY 5/30/90.....	6,050
SHEN ZHOU (Chinese, 1427-1509)	
Landscape (hand scroll); ink/clr on paper, sgn/dtd 1487, various seals/colophon, 11x76", (10)SBY 5/30/90.....	22,000
Scholar in a Thatched Hut (hand scroll); ink/clr on paper, sgn, various seals/colophons, 12x33", (9)SBY 5/30/90	49,500
SHENG MAOJUN (Chinese)	
Travelers (fan); ink/clr on paper, sgn, 1 a/seal, 1 collectors's seal, 7x21", (73)SBY 5/30/90	2,475
SHEPHERD, J. Clinton (American, 1888-)	
Apple Pickers; oil on canvas, sgn, 36x27", (4955)B/B 5/31/90 OE	2,475
SHEPPARD, Warren (American, 1859-1937)	
After the Storm; oil on canvas, 22x32", (339)NA 2/10/90 OE.....	4,200
Deep Sea; oil on canvas, sgn, 20x30", (58)GC 10/25/90	1,320
Moonlight Sailing; oil on canvas, sgn/dtd 75, 8x12", (46)C-NY 3/16/90	5,500

Sail in the Sunset; oil on canvas, sgn, 20x30", (2006)DM 5/18/90.....	4,000
Sloop Cutting the Sea; oil on canvas, sgn, 20x30", (898)B/B 6/12/90.....	3,850
Sunset Seascape; oil on canvas, sgn, 20x30", (2009)DM 5/18/90	4,000
SHERIFF-SCOTT, Adam (Canadian, 1887-1980)	
Inuit Family Relaxing; oil on canvas, sgn, 24x30", (115)FB 4/30/90	4,400
Moving the Encampment; oil on canvas, sgn, 24x36", (173)FB 11/5/90.....	3,740
Portrait d'un Chef Indian; oil on canvas, sgn, 24x18", (120)FB 4/30/90	2,860
SHERWIN, Daniel (British, fl 1895-1915)	
Clipper Ship; gouache, sgn, 21x27", (200A)MFA 8/30/90	220
Cottages on the Heath; oil on canvas, sgn, 24x36", (159)C-E5/24/90.....	1,980
End of the Day; oil on canvas, sgn, 20x30", (275)C-E 3/2/90	1,980
Fishing on the River; oil on canvas, sgn, 30x50", (329)C-E 5/24/90	2,420
From the China Seas (ship at sea); oil on canvas, sgn, 24x36", (428)C-E 3/2/90.....	2,750
Spring Landscape; oil on canvas, sgn, 24x36", (413)C-E 10/22/90	1,925
Stiff Breeze; oil on canvas, sgn, 24x37", (218)C-E 5/24/90 UE	2,200
Village on the Banks of a River; oil on canvas, sgn, 24x42", (400)C-E 10/22/90	2,750
SHERWIN, Frank	
Sunny Terrace: Lake Como; watercolor, sgn, 14x18", (1013)FHB 12/18/90	300
SHERWOOD, Franklin Paul (American, 1864-1952)	
Still Life of Fruit; oil on canvas, sgn, 16x20", (2727)B/B 9/19/90 UE	825
SHIELDS, Alan (American, 1944-)	
Double Reed Stand (geometric composition); acrylic/thread/beads on canvas, 101x174", (230)SBY 2/27/90 UE.....	2,475
Frank P Biggs (Jailhouse Rocks); acrylic on duck/beads/thread, 1970, 122x96", (246)SBY 2/27/90.....	3,300
SHIKLER, Aaron (American, 1922-)	
Provincetown; oil on canvas, sgn/dtd 74, 30x20", (1680)B/B 10/23/90.....	990
SHIMIDZU, H. (Japanese, 19th/20th C)	
American Clipper Ship Outward Bound; oil on silk, sgn/dtd 1926, 14x19", (155)RAB 2/27/90.....	1,800
SHIMIZU, Yoshiaki (American, 1936-)	
Rope Jumper; ink/watercolor on paper, sgn/dtd 58, 14x11", (RWS 7/21/90.....	125
SHINN, Everett (American, 1876-1953)	
American Primavera; Conte crayon on paper, sgn/dtd 1911, S)14x12", (187)RWS 11/16/90	850
Ballet Girls; oil on canvas laid down on brd, sgn, 10x8", (212)C-NY 5/23/90 OE	24,200
Bare Idea; watercolor/pencil on paper, sgn/dtd 1915, 13x8", (124)C-E 9/25/90	3,960
Bathing Wood Nymphs; oil on canvas, 36x27", (286)C-NY 9/27/90 UE.....	12,100
Bright Shawl; oil on brd, sgn/dtd 1921, 33x25", (276)C-NY 9/27/90	6,600
Clown on Empty Seats; oil on brd, sgn/dtd 1947, 10x8", (215)C-NY 5/23/90	15,400
Clown With Drum; oil on canvas laid down on panel; sgn, 12x11", (214)C-NY 5/23/90	15,400
Clowning Around; pencil on orange paper, 8x10", (128)C-E 9/25/90	825
Fete Champetre; charcoal on paper, sgn/dtd 1906, S-11x19", (114)SBY 5/30/90.....	2,530
Flower Market, Paris (in blue tones); pastel/charcoal on paper, sgn, 26x36", (76)SBY 11/29/90	39,600
Ghost of Christmas Past: Ebenezer Scrooge; pen/blk & bl ink/ink wash on brd, sgn/dtd 1938, 17x14", (181)C-NY 11/30/90.....	7,700
Girl in White on Stage; oil on canvas, sgn, ca 1910, 9x11", (177)C-NY 11/30/90	24,200
Illustration for Dicken's A Christmas Carol; watercolor, sgn, 16x12", (1001)FAP 4/21/90 UE	4,750
Man Walking Through Snow Storm; bl/brn ink wash/charcoal on paper, intl, 1910, 7x5", (287)C-NY 9/27/90	4,180
Model Reclining; red chalk on buff paper, sgn/dtd 1909, (74)C-E 9/25/90	2,420
Nude in Landscape; Conte crayon on paper, sgn/dtd 1912, 19x17", (226)RWS 3/9/90 UE.....	2,200
Pair: Nudes in a Landscape; sanguine on brd, sgn/dtd 1912, oval, 19x16", (161)C-E 1/24/90	2,860
Rainy Day; pen/blk ink on brd, sgn/dtd 1905, 14x20", (217)C-NY 6/19/90 OE	7,150
Stage Production; pastel on paper, sgn, 7x10", (886)FAP 4/19/90 UE	2,500
Take Care of Him He Bites (illustration for a Dickens story); pen/black ink, sgn, 14x11", (98)C-E 9/25/90 UE	495
Voyeur & Her Bather; oil on cvsbrd, sgn, 10x14", (187)C-NY 5/23/90	24,200
Woman in Motion; red Conte crayon on paper laid down on brd, sgn/dtd 1906, 18x15", (169)C-E 1/24/90.....	990
SHIRLAW, Walter (American, 1838-1909)	
Clamdiggers, Cape Ann; watercolor/blk chalk on paper, sgn, 12x16", (17)C-NY 6/19/90 UE.....	880
Park Scene; watercolor/charcoal on paper, sgn, 11x7", (16)C-NY 6/16/90	385
SHOOTEN, see Van Shooten	
SHORT, Frederick Golden (British, 19th/20th C)	
Forest Brook Near Lindquist; oil on a/brd, sgn/dtd 1927, 11x15", (2103)DM 5/18/90	450
Heather on Butts Lawn New Forest; oil on a/brd, sgn/dtd 1926, 11x15", (2104)DM 5/18/90	550
SHOWELL, William (Canadian, 1903-1984)	
Queen Elizabeth Park; oil on canvas, sgn/dtd 1976 on bk, 20x24", (169)FB 11/5/90	1,430
Still Life, Flowers, & Fruit; oil on canvas, sgn/dtd 1981, 24x30", (139)FB 4/30/90.....	1,650
SHRINER, H. (American, 19th/20th C)	
Italian Street Scene With Man & Horse; oil on canvas, sgn, 10x16", (118)LH 5/13/90.....	475
SHULTZ, James Willard; see Lone Wolf	
SHULZ, Adolph Robert (American, 1870-1928)	
Tall Trees; oil on brd, sgn, 20x24", (93)LH 5/13/90	1,600
SHUMAKER, Philip (American, 20th C)	
New England Surf; oil on canvas, sgn, 30x40", (228)RAB 8/21/90 UE	3,000
SHURTLEFF, R.M. (American, 1838-1915)	
Shepherd & His Flock; oil on canvas, sgn, 15x23", (2266)DM 3/16/90	1,100

SHUSAKU, Arakawa (20th C)	
Untitled (inscription with images); mixed media on paper, sgn/dtd 1968, 22x30", (268)SBY 2/21/90	6,600
SIBERECHTS, Jan (Flemish, 1627-1703)	
Peasant Woman With a Cart Fording a River, A Windmill Beyond; oil on canvas, 40x34", (86)C-NY 1/10/90	38,500
SIBLEY, Mary Elizabeth (American, 19th/20th C)	
Oriental Objects; pastel, sgn, 16x18", (18)MFA 2/22/90 UE165	165
SICILIA, Jose Maria (20th C)	
Black & White Flower III; acrylic on canvas on 2 panels, sgn/dtd 7-86, 48x118", (371)SBY 11/7/90 UE	22,000
Black Flower XI (abstract); acrylic on linen on 2 panels, sgn/dtd Paris 86, 95x32", (496)SBY 5/9/90	60,500
Flor 55 (abstract); acrylic on canvas on 3 panels, sgn/dtd Sililia 85/#d 1, overall: 94x32", (422)C-NY 11/8/90	49,500
Yellow Bunch of Flowers; oil on canvas, 4 attached panels, sgn/dtd 1-86 on bk, overall: 36x36", (132)C-NY 10/5/90 OE	41,800
SICKERT, Walter Richard (British, 1860-1942)	
Revere Beach; pastel/gouache on paper, sgn/dtd 1912, S-6x8", (267)C-E 10/22/90	4,400
SIDANER, see Le Sidaner	
SIEBERT, Edward Seimar (American, 1856-1938)	
Boat Yard; oil on canvas, sgn, 24x32", (33)MFA 2/22/90 OE	990
Halloween (Sunset); oil on brd, sgn/dtd 1913, 8x12", (212)RWS 9/14/90	500
SIEFFERT, Paul (French, 1874-)	
Artist's Model; oil on brd, sgn, 15x24", (365)C-E 5/24/90	3,080
SIEGERT, August (German, 1786-1869)	
Elder Scholar; oil on canvas, sgn, 12x10", (25)B/B 1/17/90 OE	3,025
Young Scholar; oil on canvas, sgn, 10x12", (2625)B/B 9/19/90	4,125
SIEGERT, August Friedrich (German, 1820-1883)	
White Wine & Oysters; oil on canvas, sgn, 12x10", (491)SBY 7/19/90	1,650
SIEGLER, Eustace Paul (Americian, 1881-)	
Mount McKinley; oil on brd, sgn/indistinctly dtd, 8x10", (5018)B/B 5/31/90 UE	880
Mountain Study; oil on brd, sgn/indistinctly dtd, 10x8", (5017)B/B 5/31/90	605
SIEGRIEST, Lundy (American, 19th/20th C)	
Cows, Mt Diablo; oil on canvas, sgn/dtd Spring 1977, 12x16", (1524)B/B 10/23/90	3,300
Storm Over Alameda; oil on canvas, sgn, 16x20", (1681)B/B 10/23/90 OE	3,300
SIEMIRADZKI, Hendrik; after (Polish, 1843-1902)	
Roman Studio; oil on brd, 41x54", (593)SBY 7/19/90	3,850
SIENA, see Pino	
SIENKIEWICZ Casimir A. (American, 1850-1974)	
Cornfield Point, Connecticut; oil on canvas, 8x10", (695)FAP 10/18/90 OE	400
SIGARD, Enzo (Italian, 20th C)	
Peasant Woman; oil on canvas, sgn, 29x22", (275)LH 5/13/90	250
SIGLER, Hollis (American, 1948-)	
Taking Leave of My Senses (interior scene); acrylic on canvas/painted wood fr, sgn/dtd 1983, 46x60", (226)C-E 5/7/90	7,700
SIGMUND, Benjamin D. (British, -1904)	
Autumn Near Burnham Birches (shepherd & flock); watercolor/gouache, sgn/dtd 98, 15x11", (322)C-E 3/22/90	3,080
SIGNAC, Paul (French, 1863-1935)	
Audierne (port scene); gouache/watercolor/blk chalk on paper laid on brd, sgn/dtd 1927, 8x11", (153)C-NY 5/16/90	28,600
Bateau sur la Riviere (boat on the river); watercolor/graphite/gouache, sgn/dtd 26, unf, 9x13", (113)RWS 5/11/90 OE	8,500
Bateaux a Groix (harbor scene); watercolor/blk chalk on paper, sgn, 10x16", (70)C-NY 10/2/90	15,400
Bourg Saint-Andeol (view from river's edge of bridge & city beyond); watercolor/charcoal, sgn, 10x16", (127)SBY 5/17/90	27,500
Canal de l'Ourcq, Pantin (canal scene); watercolor/charcoal on paper laid down, sgn/dtd 1927, 11x17", (41)SBY 10/3/90	16,500
Constantinople (port scene); watercolor/pencil on paper laid down on brd, stp sgn, 1907, 8x10", (37)C-NY 2/26/90 OE	28,600
Marseilles (port scene); watercolor/pencil on paper, sgn, 10x16", (126)SBY 5/17/90	22,000
Nature Morte Avec Fruits (still life of fruits); watercolor/charcoal/paper, sgn/dtd 1926, 13x17", (151)C-NY 5/16/90 OE	52,800
Norte Dame; watercolor/gouache/blk chalk on paper, sgn, 12x11", (144)C-NY 5/16/90 OE	30,800
Phare a Lezardrieux (boating scene); watercolor/blk chalk on paper, sgn/dtd 1927, 12x18", (156)C-NY 5/16/90 OE	44,000
Pont de Lezardrieux (river landscape with bridge); blk ink/charcoal on tan paper, 1922, 26x36" (138)C-NY 5/16/90 OE	35,200
Pont des Arts (landscape); watercolor/charcoal on laid paper, sgn, 12x17", (35A)SBY 2/26/90	26,400
Port de Saint-Malo; gouache/watercolor/blk chalk on paper, stp sgn/dtd Sept 30, 11x17", (148)C-NY 5/16/90	41,800
Port de Saint-Tropez; watercolor/blk chalk on paper laid down on brd, sgn, 13x17", (143)C-NY 11/15/90 OE	35,200
Sailboats of Concarneau; gouache/watercolor/blk chalk on paper laid down, intl/dtd 20 Octobre, 4x7", (19)C-E 5/15/90 OE	10,450
Sun Setting on the River; watercolor/graphite on paper, sgn/dtd 09, unf, 9x13", (114)RWS 5/11/90	4,750
Venise; watercolor/pencil on paper laid down on card, sgn, 4x6", (55)SBY 10/3/90	10,450
Vert Galant, Paris; watercolor/gouache on silk laid down on brd, intl/dtd 1933, 10x10", (110A) SBY 5/17/90 OE	38,500
Viaduc a Auteuil; oil on canvas, sgn/dtd 1900, 18x22", (351)C-NY 5/16/90	506,000
View of the Seine: Notre Dame; watercolor/charcoal on paper, sgn/dtd 1924, 11x17", (39)SBY 10/3/90	24,200
Voiliers a Venise (Venice boating scene); watercolor/pencil on paper laid down on card, sgn, 4x6", (56)SBY 10/3/90	8,800
Vue de la Rochelle; watercolor/graphite/gouache on paper, sgn/dtd 12 ver 25, unf, 12x10", (115)RWS 5/11/90 OE	11,000
SIGNORELLI, Luca (Italian, 1441-1523)	
Saint Lucy; blk chalk, 9x5", (38)C-NY 1/10/90	66,000
SIGNORINI, Giuseppe (Italian, 1857-1932)	
Glass of Wine; watercolor heightened w/gum arabic over pencil, sgn, 9x21", (350)C-E 3/2/90	1,540
North African Fruit Vendor (portrait of a woman); watercolor/gouache/gum arabic, sgn, 36x28", (236)C-NY 10/24/90 OE	24,200
SILBERT, Max (French, 1871-)	
Summer Day by the Sea (shepherdess & flock); oil on canvas, sgn, 28x38", (32)C-NY 3/1/90	12,100

SILLS, Thomas (American, 1914-)

Black Series IV; oil on canvas, sgn, 24x36", (719)B/B 4/3/90..... 2,475

SILMAN, Susan (20th C)

Couple in Bed; oil/Rhoplex on canvas, sgn/dtd 1978 on bk, 70x70", (1682)B/B 10/23/90 UE..... 495

SILVA, Benjamin (20th C)

Megalopole Vertical Verde Com Passantes (abstract); oil on canvas, dtd 1987, 47x32", (665)B/B 4/3/90..... 5,500

SILVA, Marie; se Da Silva

SILVA, William Posey (American, 1859-1948)

Blue Day, Point Lobos; oil on wood panel, sgn, 1938, 10x12", (2042)DM 1/12/90 OE..... 1,100

Carmel Coast; oil on canvas, 12x16", (2041)DM 1/12/90 OE..... 1,300

In the Cypress Grove, Point Lobos, California; oil on canvas laid down, sgn, 11x14", (312)B/B 1/17/90 1,650

Rocky Shoreline; oil on canvas, 12x17", (2003)DM 1/12/90..... 1,000

Triptych: Foggy Day (Spirit of Carmel); oil on panel, sgn, ca 1918, 19x56", (2053)DM 1/12/90 OE 4,000

SILVA Y VELAQUE, see De Silva Y Velaquez

SILVANI, Ferdinando (Italian, 1823-1899)

Group of 3: Piazza/Man in a Gondola/Night Ride; oil on panel, sgn, 12x8", (71)C-E 10/22/90..... 2,530

SILVERMAN, Burton (American, 1928-)

Young Man; sepia wash on paper, sgn/dtd 69, 19x13", (1006)FAP 4/21/90 600

SILVESTRE, Israel; circle of (Italian, 1621-1691)

Italianate Landscape With a Rotunda & Ruins; blk chalk/pen/brn ink, #d 6, 3x8", (48)C-NY 1/10/90 990

SIMARD, Claude A. (Canadian, 1943-)

Chapelet Sans Famille; oil on canvas, sgn/dtd 1974, 30x24", (155)FB 4/30/90 880

SIMBARI, Nicola (Italian, 1927-)

Affiche Vert et Rose; oil on canvas, sgn, 32x39", (282)SBY 10/10/90..... 5,500

Beach in Ischia; oil on canvas, sgn, 24x32", (277)C-E 11/13/90..... 4,400

Blue Vase; oil on canvas, sgn/dtd 66, 31x39", (283)SBY 10/10/90 5,500

Figure and Green (girl in sunny landscape); oil on canvas, sgn/dtd 65, 22x18", (242)SBY 2/21/90 UE 1,650

Flower Stall; oil on canvas, sgn/dtd 62, 39x36", (285)C-E 11/13/90..... 6,380

Flower Stall; oil on canvas, sgn/dtd 63, 24x20", (144)C-E 2/24/90 OE 5,500

Girl in Yellow; oil on canvas, sgn, 32x40", (281)SBY 10/10/90 6,600

Girl on the Beach; oil on canvas, sgn/dtd 68, 32x39", (175)C-E 2/24/90 6,600

Harbor Scene; oil on canvas, sgn/dtd 58, 22x26", (256)C-E 11/13/90..... 2,420

Horse by the Sea (contemporary); oil on canvas, sgn, 40x60", (245)SBY 2/21/90 UE 2,640

Landscape With Man on Bicycle; oil on canvas, sgn/dtd 59, 16x20", (320)SBY 10/10/90..... 2,310

Little Harbor; oil on canvas, sgn, 24x28", (232)RWS 11/16/90 UE..... 2,400

Little Square; oil on canvas, sgn, 32x40", (278)C-E 11/13/90 3,850

Mexican Girl; oil on canvas, sgn/dtd 66, 20x24", (238)SBY 10/10/90..... 3,850

Palais de la Fleurs; oil on canvas, sgn, 40x47", (126)WD 11/15/90 UE..... 4,500

Porta Capuana; oil on canvas, sgn/dtd 61, 24x28", (270)SBY 10/10/90 UE..... 3,850

Portofino; oil on canvas, sgn, 32x40", (160)B/B 1/17/90 OE..... 11,000

Sicilian Peasant; oil on canvas, sgn, 24x20", (99)B/B 1/17/90 OE 4,125

Sicilian Village Scene; oil on canvas laid down, sgn/dtd 59, 18x24", (173)B/B 1/17/90 1,760

Woman in Alley; oil on canvas, sgn, 38x52", (243)SBY 2/21/90 OE 8,250

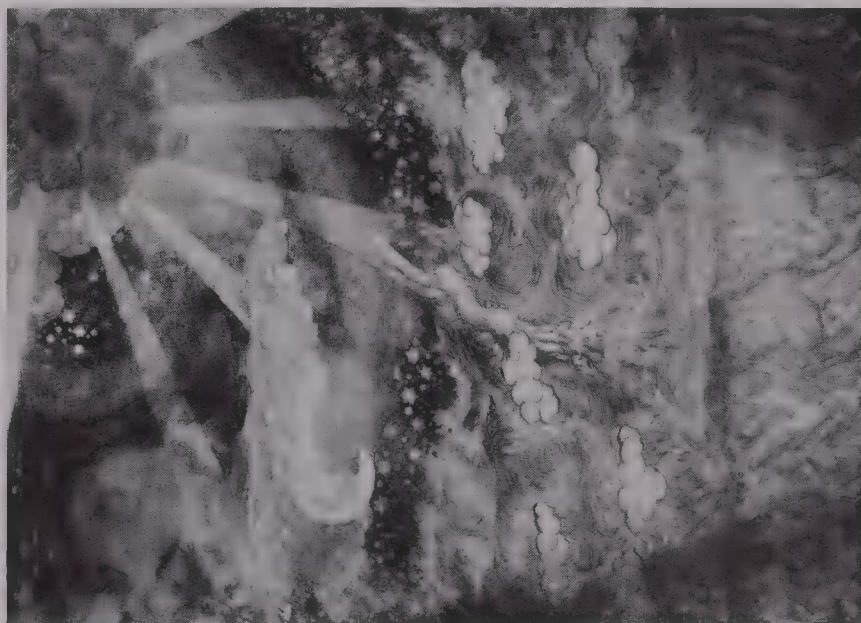
Woman in Doorway; oil on canvas, sgn/dtd 68, 24x20", (109)C-E 2/24/90 3,300

Women of Maratea; oil on canvas, sgn/dtd 63, 36x66", (269)SBY 10/10/90..... 11,550

Young Woman (nude); oil on canvas, sgn, 36x40", (244)SBY 2/21/90 5,775

SIME, Sidney Herbert (British, 1867-1941)

**Diver; watercolor/gouache/pencil on
illus brd, sgn, 14x10", (173)C-NY
6/19/90 OE, \$3,520**



Door That is Better Shut; watercolor/gouache/pen/clr inks on illus brd, sgn, 15x11", (175)C-NY 6/19/90..... 1,100

Fantasia; watercolor/gouache on paper, sgn, 15x11", (174)C-NY 6/19/90	1,650
SIMMLER, Wilhelm (German, 1840-1914)	
Kiss; oil on canvas, sgn/dtd 1865, 36x30", (352)C-E 10/22/90 UE	2,420
SIMMONS, Edward Emerson (American, 1852-1931)	
China Painter (woman seated at table with tea cup); watercolor on paper, sgn/dtd 1886, 14x11", (2592)B/B 3/21/90.....	7,150
Communion Day; oil on canvas, sgn/dtd 1883, 17x11", (57)C-NY 11/30/90 OE	33,000
High Sea; oil on canvas, sgn/dtd 1895, 39x67", (136)SBY 5/24/90 OE.....	66,000
Twilight Passage (coastal view with boat); oil on canvas, sgn, 9x18", (105)C-NY 9/27/90	15,400
SIMON, Herman (American, 1846-)	
Dog Daze; oil on canvas, sgn/dtd 1891, 14x20", (349)RWS 8/18/90	750
Dog Portrait; oil on canvas, sgn/dtd 1870, 14x12", (2378)DM 5/18/90 UE.....	175
SIMONE, see De Simone	
SIMONELLI, Giuseppe (Italian, 1650-1710)	
King Solomon Sacrificing to Idols; oil on canvas, 50x71", (74)C-NY 10/10/90 OE.....	12,100
SIMONETTI, Amedeo Momo (Italian, 1874-1925)	
After the Concert; watercolor, sgn, 21x14", (755)FAP 4/19/90	525
SIMONI, Gustavo (Italian, 1846-)	
Arab Girl; watercolor/gouache on paper, sgn/dtd 85, 22x15", (62)RWS 5/11/90 UE.....	1,100
SIMONINI, Francesco (Italian, 1686-1753)	
Cavalry Skirmish; oil on canvas, 7x16", (17)C-NY 5/31/90	12,100
SIMONINI, Francesco; att (Italian, 1686-1753)	
Cavalry Skrimish; oil on canvas, unfr, 19x38", (162)C-NY 4/14/90.....	7,150
SIMONINI, Francesco; circle of (Italian, 1686-1753)	
Battle Scene; oil on canvas, 13x38", (115)C-NY 4/4/90 OE	4,180
SIMONSEN, Soren (Danish, 1834-1900)	
Winter Landscape With Figure; oil on canvas, sgn, 30x37", (241)C-E 10/22/90	1,650
SIMONY, Stefan (Austrian, 1860-)	
Fishing Boats in a Harbor; oil on brd, sgn/dtd 1910, 19x27", (461)C-E 10/22/90 OE	8,800
SIMPLOT, Alexander (American, 1837-1914)	
Interior of the Flagship Benton; pencil on paper, sgn, 4x10", (26)C-NY 6/19/90	165
View of Pittsburgh Landing: Nelson's Division Crossing River to Reinforce Grant; pencil, sgn, 11x15", (36)C-NY 6/19/90	770
SIMPSON, Charles Walter (British, 1885-1971)	
Tandem Coach; oil on canvas laid down on brd, sgn, 21x35", (280)SBY 6/8/90.....	13,200
SIMPSON, David (American, 1928-)	
El Puente Bridge; acrylic on canvas, sgn/dtd 1981, #d 15/81 on bk, unfr, 16x32", (1683)B/B 10/23/90 OE	1,430
SIMPSON, Henry (American, 19th/20th C)	
Market Scene; watercolor, sgn/dtd 1901, 9x15", (187)MFA 2/22/90	275
SIMS, Charles (British, 1873-1926)	
Children Playing in a Meadow; oil on canvas laid down on brd, sgn, 28x36", (412)C-E 3/2/90	4,180
SINCLAIR, Gerrit V. (American, 20th C)	
English Move Down From Assiago to the Paive; oil on masonite, sgn, 20x15", (1209)SA 2/15/90	200
SINCLAIR, Olga (Panamanian, 1957-)	
Mantilla de Ines (three-quarter length pose of a woman, contemporary); sgn/dtd 86, 60x48", (222)C-NY 11/20/90	4,400
SINGER, Clyde (American, 1908-)	
Enterprise Alabama; pen/ink on paper, sgn, dtd 3/43, 8x13", (258)WG 11/3/90 UE.....	100
Staten to Manhattan; oil on brd, sgn, 30x22", (89)WD 12/5/90	3,500
SINGER, William H. (American, 1868-1943)	
Alone (single tree in snowy landscape); oil on canvas, sgn/dtd 1923, 34x32", (135)SBY 5/30/90	3,850
SINGLETON, Henry (British, 1766-1839)	
Marriage Contract; oil on panel, sgn, 16x13", (378)NA 10/27/90	2,200
SINIBALDI, Jean Paul (French, 1857-1909)	
Elegant Lady With a Paris Street Beyond; oil on panel, indistinctly sgn, 12x11", (34)C-NY 5/22/90	20,900
SINICKI, Rene	
Flowers; oil on canvas, sgn, 9x5", (46)SBY 11/15/90 OE.....	2,090
SINTENIS, Renee	
Lot of 5: Caird Leslie; pen/blk ink on buff paper, intl, 15x10", (22)C-E 2/24/90 OE	6,050
SIQUEIROS, David Alfaro (Mexican, 1896-1974)	
Abstract Figure in Motion; acrylic on paper laid down, sgn/dtd 12-68, 23x17", (2660)B/B 9/19/90	4,400
Executioner (study for unfinished mural, San Miguel Allende); Piroxiline on masonite, sgn/dtd 49, 39x30", (46)SBY 5/2/90	99,000
Mama Grande (Abuela) y Todo lo Demas; Piroxiline on panel, sgn/dtd 1962, 24x18", (40)C-NY 11/20/90	30,800
Paisaje (rocky landscape); acrylic on masonite, sgn, 24x34", (3)C-NY 5/1/90 OE.....	46,200
Portrait of Live Girl & Dead Girl; oil on canvas, sgn/dtd 3-1931, 39x30", (11)C-NY 11/20/90 UE	66,000
Study for My Mural: The Revolutionary Cavalry (horse's head); Duco on panel, 1957, 34x28", (33)SBY 5/2/90	154,000
Study for the Mural of the Raza Hospital; charcoal on paper laid down, sgn/dtd 4-1952, 28x33", (119)C-NY 5/1/90	11,000
Study of Horse for the Mural of the Museum of Chapultepec; Piroxiline on panel, sgn, 1963, 13x17", (65)C-NY 11/20/90 OE.....	66,000
Sun in the Fender (abstract); Piroxiline on brd, sgn/dtd 1947, 32x36", (148)C-NY 11/20/90	24,200
Tres Mujeres (three women, contemporary); watercolor/gouache on paper, sgn, S-22x17", (2547)B/B 3/21/90	4,950
Untitled (portrait of a woman in profile); Duco on masonite, 48x38", (105)SBY 5/2/90	60,500
Untitled (woman lying on ground); Duco on brd, sgn, ca 1937-39, 19x25", (26)SBY 5/2/90 UE	60,500
SIRANI, Elisabetta; att (Italian, 1638-1665)	
Venus & Cupid; blk chalk/pen/brn ink/wash, shaped, 5x4", (52)C-NY 1/10/90	1,320

SIRONI, Mario (Italian, 1885-1961)

Cappana Sue Pendio; gouache/pencil on paper laid down on masonite, sgn, 9x11", (202)C-E 11/13/90	2,420
Composizione; gouache/pencil on buff paper mtd on linen, sgn, ca 1913, 19x13", (1)SBY 5/16/90 OE	330,000
Composizione; varnished gouache/brush/pen/India ink on paper laid down, sgn, 1953, 25x18", (109)C-NY 2/26/90 OE	33,000
Dancer (futurist); pencil/wht gouache on buff paper affixed to brd, sgn, ca 1913, 18x13", (22)SBY 5/16/90 OE	187,000
Man on Motorcycle (abstract); collage of nspt/oil on paper, sgn, 1918, 9x6", (21)SBY 5/16/90 OE	121,000
Paesaggio (landscape); gouache/pen/India ink on paper laid down on canvas, sgn, 1953, 12x17", (106)C-NY 2/26/90	4,400
Sotto Il Ponte; gouache on masonite, sgn, 9x12", (201)C-E 11/13/90	2,420

SISLEY, Alfred (French, 1839-1899)

Barrage de Saint-Mammes (Saint-Mammes'dam); oil on canvas, sgn/dtd 85, 15x22", (20)SBY 11/13/90	880,000
Canal du Loing; oil on canvas, sgn/dtd 84, 15x22", (12)C-NY 5/15/90	1,540,000
Maison Abandonnee (abandoned cottage in rural landscape); oil on canvas, sgn, 1887, 15x22", (24)C-NY 5/15/90	715,000
Paysage a Sevres (landscape); oil on canvas, sgn/dtd 78, 36x29", (31A)SBY 11/13/90	962,500
Rameurs (tree by river, figures, boat, bridge, building beyond); oil on canvas, sgn/dtd 77, 19x22", (5)SBY 11/13/90	1,485,000
Seine a Bougival (riverscape); oil on canvas, sgn/dtd 73, 21x29", (3)C-NY 11/14/90	1,650,000
Soleil du Matin a Saint-Mammes (view of Saint-Mammes in morning sun); oil on canvas, sgn, 1884, 19x26", (20)C-NY 5/15/90	1,650,000

SISSON, Laurence P. (American, 1928-)

Two Diggers; watercolor/ink on paper, sgn, 21x30", (231)RWS 11/16/90 UE	300
4 O'Clock Hayrake; watercolor/gouache/ink on paper, sgn/dtd 49, 10x20", (233)RWS 11/16/90 UE	300

SITZMAN, Edward R. (American, 1906-)

Winter Landscape; gouache, sgn, 18x24", (11)MFA 5/31/90 UE	248
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SJAMAAR, Pieter Geerard (Dutch, 1819-1876)

Candlelight Game of Chess; oil on panel, sgn, 7x9", (179)C-E 10/22/90	1,650
Evening Market; oil on panel, sgn, 11x15", (188)C-E 10/22/90	4,400

SJOSTROM, G.J. (19th C)

Pair: Portrait of Claes Lewenhaupt As a Boy/His Sister; oil on canvas, sgn, ca 1840, 22x19", (16)SBY 11/15/90 OE	18,700
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SKEELE, Hannah Brown; att (American, 1829-1901)

Still Life of Roses; oil on brd, 14x12", (41)RWS 5/11/90 UE	475
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SKILLING, William (American, 20th C)

Frolicking Dog With Pup; oil on canvas, sgn, 48x60", (122)GC 10/25/90	1,100
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SKOU, Sigurd (American, -1929)

Still Life of Fruit, Peppers & Blossom; oil on canvas mtd on panel, sgn, 11x14", (276)RWS 3/9/90 OE	800
Washing Day; oil on panel, sgn/dtd 1926, 26x32", (203)C-NY 3/16/90	7,150

SKOVGAARD, Joakim (Danish, 1856-1933)

Street Scene in Buitenzorg (Now Bogor), Java; no media given, intl/dtd Buitenzorg 1908, 16x25", (88)C-SK 5/24/90 OE	3,384
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SKY EAGLE (Northwest Coast American Indian, 20th C)

Seacoast Indians; oil on canvas, sgn, 16x30", (126)LH 5/13/90 UE	190
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SLADE, Caleb Arnold (American, 1882-1961)

Old Mansion; oil on canvas, sgn, 24x30", (266)RAB 8/21/90 UE	300
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SLIPPER, Gary Peter (American, 1934-)

Gates of Heaven; oil on brd, sgn/dtd 64, 11x14", (805)WAD 11/28/90	1,086
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SLOAN, John (American, 1871-1951)

Double-Sided: Helping Hand/Man at the Phone; charcoal on paper, bears sgn/dtd 1908, #d JS711, S-13x10", (93)C-E 9/25/90	1,650
Kennel, blk crayon on paper, intl, ca 1910, 8x8", (220)C-NY 6/19/90	3,080
Nude & Port Folio Case; oil on masonite; sgn, 18x24", (281)C-NY 3/16/90	9,900
Nude With Indian Drum; oil on masonite, sgn, 20x18", (230)SBY 5/30/90	7,150
Power Salon (political scene); Conte crayon on paper laid down on brd, sgn/intl/dtd Mch 1913, 15x19", (339)C-NY 3/16/90	3,850
Rosina; oil on masonite, sgn, 24x20", (229)SBY 5/30/90 OE	13,200
She's Got a Steady (three ladies & two men); charcoal on paper, sgn/dtd 04, 13x9", (206)C-E 5/31/90	5,280
Summer Landscape; oil on canvas, sgn/dtd 08, 9x11", (161)SBY 9/26/90	11,000
Woman With Brass Bowl (bare-breasted, resting head on arm); oil on masonite, 1933, 17x28", (188)C-NY 5/23/90 UE	14,300
Wrestlers, Santa Fe; oil on brd, sgn, 10x13", (204)SBY 9/26/90	8,800
Yellow Rock, Gloucester (coastal view); oil on canvas, sgn/dtd 1915, 20x24", (210)C-NY 3/16/90	13,200

SLOAN, John; att (American, 1871-1951)

Blonde Nude With Orange; pastel, unfr, img: 10x13", (568)SA 8/10/90	1,350
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SLOAN, Junius (American, 1827-1900)

Cattle Grazing at an Autumn Pond; oil on canvas, sgn/dtd 1874, 10x14", (211)B/B 1/17/90	2,475
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SLOANE, Eric (American, 1910-1985)

Covered Bridge; oil on masonite, sgn, 20x24", (315)C-NY 9/27/90	8,800
Four Skiers; oil on cvsbrd, sgn, 20x24", (304)SBY 12/14/90 OE	4,675

SLOANE, George (British, 19th/20th C)

After the Meal; oil on panel, sgn/inscr Paris/dtd 1899, 10x8", (14)C-E 10/22/90	2,750
Morning Paper (man reading by window); oil on panel, sgn/dtd 1909 (?), 9x6", (54)JRB 11/18/90 UE	2,100

SLOUN, see Van Sloun**SLUYS, see Van Sluys****SMEDLEY, William Thomas (American, 1858-1920)**

Elephant Studies; watercolor/gouache en grisaille on paper laid down on brd, sgn/dtd 82, 15x11", (277)C-E 9/25/90 UE	275
Street in St Augustine; pen/blk ink on brd, sgn/dtd 1892, 10x13", (127)C-NY 6/19/90 OE	935

SMET, see De Smet**SMILLIE, George Henry (American, 1840-1921)**

At the Water's Edge; oil on canvas, sgn/dtd 68, 12x20", (18)C-NY 11/30/90	14,300
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Rocky Coast; pencil on paper, 9x14", (23)C-NY 6/19/90	165
SMILLIE, George Henry (American, 1840-1924)	
Mill Pond at Ridgefield, Connecticut; oil on canvas, sgn, ca 1892, 20x30", (12)WD 12/5/90	10,500
SMITH, Carolyn F. (American, 20th C)	
Still Life With Parrot & Grapes; oil on canvas, sgn/dtd 1931, 20x24", (181)B/B 1/17/90 UE	550
SMITH, David (American, 1906-1965)	
Drawing No C; tempera on paper, sgn/dtd C 5-3-59, 27x40", (123)C-NY 11/8/90	11,000
Untitled (abstract composition); spray enamel on paper, ca 1958, 18x12", (6)C-NY 2/23/90	11,000
Untitled (abstract); brush/blk ink on paper, sgn/dtd 8-5-1961, 25x40", (151)C-NY 5/8/90	13,200
Untitled (abstract); brush/blk ink/tempera on paper, sgn w/Greek letters, dtd 1/7/74, 18x23", (109)C-NY 5/8/90	11,000
Untitled (abstract); gouache on paper, sgn/dtd 10-5-1959, 20x26", (118)C-NY 5/8/90	11,000
Untitled (abstract); sgn w/Greek letters, dtd 19/513/53, brush/blk ink on paper, 16x20", (117)C-NY 5/8/90	11,000
Untitled (Black Drawing on Stainless Steel); ink/collage on paper, dtd July 1956 & 7-14-1956, 11x8", (23)SBY 2/27/90	8,800
SMITH, DeCost (American, 1864-1939)	
Indian Smoking Pipe; watercolor, sgn, 5x7", (30)MFA 5/31/90	880
SMITH, Denzil (British, 19th C)	
Open Sea; oil on canvas, sgn, 16x20", (205)SBY 6/8/90	990
Rotterdam Harbor Scene With German, Dutch, & British Vessels; oil on canvas, sgn/dtd 73, 24x30", (741)RWS 9/26/90	2,700
Rotterdam Harbor; oil on canvas, sgn/dtd 73, 24x30", (210)SBY 6/8/90	1,870
SMITH, Ernest Browning (American, 1886-1952)	
Sage Glade Desert Valley, 1920; oil on canvas, sgn, 32x40", (978)B/B 6/12/90 UE	6,600
SMITH, Francis Hopkinson (American, 1838-1915)	
Along the Canal (Venetian Scene); gouache on bl/gray paper, sgn, inscr 27 15/26, 14x24", (195)RWS 9/14/90	3,750
Portico St Germain, Auxerrois, Paris; watercolor/gouache/pencil on paper, sgn, 18x27", (173)DM 4/20/90 OE	1,800
Venice; charcoal/wht chalk/pencil on paper, sgn, 19x12", (114)C-NY 6/19/90	3,080
Women Working by a Venetian Canal; watercolor on paper, sgn, 13x24", (917)B/B 6/12/90	6,600
SMITH, Frank Vining (American, 1879-1967)	
Rocky Coastal Scene; oil on brd, sgn, 24x38", (372)B/B 1/17/90	1,100
Sovereign of the Seas; oil on brd, sgn, 20x24", (182)JRB 5/20/90	2,600
Three-Masted Ship Under Full Sail, Late Afternoon; oil on canvas, sgn, 28x36", (142)RWS 5/11/90 OE	5,000
Tropical Landscape (with stone tower); oil on cvsbrd, sgn, 12x7", (195)RAB 8/21/90	350
SMITH, Gean (American, 1851-1928)	
Horses Head; oil on canvas, sgn, 12x14", (163)MFA 5/31/90 UE	248
Paol-Alto With Marvin Up, Jack With Budd Doble Up (Trotting Scene); oil on canvas, sgn/dtd 90, 30x40", (17)RWS 1/13/90	3,900
SMITH, Hassel (20th C)	
Untitled, 1961; pen/ink on paper, intl/dtd 1961, S-19x23", (1512)B/B 10/23/90	1,100
SMITH, Helen Augustus Morton (American, 19th/20th C)	
Madison Square Park; no media given, sgn, 7x5", (61)MFA 5/31/90	220
SMITH, Henry Pember (American, 1854-1907)	
Cottage by a Pond; oil on canvas, sgn, 16x24", (2108)DM 1/12/90	3,250
Gondoliers; oil on canvas, sgn, 20x28", (52)SBY 12/14/90	4,125
House by a Pond; oil on canvas, sgn, 21x28", (17)WD 12/5/90	4,200
Venice; oil on canvas, sgn, 16x12", (49)SBY 12/14/90	4,400
SMITH, Hughie Lee (American, 20th C)	
Portrait of Joe Louis; oil on brd, sgn/dtd 59, 30x24", (2132)DM 11/90 OE	2,900
Portrait of Thomas Jefferson Hammond; oil on brd, sgn/dtd 56, 24x18", (2137)DM 11/90 OE	600
Still Life of Bottles; watercolor on paper, sgn/dtd 57, 10x13", (2136)DM 11/90 OE	550
SMITH, Jack Wilkinson (American, 1873-1949)	
Architectural Rendering of a House With Swimming Pool; gouache on brd, sgn, 16x23", (72)SBY 11/15/90 OE	4,400
Autumn Lake Scene; oil on brd, sgn/dtd 1927, unf, 9x10", (354)B/B 1/17/90	1,320
SMITH, Jerome Howard (American, 1861-1941)	
Eating at the Chuck Wagon; oil on brd, sgn, 24x48", (2863)B/B 9/19/90 UE	495
Stagecoach & Bandits; oil on brd, sgn, 29x48", (2862)B/B 9/19/90	1,320
SMITH, Jessie Wilcox (American, 1863-1935)	
Chicks Own Cottage, A Children's Picnic; graphite on paper, sgn, 13x10", (180)RWS 5/11/90	550
The Dark (frightened child); oil on brd, sgn, 25x16", (182)RWS 5/11/90	13,000
SMITH, Jori (Canadian, 1907-)	
French Village Scene; oil on brd, sgn/dtd 1951, 4x6", (153)FB 4/30/90	550
On the Station Steps; watercolor, sgn/dtd October 14 83, 7x9", (263)FB 11/5/90	176
SMITH, Joseph Lindon (American, 1863-1950)	
Angel in the Church of the Miracoli; gouache on paper, sgn, S-20x12", (123)RWS 11/16/90 OE	2,600
Niagara Falls; gouache on paper, sgn/dtd 1893, 9x13", (26)RWS 5/11/90 OE	800
SMITH, Lawrence Beall (American, 1909-)	
Corner in Carolina (busy Black neighborhood); oil on masonite, sgn/dtd 1941-42, 20x29", (183C)SBY 9/26/90 OE	35,200
For His Future - Buy War Bonds; oil on brd, sgn/dtd 42, 40x29", (380)C-E 5/31/90	3,850
South Sea Natives; oil on brd, sgn, ca 1942, 18x29", (2797)DM 6/22/90 UE	500
SMITH, Leon Polk (American, 1906-)	
Beyond Blue (geometric composition); oil on canvas on 2 panels, sgn/dtd 1981, 97x185", (708)C-NY 2/23/90 OE	44,000
Pointed Accents #2; oil on canvas, 1949-50, 50x40", (335)C-NY 5/8/90 OE	44,000
SMITH, Patty (20th C)	
Air Fire (abstract); chalk/crayon/graphite on paper mtd on brd, sgn/dtd 69, 18x24", (212)C-NY 5/8/90	880

SMITH, Richard (British, 1931-)	
MM (abstract); oil on canvas, sgn/dtd 1959 on bk, 36x36", (25)C-E 11/6/90 OE.....	8,800
Untitled: Orange & Yellow; crayon/collage on paper, 1967, 13x15", (14)SBY 6/27/90 UE.....	550
SMITH, Robert (British, 1787-1873)	
Barrackpore; oil on canvas, 5x8", (71)C-SK 5/24/90 OE	4,380
Harbour, Prince of Wales Island (Penang); oil on canvas, 5x8", (72)C-SK 5/24/90 UE.....	3,982
Indian Ruins; oil on canvas, 5x8", (70)C-SK 5/24/90 OE.....	3,782
SMITH, Russell (American, 1812-1896)	
Edgehill Road; oil on canvas, intl/dtd 88, 12x18", (852)FAP 10/18/90.....	3,750
Fishermen on the Shore of a Lake; oil on canvas, sgn/dtd 1849, 40x61", (3706)B/B 11/7/90.....	7,700
Monarch of the Grove (lake scene with figures in boat); oil on canvas, sgn/dtd 1863, 21x32", (10)C-NY 9/27/90	6,600
Park at Rockhill, Branchtown; oil on panel, intl/dtd 1844, 17x24", (6)SBY 5/30/90	3,300
SMITH, Stephen Catterson the Elder (British, 1806-1872)	
Princess Victoria, Aged Nine, In a Landscape; oil on panel, 1828, 16x12", (123)SBY 2/28/90 UE	27,500
SMITH, Vernon B. (American, 1894-)	
Beach in August (figures & umbrellas dot cliff-side beach); oil on masonite, sgn/dtd 1951, 24x30", (76)RAB 8/21/90 OE	2,000
SMITH, Walter Granville (American, 1870-1938)	
On Board (couple conversing on ship's deck); watercolor/gouache on paper, sgn/dtd 1893, S-20x16", (110)SBY 5/30/90 OE	5,225
Woman in a Hat, watercolor/gouache on gr paper, sgn, 12x9", (260)C-E 1/24/90	3,190
SMITH, William (American, 1836-1899)	
Early Morning; oil on canvas, sgn, 22x27", (304)B/B 1/17/90 OE.....	2,200
SMITH, William Harding (British, 1848-1922)	
Outdoor Fruit Still Life; oil on canvas, sgn/dtd 1866, 12x16", (107)DN 3/18/90	3,500
SMITH, William Thompson Russell (American, 1812-1896)	
Potomac River Landscape With Horseman; oil on canvas, sgn/dtd 1848, 20x30", (952)FAP 4/21/90	3,900
SMITH, Xanthus (American, 1838-1929)	
Figures Around a Well; oil on canvas, sgn/dtd 1883, 10x17", (962)FAP 4/21/90.....	1,900
Landscape, Fishing Scene; oil on canvas, sgn/dtd 1884, 10x17", (965)FAP 4/21/90.....	2,400
Landscape With Figures; oil on canvas, dtd 1892, 12x18", (943)FAP 4/19/90 UE.....	950
Strong Wind (boats on rough seas); watercolor/gouache/pencil on paperbrd, sgn/dtd 1892, 7x10", (13)C-E 9/25/90 UE.....	1,045
Sunrise; watercolor on paper, sgn/dtd 1886, 6x9", (66)C-NY 6/19/90	770
Tamermine of Wisscaset, August 6, 1864, Pensacola Florida; no media given, intl/dtd, S-6x10", (401)NA 9/15/90 UE.....	400
US Steamship Richmond Undergoing Repair; pencil on paper, intl/dtd May 72, 5x9", (850)FAP 10/18/90.....	400
SMITHSON, Robert (American, 1938-1973)	
Asphalt on Sulphur Fragments; graphite/crayon/felt-tip pen on paper, sgn/dtd 69, 18x24", (323)C-NY 5/8/90	19,800
Demons & Angels; pen/blk ink on paper mtd on brd, sgn/dtd 62, 24x18", (43)C-E 11/6/90	1,650
Movie Treatment Spiral Jetty; graphite on paper, inscr w/title, 19x24", (326)C-NY 5/8/90	16,500
Movie Treatment Spiral Jetty; graphite on paper, inscr w/title, 1970, 19x24", (322)C-NY 5/8/90	16,500
Spiral Jetty, Great Salt Lake, Utah; graphite on paper, intl/dtd 1970, 9x12", (303)C-NY 5/8/90 OE	23,100
Study for Partially Buried Two-Story Building; graphite/crayon on paper, inscr w/title, 1969, 14x17", (327)C-NY 5/8/90.....	16,500
1" = 50'; graphite/felt-tip pen on graph paper, sgn/dtd 1966, 8x21", (316)C-NY 5/8/90	11,000
SMITS, Jacob (Dutch, 1855-1928)	
Threading the Needle; oil on canvas, 24x20", (815)FAP 10/18/90 OE	3,000
SMYTHE, Minnie (British, 1839-1913)	
Amongst the Daffodils (girl & dog); watercolor on paper laid down on brd, sgn, 29x20", (335)C-NY 10/24/90	4,620
SMYTHE, Thomas (British, 1825-1906)	
Pair: Going to Town/Farm Horses & Dog in a Landscape; oil on bevelled wood panel, sgn, 9x15"/9x14", (2033)DM 2/16/90 OE.....	13,000
SNELL, Henry Bayley (American, 1858-1943)	
Figure Walking Along a Road; oil on brd, 8x10", (882)FAP 10/18/90 UE.....	350
SNOW, Charles H. (American, 19th/20th C)	
Morning Harbour Scene; oil on canvas, sgn, 30x22", (77)MFA 2/22/90 UE	330
SNOW, Nicholas (20th C)	
Triumvirate; oil on masonite, sgn/dtd 1958, 48x48", (104)SBY 6/27/90 UE.....	275
SNOWMAN, Isaac (Israeli, 1874-)	
Jerusalem; oil on canvas, sgn/dtd 1922, 11x32", (147)C-E 10/22/90	3,080
Peasant Girl With Basket of Fruit (three-quarter length); oil on canvas, sgn, 38x27", (133)C-E 10/22/90	7,700
Sweet Repose (woman with features reflected by light); oil on canvas, sgn, 24x29", (439)C-E 10/22/90	5,500
SNYDER, Clarence W. (American, 1873-)	
Rocks in Crashing Surf; oil on masonite, sgn/dtd 1939, 25x30", (183)RWS 3/9/90	250
SNYDER, W.P.	
Sunday Mass, Trinity Church; watercolor en grisaille on paper, sgn, 20x13", (124)C-NY 6/19/90 OE.....	1,100
SNYDERS, Frans; circle of (Dutch, 1579-1657)	
Fruit in a Bowl in a Basket, Melon, Duck, Monkey, Flask, & Bird on Draped Ledge; oil on canvas, 28x36", (171)C-NY 4/4/90	8,800
Still Life of Grapes in a Basket, Pears...On a Ledge; oil on canvas, unfr, 27x38", (146)SBY 5/5/90 OE	24,200
SODERSTON, Herman (American, 1862-1926)	
Autumn Lake Scene; oil on canvas, sgn/dtd 1919, 27x22", (57)MFA 2/22/90	825
Cottage by the Lake; oil on canvas, sgn/dtd 1919, 27x22", (231)RWS 9/14/90	900
SOLANA, Jose Gutierrez (Spanish, 1885-1945)	
El Ciego de Los Romances; oil on brd, sgn, 32x18", (357)SBY 5/23/90 OE.....	101,750
SOLIMENA, Francesco (Italian, 1657-1747)	
Apotheosis of Saint Bruno; oil on canvas, 30x41", (49)C-NY 1/10/90	44,000

SOLIMENA, Francesco; att (Italian, 1657-1747)	
Study of a Male Nude Seen From the Back; oil on paper laid down on canvas, 21x13", (40)SBY 5/5/90 OE	10,450
SOLIMENA, Francesco; circle of (Italian, 1657-1747)	
Rest on the Flight Into Egypt; oil on copper, unf, 13x16", (6)C-NY 10/10/90.....	4,400
SOLMAN, Joseph (American, 1909-)	
Print Dress; gouache, sgn, 13x11", (38)MFA 8/30/90 UE	220
SOLOMON, Joseph (British, 1860-1927)	
In the Kitchen Garden; oil on canvas, sgn, 24x29", (316)SBY 2/28/90 OE.....	35,200
SOLOMON, Simeon (British, 1840-1905)	
Good Tidings; pencil on paper, intl/dtd 1884, 11x18", (295)SBY 5/23/90	16,500
SOMELLI, Guido (Italian, 1881-)	
On the Banks of a River; oil on panel, sgn, unf, 20x28", (5356)B/B 5/31/90 OE.....	2,750
SOMMER, William (American, 1867-1949)	
Standing Female Nude; watercolor/gouache/ink, sgn/dtd 1926, 16x6", (2476)DM 9/14/90.....	125
SON, see Van Son	
SONDERLAND, Frits (German, 1836-1896)	
Little Mishap (child being scolded); oil on canvas, sgn, 25x21", (254)SBY 5/23/90	11,000
SONNENSTERN, Friedrich Schroder (20th C)	
Die Mondmoralisch-Diplomatische Brautw(eg)gebung; crayon/pencil on brd, sgn/dtd 1965, S-29x20", (278)SBY 2/21/90 OE.....	9,350
SONNTAG, William Louis Jr. (American, 1870-)	
Lady on a Hillside; watercolor/gouache on paper laid down on brd, sgn, 7x10", (96)C-NY 6/19/90 OE	2,420
Loading Cargo; brush/blk ink/Chinese wht on paper, sgn, 11x14", (80)C-NY 6/19/90 UE	990
Mountain Stream; watercolor/gouache on paper laid down on brd, sgn, 7x14", (97)C-NY 6/19/90 OE.....	4,950
Sixth Avenue & 59th Street; no media given, sgn/dtd 94, 9x11", (132)C-NY 6/19/90 OE.....	1,320
South Street Sea Port; pencil/watercolor/gouache on paper, sgn, S-15x11", (924)B/B 6/12/90.....	7,700
SONNTAG, William Louis Sr. (American, 1822-1900)	
Abandoned Cabin; oil on canvas laid down on masonite, sgn/dtd 1862, 36x29", (27)C-NY 3/16/90	13,200
Mountain Fishing; oil on canvas, sgn, 21x31", (62)C-NY 9/27/90	8,800
Mountainous River; oil on canvas, sgn/dtd 1859, 12x10", (924)FAP 10/18/90	3,300
Mountain Sunset; oil on canvas, sgn, 12x20", (192)RAB 8/21/90 UE.....	8,000
River View; oil on canvas, sgn/dtd 1864, 30x50", (18)SBY 5/24/90.....	29,700
Riverbank; watercolor on paper laid down on brd, sgn, S-21x14", (23)WD 12/5/90.....	2,200
SORGH, Hendrick Maartensz. (Dutch, 1611-1670)	
Tavern Scene; oil on canvas, 29x36", (1036)B/B 11/7/90 UE	2,475
SORIANO, Juan (Mexican, 1920-)	



Mujer en un Jardin; oil on canvas, sgn/dtd 45, 24x16", (118)C-NY 11/20/90 OE, \$17,600

Capilla del Rosario (Fiesta); oil on canvas, sgn/dtd 60, 49x30", (162)C-NY 5/1/90 OE.....	23,100
Planta y Ave (abstract); watercolor on handmade paper, sgn/dtd 83, 32x25", (121)C-NY 11/20/90	3,520

SOROLLA Y BASTIDA, Joaquin (Spanish, 1863-1923)

Labrador Vanelciano; oil on canvas, sgn/dtd Valencia 1889, 25x15", (118B)SBY 5/23/90.....	49,500
Lechera (portrait of milkmaid seated in a landscape); oil on canvas, sgn, 57x39", (108) SBY 2/28/90.....	297,000
Ninos en la Playa (children on the beach); oil on canvas, sgn, 1904, 28x37", (118)SBY 5/23/90 OE.....	2,420,000
Two Men on a Deck; oil on canvas, sgn, unfr, 10x15", (212)C-NY 5/22/90 OE.....	66,000

SOTOMAYOR Y ZARAGOZA, Fernando (Spanish, 1875-1960)

Peasant Woman by a Wooded Forest (bust-length portrait); oil on canvas, sgn, 26x32", (253A)C-NY 10/24/90.....	44,000
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SOUDEIKINE, Sergei

Interior With Dancing Couples; oil on brd, sgn, 9x16", (58)SBY 11/15/90 OE.....	4,675
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SOULACROIX, Charles Joseph Frederic (French, 1825-1879)

Confidences (two ladies closely seated on sofa); oil on canvas, sgn, 30x23", (85)SBY 5/23/90 OE.....	110,000
Flirtation (elegant couple in a landscape); oil on canvas, sgn, 26x33", (39)C-NY 3/1/90.....	66,000
Flirtation (elegant lady with soldier in an interior); oil on canvas, sgn, 29x32", (121)C-NY 10/24/90 UE.....	44,000
Pink Satin Dress (elegant lady posed on veranda); oil on canvas, sgn, 30x19", (84)SBY 5/23/90.....	27,500

SOULAGES, Pierre (French, 1919-)

Peinture 4 4 1959 (abstract); oil on canvas, sgn/dtd 59 4 Avril, 51x38", (860)B/B 6/12/90.....	242,000
Untitled (abstract); brush, blk ink on paper mtd on canvas, sgn, 1960, 26x20", (345)C-NY 5/8/90 OE.....	47,300

SOULEN, Henry James (American, 1888-1965)

Activity in a Western Town (Crowds at Black Crook); oil on canvas, sgn, 29x36", (1017)FAP 4/21/90 OE.....	7,500
Chinatown, gouache/charcoal on brd, sgn, 22x18", (257)C-E 1/24/90.....	1,320
Touring Car, Industrial Plant; oil on paper, sgn/indistinctly intl, S-15x28", (3842)B/B 11/7/90.....	3,850

SOULIKIAS, Paul (Canadian, 1926-)

Baie St Paul; oil on brd, sgn/dtd 1982, 9x12", (224)FB 4/30/90.....	495
Eboulements, Quebec; oil on canvas, sgn/dtd 1973, 16x20", (184)FB 4/30/90.....	880
Piedmont, Quebec; oil on canvas, sgn/dtd 1983, 16x20", (211)FB 11/5/90.....	880

South American School (19th C)

Paisaje con Capilla (landscape with church, figures at river's edge); 20x26", (74)C-NY 11/20/90 OE.....	9,350
Unloading a Ship at Port; oil on canvas, 26x20", (552)SBY 7/19/90.....	1,760

South German School (18th C)

Group of 4: Polyphemus Hurling a Rock/Mythological Scenes; mixed media on 1 mt, 6x8", (203)C-NY 1/10/90.....	1,320
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SOUTINE, Chaim (Russian, 1893-1943)

Homme en Priere; oil on canvas, sgn, ca 1921, 36x21", (389)C-NY 5/16/90.....	286,000
Landscape of Gourdon; oil on canvas, sgn, 1923, 25x18", (9)SBY-TA 5/31/90 OE.....	209,000
Paysage du Midi; oil on canvas, ca 1918, 26x32", (348)SBY 5/18/90 OE.....	297,000

SOYER, Moses (American, 1899-1974)

Dancer; watercolor/charcoal on paper, sgn, S-18x14", (250)JRB 5/20/90 UE.....	200
Looking Left; Conte crayon/watercolor on paper, sgn/dtd 1941, 15x10", (126)C-E 1/24/90.....	880
Looking Left; Conte crayon/watercolor on paper, sgn/dtd 1941, S-15x10", (208)C-E 9/25/90 UE.....	308
Pair: Reclining & Standing Nudes/Standing Nude; 1 pencil, 1 pencil/red chalk, sgn, 19x24"/13x19", (127)C-E 1/24/90.....	825
Pair: Two Nudes/Two Women; pencil on paper, sgn, 15x19"/17x20", (99A)C-E 1/24/90.....	1,100
Portrait of a Man With a Pipe; oil on canvas, sgn, 14x11", (240)SBY 5/30/90.....	1,210
Reclining Nude; Conte crayon on paper, sgn, 13x17", (265)WG 11/3/90.....	650
Seated Nude; oil on canvas, sgn, 20x16", (235)SBY 5/30/90.....	6,600
Seated Nude; pen/brush/blk ink on paper, sgn, 19x12", (193)C-E 9/25/90 UE.....	550
Sleeping Nude; red chalk/pencil on paper, sgn, 11x14", (109)C-E 1/24/90 UE.....	440
Study With Two Female Nudes; graphite/watercolor on paper, sgn, wm BFK Rives, 17x22", (208)RWS 11/16/90 UE.....	400

SOYER, Raphael (American, 1899-1987)

Conversation (man whispering in another man's ear); pastel/watercolor/charcoal, sgn/dtd 1938, S-10x11", (224)SBY 5/30/90.....	4,675
Head of a Woman in Blue; oil on canvas, sgn, 19x16", (213)SBY 9/26/90.....	9,570
Lot of 2: Reclining Nude/Standing Nude; pencil/pastel/watercolor on paper, sgn, S-13x17"/20x15", (219)SBY 5/30/90.....	2,750
Lot of 2: Two Nudes/Studies of Three Women; pencil/watercolor, pen/ink on paper, sgn, S-10x13"/17x11", (218)SBY 5/30/90.....	2,310
Lot of 2: Woman in Blue Pants/Isaac's American Family; pencil/pastel, pencil, sgn, unfr, 20x15"/15x12", (225)SBY 5/30/90.....	1,540
Man Eating; pencil on paper, sgn/intl, 20x16", (113)C-E 9/25/90.....	1,100
Model With Hat; brush/blk ink on paper, sgn, 8x10", (145)C-E 1/24/90.....	880
Model's Break; oil on canvas, sgn, 40x30", (178)C-NY 11/30/90.....	35,200
Model's Reluctance (portrait); oil on canvas, sgn, 20x16", (386)C-NY 3/16/90.....	9,900
Mother Nursing; pastel/pencil on paper, S-16x13", (226)SBY 5/30/90.....	2,200
Pair: Embracing Couples; watercolor/charcoal on paper, sgn, S-18x13"/20x14", (227)SBY 5/30/90.....	1,760
Pair: Study of Guitar Players/Expectant Couple; charcoal/watercolor on paper, sgn, S-16x22"/15x20", (223)SBY 5/30/90.....	1,870
Portrait of a Man (in profile); pencil on paper, sgn, S-14x9", (217)SBY 5/30/90.....	1,760
Seated Girl; graphite on paper, sgn/annotated, 17x14", (303)RWS 9/14/90 UE.....	500
Seated Nude; pencil on paper, sgn, 19x16", (113)C-E 1/24/90.....	660
Sleeping Girl; graphite on laid paper, wm Beverly Ingres, sgn, 12x18", (305)RWS 9/14/90 UE.....	600
Study for Village East; oil on canvas, sgn, ca 1965, 28x19", (246)SBY 5/24/90.....	29,700
Three Nudes; pen/sepia ink on paper, sgn, 17x13", (359)C-E 5/31/90.....	1,650
Two Nudes & a Head of a Woman; pencil on paper, sgn, 15x21", (195)C-E 9/25/90.....	1,045
Young Woman on a Cot (nude); oil on canvas, sgn, 1982, 40x50", (212)C-NY 11/30/90.....	55,000
Young Woman; ink on paper, sgn, 12x7", (871)FAP 10/18/90.....	1,000

SPADA, Lionello (Italian, 1576-1622)

Death of Lucretia; oil on canvas, 55x38", (78)SBY 1/11/90.....	66,000
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SPADINO, Bartolomeo Jr. (Italian, 18th C)	
Grapes, Pomegranates, Figs, Peaches, Apples, & Apricots on Draped Ledge; oil on canvas, 27x33", (73)C-NY 5/31/90	55,000
SPAGNOLETTA, Lo; see De Ribera, Jusepe	
SPAGNUOLO; see Crespi, Guiseppe	
Spanish School (16th C)	
Pieta; oil on panel, 12x8", (63)SBY 5/5/90	3,850
Spanish School (17th C)	
Benedictine Saint Having Vision of the Virgin Immaculate; oil on canvas, 70x36", (175)SBY 10/11/90	6,600
Immaculate Conception; pen/brn ink/gray wash, 9x7", (100)C-NY 1/10/90	1,100
Pair: Heads of Old Men; pen/brn ink on paper, S-4x3", (8A)SBY 7/19/90 UE	302
Pair: Still Lifes of Carnations, Tulips...In Elaborate Metal Urns; oil on canvas, 19x14", (137)SBY 10/11/90 OE	39,600
Portrait of a Young Girl (half-length, in ornate costume, holding a fan); oil on canvas, 32x23", (140)C-NY 10/10/90 UE	3,520
Spanish School (18th C)	
Annunciation; oil on copper, ca 1700, 12x10", (63)SBY 7/19/90	1,760
Pair: Figures in a Street.../Priests in Portico of Church; oil on panel, 1 dtd 1774, 7x5", (208)C-NY 10/10/90	2,200
Personification of the Catholic Church Surrounded by a Wreath...; oil on canvas laid down, 26x18", (194)C-NY 4/4/90 UE	990
Still Life of Flowers in a Vase; oil on canvas, 25x20", (145)SBY 10/11/90 OE	12,100
Studies of Three Heads; oil on canvas, unf, 21x26", (149)C-NY 4/4/90 OE	2,860
Virgin Succoring the Sick; oil on canvas, unf, 45x33", (112A)C-NY 4/4/90	1,320
Spanish School (19th C)	
Don Quixote (interior scene); oil on canvas, 18x28", (5199)B/B 5/31/90	2,475
Portrait of a Woman in a Flowered Hat; oil on canvas, indistinctly sgn, 46x32", (551)SBY 7/19/90 OE	3,575
Spanish Lady; watercolor on paper, 13x10", (378)NA 2/10/90	130
Spanish-Colonial School (17th C)	
Head of Christ; oil on tooled leather laid down on panel, 14x10", (55)C-E 5/30/90	1,760
Spanish-Colonial School (19th C)	
Retablo, The Holy Family; oil on tin, img: 13x10", (638)SA 8/10/90	175
SPANYI, see Von Spanyi	
SPAT, Gabriel (American, 1890-1967)	
European Market Scene; oil on canvas, sgn, no size given, (2264)DM 11/90	750
Longchamp, Paris; oil on brd, sgn, 7x9", (204)RAB 8/21/90	1,200
SPAZZAPAN, Luigi (Italian, 1890-1958)	
Il Valentino; oil on panel, sgn, 1939, 13x16", (161)C-E 2/24/90	2,420
SPEAKMAN, Harold (American)	
Cohasset Mississippi; oil on brd, 19x15", (2235)DM 9/14/90 UE	175
SPEER, J.A. (American, 20th C)	
Franklin Mountain, Texas (road with cacti in the foreground, mountain beyond); oil on brd, sgn, 24x12", (1030)DM 9/14/90	125
Grand Canyon (waterfall at sunrise); oil on brd, sgn, 38x27", (1023)DM 9/14/90 UE	1,100
SPEICHER, Eugene (American, 1883-1962)	
Brick Yard, Kingston; oil on canvas, sgn, 16x20", (88)WD 12/5/90	1,600
Jean Bellows (girl's portrait); charcoal on paper, sgn, ca 1918, 7x8", (234)C-NY 6/19/90	770
Nude; oil on canvas, sgn, 64x51", (127)SBY 5/30/90 UE	2,750
Poppies (still life); crayon/charcoal on paper, sgn, 15x12", (182)C-E 9/25/90 OE	1,430
Reclining Nude; watercolor/pencil on paper, sgn, 17x24", (115)C-E 1/24/90 OE	880
SPENCER, John C. (American, 19th/20th C)	
Goose Girl; oil on canvas, sgn, 8x6", (235)MFA 8/30/90 UE	193
Squash, Portrait of a Red Tabby Kitten; oil on canvas, sgn/dtd 1912, 6x10", (43)RWS 5/11/90 UE	600
Still Life of Cherries; oil on canvas, sgn/dtd 1901, 7x12", (38)RWS 5/11/90	1,600
SPENCER, Lilly Martin (American, 1822-1902)	
Height of Fashion (companion piece to Power of Fashion); oil on canvas, ca 1854, 30x25", (60)SBY 9/26/90	7,150
Ophelia (portrait); pencil on paper, sgn, 19x15", (105)C-NY 6/19/90 OE	9,350
Sailor's Expected Return; pencil/wash, 8x13", (2345)DM 2/16/90	160
Woman With Sleeping Girl; pencil, 8x13", (2347)DM 2/16/90	225
SPENCER, Robert (American, 1879-1931)	
Afternoon Bathers; oil on canvas, sgn, 30x36", (200)C-NY 5/23/90 OE	99,000
Crossroads (two figures on road by white clapboard houses); oil on canvas, sgn/dtd 1909, 25x30", (83)SBY 11/29/90	44,000
March Morning (woman & children walking in country scene); oil on canvas, sgn, 18x24", (202)C-NY 5/23/90	33,000
SPICUZZA, Francesco (American, 1883-1962)	
Bradford Beach; pastel, sgn, 12x16", (374)LH 5/13/90 OE	1,800
Sailing Ships & Lake Steamer on Lake Michigan; pastel, sgn, img: 14x13", (1210)SA 2/15/90	400
SPICUZZA, Francesco; att (American, 1883-1962)	
Floral Still Life; oil on panel, sgn, img: 29x23", (608)SA 8/10/90	350
SPIERS, Harry (American, 1869-1934)	
Afternoon Shadows; gouache on paper, intl, S-12x16", (137)JRB 11/18/90	650
Charles River, Newton, Massachusetts; gouache on paper, sgn, 30x25", (161)RWS 3/9/90 UE	450
Farm Horses; gouache on paper, intl, S-12x16", (108)JRB 11/18/90 UE	350
Horses Drinking; gouache on paper, intl, 12x17", (107)JRB 11/18/90 UE	350
Park Street Scene; gouache on paper, intl, 20x16", (71)JRB 11/18/90 UE	600
Stream Through Winter Woods; watercolor/graphite on paper, sgn/dtd 32, 26x22", (163)RWS 3/9/90	400
Woodland Quietude; gouache on paper, sgn, S-25x20", (198)JRB 5/20/90	950

SPINELLO, Luca (Italian, fl 1350-1410)	
Head of the Herod Antipas; fresco, 17x14", (17)SBY 6/1/90 OE	104,500
SPIRO, Georges (French, 1909-1948)	
Paysage au Bulles; oil on canvas, sgn, 20x24", (194)C-E 11/13/90	1,430
SPITZER, Walter (German, 1927-)	
Biblical Scene; oil on canvas, sgn, 22x19", (196)C-E 2/24/90	1,870
Biblical Scene; oil on canvas, sgn/dtd 53 Paris, 28x25", (197)C-E 2/24/90	2,200
Celebration (gathering of people); oil on canvas, sgn/dtd 1974, 35x51", (181)C-E 2/24/90	8,800
Dejeuner sur l'Herbe; oil on canvas, sgn/dtd Mars 66, 18x22", (336)SBY 10/10/90 UE	1,980
Picnic; oil on canvas, sgn/dtd 1968, 20x24", (335)SBY 10/10/90	5,225
Portrait of a Queen; oil on canvas, sgn/dtd 2.10.67, 9x7", (44)B/B 1/17/90	1,320
Portrait of a Young Man; oil on canvas, sgn/dtd 2.10.67, 9x6", (43)B/B 1/17/90	1,540
SPITZWEG, Carl (German, 1808-1885)	
Studies Including a Man & Woman...Architectural Detail; mixed media, a/estate stp, 14x8", (31)C-E 5/24/90	1,650
SPODE, John (British, 19th C)	
Queen Victoria's Black Horse With Royal Tack; oil on canvas, sgn, 20x24", (60)C-E 5/24/90	4,950
SPOHLER, Jan Jacob (Dutch, 1811-1866)	
Cobblestone City Street; oil on panel, indistinctly sgn, 8x6", (45)C-E 5/24/90	1,650
Dutch Canal Scene; oil on canvas, sgn, 23x32", (2005)DM 7/20/90	7,500
Skaters on a Frozen Pond; oil on canvas, sgn, 20x27", (229)C-NY 3/1/90 OE	35,200
Winter Landscape With Skaters; oil on canvas, sgn, 12x18", (736)FAP 4/19/90	825
SPOHLER, Johannes Franciscus (Dutch, 1853-1894)	
Lot of 2: Dutch Canal Scenes; oil on panel, sgn, unf, 8x6", (4)RWS 5/11/90 OE	9,500
View of Amsterdam; oil on canvas, sgn, 6x5", (505)SBY 7/19/90 UE	4,400
SPOHN, Clay (American, 1898-)	
Untitled (abstract); oil on canvas, intl/dtd 7-30-62, 52x44", (651)C-NY 2/23/90	2,310
SPOLVERINI, Ilario (Mercanti)(Italian, 1657-1734)	
Military Skirmish; oil on canvas, 18x29", (111)SBY 10/11/90	8,250
Pair: Battles With Cavalry & Infantry Before a Walled Town; oil on canvas, 40x56", (108)SBY 6/1/90	44,000
SPRANGER, Bartholomeus; circle of (Flemish, 1546-1627)	
Venus & Amorini; oil on panel, 40x56", (124)C-NY 10/10/90 OE	74,800
SPRINCHORN, Carl (American, 1887-1971)	
Dancer; watercolor/graphite on paper, intl, ca 1926, 11x8", (329)RWS 9/14/90 UE	300
SPRUCE, Everett Franklin (American, 1907-)	
Beach (abstract); oil on masonite, sgn, 20x24", (419)C-E 5/31/90 OE	6,600
STAATEN, Van Staaten	
STACKHOUSE, Robert (20th C)	
On Red Deck (contemporary); watercolor/charcoal/pencil on paper, sgn/dtd 1982, 72x43", (226)SBY 2/27/90 OE	6,600
Sailors (contemporary); charcoal/watercolor on paper, sgn/dtd 1-1-80, 30x41", (227)SBY 2/27/90 OE	3,850
STADEMANN, Adolf (German, 1824-1895)	
Evening Landscape in Winter; oil on canvas, sgn, 26x47", (255)SBY 5/23/90	11,000
Skating Scene; oil on panel, sgn, 5x13", (457)SBY 7/19/90	6,050
STAEI, see De Stael	
STAGLIANI, J. (Italian, 19th C)	
Head of a Woman in Profile; oil on canvas, sgn, 11x8", (640)LH 3/11/90 OE	325
STAHL, Ben (American, 1910-)	
Attack on the Carrier (soldier comforting wounded woman); tempera on masonite; ca 1940s, 21x24", (109)LH 5/13/90 UE	800
STAHL, Friedrich (German, 1863-1940)	
Working on the Farm; oil on canvas, sgn, 22x36", (294)C-E 10/22/90	1,870
STALBEMT, see Stalbeimt	
STAMOS, Theodoros (American, 1922-)	
Abstraction; pastel on paper, 12x18", (1479)B/B 10/23/90	3,575
Infinity Field, Delphi (abstract); acrylic on paper, sgn/dtd 1969, 24x36", (674)C-NY 2/23/90	2,420
Infinity Field, Jerusalem Series (abstract); acrylic on canvas, sgn/dtd 1985, unf, 34x24", (136)C-NY 2/23/90	9,900
Infinity Field, Jerusalem Series; oil on canvas, sgn/dtd 1984-85 on overlap, unf, 26x18", (206)C-E 5/7/90	4,400
Infinity Field, Lefkada Series (abstract composition); acrylic on canvas, sgn, 1980, unf, 54x32", (108)C-NY 2/23/90 OE	26,400
Infinity Field, Lefkada Series (abstract composition); gouache on paper, sgn/dtd 1980, 30x22", (397)SBY 2/21/90	4,400
Infinity Field, Lefkada Series (abstract); acrylic on canvas, sgn/dtd 1980, 32x20", (720)C-NY 2/23/90	5,500
Infinity Field, Lefkada Series; gouache on paper, sgn/dtd 1981 on bk, 30x22", (521)SBY 10/10/90	3,850
Infinity Field, Lefkada Series for Casper David Friedrich #II; oil on canvas, sgn/dtd 1980, 69x69", (110)SBY 2/27/90	19,800
Infinity Field, Lefkada Series (abstract); acrylic on paper, sgn/dtd 1980, 30x22", (861)B/B 6/12/90	11,000
Three Kings (abstract composition); oil on masonite, sgn/dtd 49, 30x38", (14A)SBY 2/27/90	33,000
Untitled (abstract); oil on masonite, sgn, ca 1949-51, 25x30", (135)SBY 11/7/90 UE	15,400
STANFIELD, Clarkson; att (British, 1793-1867)	
Fishing Boats; oil on canvas, 26x40", (241)LH 5/13/90 UE	1,000
STANFIELD, George Clarkson (British, 1828-1878)	
Balduinstein on the Lahn; oil on canvas, sgn/dtd 1866, 24x31", (304)C-NY 10/24/90	15,400
STANIER, Henry (British, 1844-1920)	
Alhambra; watercolor, sgn/dtd 1879, 18x14", (135)C-E 10/22/90	1,100
Arab Woman With Water Jug; watercolor, sgn/dtd 1878, 18x13", (130)C-E 10/22/90	880
Call to Prayer; watercolor, sgn/dtd 1870, 18x13", (136)C-E 10/22/90	880

STANLEY, Dorothy Tennant (British, 1855-1926)	
Female Nude; oil on panel, sgn/dtd 1885, 7x5", (1020)WAD 11/28/90	1,390
STANNARD, Emily (British, 1875-1907)	
Fishing Boats at Dawn; oil on canvas, sgn, 29x48", (48)DN 3/18/90	950
STANNARD, Henry Sylvester (British, 1870-1951)	
Children on a Country Road to Cottage; watercolor, sgn, 13x19", (311)C-E 3/2/90 OE	5,280
Cottage by a River; watercolor, sgn, 15x21", (145)C-E 5/24/90	2,860
Granny's Favorites, Near (Woburn) Evershot Bedfordshire; watercolor, sgn, unfrr, 18x28", (314)C-E 3/2/90 OE	14,300
STANNARD, Lillian (British, 1884-)	
Queen Adelaide's Garden at Windsor Castle; watercolor, sgn, 10x14", (1026)FHB 12/18/90 UE	3,200
STANTON, Gideon T. (American, 1885-1964)	
Female Nude; pencil, sgn, ca 1915, 9x11", (482)NA 10/27/90.....	120
STANZIONE, Massimo (Italian, 1585-1656)	
Adoration of the Magi; oil on canvas, monogramed, 97x62", (109)C-NY 5/31/90 OE.....	143,000
Madonna & Child; oil on canvas, 30x25", (136)C-NY 1/10/90	55,000
STARKWEATHER, William (American, 1879-1969)	
Crashing Waves; oil on canvas laid down on brd, sgn, 11x15", (35)WD 12/5/90 UE	500
Madame Poudras, Sailmaker, 1908; oil on canvas, sgn, 29x39", (7)DN 11/25/90	1,400
STEADMAN, J.T. (British, 1887-1891)	
Harvester; oil on canvas, sgn/dtd 1882, 18x12", (2202)DM 3/16/90.....	900
STEARNS, Junius Brutus (American, 1810-1885)	
Striped Bass With Rod & Reel; oil on panel, sgn/dtd 1848, 14x34", (296A)SBY 6/8/90	2,750
STEELE, Edwin (British, 19th C)	
Pair: Still Lifes of Fruit in a Basket & Flowers; oil on canvas, sgn, 12x20", (81)C-E 3/2/90	1,650
Still Life of Roses; oil on brd, 13x17", (12)SBY 11/15/90 OE	8,800
STEELE, Theodore Clement (American, 1847-1926)	
Mountain View; oil on canvas, sgn/dtd 1903, 22x23", (42)JRB 11/18/90.....	5,000
STEELE, Thomas Sedgwick (American, 1845-1903)	
Still Life of Pansies; oil on canvas, sgn, 12x14", (14)SBY 12/14/90	1,760
STEELINK, Willem (Dutch, 1826-1913)	
Landscape With Sheep; oil on canvas, sgn, 14x11", (340)FB 4/30/90	935
Sheep Herder With His Flock; watercolor, sgn, S-15x24", (392)C-E 10/22/90	880
STEEN, Jan (Dutch, 1626-1679)	
Tavern Interior With a Woman Smoking a Pipe & Man Cutting Tobacco; oil on panel, 10x8", (60)SBY 1/11/90	33,000
STEEN, Jan; follower of (Dutch, 1626-1679)	
Villagers Gathered Before a Cottage at Dusk; oil on canvas, 31x36", (143)SBY 5/5/90	6,050
STEEN, Jan; school of (Dutch, 1626-1679)	
Hurdy-Gurdy Player & Singer Before a Tavern; oil on canvas, bears sgn, 30x26", (104)C-NY 4/4/90.....	550
STEENHAUER	
Pair: Dutch Street Scenes; oil on canvas, ca 1950, 16x20"/20x16", (183)DM 12/18/90	400
STEENWYCK, see Van Steenwyck	
STEEPLE, John (British, -1887)	
Scottish Highland Scene; watercolor on paper, sgn/dtd 1882, S-13x19", (120)B/B 1/17/90	1,100
STEFFELAAR, Nicolaas (Dutch, 1852-1918)	
Mother & Daughter in the Fields; oil on panel, sgn, 10x14", (33)WD 11/15/90 UE	1,500
STEICHEN, Edward (American, 1879-1973)	
Camel's Hump, Vermont; oil on canvas mtd on brd, sgn, ca 1900-15, 8x12", (172)SBY 5/24/90	17,600
Landscape; oil on academy brd, sgn, 8x7", (1048)SA 2/15/90.....	3,600
STEIN, Georges (French, 1870-)	
Street Scene in Bern; oil on canvas, sgn/inscr Bern, 19x29", (450)C-E 10/22/90	8,250
View of the Louvre & the Tuileries; oil on canvas, sgn, 15x22", (29)C-NY 10/24/90	11,000
STEINBERG, Nathaniel P. (American, 1895-)	
Autumn Winds; oil on brd, sgn, 10x12", (3)DN 3/18/90.....	100
Portrait of Barbara Stanwyck; pen/ink/wash, sgn, 8x8", (709)LH 3/11/90 OE	250
STEINBERG, Saul (American, 1914-)	
Bauhaus; hand-painted litho w/watercolor/crayon/graphite/rubber stp, sgn/dtd 1969, 22x29", (155)C-NY 5/8/90.....	16,500
Chrysler Building (imaginary depiction); acrylic/ink/pencil on paper, sgn/dtd 1970, 23x29", (144)SBY 10/4/90	17,600
Egypt Still Life; graphite/clr pencil/paper collage on paper, sgn/dtd Feb 1972, 23x29", (460)SBY 5/9/90	18,700
Exhibit: The Photographer; mixed media on paper laid down on brd, sgn/dtd 1972, 20x26", (132)SBY 10/4/90.....	24,750
Florida (expressionistic depiction); India ink/pencil on paper, sgn/dtd 53, 15x23", (442)SBY 2/21/90 OE	22,000
Lady With Violin; ink on paper, sgn/dtd 1952/inscr To Richard B Gump, S-10x8", fr w/letter, (470)SBY 10/10/90 OE.....	1,650
Mens Sana Etc; pen/ink/watercolor on paper, sgn/dtd 1951, S-14x22", (866)B/B 6/12/90 UE.....	8,250
Techniques (contemporary); mixed media on paper, sgn/dtd 1966, 19x25", (441)SBY 2/21/90.....	14,300
Trouble With Harry; ink/watercolor/clr pencil on paper scroll, 1945, img: 17x147", (223)SBY 7/11/90 UE.....	15,400
STEINER, Michael (American, 1945-)	
Untitled (geometric composition); acrylic/blk tape on acetate, 1967, 41x94", (84)C-E 5/7/90.....	550
Untitled (geometric composition); acrylic/blk tape on acetate, 1967, 41x80", (81)C-E 5/7/90	770
Untitled (geometric composition); acrylic/blk tape on acetate, 1967, 41x70", (82)C-E 5/7/90	770
STEINLEN, Theophile Alexandre (Swiss/French, 1859-1923)	
Embrace; bl/red chalk on paper in 5 sections laid on brd, sgn, 13x10", (156)SBY 10/26/90	1,650
Seated Peasant; charcoal on buff paper, stp sgn, 26x20", (155)C-E 5/15/90 OE	1,540

Woman in a Hat; pencil on paper, sgn/dtd 09, S-19x13", (1152)B/B 11/7/90.....	4,400
STEINMETZ-NORIS, Fritz (German, 1860-after 1937)	
Little Girl With Basket; oil on panel, sgn/inscr Mnchn, 14x11", (38)GC 10/25/90.....	8,250
STELLA, Frank (American, 1935-)	
Bermuda Petrel (abstract); slksc/mixed media on canvas, sgn/dtd 81, 60x84", (224)SBY 5/9/90 UE.....	110,000
Bogoria (Sketch); acrylic/crayon/felt/fabric/paper collage on graph paper laid down, sgn/dtd 72, 27x33", (229)SBY 5/9/90.....	44,000
Bonin Night Heron (abstract); scpt w/acrylic & mixed media on Tycore panel, sgn/dtd 80, 60x84", (240)SBY 5/9/90.....	110,000
Bonin Night Heron (abstract); slksc/oil sticks/acrylic/glitter on Tycore, 1981, 61x85", (416)C-NY 5/8/90.....	121,000
Composition; felt-tip pens/graphite on graph paper, intl/dtd 66, 17x22", (171)C-NY 5/8/90.....	38,500
Concentric Squares; alkyd on canvas, sgn/dtd 74, unf, 81x81", (56)C-NY 5/7/90 OE.....	462,000
Del Mar (contemporary composition); gouache on paper, sgn/dtd 70, 16x77", (54)C-NY 2/23/90 OE.....	66,000
Die Fahne Hoch (small version); burglar-alarm tape on masonite, 1959, 16x9", (24)C-NY 11/7/90.....	99,000
Flin Flon III (geometric composition); polymer/fluorescent polymer paint/canvas, 1969, 96x96", (35)SBY 5/8/90.....	451,000
Hagamatana II; polymer/fluorescent polymer paint/canvas, 19 67, 120x180", (52)SBY 11/6/90.....	352,000
Mary Lou Loves Frank; resin on cotton duck, 1958, 85x79", (35)SBY 11/6/90.....	594,000
Michalpol (Sketch); acrylic/collaged cloth on brd, sgn/dtd 72, 30x36", (328)LH 5/13/90.....	32,000
Minor Drag; acrylic on canvas, 1967, 66x132", (32)SBY 11/6/90.....	561,000
Mitered Squares; alkyd on canvas, 1966, 72x72", (20)C-NY 5/7/90.....	550,000
Nowe Miastro (abstract); tempera/paper collage on handmade paper, sgn/dtd 75, 1 of 26, 25x21", (245)C-NY 5/8/90.....	19,800
Ossipee; alkyd on canvas, sgn/dtd 62, 31x31", (9)SBY 11/6/90.....	104,500
Palisades; oil on canvas, sgn/dtd 62, 31x31", (8)SBY 11/6/90.....	143,000
Piaski; acrylic/clr crayon/felt/fabric/paper collage on graph paper, sgn/dtd 73, 30x30", (217)SBY 11/7/90.....	30,250
Polar Coordinate #1; scpt/offset litho/acrylic/oil stick/glitter paint/paper, sgn/dtd 79, 38x38", (197)SBY 2/27/90 OE.....	55,000
Sharpeville Sketch (small version); alkyd on canvas, sgn/dtd 1965, 24x24", (248)SBY 11/7/90.....	99,000
Sinjerli II (tapestry); wool, name stitched on label on bk, 119" dia, (151)C-E 5/7/90.....	9,900
Sketch for Rabat; Day-Glo paint/pencil on paper, sgn/dtd 1964, 24x20", (162A)SBY 5/9/90.....	33,000
Sketch Red Lead (one of thirteen in Dartmouth Paintings series); red lead on canvas, sgn/dtd 1964, 55x53", (8)SBY 5/8/90.....	440,000
Untitled (colored squares); acrylic on canvas, 1974, 79x79", (56)SBY 11/6/90.....	385,000
Untitled (square design); graphite/crayon on paper, 1964, img: 5x5"/sheet: 8x10", (280)SBY 11/7/90.....	11,000
Wake Island Rail (abstract); mixed media on Tycore panel, sgn/dtd 80, 61x85", (221)SBY 2/27/90.....	121,000
Window Sketch III (geometric design); fluorescent acrylic on canvas, sgn/dtd 69, 84x42", (203)SBY 5/9/90.....	275,000
STELLA, Joseph (American, 1877-1946)	
Bird; gouache on paper, 9x11", (175)C-E 9/25/90 UE.....	605
Cypress Roots; crayon on paper, sgn, 12x10", (223)C-E 1/24/90.....	1,760
Graph; paper collage on graph paper, sgn, 13x10", (394)C-NY 3/16/90.....	12,100
Rose; crayon/pencil on paper, 14x11", (395)C-NY 3/16/90.....	3,300
Tugboat at Dusk; pastel on paper, sgn, S-13x23", (251)SBY 5/30/90.....	6,050
Waterlily; clr pencil on paper, sgn, S-9x12", (211)SBY 5/30/90.....	2,860
STEPHAN, A. (American, 19th/20th C)	
Autumn Landscape; oil on canvas, sgn, 36x47", (704)LH 3/11/90 OE.....	3,600
STEPHAN, Gary (American, 1942-)	
Agony in the Garden - Paul Hamkin, London (abstract); acrylic on canvas, sgn/dtd 1981, 90x48", (516)C-NY 5/8/90.....	8,250
All Saints Day (abstract); acrylic on canvas, sgn/dtd 1983, 72x54", (115)C-NY 10/5/90.....	10,450
Untitled (contemporary composition); graphite/watercolor on cedar, 12x9", (276)SBY 2/27/90.....	1,430
STEPHENS, Alice Barber (American, 1858-1932)	
Concert at the Academy; oil en grisaille on brd, sgn/dtd 91, 19x25", (175)C-NY 9/27/90.....	6,600
Woman Sewing; oil on brd, monogramed, 14x12", (201)MFA 8/30/90.....	1,760
STEPHENSON, Lionel M. (Canadian, 1854-1907)	
Fort Garry; oil on brd, intl/dtd 1879, 13x19", (20)FB 4/30/90.....	2,640
STERN, Ignaz (Stella); att (German, 1680-1748)	
Cupid Asleep; oil on copper, 8x11", (23)C-NY 1/10/90.....	7,700
STERN, Max (German, 1872-)	
Figures in a Park on a Sunny Afternoon; oil on canvas, sgn, 24x20", (164)C-NY 3/1/90.....	16,500
Jardin du Chateau (Chateau Gardens); oil on canvas, sgn, 20x25", (35)C-E 5/15/90 OE.....	13,200
STERNBERG, Harry (American, 1904-)	
Steelworker's Family (depicts three scenes); oil on masonite, intl/dtd 38, 30x24", (333)C-NY 3/16/90 OE.....	38,500
STERNE, Maurice (American, 1878-1957)	
Lot of 2: Female Nude/Woman's Head; 1 pencil/ink wash/1 charcoal on paper, 20x15", (11)C-E 9/25/90 UE.....	330
Nude Figure; charcoal on paper, sgn, 28x20", (111)C-E 1/24/90.....	330
Pair: Nude/Bali; pencil on paper, ea sgn, 1 bears a/estate stp, 10x19"/17x12", (107)C-E 1/24/90.....	770
Tulips (still life); oil on canvas, sgn/dtd 1917, 34x22", (272)C-NY 3/16/90.....	12,100
STERNER, Albert Edward (American, 1863-1946)	
Head of a Young Woman, charcoal on paper, sgn/dtd 39, unf, 20x15", (13)RAB 8/21/90 UE.....	25
Lot of 3: Nude/Mother & Baby/Woman, Arms Crossed; charcoal/pencil/paper, sgn/dtd 1895, various sizes, (15)RAB 8/21/90 UE.....	25
Prayer; charcoal on buff paper laid down on brd, sgn/dtd 1900, 24x16", (105)C-E 1/24/90.....	715
Reclining Woman; charcoal on paper, sgn, 14x20", (14)RAB 8/21/90 UE.....	25
Repose; oil on canvas, sgn/dtd 1905, 37x23", (3833)B/B 11/7/90.....	7,700
Seated Woman; ink/watercolor on paper, sgn, 9x6", (12)RAB 8/21/90 UE.....	50
STETTMEIER, Florine (American, 1871-1944)	
Portrait of Marcel Duchamp; oil on canvas, sgn/dtd 1923, 30x26", w/fr: 34x30", (100)SBY 11/29/90 OE.....	110,000
Vase of Flowers Beneath a Canopy; oil on canvas, intl, 35x17", (209)SBY 5/24/90.....	60,500

STEVAERTS, see Palamedes

STEVENS, Alfred (Belgian, 1823-1906)

Baigneuses (beach scene with bathers & sailboats); oil on panel, sgn, 19x14", (343)SBY 10/23/90	11,000
Menton Apres-Midi (coastal view with boats); oil on canvas, sgn/dtd Menton 94, 22x32", (250)SBY 2/28/90	17,600
Sketch for Panorama of the Century (641 portraits of historical figures); pencil, estate stp, 13x10", (117)DN 3/18/90	100

STEVENS, Alfred; att (Belgian, 1823-1906)

Game of Badminton (two ladies having refreshment in interior); oil on panel, 23x17", (305)SBY 10/23/90.....	16,500
Study of a Neopolitan Woman in Native Attire With Basket on Her Arm; oil on canvas, sgn, 36x29", (530)SLK 4/30/90	400

STEVENS, Alfred; circle of (Belgian, 1823-1906)

Bouquet (lady seated in an interior); oil on canvas, bears sgn, 32x24", (93)C-E 3/2/90 OE	11,550
Love Letter (three girls sitting in moonlight); oil on canvas, bears sgn, 29x36", (168)C-E 3/2/90 OE.....	10,450

STEVENS, Elizabeth E. (American, 19th C)

Walk in the woods (man & dog walk on path by lake shore); oil on canvas, sgn/dtd 1884, 14x21", (226)RAB 8/21/90 UE	400
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STEVENS, George (British, 19th C)

Hare & Pheasant on a Ledge With Duck & Partridge; oil on panel, 30x25", (203)C-E 10/22/90	3,080
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STEVENS, Gustav Max (German, 1871-)

Portrait of a Female Nude, Three-Quarter Length; pastel, sgn, oval, 25x21", (382)C-E 3/2/90	1,650
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STEVENS, M. (British School, 19th/20th C)

Ladies on a Park Bench; oil on canvas laid down on brd, sgn, 9x11", (391)SBY 7/19/90	2,200
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STEVENS, Marjorie (American, 20th C)

Still Life With Eucalyptus Leaves in a Bottle; watercolor on paper, sgn, S-22x18", (279)B/B 1/17/90 UE	550
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STEVENS, Pieter (Flemish, 1567-1624)

Spring: Huntsmen & Company Observing Dogs Retrieving Ducks in a Lake; mixed media, 9x12", (69)C-NY 5/31/90	35,200
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STEVENS, William Dodge (American, 1870-)

Birch Trees; oil on crdbrd, sgn/dtd 1911, 14x10", (279)RAB 8/21/90 UE	300
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STEVENS, William Lester (American, 1888-1969)

Autumn Landscape; oil on brd, sgn, 16x20", (51)MFA 2/22/90	1,320
Autumn Landscape; oil on brd, sgn, 25x30", (242)MFA 8/30/90	2,310
Boat Yard; watercolor, sgn, 23x32", (212)MFA 2/22/90	495
Chickens Feeding; watercolor, sgn, 20x25", (228)MFA 2/22/90	935
Fish Shanties (On Rocky Coast With Harbor in Distance); watercolor on paper, sgn, 15x18", (161)RAB 3/22/90 UE	300
Fishing Shacks, Lubec, Maine; oil on masonite, sgn/dtd 1962, 30x36", (153)RWS 5/11/90 UE	1,900
Flaggs Mill; oil on canvas, sgn, 32x36", (205)MFA 8/30/90	3,300
Grand Manan Scene; oil on brd, sgn, 16x20", (85)MFA 8/30/90	1,320
Grand Manan Scene; oil on brd, sgn, 16x20", (86)MFA 8/30/90 UE.....	770
Green River, Vermont - Late October; oil on canvas, sgn, 25x30", (41)RAB 8/21/90 UE	3,000
Haystacks; oil on brd, sgn, 16x20", (117)MFA 8/30/90	1,210
Houses in Winter; oil on canvas, sgn, 36x40", (158)JRB 5/20/90	6,500
Roosters Feeding; watercolor/pencil on paper, sgn/dtd 1916-44, 20x26", (143)C-E 1/24/90	990
View of Gloucester; oil on canvas, sgn, 25x30", (135)JRB 11/18/90	8,000

STEVENSON, William Lewy Leroy (Canadian, 1905-1966)

Deserted Farm; oil on brd, sgn, 24x30", (853)WAD 11/28/90	956
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STEVERS, see Palamedes

STEWART, Frank Algernon (British, 1877-1945)

Over the Ditch (hunt scene); pencil/watercolor on paper, sgn, 10x19", (352)SBY 6/8/90 UE	2,640
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STEWART, Julius Leblanc (American, 1855-1919)



Five O'Clock Tea; oil on canvas, sgn/dtd 1883, 66x91", (55)C-NY 11/30/90, \$847,000

Repose; oil on panel, sgn/dtd 88, 29x39", (66)C-NY 11/30/90	71,500
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Sarah Bernhardt & Christine Nilsson; oil on canvas, sgn, 38x52", (60)C-NY 11/30/90	187,000
Unfulfilled Wish (nude in a landscape); oil on canvas, sgn/dtd 99, 53x30", (115)C-NY 3/16/90	9,350
STEWART, Mary B.R. (American, 20th C)	
Lewis Bay, Hyannis, Massachusetts, USA; oil on brd, sgn/dtd 1924, 12x16", (42)RAB 3/22/90	400
STIEPEVICH, Vincent G. (Russian, 1841-1910)	
Feeding the Parrot; oil on canvas, sgn, 24x18", (162)C-E 3/2/90 OE	17,600
Opium Den; oil on canvas, sgn, 29x30", (198)C-NY 10/24/90	8,800
STIFTER, Moritz. (Danish, 1857-1905)	
In the Harem (two harem girls lounging); oil on panel, sgn/dtd 1890, 13x16", (31)SBY 2/28/90	19,800
STILKE, Hermann Anton (German, 1903-1860)	
Joan of Arc in Prayer; oil on canvas, painted arch, sgn/dtd 1836, 41x33", (243)SBY 5/23/90	22,000
STILL, Clifford (American, 1904-)	
Untitled (abstract composition); oil on canvas, sgn, 1938, 27x21", (15)SBY 2/27/90	38,500
Untitled (abstract); oil on paper, sgn/dtd 1944, 26x15", (2)C-NY 5/7/90 OE	264,000
Untitled (abstract); oil on paper, sgn/dtd 1944, 26x17", (1)C-NY 5/7/90 OE	308,000
1955-D (abstract in red); oil on canvas, sgn, 117x111", (32)C-NY 5/7/90 UE	1,100,000
STILLWELL B.W. (American, 19th C)	
Coal Warf; oil on crdbd, sgn/dtd 85, 10x18", (137)RAB 8/21/90 UE	550
STOBIE, Charles Stewart (American, 1845-1931)	
Woodland Mountain Landscape; oil on canvas, sgn/dtd 1876, 24x20", (2203)DM 3/16/90	1,000
STOCK, Joseph Whiting; att (American, 1815-1855)	
Portrait of a Girl; pastel on paper, 23x18", (143)C-NY 6/2/90	8,250
STODDARD, Alice Kent (American, 1893-)	
Portrait of the Reverend Nathanael B Groten; no media given, sgn/dtd 1946, 51x42", (912)FAP 10/18/90 OE	5,750
STOILOFF, Constantin (Russian, 1850-1924)	
Cossack Leading the Charge; oil on brd, sgn, 18x12", (59)DN 3/18/90	2,000
STOITZNER, Josef (Austrian, 1884-1951)	
Bauernhof; oil on brd, sgn, 20x23", (72)WD 9/12/90 OE	4,250
STOKES, Adrian (British, 1854-1935)	
Autumn in the Mountains; oil on canvas, sgn, ca 1903, 31x40", (311)SBY 2/28/90	15,400
STOKES, Frank Wilbert (American, 1858-1927)	
Boston Light; oil on brd, 9x12", (149)RWS 8/18/90 UE	275
Gloucester Harbor; oil on brd, intl, 9x12", (144)RWS 9/14/90	700
Tucker's Landing, Marblehead; oil on brd, intl, 9x12", (146)RWS 9/14/90 UE	550
STOKES, Frank Wilbert; att (American, 1858-1927)	
Lifting of the Bank (Of the Grand Banks); oil on brd, 9x12", (199)RWS 8/18/90	400
STOKES, Susan Murray (American, 20th C)	
Dartmouth Street; pastel on paper, monogramed, S-10x13", (194)JRB 11/18/90 UE	400
STOLL, J. (German, 19th C)	
Harvest Time; oil on canvas, sgn, 17x21", (1061)SA 2/15/90	1,500
STOLTENBERG, Hans John (American, 1879-)	
Summer Landscape With Water; oil on canvas, sgn/dtd 1903, 26x36", (686)SA 8/10/90	1,025
STOMER, Matthias (Flemish, 17th C)	
Deux Viellards: l'Homme se Chauffant les Mains Sur un Brasero...Mains; oil on canvas, 37x46", (40)C-M 6/15/90 OE	148,395
Joseph Interpreting Pharoah's Dreams; oil on canvas, 48x60", (70)SBY 1/11/90	132,000
STOMME, see De Stomme	
STONE, Marcus (British, 1840-1921)	
Awakening; oil on canvas backed w/panel, sgn/dtd 1882, 72x44", (344)C-NY 10/24/90 UE	11,000
In Love (couple in a landscape); oil on canvas, sgn/dtd 1907, 45x36", (60)SBY 2/28/90	99,000
STONE, Robert (Australian, 19th/20th C)	
Group of 4: The Meet/Breaking Cover/Full Cry/The Kill; oil on panel, sgn, 6x13", (48)SBY 6/8/90	16,500
Pair: Jumping the Fence/Before the Hunt; oil on panel, sgn, 6x13", (21)SBY 6/8/90	4,400
STONE, Thomas Albert (Canadian, 1897-1978)	
Forest Scene With Deer; oil on canvas, sgn, 21x17", (759)WAD 11/28/90	152
Maples & Birches at Kearney; oil on brd, sgn, 12x15", (754)WAD 11/28/90	195
STONE, William R. (British, 19th C)	
Returning From the Fields; oil on canvas, sgn, 30x48", (306)C-E 3/2/90 OE	6,380
STOOP, Dirck (Dutch, 1618-1681)	
Cavalry Skirmish by a Bridge; oil on panel, unf, 36x60", (40)C-NY 1/10/90	11,000
STORIE, Jose (Belgian, 1899-)	
Red Azaleas (still life); oil on canvas laid down on brd, sgn, 18x15", (212)C-NY 3/1/90	11,000
STORM, H.J. (Continental, 20th C)	
Autumn Trees on a Country Road; oil on canvas, sgn/dtd 45, 35x51", (5393)B/B 5/31/90	880
STORRS, Francis H. (American, 19th/20th C)	
Flowers & a Metal Charger; oil on canvas, sgn, 25x30", (165)MFA 2/22/90 UE	275
STORRS, John Henry (American, 1885-1956)	
Two Seated Nudes; pencil/clr pencil on tan paper, intl, dtd 17/1/24, 12x10", (198)C-NY 11/30/90 UE	4,950
STORY, George Henry (American, 1835-1923)	
Man Pouring a Drink; oil on brd, sgn, 18x9", (51)SBY 9/26/90 UE	5,225
STOTHARD, Thomas; att (American, 1755-1834)	
Pair: General George Washington/General Nathaniel Green; watercolor on paper, ca 1785, 18x14", (581)C-NY 1/19/90 OE	14,300

STOUT, Frank (American, 20th C)	
Corner of the Studio (still life); oil on canvas, sgn, 32x26", (337)C-E 5/31/90 UE.....	825
STOVEHOUSE, Brian (American, 20th C)	
Portrait of Diana Vreeland; charcoal on paper, sgn, S-24x16", (170)SBY 4/19/90 OE	715
STRADANUS, see Van Der Straet	
STRAHOLM, Franz S.	
Western Landscape; oil on brd, sgn, 9x12", (412)NA 10/27/90.....	550
STRANOVER, Tobias; studio of (Czechoslovakian, 1684-1724)	
Group of 4: Exotic & Ornamental Birds...In Extensive Landscapes; oil on canvas, 3- 59x74"/59x42", (126)SBY 10/11/90	44,000
STRASSER, Roland (Austrian, 1895-)	
Legon Temple Dancer; oil on canvasm sgn, 29x30", (1152)WAD 11/28/90 OE.....	8,700
STRATHMANN, Carl (German, 1866-1939)	
King Nebukadnezar in the Woods; ink/watercolor/tempera on handmade paper, sgn, 24x38", (522)SLK 4/30/90	1,000
STRATTON, Mary Chase (American)	
Log Cabin; watercolor on paper, sgn, 8x12", (7)DM 9/14/90	250
Michigan Barn; watercolor on paper, sgn, 9x12", (8)DM 9/14/90	250
STRAUS, M. (Continental, 19th C)	
Figures on a Cobblestone Street by Cathedral; oil on canvas, sgn/dtd 1877, 50x30", (243)C-E 3/2/90.....	6,820
STRAYER, Paul (American, 1885-1981)	
Dolly Takes a Fall; oil on canvas, sgn, 32x22", (707)LH 3/11/90	475
Fleeing From Indians; oil on canvas, sgn/dtd 1926, 28x21", (103)LH 5/13/90	375
STREECK, see Van Streeck	
STREET, Robert (American, 1796-1865)	
Portrait of Lady in Peach; oil on panel, sgn/dtd 1837, 30x25", (3)SBY 12/17/90.....	2,200
STREICHMAN, Yehezkel (Israeli, 1906-)	
Composition; oil on canvas, intl in Hebrew/dtd 66, 46x51", (61)SBY-TA 5/31/90	28,600
STREIT, Robert (Austrian, 1883-1957)	
Portrait of Two Sisters; oil on canvas, sgn/dtd 1900, 36x36", (415)C-E 3/2/90 OE.....	6,380
STRETTON, Philip Eustace (British, 19th C)	
On the Alert; oil on panel, sgn, 18x24", (347)FB 11/5/90	3,300
STRINDBERG, August (Swedish, 1849-1912)	
Vagen V (white cap on dark sea); oil on canvas, 40x28", (192)SBY 10/23/90 UE.....	1,072,500
STROMBOTNE, James (20th C)	
Red Dress; acrylic on canvas, sgn, 50x70", (1587)B/B 10/23/90	3,575
STRONG, Elizabeth (American, 1855-)	
Lakeside; oil on canvas, sgn, 12x16", (207)JRB 5/20/90 UE	425
STROUD, Ida Wells (American, 1869-)	
Down by the River; gouache on tan paper, sgn, 10x9", (30)RWS 11/3/90	400
STROZZI, Bernardo (Italian, 1581-1644)	
Madonna & Child With the Infant Saint John the Baptist; oil on canvas, sgn, 64x47", (96)C-NY 1/10/90.....	88,000
STROZZI, Bernardo; circle of (Italian, 1581-1644)	
Poulterer With His Wares; oil on canvas, 34x26", (140)SBY 10/11/90.....	8,250
Saint Francis; oil on canvas, 49x37", (39)C-NY 4/4/90 OE	44,000
STRUTZEL, Otto (German, 1855-1930)	
Rocky Mountain Landscape; oil on canvas, sgn/dtd 1904, 54x78", (413)C-E 3/2/90.....	4,400
STUART, Charles (British, 19th C)	
August Afternoon (mountainous landscape); oil on canvas, sgn, 18x24", (44)C-E 3/2/90.....	2,640
STUART, James Everett (American, 1852-1941)	
Landscape River Scene, With Man in a Boat (mountains in background); oil, sgn, ca 1870s, 12x20", (304)RIBA 2/24/90 UE	700
Mount Tamalpais From Near Sausalito, Marin County, CA; oil on canvas, sgn/dtd May 30, 1916, 12x18", (313)B/B 1/17/90.....	1,320
On Mrs JH Moore's Place, Lake Geneva, Wisconsin; oil on canvas, sgn/dtd Oct 4, 1911, 24x20", (315)B/B 1/17/90 UE	660
Sacramento Regional Landscape; oil on canvas laid down, sgn/dtd Nov 27, 1910, unfr, 18x30", (314)B/B 1/17/90 UE	660
Western Landscape; oil on brd, sgn/dtd 1887, 14x22", (196)MFA 2/22/90 OE.....	1,155
STUART, R.T. (American, 19th C)	
River Landscape With Figure in the Foreground; oil on canvas, sgn, unfr, 16x25", (492)SLK 2/5/90	250
STUBBS, George (British, 1724-1806)	
Protector in a Landscape; oil on canvas, sgn/dtd 1779, 40x50", (26)SBY 6/8/90	1,210,000
STUBBS, George; att (British, 1724-1806)	
Cantering Stallions; oil on canvas, bears sgn/dtd 1770, 13x16", (47)B/B 1/17/90 OE.....	4,400
STUBBS, William Pierce (American, 1842-1909)	
Portrait of the Schooner George Whitford Flying American; oil on canvas, sgn, 20x30", (99)RWS 10/27/90	5,750
The Agenor, A Three-Masted Schooner; oil on canvas, sgn, 24x36", (35)GC 10/25/90	9,900
STUBER, Dedrick Brandes (American, 1878-1954)	
Moonlight Mystery; oil on canvas, sgn, 20x24", (355)B/B 1/17/90 OE	3,300
STUCK, see Von Stuck	
STUEMPFIG, Walter (American, 1914-1970)	
Manayunk, Working Fields; oil on canvas, sgn, 25x32", (1015)FAP 4/21/90 OE.....	9,500
Study of Young Boys; oil on canvas, 12x10", (4952)B/B 5/31/90 OE.....	4,950
STULL, Henry (American, 1851-1913)	
Chaos, Winner of the Second Futurity Stakes, With Jockey Up; oil on canvas, sgn/dtd 1890, 30x40", (424)SBY 6/8/90	8,250
Race Horse With Jockey Up; oil on canvas, sgn, 23x28", (423)SBY 6/8/90.....	8,800

Rider (jockey & horse at full stride); oil on canvas, sgn/dtd 1898, 25x30", (422)SBY 6/8/90	16,500
STURGESS, John (British, fl 1869-1903)	
Round the Bend; oil on canvas, sgn, 14x25", (354)SBY 6/8/90	2,860
STURTEVANT, Elaine (20th C)	
Study for Warhol Flowers; acrylic on canvas, sgn/dtd 66-67 on bk, unfrr, 22x22", (94)C-E 5/7/90	8,250
STUSSY, Jan (American, 20th C)	
I Try & Try (abstract figure, string wrapped around fingers); watercolor on paper, sgn/dtd 48, 19x12", (4962)B/B 5/31/90	550
STUVEN, Ernst (German, 1660-1712)	
Tulips, Roses, Peonies, Carnations, Poppies...on a Marble Ledge; oil on canvas, 29x35", (228)C-NY 10/10/90	71,500
STYKA, Adam (French, 1890-)	
Arab on the Nile; oil on brd, sgn, 13x16", (285)SBY 7/19/90 OE	4,180
Bab Khamir-Marraech (vendors selling produce outside city wall); oil on canvas, sgn, 29x36", (286)SBY 7/19/90	9,020
SU LIUPENG (Chinese, fl 1821-1861)	
Autumn Thoughts (hanging scroll); ink/clr on paper, sgn, 1 a/seal & 1 collector's seal, 54x15", (149)SBY 5/30/90	880
SU RENSHAN (Chinese, 1814-1849)	
Landscape (hanging scoll); ink on silk, sgn, various seals, 46x20", (147)SBY 5/30/90	2,200
SUBLEYRAS, Pierre Hubert; circle of (French, 1699-1749)	
Portrait of Pope Benedict XIV (1675-1758), In Papal Robes; oil on canvas, 29x25", (93)C-NY 10/10/90 UE	2,200
SUEUR, see Le Sueur	
SUGAI, Kumi (Japanese, 1919-)	
Beast (abstract); brush/Sumi ink on paper, sgn/dtd 58, 21x17", (8)C-E 5/7/90	6,600
Eiyu (abstract); oil on canvas, sgn/dtd 1959, 51x38", (134)SBY 5/9/90	99,000
Hibiki (abstract); oil on canvas, sgn/dtd 58, 64x51", (144)SBY 11/7/90 UE	374,000
Raishin (abstract); oil on canvas, sgn/dtd 58, 64x51", (172)SBY 11/7/90	132,000
SUHLANDT, Carl (German, 1828-1919)	
Day's Grouse Shooting on the Glentanar Estate, Aberdeenshire; oil on canvas, sgn/dtd 1889, 40x55", (80)SBY 6/8/90	27,500
SULLY, Thomas (American, 1783-1872)	
Double Portrait of Amelia Elizabeth Brady; oil on canvas, 1845, 20x24", (5)WD 12/5/90	2,000
Lot of 2: Odysseus Received by Calypso/Figure Studies; watercolor on paper, 1 intl, 4x5"/9x12", (5)C-NY 6/19/90 OE	11,000
Portrait of a Man; oil on canvas, 30x25", (3)C-NY 3/16/90	5,500
Portrait of Amelia Elizabeth Brady; oil on canvas, inscr Sully, 21x17", (6)WD 12/5/90	3,250
Portrait of Angelina Snider; oil on canvas, ca 1840, 20x17", (2566A)B/B 3/21/90	7,700
Portrait of Jacob S Snider; oil on canvas, ca 1840, 20x17", (2566B)B/B 3/21/90	7,700
SULLY, Thomas; att (American, 1783-1872)	
Portrait of a Gentleman; pastel on paper, 10x8", (495)SLK 9/19/90	1,600
SULLY, Thomas; manner of (American, 1783-1872)	
Girl With Fan; oil on canvas, 21x17", (842)FAP 4/19/90 UE	275
SULTAN, Donald (American, 1951-)	
Cigaretto; tar/tile/plaster mtd on wood, intl/dtd Jan 15 1980, 49x49", (470)C-NY 5/8/90 UE	48,400
Four Diamonds, Ten Spades...; crayon/charcoal in 5 parts, intl/dtd April 6 to March 31, 1989, 12x46", (331)SBY 11/7/90	27,500
Iris March, 1987; felt-tip pen/graphite on paper, intl, 14x11", (222)C-NY 5/8/90	6,600
Lemons Feb 5 1984; oil/tile/spackle on tile over wood, intl/dtd Feb 5 1984, 13x13", (71)SBY 5/8/90 UE	77,000
Pomegranate; charcoal on paper, intl/dtd Jan 19 1990, 23x30", (173)C-NY 11/8/90	16,500
Roses August 13, 1986 (contemporary still life); oil/spackle/tar on tile over masonite, 96x96", (62)SBY 5/8/90	440,000
Three Hats, Sept 10, 1980; graphite/oil on linoleum tiles mtd on wood, sgn/dtd Sept 10 1980, 48x48", (348)SBY 5/9/90 UE	38,500
Three of Spades, St Tropez; charcoal on paper, titled/dtd May 31, 1989 NY, 12x8", (418A)SBY 5/9/90	7,700
Two Apples, A Pear, Lemon; mixed media on wood, intl/dtd Feb 21, 1985, 13x13", (408)SBY 5/9/90	110,000
Two Lemons & an Egg April 21, 1986 (abstract); charcoal on paper, intl, 60x49", (250)C-NY 5/8/90	66,000
SUMM, Helmut (American, 20th C)	
Break Through; oil on masonite, sgn, 24x36", (718)SA 8/10/90	20
SUMMERS, Alick D. (British, 1864-1938)	
Good Friends in a Stable; oil on panel, sgn, 12x15", (321)SBY 6/8/90 UE	1,540
Mother Dog & Puppies; oil on panel, sgn, 11x15", (599)LH 3/11/90	1,300
SUN ZHIGAO (Chinese, 18th C)	
Lotus (hanging scroll); ink on paper, sgn, 3 a/seals, 66x35", (124)SBY 5/30/90	2,475
SUNDBLOM, Haddon Hubbard (American, 1899-1976)	
Paper Dolls; oil on canvas, 30x38", (322)C-NY 9/27/90	5,500
SUNOD (American, 20th C)	
Winter Landscape With Cathedral; oil on canvas, sgn, 26x26", (699)FAP 10/18/90	350
SUNYER, Jaoquin (Spanish, 1875-1956)	
Cafe; pastel on paper, sgn, 10x12", (155)SBY 10/26/90	5,500
SURREY, Philip (Canadian, 1910-1990)	
Motel en Floride; oil on panel, sgn, 1976, 6x8", (108)FB 11/5/90 UE	1,210
SURVAGE, Leopold (French, 1879-1968)	
Femme Dans un Paysage (woman in a landscape); oil on canvas, sgn/dtd 1925, 25x32", (81)C-NY 10/2/90	28,600
Patiniere a Glace; pencil on paper, sgn/dtd 20, S-20x13", (845)B/B 6/12/90	5,500
SUSS, Johann (Austrian, 1857-)	
Man Reading a Letter; oil on canvas, sgn, 10x8", (25)MFA 2/22/90 UE	220
SUSTERMANS, Justus; studio of (Flemish, 1597-1681)	
Portrait of a Noblewoman; oil on canvas, 53x41", (17)SBY 5/5/90	7,150

SUSTRIS, Lambert (Dutch, 1540-1599)	
Battle of the Centaurs & Lapiths; oil on canvas, 12x22", (83)SBY 1/11/90.....	18,700
SUSTRIS, Lambert; manner of (Dutch, 1540-1599)	
Venus, Cupid, & Mercury in a Landscape: Education of Cupid; oil on canvas, 73x43", (180)SBY 10/11/90	7,150
SUTHERLAND, Graham (British, 1903-1980)	
Crucifixion (abstract); crayon/pastel/gouache on brd, intl/dtd 24-IV-64, 8x7", (152A)SBY 11/7/90	3,300
Figure & Path; oil on canvas, sgn/dtd 50, 36x20", (363)LH 5/13/90 OE	50,000
SUTTON, Harry Jr. (American, 1897-1984)	
Peonies (still life); watercolor/gouache/pencil on paper, 18x22", (284)C-NY 3/16/90	6,600
SUVERO, see Di Suvero	
SUYKER, Reyer Claesz (ca 1590-1653/5)	
Skirmish in an Extensive Landscape; oil on panel, indistinctly momographed, 15x33", (308)SBY 5/5/90	8,800
SUZOR COTE, Marc Aurele de Foy (Canadian, 1869-1937)	
Summer Landscape; oil on brd, sgn, 6x10", (19)FB 11/5/90	1,760
SUZUKI, James Hiroshi (American/Japanese 1933-)	
Untitled (abstract); acrylic on canvas, sgn/dtd 61, 55x45", (655)C-NY 2/23/90	5,720
SVENDSEN, Svend (American/Norwegian, 1864-1915)	
Open Door in Winter; oil on canvas, sgn, 28x22", (653)LH 3/11/90.....	1,000
Village River Scene With Washerwoman; oil on canvas, sgn/dtd 1903, 34x46", (217)LH 5/13/90.....	2,800
Winter Landscape; oil on canvas, sgn, 32x34", (216)LH 5/13/90	1,300
Winter Landscape With Birch Trees; oil on canvas, sgn, 30x22", (705)FAP 10/18/90.....	450
SVERTSCHKOFF, Nicolas Gregorovitch (Russian, 1817-1898)	
Hunter (hunter with horse & dogs); oil on canvas, sgn, 26x32", (51)C-E 3/2/90	2,860
SWAINE, Francis (British, 1740-1782)	
Pair: Shipping in a Choppy Sea/Shipping in a Calm; oil on copper, indistinctly sgn, 6x8", (37)C-NY 4/4/90	6,600
SWAN, John Macallan (British, 1847-1910)	
Shepherdess & Her Flock; oil on canvas, sgn/dtd 1878-9, 25x39", (257)C-NY 3/1/90.....	11,000
SWAN, Robert John (British, 1888-)	
Young Prince; oil on canvas, sgn/dtd 1920, 30x24", (794)FAP 4/19/90 UE.....	900
Swedish School (17th C)	
Portrait of Catharina Gabbesdr. Van Aesinga; oil on panel, inscr w/coat-of-arms, 31x26", (100)C-NY 5/31/90 UE	5,500
SWEERTS, Michiel (Dutch, 1624-1664)	
Woman Embroidering in an Interior; oil on canvas, 19x15", (12)SBY 1/11/90	88,000
SWINNERTON, James G. (American, 1875-1941)	
Desert Brush & Trees; oil on canvas, sgn, 20x24", (2788)B/B 9/19/90.....	2,200
Swiss School (18th C)	
Extensive River Landscape With Shepherds & Fishermen; oil on panel, 20x24", (113)SBY 5/5/90 OE	6,875
Swiss School (19th C)	
Group of 3: Shute de Rhein/Alpine Farm/Brienze; gouache/watercolor, 2 unf, 17x24", (12)C-E 3/2/90 OE	4,180
Pair: Matterhorn/Wetterhorn; watercolor/gouache, intl, 25x14", (39)C-E 3/2/90 OE	2,200
SWORD, James Brade (American, 1839-1915)	
Horrors of War; oil on canvas, sgn, 18x14", (15)LH 5/13/90	2,200
Late Afternoon Landscape; oil on canvas, sgn, 12x19", (177)RAB 8/21/90	1,800
Lot of Two: Ox Cart/Conversation in the Forest; oil on cvsbrd, sgn, 8x6", (900)FAP 4/19/90 UE	700
Rocky Coast; oil on brd, sgn, 20x28", (899)FAP 4/19/90 UE	1,400
SYER, John (British, 1850-1885)	
Salmon Pool on the Leder; oil on canvas, sgn/dtd 81, 36x48", (374)SBY 7/19/90.....	1,870
SYLVESTER, Frederick Oaks (American, 1869-1915)	
River Landscape (Probably the Mississippi); oil on canvas laid down, sgn, 11x8", (293)SLK 2/5/90.....	1,300
Soft Twilight Lingers; oil on canvas, sgn, ca 1905, 19x23", (73)C-NY 11/30/90 OE	11,000
What the Eyes of Elsie See (Landscape); oil on canvas, sgn/dtd 1909, 41x30", (536)SLK 4/30/90	8,500
SYME, John (Scottish, 1795-1861)	
Portrait of Queen Victoria (three-quarter length, in green dress); oil on canvas, sgn/dtd 1836, 50x40", (145)SLK 9/19/90.....	2,300
SYMONS, George Gardner (American, 1863-1930)	
Autumn River Landscape; oil on brd, sgn, 10x12", (103)JRB 11/18/90 UE	950
Barn in Hilly Landscape; oil on cvsbrd, sgn, 15x18", (157)SBY 5/30/90	3,630
Cabins in the High Country; oil on canvas, sgn, 28x30", (3757)B/B 11/7/90 UE.....	8,800
Dusk's Palette (winter stream); oil on canvas, sgn, 40x50", (236)C-NY 3/16/90	33,000
Forest Interior; oil on brd, sgn/estate stp, 15x17", (90)MFA 5/31/90.....	1,265
Four Mile Creek (stream wondering through winter landscape); oil on canvas, sgn, 1919, 40x54", (128)SBY 5/24/90.....	52,250
Landscape With Pond; oil on brd, sgn, 8x10", (171)SBY 5/30/90	2,860
Old House; oil on panel, sgn, 10x12", (169)C-E 5/31/90 UE	330
Rocky Hillside; oil on cvsbrd, sgn, 12x16", (173)C-E 5/31/90	2,200
Stream in Wooded Landscape; oil on panel, 26x3", (179)SBY 5/30/90	1,210
Winter Landscape; oil on canvas, sgn, 25x30", (3756)B/B 11/7/90.....	44,000
Winter River Stream; oil on canvas stretched on panel, sgn, 21x17", (3748)B/B 11/7/90 OE.....	13,200
SZANTHO, Maria (Hungarian, 1898-)	
Reclining Nude; oil on canvas, sgn/dtd 927, 33x47", (357)C-E 5/21/90.....	3,850
SZASC, Paul (20th C)	
Abstract Composition; oil on canvas, 1963, 13x18", (75)SBY 11/15/90 OE	3,575

SZOBEL, Geza (20th C)	
Drinkers (abstract); oil on panel, sgn/dtd 51, 32x40", (326)SBY 10/10/90	1,760
SZYSZLO, see De Szyszlo	
TABER, Lincoln (British, 20th C)	
Group of 4: Stag Beetle/Wasp/Bumble Bee/Gadfly; oil on panel, sgn, 4x7" & smaller, (903)SLK 9/19/90.....	950
TABON, Caesar (20th C)	
Untitled; gouache on fabric, sgn, 17x36", (140)SBY 4/19/90	385
TACK, Augustus Vincent (American, 1870-1949)	
Decorative Panel (abstract); oil on canvas/masonite, sgn, 31x35", (167)SBY 9/26/90	33,000
TAGGART, William Mac	
Portrait of a Lady; oil on canvas, sgn, 14x12", (438)FB 4/30/90	1,540
TAHOMA, Quincy (Tahoma)(Navajo, 1921-1956)	
Family (stylized depiction of a family of bears); tempera on ivory paper, sgn/dtd 37, 14x14", (165)RWS 6/29/90.....	900
TAIT, Agnes (American, 1896-)	
Redhead (portrait); oil on panel, sgn, 9x7", (328)C-E 5/31/90 UE.....	880
TAIT, Arthur Fitzwilliam (American, 1819-1905)	
American Wood Duck & Golden Eye (still life); oil on brd, sgn/dtd NY 1853, 17x14", (15)C-NY 3/16/90 OE.....	18,700
Contentment (sheep resting); oil on canvas, sgn/dtd NY 96, 19x27", (77)SBY 5/30/90.....	6,600
Daisy Eyeing Her Prey (pointer); oil on canvas, sgn/dtd NH 82, 20x32", (374)SBY 6/8/90 OE	49,500
Home of the Deer; oil on canvas, sgn/dtd Adirondacks 1875, 14x22", (53)WD 12/5/90 UE	17,500
Maternal Care (doe & her two fawns); oil on canvas, sgn/dtd 1884, 8x10", (33)C-NY 5/23/90	9,900
Maternal Care (doe & two fawns in forest with two rabbits); oil on canvas, sgn/dtd 1882, 14x22", (64)WD 12/5/90 UE.....	20,000
Mother Duck With Young; oil on brd, intl, 5x6", (183)RWS 9/14/90 UE.....	4,000
On a Point (two pointers in a landscape); oil on canvas, sgn/dtd NY 1859, 15x26", (40)SBY 5/24/90	57,750
On Guard (dog guarding sheep); oil on canvas, indistinctly sgn/dtd 1874, 15x24", (891)B/B 6/12/90	11,000
Ruffed Grouse Shooting; oil on canvas, sgn/dtd 1875, 20x30", (375)SBY 6/8/90 OE.....	52,250
Setter & Woodstock; oil on canvas, sgn/dtd NY 1865/#d N-399 on bk prior to lining, 14x22", (9)SBY 11/29/90	22,000
TAKIS, Nicholas (American, 1903-)	
Still Life of Flowers in a White Vase; oil on canvas, sgn, 23x32", (2295)DM 9/14/90 UE	450
TAL-COAT, Pierre (French, 1905-)	
Portrait of a Woman (abstract); oil on canvas, sgn, 29x20", (122)C-E 5/15/90 OE	8,250
TALBOT, Jonathon (American, 20th C)	
Babylon; collage mtd on paper, 1983, 7x5", (347)LH 5/13/90	375
TALLANT, Richard H. (American, 1853-1934)	
Colorado Landscape; oil on canvas, sgn/dtd 1895, 20x30", (215)B/B 1/17/90	1,760
Lake Odessa; oil on canvas, sgn, 24x36", (214)B/B 1/17/90	1,760
Mount Aeolus; oil on canvas, sgn/dtd 87, 20x30", (216)B/B 1/17/90	1,430
TALLONE, Guido (Italian, 1894-1967)	
Gran Vigna (view of vineyard); oil on canvas, sgn/dtd 1950, 18x24", (132)C-E 2/24/90.....	1,100
Tre Pesci (three fish); oil on metallic paper, sgn/dtd 1951, 16x20", (190)C-E 2/24/90	1,210
TAMARIZ, Eduardo (Mexican, 1945-)	
Nature in Repose; oil on canvas, sgn/dtd 72, 32x40", (650)LH 3/11/90.....	850
TAMAYO, Rufino (Mexican, 1899-)	
Aviones en la Luz; oil/sand in canvas, sgn/dtd 0-47, 40x30", (20)C-NY 5/1/90 OE	462,000
Bathers (three viewed from behind); gouache on paper, 11x8", (28)SBY 5/2/90.....	44,000
Flower Man; oil on canvas, sgn/dtd 0-60, 36x28", (32)C-NY 11/20/90 OE	528,000
Israel de Hoy; oil/sand on canvas, sgn/dtd 0-63, 250x79", (44)C-NY 11/20/90	550,000
Lechuza (owl, line drawing); pencil on paper laid down on crdbd, sgn/dtd 0-52, 10x8", (130)C-NY 5/1/90 OE.....	1,760
Mujer Llamando a los Pajaros; oil on canvas, sgn/dtd 0-50 & 1948-50 on stretcher, 32x26", (8)C-NY 11/20/90.....	352,000
Mujer y Luna (woman & moon, abstract); oil/sand on masonite, sgn/dtd 0-53, 24x11", (65)C-NY 5/1/90.....	198,000
Nude in Red; oil on canvas, sgn/dtd 0-77, 76x51", (69)SBY 5/2/90.....	302,500
Olga; gouache on paper, sgn/dtd 34, 13x18", (1)C-NY 11/20/90 OE	49,500
Paisaje de Piedra (Stone Landscape); oil on masonite, sgn/dtd 0-53, 16x24", (40)SBY 5/2/90.....	154,000
Portrait of a Woman, watercolor on paper, sgn/dtd 28, 11x9", (127)C-NY 5/1/90	24,200
Portrait of a Young Girl; gouache on paper, sgn/dtd 28, 12x9", (96)SBY 5/2/90	17,600
Robot; oil/sand on canvas, sgn/dtd 0-83, 1983, 53x38", (62)C-NY 11/20/90	385,000
Sandias (still life of watermelon, apples & cherries); oil on canvas, sgn/dtd 41, 17x22", (12)C-NY 11/20/90 OE.....	539,000
Sandias (three slices of watermelon); oil/sand on canvas, sgn/dtd 0-72, 32x39", (64)C-NY 11/20/90 UE.....	220,000
Singing Women (contemporary); oil on canvas, sgn/dtd 0-40, 51x72", (23)SBY 5/2/90	770,000
Tortilla Maker; gouache on paper, sgn/dtd 31, 17x14", (27)SBY 5/2/90.....	63,250
Two Figures; oil on canvas, sgn/dtd 0-75, 52x77", (54)SBY 5/2/90	473,000
Woman Among the Stars; pencil on paper, indistinctly sgn/dtd 47, 14x12", (129)C-NY 5/1/90 OE.....	13,200
Women Conversing; gouache/pencil on paper, sgn, ca 1926-28, 6x10", (131)C-NY 5/1/90 OE	28,600
Women of Oaxaca; watercolor/pencil on paper, sgn, 1940, 24x18", (37)SBY 5/2/90	46,750
TAMBURINI, Arnaldo (Italian, 1843-)	
His Favorite Vintage; oil on canvas, sgn, 15x12", (400)FB 11/5/90	1,210
Monk Mending His Shoes; oil on canvas, sgn/inscr Florence, 15x12", (250)C-E 5/24/90.....	3,520
Monk Sewing; oil on canvas, sgn/inscr Florence; 15x12", (113)C-E 3/2/90	2,200
TANAKA, Shu	
Vieje Maison; oil on canvas, sgn/dtd 58, 18x21", (327)SBY 10/10/90.....	1,320

TANAKA, Yasushi (Japanese, 1886-)	
Standing Female Nude in an Interior; oil on canvas, sgn, unf, 30x21", (405)B/B 1/17/90 OE	3,575
TANG YIFEN (Chinese, 1779-1853)	
Landscape (hand scroll); ink/clr on paper, sgn/dtd 1835, various seals, 8x53", (145)SBY 5/30/90.....	2,750
TANG YIN (Chinese, 1470-1523)	
Moonlit Stream (hand scroll); ink on paper, sgn/dtd 1515, various seals/colophons, 12x44", (14)SBY 5/30/90 OE	561,000
TANGUY, Yves (French, 1900-1955)	
Composition; gouache/pen/ink on paper, sgn/inscr a Georges Hugnet son ami, 3x7", (183)SBY 5/17/90	55,000
Double-Sided: Untitled (composition); gouache/pen/ink, pen/ink, sgn/dtd 43 & 35, 14x12", (183A)SBY 5/17/90 OE	209,000
Untitled (imaginary composition); pen/ink/red gouache on paper, sgn/dtd 50, 20x15", (182A)SBY 5/17/90 OE	41,250
Untitled; oil on cvsbrd mtd in a/fr, sgn/dtd 35, 11x9", (410)C-NY 5/16/90 UE	180,000
TANKA, T.W. (American, 19th/20th C)	
Troops Returning From Battle, World War I (illustration for Le Monde); no media, sgn/dtd 1916, 16x23", (243)C-NY 6/19/90	715
TANNERT, Volker (20th C)	
Beten und Arbeiten (contemporary); oil/gouache on paper, sgn/dtd 1985, 41x31", (151)C-NY 2/23/90.....	3,300
Untitled; oil on canvas, sgn/dtd 1984, 87x64", (372)SBY 11/7/90 UE.....	4,950
TANOBE, Miyuki (Canadian, 1937-)	
Tiens, Bonjour Mme Chose; Nihonga, sgn, 1974, 10x12", (229)FB 11/5/90	2,200
TAPIES, Antoni (Spanish, 1923-)	
Toi (You); oil on wood, sgn, 1982, 26x32", (353)SBY 5/9/90.....	110,000
TAPIRO Y BARO, Jose (Spanish, 1836-1913)	
Seated Beggar; watercolor on paper, sgn, 14x10", (2049)DM 4/20/90	2,200
Seated Cardinal Reading Letter; watercolor on paper, sgn, 14x10", (2048)DM 4/20/90 UE	2,000
TAPPERT, Georg (German, 1880-1957)	
Double-Sided: Portrait/Landscape; oil on canvas, sgn, ca 1917, 30x26", (386)C-NY 5/16/90	187,000
TARAVAL, Guillaume Thomas Raphael (French, 1701-1750)	
Still Life of Two Variegated Tulips Growing in a Clay Pot; no media given, sgn, 18x13", (52)SBY 1/11/90.....	38,500
TARAVAL, Hugues (Jean)(French, 1729-1785)	
Venus & Cupid; oil on canvas, 13x10", (218)C-NY 4/4/90	7,700
TARAVAL, Hugues (Jean); att (French, 1729-1785)	
Lady With Cupid & an Amorino Making a Sacrifice to Venus; oil on canvas, 37x27", (123)C-NY 10/10/90.....	9,900
TARBELL, Edmund Charles (American, 1862-1938)	
Mother, Mercie & Mary (artist's family in interior); oil on canvas, sgn/dtd 18, 28x36", (152)C-NY 5/23/90 UE.....	412,500
Seated Woman by a Pond; oil on canvas, ca 1900, 24x28", (135A)C-NY 5/23/90	165,000
Young Woman in a Chair With Pink Hat; oil on panel, 12x10", (57)SBY 11/29/90	17,600
TARENGHI, Enrico (Italian, 1848-)	
Cardinal's Chess Game; watercolor over pencil on paper, sgn, S-30x22", (89)GC 10/25/90.....	1,100
Laundress; watercolor, sgn, 21x14", (75)C-E 10/22/90	1,100
TASKER, William; att (British, 1805-1852)	
Emilius, Winner of the 1832 Derby, Held by a Groom at Doncaster; oil on canvas, 25x30", (292)C-NY 3/1/90	11,000
TASSEL, Jean (French, 1608-1667)	
Portrait of a Young Woman; oil on canvas, 19x15", (1046)B/B 11/7/90 UE.....	4,400
TASSEL, Jean; manner of (French, 1608-1667)	
Madonna & Child; oil on canvas, unf, 33x26", (70)SBY 7/19/90	1,430
TATE, Gayle B. (American, 1944-)	
Double-Sided: Art Inside/Trompe l'Oeil; oil on panel, sgn/monogramed, unf, 9x13", (252)RWS 10/27/90 UE.....	600
Is...Really Money, 1989 (trompe l'oeil); oil on panel, sgn, 12x16", (40)RWS 5/11/90.....	1,600
TATOSSIAN, Armand (Canadian, 1948-)	
Cowansville; oil on canvas, sgn, 30x40", (154)FB 11/5/90.....	2,640
Forest Interior; oil on canvas, sgn, 20x24", (218)FB 4/30/90	605
TAUBERT, Bertolde (Italian, 1915-)	
Vers Cassis (landscape); no media given, sgn, 11x14", (2250)DM 9/14/90.....	300
TAUBES, Frederick (American, 1900-1981)	
Still Life With Bird & Potted Flowers; oil on canvas, sgn, 14x18", (180)B/B 1/17/90	770
Studio Still Life; oil on canvas, sgn, 36x20", (260)SBY 5/30/90.....	3,740
TAUZIN, Louis (French, 1867-1914)	
View of Paris From Meudon; oil on canvas, sgn/dtd 1884, 55x98", (86)SBY 10/23/90.....	38,500
TAVERNIER, Jules (American, 1844-1889)	
Autumn Landscape; oil on canvas, sgn/inscr Cal/dtd 1883, 16x24", (419)C-E 10/22/90.....	4,950
Crossing the Prairie; oil on canvas, sgn, 18x30", (3727)B/B 11/7/90	12,100
Indian Encampment in a Landscape; oil on canvas, sgn, 18x31", (902)B/B 6/12/90.....	66,000
TAYLOR, Charles Jay (American, 1855-1929)	
Southern Conciseness; pen/blk ink on brd, sgn, 14x11", (122)C-NY 6/19/90	220
TAYLOR, Edward R. (British, 1838-1911)	
Elegant Ladies by a Fountain; oil on canvas, sgn, 44x30", (291)C-NY 5/22/90	8,800
TAYLOR, Frank (American, 1846-)	
King of Prussia Inn; watercolor, sgn, 7x10", (853)FAP 4/19/90 UE	100
TAYLOR, Frederick B. (Canadian, 1906-1987)	
Anchored in the Bay; oil on brd, sgn/dtd 1926, 9x13", (180)FB 4/30/90	412
Derelict Pier, Cafe Breton; oil on brd, sgn, 9x11", (223)FB 4/30/90	385
Two of Three Sisters, Perce, Gaspe, Quebec; oil on brd, sgn/dtd 1957, 8x10", (214)FB 4/30/90	302

TAYLOR, Grace Martin (American, 20th C)

Lot of 2: Village & the Carnival in the Valley; watercolor, sgn/1 dtd 45, 20x24"/18x24", (242)C-E 9/25/90 1,320

TCHELITCHEW, Pavel (American/Russian, 1898-1957)

**Bathers, I; gouache/watercolor on paper
laid down on brd, sgn/dtd 35, 27x20",
(114)C-NY 2/26/90 OE, \$24,200**



A l'Opera (at the opera); oil on canvas, sgn, 1929, 21x32", (149)SBY 2/21/90	14,300
Boys Fighting in a Wheat Field (expressionistic); India ink/gray wash on paper, sgn/dtd 39, S-11x8" (65)SBY 2/21/90	1,760
Costume Design for Concerto; gouache/pencil/ink wash on 2 sheets, unf, 11x15"/9x12", (125)SBY 10/10/90	1,650
Garnes (Vallee de la Chervreuse); gouache on paper, sgn, irregular sheet: 16x19", (72)SBY 2/21/90 OE	2,420
Head (three-dimensional circular lines); pastel/watercolor on paper, sgn/dtd 50/#d III, 20x14", (135)SBY 10/10/90 OE	5,775
Lotte Lenya; tempera on canvas, 28x21", (113)C-NY 2/26/90 OE	14,300
Portrait of a Lady; oil on canvas laid down, 31x23", (1083)B/B 11/7/90 UE	2,200
Portrait of a Man (front view of head); chalk/pencil on paper, sgn/dtd 1949 VIII, 12x9", (94)C-E 2/24/90 OE	6,600
Portrait of a Young Man; wht chalk on bl paper, sgn/dtd 49/#d II, S-20x13", (137)SBY 10/10/90	4,675
Still Life of Apples on a Mantel; oil on canvas, sgn, 1929, 26x21", (36)C-E 5/15/90	8,250
Toreador (figures & bull as seen from various angles); gouache on brd, sgn/dtd 34, 29x40", (142)SBY 2/26/90 OE	34,100
Tree (study); pen/brush/blk ink on paper laid down on brd, sgn/dtd 39, 11x15", (140)C-NY 5/31/90 UE	990
TEAGUE, Donald (American, 1897-)	
Strawberry Hill (Painted for the Saturday Evening Post); oil on brd, sgn/dtd 1945, S-13x21", (995)B/B 6/12/90	7,150
TEED, Douglas Arthur (American, 1864-1929)	
Forest; oil on canvas, sgn, 24x30", (1020)DM 1/12/90	2,750
Grand Bazaar, Cairo; sgn/dtd 1911, 15x20", (1008)FAP 4/21/90	1,150
Interior Mosque Scene With Arabs & Vases; oil on canvas, sgn/dtd 1928, 30x40", (2002)DM 9/14/90	1,700
Interior Mosque Scene; oil on brd, sgn/dtd 1922, 11x15", (2140)DM 1/12/90 OE	1,400
Pewabic Pottery Vases; oil on canvas, 16x22", (24)DM 9/14/90	7,500
TELEPY, Karoly (Hungarian, 1828-1906)	
Along the Coast; pencil on paper, sgn/dtd 1889, 4x8", (505)WG 11/3/90	500
TELES, Jose Jeronimo (Brazilian, 1851-1908)	
Paisagem Brasileiro (Brazilian landscape); oil on canvas, 10x17", (68)C-NY 5/1/90 OE	13,750
TEMPEST, Cyril (British, 19th/20th C)	
Fishing in a Choppy Sea; oil on canvas, sgn, 33x27", (5337)B/B 5/31/90	990
Returning With the Catch; oil on canvas, sgn, 33x27", (5308)B/B 5/31/90 UE	1,540
TEMPESTA, Antonio; att (Italian, 1555-1630)	
Marcus Curtius Leaping Into Abyss; blk chalk/pen/brn ink & wash, 11x9", (19)C-NY 1/10/90	2,420
TEMPLE, Ruth A. Anderson (American, 1884-1939)	
Floral Arrangement; oil on canvas, sgn, 20x16", (75)JRB 5/20/90 UE	600
TEN KATE, Herman Frederik Carel (Dutch, 1822-1891)	
Tavern Scene; oil on panel, sgn, 17x24", (119)RWS 9/14/90	6,750
Tavern Scene; watercolor/pen/ink, sgn, 7x10", (35)C-E 5/24/90	1,320
TEN KATE, Johan Mari (Dutch, 1831-1910)	
Pair: Quarrel/Brawl; watercolor on paper, sgn/1 dtd 1863, S-10x14/9x13", (534)SBY 7/19/90	3,300
Winter Fun (children at play in a landscape); oil on canvas, sgn, 26x41", (271)C-NY 10/24/90	63,800
TENIERS, David the Younger (Flemish, 1610-1690)	
Alchemist; oil on canvas transfered from panel, sgn/dtd 1652, 14x19", (41)C-NY 5/31/90 OE	231,000

Paintings, Drawings, and Mixed Media

Peasant With Clay Pipe & Drink in a Tavern; oil on canvas, 20x14", (1018)B/B 11/7/90	6,600
Tavern Interior; oil on canvas laid down on masonite, bears sgn, unfr, 35x40", (200)SBY 7/19/90 UE	2,420
Travelers Resting in a Grotto, An Italianate Landscape Beyond; oil on panel, sgn, 10x14", (311)SBY 5/5/90 OE	25,300
TENIERS, David the Younger; att (Flemish, 1610-1690)	
Tavern Interior With Peasants Merrymaking; oil on panel, 18x15", (1172)WAD 11/28/90	30,400
TENIERS, David the Younger; circle of (Flemish, 1610-1690)	
Village Doctor; oil on panel, unfr, 10x7", (239)C-NY 4/4/90 OE	6,600
TENIERS, David the Younger; manner of (Flemish, 1610-1690)	
Selling Her Wares; oil on canvas, 15x19", (142)SBY 7/19/90	2,420
TENIERS, David the Younger; school of (Flemish, 1610-1690)	
Peasants Playing Backgammon in a Tavern; oil on panel, 17x23", (20)C-E 5/30/90	4,620
TENIERS, David; after (Flemish, 17th C)	
Boors Smoking in a Tavern; oil on panel, bears sgn, 20x25", (95)C-NY 4/4/90	5,500
Peasants Smoking Pipes; oil on canvas, 14x11", (5170)B/B 5/31/90 OE	2,475
TENIERS, David; school of (Flemish, 17th C)	
Scholar; oil on panel, bears sgn, 18x15", (2623)B/B 9/19/90	2,200
TENISWOOD, George F. (British, fl 1856-76)	
Pair: Lonely Shore After Sunset/Moonlight, Low Water; oil on brd, sgn/dtd 1869 on bk, 12x18", (129)SBY 10/26/90	4,675
TENNANT, Thomas R. (American, 19th C)	
Bayou Landscape; oil on brd, sgn/dtd 1884, 10x16", (479)NA 10/27/90	950
TERBORCH, Gerard II; att (Dutch, 1617-1681)	
Company Meeting on a Village Road; brn ink/wash w/brn framing lines, wm coat of arms w/bend, (76)C-NY 5/31/90	2,640
TERBORCH, Gerard II; follower of (Dutch, 1617-1681)	
Three Cavaliers Reading a Letter in an Interior; oil on canvas, 16x13", (1)SBY 1/11/90 OE	24,200
TERBORCH, Gerard II; school of (Dutch, 1617-1681)	
Allegorical Depiction of Card Game With Figures in an Interior; oil on canvas, bears monogram, 18x16", (545)SLK 4/30/90	18,000
TERECHKOVITCH, Constantin (Russian/French, 1902-1978)	
Danseuse (dancer); watercolor on paper laid down on brd, sgn, 21x11", (158)C-E 11/13/90	5,500
Picnic; oil on canvas, sgn, 21x26", (248)SBY 10/10/90 OE	17,600
Seated Lady With Floral Hat; oil on canvas, sgn, 36x24", (185)SBY 10/10/90 OE	45,100
Seated Woman on a Balcony (expressionistic); oil on canvas, sgn/dtd 64, 32x22", (214)SBY 2/21/90 OE	66,000
Terrace by the Sea; oil on canvas, sgn/dtd France September 1946, 24x32", (249)SBY 10/10/90 OE	13,200
Three Women on a Terrace; pencil/gouache on paper, sgn/dtd Rome about 60, S-22x16", (191)SBY 10/10/90 OE	10,450
Woman Seated on a Balcony; watercolor on paper laid down on brd, sgn, 30x22", (190A)SBY 10/10/90 OE	26,400
TERKLIKOWSKI, see De Terklikowski	
TERLOUW, Kees (Dutch, 1890-1948)	
Paysage Flammand (river scene with docked boats); oil on canvas, sgn, 24x20", (489)SLK 9/19/90	1,400
TERRIS, John (British, 1865-1914)	
John Knox House, Edinburgh; watercolor/gouache, sgn, S-22x15", (21)C-E 10/22/90	935
TESSARI, Romolo (Italian, 1868)	
Piazza San Marco, Venice; oil on canvas, sgn/inscr Venezia, 22x29", (123)SBY 10/23/90 UE	5,500
TESSARI, Vittorio (Italian, 1860-)	
Portrait of a Girl, Bust-Length; watercolor, sgn, S-10x7", (737)SLK 4/30/90	175
TESSIER, Louis; att (French, 1719-1781)	
Pair: Allegory of the Arts/Allegory of Design & Architecture; oil on canvas, inscr Voet, 27x35", (144)C-NY 5/31/90	71,500
TESSON, Louis (French, 1816-1872)	
Arab Men at Leisure; watercolor heightened w/gouache, bears intl TC, unfr, 13x18", (188)C-E 5/24/90 UE	352
TEUBER, Hermann (European, 1894-)	
Reiter Komposition (gathering of riders & horses); oil on masonite, sgn/dtd 1957, 30x41", (140)C-E 2/24/90	2,640
TEYE (Theresa Cuellar)(Colombian 1934-)	
Citrus; pastel on paper, sgn/dtd 87, 51x59", (163)C-NY 11/20/90	7,700
THALINGER, E. Oscar (American, 1885-)	
Lumber Mill; oil on masonite, 22x27", (139)SBY 5/30/90	1,100
THALLMAIER, ERNST (German, 19th C)	
Pair; Gelbes Kaninchen/Companion Study; oil on canvas, sgn, 18x20", (1138)WAD 11/28/90	1,652
THANGUE, A.	
Wooded Landscape; oil, sgn, 24x18", (2294)DM 9/14/90 UE	175
THAULOW, Frits (Norwegian, 1847-1906)	
French River Landscape; pastel on canvas, sgn, 25x30", (153)SBY 10/23/90	33,000
In the Elbpark, Hamburg (snow scene); pastel on paper, sgn/dtd 1886, 14x20", (166)SBY 10/23/90	15,400
River House; oil on cradled panel, sgn, 24x20", (283)SBY 2/28/90 OE	45,100
Stone Bridge Over a Stream in Winter; oil on panel, sgn, 12x18", (123)C-NY 5/22/90	33,000
THAYER, Abbott Henderson (American, 1849-1921)	
Portrait of a Lady; oil on canvas, sgn/dtd 1890, 43x34", (34)LH 5/13/90	1,400
Sleep (young child sleeping with dog); oil on canvas, sgn/dtd Paris 1877, 18x22", (108)SBY 9/26/90 OE	33,000
Study of Gladys Thayer, Daughter of the Artist; oil/graphite on panel, 20x16", (173)RWS 5/11/90	3,000
THE SPANISH FORGER (19th C)	
Autumn; oil on panel, 20x15", (39)C-NY 10/10/90 UE	2,750
THEOTOKOPULOS, Dominikos; see Greco	
THERIAT, Charles James (American, 1860-)	
Middle Eastern Scene; oil on panel, sgn/dtd 89, 13x16", (83)RWS 11/16/90	1,400

THIEBAUD, Wayne (American, 1920-)

Candy Apples; pencil on paper, 10x11", (150)SBY 10/4/90.....	6,600
Ice Tea; oil on canvas, sgn/dtd 1961, 20x24", (328)SBY 5/9/90 UE.....	187,000
Lollipops; ink on paper, 17x19", (152)SBY 10/4/90	8,800
Nine Candy Apples; oil on canvas, sgn/dtd 1964, 14x16", (51A)C-NY 5/7/90.....	242,000
River Canyon at Folsom; tempera on brd, sgn/dtd 58, 17x36", (877)B/B 6/12/90	17,600
River Pond Study; clr pencil on paper, sgn/dtd 1970, 24x22", (136)SBY 2/27/90.....	11,000
Studies From Morte Drawings, 1953; pen/ink on paper, sgn/dtd 1953, unf, 9x11", (1513)B/B 10/23/90 OE	1,100
Untitled (Hillside With Trees); graphite on paper, 14x17", (329)SBY 5/9/90	11,000

THIEBLIN, Reine Josephine (French, 19th C)

Still Life of Roses on a Balcony; oil on canvas, sgn, 46x35", (97)C-E 5/24/90	7,700
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THIELENS, Gaspard; att (ca 1630-1691)

Flowers on a Cartouche With Figure of Abundance; oil on canvas, sgn, unf, 52x40", (108)SBY 1/11/90 OE	74,250
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THIEME, Anthony (American, 1888-1954)

Boats at the Pier; oil on brd, sgn, 8x10", (77)MFA 5/31/90.....	2,640
Boats in the Harbor; oil on brd, sgn, 14x17", (2763)B/B 9/19/90 UE.....	1,485
Cleaning the Nets; oil on canvas, sgn, 30x36", (200)C-NY 3/16/90	12,100
Docks At Rockport; oil on brd, sgn, 12x18", (152)B/B 1/17/90	4,125
Fishing Village; oil on canvas laid down on masonite, sgn, 23x29", (233)C-NY 3/16/90.....	8,800
Florida Everglades; watercolor, sgn, 14x21", (118)MFA 8/30/90	1,210
Harbor Along Maine Coast; oil on canvas, sgn, 25x30", (175)SBY 5/30/90.....	7,700
In the Harbor Channel; oil on canvas, sgn, 25x30", (282)RWS 9/14/90.....	5,000
Mill (in rural landscape with stream); oil on canvas, sgn, 25x30", (204)C-NY 3/16/90.....	6,050
Mill Stream, Storrs, Connecticut; oil on cvsbrd, sgn, 12x16", (148)RWS 3/9/90	2,750
Monmartre, Paris; oil on brd, sgn/dtd Paris 1950, 20x24", (171)SBY 9/26/90	7,150
Montmartre, Paris; oil on brd, sgn, 20x24", (21)DN 3/18/90.....	3,000
Provence (landscape); oil on canvas, sgn, 25x30", (206)C-NY 3/16/90.....	3,080
Ships Dutch Port; watercolor, sgn, 15x20", (163)MFA 2/22/90.....	1,045
Waiting for the Tide (boats with sails up); oil on canvas, sgn, 30x36", (199)C-NY 3/16/90	12,100

THIERRIAT, Augustin Alexandre (French, 1789-1870)

Still Life of Tulips, Morning-Glory, Primroses, & Other Flowers in a Vase; oil on canvas, 18x15", (6)SBY 11/15/90 OE.....	29,700
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THIRION, Charles Victor (French, 1883-1878)

At the Spring (boy & girl drinking from clay vessel); oil on canvas, sgn/dtd 1887, 41x31", (272)SBY 10/23/90.....	13,200
Une Jeune Fille aux Fleurs (portrait of a young girl); oil on canvas, sgn/dtd 1877, 30x45", (203)SBY 2/28/90	19,800

THOLEN, Willem Bastian (Dutch, 1861-1931)

Sunset Landscape With Figure in Boat; oil on canvas, sgn/dtd 94, 15x23", (2007)DM 11/90.....	1,050
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THOMAS, Reynolds (American, 1927-)

The Squall - Key Largo, Florida; watercolor on paper, 19x26", (7)C-E 9/25/90	275
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THOMAS, Steven Seymour (American, 1868-1956)

California Seascape; oil on paper, sgn/dtd 50, 10x15", (122)LH 5/13/90 UE	150
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THOMASSIN, Desire (Austrian, 1858-1933)

Peasants Loading Haywagons; oil on panel, sgn, 7x11", (2482)B/B 3/21/90 OE	7,700
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THOMPSON, Albert (American, 1853-)

Figure on Horseback; oil on canvas, sgn, no size given, (812)FAP 4/19/90.....	725
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THOMPSON, Alfred (French, fl 1862-1876)

Occidental Lady as Japanese Courtesan...Admiring Jade Figurine; oil on canvas, sgn, 45x30", (1160)B/B 11/7/90 UE	9,350
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THOMPSON, Alfred W.; att (American, 1840-1896)

Boy With Parakeets; oil on canvas, sgn on bk, 14x12", (211)MFA 8/30/90.....	495
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THOMPSON, Frederick Louis (American, 1868-)

Anchored Boats at Sunset; oil on canvas, sgn/dtd 1917, 36x56", (1159)WAD 11/28/90 UE	478
Storm Clearing (coastal view); oil on canvas, sgn, 18x30", (141)RAB 8/21/90 UE.....	300

THOMPSON, Leslie (American, 1880-1963)

Girl Reading (Mediation); oil on canvas, sgn/dtd 1916, 35x30", (175)RWS 11/16/90 UE.....	2,000
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THOMPSON, Walter W. (American, 1881-1945)

Autumn; oil on brd, sgn, 9x12", (177)MFA 2/22/90 UE.....	275
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THOMSON, Henry Grinnell (American, 1850-ca 1939)

Summer Watch; oil on canvas, sgn, 18x24", (125)RWS 5/11/90	4,250
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THORBURN, Archibald (British, 1860-1935)

Wild Fowl Sanctuary, Gadwall Common Teal & Gargany Teal; watercolor on paper, sgn/dtd 1924, 14x19", (302A)SBY 6/8/90	20,900
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THORP, J. (British, 19th C)

Glenfield, Seat of Chas Throsby, Esq, NS Wales; watercolor, sgn/dtd 1824, unf, 13x19", (95)C-SK 5/24/90.....	9,955
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THORS, Joseph (British, fl 1883-1900)

English Cottage in a Landscape; oil on canvas, sgn, 30x25", (385)NA 10/27/90.....	1,500
Norfolk Landscape; oil on canvas, sgn/dtd 63, 20x30", (121)B/B 1/17/90 OE	9,350

THORTON, Thomas H. (Continental, 19th/20th C)

Sunset Over Grazing Cows; oil on canvas, sgn, 25x30", (128)B/B 1/17/90.....	825
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THRASH, Dox (American, 1892-1965)

Jamaican Woman, watercolor on paper, 13x10", (818)FAP 4/19/90 OE.....	400
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THURBER, James (American, 1894-1961)

I'd Hate To Fall Under Your Spell, Mr Shoaf; pen/blk ink on paper, sgn, 9x11", (230)C-NY 6/19/90 OE	1,870
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THURSTON, John K. (American, 1865-)	
View of Gloucester From the Harbor; watercolor/graphite on paper, sgn, 13x10", (277)RWS 9/14/90	425
TIARINI, Alessandro (Italian, 1577-1668)	
Madonna & Child With Saint Anthony of Padua; blk chalk, 9x7", (44A)C-NY 1/10/90 OE	55,000
TIEDEMANN, Berthold (American, 1916-)	
School Starts Tomorrow; oil on brd, sgn/dtd 1986, 24x18", (38)DN 3/18/90	400
Summer Affair; sgn/dtd 1947, grisaille, 9x9", (166)DN 3/18/90	150
TIEPOLO, Giovanni Battista (Italian, 1696-1770)	
Double-Sided: Man Wearing Hat Walking Left/Penitent Carrying Cross; pen/ink/wash, wm 3 mts, 8x5", (82)C-NY 1/10/90 OE	15,400
Dwarf in Profile to the Left (caricature); pen/blk ink/gray wash, 8x6", (80)C-NY 1/10/90 OE	14,300
Elderly Gentleman With a Stick in Profile to the Left (caricature); pen/brn ink/lt brn wash, 9x6", (81)C-NY 1/10/90 OE	12,100
Four Hounds Chasing Chickens; blk chalk/pen/gray ink/wash, sgn, wm bird, 11x8", (26)C-NY 5/31/90	13,200
Gentleman With Sword in Profile Left; blk chalk/pen/brn ink, wm rampant lion in cartouche, 8x5", (84)C-NY 1/10/90 OE	11,000
Group of Music-Making Angels; pen/brn ink/wash, wm 6-point star above BF, ca 1743, 8x11", (77)C-NY 1/10/90	26,400
Head of a Youth in a Turban in Profile to the Right; blk/wht chalk, wm fleur-de-lys, 16x10", (79)C-NY 1/10/90	30,800
Head of an Oriental; blk chalk/pen/brn ink/wash on original backing, #d i4, 10x7", (78)C-NY 1/10/90 OE	27,500
King Henry III of France & an Attendant; blk/wht chalk on faded bl paper, 10x8", (25)C-NY 5/31/90	8,250
Man With Hat & Sword in Profile to Left (caricature); pen/blk ink/gray wash, wm A, 8x5", (85)C-NY 1/10/90 OE	15,400
Watchman Seen From Behind (caricature); pen/blk ink/gray wash, 8x6", (86)C-NY 1/10/90 OE	14,300
TIEPOLO, Giovanni Battista; follower of (Italian, 1696-1770)	
SS Augustine, Louis of France, John the Evangelist & a Bishop Saint; oil on canvas, 23x14", (71)SBY 5/5/90 OE	13,750
TIEPOLO, Giovanni Domenico (Italian, 1727-1804)	
Christ Crowned With Thorns; pen/gray ink, sgn, armorial wm, 8x6", (87)C-NY 1/10/90 OE	13,200
Ecce Homo; oil on canvas, 17x14", (214)C-NY 10/10/90 OE	19,800
Hercules & Antaeus; blk chalk/pen/gray ink/gray & brn wash, sgn, 9x6", (89)C-NY 1/10/90	11,000
Peasant Family on Their Way to Church; blk chalk/pen/brn ink/wash, sgn, wm three stars, 15x20", (88)C-NY 1/10/90	82,500
TIFFANY, Louis Comfort (American, 1848-1933)	
Alhambra; watercolor/wash/pen/brn ink/pencil on paper laid down on brd, sgn, 14x21", (47)C-E 1/24/90	3,520
Assuan, Egypt; watercolor/pencil on brd, intl/dtd Feb 14 08, 17x13", (46)C-E 1/24/90	1,760
Eastern Doorway; watercolor/pencil on tan paper laid down on paper on brd, sgn, 19x14", (100)C-NY 9/27/90	3,300
Landscape; oil on panel, intl, 6x9", (39B)C-NY 9/27/90 UE	1,430
Lot of 2: Woodland Waterfall/Garden Statue; oil on canvas, 1 sgn/dtd 24, 1 intl, 20x14"/23x15", (102)C-NY 9/27/90	14,300
Pair: Town Scene/Cottage Scene; no media given, 1 sgn, 10x7"/7x10", (171)MFA 2/22/90	550
Rocky Ledge by the Ocean; gouache/watercolor/pencil on brn paper on brd, sgn, 14x14", (20A)C-E 9/25/90	2,200
Study of Tree Trunks; watercolor/gouache on tan paper, intl, 15x22", (99)C-NY 9/27/90	4,950
Twilight Reflections (seascape); oil on canvas, sgn, 28x37", (94)C-NY 3/16/90	11,000
Village by the Sea; watercolor/gouache/pencil on tan paper laid down on paper, sgn, unfr, 8x18", (101)C-NY 9/27/90	2,860
TILBORCH, see Van Tilborch	
TIMMONS, Edward J.F. (American, 1882-1960)	
California Landscape; oil on canvas, sgn/dtd 20, 16x20", (699)LH 3/11/90	475
Field Hands; oil on canvas, sgn, 18x24", (12)DN 11/25/90	500
Trees; oil on brd, sgn, 22x26", (26)DN 11/25/90	225
TING, Wallasse (American, 1929-)	
Bird Dancing; oil on canvas, sgn/dtd 60, unfr, 53x46", (2019)DM 9/14/90	4,500
Plumb Tree; blk ink, sgn/dtd 1959, img: 69x33", (2020)DM 9/14/90	1,900
TINGUELY, Jean (Swiss, 1925-)	
Untitled (abstract); mixed media on paper, sgn, ca 1963, 8x11", (32)C-E 11/6/90	9,350
TINTORETTO, Domenico (Robusti)(Italian, 1560-1635)	
Christ & the Samaritan Woman at the Well; oil on canvas, 68x54", (63A)SBY 6/1/90	19,800
Double-Sided: Kneeling Figure Holding a Staff/Nude; blk chalk heightened w/wht on bl paper, 9x13", (17)C-NY 1/10/90 OE	11,000
Portrait of a Gentleman, Standing Three-Quarter Length, A Landscape Beyond; oil on canvas, 50x36", (91)C-NY 5/31/90	35,200
TINTORETTO, Jacopo (Robusti)(Italian, 1518-1594)	
Female Saint Praying in the Wilderness, Probably Saint Catherine of Alexandria; oil, 14x12", (112)SBY 5/5/90 OE	30,800
Portrait of a Doge; oil on canvas, inscr Michael/Mavrocenus, 41x35", (71)SBY 10/11/90	14,300
Portrait of a Gentleman in His 36th Year, Called Giovanni Pruii, oil on canvas, unfr, 45x36", (252)SBY 5/5/90 OE	15,400
Venetian Councillor; oil on canvas, 34x25", (92)SBY 7/19/90 UE	1,980
TINTORETTO, Jacopo (Robusti); att (Italian, 1518-1594)	
Portrait of a Gentleman, Fragment; oil on canvas, 21x17", (126)C-NY 10/10/90 OE	13,200
Portrait of a Girl; oil on canvas, 47x34", (2)SBY 10/11/90 OE	22,000
TINTORETTO, Jacopo (Robusti); school of (Italian, 1518-1594)	
Two Venetian Senators; oil on canvas, 33x36", (1052)B/B 11/7/90 UE	2,200
TIRATELLI, Aurelio (Italian, 1842-1900)	
Street Gossip, Rome; oil on panel, sgn/inscr Roma, 14x7", (338)SBY 2/28/90	6,600
TIRONI, Francesco (Italian, -1800)	
Piazza Navona, Rome; oil on canvas, 28x44", (78)SBY 6/1/90	60,500
TIRONI, Francesco; circle of (Italian, -1800)	
Piazzetta, Venice, Looking North; oil on canvas, 13x21", (288)SBY 5/5/90 OE	9,900
TISHBEIN, Johann; circle of (German, 1750-1812)	
Portrait of an Officer, Bust-Length, In Uniform; oil on canvas, oval, 25x20", (33)C-NY 4/4/90	3,080

TISSOT, James Jacques Joseph (French, 1836-1902)

Going to Business (street scene with St Paul's in background); oil on panel, sgn, ca 1879, 17x8", (151)SBY 2/28/90 UE	198,000
Joseph Se Fait Reconnaître a Ses Freres; gouache en grisaille on brd, sgn, 29x42", (193)SBY 2/28/90	22,000
Pensive Lady in Interior; pencil/watercolor on paper, 13x9", (134)SBY 10/26/90 OE	20,900

TITCOMB, Mary Bradish (American, 1858-1927)

Lake Side Homes; watercolor on paper, sgn, S-10x6", (233)B/B 1/17/90 UE	550
Landscape With Poplars; pastel on paper, sgn, S-19x15", (128)JRB 5/20/90 UE	1,500

TITIAN, after (Italian, 1488-1576)

Flora; oil on canvas, 29x22", (5138)B/B 5/31/90 OE	5,500
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TITIAN, school of (Italian, 1477-1576)

Portrait of Alfonso I d'Este, Marquis & Duke of Ferrara; oil on canvas, 56x45", (219)C-NY 10/10/90 OE	38,500
Head of a Saint; oil on canvas, 13x10", (510)RWS 8/18/90 UE	200

TITIAN (Italian, 1477-1576)

Mystic Marriage of Saint Catherine; oil on panel, 11" dia, (43)SBY 10/11/90	8,250
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TITLE, Christian (American, 20th C)

Country Garden; oil on canvas, sgn, 20x24", (267)C-E 5/24/90	3,300
River Through Town; oil on canvas, sgn, 16x22", (327)C-E 5/24/90	3,080

TITO, Ettore; att (Italian, 1859-1941)

Grand Canal, Venice; oil on canvas, bears sgn/dtd 94, 16x24", (358)SBY 5/23/90	28,600
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TITO, see Di Tito; Santi**TIVOLI, Rosa Da; see Roos, Philipp****TOBER, see De Tober****TOBEY, Mark (American, 1890-1976)**

Central (abstract); tempera on paper laid down on masonite, 1949, 27x21", (12)SBY 10/4/90	66,000
Garden Rhythms (abstract); tempera on paperbrd, sgn/dtd 58, 13x18", (44)SBY 2/27/90 OE	60,500
Male Nude From the English Series; ink wash on paper, sgn, 1931, S-10x8", (1)SBY 6/27/90	1,100
Metropolitan Afternoon (abstract); watercolor on paper, sgn/dtd 50, S-19x13", (7)SBY 6/27/90 OE	17,500
Of the Pacific (abstract); tempera on paper laid down on masonite, sgn/dtd 55, 36x24", (33)SBY 2/27/90 OE	66,000
Untitled (abstract); mixed media on paper, sgn/dtd 63, S-4x6", (9)SBY 6/27/90	1,760
Untitled (abstract); oil/monotype on paper, sgn/dtd 1964, 7x5", (351)SBY 2/21/90	4,400
Untitled (Space Window); chalk/gouache on paper mtd on brd, sgn/dtd 45, 25x19", (122)C-NY 5/8/90	55,000
White Form (abstract); tempera on paper laid down on canvas, sgn/dtd 68, 26x20", (163)SBY 5/9/90	68,750
Winter Carnival in Basel (abstract); tempera on paper laid down on brd, sgn/dtd 69, 21x26", (194)SBY 5/9/90	42,900

TOBIASSE, Theo (French, 1927-)

Concerto Pour les Vieux Murs de Vence; oil on paper laid down on masonite, sgn/dtd 68, 20x27", (180)C-E 5/15/90 OE	27,500
Fail Danser Ses Souvenirs; gouache on paper, sgn/dtd 74, S-19x26", (287)SBY 10/10/90	14,300
Femme Couchee Dans un Jardin Public; oil on canvas, sgn/dtd 67, 32x39", (133)C-E 2/24/90 OE	41,800
Firenze Gens de Promenade Gens de Paresse; mixed media on paper, sgn/dtd VII 80, 20x28", (181)C-E 5/15/90 OE	13,200
Folle et l'Enfant (madwoman & child); gouache on paper, sgn, S-26x20", (444)SBY 2/21/90 OE	10,450
Jeune Fille Lointaine; oil on canvas, sgn/dtd 65, 22x18", (308)SBY 10/10/90 OE	14,300
Man Holding a Child; oil on canvas, sgn/#d 91, 13x20", (309)SBY 10/10/90 OE	5,500
Somn Ambule Dans la Marais; oil on canvas, sgn/dtd 64, 36x29", (310)SBY 10/10/90	28,600
Troupeaux s'Entassent Sous la Voute des Autobus; gouache, sgn/dtd 69, 12x18", (80)SBY-TA 5/31/90 OE	11,000
Two Men & a Cat; oil on canvas, sgn/dtd 64, 24x32", (79)SBY-TA 5/31/90 OE	26,400

TOCQUE, Louis (French, 1696-1772)

Portrait of a Young Boy, Standing Half-Length Before a Column; oil on canvas, 25x22", (184)C-NY 1/10/90	20,900
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TODD, Henry George (British, 1847-1898)

Pair: Still Lifes-Pear, Plum, Grapes, Berries/Grapes, Peach, & Plum; oil, sgn/dtd 1884, 8x10", (162)C-E 5/24/90 OE	8,800
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TODD, Ralph

Nautical News (seaman seated in chair reading paper); watercolor, sgn, 16x21", (1019)FHB 12/18/90 UE	2,000
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TODESCHINI, see Cipper**TODHUNTER, Francis (American, 1884-1963)**

Belvedere With the Golden Gate Bridge in the Distance; watercolor on paper, sgn, unf, S-15x20", (5123)B/B 5/31/90 UE	660
Sir Cedric; oil on brd, inscr Merry Christmas 1951. To mother from Norm, Vera, 12x19", (284B)B/B 1/17/90 UE	550
Tiburon With Richardson Bay & Mount Tamalpais in Distance; watercolor on paper, sgn, unf, S-20x16", (5124)B/B 5/31/90	1,540

TODHUNTER, Norman (American, 20th C)

House in Savannah; watercolor on paper, sgn, S-23x20", (5087)B/B 5/31/90 UE	550
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TOESCHI, G. (Continental, 19th/20th C)

Presentation (lady introducing a gentleman); oil on canvas, sgn/dtd 1864, 20x24", (76)C-E 3/2/90	3,300
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TOFANO, Edouard (Italian, 1838-1920)

Portrait of an Elegant Lady With a Fan (in profile); oil on canvas, 24x18", (343)C-E 10/22/90	5,500
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TOFFOLI, Louis (French, 1907-)

Bouquet d'Arums; oil on canvas, sgn, 32x16", (62)C-E 11/13/90	8,800
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TOJETTI, Eduardo (American, 1851-1930)

Arab on Horseback; oil on canvas, sgn, 19x25", (5078)B/B 5/31/90	1,045
Putti & Clouds; oil on canvas, sgn, 24x18", (5077)B/B 5/31/90	2,200

TOJETTI, Virgilio (American/Italian, 1851-1901)

Maiden Spinning Wool; oil on canvas, sgn/dtd/inscr Tojetti 91 SF, 50x30", (63)B/B 1/17/90	880
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TOLEDO, Francisco (Mexican, 1940-)

Baseball Game (contemporary depiction); gouache on paper, sgn, 1968, 11x13", (68)SBY 5/2/90	16,500
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Cocodrilos; gouache on amate paper collage, sgn, 1986, 16x23", (67)SBY 5/2/90	30,800
Conejos (imaginary figures); mixed media on paper laid down on masonite, sgn, 26x19", (58)C-NY 5/1/90	22,000
Dame au Cochon et Pasteques (abstract); gouache on paper, sgn, 10x12", (252)SBY 5/2/90	6,050
Enfant a la Jambe (child on her leg – abstract depiction); oil/sand on canvas, 22x18", (133)SBY 5/2/90 OE	28,600
Enfant et Grenouille (child & frog – abstract depiction); oil/sand on canvas, sgn on bk, 18x22", (132)SBY 5/2/90	22,000
Eva (abstract); oil/sand on canvas, sgn, 1985, 39x32", (43)C-NY 5/1/90	33,000
Homme et Poisson (man & fish); gouache on paper, sgn, 9x13", (230)SBY 5/2/90	8,800
Homme Oiseau (abstract); gouache on paper, sgn, 10x12", (253)SBY 5/2/90 UE	3,850
Mascara; watercolor/pen/ink on paper, sgn, 11x14", (265)C-NY 11/20/90 OE	17,600
Mujer, Pajaro y Caballo (incomplete drawing on reverse); watercolor/pen/ink on paper, sgn, 11x15", (168)C-NY 11/20/90	14,300
Mujer y Leon (woman & lion); gouache on paper, sgn, 12x10", (137)SBY 5/2/90	9,350
Nuu Baana Yoo; gouache/watercolor/pen/ink on paper, sgn, 10x12", (264)C-NY 11/20/90	6,600
Pair, Figures; watercolor/gouache on paper, sgn/dtd 50, 12x8"/10x8", (184)C-NY 5/1/90	3,520
Pair: Abstractions (watercolor sketch on back of one), watercolor/gouache on paper, 10x13", (185)C-NY 5/1/90	33,000
Pericos (the parakeets); pen/ink/wash on paper, sgn, 1983, 10x14", (228)SBY 5/2/90	7,150
Puente (alligator, contemporary depiction); gouache on paper, 1987, 11x15", (115)C-NY 5/1/90	6,600
Rombo, Cuadro y Sapo; encaustic on heavy paper, sgn, 1987, 15x11", (120A)SBY 5/2/90 UE	8,800
Sapos (pen & ink sketches on reverse); watercolor/pen/ink/goauche/sand on heavy paper, sgn, 9x8", (165)C-NY 11/20/90 OE	16,500
Terroso (earthy – contemporary depiction of rabbits); watercolor on paper, sgn, 22x30", (116)C-NY 5/1/90	28,600
Tortuga (turtle); oil/sand on burlap, 48x59", (34)C-NY 11/20/90	88,000
Trois Figures de Femmes (three women); gouache on paper, sgn, 10x12", (254)SBY 5/2/90	5,500
Untitled (figure & lion, mule tied to post); pen/ink/watercolor/gouache on paper, 19x26", (140)SBY 5/2/90	25,300
Untitled (imaginary figures & animals in a composition); oil on brd, sgn/dtd 66, 76x171", (7)C-NY 5/1/90	308,000
TOLMAN, Stacy (American, 1860-1935)	275
Fall Landscape; oil on brd, sgn, 9x12", (21)MFA 5/31/90	770
Fisherman Weaving a Basket; oil on canvas, sgn, 24x18", (106)GC 10/25/90 OE	39
Harbour Scene; pencil, 5x7", (96)MFA 1/13/90	
TOMALTY, Terry (Canadian, 1935-)	660
Farm, Lower St Lawrence; oil on panel, sgn, 1981, 16x20", (110)FB 11/5/90	880
Fastest Kid on the Yamaska; oil on panel, sgn, 1975, 24x30", (112)FB 11/5/90 UE	440
Quebec City; oil on brd, sgn/dtd 1977, 8x10", (20)FB 11/5/90	825
Red Barn; oil on panel, sgn, 24x30", (113)FB 11/5/90 UE	715
Still Life; oil on panel, sgn, 1975, 16x20", (109)FB 11/5/90	
TOMANEK, Joseph (American/Czechoslovakian, 1889-)	1,500
Ladies in a Park; oil on brd, 21x17", (163)DN 3/18/90	1,400
Recital, oil on brd, sgn, 21x17", (162)DN 3/18/90	500
Story Teller; oil on brd, sgn, 18x14", (697)LH 3/11/90 UE	
TOMBA, Casimiro (Italian, 1857-1929)	2,860
Pair: Flirting Couples; watercolor/pencil on paper, sgn, 22x16"/21x15", (578)SBY 7/19/90	
TOMIOKA, Saichiko (Japanese, 20th C)	1,100
Pair: Untitled; acrylic on canvas, sgn, 51x38"/35x28", (406)B/B 1/17/90	
TOMLIN, Bradley Walker (American, 1899-1959)	16,500
Abstraction; oil on canvas, sgn, ca 1952-53, 13x18", (319)C-NY 11/8/90 UE	
TOMMASI, see De Tommasi	
TOMMASO (Maso da San Friano)(Italian, 1532-1571)	7,700
Saint Jerome in the Wilderness; oil on panel, 18x14", (32)SBY 5/5/90	
TOMMI, Alberto (Italian, 20th C)	100
Rocher Perce; oil on canvas, sgn/dtd 48, 23x33", (266)LH 5/13/90 UE	
TONSBERG, Gertrude Martin (American, 1903-1973)	3,250
Boston Night; oil on canvas, sgn, 24x20", (92)JRB 5/20/90	
TOOKER, George (American, 1920-)	176,000
Divers (last of the beach paintings – most stylized); egg tempera on gesso panel, sgn, 12x18", (106)SBY 11/29/90	
TOORENLIET, Jacob (Dutch, 1635-1719)	17,600
Musical Company in an Interior; oil on canvas, sgn/dtd 1672, unf, 21x26", (197)C-NY 10/10/90	44,000
Peasants Merry-Making in a Tavern; oil on canvas, sgn, 28x29", (170)C-NY 1/10/90	1,540
Studies of Hands Filling a Pipe & Holding a Document; red chalk on thin Oriental paper, 4x6", (102)C-NY 5/31/90	
TOPHAM, Frank William Warwick (British, 1838-1924)	19,800
Lily (lady holding child & stem of lilies on steps); oil on canvas, sgn/dtd 1889, 61x48", (288)SBY 5/23/90	
TOPHAM, J. (British, 19th C)	850
Italian Interior With Woman Beside a Hearth & Longcase Clock; oil on canvas, sgn, 29x25", (511)SLK 4/30/90	
TOPHAM, Thurston (Canadian, 1888-1967)	330
Manoir St Vincent de Paul; oil on brd, sgn, 12x16", (37)FB 11/5/90	
TOPPING, James (American, 1879-1949)	1,050
Touch of Autumn; oil on canvas, sgn, 30x36", (171)DN 3/18/90	
TORDI, Sinibaldo (Italian, 1876-1955)	1,650
Boats on a Venetian Canal; oil on canvas, sgn, 15x10", (343)C-E 3/2/90	2,420
Lady Playing a Guitar; oil on canvas, sgn, 11x7", (256)C-E 5/24/90	
TORETTI, P. (Italian, 19th/20th C)	200
Pair: Mediterranean Village Seascapes With Figures; oil on canvas, sgn, 12x7", (738)SLK 4/30/90	
TORGERSON, William (American, 19th C)	22,000
New York Yacht Club Regatta; oil on canvas, sgn/dtd 1880, 36x60", (241)SBY 6/8/90	

TORREANO, John (American, 1941-)

Red Star; acrylic/plastic jewels on shaped canvas, sgn/dtd 1977, unf, 37x36", (55)C-E 6/5/90 3,410

TORRES, Antonio (Spanish, 1851-)

Renaissance Beauty; no media given, sgn, 19x16", (75)WD 9/12/90 1,100

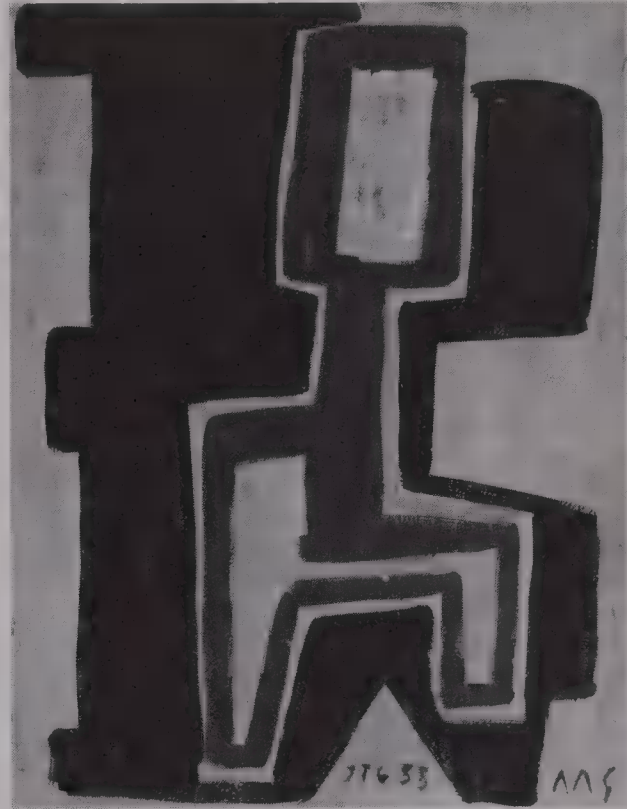
TORRES, Horatio (20th C)

Untitled (nude viewed from behind); oil on canvas, sgn/dtd 1974, 48x30", (352) C-NY 5/8/90 55,000

Untitled (reclining nude); oil on canvas, 1973, 62x62", (353)C-NY 5/8/90 60,500

TORRES-GARCIA, Joaquin (Uruguayan, 1874-1949)

Formas en Negro y Rojo (forms in black & red); tempera on brd, sgn/dtd 33, 22x17", (44)C-NY 5/1/90, \$71,500



Abstract Figure; oil on brd, 1928, 15x9", (148)C-NY 5/1/90 30,800

Arte Constructivo (composition); oil on brd, intl/dtd 1943, 20x27", (19)C-NY 5/1/90 187,000

Arte Constructivo (Rio Negro); oil on brd, intl/dtd 43, 20x28", (35)C-NY 11/20/90 198,000

Constructivo con Barco; oil on canvas, sgn/dtd 29, 11x14", (56)C-NY 11/20/90 88,000

Constructivo con Templo y Pez (abstract); blk pencil on paper, intl/dtd 1938, 7x5", (160)C-NY 11/20/90 17,600

Desnudo en el Jardin (nude in garden); oil on brd, sgn/dtd 1920, 13x19", (103)C-NY 11/20/90 33,000

Figures; watercolor/gouache on heavy paper, dtd 1926, 13x10", (193)C-NY 5/1/90 18,700

Naturezas Muerta (still life); oil on brd, sgn/dtd 1924, 14x20", (104)C-NY 11/20/90 44,000

Symmetrical Composition; oil on canvas, sgn/dtd 31, 48x25", (54)SBY 5/16/90 OE 550,000

TORREY, Charles (American, 1859-1921)

Portrait of the Clipper Ship, Racer, Flying American Flag; oil on canvas, sgn/dtd 1918, 20x30", (200)RWS 3/31/90 UE 5,000

TORREY, Elliot (American, 1867-1949)

Rocky River; oil on brd, sgn, 12x15", (213)MFA 2/22/90 385

TOSCANI, Giovanni de Francesco (Italian, 1370/80-1430)

Cassone Panel: Boccaccio's Ninfale Fiesolano; tempera on panel, 17x53", (101)C-NY 1/10/90 OE 77,000

TOSI (Italian School, 19th C)

Venetian Scene; oil on brd, sgn, 16x20", (1191)DM 4/20/90 500

TOSINI, Michele (de Ridolfo)(Italian, 1503-1577)

Charity; oil on panel, 32x28", (27)SBY 1/11/90 16,500

Portrait of Cosimo I de Medici Wearing the Order of the Golden Fleece; oil on panel, 24x18", (130)SBY 5/5/90 6,930

TOUDOUZE, Edouard (French, 1848-1907)

Watching the Baby (elegant interior); oil on panel, sgn, 13x16", (40)C-NY 3/1/90 13,200

TOUGAS, Pierre (Canadian, 1949-)

Marguerites; watercolor, sgn/dtd 1990, 20x14", (94)FB 11/5/90 825

Rue Lava; Sherbrooke; watercolor, sgn, 24x18", (100)FB 11/5/90 1,045

TOULMOUCHE, Auguste (French, 1829-1890)

Letter (woman, leaning on table, sad after reading letter); oil on canvas, sgn/dtd 1879, 25x15", (192)SBY 5/23/90 OE 28,600

Reluctant Bride (surrounded by her bridesmaids); oil on canvas, sgn/dtd 1866, 24x19", (122)C-NY 10/24/90 24,200

TOULOUSE-LAUTREC, see De Toulouse-Lautrec

TOUPIN, Fernand (Canadian, 1930-)

Equisse 27; acrylic, sgn/dtd 1965, 6x9", (26)FB 11/5/90 330

TOUR, see De La Tour

TOUSSAINT, Pierre Joseph (Belgian, 1822-1888)	
Maid Pouring Wine From Jug Into a Pitcher; oil on canvas, sgn, 24x20", (2005)DM 5/18/90.....	7,000
TOWLE, H. Leyard (American, 1890-)	
Dinner & Fireworks; pastel on gray paper laid down on brd, indistinctly sgn, 21x28", (289)C-NY 9/27/90.....	3,300
TOWNSEND, Charles E.; att (American, 19th C)	
New London, Connecticut; oil on paper laid on canvas, ca 1858, 18x24", (129)C-NY 6/2/90.....	8,250
TRACY, John M. (American, 1844-)	
Black Cockerspaniel; oil on canvas, sgn, 15x23", (303)SBY 6/8/90.....	1,100
TRAIES, William; att (British, 1798-1872)	
Herders With Their Flock, A Water View Beyond; oil on canvas, sgn, 27x24", (11)RWS 5/11/90.....	850
TRAUTSCHOLD, Carl Friedrich Wilhelm (German, 1815-1877)	
Mountain Landscape With Figures Making Way Along a Road Past a Shrine; pastel, sgn/dtd 1869, 40x32", (500)SLK 9/19/90.....	1,600
TRAYER, Marion Gray (American, 1892-)	
Garden Scene (Woman in Doorway); oil on a/brd, 20x16", (2110)DM 1/12/90.....	800
TRAVERSE, see De La Traverse	
TREDUPP, Charles Friederich Albert Jr. (American, 1864-1936)	
Full Moon Sail (house, shore, sailboat illuminated by full moon); oil on canvas, sgn, 9x12", (213)RAB 8/21/90.....	400
Harbor Inlet With Sailing Vessels & Cityscape Shoreline on Horizon; oil on canvas on masonite, 14x20", (1234)SA 2/15/90.....	250
Moonlit Harbor Scene; oil on panel, sgn, img: 10x7", (1047)SA 2/15/90.....	275
Moonlit Landscape With Deer at Water's Edge; oil on academy brd, sgn/dtd 1913, 9x12", (1031)SA 2/15/90.....	250
Moonlit Seascape; oil on canvas, sgn, 11x17", (623)SA 8/10/90.....	300
TREFETHEN, Jessie B. (American, 19th/20th C)	
Garden Scene; oil on brd, sgn, 13x16", (32)MFA 8/30/90.....	330
Woman in a Garden; oil on brd, sgn, 13x16", (244)MFA 2/22/90.....	770
TREIDLER, Adolph (American, 1886-)	
Scene in Venice - The Canals; watercolor/pencil on paper, 8x10", (110)CEG 7/26/90.....	200
St Marks Cathedral, Venice; watercolor/pencil on paper, sgn, 10x14", (109)CEG 7/26/90.....	200
TRENHOLM, William Carpenter (American, 1856-1931)	
Portrait of the American Schooner Annie Belle; oil on canvas, sgn, 20x30", (252)RWS 1/13/90 OE.....	6,000
TREVISANI, Francesco; att (Italian, 1656-1746)	
Madonna & Child With the Infant Saint John the Baptist; oil on canvas, 36x29", (5)C-NY 10/10/90 UE.....	4,180
TRISCOTT, Samuel Peter Rolt (American, 1846-1925)	
Figures on the Beach; oil on canvas, sgn/dtd 1874, 16x26", (125)GC 10/25/90 UE.....	660
In the Country; watercolor on paper, sgn, 13x19", (96)JRB 5/20/90 UE.....	450
Salt Marsh at Twilight; watercolor on paper, sgn, 7x19", (239)RAB 8/21/90 UE.....	200
TRISON, see De Roucy Trison	
TRIVAS, Irene	
Reclining Harlequin; watercolor/ink, sgn/dtd 49, 15x19", (59)SBY 11/15/90 OE.....	18,800
TROGER, Paul (Austrian, 1698-1762)	
Holy Family; oil on canvas, 19x25", (167)SBY 10/11/90.....	11,000
TROMP, Jan Zoetelief (Dutch, 1872-1947)	
Days Work Done; oil on canvas, sgn, 26x39", (2096)DM 3/16/90.....	30,000
In the Fields (three children in a wheat field); oil on canvas, sgn, 26x21", (247)SBY 2/28/90 OE.....	38,500
Pet Goat (mother & child feeding goat); oil on canvas, sgn, 17x24", (245)SBY 2/28/90 OE.....	28,600
Toy Sailboat (three children playing with boat in water); oil on canvas, sgn, 32x40", (238)SBY 5/23/90.....	16,500
TROOST, Cornelis; circle of (Dutch, 1697-1750)	
Amorous Couple in a Bedchamber; oil on canvas, 26x19", (51)C-NY 1/10/90 OE.....	18,700
TROPPIA, Girolamo (Italian, 1636-1706)	
Tobit Restoring His Father's Sight; oil on canvas, 38x53", (74)SBY 1/11/90.....	37,400
TROUBETSKOY, Prince Pierre (American, 1864-)	
Portrait of the Painter, Sir James Jebusa Shannon, RA; oil on canvas, sgn, 20x16", (299)C-NY 5/22/90.....	8,800
TROUILLEBERT, Paul Desire (French, 1829-1900)	
Road by the Train Tracks; oil on canvas, sgn, 15x22", (137)C-NY 5/22/90.....	14,300
TROUILLEBERT, Paul Desire; att (French, 1829-1900)	
Along the River; oil on canvas, bears sgn, 13x17", (295)SBY 7/19/90 UE.....	990
TROUILLEBERT, Paul Desire; manner of (French, 1829-1900)	
September in the Early Evening; oil on brd, bears sgn, 8x11", (764)FAP 4/19/90 UE.....	600
TROVA, Ernest (American, 1929-)	
FM/Study; oil/graphite on canvas, sgn/dtd 63, 24x24", (20)C-E 6/5/90.....	1,980
Painting #38; acrylic/graphite on canvas, sgn/dtd 64 on bk, 63x63", (72)C-E 5/7/90 UE.....	2,200
Painting #39 FM Figure With Shadow; acrylic/graphite on canvas, 1972, unf, 60x50", (115)C-E 5/7/90.....	3,300
Pair: Untitled (abstracts); paper collage on panel, unf, 30x30", (678)B/B 4/3/90.....	1,320
Study :Falling Man; blueprint drawing, 1963, S-17x22", (255)SBY 2/21/90.....	550
Study: Falling Man; oil on canvas, sgn/dtd 68 on bk, 12x12", (359)SBY 10/10/90.....	1,540
TROY, see De Troy	
TROYON, Constant (French, 1810-1865)	
Approaching Storm (herder & yoke of oxen); oil on canvas, stp w/cachet de vente, 37x51", (14)SBY 2/28/90.....	44,000
Cows & Sheep Grazing; oil on canvas backed w/panel, sgn/dtd 1862, 32x43", (177)C-NY 5/22/90.....	71,500
Cows Grazing; oil on canvas, sgn/indistinctly dtd, 26x40", (72)C-NY 3/1/90.....	20,900
Field Workers Near a Stream; oil on canvas, sgn, 32x26", (175)C-NY 5/22/90.....	33,000
Landing of Cleopatra at Tarsus; after Claude, oil on canvas, 47x67", (435)C-E 10/22/90 OE.....	8,800

Plowing (peasant with dog driving yoke of oxen); oil on canvas, sgn, 21x26", (26)SBY 5/23/90 OE	38,500
Retour du Troupeau (sheep gathered around the cow); oil on canvas, stp w/vente seal, 28x24", (176)C-NY 5/22/90	33,000
Sous les Arbres (under the trees, a country scene); oil on canvas, sgn, 29x36", (25)SBY 5/23/90	33,000
Troupeau au Bord de la Riviere (cows & sheep on road by a river); oil on panel, sgn, 26x36", (178)C-NY 5/22/90	33,000
TRUCHET, Abel (French, 1857-1918)	
Woman Sewing in Garden; oil on panel, sgn, 13x16", (11)SBY 2/21/90 OE	9,350
TRUE, David (20th C)	
Demigod Calla (abstract composition); acrylic on canvas, sgn/dtd 85-86 NYC, 97x70", (106)C-NY 2/23/90	12,100
Untitled (animal's tail in abstract); graphite on paper cut-outs, sgn, dtd 7/77/NS, 31x29", (133)C-E 5/7/90	1,210
Untitled II (Mountain Scopes); Conte crayon/carbon pencil on gray paper, sgn/dtd 80, 20x26", (187)C-E 5/7/90	1,100
Where Will I Be a Million, Million Years From Now; oil on canvas, sgn/dtd NYC 84, 78x108", (296)SBY 2/27/90	14,300
TRUMBULL, John; after (American, 1756-1843)	
General Washington (bust-length, before the battle of Trenton); oil on panel, 10x8", (194)RWS 10/27/90	750
TRUPHEME, Auguste Joseph (French, 1836-1898)	
Choir Lesson; oil on canvas, sgn, 58x82", (77)SBY 5/23/90	22,000
Class Prankster (unruly children in a classroom); oil on canvas, sgn, 36x51", (39)C-NY 5/22/90	26,400
TRYON, Dwight William (American, 1849-1925)	
Autumn Day; oil on panel, sgn/dtd 1916, 12x16", (93)SBY 9/26/90	13,200
New England Pasture; oil on canvas, sgn/dtd East Chester NY 1882, 15x24", (18)SBY 5/30/90	4,400
Summer Hues; pastel on paper laid down on brd, sgn/dtd 1900, 20x24", (209)C-NY 9/27/90 UE	3,300
TSCHAGGENY, Charles Philogene (Belgian, 1815-1894)	
Grey in a Stable; oil on canvas, sgn/dtd 1844, 27x34", (323)SBY 6/8/90	5,500
TSIKHELASHVILI, Nicolas (Russian, 1953-)	
Berikaoba; no media given, sgn/dtd 1990, 29x29", (394)NA 10/27/90 UE	600
TUCEK, Karl (Austrian, 1889-)	
Still Life of Clock, Porcelain Figurine, & Flowers; oil on panel, sgn, 14x18", (363)C-E 10/22/90	1,650
TUCKER, Allen (American, 1866-1939)	
Arizona Landscape; gouache, sgn, 8x12", (992)FAP 4/21/90	700
Central Park; watercolor, sgn, 20x14", (23)MFA 2/22/90	1,540
Green Landscape; oil on canvas, sgn/dtd 1913, 12x16", (138)SBY 5/30/90	3,300
Landscape; oil on canvas, sgn/dtd 1924, 25x34", (136)SBY 5/30/90	3,850
Ocean Sunset (Mount Desert, Maine); oil on brd, sgn/dtd 1911, 12x7", (196)RAB 8/21/90 UE	300
Rolling Hills; oil on canvas, sgn, 25x30", (901)FAP 4/19/90	5,500
TUCKER, John Wallace (British, 18th/19th C)	
Bartholemew Yard, Exeter; oil on canvas, sgn/dtd 1831, 13x18", (6)C-E 5/24/90	3,850
TUCKER, Raymond; att (British, 19th C)	
Sonnig Lock-On-Thames; oil on canvas, sgn/dtd 1894, 10x14", (742)SLK 4/30/90	240
TUDGAY, Frederick (British, fl 1850-1877)	
Southern Rights (two ships on rough sea); oil on canvas, sgn/dtd NY 1863, 27x42", (289)C-NY 5/22/90 OE	22,000
TULLEY, Sydney Strickland (Canadian, 1860-1911)	
Standing Woman With Red Scarf (Paris); oil on canvas laid down, sgn/dtd 1896, 18x13", (790)WAD 11/28/90	717
TURCHI, Alessandro (Italian, 1578-1649)	
Expulsion of Adam & Eve From the Garden of Eden by the Archangel Michael; oil on canvas, 69x89", (54)SBY 6/1/90	88,000
TURNBULL, William (20th C)	
Untitled (abstract); oil on canvas, sgn/dtd 1954, unf, 36x50", (260)SBY 2/21/90	1,100
TURNER, Alan (American, 1943-)	
Andes Butterflies (butterflies in mountainous landscape); oil on canvas, sgn/dtd 1977-78 on bk, 34x54", (148)C-E 5/7/90	1,320
TURNER, Charles Henry (American, 1848-)	
Oriental Street Scene; oil on canvas, sgn/inscr Paris/dtd 1887, 17x12", (123)GC 10/25/90	1,100
TURNER, Charles Yardley (American, 1850-1918)	
Water Carriers in Holland; oil on canvas, sgn, 26x36", (102)MFA 8/30/90 UE	3,520
TURNER, Frances Lee (American, 1875-)	
Beached Dories; oil on brd, sgn, 22x28", (113)MFA 8/30/90 OE	990
TURNER, Francis Calcraft (British, -1846)	
Colonel Gilbert's Bay Gelding Kilmarnock by Corelli...For Tradesmen's Cup; oil on canvas, 19x28", (65)SBY 6/8/90	44,000
TURNER, Helen Marie (American, 1858-1958)	
Buildings on a River; oil on panel, sgn, 10x16", (410)NA 9/15/90 UE	500
TURNER, Joseph Mallord William (British, 1775-1851)	
After the Storm; watercolor, 6x7", (779)FAP 10/18/90 UE	500
Coastal Inlet; oil on canvas, 7x9", (14)RWS 11/16/90 UE	325
Malvern Abbey, Worchestershire; pencil/watercolor on paper, sgn, 1794, 13x17", (8)SBY 2/28/90	74,250
Mountain Stream, Coniston; watercolor/pencil on paper, ca 1797, 10x14", (11)SBY 5/23/90	66,000
On the Rhine; bodycolor/pencil on bl paper, ca 1830, 5x8", (10)SBY 5/23/90	165,000
Steamers Off Margate; watercolor/bodycolor heightened with wht/buff paper, ca 1930s, unf, 9x12", (5)SBY 10/23/90	99,000
TURNER, Ross Sterling (American, 1847-1915)	
At Curnevacca, Mexico; gouache on brd, sgn, 6x8", (113)RWS 11/16/90 UE	150
Bermuda (coastal view); watercolor on paper, sgn, S-12x19", (149)JRB 5/20/90	1,100
TURNER, William of Oxford (British, 1789-1862)	
Pair: Cloud Studies; watercolor/gouache on paper, dtd Oct 30 1848/Aug 10 1852, 7x10", (131)SBY 10/26/90	3,025
Tuscan School (17th C)	
Lot of 3: Female Saints/Male Nude; sanguine on paper, 2 1-4x9"/1-16x10", (5137)B/B 5/31/90	880

TUSQUETS Y MAIGNON, Ramon (Italian, -1904)

Four Arabs Playing Game of Chance; watercolor/gum arabic/pencil on paper, sgn/dtd 1889, S-23x16", (240)C-NY 10/24/90..... 8,800

TUTTLE, Richard (American, 1941-)

Triptych: Green; oil on wood in 3 parts, sgn/dtd 1965, 27" high, (74)SBY 11/6/90..... 121,000
Yale Series (abstract); watercolor/graphite on tracing paper, 36x30", (94)C-NY 2/23/90 OE 4,620

TUTTLE, Ruel Crompton (American, 1866-)

Footbridge; watercolor on paper, sgn/dtd 1901, S-20x14", (119)JRB 11/18/90 UE 250

TWACHTMAN, John Henry (American, 1853-1902)

Campaile, Late Afternoon; oil on panel, inscr w/artist's sgn, 16x10", (42)SBY 11/29/90 19,800
Country Road; pastel on brn paper, sgn, 14x20", (134)C-NY 5/23/90 13,200
Double-Sided: Brooklyn Bridge; pencil on paper, sgn/dtd 1888, 9x11", (78)C-NY 6/19/90 OE..... 6,600
Double-Sided: Coastal View/Venice; oil on panel, sgn/dtd 1882, 15x25", (135)SBY 5/24/90 38,500
Gloucester; oil on panel, sgn, ca 1901-02, 6x10", (2071)DM 2/16/90 14,000

TWACHTMAN, John Henry; after (American, 1853-1902)

Landscape With Figure in a Boat; oil on canvas, bears sgn, 18x30", (299)SLK 2/5/90 600

TWACHTMAN, John Henry; att (American, 1853-1902)

Fishing Boats; oil on canvas, 10x14", (51)SBY 5/30/90 3,025

TWAL, William P. (American, 20th C)

Tucker Street Marblehead, Massachusetts; oil on canvas, sgn, 24x20", (150)RWS 11/16/90 UE 550

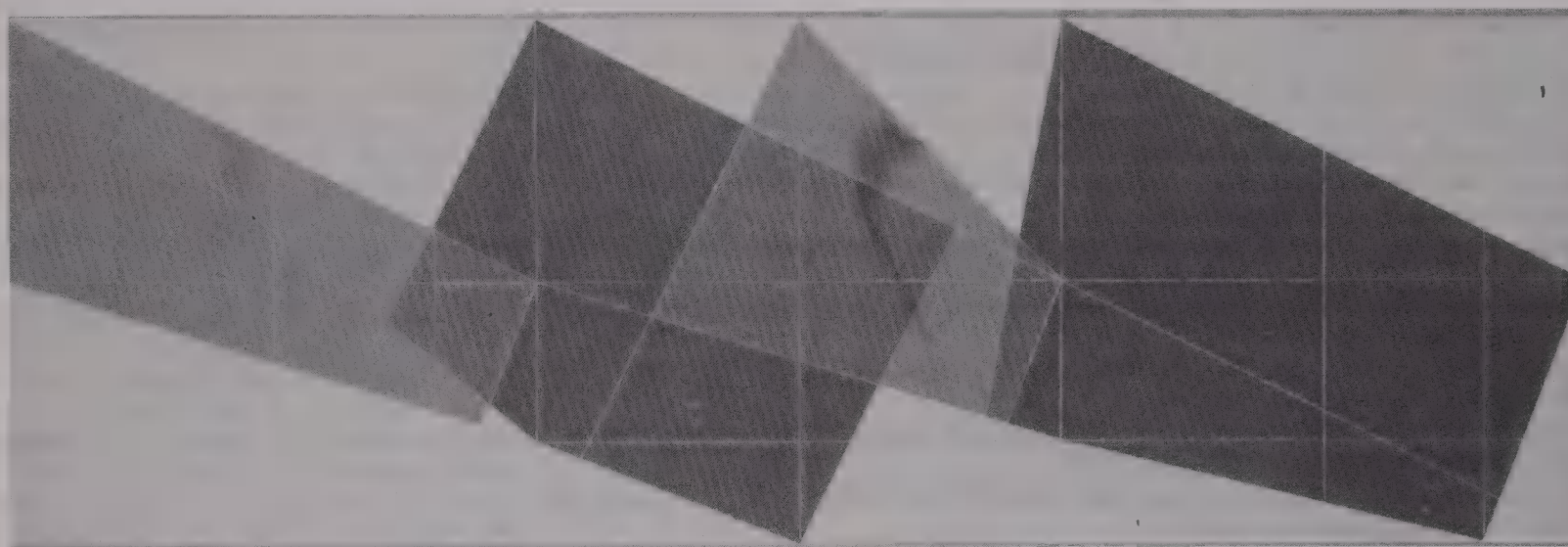
TWELVETREES, C. (American, 1929-)

Pumpkin Scene (animated); pen/brush/blk ink/watercolor/pencil on brd, sgn, 14x13", (272)C-E 1/24/90 935

TWOMBLY, Cy (American, 1929-)

Galleria la Tartaruga (written words); ink on paper, sgn/dtd 26 Feb 1968, 28x20", (238)SBY 2/27/90..... 15,400
Roman Note No 7; gouache/crayon on paper, sgn/dtd Jan 1970, 28x34", (272A)SBY 11/7/90 198,000
Tartaruga (abstract); acrylic/crayon/pencil/graphite/ink on paper, sgn/dtd Roma 1962+63, 19x28", (303)SBY 5/9/90 264,000
Untitled (abstract); oil/crayon/graphite/ink on paper, sgn/dtd Roma 1960 & 63, 27x39", (291)SBY 5/9/90..... 330,000
Untitled (Captiva Island, Florida); crayon/graph paper collage on paper, sgn/dtd Feb 74, 30x42" (166)SBY 2/27/90 UE..... 150,000
Untitled (movement from lower left to upper right); oil/crayon/pencil on canvas, sgn/dtd 1961, 79x94", (38)C-NY 11/7/90..... 4,840,000
Untitled (repeated rhythms of cursive script); housepaint/crayon on canvas, 1968, 68x90", (54)SBY 5/8/90..... 3,850,000
Untitled (rows of scribbled circles); oil/crayon on canvas, 1967, 57x68", (36)SBY 11/6/90 1,980,000
Untitled (scribbled abstract); oil/crayon on canvas, 1971, 118x185", (47)SBY 5/8/90..... 5,500,000
Untitled (sketched vertical lines); gouache/wht chalk on paper, sgn/dtd 1970, 28x34", (78)C-NY 2/23/90..... 220,000

TWORKOV, Jack (American, 1900-)



Progression XI (geometric composition); oil on canvas, sgn/dtd 80 on bk, unfrr, 23x67", (405)C-NY 5/8/90, \$16,500

RW #1 (abstract); oil on canvas, sgn/dtd 62, 49x45", (35)SBY 2/27/90..... 40,700
Untitled (geometric composition); pencil on tracing paper, sgn/dtd 8.14.78, S-6x18", (17)SBY 6/27/90 880

TYLER, Hugh (American, 19th/20th C)

Tennessee Hills; oil on canvas, sgn/dtd 1920, 24x30", (102)MFA 2/22/90 UE 275

TYLER, James Gale (American, 1855-1931)

Active Harbor; oil on canvas, sgn, 28x36", (18)C-E 5/31/90 4,950
Navy Review, Jamestown 1889 (Several White-Hulled Battleships); oil on canvas, sgn/dtd, 24x19", (60)RAB 3/22/90 UE 3,000

TYLER, William R. (American, 1825-1896)

Coastal View; oil on canvas, sgn, unfrr, 22x38", (42)SBY 5/30/90..... 4,400

TYSHLER, Alexander

Lot of 2: Seated Woman With Feather Hat/The Peace Message; pen/ink, sgn in Russian, 12x8"/9x8", (68)SBY-TA 5/31/90 2,200

TYSON, Carroll Jr. (American, 1878-1956)	
Fallen Tree; oil on brd, sgn/dtd 1925, 16x20", (157)MFA 8/30/90 UE	220
Morrison's Hill, Ellsworth Falls, Maine; oil on canvas, sgn/dtd 1938, 30x36", (174)SBY 5/30/90	1,650
Mountain View; oil on canvas, sgn, 29x36", (310)SLK 2/5/90	2,000
Otter Cliffs, Mt Desert; oil on canvas, sgn/dtd 1915, 25x30", (212)JRB 5/20/90	4,250
Warf, oil on canvas, sgn, 25x30", (3768)B/B 11/7/90	6,600
UBEDA, Augustin (Spanish, 1925-)	
Composition; oil on canvas, sgn, 24x36", (236)C-E 5/15/90 OE	14,300
Nuit; oil on canvas, sgn, 29x40", (277)SBY 10/10/90	9,900
UBERTINI, Francesco (Italian, 1497-1557)	
Saint John the Baptist in the Wilderness; oil on panel, 27x20", (57)SBY 1/11/90	66,000
UDEN, see Van Uden	
UECKER, Gunther (20th C)	
Small Spiral; nails/canvas over wood; dtd 66, 28x28", (318)SBY 11/14/90 OE	38,500
UFER, Walter (American, 1876-1936)	
His Wealth (Indian couple on horse); oil on canvas, sgn, 25x30", (95)C-NY 11/30/90	110,000
ULLER, Ed S. (American, 19th C)	
Booklet of Sketches (homes, military buildings, logging camp, & church); watercolor, dtd 1865, 5x4", (49)RWS 3/3/90 OE	650
UMBERTINI, see Ubertini	
Umbrian School (16th C)	
Madonna & Child Seated in a Landscape; tempera on panel, ca 1515, inscr w/coat-of-arms, 19x13", (170)SBY 5/5/90 OE	15,400
Saint Clare; fresco, ca 1510, 13x13", (75)C-NY 1/10/90 OE	12,100
UNDERHILL, Georgia E. (American, 19th/20th C)	
Frog Pond; oil on canvas, sgn/dtd 1891, 12x18", (109)RWS 3/9/90	1,200
UNDERWOOD, Clarence F. (American, 1871-1929)	
Pleasant Contemplation; oil on canvas, sgn, 46x31", (721)SA 8/10/90	900
UNTERBERGER, Franz Richard (Belgian, 1838-1902)	
Farewell Party; oil on canvas, sgn, 32x28", (225)C-NY 3/1/90 OE	30,800
Figures in an Italianate Landscape; oil on canvas, sgn, 30x25", (224)C-NY 3/1/90	11,000
Fishing in a Mountain Stream; oil on canvas, indistinctly sgn, 22x29", (107)B/B 1/17/90	2,200
Mediterranean Harbor; oil on brd, sgn, 7x11", (507)SBY 7/19/90	4,950
View of the Mediterranean Sea Near Capri; oil on canvas, sgn, 31x44", (64)SBY 2/28/90 OE	63,250
UPSILVER, Jorge	
Still Life of Blue Pottery Vase, Grapes, & Apples; oil on canvas, sgn, 24x20", (2361)DM 9/14/90	350
Still Life of Wine Glass & Fruit; oil on canvas, sgn, 24x20", (2291)DM 9/14/90	350
URLAUB, R. (German, 19th C)	
By the Lake (village scene); oil on canvas, sgn, 23x30", (261)SBY 5/23/90 UE	4,400
URUETA, Cordelia (Mexican, 1908-)	
Balance del Miedo (abstract); oil on canvas, sgn/dtd 1975, 51x67", (99)C-NY 5/1/90	16,500
URY, Lesser (German, 1861-1931)	
Landscape With Farmer; oil on canvas, sgn/dtd 1883, 12x16", (62)SBY 10/10/90 OE	13,750
Man Asleep at a Table; pen/ink/gouache on brd, sgn/dtd 83, 9x10", (7A)SBY 2/21/90	6,050
Still Life of Apples; oil on canvas, sgn, 14x20", (163)C-NY 3/1/90 OE	35,200
Sunset on the Water; pastel on paper, sgn, S-17x20", (1188)B/B 11/7/90 OE	13,200
Utrecht School (17th C)	
Cavaliers Singing Under a Tree; oil on canvas, bears Gysbert van der Kuyl monogram, 19x24", (116)C-NY 10/10/90	6,600
UTRILLO, Maurice (French, 1883-1955)	
Auvers-Sur-Oise; oil on canvas, sgn, ca 1935, 20x24", (444)C-NY 5/16/90	198,000
Beaulieu sur Mer (coastal town with shipping beyond); gouache/pencil on paper, sgn, 8x11", (157)C-NY 5/16/90	55,000
Beaulieu sur Mer; oil on canvas, sgn/dtd 1922, 18x22", (424)C-NY 5/16/90	143,000
Chateau de Bassieux a Anse (Rhône); oil on canvas, sgn/dtd 1932, 15x18", (393)SBY 5/18/90	132,000
Cour de l'Hopital (hospital courtyard); oil on canvas, sgn/dtd 1922, 20x26", (389)SBY 5/18/90	297,000
Deux Silhouettes de Femmes (two women in profile); gouache/pastel, sgn/dtd Septembre 1923, 12x10", (140)C-NY 11/15/90	23,100
Eglise de Clichy (church of Clichy); oil on canvas, sgn, 15x18", (102)C-NY 2/26/90 OE	220,000
Eglise de Droue, Eure-et-Loire (church in winter landscape); gouache/pencil/paper, sgn, 1934, 20x25", (173)C-NY 5/16/90	99,000
Eglise de Groslay (village church); oil on brd laid down on cradled panel, sgn, ca 1909, 21x29", (371)C-NY 5/16/90	935,000
Eglise de Provence (view of village church); oil on canvas, sgn, ca 1925, 20x26", (421)C-NY 5/16/90	176,000
Guinguette de la Butte Pinson a Montmagny; gouache on paper, sgn, ca 1923, S-10x14", (144)C-NY 11/15/90	93,500
Jardin du Chateau (chateau garden); oil on cradled panel, sgn, 1912, 22x29", (383)C-NY 5/16/90	715,000
Landscape of Saint-Bernard, Burgundy; oil on brd, sgn/dtd Novembre 1924, 13x16", (388)SBY 5/18/90	165,000
Lapin, Agile (quiet village); oil on canvas laid down on masonite, sgn/dtd V 20 Juin 1913, 25x40", (38)C-NY 5/15/90	770,000
Lapin Agile; oil on brd, sgn, ca 1914, 18x24", (366)SBY 5/18/90	198,000
Montmartre (busy town scene); oil on canvas, sgn, 16x25", (392)SBY 5/18/90	148,500
Montmartre (quiet street scene); oil on canvas, sgn/dtd 1938, 15x18", (119)SBY 2/26/90	187,000
Montmartre in Winter; gouache on paper laid down on brd, sgn, 19x25", (146)C-NY 11/15/90 OE	132,000
Montmartre: Cabaret du Lapin Agile; oil/gouache on brd, sgn/inscr Montmartre, 19x25", (222)SBY 5/17/90	93,500
Moulin a Montmartre (mill in Montmartre); oil on canvas, sgn, ca 1919, 12x13", (62)SBY 2/26/90 OE	253,000
Moulin de la Galette (scene with windmill); gouache on paper, sgn/inscr Montmartre, 13x10", (196)C-NY 5/16/90	71,500
Moulin de la Galette; oil on canvas, sgn, 9x11", (17)SBY-TA 5/31/90	104,500
Moulin de Sannois (figures on street by mill); oil on canvas, sgn, 18x22", (107)C-NY 10/2/90	154,000
Oratoire de la Mole, Cote des Maures; gouache/pencil on paper laid down on brd, sgn/dtd 1934, 19x26", (152)C-NY 11/15/90	93,500

Passage Cottin a Montmartre (snowy street scene); oil on canvas, sgn, ca 1945, 22x18", (79)C-NY 2/26/90.....	264,000
Rue a Sannois (Val-d'Oise); oil on canvas, sgn, ca 1912-13, 24x32", (365)SBY 5/18/90 OE	660,000
Rue Cortot a Montmartre (street scene); oil on brd, sgn, ca 1930, 14x11", (90)C-NY 2/26/90.....	143,000
Rue du Mont-Cenis Sous la Neige (winter cityscape with figures); oil on canvas, sgn, 1930-31, 8x10", (111)C-NY 10/2/90	99,000
Rue Saint-Rustique a Montmartre (quiet street scene); oil on canvas, sgn, ca 1916, 22x18", (364)SBY 5/18/90.....	577,500
Rue Saint-Rustique; oil on brd, sgn, ca 1920, 27x21", (406)C-NY 5/16/90	297,000
Sacre Coeur en Hiver (winter street scene); oil/gouache on paper, sgn, 14x11", (264)SBY 11/14/90.....	79,750
Sacre-Coeur a Montmartre; oil on canvas, sgn, 18x22", (441)C-NY 5/16/90.....	286,000
Sacre-Coeur de Montmartre (Rue du Chevalier de la Barre a Montmartre); oil, sgn, ca 1935, 46x35", (56)C-NY 5/15/90	990,000
Sonnet Fantastique (still life of a potted plant); pencil on paper, sgn, 8x6", (519)WG 11/3/90 UE	250
Tour (the tower); oil on canvas, sgn, 10x14", (61)SBY 2/26/90	68,750
Vase de Fleurs; oil on brd, sgn, ca 1933, 16x13", (84)C-NY 2/26/90.....	77,000
Vase de Fleurs; oil on canvas, sgn/dtd 1937, 10x6", (118)SBY 2/26/90 OE	52,250
Viaduc (Passage, Gare du Nord); oil on canvas, sgn, ca 1908, 21x29", (12)SBY 11/13/90	577,500
View of Village; pencil on paper, sgn, 6x9", (18)C-E 5/15/90	10,450
UTTER, Andre	
Moulin de la Galette; oil on canvas, sgn, 29x36", (24)C-E 5/15/90	6,820
VA, see Le Va	
VACCARO, Andrea; att (Italian, 1598-1670)	
Adoration of the Magi; oil on canvas, monogramed, 71x92", (75)SBY 1/11/90	36,300
VACCARO, Andrea; follower of (Italian, 1598-1670)	
Female Saint; oil on canvas, 23x19", (187)SBY 10/11/90.....	4,125
VADDER, see De Vadder	
VAILLANT, Wallerand; att (Dutch, 1623-1677)	
Allegory of Sculpture; oil on canvas, 30x24", (63)SBY 10/11/90	6,600
VALADON, Suzanne (French, 1865-1938)	



Nature Morte au Compotier (still life); oil on canvas, sgn/dtd 1918, 24x20", (43)C-NY 2/26/90 OE, \$187,000

Femme Nue Debout (nude viewed from behind); charcoal on paper, sgn, 12x8", (7)C-E 2/24/90	4,620
VALDENUIT, see De Valdenuit	
VALDES-LEAL, see De Valdes-Leal	
VALE, J.W. (American, 20th C)	
Portrait of a Child Seated in a Chair; oil on canvas, sgn/dtd 1924, 38x28", (499)SLK 2/5/90	450
VALENCIA, Manuel (American, 1856-1935)	
Shipping Off the Golden Gate; oil on canvas, sgn, 30x50", (373)B/B 1/17/90.....	2,090
Sunset Blazing Through a Forest; oil on canvas, sgn, 20x26", (318)B/B 1/17/90 UE	660
Valencian School (15th C)	
Lot of 2: Saint Augustine/Saint Francis; tempera on gold ground panel, 37x15"/37x12", (61)C-NY 4/4/90	9,350

VALENKAMPH, Theodore Victor Carl (American, 1868-1924)

Clipper Ship & Schooner in Rough Seas; oil on canvas, sgn/dtd 1906, 24x36", (49)GC 10/25/90.....	2,090
Sailing Out; oil on canvas, sgn/dtd 1903, 24x20", (61)JRB 11/18/90 UE	1,900
Yacht & Tugboat (River Scene); oil on canvas, sgn, 20x24", (166)RWS 9/14/90 UE	1,600

VALENSI, Henry (French, 1883-1960)

Bruges (village viewed through the trees); oil on canvas, sgn/dtd 1907, 26x32", (5342)B/B 5/31/90 OE	2,200
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VALENTINO, Valentini (Italian, 1858-)

Sicilian Peasant Woman (bust-length in profile); oil on canvas, sgn/dtd 1880, 16x12", (313)C-E 10/22/90.....	880
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VALERI, Silvestro (Italian, 1814-1902)

Street Musicians; watercolor on paper, sgn, S-29x20", (77)WD 9/12/90.....	2,400
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VALETTE-PENOT, Jean (French, 1710-1777)

Trompe l'Oeil Still Life With Shell; oil on canvas, 18x15", (95)SBY 1/11/90	88,000
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VALLAYER-COSTER, Anne (French, 1744-1818)

Roses in a Glass Vase With Grapes; oil on canvas, sgn/dtd 12, 13x11", (96)SBY 1/11/90 OE.....	341,000
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VALLAYER-COSTER, Anne; circle of (French, 1744-1818)

Carnations, Tulips, Peonies...on a Ledge; oil on canvas laid down on brd, unfrr, 36x28", (120)C-NY 10/10/90	3,520
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VALLEE, Etienne Maxine (French, 19th C)

Wood Gatherer; oil on wood panel, sgn, 13x16", (156)RAB 8/21/90 UE.....	800
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VALLEPERAS, Eusebio (Spanish, 1827-)

Pair: Fetching Water From the Well/Venetian Waterbearer; oil on canvas, sgn/dtd 1871, 19x16", (99)C-E 10/22/90.....	1,980
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VALLET, Jean Emille Pierre (French, 1889-)

Still Life of Chrysanthemums; oil on canvas, sgn, 22x26", (5180)B/B 5/31/90	3,300
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VALLET BISSON, Frederique (French, 1865-)

Une Femme en Rose (portrait); pastel on paper laid down on canvas, sgn, 29x24", (210)SBY 2/28/90 OE.....	16,500
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VALLIN, Jacques Antoine; att (French, 1760-1831)

Nymph Reclining on a Daybed; oil on canvas, 8x9", (209)C-NY 4/4/90.....	5,500
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VALLOIS, Paul Felix (French, 19th C)

Port de Monte Carlo; oil on canvas, sgn/dtd 96, 18x29", (147)B/B 1/17/90.....	2,090
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VALLOTTON, Felix (American, 1898-1957)

Paysage du Boulogne (figures by wooded stream); oil on canvas, sgn, 1919, 24x18", (47)C-NY 2/26/90 OE	104,500
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VALMIER, Georges (French, 1885-1937)

Project de Costume; collage/gouache over pencil laid down on brd, sgn, 10x8", (60)C-NY 2/26/90.....	5,280
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VALTAT, Louis (French, 1869-1952)

Anemones (expressionistic); oil on canvas, intl, 19x9", (35)SBY 2/21/90	13,200
Bois de Boulogne (expressionistic landscape); oil on panel, intl, ca 1908, 7x9", (53)SBY 10/3/90.....	10,450
Bouquet; oil on cradled panel, intl, ca 1912, 15x10", (1084)B/B 11/7/90.....	22,000
Canotage a Arcachon (expressionistic boating scene); blk crayon/watercolor on paper, monogramed, 19x13", (5)SBY 2/21/90	3,850
Champ (landscape); oil on canvas, intl, ca 1920, 10x10", (61)SBY 10/3/90 OE.....	19,800
Cote de Granit Rose (coastal view with sailboats); oil on canvas, stp intl, 1924, 10x14", (63)C-NY 2/26/90.....	11,000
Cote de Granit Rose (figure on rocky coast); oil on canvas, intl, 1924, 11x14", (13)C-E 2/24/90 OE	22,000
Cruche Verte, Roses Rouges (expressionistic floral still life); oil on canvas, intl, 1922, 21x26", (54)SBY 10/3/90 OE	55,000
Dentelliere (lacemaker); oil on canvas, intl, 15x18", (42)SBY 2/26/90	41,800
Ecailleres (scalars, Bay of Biscay west of Bordeaux); oil on canvas, sgn, 1896, 21x25", (17)SBY 11/12/90.....	143,000
Enfant au Fauteuil (young girl seated in a chair); oil on cradled panel, intl, 1912, 11x8", (28)SBY 11/15/90 OE	22,000
Femme Assise (seated woman); oil on brd laid down on panel, intl, 1905, 11x12", (32)C-NY 10/2/90 OE.....	30,800
Femme au Collier (woman seated in profile); oil on canvas, sgn, 15x12", (51)SBY 10/10/90	13,200
Fleurs et Pommes (still life of flowers & apples); oil on canvas, sgn, 1938, 26x21", (74)C-NY 2/26/90	93,500
Jardin d'Agay au Soleil Couchant (garden of Agay at sunset); oil on canvas, sgn, 1903, 35x46", (17)SBY 10/3/90.....	181,000
Louveciennes (view of hillside village); oil on cradled panel, intl, 1898, 26x22", (19)SBY 10/3/90.....	38,500
Mere et Jeune Fille (mother & child); watercolor/pencil on paper, S-10x8", (97)WD 11/15/90.....	2,200
Mistletoe (expressionistic); oil on canvas, sgn, 11x13", (36)SBY 2/21/90.....	7,700
Mother & Child (Mme Valtat with young son); oil on burlap, intl, 1897, 18x22", (31)C-NY 10/2/90.....	30,800
Paysage (landscape); oil on canvas, intl, 1895, 13x22", (35)C-NY 2/26/90	24,200
Paysage au Cypres (landscape); oil on canvas, intl, 1893, 10x14", (63)SBY 10/10/90 UE	9,350
Paysage Ensoleille (landscape with sunflower); oil on canvas, sgn, 15x22", (1085)B/B 11/7/90	38,500
Pommes et Coings (still life of apples & pears); oil on canvas, intl, ca 1940, 13x16", (50)C-NY 2/26/90 OE.....	35,200
Pommes et Draperie (apples & pear on a drape); oil on canvas, intl, 1939, 8x11", (93)C-NY 10/2/90	17,600
Promenade (artist's wife & son in a landscape); oil on canvas, intl, ca 1912, 8x9", (62)SBY 10/3/90 OE.....	18,700
Reveil; watercolor/pencil on paper, S-10x8", (96)WD 11/15/90.....	2,200
Riviere (river landscape); oil on canvas laid down on panel, intl, 24x29", (46)SBY 2/26/90	52,250
Tuileries (figures in a sunny park with city beyond); oil on canvas, sgn, 1936, 11x14", (70)C-NY 2/26/90 OE	44,000
Vagues (waves crashing on rocks); oil on brd laid down on canvas, intl, 1909, 18x24", (36)C-NY 10/2/90.....	33,000
Vase & Pitcher of Flowers; oil on canvas, atelier stp, 24x29", (152)SBY 10/3/90.....	93,500
Vase de Fleurs (floral still life); oil on canvas, intl, ca 1930, 18x15", (67)C-NY 2/26/90 OE	60,500
Vase de Fleurs; oil on brd laid down on panel, intl, 13x10", (29)SBY 11/15/90 OE	71,500
Vase of Roses; oil on canvas, stp sgn, ca 1930, 22x18", (151)SBY 10/3/90 OE.....	51,700
Village au Bord de la Mer (village by the sea); oil on burlap, intl, 1896-97, 19x22", (21)C-NY 10/2/90	68,200
Young Woman Seated With Hands Crossed; oil on canvas, intl, ca 1908, 26x21", (100)C-E 5/15/90	28,600

VALTAT, Louis; att (French, 1869-1952)

Two Women; watercolor on paper, bears intls, S-4x3", (94)WD 11/15/90 UE.....	350
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VALVERANE, L. Denis (French, 19th/20th C)	
Young Couple Under a Tree; oil on canvas, sgn, 25x21", (296)LH 5/13/90 OE	1,500
VAN AELST, Pieter Coecke; circle of (Flemish, 1502-1550)	
Conversion of Saint Paul; oil on panel, 14x15", (109)C-NY 10/10/90 OE	9,350
Madonna & Child; oil on panel, 28x21", (123)SBY 5/5/90	20,900
VAN AELST, Pieter Coecke; follower of (Flemish, 1502-1550)	
Madonna & Child; oil on panel, 28x22", (36)SBY 7/19/90	4,675
VAN AELST, Pieter Coecke; school of (Flemish, 1502-1550)	
Madonna & Child; oil on panel, arched top, 19x13", (136)C-NY 10/10/90	11,000
Wing of a Triptych: Saint Catherine of Alexandria; oil on panel, 52x17", (82)C-NY 10/10/90 OE	10,450
VAN AELST, Pieter Coecke; studio of (Flemish, 1502-1550)	
Madonna & Child Before a Ledge With Fruit, A Landscape Beyond; oil on canvas, 18x13", (72)C-NY 1/10/90 OE	26,400
VAN AELST, Willem; att (Dutch, 1626-1683)	
Still Life of Roses, Daffodils, Tulips, Lilies, & Other Flowers; oil on canvas, unf, 30x23", (230)SBY 5/5/90 OE	15,400
VAN ALSLOOT, Denis; follower of (Dutch, 1570-1628)	
Carnival in a Town Square; oil on canvas, 41x57", (91)SBY 10/11/90	22,000
VAN ANRROY, Anton (Dutch, 20th C)	
Canal in Amsterdam; watercolor on paper, sgn, S-20x28", (504)SBY 7/19/90	1,760
VAN APSHOVEN, Thomas (Flemish, 1622-1664)	
Protestant Soldiers Raiding a Catholic Village; oil, indistinct sgn/inscr D Teniers F, 14x21", (270)SBY 5/5/90 OE	9,900
VAN APSHOVEN, Thomas; manner of (Flemish, 1622-1664)	
Players of Bowls; oil on panel, 16x24", (163)SBY 7/19/90 UE	550
VAN AVONT, Pieter (Flemish, 1600-1652)	
Resting on the Flight Into Egypt; oil on canvas, 31x40", (157)C-NY 1/10/90	4,620
VAN BALEN, Hendrik; circle of (Flemish, 1575-1632)	
Pan & Syrinx; oil on panel, 7x6", (56)SBY 7/19/90	3,300
VAN BALEN, Hendrik; school of (Flemish, 1575-1632)	
Feast of the Gods; oil on copper, unf, 20x15", (27)WD 10/24/90	1,200
VAN BEERS, Jan (Belgian, 1852-1927)	
Cora (bust-length profile portrait of a woman); oil on canvas, sgn/dtd Paris 1886, 13x9", (509)SBY 7/19/90	2,970
Idle Moment; oil on panel, sgn, 13x9", (170)C-E 3/2/90	3,300
Portrait of an Elegant Lady; oil on panel, sgn, 14x9", (432)C-E 10/22/90 UE	1,000
VAN BEVERLOO, Corneille Guillaume (Belgin, 1922-)	
Abstract; watercolor/gouache on paper, sgn/dtd 58, 2x2", (205)RAB 3/22/90 UE	300
VAN BEYEREN, Abraham; manner of (Dutch, 1620-1690)	
Still Life With Grapes & Walnuts; oil on canvas, 16x20", (39)SBY 7/19/90 OE	3,300
VAN BEYEREN, Abraham; school of (Dutch, 1620-1690)	
Fruit in a Wanli Bowl, Wineglass, Roemer...on Table Draped With White Cloth; oil on panel, 25x23", (114)C-NY 10/10/90	6,600
VAN BLOEMEN, Jan Frans (Orizzonte)(Flemish, 1662-1749)	
Classical Figures in a Landscape; oil on canvas, 23x20", (53)SBY 7/19/90 UE	1,100
Extensive Southern Landscape With Figures Near a Castle; oil on canvas, 28x38", (73)SBY 5/5/90 OE	44,000
VAN BLOEMEN, Jan Frans (Orizzonte); att (Flemish, 1662-1749)	
Classical Figures Before a Fountain in an Italianate Landscape, & Herders...; oil, unf, 29x24", (16)C-NY 10/10/90	14,300
VAN BLOEMEN, Jan Frans; (Orizzonte)(Flemish, 1662-1749)	
Italianate Landscape; oil on canvas, 29x24", (128)SBY 5/5/90 UE	5,500
VAN BLOEMEN, Pieter (Flemish, 1657-1720)	
Cavaliers at Village Entrance; oil on canvas, intl, 42x55", (13)C-M 6/15/90	53,422
Studies of Peasants; oil on canvas, 17x23", (34)C-NY 5/31/90 UE	4,950
VAN BOUCKHORST, Jan (Dutch, 1588-1631)	
Double-Sided: Two Men With Staffs in Converse/Legs of Standing Man; chalk/ink/wash, 6x4", (94)C-NY 5/31/90 OE	16,500
VAN BREDAEL, Jan Frans; att (Flemish, 1686-1750)	
Soldiers Drinking & Playing Cards Before a Tavern, Encampment Beyond; oil on canvas, unf, 31x43", (185)C-NY 4/4/90 OE	14,300
VAN BREDAEL, Josef (Flemish, 1688-1739)	
Landscape With a Windmill & Travelers With Horse-Drawn Carts; oil on copper, 11x15", (305)SBY 5/5/90	12,100
VAN BREDAEL, Pieter (Flemish, 1629-1719)	
Landscape With Peasants Resting...Extensive Fortifications in Distance; oil on canvas, sgn, 37x51", (164)SBY 10/11/90	16,500
VAN BREEN, Adam; att (Dutch, fl 1611-died 1636)	
Winter Landscape With Elegant Skaters on a Frozen River; oil on panel, oval, 9x8", (166)SBY 5/5/90	8,800
VAN BREKELENKAM, Quiringh Gerritz. (Dutch, 1620-1668)	
Interior With Couple Seated by Table Having a Meal, Servant Nearby; oil on panel, intl, 17x19", (155)C-NY 1/10/90	16,500
VAN BUNNICK, Jan; circle of (1654-1727)	
Figures in an Arcadian Landscape; oil on canvas, unf, 18x22", (96A)C-NY 4/4/90	770
VAN CALRAET, Abraham (Dutch, 1642-1722)	
Christ on the Road to Emmaus; oil on canvas, intl, unf, 43x57", (41)C-NY 1/10/90	11,000
VAN CEULEN, see Jonson	
VAN CHELMINSKI, Jan (Polish, 1851-1925)	
Messenger (soldier galloping away on horse); oil on panel; sgn, 12x9" (2480)B/B 3/21/90	200
VAN CLEVE, Joos; circle of (Dutch, 1485-1540)	
Crucifixion; oil on panel, 23x19", (15)SBY 1/11/90	110,000
VAN CONINXLOO, Gillis; att (Flemish, 1544-1607)	
Extensive Wooded Landscape With Hunters & a Village Beyond; oil on canvas, 45x60", (45)SBY 10/11/90	33,000

VAN CONINXLOO, Gillis; circle of (Dutch, 1544-1607)	
Margin of the Forest; blk chalk/pen/brn ink/gray/bl wash/brn ink framing lines, 6x8", (68)C-NY 5/31/90	1,650
VAN COPPENOLLE, Jacques (French, 1915-)	
Poultry Yard; oil on canvas, sgn, 36x26", (282)C-E 10/22/90	1,650
Still Life of Anemones; oil on canvas, sgn, 29x36", (354)SBY 7/19/90	7,425
VAN COSSIAU, Jan Joost; circle of (1660-1732)	
Extensive Mountainous River Landscape With Shepherd & Shepherdess in Foreground...; oil, unfr, 27x33", (17)C-NY 10/10/90	6,600
VAN COUWENBERGH, Christiaan (1604-1667)	
Gentleman & Two Ladies Cavorting Under a Tree; oil on canvas, 49x71", (52)C-NY 1/10/90	60,500
VAN CRAESBEECK, Joos; att (Flemish, 1650-1662)	
Boors Music-Making in a Tavern; oil on canvas, 25x30", (202)C-NY 4/4/90 OE	6,050
VAN CUYLENBORCH, Abraham (Dutch, 1620-1658)	
Diana & Her Nymphs Bathing in a Grotto; oil on panel, sgn/dtd 1644, 17x21", (115)SBY 10/11/90	8,250
Maidens Bathing in a Grotto; oil on panel, sgn, 20x28", (45)C-NY 10/10/90	7,150
VAN DALEN, Anton (20th C)	
Auto Drawing #6, pencil on paper, sgn/dtd Sept 1972, 18x24", (130)SBY 6/27/90 UE	330
VAN DE PASSE, Crispin the Elder; att (Dutch, 1564-1637)	
Pair: Portrait of a Man in Armor.../Woman Wearing Crown of Pearls; pen/brn ink, oval, 3x2", (171)C-NY 1/10/90	1,320
VAN DE SANDE BAKHUYZEN, Gerardina Jacoba (Dutch, 1826-1895)	
Vase of White, Yellow, Pink, Orange, & Red Chrysanthemums; oil on canvas, sgn, 21x17", (124)C-E 10/21/90	6,820
VAN DE SANDE BAKHUYZEN, Hendrik (Dutch, 1795-1860)	
Halt Along the Way; oil on canvas, sgn/dtd 1826, 29x38", (231)C-NY 3/1/90	28,600
VAN DE SANDE BAKHUYZEN, Julius Jacobus (Dutch, 1835-1925)	
End of the Day (herder bringing sheep home); oil on canvas, sgn/dtd 1881, 29x19", (246)SBY 2/28/90	8,800
VAN DE VELDE, Adriaen (Dutch, 1636-1672)	
Two Cows & Four Sheep in a Landscape; oil on panel, sgn, 9x8", (266)SBY 5/5/90	4,400
VAN DE VELDE, Adriaen; att (Dutch, 1636-1672)	
Landscape With Cows; oil on wood panel, intl, 8x10", (2378)DM 3/16/90 UE	1,000
VAN DE VELDE, Esaias (Dutch, 1591-1630)	
Village With a Church by a Bridge; blk chalk/gray wash, 5x6", (74)C-NY 5/31/90 OE	715
VAN DE VELDE, Esaias; att (Dutch, 1591-1630)	
Landscape With Peasant Following Wagons on a Road Near a Village; chalk/wash, sgn/dtd 1624, 7x12", (184)C-NY 1/10/90	3,080
VAN DE VELDE, Willem the Elder; manner of (Dutch, 1611-1693)	
Entering Shallow Waters (shipping scene); oil on canvas, monogramed, 23x33", (2)RWS 5/11/90	3,700
VAN DE VELDE, Willem the Younger (Dutch, 1633-1707)	
Bezan-Rigged Yacht; blk lead/gray wash, wmn Strasburg lily, 8x6", (107)C-NY 5/31/90	2,860
VAN DE VENNE, Adriaen Pietersz. (Dutch, 1589-1662)	
Stag Hunt in a Wooded Landscape; oil on copper, 13x17", (56)SBY 10/11/90	44,000
Wilde Vreught (peasants dancing, man with a rommed pot in landscape); oil on panel, 15x20", (26)C-NY 10/10/90 UE	3,850
VAN DEN BERGHE, Christoffel (German, fl 1617-1642)	
Temptation of Christ by Satan on a Mountain-Top; oil on copper, unfr, 8x12", (4A)SBY 6/1/90	60,500
VAN DEN BOSSCHE, Balthasar (Flemish, 1681-1715)	
Elegant Couple Visiting a Sculpture Gallery, With Artist & Sculptor At Work; oil on canvas, 20x24", (105)C-NY 5/31/90	15,400
VAN DEN DAELE, Casimir (Belgian, 1818-1880)	
Watchful Eye (man watching woman knit); oil on panel, sgn, 28x36", (4)C-E 3/2/90	2,860
VAN DEN DOCH, F. (Continental, 19th/20th C)	
Portrait of an English Setter; oil on canvas, sgn, 22x18", (266)C-E 3/2/90 UE	1,100
VAN DEN EYCKEN, Charles (Belgian, 1859-1923)	
Falling Down on the Job; oil on canvas laid down, sgn, 14x22", (252)C-E 3/2/90	4,400
Family Portrait (three dogs); oil on canvas, sgn/dtd 1890, 14x18", (237)SBY 2/28/90	14,300
Mischief (three dogs & a cat in an interior); oil on canvas, sgn/dtd 1887, 29x22", (236)SBY 2/28/90 OE	12,100
Playful Friends (two dogs & a cat in an interior); oil on canvas, sgn/dtd 1892, 25x38", (217)C-NY 3/1/90 OE	52,800
VAN DER AST, Balthasar (Dutch, 1590-1656)	
Elaborate Still Life of Branches of Fruits in a Decorated Urn...; oil on canvas, sgn, 44x36", (19)SBY 6/1/90	275,000
Still Life of Exotic Shells, Fruits...On Two Stepped Ledges; oil on panel, sgn/dtd 1623, 10x13", (13)SBY 1/11/90 OE	935,000
VAN DER BURCH, Cornelis Jacobsz. (Dutch, 1640-)	
Italianate Harbor With Figures Drinking...A City View Beyond; oil on canvas, sgn, 35x42", (75C)C-NY 5/31/90	14,300
VAN DER CABEL, Adrian; school of (Dutch, 1631-1705)	
Two Man-o-Wars & Other Vessels Off a Harbour Fort; oil on canvas laid down on panel, 28x49", (66)C-E 5/30/90	1,650
VAN DER CROOS, Anthony Jansz. (Dutch, 1606-1662)	
Dune Landscape With Figures Conversing by a River, Windmill Beyond; oil on panel, sgn/dtd 1652, 20x28", (87)C-NY 5/31/90	28,600
VAN DER CROOS, Anthony Jansz.; att (Dutch, 1606-1662)	
Extensive Landscape With Figures Crossing a Small Bridge, A Town Beyond; oil on panel, unfr, 19x26", (56)SBY 5/5/90 UE	1,980
Landscape With Figures Along a Wooded Path; oil on panel, 4x8", (165)SBY 5/5/90 OE	10,450
VAN DER CROOS, Pieter (Dutch, 1610-1701)	
Estuary With a Man Fishing & Figures in a Rowboat, A Castle Beyond; oil on panel, intl, 28x22", (92)C-NY 4/4/90	20,900
VAN DER GOES, Hugo; circle of (Flemish, 1440-1482)	
Christ as the Man of Sorrows; oil on panel, 14x10", (202)C-NY 1/10/90 OE	38,500
VAN DER HAAGEN, Joris (Dutch, 1615-1669)	
Travelers By a Stream Below a Waterfall; oil on canvas, sgn, 44x41", (232)SBY 5/5/90	20,900

VAN DER HAMEN Y LEON, Juan (Spanish, 1596-1632)	
Bowl of Fruit With Grapes, Pomegranates, Marigolds, on a Ledge; oil on canvas, sgn/dtd 1622, 23x37", (224)C-NY 1/10/90.....	550,000
VAN DER HEIDE, F.J. (Dutch, 20th C)	
Pair: Marine Scenes; oil on panel, monogramed, 10x12", (717)SLK 9/19/90.....	850
VAN DER LAMEN, Christoph Jacobsz. (Flemish, 1615-1651)	
Elegant Figures Seated at a Banquet Table in a Wooded Clearing; oil on panel, 18x26", (225)C-NY 10/10/90	46,200
VAN DER MEULEN, Adam Franz (Flemish, 1632-1690)	
Kneeling Soldier Firing His Musket; blk/wht chalk on bl paper, 5x5", (117)C-NY 1/10/90 OE	2,640
VAN DER MEULEN, Adam Franz; circle of (Flemish, 1632-1690)	
Stag Hunt; oil on canvas, 42x36", (28)C-NY 4/4/90 OE	3,850
VAN DER MEULEN, Adam Franz; follower of (Flemish, 1632-1690)	
King Louis XIV on Horseback, Right Arm Extended; blk/wht chalk on gray paper, wm P/heart/V, 11x8", (40)C-NY 5/31/90	715
VAN DER NEER, Aert (Dutch, 1603-1677)	
Moonlit Estuary With a Fisherman in the Foreground; oil on panel, 11x16", (102)SBY 5/5/90 UE	16,500
VAN DER POL, Louis (Dutch, 1896-1982)	
Children on the Beach; oil on brd, 12x16", (2143)DM 6/22/90	1,200
VAN DER PUYL, Louis Francois Gerard (French, 1750-1824)	
Portrait of a Young Officer, Half-Length; oil on canvas, in a painted oval, 25x21", (4)C-E 5/30/90.....	1,870
VAN DER PUYL, Louis Francois Gerard; att (French, 1750-1824)	
Portrait of Emmery, Maire de Dunkerque, Commemorant sa Nomination...Inscription Jean Bart; oil, 26x22", (64)C-M 6/15/90	14,840
VAN DER STOCK, Ignatius; att (Dutch, fl 1600)	
Mountainous River Landscape With Diana & Her Maidens; oil on canvas, unfrr, 28x42", (178)C-NY 10/10/90	13,200
VAN DER STRAET, Jan; circle of (Flemish, 1523-1605)	
Wooded Path Near a Country House, With a Squirrel by a Gate; mixed media on bl paper, 7x6", (187)C-NY 1/10/90	1,650
VAN DER VELDA, Hanny (American, 1883-)	
Vase of Flowers; oil on canvas laid down on panel, sgn/dtd 1927, 14x11", (2402)DM 3/16/90	275
VAN DER WAAY, Nicolaes (Dutch, 1855-1936)	
Lunch Hour (rows of young girls seated for lunch); oil on canvas, sgn, unfrr, 30x39", (416)C-E 3/2/90 OE.....	12,100
VAN DER WERFF, Adriaen; school of (Dutch, 1659-1722)	
Banishment of Hagar & Ishmael; oil on canvas, 34x28", (553)RWS 9/26/90	2,500
VAN DER WERFF, Pieter (Dutch, 1665-1722)	
Girl Behind a Window Sill Holding Parakeet With Another Sitting on Birdcage.; oil on panel, 12x10", (110)SBY 6/1/90 OE	93,500
Infant Christ & Saint John the Baptist; oil on panel, 13x10", (25)C-NY 5/31/90	16,500
VAN DER WILLIGEN, Claes Jansz. (Dutch, 1630-1676)	
Mountainous River Landscape With Figures Crossing a Bridge; oil on panel, sgn/dtd XX76, 25x20", (45)C-NY 4/4/90 OE.....	6,050
VAN DOESBURG, Theo (Dutch, 1883-1931)	
Paysage (abstract); oil on cvsbrd, sgn/dtd 1916 Holland, oval, 13x11", (356)SBY 5/18/90.....	88,000
Still Life (abstract); oil on canvas in fr painted by artist, 1916, 14x16", (36)SBY 5/16/90	165,000
VAN DONGEN, Kees (Dutch, 1877-1968)	
Allee des Acacias (illustration for a book); watercolor/gouache/pencil, stp sgn, 1946-47, 9x7", (219)SBY 5/17/90.....	55,000
Courses (racing scene); oil on canvas, sgn, 13x16", (174)C-NY 10/2/90	93,500
Environs de Overschie Hollande; oil on crdbrd laid down on brd, sgn, 10x13", (61)SBY 10/10/90 UE	9,350
Etude Pour le Tango de l'Archange; watercolor/charcoal on paper laid down, sgn, ca 1930, 14x11", (218A)SBY 5/17/90 OE	93,500
Face of a Young Girl; charcoal on buff paper laid down on paper, sgn, 13x10", (115)C-E 5/15/90	4,180
Parisienne de Montmartre (portrait of a woman); oil on panel, sgn, ca 1907, 30x25", (40)C-NY 5/15/90	990,000
Petite Ecuyere (young horsewoman); oil on canvas, sgn, ca 1912, 26x21", (36)C-NY 5/15/90.....	1,100,000
Terrasse a Deauville (outdoor gathering, sailboats beyond); oil on canvas, sgn, 1925, 21x26", (47)C-NY 5/15/90.....	1,100,000
Tete de Femme (woman's head); watercolor/clr crayon/brush/blk ink on paper laid down, sgn, 6x5", (215)C-E 11/13/90 OE	6,050
Vase of Flowers; oil on canvas, sgn, 29x25", (400)C-NY 5/16/90	231,000
VAN DOUST, Jan (19th/20th C)	
Pair: Still Lifes of Flowers on a Ledge; no media given, sgn, 32x24", (502)SLK 9/19/90	5,000
VAN DOUW, Simon Johannes (Flemish, fl 1630-after 1677)	
Battle Scene; oil on panel, sgn, 23x33", (132)SBY 10/11/90 OE	15,400
VAN DRIELST, Egbert (Dutch, 1754-1818)	
Winter: Sledge on a Track on Wooded Fringe of Dune; blk chalk/gray wash, 4x4", (116)C-NY 5/31/90	1,540
VAN DULMAN, Erasmus Bernhard (Dutch, 20th C)	
Figures in a Dutch Town; oil on canvas, sgn, 43x35", (735)FAP 4/19/90	525
VAN DYCK, Anthony (Flemish, 1599-1641)	
Saint James the Greater; oil on paper laid down on canvas, 33x25", (82)SBY 6/1/90	176,000
VAN DYCK, Anthony; after (Flemish, 1599-1641)	
Pair: Andrew Colyns de Nole With Classical Bust/Martin Pepyn (portraits); 1 en grisaille/1 oil, 10x8", (33)C-NY 10/10/90.....	3,300
Portrait of Cecelia Killigrew, Three-Quarter Length, Holding Bouquet of Flowers; oil on canvas, 45x36", (175)SBY 5/5/90	3,300
Portraits of the Honorable Father Joseph With the Madonna & Angels; oil on canvas, 62x49", (54)C-E 5/30/90	4,180
VAN DYCK, Anthony; follower of (Flemish, 1599-1641)	
Lamentation of Christ; oil on canvas, 52x97", (14)SBY 10/11/90 OE	17,600
Portrait of Sir Peter Paul Rubens; oil en grisaille on panel, 9x8", (194)SBY 7/19/90 UE.....	1,320
Two Studies of the Head of a Bearded Man; blk chalk/pen/brn ink/wash heightened with wht, 7x6", (181)C-NY 1/10/90	660
VAN DYCK, Anthony; manner of (Flemish, 1599-1641)	
Portrait of a Gentleman, Possibly Philip Rubens; oil on canvas, 24x20", (88)SBY 7/19/90	3,025
Portrait of a Gentleman; oil on canvas, 31x26", (86)SBY 7/19/90 UE.....	1,100

VAN DYCK, Anthony; school of (Flemish, 1599-1641)

King Charles I on Horseback; oil on canvas, 122x91", (104)C-NY 10/10/90	33,000
Portrait of a Lady, Standing Three-Quarter Length, Wearing White Dress; oil on canvas, 49x38", (232B)C-NY 4/4/90 UE.....	1,980
Portrait of a Lady (half-length); oil on canvas, 25x20", (148)C-NY 10/10/90.....	2,420
Study of a Man's Head (formerly attributed to Jacob Jordaens); oil on paper on panel, 13x10", (52A)C-NY 10/10/90.....	2,420

VAN DYCK, Anthony; studio of (Flemish, 1599-1641)

Portrait of Cardinal Rivarola; oil on canvas, unf, 41x32", (189)SBY 10/11/90 OE	28,600
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VAN DYKE, Anthony; att (Dutch, 1599-1641)

Count Williams (Portrait of William Hocus); oil on canvas, 1627, 27x22", (1458)SA 2/15/90	15,000
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VAN EERTVELT, Andries (Flemish, 1590-1652)

Naval Battle Between Dutch Ships & Barbary Pirates; oil on canvas, 29x39", (82)C-NY 1/10/90.....	44,000
Shipping Off a Coastal Town, Possibly Hoorn; oil on canvas laid down on brd, unf, 31x47", (74)C-NY 4/4/90.....	8,250

VAN EHREMBERG, Wilhelm (Dutch, 1630-1676)

Gothic Church Interior With Elegant Figures Before an Elaborate Screen; oil on canvas, 20x24", (42)SBY 5/5/90 OE	9,900
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VAN ELTON, Hendrik Kirk Kruseman (Dutch, 1829-1904)

Springtime (landscape); oil on canvas laid down on brd, sgn, 38x30", (181A)C-E 3/2/90	6,600
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VAN ELVEN, Pierre Tetar (Dutch, 19th C)

View of Jerusalem; oil on canvas, sgn, 20x39", (249)C-NY 5/22/90 OE.....	49,500
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VAN ES, Jacob; circle of (Dutch, 1596-1666)

Still Life of Bread, Olives, Cooked Game...Wine, & Covered Salt on Table; oil on panel, 11x15", (52)SBY 10/11/90 OE	11,000
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VAN EVERDINGEN, Allaert (Dutch, 1621-1675)

Coastal Landscape With Figures by an Outhouse; pen/brn ink/wash/brn framing lines, intl, 3x4", (77)C-NY 5/31/90 OE	8,800
Outskirts of a Town With Travelers Passing a Windmill; chalk/ink/wash/framing lines, intl, 3x4", (78)C-NY 5/31/90 OE	9,350

VAN EYBERGEN, Johanna G. (Dutch, 1865-1950)

Minding Baby (interior genre scene); oil on canvas, sgn, 23x31", (186)C-E 3/2/90.....	3,080
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VAN FREELAND, F. (Dutch, 19th C)

Mother & Child in an Interior; watercolor on paper, sgn, S-17x23", (81)WD 9/12/90	750
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VAN GOGH, Vincent (Dutch, 1853-1890)

**Portrait of Dr. Gachet; oil on canvas, 1890,
26x23", (21) C-NY 5/15/90 OE, \$82,500,000**



Jardin de Fleurs (flower garden); quill/reed pen/brn/blk ink/pencil/Whatman paper, sgn, 1888, 24x19", (14)C-NY 11/14/90.....	8,360,000
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VAN GOYEN, Jan (Dutch, 1596-1656)

Double-Sided: Windmill & Buildings on Bank/Studies of Seven Figures; chalk/wash, fragmentary wm, 4x6", (83)C-NY 5/31/90.....	6,600
Group of Timber-Frame Buildings Near Houtewarl; brn/blk chalk/gray wash, #d 178, 4x6", (81)C-NY 5/31/90	5,500
View of IJsselstein Castle With Cattle & Figures in Foreground; oil on panel, sgn/dtd 1645, 26x38", (4)SBY 1/11/90 OE	880,000
Wayside Inn Near Houtewael; brn/blk chalk/gray wash, #d 179, fragmentary wm, 4x6", (80)C-NY 5/31/90.....	4,620
Winter: Trees in Duneland Near Houtewael; brn/blk chalk/gray wash, #d 180, 4x6", (82)C-NY 5/31/90	4,620

VAN GOYEN, Jan; circle of (Dutch, 1596-1656)

Fishermen With Boats Docked in an Estuary, A Town Beyond; oil on panel, bears intls, 13x19", (127)C-NY 4/4/90 OE	14,300
Peasants Resting by a Path Before a Cottage; oil on panel, 9x10", (13)C-NY 4/4/90	5,500

VAN GOYEN, Jan; manner of (Dutch, 1596-1656)	
Landscape With Estuary; oil on panel, 19x18", (241)SBY 7/19/90 UE	935
Landscape With Figures Beside a Ruined Tower; oil on panel, unf, 12x16", (240A)SBY 7/19/90 OE	3,575
VAN GUNTEN, Roger (Swiss, 1933-)	
Desnudo con Tres Aves (nude with three birds); acrylic on paper laid down, sgn/dtd 88, 39x25", (159)C-NY 1/10/90	11,000
VAN HAANEN, G. (Dutch, 19th C)	
River Landscape; oil on panel, sgn, 6x8", (204)LH 5/13/90	325
VAN HAARLEM, Cornelis (Dutch, 1562-1638)	
Allegory of Time; oil on panel, monogramed/dtd 1628, 13x18", (103)C-NY 10/10/90	44,000
Mercenary Love; oil on panel, intl/dtd 1619, 26x28", (177)C-NY 1/10/90	44,000
VAN HAARLEM, Cornelis; after (Dutch, 1562-1638)	
Cain Killing Abel; oil on panel, 26x31", (26)SBY 5/5/90	5,775
VAN HAARLEM, Johannes Vermeer the Elder (Dutch, 1628-1691)	
Extensive River Landscape With Horseman Conversing...Along a Path; oil on canvas, 22x29", (97)SBY 10/11/90	4,950
VAN HASSELT, Willem (Dutch, 1882-1963)	
Afternoon in the Park; oil on canvas laid down, sgn, 28x36", (1060)B/B 11/7/90 OE	7,700
VAN HEEMSKERCK, Egbert; att (Dutch, 1634-1704)	
Temptation of Saint Anthony; oil on panel, monogramed IVH, 9x14", (158)C-NY 10/10/90	6,600
VAN HEMESSEN, Catharina (Flemish or Dutch, 1527-1587)	
Portrait of a Young Lady, Small, Bust-Length; oil on copper, oval, 7x8", (30)C-NY 5/31/90	14,300
Portrait of a Young Woman; oil on panel, 11x8", (35)SBY 1/11/90	14,300
VAN HEMESSEN, Jan; studio of (Flemish, 1504-1566)	
Pawn Shop; oil on panel, 41x54", (329)SBY 5/5/90	44,000
VAN HERP, Willem (Flemish, 1614-1677)	
Supper at Emmaus; oil on copper, 19x16", (132)C-NY 1/10/90	7,700
VAN HERP, Willem; att (Flemish, 1614-1677)	
Christ on the Road to Calvary; oil on copper, 33x45", (89)C-NY 4/4/90	3,520
VAN HIER, Joachim (Austrian, 1834-)	
Group of 32: Marine Scenes (miniature); chest brd pattern in ebonized fr, sgn, overall: 27x27", (488)SLK 9/19/90	1,300
VAN HONTHORST, Gerrit (Dutch, 1604-1666)	
Pair: Portraits of King Frederick V/Elisabeth Stuart; oil on panel, oval, 28x23", (9)C-NY 5/31/90	16,500
VAN HONTHORST, Gerrit; att (Dutch, 1604-1666)	
Adoration of the Shepherds; oil on canvas laid down on brd, 57x32", (74)WD 10/24/90 UE	2,000
VAN HOOGSTRATEN, Samuel Dircksz. (Flemish, 1627-1678)	
Portrait of Count Ferdinand von Werdenbert With a Brittany Spaniel; oil, sgn/dtd 165*, 76x53", (126)C-NY 5/31/90 OE	220,000
VAN HOORDE, Ernest (Belgian, 1922-)	
Rainy Paris Street Scene; oil on panel, sgn, 9x6", (2709)B/B 9/19/90	1,100
VAN HUYSUM, Jan (Dutch, 1682-1749)	
Holy Family at Rest in Egypt; oil on canvas, sgn/dtd fecit 1727, (357)SBY 5/5/90 OE	192,500
VAN HUYSUM, Jan; circle of (Dutch, 1682-1749)	
Arcadian Landscape With Figures by a Fountain; oil on canvas, 25x30", (91)C-NY 4/4/90	18,700
Flowers & Fruit on a Sculpted Ledge; no media given, bears sgn/dtd 1724, 37x29", (76)WD 10/24/90 OE	12,000
Italianate Landscape With the Drunken Silenus, Nymphs, & Satyrs; watercolor/bodycolor, 9x12", (190)C-NY 1/10/90	2,200
Still Life of Flowers in a Vase With Fruit & a Bird's Nest; oil on canvas, 29x23", (103)SBY 6/1/90 UE	11,000
VAN HUYSUM, Justus (Dutch, 1659-1716)	
Horseman by a River; oil on panel, 12x11", (95)SBY 7/19/90	2,090
Peonies, Hollyhocks, Roses, & Other Flowers in a Vase on a Stone Pedestal; oil on canvas, 38x34", (228)C-NY 1/10/90	66,000
VAN INGEN, Henry (American/Dutch, 1833-1898)	
Farmyard Scene With Horses...Woman at Spinning Wheel; oil on canvas on masonite, sgn/dtd 55, 20x25", (2058)SA 2/15/90	5,000
VAN ISSELSTEYN, Adrianus (-1684)	
Portrait of a Lady, Possibly the Duchess of Richmond...; oil on canvas, sgn/dtd 1665, 45x36", (120)C-NY 1/10/90	9,900
VAN KESSEL, Jan th Elder; manner of (Flemish, 1626-1679)	
Figures on a Wooded Path by a Cottage; oil on canvas, 24x33", (34)C-NY 4/4/90	2,200
VAN KESSEL, Jan the Elder (Flemish, 1626-1679)	
God Creating the Birds & the Animals of the Land; oil on panel, 12x30", (240)SBY 5/5/90	17,600
VAN KESSEL, Jan the Elder; att (Flemish, 1626-1679)	
Noli Me Tangere; oil on panel, 21x28", (192)SBY 10/11/90	8,800
VAN LEEMPUTTEN, Cornelis (Belgian, 1841-1902)	
Driving Her Flock to Pasture; oil on canvas, sgn, 20x29", (288)C-E 3/2/90	3,300
Farm Scene With Sheep & Chickens; oil on canvas, sgn, 22x30", (33)RWS 11/16/90	850
Shepherd Bringing His Herd Home; oil on panel, sgn/dtd 74, 7x11", (110)B/B 1/17/90	1,320
VAN LEEMPUTTEN, J. (Belgian, 19th C)	
Sheep & Chickens in a Landscape; oil on panel, sgn, 7x9", (41)JRB 11/18/90	1,100
VAN LEEN, Willem (Dutch, 1753-1825)	
Floral Still Life of Melon, Peach, Pomegranate, Grapes...Butterfly Above; oil on canvas, sgn, 19x15", (1030)B/B 11/7/90	17,600
VAN LEIVEN, (Dutch, 19th/20th C)	
Marinescape; oil on canvas, sgn, 18x24", (641)SA 8/10/90	575
VAN LENDT, Adrian (Dutch, 1901-1984)	
Figures on a Path in a Landscape; oil on panel, sgn, 16x20", (5360)B/B 5/31/90 UE	715
VAN LEYDEN, Claesz. (Dutch, 1498-1564)	
Nativity With a Shepherd Playing the Bagpipe & Children Singing; oil on panel, 18x24", (119)SBY 6/1/90	170,500

VAN LINT, Hendrick (Flemish, 1684-1763)	
Pair: Arcadian Landscapes With Bacchanals; oil on canvas, 13x17", (111)SBY 1/11/90 OE	115,500
VAN LOAN, Dorothy (American, 1904-)	
Entre-Act Rose Valley; oil on canvas, sgn, 28x32", (701)FAP 10/18/90	375
Family Picnic; oil on canvas, sgn, 24x30", (816)FAP 10/18/90	450
Foundling; oil on canvas, intl, 50x36", (894)FAP 4/19/90 UE	200
In the Rhythm of Sanctity; oil on canvas, 36x30", (935)FAP 4/19/90 UE	325
Red Onion; oil on canvas, sgn, 26", (833)FAP 10/18/90 UE	325
Swimming Lesson; oil on canvas, sgn, 26x20", (872)FAP 4/19/90 OE	850
VAN LOKHORST, Dirk (Dutch, 1818-1893)	
Cattle Watering in a Landscape; oil on canvas, sgn, 10x16", (166)SLK 5/21/90	800
VAN LOO, Carle (Andre)(French, 1705-1765)	
Head of a Youth, In Profile to the Left; red/blk/wht chalk on bl paper, sgn, 8x7", (133)C-NY 1/10/90 OE	4,180
VAN LOO, Carle (Andre); att (French, 1705-1765)	
Regal Scene, Possibly the Story of Tomyris; oil on canvas, 36x27", (159)SBY 1/11/90	44,000
VAN LOO, Carle (Andre); circle of (French, 1705-1765)	
Man Holding a Sword (Design for a Masquerade Costume); red chalk, wm F Vimal../Auvergne 1772, 14x8", (126)C-NY 1/10/90	440
VAN LOO, Carle (Andre); school of (French, 1705-1765)	
Portrait of a Lady, Said To Be Mlle Rosalie Duthe as Diana; oil on canvas, oval, unfr, 26x21", (15)C-E 5/30/90 OE	2,640
VAN LOO, Charles Amedee Philippe; att (1719-1795)	
Portrait of a Man; oil on canvas, indistinctly sgn/dtd 1756, oval, 27x22", (147)SBY 10/11/90	6,050
VAN MACHEREN, Philip; att (17th C)	
Harbor With Warships & Other Shipping; oil on canvas, unfr, 14x38", (107)C-NY 4/4/90	3,850
VAN MARCKE, Emile (American, 19th C)	
Cows at the Watering Hole; oil on canvas, sgn, 10x14", (29)MFA 5/31/90	1,155
VAN MARCKE DE LUMMEN, Emile (French, 1827-1890)	
Out to Pasture; oil on canvas, sgn, 38x54", (293)C-E 3/2/90	4,620
Pair: Cows by a Stream; watercolor, sgn, 29x21", (37)MFA 2/22/90	660
VAN MASTENBROEK, Johann Hendrik (Dutch, 1875-1945)	
Dutch Harbor Scene; oil on panel, sgn, 5x7", (145)B/B 1/17/90 UE	990
Rotterdam Harbour Scene; oil on canvas, 16x27", (121)MFA 5/31/90	8,800
VAN MIEREVELT, Michiel (Dutch, 1567-1641)	
Portrait of a Gentleman in Black; oil on panel, sgn, 28x23", (6)SBY 5/5/90	6,875
Portrait of a Gentleman Wearing Honorary Medal, Possibly of a Chivalric Order; oil on panel, 45x33", (20)SBY 5/5/90	7,150
Portrait of Johan Van Oldenbarneveldt; oil on panel, dtd 1618, inscr AES 70, 22x17", (174)LH 5/13/90	7,500
VAN MIEREVELT, Michiel; circle of (Dutch, 1567-1641)	
Portrait of Johan Van Oldenbarneveldt, Bust-Length, In Black & White Costume; oil on panel, 24x20", (102)C-NY 4/4/90	3,300
VAN MIERIS, Frans the Elder (Dutch, 1635-1681)	
Mercury & Herse; oil on panel, sgn/dtd 1676, unfr, 10x8", (176)C-NY 1/10/90	55,000
Portrait of a Lady, Standing Three-Quarter Length; oil on panel, arched top, sgn/dtd 1673, 9x7", (148)C-NY 5/31/90 OE	726,000
Portrait of Cornelis de Witt, Small, Half-Length Wearing a Gold Medallion...; oil on canvas, 9x7", (193)C-NY 1/10/90 OE	407,000
VAN MIERIS, Frans the Elder; manner of (Dutch, 1635-1681)	
Parroquet Favori (young girl holding parakeet); oil on copper, 19x22", (8)RWS 11/16/90	850
VAN MIERIS, Willem (Dutch, 1662-1747)	
Amorous Couple; oil on panel, 12x9", (14)C-NY 4/4/90 UE	2,200
Portrait of a Gentleman in Classical Dress; oil on panel, sgn/dtd 1706, 10x8", (66)SBY 1/11/90 OE	82,500
VAN MILLET, G. (American, 1864-)	
Landscape at Sunset; oil on brd, sgn, 11x14", (94)LH 1/13/90	250
VAN NECK, Jan (Dutch, 1634-1714)	
Apollo & Daphne; oil on canvas, sgn/dtd 1677, 36x30", (90)C-NY 4/4/90	4,400
VAN NESTE, Alfred (Belgian 1874-)	
Swan; oil on canvas, sgn, 24x20", (366)FB 11/5/90	880
VAN NIEULANDT, Willem; att (Flemish, 1584-1636)	
Capriccio With Figures; oil on panel, 29x42", (2403)B/B 3/21/90 OE	6,050
VAN NOORT, Adrianes Cornelis (Dutch, 1914-)	
Still Life of Irises in a Copper Pot; oil on canvas, sgn, 24x31", (5364)B/B 5/31/90	1,100
VAN OOST, Jacques the Elder (Belgian, 1601-1671)	
Infant Saint John the Baptist; oil on canvas, 24x20", (78)C-NY 1/10/90 OE	18,700
VAN OOSTEN, Isaak (Flemish, 1613-1661)	
Archangel Michael Expelling Adam & Eve From the Garden of Eden; oil on panel, sgn, unfr, 8x10", (154)SBY 10/11/90	13,200
VAN ORLEY, Barent (Flemish, 1493-1542)	
Madonna & Child Seated in a Garden, Extensive River Landscape Beyond; oil on panel, arched top, 8x6", (14)SBY 1/11/90	77,000
VAN OS, Georgius Jacobus Johannes (Dutch, 1782-1861)	
Flowers in a Red Figure Vase With Pomegranate, Melon...Insects & Butterflies; oil on canvas, 35x29", (227)C-NY 10/10/90	13,200
VAN OS, Jan (Dutch, 1744-1808)	
Queen's Barge; oil on panel, sgn, 20x25", (2424)B/B 3/21/90	82,500
VAN OS, Jan; circle of (Dutch, 1744-1808)	
Shipping in a Calm & Figures on a Quay; oil on panel, 15x20", (80)C-NY 4/4/90 OE	16,500
VAN OSTADE, Adriaen (Dutch, 1610-1684)	
Fish Monger in the Village; pen/brn ink/watercolor, 10x10", (1442)SA 2/15/90	700

Fish Peddler at the School House; pen/brn ink/watercolor, 11x10", (1443)SA 2/15/90	900
VAN OSTADE, Adriaen; after (Dutch, 1610-1684)	
Woman Beating Her Husband; oil on panel, 11x9", (1171)WAD 11/28/90	1,043
VAN OSTADE, Adriaen; circle of (Dutch, 1610-1684)	
Peasant Smoking His Pipe Before a Smouldering Fire; oil on panel, 10x8", (164)SBY 5/5/90	5,500
VAN OSTADE, Isaac (Dutch, 1621-1649)	
Village Schoolroom With Children Learning to Read; oil on panel, sgn/dtd 164(1?), 17x21", (36)SBY 6/1/90.....	60,500
VAN OSTADE, Isaac; circle of (Dutch, 1621-1649)	
Peasants Smoking Outside an Inn (background finished by later hand); oil on panel laid down, 19x16", (145)SBY 7/19/90	825
VAN POELENBURGH, Cornelis (Dutch, 1586-1667)	
Mercury & Herse; oil on canvas, intl, 60x43", (58)SBY 1/11/90	176,000
Pair: Figures in Arcadian Landscape/Bathers by Pool in an Arcadian Landscape; oil, intl, 9x12", (6)C-NY 1/10/90 OE	41,800
Rest on the Flight Into Egypt; oil on panel, 8x10", (44)C-NY 1/10/90 OE	14,300
VAN POELENBURGH, Cornelis; manner of (Dutch, 1586-1667)	
Bathers in a Classical Landscape; oil on panel, 8x10", (97)C-NY 4/4/90.....	2,860
VAN POORTEN, Jacobus Johannes (German, 1841-1914)	
Landscape With Figure Fishing, Church Steeple in Background; oil on canvas, sgn/dtd, 14x11", (645)SA 8/10/90	700
VAN RAVENSWAAY, Adriana (Dutch, 1816-1872)	
Flowers in an Urn on a Marble Ledge; oil on canvas laid down on brd, sgn, 20x16", (71)WD 10/24/90 UE.....	4,900
VAN RAVESTEYN, Jan Anthonisz. (Dutch, 1570-1657)	
Portrait of a Young Woman; oil on panel, monogramed/dtd 1629, 43x29", (103)SBY 10/11/90 OE	12,100
VAN RAVESTEYN, Jan Anthonisz.; circle of (Dutch, 1570-1657)	
Portrait of a Gentleman (half-length, in embroidered costume); oil on canvas, 23x18", (167)C-NY 10/10/90 UE.....	3,850
VAN REYMERWAELE, Marinus; circle of (Dutch, 1493-1567)	
Saint Jerome in His Study; oil on panel, inscr Bibvla Graecae & Biblia Romana, 27x42", (11)SBY 6/1/90	18,700
Saint Jerome in His Study; oil on panel, 16x12", (180)C-NY 4/4/90	2,200
VAN RIJN, see Rembrandt	
VAN ROESTRATEN, Pieter Gerritsz. (Dutch, ■ 1630-1700)	
Violin, Skull Draped With Laurel Branches, Silver Ginger Jar...On Marble Ledge; oil on canvas, 25x30", (10)C-NY 5/31/90	28,600
VAN ROSEN, G. (Scandinavian, 19th C)	
Isle of Capri; oil on canvas, 38x41", (715)FAP 4/19/90	275
VAN RUISDAEL, Jacob (Dutch, 1625-1682)	
Paysage Boise Avec un Voyageur, Assis sur le Bord d'Un Chemin; oil on panel, sgn/dtd 1647, 12x16", (21)C-M 6/15/90	83,102
VAN RUISDAEL, Jacob; circle of (Dutch, 1625-1682)	
Wooded River Landscape With Figures Resting by a Cottage; oil on panel, 13x12", (232A)C-NY 4/4/90	5,500
VAN RUISDAEL, Jacob; follower of (Dutch, 1628-1682)	
Rocky Landscape With Travelers Crossing Wooden Bridge Over Stream, oil on panel, 22x18", (347)SBY 5/5/90 OE.....	12,100
VAN RUISDAEL, Jacob; manner of (Dutch, 1625-1682)	
Figures by a Bridge in a Wooded Landscape; oil on canvas, 31x40", (99)C-NY 4/4/90	4,400
Figures by a Stream Near a Cliff; oil on canvas, bears sgn, 13x14", (188)C-NY 4/4/90	5,500
VAN RUISDAEL, Jacob; school of (Dutch, 1625-1682)	
Travelers Before a Ruined Cottage in a Landscape; oil on canvas laid down, bears intl, 16x20", (187)C-NY 4/4/90 OE	20,900
VAN RUYSDAEL, Salomon (Dutch, 1600-1670)	
Ferry at the Outskirts of a Village; sgn/dtd 1646, 20x19", (34)SBY 6/1/90	104,500
VAN RYSELBERGHE, Theo (Belgian, 1862-1926)	
Femme Nue (seated nude); oil on canvas, monogramed/dtd 1916, 21x15", (63)SBY 2/26/90	27,500
Ile du Levant, Vu du Cap Benat (pointillist landscape); oil on canvas, monogramed, ca 1893, 18x26", (4)C-NY 11/14/90	550,000
Portrait de Femme (woman in profile); oil on panel, monogramed/dtd 1911, 45x30", (64)SBY 2/26/90 OE	85,250
Portrait of Mme Van Rysselberghe; oil on brd, monogramed, unf, 18x15", (41)SBY 10/10/90	9,350
VAN SANTVOORT, Dirck; att (Dutch, 1610-1680)	
Portrait of a Little Girl Seated in ■ Landscape; oil on panel, bears 'A Cuyp' sgn, unf, 36x46", (214)C-NY 4/4/90	10,450
VAN SANTVOORT, Dirck; circle of (Dutch, 1610-1680)	
Portrait of a Lady Holding a Fan; oil on panel, inscr Anno 1642, 38x35", (11)SBY 10/11/90 OE.....	9,900
VAN SCHOOTEN, Floris; studio of (Dutch, 17th C)	
Kitchen Maid With Still Life of Meat, Fish, Poultry, Pie, Cherries, & Bread; oil on canvas, 33x42", (174)SBY 10/11/90 OE.....	35,200
VAN SEVERDONCK, Franz (Belgian, 1809-1889)	
Sheep in a Landscape; oil on panel, sgn/dtd 1860, 22x32", (524)SBY 7/19/90	4,675
VAN SEVERDONCK, Joseph (Belgian, 1819-1905)	
VANHELMONT. VANMONS.; oil on canvas, sgn/dtd 1856, 71x30", (37)GC 10/25/90 UE	495
VAN SLOUN, Frank (American, 1878-1938)	
Argument (couple); pen/ink on paper, sgn, 4x6", (5079)B/B 5/31/90	660
VAN SLUYS, Theo (Belgian, 19th C)	
Barn Interior With Sheep & Fowl; oil on canvas, sgn, 18x26", (501)SBY 7/19/90	3,850
Interior of a Barn With Sheep & Chickens; oil on canvas, sgn, 23x20", (499)SLK 9/19/90.....	4,100
VAN SON, Joris (Flemish, 1623-1667)	
Still Life of Lemons on a Pewter Plate, An Overturned Cup, Fruit...; oil on canvas, sgn, 18x26", (105)SBY 5/5/90 OE	49,500
Still Life of Meat Pie, Peaches, Grapes...Draped Table; oil on panel, traces of sgn on table, 19x25", (103)SBY 1/11/90.....	88,000
Still Life of Oysters, Lemons, Shrimps, Grapes With Blue & White Jug on Draped Ledge; oil, 19x25", (55)SBY 1/11/90 OE	242,000
VAN STAATEN, Louis (Dutch, 19th C)	
Harbour Scene; watercolor, sgn, 12x26", (36)MFA 5/31/90 OE	880

VAN STALBEMT, Adriaen (Flemish, 1580-1662)	
Feast of the Gods; oil on panel, intl, 11x17", (215)C-NY 4/4/90	12,100
VAN STEENWYCK, Hendrick the Younger (Flemish, fl 1580-1649)	
Interior of a Temple of Jupiter During the Celebration of a Nocturnal Feast; oil, sgn/dtd 1624, 35x50", (28)SBY 6/1/90	28,600
VAN STREECK, Hendrik (Dutch, 1659-1719)	
Elaborate Still Life of Various Objects on a Shelf Draped With Carpet; oil on canvas, sgn, 38x30", (34)SBY 1/11/90	60,500
VAN TILBORCH, Gillis (Flemish, 1625-1678)	
Artist at Easle Painting Still Life of Flowers, Turned Towared a Lady...; oil on canvas, 26x38", (106)C-NY 1/10/90.....	38,500
VAN TILBORCH, Gillis; manner of (Flemish, 1625-1678)	
Large Group of Merrymakers on Outskirts of Village; oil on canvas, 32x47", (6)RWS 5/11/90 OE.....	11,000
VAN UDEN, Lucas; school of (Flemish, 1595-1672)	
Pair: Wooded Landscapes With Hunting Scenes; oil on canvas, 1 bears intls, 12x15", (6)C-E 5/30/90	3,520
VAN VALKENBORCH, Martin (Flemish, 1535-1612)	
Church Interior With a Requiem, Clerics...Pilgrims...; bodycolor/gold on vellum, monogramed, 9x12", (179)C-NY 1/10/90	20,350
VAN VEEN, Stuyesant (American, 1910-)	
New London Harbor; oil on masonite, sgn/dtd 1937, 14x27", (101)JRB 11/18/90 UE.....	750
VAN VEEN HEEMSKERK, Marten (Dutch, 1498-1574)	
Abraham Receiving the Blessing of Melchizedek; oil on panel, 39x42", (33)SBY 1/11/90 OE	74,250
Joash Presented to the Army; chalk/pen/ink, sgn/dtd 1567, wm (P) in crowned cartouche, 8x10", (67)C-NY 5/31/90 OE	50,600
VAN VELDE, Geer (Dutch, 1898-)	
Trois Personnages (three figures); gouache/watercolor on paper, intl, 21x15", (198)C-E 11/13/90	5,500
VAN VELZEN, Johannes Petrus (Dutch, 1816-1853)	
Winter Landscape; oil on panel, intl, 16x22", (619)LH 3/11/90 UE	1,200
VAN VOGELAER, Karel (Carlo Dei Fiori)(Dutch, 1653-1695)	
Pair: Still Lives of Roses, Tulips, Morning-Glory...Stormy Landscapes Beyond; oil, 1 sgn, 51x37", (59)SBY 6/1/90.....	66,000
Still Life of Flowers in an Urn & Bird Perched on a Peach, on a Ledge; oil, inscr J Huysum, 18x12", (104)SBY 1/11/90.....	35,200
VAN VUCHT, Gerrit (Dutch, 1658-1697)	
Ham on a Plate, Wine Glass, Roemer on a Stand, Ceramic Jug, Glass Bottle...; oil on panel, 11x10", (42)C-NY 1/10/90	22,000
VAN WITTEL, Gaspar; circle of (Dutch, 1653-1736)	
Piazza del Quirinale, Rome; oil on canvas laid down on panel, 12x24", (100)C-E 5/30/90	7,150
VAN WYNGAERDE, Antoine Jacobus (Dutch, 1808-1887)	
Cottage by a River; oil on brd, sgn, 11x17", (739)FAP 4/19/90 UE	150
VAN ZEEBROECK (Dutch, -1844)	
Winter Village Scene; oil on canvas, sgn/dtd 1844, 22x29", (5228)B/B 5/31/90.....	2,200
VANDERHOOF, Charles A. (American, 1853-1918)	
Fraunces Tavern in 1889; pen/blk ink on brd, sgn, 11x11", (111)C-NY 6/19/90	550
VANDIEVORT, Louis (Belgian, 1875-)	
Funerailles Merovingiennes; oil on canvas, sgn/dtd Anvers 1899, 119x79", (538)SBY 7/19/90 UE	6,600
VANNUCCI, Pietro; circle of (Italian, 1446-1523)	
Group of 3: Christ/Madonna & Child/A Saint; oil on panel, 8x3", (80)C-NY 10/10/90 UE	2,860
VANNUTALLI, Giuseppina (Italian, 1874-)	
Gentleman in European Costume; watercolor/gouache, sgn/inscr Roman, S-14x10", (329)C-E 10/22/90 UE	440
VANRYDER, Jack (American, 1898-1968)	
Pair: Western Landscapes; no media given, sgn, 8x10", (866)FAP 10/18/90	500
VANTORE, Erik Mogens (Danish, 1895-)	
Parisian Cafe; oil on canvas, sgn, 59x48", (234)SBY 10/23/90	20,900
VANVITELLI, see Van Wittel	
VARLEY, Frederick Horsman (Canadian, 1891-1969)	
Village of Whycomomagh, C.1954; pencil, estate stp, 8x11", (856)WAD 11/28/90	1,043
VARLEY, John (British, 1778-1844)	
Rocky Stream With Fisherman; oil on canvas, sgn/dtd 1835, 16x20", (257)LH 5/13/90	950
VARLEY, John Jr. (British, -1899)	
Cafe on the Nile; oil on panel, sgn/dtd 1884, 4x6", (723)SLK 4/30/90.....	325
Road in Cantonment, Benares; pencil/watercolor heightened with wht, sgn/dtd 92, 10x14", (76)C-SK 5/24/90 OE.....	1,095
VARO, Remedios (Spanish, 1900-1963)	
Funambulistas; tempera on brd, sgn, ca 1944-45, 15x10", (92)C-NY 11/20/90	60,500
Futbolistas en el Llano (soccer game, neo-realistic style); oil on canvas, sgn/dtd 1924-28, 69x48", (25)C-NY 5/1/90.....	88,000
Hacia la Torre (going to work); oil on masonite, sgn, 1961, 49x39", (23)C-NY 5/1/90	825,000
La Torre; gouache on paper, sgn, 14x6", (91)C-NY 11/20/90 OE	38,500
Los Hilos del Destino; tempera on masonite, 1957, 24x14", (22)C-NY 11/20/90	154,000
Los Reyes Magos (The Three Wise Men); gouache on paper, sgn, ca 1949-50, 17x12", (158)SBY 5/2/90	28,600
VARO, Remedios; att (Spanish, 1900-1963)	
Dama de los Panuelos; oil on brd, bears sgn, 8x9", (81B)B/B 1/17/90 OE	4,675
VASARELY, Victor (Hungarian, 1908-)	
Afa Negativ (geometric design in black & white); tempera on brd, sgn/dtd 1957, 22x16", (112)SBY 11/7/90 UE.....	19,800
Alom-2 (geometric design); tempera on masonite, dtd 1967/#d 0752 on bk, 40x40", (69)C-E 5/7/90	26,400
Attika-Kek (geometric abstract); oil on brd, sgn, dtd 1957/67, 23x18", (66)SBY 10/4/90	17,600
Beryel; paper collage on paper, sgn, 1965, 20x20", (41)C-E 6/5/90	6,600
Cocherelle (abstract); oil on wood, sgn/dtd 1947, 10x17", (94)SBY 5/9/90 OE	27,500
Cosca (composition of circles); acrylic on canvas, sgn/dtd 1977, 33x33", (94)SBY 2/27/90 OE.....	41,250
Diam Va (No 108)(geometric composition); tempera on canvas, sgn/dtd 1969-70, 39x27", (124)SBY 10/4/90	26,400

Emotta (geometric composition); acrylic on brd, sgn/dtd 1977-78, 48x48", (211)SBY 5/9/90	33,000
Erebus (geometric composition); oil on brd laid down on brd, 1945-54, 24x18", (29)SBY 10/4/90 UE	15,400
Gamma 55 (geometric composition); acrylic on brd, sgn/dtd 1958-65, 18" dia, (67)SBY 10/4/90	16,500
Honan-C (Rouge); tempera on brd, sgn/dtd 1963, 27x25", (11)C-NY 2/23/90	33,000
Ion-3-3 (geometric composition); tempera on brd, sgn/dtd 1964, 33x32", (112)SBY 10/4/90	22,000
Mach (geometric abstract); tempera on brd, sgn/dtd 1962, 27x16", (219)SBY 11/7/90	24,200
Mely (geometric composition); oil on brd, sgn/dtd 1965 on bk, 16x16", (530)SBY 10/10/90 OE	8,800
Meride (geometric composition); oil on brd mtd on brd, sgn/dtd 1960-63, 20x19", (34)SBY 10/4/90	25,300
Ond-II-Va (geometric composition); tempera on canvas, sgn/dtd 1969, 39x39", (634)C-NY 2/23/90	38,500
Proton V (geometric composition); tempera on panel/painted wood fr, 13x13", (371)C-NY 5/8/90	16,500
Quiver-Coil (geometric composition); paper/crdbrd collage, sgn, 1975, 27x27", (119)SBY 10/4/90	27,500
Tega-Or (geometric design); tempera on wood mtd to wood, sgn/dtd 1966, 22x21", (319)SBY 11/14/90 UE	14,300
Tridim-H (geometric design); oil on canvas, sgn/dtd 1968, 78x64", (233)SBY 11/7/90	46,750
Tridim JB (geometric composition); tempera on wood, sgn/dtd 1968 on bk, 46x25", (372)C-NY 5/8/90	41,800
Vega-Mc (geometric composition); tempera on brd, sgn/dtd 1967, 15x15", (212)SBY 5/9/90	27,500
Zett-Z (circles & squares in red & green); oil on brd, sgn/dtd 1965, 32x32", (63)SBY 2/27/90	33,000
VASARELY, Victor; after (Hungarian, 1908-)	
Vega-Tec (tapestry); wool, 98x101", (294)SBY 2/21/90	11,000
VASARI, Giorgio (Italian, 1511-1574)	
Risen Christ Adored by Saint John the Baptist, Saint With Cross...; mixed media laid down, 16x10", (3)C-NY 5/31/90 OE	77,000
VASILIEFF, Nicholas (American, 1892-1970)	
Still Life of Fruit (vegetables); oil on canvas, sgn, 24x30", (338)C-E 5/31/90	2,640
VASSELIN, Jean L. (French, 19th C)	
Village on the River; oil on canvas, sgn/dtd 1865, 13x18", (186)MFA 8/30/90	770
VASSOS, John	
Figure Looming Over an Interpretation of a Bottle, in Geometric Cityscape; gouache, ca 1929, 21x16", (478)C-NY 12/8/90	4,400
VAYSON, Paul (French, 1842-1911)	
Peasant Girl Tending Turkeys; oil on canvas, sgn, 15x22", (315)SBY 7/19/90	3,300
VECCHI, see Da Santacorce	
VECCHIA, see Della Vecchia	
VECELLIO, Tiziano; see Titian	
VEDDER, Elihu (American, 1836-1923)	
Head of a Young Woman; pastel on paper laid down on brd, monogramed/dtd 1898, 8x11", (87)C-NY 6/19/90 OE	24,200
Italian Landscape; oil on canvas laid down on brd, sgn, 8x10", (10)LH 5/13/90	4,400
Moonlight (figures by wall in a landscape); oil on panel, sgn, 7x12", (77)C-NY 3/16/90	5,500
Music Party; oil on panel, intl/dtd 1871, 11x18", (83)SBY 5/30/90	8,800
Prang Design for Christmas; gouache/gold leaf on paper, sgn, 10x8", (45)C-E 1/24/90	1,430
Self-Portrait With Students & Model; oil on canvas laid down, sgn, 6x12", (896)B/B 6/12/90	3,025
Study for The Witch; blk crayon/wht chalk on paper, 10x6", (86)C-NY 6/19/90 OE	7,150
Water Nymph; oil on canvas, sgn/dtd Rome 1878, unfr, 34x21", (107)SBY 9/26/90	18,700
VEEGAN, Anna (Belgian, 19th/20th C)	
Still Life of Fruit, Goblet, & Flowers on a Table; oil on canvas, intl, 23x28", (100)C-E 3/2/90	3,520
VEEN, see Van Veen	
VEILLON, Auguste Louise (Swiss, 1834-1890)	
Pecheur au Bord de la Riviere (fisherman on river bank); oil on canvas, sgn/dtd 1886, 39x59", (150)C-NY 5/22/90	8,250
VEITH, Edouard (Austrian, 1856-1925)	
Waters (Allegorical Scene With Nude & Draped Figures); oil on canvas, sgn, 69x53", (644)RWS 9/26/90	2,300
VELASQUEZ, Jose Antonio (Honduran, 1906-1985)	
Camino a la Iglesia-San Antonio Oriete; oil on masonite, sgn/dtd Honduras C.A. 1958, 21x29", (263)C-NY 5/1/90	6,050
San Antonio de Oriente (village scene); oil on canvas, sgn/dtd, 1951, 16x21", (90)SBY 5/2/90	3,025
San Antonio de Oriente; oil on canvas, sgn/dtd 1965, 28x36", (281)SBY 5/2/90	11,000
VELDE, Hanny Vander (American, 1883-)	
Country Houses; oil on canvas, sgn/dtd 1934, 30x36", (197)JRB 5/20/90	1,200
VELDE, see Van Velde	
VELTEN, Wilhelm (Russian, 1847-1929)	
Horse Market; oil on panel, sgn, 7x10", (159)C-E 10/22/90	5,280
VELZEN, see Van Velzen	
VENARD, Claude (French, 1913-)	
Abstract Still Life; oil on canvas, sgn/dtd 57, 29x30", (5363)B/B 5/31/90 OE	7,700
Amore Solaire; oil on canvas, sgn/#d NY 3484, 45x58", (272)SBY 10/10/90	7,700
Arlequin a la Guitare; oil on canvas, sgn, 30x30", (291)C-E 11/13/90 UE	7,700
Bateaux (abstract depiction of sailboats); oil on canvas, sgn, 30x30", (139)C-E 2/24/90 OE	7,150
Cityscape; oil on canvas, sgn/dtd 56, 39x39", (1105)B/B 11/7/90	7,700
Dock; oil on canvas, sgn, 20x29", (305)SBY 10/10/90 OE	2,310
Harlequin; oil on canvas, sgn, 51x38", (2520)B/B 3/21/90 OE	27,500
Interior Still Life; oil on canvas, sgn, 39x39", (275)SBY 10/10/90 OE	12,100
Lighthouse; oil on canvas, sgn, 16x28", (304)SBY 10/10/90	3,300
Lighthouse; oil on canvas, sgn, 26x32", (199)C-E 5/15/90 OE	17,600
Music; oil on canvas, sgn, 40x40", (307)SBY 10/10/90	13,200
Nature Morte (abstract still life); oil on canvas, sgn, 30x30", (177)C-E 11/13/90	10,450
Nature Morte (abstract still life); oil on canvas, sgn, 40x40", (319)C-E 11/13/90 UE	7,700

Nature Morte au Guitare; oil on masonite, sgn, 24x29", (322)C-E 11/13/90	3,850
Nature Morte; oil on canvas, sgn, 30x30", (323)C-E 11/13/90 UE.....	3,520
Notre Dame de Paris (expressionistic); oil on canvas, sgn, 38x51", (318)C-E 11/13/90 UE	12,650
Paysage en Hiver (winter landscape); oil on canvas, sgn/dtd 57, 39x39", (178)C-E 11/13/90 UE.....	8,250
Phare (abstract depiction of lighthouse viewed from interior); oil/charcoal on canvas, sgn, 18x15", (141)C-E 2/24/90 OE	5,720
Plage (modernistic depiction of beach scene); oil on canvas, sgn, 39x40", (107)C-E 2/24/90 OE	7,150
Port Scene; oil on canvas, sgn, 39x39", (227)C-E 5/15/90 OE.....	17,600
Railroad Bridge; oil on canvas, sgn, 24x29", (2521)B/B 3/21/90.....	4,675
Rooftops of Paris (expressionistic); oil on canvas, sgn, 45x58", (207)SBY 2/21/90 OE	9,350
Seated nude; oil on canvas, sgn, 32x40", (273)SBY 10/10/90	7,700
Still Life in an Interior (abstract); oil on canvas, sgn, 40x40"; (183)SBY 2/21/90 OE	11,000
Still Life of Fruit & Oysters (abstract); oil on canvas, sgn, 30x30", (324)SBY 10/10/90 OE.....	10,450
Still Life of Fruits (abstract); oil on canvas, sgn, 24x24", (239)C-E 5/15/90 OE.....	14,300
Still Life of Wine Bottle (with other objects); oil on canvas, sgn, 24x24", (158)SBY 2/21/90 OE	6,325
Vase et Fruits; oil on canvas, sgn, 39x39", (274)SBY 10/10/90	8,800
Vase of Flowers; oil on canvas, sgn, 39x26", (272)C-E 11/13/90	14,300
Vase of Flowers; oil on canvas, sgn, 46x35", (230)C-E 5/15/90 OE	46,200
View From Montmartre; oil on canvas, sgn/dtd 57, 39x39", (811)B/B 6/12/90 OE.....	16,500
Village; oil on canvas, sgn/dtd 58, 39x39", (189)C-E 5/15/90 OE.....	18,700
VENET, Gabriel (French, 1884-)	
Monastery Corridor; oil on canvas, sgn, unfr 32x22", (5319)B/B 5/31/90.....	880
Venetian School (16th C)	
Adoration of the Magi; oil on copper, 19x14", (28)SBY 5/5/90 OE.....	4,125
Holy Family With Infant Saint John the Baptist & Another Saint; oil on canvas, 31x42", (178)C-NY 4/4/90.....	6,050
Venetian School (17th C)	
Infant Hercules (may be by Ciuseppe Cesari, called Il Cavaliere D-Arpino); oil on canvas, unfr, 46x31", (65)C-NY 4/4/90.....	6,050
Venetian School (18th C)	
Adoration of the Magi; oil on copper, unfr, 9x13", (5)C-NY 4/4/90 OE	4,950
Angel in Flight; blk chalk heightened with wht/stumped on paper washed gray, ca 1730, 11x9", (65)C-NY 1/10/90	1,430
Mountainous River Landscape With a Traveler on a Path; oil on canvas, 12x17", (147)C-NY 4/4/90	7,150
Scene of Judgement; red chalk/pen/brn ink/wash heightened with wht, ca 1720, 7x9", (75)C-NY 1/10/90	1,430
Three Peasant Women; blk chalk/pen/brn ink/wash, 8x11", (73)C-NY 1/10/90	770
VENETO, school of (15th C)	
Pair: Figures in Classical Ruins; oil on shaped canvas, 48x25", (235)SBY 7/19/90	7,150
Saints Agatha & Anthony Abbot; tempera on gold ground panel, in orig integral framing, 22x20", (78)C-NY 5/31/90 OE	55,000
VENNE, see Van de Venne	
VENUSTI, Marcello; att (Italian, 1515-1579)	
Flagellation of Christ; oil on copper, 16x13", (132)SBY 5/5/90	11,000
VENUTI, Filippo (Italian, 19th C)	
Arab Guard; watercolor/gouache, sgn, 31x21", (157)C-E 3/2/90	1,870
VERBOECKHOVEN, Eugene (Belgian, 1798-1881)	
Farmyard With Sheep & Roosters; oil on panel, sgn/dtd 1855, 8x11", (385)C-E 10/22/90	4,400
Fishing Boats Off a Jetty at Ostend; oil on canvas, sgn, 19x29", (221)C-NY 3/1/90	12,100
Horses & Sheep By the Coast; oil on canvas, sgn/dtd 1869, 34x53", (220)C-NY 3/1/90	38,500
Pair: Sheep, Goat, & Rooster in a Barn/Goat & Calf in a Landscape; oil, sgn, 1 dtd 1839, 7x10"/4x6", (117)C-E 5/24/90 OE	8,800
Sheep Grazing by the Coast; oil on canvas laid down on panel, sgn, 28x39", (230)SBY 2/28/90	15,400
Sheep With Chickens in a Landscape With Fence; oil on canvas, sgn, 16x24", (2005)DM 10/19/90.....	4,500
Two Sheep in a Barn; oil on panel, sgn/dtd 1859, 5x6", (386)C-E 10/22/90 OE	4,950
White Stallion in a Landscape; oil on panel, sgn, 13x16", (250)C-NY 5/22/90.....	14,300
VERBOECKHOVEN, Louis (Belgian, 1802-1889)	
Fishing Off a Jetty With a Village Beyond; oil on panel, sgn, 15x27", (286)C-NY 10/24/90	12,100
VERBRUGGEN, Gaspar P. the Elder; att (Flemish, 1635-1681)	
Pair: Narcissus, Roses... On a Ledge/Hyacinth, Tulips...On a Ledge; oil on canvas, 23x19", (46)C-NY 4/4/90.....	9,350
VERBRUGGEN, Gaspar P. the Younger (Flemish, 1664-1730)	
Floral Still Life in Urn on Ledge Beside Parrot Perched on a Branch of Fruit; oil on canvas, 26x38", (344)SBY 5/5/90 UE.....	9,350
Still Life of Flowers in a Clay Urn on a Ledge; oil on canvas, 28x30", (312)SBY 5/5/90 OE	26,400
VERDIER, Francois (Flemish, 1651-1730)	
Hercules; blk/wht chalk, wm bunch of grapes; 15x10", (105)C-NY 1/10/90.....	990
VERDURA, Fulco	
Fulco's Arrival in Virginia; India ink/watercolor on paper, S-7x8", (135)SBY 4/19/90 OE.....	1,650
VERELST, John (Flemish, fl 1698-1734)	
Portrait of a Young Girl (holding a fruit basket); oil on canvas, sgn/dtd 1733, 30x25", (206)C-NY 10/10/90	3,520
VERELST, Simon Pietersz. (Dutch, 1644-1721)	
Pair: Still Lives of Poppies, Iris, Peonies.../Peaches, Melon...; oil on canvas, sgn/dtd 72, 22x17", (49)SBY 1/11/90 OE.....	495,000
Roses, Carnations, Poppies in a Vase With a Snail & Butterfly on a Ledge; oil on canvas, 25x19", (191)C-NY 1/10/90	49,500
VERGER, Carlos (Spanish, 1872-1929)	
Castle St Angelo; oil on panel, sgn, 16x13", (165)B/B 1/17/90 UE	715
VERHOESEN, Albertus (Dutch, 1806-1881)	
Farmyard Scene; oil on canvas, sgn/dtd 1866, 16x20", (43)C-E 3/2/90.....	7,150
Lot of 3: Study of Fowl; oil on canvas, sgn/1 dtd 1880/2 dtd 1886, 1 unfr, 2 6x8"/15x7", (526)SBY 7/19/90	4,675

Paintings, Drawings, and Mixed Media

Roosters, Chicks, & Hens in a Landscape; oil on panel, sgn/dtd 1880, 11x14", (255)C-E 3/2/90 OE	4,400
Roosters in a Farmyard; oil on panel, sgn/dtd 1872, 7x10", (259)C-E 3/2/90	2,640
VERLOT, O. (French, 19th/20th C)	
Flowers in a Vase; oil on canvas, sgn, 28x21", (2506)B/B 3/21/90	3,300
Table Top Still Life With Fruit, Bottle of Wine, & Flowers in a Vase; oil on brd, sgn, 28x32", (2605)B/B 9/19/90	2,200
VERMEULEN, Andreas Franciscus (Dutch, 1821-1884)	
Night Market; oil on panel, sgn, 20x17", (60)B/B 1/17/90 OE	5,500
VERMEULEN, Andries (Dutch, 1763-1814)	
Pair: Conversation Pieces; oil on panel, 10x8", (31)GC 10/25/90	1,650
Winter Scene in Holland; oil on cradled panel, sgn, 21x28", (251)SBY 2/28/90 UE	19,800
VERMEULEN, J. (French, 20th C)	
Heading Home by Moonlight; oil on canvas, sgn, 32x25", (1201)SA 2/15/90	450
VERNARD, Claude (20th C)	
Nature Morte au Raisin (abstract still life); oil on canvas, sgn, 38x51", (161)SBY 2/21/90 OE	9,075
VERNER, Elizabeth O'Neill (American, 1883-)	
Flower Seller (Black woman seated, surrounded by flowers); pastel on canvas, sgn, 19x14", (96)C-E 9/25/90 OE	5,720
VERNER, Frederick Arthur (Canadian, 1836-1928)	
Buffalo in Winter (herd trampling through snow); watercolor on paper, sgn, 16x10", (156)RWS 9/14/90 OE	1,600
Landscape With Figures in a Field; watercolor, sgn/dtd 1878, 15x27", (871)WAD 11/28/90	1,900
Sheep Grazing; oil on canvas, sgn/dtd 1889, 14x21", (91)FB 4/30/90 UE	2,420
VERNET, Antoine Charles Horace; (Carl)(French, 1758-1836)	
Rider Holding the Reins of Two Horses; blk chalk/pen/brn ink/brn wash, sgn, 7x10", (165)C-NY 1/10/90 OE	8,800
VERNET, Claude Joseph (French, 1714-1789)	
Claire de Lune; oil on canvas, sgn/dtd 1781, 35x52", (139)C-NY 5/31/90	319,000
Matin; oil on canvas, sgn/dtd 1780, 35x52", (138)C-NY 5/31/90	176,000
Paysage-Marine-Baigneuses; oil on canvas, sgn/dtd 1780, 35x52", (141)C-NY 5/31/90 OE	429,000
Pêche au Lever du Soleil; oil on canvas, sgn/dtd 1789, 35x52", (140)C-NY 5/31/90	187,000
VERNET, Claude Joseph; manner of (French, 1714-1789)	
Fisherman Bringing in the Nets; oil on canvas, 21x30", (230)SBY 7/19/90	715
VERNET, Emile Jean Horace (French, 1789-1863)	
Untitled (Three Robed Men Talk to Arab by Encampment); oil on paper laid down, sgn/dtd 1840, 13x16", (70A)C-M 6/15/90	4,947
VERNET, Joseph; manner of (Italian, 19th C)	
Magnificent Port; oil on canvas, 25x34", (211)LH 5/13/90	2,200
VERNIER, Emile Louis (French, 1829-1887)	
Gathering the Nets; oil on canvas, sgn, 20x32", (148)MFA 5/31/90	3,520
Start of the Day; oil on canvas, sgn, 21x32", (58)C-E 10/22/90	3,850
VERNON, Arthur Longley (British, 19th C)	
Strolling on the Bank of a River; oil on canvas, sgn, 15x21", (2669)B/B 9/19/90	1,210
VERNON, Emile (French, 19th/20th C)	
Elegant Lady With a Yellow Rose; oil on canvas, sgn, 26x22", (33)C-NY 3/1/90	12,100
Under the Cherry Tree (portrait of a young lady); oil on canvas, sgn/dtd Paris 09, 35x26", (179)SBY 5/23/90 OE	60,500
Une Femme au Tambourine (portrait of a woman); oil on canvas, sgn, 24x20", (197)SBY 2/28/90 OE	22,000
Violet Posy (bust-length portrait of a young lady); oil on canvas, sgn, 24x20", (178)SBY 5/23/90 OE	46,750
Young Lady in Lavender; oil on canvas, sgn/dtd 1849, 24x20", (2012)DM 3/16/90 OE	37,500
VERONESE, Bonifazio; circle of (Italian, 1487-1553)	
Holy Family With Saint John the Baptist; oil on canvas, 35x49", (7)C-NY 4/4/90 OE	15,400
VERONESE, Bonifazio; school of (Italian, 1487-1553)	
Saint Lucy & the Infant Saint John the Baptist in a Landscape; oil on canvas, 37x16", (192)C-NY 10/10/90	12,100
VERONESE, Paolo (Caliari); circle of (Italian, 1528-1588)	
Head of Pompey Delivered to Caesar; blk chalk/pen/brn ink/wash on bl paper, 10x6", (5)C-NY 1/10/90	1,100
Portrait of a Woman (att to Francesco Montemezzano 1540-after 1602 has been suggested); oil, 41x33", (144)SBY 10/11/90	8,250
VERONESE, Paolo (Caliari); follower of (Italian, 1528-1588)	
Cupid Disarmed by Venus; oil on canvas, unfr, 63x55", (230)C-NY 1/10/90 OE	2,970,000
VERONESE, Paolo (Caliari); school of (Italian, 1528-1588)	
Allegory of Justice; oil on canvas, 21x17", (191)C-NY 10/10/90 OE	9,350
VERROCCHIO, see Del Verrocchio	
VERSCHAFFELT, Edward (Belgian, 1874-)	
Mother & Daughter; oil on canvas, sgn, 28x36", (240)C-NY 3/1/90	11,000
VERSCHURING, Hendrik (Dutch, 1627-1690)	
Peasants Making Merry; oil on panel, indistinctly sgn, 19x25", (122)SBY 10/11/90	7,150
Traffic Approaching Rome Near the Porta Del Popolo; oil on canvas, sgn/dtd 1673, unfr, 26x32", (157)SBY 10/11/90	15,400
VERTANGEN, Daniel (Dutch, 1598-1684)	
Diana & Callisto; oil on panel, sgn, unfr, 12x16", (186)C-NY 4/4/90	4,400
VERTES, Marcel (French, 1895-1961)	
Danseuse (dancer, line drawing); blk felt-tip pen on silk mtd on brd, sgn, 42x21", (99)C-E 2/24/90	550
Portrait de Femme; watercolor on brd, sgn, 29x22", (155)C-E 11/13/90	715
Scene from Midsummer Night's Dream (screen); oil on canvas laid down on 3 hinged panels, sgn, 72x76", (147)C-E 2/24/90	13,200
VERVEER, Elchanon (Dutch, 1826-1900)	
Fisherfolk Resting by the Sea; oil on canvas, sgn/dtd 73, 29x43", (257)C-E 10/22/90	3,300
VERWEE, Louis Pierre (Belgian, 1807-1877)	
Provende des Poules (girl with large basket feeding chickens); oil on canvas, sgn, 73x39", (334)SBY 10/23/90	13,200

VESPIGNANI, Renzo (Italian, 1924-)	
Scalo (railroad station); oil on canvas, sgn/dtd 54, 18x28", (322)SBY 10/10/90 OE	8,800
VESTIER, Antoine (French, 1740-1824)	
Portrait of a Gentlewoman; oil on canvas, 33x26", (1129)WAD 11/28/90	6,090
VESTIER, Antoine; att (French, 1740-1824)	
Portrait of a Lady Wearing a Flowered Hat; oil on canvas, oval, 29x24", (1005)FHB 12/18/90	1,000
VEVERS, Tony (American, 20th C)	
Reclining Nude; pencil, sgn, 22x30", (302)MFA 1/13/90	165
VEYRASSAT, Jules Jacques (French, 1828-1893)	
At the Fountain; oil on canvas, sgn/dtd 64, 16x20", (48)C-NY 3/1/90	8,250
Return Home (two peasant women & sheep on country road); oil on canvas, sgn, 30x24", (270)SBY 10/23/90	11,000
VEZIEN, V. (French, 19th/20th C)	
Flock of Sheep in a Mountain Landscape; oil on canvas laid down on brd, sgn, 19x25", (301)LH 5/13/90	375
VIALET, Laurent (French, 1967-)	
Paysage de l'Eure; oil on canvas, 11x14", (2256)DM 9/14/90	400
Seine a Herblay; oil on canvas, 11x14", (2255)DM 9/14/90	400
VIANI, Giovanni Maria (Italian, 1636-1700)	
Madonna & Child; oil on canvas, 12x10", (4)SBY 6/1/90	16,500
VIARD, Georges (French, fl 1831-1848)	
Still Life of Roses & Peonies in a Blue Vase; oil on canvas, sgn, 50x38", (219)SBY 2/28/90	15,400
VIBERT, Jean Georges (French, 1840-1902)	
Mauvaises Nouvelles; oil on canvas, sgn/dtd 69, 15x18", (317)SBY 10/23/90	8,525
Plate of Cakes (two religious figures by swans & ducks); oil on panel, sgn, 32x26", (119)C-NY 10/24/90	17,600
VICKERS, Alfred (British, 1786-1868)	
Summer's Afternoon; oil on canvas, sgn/dtd 1846, 12x18", (293)C-E 10/22/90	4,620
VICKERS, Alfred; att (British, 1786-1868)	
Fishing Village in Normandy & Fisherfolk at Low Tide; pencil/watercolor heightened with wht, 5x7", (138)C-NY 5/31/90 OE	2,860
VICKERS, Henry Harold (British, 1851-1919)	
Pair: Cattle at a Riverside/Sheep in a Landscape; oil on brd, sgn/dtd 1915, 6x8", (1000)WAD 11/28/90	1,390
VICTORS, Jacobus (Dutch, 1640-1705)	
Fighting Cocks; oil on canvas, bears museum collection #97, 37x55", (2409)B/B 3/21/90	6,600
VICTORYNS, Anthonie; att (Flemish, 17th C)	
Peasants in an Interior; oil on panel, 10x13", (44)C-NY 4/4/90	4,400
VICTORYNS, Anthonie; circle of (Flemish, 17th C)	
Brawl in an Interior; oil on canvas, 13x15", (99)SBY 10/11/90 UE	2,750
VIEIRA DA SILVA, Maria Elena (French, 1908-)	
Composition; oil on canvas, sgn/dtd 58, 35x46", (486)C-NY 5/16/90	286,000
VIEN, Joseph Marie the Elder (French, 1716-1809)	
Personification of Music, Singing, With Putti Playing Violin & Flute; oil, sgn/dtd 1758, 45x65", (128)C-NY 1/10/90	13,200
VIERKANT, Brigitte (German, 1942-)	
Nave Tierra; oil on canvas, sgn/dtd 88, 27x36", (215)C-NY 5/1/90	4,950
VIGEE-LEBRUN, Marie Louise E. (French, 1755-1842)	
Portrait of a Boy; pastel on paper, sgn/dtd 1801, 13x10", (147)SBY 1/11/90	33,000
Portrait of Madame Natalia Nakharovna Kolytchova, Nee Hitrova; oil on canvas, sgn/dtd 1799, 31x26", (11)SBY 1/11/90	198,000
Portrait of the Comtesse Narbonne Lara; blk chalk/stumping heightened with red & wht chalk, 17x14", (1)SBY-L 6/19/90 OE	238,920
Portrait of the Prince de Rohan Rochefort; oil on copper, sgn/dtd 1775, oval, 8x6", (100)SBY 1/11/90	55,000
Self-Portrait (copy of original that hangs in Muses delgi Uffizi, Florence); oil on canvas, 41x33", (255)SBY 7/19/90 OE	19,250
VIGEE-LEBRUN, Marie Louise E.; circle of (French, 1755-1842)	
Portrait of Charles-Henri-Nicolas Othon, Prince of Nassau-Siegen; oil on canvas, 33x26", (110)SBY 5/5/90	6,050
VIGNOLES, Andre (French, 20th C)	
Nature Morte; oil on canvas, sgn/dtd 58, 19x26", (299)C-E 11/13/90	1,045
VIGNON, Claude (French, 1593-1670)	
Allegory of the Catholic Church: Woman Holding Cross...Saint Peter...; oil on canvas, unfrr, 37x30", (210)C-NY 10/10/90	17,600
Circumcision; oil on canvas, sgn/dtd 1650, 33x45", (175)LH 5/13/90	20,000
Reve de Daphnis; oil on canvas, 44x59", (47)C-M 6/15/90	197,860
VIGNON, Claude; circle of (French, 1593-1670)	
Head of a Blackmoor; oil on canvas, 26x21", (230A)C-NY 1/10/90 OE	66,000
VIGNON, Victor (French, 1847-1909)	
Bords de la Seine (river landscape); oil on canvas, sgn, 13x22", (3)C-NY 2/26/90	9,900
Landscape (figure on country road); oil on canvas, sgn, 13x16", (225A)SBY 2/21/90 OE	12,100
Still Life (with fan, tea cup, orange slices); oil on canvas, sgn, 14x17", (188A)SBY 2/21/90 OE	24,200
Still Life of Yellow, Pink & Red Flowers; oil on brd, sgn, 11x9", (269)SBY 7/19/90 UE	2,750
VIGNY, Andre	
Young Girl With Blue Hat; watercolor, sgn, S-17x9", (65)SBY 11/15/90 OE	6,050
VILALLONGA, see De Vilallonga	
VILATO, Javier (French, 1921-)	
Abstract Landscape; oil on canvas, 32x40", (247)SBY 2/21/90 OE	4,400
VILLACRES, Cesar A. (Ecuadorian, 1880-)	
Notre Dame, Paris; oil on canvas, sgn, 20x24", (110)RWS 5/11/90	1,800
VILLARSS, C. (French, 19th/20th C)	
Paris Street Scene; oil on canvas, sgn, 12x16", (2275)DM 2/16/90	400

Paris Street Scene; oil on canvas, sgn, 12x16", (2276)DM 2/16/90	250
Paris Street Scene; oil on canvas, sgn, 12x16", (2397)DM 3/16/90	400
VILLEGAS Y CORDERO, Jose (Spanish, 1848-1922)	
Figure by a Wall; watercolor on paper, sgn, S-19x14", (546)SBY 7/19/90	4,400
Pair: Cavalry Officers; oil on panel, 10x7", (21)SBY 11/15/90	6,875
VILLEGAS Y CORDERO, Ricardo (Spanish, 1852-)	
Feast Day (alter & choir boys in church interior); oil on panel, sgn/dtd Roma, 16x13", (224A)C-NY 5/22/90	20,900
VILLENEUVE, Arthur (Canadian, 1910-)	
Medecin; oil on brd, sgn/dtd 1957, 17x18", (235)FB 4/30/90	1,045
Raquette du Carnaval; oil on brd, sgn/dtd 1974, 16x20", (48)FB 4/30/90	1,045
Village Scene; oil on canvas, sgn, 15x22", (234)FB 4/30/90	660
VILLEON, see De La Villeon	
VILLERS, see De Villers	
VILLON, Jacques (French, 1875-1963)	
Caliban (abstract figural composition); oil on canvas, sgn/dtd 39, 26x21", (107)SBY 2/26/90 OE	82,500
Girl in a Striped Dress; pencil/India ink/red crayon on paper, sgn, 7x4", (124)SBY 10/10/90	1,100
Jeune Femme Allongee (reclining nude); oil on canvas, sgn, ca 1907, 15x19", (120)C-E 2/24/90 OE	41,800
Ohe! Ohe! (Le Fetard); gouache/ink wash on paper, sgn/dtd 01, 14x20", (24)SBY 2/26/90 OE	30,800
Seated Woman (expressionistic); oil on canvas, sgn/dtd 29, 18x15", (106)SBY 2/21/90	19,800
Studies of Horses; pen/blk ink on buff paper, sgn/dtd 41, 6x8", (65)C-NY 5/31/90 OE	825
Study for the Portrait of Joseph Pulitzer; oil/pen/blk ink on canvas, sgn/dtd 54, 15x12", (152)C-NY 2/26/90 OE	30,800
Tete d'Homme (man's head); pen/blk ink over pencil on paper, sgn, ca 1938, 12x7", (111)C-E 5/15/90	4,950
VINALL, Joseph Williams Topham (British, 1873-)	
Procession Chorale au Temps of Xeres; oil on canvas, sgn, 61x41", (433)C-E 10/22/90 UE	2,200
VINCELET, Victor (French, -1871)	
Floral Still Life With a Vase on a Table; oil on panel, sgn, 13x10", (96)C-E 5/24/90 UE	1,210
VINCENT, Harry Aiken (American, 1864-1931)	
Deep Sea Fishermen; watercolor/gouache on brd, sgn/dtd 07, 16x24", (107)C-E 9/25/90 OE	1,540
View of a Town; oil on panel, sgn, 12x16", (144)SBY 5/30/90	1,760
VINCENT, Malo; att (Flemish, 1600-1650)	
Twelfth Night Celebration With Peasants in an Interior Making Merry; oil on panel, 16x19", (30)SBY 6/1/90 UE	5,500
VINCENZINA, Giuseppe; circle of (Italian, 18th C)	
Pair: Roses, Narcissus, & Other Flowers in a Basket in a Landscape; oil on canvas, unf, 13x23", (63)C-NY 5/31/90	16,500
VINCI, see Leonardo da Vinci	
VINENTE, Esteban (Spanish, 1904-)	
Untitled (abstract); oil on canvas, sgn/dtd 1958, 48x60", (18)C-E 11/6/90 OE	18,700
VINTON, Frederick Porter (American, 1846-1911)	
Incoming Tide (boat awaits incoming tide as vessels move out to sea); oil on wood panel, 11x18", (188)RAB 8/21/90 UE	300
Low Tide (beached sailboat); oil on wood panel, 11x18", (187)RAB 8/21/90 UE	300
New England Coastline; oil on canvas, intl, 10x15", (157)C-E 5/31/90	1,320
Venetian Doorway (two figures standing in doorway); oil on wood panel, sgn, 20x12", (150)RAB 8/21/90 UE	600
VIOLLET-LE-DUC, Adolphe Etienne (French, 1817-1878)	
Nulla Dies Sine Linea; pen/ink/watercolor on paper, indistinctly sgn, 10x6", (165)SBY 10/26/90	1,210
VION, Gus (French, 19th C)	
On the French Coast; oil on panel, sgn, 9x13", (835)FAP 10/18/90 UE	150
VIRY, Paul Alphonse (French, 19th C)	
Falconer (in interior, dogs watching); oil on panel, sgn/dtd Paris 1878, 22x17", (127)C-NY 10/24/90	9,900
VITERBO, A.	
Lady in a Spanish Dress; oil on panel, sgn, 12x5", (77)DN 3/18/90	225
Lady in an Interior; oil on panel, sgn, 12x5", (78)DN 3/18/90	225
VITERBO, Lorenzo; see Da Viterbo	
VITOLLO, A.	
Dutch Landscape (Windmill & Barn); oil on canvas, sgn, 20x29", (2210)DM 5/18/90	1,000
VIVANT-DENON, Baron Dominique (1747-1825)	
Caricatures of a Man Holding a Basket & a Seated Woman; blk lead/pen/brn ink, 8x6", (162)C-NY 1/10/90	770
VIVAR, see De Vivar	
VIVARINI, Antonio (Italian, 1445-1503)	
Head of Saint Francis; tempera on panel on gold ground, oval, 10x8", (24)SBY 1/11/90	143,000
VIVIN, Louis (French, 1861-1936)	
Mantes-La-Jolie (Seine-et-Oise); oil on canvas, sgn, 13x20", (62)C-E 5/15/90 OE	6,600
VIZKELETI, W.E. (Hungarian, 1819-1895)	
At the Market; no media given, sgn, 24x20", (80)WD 9/12/90	1,600
Market Scene; oil on canvas, sgn, 23x31", (290)LH 5/13/90	1,000
Spanish Tavern; oil on canvas, sgn, 26x39", (247)C-E 5/24/90	1,650
VLAMINCK, see De Valminck	
VOGELAER, see Van Vogelaer	
VOILLEMOT, Charles (French, 1833-1887)	
Beauty Encircled by Butterflies; oil on canvas, sgn, 16x11", (94)C-E 3/2/90	1,320
VOISARD-MARGERIE, Adrien Gabriel (French, 19th C)	
French Harbour Town; oil on canvas laid down on panel, sgn/dtd 1935, 24x24", (60)C-NY 3/1/90	12,100

VOJNITS, Richard (Hungarian, 1942-)	
Continental Street Scene; oil on wood panel, monogramed, 12x16", (2258)DM 9/14/90	500
Dutch Street Scene; oil on panel, monogramed, 16x12", (2245)DM 9/14/90.....	500
Dutch Street Scene; oil on wood panel, monogramed, 16x12", (2283)DM 9/14/90.....	500
Street Scene; oil on wood panel, monogramed, 12x16", (2281)DM 9/14/90	500
VOLAIRE, see De Volaire	
VOLK, Douglas (American, 1856-1935)	
Delivering the Mail; watercolor/gouache en grisaille on brd, sgn, 12x19", (106)C-NY 6/19/90 UE.....	220
VOLKERT, Edward (American, 1871-1935)	
Cattle Herder; oil on panel, sgn, 12x16", (116)C-E 5/31/90.....	1,430
Storm Cloud; oil on brd, sgn, 9x12", (113)MFA 2/22/90 UE.....	770
VOLLON, Alexis (French, 1865-)	
Place de la Concorde (monument & fountain); oil on panel, sgn, 7x10", (179)SBY 2/21/90.....	5,500
VOLLON, Antoine (French, 1833-1900)	
Assorted Flowers in a Vase With Grapes & Peach on a Table; oil on canvas, sgn, ca 1860, 19x15", (7)C-NY 10/24/90	38,500
Still Life of a Basket of Flowers, Oranges & a Fan on a Table; oil on panel, sgn, 19x24", (24)SBY 10/23/90	44,000
Study of the Church of St Eustache in the Snow; oil on canvas, sgn, 24x29", (125)SBY 10/26/90	5,500
VOLLWEIDER, Johann Jacob (German, 1834-1891)	
Pair: Church in the Mountains/An Alpine Lake; oil on canvas, sgn, 19x26", (124)C-E 5/24/90	4,400
Snow Covered Alps; oil on canvas, sgn, 31x37", (123)C-E 5/24/90.....	3,300
VON AACHEN, Johann; circle of (German, 1552-1616)	
Charity; oil on canvas, 22x18", (5145)B/B 5/31/90	2,750
VON AHERNS, Carl Henry (Canadian, 1863-1936)	
Woodland; oil on brd, sgn, 9x12", (789)WAD 11/28/90.....	152
VON BARANYA, Gustov Lorincz (Hungarian, 1886-1938)	
Two St Bernard Puppies; oil on panel, sgn, 8x10", (340)C-E 5/24/90 OE	7,700
VON BLAAS, Eugene; see De Blaas	
VON BLAAS, Julius (Austrian, 1845-1922)	
Feeding at the Post; oil on panel, within a painted circle, sgn/dtd 1890, 13" dia, (76)SBY 6/8/90	2,750
VON BREMEN, Johann Georg Meyer (German, 1813-1886)	
Children in Landscape; sgn/dtd Berlin 1882, 13x11", (2019)DM 12/14/90	14,000
Little Schoolgirl (holding books in a landscape); oil on panel, sgn/dtd Berlin 1875, 9x7", (115)C-NY 5/22/90.....	44,000
Surprise Visitor; oil on canvas, sgn/dtd Berlin 1885, 24x18", (1142)B/B 11/7/90	24,750
Young Girl With a Cat (interior scene); oil on canvas, 17x13", (30)C-E 5/24/90.....	2,750
VON DALLING, Johann (French, 1741-1808)	
Saint Anne Teaching Mary to Read; oil on canvas, 17x13", (2301)DM 9/14/90 UE.....	350
VON DEFREGGER, Franz (German, 1835-1921)	
Happy Family; oil on panel, sgn/dtd 1884, 18x11", (255)SBY 2/28/90 OE	68,750
VON DEFREGGER, Franz; style of (German, 1835-1921)	
Tavern Conversation; oil on canvas, 31x22", (2638)B/B 9/19/90 UE	1,100
VON ECKENBRECHER, Themistocles (German, 1842-)	
Naero Fjord; oil on canvas, sgn, 24x36", (185)C-NY 10/24/90	7,150
VON FERRARIS, Arthur (Hungarian, 1856-)	
Aveugle a la Mosque (blind man & other figures at mosque); oil on panel, sgn/indistinctly dtd, 25x18", (46)SBY 10/23/90.....	27,500
VON GEGERFELT, Wilhelm (Swedish, 1844-1920)	
Venetian Canal; oil on canvas, sgn, 65x40", (176)SBY 10/23/90	44,000
Village by the Sea at Sunset; oil on canvas, sgn, 29x39", (182)C-NY 10/24/90 UE.....	5,500
VON GIETL, Josua (German, 1847-1922)	
Harvesters; oil on brd, sgn, 10x13", (1011)B/B 11/7/90 OE	4,125
VON HAGEN, Ludwig (German, 1819-1898)	
Passing a Room of the Castle at Versailles; oil on cradled panel, sgn/inscr Munch (?), 31x43", (67)GC 10/25/90 OE	10,450
VON HAYEK, Emile (Austrian, 1869-1940)	
Potato Pickers; oil on brd, sgn, 12x19", (28)MFA 5/31/90	1,980
VON JAWLENSKY, Alexej (Russian, 1864-1941)	
Kopf (abstract); oil on paper laid down on canvas, intl, ca 1922-23, 9x6", (405)SBY 5/18/90 OE.....	88,000
VON KAULBACH, Wilhelm; att (German, 1805-1874)	
Cupid & Psyche; oil on canvas laid down, 27x36", (2632)B/B 9/19/90.....	3,575
VON KIRIN, G. Vogt (European, 20th C)	
Irises; oil on canvas, sgn, 25x31", (1061)DM 1/12/90	1,000
VON KOBELL, Wilhelm (German, 1766-1855)	
Figures Studies With Men in Five Positions & Head of a Woman; pencil/watercolor tests, wm AW, 9x14", (33)C-E 5/24/90 OE	5,280
VON MENZEL, Adolf (German, 1815-1905)	
Portrait of a Bearded Man; pencil on paper, sgn/dtd 94, 16x11", (272)SBY 2/28/90 OE	28,600
Study of a Seated Man; pencil on paper, intl, 11x9", (264)SBY 5/23/90	8,800
VON PERBANDT, Carl (American, 1832-1911)	
Winter Village Scene; oil on canvas, sgn, 30x50", (290)B/B 1/17/90.....	3,850
VON PILOTY, Carl Theodor (German, 1826-1886)	
Henry VIII & Anne Boleyn; pencil, monogramed, 7x10", (3)C-E 5/24/90 UE	660
VON PURGAU, Franz Michael Siegmund I (Austrian, 1677-1754)	
Pair: Nocturnal Still Lifes; oil on panel, 1 sgn, 1 sgn/dtd 1751, 6x7", (46)SBY 5/5/90 OE	10,450

VON SANDRART, Joachim; att (German, 1606-1688)	
Prometheus Bound: A Fragment; oil on canvas, unfr, 21x26", (151)SBY 5/5/90	5,775
VON SCHMIDT, Harold (American, 1893-1982)	
Ambush at the Watering Hole; oil on canvas, sgn/dtd 1951, 30x50", (87)SBY 9/26/90	15,400
Cavalry Charge; oil on linen, sgn/dtd 1957, 30x40", (939)B/B 6/12/90	17,600
Shootout (illustration for Oct, 1956 True Magazine); oil on canvas, sgn/dtd 1956, 21x48", (152)C-NY 3/16/90 OE	33,000
VON SCHNEIDAU, Christian (American, 1893-1976)	
Standing Brave; oil on canvas, sgn/dtd 1916, unfr, 71x33", (3797)B/B 11/7/90 UE	1,650
VON SCHWIND, Moritz (Austrian, 1804-1871)	
Portrait of Lanzendorf; pencil on paper, sgn/dtd Dresden 12.3.1842, 7x5", (29)SBY 10/26/90 OE	4,400
VON SPANYI, Bela (Hungarian, 1852-1914)	
Cottage in the Country; oil on canvas, sgn, 16x24", (231)JRB 5/20/90 UE	400
VON STUCK, Franz (German, 1863-1928)	
Allegorical Subject; mixed media on brd, sgn, 13x12", (526)SLK 4/30/90	3,000
Orpheus Playing to the Beast; oil on brd, 15x17", (527)SLK 4/30/90	6,000
Study of a Female Nude; pencil/red & wht chalk on gray paper, sgn, 19x11", (381)C-E 3/2/90	1,100
Woman With Flowing Red Hair Emerging From Bath, Servant Holding Gown; oil on brd, sgn, 18x14", (525)SLK 4/30/90	13,000
VON WERNER, Anton Alexander (German, 1843-1915)	
Study of a Cupola; pencil/wash on paper, stp monogram, 10x7", (39)SBY 10/26/90	880
Study of a Man in a Bowler Hat; pencil on paper, intl, 8x5", (147)SBY 10/26/90	990
VON WICHERA, Raimund (Austrian, 1862-1925)	
Giving to the Poor; oil on canvas, sgn/dtd 1883, 22x18", (40)C-E 3/2/90 UE	880
Portrait of a Young Girl & Her Puppy; oil on panel, sgn, 15x12", (222)C-E 10/22/90	2,090
VON WILLE, Fritz (German, 1860-1941)	
Autumn Landscape With Rolling Hills; oil on canvas, sgn, 36x50", (1135)WAD 11/28/90 OE	9,130
VON ZUGEL, Heinrich (German, 1850-1941)	
Inquisitive Lamb (investigating sleeping pup); oil on panel, sgn/dtd Munchen 77, 18x29", (3)SBY 10/23/90 UE	18,700
Viehtrieb auf der Inselstrasse (close-up of herder & cows); oil on canvas, sgn, unfr, 80x112", (117)SBY 10/23/90	99,000
VONNOH, Robert William (American, 1858-1933)	
Country Gate; oil on canvas, sgn/dtd 1912, 12x16", (213)JRB 5/20/90 UE	1,600
Hues of Spring (stream meandering through meadow, buildings beyond); oil on canvas, sgn, 32x42", (107)C-NY 11/30/90	28,600
VOORDECKER, Henri (Belgian, 1766-1839)	
View Near a Dutch Town With a Peasant Driving Animals; oil on panel, 24x34", (66)C-E 3/2/90	4,400
VOORHEES, Clark (American, 1871-1933)	
Spring Landscape With Birch; oil on canvas, sgn/dtd 1908, 18x24", (60A)SBY 5/30/90	2,310
VOS, Hubert (American, 1855-1935)	
Hills Beyond; oil on canvas, sgn/dtd 1915, 40x30", (308)C-E 5/31/90	1,980
Still Life of Vase & Oriental Figurines; oil on canvas, sgn/dtd 1906, 28x21", (165)RWS 5/11/90 UE	1,000
VOS, see De Vos	
VOSEHER, Leopold (Austrian, 1830-1877)	
Figures on a Path Near a River & Through a Valley; oil on canvas, sgn, 14x21", (5243)B/B 5/31/90 OE	3,025
VOSS, Carl (Karl Leopold Vass)(German, 1856-1921)	
Sewing by the Window (Dutch Interior); oil on canvas, 20x15", (1063)SA 2/15/90	4,600
VOSS, Franklin Brook (American, 1880-1953)	
Bay Horse Heliopolis; oil on canvas, 14x16", (365)SBY 6/8/90	2,090
VOUET, Jacob Ferdinand; school of (17th/18th C)	
Portrait of a Lady as a Huntress, Half-Length, In a Landscape; oil on canvas, 34x27", (4)C-NY 4/4/90	4,400
VOUET, Simon (French, 1590-1649)	
Virgin & Child; oil on canvas, 41x33", (27)C-M 6/15/90 OE	474,866
VOUET, Simon; circle of (French, 1590-1649)	
Tumbling Infant & a Putto With Enlarged Study of the Head of a Latter; blk/wht chalk on paper, 7x15", (110)C-NY 1/10/90	2,640
VOUET, Simon; follower of (French, 1590-1649)	
Birth of Saint John the Baptist; oil on canvas, 52x70", (107)SBY 10/11/90	4,950
VOUET, Simon; school of (French, 1590-1649)	
Rest on the Flight Into Egypt; oil on canvas, 11x14", (164)C-NY 4/4/90	2,200
VRANCX, Sebastian (Flemish, 1573-1647)	
View of a Village on Market Day...Tower in the Distance; oil on panel, unfr, 20x26", (106)SBY 5/5/90	44,000
VRANCX, Sebastian; circle of (Flemish, 1573-1647)	
Elegant Couple in a Coach With Attendants on Horseback on Wooded Path by a Canal; oil, 53x68", (114)C-NY 1/10/90	10,450
Rest on the Flight Into Egypt; oil on panel, 20x26", (82)C-NY 1/10/90 OE	26,400
Villagers & Militiamen in a Winter Landscape; oil on panel, 16x21", (144)SBY 5/5/90	4,950
VROMANS, Pieter Pietersz. II; manner of (Dutch, 18th C)	
Christ in the Temple; no media given, 12x13", (158)LH 5/13/90	450
VROOM, Hendrik; att (Dutch, 1566-1640)	
Two Men-O-War & Other Shipping in a Calm; oil on panel, bears sgn, 16x26", (76)C-NY 4/4/90 OE	16,500
VU, Michel (1941-)	
Beached Boats; oil on canvas, sgn/dtd 1962, 13x16", (111)DN 3/18/90	800
VUCHT, see Van Vucht	
VUILLARD, Edouard (French, 1868-1940)	
Artist's Grandmother at a Writing Table; charcoal heightened with wht/bl/yel chalk, intl, 12x9", (25)SBY 10/3/90 OE	18,700
Bouquet in a White Pitcher; oil on brd, sgn, ca 1895, 8x6", (16)SBY 11/13/90	143,000

Breakfast at Villerville (interior scene); oil on brd, sgn, 1910, 23x31", (43)SBY 11/13/90 UE	550,000
Femme a la Porte (woman at door); pastel/charcoal on paper, stp sgn, 14x7", (121)C-NY 5/16/90	30,800
Interieur; detrempe on brd, stp sgn, 36x45", (126)C-NY 5/16/90 OE	264,000
Madame Vuillard; pastel on gray paper laid down on brd, stp sgn, 9x10", (117)C-NY 5/16/90	17,600
May Belfort sur la Scene; oil on brd, stp sgn, ca 1895, 12x20", (350)C-NY 5/16/90	341,000
Nature aux Fleurs (floral still life); oil/watercolor on paper, stp sgn, ca 1910, 20x28", (104)SBY 5/17/90	55,000
Nature Morte Avec Journal (still life with newspaper); pen/brush/blk ink on paper, stp intl, 8x12", (112)C-NY 5/16/90	27,500
Nu Dans un Atelier (nude in the studio); oil on brd, stp sgn, ca 1910, 8x7", (41)C-NY 2/26/90	33,000
Parc du Chateau de Clayes (figure in park); oil on canvas, stp sgn, ca 1930, 18x36", (43)SBY 2/26/90	143,000
Route (country road); oil on canvas, stp sgn, ca 1899, 7x11", (301)SBY 5/18/90	41,250



Sacha Guitry Dans sa Loge; pastel on tan paper, sgn, 1911-12, 30x38", (123)C-NY 5/16/90, \$550,000

Tete de Jeune Fille (head of a young girl); charcoal on gray paper mtd on brd, intl, 1924, 13x17", (39)C-NY 10/2/90	6,600
Two Women on a Balcony; charcoal on paper, intl, 10x4", (3)SBY 2/21/90 OE	8,250
VYTLACIL, Vaclav (American, 1892-)	
Beyond the Garden Wall; oil on cvsbrd, sgn/dtd 1921, 15x13", (559)RWS 8/18/90 UE	175
Composition; oil on paper, sgn, S-10x14", (255)SBY 5/30/90	2,530
Fishing Boats in Harbor; oil on canvas, sgn, 22x30", (104)WD 12/5/90 UE	2,750
Fishing Harbor; watercolor/gouache/pencil on paper, sgn/dtd 1958, unf, 13x18", (238)C-E 1/24/90	660
Still Life Composition; oil on brd, sgn/dtd 1945, 28x38", (171)JRB 11/18/90	2,200
Three Seated Figures; tempera on brd, sgn/dtd 1938, S-14x18", (257)SBY 5/30/90	1,980
WACHSMUTH, Ferdinand (French, 1802-1869)	
His First Smoke (genre); oil on panel, sgn, 16x20", (172)SBY 5/23/90	8,800
WACK, Henry Wellington (American, 1875-1955)	
King's Bridge, Panama; oil on cvsbrd, sgn, 12x16", (83)RWS 5/11/90 UE	200
WADE, William (American, 19th C)	
Flying Scud (sailing ship); watercolor on paper, sgn/dtd 1831, S-16x22", (252)JRB 5/20/90 UE	400
WADSWORTH, Adelaide E. (American, 1844-1928)	
Woman at Desk; oil on canvas, sgn/dtd 1912, 20x16", (214)JRB 11/18/90	850
WADSWORTH, Frank Russel (American, 1874-1905)	
Paris Street Scene; oil on canvas, 30x20", (136)LH 5/13/90	800
WAE, see De Wael	
WAGNER, Fred (American, 1864-1940)	
Mill Run Winter; oil on canvas, sgn, 25x30", (931)FAP 10/18/90 OE	9,250
Winter Landscape; oil on canvas, sgn, 34x42", (925)FAP 10/18/90 UE	2,800
WAGNER, Fritz (German, 1896-1939)	
Mother & Child; oil on canvas, sgn, 39x29", (138)MFA 5/31/90 UE	275
Portrait of a Man; oil on masonite, sgn, 9x7", (862)FAP 10/18/90 UE	150
WAGNER, Jacob (American, 1852-1898)	
Fisher's Daughter (girl walking in field); oil on canvas, sgn/dtd 91, 20x27", (50)RWS 5/11/90	8,000
WAGONER, Harry B. (American, 1889-1950)	
Gringo (full-length study of man in Mexican dress); watercolor on paper, sgn/dtd 96, 10x5", (242)RAB 8/21/90 UE	100
WAHLQVIST, Ehrnfried (Swedish, 1815-1895)	
Panoramic Landscape; oil on canvas, intl/dtd 1885, 26x38", (286)SBY 2/28/90 UE	9,900

WAIN, Louis (British, 1860-1939)	
Out for a Walk; watercolor, sgn, 13x8", (461)FB 4/30/90	550
WAINWRIGHT, William John (British, 1855-1931)	
Grace Cup; watercolor/pencil on textured paper, sgn/inscr Gaudeo te Advenisse, 39x22", (301)C-NY 5/22/90	9,350
WALBOURN, Ernest (British, fl 1897-1904)	
Gathering Wildflowers; oil on canvas, sgn, 20x30", (426)SBY 7/19/90	4,400
Summer Morning; oil on brd, sgn, 16x24", (406)C-E 10/22/90 OE	6,050
WALCOTT, Harry Mills (American, 1870-1944)	
Chasing Butterflies; oil on canvas, sgn/dtd 1921, 27x36", (257)SBY 5/24/90	44,000
WALDECK, Jean Frederich Maximilien (Austrian, 1766-1875)	
Anochoe (still life of pitcher sitting on marble base); oil on panel, sgn, 1870, oval, 18x15", (174)RWS 9/14/90 UE	225
WALDMULLER, Ferdinand Georg (Austrian, 1793-1865)	
Center of Attention (interior genre); oil on panel, ca 1860-65, 18x24", (40A)SBY 5/23/90	198,000
WALKER, Addison (American, 20th C)	
Reverie; oil on brd, sgn, 24x20", (910)FAP 4/19/90	950
Woman in a Garden; watercolor, sgn, 16x12", (922)FAP 4/19/90	475
WALKER, C.C. (American, 19th/20th C)	
Rocks, Gloucester, Massachusetts, oil on brd, sgn, 11x16", (206)MFA 2/22/80	358
WALKER, Henry Oliver (American, 1843-1929)	
Still Life of Pink Roses; oil on canvas, intl/dtd March 22, 1892, 15x11", (180)RWS 9/14/90 OE	1,900
WALKER, Hobart Alexander (American, 1869-)	
Garden of Phlox; oil on canvas, sgn, 10x16", (669)LH 3/11/90 UE	200
WALKER, T. Dart (American, 1869-1914)	
Home From Europe (print accompanies lot); gouache en grisaille/Chinese wht on brd, sgn, 13x21", (130)C-NY 6/19/90 OE	1,760
Ice Harvesting; brush/blk ink/gouache/pencil/Chinese wht on brd, 13x19", (94)C-NY 6/19/90 OE	1,540
WALKER, William Aiken (American, 1838-1921)	
Cabin Scene; oil on panel, sgn, 6x12", (79)SBY 9/26/90	9,900
Cotton Pickers; oil on brd, sgn, 6x12", (68)C-NY 9/27/90 OE	12,100
Daily Chores (Black family in cabin yard); oil on brd, sgn, 6x12", (73)C-NY 9/27/90	9,900
Fruit Vendor; oil on brd, sgn, 8x4", (67)C-NY 9/27/90	5,500
Laundry Day; oil on brd, sgn, 7x12", (74)C-NY 9/27/90 OE	13,750
Life in the South; oil on brd, sgn, 6x12", (70)C-NY 9/27/90 OE	19,800
Man on a Mule; oil on brd, sgn, 8x12", (52)C-NY 3/16/90	10,450
Pair of Hanging Teals; oil on canvas, intl/dtd 1860, 20x16", (22)C-NY 9/27/90 OE	26,400
Pair: Black Man Smoking Pipe/Black Woman With Basket Balanced on Head; oil on brd, 8x4", (22)DM 6/22/90	3,500
Pair: Cabin Scenes; oil on brd, intl, 7x13", (45)C-NY 11/30/90	15,400
Pair: Man & Woman Cotton Pickers; oil on brd, 8x4", (2569)B/B 3/21/90	3,850
Picked Cotton; oil on brd, sgn, 9x12", (86)DN 3/18/90	10,250
Share Cropper's Cabin; oil on brd, conjoined intls, 6x12", (106)WD 12/5/90	7,750
Sheepshead (fish hanging on board); oil on canvas, intl/dtd 1864, 20x14", (21)C-NY 9/27/90 OE	22,000
Table Top Still Life; oil on brd, sgn, 9x15", (179)DN 3/18/90	3,100
Wash Day; oil on brd, sgn, 9x12", (53)C-NY 3/16/90	8,800
Woman in a Field; oil on brd, sgn, 8x4", (38)C-NY 9/27/90	3,080
WALKER, William Aiken; att (American, 1838-1921)	
Negro Man & Woman Riding a Donkey; oil on canvas, 17x13", (873)FHB 12/18/90	1,400
WALKOWITZ, Abraham (American, 1880-1965)	
Isadora Duncan Dancing; pen/ink, sgn, 14x9", (284)SWN 6/7/90	275
Isadora Duncan; pen/brush/blk ink on tan paper, sgn, 23x13", (207)C-E 1/24/90	770
Moving Figure; brush/blk ink/pencil on paper, sgn, 26x21", (203)C-E 1/24/90 OE	3,520
Pair: Abstraction No 2/Abstraction; 1 pen/blk ink, 1 pencil, 1 sgn, ca 1917, 10x7"/14x8", (206)C-E 9/25/90 OE	1,320
Roses; oil on canvas, sgn, 14x11", (393)C-E 5/31/90 UE	1,870
Seaport Village; charcoal/watercolor on paper, sgn/dtd 1909, S-18x14", (159)B/B 1/17/90	990
WALL, W.C. (American, 19th C)	
Point Creek, Pennsylvania; oil on canvas, sgn/dtd 73, 20x36", (915)FAP 10/18/90 OE	4,000
Still Life of Melons, Pears, & Apples; oil on canvas, sgn, 22x30", (9)SBY 9/26/90	6,600
WALLER, Frank (American, 1842-1923)	
Old Gateway in Bermuda; oil on brd, sgn, 14x10", (168)MFA 2/22/90 OE	1,210
WALLER, Louis (British, 19th C)	
Memories of Freedom; oil on canvas laid down, sgn/dtd 1874, 29x24", (1068)WAD 11/28/90	1,740
WALLS, William (British, 1860-)	
Spinning Dale Scotland; watercolor, sgn/dtd 1912, 10x16", (129)MFA 5/31/90	440
WALRAVEN, Jan (Dutch, 1827-)	
Bird's Nest; oil on canvas, sgn, 21x16", (34)C-E 5/24/90	4,180
Pair: Trying for a Drink/Tea Party; oil on canvas, sgn, 12x16", (536)SBY 7/19/90 UE	4,950
WALSH, John (Canadian, 1907-)	
Gloucester, Massachusetts; oil on brd, sgn, 16x20", (200)FB 4/30/90	715
WALTENSPERGER, Charles (American, 1871-1931)	
Broken Gate; oil on brd, sgn, 10x14", (2372)DM 5/18/90	300
Sailing on Bell Isle; oil on canvas, 10x14", (2371)DM 5/18/90	300
WALTER, Martha (American, 1875-1976)	
Luxembourg Garden; oil on panel, indistinctly sgn, 8x11", (271)C-NY 9/27/90 OE	8,800

WALTERS, George Stanfield (British, 1838-1924)	
Lobster Boats, Jersey; watercolor w/whiting on paper, S-13x20", (707)RWS 9/26/90 UE.....	275
WALTERS, Samuel (British, 1811-1882)	
American Packet Ship Independence in the Irish Channels; oil on canvas, sgn/dtd 1836, 28x42", (218)SBY 6/8/90	79,750
WANG CHEN (Chinese, 1720-1797)	
Landscape (hanging scroll); ink on paper, sgn, 2 a/seals & 4 collectors' seals, 31x16", (119)SBY 5/30/90.....	1,650
Landscape (hanging scroll); ink on paper, sgn Pengxin Chen, 3 a/seals, 20x14", (120)SBY 5/30/90.....	3,300
WANG ERSHUI (Chinese, 20th C)	
Landscape in the Style of Wang Hui (hand scroll); ink on silk, sgn/dtd 1922, seals/colophons, 10x146", (174)SBY 5/30/90.....	5,225
WANG GANG (Chinese, 1677-1770)	
Scholars in a Pine Forest (hanging scroll); ink on paper, sgn, 1 a/seal, 32x13", (100)SBY 5/30/90	2,475
WANG HUI (Chinese, 1632-1717)	
Landscape After Zhao Mengfu (hanging scroll); ink/clr on paper, sgn/dtd 1679, 2 seals, 58x30", (88)SBY 5/30/90	52,250
Quiet Mountains (hand scroll); ink/clr on paper, sgn/dtd 1684, 2 a/seals, 17x268", (87)SBY 5/30/90.....	82,500
WANG JIAN (Chinese, 1598-1677)	
Landscape After Juran (hanging scroll); ink/clr on paper, sgn/dtd 1660, various seals, 41x19", (56)SBY 5/30/90	4,400
Landscape After Zhao Mengfu (hanging scroll); ink/clr on paper, sgn/dtd 1669, 2 a/seals, 76x36", (57)SBY 5/30/90.....	66,000
WANG JIQIAN (Chinese, 1907-)	
Snowscape (hanging scroll); ink on paper, sgn/dtd 1968, 2 a/seals, 18x23", (228)SBY 5/30/90.....	4,950
WANG KANGLE (Chinese, 1907-)	
Landscape After Kun Can (hanging scroll); ink/clr on paper, sgn/dtd 1989, 2 a/seals, 54x24", (231)SBY 5/30/90	1,870
WANG SHEN (Chinese, 1720-1797)	
Album of Landscapes (twelve leaves); ink on paper, 1 sgn/1 dtd 1774, various seals/colophons, 16x13", (117)SBY 5/30/90.....	28,600
Landscape (hanging scroll); ink on paper, sgn, 2 a/seals & 4 collectors' seals, 31x16", (119)SBY 5/30/90.....	1,650
WANG SHIMIN (Chinese, 1592-1680)	
Landscape (fan); ink on gold-flecked paper, sgn/dtd 1679, approx: 7x20", (55)SBY 5/30/90	3,850
Landscape After Huang Gingwang (hand scroll); ink on paper, sgn/dtd 1642, seals/colophon, 11x92", (54)SBY 5/30/90	33,000
WANG ZHEN (Chinese, 1867-1938)	
Chrysanthemums (hanging scroll); ink/clr on paper, sgn/dtd 1918, various seals, 44x21", (183)SBY 5/30/90.....	3,025
Guanyin (hanging scroll); ink/clr on paper, sgn/dtd (May 23 1923), 3 a/seals, 59x16", (184)SBY 5/30/90.....	2,090
Shou Lao, the God of Longevity (hanging scroll); ink on paper, sgn/dtd 1934, 3 a/seals, 56x27", (182)SBY 5/30/90.....	7,150
WARD, Arthur E. (American, 19th/20th C)	
English Countryside With Poultry; oil on canvas, sgn, 16x20", (833)FAP 4/19/90	224
WARD, Edgar Melville (American, 1839-1915)	
Woman Wearing Pink; oil on canvas, sgn, 24x16", (727)FAP 10/18/90	600
WARD, Edward Matthew (British, 1816-1879)	
Marie Antoinette Listening to the Act of Accusation, The Day Before Her Trial; oil, sgn, 29x24", (128)SBY 2/28/90	33,000
WARD, Enoch (British, 1859-1922)	
Saint Martin's in the Field; oil on canvas, 20x16", (5218)B/B 5/31/90	550
WARD, J. Steven (American, 1876-)	
Landscape With Eucalyptus Trees; oil on canvas, sgn, 25x30", (5051)B/B 5/31/90 UE	660
WARD, James (British, 1769-1859)	
Confrontation Between Two Chillingham Wild White Bulls; oil on panel, monogramed/dtd 1839, 9x13", (46)SBY 6/8/90	16,500
Primrose, Duke of Grafton's Brood Mare, & Foal in a Fodder Yard; oil on canvas, sgn/dtd 1829, 25x30", (14)SBY 6/8/90 UE.....	22,000
WARD, William Jr. (American, 20th C)	
Fisherman's Warf; oil on academy brd, sgn, 24x36", (135)RAB 8/21/90.....	850
Women Along the Coast; oil on canvas, 8x9", (845)FAP 4/19/90.....	425
WARD STUDIOS (American, 20th C)	
Dudley Doright: Publicity (Dudley Attempts To Save Nell); gouache on full cel, 10x12", (265)C-E 6/19/90 OE	1,870
WARDLE, Arthur (British, 1864-1949)	
Battle for the Standard (pups & kittens); oil on canvas, 28x36", (371)SBY 6/8/90.....	30,800
Champion Dumbarton Lass; oil on canvas, sgn/dtd 1897, 16x20", (399)SBY 6/8/90	5,500
Farmyard Friends; oil on brd, sgn, 11x15", (358)SBY 6/8/90 UE	6,600
Field Spaniels of the 20th Century; oil on canvas, sgn/dtd 1906, 30x40", (344)SBY 6/8/90.....	26,400
Fox Terrier With Hare; oil on canvas, sgn, 30x25", (387)SBY 6/8/90 UE	2,750
Jock & Jean, Champion West Highland White Terriers (in a landscape); oil on canvas, sgn, 22x14", (288)C-NY 5/22/90	12,100
Pair: The Chase; oil on canvas, sgn, 19x14", (394)SBY 6/8/90	12,100
Polar Bears With Their Catch; crayon/gouache heightened with wht on bl paper, sgn, 14x22", (287)SBY 6/8/90	5,500
Portrait of Two Standard Poodles; oil on canvas, sgn, 23x14", (335)C-E 3/2/90 OE	30,800
Terriers on the Scent; oil on canvas, sgn, 19x16", (344)C-E 5/24/90.....	4,950
WARHOL, Andy (American, 1928-1987)	
\$; synthetic polymer slksc on canvas, intl, 10x8", (210)SBY 2/27/90	27,500
\$; synthetic polymer slksc on canvas, sgn, ca 1982, 10x8", (214)SBY 10/4/90.....	24,200
\$; synthetic polymer slksc on canvas, sgn/dtd 81, 10x8", (218)SBY 2/27/90 OE	46,750
\$; synthetic polymer slksc on canvas, sgn/dtd 82, 10x8", (220)SBY 2/27/90	27,500
African Elephant; synthetic polymer pnt slksc on canvas, sgn/dtd 1983, 60x60", (211)SBY 2/27/90	187,000
Angel With Cat; watercolor/litho on paper, unfr, 9x11", (401)SBY 10/10/90	1,650
Angels Holding Shoe; letterpress/hand-pntd ink/watercolor/gold doily/sequins, sgn, 11x14", (1500)B/B 10/23/90	2,475
Any One For Shoes?; letterpress/hand-pntd ink/watercolor on paper, 8x10", (1501)B/B 10/23/90	1,650
Anyone for Shoes?; watercolor/litho on paper, titled, unfr, 10x14", (404)SBY 10/10/90 OE.....	2,530
Anyone for Shoes?; watercolor/litho on paper, unfr, 10x14", (406)SBY 10/10/90 OE.....	2,860

Blue Jackie; synthetic polymer slksc on canvas, sgn/dtd 1964, 20x16", (423)C-NY 5/8/90 OE	82,500
Blue Jackie; synthetic polymer slksc on canvas, sgn/dtd 64, unf, 20x16", (42)C-NY 2/23/90 OE	88,000
Bow Tie & Shoe; synthetic polymer/diamond dust slksc, sgn/dtd 1987 on overlap, 14x18", (456)SBY 5/9/90	24,200
Butterflies; gouache/blk ink on paper, 13x12", (686)C-NY 2/23/90	6,050
Campbell's Chicken Noodle Soup Box; synthetic polymer slksc on canvas, sgn/dtd 86, 20x20", (121)C-NY 2/23/90	60,500
Campbell's Onion Soup Box; synthetic polymer slksc on canvas, sgn/dtd 1986, 20x20", (209)SBY 2/27/90	58,300
Campbell's Soup Shopping Bag; slksc, dtd 1966, fr under glass, 24x17", (1304)DM 12/14/90	900
Campbell's Soup; synthetic polymer slksc on canvas, sgn/dtd 1965, 36x24", (52)SBY 5/8/90	253,000
Campbell's Tomato Soup; graphite on paper, sgn/dtd 64, 19x13", (42)C-NY 10/5/90	28,600
Cupid (Cupids are Supporting Single Flower); watercolor on paper, sgn, 14x19", (2117)DM 3/16/90	7,000
December Shoe; watercolor/litho on paper, unf, 25x19", (430)SBY 10/10/90	2,200
December Thoughts; watercolor/litho on paper, sgn, unf, 8x10", (431)SBY 10/10/90	2,420
Design for 1964 World's Fair Exhibition; blk ink/watercolor on paper, ca 1963, 23x29", (399)SBY 10/10/90	1,870
Diana Vreeland (line drawing of head in profile); no media given, sgn/dtd 84, unf, 13x11", (289)SBY 2/21/90	4,400
Drag Queen; synthetic polymer slksc on canvas, ca 1972, 14x11", (386)SBY 5/9/90	24,200
Drag Queen; synthetic polymer slksc on canvas, stp sgn, ca 1972, 14x11", (334)SBY 5/9/90 OE	41,800
Drag Queen; synthetic polymer slksc on canvas, stp sgn, ca 1975, 14x11", (209)SBY 10/4/90	25,300
Everywhere I Look, This Is What I See; acrylic/brush/blk ink on brd, sgn, ca 1948, 20x24", (41)C-NY 2/23/90	26,400
Fashion Show Backdrop (For Glamour); tempera/ink on 10 canvas window shades, 1955, 106x215", (185)SBY 2/27/90 OE	286,000
Flowers; synthetic polymer slksc on canvas, sgn/dtd 64 on the overlap, 8x8", (335)SBY 5/9/90 UE	16,500
Flowers; synthetic polymer slksc on canvas, intl/dtd 64, unf, 8x8", (26)C-NY 10/5/90	22,000
Flowers; synthetic polymer slksc on canvas, intl/dtd 64, unf, 8x8", (27)C-NY 10/5/90 OE	26,400
Flowers; synthetic polymer slksc on canvas, sgn/dtd 1964, 14x14", (422)C-NY 5/8/90	99,000
Flowers; synthetic polymer slksc on canvas, sgn/dtd 1964, 8x8", (385)SBY 5/9/90 UE	12,100
Flowers; synthetic polymer slksc on canvas, sgn/dtd 1964, 8x8", (213)SBY 10/4/90	13,200
Flowers; synthetic polymer slksc on canvas, sgn/dtd 1969, 8x8", (215)SBY 10/4/90 UE	14,300
Flowers; synthetic polymer slksc on canvas, sgn/dtd 64, unf, 8x8", (39)C-NY 10/5/90 OE	44,000
Flowers; synthetic polymer slksc on canvas, sgn/dtd 64, 22x22", (204)SBY 10/4/90	115,500
Flowers; synthetic polymer slksc on canvas, sgn/dtd 64, 8x8", (38)C-NY 10/5/90 OE	24,200
Flowers; synthetic polymer slksc on canvas, sgn/dtd 69, 5x5", (196)SBY 2/27/90	20,900
Flowers; synthetic polymer slksc on canvas, 1964, 66x66", (64)SBY 5/8/90	473,000
Four Angels; watercolor/litho on paper, unf, 9x11", (402)SBY 10/10/90 OE	2,750
Four Flowers; synthetic polymer/acrylic on canvas, indistctly sgn on bk, 5x5", (867)B/B 6/12/90	8,250
Four Marilyns - Reversal Series; synthetic polymer slksc on canvas, 1979-1986, 40x40", (344)SBY 5/9/90	341,000
Four Marilyns; synthetic polymer slksc on canvas, stp sgn, 28x36", (394)SBY 5/9/90	385,000
Grapes; paper collage overlaid w/slksc Plexiglas, sgn/dtd 1979, 43x35", (451)SBY 5/9/90	38,500
Hammer & Sickle; acrylic/synthetic polymer slksc on canvas, sgn/dtd 1976, 14x19", (491)C-NY 5/8/90	39,600
High Heel Shoe; letterpress/hand-pntd ink/watercolor on paper, sgn, 12x17", (880)B/B 6/12/90	4,950
In Her Sweet Little Alice Blue Shoes; scrpt/watercolor on paper, 1955, 10x14", (40)C-NY 2/23/90	5,500
In the Bottom of My Garden: The Orgy Scene; letterpress/hand-pntd ink/watercolor, sgn, 1955, 8x11", (1499)B/B 10/23/90	4,125
Leg, Shoe With Feathers; letterpress/hand-pnt ink/watercolor/paper doilies/feather/paper, sgn, 17x11", (876)B/B 6/12/90	7,700
Lifesavers; acrylic/synthetic polymer slksc on canvas, sgn/dtd 85, 28x28", (541)C-NY 5/8/90 OE	52,800
Liza; synthetic polymer slksc on canvas, sgn/dtd 78, 14x14", (387)SBY 5/9/90 OE	44,000
Marilyn; synthetic polymer slksc on canvas, stp sgn, 1979-86, 20x16", (492)C-NY 5/8/90	110,000
Marvella (commissioned by Marvella Pearls for ad in Vanity Fair); pen/blk ink, ca 1952, 11x9", (684)C-NY 2/23/90	990
My Shoe Is Your Shoe; watercolor/litho on paper, unf, 10x14", (405)SBY 10/10/90	2,530
Myths (Superman, Santa, Howdy Doody, Mickey Mouse...); polymer slksc on canvas, sgn/dtd 1981, 100x100", (55)C-NY 5/7/90	1,100,000
Nine Multicolored Marilyns; synthetic polymer slksc on canvas, sgn, dtd 79/86, 54x42", (308)SBY 11/7/90	484,000
One Pink/One Black Marilyn, Reversal Series; synthetic polymer slksc on canvas, stp sgn, 18x14", (455)SBY 5/9/90	110,000
Parrot (Japanese Toys Series); synthetic polymer slksc on canvas, sgn/dtd 83, unf, 14x11", (436)C-NY 11/8/90 OE	38,500
Perrier Bottles; synthetic polymer slksc on canvas, stp sgn, 1984, 20x30", (447)SBY 5/9/90	66,000
Portrait of a Couple; oil on canvas, sgn/dtd 75/inscr to Paulette, unf, 14x11", (427)SBY 10/10/90	22,000
Portrait of Madame Smith; synthetic polymer slksc on canvas, 40x40", (219)SBY 2/27/90	33,000
Queen of Hearts; gouache/blk ink on paper, 12x10", (712)C-NY 2/23/90	5,500
Right Shoe Are; letterpress/hand-pntd ink/watercolor on paper, sgn, S-11x9", (1503)B/B 10/23/90 UE	1,430
Sam; watercolor/litho on paper, unf, 8x6", (428)SBY 10/10/90	2,860
San Francisco Silverspot; synthetic polymer slksc on canvas, sgn/dtd 83, 60x60", (311)SBY 11/7/90	93,500
Shadow Painting; synthetic polymer slksc on canvas, inscr w/a sgn, ca 1978, 14x11", (229)SBY 10/4/90 UE	8,800
Skull; synthetic polymer slksc on canvas, sgn/dtd 1977, 15x19", (208)SBY 10/4/90	27,500
Sunset and Evening Shoe; watercolor/litho, unf, 9x13", (403)SBY 10/10/90 OE	2,860
Three Female Figures; pen/ink/watercolor on brd, sgn/dtd Kyoto Japan July 3 1956, 16x14", (30)C-E 11/6/90 OE	5,500
Toys (Moon Explorer); synthetic polymer sklrs on canvas, stp sgn/dtd 1983, unf, 14x11" (540)C-NY 5/8/90	28,600
Troy Donahue; synthetic polymer slksc on linen, sgn/dtd 1962, 14x10", (61)C-NY 10/5/90	44,000
Two-Foot Flowers; synthetic polymer slksc on canvas, sgn/dtd 64, 24x24", (332)SBY 5/9/90	148,500
Untitled (abstract); paper collage/cellophane tape/photo-sensitive mylar on paper, sgn, 1976, 30x41", (206)C-NY 11/8/90	17,600
Untitled (man's genitals); synthetic polymer slksc on canvas, sgn/dtd 1977, 14x11", (228)SBY 10/4/90	14,300
Untitled (Moon Explorer); synthetic polymer slksc on canvas, sgn/dtd 83, unf, 10x8", (437)C-NY 11/8/90 OE	33,000
Untitled (Perrier bottles); synthetic polymer slksc on canvas, stp/dtd 83, 20x30", (104)C-NY 10/5/90	49,500
Untitled (shoe); gold/silver leaf/India ink/watercolor/collage on paper, sgn, 1956, 13x20", (199)SBY 10/4/90	24,200
Untitled (shoes); 2 clr scrpts on paper, ea 6x16", (225)C-E 5/7/90	1,980
Untitled (Speedboat); synthetic polymer slksc on canvas, sgn/dtd 83, unf, 8x10", (435)C-NY 11/8/90 OE	19,800

Wedding Gift Card for Adrian Allen; gold leaf/India ink/watercolor/collage on paper, 1956-57, 11x14", (285)SBY 2/21/90	1,760
WARHOL, Andy; & MALANGA, Gerard (American, 20th C)	
Nothing in the City; therma-fax/type on paper, sgn/dtd 1965 by Malanga, 14x9", (184)C-NY 5/8/90.....	11,000
WARNER BROTHERS PRODUCTIONS (American, 20th C)	
Bugs Bunny Poses As Cowboy; ink/watercolor/airbrush on paper, 9x7", (230)C-E 6/19/90	1,320
WARNER BROTHERS STUDIOS (American, 20th C)	
Acrobatty Bunny (Bugs Yells at Lion); gouache/multi-cel/watercolor production bkgrd, 1946, 8x10", (299)C-E 6/19/90	4,180
Buckaroo Bugs (Bugs Peels a Carrot by a Rock); gouache/full cel/watercolor bkgrd, 1944, 9x11", (283)C-E 6/19/90 OE	5,060
Buckaroo Bugs (Red-Hot Rider on Trusty Steed); gouache/multi-cel/watercolor bkgrd, 1944, unf, 9x11", (312)C-E 6/19/90	1,870
Daffy Duck Slept Here (Porky at Hotel Plaza...); gouache/full cel/watercolor bkgrd, 1948, 9x11", (206)C-E 6/19/90	4,620
Daffy Duck Slept Here (Porky Mad, No Vacancies...); gouache on full cel/watercolor bkgrd, 1948, 9x11", (139)C-E 6/19/90	4,400
Egg Scramble: Publicity (Porky Pig Chasing Priscilla); graphite/clr pencil on paper, 1950, 10x12", (48)C-E 6/19/90.....	550
From Hand to Mouse (Lion & Gorilla); gouache/full cel/watercolor production bkgrd, 1944, unf, 9x11", (328)C-E 6/19/90.....	880
From Hand to Mouse (Mouse by Hole); gouache on full cel/watercolor production bkgrd, unf, 9x11", (317)C-E 6/19/90 OE	1,540
Lot of 5: Unknown (Bugs Bunny, Sylvester, Henery Hawk); gouache on full cel, ca 1970s, unf, 10x13", (57)C-E 6/19/90	770
Lot of 5: Unknown (Porky Pig & Assorted Characters); gouache on full cel, ca 1970s, 9x11", (293A)C-E 6/19/90	770
Lot of 6: Unknown (Porky Pig, Daffy Duck); gouache/full cel/printed publication bkgrd, 1960s-70s, 8x10", (95)C-E 6/19/90	990
Rocket Squad (Sgt Joe Monday & Det Shmoe Tuesday); watercolor production bkgrd on paper, 1956, 10x13", (176)C-E 6/19/90	3,850
Slick Hare (Bugs Bunny Dances the Mambo); gouache/full cel/watercolor bkgrd, 1944, unf, 9x11", (235)C-E 6/19/90	6,380
Slick Hare (Bugs Bunny Lies on Platter...); gouache/multi-cel/watercolor bkgrd, 1947, unf, 10x12", (134)C-E 6/19/90 OE	14,300
Slick Hare (Bugs Emerges From Carrot Box in Tux); gouache/full cel/watercolor bkgrd, 1944, 9x12", (255)C-E 6/19/90 OE	12,100
Unknown (Foghorn Leghorn); gouache on full cel/publication bkgrd, 8x10", (242)C-E 6/19/90	880
Unknown (Two Black Baby Birds in Bed); gouache/lmn cel, Leon Schlesinger printed sgn, 1940s, 9x12", (118)C-E 6/19/90 OE	880
Unknown (Two Mice Build Track...); gouache on multi-cel/watercolor bkgrd & overlay, ca 1940s, 8x10", (70)C-E 6/19/90	2,530
Unknown (Yosemite Sam in Western Town); gouache/full cel/watercolor production bkgrd, ca 1970s, 8x10", (106)C-E 6/19/90.....	1,430
Unknown (Yosemite Sam With a Tired Horse); gouache on full cel/hand-prepared bkgrd, 1960s, 10x12", (149)C-E 6/19/90 UE	660
Unknown Production (Dog Playing Football); gouache on lmn cel, unf, 8x12", (28)C-E 6/19/90.....	660
Unknown: Model Sheet (Bugs Bunny); graphite on paper, ca 1960s-70s, unf, 13x16", (271)C-E 6/19/90 OE	1,320
WARNER BROTHERS STUDIOS/CHUCK JONES (American, 20th C)	
Bugs & Roadrunner Comedy Hour (Bugs, Daffy Take Bow on Stage); graphite/paper, 1960s, unf, 11x14", (172)C-E 6/19/90 OE	1,650
Daffy Duck Being Redone by Paint Brushes; graphite/clr pencil on paper, unf, 10x12", (171)C-E 6/19/90 OE	990
Haredevil Hare: Layout for Title Card (Bugs & Marvin Martian); graphite/red pencil/paper, 1949, 9x12", (167)C-E 6/19/90.....	1,650
Lot of 3: Connecticut Rabbit in King Arthurs Court (Blue Cricket/Fox/Elmer Fudd); cels, various sizes, (152)SWN 6/7/90	385
Lot of 3: Unknown (Wile E Coyote Chases Roadrunner With Fork & Knife); graphite/paper, 1950s, 11x14", (174)C-E 6/19/90.....	2,420
Lot of 3: What's Opera Doc (Elmer Fudd As Siefried Sings); graphite on paper, 1957, unf, 11x14", (168)C-E 6/19/90 OE	1,760
Lot of 6: Yankee Doodle Cricket/Toby & Great White Seal (productions); hand-painted cels, various sizes, (151)SWN 6/7/90.....	660
Lot of 7: What's Opera Doc (Siefried Sings to Broohilda); graphite on paper, 1957, 11x14" & smaller, (175)C-E 6/19/90	3,300
Lot of 8: Directional Layouts (Daffy Duck & Porky Pig); graphite on paper, 1956, unf, 10x12", (170)C-E 6/19/90.....	2,860
WARREN, Harold Broadfield (American, 1859-1934)	
Plein Air (Coastal Scene With an Artist at Work); watercolor on paper, sgn, S-7x10", (268)RWS 9/14/90 OE.....	2,500
WARREN, Russ (American, 20th C)	
Saint Sebastian; acrylic on canvas, sgn, dtd 3/81, 56x48", (407)B/B 1/17/90.....	1,540
WARSHAWSKY, Abel George (American, 1883-1962)	
Isle of Mornes; oil on canvas, sgn/dtd 30, 18x22", (374)B/B 1/17/90 OE	4,400
WARVILLE, see De Warville	
WASHBURN, Mary (May) Nightingale (American, 1861-1932)	
Woman & Flowers (woman standing in profile admiring flowers); oil on canvas, sgn/dtd 1912, 20x16", (114)JRB 5/20/90	3,500
WASHINGTON, Elizabeth Fisher (American, 1871-1928)	
Houses on a Hillside; oil on canvas, sgn, 12x14", (904)FAP 4/19/90 UE	475
WASHINGTON, Georges (French, 1827-1910)	
Arab Warriors on Horseback; oil on canvas, sgn, 20x24", (58)C-NY 5/22/90.....	16,500
Arabians on Horseback; oil on panel, sgn, 10x15", (158)C-E 10/22/90	8,800
WASTON, William Jr. (British, fl 1883-1901)	
Bulls in a Landscape; oil on canvas, sgn/dtd 1884, 36x24", (399)SBY 7/19/90 UE	4,950
WATERHOUSE, John William (British, 1849-1917)	
Pandora (Kneeling Beside Stream, Peering Into Fatal Coffin); oil on canvas, sgn/dtd 1896, 60x36", (68)SBY-L 6/19/90.....	418,110
WATERLOO, Anthonie (Flemish, 1610-1690)	
Wooded Landscape With a Stairway to a Walled Garden, brush/ink/wash/chalk on bl paper, #d 8, 11x9", (85)C-NY 5/31/90	11,000
WATERMAN, Marcus (American, 1834-1914)	
Middle Eastern Genre Scene (boy watching turkeys by village); oil on canvas, sgn, 16x24", (189)RWS 9/14/90	1,800
WATERS, George W. (American, 1832-1912)	
Grazing Cattle, New Hampshire; oil on brd, sgn, 12x20", (42)RWS 11/16/90	650
WATERS, Susan (American, 1823-1900)	
Pair: Melons & Fruit/Strawberries, Raspberries & Currants; oil on canvas, sgn, 14x18"/13x17", (44)C-NY 11/30/90 UE	15,400
WATKINS, Franklin Chenault (American, 1894-1972)	
Musician (caricature depiction); oil on canvas, intl, 60x36", (313)C-NY 3/16/90.....	9,900
WATKINS, J. (Continental, 19th C)	
Chestnut Horse in a Stall; oil on canvas, sgn/dtd 1876, 21x24", (201)C-E 10/22/90	1,760
WATROUS, Harry Wilson (American, 1857-1940)	
Second Wife; oil on panel, sgn, 12x16", (104)SBY 9/26/90.....	6,600
Teatime (servant carrying teapot on tray, viewed from behind); oil on panel, sgn/dtd 1894, 14x12", (2577F)B/B 3/21/90.....	18,700

WATSON, Dawson (American, 1864-1939)	
Group of 16: Children Illustrations; oil on brd, sgn, various sizes, (50C)MFA 2/22/90	1,980
Snowy Winter Landscape; oil on canvas, sgn/dtd 08, 24x18", (146)SLK 9/19/90.....	1,000
View From the Rim of the Grand Canyon; gouache on paper, sgn, 5x6", (217)RWS 11/3/90 UE.....	250
WATSON, Edward Facon (British, 19th C)	
Mantis or Walking Leaf; watercolor/gouache on paper, sgn, 4x5", (56)SBY 10/26/90 OE	4,675
WATSON, Robert (British, 1877-1915)	
Highland Landscape With Sheep; oil on canvas, sgn/dtd 1919, 24x36", (437)SBY 7/19/90.....	4,400
WATSON, William (British, -1921)	
Evening by the Loch, Side - Loch Tay Perthshire; oil on canvas, sgn/dtd 1905, 24x36", (1199)B/B 11/7/90 OE.....	20,900
Highland Cattle; oil on canvas, sgn/dtd 1881, 13x19", (2010)DM 11/90.....	2,000
Highland Sheep in a Landscape; oil on canvas, sgn/dtd 1891, 24x36", (386)NA 10/27/90.....	4,600
Pastures-Glen Arrochar, Dumbartonshire; oil on canvas, sgn/dtd 1901, 24x36", (320)C-E 3/2/90 OE.....	7,150
WATTEAU, Jean Antoine; (French, 1684-1721)	
Double-Sided: Studies of Kneeling Woman, Basket.../Landscape With Stone Cottage; red chalk, 8x5", (120)C-NY 1/10/90	6,050
WATTEAU, Jean Antoine; after (French, 1684-1721)	
Study of a Youth; red chalk, 8x5", (130)C-NY 1/10/90	770
WATTEAU, Jean Antoine; circle of (French, 1684-1721)	
Italian Musicians in a Landscape; oil on panel, unfr, 15x11", (1)SBY 6/1/90 OE	23,100
WATTEAU DE LILLE, Louis Joseph (French, 1731-1798)	
Fete Galante; oil on panel, 22x30", (275)SBY 5/5/90.....	71,500
WATTS, Frederick William (British, 1800-1862)	
English Mill & Children Fishing; oil on canvas, 24x20", (1008)WAD 11/28/90.....	5,220
Riverbank; oil on canvas, 21x30", (382)SBY 10/23/90 UE	13,200
WATTS, Frederick William; school of (British, 1800-1862)	
River Valley & Castle; oil on canvas, 28x36", (22)C-E 10/22/90 UE	2,200
WATTS, George Frederick (British, 1817-1904)	
Dove that Returneth Not; oil on canvas, 69x28", (77)SBY 10/23/90.....	198,000
Rain It Raineth Every Day (study for painting of same title); oil on canvas, ca 1883, 16x20", (161)SBY 2/28/90	33,000
WAUD, Alfred R. (American, 1828-1891)	
General Custer's Rear-Guard; gouache en grisaille on paper, intl, ca 1885, 8x10", (44)C-NY 6/19/90 OE	6,050
Lieutenant Bayard Wilkeson (Civil War); gouache en grisaille/pen/blk ink on paper, intl, 10x16", (29)C-NY 6/19/90 OE.....	4,180
WAUGH, Carlton (American, 1896-1973)	
Sparkle; oil on canvas, sgn, 24x20", (537)FAP 12/6/90 UE	100
WAUGH, Frederick Judd (American, 1861-1940)	
Carribean Landscape; oil on brd, sgn/dtd Oct 15 1946, 11x14", (149)C-E 5/31/90.....	2,860
Coastal Seascape; oil on canvas, sgn, 20x30", (912)B/B 6/12/90	4,400
Crashing Surf & Distant Ship; oil on panel, sgn, 17x22", (175)RWS 3/9/90 UE.....	1,300
Crashing Waves; oil on canvas, sgn, 24x30", (34)WD 12/5/90.....	5,000
Filtering Sunlight (coastal scene); oil on canvas laid down, sgn, 25x30", (2609)B/B 3/21/90	7,150
Hightide; oil on masonite, sgn, 30x36", (252)C-NY 3/16/90	8,800
Invading Spindrift; oil on canvas laid down, sgn, 25x30", (2613)B/B 3/21/90	4,950
Monhegan; oil on brd, intl, 14x12", (155)C-E 5/31/90.....	3,300
Moonlight; oil on brd, sgn, 25x30", (22)DN 3/18/90.....	800
Waves Against the Shore; oil on canvas laid down on brd, sgn, 24x36", (2011)DM 9/14/90.....	4,000
WAUGH, Henry W. (American, fl 19th C)	
Sugar Tree (taken from a sketchbook titled Landscapes of 1857); pencil, 5x5", (288)SLK 2/5/90	125
WAUTERS, Camille (Belgian, 1856-1919)	
Standing Nude (bottom draped, viewed from side); oil on canvas, sgn/dtd 1890, 75x43", (262)C-NY 5/22/90	11,000
Views of Aswan, Egypt; oil on canvas, sgn/dtd 1890, 54x79", (239)SBY 5/23/90.....	11,000
WAY, Andrew John Henry; att (American, 1826-1888)	
Grapes; oil on brd, 14x9", (157)MFA 5/31/90	660
Still Life of Fruit; oil on canvas, 8x10", (1014)SA 2/15/90.....	275
Still Life of Peaches; oil on canvas, intl, 8x10", (1013)SA 2/15/9090	250
WAY, William Cosens (British, 19th/20th C)	
Harbour With Castle; oil on canvas, sgn/dtd 1890, 7x10", (251)LH 5/13/90	350
WEBB, Charles Meer (British, 1830-1895)	
Card Game; oil on canvas, sgn/dtd 1871, 22x25", (610)C-NY 3/11/90	6,600
WEBB, James (British, 1825-1895)	
Fishing Boats Off the Coast; oil on canvas, sgn, 8x16", (433)FB 4/30/90.....	3,630
Homeward Bound; oil on canvas, sgn/dtd 1875, 12x22", (1054)WAD 11/28/90.....	5,220
Port Scene; oil on canvas, 18x30", (243)LH 5/13/90 UE	800
WEBB, William; circle of (British, 1780-1846)	
Gentleman Holding a Chestnut Hunter in a Wooded Landscape; oil on canvas, 36x54", (294)C-NY 3/1/90	8,250
WEBBER, J.	
Rocky Coastal View With Sailboats; watercolor on paper, sgn/dtd 1778, S-17x24", (41)WD 10/24/90.....	1,300
WEBBER, Wesley (American, 1839-1914)	
Farm Life; oil on canvas, sgn, 25x30", (216)JRB 5/20/90 UE	425
Figures in Winter Landscape; oil on canvas, sgn, 27x22", (54)SBY 5/30/90.....	2,640
Landscape With Cattle; oil on canvas, sgn, 20x30", (2120)DM 11/90	900
Moonlit Sail; oil on canvas, sgn, (138)RAB 3/22/90 UE	450

Promenade by River's Edge; oil on canvas, sgn/dtd 1873, 6x9", (99)RWS 3/9/90 OE.....	900
Self-Portrait (Artist Pulling Sled of Firewood); oil on canvas, sgn, 12x19", (58)RWS 11/16/90	850
Sheep Grazing in a Meadow; no media given, sgn, 9x16", (83)WD 9/12/90	450
WEBER, Carl (American, 1850-1921)	
Apple Blossom Time (apple grove in field); watercolor on paper, sgn, 5x9", (188)RAB 3/22/90 UE	100
Apple Trees Blossoming; watercolor, sgn, 6x9", (6)MFA 5/31/90 UE.....	110
Cattle Watering by a Pond; oil on canvas, sgn/dtd 1881, 22x30", (2199)DM 4/20/90 UE	375
Coastal Landscape; oil on canvas, sgn, 11x22" (909)FAP 4/19/90	1,550
Cows in a Landscape; watercolor, sgn, 11x16", (871)FAP 4/19/90	700
Cows Wading at Sunset; watercolor/gouache/pencil on paper, sgn, 14x27", (58)C-E 1/24/90 OE	1,320
Rural Landscape With Sheep & Water; watercolor, sgn, img:14x27", (1212)SA 2/15/90	500
Sailing Day; watercolor, sgn, 12x20", (12)MFA 2/22/90	385
Sheep & Cherry Blossoms; watercolor/gouache/pencil on brd, sgn, 14x27", (64)C-E 1/24/90	880
Sheep Grazing in a Summer Landscape; watercolor on paper laid down on brd, sgn, 18x27", (127)GC 10/25/90	825
Stormy Day; watercolor on paper, sgn, 18x28", (66)C-E 9/25/90 UE	605
View on the Hudson River; oil on canvas, sgn, 20x31", (134)RWS 9/14/90 OE	3,100
Wooded Landscape; watercolor, 18x26", (252)FAP 6/7/90 OE	1,950
WEBER, Idele	
Ben Casey IV (figure silhouetted in profile); acrylic on canvas, sgn/dtd 1962, 60x50", (56)C-E 11/6/90 UE	715
WEBER, Max (American, 1881-1961)	
After the Bath (eight caricature nudes); oil on canvas, sgn, 1927, 18x30", (192)C-NY 11/30/90	19,800
Balcony; watercolor/pen/blk ink on buff paper laid down on paper, sgn/dtd 1930, 4x5", (188)C-E 1/24/90	3,850
Figures; gouache on paper laid down on paper, 4x6", (184)C-E 1/24/90	2,200
Laborers\ Huts; oil on canvas, sgn, ca 1927, 18x28", (295)C-NY 9/27/90.....	12,100
Mandolin Player (caricature depiction); oil on canvas, sgn/dtd 1951, 25x20", (311)C-NY 3/16/90 OE	28,600
Mirror (abstract of woman holding mirror); oil on canvas, sgn/dtd 1950, 23x28", (214)SBY 9/26/90	24,200
Orchestra (caricature depiction); oil on canvas, sgn/dtd 54, 28x32", (312)C-NY 3/16/90 OE	24,200
Pair: Broad Street Canal, Trenton/The Barns; oil on brd, sgn, 10x8", (354)C-E 5/31/90	3,520
Pleasures of Summer; oil on canvas, sgn, 1934, 33x40", (249)C-NY 5/23/90	26,400
Standing Nude Holding Red Globe; charcoal/gouache on paper laid down on paper, 36x24", (300A)SBY 5/30/90	2,970
Still Life of Red Bananas (with apples & jug); oil on cvsbrd, sgn/dtd 1909, 14x11", (276)C-NY 3/16/90	11,000
WEBER, Otis S. (American, 19th C)	
Ships at Dusk; oil on canvas, 14x19", (233)FAP 6/7/90	1,000
WEBER, Paul (German, 1823-1916)	
Landscape With a Figure on a Wooded Path; oil on canvas, sgn/dtd 1897, 22x18", (485)SBY 7/19/90.....	2,200
WEBER, Theodore (French, 1838-1907)	
Piers Head, Boulogne; oil on canvas, sgn, 24x20", (268)C-E 10/22/90.....	5,500
WEEKES, William (British, 19th C)	
Barnyard Dispute (chickens & ducks with dog in the middle); oil on canvas, sgn, 17x24", (265)C-E 3/2/90 OE	10,450
Musical Critics (two mules listening to a bird sing); oil on panel, sgn, 12x8", (267)C-E 3/2/90 OE.....	7,150
Peasant Couple Caught in the Wind Lead by a Pig; oil on canvas, sgn, 26x20", (2098)DM 3/16/90 UE	1,100
WEEKS, Edwin Lord (American, 1849-1903)	
Bombay Women & Children Out For a Holiday; oil en grisaille on canvas laid down on brd, sgn, 17x10", (384)SBY 7/19/90	3,850
Elephants & Camel, Qjmere; oil on canvas, sgn, 13x20", (187)RWS 9/14/90 UE.....	1,000
Indian Gharri; oil on brd, sgn, 15x18", (192)SBY 2/28/90.....	12,100
Market Place, Agra; oil on canvas, sgn/dtd 8(?), 21x30", (61)SBY 5/24/90	71,500
Master of Ceremonies to the Rajah of Oodeypore, India; oil on canvas laid down on brd, 19x10", (455)SBY 7/19/90 UE.....	1,980
Open-Air Kitchen, Lahore, India; oil on canvas, sgn/bears estate stp Mar 15-16-17 1905 on bk, 19x22", (60)SBY 5/24/90	63,250
Orange Merchant; oil on canvas, sgn/dtd 1878, 36x24", (156)SBY 5/23/90	9,900
Persian Boy, Bombay; oil on canvas, sgn, 20x13", (186)RWS 9/14/90	2,200
Tangiers; oil on canvas, sgn/dtd Tangiers 1878, 20x30", (282)C-NY 3/1/90.....	14,300
Visit (harem girl welcoming guests); oil on canvas, sgn/stp monogram, 35x26", (26)SBY 2/28/90 OE	93,500
WEEKS, Edwin Lord; att (American, 1849-1903)	
Camels Lying Down (Desert Scene); oil on canvas, 12x18", (84)RWS 11/16/90 OE.....	900
Courtyard (Harem Scene); oil on canvas, sgn, 26x32", (85)RWS 11/16/90 OE.....	17,000
WEEKS, James (American, 1922-)	
Mahler Rehearsal; charcoal/wash/gesso on paper, intl/dtd 72, S-16x20", (1564)B/B 10/23/90	3,575
Reclining Nude; ink wash/pencil on paper, intl/dtd 67, 15x20", (1686)B/B 10/23/90	935
WEENIX, Jan Baptist the Elder (Dutch, 1621-1663)	
Beggar Boy & His Dog Resting Beside a Road With Figures Riding Through a Ruined Archway; oil, 31x26", (234)SBY 5/5/90	20,900
WEENIX, Jan Baptist the Elder; circle of (Dutch, 1621-1663)	
Elegant Figures in a Gondola Arriving at a Classical Harbor; indistinctly sgn, 23x28", (204)C-NY 4/4/90	5,500
WEENIX, Jan the Younger (Dutch, 1640-1719)	
Hunter With Game, Hare by Statue of a Herm, Landscape Beyond; oil on canvas, sgn/dtd 1691, 124x145", (236)C-NY 1/10/90	539,000
WEGMAN, William (American, 1943-)	
Learn To Draw; blk ink on paper, titled/inscr Drive For Free Booklet, ca 1975-77, S-8x11", (13)SBY 6/27/90	1,100
Transport, Storage, Weighing & Transfer (contemporary); oil/acrylic on canvas, sgn/dtd 1988, 44x54", (489)C-NY 5/8/90 OE	82,500
WEGNER, Erich (German, 1899-)	
Alps & Glaciers; oil on canvas, sgn, 28x36", (2689)B/B 9/19/90.....	3,850
WEGNER, Orra Williams	
Bayou Landscape; oil on canvas, 24x30", (441)NA 9/15/90.....	300

WEI-PING-LOH, Jerome (American, 1921-)	
Still Life of Roses (Chinese style of scroll painting); watercolor on silk, sgn in calligraphy, 25x15", (288)RAB 8/21/90	250
WEIGALL, Arthur Howes (British, -1877)	
Selecting Fine Silks; oil on canvas, sgn/dtd 1876, 19x37", (173)C-E 3/2/90.....	6,050
WEINDORF, Arthur (American, 1885-)	
Jitterbugs (people dancing); oil on cvsbrd, sgn/dtd 1939, 24x20", (264)RWS 3/9/90	650
WEINRICH, Agnes (American, 1873-1946)	
Abstract - Houses; watercolor, sgn, 12x19", (55)MFA 5/31/90 UE.....	550
Abstract Floral; gouache on paper, sgn, 10x8", (238A)C-E 1/24/90.....	770
Boats at the Pilings; oil on brd, sgn, 8x10", (49)MFA 8/30/90 UE	110
Dock Scene, Provincetown; oil on brd, sgn, 8x10", (230)DN 3/18/90	210
Fruit; watercolor, sgn, 10x14", (169)MFA 5/31/90	605
Girl in Red; watercolor, sgn, 11x9", (168)MFA 5/31/90 UE.....	330
Harbour Town; oil on canvas, sgn, 28x36", (25)MFA 5/31/90 OE.....	3,300
Houses by the Pier; watercolor, sgn, 7x8", (187)MFA 5/31/90 UE	110
Landscape; oil on brd, sgn, 9x12", (51)MFA 8/30/90 UE	110
Landscape; oil on cvsbrd, sgn/dtd 1926, S-22x18", (181)SBY 5/30/90.....	1,980
Pair: Landscapes; watercolor, sgn, no size given, (89)MFA 8/30/90	248
Red Flower; watercolor, sgn, no size given, (232)MFA 8/30/90 UE.....	110
WEIR, Harrison (British, 1824-1906)	
Rooster; watercolor, sgn/dtd 1869, 9x7", (681)FAP 10/18/90 OE	350
WEIR, John Ferguson (American, 1841-1926)	
Roses of White & Pink; oil on canvas, sgn, 16x13", (65)C-NY 11/30/90 OE.....	52,800
WEIR, Julian Alden (American, 1852-1919)	
Along the River Bank; watercolor on paper, sgn, S-10x14", (36A)SBY 5/30/90	1,430
New Hat (head study of a woman); pencil on paper, 13x8", (233)C-NY 6/19/90.....	990
Still Life of Violets; oil on canvas, sgn, unf, 12x16", (2577C)B/B 3/21/90.....	4,950
WEIR, Robert Walter (American, 1803-1889)	
Artist's View From West Point; oil on canvas, 27x38", (28)C-NY 9/27/90	16,500
Letter; watercolor/gouache on paper, sgn/dtd 1851, 14x11", (21)C-NY 6/19/90 OE.....	24,200
Study for the Last Communion of Henry Clay; pen/blk ink heightened with wht/orange paper, 6x8", (103)C-NY 5/30/90	770
WEIROTT, Franz Edmond (Austrian 1730-1771)	
Ruinous Farm Building; blk chalk/brn wash, wm posthorn in crowned cartouche, 7x9", (126)C-NY 5/31/90 OE	1,045
WEIS, John Elsworth (American, 1892-)	
Sailing; oil on canvas, sgn, 16x20", (420)NA 9/15/90	400
WEISMAN, W.H. (American, 19th/20th C)	
Pair: Mountain Landscapes; oil on crdbd, sgn, 11x7", (191)RAB 8/21/90 UE	300
WEISS, Jose (British, 1859-1929)	
Figure in a Farmyard; oil on panel, sgn, 7x11", (2447)B/B 3/21/90	1,650
Sussex Landscape; oil on canvas, sgn, 20x30", (1048)WAD 11/28/90.....	2,170
Wooded River Landscape; oil on canvas, sgn, 14x20", (1032)WAD 11/28/90.....	1,560
WEISSENBRUCH, Jan Hendrik (Johannes)(Dutch, 1824-1903)	
Figures by a Canal; oil on canvas, sgn, 6x12", (1188)WAD 11/28/90	2,826
Landscape With Windmill; watercolor on paper, sgn, S-8x12", (523)SBY 7/19/90 UE.....	770
WELCH, Rosemary Sarah (British, 20th C)	
Along the Towpath (man leads horses by a canal in autumn landscape); oil on canvas, sgn, 30x20", (48)RAB 8/21/90 UE.....	600
WELCH, Thaddeus (American, 1844-1919)	
Campsite at Base of Mountain; oil on canvas, sgn, 30x24", (840)FAP 10/18/90	1,450
Mountain Landscape With Lake; pastel, sgn, 17x21", (2)LH 5/13/90 UE.....	475
Pond Life (bullfrogs on lily pad, insects around them); oil on crdbd, sgn/dtd 82, 11x14", (96)RAB 8/21/90.....	2,500
WELLIVER, Neil (American, 1929-)	
One Trout; oil on canvas, sgn, 20x20", (1492)B/B 10/23/90	3,300
Untitled (stand of trees); oil on canvas, sgn, 1974, 12x12", (111)SBY 6/27/90 OE.....	3,850
Untitled (water rushing over rocks in forest scene); oil on canvas, sgn, 72x96", (274)SBY 5/9/90	30,250
WELLS, Lynton (American, 1940-)	
Triptych: EEAF75 (abstract composition); oil/acrylic on photosensitized linen, sgn, 80x67", (354)SBY 2/21/90	4,400
WELLS, William (American, 19th/20th C)	
Harvest Time; oil on canvas, sgn, 20x28", (916)FAP 4/19/90 OE	1,200
WELSH, H. Devitt (American, 188?-1942)	
Art Connoisseur; oil on canvas, sgn, 25x30", (240)MFA 8/30/90 OE	3,300
WENDEL, Theodore (American, 1859-1932)	
California Coastal Scene; pastel on paper, sgn, S-18x26", (2610)B/B 3/21/90	4,950
Town Hill; oil on canvas, sgn, 20x24", (79)GC 10/25/90 OE	30,800
WENDT, William (American, 1865-1946)	
California Coast; oil on canvas, sgn/dtd 1920, 30x36", (200)C-NY 9/27/90 OE.....	44,000
Desolate; oil on canvas, sgn, 16x20", (222)C-NY 3/16/90	4,400
Forest Interior; oil on canvas, sgn/dtd 98, 28x36", (97)SBY 9/26/90.....	16,500
Higher Altitudes (mountainous landscape); oil on canvas, sgn/dtd 16, unf, 40x50", (127)SBY 5/24/90	29,700
Pair: View From Mt Rubidoux, Riverside, California/Lake Tahoe; watercolor on paper, sgn, 9x11", (80)C-E 1/24/90 OE	3,850
Summer Shade; oil on canvas, sgn/dtd 1917, 30x36", (199)C-NY 9/27/90	11,000
Where Peace Abides (landscape with rolling hills); oil on canvas, sgn/dtd 1917, 40x50", (134)SBY 5/24/90	55,000

WENDY (20th C)	
Flowers in a Vase; oil on masonite, sgn/dtd June 1957, 11x9", (37)SBY 11/15/90 OE	6,600
WENG LUO (Chinese, 1790-1849)	
Flowers & Insects (hanging scroll); ink/clr on silk, sgn/dtd 1830, 2 a/seals, 40x16", (142)SBY 5/30/90	1,760
WENGLEIN, Josef (German, 1845-1919)	
Bavarian Winter Landscape With Cattle Watering; oil on panel, sgn, 10x18", (528)SLK 4/30/90.....	15,000
WENHEL, C.	
Portrait of a Lady in a White Dress; oil on panel, sgn/dtd 1849, 11x8", (1002)FHB 12/18/90	250
WENKEBACH, L.W.R. (Continental, 19th20th C)	
Ships in a Cove; oil on canvas, sgn, 16x26", (5335)B/B 5/31/90.....	1,650
WENZEL, Albert Beck (American, 1864-1917)	
Opening Night; watercolor/gouache on brd, intl/dtd 1894, 32x25", (99)C-NY 6/19/90 OE	9,900
WERENSKIOLD, Erik Theodor (Norwegian, 1855-1936)	
Picking Flowers (mother & children in country scene); oil on panel, sgn/dtd Paris 1881, 11x14", (184)SBY 10/23/90	55,000
WERNER, B. (Austro-Hungarian, 20th C)	
Talmudic Scholars at a Table; oil on panel, sgn, 10x13", (594)SBY 7/19/90	1,650
WERNER, see Von Werner	
WESLEY, Paul (American, 20th C)	
Catskill Wagonner; oil on canvas, sgn, 28x38", (2346)DM 8/17/90.....	250
WESSELMANN, Tom (American, 1931-)	
Bedroom Face With Blowing Curtain (Brunette); Liquitex on bristol brd, sgn/dtd 85, 39x47", (117)C-NY 2/23/90 OE	77,000
Claire's Valentine #20; watercolor/graphite on bristol brd, sgn/dtd 73/#d 20, (217)C-NY 5/8/90.....	12,100
Drawing For Bedroom Painting #27; Liquitex/graphite on bristol brd, dtd 1972 & 1975, 11x14", (60)C-NY 2/23/90	24,200
Embossed Nude; Liquitex on embossed paper, sgn/dtd #d 65-25, 11x15", (34)C-E 11/6/90	14,300
Great American Nude #97; acrylic/Liquitex/varnish on 3 panels, sgn/dtd 1968, 55x78", (42)C-NY 5/7/90	385,000
Little Great American Nude #17; oil/collage on brd, sgn/dtd 1962, 4x5", (26)C-NY 2/23/90.....	33,000
Nude #136; graphite/Liquitex on bristol brd, sgn/dtd 81/#d 136, 4x9", (393)SBY 5/9/90	13,200
Nude #8; graphite/Liquitex on bristol brd, sgn/dtd 80, 8x19", (222)SBY 10/4/90.....	17,600
Nude Drawing (For Erotic Nude); Liquitex/graphite on paper, sgn/dtd 1967, 8x9", (132)C-NY 5/8/90.....	16,500
Reclining Nude #147; watercolor/graphite on bristol brd, sgn/dtd 81, 4x9", (246)C-NY 5/8/90.....	17,600
Reclining Nude (Variable Edition) #15; Liquitex/graphite on bristol brd, sgn/dtd 81/#d 15, 4x9", (200)C-NY 5/8/90	13,200
Save Life on Earth (contemporary flower); Liquitex on paper, sgn, 1985, 18" dia, (217)SBY 2/27/90	17,600
Smoker Drawing; graphite/Liquitex on rag brd mtd to paperbrd, sgn/dtd 69 & 72, 4x4", (128)SBY 6/27/90	9,350
Study for Bedroom Painting #38, oil on canvas, sgn/dtd 1977, 14x15", (392)SBY 5/9/90	82,500
Study for Great American Nude (#91); clr pencil on tracing paper, sgn, ca 1967, S-4x6", (192)SBY 2/27/90 OE	27,500
Study for Kate Nude Line Drawing (Brunette); Liquitex on bristol brd, sgn/dtd 84, 11x15", (195)C-NY 5/8/90.....	17,600
Study for Seascape Face; oil on canvas, sgn/dtd 1978, 7x7", (216)SBY 2/27/90.....	52,250
Study for Smoking Cigarette #1; Liquitex on bristol brd mtd on paperbrd, sgn/dtd 80, 7x9", (199)SBY 2/27/90.....	14,300
Study for Starry Night Nude; pencil on paper, sgn/dtd 59, S-12x9", (10)SBY 6/12/90 OE	3,850
Study for Stockinged Reclining Nude; oil on canvas laid down on brd, sgn/dtd 81, 6x15", (400)SBY 5/9/90.....	18,700
Untitled (American Nude); pencil on paper, intl/dtd W.65, 3x4", (714)B/B 4/3/90	8,250
Untitled (hand holding cigarette); Liquitex/graphite on bristol brd, sgn/dtd 72, 10x11", (176)C-NY 5/8/90	19,800
Untitled (reclining nude); Liquitex/graphite on bristol brd, sgn/dtd 71, 4x9", (199)C-NY 5/8/90	22,000
Untitled (woman's head in profile); acrylic/graphite on paper, sgn/dtd 85, 16x18", (218)C-NY 5/8/90.....	33,000
WESSELS, Glenn (American, 20th C)	
Oil Wells, Los Angeles; gouache on paper, sgn/dtd 44, 15x22", (408)B/B 1/17/90	2,200
WEST, Benjamin (American, 1738-1820)	
Angels Appearing to the Shepherds; oil on panel, inscr, 26x20", (167)C-NY 1/10/90	24,200
Branches of a Fig-Tree & a Cherry-Tree; blk lead/watercolor/bodycolor on vellum, sgn/dtd 1747, 17x12", (215)C-NY 1/10/90.....	3,300
Nude Woman by a Pool, A Man Behind (Susannah ?); pencil/pen/brn ink heightened with wht, 18x12", (218)C-NY 1/10/90.....	4,400
Pair: Figures Studying Map on a Table.../Crucifixion; blk chalk, wm A Blackwell/1799 (1), 9x7", (222)C-NY 1/10/90 UE.....	495
WEST, Raphael Lamar (British, 1769-1850)	
Orlando Rescuing Oliver From the Lion; pencil/pen/brn ink/wash, sgn/dtd 1789, 18x22", (219)C-NY 1/10/90 OE.....	7,150
WESTALL, William (British, 1781-1856)	
View on the Queensland Coast; watercolor, intl/dtd 1802, 5x17", (92)C-SK 5/24/90.....	13,937
WESTCHILOFF, Constantine (American, 1877-)	
Sunlight on the Waves; oil on canvas laid down on brd, sgn, 30x36", (229)RAB 8/21/90 UE.....	500
WESTMEIER, Clifford P. (1910-)	
Trapeze Artists; watercolor, sgn, 26x18", (96)DN 3/18/90.....	500
WETHERHILL, Elisha Kent Kane (American, 1874-1929)	
Brittany Peasant Woman With Rooster; oil on canvas, sgn/dtd 1905, 37x29", (85)LH 5/13/90 UE	2,200
WETTSCHER	
Young Woman in Artist's Studio; oil on canvas, sgn, 26x21", (1004)FHB 12/18/90.....	1,600
WETZEL, Richard (American, 20th C)	
Incubus; oil on brd, sgn/dtd 1982, 72x24", (336)LH 5/13/90.....	950
WEYGOLD, Frederick P. (American, 1870-1941)	
Battle Reenacted; oil on cvsbrd, sgn, 9x14", (206)RWS 3/9/90 UE	350
WEYL, Max (American, 1837-1914)	
Mountainous Lake Scene; oil on brd, sgn, 8x20", (92)MFA 8/30/90.....	1,320
Salt Flats Under Cloud Cover, Autumn; oil on canvas, sgn, 16x24", (92)RWS 11/16/90.....	1,000
Wooded Landscape With River; oil on canvas, sgn/bears inscription from the artist, 14x12", (143)SLK 9/19/90	1,100

Venice; oil on canvas, sgn, 14x10", (55)C-E 5/31/90.....	1,430
WHARTON-EDWARDS, George (American, 1859-1950)	
Dutch Girls Along Coast; mixed media, sgn/inscr To Miss Jinna 1902, 12x16", (941)FAP 4/19/90 OE.....	800
WHEAT, John Potter (American, 20th C)	
Train Station; oil on brd, sgn, 16x24", (387)C-E 5/31/90	825
WHEELER, John Alfred (British, 1821-1903)	
Moonlighter in a Stable; oil on canvas, sgn/dtd 1896, 18x24", (364)SBY 6/8/90	2,200
Portrait of a Favorite Dog; oil on canvas, monogramed/dtd 1856, 16x20", (359)SBY 6/8/90 UE.....	9,625
WHEETE, Treva (American, 1890-)	
Picnic; oil on brd, sgn/dtd 37, 18x19", (130)LH 5/13/90	950
WHIPPLE, Seth Arca (American, 1855-1901)	
Sailing Vessel (Tankers in the Distance); oil on canvas, sgn/dtd 1900, 20x14", (974)DM 6/22/90 OE	4,000
WHISTLER, James Abbott McNeill (American, 1834-1903)	
Blue & Gold: The Schooner; oil on panel, sgn w/butterfly device, 3x6", (43)C-NY 5/23/90 OE	176,000
Harmony in Blue & Pearl: The Sands, Dieppe; oil on panel, sgn w/butterfly monogram, 1885, 9x6", (77)SBY 11/29/90	231,000
Mere Gerard; oil on panel, sgn Wistl, ca 1858-59, 10x7", (26)C-NY 9/27/90 OE	33,000
River View, The Thames; charcoal/pastel on paper, S-7x11", (113)SBY 5/30/90	5,500
View Across the Lagoon (nighttime); pencil/pastel on paper, 1879-80, S-9x7", (122)SBY 5/24/90	31,900
WHITAKER, George William (American, 1841-1916)	
Coming Into Port (ships on stormy seas); watercolor/pencil on paper, sgn/dtd 1871, 24x37", (29)C-E 1/24/90.....	1,870
Mountainous Landscape; oil on canvas, sgn, 10x24", (123)MFA 2/22/90.....	1,430
Old Wharf Pawtuxet, Rhode Island; oil on canvas, sgn/dtd 1890, 18x24", (158)RWS 11/16/90 OE	1,900
Still Life of Fruit; oil on canvas, sgn/dtd 99, 26x34", (112)JRB 11/18/90	2,000
Still Life of Summer Fruits & Carafe; oil on cvsbrd, sgn, 7x4", (171)RWS 9/14/90.....	425
WHITE, John Blake; style of (American, 1781-1859)	
General Marion in His Swamp Encampment Inviting British Officer to Dine; oil on canvas, 14x24", (396)NA 9/15/90	1,300
WHITE, Juliet (American, 19th/20th C)	



**Japanese Lantern; pastel on paper,
sgn/dtd 10, S-10x16", (102)JRB
11/18/90, \$2,500**

WHITE, Nelson H. (American, 20th C)	
Landscape; oil on brd, sgn, 12x16", (5)MFA 5/31/90.....	825
WHITE, Orrin W. (American, 1883-1969)	
Clouds Over a California Stream; oil on canvas, sgn, 18x24", (356)B/B 1/17/90	1,650
Saugus Landscape; oil on canvas, sgn, 25x30", (3751)B/B 11/7/90	4,400
WHITE, T. (British, 19th C)	
Afternoon Stoll; oil on relined canvas, sgn/dtd 1893, 25x39", (798)FAP 4/19/90 OE	8,750
WHITESIDE, Frank Reed (American, 1866-1929)	
Altar Rock at Walpi, Arizona; oil on canvas, sgn/dtd 1928, 12x16", (243)RWS 9/14/90.....	1,700
WHITTEMORE, William John (American, 1860-1955)	
Nocturne - Silence & Sleep; watercolor on 3 panels, sgn/dtd 1900, center: S-17x20"/sides: S-15x5", (201)JRB 5/20/90 UE	600
Rose Bush (woman admiring rose bush); oil on canvas, sgn, 20x12", (29)C-E 5/31/90 UE.....	990
WHITTREDGE, Thomas Worthington (American, 1820-1910)	
Afternoon Idle (figures & cows resting by a river); oil on canvas, sgn/dtd DuBeldorf 1856, 32x45", (20)C-NY 9/27/90.....	30,800
In Stony Clove; oil on canvas, bears McEntee estate sale stp on bk, 22x16", (35)C-NY 11/30/90	8,800

Kauterskill Cove; oil on canvas, sgn, ca 1864-65, 17x25", (9)C-NY 5/23/90	28,600
Spring on the River; oil on canvas, bears sgn/dtd 1903, 21x15", (103)C-NY 3/16/90	16,500
WHORF, John (American, 1903-1959)	
Bird in the Marsh, watercolor on paper, sgn, 13x19", (123)RAB 8/21/90	1,400
Duck Hunters; watercolor on paper, sgn, S-15x21", (136)RAB 11/24/90	3,600
Duneland, Provincetown (figures stand atop a grassy dune); watercolor on paper, sgn, 14x21", (64)RAB 8/21/90 UE	2,000
Fishing Boats, Provincetown, Massachusetts; watercolor on paper, sgn, 21x30", (148)RAB 8/21/90	12,000
Fishing Boats at the Pier; watercolor/gouache on paper, sgn, 15x21", (163)RWS 11/16/90	1,600
Frozen Brook; watercolor on paper, sgn, 15x22", (149)RAB 8/21/90	2,000
In the Park; watercolor, sgn, 10x11", (49)C-SK 5/24/90	1,792
Lakeside Home; watercolor/gouache on paper, sgn, 14x22", (142A)C-E 1/24/90	2,860
Marketplace, Tangier, Morocco; watercolor, sgn, ca 1933, 14x20", (301)SWN 6/7/90	935
Morning Rain; watercolor/gouache on paper, sgn, 16x21", (162)RWS 5/11/90 UE	3,000
Mountain Village (Alpine View); watercolor on paper, sgn, S-14x20", (129)RWS 11/16/90 UE	900
Park in the Rain; watercolor/gouache on paper, sgn, 17x22", (169)RWS 5/11/90	4,000
Path Through the Birch Wood, Winter; watercolor on paper, sgn, 14x21", (105)RWS 5/11/90	2,000
Ploughing the Fields; watercolor on paper, sgn/dtd 16, 17x22", (82)C-E 9/25/90	1,100
Shadows, White House Under Spring Trees; watercolor on paper, sgn/dtd 15, 15x22", (99)RWS 5/11/90 OE	1,200
Siesta (three ladies relaxing in a shady yard); watercolor, sgn, 15x21", (1023)FAP 4/21/90 OE	6,500
Sunbathers; watercolor on paper, sgn, 22x15", (192)RWS 3/9/90	1,500
Waiting in the Wings (dancer near curtain watches stage); watercolor/gouache/paper, sgn, 28x22", (122)RAB 8/21/90 OE	30,000
WICHERA, see Von Wichera	
WICKER, Mary H. (American, 19th/20th C)	
Bay of Douarnenez, Brittany; oil on brd, sgn/dtd 1929, 22x18", (119)LH 5/13/90	250
WIDDAS, Richard Dodd (British, 1826-1885)	
Tattenham Corner, The Derby, 1870; oil on canvas, sgn, 16x25", (70)SBY 6/8/90 UE	7,700
WIDFORSES, Gunner (American, 1879-1934)	
Cap Martin (coastal scene); watercolor on paper, sgn/dtd 1910, S-10x14", (375)B/B 1/17/90	1,210
Desert Landscape Near Palms Springs; watercolor on paper, sgn, S-24x33", (116)SBY 5/24/90	16,500
WIDGERY, William (American, 1822-1893)	
Bass (horse); oil on canvas, 18x24", (215)JRB 5/20/90 UE	750
WIEGAND, Balthasar (Austrian, 1771-1846)	
Pastiche of Austrian Views; watercolor/bodycolor on blk paper, sgn/dtd 1832, S-11x15", (82)WD 10/24/90 OE	2,500
WIEGAND, Gustave (American, 1870-1957)	
Forest Sunrise; oil on canvas, sgn, 16x20", (174)DN 3/18/90	650
Golden Sunset; oil on brd, sgn, 8x10", (227)RWS 9/14/90	800
River Scene; oil on canvas, sgn, 24x20", (5026)B/B 5/31/90 UE	1,320
WIEGANDT, Bernhard (German, 1851-1918)	
Artist's Studio, Brazil (exterior with open door); watercolor/scratching out, sgn/dtd 80, 13x13", (13)C-SK 5/24/90	2,588
In the Jungle; watercolor/bodycolor heightened with gum arabic, sgn/dtd 78, 11x18", (9)C-SK 5/24/90	238
Pair: Brazilian Fishermen/Quiet Inlet; watercolor/gum arabic, 1 sgn/1 intl/dtd 80, 9x14" & smaller, (8)C-SK 5/24/90	497
Watercarrier, Para (Belem); pencil/brn wash heightened with bodycolor, sgn/inscr Para, 17x12", (7)C-SK 5/24/90	1,095
WIEGHORST, Olaf (American, 1899-1988)	
Arizona Desert (Indian on horseback); oil on canvas, sgn, 28x38", (149)C-NY 3/16/90	17,600
Bucking Horse; blk ink/wash/gouache on brd, sgn/dtd 26, 18x13", (198)SBY 5/30/90	3,850
Cattle Drive; oil on canvas, sgn/inscr with artist's brand, 24x30", (38)SBY 11/29/90	19,800
Gray Horse (in corral); oil on canvas, sgn, 1953, 20x24", (103)C-NY 5/23/90	11,000
Hazy Day (cowboy on pony resting under tree); oil on canvas, sgn, 17x26", (105)C-NY 5/23/90 UE	16,500
Mountain Man on Horseback; gouache/watercolor, sgn, S-10x8", (508)SLK 4/30/90	3,500
Valley of the Monuments; oil on canvas, sgn/inscr with artist's brand, 28x38", (39)SBY 11/29/90 UE	13,200
WIERIX, Johan (Flemish, 1553-1619)	
Venus & Cupid With a Satyr; pen/brn ink on vellum, sgn, 3x2", (71)C-NY 5/31/90 OE	10,450
WIESENTHAL, Franz (Hungarian, 1856-)	
Crying Over Spilt Milk; oil on canvas, sgn, 17x21", (125)RWS 3/9/90	3,750
WIESNER, Hella (German, fl 1910)	
Primroses & Azaleas in a Landscape; oil on canvas, sgn/dtd Paris 1910, 32x26", (777)B/B 6/12/90	7,700
WIGGINS, Guy (American, 1883-1962)	
Broad Street & Subtreasury Building; oil on cvsbrd, sgn, 12x9", (216)C-NY 9/27/90	8,800
Cab Stand in Winter; oil on canvas, sgn, 28x42", (93)SBY 11/29/90	24,200
Central Park South; gouache, sgn, 19x14", (41)DN 3/18/90	1,900
Congregational Church at Old Lyme in Winter; oil on brd, sgn, 12x9", (58)LH 5/13/90	3,600
Fifth Avenue in Winter; oil on cvsbrd, sgn/dtd 1942, 12x9", (151)C-NY 11/30/90	19,800
In the Woods in Winter; oil on brd, sgn, 11x16", (2795)B/B 9/19/90 OE	2,200
New England Church, Winter; oil on cvsbrd, sgn 12x9", (168)RWS 3/9/90	2,500
New York Public Library; oil on cvsbrd, sgn, 12x16", (219)C-NY 9/27/90	13,200
New York Snow Scene; oil on canvas, sgn, 16x12", (2004)DM 11/90 OE	11,000
Still Life With White Pitcher & Fruit; oil on canvas, sgn, 16x20", (148)C-E 5/31/90	3,080
Washington Square in Winter; oil on canvas laid down on brd, sgn, 7x9", (126)C-E 5/31/90	2,200
Winter at Broadway & Wall Street; oil on cvsbrd, sgn, 12x9", (215)C-NY 9/27/90	8,800
WIGGINS, John (American, 1848-1932)	
Evening (sheep grazing on hillside overlooking ocean, fading sunset); oil on academy brd, sgn, 8x12", (99)RAB 8/21/90	900

In the Fields, Landscape With Sheep; oil on panel, sgn, 8x10", (107)RWS 3/9/90	1,050
WIGNER (German School, 20th C)	
Professor (Wearing Bow Tie & Dress Suit); oil on canvas, ca 1900, 25x19", (2167)DM 4/20/90 UE	325
WIJSMULLER, Jan Hillebrand (Dutch, 1855-1925)	
Canal in the Winter; oil on canvas, sgn, 28x40", (336)C-E 5/24/90	5,500
WILCOX, Frank (American, 1887-1964)	
Adventure of Teddy Bear; gouache on paper, monogramed, 13x19", (285)WG 11/3/90 UE	105
WILCOX, R.D.	
Pursuit of the Prize; oil on canvas, sgn, 25x30", (8)DN 11/25/90	100
WILCOX, William H. (American, 1831-)	
Chicks & Beetle in a Landscape; oil on canvas, sgn/dtd 1905, 13x17", (898)FAP 10/18/90 UE	3,700
WILDE, John (American, 1919-)	
With Friends (surrealistic composition with nudes); oil on canvas mtd on panel, 1987, 42x84", (256)SBY 5/24/90.....	13,200
WILDENS, Jan (Flemish, 1586-1653)	
Fable of the Hare & the Tortoise; oil on canvas, unfr, 72x93", (33)C-NY 1/10/90	24,200
WILDER, Arthur B. (American, 1857-1949)	
Blue Shadows; oil on canvas, sgn/dtd 1924, 20x24", (163)MFA 8/30/90.....	1,210
WILDER, Tom Milton (American, 1876-)	
Brown County Sawmill, Nashville, Indiana; oil on a/brd, sgn, 12x14", (233)RAB 8/21/90 UE	100
WILES, Irving Ramsay (American, 1861-1948)	
Arcade; oil on canvas, sgn, 13x16", (95)SBY 5/30/90.....	7,700
Oriental Girl (bust-length, facing left); oil on canvas, sgn, 18x14", (184)C-NY 9/27/90	4,180
Portrait of a Lady; oil on panel, sgn, 10x6", (80)SBY 5/30/90	8,800
Two Figures on the Beach; oil on canvas, sgn, 20x12", (79)SBY 5/30/90	7,700
Woman Reclining on the Grass; oil on canvas laid down on brd, sgn, 9x14", (81)SBY 5/30/90	5,225
WILES, Lemuel (American, 1826-1905)	
Street Scene; oil on canvas, sgn, 16x20, (94)SBY 5/30/90 OE	5,775
WILEY, William T. (American, 1937-)	
Untitled (abstract composition); oil on unstretched canvas, intl, dtd 9/72, 43x83", (225)SBY 2/27/90	26,400
WILKIE, David; att (British, 1785-1841)	
Portrait of a Young Lady; oil on canvas, 30x25", (1017)WAD 11/28/90.....	1,390
WILKINSON, Arthur (British, 19th/20th C)	
Children Fishing; oil on canvas, sgn, 20x31", (1184)B/B 11/7/90.....	4,400
WILKINSON, Henry	
German Pointers Working; oil on canvas, 26x36", (2431)DM 11/90.....	550
WILKINSON, Thomas Harrison (Canadian, 1847-1929)	
Dam at Cataract, Ontario; watercolor, sgn, 11x7", (770)WAD 11/28/90	174
WILKS, Maurice C. (British, fl 1933-1940)	
Bonny Glen, Argyllshire; oil on canvas, sgn, 20x24", (1036)WAD 11/28/90.....	1,390
Loch Tulla, Argyllshire; oil on canvas, sgn, 25x30", (1037)WAD 11/28/90	2,440
WILL, August (American, 1834-1910)	
Group of 3: Designs for the Centennial Exhibition, Philadelphia; pencil, 2 sgn, 2 12x11"/1 7x7", (60)C-NY 6/19/90	880
Pair: Trees & Leaves in Autumn; watercolor on paper, sgn/dtd 1868, 7x9"/12x9", (18)C-NY 6/19/90 OE.....	1,320
WILLCOX, Stephen H. (American, 20th C)	
South Dakota Buttes; oil on brd, sgn, 12x16", (716)FAP 10/18/90.....	100
WILLE, see Von Wille	
WILLENBORG, H.A. (Dutch, 19th C)	
Pair: Rural Landscapes (one with cattle & one with figures); watercolor, 10x16", (494)SLK 2/5/90.....	400
WILLIA (Scottish, 19th C)	
After the Hunt; oil on canvas, sgn/dtd 75, 34x24", (204)C-E 10/22/90 UE	660
WILLIAMS, Alfred Walter (British, 19th C)	
Scottish Landscape; oil on canvas, sgn, S-23x35", (407)SBY 7/19/90.....	5,500
WILLIAMS, Edward Williams (British, 1807-1881)	
Mother & Child (mother nurses baby in peasant cottage); oil on brd, sgn, 7x10", (117)RAB 8/21/90 UE	350
WILLIAMS, Florence White (American, -1953)	
Oriental Fantasy; oil on canvas, sgn, 41x38", (80)WD 12/5/90 UE.....	1,300
WILLIAMS, Frederick Ballard (American, 1871-1956)	
Three Women (sitting under a tree); oil on canvas laid down on brd, sgn, 16x12", (91)C-E 5/31/90.....	2,090
WILLIAMS, Frederick Dickinson (American, 1829-1915)	
Tending the Herd; oil on canvas, sgn, 28x20", (61)JRB 5/20/90 UE	500
WILLIAMS, Graham (British, 19th/20th C)	
Haunt of the Deer Stalker; oil on canvas, sgn, 24x36", (802)FAP 4/19/90.....	1,000
WILLIAMS, John Haynes (British, 19th C)	
Home Again; oil on canvas, sgn/dtd 1902, 20x30", (43)C-E 10/22/90	4,400
WILLIAMS, Paul (American, 1934-)	
Cafe at the Beach, oil on canvas, sgn, 20x24", (48)RAB 8/21/90 UE	1,000
Garden Breeze; oil on canvas, sgn, 20x24", (228)B/B 1/17/90.....	2,750
WILLIAMS, Penry (British, 1798-1885)	
Herder; oil on canvas, 12x18", (5218)B/B 5/31/90 OE.....	4,400
WILLIAMS, Walter (British, 1835-1906)	
Pair: English Countryside; oil on canvas, 16x24", (284)SBY 5/23/90.....	8,800

Plymouth; oil on canvas, sgn/dtd 1863, 31x50", (270)C-E 10/22/90 OE	6,820
WILLIAMS, William (fl 1758-1797)	
Family Before a Cottage at Sunset; oil on canvas, sgn/dtd 1776, 30x36", (141)C-NY 1/10/90	8,800
WILLIAMSON, Albert Curtis (Canadian, 1867-1944)	
Roses; oil on canvas, sgn, 20x24", (821)WAD 11/28/90	260
WILLIAMSON, John (American, 1826-1885)	
Casting in the Stream; oil on canvas, intl/dtd 62, 16x12", (63)JRB 5/20/90 UE	1,600
Forgotten Canoe; oil on brd, sgn/intl/dtd 70, 14x12", (880)FAP 4/19/90 OE	7,000
WILLIS, Thomas (American, 1850-1912)	
Portrait of a Steam Vessel; oil on canvas, sgn, 18x34", (323)RWS 10/27/90	1,800
Portrait of the Merchant Schooner Niagara; oil on canvas, 15x25", (32)RWS 3/31/90	4,250
Steam/Sail Yacht, Columbia, Flying American Flag; silk/velvet sewn onto oil on canvas, 20x36", (345)RWS 3/31/90.....	2,900
Yacht Athene (large Sloop sailing, fog banks in the distance); mixed media on canvas, sgn, 19x25", (123)RAB 2/27/90	1,500
WILLS, Joanna (20th C)	
In Front of Window; acrylic/pencil on paper, sgn, S-24x18", (1689)B/B 10/23/90 UE	220
WILLSON, John J. (British, 1836-1903)	
Mary Magdalen; oil on canvas, 12x12", (5184)B/B 5/31/90	550
WILLSON, Mary Ann; att (American, fl 1825-)	
Portrait of a Woman in a Hat; watercolor on paper, 14x11", (163)C-E 9/25/90 OE.....	3,080
WILMARTH, Christopher (American, 1943-)	
Long Given; graphite/staples on folded paper mtd on paper, intl/dtd 5-15-74, 6x12", (185)C-NY 5/8/90.....	13,200
WILSON, Charles Edward (British, 19th C)	
Coastal Scene With Nude Girl; watercolor, sgn/dtd 1889, 9x14", (307)FB 4/30/90.....	1,210
WILSON, F.	
Landscape With Castle & Quiet River; oil on canvas, sgn/dtd 1811, 14x18", (2017)DM 3/16/90.....	450
WILSON, Jane (American, 1942-)	
November Field; oil on canvas, sgn/dtd 1960, 18x20", (278)RWS 3/9/90 OE	1,300
WILSON, John James (British, 1818-1875)	
American Ship Entering Port; oil on canvas, sgn/dtd 186(?), oil on canvas, 14x20", (166)RAB 8/21/90 UE	550
WILSON, Richard; att (British, 1714-1782)	
Traveler on a Path Before a Lake in a Mountain River Landscape; oil on canvas, 18x23", (163)C-NY 10/10/90 OE.....	7,700
WILSON, Richard; circle of (British, 1714-1782)	
Extensive Rocky Landscape With Figures on the Bank of a River; oil on canvas, unf, 32x42", (216)SBY 7/19/90	2,310
Portrait of a Gentleman; oil on canvas within a painted oval, bears sgn/dtd 1754, 30x25", (120)SBY 7/19/90	1,760
WILSON, Richard; school of (British, 1714-1782)	
Landscape With Figures; oil on canvas, sgn, 18x23", (2018)DM 3/16/90	1,750
WILSON, Robert Burns (American, 1851-1916)	
Misty Valley; pastel, sgn, 11x15", (487)SLK 2/5/90.....	350
WILSON, Ronald York (Canadian, 1907-)	
Greek Odyssey; mixed media on canvas, sgn, 24x32", (851)WAD 11/28/90.....	1,740
WILSON, Sol (American, 1896-1974)	
Street Scene, Provincetown; gouache on brd, sgn, 15x22", (192)JRB 11/18/90 UE	350
WIMPERIS, Edmund Morison (British, 1835-1900)	
Pair: Refreshing Drink/Bridge Over a Stream; oil on canvas, intl/dtd 90, 30x24", (33)C-E 10/22/90	4,950
WINCKWORTH, Allen Gay (American, 1821-1910)	
Cove on Main Coast/Cows in Sunlight (removed from sketchbook); pencil, 4x8"/14x8", (101)SLK 11/26/90	50
WINDT, Phillip Peter (Dutch, 1847-1921)	
Mother & Child; oil on canvas, sgn, 26x20", (121)MFA 2/22/90	2,750
WINGFIELD, James Digman (British, -1872)	
Hampton Court Palace; oil on canvas, sgn/dtd 1849, 24x18", (2011)DM 3/16/90 OE.....	2,200
WINGREN, Dan	
In the Garden of the Alcazar, Sevilla; oil on canvas, 40x40", (1692)B/B 10/23/90.....	660
Tower; oil on linen, sgn, 36x48", (1691)B/B 10/23/90 UE	522
WINTER, Alice Beach (American, 1877-1970)	
Child Resting; pencil on brd, sgn, 1905, 18x13", (211)C-NY 6/19/90	660
Toy Boat (Portrait of Dicky Hall); oil on cvsbrd, sgn, 16x12", (125A)RWS 5/11/90 UE.....	1,500
WINTER, Andrew (American, 1892-1958)	
Crows Nest; oil on canvas, sgn, 20x30", (247)MFA 2/22/90 UE.....	468
Sun Bathers (on rocky coast with lighthouse beyond); oil on canvas, sgn/dtd 40, 24x36", (184)SBY 5/30/90	7,150
Working on the Boat; oil on brd, sgn/dtd 1939, 12x17", (198)MFA 5/31/90.....	715
WINTER, Charles Allen (American, 1869-1942)	
River Nymphs (Allegorical Scene); oil on canvas, sgn, 17x15", (206)RWS 9/14/90.....	1,000
Three-Masted Ship in Lifting Fog; oil on masonite, monogramed/sgn/dtd 30, 32x40", (139)RWS 5/11/90 UE	2,500
WINTER, Fritz (German, 1905-1978)	
Erregt (abstract); intl/dtd 57, 28x32", (313)SBY 11/14/90 OE.....	37,400
October (abstract); oil on canvas, sgn/dtd 57, 45x60", (301)SBY 11/14/90 OE.....	66,000
WINTER, William (Canadian, 1909-)	
Small Girl; oil on brd, sgn/dtd 1981, 16x12", (168)FB 4/30/90	880
WINTERHALTER, Franz Xavier (German, 1806-1873)	
Portrait of Mrs St George Robert Caufield; oil on canvas, 43x50", (5)C-E 10/22/90 UE	2,200

WINTERS, Terry (American, 20th C)	
Capsule (abstract); charcoal/blk & wht chalk on paper, 1983, 69x50", (187)C-NY 11/8/90	66,000
Theoprastus' Garden; oil on linen, sgn/dtd 1982, 87x70", (40)SBY 11/6/90.....	148,500
Untitled (abstract composition); graphite/gum wash on paper, intl, 1986, 21x16", (391)SBY 2/21/90 OE	14,300
Untitled (abstract); charcoal on paper, intl, 1984, 42x30", (250)SBY 2/27/90.....	26,400
Untitled (abstract); charcoal/chalk/crayon/pastel on paper, 1984, 42x30", (333)SBY 11/7/90.....	22,000
Untitled (abstract); graphite/crayon on paper, intl/dtd 1987, 12x9", (180)C-E 5/7/90	3,850
Winged Seed; oil on linen, sgn/dtd 1982, 60x46", (41)SBY 11/6/90	121,000
WIRGMAN, Charles A. Jr. (British, 1864-1922)	
Japanese Village in Winter; watercolor, sgn/dtd 1904, 19x25", (84)C-SK 5/24/90	1,791
WISSING, William (Dutch, 1653-1687)	
Portrait of Queen Anne (1665-1714) as Princess of Denmark, Before a Window; oil on canvas, 50x40", (106)C-NY 10/10/90 UE.....	4,950
WISSING, William; school of (Dutch, 1653-1687)	
Portrait of a Lady Said To Be the Countess of Bedford, Before a Curtain; oil on canvas, 50x40", (20)C-NY 4/4/90 UE	3,080
WISTLER, James Abbott McNeill (American, 1834-1903)	
Dancing Girl; pastel on paper, ca 1868-70, S-11x7", (50)SBY 11/29/90	15,400
WIT, see De Wit	
WITCOWSKY, Karl (American, 1860-1910)	
Young Boy Sketching His Dog; oil on canvas, sgn, 20x16", (199)B/B 1/17/90	4,125
WITHERINGTON, William Frederick (British, 1785-1865)	
Village Post Office (exterior scene with villagers); oil on canvas, sgn/dtd 1853, 24x36", (299)SBY 2/28/90	28,600
WITHERS, Walter (Australian, 1854-1914)	
Queensland Cairns, Kingsford's Pocket Kuranda; watercolor/gouache, sgn, S-9x11", (100)C-E 10/22/90 UE	600
WITHROW, Evelyn Almond (American, 1858-1928)	
Nuns in a Church Interior; oil on canvas, sgn/dtd 86, 22x19", (4913)B/B 5/31/90	1,540
WITKIN, Jerome (American, 20th C)	
Vincent #1; charcoal on paper, 1988, 82x47", (423)B/B 1/17/90	1,100
WITKOWSKI, Karl (American, 1860-1910)	
Playing With Fire (two boys seated by building exterior trying to smoke); oil on canvas, sgn, 20x24", (75)C-NY 9/27/90.....	22,000
Sweet Idleness (girl seated with hands clasped around knee); oil on panel, sgn, 21x17", (54)LH 5/13/90.....	4,000
Sweet Idleness; oil on panel, sgn, 31x16", (680)LH 3/11/90.....	4,400
WITTE, see De Witte	
WITTEL, see Van Wittel	
WOELFLE, Arthur (American, 1873-1936)	
Boats at the Pier; oil on brd, sgn, 12x16", (120)MFA 5/31/90.....	1,430
WOELFLE, Ingeborg	
Still Life of Bavarian Hat, Pottery Pitcher, & Bugle; oil, sgn, 16x20", (2293)DM 9/14/90	300
Still Life of Mexican Hat, Book, & Trumpet; oil, sgn, 15x20", (2292)DM 9/14/90	225
WOLBERS, Germanus Gerhardus (Dutch, 1856-1926)	
Cows in a Meadow; no media given, sgn, 45x31", (85)WD 9/12/90	2,500
WOLF, Franz Xavier (Austrian, 1896-1989)	
Connoisseur (cardinal reading a letter, courtier behind his chair); oil on brd, sgn, 20x16", (2240)DM 9/14/90	4,000
Good Move (papal figure & friend playing chess); oil on panel, sgn, 12x13", (477)SBY 7/19/90.....	2,750
Gothic Madonna; oil on wood panel, sgn, 27x23", (2239)DM 9/14/90.....	5,000
Parlor Scene, 18th C (Gentleman Watching Two Others Playing Chess); oil on wood panel, sgn, 21x20", (2009)DM 3/16/90.....	5,000
Parlor Scene (Man Standing by a Woman Playing a Piano); oil on wood panel, sgn, 24x21", (2005)DM 3/16/90.....	4,500
Romance (18th century music room); sgn, 24x22", (148)SLK 9/19/90.....	1,700
WOLF, H.	
River Road; oil on canvas, sgn, 20x29", (202)DN 3/18/90.....	225
WOLF, Hamilton Achille (American, 1883-1967)	
Christmas Procession; oil on brd, sgn, 48x36", (684)B/B 4/3/90.....	880
Untitled (abstract); oil on brd, sgn, 25x19", (686)B/B 4/3/90	1,045
WOLFE, Edith Grace (British, 1888-1970)	
Portrait of the White Cart-Mare Evelyn; oil on canvas, sgn, 24x20", (354A)SBY 6/8/90 UE	3,080
WOLFE, George (British, 1834-1890)	
Beached For Repairs on the Yorkshire Coast; watercolor w/scraping out, sgn, 9x13", (229)C-E 3/2/90.....	1,760
WOLFE, Thomas	
Cardinal With Advisors & Large Model Ship; oil on canvas, sgn, 20x24", (2147)DM 7/20/90 OE.....	850
WOLFF, Gustaf (American, 1863-1935)	
European Landscape With Peasants on a Country Lane; oil on canvas laid down, sgn, 9x12", (707)SLK 9/19/90	380
Landscape at Sunset; oil on canvas, sgn, 11x17", (672)LH 3/11/90	800
WOLFF, Robert Jay (American, 1905-)	
Abstract; watercolor/brush/blk ink on paper, sgn/dtd 1937, 19x23", (262)C-E 9/25/90 OE.....	1,870
WOLFURDT, Artus; att (fl 1625/30-ca 1750)	
Saint Peter in Contemplation; oil on canvas, 27x22", (14)SBY 5/5/90 UE	6,600
WOLTER, Hendrik Jan (Dutch, 1873-1952)	
Market Scene at Amersfoort; oil on canvas, sgn, 40x42", (257)C-NY 5/22/90	13,200
WONNER, Paul (American, 1920-)	
Study for Still Life With Woman's Shoe; acrylic on paper, sgn/dtd Jan 1980, 28x40", (1579)B/B 10/23/90 UE	6,600
27 Studies, Romantic Views of San Francisco: #9 Late Afternoon With Fog, 1980; acrylic, sgn, 18x17", (1578)B/B 10/23/90	3,575

WONTNER, William Clarke (British, 19th/20th C)	
Portrait of Maria; oil on canvas, sgn, 25x21", (252)C-NY 3/1/90 OE.....	33,000
WOOD, Charles Haigh (British, 1856-1927)	
What Will the Fates Decide; oil on canvas, sgn/dtd 98, 31x42", (242)LH 5/13/90 OE	24,000
WOOD, Frank W. (British, 1862-1953)	
Lot of 2: Boats in a Harbor/Fishing Boat; watercolor laid down on brd, sgn/dtd 1947, 15x22", (123)C-E 11/13/90 UE	1,320
Lot of 2: Boats in the Harbor/Fishing Boat; watercolor on paper laid down on brd, sgn/dtd 1947, 15x22", (104)C-E 2/24/90	2,750
WOOD, Grant (American, 1892-1942)	
Autumn Still Life; oil on brd, sgn, unfr, 15x13", (268)C-NY 9/27/90.....	12,100
Hired Girl With Apples; crayon/gouache/clr pencils on paper, sgn/dtd 1935, 26x20", (217)SBY 5/24/90.....	148,500
WOOD, Hunter (American, 1908-)	
Dhawar (full-rigged ship); oil on canvas, sgn, 30x40", (48B)SBY 5/30/90 OE.....	2,975
WOOD, Lewis John (British, 1813-1901)	
Market Day, Rouen; oil on canvas, 22x16", (400)SBY 7/19/90.....	2,640
WOOD, Robert (American, 1889-1979)	
Autumn Woodland; oil on canvas, sgn, 24x36", (363)B/B 1/17/90	3,850
Autumnal Landscape Along a Country Road; oil on canvas, 20x30", (297)C-E 5/31/90.....	2,420
Coast of Monterey; oil on canvas, sgn/dtd 1942, 28x36", (100)DN 3/18/90.....	4,250
Crystal Bowl With Roses; oil on canvas, sgn, 22x30", (277)B/B 1/17/90 UE	1,100
Farmhouse in Hilly Landscape; oil on canvas, sgn, 30x40", (168)SBY 5/30/90	2,860
Landscape With Lily Pond; oil on canvas, sgn, 25x30", (50)DN 11/25/90	600
Lengthening Shadows; oil on canvas, sgn, 24x30", (40)MFA 5/31/90 UE.....	1,980
Texas Bluebonnets; oil on canvas, sgn, 25x30", (90)SBY 9/26/90	8,800
WOOD, Silsa (American, 19th C)	
Moonlight on the Mississippi; oil on canvas, sgn/dtd ?, 26x36", (397)NA 2/10/90 UE.....	13,500
WOOD, Thomas Waterman (American, 1823-1903)	
Fresh Eggs (Black boy with straw hat full of eggs); oil on canvas, sgn, 24x18", (25A)C-NY 11/30/90 UE	11,000
Gentleman; oil on canvas, sgn/dtd ?, 29x25", (394)NA 2/10/90.....	2,000
Lady; oil on canvas, sgn/dtd ?, 29x24", (393)NA 2/10/90	2,000
Self-Portrait; oil on canvas, sgn/dtd 1889, 30x25", (27)C-NY 5/23/90.....	8,800
Uncle Ned & I (Black man carrying girl); pen/blk ink on brd, sgn/dtd 1882, 15x11", (71)C-NY 6/19/90 OE.....	8,250
View From Cliff Side; watercolor/pencil on paper, 9x6", (65)C-NY 6/19/90	3,520
WOOD, William Reuben Clark (American, 1875-1915)	
Edge of the Pond, Spring; oil on canvas, sgn/dtd 1911, 12x16", (135)RWS 3/9/90.....	400
WOODBURN (American, 20th C)	
Rooftops; oil on canvas, sgn, 20x16", (366)LH 5/13/90	140
WOODBURY, Charles Herbert (American, 1864-1940)	
Dutch Barber; oil on canvas, dtd 1895, 14x17", (205)RWS 3/9/90 OE	1,300
WOODCOCK, Hartwell L. (American, 1852-1929)	
Harbor Scene; watercolor on paper, sgn/dtd 1898, 7x13", (201)RAB 3/22/90 UE.....	50
Jamaican Landscape; watercolor, sgn/dtd 1908, 20x14", (303)SWN 6/7/90	220
WOODVILLE, Richard Caton Jr. (American, 1825-1856)	
Shrapnel Bursting Over the French Infantry; gouache en grisaille on brd, sgn, 12x21", (41)C-NY 6/19/90	990
WOODWARD, Ellsworth; (American, 1861-1939)	
Cobb's Barn & Crib; charcoal, sgn, 12x9", (487)NA 10/27/90	250
Portrait Head; watercolor, intl, 20x12", (490)NA 10/27/90	550
Pot of Flowers; watercolor, 10x15", (489)NA 10/27/90	600
Reclining Nude; watercolor, intl, 15x20", (492)NA 10/27/90.....	1,500
Trees & Water; watercolor, sgn/dtd Aug 24 86, 11x14", (488)NA 10/27/90.....	400
WOODWARD, Ellsworth; att (American, 1861-1939)	
Venice; oil on brd, 12x13", (486)NA 10/27/90	500
WOODWARD, Louise Giesen (American, 1862-1937)	
Camp on the Bayou; watercolor, sgn, 11x17", (437)NA 9/15/90 UE	300
WOODWARD, Mabel (American, 1877-1945)	
Family at the Beach; pencil, sgn, 10x14", (25)MFA 8/30/90 UE.....	495
Figures by a White House; oil on brd, sgn, 16x20", (56)MFA 5/31/90 OE	6,050
Garden Statue; oil on brd, sgn, 13x10", (194)JRB 5/20/90 UE	850
Provincetown (1910); oil on brd, sgn, 16x20", (139)JRB 5/20/90	9,000
Shady Tree at the Beach; oil on canvas, sgn, 16x20", (98)MFA 5/31/90 OE.....	14,850
WOODWARD, Robert Strong (American, 1885-1960)	
Distant Hills & Valleys; oil on canvas, sgn, 27x30", (139)RWS 11/16/90	700
WOODWARD, Stanley Wingate (American, 1890-1970)	
Grist Mill at Sudbury, Massachusetts; oil on cvsbrd, sgn, 12x16", (101)RWS 5/11/90.....	750
Helmsman; oil on canvas, sgn, 25x30", (141)RWS 5/11/90	2,250
Mt LaFayette; oil on canvas, sgn/dtd 52, 30x40", (146)RWS 3/9/90	1,400
Rocky Coast With Pine; oil on cvsbrd, sgn, 12x16", (199)RWS 3/9/90	500
WOODWARD, William (American, 1859-1939)	
Hunters Moon, Biloxi, 1931; oil on brd, intl/dtd, 9x7", (439)NA 9/15/90.....	1,100
In the Mountains; oil on canvas, sgn/dtd, 28x22", (340)NA 2/10/90	1,200
WOOL, Christopher (20th C)	
In the Year of the Goat (abstract); enamel on wood, sgn/dtd 85, 48x28", (472)C-NY 5/8/90.....	26,400

WOOLLETT, Henry Charles (British, fl 1851-1872)



Red Lion Inn; oil on canvas, sgn, 20x36", (106)DN 3/18/90, \$3,500

WOOLMER, Alfred Joseph (British, 1805-1892)

In the Boudoir; oil on canvas, sgn, 30x24", (298A)SBY 2/28/90 5,500

WOOSTER, Austin L. (American, 19th C)

Still Life of Peaches & Straw Hat; oil on canvas, sgn/dtd 1899 on bk, 16x20", (11)SBY 12/17/90 UE 1,650

WOOTTON, John (British, 1682-1764)

Herders Resting by Pool in Mountainous Landscape With Ruins; oil on canvas, sgn, 26x24", (158)C-NY 1/10/90 OE 10,450

Tregonwell Frampton With a Bay Hunter, Landscape Beyond; oil on canvas, sgn, 40x50", (4)SBY 6/8/90..... 38,500

WORES, Theodore (American, 1860-)

Asian Mother & Child; pastel on paper, sgn, S-14x10", (284)B/B 1/17/90 OE 3,850

WORLEY, Kenneth (American, 1942-)

Landscape (Contemporary Semi-Abstract); oil on canvas, sgn/dtd 1968, 33x46", (757)SLK 4/30/90 50

WORTMAN, Denys (American, 1887-1958)

Watching the Firemen Work; charcoal/brush/blk ink on paper, sgn, 14x8", (202)C-E 9/25/90 UE..... 110

WOUVERMAN, Pieter; att (Dutch, 1623-1682)

Afternoon in the Garden; oil on canvas, 15x19", (605)RWS 9/26/90 1,300

WOUVERMANS, Philips; after (Dutch, 1619-1668)

Horrors of War; oil on canvas, bears indistinct sgn, 21x26", (105)C-NY 4/4/90 6,600

WOUVERMANS, Philips; circle of (Dutch, 1619-1668)

Fair Outside Town; oil on cradled panel, S-18x24", (218)SBY 7/19/90 1,210

WOUVERMANS, Philips; manner of (Dutch, 1619-1668)

Cavaliers Outside Inn; oil on canvas, 29x34", (162)SBY 7/19/90 OE 5,500

Hunters on a Path Amongst Dunes; oil on canvas, bears intls, unfrr, 21x24", (114)C-NY 4/4/90 UE 550

Pair; Hunters Outside an Inn/Hunters Beside a Tree; oil on canvas, 12x16", (240)SBY 7/19/90 OE 4,400

Pair: Traveling Peasants; oil on cradled panel, 16x14", (166)SBY 7/19/90 3,080

WRIGHT, George (British, 1860-1942)

Friend in Need; oil on canvas, sgn, 6x12", (392)SBY 6/8/90 UE 5,225

In Full Cry; oil on canvas, sgn, 22x36", (1223)B/B 11/7/90 16,500

The Hunt; oil on canvas, sgn, 18x24", (297)C-NY 3/1/90 11,000

WRIGHT, George Frederick (American, 1828-1881)

Crossing (figure on ship at night); oil on panel, sgn, 7x10", (92)C-NY 3/16/90 4,950

WRIGHT, Gilbert Scott (British, 1880-1958)

Coach & Four Men Leaving an Inn; oil on canvas, sgn, 20x24", (328)C-NY 10/24/90 8,800

Tally Ho; oil on canvas, sgn, 21x29", (380)SBY 6/8/90 22,000

The Hunt; oil on canvas, sgn, 24x36", (377)SBY 6/8/90 28,600

WRIGHT, Richard Henry (British, 1857-1930)

Pair: Small Town by the Alps/Il Canale Della Guidecca; watercolor, sgn/dtd 04, 11x14", (318)C-E 3/2/90..... 1,100

WRIGHT, Robert C. (American, 20th C)

October in California; oil on canvas, sgn, 16x20", (743)SLK 4/30/90 300

WRIGHT, Stanton McDonald (American, 20th C)

Portrait of Woman With Her Dog; oil on canvas, 40x32", (4942)B/B 5/31/90 2,200

WRINCH, Mary Evelyn (Canadian, 1878-1969)

View on the St Lawrence; oil on brd, sgn/dtd 1919, 7x9", (808)WAD 11/28/90 522

WSSEL, Manuel (Spanish, 19th C)

Spanish Lady Seated in a Courtyard; watercolor on paper, sgn/dtd 1876, S-16x11", (71)B/B 1/17/90 1,650

WU CHANGSHUO (Chinese, 1844-1827)

Lotus After Shitao (hanging scroll); sgn/dtd 1907, 3 a/seals, 48x16", (178)SBY 5/30/90 9,350

WU HONG (Chinese, fl 17th C)

Boating on the River (hanging scroll); ink/lt clr on silk, sgn/dtd 1672, 2 a/seals, 48x22", (71)SBY 5/30/90 OE 71,500

WU WEI (Chinese, 1459-1508)	
Figures, Water Buffalo (five album leaves mounted as hand scroll); ink on silk, ea 1 a/seal, 11x20", (13)SBY 5/30/90 OE	14,300
WU ZHENG (Chinese, 1878-1949)	
Landscape (hanging scroll); ink on paper, sgn/dtd 1942, 3 a/seals, 40x20", (196)SBY 5/30/90.....	1,430
WUERMER, Carl (American, 1900-1982)	
Winter River; oil on canvas, sgn, 30x40", (2686)B/B 3/21/90	7,150
WUERPEL, Edmond Henri (American, 1866-1958)	
Nocturnal Landscape With Lights of Middle Distant Town; oil on canvas, sgn on bk/dtd 1902, 12x39", (112)SLK 11/26/90.....	275
WUNDERLICH, Paul (German, 1927-)	
Black Torso (contemporary); acrylic/clr chalks on paper laid down on brd, sgn/dtd 69, 34x25", (641)C-NY 2/23/90 OE	5,280
Woman in Profile; gouache/brush/blk ink/acrylic/graphite on brd, sgn/dtd 70, 35x29", (86)C-E 5/7/90.....	6,600
WUSMULLER, J. H. (German, 19th/20th C)	
Canal View; watercolor, sgn, mat: 14x19", (717)FAP 10/18/90	175
WUST, Alexander (American, 1837-1876)	
Along the River; watercolor on paper, sgn/dtd 1865, 13x26", (21)C-NY 3/16/90 UE	1,650
WUTIKE, Carl (German, 1849-1927)	
Marketplace; oil on canvas, sgn/dtd 1884, 32x26", (249)SBY 5/23/90.....	11,000
WYANT, Alexander Helwig (American, 1836-1892)	
Cattle Watering; oil on canvas, indistinct sgn on stretcher, 12x10", (104)RAB 3/22/90	500
End of Summer; oil on canvas, sgn, 29x36", (66)SBY 9/26/90 OE	25,300
Gray Day; oil on canvas, indistinctly sgn, 12x16", (87)C-NY 3/16/90.....	3,300
Meadows & Distant Hills; watercolor on watercolor brd, 12x20", (91)RWS 3/9/90	2,700
River Landscape With Cows; oil on canvas, sgn, 14x24", (10)SBY 5/30/90.....	7,150
View of the River; oil on canvas, sgn, 18x15", (34)C-NY 11/30/90 UE	7,700
WYETH, Andrew (American, 1917-)	
Adam Johnson's House; India ink/ink wash on paper, sgn, 1938, (184)SBY 9/26/90	11,550
Brothers (two boys on horseback); dry brush on paper, sgn, 1961, S-14x23", (239)SBY 5/24/90 OE.....	275,000
Canoe Birch; watercolor on paper, sgn, 1942, S-29x21", (242)SBY 5/24/90	55,000
Cross Cut Saw (man sawing log); watercolor/gouache on paper, sgn, 1936, 22x30", (241)SBY 5/24/90	49,500
Hill Drifts; watercolor on paper laid down on paper, sgn, 1971, 22x30", (221)C-NY 11/30/90.....	82,500
Islesboro Light; watercolor/gouache on paper, sgn, 1950, 22x30", (236)SBY 5/24/90 OE	126,500
Moved Out (man seated in empty room); gouache/watercolor/pencil on paper, sgn, 1964, S-28x23", (234)SBY 5/24/90 OE.....	187,000
Ringbolt (ring driven into ledge, artist's home beyond); watercolor on paper, sgn, 19x28", (253)C-NY 5/23/90 OE	187,000
Sun & Stucco (house portrait); watercolor on paper, sgn, 1948, S-22x30", (235)SBY 5/24/90	110,000
Sunflowers; watercolor on paper, sgn, 1982, 19x24", (120)SBY 11/29/90	110,000
WYETH, Jamie (American, 1946-)	
Roof Ladder; watercolor on paper, sgn, S-21x30", (248)SBY 5/24/90	17,600
Swallow Shadows (on garden wall, birdhouse above); watercolor on paper, sgn, 1988, S-28x21", (186)SBY 9/26/90 OE.....	27,500
WYETH, John Allan (American, 20th C)	
French Country Landscape; oil on canvas, sgn, 24x29", (103)RWS 5/11/90 OE	1,200
WYETH, Newell Convers (American, 1882-1945)	
Bucking Bronco (Feb 12, 1903, Sat Evening Post); oil on canvas on masonite, sgn/dtd 03, 28x20", (326)C-NY 9/27/90 OE.....	37,400
Checking the Traps; oil on panel, sgn, 25x40", (327)C-NY 9/27/90	63,800
Little Game of Draw (confrontation between card players, woman watching); oil on canvas, sgn, 25x34", (120)SBY 5/24/90	39,600
Lost Vein (illustration for magazine article); oil on canvas, sgn, 34x25", (153)C-NY 3/16/90	12,100
Nude Study (male seated, from behind - early study); charcoal on paper, sgn, 25x19", (297)C-E 9/25/90.....	2,750
Savage Gave a Yell & Came Bounding Across Open Ground...; oil on canvas, sgn, 40x32", (111)C-NY 5/23/90.....	77,000
Young Girl With Lambs; pen/blk ink on brd, 12x15", (262)C-E 1/24/90 OE	1,980
WYNANTS, Jan (Dutch, 1620-1682)	
Landscape With Cattle Being Driven on a Country Road, Single Peak in Distance; oil, sgn, 16x19", (111)SBY 6/1/90 OE	46,750
WYNANTS, Jan; att (Dutch, 1620-1682)	
Landscape With Figures by a Stream; oil on canvas, intl, 26x21", (343)SBY 5/5/90	7,700
WYNGAERDE, see Van Wyngaerde	
WYWIORSKY, Michal (Polish, 1861-1926)	
Polish Hunter With His Dog in a Pumpkin Patch; oil on canvas mtd, sgn, 22x12", (2108)DM 3/16/90 UE.....	3,000
XAVERY, Jacob (Dutch, 1736-1769)	
Extensive Landscape With Shepherds by a Watering Hole; oil on canvas, sgn, 70x57", (34)SBY 10/11/90.....	8,250
XHEN SHUN (Chinese, 1483-1544)	
White Clouds Over the Xiao & Xiang Rivers (hand scroll); ink/clr on paper, sgn/dtd 1933, 8x49", (24)SBY 5/30/90	49,500
XI GANG (Chinese, 1746-1803)	
Album of Flowers (twelve leaves); ink/clr on paper, 1 sgn/dtd 1794, a/seals, 8x12", (130)SBY 5/30/90.....	8,250
Landscape (hanging scroll); ink on paper, sgn, various seals, 39x16", (131)SBY 5/30/90.....	2,200
XIAO JUNXIAN (Chinese, 1865-1948)	
Landscape (hanging scroll); ink/clr on paper, sgn/dtd 1919, 2 a/seals, 49x19", (193)SBY 5/30/90.....	2,200
Scholar Finding His Way Through the Mountains (hanging scroll); ink on paper, sgn, seals, 40x13", (195)SBY 5/30/90	880
XIE BIN (Chinese, 1602-1680)	
Various Subjects (album of eight leaves); ink on paper, 4 sgn/1 dtd 1669, ea 1 a/seal, 10x7", (58)SBY 5/30/90	8,800
XING BAOZHUANG (Chinese, 1940-)	
Lady With Falling Leaves (hanging scroll); ink clr on paper, sgn/dtd 1989, 2 a/seals, 29x16", (240)SBY 5/30/90.....	1,320
XU ZIHE (Chinese, 1916-)	
Grotto (hanging scroll); ink on paper, sgn/dtd 1986, 2 a/seals, 27x26", (233)SBY 5/30/90.....	3,575

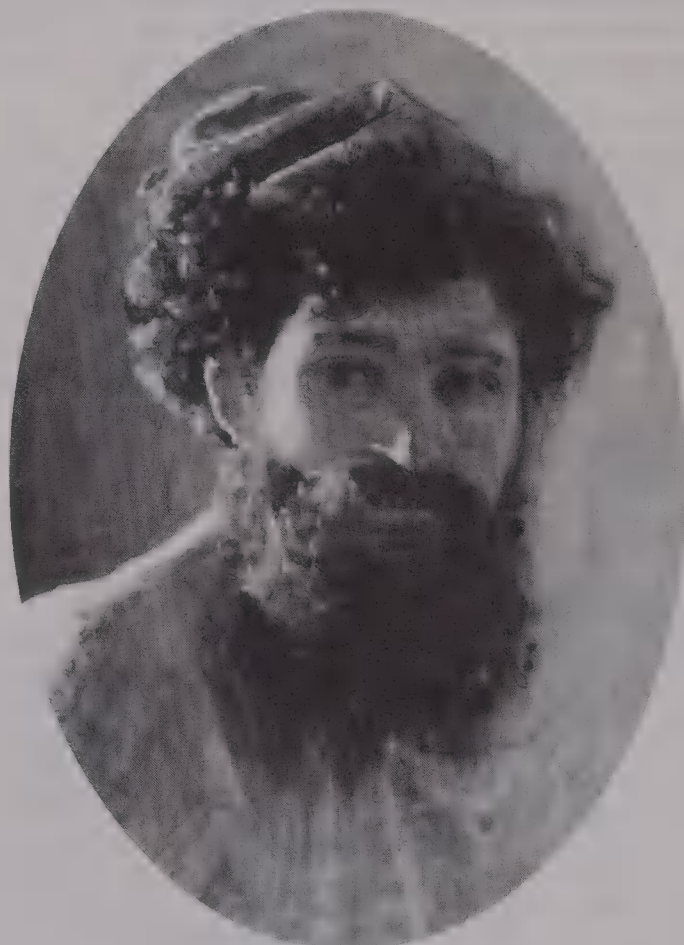
XUL SOLAR, Alejandro (Argentinean, 1887-1963)	
Almas de Egipto (abstract with figures); gouache on paper on brd, intl/dtd 1923, 6x8", (66)C-NY 11/20/90.....	25,300
International (abstract composition); watercolor/collage on paper, intl X/dtd 923 (1923), 8x10", (38)C-NY 5/1/90.....	28,600
YANG JIN (Chinese, 1644-1726)	
Album of Landscapes & Flowers (twelve leaves); 2 ink/10 ink & clr on paper, sgn/1 dtd 1719, 9x11", (96)SBY 5/30/90	14,300
YANG WENCONG (Chinese, 1597-1645)	
Figures in Landscape (hanging scroll); ink/lt clr paper, sgn, various seals, 47x20", (46)SBY 5/30/90.....	1,760
YARNOLD, George B. (British, 1874-)	
Fishing the River; oil on canvas, sgn, 30x25", (397)SBY 7/19/90	1,430
YARZ, Edmond (French, 19th/20th C)	
In a Moroccan Garden; oil on panel, sgn, 22x18", (146)C-E 10/22/90.....	2,200
YATES, Cullen (American, 1866-1945)	
Glimpse of Upper Delaware; oil on canvas, sgn, 16x12", (97)C-E 5/31/90 OE	5,500
Oxen & Cart in a Yard; oil on canvas, sgn, 19x27", (43)JRB 11/18/90 UE.....	1,000
Quiet Afternoon (Spring); oil on panel, sgn, 8x12", (132)RWS 3/9/90 UE.....	1,200
Rocky Coastline, Afternoon; oil on cvsbrd, sgn, 8x10", (180)RWS 3/9/90.....	1,200
Spring Mists (quiet lake in landscape); oil on canvas, sgn, 36x40", (129)RWS 3/9/90	7,000
YATES, Sidney (British, 19th/20th C)	
Landscape Scene; oil on canvas, sgn/dtd 1902, 14x22", (2223)DM 9/14/90	1,400
YDEMA, Egnatius (Dutch, 1876-1937)	
Sailboats on a Calm Sea; oil on canvas, sgn, 16x20", (5331)B/B 5/31/90	1,100
YEAGER, Ira (American, 20th C)	
Floral Still Life; acrylic on canvas, sgn, 60x48", (410)B/B 1/17/90	1,650
YEEND-KING, Henry John (British, 1855-1924)	
Over the Bridge; oil on canvas, sgn, 22x15", (68)RWS 11/16/90 UE	1,600
YEKTAI, Manoucher (American/Iranian, 1922-)	
Pennsylvania Landscape; oil on canvas, sgn/dtd 1966, 36x42", (2251)DM 4/20/90	1,000
YEPES, Tomas (Spanish, 1600-1674)	
Pair: Still Lifes of Flowering Plants in Elaborate Majolica Pots; oil on canvas, 31x22", (168)SBY 1/11/90 OE	319,000
YEPES, Tomas; circle of (Spanish, 1600-1674)	
Still Life of a Table Covered With Prepared Foods Centered by an Urn of Flowers; oil on canvas, 39x56", (61)SBY 6/1/90	55,000
YESTEWA, Paul (Hopi, 1914-)	
Katchina Dancers; tempera on cream brd covered w/shellac, 13x12", (174)RWS 6/29/90	175
YI ZUO (Chinese)	
Landscape (fan); ink/clr on gold paper, sgn, 2 a/seals & 2 collectors' seals, approx: 6x20", (161)SBY 5/30/90.....	1,320
YIN, Tang; att (Chinese, 1470-1523)	
Scholar in the Woods (hanging scroll); ink/clr on paper, sgn, inscr w/poem, various seals, 16x12", (15)SBY 5/30/90.....	19,800
YOAKUM, Joseph E. (American, 1886-1973)	
Connaught Tunnel, South West British Columbia, Canada, 1968; pencil/pen/crayon; titled, 12x19", (142)LH 5/13/90.....	1,400
Demauend of Eloung Range Near Tehran, Iran, Euro Asia 1968; pencil/pen/crayon, sgn/titled, 12x19", (144)LH 5/13/90 OE	2,400
Lake Mirror of Rocky Mountain Range Near Olympia Washington; pencil/pen/crayon, sgn, 12x19", (141)LH 5/13/90	1,200
Woodland MTS of Near Spanish Portugal; pencil/pen/crayon, titled, dtd 10/21-65, 12x19", (143)LH 5/13/90 OE.....	3,600
YOHN, Frederick Coffay (American, 1875-1933)	
Throw Up Your Hands!; gouache/watercolor/Chinese wht en grisaille on brd, sgn, 21x13", (201)C-NY 6/19/90.....	440
YORKE, William Howard (British, fl 1858-1903)	
Ships at Sea; oil on panel, sgn, 11x17", (224)SBY 6/8/90 OE.....	1,870
The Ship Bolke; oil on canvas, sgn/dtd 1886, 20x30", (226)SBY 6/8/90 OE.....	13,200
YOSEL, Bergner	
Havdalah Spice Box; oil on canvas, sgn, 10x14", (290)SWN 6/24/90	2,200
YOUNG, Art (American, 1866-1943)	
Stranger Welcome (illustration for Puck Magazine, Oct. 29, 1907); blk ink on brd, sgn, 18x26", (212)C-NY 6/19/90 OE	605
YOUNG, Charles Morris (American, 1869-)	
Edge of the Village; oil on canvas, sgn/dtd 26, 16x20", (867)FAP 4/19/90	2,300
YOUNG, Harvey (American, 1840-1901)	
Park Mule in the Desert; oil/watercolor, sgn, 18x24", (191)MFA 8/30/90.....	770
YOUNG, J. (British, 1755-1825)	
Molineux (Black man in boxer's position in landscape); clr chalks on paper, sgn, 9x10", (76)SBY 10/26/90 OE	1,430
YOUNG, Mahonri Mackintosh (American, 1877-1957)	
Sunset on the Rochambeau; watercolor/pen/blk ink on paper, sgn, 7x11", (78)C-E 1/24/90.....	660
YOUNGERMAN, Jack (American, 1926-)	
Whitetide (abstract composition); acrylic on canvas, sgn/dtd 71, 99x93", (352)SBY 2/21/90 OE	6,050
YOUNGERMAN, Richard (20th C)	
Bridgehampton (abstract); acrylic on canvas, intl/dtd 69, 19x48", (65)C-E 5/7/90 OE.....	5,500
YRISARRY, Mario (20th C)	
Untitled (vertical, horizontal lines forming squares); acrylic on canvas, sgn/dtd 1968, 68x117", (39)C-E 5/7/90	660
YUAN PEI (Chinese, 19th C)	
Riverscape (hand scroll); ink/clr on paper, sgn/dtd 1832, various seals/colophon, 13x163", (137)SBY 5/30/90	6,600
YUN SHOUPING (Chinese, 1622-1690)	
Album of Various Subjects (eight leaves); 2 ink/6 ink & clr on paper, 1 dtd 1687, various seals, 11x16", (64)SBY 5/30/90	17,600
YUZBASIYAN, Arto (Canadian, 1948-)	
Downtown Street Scene With Trolley Cars; watercolor, sgn, 12x13", (89)FB 4/30/90	660

Tall Ships at Quebec City; watercolor, sgn, 14x20", (834)WAD 11/28/90	879
ZACK, Leon (Russian, 1892-)	
Figures by the Sea; oil on canvas, sgn, 18x22", (254)C-E 11/13/90	4,070
ZADKINE, Ossip (French, 1890-1967)	
Femme a la Fenetre (abstract nude at window); gouache/pen/blk ink on paper, sgn/dtd 28, 28x20", (154)C-NY 5/16/90	22,000
Ferme (farm); gouache on paper, sgn/dtd 44, 21x27", (78)C-E 11/13/90	5,500
Two Figures; gouache on paper, sgn/dtd 32, 29x22", (87)C-NY 10/2/90	12,100
View of a Monastery; ink on paper laid down on brd, sgn/dtd 44, 18x24", (114)SBY 10/10/90	3,960
Wrestling the Minotaur; pen/ink on paper, sgn/dtd 43, S-17x23", (48)SBY 2/21/90 OE	8,800
ZAHN, F. (Swiss, 10th C)	
Alpine Lake Scene; oil on canvas, sgn/dtd 1877, 12x14", (27)MFA 8/30/90	440
ZAIS, Giuseppe; follower of (Italian, 1709-1784)	
Peasants & Animals Beside a Ruined Fountain; oil on canvas, 21x28", (176)SBY 5/5/90 OE	11,000
Shepherds Resting by a Brook; oil on canvas, 36x28", (219)SBY 7/19/90	2,530
ZAIS, Guiseppo; school of (Italian, 1709-1784)	
Pair: Arcadian Landscapes; oil on canvas, oval, 31x25", (800)B/B 6/12/90	3,300
ZAK, Eugene (Polish, 1884-1926)	
Study for the Fisherman; oil on canvas, sgn, 11x16", (783)FAP 10/18/90 OE	2,600
ZAKANITCH, Robert (American, 1935-)	
Garden Party (contemporary); acrylic on canvas, sgn/dtd 77, unfr, 84x103", (27)C-E 6/5/90	6,380
Red Rise; acrylic on canvas, sgn/dtd 1976-77, unfr, 88x90", (46)C-E 6/5/90	7,700
Snowbird; acrylic on canvas, sgn/dtd 1977, unfr, 72x72", (43)C-E 6/5/90	3,520
Stinger; acrylic on 2 sheets of paper, sgn/dtd 80, 88x44", (191)C-E 5/7/90 OE	6,600
ZALLONE, Benedetto; att (Italian, 17th C)	
Saint Luke; oil on canvas, 38x32", (134)SBY 10/11/90	11,000
ZAMPIERI, see Domenichino	
ZAMPIGHI, Eugenio (Italian, 1859-1944)	
Admiring the Baby; oil on canvas, sgn, 30x42", (417)SBY 10/23/90	49,500
Amusing the Baby; oil on canvas, sgn, 20x15", (119)RAB 3/22/90 UE	750
Center of Attention; oil on canvas, sgn, 30x42", (418)SBY 10/23/90	35,750
Child's First Step (genre); oil on canvas, sgn, 20x30", (222)C-NY 10/24/90	15,400
Grandfather's Recital (genre); oil on canvas, sgn, 22x30", (347)SBY 5/23/90	16,500
Grandfather's Visit; oil on canvas, sgn, 22x31", (26)WD 11/15/90 OE	15,000
Important Decision; oil on canvas, sgn, 15x21", (1159)B/B 11/7/90	7,150
Kiss (little boy kissing little girl); oil on canvas, sgn, 20x26", (343)SBY 2/28/90	17,600
Mother's Joy (Mother, Child, & Baby With Chicken & Chicks on Floor); oil on canvas, sgn, unfr, 22x30", (2047)DM 4/20/90	9,000
Music Hath Charms; watercolor, 22x15", (2079)DM 6/22/90	4,000
Private Moment (elderly couple); oil on canvas, sgn, 18x23", (31)RWS 11/16/90 OE	7,500
Ready for Bath (genre); watercolor on paper, sgn, S-14x22", (35)WD 11/15/90	4,200
Writing Lesson (mother & child); oil on canvas, sgn, 13x15", (129)C-E 3/2/90	6,050
Writing Lesson (peasant genre scene); oil on canvas, sgn, 22x31", (206)C-NY 3/1/90 OE	18,700
ZANCHI, Antonio; circle of (Italian, 1631-1722)	
Cleopatra (?); oil on canvas, 53x39", (177)C-NY 4/4/90	4,400
ZANDOMENEGHI, Federico (Italian, 1841-1917)	
Fillette (profile portrait of a lady in black dress); pastel on paper, sgn, 18x12", (119)SBY 5/23/90	165,000
ZANIN, Francesco (Continental, 19th C)	
Celebration on the Guidecca, Venice; watercolor, sgn/dtd 1862, 11x16", (134)C-E 3/2/90	1,650
ZAO-WOU-KI (Chinese, 1921-1964)	
Composition Bleu (abstract); oil on canvas, sgn/dtd 9.3.65, 51x64", (185)SBY 5/9/90	104,500
Untitled (abstract); oil on canvas, sgn/dtd 1958, 79x64", (143)SBY 11/7/90	79,750
Untitled (abstract); oil on canvas, sgn/dtd 25.5.62, 79x64", (154A)SBY 11/7/90 UE	44,000
Untitled (abstract composition); oil on burlap, sgn, dtd 2/52, 26x32", (21)C-NY 2/23/90 OE	74,800
Vase, Theiere, Verre et Fruits (abstract still life); oil on canvas, sgn/dtd V 53, 29x36", (107)SBY 5/9/90	55,000
Village Jaune (yellow village, abstract); oil on canvas, sgn/dtd 54, 21x29", (111)SBY 5/9/90 OE	38,500
ZARITSKY, Joseph (Israeli, 1891-1985)	
Red Spot (abstract); oil on canvas, sgn, 1972, 51x36", (64)SBY-TA 5/31/90	13,200
ZARRAGA, Angel (Mexican, 1886-1963)	
Geographer (cubist depiction of a man seated by a globe); oil on canvas, 1916-17, 24x15", (9)SBY 5/2/90 OE	60,500
Pantin; oil on canvas, sgn/dtd 1909, 69x56", (43)C-NY 11/20/90	77,000
ZATZKA, Hans (Austrian, 1859-)	
At Cupid's Altar; oil on canvas laid down on brd, sgn, 31x25", (431)C-E 3/2/90	9,350
Floral Still Life With Butterflies & Parrot; oil on canvas, sgn, 30x25", (173)RWS 9/14/90	4,750
In the Enchanted Garden; oil on canvas, sgn, 23x32", (310)C-E 5/24/90 OE	15,400
Land & Water Voyage; oil on canvas, sgn, 23x33", (2452)B/B 3/21/90 UE	11,000
Venus & Her Attendants; oil on canvas, sgn, 22x27", (308)C-E 5/24/90 OE	12,100
ZEEBROECK, see Van Zeebroeck	
ZEEMAN, Reinier; see Nooms	
ZEHME, Werner (German, 1859-)	
Une Fete au Moulin Rouge (festival gathering); oil on brd, indistinctly sgn, 27x19", (92)SBY 5/23/90	33,000
ZEIM, Felix (French, 1821-1911)	
View of Istanbul; oil on canvas mtd on brd, sgn, 14x22", (288)SBY 7/19/90 OE	13,200

ZELTNER, Philipp (German, 1865-)	
Motto Aurea Moguntia II; oil on cvsbrd, sgn/inscr ...83...Mainz on bk, 7x11", (518)RWS 8/18/90 UE	325
Motto Aurea Moguntia III; oil on cvsbrd, sgn, 7x11", (418)RWS 8/18/90	500
ZENIL, Nahum (Mexican, 1947-)	
Santiago; mixed media on paper, sgn/dtd 89, 20x14", (165)SBY 5/2/90.....	8,250
ZEPEDA, Ernesto	
Study for Portrait of Buck Bursheres; marker on paper, dtd July 4, 1980, 17x14", (188)DM 10/19/90 OE.....	160
ZEPPENFELD, Victor (German, 19th C)	
Wine Transporter; oil on canvas, sgn/dtd 77, 16x24", (727)FAP 4/19/90 UE.....	325
ZERBE, Karl (American, 1903-1972)	
Church Facade; watercolor/gouache on mtd fibrous paper, sgn, 26x18", (187)RWS 5/11/90 UE	850
Garden Gate; gouache on fibrous paper, sgn, 26x18", (193)RWS 11/16/90 UE	300
ZEROLO, Martin (20th C)	
Tired Angels (contemporary); oil on canvas, sgn, 19x22", (202)SBY 2/21/90	770
ZETSCHKE, Edouard (Austrian, 1844-1927)	
Horsemen Stopping For a Rest; oil on canvas, sgn, 20x16", (62)B/B 1/17/90	1,650
ZEWEY, Karl (Austrian, 1855-1929)	
Lively Debate; oil on panel, sgn, 16x20", (12)C-E 10/22/90 UE	1,320
ZHA SHIBIAO (Chinese, 1615-1698)	
Landscape After Dong Yuan (hanging scroll); ink on paper, sgn, 2 a/seals, 16x8", (68)SBY 5/30/90	6,600
ZHAI DAKUN (Chinese, -1804)	
Landscape After Wang Meng (hanging scroll); ink/clr on silk, sgn/dtd 1787, 20x14", (132)SBY 5/30/90	2,475
ZHAI JICHANG (Chinese, 1770-1820)	
Dreaming of Flowers (hand scroll); ink/clr on paper, sgn/dtd 1807, 2 a/seals & colophons, 12x103", (136)SBY 5/30/90	28,600
ZHANG DAQIAN (Chinese, 1899-1983)	
Landscape (hanging scroll); ink/clr on paper, sgn/dtd 1953, 2 a/seals, 65x32", (217)SBY 5/30/90.....	20,900
Landscape in the Manner of Shitao (hanging scroll); ink/clr on paper, sgn, 2 a/seals, 44x17", (219)SBY 5/30/90 OE	12,100
Prunus (horizontal scroll); ink/clr on paper, sgn, 4 a/seals, 27x53", (216)SBY 5/30/90	12,100
Scholar in Landscape; ink/clr on paper, sgn, 4 a/seals, 34x12", (218)SBY 5/30/90 OE	11,000
Scholars on a Cliff (hanging scroll); ink/clr on paper, sgn/dtd (Oct 6 1935), 4 a/seals, 40x14", (220)SBY 5/30/90 OE.....	9,350
ZHANG RUITU (Chinese, -1644)	
Landscape & Calligraphy (hand scroll); ink on paper, sgn/dtd 1626, various seals, 14x141", (44)SBY 5/30/90	49,500
ZHANG XIOG (Chinese, 1803-1886)	
Peonies & Rock (hanging rock); ink/clr on silk, sgn/dtd 1886, 57x21", (157)SBY 5/30/90	2,750
ZHANG YIN (Chinese, 1761-1829)	
Landscape; ink/clr on paper, sgn/dtd 1821, 2 a/seals & 1 collectors' seal, 54x21", (139)SBY 5/30/90	5,225
ZHANG ZHIWAN (Chinese, 1811-1879)	
Landscape After Wang Hui (hand scroll); ink/clr on paper, sgn/dtd 1875, various seals, 7x57", (154)SBY 5/30/90	3,575
ZHAO ZUO; & DONG QICHANG (Chinese, 16th/17th C)	
Visit to Lake Dongting (hand scroll); ink/clr on silk, sgn/dtd 1614, various seals/colophon, 11x100", (38)SBY 5/30/90	49,500
ZHENG XIE (Chinese, 1693-1765)	
Bamboo & Rock (hanging scroll); ink on paper, sgn, 3 a/seals, 73x41", (107)SBY 5/30/90	55,000
ZHU ANGZHI (Chinese, 1764-)	
Landscapes of the Four Seasons (four hanging scrolls); ink/clr on paper, sgn, 2 a/seals, 52x12", (123)SBY 5/30/90	3,850
ZHU DA; att (Chinese, Bada Shanren, 1624-1705)	
Lotus Flowers (hand scroll); ink on paper, various seals/colophons, 10x89", (80)SBY 5/30/90 OE.....	33,000
ZHU HAONIAN (Chinese, 1760-1834)	
Landscape After Wen Boren (hanging scroll); ink/clr on paper, sgn, various seals, 52x13", (140)SBY 5/30/90	2,200
ZICKENDRAUGHT, Bernhard (German, 1854-1937)	
Pair: The Blankenfelds; oil on brd, sgn/dtd 1910, 10x7", (98)MFA 2/22/90	660
ZIEGLER, Eustace Paul (American, 1881-1941)	
Chief Gootleta of the Chitnas (portrait); oil on cvsbrd, sgn/monogramed, 20x16", (2625)B/B 3/21/90.....	8,250
Double-Sided: Landscape in the Mountains/Landscape With Lady in a Bonnet; oil on brd, 22x26", (2624)B/B 3/21/90.....	6,600
Forest Scene Depicting Birch Trees; oil on canvas, 19x15", (6)DM 9/14/90 OE	700
Landscape Scene With Birch Trees; oil on canvas, 21x17", (50)DM 9/14/90	625
Packhorses in Water; oil on brd, sgn, 4x9", (210)B/B 1/17/90	825
Two Women on a Plateau; oil on brd, sgn, 22x26", (2623)B/B 3/21/90.....	9,350
ZIEM, Felix (French, 1821-1911)	
Grand Canal, Venice; oil on canvas, sgn, 21x32", (164)SBY 5/23/90	14,300
Grand Canal, Venice; oil on canvas, sgn, 22x32", (51)C-NY 3/1/90 OE	35,200
Grand Canal, Venice; oil on panel, sgn, 27x40", (45)C-NY 5/22/90 OE.....	60,500
Inundation of the Piazza San Marco, Venice; oil on canvas, unf, 33x27", (23)C-NY 10/24/90	8,800
On the Lagoon, Venice; oil on canvas, sgn, 15x22", (158B)SBY 5/23/90	5,500
Port of Marseilles; oil on panel, indistinctly sgn, 17x13", (21)C-NY 10/24/90	6,600
Venetian Canal Scene; oil on canvas, sgn, 21x29", (191)LH 5/13/90	3,400
ZIER, Francois Edouard (French, 1856-1924)	
Heure du Fraichissement au Jardin (two women served in garden); oil on panel, sgn, oval, 24x31", (411)C-E 3/2/90	3,850
Ideal Portrait (bust-length of a young woman); oil on canvas, sgn/dtd 1903, 24x20", (184)SBY 5/23/90 OE.....	18,700
ZIGMOND, Michael (American, 20th C)	
North End Morning; oil on canvas, sgn/dtd 1990, 24x18", (218)JRB 11/18/90 UE	350

ZIMMER, Wilhelm Carl August (German, 1853-1937)		
Bowling Champion (gathering in a landscape); oil on canvas, sgn/dtd Weimar 82, 29x43", (117)C-NY 5/22/90		33,000
ZIMMERMANN, Jan Wendel Gerstenhauer (Dutch, 1816-1887)		
Deerhound in a Landscape; oil on canvas, sgn/inscr R'dam, unf, 30x39", (361)SBY 6/8/90		5,500
ZMURKO, Franciszek (Polish, 1859-1910)		
Portrait of a Lady Wearing a Black Hat; oil on canvas, sgn/dtd 1892, 35x24", (276)C-E 5/24/90		4,400
ZOCCHI, Giuseppe; att (Italian, 1711-1767)		
Horsedrawn Carriage & Two Peasant Musicians on Path by River in Italianate Landscape; oil, 36x55", (51A)C-NY 10/10/90 OE.....		66,000
ZOCCHI, Guglielmo (Italian, 1874-)		
Artist's Model; oil on panel, sgn, 14x10", (360)C-E 10/22/90		1,650
ZOFFANY, Johann Joseph; circle of (German, 1733-1810)		
Interior With Dining Chairs; oil on canvas, 25x30", (171)LH 5/13/90.....		2,800
ZOFFOLI, A. (Italian, 19th C)		
Chess Game; oil on canvas, sgn/inscr Roma, 24x40", (568)SBY 7/19/90 OE.....		17,600
ZOGBAUM, Rufus Fairchild (American, 1849-1925)		
Fredericksburg, December 11, 1862 (Civil War); mixed media on paper, sgn/dtd 86, 13x20", (31)C-NY 6/19/90		2,420
Memory of the War (Civil War); gouache en grisaille on brd, sgn/dtd 92, 10x13", (35)C-NY 6/19/90 OE		1,980
ZOIR, Emil (Swedish, 1867-1936)		
Venetian Canal; oil on canvas, sgn/dtd Venezia 1905, 23x15", (215)SBY 10/23/90 UE		5,500
ZONARO, Faust (Italian, 1854-1929)		
Artist's Model (draped nude); oil on brd, sgn, 11x15", (421)C-E 3/2/90		1,650
ZORACH, Marguerite (American, 1887-1968)		
Brook of Zion; oil on canvas, sgn, 26x24", (81)MFA 5/31/90		8,360
Maine Fishing Village; oil on canvas, sgn, 26x32", (191)C-NY 11/30/90		20,900
ZORACH, William (American, 1887-1966)		
Double Sailboat With American Flag; watercolor, sgn/dtd 1940, 11x14", (305)SWN 6/7/90		715
Lot of 3: Cat/Man at His Desk/Dahlov; pencil, sgn, 9x11", (31)MFA 8/30/90		1,320
Morning Mist, Castine Maine; watercolor/charcoal/pen/blk ink on paper, sgn, 16x23", (301)C-E 5/31/90.....		1,045
Morning Mist; watercolor/charcoal/pen/blk ink on paper, sgn, 16x23", (301)C-E 5/31/90		1,045
Sailing Day; watercolor, sgn, 11x14", (74)MFA 8/30/90		2,090
Stonington, Maine (modernistic coastal view); watercolor/pencil on paper, sgn/dtd 1920, 16x12", (324)C-NY 3/16/90 OE.....		12,100
Woods; watercolor/pencil on paper laid down on brd, sgn/dtd 1917, 16x12", (244)C-E 9/25/90		1,430
ZORN, Anders (Swedish, 1860-1920)		
Battleship Baltimore in Stockholm Harbor; gouache, sgn/dtd 1890, 9x12", (122)C-NY 5/22/90		24,200
Eldsken (Play of Warm & Cold Light on Female Forms); oil on canvas, sgn/dtd 1905, 42x33", (112)SBY 5/23/90		715,000

Portrait of a Fisherman in ■ Red Cap; watercolor on paper, sgn/dtd 86, oval, S-15x11", (758)B/B 6/12/90, 11,000



I Sangkammaren (standing nude, holding drape); oil on canvas, sgn/dtd 1918, 40x25", (213)SBY 10/23/90	550,000
Portrait of Edith Palgrave Edward in Her London Residence; watercolor w/wht, sgn/dtd 1887, 24x30", (150)SBY 10/23/90 UE.....	82,500
Young Spanish Girl; pen/ink on paper, sgn/dtd 81, 11x7", (757)B/B 6/12/90	4,950

ZORN, Anders; att (Swedish, 1860-1920)	
Portrait of a Girl (waist-length, seated); oil on canvas, sgn/dtd, 35x26", (901)SLK 9/19/90	200
ZOX, Larry (American, 1936-)	
List Slide (abstract); acrylic on canvas, sgn on overlap/#d 81-020, 1981, 26x76", (140A)C-E 5/7/90	1,650
ZUBER, Henri (French, 1844-1909)	
Landscape With Washerwoman & Cows; oil on canvas, sgn, 77x57", (155)SBY 5/23/90	14,300
ZUBIAURRE, see De Zubiaurre	
ZUCCARELLI, Francesco; circle of (Italian, 1702-1788)	
Peasants on a Riverbank in a Mountainous Landscape; oil on canvas laid down on brd, 38x29", (48)C-NY 10/10/90 OE	35,200
ZUCCARELLI, Francesco; manner of (Italian, 1702-1788)	
Figures in an Italianate Landscape; oil on canvas, 30x38", (101)SBY 7/19/90 UE	1,540
ZUCCARELLI, Francesco; school of (Italian, 1702-1788)	
Expansive Classical Landscape; oil on canvas, unf, 24x28", (5173)B/B 5/31/90 OE	4,400
Figures Resting Before a Fountain in an Italianate Landscape; oil on canvas, unf, 21x26", (43)C-NY 10/10/90 OE	7,150
ZUCCHI, Antonio Pietro Francesco (Italian, 1726-1795)	
Priest Presenting Sword to Youth Before an Altar Beneath Statue of Hercules; mixed media, 11x16", (91)C-NY 1/10/90	3,080
ZUCKER, Joseph (American, 1941-)	
Knotty Puss (abstract composition); acrylic/sashcord in painted wooden fr, 1986, 29x29", (681)C-NY 2/23/90	3,080
Lovebirds (abstract composition); acrylic/cotton/rhoplex on canvas, sgn/dtd 1972, 56x56", (355)SBY 2/21/90	7,700
Study for PB=AV; blk/red marker on tracing paper laid down on paper, unf, 23x27", (137)SBY 6/27/90 UE	467
ZUGEL, see Von Zugel	
ZULOAGA Y ZABALETA, Ignacio (Spanish, 1870-1945)	
Ladies on a Balcony; watercolor/charcoal/pencil on paper, sgn, 13x18", (165)SBY 4/19/90	6,050
ZUNIGA, Francisco (Costa Rican, 1913-)	
Desnudo de Espaldas (nude from behind); sanguine/charcoal on heavy buff paper, sgn, 1966, 20x26", (108)C-NY 11/20/90 OE	9,350
Desnudo de Pie (standing nude); charcoal on heavy buff paper, sgn/dtd 1966, 26x20", (107)C-NY 11/20/90	3,850
Dos Mujeres con Rebozos (two seated women); watercolor/charcoal on paper, sgn/dtd 1970, 20x26", (207)C-NY 11/20/90 OE	15,400
Mujer Contemplativa (woman contemplating); watercolor/sanguine on paper, sgn/dtd 1972, 20x26", (109)C-NY 11/20/90	10,450
Mujer en una Silla; charcoal/wht chalk on paper, sgn/dtd 1979, 20x28", (244)C-NY 5/1/90	5,500
Mujeres Caminando (studies of four female figures); pastel & charcoal on bl paper, sgn/dtd 1980, 20x28", (85)C-NY 5/1/90	10,450
Reposing Nude; charcoal/pastel/wht highlight on paper, sgn/dtd 1978, unf, 20x28", (1129)B/B 11/7/90	6,600
Seated Woman on a Door Step; pastel on paper, sgn/dtd 1982, unf, 30x22", (2552)B/B 3/21/90	6,050
Seated Woman; pencil on paper, sgn/dtd 47, 19x13", (100)SBY 5/2/90	3,850
Two Seated Nudes With Scarfs; charcoal/pastel on paper, sgn/dtd 62, S-18x24", (882)B/B 6/12/90	6,600
Two Seated Women; charcoal/pastel on paper, sgn/dtd 1978, unf, 20x28", (1130)B/B 11/7/90	6,600
Two Women Resting; charcoal/wht chalk/clr chalk on brn paper, sgn/dtd 1974, 19x26", (139)C-NY 5/1/90 OE	7,150
Woman Resting; blk/wht chalk on bl paper, sgn/dtd 1979, 28x20", (138)C-NY 5/1/90	4,950
Women in the Market; charcoal/watercolor on heavy buff paper, sgn/dtd 1968, 27x20", (208)C-NY 11/20/90 OE	17,600
ZURBARAN, see De Zurbaran	
ZUTTER, Jonathan	
Juene Filles a la Coiffure; oil on canvas, sgn, 36x48", (49)DN 11/25/90	600
ZWAAN, Cornelius Christian (Dutch, 1882-1964)	
First Lesson; oil on canvas, sgn, 22x25", (333)C-E 5/24/90	2,640
ZWITTAG, Lisa	
Dutch Flower Sellers; oil on canvas, sgn, 22x32", (370)DN 11/25/90	325

Photographs

ABBOTT, Berenice (American, 1898-)	
Atget (3-quarter seated portrait); slvr, studio stp on bk, matted, 1927/1950s, 9x8", (172)SBY 10/16/90 UE	660
Atget (3-quarter seated portrait); slvr, titled/copyright stp on bk, 1927/after, 5x4", (173)SBY 10/16/90	1,980
Broadway and Thomas Street; slvr, titled/Federal Art Project stp on bk, matted, 1936, 8x10", (176)SBY 10/16/90	3,575
Cheese Store; ed of 40, slvr, sgn/portfolio stp on bk, 1937/ca 1982, 23x18", (196)SBY 10/16/90	880
Edward Hopper; slvr, sgn/titled/studio stp on bk, matted, 1947, 10x8", (174)SBY 10/16/90 OE	4,675
El at the Battery; slvr, p/s on mt, studio stp on bk, matted, 1936/after, 11x14", (183)SBY 10/16/90	1,320
Eleventh Street Between 6th and 7th Avenues, Manhattan; slvr, sgn/titled on bk, matted, 1937, 8x10", (206)SBY 10/16/90	1,540
Facade, Alwyn Court; slvr, titled/dtd/Federal Art Project stp on bk, matted, 1938, 10x8", (191)SBY 10/16/90	5,775
Fifth Avenue Rowhouses; ed of 60, slvr, p/s on mt, portfolio stp on bk, 1936/1979, 18x23", (205)SBY 10/16/90	1,760
Forty Grove Street; slvr, p/s & titled on bk, matted, 1930s, 10x8", (203)SBY 10/16/90	1,540
Gunsmith, 6 Center Market Place, Manhattan; slvr, sgn/titled/#d 203 on bk, matted, 1937, 10x8", (188)SBY 10/16/90	3,025
Janet Flanner; slvr, sgn/titled/studio stp on bk, matted, 1927, 9x6", (175)SBY 10/16/90	4,950
Lebanon Restaurant; slvr, sgn/titled/Federal Art Project stp on bk, matted, 1936, 10x8", (187)SBY 10/16/90	3,025
Murray Hill Hotel: Spiral 112; ed of 40, slvr, sgn/portfolio stp on bk, 1935/ca 1982, 23x19", (195)SBY 10/16/90	1,430

New York at Night; slvr, p/s on mt, studio/copyright stps on bk, matted, 1932, fr, 14x11", (208)SBY 10/16/90	3,025
Newsstand (sic); slvr, titled/Bernice Abbott Photograph stp on bk, 1935, 8x10", (179)SBY 10/16/90	1,100
Stone and Williams Street, Berenice Abbott Retrospective; ed of 40, slvr, 1935/ca 1982, 24x19", (193)SBY 10/16/90	1,320
Washington Street #37; slvr, p/s on mt, titled/dtd/Federal Art Project stp on bk, 1936, fr, 9x8", (185)SBY 10/16/90	2,200
West Street; slvr, studio/Boston Herald stps on bk, 1930s/ca 1950s, 8x10", (177)SBY 10/16/90 UE	550
Yuban Warehouse, Water and Dock Streets, Brooklyn, New York; slvr, p/s on mt, 1936/late, 11x14", (200)SBY 10/16/90	1,760
113 Willow Street, Brooklyn; slvr, sgn/titled/studio stp on bk, matted, 1936, 10x8", (186)SBY 10/16/90	1,980
ADAMS, Ansel (American, 1902-1984)	
Aspens, Northern New Mexico; slvr, sgn on mt, titled/Carmel studio stp on bk, 1958/1959-1963, 16x20", (459)SBY 10/16/90	6,050
Book: Sierra Nevada, the John Muir Trail; ed of 500, 50 repro, sgn on colophon, Archetype Press, (471)SBY 10/16/90 OE	2,750
Gates and Cross, Canyoncito, New Mexico; slvr, sgn on bk, mtd, 30x39", (45)WG 11/3/90	4,500
Half Dome, Merced River, Winter; slvr, sgn/credit stp/titled, mtd, 7x9", (45A)WG 11/3/90 UE.....	425
Hills and Rain, Sonoma County; slvr, sgn on mt, titled/studio stp on bk, 1950s/1959-1963, 15x19", (455)SBY 10/16/90.....	3,575
Lone Pine Peak, Sierra Nevada, California; ed of 100, slvr, p/s on mt, ca 1960/ca 1971, 16x19", (468)SBY 10/16/90	1,980
Moon and Half Dome, Yosemite National Park, California; slvr, p/s, studio stp, 1960/late, fr, 20x15", (450)SBY 10/16/90.....	8,800
Moonrise, Hernandez, New Mexico; slvr, p/s on mt, Carmel studio stp on bk, matted, 1941/late, 16x19", (449)SBY 10/16/90.....	11,550
Mount Le Conte, Great Smoky Mountains National Park; slvr, sgn on mt, 1950s/1958-1963, 15x20", (454)SBY 10/16/90 UE.....	1,100
Mount McKinley and Wonder Lake; slvr, p/s on mt, Carmel studio stp on bk, 1947/late, 16x19", (457)SBY 10/16/90.....	6,325
Mount Williamson From Manzanar, California; slvr, sgn on mt, titled on bk, 1944/1959-1963, 11x13", (452)SBY 10/16/90	4,950
Nevada Fall, Rainbow; total ed of 258, slvr, sgn on mt, portfolio stp on bk, ca 1947/ca 1960, 10x7", (465)SBY 10/16/90.....	2,200
Portfolio: What Majestic Word, in Memory of Russell Varian; ed of 260, slvr, sgn, 1963, various sizes, (466)SBY 10/16/90.....	11,000
Redwoods, Bull Creek Flat, Northern California; slvr, p/s on mt, matted, ca 1960/late, 16x20", (453)SBY 10/16/90	3,300
Sonoma County Hills; slvr, sgn on mt, titled/Carmel studio stp on bk, 1950s/1959-1963, 16x20", (458)SBY 10/16/90.....	2,200
Teton Range and the Snake River; slvr, p/s on mt, Carmel studio stp on bk, matted, 1942, fr, 15x19", (448)SBY 10/16/90	9,350
Trailer Camp Children, Richmond, California; slvr, p/s, titled, mtd on card, 1944/late, 13x10", (375)SBY-L 5/10/90	783
Water and Foam; total ed of 258, slvr, sgn on mt, portfolio stp on bk, ca 1955/ca 1960, 7x7", (463)SBY 10/16/90	880
ADAMS, J.O. (American, Lawrence, KS; 19th C)	
First House in Lawrence, KS; CDV, credit stp, ca 1870, (635)CEG 7/26/90	45
Indian Who Was Tried for Murder (seated, 3-quarter pose); CDV, credit stp, (639)CEG 7/26/90.....	90
Keokuk's Three Wives (2 seated, 1 standing); CDV, ca 1870, (638)CEG 7/26/90	85
Warrior Said To Be Wahcoma, Sac-Fox Brave (full-length); CDV, (637)CEG 7/26/90.....	100
William Karr, Government Interpreter (wearing Indian ceremonial headdress/blanket/sash costume); CDV, (640)CEG 7/26/90	90
ALLEN, Frances; ALLEN, Mary (American, 19th/20th C)	
Roasting Apples; pltn, stp bk, 6x8", (190)RWS 4/21/90	200
ANDERSON'S GALLERY (New Orleans, LA; 19th C)	
Captain Frank Hall (vignette); CDV, credit stp, (316)CEG 1/19/90.....	20
Union Soldier (wearing frock coat, standing full-length); CDV, credit stp, (317)CEG 1/19/90.....	20
ANNAN, Thomas (19th C)	
Close, No 61 Saltmarket; ed of 100, carbon, titled/#d 29 on mt, 1868-1877/1878, 10x8", (30)SBY 10/16/90	1,980
Anonymous (19th C)	
Abraham Bogardus (standing 3-quarter pose); CDV, sgn, (72)RIBA 10/20/90	220
Abraham Lincoln (bust pose); CDV, Turner/NY credit stp on bk, lt faded, (61)RIBA 6/23/90	400
Abraham Lincoln; alb from engr made from orig Brady photo, orig card mt, 8x7", (390)CEG 1/19/90	30
American Militia Soldier in Full Uniform (3-quarter pose, hand to chest); dag, 6th pl, ca 1850, (201)CEG 1/19/90	350
Arab Woman (standing against bare exterior wall), salt, late 1850s, 10x8", (35)SBY-L 5/10/90	1,664
Armed Civil War Militia Soldier (full-length); tnty, 9th pl, half case, (538)CEG 7/26/90	35
Armed Civil War Soldier (sabre or kepi in hands, tassels hang from waist to floor); CDV, (562)CEG 7/26/90	35
Armed Soldier (seated w/long cavalry officer's swords across chest/scabbard in hand); tnty, 6th pl, (220)CEG 1/19/90	60
Armed Union Corporal (holding short sword across chest, shown from knees up); ambro, 9th pl, (209)CEG 1/19/90	60
Armed Union Soldier (frock coat, musket w/bayonet, draped flag at side, full-length); CDV, (288)CEG 1/19/90.....	15
Armed Union Soldier (w/musket by side, 3-quarter pose); tnty, 6th pl, case split at hinge, (221)CEG 1/19/90.....	55
Artillery Officer (standing 3-quarter pose turned to side); CDV, (310)CEG 1/19/90	25
Black Man in Uniform With Stripe on Sleeve (medals on jacket/infantry bugle); brom, ca 1890 or later, (602)CEG 7/26/90.....	35
Black Man; tnty, Rens Contraband stp, emb mat, (60)RIBA 6/23/90 OE	250
Boy on Hobby Horse; tnty, 6th pl, case, (624)CEG 7/26/90	60
Boy With Toy Pistol (3-quarter pose); dag, 6th pl, case, (506)CEG 7/26/90	185
Camp of the Salem Light Infantry, Co I, 8th MA Militia (barracks w/armed guards); CDV, (307)CEG 1/19/90.....	175
Captain AG Williams (standing full-length, draped curtain bkgrd); CDV, Walzl/MD credit stp, (354)CEG 1/19/90.....	40
Captain Henry Van Seller, 12th IL Volunteer Infantry (seated 3-quarter pose); CDV, credit stp, (361)CEG 1/19/90	35
Captain Jacob Armstrong, Co G, 128th NY Volunteers (full-length); CDV, sgn, rounded corners, (266)CEG 1/19/90	65
Captain James Clarke, 134th PA Volunteers (hand inside coat opening, seated half-length); CDV, sgn, (284)CEG 1/19/90	20
Captain William J Doyel, IL Volunteer Infantry (sword at side, standing full-length); CDV, sgn, (340)CEG 1/19/90	15
Carpenter (in overalls holding saw, full-length); tnty, (383)CEG 1/19/90.....	35
Cavalry Corporal With Unsheathed Sabre Across His Chest (seated, half-length); tnty, 6th pl, (524)CEG 7/26/90	125
Cavalry Private in Dress Uniform, Holds Dress Helmet With F on Shield and Eagle Insignia; tnty, 1872, (632)CEG 7/26/90	40
Cavalry Soldier (shako hat on nearby chair, full-length); ambro, 6th pl, half case, (532)CEG 7/26/90.....	75
Central Nave of the Crystal Palace at Hyde Park; alb, mtd on card, 1850 or 1851, 6x8", (106)SBY-L 5/10/90	587
Child Seated on Wooden Rocking Horse; tnty, 6th pl, ca 1870, half case (385)CEG 1/19/90	55
Child With a Dog (both sitting on floor); hc slvr, flush mt, matted, 1912, 20x16", (163)SBY 10/16/90.....	1,100
Civil War Company at Dress Rehearsal (field encampment with tents); alb, mtd on card, 7x9", lt stn, (233)CEG 1/19/90	110
Civil War Officers Posed in Front of Three Tents; alb, 7x10", (63)RIBA 6/23/90.....	90

Civil War Soldier (bearded man wears kepi); ambro, 9th pl, matted, full case, (529)CEG 7/26/90.....	25
Civil War Soldier Displaying an American Flag (seated before painted backdrop); ambro, 6th pl, (52)RIBA 6/23/90 OE.....	250
Clown With Makeup, Wearing Huge Pointed Hat (full-length); tnty, half pl, (520)CEG 7/26/90.....	125
Confederate Corporal From Virginia (lg gold buttons/striped uniform); ambro, 6th pl, (207)CEG 1/19/90	220
Confederate Militia Soldier (wears shako hat/epaulets); tnty, 9th pl, metal mat/surround, (531)CEG 7/26/90.....	110
Confederate Soldier, 11th Regiment, Virginia (Mexican War-type hat); tnty, 6th pl, half case, (549)CEG 7/26/90	300
Confederate Soldier (well-dressed, probably Virginian, bust pose); ambro, 9th pl, full case, (222)CEG 1/19/90	90
Confederate Soldier With Pistol Tucked Into His Belt Showing All But the Barrel; tnty, 4th pl, (522)CEG 7/26/90.....	140
D Curtis, H Conklins, and EB Latimer, South Lansing, New York, 1853 (surveyors); dag, 6th pl, (204)RIBA 2/24/90.....	750
Double Nude Study; stereo dag, 1850s, #d 38 on bk, (5)SBY-L 5/10/90.....	5,287
Edwin Booth (right profile, half-length); CDV, (367)CEG 1/19/90.....	55
Eight Soldiers Said To Be Co H, 2nd NY Heavy Artillery (outdoor scene); tnty, half pl, full case, (545)CEG 7/26/90.....	575
Federal Officer (cradling a foot officer's sword, wearing kepi w/crossed rifle insignia); tnty, 9th pl, (210)CEG 1/19/90.....	70
Four Firemen With Hose Wagon, Street Scene of Western California; ambro, half pl, thin outside fr, (51)RIBA 6/23/90 OE	1,700
Four Young Men, Students?, Seated on Couch; dag, half pl, case, (198)RIBA 2/24/90	280
Full-Dress Uniformed Corporal, Standing Outdoors With Supply Wagon; tnty, 6th pl, ca 1865, matted/fr, (537)CEG 7/26/90	40
Full-Figured Officer Standing at Attention (military camp backdrop w/flagpole); tnty, 4th pl, case, (203)CEG 1/19/90.....	200
General Joseph Hooker, Army of the Potomac (full uniform, seated 3-quarter pose in armchair); CDV, (302)CEG 1/19/90.....	15
George W Whitman, Co F, 17th Maine Infantry (half-length); tnty, 6th pl, half case, (546)CEG 7/26/90.....	75
John Wilkes Booth (right hand in coat, half-length); CDV, sgn, 2c revenue stp dtd 1865 on bk, (374)CEG 1/19/90.....	150
Lady With a Guitar (braided hair, lacy blk dress); dag, 6th pl, full case, (512)CEG 7/26/90.....	290
Lady Within Mascher's Improved Stereoscope; stereo dag, 1850s, red-brn leather/paper case, (8)SBY-L 5/10/90.....	510
Larkin House Staff (porters, housemen in company insignia); lt clr tnty, 9x11, (230)CEG 1/19/90	265
Lieutenant James J Lowell, Co A, 20th MA Infantry (standing 3-quarter pose); CDV, Whipple credit stp, (359)CEG 1/19/90	65
Lot of 2: John Wilkes Booth (seated holding cane & 3-quarter standing); CDV, (568A)CEG 7/26/90.....	240
Man, Probably a Chimney Sweep, With Hat and Cigar; dag, 6th pl, (200)RIBA 2/24/90	400
Man (seated, strange clothing w/heart pattern on left chest, chain/bag in right pocket); dag, 6th pl, (57)RIBA 10/20/90	350
Man Holding Open Book, Showing Illustration on a Page; dag, 6th pl, sealed, (202)RIBA 2/24/90.....	90
Man in a Stovepipe Hat (standing, 3-quarter pose); dag, 4th pl, full case, (505)CEG 7/26/90	150
Man in Early Fraternal Costume; ambro, 4th pl, gypsy fortune teller thermoplastic case, (500)CEG 7/26/90	135
Man Wearing Top Hat (seated, half-length, turned to left); dag, 4th pl, sealed, (198)RIBA 2/24/90	250
Man With Left Arm on Table (wears bow tie); dag, 6th pl, ca 1845, floral case shaped like book, (518)CEG 7/26/90	20
Man With Stovepipe Hat, Holding Pen With Inkwell in Hand, Signing Document; dag, 6th pl, full case, (514)CEG 7/26/90	60
Man With Stovepipe Hat (half-length); dag, 6th pl, full case, (516)CEG 7/26/90	35
Military Group (8 soldiers of Indian War period in front of tent); alb, mtd on card, 7x10", (405)CEG 1/19/90	60
Military Officer in Full-Dress Uniform, From Mexican War Period; dag, 6th pl, lt mat oxidation, (45)RIBA 6/23/90 OE	700
Military Officer in Full-Dress Uniform (Mexican War, seated 3-quarter pose); dag, 4th pl, (52)RIBA 10/20/90 OE.....	1,500
Moses, Son of Keokuk Who Was Chief of the Sac Tribe (seated); CDV, (636)CEG 7/26/90.....	80
Mother With Child in Fancy Dress and Hat; dag, 6th pl, unusual wood/glass fr, (46)RIBA 6/23/90.....	180
Negro Woman; ambro, 6th pl, ca 1860s, full case, (231)CEG 1/19/90	200
New Hampshire Volunteer Holding a Mississippi Rifle With Attached Bayonet; ambro, 6th pl, half case, (523)CEG 7/26/90	55
New York Soldier (seated/holding unsheathed sword across body); ambro, 6th pl, half case, (527)CEG 7/26/90	160
New York Store Front With Trade Signs for J Jones - Ales, Wines and Liquors; alb, mtd on card, (391)CEG 1/19/90	20
Photographer Leaning Against His Camera (full-length); CDV, lt scr, clipped corners, (71)RIBA 10/20/90	380
Photographer Rests His Elbow on Large Folding Camera and Holds a Lens (full-length); alb, lt sl, (79)RIBA 10/20/90.....	250
Post Mortem: Young Girl Holding Rose; ambro, 6th pl, matted, (519)CEG 7/26/90	85
Private Benjamin Kay, 28th Battery High Artillery in Dress Tunic, Fort Riley, Kansas; cbnt, ca 1882, (633)CEG 7/26/90	25
Rebel (?) Cavalry Officer (wearing kepi/gray uniform/wht gauntlets, seated); tnty, 6th pl, case, (206)CEG 1/19/90	37
Rebel Soldier (pistol across chest, seated frontal pose); tnty, 6th pl, full leather case, (216)CEG 1/19/90.....	80
Roy Stoddard Standing Next to His Stereo Camera on a Tripod; stereo, #d 735, (69)RIBA 10/20/90	160
Sailor (seated 3-quarter pose, wearing mariner's cap); tnty, 6th pl, (205)CEG 1/19/90	45
Sea Captain Posed With His Telescope; ambro, half pl, (47)RIBA 10/20/90.....	380
Seated Photographer With His Camera on a Table Beside Him; CDV, lt scr, (74)RIBA 10/20/90	220
Seated Soldier in Front of a Military Backdrop; CDV, Tyler/PA credit stp, (559)CEG 7/26/90.....	30
Seated Union Soldier (Chester-Montgomery Co, PA area); tnty, 6th pl, metal fr/surround, (225)CEG 1/19/90	50
Sergeant in Full Uniform, 6th PA Regiment; tnty, 6th pl, (227)CEG 1/19/90	50
Sergeant L Spencer, Co H, 33rd IL Veteran Volunteers (seated 3-quarter pose); CDV, sgn, (351)CEG 1/19/90	50
Six Persons Standing Next to the Great Falls of Niagara; ambro, half pl, (48)RIBA 10/20/90.....	350
Soldier in Full Uniform (w/shoulder boards); ambro, 9th pl, full leather case, (213)CEG 1/19/90	45
Soldier in Signal Corps Uniform (holds map or document, seated 3-quarter pose); CDV, revenue stp, (268)CEG 1/19/90	115
Soldier With Musket and Attached Bayonet (full-length); tnty, 4th pl, metal mat, (534)CEG 7/26/90	65
Staff Sergeant (full uniform, standing, full length); hc CDV, (283)CEG 1/19/90.....	18
TE Lawrence on His Brough Superior Motorcycle; slvr on fabric-textured paper, ca 1925, 8x9", (402)SBY-L 5/10/90 OE	1,469
Three Men Playing Backgammon; dag, 6th pl, sealed, (203)RIBA 2/24/90	600
Three Young Girls in Fancy-Patterned Outfits (seated, 1 holds large brush); dag, 4th pl, (55)RIBA 10/20/90	180
Traveling Doctor With Saddlebags Over One Arm, Seated; dag, 6th pl, lt rub, (201)RIBA 2/24/90	280
Tree Study With Palm and Parasol Pine; alb, 1850s, 8x10", (109)SBY-L 5/10/90.....	940
Two Seated Indians Holding Bows and Arrows; hc tnty, 6th pl, (53)RIBA 6/23/90 OE.....	2,200
Two Seated Men With Top Hats, Falls of Genesee, New York; ambro, half pl, (49)RIBA 10/20/90 UE	250
Two Soldiers Holding Flags of 16th Regiment NYS Volunteers; alb, mtd on card, L-3x3", (219)CEG 1/19/90.....	75
Two Union Soldiers (1 a staff sergeant w/sword, both full-length/standing); tnty, 4th pl, (218)CEG 1/19/90.....	145

**Two Seated Indians Holding Bows and Arrows; hc
tnty, 6th pl, (53)RIBA 6/23/90 OE, \$2,200.**



Two-Horse Sleigh in Winter, With Man in Top Hat in Sleigh; dag, 6th pl, lt rub, (42)RIBA 6/23/90 OE	400
Two-Storeyed, Pillared Home (taken at angle, possibly Charleston, SC); dag, half pl, (52A)RIBA 6/23/90	1,200
Union Artillery Soldier (kepi w/crossed cannon insignia, full-length pose); tnty, 6th pl, (224)CEG 1/19/90	30
Union Cavalryman Wearing Shell Jacket, Bummer's Cap...(3-quarter pose); CDV, (554)CEG 7/26/90	40
Union Cavalry Officer (great coat uniform, campaign hat w/bugle insignia); tnty, 6th pl, full case, (214)CEG 1/19/90.....	125
Union Cavalry Soldier Holding Foot Officer's Sword (full-length); tnty, CDV sz, (529)CEG 7/26/90	70
Union Corporal (holds musket/kepi across chest, 3-quarter frontal pose); tnty, 6th pl, (208)CEG 1/19/90	175
Union Corporal (kepi missing, standing full-length); CDV, (319)CEG 1/19/90	20
Union Engineer (standing w/hand on side chair, wearing kepi w/insignia); tnty, 4th pl, (204)CEG 1/19/90.....	65
Union Infantry Officer (sabre in crossed arms, half-length); ambro, 4th pl, full case, (544)CEG 7/26/90	160
Union Officer (arms crossed at chest, standing full-length); CDV, (355)CEG 1/19/90.....	50
Union Officer (holds cavalry sabre to chest); tnty, 9th pl, full case, (211)CEG 1/19/90	60
Union Officer (holds sword/rare Phil Sheridan hat to chest, 3-quarter pose); tnty, 9th pl, full case, (223)CEG 1/19/90.....	75
Union Soldier, 30th Regiment; tnty, full pl, (539)CEG 7/26/90	125
Union Soldier (gold buttons on jacket/kepi, half-length); ambro, 6th pl, (525)CEG 7/26/90	30
Union Soldier (H insignia on kepi/breast strap/Bowie knife); ruby ambro, 9th pl, (215)CEG 1/19/90	50
Union Soldier (holds butt end of pistols in holder, half-length); tnty, 6th pl, case, (217)CEG 1/19/90.....	60
Union Soldier (holds musket, pistol in belt, half-length); tnty, 6th pl, full case, (533)CEG 7/26/90	60
Union Soldier and Wife (bearded man w/open jacket, both seated); ambro, 6th pl, full case, (202)CEG 1/19/90.....	125
Union Soldier in Front of Military Backdrop With American Flag (full-length); CDV, (560)CEG 7/26/90	40
Union Soldier Wearing Nine-Button Jacket (half-length); tnty, 6th pl, half case, (547)CEG 7/26/90	20
Union Soldier With Mississippi Rifle (at attention); tnty, 6th pl, half case, (528)CEG 7/26/90	50
Wagon Factory Workers, Canton, Illinois (each holding tools); tnty, 10x8", (184)RIBA 2/24/90	160
Wide Awake in Uniform Holds Lincoln/Hamlin Flag; tnty, 6th pl, lt scr, rare, (99)RIBA 10/20/90 OE	1,600
Woman (portrait, no photo shown); dag, 6th pl, ca 1848, canon/flag/shield motif thermoplastic case, (504)CEG 7/26/90	85
Woman in Frilly Dress (wrist bands, crucifix necklace); dag, leafy rosette in inverted oval case, (503)CEG 7/26/90	40
Woman With Braided Hair (long necklace chain/lace glove/hanging pocketbook); dag, 6th pl, case, (517)CEG 7/26/90.....	20
Woman With Concertina; dag, 6th pl, half case, (515)CEG 7/26/90	50
Women Prospectors on Their Way to Klondyke; stereo/salmon clr mt, titled, 1898, (323)CEG 5/4/90.....	15
Young Confederate Soldier (in makeshift outfit, half-length); ruby ambro, 6th pl, full case, (526)CEG 7/26/90	120
Young Girl Holding a Political Flag; ambro, 6th pl, (220)RIBA 2/24/90	500
Young Girl With China Head Doll (seated holding doll); dag, 6th pl, case, (508)CEG 7/26/90.....	220
1st Delaware Infantry (group of 14 officers); tnty, ca 1898, CDV sz (536)CEG 7/26/90.....	55
8th Infantry Officer With Sword Cradled in His Arm (turned to left, half-length); ruby ambro, 9th pl, (550)CEG 7/26/90	60
Anonymous (20th C)	
Arturo Toscanini (bust, studio portrait); sgn/inscr/dtd in wht ink, 1930, 9x8", (201)SWN 2/8/90	825
Clark Gable (Hollywood publicity portrait from Gone-With-the-Wind days); blk/wht glossy, sgn, 5x4", (80)RIBA 2/24/90.....	200
Errol Flynn (Hollywood publicity portrait, cowboy attire); blk/wht glossy, sgn/inscr, 5x4", (79)RIBA 2/24/90	200
Fritz Kreisler (bust pose, right hand on chin, looking into camera); sgn/dtd Nov 1920, 5x7", (122)SWN 2/8/90	193
George Gershwin at Piano; studio photo, sgn/inscr/dtd April 1929, 8x10", (93)SWN 2/8/90 OE	3,300
Herbert Hoover (frontal pose w/dog), sgn/inscr, 12x8", (108)SWN 2/8/90.....	165
Igor Stravinsky; sgn/inscr San Francisco 26 March 1937, mtd, 4x6", (194)SWN 2/8/90	550
Judy Garland (Hollywood publicity portrait, teenager) blk/wht glossy, sgn, 5x4", lt cr, (81)RIBA 2/24/90 UE	250
Lot of 2: Theda Bara, Profile As Cleopatra/Theda Bara, Sultry Cleopatra; sgn, 1917, 8x10", (18)SWN 2/8/90	358
Lot of 2: Theda Bara As Juliet, Praying.../Theda Bara As Prone Cleopatra; sgn, 1917, 8x10", (19)SWN 2/8/90 OE	523
Lyndon B Johnson and His Grandson; clr photo, sgn on mt, 8x10", (277)RIBA 10/20/90 UE	100
Sydney Greenstreet (Hollywood publicity portrait, half-pose); blk/wht glossy, sgn/inscr, 7x5", (82)RIBA 2/24/90 UE	220
Theodore Roosevelt (bust pose, wearing band on left arm); slvr, Baker Art Gallery stp, 21x17", (233)RIBA 2/24/90.....	140

William Howard Taft (frontal bust portrait); sgn/inscr as President in mrg, 1910, 14x10", (196)SWN 2/8/90 OE.....	413
ANTHONY, E. (NY; 19th C)	
Mary Todd Lincoln (vignette bust pose); CDV, 1861, (62)RIBA 6/23/90	300
APPLETON, D. (American, 19th C)	
Stephen A Douglas (seated half-length); CDV, credit stp, (364)CEG 1/19/90	25
Young Corporal With Musket (holds musket w/bayonet, standing full-length); CDV, credit stp, (313)CEG 1/19/90.....	65
ARBUS, Diane (American, 1923-1971)	
Child With a Toy Hand Grenade in Central Park, New York City; slvr, 1962/1965-1968, 9x9", (665)SBY 10/16/90.....	38,500
Identical Twins, Roselle, New Jersey; slvr, sgn by a/daughter, matted, 1967/ca 1970, 15x15", (664)SBY 10/16/90.....	44,000
National Interstate Junior Dance Champions of 1963; slvr, sgn/titled on bk, matted, 1964, 10x10", (667A)SBY 10/16/90 OE	24,200
ATGET, Eugene (French, 19th/20th C)	
Gardes Municipaux Sous la Grande Horloge de St Michel; alb, sgn/#d 3090 on bk, ca 1899, 7x9", (86)SBY 10/16/90	1,320
Interieur Artiste Dramatique; alb, titled/#d 690 on bk, matted, ca 1910, 9x7", (87)SBY 10/16/90	2,750
Passage des Partriarches; alb, titled/#d 252 on bk, ca 1908, 8x7", (92)SBY 10/16/90	1,100
Poutoin, Ancien Hotel du Tribunal; alb, titled/#d 6868, matted, ca 1916, 9x7", (88)SBY 10/16/90	3,850
Rue Cardinale; alb, #d 6330 in negative, titled/#d on bk, 1902, 7x9", (91)SBY 10/16/90	1,650
Rue des Ursins; alb, titled/#d 3982 on bk, 1900, 9x7", (89)SBY 10/16/90	1,760
Rue Grenier sur l'Eau; alb, titled/#d 6493/studio stp on bk, 1904, 9x7", (90)SBY 10/16/90	1,760
AVEDON, Richard (American, 1923-)	
Andy Warhol and Members of the Factory; ed of 50, triptych of 3 prints, 1969/ca 1975, 8x30", (653)SBY 10/16/90 OE	16,500
BABBITT, Platt D. (fl 1853-1970)	
Five Gentlemen Before the Niagara Falls; dag, full pl, 1850s, credit stp on gilt metal mat, (9)SBY-L 5/10/90.....	3,133
BACHRACH and BRO. (Baltimore, MD; 19th/20th C)	
Lake Royer, Near Pen-Mar, Western Maryland RR (advertising photo); ca 1890-1910, orig fr, 19x23", (1)RIBA 6/23/90	110
BAILEY, David (20th C)	
Kray Brothers, 20th April 1965; ed of 13, slvr, p/s on bk, 1965/1989, 23x20", (427)SBY-L 5/10/90	1,762
Portfolio: David Bailey's Box of Pin-Ups; 36 half-tone prints, 1965, folio, boxed, (425)SBY-L 5/10/90 OE.....	2,154
Portrait of Man-Ray, 23rd December 1968; ed of 19, slvr, sgn, 1968/1988, 14x11", (424)SBY-L 5/10/90.....	1,077
Tahiti 83; ed of 12, slvr, sgn/titled on bk, 1989, 24x20", (426)SBY-L 5/10/90	1,469
BAILEY, DIX, & MEAD (Ft. Randall, Dakota Territory; 19th C)	
Sitting Bull (seated w/peace pipe); cbnt, 1882, (40)RIBA 10/20/90 OE	300
BALDUS, Edouard; att (19th C)	
Cathedral of St Ouen, Rouen; alb, titled on bk, mtd on card, ca 1860, 19x13", (273)SBY-L 5/10/90.....	1,273
BARNARD, George N. (American, 1819-1902)	
Rebel Works in Front of Atlanta, Georgia, No 5; Pl 43, alb, titled/stp on mt, 1854-1866, 10x14", (44)SBY 10/16/90	1,320
BARR, D.P. (Paducah, KY; 19th C)	
Soldier of 6th IL Cavalry (w/campaign hat, 3-quarter pose); CDV, a/stp, revenue stp on bk, (257)CEG 1/19/90	40
BARRY, D.F. (19th C)	
Frosted, Sioux Medicine Man (in ball/chains at Standing Rock Agency, Dakota Territory); 1880, 7x5", (402)CEG 1/19/90	155
BAYARD, Hippolyte (19th C)	
Still Life Composition With Items of Statuary; alb from glass negative, mtd, 1850s, 11x8", (282)SBY-L 5/10/90 OE	46,992
BAYARD, Hippolyte; RENARD, F.A. (19th C)	
Agar Renvoyee par Abraham; vintage salt, ca 1850, Blanquart-Evrard credit stp, (595)CEG 7/26/90	500
Dispute Du St Sacrement; vintage salt, ca 1850, L-8x11", Blanquart-Evrard of France, (594)CEG 7/26/90	500
BAYER, Herbert (20th C)	
Self-Portrait (contemporary, half-length); ed of 40, sgn/dtd in mrg, 1932/1970s, 13x10", (376)SBY 10/16/90	1,870
Xanti Schawinsky; slvr, sgn/titled/credit stp on bk, matted, 1931, 8x12", (375)SBY 10/16/90	1,100
BEATO, Antonio (19th C)	
Front View of One of the Northern Crottoes of Beni Hassan; alb, sgn, ca 1860s, 11x15", (586)CEG 7/26/90.....	25
General View of the Temple of Karnak and the Two Obelisks; alb, sgn, ca 1860, 11x15", (587)CEG 7/26/90	30
Great Wall of Columns, Karnak; alb, sgn, ca 1860, 11x15", (589)CEG 7/26/90.....	55
Luxor; alb, sgn in negative, ca 1860, 11x15", (581)CEG 7/26/90	40
Memorium With the Great Colossus (2 photos on back); alb, sgn, ca 1860, 11x15", (582)CEG 7/26/90	50
Naval Combat From the Temple of Medinet, Abou; alb, sgn, ca 1860, (585)CEG 7/26/90.....	30
Temple at Keom Ombo...; alb, sgn, ca 1860, 11x15", (584)CEG 7/26/90	40
Temple of Osirio-Abydos (photo also on bk); alb, sgn, ca 1860, (583)CEG 7/26/90.....	25
BEATON, Cecil (British, 1904-1980)	
Andy Warhol and Candy Darling; slvr, a/stp on bk, matted, 1969, fr, 13x8", (574)SBY 10/16/90.....	1,540
Beatrice Lillie; slvr, titled/studio & credit stps on bk, 1930s, 9x8", (411)SBY-L 5/10/90	685
David Hockney (prone on floor before painting); slvr, sgn, mtd on card, 1969, fr, 12x18", (421)SBY-L 5/10/90 OE.....	4,308
Diana Vreeland; slvr, sgn on img, credit stp on bk, 1970s, 11x11", (571)SBY 10/16/90.....	880
Paula Gellibrand, Marchesa de Casa Maury; slvr, 1928, fr, 14x11", (409)SBY-L 5/10/90	1,175
Self-Portrait in the Libyan Desert; ed of 2, slvr, Sotheby's/studio stps on bk, matted, 1942, 10x10", (572)SBY 10/16/90.....	1,210
Sickert and His Wife; slvr, titled/studio & credit stps on bk, 1940, 8x8", (410)SBY-L 5/10/90	1,018
BEDFORD, Francis (19th C)	
Lot of 22: Views of North Devonshire; alb, Catherall/Prichard credit stp, 1860s, 6x8", (260)SBY-L 5/10/90	1,175
BELLMER, Hans (20th C)	
Jeux de la Poupee; ed of 136, hc slvr, matted, 1936-1937/ca 1949, 5x5", (406)SBY 10/16/90 OE	3,300
BERNHARD, Ruth (American, 1905-)	
In the Box, Horizontal (nude in box); slvr, p/s on mt, matted, 1962, fr, 5x9", (616)SBY 10/16/90	3,300
Lot of 3: Teapot/Garden Hose/Angel Wing; slvr, sgn/titled/dtd on bk, various sz, (617)SBY 10/16/90.....	1,100

Two Nudes; slvr, p/s on mt, matted, 1950s, 10x7", (618)SBY 10/16/90.....	2,750
BING, Ilse (20th C)	
Study for Schiaparelli Perfume of Lilies, Salut de Schiaparelli; slvr, sgn on img, 1934, 11x9", (379)SBY 10/16/90	1,100
BISHOP, Giles (American, New London, CT; 19th C)	
Lot of 4: Connecticut Cavalrymen (separate portraits, each hold sword); CDV, credit stp, (553)CEG 7/26/90	185
BLAIR and SON (American, 19th C)	
CC Houghton's Boot Factory (downtown view of Worcester, MA); alb, credit stp, ca 1865-1970, 19x16", (2)RIBA 6/23/90 UE.....	70
BOUBAT, Edward (20th C)	
Lella, Bretagne; slvr, p/s on bk, HP bstp in mrg, matted, 1947/after, 14x10", (515)SBY 10/16/90	1,210
BOURKE-WHITE, Margaret (American, 1904-1971)	
USS Akron, World's Largest Airship; slvr, sgn, 12x23", trm, (59A)RIBA 6/23/90	300
BRADY, Mathew (American, 19th C)	
All the Livestock Left on Mr Gill's Plantation After the Battle of Gettysburg; stereo on orange mt, (629)CEG 7/26/90	45
Comte de Paris (3-quarter side pose, American Civil War officer); CDV, credit stp, (300)CEG 1/19/90.....	20
Hannibal Hamlin (seated to side, 3-quarter pose); CDV, credit stp, (366)CEG 1/19/90	365
Illustrations of Camp Life (encampment/soldiers/tents); CDV, a/stp, (272)CEG 1/19/90.....	35
Illustrations of Camp Life (muskets/coffee pots/gear in center of group of soliders); CDV, (277)CEG 1/19/90.....	65
Illustrations of Camp Life (officer before tent holds pistol across chest); CDV, a/stp, (276)CEG 1/19/90	95
Illustrations of Camp Life (seated soldier w/map, standing soldier w/muskets); CDV, (275)CEG 1/19/90	75
Illustrations of Camp Life (seated soldier w/musket, wooden barracks/tent behind); CDV, a/stp, (274)CEG 1/19/90	95
Major General Ambrose E Burnside (full uniform, full-length); CDV, credit stp, (303)CEG 1/19/90.....	15
Managers of the House of Representatives of the Impeachment of Andrew Johnson; CDV, credit stp, (371)CEG 1/19/90	175
Mrs Abraham Lincoln; CDV, credit stp, (567E)CEG 7/26/90	75
Uniformed Officer Cradling Sword (pistol hangs from belt, standing full-length); CDV, credit stp, (286)CEG 1/19/90	30
Winfield Scott and His Staff of Officers; CDV, credit stp, (567C)CEG 7/26/90.....	70
BRANCUSI, Constantin (20th C)	
Vue d'Atelier, Eve; slvr, matted, 1920s, 10x5", (278)SBY 10/16/90	10,450
BRANDT, Bill (20th C)	
Deserted Street in Bombed Bloomsbury; slvr, sgn on mt, matted, 1930s/1950s, 19x16", (568)SBY 10/16/90	1,540
Lot of 2: Charlie Brown's/Coal Miner's Bath, Chester-le-Street, Durham; slvr, sgn, 1930s/after, (563)SBY 10/16/90	2,200
Lot of 2: St Paul's Cathedral in the Moonlight/Barbary Castle, Marlborough Downs; slvr, fr, 13x11", (562)SBY 10/16/90	2,090
Nude (half-length, arms covering head); slvr, a/stp on bk, matted, early 1950s, 9x8", (559)SBY 10/16/90	11,000
Policeman in a Dockland Alley, Bermondsey; slvr, sgn on mt, matted, 1930s/after, fr, 13x11", (569)SBY 10/16/90.....	990
Rainswept Rooftops; slvr, sgn on mt, matted, 1930s/after, fr, 14x11", (561)SBY 10/16/90.....	1,760
Top Withens, West Riding, Yorkshire: After Emily Bronte; slvr, sgn on mt, matted, 1945/after, 13x12", (570)SBY 10/16/90	1,100
Young Housewife, Bethnal Green; slvr, sgn on mt, matted, 1930s/after, fr, 14x12", (565)SBY 10/16/90 OE	2,475
BRASSAI (Guyla Halaz)(European, 20th C)	
Matisse in His Studio With Model; slvr, a/credit stp on bk, 1930s, 8x10", (343)SBY-L 5/10/90 OE	1,469
BRAUN, Adolphe (19th C)	
Flower Still Life; alb, mtd on card, ca 1855, 14x12", (305) SBY-L 5/10/90	686
Still Life With Wild Roses and Berries; alb, mtd on card, ca 1855, 14x12", (306)SBY-L 5/10/90	385
BRAVO, Manuel Alvarez (20th C)	
Lot of 2: Hija de los Danzantes/Study of a Roadside Tombstone; p/s on mt, ca 1930s/after, 10x7", (410)SBY 10/16/90.....	1,760
BRIDGES, Rev.; att (19th C)	
Valley of Schoshaphat: Jews' Burial Place; alb salt, late 1840s, mtd on paper, 6x8", (36)SBY-L 5/10/90.....	862
BRISTOL, Horace (20th C)	
Fighter Plane; slvr, p/s on bk, sgn/dtd on mat, 1942, 11x10", (475)SBY 10/16/90	1,100
BRUEHL, Anton (20th C)	
Bridge Span; slvr, a/stp on bk, matted, 1930's, fr, 11x11", (266)SBY 10/16/90	2,200
BRUNER, E.K. (Greenville, PA; 19th C)	

Seated Photographer Posed With Tools of His Trade; CDV, a/bk stp, lt sl img, (73)RIBA 10/20/90 OE, \$380



BUCKLAND, David (20th C)

Floating Nude, Study of the Dancer Sioban Davis; ed of 25, pltn, sgn on bk, 1981/1984, 26x21", (431)SBY-L 5/10/90 881

BULLOCK, Wynn (American, 1902-1975)

Horsetails Through Window; slvr, studio/copyright stps on bk, matted, 1957/late, 9x8", (621A)SBY 10/16/90 660

Let There Be Light; slvr, p/s on mt, titled/dtd on bk, matted, 1954/ca early 1970s, 7x9", (619)SBY 10/16/90 3,300

Nude Before the Fireplace; slvr, p/s on mt, late 1950s/late, 8x10", (621)SBY 10/16/90 UE 550

Nude Child in Forest; slvr, p/s on mt, matted, 1951/late, fr, 8x10", (620)SBY 10/16/90 OE 3,575

BUTLER, George (20th C)

Lot of 2: Arnold Schwarzenegger; ed of 50, slvr, sgn/dtd on bk, 1973 & 1975/1980s, 16x23", (681)SBY 10/16/90 UE 550

BYERLY, S. (American, Sunbury, PA; 19th C)

Drummer Boy (full-length); CDV, credit/revenue stps, (551)CEG 7/26/90 140

CALLAHAN, Harry (American, 1912-)

Lot of 2: Tree Studies; slvr, sgn, matted, 1950s-1960s, 2x2" & 6x6", (597)SBY 10/16/90 1,320

CAMERON, Julia Margaret (European, 19th C)

Genevieve; alb, Colnaghi credit bstp, mtd on card, 1869, 12x10", (253)SBY-L 5/10/90 510

Henry Halford Vaughan; alb, titled, mtd on album pg, ca 1865-1870, 8" dia, (249)SBY-L 5/10/90 392

HIS Cotton (portrait); alb, Colnaghi credit bstp, ca 1875, 10x8", (251)SBY-L 5/10/90 OE 1,371

I Wait (child as angel); alb, inscr From Life Registered Photograph, mtd on card, ca 1867, (252)SBY-L 5/10/90 OE 2,350

Santa Monica; alb, titled/Colnaghi credit bstp, mtd on card, 1871, 12x10", (255)SBY-L 5/10/90 548

WM Rossetti; alb, titled/Colnaghi bstp, mtd on card, ca 1965-1870, 10x8", (254)SBY-L 5/10/90 OE 2,545

CAMPBELL (19th C)

Young Girl With Dog; alb, mtd on card, 1857, 6x7" oval, (226)SBY-L 5/10/90 548

CARROLL, Lewis (British, 19th C)

Alice Price (standing in costume w/dog at her feet); alb, #d 2519 in negative/bk, ca 1873, 6x5", (243)SBY-L 5/10/90 OE 4,308

Alice Price Seated (in large print floral costume); alb, #d 2101 & 90 in circle on bk, ca 1873, (244)SBY-L 5/10/90 OE 5,874

Lot of 2: Alice Price/William Price; alb, mtd as cbnt, ca 1870-1875, (245)SBY-L 5/10/90 OE 1,566

Mrs Price and Maud; alb, #d 811 in negative, #d 526 on bk, ca 1870-1875, 6x5", (248)SBY-L 5/10/90 OE 1,762

Rose Price, Full-Length Study; alb, #d 2331 in negative/bk, ca 1870-1975, 9x7", (242)SBY-L 5/10/90 OE 4,699

William Arthur Price, Seated; alb, #d 2102 & 93 in circle in negative/bk, ca 1870-1875, 6x5", (246)SBY-L 5/10/90 OE 1,664

Young Girl With a Doll; alb, #d 6 in negative/bk, mtd on card, ca 1870-1875, 10x8", (247)SBY-L 5/10/90 OE 4,699

CARTIER-BRESSON, Henri (European, 20th C)

Albert Camus; slvr, sgn/titled on bk, 1950s, 11x16", (309)SBY 10/16/90 2,750

Aquila Degli Abruzzi, Italy; slvr, sgn in mrg, matted, 1952/late, 14x9", (308)SBY 10/16/90 880

Balinese Dancer; slvr, Life Photo/Indonesia 49 stps on bk, matted, 1949, fr, 10x6", (312)SBY 10/16/90 UE 770

Behind the Gare Saint Lazare, Paris; slvr, sgn in mrg, matted, 1932/late, 14x10", (311)SBY 10/16/90 OE 3,025

Book: Decisive Moment Photography; 126 pl, 1952, lg 4to, Simon Schuster, (363)SBY-L 5/10/90 392

Glyndebourne; slvr, a/stp, Magnum credit stp on bk, 1955, 8x12", (365)SBY-L 5/10/90 979

Glyndebourne; slvr, titled/credit stp on bk, 1955, 7x10", (364)SBY-L 5/10/90 783

Ile de la Cite, Paris; slvr, sgn/copyright bstp in mrg, matted, 1952/late, 12x18", (304)SBY 10/16/90 2,750

Louis Kahn; slvr, titled on bk, 1961, 10x6", (368)SBY-L 5/10/90 881

On the Banks of the Marne, France; slvr, sgn/copyright bstp in mrg, matted, 1938/late, 12x18", (305)SBY 10/16/90 3,025

Pampelona; slvr, titled/credit & agency stps on bk, 1950s, 12x8", (367)SBY-L 5/10/90 783

Paris, Banks of the Seine; slvr, a/credit stp on bk, 1950s, 7x10", (361)SBY-L 5/10/90 744

Pet's Corner, London; slvr, titled/credit stp on bk, early 1950s, 8x12", (369)SBY-L 5/10/90 881

Peter Wilson Conducting an Auction of Old Master Paintings at Sotheby's; 1962; slvr, 8x12", (366)SBY-L 5/10/90 1,664

Rue Mouffetard, Paris; slvr, sgn/copyright bstp in mrg, matted, 1954/late, 18x12", (306)SBY 10/16/90 4,675

Rue Mouffetard, Paris; slvr, sgn/copyright bstp in mrg, matted, 1954/late, 14x9", (307)SBY 10/16/90 3,850

CHOATE (Carlisle, PA; 19th C)

Lot of 2: Tom Torlino (before/after Carlisle Indian School education); cbnt, credit stp, 1880s, 9x5", (401)CEG 1/19/90 400

CLARKE, Bob Carlos (20th C)

Charlotte, Girl in Cock Feather Hat; hc slvr, sgn/titled/dtd, mtd on card, 1986, 23x18", (434)SBY-L 5/10/90 2,545

Messenger; slvr from 5 negatives, sgn/credit & limitation stps, 1984, 20x16", (435)SBY-L 5/10/90 1,566

CLEGG and GUTTMAN (20th C)

Elegy of Jim Hahoney (seated, 3-quarter pose in interior); cibcr, mtd on brd, 1987, 77x58", (257)SBY 10/4/90 UE 1,650

CLERGUE, Lucien (20th C)

Nu de la Mer Camargue; fresson, sgn in mrg, stn/dtd/copyright stp on bk, 1966/1989, 14x19", (663)SBY 10/16/90 1,650

CLIFFORD, Charles (19th C)

Cathedral Burgos; alb, titled, late 1850s, 16x12", mtd on album pg, (23)SBY-L 5/10/90 510

Lot of 7: Architectural Studies, Spain; alb, 1850s, 16x12", mtd on album pgs, (22)SBY-L 5/10/90 1,018

Ruined Chapel; alb possibly from waxed paper negative, bstp, late 1850s, 16x12", mtd on album pg, (21)SBY-L 5/10/90 1,370

COBDEN (Troy, NY; 19th C)

Photographer Standing With His Camera and Equipment (fr w/ad from a magazine); alb, credit stp, 7x6", (80)RIBA 10/20/90 300

COBURN, Alvin Langdon (American, 1882-1966)

Haycard; hand-pulled photogr, early 1900s, 14x11", (99)SBY 10/16/90 825

COLVIN, Calum (20th C)

Heroes 1; ed of 10, mammoth cibcr, sgn, 1886, fr, 6x5", (430)SBY-L 5/10/90 6,266

CONANT, S.F. (Skowhegan, ME; 19th C)

Maine Soldier (w/hands flattened across chest, photographer's card in background); tnty, 9th pl, (60)CEG 1/19/90 60

COONINGHAM, J.M. (Jackson, MI; 19th C)

Brevet Major Charles H Houghton, 14th NY Volunteer Artillery (half-length); CDV, sgn/inscr Houghton, (252)CEG 1/19/90 110

CORPRON, Carlotta M. (American, 1901-)

Fluid Light Design; p/s on mt, a/stp on bk, matted, ca 1940, fr, 3x3", (500)SBY 10/16/90 OE	2,750
Fluid Light Design; slvr, p/s on bk, matted, 1940s, 8x10", (499)SBY 10/16/90	990
Four Eggs Multiplied in Deep Space; slvr, sgn/titled/studio stp on bk, matted, 1940s, 11x13", (498)SBY 10/16/90	1,760
Glass Paperweight and Glass Disk; slvr, sgn/titled/studio stp on bk, 1940s, 12x10", (497)SBY 10/16/90	1,870

COSTAIN, Harold Haliday (20th C)

Industrial Study; slvr, sgn/dtd/copyright stp on bk, mtd/matted, 1936, fr, 14x11", (271)SBY 10/16/90	1,430
Modern Dining Room by Eugene Schoen; slvr, sgn/dtd/copyright stp on bk, double mtd/matted, 1935, fr, (270)SBY 10/16/90	1,320

COSTER, Gordon (20th C)

Industrial Study; solarized slvr, a/stp on bk, matted, ca 1942, fr, 13x14", (272)SBY 10/16/90	1,650
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COSTER, Howard (20th C)

TE Lawrence, Mammoth Format Portrait; slvr on fabric-textured paper, p/s, 1931, 24x18", (401)SBY-L 5/10/90.....	5,482
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CRAMER, Konrad (20th C)

Seated Nude With Drape; solarized slvr, sgn by a/daughter on bk, matted, ca 1940, fr, 5x4", (503)SBY 10/16/90	1,540
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CRAWFORD, Ralston (20th C)

Vent on the Deck of the Queen Mary; slvr, bk w/card, p/s, estate stp on bk, matted, 1951, 7x9", (586)SBY 10/16/90	2,200
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CUCCIONI, Tommaso (19th C)

Arch of Titus; alb, a/bstp on mt, matted, ca 1860, 13x18", (10)SBY 10/16/90	1,100
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CUNNINGHAM, Imogen (American, 1883-1976)

Alfred Stieglitz; slvr, sgn/dtd on mt, studio stp on bk, 1934/before 1975, 9x8", (417)SBY 10/16/90	1,650
Edward Weston and Marguerite (sic) Mather; slvr, p/s on mt, studio stp on bk, 1923/before 1975, (416)SBY 10/16/90	1,650
Magnolia Blossom; slvr, sgn/dtd on mt, title label on bk, 1925/1975 or 1976, 10x13", (413)SBY 10/16/90 OE	3,850
Martha Graham, Dancer; slvr, sgn/dtd on mt, studio stp on bk, 1931/before 1975, 7x9", (418)SBY 10/16/90	1,650
On the Beach, Alta (nude); slvr, sgn/dtd on mt, studio stp on bk, no date/before 1975, fr, 8x10", (420)SBY 10/16/90	1,430
Triangles (nude); slvr, sgn/dtd on mt, studio stp on bk, matted, 1928/before 1975, fr, 4x3", (419)SBY 10/16/90	5,500
Two Callas; slvr, p/s on mt, title label on bk, matted, ca 1929/1975 or 1976, fr, 14x11", (414)SBY 10/16/90	3,575

CURTIS, Asahel (American, 19th/20th C)

Evening on the Pend d'Oreille River; hc slvr, sgn in wht ink on img, early 1900s, orig fr, 30x40", (84)SBY 10/16/90	3,850
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CURTIS, Edward S. (American, 1868-1952)

At the Well, Acoma; pltn, sgn/copyright stp on img, double mt/bk on card, ca 1904, 6x8", (82)SBY 10/16/90	880
Canyon de Chelly, Navaho; pltn, copyright stp/#d in negative, bstp on img, triple mt, 1904, fr, 6x8", (83)SBY 10/16/90	2,750
Canyon de Chelly; toned slvr, sgn on img, ca 1904, 8x6", (59)RIBA 6/23/90	700
Fisherman; oro, sgn/copyright in negative, ca 1905, orig studio fr, 14x11", (80)SBY 10/16/90	3,520
Lot of 2: Procession of San Estevan-Acoma/Depositing San Estevan in the Booth-Acoma; photogr, 1904, (646)CEG 7/26/90.....	100
Scout Apache; toned slvr, sgn, ca 1904, 8x6", (58)RIBA 6/23/90 OE	450

**Son of the Desert, Navajo; sepia pltn, sgn,
13x17", (400)CEG 1/19/90, \$5,400**



Taos Water Girls; deep sepia pltn, p/s, a/bstp in mrg, L-10x8", (645)CEG 7/26/90.....	800
Vanishing Race; oro, sgn in negative, early 1900s, orig studio fr, 18x20", (78)SBY 10/16/90.....	5,775
Vanishing Race; oro, sgn/copyright in negative, ca 1904, orig studio fr, 11x14", (79)SBY 10/16/90	3,575
Watter Gatherer; pltn, sgn/copyright stp on img, 1903, orig studio fr, 6x12", (81)SBY 10/16/90.....	880

CURTISS, E.R. (Madison, WI; 19th C)

Officer WI Iron Brigade, 2nd WI Volunteer Infantry (w/sword, pistol on table, seated half-length); CDV, (287)CEG 1/19/90	50
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DAHL-WOLFE, Louise (20th C)

Carole Lombard, Hollywood, on the Loft; slvr, p/s on bk, matted, 1938, fr, 11x10", (260)SBY 10/16/90.....	1,650
Chez Moi Liz - Fashion Bazaar; slvr, sgn/titled on bk, mtd/matted, early 1950s, 14x11", (261)SBY 10/16/90.....	990
Nude in Pool; slvr, p/s on bk, matted, 1940s-1950s, fr, 11x11", (262)SBY 10/16/90	1,650

DE DIENES, Andre	
Head of a Young African Boy; slvr, a/stp on bk, 16x14", (130)RWS 4/19/90.....	495
DE MEYER, Adolf	
Woman (standing, 3-quarter pose in right profile); pltn, sgn on double mt, 1920s, 9x8", (114)SBY 10/16/90	880
DE SILVER, Charles (American, 1846-1910)	
Abraham Lincoln As a Father; matted, 8x6", (257)WG 11/3/90 UE	30
DE VILLENEUVE, J. Vallou (19th C)	
Lot of 2: M Fixe/M Samson (portraits); alb from waxed paper negative, ca 1850s, 6x4", (272)SBY-L 5/10/90	392
DIEPRAAM, Willem (20th C)	
Hair Dressers' Contest and a Very Young Jerry Hall, Paris 1975; slvr, sgn/titled on bk, 16x20", (360)SBY-L 5/10/90	666
DINMORE, W. (American, Philadelphia, PA; 19th C)	
Union Soldier (seated, 3-quarter pose); tnty, 6th pl, credit stp, full case, (542)CEG 7/26/90	25
DIXON, Joseph K.	
Chief Plenty Coups, Vanishing Race; sepia-toned photogr, 1913, S-10x7", Rodman Wanamaker, (651)CEG 7/26/90	40
Chief Timbo, Vanishing Race; sepia-toned photogr, 1913, S-10x7", Rodman Wanamaker, (649)CEG 7/26/90.....	18
Chief Two Moons, Vanishing Race; sepia-toned photogr, 1913, S-10x7", Rodman Wanamaker, (650)CEG 7/26/90	25
Chief White Horse, Vanishing Race; sepia-toned photogr, 1913, S-10x7", (648)CEG 7/26/90.....	25
Mountain Chief, Vanishing Race; sepia-toned photogr, 1913, S-10x7", Rodman Wanamaker, (654)CEG 7/26/90	40
Scouts on the March, Vanishing Race; sepia-toned photogr, 1913, S-10x7", Rodman Wanamaker, (652)CEG 7/26/90	18
War Council, Vanishing Race; sepia-toned photogr, 1913, S-10x7", Rodman Wanamaker, (653)CEG 7/26/90	25
DOISNEAU, Robert (20th C)	
Baiser de l'Hotel de Ville; slvr, sgn in mrg, sgn/titled/dtd on bk, matted, 1950/after, fr, 10x12", (591)SBY 10/16/90 OE.....	3,850
DOUGLAS, Abel Lewis (19th C)	
Two Young Girls (portrait study); alb, p/s, mtd on card, 1870s, 16x12", (261)SBY-L 5/12/90.....	392
DRITIKOL, Frantisek	
Danseuse; bl-gr toned slvr, titled/inscr 13 Dritikol Prague Bromografia Podebrady in negative, 1920s, (336)SBY-L 5/10/90.....	1,958
Woman in a Hat; oro, sealed to card w/paper tp, sgn on bk, ca 1920, 12x9", (349)SBY 10/16/90	5,500
DUCHENNE, G.B. (19th C)	
Experiences Electro-Physiologiques Figure 79; alb, mtd, 1862, 5x4", (298)SBY-L 5/10/90	685
Experiences Electro-Physiologiques Figure 82; alb, mtd, 1862, 5x4", (299)SBY-L 5/10/90	685
EDGERTON, Harold (American, 1903-)	
Wes Fesler Kicking a Football; slvr, p/s on bk, matted, 1934/after, fr, 14x18", (552)SBY 10/16/90	1,430
EDMONSTON (20th C)	



Warren G Harding and Cabinet, sgn, ca 1921, L-7x9", (97)SWN 2/8/90, \$4,620

EDWARDS, J.W. (Rosedale, IN; 19th C)	
Photographer Standing Next to His Folding Plate View Camera; cbnt, credit stp, lt sl, (77)RIBA 10/20/90.....	180
EMERSON, Peter Henry (European, 19th C)	
Broadman's Cottage; Pl 3, pltn, 1886, fr, 8x12", (269)SBY-L 5/10/90	862
Eel Catcher's Home; pl, mtd on card, 1887, 8x12", (270)SBY-L 5/10/90 OE.....	1,469
Gathering Water Lilies; pltn, mtd on card, 1887, 8x12", (267)SBY-L 5/10/90 OE	7,049
EVANS, Frederick H. (19th/20th C)	
French; pltn, sgn/bstp/titled on mt, matted, ca 1900, 6x3", (95)SBY 10/16/90 OE	3,575
St Bartholomew the Great, Smithfield, South Aisle, South Side and Organ; pltn, mt/matted, early 1900s, (96)SBY 10/16/90.....	2,200

EVANS, Walker (American, 1903-1975)

Bethlehem, Pennsylvania; slvr, titled in ink on bk, matted, 1939, 3x5", (233A)SBY 10/16/90.....	1,320
Building Demolition; slvr, sgn/dtd/studio stp on bk, matted, ca 1929, 5x7", (211)SBY 10/16/90 UE	1,210
Havana Streetcar; slvr, sgn/titled on bk, matted, 1933, 9x7", (216)SBY 10/16/90	2,090
Hudson Street Boarding House Detail, New York; slvr, archive stp on bk, 1931/after, 8x10", (379)SBY-L 5/10/90	1,273
Ice-Cold Milk, New York Lunch Bar; slvr, matted, ca 1930, fr, 6x9", (213)SBY 10/16/90	1,100
Interior, Storrs House, Hartford, Connecticut; slvr, titled/archive stp on bk, ca 1933/after, 8x10", (378)SBY-L 5/10/90.....	1,273
Phoenix Building; slvr, matted, ca 1935, 8x10", (224)SBY 10/16/90 UE	770
Sharecropper's Family, Hale County, Alabama; slvr, a/stp on bk, matted, 1936/after, 8x10", (223)SBY 10/16/90	2,090
Ship Rigging; slvr, p/s on mt, 1932, 6x6", (212)SBY 10/16/90	1,320
Spa; slvr, estate stp on bk, matted, 1930s, 5x3", (215)SBY 10/16/90	2,475
Subway Portrait; slvr, a/stp on bk, matted, 1938-1941, 5x7", (232)SBY 10/16/90	3,025
Subway Portrait; slvr, p/s on mt, studio stp on bk, matted, 1938-1941, 5x5", (231)SBY 10/16/90 OE	6,050
Waterloo Station Ramp, London; slvr, p/s on mt, titled/dtd on bk, matted, 1957, 9x10", (234)SBY 10/16/90.....	1,320
7th Avenue Local, New York; slvr, a/stp on bk, matted, 1938-1941, 8x10", (229)SBY 10/16/90.....	1,870

FAMIN, C. (19th C)

Lot of 4: Floral Still Life Studies; alb, a/credit bstp, ca 1855, 10x8", (308)SBY-L 5/10/90.....	1,018
Lot of 4: Still Life Studies of Flowers and Berries; alb, a/credit bstp, ca 1855, 11x9", (309)SBY-L 5/10/90.....	1,371

FAMIN, C.; BRAUN, Adolphe (19th C)

Lot of 3: Still Life Studies of Flowers; alb, a/bstp, #d 131 & 8, #d 20 in negative, ca 1855, 10x8", (302)SBY-L 5/10/90.....	666
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FAURER, Louis (American, 1916-)

Untitled, New York City; slvr, sgn/titled/dtd on bk, matted, 1950/1980, 9x13", (628)SBY 10/16/90.....	1,100
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FEININGER, Andreas (American, 1906-)

Coney Island; slvr, sgn/dtd/Life repro rights stps on bk, matted, 1949, fr, 11x13", (545)SBY 10/16/90	1,100
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FEININGER, Lux (American, 1910-)

Bauhaus Stage Set; slvr, sgn/dtd on bk, matted, 1928, 3x4", (374)SBY 10/16/90	1,320
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FEININGER, Lyonel (American/German, 1871-1956)

Bauhaus at Night; slvr, sgn/dtd on bk, matted, 1928, 7x9", (365)SBY 10/16/90.....	3,300
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FENTON, Roger (British, 19th C)

French Jurist Berryer; alb, titled on bk, ca 1855, 10x6", (231)SBY-L 5/10/90.....	1,762
Moscow, Kremlin in the Distance; salt from waxed paper negative, mtd on card, 1852, 7x9", (230)SBY-L 5/10/90 OE.....	5,091
Raglan Castle, Porch; photogalvanograph, titled/photo credit stp, 1856, 7x9", (228)SBY-L 5/10/90	510
Two Men in Eastern Costume; alb, mtd on card, 1850s, 8x6", (234)SBY-L 5/10/90	1,371

FIRTH, Francis (19th C)

Portfolio: Photographs From Switzerland and the Italian Lakes; 48 alb, 1860s, 9x6", leather folder, (15)SBY-L 5/10/90	1,860
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FLACHERON, Frederic (19th C)

Forum, Rome; salt from waxed paper negative, sgn/dtd 1852 in negative, ca 1850/1852, 10x13", (45)SBY-L 5/10/90	1,175
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FRANK, Robert (American, 1924-)

Charleston; slvr, sgn/titled/dtd in mrg, label on bk, matted, 1955/after, fr, 12x18", (634)SBY 10/16/90	7,150
London Bankers; slvr, sgn on bk, matted, 1952, 7x13", (636)SBY 10/16/90.....	9,350
Man Reading, Metropolitan Club, Fifth Avenue, New York City; slvr, sgn on bk, ca 1955, 14x11", (382)SBY-L 5/10/90	2,350
Paris 1949-1950; slvr, sgn/archive & copyright stps on bk, 11x15", (381)SBY-L 5/10/90	1,860
Political Rally, Chicago; slvr, sgn in mrg, matted, ca 1955/after, 14x9", (629)SBY 10/16/90	6,600
Washington, DC; slvr, sgn/titled/dtd in mrg, matted, 1956/1975, 9x13", (635)SBY 10/16/90.....	1,650

FRERES, Bisson (19th C)

Architectural Study, Paris; alb, Photographes de SM L'Empereur stp, mtd on card, ca 1860, 13x18", (275)SBY-L 5/10/90	470
Ascent of Mount Blanc; alb, credit stps on mt, 1861, 9x15", (18)SBY 10/16/90.....	2,200

GARDNER, Alexander (American, 19th C)

Abraham Lincoln (vignette portrait); CDV, credit/revenue stps, lt fox, (363)CEG 1/19/90.....	150
Fort Harker, Kansas (camp buildings/soldiers); stereo on orange mt, studio label on bk, (630)CEG 7/26/90.....	75
Lot of 2 Books: Gardner's Photographic Sketchbook of the War (2 volume set); 1862-1865/1865, (320)SBY-L 5/10/90	29,370
Our Mess at Antietam (6 soldiers outside tent w/table); alb, 1862, 7x9", Brady, (64)RIBA 6/23/90.....	160

GARNETT, William Ashford (American, 1916-)

Reflection of the Sun on Snow Geese Over Buena Vista Lake, California; slvr, sgn, 1953/after, 20x16", (615)SBY 10/16/90.....	715
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GENTHE, Arnold (American, 1869-1942)

Edna St Vincent Millay; autochrome, 1914, 7x5", (109)SBY 10/16/90 UE	880
Eleanora Duse; sgn/copyright on img, sgn on double mt, matted, 1924, 10x8", (111)SBY 10/16/90	1,100

GIACOMELLI, Mario (20th C)

Gente Del Sud: Scanno; slvr, sgn/dtd/studio stp on bk, 1959/1977, 11x16", (587)SBY 10/16/90	1,100
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GOFF, Orlando S. (American, 19th C)

Comanche (horse, only survivor of Custer massacre); cbnt, lt stn img above saddle, rounded corners, (32)RIBA 10/20/90 OE	300
General George Custer at His Headquarters at Fort Lincoln; alb, mtd, 1873/after 1876, 6x8", (181)RIBA 2/24/90	750

GRAHAM, James (19th C)

Jerusalem Mosque of Omar; salt from waxed paper negative, titled/dtd 1856 on bk, ca 1856, 4x9", (32)SBY-L 5/10/90 OE.....	2,154
Philipp's Fountain, 28 August 1855; salt from waxed paper negative, titled in ink, 1855, 10x8", (30)SBY-L 5/10/90	6,657

GRAHAM, James; att (19th C)

Damascus, Street Called Straight; salt from waxed paper negative, titled on bk, ca 1855, 10x8", (34)SBY-L 5/10/90 OE.....	1,463
Damascus; salt from waxed paper negative, titled/dtd 1856 on bk, ca 1855, 8x10", (33)SBY-L 5/10/90 OE	1,273
Jaffa Gate; salt from waxed paper negative, titled on bk, ca 1855, 5x8", (31)SBY-L 5/10/90 OE	1,664

GRANGER, G.G. (20th C)

Solarized Still Life; slvr, a/stp on bk, matted, 1930s, 14x11", (269)SBY 10/16/90	1,980
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GREENE, John B. (19th C)	
Study of Sculptural Fragments, Algeria; alb salt from waxed paper negative, fr, 1855-1856, 12x9", (5)SBY 10/16/90	6,050
View of Constantine; alb salt from waxed paper negative, matted, fr, 1885-1886, 9x12", (4)SBY 10/16/90	5,500
GREENE, Milton (American, 20th C)	
Lot of 3: Marilyn Monroe; slvr, 1957, 10x10" or 11x14", (662)SBY 10/16/90	2,970
GROOVER, Jan (American, 1943-)	
Still Life (leaves/metal kitchen utensils); ed of 3, cibcr, sgn in mrg, matted, 1978, 19x15", (703)SBY 10/16/90	2,750
Still Life With Flatware; ed of 3, cibcr, sgn/dtd in ink in mrg, matted, 1978, fr, 15x19", (702)SBY 10/16/90	2,750
GRUNDY, William; att (19th C)	
Lot of 5: Genre Studies of Gentlemen in Middle-Eastern Dress; alb, mtd on card, 1860s, 7x8", (220)SBY-L 5/10/90 OE	1,469
HAGEMEYER, Johan (20th C)	
Edward Weston; slvr, sgn/titled/dtd on double mt, matted, 1925, 9x7", (421)SBY 10/16/90 UE	2,750
HALSMAN, Philippe (American, 1906-1979)	
Albert Einstein; slvr, ed of 99, slvr, sgn on img, matted, 1947/after, fr, 20x16", (657)SBY 10/16/90	1,760
Walter Gropius; slvr, titled/#d 27/credit stp on bk, 1958, 14x11", (357)SBY-L 5/10/90	940
HAMILTON, Richard (British, 1922-)	
Instant Painting; 12/17, clr Polaroid, p/s, 1980, S-28x22", Waddington, (896)SBY 11/17/90	2,200
HAMPTON, Benjamin B. (19th/20th C)	
Robert E Peary (wearing Arctic fur clothing); sgn Peary, 1909, 14x11", lt stn, (155A)RIBA 6/23/90	140
HARVEY, Harold Leroy (20th C)	
Steelworkers; slvr, matted, 1930s, 26x20", (245)SBY 10/16/90	1,320
HEATHCOTE, John Moyer (19th C)	
Lot of 5: Five Architectural Studies; waxed paper negative, 1850s, 6x8", (218)SBY-L 5/10/90	548
HILL, David Octavius; ADAMSON, Robert (British, 19th C)	
Jimmy Miller; calo, ca 1845, 8x6", (203)SBY-L 5/10/90	1,566
Pends, Entrance to the Cathedral Precinct, St. Andrews; calo, ca 1843-1945, 7x5", (197)SBY-L 5/10/90	5,091
HILLERS, John K. (American, 1843-1925)	
Captains of the Canyon, Canyon de Chelly, Arizona; alb, sgn/titled in negative, new mt, fr, ca 1880, (63)SBY 10/16/90	2,475
HINE, Lewis W. (American, 1879-1940)	
Empire State; slvr, titled/studio stp on bk, matted, ca 1931, fr, 8x10", (159)SBY 10/16/90	8,800
In a Rural Clinic Up-State, New York; slvr, sgn/titled on bk, ca 1910s, 11x14", (153)SBY 10/16/90	880
Tenement Homework, Lower West Side, New York City; slvr, studio stp on bk, matted, 1911, fr, 8x10", (155)SBY 10/16/90	715
HISCOCK, David (20th C)	
Male Nude; slvr, sgn, 1988, 12x8", (432)SBY-L 5/10/90	1,762
HISTED, E. (Pittsburgh, PA; 19th C)	
Indian Family (man/his squaw/papoose in cradle board); cbnt, (403)CEG 1/19/90	40
HOCKNEY, David (British, 1937-)	
Gregory Pembroke Studios, London 1977; clr print, 7x10", (415)SBY-L 5/10/90 OE	2,545
Mr and Mrs Hockney With Tulips; clr print, ca 1977, 8x10", (422)SBY-L 5/10/90	1,762
Sprinkler; clr print, sgn, 1970s, 8x10", (419)SBY-L 5/10/90	587
Swimming Pool With Oar; clr print, sgn, 1970s, 5x8", (423)SBY-L 5/10/90	1,136
Tulips, Mirror, and Stepladder at Pembroke Studio With Portrait of Mr Hockney; ca 1977, 7x10", (416)SBY-L 5/10/90	1,958
HOGG, Jabez; BEARD, Richard (19th C)	
Jabez Hogg Taken...by the Reflecting Camera; dag, 6th pl, titled, 1840s, passe partout fr, (12)SBY-L 5/10/90	3,524
HOLLYER, Frederick (British, 19th C)	
John Ruskin (portrait); pltn, credit bstp, 1894, 11x14", (271)SBY-L 5/10/90 OE	2,741
HORST, Horst P. (20th C)	
Chanel, Paris; pltn, p/s in mrg & on bk, matted, 1937/ca 1985, fr, 9x9", (511)SBY 10/16/90	3,300
Gloves, New York; pltn-pldm, p/s in mrg, sgn/titled/#d 9 on bk, Holly Solomon Gallery label, 1947, (512)SBY 10/16/90	3,850
Tulips, New York; pltn-pldm, p/s in mrg, tipped to mt, Holly Solomon Gallery label, 1989, 17x16", (513)SBY 10/16/90	3,850
HOWARD, S.B. (Allentown, PA; 19th C)	
Young Union Soldier (wearing gray uniform/kepi, standing full-length); CDV, (315)CEG 1/19/90	25
HUENE, George Hoyningen (20th C)	
Mrs Simpson; slvr, sgn on bk, 1937, 8x6", (355)SBY-L 5/10/90	1,273
HUFFMAN, Laton Alton (American, -1931)	
Hot Sheep, Powder River Badlands; mammoth collo, sgn/dtd 1907 in img, 19x25", (406)CEG 1/19/90	60
Montana Range Scene (cattle roundup); deep-toned calo, pl/s, pl/s, 9x18", (656)CEG 7/26/90	95
Roundup on the Move; deep-sepia calo, pl/s, 7x20", (658)CEG 7/26/90	95
Trail Herd, Northern Montana; deep-toned calo, 7x12", (655)CEG 7/26/90	95
HUGHES and LARKIN (American, Natchez, MS; 19th C)	
Major General Ulysses S Grant (vignette bust), CDV, credit stp, (304)CEG 1/19/90	75
HYDER (American, IA; 19th C)	
Woodsmen (shows logging tools); tnty, CDV sz, (393)CEG 1/19/90	40
JACOBI, Lotte (20th C)	
Lot of 2: Lotte Lenya/Marc Chagall and His Wife; slvr, sgn in mrg, ca 1930 & 1942/before 1975, (381)SBY 10/16/90 UE	550
JAHAN, Pierre (20th C)	
Composition With Painting and Torso; slvr, sgn on img, sgn/dtd/copyright stp on bk, 1945, 14x12", (391)SBY 10/16/90 OE	3,025
Doll and Picture Frame; slvr, sgn/credit stp on bk, matted, 1942, 12x9", (391A)SBY 10/16/90	1,870
JENNINGS, Payne (19th C)	
Lot of 4: Irish Landscape Studies; alb, titled, mtd on card, ca 1880, various sz, (262)SBY-L 5/10/90	1,664

JONES, Calvert R. (British, 19th C)

Archway With Standing Figure; calo, ca 1850-1855, 9x7", (178)SBY-L 5/10/90	2,937
Belgian Town Square With Bootmaker in Foreground; calo negative, ca 1854-1855, 8x9", (177)SBY-L 5/10/90	2,545
Boats and Capstan on the Beach, Newhaven, Sussex; alb from calo negative, #d on bk, ca 1850s, 7x9", (128)SBY-L 5/10/90	3,329
Boulogne Harbor, August 1855; calo negative on wm paper, 8x9", (139)SBY-L 5/10/90 OE	6,266
Broad, Oxford; calo negative, ca 1840-1850, 8x9", (164)SBY-L 5/10/90	1,566
Cathedral Doorway With Iron Railings and Standing Figure; calo, ca 1845-1850, 8x6", (180)SBY-L 5/10/90	9,007
Chiaroscuro Portrait of a Lady in a Dark Dress; salt from glass negative; ca 1850-1855, 4x3", (143)SBY-L 5/10/90 OE	6,266
Chiaroscuro Portrait of a Lady; salt from glass negative, ca 1850-1855, 4x3", (160)SBY-L 5/10/90 OE	7,049
Colosseum Rome, Second View; talbo, titled in negative, ca 1846, 8x10", (191)SBY-L 5/10/90 OE	13,700
Contact Sheet of Four Group Portraits in a Doorway; calo, titled/#d in negative, ca 1847, 8x9", (174)SBY-L 5/10/90 OE	5,482
Figures on a Lawn Before a House; calo negative, ca 1845-1850, 8x9", (146)SBY-L 5/10/90	3,720
Figures on Lawn With Archery Target Before Country House; calo negative, ca 1850, 8x9", (147)SBY-L 5/10/90	1,469
Fisherman and Lad; calo, ca 1845, 3x4", (121)SBY-L 5/10/90	6,266
Full-Rigged Paddle Steamer in Boulogne Harbor, August 1855; calo negative on wm paper, 8x9", (138)SBY-L 5/10/90 OE	8,224
Greek Sailor and Maltese Pilot; hc calo, sgn/dtd 1847/titled, Sun Pictures stp, 3x4", (114)SBY-L 5/10/90	783
Greek Sailors; hc halo, titled/Patent Talbo or Sun Pictures stp, ca 1846, 3x4", (112)SBY-L 5/10/90	881
Harbor Study, Bristol; alb from calo negative, #d 14030 on bk, early 1850s, 7x9", (132)SBY-L 5/10/90	2,545
Heathfield, the Facade; calo, #d 524 on bk, ca 1845-1950, 7x9", (153)SBY-L 5/10/90	1,762
Hotel de Ville Gand With Soldier; calo negative, titled on bk, ca 1854-1855, 9x7", (175)SBY-L 5/10/90	1,958
Hulks in Harbor, Bistol; alb from calo negative, early 1850s, 7x9", (129)SBY-L 5/10/90 OE	6,853
Laborer, Full-Length Portrait; calo, ca 1845-1850, 4x3", (168)SBY-L 5/10/90	3,916
Lady, Possibly a Domestic Servant; calo, ca 1845-1950, 4x3", (167)SBY-L 5/10/90	3,916
Lot of 2: Gentleman, Believed To Be A Lennox, Seated...; salt & collodion on glass negative, (162)SBY-L 5/10/90 OE	8,224
Lot of 3: Figures Before Country Houses; alb from waxed paper negative & calo, ca 1845-1855, 7x8", (142)SBY-L 5/10/90	2,937
Lot of 3: Standing Male Figures Holding Posts; 2 alb & pencil drawing, ca 1860, 4x3" or 8x5", (122)SBY-L 5/10/90 OE	6,657
Lot of 6: Brighton Beach, Six Studies, August 1859; alb from waxed paper negatives, 7x9", (131)SBY-L 5/10/90 OE	2,350
Man at Pump With Flasks; talbo, Sun Pictures stp, mtd on card, ca 1846, 6x8", (150)SBY-L 5/10/90	2,154
Market Place in Boulogne; calo negative, ca 1850-1855, 7x9", (155)SBY-L 5/10/90	3,720
Market Place in Boulogne; calo negative on wm R Turner Patent Talbo paper, ca 1852-1855, 7x9", (156)SBY-L 5/10/90	1,469
Pont S Jean Burges; calo negative, titled on bk, ca 1845-1855, 8x9", (176)SBY-L 5/10/90	1,958
Sailing Vessels in Ilfracombe Harbor; calo negative, ca 1845, 7x9", (133)SBY-L 5/10/90	2,860
Seated Lad; calo, ca 1845-1850, 4x3", (170)SBY-L 5/10/90 OE	1,762
Seated Male Figure, Probably the Gardener, Heathfield; salt from glass negative, ca 1850s, 3x4", (149)SBY-L 5/10/90 OE	16,643
Self-Portrait; Seated, With Allegorical Props; calo, ca 1850, 5x4", (169)SBY-L 5/10/90	1,958
Self-Portrait, Three-Quarter Figure, Standing; salt from glass negative, ca 1850-1855, 3x2", (125)SBY-L 5/10/90 OE	9,007
Ships in Swansea Harbor; calo, ca 1845, 7x9", (130)SBY-L 5/10/90 OE	2,154
Sleeping Cat; salt from glass negative, ca 1850-1855, 3x4", (172)SBY-L 5/10/90 OE	15,664
Soldier, Full-Length; salt from glass negative, ca 1850-1855, 4x3", (148)SBY-L 5/10/90	4,699
Standing Soldier, Back View; calo negative, ca 1850-1855, 4x3", (158)SBY-L 5/10/90	1,664
Standing Soldier; calo negative, ca 1852-1855, 4x3", (157)SBY-L 5/10/90	1,762
Street Scene in Valetta, Malta 1846; calo, 9x7", (134)SBY-L 5/10/90	685
Street Scene With Church; calo, ca 1845-1850, 8x9", (163)SBY-L 5/10/90	783
Street Scene With Standing Figure, Possibly in Bristol; calo, ca 1845-1850, 6x8", (165)SBY-L 5/10/90 OE	9,398
Study of Spires of Lichfield Cathedral; calo negative, ca 1845-1850, 8x10", (123)SBY-L 5/10/90 OE	33,286
Two Image Panorama of Ships in Bristol Harbor; calo from 2 negatives, ca 1845-1850, 4x7", (136)SBY-L 5/10/90 OE	4,308
Two Ladies Before French Window; salt from glass negative, ca 1850-1855, 4x3", (144)SBY-L 5/10/90 OE	6,657
Two Self-Portrait Groups; salt from glass negative, ca 1850-1855, 5x8", (161)SBY-L 5/10/90	6,657
Two Workmen With Wheelbarrow; alb from calo negative, ca 1850-1855, 3x4", (171)SBY-L 5/10/90	5,091
View Across Swansea From Above Heathfield; calo, ca 1850, 7x9", (151)SBY-L 5/10/90	1,077
View Across Swansea From Heathfield; calo on wm London Satin paper, ca 1850, 7x9", (152)SBY-L 5/10/90	3,916
View in the Island of Malta; hc calo, titled/credit stp, paper labels on bk, 1846, 6x8", (113)SBY-L 5/10/90	1,371
Windows; calo negative, ca 1850-1855, 5x4", (179)SBY-L 5/10/90	5,874
253 Westwood Front; calo negative, titled on bk, ca 1850, 9x7", (181)SBY-L 5/10/90	685

JONES, Charles

Cucumber Telegraph; slvr, sgn/titled, ca 1900, 10x8", (408)SBY-L 5/10/90 OE	2,545
Darwin Tulips; slvr, sgn/titled on bk, ca 1900, 6x4", (405)SBY-L 5/10/90 OE	3,916
Pea Quite Content; slvr, sgn/titled on bk, ca 1900, 10x8", (404)SBY-L 5/10/90 OE	4,895
Potato Majestic; slvr, sgn/titled on bk, ca 1900, 8x10", (407)SBY-L 5/10/90 OE	2,350
Strawberry Leader; slvr, sgn/titled, ca 1900, 6x4", (406)SBY-L 5/10/90	1,077
Tomato Perfection; slvr, sgn/titled, ca 1900, 8x10", (403)SBY-L 5/10/90 OE	2,350

KARSH, Yousuf (Canadian, 1908-)

Brigitte Bardot; slvr, titled/credit stp on bk, 1950s, 11x14", (359)SBY-L 5/10/90	1,371
George Bernard Shaw; slvr, sgn on mt, titled/dtd/credit stp on bk, matted, 1943/late, fr, 20x16", (557)SBY 10/16/90	1,430
Winston Churchill; slvr, sgn on mt, matted, 1941/late, fr, 20x16", (558)SBY 10/16/90	1,760

KERTESZ, Andre (Hungarian, 1894-)

Boulevard Malesherbes at Midday; slvr, sgn/dtd on bk, 1925/late, 10x8", (320)SBY 10/16/90	1,430
Chartres; slvr, dtd on bk, 1977, 7x10", (334)SBY 10/16/90	1,760
Chez Mondrian; slvr, sgn/dtd on bk, matted, 1926/late, fr, 24x19", (322)SBY 10/16/90	9,350
Communication Building, World's Fair, New York; slvr, sgn/studio stp on bk, ca 1939, 10x8", (326)SBY 10/16/90	5,225
Distortion (nude); slvr, studio stp on bk, matted, 1933, fr, 5x7", (324)SBY 10/16/90	8,250

Distortion No 60, Paris 1933; slvr, titled/dtd/sgn on bk, 8x10", (340)SBY-L 5/10/90.....	1,077
Esztergom, Hungary, April 24, 1918; slvr on Fomecor, titled/dtd/Modernage stp on bk, 1918/before 1960, (316)SBY 10/16/90.....	2,750
Esztergom; slvr, sgn/titled/dtd on bk, matted, 1918/after, 10x7", (314)SBY 10/16/90	770
Long Island City; slvr, dtd on bk, 1962, 8x6", (343)SBY 10/16/90.....	1,760
Lot of 2: Andre Bouchant 1928/Andre Bouchant...With Mme Bucher and Mr Lurcat; slvr, 1928/ca 1945, (339)SBY-L 5/10/90.....	627
Lot of 2: Elizabeth/Carrefour Blois; slvr, sgn on mt, 1931 & 1930/after, 10x7" & 7x10", (327)SBY 10/16/90	1,540
Lot of 2: Homing Ship; Brick Walls; slvr, p/s on mt, 1944 & 1961/after, 10x8", (341)SBY 10/16/90	1,540
Lot of 2: Place de l'Opera Paris 1929/Pont des Arts Paris 1932; slvr, titled/dtd/sgn, 10x8", (338)SBY-L 5/10/90 OE	1,371
M and M Slivinsky (in interior); slvr, sgn on mt, 1926, 3x4", (317)SBY 10/16/90.....	1,210
Macdougall Alley, New York; slvr, dtd/credit stp on bk, 1962, 9x5", (342)SBY 10/16/90.....	2,200
Martinique; slvr, sgn/titled/dtd on bk, matted, 1972/after, fr, 8x10", (338)SBY 10/12/90 OE	2,750
Mauna Kea, Kamuela Honolulu; slvr, sgn/titled/dtd on bk, matted, 1974, 7x10", (344)SBY 10/16/90.....	770
New York Bridge; slvr, sgn/dtd/stp on bk, 1937, 10x6", (328)SBY 10/16/90.....	8,250
New York City (architecture); slvr, sgn/dtd on mt, matted, 1961, 10x7", (340)SBY 10/16/90	1,980
Still Life Study; Polacolor Polaroid, sgn twice, matted, 1981, 3x3", (345)SBY 10/16/90	1,100
Sutton Place From Mr Patcevitich's Apartment; slvr, titled/dtd/studio stp on bk, 1946, 8x8", (330)SBY 10/16/90 UE	2,200
Third Avenue El; slvr, a/stp on bk, 1937, 10x7", (331)SBY 10/16/90 UE	1,650
Tisza-Szalka, Hungary; slvr, sgn/titled/dtd on bk, matted, 1924/after, 8x10", (315)SBY 10/16/90	990
Tuileries Gardens; slvr, sgn/dtd on mt, 1929/early 1970s, 6x10", (318)SBY 10/16/90.....	2,090
Under Pont Neuf; slvr, dtd on bk, 1963, 9x7", (333)SBY 10/16/90.....	2,475
KESTING, Edmund (20th C)	
Nude Study; slvr, a/stp on bk, matted, late 1940s, 12x10", (505)SBY 10/16/90.....	2,475
Nude Study; slvr, a/stp on bk, matted, late 1940s, 12x10", (507)SBY 10/16/90.....	1,650
Nude Study; slvr, a/stp on bk, matted, late 1940s, 12x9", (504)SBY 10/16/90.....	1,100
Nude Study; slvr, titled/sgn/dtd in ink on bk, 1934, 12x10", (335)SBY-L 5/10/90	1,469
KIRKLAND, Douglas (20th C)	
Lot of 4: Marilyn Monroe; ed of 40, type-C prints, sgn on img, 1961/after, 16x20", (661)SBY 10/16/90.....	2,475
KOLLAR, Francois (20th C)	
Paris Street Scene; slvr, studio/copyright stps on bk, matted, ca 1920s, fr, 11x9", (313A)SBY 10/16/90	2,750
KRIZ, Vilem (20th C)	
Lot of 2: Oakland/Madigliani With Eyeglasses; slvr, sgn/dtd on img, copyright stp on bk, 1966/1970, (670)SBY 10/16/90	1,760
KUEHN, Heinrich	
Group Study of Three Women; brml transfer on tissue; ca 1905, 9x10", (332)SBY-L 5/10/90	1,860
Hillside Group; brml transfer on tissue, p/s, ca 1905, 8x12", (330)SBY-L 5/10/90.....	2,154
Seated Group on a Hillside; brml transfer on tissue, ca 1905, 8x12", (331)SBY-L 5/10/90	1,860
LANGE, Dorothea (20th C)	
Cotton Sharecropper Family; slvr, Pictures for Democracy credit stp on bk, matted, 1937, 10x8", (242)SBY 10/16/90	1,650
Lot of 3: Ireland, Three Studies; slvr, 1954, 8x10", (388)SBY-L 5/10/90.....	1,958
Mother and Nursing Child; slvr, Resettlement Administration stp on bk, matted, early 1930s, 10x8", (241)SBY 10/16/90 OE	18,150
Woman of the High Plains, Texas Panhandle; slvr mtd on developed sheet of photographic paper, 1930, (243)SBY 10/16/90	4,400
LANGENHEIM, F.; LANGENHEIM, W. (Philadelphia, PA; 19th C)	
Seated Man (right arm resting on table, 3-quarter pose); dag, half pl, sealed, gr leather case, (50)RIBA 10/20/90	650
LAUGHLIN, Clarence John (American, 1905-)	
Enigma; slvr, sgn/titled/dtd on mt, copyright stp/#d 89 on bk, matted, 1941/after, 13x10", (480)SBY 10/16/90 OE	2,750
Figment of Desire; slvr, sgn/titled/dtd on mt, sgn/copyright stp on bk, matted, 1973/1979, 14x11", (483)SBY 10/16/90	1,980
Solidarity of the Shadows; slvr, sgn/titled/dtd on mt, dtd on bk, 1953/1976, 11x14", (482)SBY 10/16/90	1,650
LEEUEW, Theodore (19th C)	
Lot of 6: Study of the Holy Land; salt from waxed paper negative, late 1850s, 8x11", (37)SBY-L 5/10/90.....	4,308
LINK, O. Winston (20th C)	
Hot Shot East Bound, Leager, West Virginia; slvr, sgn by a/wife, studio/copyright stps, 1956/1988, (547)SBY 10/16/90.....	2,200
LIST, Herbert (20th C)	
Porto Ercole, Italy; slvr, a/stp on bk, matted, 1950, 12x9", (509)SBY 10/16/90.....	880
LOSSING, B. (19th C)	
Capt James Otis & Co A, 22nd Regiment, 4th Brigade of NY State Militia at Harpers Ferry...1862; alb, (45)RIBA 10/20/90	500
LYNES, George Platt (American, 1907-1955)	
Cecil Beaton; slvr, sgn on mt, NY studio/Sotheby's Beaton estate stps, matted, late 1930s, 9x7", (476)SBY 10/16/90	1,650
Dancers From the Ballet Orpheus; slvr, NY studio/Paul Cadmus collector stps on bk, matted, 1948, fr, (477)SBY 10/16/90	1,650
Lot of 2: Somerset Maugham With Robert W Bishop/Nude Study of Yul Brynner; slvr, 1930s & 1948, 9x7", (479)SBY 10/16/90.....	1,650
LYON, Danny (20th C)	
Portfolio: Danny Lyon; 30 prints, p/s on bk, 1962-1979/1979, blk linen fld box, Hyperion Press, (686)SBY 10/16/90	4,950
MACPHERSON, Robert (19th C)	
Arch of the Goldsmiths, Rome; alb, credit stp/#d 76, mtd on card, ca 1860, 14x10", (60)SBY-L 5/10/90.....	822
Cloaca Mazima, a Grotto, Rome; alb, credit stp/titled/#d 154, mtd on card, ca 1860, 12x15", (52)SBY-L 5/10/90	783
Fountain of the Piazza Barberini...Rome; alb, bstp, titled/#d 40, ca 1860, 11x15", (49)SBY-L 5/10/90 OE.....	1,958
Lot of 2: Principal Street of Norcia After Earthquake/Study of Arch With Hanging Lamp; alb, ca 1860, (53)SBY-L 5/10/90.....	1,077
Lot of 3: Church of St Francisco of Assisi (architectural studies); alb, credit stp, ca 1860, 12x16", (62)SBY-L 5/10/90.....	744
Lot of 38: Italian Views; alb, a/bstp in mrg, titled/#d, mtd, ca 1860s, various sz, (180)RIBA 2/24/90 OE	3,000
Via de Sugherari Showing Small Shop, Rome; alb, credit stp/#d 163, mtd on card, ca 1860, 16x12", (56)SBY-L 5/10/90.....	587
MAKOS, Christopher (20th C)	
Lot of 2: Andy Warhol; ed of 25, slvr, sgn/titled/dtd/copyright stp on bk, matted, 1981, 16x13", (699)SBY 10/16/90.....	1,100
Lot of 2: Keith Haring/Jean Michel Basquiat; ed of 25, slvr, sgn/titled, 1983 & 1984, 19x14", (700)SBY 10/16/90 UE.....	660

MAN-RAY (Emmanuel Radinski)(American, 1890-1976)

Georges Braque; solarized slvr w/grid overlay in contrasting tone, matted, ca 1933, fr, 11x8", (280)SBY 10/16/90	24,200
Lot of 2: Hjordis Kroepelien (portraits); slvr, sgn, studio stp on bk, ca 1925, 11x9" & 9x7", (341)SBY-L 5/10/90	1,175
Mrs Simpson; double exposure slvr, 1936, 8x6", (354)SBY-L 5/10/90	3,524
Solarized Portrait (woman's head); solarized slvr, studio stp on bk, matted, ca 1933, fr, 3x2", (282)SBY 10/16/90	12,100
Virginia Woolf; slvr, sgn/titled/dtd on card mt, 1935, 9x8", (342)SBY-L 5/10/90	3,916
Yves Tanguy; slvr, studio stp on bk, matted, 1936, fr, 9x7", (279)SBY 10/16/90	1,100

MAPPLETHORPE, Robert (American, 1946-1989)

Arnold Schwarzenegger; gelatin slvr, mtd, silk-covered mat, 1976, fr, 24x24", (738)SBY 10/16/90 UE	8,800
Dan (nude); ed of 15, sgn/dtd in mrg, sgn/dtd/copyright stp on bk, matted, 1980, fr, 18x14", (737)SBY 10/16/90	5,500
Easter Lilies; aside from ed of 10, slvr, sgn/dtd in mrg, 1976, 14x14", (721)SBY 10/16/90 UE	6,050
Eric (nude); ed of 15, sgn/dtd in mrg, sgn/dtd/copyright stp on bk, 1980, 14x14", (743)SBY 10/16/90	3,300
Floral Still Life; ed of 10, slvr, sgn/dtd in mrg, sgn/dtd/copyright, matted, 1981, fr, 14x14", (722)SBY 10/16/90	4,400
Horses (Patti Smith); ed of 5, slvr, sgn/dtd in mrg, 1976, fr, 14x13", (729)SBY 10/16/90	16,500
Katherine Cebrian; ed of 15, slvr, sgn/dtd in mrg, sgn/dtd/copyright stp on bk, 1980, fr, 14x14", (745)SBY 10/16/90	7,700
Lot of 3: Hyacinth/Orchid/Vase of Irises; ed of 30, photogr/heavy wove paper, sgn/dtd, 1982, 33x32", (724)SBY 10/16/90	33,000
Patti Smith; ed of 10, slvr, sgn/dtd in mrg & bk, matted, 1978, fr, 14x14", (730)SBY 10/16/90	12,100
Self-Portrait; ed of 15, photogr, sgn/titled, sgn/dtd/copyright stp on bk, 1980, 14x14", (725)SBY 10/16/90	16,500
Thomas in a Circle; ed of 10, sgn in mrg, sgn/titled/dtd/copyright stp on bk, 1987, 19x19", (734)SBY 10/16/90	17,600

MARVILLE, Charles (19th C)

Cabane des Moutons au Jardin des Plantes a Paris; Blanquart-Evrard Process print, 1851, 6x8", (279)SBY-L 5/10/90	1,762
Portal de la Facade Principale de St Wulfrand, a Abbeville; Blanquart-Evrard Process print, 1850s, (281)SBY-L 5/10/90	1,664

MICHALS, Duane (20th C)

Muse; hc slvr w/collage, sgn/titled on img, matted, 1984, fr, 13x10", (694)SBY 10/16/90	4,400
Nature of Desire; ed of 25, slvr, sgn/titled/dtd in mrg, matted, 1986, fr, 5x7", (695)SBY 10/16/90	1,540

MILEY (Lexington, VA; 19th C)

Robert E Lee (in civilian clothes); CDV, sgn, credit stp, (65)RIBA 6/23/90	3,000
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MODEL, Lisette (20th C)

Fashion Show; slvr, sgn/titled on bk, matted, ca 1949, 11x14", (488)SBY 10/16/90	5,775
Man and Reflection; slvr, estate stp on bk, matted, 1940s, (489)SBY 10/16/90	1,980

MOHOLY, Lucia (19th/20th C)

Frau Binder, Berlin; slvr, coopyright stp on bk, matted, 1925, 11x8", (373)SBY 10/16/90	5,775
Paul Klee in His Studio; slvr, matted, 1926-1927, 8x10", (369)SBY 10/16/90	1,650
Portrait Study; slvr, p/s on bk, 1920s, 5x3", (348)SBY-L 5/10/90	979

MOON, Karl (19th/20th C)

Indian Princess; 1905, fr, 14x10", (30)RIBA 10/20/90 OE	\$400
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MORA (Broadway, NY; 19th C)

George A Custer in Civilian Clothes; cbnt, credit stp, ca 1876, (66)RIBA 6/23/90 OE	850
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MORTENSEN, William (20th C)

Adelita (bust-portrait); slvr, sgn/titled in mrg, matted, 1930s-1940s, 8x6", (259)SBY 10/16/90	1,760
Little Chair (seated nude); slvr, sgn/titled in mrg, 1940s, 14x11", (258)SBY 10/16/90 OE	3,025

MOSES, R. (New Orleans, LA; 19th C)

Private John Clark, Co H, IN Volunteers (uniform of 2nd Wallace Zouaves, full length); CDV, a/stp, (256)CEG 1/19/90	300
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MOULTON'S GALLERY (Salem, MA; 19th C)

Captain CB Newton, Co I, 5th MA Volunteers (seated 3-quarter pose, holds sword); CDV, sgn, (260)CEG 1/19/90	35
Captain Robert S Daniels, Co C, 5th MA Regiment Volunteers (full-length); CDV, sgn, (261)CEG 1/19/90	45
Lieutenant Charles P Whittle, Co I, 5th MA Infantry Volunteers (seated 3-quarter pose); CDV, sgn, (264)CEG 1/19/90	55
Lieutenant William L Thompson, Co C, 5th MA Volunteers (seated 3-quarter pose w/sword); CDV, sgn, (259)CEG 1/19/90	60

MURILLO (St. Louis, MO; 20th C)

Geronimo (at St Louis World's Fair, half-length); cbnt, sgn Geronimo, (213)RIBA 10/20/90	4,500
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MURRAY, John (British, 19th C)

Arsenal & Pearl Mosque in the Fort, Agra; alb from waxed paper negative, mtd, ca 1850s, 14x17", (71)SBY-L 5/10/90 UE	1,566
Colonnade in the Pearl Mosque; alb from waxed paper negative, mtd on card, late 1850s, 14x18", (69)SBY-L 5/10/90	1,175
Doorway and Arch of Entrance to the Taj Mahal; alb from waxed paper negative, late 1850s, 15x18", (87)SBY-L 5/10/90 OE	1,860
Hillside Path and Bungalows, Simla; alb from waxed paper negative, mtd on card, ca 1858, 15x18", (74)SBY-L 5/10/90	2,154
Lot of 2: Carts and Figures Before Trees; waxed paper negative, ca 1850s, 7x9", (80)SBY-L 5/10/90	1,175
Lot of 2: Figure in Graveyard; waxed paper negative, ca 1855, 7x9", (76)SBY-L 5/10/90	1,273
Lot of 2: Mosque of the Taj Mahal; alb & waxed paper negative, late 1850s, 16x18" & 15x19", (70)SBY-L 5/10/90 OE	8,615
Lot of 2: Mosque of the Taj Mahal; alb & waxed paper negative, late 1850s, 15x18", (79)SBY-L 5/10/90	6,657
Lot of 2: Street Scene; stereo waxed paper negative, ca 1855, 7x9", (89)SBY-L 5/10/90	1,762
Native Carts; alb from waxed paper negative, titled, mtd on card, late 1850s, 13x17", (90)SBY-L 5/10/90	1,273
Street Scene, Muttra; alb from waxed paper negative, mtd on card, late 1850s, 14x18", (75)SBY-L 5/10/90	5,091
Sun at Delhi; alb from waxed paper negative, late 1850s, 4x17", (77)SBY-L 5/10/90 UE	587
Wooded Hillside With Bungalows; paper negative, ca 1850s, 8x10", (85)SBY-L 5/10/90	627

MUYBRIDGE, Eadweard (American, 1830-1904)

Cathedral Rocks, Valley of the Yosemite; alb on Bradley/Rulofson mt, titled/stp, 1872, 17x22", (51)SBY 10/16/90	2,475
Domes, Valley of the Yosemite; alb on Bradley/Rulofson mt, titled/#d 20, 1872, 17x22", (52)SBY 10/16/90 OE	8,525
Falls of the Yosemite; alb on Bradley/Rulofson mt, titled/stps/#d 23, 1872, 17x22", (53)SBY 10/16/90 OE	6,875
Loya, Valley of the Yosemite; alb on Bradley/Rulofson mt, titled/stp/#d 14, 1872, 17x22", (56)SBY 10/16/90 OE	8,800
Mount Hoffmann, Sierra Nevada Mountains; alb on Bradley/Rulofson mt, titled/stp/#d 48, (54)SBY 10/16/90	2,200
Old Paiute, Valley of the Yosemite; alb on Bradley/Rulofson mt, titled/credit stp/#d 26, (55)SBY 10/16/90 OE	6,050

Tenaya Canyon, Valley of the Yosemite; alb on Bradley/Rulofson mt, titled/stp/#d 35, (59)SBY 10/16/90 OE.....	9,075
Tutokanula, Valley of the Yosemite; alb on Bradley/Rulofson mt, titled/stp/#d 9, 1872, 17x22", (58)SBY 10/16/90.....	3,850
Valley of the Yosemite, From Rocky Ford; alb on Bradley/Rulofson mt, titled/stp/#d 4, 1872, 17x22", (60)SBY 10/16/90 OE.....	18,700
Valley of the Yosemite, From Sandy Run; alb on Bradley/Rulofson mt, titled/stp/#d 18, (57)SBY 10/16/90 OE	13,200
NADAR, Gaspard Felix Tournachron (19th C)	
Sarah Bernhardt (bust-length profile in costume); cbnt, sgn, 1876, (26)SWN 2/8/90	413
NAMUTH, Hans (American/German, 1915-1990)	
Andy Warhol; ed of 50, cibcr, sgn/titled/dtd on img, matted, 1981, 16x20", (669)SBY 10/16/90	880
NEWMAN, Arnold (American, 1918-)	
Igor Stravinsky; slvr, sgn/titled/dtd in mrg, studio/copyright stps on bk, 1946/after, fr, 7x13", (553)SBY 10/16/90.....	1,760
Lot of 2: David Ben Gurion, Tel Aviv; cbcr & slvr, sgn/titled/dtd in mrg, 1967, 15x19" & 10x13", (555)SBY 10/16/90	1,430
Picasso; slvr, sgn/titled/dtd on mt, copyright stp on bk, matted, 1954/after, fr, 10x8", (554)SBY 10/16/90	1,100
Yasuo Kuniyoshi, New York City (in interior); slvr, sgn/titled in mrg, matted, 1941/after, fr, 10x13", (556)SBY 10/16/90.....	1,430
NICE, John F. (American, 19th C)	
Shau Loo (?); CDV, credit stp, (568C)CEG 7/26/90	25
NUTTING, Wallace; see Prints	
O'DONNELL, Ron	
Soft Leopards and Extinct Birds; mammoth cibcr, 1889, 5x6", (429)SBY-L 5/10/90	5,091
O'SULLIVAN, Timothy H. (American, 1840-1882)	
Lake in Conejos Canyon, Colorado; alb on toned Wheeler Survey mt, titled/stp/#d 16, 1874, 8x11", (61)SBY 10/16/90	1,650
Photographer Seated Near His Camera Within an Adobe Ruin; stereo, ca 1874, lt sl, (67)RIBA 10/20/90 UE.....	120
OUTERBRIDGE, Paul (American, 1896-1958)	
Arm (nude); slvr, mtd/matted, estate stp/#d 138 on bk, 1930, fr, 8x6", (246)SBY 10/16/90	33,000
PAPONIGRO, Paul (American, 1932-)	
Stonehenge; slvr, p/s on mt, matted, 1970, fr, 13x19", (677)SBY 10/16/90	1,540
PENN, Irving (American, 1917-)	
American South; slvr, sgn/titled/dtd/copyright stp on bk, matted, 1941/1941-1942, 8x8", (643)SBY 10/16/90	4,400
Ballet Society, New York; slvr, sgn/titled/dtd/copyright stp on bk, matted, 1948/1984, 10x8", (641A)SBY 10/16/90	3,575
Ballet Theatre; slvr, sgn/titled/dtd/copyright stp on bk, 1947, 14x18", (641)SBY 10/16/90	4,950
Colette; ed of 50, pltn-pldm mtd on aluminum, sgn/titled/dtd on bk, 1960/1978, 20x20", (637)SBY 10/16/90	6,050
Deep Sea Diver, New York; pltn-pldm, sgn/titled/dtd/copyright stp on bk, 1951/1967, 19x15", (651)SBY 10/16/90	3,025
Dusek Brothers, New York; slvr, sgn/titled/dtd on bk, matted, 1948, 8x10", (642)SBY 10/16/90	4,125
Flat Glove; ed of 25, pltn-pldm, sgn/titled/dtd/copyright stp on bk, 975, 30x22", (652)SBY 10/16/90.....	3,300
Lillian Hellman; slvr, sgn/dtd/credit stp on bk, 1947, 7x8", (392)SBY-L 5/10/90 OE	4,308
Man in a Black Mask; sgn/titled/dtd/copyright stp on bk, matted, 1948/1949, 8x8", (646A)SBY 10/16/90.....	4,125
Man With Burlap Sack, Cuzco, Peru; slvr, sgn/titled/dtd/copyright stp on bk, matted, 1948, 12x10", (645)SBY 10/16/90.....	6,050
Many Skirted Indian Woman, Cuzco, Peru; slvr, sgn/titled/dtd/copyright stp on bk, 1948, 12x10", (643A)SBY 10/16/90	3,080
Marcel Duchamp (standing, full-length); pltn-pldm mtd on aluminum, sgn on bk, 1948/1977, 19x12", (649)SBY 10/16/90	4,400
Marchande de Ballons, Paris; pltn-pldm, sgn/titled/dtd/copyright stp on bk, 1950/1976, 16x13", (650)SBY 10/16/90	2,200
Still Life With Mouse; slvr, sgn/titled/dtd/copyright stp on bk, matted, 1947, 13x10", (644)SBY 10/16/90	2,200
Three Asaro Mudmen; pltn-pldm mtd on aluminum, sgn/titled/dtd, copyright stp, 1974/1976, 20x20", (639)SBY 10/16/90.....	14,300
Woman With Roses (Lisa Fonssagrives-Penn); pltn-pldm mtd on aluminum, sgn, 1950/1977, 22x15", (640)SBY 10/16/90.....	9,900
PLIMPTON, G.H. (American, 19th C)	
Baseball Player (word Norfolk on belt); CDV, credit stp, (609)CEG 7/26/90	750
PONTI, Carlo (19th C)	
Palazzo Ducale; alb, #d 106 in negative, titled in red ink, mtd on album pg, 1860s, (47)SBY-L 5/10/90	510
PONTING, Herbert	
Lot of 2: Captain Oates in the Terra Nova/Scott's Last Expedition; slvr, 1911, 14x18"/18x24", (400)SBY-L 5/10/90 OE.....	1,664
POST, William B.	
Post's Pool (landscape); slvr, titled in img, tip mtd on paper, 6x4", (408)CEG 1/19/90.....	85
Weston's Bridge, Fryebury (snowy landscape w/covered bridge & corn shock); pltn, mtd on brd, 10x8", (409)CEG 1/19/90	400
PUYO, Constant	
Portrait Study (bust of lady w/elaborate flowers about head); gray pigment oil print, ca 1905, 9x5", (102)SBY 10/16/90	1,650
Straw Hat (bust portrait of lady); gum-bichromate mtd on card, sgn on img, a/bstp on mt, 1906, 9x7", (103)SBY 10/16/90.....	2,200
RAUSCHENBERG, Robert (American, 1925-)	
Studies for Chinese Summerhall III; 16/25, photo/Kodak Ektacolor 78F, p/s, GEL bstp, 1984, 88x30", (1337)SBY 5/19/90 UE.....	1,650
REJLANDER, Oscar Gustav (19th C)	
Lady Lindsay; alb, titled/credit stp, 1860, 7x5", (236)SBY-L 5/10/90	313
Prayer (young girl looking upwards); alb, mtd on card, ca 1858-1860, 7x5", (238)SBY-L 5/10/90 OE.....	3,524
Young Lady in Costume; alb, mtd on card, ca 1860, 8x6", (237)SBY-L 5/10/90	783
RENGER-PATSCH, Albert (20th C)	
Echinoereus Pectinatus; slvr, titled/credit stp on bk, ca 1925, 9x5", (352)SBY-L 5/10/90.....	1,331
REVESZ-BIRO, Emeri (20th C)	
Hungary (herd led by man leading horse); slvr, sgn on mat, titled on bk, 1920s, fr, 10x16", (401)SBY 10/16/90	1,760
Street Corner, Budapest; slvr, sgn on img/omat, studio stp on bk, matted, 1920s, fr, 11x10", (402)SBY 10/16/90	1,320
RIBOUD, Marc (20th C)	
Painter of the Eiffel Tower; slvr, sgn in mrg, matted, 1953/after, fr, 12x8", (590)SBY 10/16/90	2,750
ROBERT, Louis (19th C)	
Photographer's Daughter, Caroline, and Her Fiance, Emile van Marcke; waxed paper negative, ca 1848, (284)SBY-L 5/10/90	5,874
ROBERTSON, James; BEATO, Felice (19th C)	
Grove and Garden Near Jerusalem; alb, 1856-1857, mtd on card, 10x12", (39)SBY-L 5/10/90	1,273

Lot of 2: Mosque at Jophana/Mosque of Suliman; salt, 1854, 10x12" & 11x10", mtd on card, (40)SBY-L 5/10/90.....	705
Walls of Jerusalem; alb, 1856-1857, 10x12", mtd on card, (38)SBY-L 5/10/90.....	1,664
ROH, Franz (20th C)	
Female Nude Photomontage; positive slvr of 2 solarized negatives, matted, late 1920s, 6x8", (377)SBY 10/16/90	3,850
Street Scene From High Vantage Point; contact slvr from 35mm negative, 1920s, 2x2", (344)SBY-L 5/10/90	940
ROSNER, Yaakov (Israeli, 20th C)	
Album: Israel, The Fifties; 32 photos, mtd, 1950s, 7x8", (391)SWN 6/24/90	275
ROTHSTEIN, Arthur (American, 1915-)	
Dust Storm, Cimarron County, Oklahoma; slvr, p/s in mrg, matted, 1936/late, fr, 9x9", (240)SBY 10/16/90.....	1,760
Shoeshine Man, New York City; slvr, p/s in mrg, titled/collector stp on bk, 1937/late, fr, 14x11", (237)SBY 10/16/90 UE.....	440
RUBIN, Genia (20th C)	
Female Torso (nude); slvr, sgn on img, matted, 1950s-1960s, 16x12", (592)SBY 10/16/90 UE.....	275
SARONY, Napoleon	
Oscar Wilde (seated, holding book); alb, credit stp, matted/fr, ca 1882, 12x7", (39)SBY 10/16/90 OE	4,400
SAUDEK, Jan (20th C)	
Children; hc slvr, sgn in ink on img, titled in mrg, matted, 1989, 14x11", (712)SBY 10/16/90.....	935
Woman in Corset; hc slvr, sgn/dtd in mrg, matted, 1985, 12x11", (713)SBY 10/16/90 UE	770
SAYLOR'S PHOTO GALLERY (Reading, PA; 19th C)	
Three Soldiers (seated on floor w/gear in front, rifles behind); CDV, a/stp, revenue stp, (273)CEG 1/19/90.....	185
SCAVULLO, Francesco (20th C)	
Two Nudes on the Beach; type-C print, sgn in ink in mrg, matted, 1970s, fr, 13x20", (682)SBY 10/16/90	1,430
SCHATT, Roy (20th C)	
Lot of 4: James Dean; slvr, sgn in wht ink on img, studio/copyright stps on bk, matted, 1954, (593)SBY 10/16/90.....	1,870
Marilyn Monroe in the Actor's Studio; slvr, studio/copyright stps on bk, matted, ca 1955, fr, 17x12", (594)SBY 10/16/90.....	1,430
SHEELER, Charles (American, 1883-1965)	
African Sculpture; slvr on undeveloped sheet of photographic paper, ca 1919, 9x7", (169)SBY 10/16/90.....	4,400
Industrial #2; slvr, sgn/titled/dtd on mt & bk, 1935, 13x10", (170)SBY 10/16/90 OE.....	35,200
SHERMAN, Cindy (American, 1954-)	
Untitled No 69 (left side pose bust-portrait in landscape w/figure beyond); 1/5, sgn, 1980, 20x24", (256)SBY 10/4/90.....	8,800
SHEW, William (San Francisco, CA; 19th C)	
Abraham Lincoln (from a print); alb, tax stp on bk, blk Victorian fr, 9x7" oval, (217)RIBA 2/24/90 UE	80
Civil War Officer (kepi w/bugle insignia, standing full-length); CDV, revenue stp, (278)CEG 1/19/90	25
SIEGEL, Arthur (20th C)	
Crowd Scene; ed of 2, slvr, sgn/dtd/stp on bk, matted, 1938, 5x4", (248)SBY 10/16/90.....	2,200
SINSABAUGH, Art (20th C)	
Illinois Landscape 5-36A; dye, sgn/titled/dtd on bk, matted, 1980, fr, 3x4", (685)SBY 10/16/90 OE	4,675
SISKIND, Aaron (American, 1903-)	
Chicago; slvr, sgn/titled/dtd in red ink on bk, matted, 1952, 19x24", (606)SBY 10/16/90.....	2,200
Jerome, Arizona; slvr, sgn/titled/dtd in mrg, matted, 1948/late, 18x13", (600)SBY 10/16/90	2,200
Lot of 3: Lima 224/Jalapa 4 (Homage to F.K.); Uruapan, Mexico; slvr, sgn, various sz, (607)SBY 10/16/90.....	1,870
Lot of 3: Pleasures and Terrors of Levitation; slvr, sgn/titled/dtd on bk, 1954 or 1961/late, 17x17", (605)SBY 10/16/90.....	2,475
SKOGLUND, Sandy Louise (American, 1946-)	
Revenge of the Goldfish; ed of 30, cibcr, sgn/titled/dtd/copyright stp, matted, 1980, fr, 28x36", (708)SBY 10/16/90	14,300
SMITH, W. Eugene (American, 1918-1978)	
Dance of the Flaming Coke; slvr, sgn/titled/dtd on mt, 1955/late, fr, 8x13", (584)SBY 10/16/90	3,575
Pride Street, Pittsburgh; slvr, sgn w/stylus on img, matted, 1955-1956/late, 9x6", (579)SBY 10/16/90	2,750
Spanish Village, Spanish Spinner; slvr, sgn w/stylus on img, sgn/titled on mt, 1951/late, fr, 13x9", (581)SBY 10/16/90	2,750
Study From a Man of Mercy; slvr, sgn w/stylus on img, matted, 1954, 10x13", (577)SBY 10/16/90	1,100
SOMMER, Giorgio (Italian, 19th C)	
Palacé at Palermo; alb mtd on bl-gray card, ca 1880, 13x10", (592)CEG 7/26/90	35
Cloister at Monreale, Palermo; alb mtd on bl-gray card, ca 1880, 13x10", (593)CEG 7/26/90	35
SORREL, A. (Boston, MA; 19th C)	
Union Lieutenant (half-length w/hands in lap); alb CDV, credit stp on bk, (292)CEG 1/19/90.....	30
STEICHEN, Edward (American, 1879-1973)	
Estelle Lindell Coleman; pltn, p/s on bk, 1902, contemporary wooden fr, 5x5", (373)SBY-L 5/10/90 OE.....	8,224
Greta Garbo; slvr, MOMA Art Publicity Dept stp on bk, matted, 1928, fr, 10x8", (144)SBY 10/16/90.....	3,300
Greta Garbo; slvr, titled on bk, 1928, 10x8", (374)SBY-L 5/10/90	9,007
STEINER, Ralph (American, 1899-)	
Aerial View of New York; slvr, sgn/dtd on bk, matted, ca 1958, 14x11", (548)SBY 10/16/90.....	990
STIEGLITZ, Alfred (American, 1864-1946)	
Sequence of Ten Cloud Photographs, Music; slvr, mt/matted, 1922, orig wht gessoed fr, 8x10", (130)SBY 10/16/90.....	35,750
Steerage; photogr on tissue, 1911, lg format, (128)SBY 10/16/90.....	6,050
STORY-MASKELYNE, Nevil (British, 19th C)	
Study of a Beech Tree and Horse Chestnut Tree...; salt from paper negative, 1846, 4x6", (105)SBY-L 5/10/90.....	2,545
STRAND, Paul (American, 1890-1976)	
Grand Canal, Venice; hc pltn, sgn/titled on mt, 1911, fr, 9x7", (164)SBY 10/16/90	1,430
Portfolio: Mexican Portfolio; 2nd ed of 1000, 20 photogr, sgn on colophon, 1940/ca 1967, folio, cased, (165)SBY 10/16/90.....	1,210
STRUSS, Karl	
East River, New York; pltn, sgn/dtd on double mt, studio stp on bk, matted, 1912, 4x5", (122)SBY 10/16/90	2,200
Figure Study (full-length, bare-breasted nude in profile); sgn/dtd on mt, matted, 1919, 10x6", (125)SBY 10/16/90.....	880
Raised Anchor; pltn, sgn/dtd on img & double mt, studio stp on bk, matted, 1912, 4x5", (123)SBY 10/16/90.....	1,980

SUDEK, Josef (20th C)

In the Garden; slvr, dtd on bk, matted, 1954-1959, 7x9", (516)SBY 10/16/90 OE	3,575
Lot of 5: Prague at Night; slvr, 1950s-1960s, various sz, (520)SBY 10/16/90	880
Rosebud in a Glass; slvr, sgn w/stylus in mrg, matted, 1950s, 12x9", (517)SBY 10/16/90 OE	3,850

SUMMERHAYS, William (American, Nantucket, MA; 19th C)

Captain A Holmes, MA Volunteers (seated 3-quarter pose, left elbow/hat on table); CDV, (282)CEG 1/19/90	65
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SUTCLIFFE, Frank Meadow (19th C)

Signpost in Sunset; carbon, p/s, ca 1880, fr, 10x12", (259)SBY-L 5/10/90	1,018
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TALBOT, William Henry (British, 19th C)

Abbotsford; talbo, #d LA27 on bk, 1845, 7x9", (209)SBY-L 5/10/90	3,916
Articles of China; calo, #d LA3A on bk, 1844, 5x7", (207)SBY-L 5/10/90	4,308
Elm in Winter; talbo, ca 1845, 9x7", (189)SBY-L 5/10/90 OE	7,440
Fine Stemmed Leaf Study; experimental photoglyphic engr, ca 1852, P-4x3", (183)SBY-L 5/10/90 OE	2,350
Four Plant Stems; experimental photoglyphic engr, ca 1852, P-8x4", (184)SBY-L 5/10/90 OE	10,182
Fragment of Lace (study); experimental photoglyphic engr, ca 1852, 4x3", (103)SBY-L 5/10/90	5,091
Fruit Piece; talbo, #d 24, mtd on card, 1845, 6x8", (205)SBY-L 5/10/90	1,018
Ladies at Lacock; talbo, ca 1845, 4x5", (101)SBY-L 5/10/90	3,720
Lady and Gentleman, Thought To Be Constance Talbot and Calvert Jones....; talbo, ca 1846, 7x9", (99)SBY-L 5/10/90	1,860
Leaf Study; experimental photoglyphic engr, ca 1852, 10x6", (186)SBY-L 5/10/90 OE	3,524
Leaf Study; experimental photoglyphic engr, ca 1852, 4x5", (104)SBY-L 5/10/90 OE	5,484
Loch Katrine; talbo, #d LA40 on bk, 1845, 4x5", (193)SBY-L 5/10/90	744
Lot of 2: Articles of Glass/View of Lacock Abbey; talbo, #d 4 & 15, mtd, ca 1844, 5x6" & 6x8", (208)SBY-L 5/10/90	901
Lot of 2: Copy of an Engraving/Copy of a Printed Page; talbo, ca 1845, 9x7", (187)SBY-L 5/10/90 OE	3,133
Oriel College Oxford; talbo, ca 1845, 8x7", (195)SBY-L 5/10/90 OE	10,182
Reverend Calvert Jones Seated in the Ancient Vestry, Lacock Abbey; talbo, mtd, 1845, 6x8", (206)SBY-L 5/10/90	6,266
Scene in a Library; talbo, Patent Talbotype Sun Picture stp, #d 2/6, 1844, 5x7", (204)SBY-L 5/10/90	822
Single Leaf Study; experimental photoglyphic engr, #d 2 in pl, ca 1852, S-10x6", (185)SBY-L 5/10/90	1,860
Study of a Portrait Bust (sculpture); talbo, ca 1845, 5x4", (100)SBY-L 5/10/90	3,133
Three Stems (plant study); experimental photoglyphic engr, ca 1852, S-6x10", (102)SBY-L 5/10/90	2,154
View of Lacock Abbey; talbo, mtd on card, ca 1840-1844, 6x8", (188)SBY-L 5/10/90	235

THOREK, Max (1880-)

Thy Will Be Done; sgn, 16x13", (229)DM 3/18/90	110
Time Marches On; sgn, 16x13", (228)DM 3/18/90	65

TRIPE, Linnaeus (19th C)

In Madura, Madras Presidency, Taken in 1858; alb salt from waxed paper negative, titled on bk, 10x14", (64)SBY-L 5/10/90	3,133
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UELSMANN, Jerry (American, 1934-)

Equivalent; slvr, sgn/titled/dtd on mt & bk, matted, 1964/late, 14x10", (671)SBY 10/16/90	1,210
Lot of 2: Apocalypse II/Small Woods Where I Met Myself; slvr, sgn/titled, 1967/late, 10x13", (674)SBY 10/16/90	990

ULMANN, Doris

Old Woman and Young Girl; pltn, sgn on overmat, mt/matted, 1920s, 8x6", (168)SBY 10/16/90	660
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VALENTE, Alfredo (20th C)

Nude Study (3-quarter pose); slvr, studio bstp on img, matted, early 1930s, fr, 14x11", (253)SBY 10/16/90	1,650
Study From Lost Horizon; slvr, p/s on mt, matted, ca 1937, fr, 14x10", (254)SBY 10/16/90	1,320

VAN LOO, Leon (Cincinnati, OH; 19th C)

Ulysses S Grant (seated, with 2 aids); a/sgn, tax stp on bk, mtd, 12x10" oval, (90)RIBA 2/24/90	400
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VISHNIAC, Roman Munkatch (20th C)

Cheder Boys, Vrchni Apsa; slvr, sgn on bk, matted, ca 1934/1937, 9x7", (397)SBY 10/16/90	2,200
Portfolio: Vanished World; 12 slvr, sgn on mt, 1936-1938/1977, w/booklet & colophon, boxed, (396)SBY 10/16/90	6,600
Walk Home After the Synagogue Service; slvr, sgn/titled/studio stp on bk, matted, 1941, 10x8", (398)SBY 10/16/90	1,760

WARNECKE, Harry

Humphrey Bogart; carbro, titled on bk, matted, late 1930s, 17x13", (257)SBY 10/16/90	4,400
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WATKINS, Carleton E. (American, 1829-1916)

Bridal Veil, 900 Feet, Yosemite; alb, titled/#d 12 on mt, matted, ca 1865-1866, 16x21", (49)SBY 10/16/90 UE	2,200
Golden Gate, San Francisco; alb, titled/#d 2 on mt, matted, ca 1868, 15x20", (47)SBY 10/16/90	9,075
Vernal and Nevada (sic) Falls From Glacier Point, Yosemite; alb, titled/#d 8 on mt, matted, ca 1865, (48)SBY 10/16/90 OE	4,950

WATSON-SCHUTZE, Eva

Head of a Young Girl, Camera Work No 9, January 1905; photogr, 8x6", (410)CEG 1/19/90	100
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WEEGEE (American, 1899-1968)

Children's Performance; studio stp on bk, ca 1940, 11x13", (533)SBY 10/16/90	1,210
Christine Keeler; slvr, titled in ink, early 1960s, fr, 10x12", (384)SBY-L 5/10/90	685
Critic; slvr, credit/studio stps on bk, 1940s, 13x17", (541)SBY 10/16/90	2,750
Duke and Duchess of Windsor in Madison Square Garden; slvr, #d 25A in mrg, studio stp, 1940s, fr, (531)SBY 10/16/90	990
Fans at a Frank Sinatra Concert; slvr, credit/studio stps on bk, 1940s, 11x13", (528)SBY 10/16/90 UE	660
Lot of 2: Stripper; slvr, credit/studio stps, 1940s, 14x11", (539)SBY 10/16/90	1,210
Nude Distortion; slvr, credit/agency stp on bk, 1950s, 6x9", (387)SBY-L 5/10/90	783
Nude Study; slvr, a/studio stp on bk, 1940s, 11x14", (386)SBY-L 5/10/90	490
Peter Sellers; slvr, titled in ink, a/credit stp on bk, 1960s, 10x12", (385)SBY-L 5/10/90	685
Sammy's Bowery; slvr, credit stp on bk, matted, 1940s, 11x13", (543)SBY 10/16/90	1,650
Tenement Penthouse; slvr, credit stps on bk, matted, 1940s, fr, 11x14", (526)SBY 10/16/90	990
Three Draped Men; studio stps on bk, 1940s, 12x10", (532)SBY 10/16/90 UE	660

Umbrella; slvr, credit/studio stps on bk, matted, 1940s, fr, 11x13", (529)SBY 10/16/90.....	1,650
Young Girl in White Dress; slvr, credit/studio stps on bk, 1940s, 13x11", (534)SBY 10/16/90.....	990
WEGMAN, William (American, 1943-)	
El Ron, the Actor; Polacolor Polaroid, matted, 1981, fr, 26x21", (707)SBY 10/16/90.....	6,600
Elk's Club; ed of 40, Polacolor Polaroid, sgn/titled/dtd in mrg, 1980, 30x22", (705)SBY 10/16/90	2,200
Leopard/Zebra; Polacolor Polaroid, matted, 1980, fr, 25x21", (706)SBY 10/16/90.....	8,800
WELLS, C.H. (American, Denver, CO; 1886-1905)	
William Buffalo Bill Cody (bust pose, turned to left, civilian dress); cbnt, (182)RIBA 2/24/90	130
WELLS, G.E. (American, Franklin, NY; 19th C)	
Photographer Standing Next to His Camera and Holding Lens Cap; CDV, a/stp, (70)RIBA 10/20/90.....	250
WENDEROTH, TAYLOR and BROWN (Philadephia, PA; 19th C)	
Children of the Battle Field (3 seated children); alb CDV copied from ferrotype, (291)CEG 1/19/90	65
WESTON, Brett (20th C)	
Broken Glass; slvr, sgn/dtd/#d DL 181 on bk, 1955, 14x10", (625)SBY 10/16/90.....	1,760
Dunes and Mountains; ed of 75, slvr, sgn/dtd/#d P8 on bk, matted, 1946/ca 1949, 8x10", (622)SBY 10/16/90	1,100
Mendenhall Glacier; slvr, sgn/dtd on mt, matted, 1973, fr, 7x10", (626)SBY 10/16/90.....	1,540
WESTON, Edward (American, 1886-1958)	
Abandon (Ted Shawn, nude in landscape); pltn, sgn/dtd on img, titled on bk, 1913, 10x13", (423)SBY 10/16/90.....	3,575
Cypress Grove, Point Lobos; slvr, sgn/titled/dtd on mt, sgn/titled/#d PL40-T-3 on bk, 1940, 8x10", (443)SBY 10/16/90	6,600
Dead Pelican; slvr, sgn/dtd on mt, sgn/dtd/#d PL45-Bi-2 on bk, 1945, 8x10", (440)SBY 10/16/90	4,400
Feathers and Bones; slvr, sgn/dtd on mt, titled/#d 22B on bk, 1936, 8x10", (437)SBY 10/16/90	4,675
Hills and Poles, Solano County; slvr, sgn/dtd on mt, sgn/titled/dtd/#d RC-S-1G on bk, 1937, 7x10", (438)SBY 10/16/90	5,500
Lois Kellogg (bust-portrait); pltn, sgn/dtd on mt, matted, 1923, fr, 9x8", (426)SBY 10/16/90.....	1,650
Mary (cat seated on clock); slvr, sgn/dtd on mt, sgn/dtd/titled on bk, 1945, 10x8", (447)SBY 10/16/90	1,760
Maudelle (half-length nude); slvr, sgn/dtd on mt, titled/#d N39-M-8 on bk, 1939, 8x10", (435)SBY 10/16/90	3,575
My Little Gray Home in the West; slvr, sgn/dtd on mt, sgn/dtd/#d N43-CH on bk, 1943, 10x8", (446)SBY 10/16/90	4,125
Rose Roland de Covarrubias With Her Eyes Closed; slvr, matted, 1926, 8x7", (428)SBY 10/16/90.....	4,950
Self-Portrait (bust, right profile); brom, sgn/dtd on img, sgn/titled on bk, 1912, 10x8", (422)SBY 10/16/90	9,900
Winter Idyll; slvr, sgn/dtd on mt, sgn/titled/dtd/#d N45-CH-2 on bk, 1945, 8x10", (445)SBY 10/16/90.....	5,225
Yosemite, Badger Pass Road; slvr, sgn/dtd on mt, titled on bk, 1938, contemporary wood fr, 10x8", (436)SBY 10/16/90.....	8,250
WHISTLER, John (19th C)	
Lot of 10: Rustic Genre Studies (landscapes, portraits, etc); salt, ca 1855-1865, various sz, (227)SBY-L 5/10/90.....	1,273
WHITE, Clarence (American, 1871-1925)	
Croton Reservoir; pltn, mtd, 1925, fr, 4x5", (117)SBY 10/16/90.....	19,800
Maud Adams (3-quarter pose, left profile); pltn, ink sgn on img, p/s on mt, ca 1909, 9x6", (115)SBY 10/16/90 UE	3,300
WHITE, Henry (British, 19th C)	
Ferny Bank; alb, titled/sgn/credit stp, mtd on card, late 1850s, 8x10", (239)SBY-L 5/10/90	8,224
Landscape With Family Group; alb, titled/sgn/credit stp, mtd on card, late 1850s, 10x8", (240)SBY-L 5/10/90	1,762
WHITE, Minor (American, 1908-1976)	
Nude Foot, San Francisco; slvr, p/s in mrg, mt/matted, 1947/after, 8x11", (613)SBY 10/16/90	2,200
WILLIAMS, T.R. (19th C)	
Opening of the Crystal Palace at Sydeham by Queen Victoria, June 10, 1854; stereo dag, p/s, 1854, (4)SBY-L 5/10/90.....	2,545
WIND, S. (American, Boston, MA; 19th C)	
Abraham Lincoln (commemorative); tnty, 1869, CDV-sz paper holder, (228)CEG 1/19/90	165
WITKIN, Joel-Peter (American, 1939-)	
Kiss (Le Baiser); ed of 3, slvr, sgn/titled/dtd on bk, matted, 1982, 15x15", (714)SBY 10/16/90 OE	27,500
Serie: Anonyme Atrocities Translucides; ed of 15, slvr, sgn/titled/dtd in mrg, 1976, 11x11", (718)SBY 10/16/90	880
Woman Beast Lady and Eel; ed of 15, slvr, sgn/titled/dtd on bk, 1978/1982, 15x14", (717)SBY 10/16/90 OE	2,750
WORTLEY, Stuart (19th C)	
Sea and Sky Study; carbon, ca 1870, 12x14", (258)SBY-L 5/10/90.....	940
Study of Sea and Sky; carbon, titled on bk, ca 1870, fr, 12x14", (257)SBY-L 5/10/90	1,214
Wreck; carbon, titled on bk, ca 1870, fr, 11x12", (256)SBY-L 5/10/90	979
YAVNO, Max (20th C)	
Muscle Beach; slvr, p/s on mt, matted, 1949/after, fr, 8x13", (589)SBY 10/16/90 OE.....	2,475
San Francisco (store front); slvr, mt on card, matted, 1950s, 15x19", (588)SBY 10/16/90.....	2,200
ZWART, Piet	
Walking Feet; slvr, studio stp/#d 798 on bk, matted, 1930s, 7x5", (404)SBY 10/16/90.....	1,210

Prints

ABELES, Sigmund (American, 1834-)	
Suite: Toward the End; 23/65, 13 etch, p/s, unfr, no sz given, Aquarius, (534)WG 11/3/90.....	200
ADAMS, Mark	
Pines Villa Doria Pamphili; 7/25, litho/cream wove paper, p/s, titled, 19x26", trm mrgs, tp omat, (273)B/B 4/3/90	390
AGAM, Yaacov (Israeli, 1928-)	
Blessing; srgph, sgn, 27x33", (283)SWN 6/24/90.....	495
Book: Hagadah Shel Pesach; ed of 180, 58 clr slksc, sgn, 1985, fld case, Capepark Ltd of London, (281)SWN 6/24/90	5,500
Composition; 44/100, clr slksc, p/s, 17x20", Hommage aux Prix Nobel, (633)LH 5/13/90	350
Lot of 12: Hagadah; ed of 99, slksc, sgn, 1985, 13x13", (355)SWN 6/24/90	2,640
Movement in Blue Space; 184/270, clr srgph, p/s, 18x23", full mrgs, (3)SWN 6/7/90 UE	330
Portfolio: Chad Gadya, From the Haggadah; ed of 108, 12 srgph, sgn, 1985, 14x14", loose as issued, (282)SWN 6/24/90	1,210
AIZPURI, Paul (French, 1919-)	
Bird and Potted Flower; 74/130, clr litho, sgn, 19x13", mstn, (35)WD 12/14/90	175
Head of a Clown; 30/120, clr litho, sgn, 19x15", lt stn, (36)WD 12/14/90.....	425
ALBEE, Grace A. (American, 1890-)	
Aground on Seal Rock; 14/25, etch, p/s, titled, 4x7", (1)WNT 10/22/90 UE	90
Amaryllis; ed of 250, wood engr, p/s, 1978, 7x5", (2626)DM 6/22/90.....	50
Back to Work; ed of 25, woodblock, 3x2", (231)MFA 1/13/90 UE.....	61
Pennsylvania Barn Buildings; ed of 100, woodblock, sgn, 5x11", (253)MFA 1/13/90.....	275
Residual; ed of 30, woodblock, 7x5", (361)MFA 1/13/90 UE.....	72
ALBERS, Josef (American, 1888-1976)	
Astatic; 3/35, wc/Japan, p/s, 1944, L-13x9", w/mrgs, lt cr bottom corner, lt mstn bk, (501)C-NY 11/20/90 UE.....	2,200
Escape; 3/20, drypt/cream wove paper, p/s, titled, 1942, 6x8", w/mrgs, gstn, (762)B/B 2/6/90 OE	880
Fenced; a/p, aside from ed of 30, linocut, p/s, titled, 1944, 10x12", lg mrgs, lt stn, Biltmore Pr, (801)SBY 2/16/90.....	3,300
FGA, 40/100, litho, p/s, L-11x11", (83)RWS 3/9/90	750
Homage to the Square I-SD; 43/100, clr slksc/heavy wove paper, p/s, titled, 1969, 14x14", lg mrgs, fox, (274)B/B 4/3/90.....	412
Interim, Graphic Tectonics; 12/30, litho/wove paper, p/s, 1942, L-8x15", full mrgs, lt stn/fox, tp bk, (202)C-NY 2/23/90.....	3,300
Portfolio: Interaction of Color; 45/50, sgn on justification page, 1963, boxed, Yale U, (1002)SBY 5/19/90	1,870
Seclusion; 19/30, litho, p/s, titled, 1942, 12x13", full mrgs, lt mstn/fox, Schumann, (1001)SBY 5/19/90	4,400
Segments; a/p, ed of 25, linocut/Japan, p/s, titled, 1934, L-9x11", lt mstn/cr/fox, (201)C-NY 2/23/90 OE.....	5,280
Set of 10: Ten Variants; 19/200, clr scrpt/wove paper, sgn, Ives Sillman bstp, S-17x17", full mrgs, (501)C-NY 5/17/90	8,800
Set of 12: Gray Instrumentation II; 31/36, clr scrpt w/text, sgn, TGL bstp, portfolio, lacks slipcase, (503)C-NY 5/17/90	8,800
Set of 127: Formulation, Articulation I & II; clr slksc/colophon/text, sgn, 1972, boxed, Abrams, (2989)B/B 7/24/90.....	2,475
Set of 25: Gray Instrumentation II; 23/36, clr slksc/Arches, a/bstp, TGL bstp, 1975, S-19x19", (502)C-NY 11/20/90 UE.....	4,950
Set of 5: Homage to the Square; a/p, slksc, unfr, 11x11", (535)WG 11/3/90	425
Set of 6: Six Variants; 25/150, clr scrpt/Arches, Ives Sillman bstp, 1969, S-28x36", lt stn, (502)C-NY 5/17/90.....	8,250
Variant VI; 136/150, clr slksc, p/s, 1869, 25x26", (678)LH 5/13/90 UE	300
White Line Square I; 52/125, yel litho, 1966, L-16x16", lt rpl, GEL, (80)RWS 3/9/90.....	800
ALBRIGHT, Ivan Le Lorraine (American, 1897-1985)	
Self-Portrait at 55 East Division Street; ed of 250, litho, p/s, 1947, L-14x10", full mrgs, lt stn/fox, (54)C-NY 1/18/90.....	1,760
ALBRIGHT, Marvin (20th C)	
Victoria; ed of 250, litho, p/s, titled, 1947, L-9x13", Assn Am Artists, (211)MG 12/8/90	225
ALDIN, Cecil (British, 1870-1935)	
Royal Mail; 26/150, etch, p/s, 6x15", (299)WG 11/3/90 UE.....	30
ALECHINSKY, Pierre (Belgian, 1927-)	
Avignon; 20/30, clr litho/etch/wht wove paper, p/s, titled, 31x23", full mrgs, lt cr/sl, Maeght, (2990)B/B 7/24/90.....	605
Rue Serpente; 5/100, clr litho, 1980, p/s, 12x9", (662)LH 5/13/90	300
Set of 4: Krach Series; 68/99, aqua/collage/Japan, p/s, S-30x23", (683)LH 5/13/90	850
ALKEN, H.; REEVE, R.G. (British, 19th C)	
Chase of the Roebuck; clr engr, 17x23", (227)DM 3/18/90	90
Death of the Roebuck; clr engr, 17x23", (226)DM 3/18/90	90
ALKEN, Henry Jr. (British, 1810-1894)	
Hunted Tailor; etch, L-8x13", fox, (16)FAP 6/7/90	100
Lot of 2: Cock Fighting; Pl 1 & 2, clr engr, 1820, 8x12", (17)FAP 6/7/90 UE	275
Lot of 2: Spaniels/Terriers; clr mezzo, 1820, 12x8", (15)FAP 6/7/90	200
ALLEN, James E. (American, 20th C)	
Prayer for Rain; ed of 40, litho, sgn, 1938, 11x14", hinged to mat in upper corners, (37)WD 12/14/90.....	600
Teeming Ingots; brn-blk etch/cream laid paper, p/s, 1935, P-12x10", lt mstn, brn tp mrgs, stn bk, (55)C-NY 1/18/90 OE	1,870
ALLISON, Dan (20th C)	
Together Once; a/p, clr collo/wove paper, p/s, S-23x29", (279)B/B 4/3/90 OE	1,320
ALTMAN, Harold (American, 1924-)	
Tuileries; a/p, clr litho, sgn/titled, 17x25", (38)WD 12/14/90 UE	125
Two Chairs; a/p, clr litho, 25x17", (2781)DM 6/22/90 UE.....	150
AMEN, Irving (American, 1918-)	
And an Angel Called; 14/90, clr litho, sgn, 31x20", (434)MFA 1/13/90 UE.....	28
Sabbath Candle; 78/90, clr wc, p/s, titled, 17x20", (47)WG 11/3/90 UE	30
Three Graces; 6/250, clr wc, p/s, 15x20", (2637)DM 6/22/90	90

AMENOFF, Gregory (20th C)	
Chamber; 23/35, clr wc/Suzuki, p/s, titled, 1985, 31x37", full mrgs, Diane Viliani, (804)SBY 2/16/90.....	1,925
ANUSZKIEWICZ, Richard (American, 1930-)	
Soft Line; 27/75, clr slksc, p/s, 1976, 34x46", (663)LH 5/13/90.....	606
Splendor of Orange; 16/20, scrpt, sgn, 1978, unf, 33x33", (537)WG 11/3/90.....	180
APPEL, Karel (Dutch, 1921-)	
Amoureux; 114/150, clr litho/BFK Rives, p/s, Oeuvre Gravee bstp, 1959, 20x24", full mrgs, lt fox/stn, (280)B/B 4/3/90	660
Cat With Pink Nose; 60/100, clr litho, p/s, 1971, L-23x33", (87)RWS 9/14/90 OE.....	900
Cat; 37/50, clr litho, sgn, 19x23", (39)WD 12/14/90.....	600
Cat; 96/100, clr slksc/wove paper, p/s, 1969, 22x31", full mrgs, lt cr mrgs, (2992)B/B 7/24/90	990
Circus Suite; 53/130, clr litho, sgn, 22x30", (2222)DM 5/18/90 OE	1,100
Conversation; 117/200, clr litho/BFK Rives, p/s, S-18x22", lt stn/cr edges, (89)RWS 9/14/90	500
Five Night Faces in Broadway IV; 10/50, etch/aqua/emb/cream wove paper, p/s, titled, 1975, 23x28", (282)B/B 4/3/90 OE	1,045
Flowers; 101/125, clr slksc/Arches, p/s, 1975, 23x18", w/mrgs, lt gsn/ltstn, (2995)B/B 7/24/90.....	660
Reve; 8/100, clr litho/Arches, p/s, 1970, 20x26", lt cr/stn, tp hinge, (764)B/B 2/6/90 OE	522
Set of 10: Circus, Vol II; 64/130, clr wc, sgn on justification page, 1978, S-30x23", ABCD Ed, (1004A)SBY 5/19/90	9,350
Suite: Circus, Vol. I, II, III; 29/130, 30 clr wc, sgn in crayon, 1978, S-23x30", boxed, ABCD Ed, (803)SBY 11/17/90 OE.....	58,300
Tete de Femme; 63/100, litho, p/s, 1969, unf, 30x22", (539)WG 11/3/90	600
ARAKAWA, Shusaku (Japanese, 1936-)	
Blankless Tone; 28/35, clr litho/slksc, p/s, titled, 1979, S-29x48", Multiples, (807)SBY 2/16/90 OE.....	3,300
Evening on Which; 17/60, clr litho/slksc, p/s, titled, 1974, S-31x62", Multiples, (1005)SBY 5/19/90 OE	3,520
Gioconda; 36/100, clr slksc, p/s, 1970-1971, 40x30", full mrgs, lt scuff, (806)SBY 2/16/90 OE	3,575
Point Blank; 2/28, clr litho, p/s, titled, 1979, S-31x59", Vermilion, (804)SBY 11/17/90.....	5,225
ARCHIPENKO, Alexander (American, 1887-1964)	
Coquette; ed of 150, bl litho/smooth wove paper, sgn in bl crayon, 1950, L-14x10", lt stn, (60)C-NY 11/19/90.....	1,870
One Male Nude With Two Female Nudes; ed of unknown sz, litho/laid paper, p/s, ca 1921, S-11x8", lt cr, (1)C-NY 5/15/90.....	1,320
Still Life With Vase; ed of 60, litho/wove paper, 1921, 17x10", w/mrgs, lt stn mrgs/bk, Verlag, (291)SBY 5/16/90.....	4,400
ARDON, Modechai (Israeli, 20th C)	
Composition; 11/75, litho, sgn Hebrew/Latin below img, 1970s, 19x27", (286)SWN 6/24/90 UE	121
Composition; 33/100, litho, sgn Hebrew/Latin below img, 1970s, 18x27", (287)SWN 6/24/90.....	275
ARENSEN, Hella (American, 20th C)	
Brooklyn Bridge, 1946; etch, p/s, titled, 9x11", (258)CEG 7/26/90	75
ARMS, John Taylor (American, 1887-1953)	
Afterglow; ed of 150, etch/drypt/laid paper, p/s, titled, 1938, 3x6", lg mrgs, lt stn/fox, (769)B/B 2/6/90.....	248
Arch of the Conca, Perugia; etch, p/s, matted, 1926, 10x15", (51)WG 11/3/90.....	500
Aspiration; etch, sgn, 1939, 16x10", lt mstn, (43)WD 12/14/90 UE	200
Aspiration; 3rd ed, etch, p/s, 1939, 8x3", (2735)DM 6/22/90.....	175
Cathedral of Saint Cyr and Saint Julitta, Nevers; ed of 150, etch, wm Caardon, p/s, 1929, 13x6", (17)SWN 6/7/90	358
Cathedral; blk/wht etch, p/s, 1909, no sz given, (2558)DM 6/22/90	350
Chartres; 2nd state, etch/drypt, sgn, 13x10", cr mrgs, tp to mat, mstn, (40)WD 12/14/90 UE.....	200
Church; etch, sgn, 1942, 8x3", (275)MFA 1/13/90 UE.....	110
Gargoyle and His Quarry, Notre Dame; ed of 75, etch/laid paper, p/s, titled, 1920, P-7x5", full mrgs, (2)C-NY 5/15/90	1,980
In Memoriam; t/p, 1st state, etch/cream wove paper, sgn, 1939, S-17x15", w/mrgs, lt sl, (201)SBY 5/16/90.....	5,225
Isola Superiore; etch, sgn/titled, 1936, 5x7", (55)WG 11/3/90 UE.....	100
Lavenham; 3rd ed, etch, p/s, 1939, 8x4", (2737)DM 6/22/90	115
Loop the Loop; aqua/etch/cream wove paper, unknown bstp, 6x4", lg mrgs, tp to mat, lt cr/sl bk, (770)B/B 2/6/90.....	358
Mont Saint Michel; 20/20, etch/aqua/Japan, p/s, 7x8", tp mrgs, lt scr img, lt mstn, (15)SWN 6/7/90.....	275
Normandy Church of Saint Jean; #3, etch/laid paper, p/s, 2x1", lg mrgs, lt stn, (771)B/B 2/6/90.....	248
Old Corner Rouen; etch, matted, 1825, unf, 6x4", (50)WG 11/3/90 UE	45
Penseur de Notre Dame; t/p, 2nd state, etch/wove paper, p/s, 1937, P-13x10", lg mrgs, tp mrgs, (179)C-NY 6/19/90.....	4,400
Penseur de Notre Dame; 1st state, total ed of 185, etch, p/s, 1923, P-13x10", full mrgs, lt lstn/skin, (57)C-NY 1/18/90	4,620
Porta del Paradiso; ed of 100, etch, p/s, 1930, 8x4", (2736)DM 6/22/90	115
Reflections at Finching Field; ed of 100, etch/cream wove paper, p/s, pl/s, 1932, unf, P-7x17", lt stn, (8)RWS 9/14/90.....	575
Rio Dei Santi Apostoli, Venice; ed of 75, etch/laid paper, p/s, titled, 1930, 7x6", lg mrgs, lt stn, (768)B/B 2/6/90	330
Saint Catherine's Belfry, Honfleur; #34, etch, p/s, matted, 14x7", (53)WG 11/3/90 UE.....	300
Saint Catherine's Belfry, Honfleur; 100/II, etch/Dard Hunter, p/s, 1932, 14x7", lt mstn/ltstn, (19)SWN 6/7/90.....	330
Saint Paul, Alpes, Maritimes, France; ed of 250, etch/Japan, p/s, 1927, lt stn, Reynolds, (20)SWN 6/7/90 UE	193
Sarah Jane; 18/75, clr aqua, p/s, 1920, 10x7", lt mstn, Reynolds, (21)SWN 6/7/90 OE.....	1,430
Stanwick; ed of 210, etch, p/s, 7x3", (5)WNT 10/22/90	150
Stockholm; 3rd state, total ed of 395, etch/aqua/JW, p/s, 1940, 8x14", tp mrgs, (13)SWN 6/7/90	825
Study in Stone, Cathedral of Orense; Ed 100 II, total ed of 184, etch, 1933, P-7x6", lt stn, (58)C-NY 1/18/90 UE	165
Tide Mill; etch, sgn, 5x11", (126)MFA 1/13/90 UE	94
USS Alabama ?, US Navy Series; etch/aqua, p/s, 1943, 12x18", (14)SWN 6/7/90	440
Venetian Filigree; etch, p/s, 1931, unf, 11x11", (52)WG 11/3/90	3,700
Venetian Mirror; ed of 100, etch, sgn, 1935, 6x14", lt fox/stn/sl, hinged to mat in upper corners, (42)WD 12/14/90 OE	2,800
Veterans; 46/75, etch, p/s, 1916, 6x4", (49)WG 11/3/90 UE	30
Watching the People Below, Amiens Cathedral; etch/wm FJ Head, p/s, 1921, P-5x8", lt stn/tp corners, (56)C-NY 1/18/90.....	3,850
ARNESON, Robert (American, 1930-)	
California Brick; p/p, etch/aqua/cream wove paper, p/s, 1975, 10x10", full mrgs, Landfall, (2998)B/B 7/24/90 UE.....	550
ARTSCHWAGER, Richard (American, 1924-)	
Interior No 1; 44/45, etch/wove paper, p/s, Multiples bstp, 1977, S-23x21", full mrgs, (506)C-NY 5/17/90	3,080

Interior; a/p, gray/beige slksc, p/s, 1972, 28x41", full mrgs, lt cr/skin/sl, Brooke Alexander, (806)SBY 11/15/90	3,850
ASOMA (20th C)	
Red Sky; a/p, slksc, sgn/titled, 1974, 28x28", lt mstn, (44)WD 12/14/90 UE	250
AUDUBON, John James (American, 1785-1851)	
American Sparrow Hawk; Pl 142, engr/1832 JW, S-38x25", Havell, (27)DM 6/22/90	3,500
American White Pelican; Pl 311, hc aqua/engr/wove paper, L-36x24", lt stn, laid down/sealed in mat, (7)C-NY 1/18/90	13,200
Audubon's Warbler, Hermit Warbler, Black-Throated Gray Warbler; Pl 345, aqua/engr/1837 JW, P-19x12", (10)C-NY 1/18/90 UE	110
Barred Owl; Pl 46, hc aqua/engr/1828 JW Turkey Mill, S-39x27", lt fox/sl, lt cr/tr mrgs, (3)C-NY 1/18/90	3,850
Black-Billed Cuckoo; Pl 32, hc aqua/engr/1827 JW Turkey Mill, P-19x26", lt fox/rub/sl, lt tr mrgs, (2)C-NY 1/18/90 OE	3,850
Black-Throated Guillemot, Nobbe-Billed Auk, Curled-Crested Auk, Horned-Billed Guillemot; Pl 402, 1838, (3)B/B 4/13/90	1,210
Canvas-Backed Duck...View of Baltimore; Pl 301, aqua/engr/wove paper, S-25x38", lt mstn/lstn, (428A)C-NY 1/19/90	9,900
Chestnut-Crowned Titmouse; Pl 353, clr engr, 1836/1837, S-21x15", Havell, (123)NA 9/15/90	2,100
Chipping Sparrow; Pl 103; chromo, 1860, 22x12", lt faded, (253)CEG 7/26/90	200
Great White Heron; Pl 368, litho, 1832, S-25x38", lt tr mrg, (125)NA 9/15/90 UE	450
Ivory-Billed Woodpecker; Pl 66, hc aqua/engr/1829 JW Turkey Mill, S-39x26", lt fox, lt cr/stn/tr mrgs, (5)C-NY 1/18/90	8,800
Long-Billed Curlew...City of Charleston; Pl 231, aqua/engr/wove paper, S-25x35", lt mstn/lstn, (427)C-NY 1/19/90 OE	20,900
Mallard Duck; Pl 221, aqua/engr/1831 JW, S-25x38", 1 tr top edge, lstn/mstn, Havell, (428)C-NY 1/19/90 OE	26,400
Marsh Hawk; Pl 356, hc aqua/engr/1837 JW, S-38x26", lt stn, lt cr corner, lt ls left mrg, Havell, (9)C-NY 1/18/90	3,300
Pigeon Hawk; Pl 92, engr/1830 JW, S-38x25", (28)DM 6/22/90 UE	2,000
Roseate Spoonbill; Pl 321, #65, engr/etch/aqua/JW 1836, S-25x38", lt trm mrgs, lt fox bk, Havell, (385)RWS 10/27/90	11,500
Roseate Spoonbill; Pl 321, ca 1831-1832/1971, 28x40", Amsterdam Ed, (126)NA 9/15/90	450
Roseate Spoonbill; Pl 321, hc aqua/engr/1838 JW Turkey Mill, S-25x38", lt fox/rub/tr/tstn, lt stn bk, (8)C-NY 1/18/90 OE	31,900
Snowy Owl; Pl 121, ca 1830/1971, 28x40", Amsterdam, (127)NA 9/15/90	550
Snowy Owl; Pl 121, hc aqua/engr/1833 JW, S-38x25", glue omat edges, lt stn bk, Havell, (6)C-NY 1/18/90 OE	19,800
Velvet Duck; Pl 247, aqua/engr/1835 JW Turkey Mill, 21x30", lt fox/cr/sl, tp bk, Havell, (1)B/B 4/13/90	1,650
Yellow-Breasted Chat; Pl 244, chromo, 1860, tr in lower mrg, Bien, (250)CEG 7/26/90	300
AUDUBON, John Wodehouse (American, 1812-1862)	
Missouri Mouse; hc litho, 1846, S-21x27", lt sl/nicks, unfrr, Bowen, (71)RWS 3/31/90 UE	150
AUGE, Phillip (American/French, 20th C)	
Untitled Abstract; 7/50, litho, p/s, 28x21", (21)FAB 6/7/90	60
AUSTIN, Robert (British, 1875-1973)	
Pack Bridge; etch, sgn, 1926, 5x4", (86)MFA 1/13/90	50
AVERY, Milton (American, 1893-1965)	
Fish; litho, matted, 1953, unfrr, 12x9", (59)WG 11/3/90 UE	100
Flight; 23/25, bl & blk wc/Japan, sgn/dtd twice, 1953, L-7x9", lt stn mrg/img, lt cr mrgs, (62)C-NY 1/18/90	1,100
Nude Reclining; a/p, ed of 60, dk brn drypt/wove paper, p/s, dtd, 1939, P-4x7", full mrgs, tp bk, (60)C-NY 1/18/90	1,320
Nursing Mother; drypt, pl/s, P-5x4", (121)MG 12/8/90 UE	150
Reclining Nude; bl wc/wove paper, p/s, 1960, L-4x11", lt rpl/stn, Art in Am, (22)RWS 3/9/90	825
Reclining Nude; 12/100, brn-blk drypt, p/s, 1941, S-10x12", lg mrgs, lt lstn, tp top mrg, (202)SBY 5/16/90	2,200
Reclining Nude; 34/100, drypt, p/s, 1941, 3x7", lg mrgs, (3)SBY 2/15/90 OE	3,740
Sailboat; 10/25, blk wc/Japan, p/s, 1954, S-12x17", lg mrgs, lt lstn, (203)SBY 5/16/90	3,960
Self-Portrait; 43/60, drypt/cream wove paper, p/s, 1937, 8x7", lg mrgs, lt mstn, (2)SBY 2/15/90 OE	3,960
Set of 5: Laurels Portfolio, No 4; ed of 100, drypt/wove paper, 1934-1948, no sz given, (4)C-NY 5/15/90	19,800
Three Birds; t/p, ed of 20, yel & blk wc/Japan, p/s, 1952, L-10x25", (61)C-NY 1/18/90	3,850
BACHELDER, Jonathan Badger (American, 1825-1894)	
South View Salem, Massachusetts; steel engr, sgn, L-10x15", Endicott, (34)RAB 3/22/90 UE	100
BACHER, Otto (American, 1856-1909)	
Schwabelweiss; etch, matted, 1879, unfrr, 3x9", (60)WG 11/3/90 UE	60
BACON, Francis (British, 1909-)	
Metropolitan Museum Poster; 108/200, clr litho/cream wove paper, sgn, Met Mus Art bstp, 1975, 45x34", (285)B/B 4/3/90 OE	5,500
Metropolitan Museum Poster; 140/200, litho, sgn, a/bstp, 1975, L-45x34", Manaranche/Met Mus Art, (204)C-NY 2/23/90	3,850
Metropolitan Museum Poster; 192/200, clr litho before text, sgn, 1975, 45x34", Manaranche, (1006)SBY 5/19/90 OE	3,740
Metropolitan Museum Poster; 193/200, clr litho, sgn in gr felt-tip pen, 1975, 45x34", Manaranche, (807)SBY 11/15/90 OE	4,125
Metropolitan Museum Poster; 38/200, clr litho, sgn brn pen, 1975, 45x34", full mrgs, Manaranche, (808)SBY 2/16/90	3,850
Right Panel of Three Studies for a Portrait of John Edwards; 22/150, clr litho/Arches, 1984, 24x18", (811)SBY 11/17/90	7,150
Set of 3: Three Studies for a Self-Portrait; 66/150, clr litho/1 sheet Arches, p/s, 1980, S-19x41", (507)C-NY 5/17/90	7,700
Study for a Portrait of John Edwards; 2/180, clr litho/Arches, p/s, 1986, 27x20", Lelong, (812)SBY 11/17/90	4,950
Study for Bullfight No 1; 127/150, clr litho/wove paper, sgn, 1978, S-63x48", full mrgs, sl, s/wrp, (205)C-NY 2/23/90	11,000
Study for Bullfight No 1; 150/150, clr litho, sgn, 1971, 50x45", full mrgs, Arte/CNAC, (809)SBY 2/16/90	12,100
Study for Portrait of John Edwards; 37/180, clr litho/Arches, p/s, 1986, 27x20", Galerie Lelong, (286)B/B 4/3/90	6,600
Three Studies for a Self-Portrait; 53/150, 3 clr litho/1 sheet paper, p/s, 1980, S-19x41", Maeght, (505)C-NY 11/20/90	6,050
Three Studies for a Self-Portrait; 64/150, clr litho, p/s, Arts Litho bstp, 1979, 19x41", full mrgs, (1007)C-NY 5/19/90	6,050
Three Studies for a Self-Portrait; 74/150, clr litho, Arts Litho bstp, 1979, S-19x41", (811)SBY 2/16/90	7,150
Three Studies for a Self-Portrait; 75/150, 3 clr litho/1 sheet paper, p/s, 1979/1981, 19x41", (809)SBY 11/17/90	6,050
Triptych Inspired by Orestia of Aeschylus; 22/150, 3 clr litho/1 sheet paper, 1980, S-21x41", Maeght, (506)C-NY 11/20/90	3,850
Triptych Inspired by Orestia of Aeschylus; 71/150, clr litho, p/s, 1979, 21x41", Arts Litho, (810)SBY 2/16/90	7,150
Triptych Inspired by Orestia of Aeschylus; 76/150, 3 clr litho/1 sheet paper, 1979/1981, S-21x41", (810)SBY 11/17/90	4,950
Triptych Inspired by Orestia of Aeschylus; 83/150, clr litho, p/s, Arts Litho bstp, 1979, S-21x41", (1008)SBY 5/19/90	6,050
BACON, Henry; after (American, 1839-1912)	
People on Deck of an Ocean Liner; etch, sgn W Wellstood, no sz given, (204)MFA 1/13/90 UE	50

BACON, Peggy (American, 1895-1987)	
Cafe de la Rotonde; drypt/golden Japan, p/s, titled, ca 1921, P-7x10", lt stn/sl/skin, (3)C-NY 11/19/90	1,430
Dance at the League; drypt/golden Japan, p/s, titled, ca 1919, P-7x10", lt stn/sl, (2)C-NY 11/19/90	1,760
Heywood Broun; ed of unknown sz, litho, p/s, titled, 1930, 15x19", unf, (462)LH 5/13/90	375
Object of Interest; etch, p/s, 8x11", (2738)DM 6/22/90	450
Priceless Find; drypt/wove paper, sgn/titled, 1943, P-8x6", lt sl top mrg edge, (65)C-NY 1/18/90	440
Promenade Deck; ed of about 500, drypt/wove paper, p/s, 1920, P-6x8", full mrgs, lt stn, New Republic, (63)C-NY 1/18/90	660
Promenade Deck; ed of at least 500, etch/cream wove paper, p/s, 1924, 6x8", lg mrgs, lt cr, tp mrgs, (775)B/B 2/6/90	605
Sights of the Town; litho/Parchment Basingwater, p/s, 1946, 8x11", trm mrgs, lt mstn, (2768)B/B 7/24/90	220
Sore Throat; drypt, sgn/titled, 1926, unf, 6x4", (62)WG 11/3/90	325
Spirit of Rain; ed of 250, drypt/wove paper, p/s, 1936-1937, S-10x8", Assn Am Artists, (463)LH 5/13/90	200
Varied Wares; etch, p/s, 8x9", (2510)DM 6/22/90	325
BADANG, see Le Bandang	
BAECHLER, Donald (20th C)	
Composition With Guitar; 20/22, clr scpt/wc, p/s, 1988, S-34x34", Pace, (507)C-NY 11/20/90	4,400
Composition With Suitcase; 22/22, clr scpt/wc, p/s, 1988, S-34x34", Pace, (508)C-NY 11/20/90 UE	3,300
BAILEY, O.H. (American, 19th C)	
New London, Connecticut, 1876 (bird's-eye-view); litho, 21x27", w/mrgs, (310)RIBA 2/24/90	450
View of Goshen, New York, 1874 (bird's-eye-view); hc litho, 16x23", (313)RIBA 2/24/90 OE	450
View of Stafford Springs, Connecticut, 1878 (bird's-eye-view); hc litho, 19x23", w/mrgs, (309)RIBA 2/24/90 OE	800
View of the City of New Bedford, Massachussets, 1876 (bird's-eye-view); 22x33", w/mrgs, lt stn, Vogt, (318)RIBA 6/23/90	450
View of Winsted, Connecticut, 1877; hc litho, 20x28", w/mrgs, lt tr, (311)RIBA 2/24/90	200
BAILEY, William H. (American, 1930-)	
Militia est Potior (naval armada); engr, pl/s, 1757, 5x6", (2372)DM 4/20/90 UE	30
Self-Portrait of Sofonisba Anguisciola; mezzo/laid paper, ca 1736/after 1777, P-13x10", (21)MG 12/8/90 UE	100
Untitled (pottery still life grouping); HC, total ed of 60, etch/aqua, p/s, 1982, S-28x22", lt cr, (206)C-NY 2/23/90	1,650
BALDESSARI, John (20th C)	
Five Pickles (With Fingerprints) in the Shape of a Hand; 47/60, p/s, 1975, S-20x24", Multiples, (509)C-NY 11/20/90 UE	1,100
Set of 10: Hegel's Cellar; a/p, ed of 10, etch/BFK Rives, p/s, no sz given, lacks box, Multiples, (1009)SBY 5/19/90	8,800
BARBIER, Georges (French, 1882-1932)	
Lot of 2: Pavane/Woman and Man by Fountain; 7x5"/8x6", (22)FAP 6/7/90	100
BARLACH, Ernst (German, 1870-1938)	
Dog Catcher; 77/100, wc/JW Zanders Butten, sgn, 1919, 10x14", lt sl mrg, lt scr corner, (101)B/B 4/13/90	1,045
Panischer Schrecken; ed of about 300, litho/JW Zanders Butten, p/s, 1928-1930, 13x17", (596)LH 5/13/90	2,000
BARLIE, Xavier J. (American, 1891-)	
Southwest Country; 1st imp, monotype, p/s, titled, ca 1935, 12x18", (24)SWN 6/7/90 UE	143
BARNET, Will (American, 1911-)	
America Guided by Wisdom; by B Tanner, etch/wove paper, 1815, P-17x23", 3 rpr tr img, laid down, (11)C-NY 1/18/90 UE	220
Autumn; 69/110, clr litho, p/s, 26x20", (2648)DM 6/22/90	600
Child Reading, Red; a/p, aside from ed of 100, clr srgph, p/s, titled, 1970, 20x11", Fine Creations, (482)LH 5/13/90	400
Dawn; a/p, aside from ed of 175, clr slksc/Arches, p/s, titled, 1976, 24x11", full mrgs, cr, Transworld, (289)B/B 4/3/90	495
Interlude; 109/250, clr slksc/Arches, p/s, titled, Cardinale bstp, 1982, 20x38", Fine Creations, (290)B/B 4/3/90	440
Interlude; 152/250, slksc, p/s, titled, 1982, unf, 21x38", (542)WG 11/3/90	400
Peter Grimes; 105/250, clr litho/cream wove paper, p/s, Am Atelier/Met Opera bstps, 1983, 21x21", (291)B/B 4/3/90	715
Young Couple; 14/225, clr etch/aqua, p/s, 18x16", (2780)DM 6/22/90	475
BARTLETT, Charles (British, 1860-1940)	
From Rhapsody; 84/100, clr etch/aqua/BFK Rives, p/s, 1987, S-12x12", Parasol, (1012)SBY 5/19/90	2,475
Peshawar; clr woodblock, sgn, 10x15", (158)MFA 1/13/90 OE	468
Taj Mahal Agra; clr wood engr, p/s, 1916, 11x16", (304)WG 11/3/90 OE	350
Tartar Wall, Peking; clr woodblock, sgn, 10x15", (157)MFA 1/13/90 OE	440
Udaipur; clr woodblock, sgn, 8x12", (158)MFA 1/13/90 OE	330
BARTLETT, Jennifer (American, 1941-)	
Chamber Music Society of Lincoln Center; 47/144, slksc/wove paper, p/s, 1981, 33x21", Fine Creations, (292)B/B 4/3/90	770
Day and Night II; 18/35, clr drypt, p/s, 1978, S-31x21", lt skin, Multiples, (813)SBY 11/17/90	4,950
In the Garden No 16; 17/100, clr scpt/Arches, p/s, 1983, S-29x38", lt cr, Simca, (207)C-NY 2/23/90	8,800
In the Garden No 40; 10/68, clr wc/scrpt/4 sheets Echizen Hasho, 1983, 46x61", Simca/Bartlett, (510)C-NY 11/20/90 UE	2,200
Set of 3: Rhapsody; 23/100, p/s, 1987, S-12x12", orig linen-covered portfolio, Parasol, (512)C-NY 11/20/90	3,080
Set of 4: House/Trees/Beach/Birds, From Rhapsody; 81/100, 1985, S-12x12", portfolio, Abrams, (208)C-NY 2/23/90 OE	6,600
Set of 4: House/Trees/Beach/Birds; 55/100, mixed media/TH Saunders, 1985, S-12x12", Abrams, (510)C-NY 5/17/90 OE	7,150
BASELITZ, Georg (German, 1938-)	
Dreibeiniger Akt, No 8; linocut, sgn, 1979, 80x59", full mrgs, lt rpr, sm tr, (815)SBY 11/17/90 OE	29,700
Trommler; #7, brn linocut, p/s, 1982, S-79x59", lt cr edges, (816)SBY 11/17/90 OE	28,600
BASKIN, Leonard (American, 1922-)	
Crazy Horse; ed of 100, clr litho, p/s, 34x24", (9)WNT 10/22/90	1,000
Eakins; 39/50, wc/cream wove paper, p/s, 23x15", lg mrgs, lt stn/cr, (776)B/B 2/6/90	550
Four Portraits; 135/175, woodblock, p/s, unf, 3x5", (543)WG 11/3/90	575
Hans Bol; 26/50, etch/Arches, p/s, 1966, 9x8", full mrgs, tp omat, lt stn, lt sl bk, (2768A)B/B 7/24/90	302
Lot of 2: Pictor Ignotus/Thomas Eakins; wood engr, 1969 & 1966, 4x4", (10)WNT 10/22/90 UE	50
Set of 150: Drawings for the Iliad; 36/90, facsimile repro/Fabriano, 1962, portfolio, Delphic Arts, (6)B/B 4/13/90	522
Torso; 58/90, etch, pl/s, titled, 1968, 4x2", (12)WNT 10/22/90 UE	30

BASQUIAT, Jean Michel (20th C)

Back of the Neck; ed of 24, clr slksc/Stonehenge Heavyweight paper, 1983, S-51x101", New City Ed, (1014)SBY 5/19/90	29,700
Set of 18: Anatomy; ed of 18, photo slksc, p/s, 1982, S-30x22", full mrgs, lt cr/scuff, Nosei Gallery, (1013)SBY 5/19/90.....	16,500

BAUMANN, Gustave (American, 1881-1971)

**Pelican Rookery; 1/120, clr wc/fibrous
laid paper, p/s, titled, 10x12", lt sl/gstn
bk, (17)B/B 4/13/90 OE, \$1,980**



April; slvr/gr/peach/blk wc on China, p/s, a/orange chop, ca 1925, 13x13", lt stn left mrg, (204)SBY 5/16/90	2,750
Atalaya Peak; 57/125, clr wc/laid paper, p/s, titled, 1947, 10x11", lt cr mrg corner, (8)B/B 4/13/90 OE	3,025
Beginning of the Fiesta; 63/125, clr wc/tan laid paper, wm Hand in Heart, p/s, titled, 7x6", (13)B/B 4/13/90 OE	1,540
Between Rounds No 1; 48/58, litho, p/s, 1916, 21x17", lg mrgs, lt sl, (7)SBY 2/15/90.....	7,700
Big Timber Upper Pecos; 61/100, clr wc/tan laid paper, p/s, titled, 9x11", lt stn/cr, (14)B/B 4/13/90	1,430
Bound for Taos; 46/125, clr wc/tan laid paper, p/s, titled, 10x11", lt cr, masking tp on edge, (15)B/B 4/13/90 OE	1,760
Church Ranchos de Taos; 90/125, clr wc/tan laid paper, wm Hand in Heart, 1945, 10x11", lt lstn, (7)B/B 4/13/90 OE	3,575
Cordova Plaza; ed of 200, clr wc, p/s, titled, 1943, 8x8", Woodcut Soc, (14)WNT 10/22/90.....	900
Early Spring; 8/120, clr wc/buff fibrous wove paper, p/s, a/orange chop, ca 1920, 10x11", lt stn, (48)SBY 11/15/90	2,475
Monterey Cypress; 13/125, clr wc/tan laid paper, wm Hand in Heart, p/s, titled, 8x8", lt sl/cr, (16)B/B 4/13/90.....	1,980
Pine and Aspen; 75/120, clr wc/laid paper, titled, 13x13", lt mstn, old tp corners, lt sl, (18)B/B 4/13/90.....	880
Processional; ed of 120, clr wc/buff fibrous wove paper, sgn, a/chop, 1923, 13x9", lt mstn, (49)SBY 11/15/90.....	4,125
Rain in the Mountains; 81/125, clr wc/tan laid paper, wm Hand in Heart, p/s, titled, 10x11", lt stn, (20)B/B 4/13/90 OE.....	2,090
Rain; 25/125, ochre & blk wc/laid paper, wm Hand in Heart, p/s, titled, 8x8", lg mrgs, stn/sl/fox, (2769)B/B 7/24/90.....	660
Ridge Road; 49/100, clr wc/laid paper, p/s, titled, 12x11", full mrgs, laid down, lt stn, (2770)B/B 7/24/90.....	1,320
San Miguel de Santa Fe; 52/125, clr wc/tan laid paper, wm Hand in Heart, 1949, 8x8", (10)B/B 4/13/90	1,320
Sequoia Forest; ed of 125, clr wc/buff fibrous wove paper, p/s, a/chop, ca 1920, 13x13", lt fox/stn, (47)SBY 11/15/90	2,860
Sequoia Forest; 32/50, clr wc/laid paper, p/s, titled, 1960, 13x13", lt cr edges, lt sl bk, (12)B/B 4/13/90.....	1,760
Spring, New Mexico; clr wc/tan laid paper, sgn/titled, ca 1920, L-9x11", lt stn, laid down on Japan, (66)C-NY 1/18/90 OE	1,650
Spring, New Mexico; 18/100, clr wc, p/s, a/bstp, 9x11", (465)LH 5/13/90 OE.....	2,200
Strangers From Hopi Land; 9/100, clr wc, p/s, titled, ca 1930, no sz given, (6)SBY 2/15/90 OE	2,200
Summer Rain; 30/50, clr wc/laid paper, p/s, titled, 10x11", lt cr, (21)B/B 4/13/90 OE	2,750
Superstitious Mountain; 11/125, clr wc/tan laid paper, p/s, titled, 1949, 8x8", (11)B/B 4/13/90.....	1,430
Talpa Chapel; 15/100, clr wc/fibrous laid paper, p/s, titled, lt tr/cr mrg edge, lt lstn, (22)B/B 4/13/90 OE.....	1,980
Taos Placita; 23/124, clr wc/laid paper, wm Hand in Heart, p/s, 1947, 10x11", lt mstn, (9)B/B 4/13/90 OE.....	2,475
Tulips; ed of 100(?), clr wc, p/s, a/red chop, titled, ca 1925, 13x13", (15)WNT 10/22/90	1,450
Windswept Eucalyptus; 56/125, clr wc/tan laid paper, wm Hand in Heart, p/s, titled, 10x12", cr/fox, (23)B/B 4/13/90 OE.....	3,300

BAYNARD, Ed (American, 1940-)

Lot of 2: Blue Tulips/Vermilion Clair Orchid; wc & aqua, 1980, S-30x42", (816)SBY 2/15/90	3,300
Lot of 2: Tulip Pitcher/China Pot; 21/70, clr wc/natural Okawara, p/s, 1980, S-42x30", s/wrp, (511)C-NY 5/17/90	3,300

BEAL, Gifford (American, 1879-1956)

Bareback Act, Old Hippodrome; litho, p/s, 7x10", (2595)DM 6/22/90	120
Net Wagon; 100 imp, drypt, p/s, 7x12", (461)LH 5/13/90 UE	100

BEAL, Jack (American, 1931-)

Oysters, Wine and Lemons; 8/91, clr litho, p/s, 1974, 20x24", unfr, (525)LH 5/13/90 UE.....	170
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BEAL, Reynolds (American, 1867-1950)

USS Hartford at Newport, 1909; etch, sgn/titled, 9x13", (287)RAB 2/27/90.....	225
West Indian Trader; ed of 100?, drypt, p/s, 8x11", (16)WNT 10/22/90 UE.....	90

BEAL, W. Goodrich (American, 19th/20th C)

Sailboats in a Cove; etch, pl/s, 1888, 8x12", (251)MFA 1/13/90	28
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BEARDEN, Romare (American, 1914-)

Dreams of Exile; 79/100, clr litho, p/s, 22x17", (2635)DM 6/22/90 OE	750
Jazz Quartet; p/p, clr litho, p/s, ca 1979, 24x35", Jorg Dumas, (27)SWN 6/7/90 OE	1,100
Solo Saxophonist; p/p, ed of unknown sz, clr litho, p/s, ca 1979, 33x24", Jorg Dumas, (28)SWN 6/7/90 OE	990
Son of the Sirens, Odyssey Series; ed of 75, clr srgph, p/s, ca 1979, 18x24", full mrgs, (383)MG 12/8/90 UE.....	600

BECHTELL, Robert (20th C)

Flash; 11/20, clr litho/cream wove paper, p/s, 1964, 19x14", lt lstn/mstn, (294)B/B 4/3/90 UE	302
Station Wagon; a/p, clr litho/wht wove paper, p/s, 1979, 12x18", full mrgs, lt cr/sl, (295)B/B 4/3/90	440

BECKMANN, Max (German, 1884-1950)

Cafemusik, Gesichter; Pl 9, state III/B/b, drypt, p/s, 1918, 12x9", full mrgs, Gesellschaft, (103)SBY 11/15/90	6,600
Chimney Sweep, Berliner Reise; litho/wove paper, 1922, L-18x13", wide mrgs, lt stn, (15)RWS 3/9/90.....	550
Familienszene, Gesichter; Pl 2, state B/b, drypt/laid paper, 1918; 12x10", full mrgs, Gesellschaft, (102)SBY 11/15/90	4,125
Nackttanz, Berliner Reise; Pl 4, 95/100, litho/cream wove paper, p/s, 1922, 19x15", lt sl/stn/cr, (105)SBY 11/15/90 OE	8,525
Neger, der Jahrmarkt; Pl 5, state II/B/b, drypt/wove paper, 1921, 11x10", full mrgs, Gesellschaft, (104)SBY 11/15/90	2,420

BEGAY, Harrison (American Indian)

Navajo Indian on Horseback; clr srgph, sgn on img, 11x13", (297)CEG 7/26/90	140
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BEHAM, Hans Sebald (German, 1500-1550)

Achilles and Hector; only state?, engr, ca 1525, 1x3", (19)WNT 10/22/90.....	160
Foot Soldier Standing by a Tree; etch, 1520, 4x3", narrow to thread mrgs, (5)SBY 5/16/90 OE	1,430
Hercules Fighting Against the Centaur; engr, 1532, 2x3", (2311)DM 4/20/90 UE	300
Misfortune; 1st state, engr, ca 1541, 3x2", trm, lt rpr tr lower edge, lt stn/sl, (3)SBY 5/16/90	1,100
Panel With a Mascaron; 1st state, engr, 1543, 2x3", sm mrgs, lt thin spots edges, lt fox, (6)SBY 5/16/90	1,320
Standard Bearer; 2nd/final state, engr, 1526, 3x2", narrow mrgs, rpr corner, (4)SBY 5/16/90	1,760
Triton and Nereid; engr, 1523, 1x2", trm to img, lt stn/sl, hinged to mat, (46)WD 12/14/90 OE	250

BELL, Scott (20th C)

Before the Blue; clr monotype/BFK Rives, p/s, titled, 1982, 23x38", full mrgs, lt sl/cr, Magnolia, (2999)B/B 7/24/90	468
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BELLERY-DESFONTAINES, Henri F. (French, 1867-1910)

L'Enigme; litho/poster paper, 1898, unfrr, 10x15", Champenois/Estampe Moderne, (306)WG 11/3/90	260
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BELLMER, Hans (German, 1902-1975)

Dejeuner de la Poupee; 80/150, clr etch/Arches, p/s, 1967, 21x16", lg mrgs, lt sl/cr, (556)B/B 2/6/90	468
Figures; 108/120, etch, p/s, P-15x12", lt fox, unfrr, (67)RWS 3/9/90	400
Women in a Landscape; 135/150, clr litho/BFK Rives, p/s, Transworld bstp, 20x18", plastic tp omat, (2862)B/B 7/24/90.....	440

BELLOTTA, Bernardo (Italian, 1724-1780)

View Seen Through Two Arches; etch, before 1746, 6x8", w/mrgs, lt stn, (7)SBY 5/16/90	8,250
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BELLOWS, George (American, 1882-1925)

Benediction in Georgia; 56/80, litho/wove paper, p/s, titled, 1916, L-17x20", lt stn/rub/sl, laid down, (7)C-NY 5/15/90	1,100
Businessmen's Bath; Bolton Brown imp, ed of 43, litho/wove paper, sgn/titled, 1923, L-13x17", sl/fox, (74)C-NY 1/18/90.....	7,150
Businessmen's Class; 40/64, litho/tissue-thin laid Japan, p/s, titled, 1916, L-12x17", full mrgs, (9)C-NY 5/15/90	4,950
Christ of the Wheel; Bolton Brown imp, litho, p/s, titled, 1923, unfrr, 18x15", (67)WG 11/3/90	800
Counted Out, First Stone, Knock Out, Last Count; Bolton Brown imp, litho/Chine, p/s, 1921, S-14x13", (207)SBY 5/16/90	24,200
Dance in a Madhouse; #44, ed of at least 77, litho/tissue-thin wove paper, 1917, L-19x24", lt trm, (70)C-NY 1/18/90 OE.....	7,700
Dempsey and Firpo; Bolton Brown imp, ed of 103, litho/Basingwerk Parchment, p/s, 1923-1924, L-18x22", (16)C-NY 5/15/90	44,000
Dempsey Through the Ropes; Bolton Brown imp, ed of 30, litho/wove paper, 1923-1924, 18x17", lt scratch, (11)SBY 2/15/90.....	9,900
Drunk No 2; Bolton Brown imp, ed of 50, litho/Basingwerk Parchment, p/s, 1923-1924, L-16x13", (76)C-NY 1/18/90 OE	1,650
Electrocution; 35/51, litho/cream wove paper, p/s, titled, 1917, 8x8", lt cr/sl, (24)B/B 4/13/90	605
Family; #83, litho, p/s, titled, 1916, unfrr, 5x7", (65)WG 11/3/90	700
Girl Combing Her Hair; ed of 22 a/p, litho, p/s, 1924, 9x12", (2792)DM 6/22/90.....	1,100
Hungry Dogs; 16/41, litho/wove paper, sgn/titled, 1916, L-13x10", full mrgs, lt sl mrgs, (68)C-NY 1/18/90 OE.....	1,320
In an Elevator; #43, litho/Japan, p/s, titled, 10x8", lt trm mrgs, lt cr corner, (26)B/B 4/13/90	770
In the Park, Dark; 25/81, litho, p/s, titled, 1916, S-24x32", lg mrgs, lt cr mrgs, (205A)SBY 5/16/90 OE	4,620
In the Park, Dark; 64/91, litho, sgn by a/daughter, 1916, 17x21", lg mrgs, lt cr, (206)SBY 5/16/90.....	2,475
Initiation in the Frat; 13/16, litho/wove paper, p/s, titled, 1917, L-10x13", lt cr/sl mrgs & bk, (11)C-NY 5/15/90.....	3,520
Irish Fair; Bolton Brown imp, litho/laid paper, p/s, titled, 1923, 19x20", lg mrgs, lt stn/cr, (25)B/B 4/13/90	1,210
Irish Fair; Bolton Brown imp, litho/thick wove paper, sgn/titled, 1923, L-19x21", wide mrgs, lt stn bk, (75)C-NY 1/18/90.....	1,650
Irish Farm; Bolton Brown imp, litho/tissue-thin laid paper, p/s, titled, 10x8", lt trm mrgs, lt fox, (27)B/B 4/13/90.....	880
Irish Grandmother; ed of 90, litho, p/s, pl/s, titled, 1923, 10x8", (21)WNT 10/22/90.....	430
Life Class (Second Stone, The Model); ed of 49, litho, sgn by a/daughter, 1917, 14x19", lt cr, (29)SWN 6/7/90	1,540
Old Billiard Player; Bolton Brown imp, ed of 43, litho/Japan, p/s, 1921, L-9x7", lt mstn, lt cr mrg, (71)C-NY 1/18/90	7,700
Old Billiard Player; Bolton Brown imp, ed of 43, litho/tissue-thin Japan, p/s, 1921, L-9x8", laid down, (13)C-NY 5/15/90	3,080
Old Irish Woman; ed of 67, litho, p/s, 10x8", (30)SWN 6/7/90.....	550
Pool Player; Bolton Brown imp, litho/Chine, p/s, 1921, L-5x10", lt cr corner, (12)C-NY 5/15/90.....	9,900
Preliminaries (Preliminaries to the Big Bout); 6/67, litho/heavy wove paper, 1916, 16x20", lt cr/stn, (205)SBY 5/16/90	8,250
Punchinello in the House of Death; Bolton Brown imp, ed of 60, litho, p/s, titled, 16x19", tr, (10)SBY 2/15/90	605
Punchinello in the House of Death; Bolton Brown imp, litho/Arches, p/s, L-16x19", (11)JRB 11/18/90.....	1,100
Self-Portrait; ed of 28, litho/Chine, inscr by his widow, 1921, L-11x8", rpr tr/lt ls top corner, (72)C-NY 1/18/90 OE	8,800
Sixteen East Gay Street; Bolton Brown imp, ed of 72, litho/Basingwerk Parchment, 1923-1924, L-10x12", (17)C-NY 5/15/90	3,520
Stag at Sharkey's; 44/98, litho/Japan, p/s, titled, 1917, L-19x24", full mrgs, lt stn/rpr, (4)MG 11/19/90	55,000
Street (Spring Blossoms); 6/54, litho/Japan, p/s, titled, 19x15", lt scr/sl/mstn, (8)SBY 2/15/90 OE	4,400
Wedding; ed of 27, litho, p/s, 1934, 11x10", Bolton Brown, (2788)DM 6/22/90	1,300

BENECKE, Thomas (American, fl 1850)

Mayhem Before Barnum's Museum, a Winter Scene; chromo, L-22x31", lt stn mrgs, tr, (218A)RWS 8/18/90 UE.....	300
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BENGSTON, Billy Al (American, 1934-)

Iris; 22/62, clr litho/wove paper, p/s, Cirrus bstp, 1974, 14x14", w/mrgs, lt cr corner/img, (296)B/B 4/3/90 UE 330

BENNETT, William James (American, 1777-1844)

New Orleans Taken From the Opposite Side...Above the Middle of Picayune Ferry; engr, 1841, L-20x26", (33)MG 12/8/90 7,000

Niagara Falls From the Table Rock; 1867/late, L-16x23", w/mrgs, Perine, (200)RIBA 2/24/90 200

BENNETT, William James; after (American, 1777-1844)

Boston, From the Ship House West End of the Navy Yard; ed of 200, litho, L-16x24", (243)RWS 1/13/90 375

BENSON, Frank Weston (American, 1862-1951)

Bald Plates; drypt/laid paper, p/s, 1924, 8x10", lg mrgs, (778)B/B 2/6/90 550

Boy With Hawk; etch, sgn, 8x6", (217)MFA 1/13/90 OE 1,430

Calm Waters; etch, p/s, L-7x10", full mrgs, 1 tr at center, (11)RAB 3/22/90 125

Dawn; etch/copper, p/s, 1928, 7x10", Cleveland Print Club, (72)WG 11/3/90 350

Duck Hunters; p/s, L-9x7", (12)RAB 3/22/90 OE 125

Ducks at Dawn; drypt/wove paper, p/s, inscr To Roland W White, 1920, P-7x9", full mrgs, lt lstn/tp, (77)C-NY 1/18/90 OE..... 385

Ducks in Flight; drypt/wove paper, p/s, ca 1920, no sz given, (31)SWN 6/7/90 550

Edge of Town; ed of 250, litho/cream wove paper, wm GCM, p/s, 1939, 9x11", lg mrgs, Assn Am Artists, (782)B/B 2/6/90 1,100

Fishing Club; etch, p/s, 1921, L-8x5", (2)RAB 8/21/90 550

Flying Pintails; etch/drypt, p/s, 1927, unfr, 5x7", (73)WG 11/3/90..... 300

Gateside Conversation; litho/wht wove paper, p/s, 1946, 10x14", w/mrgs, lt stn, (786)B/B 2/6/90 1,045

Investigation; ed of 193, litho/cream wove paper, wm GCM, p/s, 1937, 9x13", lg mrgs, Assn Am Artists, (780)B/B 2/6/90 1,045

Island Hay; ed of 250, litho/cream wove paper, p/s, 1945, 10x13", trm mrgs, lt stn, Assn Am Artists, (785)B/B 2/6/90..... 1,100

Lonesome Road; litho/cream wove paper, wm GCM, p/s, 1938, 10x13", lg mrgs, Assn Am Artists, (781)B/B 2/6/90..... 1,100

On Swift Wings; etch, sgn, 12x10", (3)MFA 8/30/90 385

Resting Place; etch, sgn, 5x4", (365)MFA 1/13/90 154

Second Island Outlet; 12/29, etch, wm Flower, p/s, 1916, P-9x14", lt cr/mstn, unfr, (40)RWS 3/9/90..... 700

Sighting; etch/cream wove paper, p/s, 8x11", lg mrgs, lt stn/sl, (779)B/B 2/6/90 495

Snowy Herons; #47, etch/Arches, p/s, 1917, unfr, P-5x4", wide mrgs, lt sl, (33)RWS 9/14/90..... 350

Study of Turnstones; drypt/laid paper, p/s, 1928, unfr, 5x6", lt stn/fox, tp corners, (30)RWS 9/14/90 550

Two Gunners; etch, p/s, 7x11", (2546)DM 6/22/90..... 500

Water Lilies; ed of 89, drypt/Kochi, p/s, 1919, unfr, 9x10", wide mrgs, lt stn edge, (32)RWS 9/14/90 850

Water Lilies; etch, 8x10", (303)MFA 1/13/90 OE 1,320

White Calf; ed of 250, litho/cream wove paper, p/s, 1945, 10x13", lt trm mrgs, stn, Assn Am Artists, (784)B/B 2/6/90..... 825

Yellow Legs; etch, p/s, 8x6", full mrgs, (10)RAB 3/22/90 OE..... 500

BENTON, Thomas Hart (American, 1889-1975)

Going West; ed of 75, litho/wove paper, p/s, 1934, L-23x12", lt stn, lt tr mrg edges, stn/tp bk, (79)C-NY 1/18/90 OE, \$23,100



Aaron; ed of 250, litho, p/s, 1941, 13x10", (24)FAP 6/7/90..... 825

After the Blow; ed of 250, litho, p/s, 1946, 10x14", Assn Am Artists, (22)WNT 10/22/90 825

After the Blow; ed of 250, litho, p/s, 1946, 10x14", Assn Am Artists, (473)LH 5/13/90 1,200

Approaching Storm; total ed of 200, litho, p/s, 1938/1940, unfr, 10x13", Cleveland Print Club, (76)WG 11/3/90 1,500

Arkansas Evening; litho, p/s, 1941, 10x13", lt fox, Assn Am Artists, (80)WG 11/3/90 1,200

Back From the Fields; ed of 250, litho/cream wove paper, p/s, 1945, 10x13", Assn Am Artists, (33)B/B 4/13/90 1,210

Boy; litho/wht wove paper, p/s, 10x14", Assn Am Artists, (36)B/B 4/13/90..... 1,210

Cradling Wheat; ed of 250, litho, p/s, 1939, 10x12", lt mstn/rub, Assn Am Artists, (15)SBY 2/15/90..... 1,540

Cradling Wheat; litho, p/s, unfr, 10x12", (78)WG 11/3/90 1,400

Departure of the Joads; ed of 100, litho, p/s, 1939, 13x19", w/mrgs, lt mstn, (51)SBY 11/15/90..... 5,500

Down the River; ed of 250, litho, p/s, 1939, 13x10", Assn Am Artists, (471)LH 5/13/90 OE..... 2,200

Fire in the Barnyard; ed of 250, litho/wove paper, p/s, 1944, 9x13", lstn, tp top mrg edge, mstn bk, (86)C-NY 1/18/90 OE 1,540

Frankie and Johnnie; ed of 100, litho/wht wove paper, p/s, 1936, 16x22", full mrgs, lt fox/stn, (50)SBY 11/15/90 OE..... 9,900

Frisky Day; ed of 250, litho/wove paper, p/s, pl/s, 1939, 8x12", w/mrgs, Assn Am Artists, (30)B/B 4/13/90 990

Frisky Day; litho, p/s, 8x12", (79)WG 11/3/90 1,000

Goin' Home; ed of 250, litho/BFK Rives, p/s, 1937, full mrgs, glue omt edge, lt fox bk, (29)B/B 4/13/89 1,210

Haystacks; ed of 250, litho, wm GCM, p/s, 1938, L-10x13", full mrgs, lt fox img, stn mrg, (81)C-NY 1/18/90 OE 1,980

Hymn Singer; litho, p/s, 16x12", (81)WG 11/3/90	700
I Got a Gal on Sourwood Mountain; ed of 250, litho, p/s, 1938, L-12x9", full mrgs, lt stn/sl, (80)C-NY 1/18/90 OE	2,310
Island Hay; ed of 250, litho/cream wove paper, p/s, 1945, 10x13", lstn/mstn, Assn Am Artists, (35)B/B 4/13/90	1,045
Island Hay; ed of 250, litho/wove paper, p/s, 1945, L-10x13", lt lstn, tp omat edges, (87)C-NY 1/18/90	1,320
Jessie and Jake; ed of 250, litho, p/s, L-13x10", lt stn/fox, Assn Am Artists, (54)RWS 9/14/90	1,100
Joe's Place; litho, p/s, 10x12", (83)WG 11/3/90.....	850
Loading Corn; ed of 250, litho/wove paper, p/s, 1945, 10x13", w/mrgs, Assn Am Artists, (32)B/B 4/12/90.....	1,540
Lonesome Road; blk/wht litho, p/s, 10x13", (2500)DM 6/22/90.....	1,400
Missouri Farmyard; ed of 250, litho/cream wove paper, p/s, 1936, 11x16", full mrgs, Assn Am Artists, (28)B/B 4/13/90.....	1,320
Nebraska Evening; ed of 250, litho, sgn, 1941, 10x13", lt stn, tp mrgs, hinged to mat corners, (52)WD 12/14/90.....	800
Old Man Reading; ed of 250, litho, p/s, 1941, 12x10", Assn Am Artists, (472)LH 5/13/90	1,200
Planting; ed of 250, litho, p/s, 1930, L-10x13", lt fox, Assn Am Artists, (49)RWS 9/14/90	900
Planting; litho, p/s, 10x13", (2739)DM 6/22/90.....	1,300
Portrait of Tom Keefer; ed of 100, litho, p/s, 1941, 8x9", (23)WNT 10/22/90	500
Prodigal Son; litho, p/s, 10x13", (8)JRB 11/18/90	800
Race; ed of 250, litho/Strathmore, p/s, 1942, L-9x13", w/mrgs, lt lstn/mstn, (9)C-NY 11/19/90 OE.....	5,280
Race; ed of 250, litho/wove paper, p/s, 1942, L-9x13", lt mstn, tp omat bk, (84)C-NY 1/18/90 OE	5,280
Race; ed of 250, litho/wove paper, p/s, 1942, L-9x13", w/mrgs, lt stn img/mgs, tp bk edges, (18)C-NY 5/15/90.....	4,400
Rainy Day; ed of 250, litho, p/s, 1938, no sz given, fox mrgs/img, (23)FAP 6/7/90	925
Repairing the Sloop; ed of 250, litho, p/s, 1973, 18x14", Assn Am Artists, (33)SWN 6/7/90	1,210
Running Horses; ed of 100, litho, p/s, 1955, 12x17", full mrgs, lt mstn, 2 tp hinges, Assn Am Artists, (17)SBY 2/15/90.....	4,950
Shallow Creek; ed of 250, litho, p/s, 1939, 8x14", Assn Am Artists, (32)SWN 6/7/90	1,760
Shallow Creek; ed of 250, litho/cream wove paper, wm GCM, p/s, 1939, 14x10", full mrgs, Assn Am Artists, (31)B/B 4/13/90.....	1,540
Slow Train Through Arkansas; ed of 250, litho/wove paper, p/s, 1941, L-10x13", full mrgs, stn/fox, (82)C-NY 1/18/90 OE.....	2,090
Slow Train Through Arkansas; litho, p/s, 10x12", (2611)DM 6/22/90	2,000
Sorghum Mill; litho, p/s, 10x14", (82)WG 11/3/90	1,800
Sunday Morning; ed of 250, litho, p/s, 1939, 12x10", Assn Am Artists, (24)WNT 10/22/90	850
Sunset; ed of 204, litho, p/s, 1941, 13x10", Assn Am Artists, (25)WNT 10/22/90.....	900
Threshing; ed of 250, litho/wove paper, p/s, 1941, L-10x14", full mrgs, lt fox bk, (83)C-NY 1/18/90 OE	2,860
White Calf; ed of 250, litho, p/s, 1945, Assn Am Artists, (26)WNT 10/22/90.....	600
White Calf; ed of 250, litho/cream wove paper, p/s, 1945, 10x13", Assn Am Artists, (34)B/B 4/13/90.....	990
Wreck of the Ol' 97; ed of 250, litho, p/s, 1944, 15x10", Assn Am Artists, (27)WNT 10/22/90.....	3,700
Wreck of the Ol' 97; ed of 250, litho/BFK Rives, p/s, 1944, L-10x15", trm mrgs, lt stn, (85)C-NY 1/18/90	4,950
Wyoming Autumn; ed of 250, litho, p/s, 1974, 17x23", Assn Am Artists, (474)LH 5/13/90	2,200
BERGER, Edward; after (American/German, 1820-1865)	
Lot of 2: White Sulphur Montgomery/Warm Springs, Bath County, Virginia; litho, L-11x16", (182)RWS 1/13/90 OE	650
BERMAN, Eugene (American, 1899-1972)	
Lot of 2: Verona/Pisan Fantasy; ed of 100, litho/cream wove paper, Kistler bstp, 15x12"/13x10", (37)B/B 4/13/90	275
BERNET, Carl (19th C)	
Escamoteur, la Premiere Muscade, la Voila; hc litho, ca 1830, S-8x6", (417)SWN 5/10/90 OE	495
BERNINGHAUS, Oscar Edmund (American, 1874-1952)	
Apache Tepee; clr monotype/Japan, p/s, titled, 7x8", w/mrgs, lt fox/stn/cr, (2772)B/B 7/24/90 OE.....	2,475
BERO, Robert	
Snow Slope; 42/250, etch, p/s, 11x9", (2621)DM 6/22/90.....	25
BERRY, Carroll Thayer (American, 1886-1978)	
Camden Harbor, Maine; woodblock, sgn, 10x12", (9)MFA 1/13/90.....	88
Mount Katadin From Rippogenes Gorge; ed of 100?, wc, p/s, pl/s, ca 1950, 12x10", (29)WNT 10/22/90 UE.....	30
Rockport Harbor, Maine; woodblock, sgn, 10x12", (10)MFA 1/13/90	99
BERTHON, Paul (French, 1872-1909)	
Dutch Girl; clr woodblock, pl/s, no sz given, (100)MFA 1/13/90 UE	50
Eglantines; litho/poster paper, 1900, unf, 15x21", Imprimerie Chaix, (312)WG 11/3/90	400
Emperor Francois Jozef; clr litho, 1902, unf, 16x12", (313)WG 11/3/90 UE	50
Viole; litho/poster paper, p/s, 1897, 22x10", rpr top edge, Imprimerie Chaix, (308)WG 11/3/90 UE.....	325
Vision Antiques; 2nd state B, ed of 200, litho/cream wove paper, 1899, 10x24", (311)WG 11/3/90 UE	85
BESNARD, Paul Albert (French, 1849-1934)	
Bi, a Villerville; 2nd/final state, etch/drypt/laid paper, 1884, pl/s, P-7x6", lt tr mrgs, unf, (2)RWS 3/9/90	650
Tristesse; etch, 1887, 6x4", (30)WNT 10/22/90 UE.....	75
BEUYS, Joseph (French, 1921-1986)	
Incontro con Beuys; 119/150, slksc, p/s, 1974, 31x26", full mrgs, lt cr, Ed Lucrezia Domizio, (823)SBY 2/16/90.....	1,430
Rivoluzione Siamo No I; 160/180, dk brn offset litho/lt brn paper, sgn, titled, 1972, S-75x39", lt cr, (820)SBY 2/16/90	11,000
Tranen, Petticoat; 67/75, yel etch, p/s, 1985, 7x5", full mrgs, Verlag, (827)SBY 2/16/90.....	990
BEZALEL (Israeli, 20th C)	
Ben-Dov (Jewish child near Bezalel Building); clr litho, ca 1915, 11x13", (293)SWN 6/24/90.....	440
Wailing Wall; clr wc/blk velvet, Bezalel School stp in pl, 1920s, 10x15", tp to mat, (295)SWN 6/24/90	110
Western Wall; clr wc/blk velvet, sgn/titled, ca 1920, 19x48", (294)SWN 6/24/90 UE	660
BICKNELL, Frank A. (American, 1866-1905)	
Lady Gathering Flowers; etch, sgn, 12x8", (71)MFA 1/13/90 UE	39
BICKNELL, William H.W. (American, 1860-)	
General Robert E Lee; etch, p/s, 11x9", w/mrgs, (187)CEG 1/19/90.....	55
BIDDLE, George (American, 1885-1973)	
Carnival in Rio; blk/wht litho, p/s, 1947, 10x11", Assn Am Artists, (2809)DM 6/22/90.....	35

Lot of 3: Three Graces; litho, sgn/dtd, unfr, 13x9", (25)FAP 6/7/90 UE.....	50
Lot of 4: Adam and Eve; litho, sgn/dtd, unfr, 13x9", (26)FAP 6/7/90 UE	80
BINGHAM, George Caleb; after (American, 1811-1879)	
County Election; by John Sartain, 6th state, engr/mezzo/rlt/wove paper, 1854, L-22x30", trm/rpr, (181)C-NY 6/19/90	1,540
Jolly Flat Boat Men; by Thomas Doney, 1st state, ed of 9666, engr, 1847, P-23x27", trm/stn, laid down, (14)C-NY 1/18/90.....	1,320
Jolly Flat Boat Men; ed of 9666, engr/thick wove paper, 1847, L-19x24", rpr trs, laid down, (180)C-NY 6/19/90	1,980
Stump Speaking; by Louis Adolphe Gautier, a/p, engr/mezzo/rlt/India Colle, 1856, L-22x30", lt fox, (182)C-NY 6/19/90.....	2,750
Stump Speaking; by Louis Adolphe Gautier, aqua/engr/rlt, 1856, 22x30", fox/stn/sl, Goupil, (787)B/B 2/6/90.....	1,650
BISHOP, Isabel (American, 1902-1988)	
Friends; etch/laid paper, p/s, unfr, P-9x4", lt stn mrgs, (68)RWS 9/14/90 OE	1,100
Snack Bar; etch/BFK Rives, sgn, 1959, unfr, P-7x4", (30)JRB 11/18/90 OE	900
Students Outdoors 1977; 8/100, etch/aqua, p/s, 7x13", (2512)DM 6/22/90.....	250
Two Girls Sitting in Union Square Fountain; etch/laid paper, p/s, 1936, unfr, P-6x6", lt cr, (60)RWS 9/14/90 OE.....	2,500
BISHOP, Richard (American, 1887-)	
Birds; etch, p/s, titled, 11x10", (85)WG 11/3/90 UE.....	50
BLACKBURN, Morris (American, 1902-1979)	
Still Life With Oranges; clr wc, sgn, 4x6", (29)FAP 6/7/90 UE	130
BLAKE, William (British, 1757-1827)	
Lo! Serpent With Six Feet Springs Forth on Me; Pl 4, engr/laid India, 1827, 11x14", ls corner, lt cr/fox, (8)SBY 5/16/90.....	2,420
BLAKE, William; after (British, 1757-1827)	
Christ Trampling on Satan; by Thomas Butts, engr, ca 1806, 13x7", lt sl, split mrg, (54)WD 12/14/90 UE	150
BLAMPIED, Edmund (British, 1886-1966)	
Jersey Vraic Cart; etch, p/s, 1941, unfr, 9x11", Cleveland Print Club, (316)WG 11/3/90	700
Nighttime, Eieppe; 42/100, etch, p/s, 8x11", lt mstn, (317)WG 11/3/90	500
Shore Harvest; 2nd state, etch, p/s, 9x12", (315)WG 11/3/90 OE	600
Speech of the Evening; 81/100, drypt, sgn, 1931, 11x11", (53)WD 12/14/90 OE	900
Splashing Through the Surf; drypt, p/s, 1925, 7x10", (37)SWN 6/7/90	440
BLANCH, Arnold (American, 1896-1968)	
Bouquet; clr litho, p/s, 24x17", (2647)DM 6/22/90	25
Hayrick; litho, p/s, 9x14", (2599)DM 6/22/90 OE.....	100
BLASHFIELD, Edwin H. (American, 1848-1936)	
Hudson, Fulton Celebration, 1609-1807; litho poster, 1909, 24x17", (86)WG 11/3/90 UE	50
BLECKNER, Ross (American, 1949-)	
Rescue; 19/32, clr wc, p/s, 1983-1984, 38x50", lt rub lower edge, Experimental Workshop, (819)SBY 11/17/90	3,025
Untitled, Sphere and Moulding; 65/72, clr scrpt/wove paper, p/s, 1987, S-40x32", Lincoln Center, (212)C-NY 2/23/90	3,080
Untitled, Sphere and Moulding; 67/72, clr slksc/wove paper, 1987, p/s, 1987, 25x31", Lincoln Center, (298)B/B 4/3/90 UE	1,980
Untitled (contemporary); 1/72, clr slksc, p/s, 1987, 35x29", full mrgs, lt cr, Lincoln Center, (818)SBY 11/17/90	1,430
BLOCH, Julius (American, 1888-1966)	
Copyist; ed of 50, litho, sgn/titled, 10x14", lt fox mrgs, (38)FAP 6/7/90 OE.....	300
Doctor's Waiting Room; ed of 50, litho, sgn, 11x13", (333)MFA 1/13/90 UE	88
Farm Worker; ed of 30, litho, p/s, titled, 11x8", (31)FAP 6/7/90	160
Flowers in a Chinese Bowl; wc, p/s, titled, 8x8", (50)FAP 6/7/90	80
Green Pastures; litho, sgn/titled, 1936, 6x10", (37)FAP 6/7/90 OE	225
I Will Lift Up Mine Eyes; ed of 30, litho, p/s, titled, 13x7", (40)FAP 6/7/90 OE	160
Negro; 23/50, litho, sgn/titled, 13x9", (44)FAP 6/7/90	140
Patroness of the Arts; 15/36, litho, sgn/titled, 10x8", (51)FAP 6/7/90 OE	400
Resting; 31/50, litho, sgn/titled, 9x13", (36)FAP 6/7/90 OE.....	220
Tired Hitchhiker; ed of 30, litho, sgn/titled, 14x9", (39)FAP 6/7/90	150
Tired Travelers; 12/40, litho, sgn/titled, 10x12", (47)FAP 6/7/90 OE.....	225
War; ed of 60, litho, p/s, 1939, 12x9", (30)FAP 6/7/90	150
Winter Night; 22/50, litho, sgn/titled, 13x9", (41)FAP 6/7/90	150
Young American; ed of 30, litho, p/s, titled, 14x11", (34)FAP 6/7/90 OE	475
Young Widow; ed of 38, litho, sgn/titled, 14x10", (45)FAP 6/7/90 OE	250
BODMER, Karl; after (American, 1809-1893)	
Blackfoot Indian; wc, 13x10", (255)MFA 1/13/90 UE	72
Mato-Tope, a Mandon Chief; Pl 13, hc etch/aqua/rlt/absorbent wove paper, a/bstp, ca 1840, P-20x15", (183)C-NY 6/19/90 OE	7,150
Pehriska-Ruhpa, Moennitarri Warrior...; Pl 28, etch/aqua/rlt/absorbent wove paper, ca 1840, 21x15", (184)C-NY 6/19/90 OE.....	10,450
BOHRD, Aaron (American, 1907-)	
City Park, Winter; litho, p/s, 10x13", (2652)DM 6/22/90	175
Noumeia; litho, p/s, 9x13", (2651)DM 6/22/90.....	150
Pennsylvania Highway; litho, p/s, 9x14", (2650)DM 6/22/90 OE.....	225
Summertime; litho, p/s, 9x13", (2653)DM 6/22/90 OE.....	225
BOLDINI, Giovanni (Italian, 1842-1931)	
Whistler Asleep; drypt/van Gelder, p/s, 1897, P-8x12", lt rpr img, lt scr/lstn/mstn, (88)C-NY 1/18/90 OE	2,420
BOLSWERT, Schelte Adams (Dutch, 1581-1659)	
Pan Playing to the Goats; engr, unfr, 14x17", (555)LH 5/13/90	160
BONE, David Muirhead (Scottish, 1876-1953)	
Calle Pescheria, Venice; etch/tissue-thin Japan, p/s, 7x10", trm mrgs, lt stn/cr/sl, (2866)B/B 7/24/90 UE	220
Clyde Shipbuilders; 1st ed, drypt, p/s, titled, ca 1905, (38)SWN 6/7/90	550
Stockholm; 5th state, total ed of 141, drypt/etch, p/s, 1923-1925, 9x12", wide mrgs, (39)SWN 6/7/90	440

BONHEUR, Rosa; after (French, 1822-1899)

Oxen Ploughing; by Peter Moran, etch, 4x9", (304)CEG 7/26/90..... 25

BONNARD, Pierre (French, 1867-1947)

Boulevards; ed of 100, clr litho/Chine Volant, 1900, S-11x14", stn/rpr tr mrgs, (296)SBY 5/16/90..... 2,750
 Boulevards; ed of 100, mauve/teal/biscuit/salmon litho, Leipzig stp, 1900, S-11x14", lt cr/sl, (79)SBY 2/15/90 OE..... 5,775
 Estampe et l'Affiche; clr litho, 1897, S-33x24", lt cr, (77)SBY 2/15/90 OE..... 4,675
 Femme Debout Dans SA Baignoire; 3/25, 3rd state, litho, Frapier bstp, 1925, 12x8", lt stn/cr, (80)SBY 2/15/90..... 2,200
 Femme en Chemise; 62/100, litho/smooth wove paper, p/s, 1893, 11x5", w/mrgs, tp bk edges, lt lstn, (292)SBY 5/16/90..... 3,025
 L'Enfant a la Lampe; ed of 100, 5-clr litho/Chine Volant, p/s, 1897, S-15x19", sm mrgs, lt fox/rub, (294)SBY 5/16/90..... 26,400
 Lot of 2: Lettre/Menu; ed of 35 & 25, 2nd & 3rd states, ca 1925, 9x12"/12x10", Peintres Graveurs, (81)SBY 2/15/90 OE..... 2,750
 Marchand des Quatre-Saisons, Quelques Aspects de la Vie de Paris; ed of 100, litho, 1899, 11x13", (108)SBY 11/15/90..... 4,950
 Marchand des Quatre-Saisons; Pl 7, aside from ed of 100, litho, 1899, L-11x13", full mrgs, (62)C-NY 11/19/90..... 8,800
 Parc Monceau; ed of 500, etch, pl/s, 1937, 13x10", (33)WNT 10/22/90..... 150
 Peintres Graveurs; a/p, clr litho/laid Japan, 1896, 26x18", lt fox/stn/cr, (78)SBY 2/15/90 OE..... 7,700
 Portrait of Renoir; etch/Arches, pl/s, ca 1916, 10x8", lg mrgs, lt stn/sl, (2867)B/B 7/24/90..... 440
 Salon des Cent; a/p before letters, clr litho/wove paper, p/s, 1896, 25x19", lt stn/cr/fox, (107)SBY 11/15/90..... 17,600
 Scene de Famille; ed of 100, clr litho/wove paper, 1983, S-12x7", trm mrgs, lt stn/cr/tr, laid down, (66)C-NY 5/15/90..... 3,850
 Standing Nude by Bed; litho, ca 1925, 8x6", (34)WNT 10/22/90..... 250

BONNER, Mary

Sailboats; 8/100, etch/drypt, p/s, a/stp, 1926, P-10x10", full mrgs, lt mstn, (250)MG 12/8/90 UE..... 110

BOREIN, Edward (American, 1872-1945)

California Vaqueros; 2nd state, brn etch/drypt/Navarre, p/s, remrq of cowboy, ca 1915, P-8x7", lt fox, (89)C-NY 1/18/90..... 715
 Church at Acoma; a/p, etch/drypt/wove Aurelius Handmade, unfr, 8x12", (88)WG 11/3/90..... 450
 End of the Race; 2nd/final state, etch/drypt/wove paper, p/s, ca 1915, P-8x12", lt stn img/mrgs, (90)C-NY 1/18/90..... 715
 House at Laguna; etch/drypt/cream wove paper, ca 1915, 7x11", lt trm mrgs, lt stn, (2773)B/B 7/24/90..... 248
 Mission Santa Barbara, No 3; etch/drypt/cream wove paper, p/s, 8x14", full mrgs, lt cr/sl, (38)B/B 4/13/90..... 880

BOROFISKY, Jonathan (American, 1942-)

Flowers at No 2984220; ed of 73, clr slksc/Arches, p/s, GEL bstp, 1986, S-47x39", (830)SBY 2/16/90..... 9,350
 Flowers at No 2984221; ed of 73, clr scrpt/Arches, p/s, GEL bstp, 1986, S-48x39", (514)C-NY 5/17/90..... 10,450

BOSMAN, Richard (American, 1944-)

Cats' Revenge; 8/40, aqua/TH Saunders, p/s, 1983, S-31x43", full mrgs, (528)LH 5/13/90..... 750
 Lot of 2: Waves/Untitled (Sunset); ed of 36 & 40, clr wc, p/s, no sz given, full mrgs, (300)B/B 4/3/90..... 1,430
 Man Overboard; PP2/3, clr wc, p/s, 1981, 24x15", full mrgs, (831)SBY 2/16/90 OE..... 3,575
 Poisoned; 41/50, linocut/Japan, p/s, 1982, 16x9", full mrgs, lt cr left corner, (3000)B/B 7/24/90..... 220

BOTERO, Fernando (Colombian, 1932-)

Maison de Raquel Vega; 24/150, clr offset litho, p/s, bstp, 14x17", (532)LH 5/13/90..... 2,600
 Woman; 34/50, total ed of 226, clr litho, p/s, 1984, 16x13", full mrgs, Ed Difference, (832)SBY 2/16/90 OE..... 5,500

BOUCHER, Francois (French, 1705-1770)

L'Elevation d'Europe; engr, 16x9", (21)WG 11/3/90 UE..... 25

BOUCHER, Francois; after (French, 1705-1770)

Buste de Jeune Fille; by LM Bonnet, engr/bl paper, 1767, P-12x9", lt ls mrg, laid down at edges, (16)C-NY 1/18/90 OE..... 2,860
 Lot of 2: Pastoral/Pastoral; engr/wove paper, late 18 C, P-20x16", sl/rub, lt stn mrgs/bk, (15)C-NY 1/18/90..... 165

BOURGEOIS, Louise (French, 20th C)

Set of 9: He Disappeared Into Complete Silence; 23/44, engr w/text, sgn, 1947, portfolio, Gemor, (516)C-NY 5/17/90 OE..... 41,800

BRACQUEMOND, Felix Henri (French, 1833-1914)

Pheasants at Dawn; etch/drypt/tissue-thin laid paper, p/s, 10x14", lt fox/mstn, (105)B/B 4/13/90..... 330
 Rooster; etch, p/s, 11x10", (324)WG 11/3/90..... 175

BRANGWYN, Frank William (British, 1867-1943)

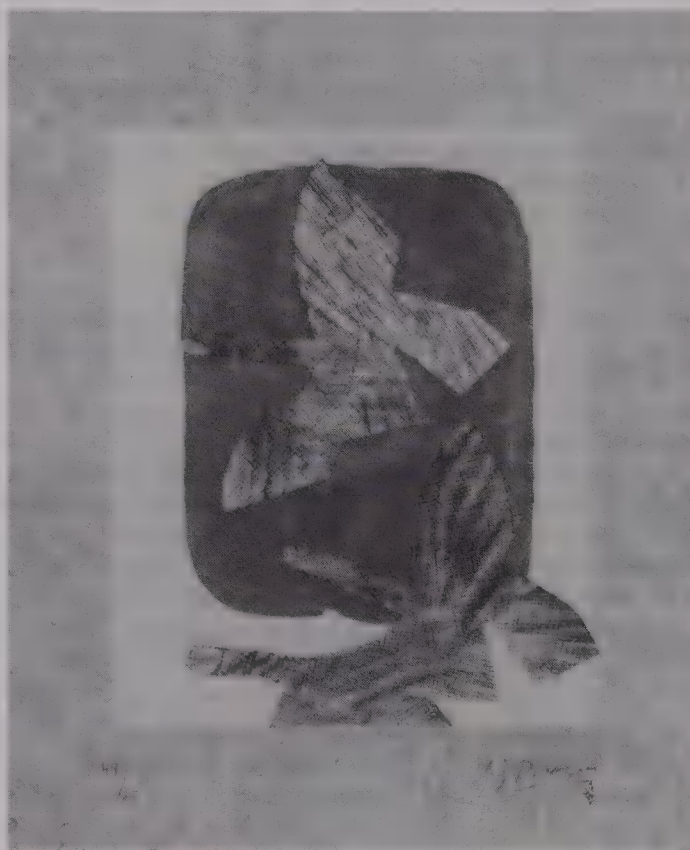
Christ Parade; #95, etch, sgn, 18x14", (105)MFA 1/13/90 UE..... 39
 Dock-Scene; litho, p/s, 24x16", (52)FAP 6/7/90 UE..... 125
 Family Outing; clr etch, sgn, 11x9", (29)MFA 1/13/90..... 127
 Hay Wagon; mezzo, p/s, 10x12", (53)FAP 6/7/90..... 100
 Train; clr etch, 6x8", (41)MFA 1/13/90..... 165
 Village Scene; mezzo, p/s, 15x17", (54)FAP 6/7/90..... 100

BRAQUE, Georges (French, 1882-1963)

Aout, Frontispiece; 58/70, aqua/Auvergne, p/s, 1958, 10x13", full mrgs, lt stn/cr, Broder, (108)B/B 4/13/90 OE..... 5,500
 Aout, Oiseau; aside from ed of 140, aqua/wove paper, p/s, 1958, S-10x13", full mrgs, lt stn, Broder, (115)SBY 11/15/90..... 1,760
 Astre et Oiseau II; 26/75, clr litho, sgn, 1958-1959, S-18x21", old tp hinge stn, Maeght, (113)SBY 11/15/90..... 5,500
 Athene; 23/75, clr litho/gouache/wove paper, p/s, 1932, L-14x12", full mrgs, lt stn/sl, (67)C-NY 5/15/90..... 10,450
 Athene; 64/75, clr litho/Arches, sgn in crayon, 1932, 14x12", lg mrgs, lt mstn/sl, (109)SBY 11/15/90..... 14,300
 Athene; 73/75, clr litho, sgn, 1932, 15x12", full mrgs, lt sl/stn mrgs, Berdon, (300)SBY 5/16/90..... 8,800
 Bass; 17/50, etch/Arches, p/s, 1950, S-26x19", lg mrgs, lt mstn, lt skin upper mrg, Visat/Maeght, (1)SBY 11/15/90 OE..... 93,500
 Cinq Poesies en Hommage a Georges Braque; 23/25, clr litho/Japan, p/s, 1958, 8x22", Mourlot/Engelberts, (107)B/B 4/13/90..... 5,500
 Citrons; 42/100, clr litho/wove paper, p/s, 1954, L-6x12", full mrgs, lt mstn, stn mrg corners, (65)C-NY 11/19/90..... 3,850
 Couverture; 28/70, total ed of 165, clr etch/cream wove paper, p/s, 1960, 9x6", w/mrgs, lt sl, Broder, (86)SBY 2/15/90..... 1,870
 Dance; ed of 250, etch/BFK Rives, p/s, 1934, 10x7", lt trm mrgs, lt mstn, tp edge, Chronique du Jour, (115)B/B 4/13/90..... 2,750
 Descente aux Enfers; a/p, aside from ed of 170, clr litho, p/s, 1961, 10x9", full mrgs, lt mstn/fox, (308)SBY 5/16/90..... 3,850
 Deux Iris Bleus, Rene Char, Lettera Amorosa; 37/75, clr litho/Arches, 1963, L-9x8", full mrgs, lt stn, (71)C-NY 5/19/90..... 4,950
 Etoiles; 230/300, clr litho/wove paper, p/s, ca 1950s, L-13x15", w/mrgs, lt tstn, lt mstn bk, (74)C-NY 5/15/90 OE..... 4,180
 Exposition Georges Braque; ed of 1000, clr litho/poster paper, 1959, 28x20", Mourlot/Maeght, (44)SWN 6/7/90 UE..... 220
 Fleurs Blanches; 11/70, clr wc, p/s, 1962, 16x13", full mrgs, lt lstn, lt stn bk, Baudier/Broder, (91)SBY 2/15/90 OE..... 7,700

Fleurs de Air, Lettera Amorosa; 58/75, clr litho/Arches, 1963, 5x7", full mrgs, Mourlot/Engelberts, (2870)B/B 7/24/90	1,870
Frontispiece, Saint-Pol Roux; a/p, aside from total ed of 140, etch/aqua/Japan Nacre, S-10x13", (68)C-NY 11/19/90	5,500
Grand Oiseau Bleu; 75/95, clr litho/wove paper, p/s, ca 1955, L-15x41", w/mrgs, lt stn/sl, (73)C-NY 5/15/90 OE	8,250
L'Atelier; ed of 1000, clr litho/poster paper, 1961, 29x20", (45)SWN 6/7/90 UE	248
L'Esson I; 39/100, clr litho, p/s, 1961, 10x13", full mrgs, lt stn, Maeght, (117)SBY 11/15/90	6,050
L'Iris; 23/75, clr litho, p/s, 1963, 10x8", full mrgs, lt stn/skin, tp hinges edges, (93)SBY 2/15/90 OE	3,300
L'Oiseau Blanc; 22/75, clr litho, p/s, 1961, 14x12", full mrgs, lt stn, (89)SBY 2/15/90	7,700
L'Oiseau et Son Ombre I; 43/75, clr litho/wove paper, p/s, 1959, 23x33", full mrgs, lt stn, Maeght, (116)SBY 11/15/90	37,400
L'Ordre des Oiseaux; ed of 10, aside from book ed, clr aqua, wm Au Vent d'Arles, p/s, 1962, 9x13", (123)SBY 11/15/90	3,850
Lettera Amorosa, Migration; 58/75, clr litho, p/s, 1963, 4x7", full mrgs, lt sl, Engelberts, (124)SBY 11/15/90	2,200
Lettera Amorosa; 37/75, clr litho, p/s, 1963, 11x9", full mrgs, lt lstn/mstn, (310)SBY 5/16/90	3,300
Lettera Amorosa; 38/75, clr litho, p/s, 1963, 11x8", full mrgs, lt lstn/mstn, Engelberts, (311)SBY 5/16/90 OE	3,850
Lierre; HC, aside from ed of 75, gray-gr/blk etch, p/s, 1955, 15x14", full mrgs, Maeght, (85)SBY 2/15/90	3,300
Nature Morte III; 89/120, clr litho/Chine Volant, p/s, 1921, 7x14", lg mrgs, lt stn/cr/ls, (82)SBY 2/15/90	6,050
Oiseau et Lotus; 10/10, total ed of 80, clr litho/Chine Applique, p/s, 1960, S-15x10", lt mstn, (87)SBY 2/15/90 OE	2,090
Oiseau et Son Ombre I, 65/75, clr litho/BFK Rives, p/s, 23x33", rpr tr, lt cr/sl, Mourlot/Maeght, (109)B/B 4/13/90 OE	13,200
Oiseau Noir, Si Je Mourais La-Bas; HC, aside from ed of 70, clr wc/Auvergne, 1962, 17x12", full mrgs, (309)SBY 5/16/90	15,400
Oiseau Traversant un Nuage (Oiseaux XI); 7/75, clr litho/Arches, p/s, 1957, L-16x27", w/mrgs, stn, (66)C-NY 11/19/90	24,200
Oiseau Vernis (Oiseau VII); 58/75, yel litho/varnish/Arches, p/s, 1954, L-9x12", full mrgs, lt stn, (69)C-NY 5/15/90 OE	14,300
Persephone; 3/50, clr wood engr/Arches, p/s, 1948, L-14x10", full mrgs, lt lstn/cr mrgs, lt fox bk, (63)C-NY 11/19/90	5,500
Poete; ed of 25, clr litho/Japan Nacre, p/s, 1958, 8x22", full mrgs, lt cr/sl, Engelberts, (114)SBY 11/15/90	6,050
Pommes et Feuilles; 21/75, clr litho, p/s, 1958, S-19x20", lg mrgs, lt fox, old tp hinge stn, Maeght, (111)SBY 11/15/90	5,500
Pommes et Feuilles; 27/75, clr litho/Arches, p/s, 1958, L-12x18", full mrgs, lt mstn, lt skin bk, (70)C-NY 5/15/90	6,050
Pommes sur Fond Noir; 5/75, litho, p/s, 1954, 14x20", lt mstn/lstn, (84)SBY 2/15/90	4,125
Profile a la Palette; 52/75, clr litho, p/s, 1953, S-21x28", Mourlot/Maeght, (83)SBY 2/15/90	12,100
Profile a la Palette; clr litho/poster paper (before letters), 1950, 28x20", Mourlot, (43)SWN 6/7/90 UE	193
Red Flower, 57/70, clr wood engr/heavy wove paper, p/s, 1962, 10x10", Broder, (113)B/B 4/13/90	1,430
Rochelle; 75/100, drypt/BFK Rives, p/s, 1954, 21x28", full mrgs, lt cr/sl mrgs, Lacouriere, (125)SBY 11/15/90	7,425
Si Je Mourais La-Bas; 28/40, total ed of 180, violet wood engr, p/s, 1962, 5x8", cr, Baudier/Broder, (2869)B/B 7/24/90	1,210
Theiere et Citrons; 39/75, clr litho/Arches, p/s, 1949, S-20x26", lt mstn bk, (64)C-NY 11/19/90	44,000
Theiere et Citrons; 57/75, clr litho/Arches, p/s, 1949, S-20x26", lt scuff/ls, lt stn bk, (68)C-NY 5/15/90	13,200
Theiere et Pommes; ed of 75, clr litho, sgn, 1946, 12x26", w/mrgs, lt stn, Mourlot/Maeght, (302)SBY 5/16/90 OE	17,600
Theiere et Raisin; 98/200, clr aqua/Arches, p/s, ca 1950s, P-13x24", wide mrgs, lt stn, (71)C-NY 11/19/90	4,950
Theiere Grise; 18/75, clr litho/Arches, sgn, 1947, S-19x25", lg mrgs, lt cr/stn/fox, Maeght, (304)SBY 5/16/90 OE	24,200
Theiere sur Fond Gris; 48/74, clr litho/Auvergne, sgn, 1946-1947, S-13x20", lt fox/stn, Kahnweiler, (303)SBY 5/16/90 OE	13,200
Theogonie d'Hesiodé; 27/50, etch/van Gelder, sgn, 1932, 15x12", full mrgs, lt stn/fox, Vollard, (301)SBY 5/16/90	3,025
Theogonie d'Hesiodé, Eurybia and Eros; etch/Arches, 14x12", full mrgs, lt cr left mrg, (106)B/B 4/13/90	1,045
Theogonie IV; 24/25, clr wc, p/s, 1954, S-21x18", lg mrgs, lt stn/sl/cr, Mourlot/Maeght, (110)SBY 11/15/90	3,300
Tir a l'Arc, Frontispiece; HC, ed of 165, litho/Japan, p/s, 1960, 7x5", Broder, (111)B/B 4/13/90	1,100
Trefle; 18/75, gr/blk litho, p/s, 1963, 8x7", full mrgs, lt stn, Engelberts, (92)SBY 2/15/90 OE	2,475

**Trois Oiseaux en Vol; 49/75, orange & bl
litho/Arches, p/s, 1961, L-27x22", lt fox bk,
(107)RWS 9/14/90 OE, \$16,000**



Trois Oiseaux en Vol; 53/75, clr etch/aqua, sgn, 1961, S-29x22", lt fox/stn, Maeght, (90)SBY 2/15/90 OE	14,300
Two Birds in Flight; 15/20, litho/Japan, p/s, 1960, 8x13", lt cr, Broder, (110)B/B 4/13/90 OE	2,750

Uranie II; 18/75, clr aqua/litho/BFK Rives, p/s, 1958, S-15x22", lg mrgs, lt stn/sl mrgs, Maeght, (112)SBY 11/15/90 OE.....	16,500
BRAQUE, Georges; after (French, 1882-1963)	
Ciel Gris I; ed of 275, clr litho, sgn, 1959, 8x3", trm mrgs, stn top/bottom, hinge stn on bk, (57)WD 12/14/90	900
L'Oiseau et Son Nid; 28/300, clr litho/BFK Rives, p/s, ca 1956, 14x20", lt trm mrg, lt mstn/sl, (3871)B/B 7/24/90	2,750
L'Oiseau Jaune; 166/300, clr litho/BFK Rives, p/s, Maeght bstp, 16x21", full mrgs, lt cr, (117)B/B 4/13/90.....	2,475
Nappe Jaune; 31/300, clr etch/aqua, sgn, 10x17", (56)WD 12/14/90 UE.....	2,400
Nature Morte aux Fruits; 208/250, clr litho, stp/s, 11x29", (55)FAP 6/7/90	725
Nature Morte; 63/300, clr litho/Arches, p/s, Spitzer bstp, 10x14", lt trm mrgs, lt stn/fox, (2872)B/B 7/24/90	1,760
Quatre Oiseaux; 20/275, clr litho, p/s, 4x9", lt stn/scr, (57)FAP 6/7/90	1,500
Soleil et Lune I; 114/275, clr litho/BFK Rives, p/s, Maeght bstp, 9x4", lt trm mrgs, lt stn/cr, (3873)B/B 7/24/90	1,870
Varenge Ville; 108/300, clr etch, p/s, 10x25", (56)FAP 6/7/90	1,500
BRAQUEMOND, Felix Henri (French, 1833-1914)	
Portrait of Charles Meryon; etch, sgn, 7x5", (215)MFA 1/13/90	66
BRASILIER, Andre (French, 1929-)	
Circus Pony; 40/50, clr litho, sgn, 9x7", lt stn, hinged to mat, (58)WD 12/14/90	250
Regatta; 276/300, clr litho, sgn, 20x26", lt wstn, (59)WD 12/14/90 UE	900
BRETON, Jules Adolphe; after (French, 1827-1906)	
Return From Harvesting; by Charles Waltner, a/p, etch/parchment, sgns, 16x33", (128)NA 9/15/90	200
BRETON, see Le Breton	
BROCKHURST, Gerald Leslie (British, 1890-1978)	
Adolescence (Kathleen Nancy Woodward); a/p, etch, p/s, 1932, 15x11", full mrgs, lt mstn/sl, (18)SBY 2/15/90	14,300
Adolescence (Kathleen Nancy Woodward); ed of 90, etch, p/s, 1932, 15x11", lg mrgs, lt stn, (52)SBY 11/15/90.....	12,100
Adolescence (Kathleen Nancy Woodward); ed of 90, etch, p/s, 1932, 15x11", trm mrgs, lt stn/cr, (210)SBY 5/16/90	12,650
Dancer (Anais); ed of 107, etch/laid paper, p/s, 1925, 9x6", (49)SWN 6/7/90.....	925
Head of a Girl; final state, ed of 55, etch, p/s, 1920, 4x3", full mrgs, lt mstn, (193)MG 12/8/90 UE.....	125
BROODTHAERS, Marcel (20th C)	
Set of 78: Voyage on the North Sea; litho/glazed wove paper, 1973, orig bl plastic box, Petersburg, (518)C-NY 5/17/90 OE.....	1,320
BROOK, Alexander (American, 1898-1980)	
Small Girl; litho, p/s, 11x9", (2789)DM 6/22/90 OE	90
BROUET, August (French, 1872-1941)	
Chilover by a Cottage; 44/50, etch, sgn, 11x14", (42)MFA 1/13/90 UE	72
In the Shop; 3/75, etch, p/s, unfr, 4x4", lt mstn, (327)WG 11/3/90.....	65
Peasant Encampment; 9/100, etch, p/s, 5x6", (325)WG 11/3/90 UE.....	50
Raccommodeur de Faience; ed of about 75-100, etch, p/s, ca 1920, 11x10", (231)MG 12/8/90.....	125
Reclining Nude; 28/40, etch, p/s, unfr, 5x7", (326)WG 11/3/90	115
Street Vendor; 34/75, etch, sgn, no sz given, (117)MFA 1/13/90 UE	28
BROWN, John George; after (American, 1831-1913)	
Little Girl Lost; by Charles Schlecht, engr, p/s, 1886, L-19x30", laid down/sealed in mat, (17)C-NY 1/18/90 UE	110
BROWN, Paul (American, 1893-)	
Finishing Touch; litho, sgn, 10x8", (1)MFA 1/13/90 UE	55
BROWNE, George Elmer (American, 1871-1946)	
Anglers (fishermen in boat); aqua/etch, p/s, 8x10", (2600)DM 6/22/90	175
Garden Party; litho, 1921, 20x17", lt trm mrgs, Salmagundi Club/Samuel Shaw, (16)RAB 8/21/90 UE	70
Travelers; etch, sgn, 8x10", (68)MFA 1/13/90.....	72
BRUEGHEL, Pieter the Elder (Flemish, 1512-1569)	
Last Judgment; by Pieter van der Heyden, engr, wm Gothic P w/Flower, 1558, 9x12", trm, (10)SBY 5/16/90	5,500
BRUNELLESCHI, Umberto (Italian, 1879-1930s)	
Douce Resistance; pochoir, p/s, a/bstp, unfr, 13x16", (331)WG 11/3/90	300
Pierrot; pochoir, p/s, a/bstp, 14x20", (330)WG 11/3/90.....	475
BRY, Edith (20th C)	
Palin; ed of 250, litho, p/s, titled, 1940, 12x9", (45)WNT 10/22/90 UE	50
BUFFET, Bernard (French, 1928-)	
Abeille; a/p, clr litho/Arches, p/s, 1964, 20x27", lt trm mrgs, lt stn/sl, (2874)B/B 7/24/90 OE.....	4,675
Album New York II; clr litho, p/s, 1964, 27x19", full mrgs, lt stn, Mazo, (132)SBY 11/15/90	14,300
Album New York VI; a/p, clr litho, p/s, 1964, 19x27", full mrgs, lt faded/stn, lt sl, Mazo, (133)SBY 11/15/90	15,400
Anemones; 32/150, clr litho/Arches, p/s, 1976, L-23x19", full mrgs, lt lstn, (87)C-NY 11/19/90	7,150
Bouquet Violet; 33/125, clr litho/Arches, p/s, 1967, L-15x12", full mrgs, lt stn/sl, (81)C-NY 5/15/90 OE.....	4,620
Bread and Wine; 54/250, clr litho/wove paper, p/s, 1964, 26x20", lt stn, (101)SBY 2/15/90	5,500
Bridge in Paris; clr litho, 1968, 17x21", (340)WG 11/3/90	225
Brussele Town Hall; 114/150, clr litho, p/s, 1966, 26x20", full mrgs, lt stn, Galerie David Garnier, (105)SBY 2/15/90 UE.....	12,100
Cafetiere; 271/300, clr litho/BFK Rives, p/s, 1955, L-27x20", full mrgs, lt stn, lt ls corner, (75)C-NY 5/15/90	6,600
Chateau de Cartes; 31/150, clr litho/Japan Nacre, p/s, 1979, 13x9", full mrgs, (323)SBY 5/16/90 OE.....	1,760
Clocher de Sauzon; 44/75, drypt, p/s, 1962, 20x25", full mrgs, lt stn/fox, Lacouriere Frelaut, (99)SBY 2/15/90.....	12,100
Clowan au Fond Rouge; 82/135, clr litho/Arches, p/s, 14x11", lg mrgs, lt lstn, fld mrg, lt sl edges, (124)B/B 4/13/90	2,475
Clown au Fond Vert; 15/175, clr litho, sgn, S-26x20", (69)WD 12/14/90	1,700
Clown; 46/120, litho, 27x19", (342)WG 11/3/90 UE.....	250
Dahlias sur Fond Jaune; 16/220, clr litho/Arches, p/s, 1962, L-20x26", full mrgs, lt stn/rub/cr, (73)C-NY 11/19/90	6,600
Deux Acrobates; 97/120, clr litho, sgn, 1968, 28x20", lt tstn edges, Sorlier, (52)SWN 6/7/90	1,320
Deux Soeurs; 78/120, litho, sgn, unfr, 27x19", (338)WG 11/3/90 UE	750
Dockside Scene; 7/10, clr pochoir/cream wove paper, p/s, 1950, 17x23", lg mrgs, lt cr mrgs, (561)B/B 2/6/90.....	3,850
Galerie Charpentier Poster; 27/105, litho/wove paper, p/s, ca 1958, 17x17", lt fox img, (97)SBY 2/15/90.....	3,025

Geraniums; 118/150, clr litho/Arches, p/s, 1976, L-25x19", full mrgs, lt lstn, lt mstn bk, (84)C-NY 5/15/90	4,950
Geraniums; 137/150, clr litho/Arches, p/s, 1976, 26x19", full mrgs, lt lstn/cr, Garnier, (322)SBY 5/16/90	4,400
Hyacinth; 23/50, clr litho, sgn, 14x11", lt trm/faded, (67)WD 12/14/90 UE	400
Hyacinths; 89/175, clr litho/Arches, p/s, 1969, 26x21", full mrgs, lt lstn/sl, tp bk mrg, (321)SBY 5/16/90	5,500
L'Arc de Triomphe, Paris; 35/150, clr litho/BFK Rives, p/s, 1962, L-21x27", full mrgs, mstn, (78)C-NY 11/19/90 OE	15,400
L'Hotel; 66/75, drypt/wove paper, p/s, 1959, P-19x25", full mrgs, lt mstn/lstn/rub, laid down, (72)C-NY 11/19/90	1,760
L'Iris, Herbiere; 50/50, clr litho/BFK Rives, p/s, 1966, L-14x12", full mrgs, lt mstn, (83)C-NY 11/19/90 UE	1,760
Matador; 38/150, litho, p/s, 29x19", (30)DN 11/25/90	1,500
Matador; 40/150, clr litho/cream wove paper, p/s, 1967, 28x20", lg mrgs, lt sl/cr/scr, (564)B/B 2/6/90	1,650
Moulin de la Galette; 15/300, clr litho, p/s, 1965, 26x17", lg mrgs, lt stn, Moulrot, (118)SBY 2/15/90 OE	4,675
Moulins; 133/220, clr litho/heavy wove paper, p/s, 1953, 13x20", full mrgs, lt stn, Guilde Geneva, (119)B/B 4/13/90 OE	12,100
New York I; 38/150, clr litho/Arches, p/s, 1964, L-27x19", full mrgs, lt lstn/mstn, (79)C-NY 11/19/90	15,400
New York IV; 2/150, clr litho/Arches, p/s, 1964, L-27x19", full mrgs, lt stn, laid down, (77)C-NY 5/15/90	12,100
New York IV; 52/150, clr litho, p/s, 1965, 27x19", full mrgs, lt stn mrgs/bk, Mazo, (103)SBY 2/15/90 OE	14,300
New York IV; 82/150, clr litho, p/s, 1965, 27x19", full mrgs, lt stn, Mazo, (319)SBY 5/16/90 OE	19,800
New York V; 58/150, clr litho/Arches, p/s, 1964, L-24x19", full mrgs, lt lstn/mstn, (80)C-NY 11/19/90	17,600
New York VI; 12/150, clr litho/Arches, p/s, 1964, L-19x27", full mrgs, lt cr img, tp mrg edges, (78)C-NY 5/15/90 OE	24,200
New York VII; 122/150, clr litho, p/s, 1965, 26x19", lt stn, Mazo, (104)SBY 2/15/90 OE	15,400
New York VIII; 58/150, clr litho/Arches, p/s, 1964, L-24x20", full mrgs, lt lstn/mstn, (81)C-NY 11/19/90 OE	19,800
New York X; 15/150, clr litho/Arches, p/s, 1964, 19x27", lt trm mrg, lt lstn, Mazo, (122)B/B 4/13/90	14,300
New York; a/p, clr litho/BFK Rives, p/s, 1967, L-27x19", full mrgs, lt mstn mrgs, (86)C-NY 11/19/90	11,000
New York; 118/150, clr litho, p/s, 1967, 27x20", full mrgs, Moulrot, (138)SBY 11/15/90	9,350
Notre Dame; clr litho, pl/s, 22x16", (295)MFA 1/13/90	110
Pacifiste; 26/220, clr litho, p/s, 1953, 26x20", w/mrgs, lt fox, (312)SBY 5/16/90	1,100
Paravent; 36/100, clr litho/varnish/4 sheets wove paper, sgn, 1967, 64x95" overall, (82)C-NY 5/15/90	99,000
Pensee, Herbiere; 33/50, clr litho/BFK Rives, p/s, 1966, L-14x11", shaved mrgs, lt mstn, (80)C-NY 5/15/90	3,820
Phare; 35/75, drypt/cream wove paper, p/s, 1959, 15x17", lt stn, laid down, (121)B/B 4/13/90	3,850
Place des Vosges; 54/150, clr litho, p/s, 1962, 21x23", w/mrgs, lt faded, lt stn/rub, Mazo, (130)SBY 11/15/90	3,575
Point du Jour, Paris; 35/150, clr litho/BFK Rives, p/s, 1962, L-21x27", full mrgs, mstn, (75)C-NY 11/19/90 OE	15,400
Point du Jour; 25/150, clr litho, p/s, 1962, 21x27", full mrgs, lt stn/fox, Mazo, (131)SBY 11/15/90	16,500
Poisson; clr litho, sgn, 1943, 5x8", (332)WG 11/3/90 UE	700
Pont de la Concorde, Paris; 35/150, clr litho/BFK Rives, p/s, 1962, L-22x27", full mrgs, lt stn, (77)C-NY 11/19/90	14,300
Pont de la Concorde; 46/125, clr litho, p/s, 1968, 20x17", full mrgs, lt stn, Paris Book Center, (140)SBY 11/15/90	4,950
Pont Neuf; 58/125, clr litho, p/s, 1968, 17x21", full mrgs, Paris Book Center, (139)SBY 11/15/90	3,300
Porte Saint-Martin; 25/150, clr litho/BFK Rives, p/s, 1962, L-21x27", full mrgs, lt stn/scuff/cr, (76)C-NY 5/15/90	16,500
Portfolio: Herbiere; 16 litho w/poems by Lourse de Vilmorin, sgns, 1966, boxed, Moulrot, (336)WG 11/3/90 UE	4,700
Portfolio: Venise; 150/150, 10 clr litho/Arches, 1986, L-20x26", full mrgs, w/bound volume, (88)C-NY 11/19/90	38,500
Road; 66/100, clr litho, p/s, 1962, unf, 14x11", Sorlier, (333)WG 11/3/90	2,200
Road; 68/220, clr litho, p/s, 1962, full mrgs, lt fld/stn, fox, Peintres Temoins Leur Temps, (100)SBY 2/15/90 OE	10,450
Rue; a/p, aside from ed of 125, drypt, p/s, 1955, 22x27", full mrgs, lt skin corner, (314)SBY 5/16/90	6,050
Sacre-Coeur de Montmartre; 67/125, clr litho/Arches, p/s, 1969, unf, S-30x23", lt fox, (90B)RWS 9/14/90	8,000
Sacre-Coeur; 39/125, clr litho/Arches, p/s, 1965, L-23x18", lt cr mrgs, lt stn/sl bk, (79)C-NY 5/15/90 OE	9,350
Sacre-Coeur; 65/125, clr litho/Arches, p/s, 1965, L-23x18", full mrgs, lt lstn, (82)C-NY 11/19/90	7,150
San Francisco I; 97/150, clr litho/Arches, p/s, 1966, 19x27", full mrgs, scuff/stn/sl, Ed Grafic, (135)SBY 11/15/90 OE	16,500
San Francisco III; a/p, clr litho/Arches, p/s, 1966, L-19x27", full mrgs, lt lstn/tstn, (84)C-NY 11/19/90	11,000
San Francisco; 46/150, clr litho, p/s, 1966, 19x27", full mrgs, lt mstn, tp hinges bk, (109)SBY 2/15/90 OE	13,200
Seine, Parisian Scene; 101/125, clr litho, p/s, ca 1968, 20x18", full mrgs, lt lstn/stn, (114)SBY 2/15/90	6,600
Still Life With Fried Egg; 88/125, clr litho, p/s, 1955, 25x19", lt fox/sl/skin, (96)SBY 2/15/90 OE	7,150
Sunflowers and Melons; 102/125, clr litho, p/s, 1955, 19x26", w/mrgs, lt stn/scr, (313)SBY 5/16/90	7,700
Tour Eiffel; litho, 1968, unf, 16x21", (339)WG 11/3/90 UE	225
Travesti, Mon Cirque; 115/120, clr litho/Arches, sgn, 1968, 27x18", w/mrgs, lt cr, (565)B/B 2/6/90	770
Travesti, Mon Cirque; 27/120, clr litho, sgn, 1968, 28x20", lt tstn edge, Sorlier, (53)SWN 6/7/90	1,100
UNO; 7/200, drypt, p/s, 1959, P-21x27", lt stn, (33)RWS 3/9/90 OE	6,200
UNO; 85/200, drypt/wove paper, p/s, 1959, 21x27", full mrgs, lt stn, laid down, (316)SBY 5/16/90 OE	7,150
Windmills; a/p, ed of 20, clr litho, p/s, 1953, 13x20", full mrgs, lt stn/cr, tp hinges, Guilde Gravure, (95)SBY 2/15/90	12,650
Woman With a Red Hat; 7/10, clr litho/laid paper, p/s, 1960, 18x23", lg mrgs, cr, (563)B/B 2/6/90	2,750
BUFFET, Bernard; after (French, 1928-)	
Bread and Wine; by Charles Sorlier, p/s by Buffet, 1964, 22x17", (582A)LH 5/13/90	1,000
Moulin de la Galette; by Charles Sorlier, 140/300, litho/Arches, p/s, 1965, 26x20", Moulrot/Garnier, (125)B/B 4/13/90	3,300
Moulin de la Galette; by Charles Sorlier, 248/300, clr litho/Arches, 1965, 26x19", lt cr/stn, (567)B/B 2/6/90	3,300
Moulin de la Galette; 15/300, clr litho, p/s, 1965, 26x20", lg mrgs, lt stn, (118)SBY 2/15/90 OE	4,675
Pain et le Vin; by Charles Sorlier, ed of 500, clr litho/BFK Rives, p/s, 1964, 23x17", lg mrgs, ls sl, (566)B/B 2/6/90	880
BUHOT, Felix (French, 1847-1898)	
Debarquement en Angleterre; etch, sgn, 1879, L-11x7", (15)RAB 3/22/90 OE	650
Debarquement en Angleterre; etch/aqua, 1879, 12x7", (567)LH 5/13/90	1,400
Fete Nationale au Boulevard de Clichy; etch/aqua/drypt, a/stp, 1878, 13x9", (565)LH 5/13/90	2,200
L'Embarcadere a Trouville; etch/drypt/laid paper, pl/s, 1877, 8x11", lg mrgs, (568)B/B 2/6/90	412
L'Hiver a Paris ou la Neige a Paris; etch/aqua/drypt/thin laid paper, sgn, 1879, 9x14", (566)LH 5/13/90	1,600
L'Hiver a Paris; etch/aqua/drypt, pl/s, 1879, unf, P-10x14", (7)RWS 9/14/90	400
Matinee d'Hiver au Quai de l'Hotel Dieu; 4th state, etch/laid paper, 1889, 9x13", lt ls/cr/sl, (570)B/B 2/6/90	275
Paris; drypt/etch/aqua, pl/s, 1879, P-9x14", (155)MG 12/8/90	600

Ronde de Nuit; etch, unfr, 5x3", lstn, (343)WG 11/3/90 UE	100
Westminster Palace; etch, pl/s, titled, 1884, (46)WNT 10/22/90	850
Westminster Palace; 4th or 5th state, etch/drypt/cream wove paper, 1884, 12x16", lt stn/fox, (119)SBY 2/15/90	2,750
BUMBECK, David (20th C)	
Flowers; 98/120, aqua/engr, p/s, titled, 1986, 12x11", (47)WNT 10/22/90 UE	115
BURCHFIELD, Charles E. (American, 1893-1967)	
Autumn Wind; ed of 60, litho/cream wove paper, p/s, titled, 1951, L-8x14", trm mrgs, lt stn/mstn, (19)C-NY 5/15/90 OE	7,150
Autumn Wind; ed of 60, litho/cream wove paper, p/s, titled, 1951, L-8x14", lt lstn, (91)C-NY 1/18/90	9,900
Crows in March; ed of 60, litho/wove paper, p/s, titled, 1951, L-14x10", lt lstn, lt cr/nick mrg, (92)C-NY 1/18/90 OE	8,250
Summer Benediction; litho, p/s, 1951-1952, 12x9", Cleveland Print Club, (94)WG 11/3/90	2,800
Summer Benediction; total ed of 260, litho/BFK Rives, p/s, 1951-1952, L-12x9", Cleveland Print Club, (93)C-NY 1/18/90	4,400
Summer Benediction; total ed of 260, litho/wove paper, p/s, 1951-1952, L-12x9", Cleveland Print Club, (10)C-NY 11/19/90	3,300
BURKE (19th C)	
Share, Jewish Relief Campaign; clr litho poster, ca 1915, 30x45", Johnstone Studios, (401)SWN 6/24/90 OE	2,640
BURLEIGH, L.R. (American, 19th C)	
Hagamans Mills, New York (bird's-eye-view); litho, 1890, w/mrgs, lt fld, (308)RIBA 2/24/90	200
View of Bellows Falls, Vermont, 1886 (bird's-eye-view); hc litho, 13x26", (314)RIBA 2/24/90 OE	600
View of Matteawan, New York, 1886 (bird's-eye-view); hc litho, 13x21", rpr tr img, (316)RIBA 2/24/90	250
BURR, George Elbert (American, 1859-1939)	
Arizona Night; ed of 75, etch/aqua/cream wove paper, p/s, titled, 1930, 7x9", boxed, Crafton, (788)B/B 2/6/90 OE	880
Desert, Arizona; etch, p/s, titled, 6x8", (95)WG 11/3/90	500
Long's Peake, Estes Park, Colorado; drypt/etch, sgn/titled, 10x8", lt mstn, (70)WD 12/14/90 UE	250
Mirage Arizona; etch/drypt/laid paper, p/s, titled, ca 1930, P-8x10", lt mstn, (20)C-NY 5/15/90	770
Storm in Painted Desert; etch, sgn, 4x7", (360)MFA 1/13/90	330
Summer Cloud, Apache Trail, Arizona; etch/aqua/drypt/cream wove paper, p/s, titled, 8x10", lg mrgs, (789)B/B 2/6/90	715
Valley of the Lledr, Wales; etch, p/s, titled, 5x8", (96)WG 11/3/90 UE	90
BYE, see De Bye	
CADMUS, Paul (American, 1904-)	



Stewarts; ed of 50, etch/wove paper, p/s, 1934, P-8x12", lt fox/mstn, (97)C-NY 1/18/90 OE, \$4,180

Coney Island; ed of 50, etch/laid paper, p/s, 1935, P-9x10", full mrgs, lt mstn, (100)C-NY 1/18/90 OE	9,350
Fleet's In; ed of 50, etch/wove paper, p/s, 1934, P-7x14", full mrgs, lt fox/mstn, (98)C-NY 1/18/90 OE	4,950
Horse Play; #0S2-15, ed of 75, etch/Chine Colle/wove paper, sgn/titled, 1935, P-8x5", (28)RWS 3/9/90	1,600
Shore Leave; ed of 50, etch/cream laid paper, p/s, 1935, 11x12", rpr tr, lt ls/stn mrg, (211)SBY 5/16/90	1,925
Teddo; 100/200, litho, p/s, titled, unfr, 6x7", (98)WG 11/3/90	550
Teddo; 137/200, litho/wht wove paper, p/s, titled, 1986, 6x7", full mrgs, lt sl mrgs, (40)B/B 4/13/90	660
Teddo; 7/200, litho, p/s, titled, 6x8", (97)WG 11/3/90	500
Waiting for the Rehearsal; 130/175, etch, p/s, titled, 11x8", (99)WG 11/3/90	400
Waiting for the Rehearsal; 84/175, etch, wm Australia, p/s, Cheryl Pelavin bstp, 1984, 11x8", (39)B/B 4/13/90	715
YMCA Locker Room; ed of 50, etch/wove paper, p/s, 1934, P-6x13", full mrgs, lt mstn, (99)C-NY 1/18/90 OE	4,400
CAGE, John (20th C)	
Merce Cunningham, 30 Drawings by Thoreau; 67/100, slksc/Japan, p/s, titled, Simca bstp, 1974, 30x20", (302)B/B 4/3/90	440
CALAPAI, Letterio (American, 20th C)	
City; 18/30, blk/gray/rust wc, p/s, a/bstp, sgn/titled, 1957, L-24x18", (104)C-NY 1/18/90	242
Lot of 2: Elemental Figure/Harvest; 5/30 & 20/25, engr/wove paper, 1946 & 1945, no sz given, (102)C-NY 1/18/90	330
Valse; 27/50, engr/sftgr etch/aqua/wove paper, p/s, titled/dtd, a/bstp, 1951, P-23x18", lt sl mrgs, (103)C-NY 1/18/90 UE	110
CALDER, Alexander (American, 1898-1976)	
Balloon With Yin Yang; a/p, clr litho/cream wove paper, p/s, 31x21", lg mrgs, lt cr/sl, (571)B/B 2/6/90	605
Balloons; a/p, clr litho/wove paper, p/s, L-12x9", (87)RWS 3/9/90	600
Card Game; clr litho, p/s, 15x22", (100)WG 11/3/90 UE	550

Circles; 86/95, clr litho/cream wove paper, p/s, 30x43", lt fox/lstn, (2878)B/B 7/24/90	468
Elephants, Our Unfinished Revolution; 87/175, clr litho, p/s, 21x29", (2139)DM 5/18/90 OE	800
Magie Eolimenne No 1; 60/75, clr litho/cream wove paper, p/s, 26x20", (127)B/B 4/13/90	605
Saw and the Balls; 58/90, blk & yel litho/BFK Rives, p/s, titled, L-19x13", (86)RWS 3/9/90	400
Sun and Moon; 73/100, clr litho, sgn, 19x25", lt lstn, (71)WD 12/14/90	600
Tank Traps; 60/95, clr litho, p/s, 29x43", (522)LH 5/13/90	1,000
Two Acrobats; 123/150, litho, p/s, L-24x13", (86)RWS 9/14/90	550
Untitled, Abstraction With Sea Forms; a/p, clr scrpt, p/s, 18x12", (88)RWS 9/14/90	650
Untitled, Color Forms; 79/250, clr slksc/Arches, p/s, L-23x18", (90)RWS 9/14/90	650
Untitled (Pyramids); 48/95, clr litho/cream wove paper, p/s, 30x43", lt cr/sl, (574)B/B 2/6/90	605
CALLOT, Jacques (French, 1592-1635)	
Claude Devret and His Son; 5th state, etch, 1632, L-12x7", (12)MG 12/8/90 UE	100
Lot of 2: Barriere, Title Page/Tournament Scene; etch, no sz given, (11)MG 12/8/90 UE	100
Lot of 2: Jesus Poursuivia Coups de Pierres/Conversion de St Paul; etch/laid paper, trm/fox/ls, (575)B/B 2/6/90 OE	110
Massacre of the Innocents; etch, matted, 1622, trm, no sz given, (23)WG 11/3/90	70
Vue de Pont Neuf; late imp, etch/laid paper, P-6x13", full mrgs, (23)MG 12/8/90 UE	50
CAMERON, David Young (British, 1865-1945)	
Lot of 4: Upper Green/Chapel and Founders' Tomb/Schools Godalming/Towers; etch, 1894, portfolio, (576)B/B 2/6/90	110
Tarff; drypt, p/s, 6x15", lt mstn edges, (56)SWN 6/7/90 UE	468
CAMPBELL, Steven (American, 20th C)	
Hiker Said, Death, You Shall Not Take the Child; 11/15, wc/Japan, L-96x96", Barbara Toll Fine Arts, (837)SBY 2/16/90	1,650
CAMPENDONK, Heinrich (German, 1889-1957)	
Beggars; wc/wove paper, p/s, ca 1920, L-6x7", w/mrgs, vertical cr mrgs, (86)C-NY 5/15/90 UE	770
CAMPIGLI, Massimo (Italian, 1895-1971)	
Femme au Balcon; 60/175, clr litho, p/s, 1956, 23x15", trm mrgs, lt stn/fox bk, (57)SWN 6/7/90	990
Femmes sur Fond Vert; a/p, clr litho, p/s, 1955, 19x25", full mrgs, lt tr/cr, Oeuvre Gravee, (120)SBY 2/15/90	1,925
Plage; 195/200, clr litho/wove paper, p/s, 1954, L-19x13", w/mrgs, lt mstn mrg edges, (87)C-NY 5/15/90	935
Three Women With Background Figures; ed of 175, clr litho, p/s, 1958, 15x20", lt stn, rpr tr mrg, (58)SWN 6/7/90	660
CANALETTO, Antonio (Italian, 1697-1768)	
Pra Della Valle: Right Half; 1st state (of 2), etch, ca 1744, 12x17", wide mrgs, lt ls/stn, (13)SBY 5/16/90	8,800
CANEVARI, Carlo (Italian, 20th C)	
Lot of 5: Gymnastics; clr litho, sgn, 8x4", (177)MFA 1/13/90 UE	50
Piggyback; clr litho, sgn, 18x7", (176)MFA 1/13/90	39
CARRINGTON, Leonora (British, 1917-)	
Lot of 2: Tuesday/Crookhey Hall; ed of 150, clr litho/cream wove paper, p/s, 1988, 21x33"/17x30", (2777)B/B 7/24/90	1,650
CARROLL, John (American, 1892-1959)	
Ribbons; blk/wht litho, p/s, 13x9", (2691)DM 6/22/90 OE	100
CARTER, Clarence Holbrook (American, 1904-)	
Jane Reed and Dora Hunt; litho, p/s, ca 1951, 10x13", (2654)DM 6/22/90 OE	450
CASSARA, Frank (American, 1913-)	
Summer Interlude; 3/20, etch, 15x24", (P44)MFA 5/31/90	83
CASSATT, Mary (American, 1855-1926)	
Antoinette's Tilted Head; ed of 9, drypt, wm Neptune in Shield, p/s, ca 1910, 8x6", lg mrgs, lt stn, (221)SBY 5/16/90 OE	3,300
Baby's Lullaby; 2nd state, dk brn drypt/Japan, p/s, ca 1887, 6x6", full mrgs, lt stn, (54)SBY 11/15/90 OE	12,100
Bonnet; a/p, aside from ed of 25, dk brn drypt/fine laid paper, p/s, ca 1891, 7x5", full mrgs, lt stn, (214)SBY 5/16/90	11,000
In the Onnibus; a/p, final state, clr drypt/aqua/textured laid paper, 1890-1891, S-17x12", lt fox/stn, (215)SBY 5/16/90	225,500
In the Opera Box, No 3; ed of 50, 4th state, aqua/etch/Japan, p/s, ca 1880, 8x7", lt stn/rub, (213)SBY 5/16/90	33,000
Jeannette Wearing a Bonnet; drypt/laid paper, ca 1904, P-9x6", unfr, (6)RWS 3/9/90	1,000
Kneeling in an Armchair; 16/50, drypt, wm A Porcabeuf, p/s, ca 1903, 12x10", full mrgs, lt stn, (2)SBY 11/15/90	33,000
Looking Into the Hand Mirror, No 2; drypt/laid paper, 1905, 8x6", w/mrgs, lt stn/fox, tp to mat, (793)B/B 2/6/90	440
Looking Into the Hand Mirror No 3; drypt, ca 1905, 8x6", (104)WG 11/3/90	800
Looking Into the Hand Mirror; drypt, wm Fleur-de-Lys GR, 1905, 8x5", tp to mat, (792)B/B 2/6/90	468
Margot Resting Arms on Back of Armchair; 2nd state, drypt/laid paper, ca 1903, P-9x6", full mrgs, (106)C-NY 1/18/90 OE	6,820
Margot Wearing a Bonnet, No 1; clr drypt/BFK Rives, ca 1902, 9x7", lg mrgs, lt stn/sl, (791)B/B 2/6/90 OE	2,475
Margot Wearing a Large Bonnet, Seated in an Armchair; ed of about 50, drypt, p/s, ca 1904, 12x9", (56)SBY 11/15/90	11,000
Margot Wearing a Large Bonnet, Seated in an Armchair; 8/50, drypt, wm A Porcabeuf, P-12x10", lt stn, (4)RWS 3/9/90 OE	26,000
Maternal Caress; a/p, final state, clr drypt/aqua/etch/laid paper, 1890-1891, S-17x13", lt ls/mstn, (216)SBY 5/16/90	192,500
Reine and Margot Seated on a Sofa, No 2; ed of 25, drypt/laid paper, wm Van-der-Ley, ca 1902, 17x13", (55)SBY 11/15/90	14,300
Reine and Margot Seated on a Sofa; 8/25, drypt/laid paper, wm Van-der-Ley, p/s, ca 1902, P-17x13", (12)C-NY 11/19/90	2,200
Repose; 2nd state, drypt/van Gelder Zonen, p/s, ca 1890, P-9x7", full mrgs, lt fox, (21)C-NY 5/15/90	4,950
Sara Smiling; drypt/laid paper, ca 1904, P-9x6", lt fox, tp bk, (12)RWS 9/14/90 UE	500
Sara Wearing Her Bonnet and Coat; litho/Ingres Arches, wm MBM France, pl/s, ca 1904, L-20x17", (23)C-NY 5/15/90	11,000
Simone Resting Her Head on the Back of a Chair; ed of 9, 2nd state, drypt/wm paper, 1903, 8x7", (220)SBY 5/16/90 OE	10,450
Woman Crocheting; late ed, etch, 6x8", (102)WG 11/3/90 UE	300
CASSINGNEUL, Jean Pierre (1935-)	
Femme de Fleurs; 81/140, clr litho/cream wove paper, p/s, 17x22", w/mrgs, (2879)B/B 7/24/90 OE	3,025
Promenade; 70/120, litho, sgn, 17x11", (134)DM 3/18/90	525
Young Girl at the Sea in a Red Hat; 18/100, clr litho/Japan Nacre, p/s, 26x19", w/mrgs, lt cr, (2880)B/B 7/24/90 OE	4,675
CASTELLON, Federico (American, 1914-1971)	
Coversation in the Dark; etch, p/s, 1948, 10x8", (54)WNT 10/22/90 UE	90
Lot of 2: Playboy of Ostia/Supplicant; 8/28, clr litho/cream wove paper, p/s, 1963/1962, lt cr, (579)B/B 2/6/90	880

Masque of the Red Death; 65/80, clr litho, p/s, 12x8", (2547)DM 6/22/90.....	30
There Were Twelve Strokes To Be Sounded; ed of 200, clr litho, p/s, 1969, 12x8", (56)WNT 10/22/90 UE	70
Trio; ed of 40, etch/cream wove paper, p/s, ca 1947, 5x4", lg mrgs, lt stn/sl, (577)B/B 2/6/90	138
CASTELLON, Hilda (American, 20th C)	
Girl Reading; 245/250, blk/wht litho, p/s, 14x10", (2692)DM 6/22/90 UE.....	25
CATHELIN, Bernard (French, 1919-)	
Orange Bouquet; 98/125, clr litho, 18x26", (8)WD 12/14/90	700
CATLIN, George; after (American, 1794-1872)	
Catlin, the Celebrated Indian Traveler...; clr litho/wove paper, ca 1850s, S-17x22", stn, laid down, (19)C-NY 1/18/90 OE.....	880
Hunting the Buffalo; hc litho, 1837, 9x15", w/mrgs, lt stn, Biddle/Bowen, (320)RIBA 2/24/90.....	400
CEZANNE, Paul (French, 1839-1906)	
Baigneurs (Small Plate); Druick's 1st state, litho/Chine Volant, 1896-1897, L-9x12", full mrgs, (90)C-NY 11/19/90	6,600
Baigneurs (Small Plate); final state, ed of at least 100, clr litho/Chine Volant, 1896-1897, 9x12", (325)SBY 5/16/90.....	13,200
Petits Baigneurs; 1st state, ed of at least 10, litho/Chine Volant, 1896-1897, 9x12", full mrgs, (143)SBY 11/15/90.....	5,225
Portrait de Cezanne; ed of about 100, blk litho/MBM Ingres Arches, 1896-1897, 13x11", full mrgs, (122)SBY 2/15/90 OE.....	1,210
Portrait de Cezanne; ed of about 100, gray litho/MBM Ingres Arches, 1896-1897, 13x11", full mrgs, (121)SBY 2/15/90	440
Tete de Jeune Fille; Cherpin's 2nd state, etch/rlt, wm AC, 1873, S-8x7", wide mrgs, lt fox/sl mrgs, (145)SBY 11/15/90 OE	13,200
CHAGALL, Marc (Russian/French, 1887-1985)	



Then the Old Woman Mounted the Ifrit's Back...; PI 7, 18/90, litho/laid paper, 1948, 15x11", (93)C-NY 11/19/90 OE, \$49,500

Abdullah Discovered Before Him...; PI 9, a/p, clr litho, p/s, 1948, S-17x13", full mrgs, Pantheon, (160)SBY 11/15/90	13,200
Abdullah Discovered Before Him...; PI 9, 56/90, clr litho, p/s, 1948, 15x11", full mrgs, Pantheon, (130)SBY 2/15/90	15,400
Abdullah Discovered Before Him...Mountains of Water...; PI 9, 1/90, litho, 1948, 15x11", Pantheon, (340A)SBY 5/16/90	11,000
Abraham and the Three Angels; 23/50, clr litho/Japan Nacre, p/s, 1979, L-15x13", full mrgs, (138)C-NY 5/15/90	4,620
Abraham Recondit les Trois Anges...; PI 8, 11/100, hc etch/wove paper, 1931-1939, 12x9", Teriade, (126)SBY 2/15/90 OE.....	2,640
Accordionist; 12/90, clr litho, p/s, 1957, 15x20", full mrgs, (340)MG 12/8/90	3,200
Akrobat mit der Geige; ed of about 150, etch/drypt/wove paper, 1924, 17x13", full mrgs, lt sl/stn, (124)SBY 2/15/90	7,700
Arrival of Dionysophanes, Daphnis and Chloe; 55/60, clr litho/Arches, p/s, 1961, L-16x13", full mrgs, (117)C-NY 5/15/90	24,200
Artist at the Village I; 60/75, clr litho, p/s, 1969, 16x11", full mrgs, lt lstn/mstn, (179)SBY 11/15/90	5,500
Artist in His Studio; 36/50, clr litho, p/s, 1983, 20x14", sealed in mat, (170)SBY 2/15/90 OE	7,700
Artist's Bouquet; 17/75, clr litho/Arches, p/s, 1964, L-15x11", full mrgs, lt mstn, (104)C-NY 11/19/90	7,150
Baou de St Jeannett II; 2/50, clr litho, p/s, 1969, S-20x17", full mrgs, lt lstn, lt gstn edges/bk, (370)SBY 5/16/90.....	5,500
Bay of Angels; 31/50, clr litho/Arches, p/s, 1962, L-31x23", full mrgs, lt stn/skin, (102)C-NY 11/19/90	8,800
Bearded Man Seated With Violin Under His Arm; 25/35, litho/laid paper, p/s, 1922-1923, 6x10", stn/cr, (330)SBY 5/16/90.....	2,750
Bible; 1/75, clr litho/Arches, p/s, 1956, 16x24", full mrgs, lt sl/cr, Teriade, (163)SBY 11/15/90	5,500
Bird Chase, Daphnis and Chloe; ed of 250, clr litho/wove paper, 1961, S-17x25", Verve, (112)C-NY 5/15/90.....	9,350
Bird Chase; book ed of 250, clr litho, 1960, 17x25", lt faded/stn, (147)SBY 2/15/90 OE.....	8,250
Blue Circus; clr litho, p/s, pl/s, L-24x15", (77)MG 12/8/90 UE.....	700
Blue Landscape; 30/90, clr litho, p/s, 1958, S-23x30", full mrgs, lt stn/sl mrgs & bk, Maeght, (167)SBY 11/15/90.....	30,250

Blue Profile; ed of 2000, clr litho, p/s, 34x23", (26)JRB 11/18/90 UE	500
Book: Bible; ed of 20, 125 etch/Montval, ink sgn on justification page, 1927-1955, slipcase, (92)C-NY 11/19/90	66,000
Book: Drawings for the Bible; English ed, orig litho paper cover, 1960, Verve, (347)SBY 5/16/90	4,950
Book: Drawings for the Bible; English ed, 24 clr litho/96 repro, 1960, lacks cover, Verve, (179)SBY 2/15/90	4,675
Book: Illustrations for the Bible; English ed, 1956, Harcourt Brace, (164)SBY 11/15/90	4,950
Book: Jerusalem Windows; text by Jean Leymarie, 1962, rebound, Mourlot/Braziller, (585)B/B 2/6/90 OE	1,320
Book: Les Ames Mortes (in 2 volumes); total ed of 368, 118 etch/Arches, 1948, 15x11", Fort/Teriade, (153)SBY 11/15/90 OE	48,400
Bouquet With Lovers; 4/50, clr litho, p/s, 1976, 26x19", full mrgs, lt lstn, (380)SBY 5/16/90	24,200
Bucheron et Mercure; aside from ed of 300, etch/cream wove paper, pl/s, 1952, 12x10", lt trm/stn, (2882)B/B 7/24/90	440
By the Waters of Aulis...; Pl 5, 30/75, clr litho/Arches, p/s, 1967, L-18x14", full mrgs, (123)C-NY 5/15/90	3,850
Cain and Abel, Drawings for the Bible; 33/50, clr litho, p/s, 1958-1959/1960, S-21x15", full mrgs, (170)SBY 11/15/90	2,200
Center Ring, Circus; 18/24, clr litho, p/s, 1967, 17x26", full mrgs, Verve, (364)SBY 5/16/90	49,500
Chapter Heading, Twelve Sketches of Windows for Jerusalem; 20/50, clr litho, 1964, L-15x13", (103)C-NY 11/19/90	4,180
Chloe Is Carried Off by the Methymneans, Daphnis and Chloe; 28/60, litho/Arches, p/s, 1961, L-17x25", (97)C-NY 11/19/90	28,600
Chloe's Judgment; book ed of 250, clr litho, 1961, S-17x25", lt faded/stn/ls, Teriade, (143)SBY 2/15/90 OE	7,150
Chloe's Judgment; 59/60, clr litho/Arches, p/s, 1961, 17x25", full mrgs, lt stn/cr/skin, Teriade, (350A)SBY 5/16/90	35,750
Chloe's Kiss; 37/60, clr litho, p/s, 1960, 17x13", full mrgs, lt lstn/mstn, tp hinge stn, Teriade, (351)SBY 5/16/90	24,750
Circus With the Yellow Clown; 7/150, clr litho, p/s, 1967, 26x20", lg mrgs, lt stn, (173)SBY 11/15/90	10,450
Circus; #23, clr litho, p/s, 1967, 17x13", full mrgs, lt mstn, (159)SBY 2/15/90	33,000
Circus; 24/24, clr litho, p/s, 1967, 17x26", full mrgs, (158)SBY 2/15/90	41,800
Clown Blanc; 56/75, litho/Arches, p/s, 1964, 15x10", lg mrgs, lt stn top mrgs, lt sl/cr, (586)B/B 2/6/90	1,760
Come Muses, Sing This...; Pl 7, 11/75, clr litho/Arches, p/s, 1967, L-18x14", full mrgs, Mazo, (108)C-NY 11/19/90	12,100
Composition, Chagall Lithographs Vol III; 19/75, red & blk litho/wove paper, p/s, 1969, 13x10", (369)SBY 5/16/90	6,600
Concert in the Square; 11/50, clr litho/Arches, p/s, 1983, L-18x13", full mrgs, (145)C-NY 5/15/90	8,800
Couple in Ocher; 82/100, clr litho/Arches, p/s, 1952, 25x20", full mrgs, lt stn/sl mrgs/bk, (161)SBY 11/15/90 OE	7,700
Couple With Angels; 23/50, litho/Japan Nacre, p/s, 1979, L-18x13", full mrgs, (135)C-NY 5/15/90	4,620
Cygne et le Cuisinier; Pl 36, ed of 200, etch, 1952, 12x9", full mrgs, lt stn/sl/rub, Teriade, (132)SBY 2/15/90	550
Daphnis and Chloe Beside the Fountain; book ed of 250, clr litho, 1960, S-17x13", Teriade, (142)SBY 2/15/90	7,700
Daphnis and Chloe Beside the Fountain; 12/60, clr litho, p/s, 1961, S-21x15", full mrgs, Teriade, (350)SBY 5/16/90	35,750
Daphnis and Chloe; a/p, clr litho, p/s, 1959, 13x8", full mrgs, lt sl/stn, (346)SBY 5/16/90	6,050
Daphnis and Gnathon, Daphnis and Chloe; ed of 250, clr litho/wove paper, 1961, 17x13", lt stn, Verve, (116)C-NY 5/15/90	6,600
David, Delivered of His Enemies, Sings a Hymn of Victory...; Pl 74, 81/100, 1930-1955, P-12x9", (102)C-NY 5/15/90	2,200
Dead Dolphin and the Three Hundred Dracmas; book ed of 250, clr litho, 1960, S-17x13", Teriade, (150)SBY 2/15/90	1,925
Death of Moses; 79/100, hc etch/Arches, p/s, 1956, 12x10", lg mrgs, lt mstn/skin/sl, lt cr bk, (584)B/B 2/6/90	2,750
Devant Saint Jeannet; 8/50, clr litho, p/s, 1972, 12x10", full mrgs, lt stn, (162)SBY 2/15/90	8,800
Disrobing Her With His Own Hand...; Pl 4, a/p, clr litho/wove paper, 1948, L-15x11", full mrgs, (91)C-NY 5/15/90 OE	9,350
Disrobing Her With His Own Hand...; 28/90, clr litho, p/s, 1948, S-17x13", full mrgs, Pantheon, (157)SBY 11/15/90 OE	41,250
Dorcon's Strategy; book ed of 250, clr litho, 1961, 17x13", Teriade, (144)SBY 2/15/90	2,200
Dorcon's Strategy; 57/60, clr litho/Arches, p/s, 1961, L-17x13", full mrgs, (108)C-NY 5/16/90	14,300
Dreiackroaten; 37/50, etch/aqua, wm VM, p/s, 1923/1957, S-19x20", full mrgs, lt sl mrgs/bk, Haasen, (152)SBY 11/15/90	2,970
Echo, Daphnis and Chloe; book ed of 250, clr litho, 1960, S-16x25", Teriade, (151)SBY 2/15/90	8,250
Eiffel Tower, Songes; 34/50, clr etch/aqua/wove paper, p/s, 1981, P-12x9", full mrgs, tp omat, (142)C-NY 5/15/90	4,400
Eiffel Tower With Donkey; a/p, clr litho, p/s, 1954, S-16x11", lt cr edge, lt skin bk, (342)SBY 5/16/90	11,550
Ein Alter Jude, Mein Leben; Pl 13, 80/110, drypt, p/s, 1922/1923, 4x4", full mrgs, lt fox, Cassirer, (150)SBY 11/15/90	2,750
Ein Alter Jude; Pl 13, 50/110, etch/drypt, p/s, 1922/1923, S-11x10", w/mrgs, lt stn, Cassirer, (123)SBY 2/15/90	4,125
Enlèvement de Chole; Pl 19, book ed of 250, clr litho, 1961, 17x25", (622)LH 5/13/90	6,400
Esther; 23/50, clr litho/Japan Nacre, p/s, 1979, L-14x12", full mrgs, (137)C-NY 5/15/90	4,950
Face of Israel; 31/50, clr litho/Arches, p/s, 1958-1959, L-14x11", full mrgs, lt stn/fox, stn/tp bk, (104)C-NY 5/15/90	3,300
Fairyland; a/p, aside from ed of 50, clr litho, p/s, 1969, S-19x22", lg mrgs, lt mstn, (368)SBY 5/16/90	8,250
Family With Cock; 31/50, clr litho, p/s, 1969, 24x16", full mrgs, lt stn, (160)SBY 2/15/90	9,900
Fin d'Absalom; Pl 72, 23/100, hc etch, p/s, 1931-1939, 12x10", full mrgs, lt stn, Teriade, (128)SBY 2/15/90 OE	2,310
Flowers in Front of a Window; 8/50, clr litho/Arches, p/s, 1967, 18x17", full mrgs, lt cr/sl mrgs, (176)SBY 11/15/90	6,600
Flowers of Front of a Window; 45/50, clr litho/Arches, p/s, 1967, L-18x17", full mrgs, (120)C-NY 5/15/90	6,050
Four Seasons (First Version); ed of 5000, clr litho, 1974, S-37x25", lt cr/sl mrgs, (166)SBY 2/15/90	1,650
Four Seasons; poster ed of 5000, clr litho, 1974, 36x24", (624)LH 5/13/90	375
Frontispiece, Daphnis and Chloe; unsgn ed of 250, clr litho, 1960, 17x13", lt stn, tp bk, (139)SBY 2/15/90 OE	11,550
Garden of Pomona; 22/50, clr litho, p/s, 1968, 24x17", full mrgs, lt lstn, lt stn/skin edges/bk, (365)SBY 5/16/90	38,500
Geiger, Chagall et l'Ame Juive; ed of 65, etch, sgn in img, 1930-1931/1931, S-8x6", Correa, (156)SBY 11/15/90 UE	1,980
Geschenk; ed of 30, clr etch/drypt/wove paper, p/s, 1944-1945, P-10x7", full mrgs, lt mstn, tp mrgs, (90)C-NY 5/15/90	66,000
Geschenk; total ed of 50, hc etch, p/s, 1944-1945, 10x7", full mrgs, lt sl mrgs, (338)SBY 5/16/90 OE	57,200
God Reveals Himself to Moses in the Burning Bush; Pl 27, 81/100, etch/Arches, 1930-1955, P-11x9", (99)C-NY 5/15/90	3,080
Green and Purple Bouquet; 32/75, clr litho, p/s, 1959, 17x22", full mrgs, lt faded/stn/rub, (169)SBY 11/15/90	5,225
Green Bird; ed of 1500, clr litho/poster paper, 1962, 28x21", Mourlot/Maeght, (63)SWN 6/7/90 UE	121
Green Branch; 33/50, clr litho/Arches, p/s, 1984, L-24x19", full mrgs, lt cr mrgs, (115)C-NY 11/19/90	8,250
Green Eiffel Tower; 42/90, clr litho, p/s, 1957, S-15x11", full mrgs, lt stn/cr, (136)SBY 2/15/90	3,300
Green Horse; 15/50, clr litho/Arches, p/s, 1973, S-22x16", full mrgs, Maeght, (376)SBY 5/16/90	8,800
Green Tree With Lovers; 31/50, clr litho/Arches, p/s, Mourlot bstp, 1980, L-20x15", full mrgs, lt tr, (139)C-NY 5/15/90	6,600
Green Tree With Lovers; 39/50, clr litho, p/s, Mourlot bstp, 1980, 22x15", full mrgs, lt sl/cr/tr, (383)SBY 5/16/90	4,950
Haus das Grossvaters, Mein Leben; Pl 12, 93/110, drypt, p/s, 1922/1923, 8x6", full mrgs, Cassirer, (149)SBY 11/15/90	6,050
Haus in Peskowitz, Mein Leben; Pl 8, 45/110, drypt, p/s, 1922, S-14x18", full mrgs, Cassirer, (327)SBY 5/16/90	6,600
Haus in Peskowitz, Mein Leben; Pl 8, 74/100, etch/drypt, p/s, 1923, 7x8", w/mrgs, lt stn, Cassirer, (148)SBY 11/15/90	3,850

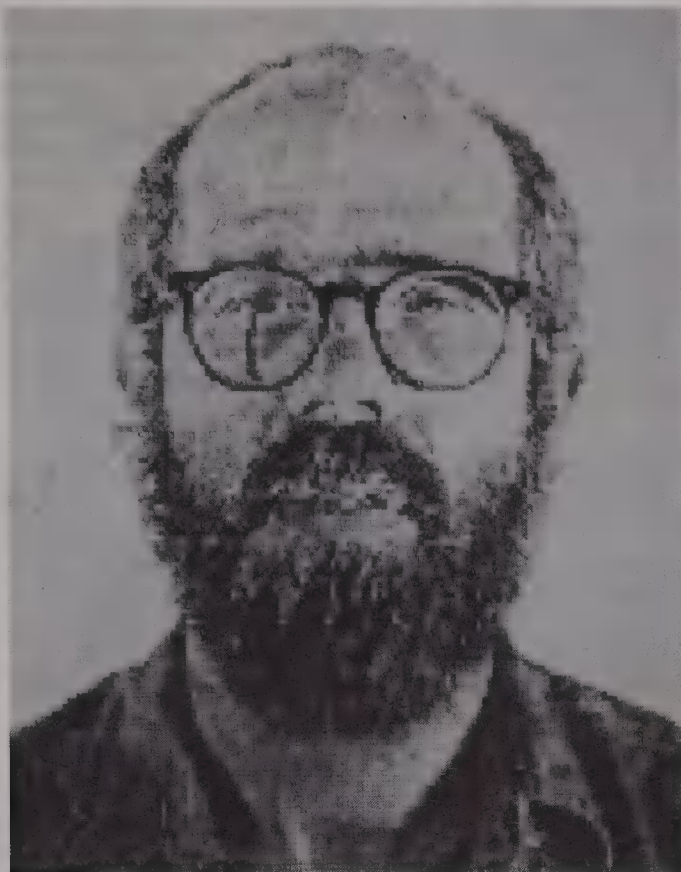
House in My Village; clr litho, sgn, 1969, 29x20", (P64)MFA 5/31/90	688
Hymen, Daphnis and Chloe; 16/60, clr litho, 1961, 17x25", full mrgs, lt lstn, Teriade, (356)SBY 5/16/90	46,750
Hymen, Daphnis and Chloe; 55/60, clr litho/Arches, p/s, 1961, L-17x25", full mrgs, (101)C-NY 11/19/90	38,500
Ile Saint-Louis; 28/75, clr litho/Arches, p/s, 1959, 20x26", full mrgs, lt sl mrgs, (345)SBY 5/16/90	18,700
Interior; 44/50, clr litho/Arches, p/s, 1978, L-13x10", full mrgs, lt stn/rub mrg, lt skin bk, (131)C-NY 5/15/90	7,150
Interior; 45/50, clr litho, p/s, 1978, 13x10", full mrgs, lt mstn, (382)SBY 5/16/90	7,700
Jeremiah; 33/50, clr litho/Arches, p/s, Mourlot bstp, 1980, L-16x13", (140)C-NY 5/15/90	5,500
Joseph Attacked and Stripped of His Coat by His Brothers; Pl 19, 45/100, hc etch, sgn, 1956, 12x10", (621)LH 5/13/90	2,800
Joy of Life; 29/50, clr litho/Arches, p/s, 1967, L-14x22", full mrgs, lt cr/skin, (119)C-NY 5/15/90	11,000
L'Arc-en-Ciel, Signe d'Alliance Entre Dieu et la Terre; Pl 4, 42/100, etch, 1931-1939, 12x9", Teriade, (125)SBY 2/15/90	2,970
Laitiere et le Pot au Lait, Fables of la Fontaine; hc etch, pl/s, 1952, 12x9", Teriade, (61)SWN 6/7/90	440
Lamon's and Dryas's Dreams; 55/60, clr litho/Arches, p/s, 1961, L-17x13", lt sl/skin, (107)C-NY 5/15/90	18,700
Large Bouquet; 25/50, clr litho/BFK Rives, p/s, 1963, 27x20", full mrgs, lt mstn, lt cr/nick mrg, (357)SBY 5/16/90	55,000
Light Bouquet; 14/50, clr litho/Arches, p/s, 1970, L-25x19", full mrgs, lt sl top mrg, (128)C-NY 5/15/90	13,200
Lion and the Urchin (Lion et le Moucheron); a/p, etch/aqua/laid paper, p/s, 1952, 10x10", lt cr/tr, (582)B/B 2/6/90 UE	880
Little Horse; 31/50, clr litho/Arches, p/s, 1972, S-22x16", full mrgs, lt lstn, (375)SBY 5/16/90	7,150
Little Window; 18/50, clr litho/Arches, p/s, 1974, 13x10", lg mrgs, lt cr, (165)SBY 2/15/90	5,225
Lot of 2: Daphnis Discovers Chloe/Syrinx Fable; ed of 250, clr litho, 1961, S-17x13", Verve, (106)C-NY 5/15/90	10,450
Lovers; 13/50, litho/wove paper, p/s, 1951, L-16x24", full mrgs, lt lstn, lt stn corner, mstn bk, (93)C-NY 5/15/90	6,050
Madame Sobakevitch, les Ames Mortes; a/p, etch/drypt, wm MBM, 1923-1937, 11x8", lt stn/sl, Teriade, (154)SBY 11/15/90	2,750
Man With Book; ed of 100, litho/laid paper, p/s, 1922-1923, S-11x14", full mrgs, lt stn/cr/fox, (331)SBY 5/16/90	2,200
Marriage; 30/50, clr litho/Arches, p/s, 1983, L-13x10", full mrgs, (114)C-NY 11/19/90	7,700
Married Couple in the Studio; 23/50, beige/taupe/blk/wht litho, p/s, 1970, 26x20", full mrgs, (372)SBY 5/16/90	8,800
Martyr; 23/50, clr litho, p/s, 1970, 26x20", full mrgs, lt mstn, (161)SBY 2/15/90	3,850
Martyr; 49/50, clr litho/Arches, p/s, 1970, 26x21", lg mrgs, lt sl/stn/cr, lt skin mrg, (588)B/B 2/6/90	3,300
Mauvais Sujets; Pl 3, total ed of 163, clr etch/Japan Nacre, p/s, 1958, 15x11", full mrgs, lt cr/sl, (165)SBY 11/15/90	4,125
Mauvais Sujets; Pl 4, etch/aqua/Japan Nacre, p/s, 1958, S-26x20", full mrgs, lt stn/fox mrgs, (166)SBY 11/15/90	4,400
Meditation; 25/50, clr litho/Arches, p/s, Mourlot bstp, 1979, 14x12", lg mrgs, lt sl bk, (591)B/B 2/6/90 UE	2,475
Moise Meurt en Vie du la Terre Promise...; Pl 41, 13/100, hc etch, p/s, 1931-1939, 12x10", Teriade, (127)SBY 2/15/90	3,080
Moise Rencontre Dans le Desert Son Frere Aaron...; Pl 28, 37/100, hc etch, 1931-1939, 11x9", Teriade, (334)SBY 5/16/90	2,200
Moon in the Bouquet; 12/50, clr litho, p/s, 1971, 20x26", full mrgs, lt lstn/mstn/sl, (180)SBY 11/15/90	22,000
Moses and His People; a/p, clr litho, p/s, 1973, 13x10", full mrgs, lt mstn, (181)SBY 11/15/90 UE	2,750
Musiker, Mein Leben; Pl 23, 28/110, drypt, p/s, 1922, S-17x14", full mrgs, rpr tr, stn/fox, Cassirer, (328)SBY 5/16/90	12,100
Night Bouquet; 30/50, clr litho, p/s, 1976, 19x13", full mrgs, lt fox mrgs/bk, (184)SBY 11/15/90	14,300
Nymphs' Cave; book ed of 250, clr litho, 1961, S-17x25", lt skin bk edges, Teriade, (352)SBY 5/16/90	11,550
On the Snow; 4/30, litho/Velin Arches, p/s, 1964, 26x20", full mrgs, lt cr/sl, (2885)B/B 7/24/90	2,475
On the Track; 26/50, clr litho/Arches, p/s, 1965, L-19x9", lt mstn, gstrn mrg corners, (118)C-NY 5/15/90	5,500
Open Window; 6/50, blk/gray-brn litho, p/s, 1971, 28x21", full mrgs, lt lstn/fox/cr, (373)SBY 5/16/90	7,700
Opera; a/p, ed of 75, clr litho/Arches, p/s, 1954, S-15x11", lt mstn/tp/skin bk, (95)C-NY 5/15/90	8,800
Opera; 6/75, clr litho/Arches, p/s, 1954, 15x11", (623)LH 5/13/90	8,200
Orange Tree; 24/50, clr litho/Arches, p/s, 1975, S-26x19", full mrgs, lt lstn/sl mrgs, (379)SBY 5/16/90	13,200
Orchard, Daphnis and Chloe; 28/60, clr litho/Arches, p/s, 1961, 17x25", full mrgs, lt cr/sl, Teriade, (355)SBY 5/16/90	99,000
Cuvert la Nuit, Seine und Eiffelturm; 62/120, etch/drypt/aqua/Chine Volant, p/s, 1926-1927/1927, 6x4", (3)SBY 11/15/90	9,900
Painter and His Double; 2/50, clr litho, p/s, 1981, 13x19", full mrgs, lt stn/skin bk, (168)SBY 2/15/90 OE	11,000
Painter Bird; 32/50, clr litho, p/s, 1967, 14x11", full mrgs, lt skin/stn, (175)SBY 11/15/90	5,225
Painter Bird; 42/50, clr litho, p/s, 1967, 14x11", full mrgs, lt stn/cr, (157)SBY 2/15/90	4,675
Painter in Pink; 9/30, clr litho/Arches, p/s, 1959, 26x19", full mrgs, lt faded/stn, (138)SBY 2/15/90	4,950
Painter With Hat; 19/50, clr litho/Arches, p/s, 1983, 18x12", full mrgs, (386)SBY 5/16/90	4,950
Painter's Dream; a/p, clr litho/Arches, p/s, 1967, L-29x23", full mrgs, lt lstn/cr/sl mrgs & bk, (106)C-NY 11/19/90	7,150
Pair With a Fan; a/p, ed of 10, orange/blk litho, p/s, 1963, 25x18", full mrgs, lt sl mrgs/img, (152)SBY 2/15/90	9,900
Pan's Banquet, Daphnis and Chloe; ed of 250, clr litho/wove paper, 1961, S-17x13", (100)C-NY 11/19/90	6,050
Pan's Bouquet, Daphnis and Chloe; 20/60, clr litho/Arches, p/s, 1961, 17x13", full mrgs, Teriade, (354)SBY 5/16/90	22,000
Pantomime; 2/50, clr litho/Arches, p/s, 1972, 15x12", full mrgs, (374)SBY 5/16/90	6,600
Parade; 25/50, clr litho/wove paper, p/s, 1980, L-37x24", w/mrgs, (141)C-NY 5/15/90	17,600
Paris From My Window; 40/50, clr litho/Arches, p/s, 1969-1970, L-33x24", full mrgs, lt stn, (111)C-NY 11/19/90	35,200
Paris l'Opera le Plaford de Chagall; clr litho/poster paper, unfr, 25x39", (359)WG 11/3/90 UE	350
Paris on Holiday; 6/50, clr litho, p/s, 1982, 10x21", full mrgs, (384)SBY 5/16/90 OE	7,150
Paris Square; 64/75, clr litho, p/s, 1969, 20x15", full mrgs, lt lstn, (177)SBY 11/15/90	16,500
Peasant With a Violin; 28/50, clr litho/Arches, p/s, 1968, 12x9", full mrgs, lt lstn, (366)SBY 5/16/90	7,700
Peintre et Son Tableau; 11/35, etch/aqua/wove paper, wm Hand w/Leaves, p/s, 1967, 9x12", full mrgs, (2886)B/B 7/24/90	2,750
Philetas's Lesson, Daphnis and Chloe; book ed of 250, clr litho, 1961, S-17x13", lt stn mrg, (171)SBY 11/15/90 OE	10,450
Philetas's Lesson, Daphnis and Chloe; 20/60, clr litho/Arches, p/s, 1961, S-22x15", full mrgs, (353)SBY 5/16/90 OE	41,250
Philetas's Orchard; ed of 250, clr litho/wove paper, 1961, S-17x25", tp/skin bk, Verve, (110)C-NY 5/15/90	11,000
Purple Bodice; 20/50, clr litho, p/s, 1973, 24x17", full mrgs, lt stn, (164)SBY 2/15/90	20,900
Quai aux Fleurs, Derriere le Miroir; 38/75, clr litho, p/s, 1954, S-15x19", lt stn/skin, (162)SBY 11/15/90 OE	8,250
Quai aux Fleurs; 59/75, clr litho/Arches, p/s, 1954, S-15x11", full mrgs, tipped to mat, (343)SBY 5/16/90	10,450
Rabbiner, Mein Leben; Pl 21, 31/110, etch/drypt/JW Zander, p/s, 1923, P-10x7", Cassirer, (79)RWS 9/14/90 OE	3,750
Rainbow; 13/75, clr litho/Arches, p/s, 1969, L-27x27", full mrgs, lt sl, (127)C-NY 5/15/90	41,800
Red Acrobat; 10/50, clr litho, p/s, 1974, 27x21", full mrgs, lt scuff/lstn, rpr tr left mrg, (378)SBY 5/16/90 OE	19,800
Red and Yellow Bouquet; 38/50, clr litho, p/s, 1974, 25x19", full mrgs, lt lstn, (183)SBY 11/15/90 OE	26,400
Red and Yellow Bouquet; 5/50, clr litho, p/s, 1974, 25x19", full mrgs, lt lstn/skin, (377)SBY 5/16/90 OE	26,400

Red Circle; 23/50, clr litho, p/s, 1966, 20x25", full mrgs, lt stn, (155)SBY 2/15/90 OE	3,850
Red Rooster; a/p, clr litho, p/s, 1957, 10x15", full mrgs, lt cr corner, mstn/lstn, (344)SBY 5/16/90	3,850
Reine de Seba; Pl 80, 62/100, hc etch, p/s, 1931-1939, 13x9", full mrgs, lt lstn/mstn, skin bk, (337)SBY 5/16/90	3,025
Rest; 11/50, clr litho/Arches, p/s, 1968, L-11x18", full mrgs, lt stn mrgs/bk, (125)C-NY 5/15/90	8,250
Roofs; 61/75, clr litho, p/s, 1956, 22x17", lg mrgs, laid down, (134)SBY 2/15/90 OE	9,900
Rooster Over Paris; 99/125, clr litho, p/s, 1958, 24x18", lg mrgs, lt mstn, Maeght, (168)SBY 11/15/90	24,200
Rural Composition; 10/50, clr litho, p/s, 1965, 14x12", full mrgs, lt stn, (154)SBY 2/15/90	7,150
Sacrifices Made to the Nymphs, Daphnis and Chloe; ed of 250, clr litho/wove paper, 1961, S-17x13", (99)C-NY 11/19/90 OE	4,400
Sacrifices Made to the Nymphs, Daphnis and Chloe; ed of 250, litho/wove paper, 1961, 17x13", Verve, (113)C-NY 5/15/90 OE	4,180
Sacrifices Made to the Nymphs; book ed of 250, clr litho, 1960, S-17x13", (148)SBY 2/15/90	3,850
Self-Portrait; 49/50, clr litho, p/s, 1974, 23x17", full mrgs, lt lstn, (182)SBY 11/15/90	15,400
Sequestered Garden; 42/50, clr litho/Arches, p/s, 1969, L-24x16", full mrgs, lt lstn, (110)C-NY 11/19/90	12,100
Set of 12: Suite de Douze Lithographies Originales de Marc Chagall; 27/100, 1960, S-19x13", Sauret, (349)SBY 5/16/90	16,500
Set of 24: Poems, Gravures sur Bois de Marc Chagall; 176/226, 1968, portfolio/slipcase, Cramer, (126)C-NY 5/15/90 OE	46,200
Set of 24: Story of Exodus; ed of 20, 1966, S-20x15", full mrgs, boxed, Amiel, (156)SBY 2/15/90	49,500
Set of 24: Story of Exodus; 19/285, clr litho/Arches, p/s on justification page, 1966, Amiel, (359)SBY 5/16/90	35,200
Set of 24: Story of Exodus; 5/250, clr litho, p/s on justification page, 1966, orig wrappers, (105)C-NY 11/19/90 OE	39,600
Set of 24: Story of the Exodus; #102, clr litho/Arches, 1966, 20x15", full mrgs, orig wrappers/box, (174)SBY 11/15/90 OE	38,500
Set of 28: Lithographs of Marc Chagall I - IV; French ed, 1960-1974, Sauret, (149)C-NY 5/15/90	5,500
Set of 38: Circus; 87/250, litho/Arches, p/s on justification page, 1967, wrappers/slipcase, Verve, (361)SBY 5/16/90	302,500
Sirene and Fish, Nice and the Chote d'Azur; 134/150, clr litho, p/s, 1967, 24x18", full mrgs, faded, (188)SBY 11/15/90	6,875
Sky; 22/50, clr litho, p/s, 1984, 24x19", full mrgs, (387)SBY 5/16/90 OE	12,100
Small Bouquet of Lilies; 17/50, clr litho/Arches, p/s, 1977, 16x12", full mrgs, lt lstn, (381)SBY 5/16/90	6,050
So She Came Down From the Tree...; Pl 6, 22/90, clr litho/laid paper, p/s, 1958, L-15x11", stn, (92)C-NY 5/15/90 OE	49,500
Spazierung, Mein Leben; Pl 26, 27/100, drypt/cream laid paper, p/s, 1922, 10x8", rpr tr, cr, Cassirer, (329)SBY 5/16/90	7,150
St Germain-des-Pres; HC, ed of 75, clr litho/wove paper, p/s, 1954, L-15x11", full mrgs, lt stn, (94)C-NY 5/15/90	7,700
Studio at Saint Paul; 4/50, clr litho/Arches, p/s, 1974, L-16x24", full mrgs, lt stn/fox, (112)C-NY 11/19/90	18,700
Studio Scene; 11/50, clr litho/Arches, p/s, 1983, L-26x19", full mrgs, (144)C-NY 5/15/90	8,800
Study of Two Women; litho, pl/s, 1956, 24x18", (301)FB 11/5/90	220
Summer Season, Daphne and Chloe; book ed of 250, clr litho, 1961, 16x13", lt cr upper corner, (73)WD 12/14/90	2,000
Summer Season, Daphnis and Chloe; ed of 250, clr litho/wove paper, 1961, S-17x13", Verve, (115)C-NY 5/15/90	4,180
Syrinx Fable; book ed of 250, clr litho, 1960, S-17x13", (149)SBY 2/15/90 UE	2,750
Then All Poured Libations...; Pl 9, clr litho/Arches, 1967, L-18x12", full mrgs, Mazo, (109)C-NY 11/19/90	14,300
Then the Old Woman Mounted the Ifrit's Back...; Pl 7, 27/90, clr litho, 1948, S-17x13", Pantheon, (158)SBY 11/15/90 OE	52,250
Then the Old Woman Mounted the Ifrit's Back...; Pl 7, 3/10, Deluxe ed, litho, 1948, 15x11", Pantheon, (339)SBY 5/16/90	38,500
Three Acrobats; a/p, clr litho, p/s, 1956, 26x20", lt faded/stn, (135)SBY 2/15/90 OE	7,150
Three Bouquets; 35/60, clr litho/Arches, p/s, 1976, L-17x13", full mrgs, lt lstn, (113)C-NY 11/19/90	15,400
Throne of David; 8/50, clr litho, p/s, 1982, 19x13", full mrgs, (169)SBY 2/15/90	3,850
Under the Walls of Jericho, Joshua Hears God's Command...; Pl 46, 11/100, etch, 1930-1955, P-13x9", (100)C-NY 5/15/90	2,200
View of Notre Dame; 48/50, clr litho, p/s, 1980, 36x23", full mrgs, lt sl, (167)SBY 2/15/90	41,250
Vision of Moses; 30/75, clr litho/Arches, p/s, 1968, 23x30", full mrgs, mstn, tp/gstn corners, (367)SBY 5/16/90	6,050
What Is Life, What Is Pleasure...; Pl 3, 11/75, clr litho/Arches, p/s, 1967, L-19x16", stn/sl, Mazo, (107)C-NY 11/17/90	19,800
When Abdullah Got the Net Ashore, He Saw a Man...; Pl 8, a/p, clr litho, p/s, 1948, S-17x13", Pantheon, (159)SBY 11/15/90	13,200
White Bouquet; 13/50, clr litho, p/s, 1969, 24x15", full mrgs, lt lstn, (178)SBY 11/15/90	9,350
White Clown; 50/75, litho, p/s, 1964, 16x11", full mrgs, lt lstn, (358)SBY 5/16/90 OE	2,750
White on Black; 3/30, litho, p/s, 1972, 22x15", full mrgs, Maeght, (163)SBY 2/15/90	2,750
Wine Harvest; book ed of 250, clr litho, 1960, S-17x13", lt stn, (146)SBY 2/15/90	6,600
Wolf Pit, Daphnis and Chloe; 18/60, clr litho, p/s, 1960, 17x13", full mrgs, lt stn, Teriade, (141)SBY 2/15/90	19,800
Wolves and Lambs (Loups et les Brebis); #37, etch/drypt/laid paper, p/s, 1952, 12x10", lt skin/cr, (583)B/B 2/6/90 UE	1,100
Woman by a Window; a/p, aside from ed of 50, clr litho/Arches, p/s, 1964, 25x20", full mrgs, (358A)SBY 5/16/90 OE	17,600
Woman Circus Rider; a/p, clr litho/wove paper, p/s, 1956, L-14x21", w/mrgs, lt stn/cr, (96)C-NY 11/19/90	4,620
Woman Circus Rider; HC, ed of 100, clr litho/wove paper, p/s, 1956, S-15x21", lt skin/tp bk, (97)C-NY 5/15/90	4,400
Woman Juggler; 5/40, clr litho/Arches, p/s, 1960, L-14x10", full mrgs, (105)C-NY 5/15/90 OE	6,050
Yellow Rooster; 60/75, clr aqua, p/s, 1969, 18x11", full mrgs, tp hinges/skin corners, (371)SBY 5/16/90	9,350
Young Methymneans, Daphnis and Chloe; ed of about 270, clr litho, S-17x13", (78)RWS 9/14/90 UE	1,800
Young Samuel...Sleeping in His Master's Room; Pl 59, 81/100, hc etch/Arches, p/s, 1930-1955, P-11x10", (101)C-NY 5/15/90	2,640
CHAGALL, Marc; after (Russian/French, 1887-1985)	
Angel Bay With a Bouquet of Roses, Nice and the Cote d'Azur; 64/75, clr litho/Arches, 1967, L-24x18", (155)C-NY 5/15/90	9,350
Angel in the Chandelier; by Charles Sorlier, ed of 5000, clr litho, 1973, 21x17", lg mrgs, (604)B/B 2/6/90 UE	330
Bay of Angels; by Charles Sorlier, ed of 5000, clr litho/cream wove paper, 1962, 31x23", Mourlot, (593)B/B 2/6/90 OE	2,475
Bay of Nice; by Charles Sorlier, ed of 3000, clr litho, 1970, 22x16", w/mrgs, lt sl/cr, Mourlot, (602)B/B 2/6/90	715
Blue Bird; Charles Sorlier, 25/200, clr litho/Arches, p/s, 1968, L-22x17", full mrgs, lt stn, (161)C-NY 5/15/90	9,350
Blue Profile; by Charles Sorlier, ed of 2000, clr litho, 1967, 25x19", lg mrgs, lt sl/tr/cr, (595)B/B 2/6/90	880
Bouquet; by Charles Sorlier, 96/300, clr litho, p/s, 1955, 25x20", stn, Maeght, (388)SBY 5/16/90	7,150
Carmen; by Charles Sorlier, ed of 3000, clr litho w/text, 1966, S-39x25", (160)C-NY 5/15/90	4,180
Carmen; by Charles Sorlier, 97/150, clr litho w/text, sgn, 1967, S-40x26", (403)SBY 5/16/90	13,200
Carmen; by Charles Sorlier; a/p, litho/wove paper, 1966, S-39x25", lt cr, rpr tr, laid down on linen, (159)C-NY 5/15/90	4,180
Carmen; ed of 3000, clr litho, 1966, 39x25", (72)WD 12/14/90	2,100
Carmen; 94/150, clr litho/Arches, p/s, 1966, S-40x26", lt stn bk, (119)C-NY 11/19/90	7,700
Couple and Fish; 114/150, clr litho/Arches, p/s, 1967, S-25x18", full mrgs, tp omat, (120)C-NY 11/19/90	9,900
Couple in Mimosa; by Charles Sorlier, total ed of 225, clr litho, p/s Chagall, 1967, 24x18", (175)SBY 2/15/90 OE	10,450

Four Seasons; by Charles Sorlier, ed of 5000, clr litho, p/s, 1974, 36x24", w/mrgs, Mourlot, lt cr, (596)B/B 2/6/90.....	825
Magic Flute; by Charles Sorlier, ed of 3000, clr litho, 1967, S-40x26", (599)B/B 2/6/90.....	1,540
Magic Flute; by Charles Sorlier, 84/200, clr litho, p/s, 1967, 40x26", Mourlot/Met Opera, (402)SBY 5/16/90	25,300
Magic Flute; 147/200, clr litho/Arches, p/s, 1967, S-40x26", tp hinges on bk, Mourlot/Met Opera, (189)SBY 11/15/90 OE	38,500
Magician of Paris; by Charles Sorlier, ed of 3500, clr litho, 1970, 23x16", w/mrgs, lt cr, Mourlot, (610)B/B 2/6/90.....	990
Moses and the Tablets of the Law; by Charles Sorlier, ed of 1000, litho, 1962, 26x20", lg mrgs, (594)B/B 2/6/90.....	522
Paris Skyline; by Charles Sorlier, clr litho/poster paper, 1967, S-29x20", (67)SWN 6/7/90 UE.....	385
Revolution; by Charles Sorlier, a/p, clr litho/Arches, p/s, 1963, 21x19", full mrgs, lt stn/nick, (389)SBY 5/16/90.....	3,300
Romeo and Juliet; by Charles Sorlier, ed of 5000, clr litho w/text, 1964, S-26x40", lt cr, lt stn bk, (152)C-NY 5/15/90	880
Romeo and Juliet; by Charles Sorlier, ed of 5000, clr litho, 1964, 26x40", Mourlot, (598)B/B 2/6/90.....	880
Romeo and Juliet; by Charles Sorlier, ed of 5000, clr litho/cream wove paper, 1964, 26x40", Mourlot, (2888)B/B 7/24/90.....	935
Romeo and Juliet; by Charles Sorlier, 109/200, clr litho, p/s, 1964, S-26x40", lt tr/stn, Mourlot, (390)SBY 5/16/90.....	23,100
Romeo and Juliet; by Charles Sorlier, 159/200, clr litho, p/s, 1964, S-26x40", full mrgs, lt stn/sl, (117)C-NY 11/19/90.....	28,600
Romeo and Juliet; by Charles Sorlier, 26/200, clr litho/Arches, p/s, 1964, S-26x40", lt stn, (151)C-NY 5/15/90 OE	27,500
Romeo and Juliet; 125/200, clr litho, p/s, 1964, S-26x40", lt stn, Mourlot, (171)SBY 2/15/90.....	26,400
Ruche et Montparnasse; by Charles Sorlier, clr litho/wht wove paper, 1979, 18x13", Mourlot, (606)B/B 2/6/90 UE.....	385
Siren With Pine; 140/150, clr litho, p/s, 1967, 25x18", full mrgs, lt lstn, (176)SBY 2/15/90.....	6,600
Sirene With Pine, Nice and the Cote d'Azur; 69/75, clr litho/Arches, p/s, 1967, L-25x18", full mrgs, (156)C-NY 5/15/90.....	8,800
Tribe of Benjamin; by Charles Sorlier, a/p, clr litho/wove paper, p/s, 1964, 29x21", full mrgs, lt sl, (399)SBY 5/16/90.....	6,600
Tribe of Benjamin; 123/150, clr litho, p/s, 1964, 24x18", full mrgs, lt fox/stn/cr, (187)SBY 11/15/90	5,775
Tribe of Dan; Pl 7, 33/75, clr litho/Arches, p/s, 1964, L-24x18", full mrgs, lt stn, (154)C-NY 5/15/90	5,500
Tribe of Gad; by Charles Sorlier, 149/150, clr litho, p/s, 1964, 24x18", full mrgs, lt stn/fox/cr, (397)SBY 5/16/90	4,125
Tribe of Issachar; by Charles Sorlier, 145/150, clr litho, p/s, 1964, 24x18", full mrgs, lt stn/fox/cr, (396)SBY 5/16/90.....	5,500
Tribe of Joseph; by Charles Sorlier, a/p, clr litho/Arches, p/s, 1964, 25x18", full mrgs, lt stn, (398)SBY 5/16/90	5,500
Tribe of Joseph; 24/150, clr litho/Arches, p/s, 1964, 17x18", full mrgs, lt mstn, (174)SBY 2/15/90.....	4,950
Tribe of Judah; by Charles Sorlier, a/p, clr litho/Arches, p/s, 1964, 24x18", full mrgs, lt stn/fox, (395)SBY 5/16/90 OE.....	4,675
Tribe of Judah; 142/150, clr litho, p/s, 1964, 24x18", full mrgs, cr img at lower right, lt fox, (186)SBY 11/15/90.....	5,225
Tribe of Levi; Pl 3, 60/75, clr litho/Arches, p/s, 1964, L-24x18", full mrgs, lt stn, (153)C-NY 5/15/90	6,600
Tribe of Napthali; Pl 10, 138/150, clr litho/Arches, p/s, 1964, L-25x18", full mrgs, lt cr/nick/tr, (118)C-NY 11/19/90	4,950
Tribe of Ruben; by Charles Sorlier, a/p, clr litho/Arches, p/s, 1964, 24x18", full mrgs, lt sl/stn, (392)SBY 5/16/90.....	4,950
Tribe of Ruben; 135/150, clr litho, p/s, 1964, 24x18", full mrgs, lt tr lower edge, lt fox, (185)SBY 11/15/90	5,500
Tribe of Simeon; by Charles Sorlier, 129/150, clr litho, p/s, 1964, 24x18", full mrgs, lt stn/fox/cr, (393)SBY 5/16/90.....	6,600
Tribe of Simeon; 33/150, clr litho, p/s, 1964, 24x18", full mrgs, tp hinges bk, lt cr, (172)SBY 2/15/90.....	4,675
Tribe of Zebulon; 137/150, clr litho, p/s, 1964, 25x18", full mrgs, lt stn, Mourlot, (173)SBY 2/15/90	6,600
CHAHINE, Edgar (French, 1874-1947)	
Mademoiselle Mab et sa Mere; only state, ed of 50, drypt/Japan, p/s, titled, 18x13", lg mrgs, lt cr, (2890)B/B 7/24/90.....	550
Nina, Venice; 14/100, etch/aqua/drypt/heavy cream wove paper, p/s, titled, 1923, 3x9", lt trm, (2889)B/B 7/24/90 UE.....	275
Portrait of a Woman With Hat; 23/40, drypt/Japan, p/s, 20x15", lt rpr trs, cr/sl, (2891)B/B 7/24/90.....	825
CHAMBERLAIN, Samuel (American, 1895-1975)	
Along the Seine; 79/100, etch, p/s, 11x12", lt stn, (107)WG 11/3/90 UE	45
Barnegat Cottage, Marblehead; ed of 300, drypt/wove paper, p/s, 1949, P-8x11", full mrgs, (110)C-NY 1/18/90	275
Drizzly Morning in Chicago; 80/100, etch, p/s, 4x8", (105)WG 11/3/90	250
Governor's Palace; 5/100, etch, p/s, 10x15", (108)WG 11/3/90 UE.....	140
Steer, Cart, and Boats at the Dock; 71/75, etch/laid paper, 4x6", lg mrgs, tp hinge, lt stn, (607)B/B 2/6/90 OE.....	275
CHAMBERS, Charles Edward (American, 1892-1942)	
Food Will Win the War! You Came Here to Freedom... (Yiddish text); clr litho poster, 1917, US Food Adm, (402)SWN 6/24/90	1,100
CHAPIN, Francis (American, 1899-1965)	
Ferry Store Soda Fountain; litho, p/s, 10x14", (2502)DM 6/22/90 OE	115
CHAPIN, James Ormsbee (American, 1887-1975)	
Picture Book; litho, p/s, 10x9", (2655)DM 6/22/90	25
CHARLET, Frantz (Belgian, 1862-1928)	
Blessing; clr etch, sgn, 36x40", (361)WG 11/3/90	200
CHARLET, Nicolas Toussaint (French, 1792-1845)	
Infanterie Leyere Montant a l'Assault; litho/heavy wove paper, pl/s, ca 1846, 14x19", Delpech, (58)WNT 10/22/90 UE.....	30
CHARLOT, Jean (French, 1898-1979)	
Lot of 3: Pilgrims/Man in Profile, Untitled/Figures; litho/cream wove paper, Kistler bstp, 1949, (794)B/B 2/6/90.....	440
Nativity; clr litho, 12x9", (P34)MFA 5/31/90 UE	88
Set of 5: Viti; 94/150, litho, p/s, 1978, 20x16", Linton Kistler, (2760)DM 6/22/90 UE	750
CHASE, Louisa L. (American, 1951-)	
Lot of 2: Cave/Squall; a/p & ed of 20, wc/Okawara, p/s, 1981, L-30x39", Diane Viliani, (838)SBY 2/16/90.....	2,200
CHEFFETZ, Asa (American, 1897-1965)	
Border Country, Vermont; ed of 250, wood engr, p/s, pl/s, 1944, 4x9", Assn Am Artists, (60)WNT 10/22/90.....	100
Cape Lighthouse, Massachusetts; ed of 250, wood engr, p/s, ca 1950, 6x9", (61)WNT 10/22/90	180
Lot of 2: Compton's Doorway/Country Scene; wood engr, titled, ca 1945, 5x4"/5x9", Assn Am Artists, (62)WNT 10/22/90.....	200
Summer Tide, Vermont; ed of 250, wood engr, p/s, pl/s, ca 1946, 5x9", (63)WNT 10/22/90.....	130
CHEMIAKIN, Mihail (Russian, 1934-)	
Fall of Icarus; 163/300, clr litho, p/s, 1988, 52x37", (682)LH 5/13/90 UE	1,200
CHENEY, Philip (American, 1897-)	
Valley and Mountain Landscape; clr litho, p/s, 12x16", (2560)DM 6/22/90	70
CHERET, Jules (French, 1836-1932)	
Aleazar d'Ete, Lidia; clr litho, pl/s, 1895, L-48x34", (2009)DM 7/20/90	1,500

Musee Grevin, Theatre des Fantoche; clr litho, 1900, 48x35", (573)LH 5/13/90	1,800
Pantomine; clr litho, 1891, 47x32", w/mrgs, 7" cr upper mrg/img, 2" tr, laid down on linen, (531)SBY 12/1/90	1,650
Place Clichy Exposition de Mai; clr litho, pl/s, 37x100", laid down on linen, (219)C-E 6/12/90 UE	220
CHERET, Jules; after (French, 1836-1932)	
Jonets, Maitres de l'Affiche; Pl 141, 15x10", (145)DM 3/18/90	200
CHIA, Sandro (European, 1946-)	
Man and Vegetation; 2/15, brn etch/cream wove paper, p/s, a/bstp, Schellmann bstp, 1982, 18x15", (305)B/B 4/3/90	715
Self-Portrait With Fish; a/p, etch/Fabriano, p/s, 1984, 8x7", full mrgs, lt cr, (307)B/B 4/3/90	880
Set of 5: Manuale d'Aprile; 4/50, etch/aqua/buff Arches, p/s, 1981, S-30x22", full mrgs, Blum, (839)SBY 2/16/90 OE	4,675
Untitled (Two Figures on Red Background); 7/10, etch/aqua/collage/Fabriano, p/s, 1983, 22x15", (306)B/B 4/3/90 OE	1,320
CHIRICO, see De Chirico	
CHRISTO (Javacheff)(Bulgarian, 1935-)	
Allied Chemical Tower Packed, Project for Times Square, New York; a/p, litho, 1971, 28x22", Landfall, (527)C-NY 5/17/90	4,400
Arc de Triomphe, Wrapped, Project for Paris; 19/20, clr litho/collage/Arches, 1989, 28x22", Landfall, (829)SBY 11/17/90	16,500
Corridor Store Front, Project; 14/75, scrpt/mixed media/wove paper, p/s, 1967-1968, Kassel/Spiegel, (523)C-NY 5/17/90	3,300
Ericsson Display Monitor Unit 3111, Wrapped, Project for Personal Computer; 89/100, 1985, S-28x23", (530)C-NY 5/17/90	5,500
Ericsson Display Monitor Unit 3111, Wrapped...; 23/100, clr litho/Arches, 1985, S-28x23", Ericsson, (827)SBY 11/17/90	3,850
Lower Manhattan Packed Building, 20 Exchange Place, Project for New York; 58/100, p/s, 1973, 28x22", (844)SBY 2/16/90 OE	7,150
Lower Manhattan Packed Building, 20 Exchange Place...; 60/100, 1973, S-28x22", lt cr, Abrams, (216)C-NY 2/23/90 OE	6,600
Lower Manhattan Wrapped Building, Project for 2 Broadway...; a/p, litho/BFK Rives, 1984, 28x23", (826)SBY 11/15/90 OE	16,500
Mastaba, Project for Kunstverein Koln; 143/200, 1986, S-33x26", sold w/oil drum, Kolnischer, (219)C-NY 2/23/90 OE	4,620
Museum of Modern Art, Wrapped, Project for New York; a/p, clr litho/collage, p/s, 1971, S-28x22", (526)C-NY 5/17/90	3,850
Package on a Hunt (Project for Goslar); 29/35, litho/slksc/collage, Domberger bstp, 1988, S-32x28", (531)C-NY 5/17/90 OE	4,180
Package on Carozza, Project for A Berlingieri, Taranto, Italy; 42/100, litho, p/s, 1984, 22x28", (309)B/B 4/3/90	3,575
Package on Carozza, Project for A Berlingieri, Taranto, Italy; 8/100, 1984, S-22x28", Schellmann, (1022)SBY 5/19/90	4,400
Package on Carozza, Project for A Berlingieri, Taranto, Italy; 75/100, litho, p/s, 22x28", (847)SBY 2/15/90 OE	4,950
Package on Handtruck, Project; a/p, clr litho/mixed media, p/s, 1981, 28x22", Abrams, (823)SBY 11/17/90	3,850
Package on Handtruck; 94/100, clr litho/collage/wove paper, p/s, 1981, S-28x22", Abrams, (528)C-NY 5/17/90	7,700
Paris Review; 181/270, clr litho/poster paper, p/s, 36x24", (71)SWN 6/7/90 UE	330
Pink Store Front, Project; 95/100, clr litho/collage/brn wrapping paper/Arches, 1980, S-23x18", (1018)SBY 5/19/90	4,675
Ponte Sant Angelo, Wrapped, Project for Rome; 5/20, clr litho/collage/Arches, 1989, 28x22", Landfall, (830)SBY 11/17/90	16,500
Puerta de Alcala, Wrapped Project for Madrid; HC, litho/mixed media, 1981, S-28x22", Poligrafa, (1019)SBY 5/19/90	8,250
Set of 10: Monuments; 83/100, 1968, orig paper folder, orig scrpt portfolio box, Galerie der Spiegel, (524)C-NY 5/17/90	16,500
Texas Mastaba, Project for 500,000 Stacked Oil Drums; 86/150, slksc, p/s, 1977, S-28x22", Verlag, (845)SBY 2/16/90 OE	4,950
Texas Mastaba, Project for 500,000 Stacked Oil Drums; 87/120, 1977, S-28x22", lt cr, Verlag, (217)C-NY 2/23/90 OE	3,520
Whitney Museum of American Art, Packed, Project for New York; 88/100, litho, 1971, 28x22", Landfall, (516)C-NY 11/20/90	5,280
Whitney Museum of American Art, Packed, Project for New York; 41/100, litho, 1971, S-28x22", Landfall, (822)SBY 11/17/90	7,150
Wrapped Automobile, Project for Volvo 122S Sport Sedan; a/p, litho, 1984, 22x28", Schellmann, (521)C-NY 11/20/90 UE	4,400
Wrapped Automobile, Project for Volvo 122S Sport Sedan; t/p, litho/BFK Rives, p/s, 23x28", Schellmann, (848)SBY 2/15/90	13,200
Wrapped Automobile, Project for Volvo 122S Sport Sedan; 31/100, 1984, S-22x28", Christo/Schellmann, (218)C-NY 2/23/90	9,900
Wrapped Automobile, Project for Volvo 122S Sport Sedan; 70/100, litho/collage/BFK Rives, 1984, 22x28", (529)C-NY 5/17/90	8,800
Wrapped Floors, Project for Haus Lange Museum, Krefeld; ed of 25 Roman numeral imp, 1983, S-22x28", (824)SBY 11/17/90	3,025
Wrapped Floors, Project for Haus Lange Museum, Krefeld; 63/100, litho/mixed media, 1983, S-22x28", (1020)SBY 5/19/90	5,500
Wrapped Horse, Project for Neo-Dada, Wrapped Musee d'Art...; a/p, 1963-1989, 30x23", Domberger, (523)C-NY 11/20/90	5,500
Wrapped Monument to Leonardo, Project for Piazza Della Scala...; collo, 1971, S-29x22", Ed 999, (841)SBY 2/16/90 OE	3,740
Wrapped Museum of Contemporary Art, Project for Chicago; 2/10, litho, p/s, 1972, 42x32", Landfall, (842)SBY 2/16/90 OE	3,740
Wrapped Statues, Project for der Glyptothek, Munchen, W Germany...; 251/300, 35x27", Landfall, (522)C-NY 11/20/90 UE	1,980
Wrapped Statues, Project for der Glyptothek...; 19/25, total ed of 600, 1988, S-35x27", Landfall, (220)C-NY 2/23/90	4,180
Wrapped Statues, Project for der Glyptothek...; 19/25, 1988, 35x27", Landfall, (310)B/B 4/3/90	4,125
Wrapped Sylvette, Project for Washington Square Village, New York; 5/30, slksc/collo/Fabriano, 1972, (843)SBY 2/16/90 OE	5,500
Wrapped Trees, Project for the Avenue des Champs-Elysees, Paris; a/p, 1987, 28x22", Torsten Lilja, (1024)SBY 5/19/90 OE	19,800
Wrapped Venus, Project for Villa Borghese, Rome; 13/50, etch/litho/Twinrocker, p/s, 1975, 24x18", (844A)SBY 2/16/90 OE	7,150
Wrapped Walk Ways, Project for St Stephen's Green Park, Dublin; 65/100, 1983, S-28x44", Schellman, (1021)SBY 5/19/90	5,775
CIARROCHI, Ray (American, 20th C)	
August; 95/100, clr litho, p/s, titled, 24x34", (553)WG 11/3/90	95
CIKOVSKY, Nicolai (American, 1894-1934)	
Early Spring in Central Park; litho, p/s, 9x13", (2596)DM 6/22/90 OE	100
CLAPP, William Henry (American, 1879-1954)	
Sleeping Girl; ed of unknown sz, etch/tissue-thin Japan, 4x7", w/mrgs, lt stn, (2778)B/B 7/24/90	385
CLARK, Roland (American, 1874-1957)	
Ducks; etch, p/s, 7x6", (110)WG 11/3/90	105
Lot of 2: Gray Dawn/Fair Enough; drypt, sgn/titled, 9x14", hinged to mat, lt stn, (75)WD 12/14/90	300
Rainy Day; etch/cream wove paper, p/s, titled, 7x5", lg mrgs, lt stn/fox/sl, (2779)B/B 7/24/90	220
CLAVE, Antoni (Spanish, 1913-)	
Studio des Artiste; 14/60, clr litho, p/s, P-12x17", (135)NA 9/15/90	250
CLEMENTE, Francesco (American/Italian, 1952-)	
Book: Departure of the Argonaut; text by Alberto Savinio, 104/200, sgn, 1986, linen box, Petersburg, (1025)SBY 5/19/90	6,050
Conversion to Her; 25/40, etch/aqua/wht wove paper, p/s, 1986, S-37x44", full mrgs, Schellmann, (311)B/B 4/3/90	4,400
I (portrait); 61/100, clr wc/Kozo, p/s, 1982, full mrgs, lt cr, Crown Point, (850)SBY 2/16/90 OE	7,700
Semen; 40/55, clr aqua/sftgr etch/slvr foil collage/wove paper, p/s, 2RC bstp, 1987, S-53x89", lt sl, (535)C-NY 5/17/90	8,800
Set of 10: Febbre Alta; 12/35, wc/heavy handmade paper, 1982, S-27x21", slipcase, Blum, (532)C-NY 5/17/90	3,850

Twins; 12/15, clr etch/aqua, Crown Point bstp, 1982, 24x36", full mrgs, (851)SBY 2/15/90 OE	2,200
Untitled (Head); 17/25, clr litho/Arches 88, p/s, 1984, S-43x30", lt cr mrg, (312)B/B 4/3/90 OE	1,760
Untitled (portrait); 16/200, clr wc/Japan, p/s, Crown Point bstp, 1984, S-17x22", (534)C-NY 5/17/90 UE.....	5,500
Untitled A; PP11/11, litho/3 sheets Okawara, p/s, 1986, S-27x119", Petersburg, (852)SBY 2/16/90	3,300
Untitled B; PP11/11, litho/3 sheets Okawara, p/s, 1986, 26x80", Petersburg, (853)SBY 2/16/90 OE	3,300
CLOSE, Chuck (American, 1940-)	



Self-Portrait/White Ink; 26/35, etch/aqua/wht & blk paper, p/s, titled, 1978, 45x36", full mrgs, Pace, (313)B/B 4/3/90, \$9,350

Leslie; 87/150, clr wc/Kozo, p/s, titled, GEL bstp, 1986, 25x22", full mrgs, (315)B/B 4/3/90	3,300
Phil Manipulated; 12/20, p/s, titled, 1982, S-70x54", Pace, (857)SBY 2/16/90	19,800
Robert I; 15/20, p/s, 1982, 17x13", full mrgs, Pace, (314)B/B 4/3/90	2,750
Self-Portrait/White Ink; 18/35, wht etch/aqua/blk paper, p/s, titled, 1978, 45x36", full mrgs, Pace, (855A)SBY 2/16/90	8,800
COCTEAU, Jean (French, 1889-1963)	
Head; litho, pl/s & dtd, 29x22", (408)FB 4/30/90	264
Hydra's Snake; ed of 50?, litho, pl/s, ca 1955, 16x13", (66)WNT 10/22/90	300
Portrait; 32/200, clr litho/cream wove paper, p/s, 14x9", lt stn, laid down, hinged to mat, (609)B/B 2/6/90 OE.....	660
COIGNARD, James (French, 1925-)	
Rouge Noir Beu; ed of 60, carbor/etch, p/s, 1985, 39x59", (165)MG 12/8/90	800
COLEMAN, Glenn O. (American, 1877-1932)	
Foot of Pine Street; 12/50, litho, sgn, 1931, 17x12", lt stn, laid down, (76)WD 12/14/90	2,000
New York Street Scene; 27/50, litho/BFK Rives, p/s, 1931, L-13x17", w/mrgs, lt stn mrgs/bk, (15)C-NY 11/19/90	3,520
Waterfront; hc monotype/cream Simili Japan, p/s, ca 1920s, L-11x9", w/mrgs, lt skin, (14)C-NY 11/19/90	4,400
COLEMAN, Samuel (American, 1832-1920)	
Lot of 3: Lakeside/Amalfi/Belfry of Burges; etch/thin laid Japan, p/s, ca 1890s, no sz given, (20)C-NY 1/18/90 UE	165
Old Mill at Wainscotte, Long Island; etch, pl/s, 9x6", (268)MFA 1/13/90 UE	50
COLESCOTT, Warrington W. (American, 1921-)	
Aschenback Abroad; 105/122, intg, p/s, 16x12", (2646)DM 6/22/90	30
Pursuit; 111/122, etch/aqua, p/s, 1971, 16x12", (2769)DM 6/22/90	30
COLIN, Paul (French, 1892-)	
Compagnie Gle Transatlantique; clr litho, pl/s, 24x16", (224)C-E 6/12/90	462
Continental School (17th C)	
Nasturtium Indicum; hc etch, S-19x16", (120)NA 9/15/90	475
COOK, Gordon (20th C)	
At Denver; 19/50, etch/Japan, p/s, titled, 8x18", full mrgs, (2780)B/B 7/24/90	330
Lot of 2: Stick Figure With Arms Out/Stick Figure With White Dickey; 3/50, etch/aqua, 8x7", Kelso, (796)B/B 2/6/90	440
Point Richmond; a/p, ed of 5, clr litho/wht wove paper, p/s, 10x9", full mrgs, lt cr/sl, (795)B/B 2/6/90 UE	220
COOK, Howard (American, 1901-)	
Country Store; #50, etch, sgn, 1931, 7x10", Soc Am Etchers, (138)DM 3/18/90	1,050
Desert Tree; litho, p/s, 9x12", (2656)DM 6/22/90	400
Engine Room; litho, sgn, 1930, unf, 10x12", (118)WG 11/3/90 UE	1,700
Financial District; #75, litho/wove paper, 1931, L-13x10", lt lstn/fox mrgs, (113)C-NY 1/18/90 OE	6,600
Financial District; ed of 75, litho, p/s, 1931, 13x11", full mrgs, lt mstn, (222)SBY 5/16/90	6,050

Financial District; ed of 75, litho/wove paper, p/s, 1931, L-13x10", full mrgs, (24)C-NY 5/15/90.....	6,600
Gibbon's Block; etch, p/s, 6x9", lt stn, (114)WG 11/3/90 OE.....	210
Looking Up Broadway; unlimited ed, litho/wove paper, 1937, 13x10", lt sl mrgs, (24)SBY 2/15/90 OE.....	1,540
Lot of 2: District Schoolhouse/Aristocracy; ed of 25 & #75, wc/Japan & litho/wove paper, 1926 & 1930, (112)C-NY 1/18/90.....	770
Mexican Family; litho/cream wove paper, p/s, 10x13", lt trm mrgs, lt mstn/tstn, lt sl bk, (2781)B/B 7/24/90.....	522
Nanny and Kid; ed of 25, etch/aqua, p/s, 1937, no sz given, (147)MG 12/8/90 UE.....	150
New England Valley; ed of 50, etch, p/s, 12x10", (72)WNT 10/22/90 UE.....	150
New York Night (City Night); ed of 75, litho/cream wove paper, 1931, 10x12", full mrgs, (23)SBY 2/15/90 OE.....	6,325
New Yorker; ed of 50 (35 printed), wc/Japan, p/s, 1930, 18x9", lt mstn/cr/sl, (21)SBY 2/15/90 OE.....	3,850
Paris Street; wc, 1930, 6x4", (113)WG 11/3/90.....	155
Portrait of B; #50, etch, p/s, unf, 12x8", (115)WG 11/3/90 UE.....	350
Railroad Sleeping; wc/Japan, p/s, titled, 16x9", w/mrgs, lt fox, (798)B/B 2/6/90.....	660
Rosanna; litho/cream wove paper, p/s, 12x9", full mrgs, stn edges/bk, (2782)B/B 7/24/90.....	330
Soaring New York; ed of 25, aqua/sftgr etch/wove paper, p/s, 1931-1932, P-9x12", lt fox, (25)C-NY 5/15/90.....	4,180
Southern Mountaineer; #50, aqua/Japan, p/s, ca 1938, 12x9", w/mrgs, (79)SWN 6/7/90.....	358
Southern Pioneers; aside from ed of 50, aqua/Japan, p/s, 1936, 13x10", trm mrgs, lt stn/sl/cr, (797)B/B 2/6/90.....	385
Window Plants; wood engr, p/s, 1931, unf, 3x3", (116)WG 11/3/90.....	150
Woman Standing by a Tree; etch/aqua/wove paper, p/s, 9x12", lt trm mrgs, lt stn, (2783)B/B 7/24/90.....	468
COOK, Jeronemus (Flemish, 1507-1570)	
Classical Landscape; posthumous ed, etch, matted, 9x13", (24)WG 11/3/90 OE.....	100
COPE, Leslie (20th C)	
Going Home; ed of 125, drypt, p/s, titled, 1949, 8x10", Prairie Printmakers, (73)WNT 10/22/90 UE.....	80
CORNEILLE, Cornelis (Willem)(European, 1922-)	
Lot of 4: Enchantements de l'Ete; 106/125, clr litho/wht wove paper, p/s, 1977, no sz given, (316)B/B 4/3/90 OE.....	1,045
CORNELL, Joseph (American, 1903-1972)	
How To Make a Rainbow; 17/125, clr slksc/varnished stencil, p/s, Styria bstp, 1972, 15x11", full mrgs, (858)SBY 2/16/90.....	2,090
CORNELL, Thomas Browne (American, 1937-)	
Revolutionary Head; 90/250, etch/aqua, p/s, ca 1970, 9x6", (74)WNT 10/22/90 UE.....	50
COROT, Jean Baptiste Camille (French, 1796-1875)	
Passage d'Italie; 2nd state, etch, 1866, 6x9", (81)SWN 6/7/90.....	660
COSTIGAN, John Edward (American, 1888-1972)	
Bathers; etch, p/s, 9x12", (2521)DM 6/22/90.....	125
Boy With Cows; etch, p/s, 10x12", (2603)DM 6/22/90 UE.....	100
Fall Plowing; etch, 8x13", (P24)MFA 5/31/90 UE.....	44
Family in the Fields; etch, p/s, unf, 9x14", (119)WG 11/3/90.....	75
Figures With Cow; etch, p/s, 8x13", (2503)DM 6/22/90 UE.....	80
Fodder; etch, p/s, 10x13", (2520)DM 6/22/90 UE.....	105
Going Home; etch, p/s, 9x14", (2657)DM 6/22/90 UE.....	100
Group of Figures; litho, p/s, titled, 9x14", lt stn, (68)FAP 6/7/90 UE.....	70
Springtime; etch, p/s, titled, 9x11", (69)FAP 6/7/90.....	60
Three Fishermen; etch, p/s, 9x12", (2740)DM 6/22/90 UE.....	85
When Day Is Done; etch/cream wove paper, wm Umbria Italia, p/s, 9x13", trm mrgs, lt ls mrg, (800)B/B 2/6/90 UE.....	100
Workers in the Fields; etch, p/s, 9x13", (2658)DM 6/22/90 UE.....	75
COTTINGHAM, Robert (American, 1935-)	
Cold Beer; 99/150, offset litho/Arches, p/s, titled, 1980, 14x14", full mrgs, lt cr right mrg, (318)B/B 4/3/90.....	440
Lot of 2: Ice/FW; 18/50, etch/aqua/heavy cream wove paper, p/s, Landfall bstp, no sz given, (317)B/B 4/3/90 OE.....	935
Orph; 209/300, clr litho, p/s, 20x30", (514)LH 5/13/90.....	1,000
COUGHLIN, Jack (American, 1932-)	
Owl; 235/250, litho, p/s, 11x8", (2659)DM 6/22/90 UE.....	20
COVARRUBIAS, Miguel (Mexican, 1904-1957)	
Rumba; litho, p/s, 9x14", (2660)DM 6/22/90 OE.....	550
Tehuantepec River; litho, p/s, 13x9", (2661)DM 6/22/90 OE.....	150
COVIN, Mo (American, 19th/20th C)	
Parade; etch, sgn, 10x7", (14)MFA 1/13/90 UE.....	50
COZZENS, Fred S. (American, 1856-1928)	
Racing Yachts Rounding Sandy Hook Lightship; lt tr/fox, L-12x20", (51)RAB 2/27/90.....	400
CRANACH, Lucas the Elder (German, 15th/16th C)	
Christ Before Annas, Passion; wc, ca 1509, 10x7", narrow to thread mrgs, lt stn, (17)SBY 5/16/90.....	7,700
Holy Kinship; wc, wm W in Circle, ca 1510, 9x13", trm, rpr tr left edge, cr, (16)SBY 5/16/90.....	4,400
Penance of St John Chrysostom; engr, wm Saxony Coat of Arms, 1509, 10x8", wide mrgs, lt cr/ls, (15)SBY 5/16/90.....	4,400
Second Tournament With the Tapestry of Samson and the Lion; wc, wm Post Horn/Crown Shield, 1509, 12x16", (18)SBY 5/16/90.....	5,775
CRANE, Alan (American, 1901-)	
Lot of 3: Fish Tales/Supper Hour/On the Ways; Ed 40, litho/wove paper, ca 1940, no sz given, (114)C-NY 1/18/90 UE.....	220
CRAWFORD, Ralston (American, 1906-1978)	
Third Avenue Elevated No 5; 14/21, litho/wove paper, 1952, 17x11", w/mrgs, (24A)SBY 2/15/90 OE.....	1,760
CROPSEY, Jasper F. (American, 1923-1900)	
Overlooking the Train; clr chromo, pl/s, 16x26", (6)MFA 8/30/90.....	204
CROPSEY, Jasper F.; after (American, 1923-1900)	
American Autumn; chromo, ca 1865, 16x27", Sinclair Chromo Co/Crosby Opera House Art Assn, (445)LH 5/13/90.....	650
CRUMBO, Woody (20th C)	
Spirit Horse; sgn, 1968, no sz given, (178)DM 10/19/90 OE.....	150

CRYSSA (Greek, 1933-)

Reflection; 74/75, scrpt, sgn, unfr, 48x28", (522)WG 11/3/90 UE 30

CSOKA, Stephen (American/Hungarian, 1897-)

Brooklyn Landscape; blk/wht etch, 9x11", (2695)DM 6/22/90 70

Fatherless; ed of 250, blk/wht etch, p/s, 11x9", Assn Am Artists, (2696)DM 6/22/90 50

CUCCHI, Enzo (Italian, 1950-)

L'Elefante di Giotto; 53/60, clr litho/collage/Velin Arches, p/s, 1986, S-11x50", Schellmann/Kluser, (1029)SBY 5/19/90 3,300

Lupa di Roma; 21/45, aqua/drypt/slksc, p/s, 1984-1985, S-77x38", Blum/Schellmann/2RC, (1028)SBY 5/19/90 12,100

Set of 3: Lupa di Soma; 43/45, 1984-1985, S-77x38", Blum/Schellmann Kluser/2RC, (536)C-NY 5/17/90 7,700

Set of 5: Immagine Feroce; 19/50, clr litho, p/s, 1981, S-25x19", boxed, Blum, (1027)SBY 5/19/90 OE 4,125

Sparire; 18/45, clr etch/aqua/slksc/Fabriano, p/s, 1988, S-31x118", 2RC, (1030)SBY 5/19/90 9,900

CURRIER and IVES

**Prairie Fires of the Great West; hc litho,
1871, sm folio, w/mrgs, lt trs, (283)RIBA
6/23/90 OE, \$1,400**

At Home on the Mississippi; 1871, sm folio, w/mrgs, lt rough edge, (182)RIBA 10/20/90 400

Battle of Gettysburg, Pennsylvania, July 3rd, 1863; sm folio, stn/tr mrgs, (199)RIBA 10/20/90 190

Bear Hunting, Close Quarters; hc litho/wove paper, titled, L-8x13", lt stn bk, unfr, (25)RWS 1/13/90 OE 700

Benjamin Franklin, the Statesman and Philosopher; 1847, sm folio, (187)RIBA 10/20/90 160

Brush on the Homestretch; clr litho, 18x27", (P50)MFA 5/31/90 UE 77

Burning of Chicago (w/3 additional lines); 1871, sm folio, lt stn mrg, (181)RIBA 10/20/90 320

California Scenery, Seal Rocks, Point Lobos; hc litho/cream wove paper, 9x12", lg mrgs, lt stn/cr, (804)B/B 2/6/90 OE 522

Chance for Both Barrels, American Field Sports; after AF Tait, litho, L-19x27", lt fox/stn/rpr, (423)C-NY 1/19/90 UE 1,870

Chief of His Clan; hc litho, medium folio, w/mrgs, (282)RIBA 6/23/90 UE 60

Clipper Ship Dreadnought; litho, 1854, L-17x24", lt scr img, lt tr/cr/stn, (170A)RWS 8/18/90 UE 550

Coming From the Trot; clr litho, 20x29", (P52)MFA 5/31/90 UE 83

Crack Sloop in the Race to Windward; clr litho, 1882, 19x28", (342)MFA 1/13/90 2,090

Cutter Genesta; clr litho, 21x15", (340)MFA 1/13/90 650

Darktown Fire Brigade to the Rescue...; chromo, 1884, S-11x15", lt stn img/mrgs, (166)RWS 10/27/90 UE 150

Deer Shooting, on the Shattagee, American Winter Sports; litho/wove paper, 1855, L-18x26", lt fox/stn, (424)C-NY 1/19/90 4,400

Dutchman and Hiram Woodruff; clr litho, 8x13", (380)MFA 1/13/90 495

Enchanted Cave; hc litho/cream wove paper, 1867, 15x21", lg mrgs, stn/fox/sl, lt ls mrg, (2785)B/B 7/24/90 302

English Winter Scene; hc litho, sm folio, full mrgs, (284)RIBA 6/23/90 280

Falls of the Ottawa River, Canada; sm folio, w/mrgs, (288)RIBA 6/23/90 220

Frontier Lake; sm folio, w/mrgs, (287)RIBA 6/23/90 UE 90

Gem of the Atlantic; clr litho, 9x13", (354)MFA 1/13/90 605

General Israel Putnam; litho, ca 1845, 14x10", DM 2/16/90 OE 150

Going to Pasture, Early Morning; hc litho/gum arabic, sm folio, lt scuff, (234)CEG 5/4/90 100

Good Times on the Old Plantation; hc litho/cream wove paper, 1849, 9x13", w/mrgs, rpr tr, fox/stn, (2784)B/B 7/24/90 358

Hambrino; clr litho, 9x13", (379)MFA 1/13/90 303

Happy Little Chicks; after Palmer, 1866, sm folio, 2" mrgs, (200)RIBA 10/20/90 200

Harry Bassett; clr litho, 1871, 10x13", (338)MFA 1/13/90 275

Harvest; 1849, sm folio, w/mrgs, uneven edges, (188)RIBA 10/20/90 250

Harvesting, the Last Load; hc litho/gum arabic, sm folio, lg mrgs, lt stn, (231)CEG 5/4/90 225

Home in the Wilderness; 1870, sm folio, sm tr right mrg, (185)RIBA 10/20/90 400

Household Treasures; clr litho, 12x8", (235)MFA 1/13/90 UE 55

Hudson Highlands, Near Newburg, New York; sm folio, lt fox, (289)RIBA 6/23/90 160

Hyde Park; clr litho, 8x13", (352)MFA 1/13/90 165

In the Mountains; hc litho, sm folio, lg mrgs, rpr tr left mrg, (229)CEG 5/4/90 125

Ingleside Winter; clr litho, 8x13", (343)MFA 1/13/90 605

Lady Thorn and Mountain Boy; clr litho, 16x26", (P49)MFA 5/31/90 1,320

Low Water in the Mississippi; clr offset litho, L-18x28", (315)MG 12/8/90 200

Lt General Ulysses S Grant, General in Chief of the Armies of the US; litho, sm folio, (237)CEG 5/4/90 100

Maiden's Rock; clr litho, 8x13", (346)MFA 1/13/90 UE 110

Major General William T Sherman, US Army; hc litho, sm folio, lt fox, (236)CEG 5/4/90 100

May Morning, American Country Life; 1855, lg folio, tp stn upper mrg, 3 tr mrgs, (179A)RIBA 10/20/90 UE	850
Mayflower Saluted by the Fleet; clr litho, 19x28", (353)MFA 1/13/90	2,090
Metropolitan System, Life of a Fireman; hc litho/gum arabic, 1866, L-17x26", laid down, lt sl mrgs, (165)RWS 10/27/90	1,300
Metropolitan System, Life of a Fireman; 1866, L-17x26", lt stn/scuff/tr, laid down/sealed in mat, (24)C-NY 1/18/90 OE	2,090
Midnight Race on the Mississippi; hc litho/cream wove paper, 1875, 9x12", w/mrgs, stn/ls, tr corner, (2786)B/B 7/24/90	358
Minnehaha Falls, Minnesota; hc litho, L-11x16", lt fox, (49)RWS 8/18/90	200
Minutemen of the Revolution; hc litho, 1876, 11x14", rpr mrgs/trs, (288)GAI 1/15/90	105
Moosehead Lake; sm folio, 1" mrgs, (191)RIBA 10/20/90	100
Mountain Spring, Near Cozzen's Dock, West Point; 1862, medium folio, w/mrgs, (278)RIBA 6/23/90	350
My Three White Kittens; clr litho, 10x13", (355)MFA 1/13/90 UE	165
New Era System, Steam and Muscle, Life of a Fireman; litho/gum arabic, 1861, L-17x26", laid down, (165A)RWS 10/27/90	1,200
New Palace Steamer Pilgrim, of the Fall River Line; hc litho, 9x15", rpr tr img, (9)WD 12/14/90	550
Niagara Falls, From the Canada Side; sm folio, 1" mrgs, ls right mrg, insect damage bottom edge, (195)RIBA 10/20/90	150
Night Alarm, Start Her Lively Boys, Life of a Fireman; after L Maurer, later imp, 1854, L-17x26", (26)C-NY 1/18/90	1,210
Night Alarm, Start Her Lively Boys, Life of a Fireman; hc litho, 1854, L-17x26", laid down, (165B)RWS 10/27/90	950
Noontide, a Shady Spot; hc litho/gum arabic, sm folio, orig uncut mrgs, lt stn, (233)CEG 5/4/90	200
Noontide, a Shady Spot; sm folio, w/mrgs, rough left/upper mrg edges, (190)RIBA 10/20/90	130
October Afternoon, American Country Life; hc litho, 1855, lg folio, w/mrgs, (277)RIBA 6/23/90	1,800
Old Blandford Church, Petersburg, Virginia; full mrgs, lt stn, (286)RIBA 6/23/90	80
Old Farmhouse; clr litho, 9x13", (356)MFA 1/13/90	605
Old Oaken Bucket; 1872, sm folio, full mrgs, lt tr mrgs, (290)RIBA 6/23/90	130
On the St Lawrence, Indian Encampment; sm folio, full mrgs, lt tr upper mrg, (183)RIBA 10/20/90	250
On the War Path; after AF Tait, hc litho, 1863, 19x28", lt rpr, (84)SWN 6/7/90 UE	1,760
Peaceful River; hc litho/gum arabic, sm folio, (232)CEG 5/4/90	250
Peaceful River; sm folio, 2" mrgs, (189)RIBA 10/20/90	160
Pleasures of Winter, American Country Life; hc litho, lg folio, w/mrgs, (276)RIBA 6/23/90	2,500
Race, Jump Her Boys, Jump Her, Life of a Fireman; hc litho/gum arabic, 1854, L-17x26", lt stn, (165C)RWS 10/27/90	1,200
Race, Jump Her Boys, Jump Her, Life of a Fireman; litho, 1854, L-17x26", laid down/sealed in mat, (27)C-NY 1/18/90	1,650
Retrieving, American Field Sports; after AF Tait, litho/gum arabic/wove paper, 1857, L-19x27", (422)C-NY 1/19/90	2,200
Retrieving, American Field Sports; hc litho, 1857, lg folio, w/mrgs, lt rpr, (274)RIBA 6/23/90	1,600
River Side; sm vignette, brd burn around img, (196)RIBA 10/20/90 UE	160
Roadside Cottage; clr litho, 10x17", (236)MFA 1/13/90	385
Roadside Mill; hc litho, 1870, sm folio, (228)CEG 5/4/90	275
Sailor's Bride; sm folio, 2" mrgs, (201)RIBA 10/20/90	200
Sara Bernhardt; hc litho, ca 1896, S-12x16", (86)SWN 6/7/90	660
Saratoga Lake; hc litho, 16x19", trm mrgs, lt stn, (6)GAI 1/5/90	195
Scenery of the Wissahickon Near Philadelphia; hc litho, titled, L-9x13", (17)RWS 3/31/90	175
Sea Saw; clr litho, 10x15", (341)MFA 1/13/90	440
Set of 4: Four Seasons, American Farm Scenes; by Fanny Palmer, pl/s, 1853, L-17x24", lt stn mrgs/bk, (165)RWS 3/31/90	14,000
Set of 4: Four Seasons, American Homestead; hc litho, L-8x13", lt stn/scr, (60)RWS 3/31/90	1,600
Set of 4: Four Seasons, American Homestead; hc litho/cream wove paper, ca 1868, lt fox/stn/sl, (802)B/B 2/6/90 OE	825
Sheep Pasture; hc litho, sm folio, lg mrgs, (230)CEG 5/4/90	225
Sinking of the British Battle Ship Victoria Off Tripoli, Syria, June 22, 1893; sm folio, lt tr, (284)RIBA 6/23/90	220
Snowshoe Dance; after George Catlin, clr litho, 12x7", (12)MFA 8/30/90	825
Soldier's Adieu; hc litho, 1847, 15x12", lt trm mrgs, (146)GAI 1/15/90	70
Some of the Right Sort, Camping Out; hc litho, 1856, L-19x27", lt stn, (345)RWS 10/27/90	950
Some of the Right Sort; hc litho, 1856, L-19x27", trm mrgs, lt stn, (227)CEG 5/4/90	2,000
Sperm Whale in a Flurry; 1852, sm folio, lt fox/stn, tr bottom mrg, (301)RIBA 6/23/90	1,100
Spirit of 61; 18x14", (68)DM 4/20/90	300
Stopping Place on the Road; clr litho, 10x29", (P51)MFA 5/31/90	61
Summer in the Country; sm folio, w/mrgs, lt stn mrgs, rough upper edge, (186)RIBA 10/20/90 UE	100
Sunday Morning in the Olden Time; hc litho, 15x20", lt tsn/fox mrgs & bk, (82)SWN 6/7/90	358
Sunnyside on Hudson; sm folio, full mrgs, lt tr, (292)RIBA 6/23/90	110
Trapper's Last Shot; hc litho/stiff wove paper, 11x16", lt scuff/tr img, lt sl/stn bk, (83)SWN 6/7/90 UE	303
Trapper's Defense, Fire Fight Fire; after AF Tait, 1862, L-18x27", trm mrg/img, lt tsn, rpr tr, (28)C-NY 1/18/90 UE	1,650
Trial of Patience; clr litho, 14x14", (349)MFA 1/13/90	330
Trotting Cracks at the Forge; #24, hc litho, 1869, 19x29", (446)LH 5/13/90 UE	1,000
View of Harpers Ferry, Virginia, From the Potomac Side; lg folio, w/mrgs, lt stn mrgs, (179)RIBA 10/20/90 UE	550
View on the Harlem River, NY...; after FF Palmer, 1852, L-15x20", lt fox/tstn, stn bk, (31)C-NY 1/18/90 UE	2,200
Vigilant and Valkyrie; clr litho, 16x24", (351)MFA 1/13/90	1,870
Village Street; hc litho/wove paper, 1855, L-10x15", lt nick mrgs, lt sl/stn, (318)RWS 1/13/90 UE	250
Washington Crossing the Delaware on the Evening of December 25th, 1776...; 1876, sm folio, (281)RIBA 6/23/90	200
Washington's Reception by the Ladies...; hc litho, 1845, (148)GAI 1/15/90	55
Washington's Reception by the Ladies...; 1845, sm folio, lt fox, (202)RIBA 10/20/90	110
Water Rail Shooting; hc litho, 13x17", trm mrgs, tr, (286)GAI 1/15/90	500
Wedding Day; hc litho, 16x14", (147)GAI 1/15/90	65
Western River Scenery; hc litho, 1866, 12x17", lt sl, (85)SWN 6/7/90	770
Wild Duck Shooting, on the Wing; 1870, sm folio, 2" tr into img, (184)RIBA 10/20/90	250
Windsor Castle and Park; hc litho, medium folio, (280)RIBA 6/23/90 UE	100
Winter in the Country, the Old Grist Mill; hc litho/cream wove paper, 18x27", tr mrgs, laid down, (2787)B/B 7/24/90	990
Wonderful Albino Family; sm folio, w/mrgs, (291)RIBA 6/23/90	200

Yacht Henrietta; clr litho, 1867, 19x28", (335)MFA 1/13/90.....	1,870
Yacht Squadron at Newport; clr litho, 1872, 28x17", lt stn/scr mrg & img, wstn bottom mrg, (77)WD 12/14/90.....	1,100
CURRY, John Steuart (American, 1897-1946)	
Circus Elephants; ed of 250, litho/Rives, p/s, dtd/titled, 1936, L-9x13", full mrgs, (117)C-NY 1/18/90.....	660
Elephants; litho, p/s, L-9x13", lstn, laid down, Assn Am Artists, (51)RWS 3/9/90.....	475
John Brown; ed of 250, litho, p/s, pl/s, 1939, 15x11", (77)WNT 10/22/90 OE.....	3,100
John Brown; ed of 250, litho, p/s, 1939, 15x11", w/mrgs, lt mstn/fox, Assn Am Artists, (224)SBY 5/16/90.....	3,575
John Brown; ed of 250, litho/wove paper, p/s, 1939, L-15x11", 2 scr/tr img, tp omat at bk of mrg, (119)C-NY 1/18/90 UE.....	770
John Brown; ed of 250, litho/wove paper, p/s, 1939, L-15x11", 3 full mrgs, lt trm top, lt fox/tp mrgs, (118)C-NY 1/18/90.....	4,180
Manhunt; ed of 300?, litho, sgn by a/widow, 1934, 16x10", Assn Am Artists, (79)WNT 10/22/90.....	530
Manhunt; probable ed less than 100, litho/wove paper, p/s, dtd/titled, 1934, L-10x13", full mrgs, (115)C-NY 1/18/90.....	825
Missed Leap; ed of 250, litho/wht wove paper, p/s, 1934, 17x10", lt mstn, lt gsn bk, Assn Am Artists, (42)B/B 4/13/90.....	825
Missed Leap; total ed of 250, litho/wove paper, p/s, 1934, L-17x10", (116)C-NY 1/18/90.....	935
Prize Stallions; ed of 250, litho/BFK Rives, p/s, titled, 1938, 13x9", lt lstn, Assn Am Artists, (43)B/B 4/13/90.....	1,650
Sanctuary; litho, p/s, 12x16", (2564)DM 6/22/90.....	700
Stallion and Jack Fighting; ed of 250, litho/wove paper, p/s, 1943, L-12x15", lt lstn, (120)C-NY 1/18/90.....	1,320
Summer Afternoon; ed of 250, litho/wove paper, wm GCM, p/s, 1940, L-10x14", full mrgs, lt stn, (19)C-NY 11/19/90 UE.....	220
Valley of the Wisconsin; ed of 250, litho, p/s, 1945, 12x15", Assn Am Artists, (475)LH 5/13/90.....	1,100
DALI, Salvador (Spanish, 1904-1989)	
Book: Alice's Adventure in Wonderland; ed of 2500, 11 clr wc & 1 clr etch/Mandeure, 1969, Random House, (241)MG 12/8/90.....	1,300
Chant Premier, Chants de Maldoror; before book ed, etch/Arches, p/s, ca 1934, unf, L-5x8", lt sl, (100)RWS 9/14/90 OE.....	1,100
Chariot Rider; 249/250, clr litho, p/s, unf, 18x24", (365)WG 11/3/90.....	250
Grasshopper's Child; 43/100, etch, p/s, 1934, 15x12", full mrgs, lt sl left mrg, lt lstn, (404)SBY 5/16/90 OE.....	8,800
Hallucinogenic Toreador; 266/300, offset litho, p/s, ca 1970, 25x19", full mrgs, (166)MG 12/8/90 UE.....	200
Lovers; 160/250, etch/aqua/gold glitter, p/s, S-23x15", (137)NA 9/15/90.....	280
Man Over the Mountain; hc etch/drypt, p/s, 1971, 16x10", (89)SWN 6/7/90 UE.....	220
Moses and the Ten Commandments; 144/300, hc drypt/Japan, p/s, ca 1970, 23x16", (90)SWN 6/7/90 UE.....	248
Pegasus; hc etch, stp/s, 1868, 7x5", full mrgs, (280)MG 12/8/90 UE.....	150
Poppies and Butterflies; 159/350, clr litho, p/s, 23x31", (389)FB 11/5/90.....	715
Porte St Denis; 86/100, litho, p/s, 1963, 23x18", (32)DN 11/25/90.....	500
Set of 12: Illustrated Casanova; ed of 390, hc drypt/etch, 1967, 15x12", (87)SWN 6/7/90 OE.....	1,210
Set of 12: Song of Songs; 249/250, clr engr, p/s, Amiel bstp, 1971, S-23x15", slipcase/portfolio, (407)SBY 5/16/90.....	9,900
Set of 12: Twelve Signs of the Zodiac; 211/250, clr litho, sgn on justification page, 1967, Amiel, (405)SBY 5/16/90 OE.....	19,800
Set of 25: Aliyah; aside from ed of 275, clr litho w/text, 1968, S-26x20", portfolio, Shorewood, (406)SBY 5/16/90 UE.....	3,300
Set of 25: Aliyah; clr litho/Japan, p/s, 1968, S-26x20", orig portfolio, Shorewood Pub, (186)SBY 2/15/90.....	8,250
Set of 4: King Richard; Rowena; Overseer; Wilfred of Ivanhoe; ed of 150, litho, p/s, 1977, 21x22", (105)MG 12/8/90 UE.....	1,500
DALI, Salvador; after (Spanish, 1904-1989)	
Divine Comedy Purgatory; HC, wood engr, p/s, 10x7", Gala Pub, (2289)DM 3/16/90.....	500
DAPHNIS, Nassos (Greek, 1914-)	
SS1-82; 15/120, clr slksc, p/s, titled, unf, 28x23", (555)WG 11/3/90 UE.....	125
DAUBIGNY, Charles Francois (French, 1817-1878)	
Beach at Villerville; etch/Chine Applique, pl/s, 1855, 4x8", w/mrgs, lt sl/stn mrgs, (611)B/B 2/6/90.....	385
DAUMIER, Honore (French, 1808-1879)	
Academie des Femmes, Revue Caricaturale; #516, litho/cream wove paper, sgn, 8x11", lt sl, (614)B/B 2/6/90.....	165
Grand Chaumiere de 1841; litho, 10x13", (74)FAP 6/7/90 UE.....	50
Mademoiselle Constitutionnel; #183, litho/wht wove paper, 1834, 12x10", w/mrgs, lt cr/ls, (2893)B/B 7/24/90.....	330
Pastorales No 25; clr litho w/text, 12x9", lt stn, (75)FAP 6/7/90.....	120
Robert Macaite Avoue; clr litho, 12x9", (71)FAP 6/7/90 UE.....	300
Ventre Legislatif; litho/wove paper, 1834, L-11x17", w/mrgs, lt stn bk, Aubert, (163)C-NY 5/15/90.....	12,100
DAVIDSON, J.O. (American, 1883-1952)	
Winning Yacht; aqua/engr, L-23x16", (317)RAB 2/27/90.....	400
DAVIDSON, J.O.; after (American, 1883-1952)	
Untitled (American brig putting out to sea from San Francisco); aqua, S-20x29", (271)RAB 2/27/90 UE.....	350
DAVIE, Alan (British, 1920-)	
II, Ghost of a Chance; 74/75, clr litho, p/s, titled, 24x36", (518)LH 5/13/90 UE.....	130
DAVIES, Arthur Bowen (American, 1862-1928)	
Andante; aqua, stp/s, 6x5", (78)FAP 6/7/90 UE.....	80
Doorway to Illusion; ed of 35, clr etch/aqua/wove paper, inscr by a/widow, 1922, P-8x7", (122)C-NY 1/18/90.....	880
Forest Hymnal; wc, 12x10", unf, (2581)DM 6/22/90.....	85
Hama Dry, Ads; litho/cream wove paper, p/s, 7x11", lg mrgs, lt cr/tstn, (2788)B/B 7/24/90.....	302
Lunette; drypt, 1917, p/s, 6x6", Frederick Reynolds, (452)LH 5/13/90.....	650
Mirror of Illusion; drypt/tissue-thin laid Chine, sgn, ca 1920, 6x8", (76)FAP 6/7/90.....	275
Retrospection; 1st state, ed of 25, drypt/thin laid paper, p/s, 1917, P-5x3", lt fox, (124)C-NY 1/18/90.....	550
Ruddy Summer; ed of 20, aqua, p/s, 1919, 10x8", (77)FAP 6/7/90.....	450
Stir of Shadowed Melody; ed of 25, litho/wove paper, p/s, 1920, L-16x11", full mrgs, sl, (125)C-NY 1/18/90 OE.....	550
DAVIS, Ron (American, 1937-)	
Four Circle, Rectangle Series; 8/70, clr litho/slks/Arches, p/s, GEL bstp, 1972, 30x39", (3005)B/B 7/24/90 UE.....	550
Lot of 5: Arch/Upright Slab/Big Open Box/Bent Beam/Pinwheel, Diamond, & Stripe; 1975, 17x21", (323)B/B 4/3/90.....	7,700
DAVIS, Stuart (American, 1894-1964)	
Arch No 2; 19/20, litho/Chine Colle, p/s, stp Oct 31 1930 on bk bottom mrg, 1929, L-10x14", lt lstn, (126)C-NY 1/18/90.....	7,700
Bon Coin; 19/30, litho/Chine Applique, p/s, 1929, 8x10", full mrgs, lt sl/stn, (58)SBY 11/15/90.....	3,300

Composition; a/p, litho/gr-gray wove paper, p/s, 1931, 10x9", full mrgs, lt tr edges, lt sl mrgs, (225)SBY 5/16/90.....	4,400
Composition; 18/25, litho/BFK Rives, p/s, 1931, S-10x9", full mrgs, lt stn/cr mrgs, (27)C-NY 515/90.....	6,050
Detail Study for Cliche; 11/40, clr litho/wove paper, p/s, 1957, L-13x15", full mrgs, lt scr/scuff, (127)C-NY 1/18/90	17,600
Detail Study for Cliche; 36/40, clr litho, p/s, 1957, 13x15", lt scuff/mstn, tp hinge stn corner, (226)SBY 5/16/90.....	16,500
Hotel Cafe; 25/30, litho/Chine Applique; p/s, 1928-1929, 10x8", full mrgs, lt scr/sl, (57)SBY 11/15/90.....	2,200
Ivy League; bl/mustard/blk scrpt, wm Ticonderoga, sgn, 1953, S-6x5", w/mrgs, lt lstn, (227)SBY 5/16/90	880
Rue des Rats; 21/30, litho/smooth wove paper, p/s, 1928-1929, L-10x15", trm mrgs, lt stn, (26)C-NY 5/15/90.....	2,860
Study for a Drawing; 25/100, clr slksc, p/s, 1955, S-12x16", lg mrgs, lt mstn, (59)SBY 11/15/90	9,900
DAVIS, Warren (American, 1865-1928)	
Nymph Admiring Squirrel; etch, p/s, 8x6", (79)FAP 6/7/90.....	60
Running Nymph; etch, p/s, 8x6", (122)WG 11/3/90 UE.....	60
DAWSON, Montague (British, 1895-1973)	
Summer Breezes; p/s, unf, 18x30", (2407)DM 9/14/90	200
Up the Channel, the Lahlo; offset litho, p/s, emb stp, 20x30", (2386)DM 9/14/90.....	450
USS Constellation; litho, 1966, 20x30", Frost/Reed, (2389)DM 9/14/90	600
DAWSON, Montague; after (British, 1895-1973)	
Thermopylae Leaving Foochow; 20x30", Frost/Reed, (180)DM 4/20/90 UE.....	55
DE BYE, Marcus (Dutch, 1630-1688)	
Sheep at Rest; etch, matted, unf, 4x6", (22)WG 11/3/90	25
DE CHIRICO, Giorgio (Italian, 1888-1978)	
Lot of 2: Cavallo e Castello/Oreste e Pilade; litho, 1954/1921, 13x17"/12x8", lt stn, (184)SBY 2/15/90	3,300
Oreste e Pilade; total ed of 100, litho, sgn, 1921, L-12x8", full mrgs, lt stn, Staatliches Bauhaus, (162)C-NY 5/15/90	3,080
DE GHEYN, Jacob (Dutch, 1565-1629)	
Diana and Acteon; engr, wm Double-Headed Eagle, ca 1596, 14x18", trm in pl, rpr trs edges, (48)SBY 5/16/90 OE	14,300
DE GOYA Y LUCIENTES, Francisco Jose (Spanish, 1746-1828)	
Baco (Los Borrachos); 1st ed, etch/wm paper, 1778, 12x17", wide mrgs, lt fld/sl, rpr tr edge, (52)SBY 5/16/90 OE.....	8,800
Margarita de Austria; 1st ed, etch, 1778, 15x12", fld mrgs, rpr tr, cr/scr mrgs, lt fox/sl, (53)SBY 5/16/90	1,980
Obequo a el Maestro; Pl 47, 1st ed, etch/aqua, 1799, 8x6", wide mrgs, lt fox/sl, (56)SBY 5/16/90	3,300
Pesa Mas Que en Burro, Los Proverbios; Pl 1, etch/aqua, wm Palmette, 1875, 10x14", lt sl/stn, (64)SBY 5/16/90	495
Que Sacrificio, Los Caprichos; Pl 4, etch/aqua/drypt/laid paper, pl/s, 1890-1900, 8x6", lt sl/stn/fox, (506)B/B 2/6/90.....	715
Set of 18: Los Proverbios; t/p, etch/aqua/buff wove paper, 1848, S-10x14", lt stn/fox/cr, (226)SBY 11/15/90.....	15,400
Set of 4: Los Proverbios, Four Additional Plates; t/p, etch/aqua/thin gold-toned Japan, 10x14", (227)SBY 11/15/90	10,450
Set of 80: Los Caprichos; 10th ed, etch/aqua, wm J Guarro w/portrait of Goya, ca 1818-1828, 14x10", (61)SBY 5/16/90 OE	7,150
Set of 80: Los Caprichos; 4th? ed, etch/aqua/heavy wove paper, S-12x8", full mrgs, (60)SBY 5/16/90 OE	9,900
Stark Figures; Pl 62, etch, 7x5", (395)MFA 1/13/90.....	105
Subir y Balar, Los Caprichos; Pl 56, 1st ed, etch/aqua, 1799, 9x6", wide mrgs, lt fox, (58)SBY 5/16/90 OE	4,675
Temeradid de Martincho Eu la Plaza de Zaragoza; Pl 18, ed of 100, etch/aqua/drypt, 1816, 10x14", Agua, (2758)B/B 7/24/90.....	412
Y Aun No Se Van, Los Caprichos; Pl 59, 1st ed, etch/aqua, 1799, 9x6", wide mrgs, lt fox, (59)SBY 5/16/90	2,860
DE JUSTE, Juste (16th C)	
Pyramid of Six Men; etch, wm Sword, ca 1543, 10x8", trm, lt stn/cr, (70)SBY 5/16/90.....	2,750
DE KOONING, Willem (American, 1904-)	

Man and the Big Blond; 25/150, clr litho/Dansk, p/s, 21x27", w/mrgs, lt cr edge, Rainbow Art, (407)B/B 4/3/90, \$19,800



Clam Digger, Portfolio 9; 61/100, litho/Arches, p/s, Hollander bstp, 1967, S-17x22", full mrgs, lt cr, (987)SBY 11/17/90.....	2,750
Clam Digger; 19/34, litho/JB Green, p/s, Hollander bstp, S-40x28", Hollander/Knoedler, (1051)SBY 2/16/90 OE.....	7,425
Clam Digger; 26/34, litho/JB Green, p/s, Hollander bstp, 1970, 41x29", full mrgs, lt cr, Knoedler, (1228)SBY 5/19/90 OE	7,150
Landing Place; 11/54, litho/Arakawa, p/s, Hollander bstp, 1970, 24x32", full mrgs, Knoedler, (1229)SBY 5/19/90	6,050
Love to Wakako; 51/58, litho/Akawara, p/s, 1970, S-45x28", w/mrgs, laid down on Japan, (274)C-NY 2/23/90	5,280
Man and the Big Blond; 103/150, clr litho/Dansk, p/s, Rainbow Art bstp, 1982, 26x30", full mrgs, (620)C-NY 11/20/90 UE.....	8,800
Man and the Big Blond; 63/150, clr litho/Dansk, p/s, 1982, S-26x30", Rainbow Art, (670)C-NY 5/17/90	17,600
Man and the Big Blond; 91/150, clr litho/Dansk, p/s, 1982, L-21x27", lt tr/cr, Rainbow Art, (275)C-NY 2/23/90 OE.....	22,000
Paris Review; 31/200, offset litho/wove paper, p/s, 23x29", w/mrgs, (409)B/B 4/3/90	3,025

Revenge; a/p, ed of 50, aqua/etch/wove paper, p/s, 1955-1960, P-12x14", full mrgs, (170)C-NY 1/18/90	3,850
Souvenir of Montauk; 13/43, litho/Akawara, p/s, Hollander bstp, 1970, 34x27", lt cr, (1052)SBY 2/16/90	9,900
Stingray; 10/48, litho/Suzuki, p/s, Hollander bstp, 1970, 43x32", Knoedler, (1230)SBY 5/19/90	7,150
Stingray; 14/48, litho/Suzuki, p/s, Hollander bstp, 1970, S-52x37", full mrgs, Hollander/Knoedler, (1054)SBY 2/16/90	9,900
Two Women; 21/100, clr litho, p/s, Styria bstp, 1973, 14x11", full mrgs, (1055)SBY 2/16/90 OE	3,575
Untitled (contemporary); aside from Arabic ed of 100, clr litho, p/s, 1987, S-28x25", (992)SBY 11/17/90	5,775
Untitled (contemporary); 78/100, litho, p/s, Styria bstp, 1973, S-18x15", full mrgs, (991)SBY 11/17/90	1,980
DE KOONING, Willem; after (American, 1904-)	
Spoletto; 125/150, offset litho/wove paper, p/s, 41x30", lt cr mrg corners, (410)B/B 4/3/90 OE	1,320
DE LOSQUE, Daniel T. (French, 1890-1915)	
Mistinguett; clr litho, 1908, unf, 44x80", (430)WG 11/3/90 UE	100
DE PAREDES, Vicenta; after (Italian, 19th C)	
Court Scene; litho, 16x24", (164)FAP 6/7/90 OE	200
DE TOULOUSE-LAUTREC, Henri (French, 1864-1901)	

Lit; ed of 25, litho/wove paper, 1898, L-13x11", lt
ltn/fox, lt sl mrgs, laid down at edges, (463)C-NY
5/15/90 OE, \$52,800

Ambassadeurs; Aristide Bruant; clr litho, 1892, 52x35", w/mrgs, lt tr lower mrg, lt rpl, laid down, (614)SBY 11/15/90	55,000
Aristide Bruant, Dans Son Cabaret; Wittrock's ed A, clr litho, 1893, S-53x38", lt stn/sl img, (615)SBY 11/15/90	15,400
Aristide Bruant, Dans Son Cabaret; Wittrock's 1st state, clr litho, 1893, S-54x39", lt fox/stn, (816)SBY 5/16/90	31,900
Aristide Bruant; total ed of 550, litho, 1893, S-17x13", full mrgs, lt cr, Ancourt/Estampe Orig, (589)SBY 11/15/90	2,200
Aristide Bruant; Wittrock's ed A, orange-red litho, 1893, S-32x24", rpr tr, tr/cr mrgs, Chaix, (605)SBY 2/15/90	4,400
Aristide Bruant; Wittrock's ed A, orange-red litho, 1893, S-33x24", lt trm, lt scr, Chaix/Bruant, (604)SBY 2/15/90 OE	11,000
Aristide Bruant; Wittrock's ed B, blk litho, 1893, 31x23", lt trm, lt cr edges, backed w/linen, Chaix, (606)SBY 2/15/90	4,400
Arrestation de Schlome Fuss; total book ed of 405, gray-gr litho, 1897, 7x6", Chamerot/Renouard/Floury, (596)SBY 2/15/90	440
Book: Pied de Sinai; text by Georges Clemenceau, 320/380, 1898, gilt emb half-leather cover, Floury, (807)SBY 5/16/90	18,700
Brandes Dans Sa Loge; ed of 25, litho/smooth wove paper, Kleinmann bstp, 1894, 15x11", lg mrgs, (595)SBY 11/15/90	17,600
Brandes et le Bargy, Dans Cabotins; #19, olive-gr litho/wove paper, Kleinmann bstp, 1894, S-20x14", (456)C-NY 5/19/90	6,600
Cafe-Concert, Mary Hamilton; Deluxe ed of 50, olive-gr litho/laid Japan, 1893, 10x7", lt sl/fox, (587)SBY 2/15/90	1,650
Cafe-Concert, Mary Hamilton; ed of 500, olive-gr litho/wove paper, 1893, S-16x12", Ancourt, (586)SBY 2/15/90	1,375
Carnaval; Adriani's 3rd state, ed of 100, olive-gr litho, p/s, 1894, 10x7", lt cr/fox, (596)SBY 11/15/90 OE	7,150
Carnot Malade; final state, blk/clr litho, 1893, 11x7", lt cr/gstn, Ondet, (743)B/B 2/6/90 OE	935
Cecy Loftus; ed of 25, olive-gr litho/Chine Applique, 1895, L-15x10", w/mrgs, lt stn mrgs/bk, (457)C-NY 5/15/90	13,200
Chanteuse Legere; t/p, litho/smooth wove paper, p/s, 1898, S-15x11", lt fld, stn mrgs, (810)SBY 5/16/90 OE	41,800
Clownesse Assise (Mademoiselle Cha-u-ka-o), Elles; a/p, litho, 1896, S-21x16", 3 rpr tr, laid down, (414)C-NY 11/19/90	55,000
Clownesse Assise (Mademoiselle Cha-u-ka-o); 23/100, clr litho, wm G Pellet/T Lautrec, 1896, 21x16", (798)SBY 5/16/90	198,000
Coiffeur, Programme du Theatre Libre; Delteil's 2nd state, olive-gr/red/yel litho, 1893, 13x9", lt fox, (786)SBY 5/16/90	9,900
Confetti; clr litho, Kleinmann bstp, 1894, S-23x17", lt trm, lt tr edges, sl mrgs, laid down on linen, (617)SBY 11/15/90	13,200
Confetti; clr litho, Kleinmann bstp, 1894, S-23x18", lt tr mrgs, lt cr img, laid down on linen, (817)SBY 5/16/90	41,250

Couverture de l'Estampe Originale; Adriani's 2nd state, olive-gr litho/laid Japan, 1895, S-26x38", (601)SBY 11/15/90.....	19,800
Couverture de l'Estampe Originale; t/p, clr litho, p/s, 1893, S-23x33", lt fox/sl/rub, Ancourt, (586)SBY 11/15/90	82,500
Cover for au Pied du Sinai; total book ed of 405, clr litho, 1897, full mrgs, Chamerot/Renouard/Floury, (594)SBY 2/15/90.....	880
Cupid Exhausted; litho, lt splits/cr lower mrg, mstn img/bk, hinged to mat in upper corners, (177)WD 12/14/90 UE.....	500
Danse au Moulin-Rouge; ed of 20, clr litho/Chine Volant, p/s, 1897, 16x14", lt skin corners, Pellet, (806)SBY 5/16/90	357,500
Debauche; ed of 100, clr litho, 1896, S-11x15", w/mrgs, lt stn, Arnould, (603)SBY 11/15/90	11,550
Divan Japonais; clr litho, 1893, S-31x23", cr, lt ls img edges, (815)SBY 5/16/90.....	16,500
Divan Japonais; clr litho, 1893, S-32x25", lt cr/nick edges, laid down on Japan, (813)SBY 5/16/90 OE	55,000
Divan Japonais; clr litho, 1893, 31x24", lt cr, laid down, (603)SBY 2/15/90 OE.....	14,850
Divan Japonais; clr litho, 1893, 31x24", trm mrgs, lt ls img, backed w/linen, (601)SBY 2/15/90	27,500
Divan Japonais; clr litho, 1893, 32x24", sm mrgs, laid down on Japan, (612)SBY 11/15/90.....	60,500
Divan Japonais; clr litho, 1893, 32x24", sm mrgs, lt rpr img, lt ls edges, backed w/Japan, (602)SBY 2/15/90.....	25,300
Divan Japonais; clr litho/wove paper, 1893, S-31x23", trm/cr, lt ls/rpr trs, laid down on linen, (404)C-NY 11/19/90.....	8,800
Divan Japonais; clr litho/wove paper, 1893, S-32x25", sm mrgs, lt lstn, laid down on paper/linen, (403)C-NY 11/19/90.....	13,200
Edmee Lescot; ed of 500, litho/wove paper, 1893, 11x8", w/mrgs, Ancourt/Estampe Orig, (788)SBY 5/16/90 OE	2,750
Edmee Lescot; Pl 5, ed of 500, litho/cream wove paper, 1893, 11x7", lg mrgs, lt stn/ls/cr, (2975)B/B 7/24/90.....	1,100
Eldorado, Aristide Bruant; clr litho, 1982, 54x38", lt fld, rpr scr, laid down on linen, Bourgerie, (816A)SBY 5/16/90 OE	31,900
Eldorado, Aristide Bruant; clr litho/2 sheets wove paper, 1892, L-54x38", laid down on linen, (402)C-NY 11/19/90 OE.....	41,800
Eros Vanne; Wittrock's 2nd ed of about 30, brn litho/wove papaer, wm G Pellet/T Lautrec, 1894, 11x9", (589)SBY 2/15/90	1,650
Femme a Glace, la Glace a Main; clr litho, wm G Pellet/T Lautrec, 1896, S-21x16", lt mstn, (801)SBY 5/16/90.....	66,000
Femme au Lit, Profil - Petit Lever, Elles; ed of 100, litho, wm Pellet/Lautrec, 1896, S-16x21", (607)SBY 11/15/90.....	19,250
Femme au Plateau, Petit Dejeuner; 44/100, sanguine litho, wm G Pellet/T Lautrec, 1896, S-16x21", (799)SBY 5/16/90	22,000
Femme au Tub, Elles; ed of 100, clr litho/fine wove paper, wm Pellet/Lautrec, 1896, S-16x21", (605)SBY 11/15/90	93,500
Femme au Tub; 50/100, clr litho, wm G Pellet/T Lautrec, Pellet bstp, 1896, 16x21", lt fox, (800)SBY 5/16/90	165,000
Femme en Corset, Conquete de Passage; 44/100, clr litho, wm G Pellet/T Lautrec, S-21x16", lt fox, (802)SBY 5/16/90.....	209,000
Femme sur le Dos, Lassitude; 44/100, litho, wm G Pellet/T Lautrec, 1896, S-16x21", (803)SBY 5/16/90 OE.....	34,100
Floreal; litho, ca 1890, 11x7", (516)WG 11/3/90 UE.....	275
Floreal; umber litho/cream wove paper, 1895, 10x7", lg mrgs, hinge stn bk, (744)B/B 2/6/90	522
Folies Bergere, Pudeurs de Monsieur Prudhomme; #22, litho, 1893, 15x11", sm mrgs, lt sl, (588)SBY 2/15/90	7,700
Folies Bergere, Pudeurs de Monsieur Prudhomme; ed of 100, litho/wove paper, 1893, 15x11", lt stn, (593)SBY 11/15/90	6,600
Frontispiece, Elles; clr litho/beige wove paper, 1896, S-23x18", trm to img, lt fox/ls, lt stn bk, (462)C-NY 5/15/90	11,000
Frontispiece, Elles; poster ed of unknown sz, clr litho w/letters, 1896, S-25x13", laid down, Pellet, (413)C-NY 11/19/90.....	10,450
Frontispiece, Elles; 50/100, clr litho, wm G Pellet/T Lautrec, 1896, 21x16", rpr tr, lt cr/fox, (797)SBY 5/16/90 OE	46,750
Goulue Devant la Tribunal, Dompteuse Devant la Tribunal; ed of 25, dk violet-brn litho, 1899, 10x10", (794)SBY 5/16/90.....	28,600
Hanneton; 5/100, litho, p/s, a/stp, Goupil/Cie bstp, 1898, S-19x14", full mrgs, lt stn/cr/rpr, (610)SBY 11/15/90.....	19,250
Hirondelles de Mer; dk brn litho/Arches, 1895, 10x8", lg mrgs, hinge stn bk, (748)B/B 2/6/90	302
Hirondels de Mer (Before Letters); 1st state, litho/cream wove paper, stp/s, 1895, 9x8", lg mrgs, (746)B/B 2/6/90 OE.....	935
Hirondels de Mer; blk litho/cream wove paper, 1895, S-14x21", lg mrgs, lt stn/sl/fox, (747)B/B 2/6/90	468
Irish and American Bar, Rue Royal (Chapbook); ed of 100, clr litho, a/stp, 1895, S-17x24", lt stn mrg, (820)SBY 5/16/90	60,500
Jane Avril; Wittrock's 2nd state, clr litho, 1893, S-48x36", w/mrgs, tr img, lt cr, (603A)SBY 2/15/90	20,900
L'Aube; clr litho, 1896, lt fox, lt sl mrgs, detached bottom corners, laid down on linen, Ancourt, (624)SBY 11/15/90.....	4,400
L'Entoleuse; litho, 1893, unf, 12x9", (515)WG 11/3/90	500
Lender de Face, Dans Chilperic; 5/25, dk olive-gr litho, Kleinmann bstp, 1895, 14x10", full mrgs, (600)SBY 11/15/90.....	9,350
Loge au Mascaron Dore; clr litho/smooth wove paper, 1893, S-12x10", lt fld/stn, Ancourt/Theatre Libre, (787)SBY 5/16/90.....	11,550
Loge au Mascaron Dore; 2nd state, clr litho, 1894, S-12x10", lt cr imp, lt ls mrgs, laid on Japan, (585)SBY 11/15/90.....	16,500
Loge au Mascaron Dore; 69/100, 1st state, clr litho, Kleinmann bstp, 1893, 15x11", lt stn, (584)SBY 2/15/90	31,900
Madame Abdala, le Cafe Concert; Pl 6, ed of 550, litho, pl/s, 1893, L-11x8", lt fox/tr, (4)RWS 9/14/90.....	700
Mademoiselle Marcelle Lender, en Buste; clr litho, 1895, 13x10", lt faded, lt lstn, stn bk, (590)SBY 2/15/90	19,800
Mademoiselle Marcelle Lender, en Buste; Pan ed, clr litho, 1895, S-15x11", full mrgs, (598)SBY 11/15/90.....	33,000
Mademoiselle Marcelle Lender, en Buste; Pan ed, clr litho/wove paper, 1895, S-15x11", full mrgs, (793)SBY 5/16/90	31,900
Mary Hamilton; 5/50, total ed of 625, litho/Japan, Peintres bstp, 1895, L-12x7", w/mrgs, lt sl, (460)C-NY 5/15/90	880
May Belfort; clr litho, pl/s, 31x24", (223)C-E 6/12/90	8,250
May Belfort; clr litho, 1895, 32x24", trm mrgs, splits/ls edges, sl/sta, laid down on linen on brd, (178)WD 12/14/90	2,300
May Belfort; Wittrock's ed Biv (of C), clr litho/wove paper, 1895, S-32x24", lt stn, lt tr/ls edges, (407)C-NY 11/19/90.....	7,700
May Milton; Delteil's final state, clr litho, 1895, S-31x24", lt ls img, lt stn/scr, laid down, (819)SBY 5/16/90 OE	8,800
May Milton; Delteil's final state, clr litho, 1895, S-31x24", lt ls img, lt tr edges, (818)SBY 5/16/90 OE	9,900
May Milton; Wittrock's ed B (of C), clr litho/wove paper, 1895, S-32x24", rpr cr/tr img, laid down, (409)C-NY 11/19/90.....	8,800
Miss Loie Fuller; ed of about 60, clr litho/powdered gold/wove paper, 1893, S-15x10", trm/lt stn, (789)SBY 5/16/90	71,500
Miss May Belfort Saluant; a/p, blk litho/smooth wove paper, 1895, L-15x11", wide mrgs, lt stn/cr/sl, (406)C-NY 11/19/90.....	19,800
Moulin Rouge, l'Union Franco-Russe; 26/100, litho/wove paper, 1983, 13x10", full mrgs, Ancourt, (594)SBY 11/15/90 OE.....	7,150
Moulin Rouge, la Goulue; Wittrock's ed C of D, clr litho, 1891, 76x46" overall, lg mrgs, lt cr, (812)SBY 5/16/90 OE.....	143,000
Napoleon; 24/100, clr litho, p/s, 1895, S-25x20", full mrgs, lt trm bottom, lt sl/stn/skin, Ancourt, (620)SBY 11/15/90.....	110,000
Papillons; dk brn litho/Arches, 1895, 10x8", lg mrgs, hinge stn bk right mrg, (749)B/B 2/6/90	440
Parisienne (Tournée a Gauche, Petite Planche); 2nd state, etch/aqua/rlt, 1904, P-9x7", w/mrgs, (417)C-NY 11/19/90	2,860
Passagere du 54, Promenade en Yacht; Wittrock's 1st state, gr litho/cream stiff Japan, 1896, S-25x20", (821)SBY 5/16/90.....	44,000
Passagere du 54, Promenade en Yacht; Wittrock's 3rd state, clr litho, 1896, S-24x16", lt stn/tr/ls, (411)C-NY 11/19/90	8,800
Passagere du 54, Promenade en Yacht; Wittrock's 3rd state, clr litho, 1896, S-24x16", lt stn/cr, (410)C-NY 11/19/90.....	14,300
Pere Ducarre aux Ambassadeurs; litho, 10x8", lt stn/sl, hinged to mat along upper edge, (176)WD 12/14/90 UE	550
Poster for Elles; clr litho/cream wove paper, Pellet stp, 1896, S-25x18", lt fox/cr, lt tr corner, (604)SBY 11/15/90.....	8,250
Poster for Elles; clr litho/cream wove paper, 1896, S-24x19", lt tr img, mstn edges, laid down, (796)SBY 5/16/90 OE	12,100
Proces Arton (Troisieme Planche); ed of 100, litho/thin buff wove paper, 1896, S-17x23", Kleinmann, (804)SBY 5/16/90 OE.....	3,575

Quarante; ed of 100, litho/smooth wove paper, a/red stp, 1893, 11x9", lg mrgs, lt stn, (591)SBY 11/15/90.....	11,550
Repetition Generale aux Folies Bergere, Emilienne d'Alencon et Mariquita; 1st state, litho, 1893, (592)SBY 11/15/90	7,150
Repetition Generale aux Folies Bergere; 89/100, Wittrock's 1st state, litho, 1893, 15x10", (790)SBY 5/16/90	8,800
Revue Blanche; clr litho, 1895, S-51x37", laid down on canvas, Ancourt/Charpentier & Fasquelle, (618)SBY 11/15/90	35,750
Revue Blanche; clr litho/2 sheets wove paper, 1895, S-36x50", stn/cr, lt ls edges, laid down on linen, (458)C-NY 5/15/90.....	17,600
Revue Blanche; Wittrock's 2nd state B, clr litho, w/out remrq, 1895, S-50x36, lt rpl/tr/nick, Ancourt, (821A)SBY 5/16/90	28,600
Sortie de Theatre; ed of about 25, litho/cream wove paper, 1896, 13x11", full mrgs, rpr tr, (45)SBY 11/15/90.....	28,600
Ta Bouche; olive-gr litho/cream wove paper, 1893/after 1901, 11x9", full mrgs, lt stn, (2974)B/B 7/24/90.....	550
Troupe de Mlle Eglantine; clr litho/poster paper, 1896, S-23x31", lt ls/tr, (299A)MG 12/8/90.....	450
Troupe de Mlle Eglantine; clr litho, 1895-1896, S-24x32", sm top mrg, laid down on linen, (622)SBY 11/15/90	26,400
Troupe de Mlle Eglantine; 2nd state, clr litho, 1895-1896, 24x31", lt sl/cr, laid down on linen, (621)SBY 11/15/90 OE	27,500
Troupe de Mlle Eglantine; 3rd state, clr litho/thin wove paper, 1896, S-24x32", laid down, (461)C-NY 5/15/90	35,200
Varietes, Mademoiselle Lender et Brasseur; 2nd state, ed of 100, olive-gr litho, 1893, S-15x11", (590)SBY 11/15/90	2,750
Vieilles Histories, Couverture, Frontispiece; Adriani's 2nd state, olive-gr litho, 1893, 13x21", (587)SBY 11/15/90	3,300
Vieilles Histories; Adriani's 3rd state, ed of 100, clr litho, 1893, S-16x25", full mrgs, Ondet, (588)SBY 11/15/90 OE	10,450
Vieilles Histories; 3rd state, gr litho/cream wove paper, 1893, 14x21", trm mrgs, lt stn/cr, Ondet, (742)B/B 2/6/90 OE	1,320
Yvette Guilbert, Dans Colombine a Pierrot; 30/50, olive-gr litho, Kleinmann bstp, 1984, 9x5", lg mrgs, (792)SBY 5/16/90.....	6,600
Yvette Guilbert, Dans la Glu; ed of 350, blk litho/buff laid paper, 1898, 13x11", stn/scuff, Bliss, (750)B/B 2/6/90.....	2,750
Yvette Guilbert, Menilmontant de Bruant; ed of 350, litho, 1898, 13x11", lt sl/cr/stn, Bliss Sands, (599)SBY 2/15/90 OE.....	3,575
Yvette Guilbert, Saluant le Public; 1st ed of 350, blk/beige litho, 1898, L-13x11", lt stn, (416)C-NY 11/19/90	2,860
DE VLAMINCK, Maurice (French, 1876-1958)	
Boissy les Perches; 45/50, etch/drypt, p/s, 1951, 10x13", lt trm mrgs, lt stn/sl, (825)SBY 5/16/90.....	1,100
Entree de Village (Route de Francheville); ed of 25, litho/laid paper, p/s, 1926, 9x13", full mrgs, (270)B/B 4/3/90 OE	3,850
Lot of 2: Visage de Maisons; Road to the Church; ed of 50, etch, p/s, 1927, 4x7", full mrgs, (283)SWN 6/7/90	330
Paysage; 12/75, clr litho/Arches, p/s, 1968, L-15x19", w/mrgs, lt lstn/mstn, stn bottom mrg, (422)C-NY 11/19/90	3,520
Set of 48: Haute Folie; 26/260, clr litho/Arches, 1964, lt fox, orig wrappers/slipcase, Scripta Picta, (470)C-NY 5/15/90	3,300
Set of 48: Haute Folie; 29/260, clr litho w/text, 1964, orig wrapper/slipcase, Scripta Picta, (423)C-NY 11/19/90	4,180
DECARIS, Albert (French, 1901-)	
Bathhouse; 20/100, engr, p/s, 1932, P-37x25", (47)RWS 9/14/90	750
DEGAS, Edgar (French, 1834-1917)	
Danseuse Mettant Son Chausson; a/p, etch, 1880, 7x9", wide mrgs, lt mstn, (227)MG 12/8/90 UE.....	150
L'Actrice Ellen Andree; 3rd state, drypt/very heavy wove paper, ca 1879, 5x3", lt lstn, (191)SBY 2/15/90 OE.....	33,000
Sortie du Bain (Grande Planche); 5th state, litho/laid paper, 1891-1892, L-12x12", full mrgs, (164)C-NY 5/15/90 OE	79,200
DEHN, Adolf (American, 1895-1968)	
Innocence in Venice; ed of 100, blk/wht litho, p/s, 9x13", (2579)DM 6/22/90 OE	375
Lot of 2: Central Park at Night/Street Scene; ed of 100, li tho, p/s, 1934/1937, no sz given, (129)C-NY 1/18/90 OE	1,650
Lot of 2: Franky and Johnny in Paris/Women Are All Alike; e d of 30, litho, 1928/1946, no sz given, (128)C-NY 1/18/90	1,045
Lot of 2: Lake Country/Lake in the Garden of the Gods; ed of 250, litho, p/s, ca 1945, 9x13"/9x14", (81)WNT 10/22/90	200
Marketplace; litho, p/s, 9x14", (2528)DM 6/22/90.....	130
South to Grenada; 12/20, litho, p/s, titled, 14x18", (680)FAP 10/18/90.....	90
DEINES, Ernest Hubert (American, 1894-1967)	
Explorers; woodblock, sgn, 4x8", (12)MFA 1/13/90 UE.....	88
Kansas Landmark, Shawnee Mission; wood engr/Handmade Japan Shogun, p/s, titled, 1936, 8x10", lg mrgs, (2789)B/B 7/24/90.....	220
Renascence; woodblock, sgn, 4x8", (11)MFA 1/13/90 UE	72
DELACROIX, Ferdinand Victor Eugene (French, 1798-1863)	
Juive d'Alger; Delteil's 2nd state, etch/drypt, wm Aquafortistes, 1865, 9x7", full mrgs, lt tr/stn, (408)SBY 5/16/90	1,210
Suite: Faust, Tragedie de M de Goethe; posthumous ed, 18 litho, ca 1880, orig box, (174)MG 12/8/90 UE	700
DELAUNAY, Robert (French, 1885-1941)	
Allo! Paris! La Tour et la Femme; total ed of 325, litho/MBM Rives, 1926, 11x6", Quatre Chemins, (4)SBY 11/15/90 OE	2,420
DELAUNAY, Sonia (French, 1885-1979)	
Abstract Composition; 17/125, clr etch/aqua, p/s, 1962, 19x16", (95)SWN 6/7/90	1,210
Compositions; 78/125, clr aqua/etch/Arches, p/s, 1970, 20x16", full mrgs, (2895)B/B 7/24/90	1,320
Set of 11: Rythmes-Couleurs; #11, w/text by Jacques Damase, sgns, 1970, S-21x15", boxed, (194)SBY 2/15/90 OE.....	9,350
DELVAUX, Paul (Belgian, 1898-)	
Fan; 42/75, litho, p/s, 1968, 25x19", full mrgs, lt lstn, (410)SBY 5/16/90.....	5,500
Rivals; 14/75, clr litho/wht wove paper, p/s, 1966, 26x20", full mrgs, lt sl/stn mrgs, (197)SBY 11/15/90	15,400
Sunday Dress; 44/50, litho, p/s, 1967, 25x21", full mrgs, lt mstn, (198)SBY 11/15/90	5,775
Three Women; 47/50, litho/Arches, p/s, 1967, L-21x29", full mrgs, lt mstn, (123)C-NY 11/19/90	6,050
DEMARTÉLLY, John (American, 1903-1980)	
Blue Valley Fox Hunt; litho, p/s, 13x17", (2761)DM 6/22/90.....	550
For the Love of Barbara Allen; litho, p/s, 10x14", (2632)DM 6/22/90	375
DERAIN, Andre (French, 1880-1954)	
Lot of 2: Pont Neuf; ed of 100, etch, pl/s, ca 1920, 13x10", (85)WNT 10/22/90 UE.....	60
DETAÏLLE, Jean Baptiste Edouard (French, 1848-1912)	
Lot of 2: Fantasia de Spahis; engr, 11x8", (80)FAP 6/7/90 UE	30
Military Parade; hc litho, sgn, 1875, L-15x15", (40)RAB 3/22/90	100
DEUCHAR, David (German, 19th C)	
Set of 8: Dance of Death; after Hans Baldung Grien, etch, pl/s, 5x4", (559)LH 5/13/90 UE.....	200
DEWIGHT, Mabel (American, 20th C)	
Aquarium; litho, sgn, 1928, 10x11", lt tsn bk, hinged to mat at upper edge, (79)WD 12/14/90 UE.....	250
At the Circus; litho, sgn, 9x14", hinged to mat in upper corners, (80)WD 12/14/90	500

Farmyard; blk/wht litho, p/s, 10x11", (2699)DM 6/22/90 OE	180
Lot of 3: Burlesque/High Wire/At the Zoo; litho/BFK Rives, p/s, 1928 or ca 1930, no sz given, (132)C-NY 1/18/90	1,045
DIEBENKORN, Richard (American, 1922-)	
Blue Softground; 35/35, bl & blk etch/wove paper, sgn, Crown Point bstp, 1985, S-26x36", full mrgs, (539)C-NY 5/17/90	4,400
Blue With Red; 127/200, clr wc/Echizen Kozo, p/s, Crown Point bstp, 1987, S-37x25", full mrgs, (526)C-NY 11/20/90	14,300
Blue With Red; 145/200, clr wc/Echizen Kozo, p/s, Crown Point bstp, 1987, 34x22", full mrgs, (1039)SBY 5/19/90	17,600
Blue With Red; 32/200, clr wc/Echizen Kozo, p/s, Crown Point bstp, 1987, 34x23", full mrgs, (834)SBY 11/17/90	14,300
Blue With Red; 35/200, clr wc/Echizen Kozo, p/s, Crown Point bstp, 1987, S-37x25", w/mrgs, (540)C-NY 5/17/90	17,600
Blue; 145/200, clr wc, p/s, Crown Point bstp, 1984, 40x25", full mrgs, lt cr, (868)SBY 2/16/90	27,500
Blue; 63/200, total ed of 220, clr wc, p/s, Crown Point bstp, 1984, 40x25", full mrgs, (1035)SBY 5/19/90	29,700
Clubs Blue Ground; 8/35, etch/aqua/BFK Rives Heavyweight, p/s, Crown Point bstp, 1982, 20x19", (832)SBY 11/17/90	8,800
Double X; 18/50, wc/Mitsumata, p/s, Crown Point bstp, 1988, 22x15", full mrgs, lt cr mrg, (870)SBY 2/16/90	2,750
Folsom Street Variations I (Black); 60/60, clr aqua/Rives Heavyweight, Crown Point bstp, 1986, 13x21", (1037)SBY 5/19/90	6,050
Folsom Street Variations III (Primaries); 53/60, clr etch/aqua/Rives Heavyweight, 1986, 12x26", (1038)SBY 5/19/90	19,800
Green; 44/60, clr etch/aqua/drypt, p/s, Crown Point bstp, 1986, 45x36", full mrgs, lt cr mrgs, (1036)SBY 5/19/90	93,500
No 41; 3/25, etch/drypt/BFK Rives, p/s, titled, 1963, 8x6", full mrgs, Crown Point, (324)B/B 4/3/90 OE	7,700
Ochre; 72/200, clr wc/Mitsumata, p/s, Crown Point bstp, 1983, 25x36", full mrgs, lt cr, (1034)SBY 5/19/90	16,500
Ochre; 92/200, clr wc/Japan, p/s, Crown Point bstp, 1983, 27x38", full mrgs, (329)B/B 4/3/90 UE	17,600
Reclining Figure II; ed of 20, clr litho/BFK Rives, p/s, Tamarind bstp, 1962, 20x15", full mrgs, (1031)SBY 5/19/90	11,000
Red-Yellow-Blue; 14/60, sftgr etch/aqua/drypt/BFK Rives, 1986, S-27x40", full mrgs, Crown Point, (223)C-NY 2/23/90	28,600
Seated Nude; 83/100, litho/wht wove paper, sgn/dtd, 1965, 25x20", lt cr, Orig Pr, (325)B/B 4/3/90	4,950
Seated Woman in Armchair; 18/100, litho/BFK Rives, p/s, 1965, S-27x21", Orig Pr, (222)C-NY 2/23/90	2,420
Seated Woman in Armchair; 35/100, litho/cream wove paper, sgn/dtd, 1965, 26x20", lt rpl, Orig Pr, (326)B/B 4/3/90	3,300
Seated Woman on Sofa; 47/100, litho/BFK Rives, sgn, Orig Pr bstp, 1965, S-24x19", lt cr corner, (537)C-NY 5/17/90	7,150
Seated Woman; 82/100, litho/BFK Rives, 1965, sgn, Orig Pr bstp, 1965, 25x20", full mrgs, (1032)SBY 5/19/90	4,400
Softground Cross; 13/35, sftgr/drypt/etch/BFK Rives, p/s, Crown Point bstp, 15x24", full mrgs, (866)SBY 2/15/90	2,750
Softground Y; 16/35, sftgr etch/BFK Rives, p/s, Crown Point bstp, 1982, 24x18", full mrgs, lt cr, (867)SBY 2/16/90	3,025
Two Way, Four Softgrounds; 16/35, sftgr etch/BFK Rives, p/s, Crown Point bstp, 1982, 24x15", (865)SBY 2/15/90	2,475
Two Way; 6/35, sftgr etch/BFK Rives, p/s, Crown Point bstp, 1982, S-40x27", (327)B/B 4/3/90	3,575
Woman Seated in Director's Chair; 72/100, litho/BFK Rives, Orig Pr bstp, 1965, 28x23", full mrgs, (861)SBY 2/16/90 OE	1,870
DIEPLES, Henry (American, 20th C)	
Lot of 2: Cattle in a Storm/The Posse; etch, p/s, 1933, 6x9"/7x10", mstn, (123)WG 11/3/90 UE	65
DINE, Jim (American, 1935-)	
Art in Science; ed of 100, clr slksr, p/s, 1965, S-39x25", lt sl, (84)RWS 3/9/90	250
Bathrobe; 97/150, red/blk litho, p/s, 1970, S-32x23", lt wrinkle, (110)RWS 9/14/90	3,500
Black and White Bathrobe; 52/60, litho/Arches, p/s, 1975, S-36x24", lt cr, Petersburg, (839)SBY 11/17/90	4,400
Black and White Cubist Venus; 12/50, drypt/aqua/electric tooling/Hahnemuhle, 1985, S-42x31", Pace, (551)C-NY 5/17/90	3,300
Blue; a/p, etch/electric tooling/2 sheets BFK Rives, p/s, 1981, S-41x54", full mrgs, Pace, (532)C-NY 11/20/90 UE	2,860
Carnegie Heart; 52/150, clr litho/buff Arches, p/s, 1986, S-30x22", full mrgs, Pace, (231)C-NY 2/23/90	7,700
Channel, My Heart, a Hand; 6/20, 3 drypt/1 sheet BFK Rives, p/s, 1985, S-26x48", full mrgs, Pace, (534)C-NY 11/20/90 UE	2,200
Cincinnati I; 20/75, litho/JB Green, p/s, 1969, S-28x41", Petersburg, (878)SBY 2/16/90	1,100
Colored Palette; 6/23, clr litho/Crisbrook, p/s, ULAE bstp, 1963, L-17x13", full mrgs, (1040)SBY 5/19/90	8,250
Crimpers, Ten Winter Tools; 37/100, litho/German Etch Deluxe, p/s, 1973, no sz given, Petersburg, (503)LH 5/13/90	1,000
Diptych: Magenta Robe, Rose Robe; 6/16, etch/aqua/BFK Rives, sgn, 1979, 59x41" overall, Pace, (1048)SBY 5/19/90	26,400
Dorian Gray in Multi-Colored Vinyl Stripe Cape; 172/200, litho/Arches, 1968, 18x12", Petersburg, (877)SBY 2/16/90	1,100
Drag; a/p, aside from ed of 53, clr aqua/Saunders, p/s, 1967, S-34x48", lt fox/rpl/sl, Petersburg, (875)SBY 2/16/90	4,400
Dutch Hearts; 45/85, clr litho/collage/Hodgkinson, p/s, 1970, S-17x10", lt cr corner, Petersburg, (882)SBY 2/16/90 OE	4,125
Dutch Hearts; 49/85, litho/collage/Hodgkinson, S-17x20", Petersburg, (881)SBY 2/16/90 OE	3,850
Earth; 37/50, clr litho/buff Arches, p/s, 1984, S-46x32", (846)SBY 11/17/90	20,900
Earth; 48/50, clr litho/Arches, p/s, 1984, S-46x32", full mrgs, lt lstn, Pace, (549)C-NY 5/17/90	28,600
Five Paintbrushes; 32/75, 1st state, etch/Hodgkinson, 1972, S-31x40", full mrgs, lt rub, Petersburg, (545)C-NY 5/17/90	13,200
Fortress of the Heart; 12/22, clr litho/Arches, p/s, 1981-1982, S-36x61", (547)C-NY 5/17/90	28,600
Hammer (With Watercolor Marks); 26/46, hc litho/2 sheets Arches, p/s, 1982, S-45x61", Pace, (548)C-NY 5/17/90	10,450
Hammers; 29/53, litho/2 sheets orange Hodgkinson, p/s, 1970, S-52x34", lt cr/scr, Petersburg, (541)C-NY 5/17/90	1,540
Hand Painting on the Mandala; 34/60, hc etch, p/s, 1986, 37x36", full mrgs, Pace, (848)SBY 11/17/90	23,100
Hand Painting on the Mandala; 35/60, hc etch/aqua/wove paper, p/s, 1986, 50x40", full mrgs, Pace, (536)C-NY 11/20/90 UE	20,900
Hand Painting on the Mandala; 53/60, hc etch, p/s, 1986, 37x36", full mrgs, Pace, (1054)SBY 5/19/90	34,100
Hand Painting on the Mandala; 59/60, hc etch, p/s, 1986, 37x36", full mrgs, Pace, (899)SBY 2/16/90	31,900
Harvard Self-Portrait Without Glasses; 3/7, etch/drypt/Arches, 1978, 12x9", full mrgs, Friedman/Pace, (335)B/B 4/3/90	2,200
Hearts and a Watercolor; 9/50, hc etch/Crisbrook, p/s, 1969, 42x30", full mrgs, lt fox, Petersburg, (837)SBY 11/17/90	7,150
Iris, Temple of Flora; a/p, etch/Fabriano Rosapina, p/s, 1978, 24x18", full mrgs, lt mstn, Pace, (1049)SBY 5/19/90	5,500
Jerusalem Heart Woodcut; 10/20, blk wc/rubber stp, p/s, 1981-1982, S-38x30", full mrgs, Pace, (893)SBY 2/16/90 OE	8,250
Jerusalem Plant No 4; 23/25, brn & gr litho/JB Green English, p/s, ULAE bstp, 1982, 41x28", (842)SBY 11/17/90	2,475
Jerusalem Plant No 4; 23/35, brn & gr litho/JB Green English, ULAE bstp, 1982, S-41x28", (897)SBY 2/16/90	2,750
Jerusalem Plant; 6/8, 2nd state, drypt/etch/BFK Rives, p/s, 1979, 24x18", full mrgs, Pace, (891)SBY 2/16/90	4,400
Jewish Heart; 69/100, etch/drypt/Richard de Bas Floral, p/s, 1982, 12x9", United Jewish Appeal, (894)SBY 2/16/90	6,050
Nancy in Jerusalem; 16/21, 2nd state, clr litho/tea-dyed Arches, 1979, 36x24", full mrgs, Pace, (336)B/B 4/3/90	1,210
Nancy Outside in July III; 19/60, etch/drypt/aqua, p/s, 1978, 23x19", full mrgs, Crommelynck, (887)SBY 2/16/90	2,200
Nancy Outside in July XI, Red Sweater in Paris; 13/25, clr etch/aqua/BFK Rives, 1980, 24x19", (888)SBY 2/16/90	3,575
Nancy Outside in July XVII; 9/15, etch/aqua/BFK Rives, 1981, 24x20", full mrgs, lt cr, (889)SBY 2/16/90	3,300
Nine Views of Winter; 2/24, clr wc/buff Arches, p/s, S-53/37", Pace, (1052)SBY 5/19/90	7,150

Nine Views of Winter; 22/24, clr wc/oil/charcoal/Arches, p/s, 1985, S-53x37", Pace, (554)C-NY 5/17/90	8,800
Nine Views of Winter; 4/24, orange & gr wc/Arches, p/s, 1985, Pace, S-53x37", (552)C-NY 5/17/90	7,700
Nine Views of Winter; 4/24, wht/blk/bl wc on Masa, p/s, 1985, S-53x37", Pace, (553)C-NY 5/17/90	8,800
Pine in a Storm of Aquatint; 18/45, etch/aqua/drypt/BFK Rives, p/s, 1978, S-66x40", full mrgs, Pace, (528)C-NY 11/20/90	4,400
Poet Assassinated; 16/75, blk etch/JB Green Mouldmade, p/s, 1970, 27x22", full mrgs, Petersburg, (1042)SBY 5/19/90	2,750
Realistic Poet Assassinated; 58/75, etch/JB Green Mouldmade, 1970, 27x21", full mrgs, Petersburg, (1043)SBY 5/19/90	4,675
Red Beard; a/p, red etch/JB Green, p/s, 1973, 21x20", full mrgs, lt cr, (885)SBY 2/16/90.....	5,500
Red Dancer on the Western Shore; a/p, aside from ed of 14, clr wc/etch/Arches Cover, 1988, S-79x47", (1056)SBY 5/19/90	15,400
Red Ochre Flowers; a/p, etch/aqua/drypt/electic tooling/Fabriano, p/s, 1978, S-40x28", Pace, (527)C-NY 11/20/90 UE	1,980
Robe Goes to Town; 36/59, wht aqua/blk Arches/stencilled wallpaper, p/s, 1983, L-24x21", Pace, (895)SBY 2/16/90.....	4,400
Robe in a Furnace; 18/31, red/bl/blk etch on Copperplate Deluxe, p/s, 1980, 28x22", full mrgs, Pace, (892)SBY 2/16/90	9,900
Robe in Los Angeles; 25/50, clr litho/buff Arches, p/s, 1984, S-54x35", Pace, (896)SBY 2/16/90	15,400
Set of 14: Glyptek; 14/60, clr etch/aqua, p/s, 1989, S-32x24", full mrgs, portfolio, Pace, (1057)SBY 5/19/90	23,100
Set of 18: Picture of Dorian Gray; Ed A; 7/200, p/s, 1968, S-18x12", Petersburg, (876)SBY 2/16/90 OE	4,400
Set of 4: Four Kinds of Pubic Hair; 47/50, etch/FJ Head Handmade, 1971, 23x16", full mrgs, Petersburg, (543)C-NY 5/17/90	12,100
Set of 5: Plant Becomes a Fan, Lithographs of Sculpture; litho/Natsume 4007, USF bstp, 1974, 37x25", (546)C-NY 5/17/90.....	7,150
Set of 8: Vegetables; 29/96, offset litho/WS Hodgkinson, p/s, 1969, S-18x16", portfolio, Petersburg, (880)SBY 2/16/90	6,600
Shellac on a Hand; a/p, p/s, a/bstp, Graphic Studio bstp, 1986, 48x36", full mrgs, (340)B/B 4/3/90	7,150
Silhouette Black Boots on Brown Paper; 5/100, litho/commercial wrapping cartridge paper, 1972, 30x22", (884)SBY 2/16/90.....	2,860
Silver Star; 45/60, litho/BFK Rives, p/s, Hollander bstp, 1966, 30x22", lt cr/scr/scuff, Petersburg, (874)SBY 2/16/90	1,430
Spray Painted Robe; 24/27, offset litho/buff Arches Cover, sgn, 41x30", Pace, (1047)SBY 5/19/90 OE.....	33,000
Suite: Four Palettes; a/p, 3 mixed media prints/1 multiple, p/s, 1969, 28x20", boxed, Petersburg, (836)SBY 11/17/90	5,115
Suite: Ten Winter Tools; 49/100, litho/German Etch Deluxe, 1973, S-28x22", lt cr/stn, Petersburg, (838)SBY 11/17/90	12,650
Sunny Woodcut; 18/42, yel/blk wc/John Koller HMP, p/s, 1982, S-32x31", full mrgs, Pace, (1051)SBY 5/19/90	7,150
Swaying in the Florida Night; 50/65, clr etch/2 sheets Arches, p/s, 1983, 43x68", full mrgs, (844)SBY 11/17/90 UE	5,500
Swimmer, Eight Sheets From an Undefined Novel; a/p, hc etch/German Etch, p/s, 1976, 24x20", Pyramid, (840)SBY 11/17/90.....	5,500
Temple of Flora, Strelitzia; 12/30, hc etch, sgn, 1978, 24x18", (11)WD 12/14/90 UE	2,000
Three Saws From the Rue Cler, New French Tools 2; p/p, etch/aqua/Arches, 1984, 24x20", Pace, (339)B/B 4/3/90.....	1,870
Tinsnip; 3/34, brn etch/litho/Arches, 1973, P-18x24", full mrgs, Petersburg, (229)C-NY 2/23/90	2,750
Tinsnip; 9/34, etch/litho/Arches, p/s, 1973, 18x24", full mrgs, (886)SBY 2/16/90	2,640
Tool Box II; total ed of 190, clr slksc/collage, p/s, 1966, 24x19", Alecto, (502)LH 5/13/90 OE	1,000
Tree Painted in South Florida; 3/15, etch/electric tooling/Arches, 1981, P-45x35", w/mrgs, Pace, (531)C-NY 11/20/90 UE.....	5,500
Triptych: Desire in Primary Colors; 5/40, clr aqua/BFK Rives, p/s, 1982, S-30x23", full mrgs, lt fox, (1050)SBY 5/19/90.....	14,300
Two Florida Bathrobes; a/p, aside from ed of 70, clr etch/litho/BFK Rives, p/s, 1986, S-32x46", (1055)SBY 5/19/90	27,500
Untitled Robe for the 1988 Korean Olympics; 299/300, clr litho, p/s, 1988, L-34x26", Angelus Pr, (898)SBY 2/16/90 OE	8,800
Vise, New French Tools 1; p/p, etch/aqua/Japan Nacre, p/s, 1984, 18x16", full mrgs, Pace, (338)B/B 4/3/90	1,320
Wallpaper in Paris; 15/30, etch/aqua/Dieu Donne, p/s, 1985, 26x34", full mrgs, Pace, (1053)5/19/90 OE	6,600
Well-Painted Strelitzia; 19/33, hc etch/electric tooling/Copperplate Deluxe, 1980, S-36x24", Pace, (529)C-NY 11/20/90	3,850
White Robe on Black Paper; 89/100, wht litho/blk Fabriano, 1977, S-41x30", Am Friends Israel Mus, (226)C-NY 2/23/90 OE	7,700
World for Anne Waldman; 80/100, litho/scrpt/blockprint/collage/Hodgkinson, wm JD/PP, 1972, 30x40", (542)C-NY 5/17/90 OE	15,400
World for Anne Waldman; 92/100, clr litho/slks/collage/Hodgkinson, p/s, 1971, 30x40", lt fox/cr, (883)SBY 2/16/90 OE	24,200
DOHANOS, Steven (American, 1907-)	
Lot of 2: Man of the Soil/Circus Elephants; litho/wove paper, p/s, 1935/ca 1935, no sz given, (130)C-NY 1/18/90 UE.....	220
Man of the Soil; litho, p/s, 1935, unfr, 12x10", Cleveland Print Club, (124)WG 11/3/90 UE	225
DONGEN, see Van Dongen	
DORAZIO, Piero (Italian, 1927-)	
Untitled, Sarajevo; 88/150, litho, sgn, 1983, unfr, 33x22", (558)WG 11/3/90 UE	90
DOW, Arthur Wesley (American, 1857-1922)	
Among the Sand Hills; clr woodblock/laid paper, 7x5", tp bk mrg edge, (119)RWS 4/21/90	2,500
Dory; clr wc/laid Japan, p/s, ca 1895, L-5x2", (20)C-NY 11/19/90 OE	3,850
DOWS, Olin (American, 1904-)	
Dancing Zebras; litho, p/s, 1930, 7x15", (125)WG 11/3/90 UE	25
DOYLE, John Lawrence (American, 1939-)	
Set of 10: Medicine Men; 127/150, clr litho, p/s, titled, 18x26" largest, (690)LH 5/13/90 UE	450
DREW, Clement (American, 1806-1889)	
Missionary Packet Morning Star, Passing Boston Light; hc litho, medium folio, lt stn, Drew, (310)RIBA 6/23/90	250
DREWES, Werner (American, 1899-1985)	
Abstraction; 1/30, clr wc/Japan, p/s, 1943, 12x18", (479)LH 5/13/90 OE.....	900
Lot of 2: Summer Heat/ Witches Dance; clr wc/Japan, 1978/1980, 11x17"/18x12", lt cr, (2790)B/B 7/24/90.....	770
Reflections; clr wc, p/s, 11x21", (2763)DM 6/22/90.....	175
DRURY, William H. (American, 1888-)	
Loading Sugar in Barbados; etch, sgn, 9x11", (7)MFA 1/13/90.....	83
Valley; etch, sgn, 9x11", (332)MFA 1/13/90 UE	28
DUBUFFET, Jean (French, 1901-1985)	
Braconnier; a/p, litho/Arches, p/s, 1953, 20x26", full mrgs, lt stn/sl mrgs & bk, (200)SBY 11/15/90	9,350
Danse au Mur, les Murs, Planche V; a/p, litho/wove paper, 1949, S-15x11", lt fox/stn mrgs, (412)SBY 5/16/90 OE	5,225
Delegation, Presences Fugaces; 33/50, clr slksc/Dutch Etch, p/s, 1974, S-30x22", (902)SBY 2/16/90 OE	6,050
Epiphonor, Presences Fugaces; 22/100, clr scrpt/wove paper, p/s, 1973, S-30x22", full mrgs, Pace, (538)C-NY 11/20/90	4,180
Exaltador, Presences Fugaces; 49/100, clr slksc/Dutch Etch, p/s, 1973, 20x13", full mrgs, Pace, (851)SBY 11/17/90	4,400
Exaltador, Presences Fugaces; 51/100, clr scrpt/wove paper, p/s, 1973, S-30x22", w/mrgs, stn, Pace, (539)C-NY 11/20/90.....	4,180
Faits Memorables I; 29/70, clr scrpt/cream Arches, p/s, 1978, S-29x39", full mrgs, lt stn/nick, Pace, (543)C-NY 11/20/90.....	11,000

Faits Memorables I; 29/70, clr scrpt/cream Arches, p/s, 1978, S-29x39", full mrgs, lt stn, Pace, (555)C-NY 5/17/90 OE	16,500
Fugitif; 41/50, clr slksc/mixed media, sgn, 1977, 29x21", lt scuff, Pace, (852)SBY 11/17/90	13,200
L'Homme au Chapeau; 20/50, clr litho/wove paper, p/s, 1961, S-26x20", full mrgs, lt stn/rub, (203)SBY 11/15/90	16,500
Loisirs; 35/40, clr litho/Arches Raisin, p/s, 1961, 16x21", full mrgs, lt stn/sl/cr, (201)SBY 11/15/90 OE	8,250
Montagnards; a/p, bl & beige litho/Lana, p/s, titled, 1953, L-14x17", full mrgs, lt stn/skin, (124)C-NY 11/19/90 OE	15,400
Ontogenese; 15/50, clr slksc/Arches, p/s, 1975, 24x29", full mrgs, Pace, (905)SBY 2/16/90	7,150
Organisme; a/p, clr scrpt/Sirene Arjomari, p/s, 1974, S-26x36", lt cr, Ed Beyeler, (542)C-NY 11/20/90	4,950
Organisme; HC4/5, clr slksc/Sirene Arjomari, p/s, 1974, S-26x36", lt stn, Ed Beyeler, (903)SBY 2/16/90	6,050
Organisme; 48/50, clr scrpt/Sirene Arjomari, p/s, 1974, S-26x36", Ed Beyeler, (541)C-NY 11/20/90	4,450
Parade Nuptial; 16/85, clr scrpt/wove paper, p/s, 1973, S-16x13", lt scuff, Pace, (540)C-NY 11/20/90	2,860
Parcours; 74/80, blk slksc/rag paper, p/s, 1981, 22x228" overall, mtd as scroll, Pace, (907A)SBY 2/16/90 OE	7,150
Paysage aux Fantasmies; a/p, total ed of 25, litho/wove paper, p/s, titled, 1953, 18x22", full mrgs, (131)C-NY 1/18/90 OE	2,640
Plume au Chapeau; a/p, litho/Arches, p/s, titled, 1953, L-20x13", full mrgs, lt mstn, sl bk, (125)C-NY 11/19/90 OE	5,500
Protestator, Presences Fugaces; 54/100, clr slksc/Dutch Etch, p/s, 1973, 20x13", full mrgs, Pace, (901)SBY 3/16/90 OE	4,125
Quatre Personnages; 12/50, clr slksc, p/s, 1974, 25x36", lt cr, Beyeler, (1059)SBY 5/19/90 OE	9,350
Quatre Personnages; 41/50, clr slksc/Sirene Arjomari, p/s, 1974, S-25x36", lt sl/scuff, Ed Beyeler, (904)SBY 2/16/90 OE	7,700
Samedi Tantot; 32/125, litho/Arches, p/s, 1964, L-22x16", full mrgs, lt cr/stn, Assn Friends Phil Mus, (166)C-NY 5/19/20	4,950
Set of 53: Banque de l'Houloupe-Cartes a Jouer et a Tirer; playing cards, 1967, 10x7", boxed, Alecto, (850)SBY 11/17/90	3,300
Set of 53: Banque de l'Houloupe-Cartes a Jouer et a Tirer; playing cards w/title card, 1967, Alecto, (900)SBY 2/16/90	3,025
Set of 58: Metromanie ou les Dessous de la Capitale; HC, litho w/text, 1949, Gallimard, (165)C-NY 5/15/90	2,090
Set of 9: Sourire II; progressive a/p set, clr litho/Arches, sgn, 1962, L-21x15", full mrgs, lt stn, (126)C-NY 11/19/90	165,000
Sourire; a/p, ed of 5, clr litho/wove paper, p/s, 1961, S-25x20", full mrgs, lt stn/scr/rub, (202)SBY 11/15/90 OE	26,400
Territoire et Paysan; 17/50, clr slksc/Sirene Arjomari, p/s, 1975, S-21x16", Ed Beyeler, (906)SBY 2/16/90 OE	3,850
Valse, Matiere et Memoire; 9/10, litho/Auvergne, p/s, 1944, 11x7", full mrgs, lt fox, (199)SBY 11/15/90 OE	8,800
Villa Duplex; 44/50, clr slksc/Arches Fidelis, p/s, 29x17", full mrgs, Pace, (1060)SBY 5/19/90 OE	3,575
DUCHAMP, Marcel (American/French, 1887-1968)	
Boite-en-Valise; Ltd Deluxe ed, sgn, 1941-1949/1952, leather case, Xenia Cage/Rose Fried, (57)SBY 5/16/90 OE	88,000
Mirrorical Returns; 81/100, red & blk etch/wove paper, wm Italia, p/s, 1964, P-7x5", full mrgs, (168)C-NY 5/15/90	3,520
Poster After the Self-Portrait in Profile; 4/40, blk slksc/blk cardboard, 1959, 8x8", full mrgs, (856)SBY 11/17/90 OE	8,250
DUCHAMP, Marcel; after (American/French, 1887-1968)	
Mariee; by Jacques Villon, 48/200, clr aqua/Arches, p/s, 1934, 20x12", full mrgs, lt stn/sl, (631)SBY 11/15/90	5,500
DUFY, Jean (French, 1888-1964)	
Circus Scene; clr litho, sgn, 19x25", (49)MFA 1/13/90	220
DUFY, Raoul (French, 1880-1953)	
Baigneuse aux Papillons; 7/100, etch/Japan, p/s, ca 1940, 14x20", lg mrgs, lt mstn/rub, (198)SBY 2/15/90 OE	1,650
Havre; 49/150, clr litho, p/s, ca 1945, 20x26", lt cr, (413)SBY 5/16/90	4,400
Musique; litho/wht wove paper, pl/s, 1962, 14x18", w/mrgs, (620)B/B 2/6/90	220
Paris Scene, Montmartre; 209/250, clr litho/cream wove paper, 19x25", w/mrgs, laid down, (621)B/B 2/6/90	605
DUMOUCHEL, Albert (Canadian, 1916-1971)	
Esplanades; 7/15, litho, sgn/titled, 1959, S-15x22", (275)FB 11/5/90	286
DURAND, Asher Brown; after (American, 1796-1886)	
Capture of Major Andre; engr, 1846, 13x18", Smillie/Hinshelwood, (P45)MFA 5/31/90 UE	66
DUREAU, George (20th C)	
Poster for the New Orleans Symphony, 1980-1981; a/p, clr litho, p/s, L-39x29", (290A)MG 12/8/90 UE	50
DURER, Albrecht (German, 1471-1528)	
Adoration of the Lamb, Apocalypse; wc, 1511, 15x11", trm to borderline, lt fox/wstn, (37)SBY 5/16/90	1,980
Beast With Two Horns Like a Lamb, Apocalypse; a/p, wc, wm Imperial Orb, before 1498, 15x11", rpr/fox, (36)SBY 5/16/90	11,000
Coat of Arms of Michael Behaim; wc/wm laid paper, 11x8", trm mrgs, lt tr, gstrn mrg/bk, (504)B/B 2/6/90	1,320
Cook and His Wife; engr/laid paper, no later than 17th C, 5x3", trm mrgs, lt ls/skin, stn bk, (505)B/B 2/6/90 UE	330
Death of the Virgin; proof before letters, wc, wm Bull's Head w/Flower & Cross, 1510, 12x8", (1)RWS 9/14/90 UE	3,000
Ecce Homo, Engraved Passion; Meder B imp, engr/laid paper, 1512, trm to pl, rpr tr img, (503)B/B 2/6/90	1,870
Erasmus of Rotterdam; engr, 1526, 10x8", trm to img, lt rub/fld/sl, (33)SBY 5/16/90	2,860
Five Soldiers and a Turk on Horseback; engr, ca 1495-1496, 5x6", trm, rpr corners/edges, lt sl, (30)SBY 5/16/90	4,400
Holy Family With the Butterfly; possible Meder b imp, engr, wm Orb, ca 1495, 9x7", trm, rpr corner, (22)SBY 5/16/90 UE	5,500
Landscape With a Cannon; Meder Ia imp, etch, wm Sm High Crown, 1518, 9x12", lt stn/cr/sl, (32)SBY 5/16/90 UE	12,100
Martyrdom of St Catherine; Meder a/b (of g) imp, wc, wm Imperial Orb, ca 1496, 15x11", trm/fox/sl, (43)SBY 5/16/90	13,200
Melancholia I; Meder II imp, engr, 1514, 10x7", trm, lt stn img, lt cr bk, (27)SBY 5/16/90 OE	36,300
Nativity; probably Meder d imp, engr, 1504, 8x5", lt fox/stn, (19)SBY 5/16/90	6,600
Prodigal Son Amid the Swine; engr/laid paper, wm, ca 1496, 10x8", stn img/bk, lt rpr, lt cr, (501)B/B 2/6/90	522
Ravisher; engr, ca 1946/ca 1550, 5x4", sm mrgs, trm, rpr left edge, 5x4", (28)SBY 5/16/90	3,300
Sea Monster; engr/laid paper, 1498, 10x7", trm, lt stn/ls, (17)MG 12/8/90	350
St Anthony; 1st state, engr/cream wove paper, 1519, 4x6", lt sl/stn, laid down, (502)B/B 2/6/90 OE	1,650
St Christo, Facing Left; engr/laid paper, 1521, P-5x3", trm, lt ls/rub, (22)MG 12/8/90	400
St Christopher; probably Meder a imp, wc, 1511, 8x8", trm mrgs, lt sl/stn bk, (42)SBY 5/16/90 OE	15,400
St Eustace; Meder d imp, engr, wm Sm Jug, ca 1501, 14x10", trm, rpr img/edges, (25)SBY 5/16/90 OE	16,500
St Peter and St John at the Gate of the Temple; Meder imp, engr, 5x3", (20)SBY 5/16/90 OE	6,600
St Simon; Meder b imp, engr, 1523, 5x3", square pl corners, rpr ls mrg, lt cr corners, (23)SBY 5/16/90	7,150
Virgin and Child on a Grassy Bank; Meder b imp, engr, wm Flower From Bull's Head, 5x3", trm, lt ls, (21A)SBY 5/16/90	7,150
Virgin Surrounded by Many Angels; Meder a imp, wc, wm Bull's Head w/Serpent, 1518, 12x8", (41)SBY 5/16/90	2,090
Vision of the Seven Candlesticks, Apocalypse; wc, 1511, 15x11", narrow mrgs, lt cr, (34)SBY 5/16/90	3,300

DURER, Albrecht; after (German, 1471-1528)

Bearded Male Saint Reviewing a Banner; wc, pl/s, 12x8", (2348)DM 4/20/90.....	105
Male Saint Being Boiled To Death; wc, pl/s, 16x11", (2346)DM 4/20/90	85

DURER, Albrecht; school of (German, 1471-1528)

Adam and Eve; engr, 8x6", (2357)DM 2/16/90	225
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DUSART, Cornelius (Dutch, 1660-1704)

Village Fair; etch, 1685, 11x13", lt fox/stn, laid down, (78)WD 12/14/90 UE	200
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DYCK, see Van Dyck**DZUBAS, Friedel (American, 1915-)**

Late Passion; F, clr monotype/wove paper, p/s, 1985-1986, S-42x92", (232)C-NY 2/23/90 OE	9,350
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EARLE, Eyvind (American, 1916-)

Carmel Gold; 124/147, Deluxe Ed, clr srgph, 1988, 24x36", Robert Bane Ed, (2116)DM 3/16/90	900
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EBY, Kerr (American, 1889-1946)

Boston Stump; etch, sgn, 14x9", (216)MFA 1/13/90 UE.....	61
Canoeing; t/p, etch, sgn, 9x14", (32)MFA 1/13/90.....	99
Dunes; etch, p/s, ca 1920, 7x13", (91)WNT 10/22/90 UE	40
Sailboats in an Inlet; ed of 40, etch, sgn, 13x7", (129)MFA 1/13/90 UE.....	116
September 13th, 1918 (The Black Cloud); ed of 100, etch/laid paper, ca 1918, 10x16", full mrgs, fox, (25)SBY 2/15/90 OE	3,300
White Water; ed of 90, etch, p/s, unfr, 9x14", (125A)WG 11/3/90 UE	25

EICHENBERG, Fritz (American, 1901-)

Folly of Worshipping Idols; 64/100, xylograph, p/s, 18x12", (2770)DM 6/22/90	70
Hermit Bestiary; 2/50, xylograph, p/s, 15x13", (2772)DM 6/22/90	80
In Praise of Folly; 93/100, xylograph, p/s, 18x12", (2644)DM 6/22/90	70
Peaceable Kingdom; a/p, woodblock, sgn, 5x8", (47)MFA 1/13/90	61
Seven Deadly Sins; a/p, wc, p/s, titled, unfr, 13x19", (559)WG 11/3/90 UE	75
The (?) of Jeremiah; 150/200, woodblock, sgn, 12x6", (46)MFA 1/13/90	66

EISENBERG, Isaac (Israeli, 20th C)

Lot of 2: Jerusalem Scenes; etch, sgn Hebrew/English below img, ca 1930, 5x8", (326)SWN 6/24/90.....	220
Professor Boris Schatz (portrait); etch, sgn Hebrew/English below img, ca 1925, 7x9", (325)SWN 6/24/90 UE	193

ELDRED, Lemuel D. (American, 1848-1921)

USS Constitution in Boston Harbor; etch, lg folio, (254)RAB 2/27/90	750
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ENDICOTT and CO. (New York)

United States Iron-Clad Screw Ram Dunderberg; by Parsons, ca 1855, L-19x26", 3 rpr tr, stn, laid down, (33)C-NY 1/18/90	1,210
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ENSOR, James Sidney (Belgian, 1860-1940)

Bal Fantastique; etch/cream Simili Japan, p/s, titled on bk, 1889, 3x5", lg mrgs, lt cr/skin, (6)SBY 11/15/90	2,640
Bons Juges; etch/cream wove paper, p/s, titled, 1894, 7x9", lt ltn/scuff, lt sl/cr mrgs, (622)B/B 2/6/90	1,320
Bons Juges; etch/drypt/Simili Japan, sgn/titled, 1884, 7x10", full mrgs, lt stn/cr mrgs, (414)SBY 5/16/90 OE.....	9,900
Demons Me Turlupinant; etch/Japan Nacre, p/s, titled, 1895, 5x6", full mrgs, lt cr/mstn mrgs, (7)SBY 11/15/90	5,500
Diablos Rossant Anges et Archanges; etch/Simili Japan, p/s, 1888, 11x12", lt stn/cr mrgs, (5)SBY 11/15/90	7,150
Gendarmes; etch/Simili Japan, p/s, titled, 1888, 7x9", lg mrgs, lt cr, (200)SBY 2/15/90 OE.....	3,300
Kermesse au Moulin; etch/cream Simili Japan, p/s, 1889, 5x7", lg mrgs, lt stn/skin, (205)SBY 11/15/90	2,750
L'Ange Exterminateur; etch/cream Simili Japan, p/s, 1889, 5x6", w/mrgs, lt stn, (206)SBY 11/15/90	2,750
Masques Intrigues; hc etch/Simili Japan, sgn/titled, 1904, 3x5", lt stn/skin mrgs & bk, (415)SBY 5/16/90 OE	7,700
Mort Poursuivant le Troupeau des Humains; 3rd state, etch/Simili Japan, p/s, 1896, 9x7", lt stn/sl, (9)SBY 11/15/90.....	11,550
Peches Capitaux Domines par la Morte; drypt/etch/cream Simili Japan, p/s, 1904, 4x6", lg mrgs, (207)SBY 11/15/90	4,950
Peste Dessous, Peste Dessus, Peste Partout; etch/Simili Japan, p/s, titled, 1904, P-8x12", (169)C-NY 5/15/90 OE	7,700
Prise d'une Ville Etrange; etch/Simili Japan, p/s, titled, 1888, S-14x19", lg mrgs, lt cr corner, (204)SBY 11/15/90	3,190
Roi Peste; Deluxe ed of 55, etch/Simili Japan, 1895, S-9x12", lg mrgs, tp hinges, (8)SBY 11/15/90	2,200
Terrible Archer; etch, p/s, 1888, P-7x10", lt fox, unfr, (16)RWS 3/9/90.....	425

ERNI, Hans (Swiss, 1909-)

Deux Chevals; 48/150, clr litho, p/s, 19x15", (591)LH 5/13/90 OE	2,400
Lying Couple; 70/150, clr litho, p/s, 19x27", (588)LH 5/13/90	300
Mother and Child; 76/95, clr litho, p/s, unfr, 35x20", laid down, (369)WG 11/3/90	125
Wild Horses; 81/100, litho, p/s, 24x31", (370)WG 11/3/90.....	250

ERNST, Max (American, 1891-1976)

Chiens Ont Soif; ed of 250, clr etch, p/s, 1964, 13x8", Pont des Arts, (104)SWN 6/7/90.....	413
Correspondances Dangereuses; 30/70, drypt, p/s, 1947, 12x9", full mrgs, lt fox, Brunidor, (416)SBY 5/16/90 OE	6,325
Etoile de Mer; 75/200, clr litho, p/s, 1950, 17x11", full mrgs, lt sl mrgs/bk, Guilde Gravure, (417)SBY 5/16/90 OE.....	3,300
Foret, a l'Aube; state B, bl litho/wove paper, p/s, 1958, L-21x16", w/mrgs, lt fox/stn, (129)C-NY 11/19/90.....	880
Sign for a School for Pirates; 30/125, clr litho, p/s, 1965, 24x19", (371)WG 11/3/90 UE	800
Untitled, Almanach Surrealiste du Demi-Siecle; 25/25, clr litho/wove paper, p/s, 1950, L-9x11", (170)C-NY 5/15/90.....	2,090
Untitled, la Rose est Nue; 6/6, clr etch/Arches, p/s, 1961, P-8x6", full mrgs, lt stn, (171)C-NY 5/15/90	880

ERTE (Romain de Tiroff) (Russian, 1892-1990)

Bride; clr srgph, sgn, no sz given, (328)MFA 1/13/90	853
Goddess Diana; 82/350, clr srgph, sgn, S-20x14", (147)SBY 4/19/90	825
Make-Up; 56/300, clr srgph, sgn, 1978, 18x14", full mrgs, (106)SWN 6/7/90	605
Manhattan Mary II; 5/300, srgph, p/s, 23x17", Circle Fine Art, (1448)DM 7/20/90 OE	6,500
Selection of a Heart; 56/300, clr srgph, p/s, 1979, 17x12", full mrgs, Circle Fine Arts, (105)SWN 6/7/90	660
Spring Opening; 56/300, clr srgph, sgn, 1978, 18x13", (107)SWN 6/7/90 UE	330
Traviata; a/p, 47/89, clr slksc, p/s, ca 1987-1988, 24x18", Chalk/Vermilion, (2028)DM 11/16/90.....	850
Traviata; 223/300, clr srgph, S-28x20", (129)SBY 4/19/90	715

U, Alphabet; a/p, clr litho, p/s, 1976, L-16x11", full mrgs, (329)RWS 7/21/90 UE	200
Winter Resorts; 81/260, srgph, p/s, 21x16", (25)DM 5/18/90.....	750
2; 129/350, clr slksc/emb/wove paper, p/s, 1980, L-17x13", full mrgs, lt stn, (328)RWS 7/21/90 UE	200
ESCHER, Maurits Cornelis (Dutch, 1898-1972)	
<div data-bbox="232 438 817 537" data-label="Caption"> <p>Day and Night; clr wc/tissue-thin Japan, p/s, 1938, L-15x27", full mrgs, lt fox, (130)C-NY 11/19/90, \$16,500</p> </div> <div data-bbox="851 266 1667 736" data-label="Image"> </div>	
Ascending and Descending; 82/100, litho, p/s, 1960, 14x11", lg mrgs, lt cr/sl, (211)SBY 11/15/90	7,150
Belvedere; 31/107, litho/cream Holland, p/s, 1958, 18x12", lg mrgs, lt stn/cr, (202)SBY 2/15/90 OE.....	7,150
Belvedere; 4/40, litho/van Gelder Zonen, p/s, 1958, L-19x12", wide mrgs, lt mstn, rpr tr edges, (131)C-NY 11/19/90.....	6,600
Convex and Concave; 41/54III, litho/cream Holland, p/s, 1955, 11x13", lg mrgs, lt skin/stn, (210)SBY 11/15/90 OE.....	5,775
Cube and Ribbons; 24/30, litho/wove paper, p/s, 1957, 12x12", (212)SBY 11/15/90.....	3,300
Day and Night; gr-gray/blk wc on thin soft Japan, p/s, 1938, 16x27", full mrgs, lt cr/sl, (209)SBY 11/15/90	19,800
Encounter; 156/200, litho/wove Holland, p/s, 1944, L-14x18", full mrgs, lt lstn, (172)C-NY 5/15/90 OE	5,500
Fish and Frogs; wood engr, pl/s, 1949, 3x3", lt cr upper mrg, (101)RWS 9/14/90	550
Grasshopper; wc/cream wove paper, pl/s, 1935/1940, 7x10", w/mrgs, lt mstn/cr/sl, Gravesande, (2899)B/B 7/24/90	1,320
Lettrine D; book ed of 300, engr/cream wove paper, pl/s, 1932, 3x3", trm mrgs, lt stn/skin, (625)B/B 2/6/90 UE	660
Magic Mirror; 32/36, litho/cream Holland, p/s, 1946, S-14x20", w/mrgs, lt stn/l, cr corner, skin bk, (418)SBY 5/16/90	8,250
Rippled Surface; blk & gray-brn litho/laid Japan, p/s, 1950, S-13x16", w/mrgs, lt mstn, (419)SBY 5/16/90 OE	4,950
Rome and the Griffin of Borghese; clr wc/cream wove paper, p/s, 1927, 18x17", trm mrgs, lt cr/fox/stn, (624)B/B 2/6/90.....	1,760
ESHERICK, Wharton H. (American, 20th C)	
Song of the Broadax; 27/40, wc, p/s, 10x9", (88)FAP 6/7/90	90
ESTES, Richard (American, 1936-)	
D Train; a/p, clr slksc, p/s, 1988, 36x72", full mrgs, Parasol, (858)SBY 11/17/90	13,750
Eiffel Tower; 169/250, clr slksc, p/s, 1981, 14x20", full mrgs, Parasol, (913B)SBY 2/16/90.....	1,650
Helene's Florist; litho/poster paper, sgn, 1971, unfr, 24x35", (560)WG 11/3/90.....	100
Meat Department; 66/100, clr slksc, p/s, 1979, 19x13", full mrgs, Parasol, (912)SBY 2/16/90 UE	1,100
Set of 8: Urban Landscapes No 3; a/p, clr scrpt/Fabriano, p/s, Domberger bstp, 1981, 20x28", boxed, (341)B/B 4/3/90.....	15,400
Set of 8: Urban Landscapes No 3; clr scrpt/wove paper, Domberger bstp, 1981, S-20x28", Parasol, (545)C-NY 11/20/90.....	8,800
Set of 8: Urban Landscapes No 3; 153/250, scrpt/Fabriano Cottone, sgn, 1981, S-20x28", Parasol, (233)C-NY 2/23/90	13,200
Set of 8: Urban Landscapes No 3; 24/250, clr slksc, p/s, 1981, S-20x28", full mrgs, boxed, Parasol, (857)SBY 11/17/90	8,800
ETTINGER, Churchill (American, 1903-1985)	
Blacks at Dusk; drypt/etch, p/s, 7x11", (2631)DM 6/22/90	50
Geese; etch, p/s, titled, 13x16", (184)CEG 1/19/90.....	150
Skier; etch, p/s, 10x8", unfr, (2587)DM 6/22/90.....	40
EVERGOOD, Philip (American, 1901-1973)	
City Lights; litho, p/s, 8x12", (2791)DM 6/22/90	350
FABER, David (American, 20th C)	
Letter to James Herriot; a/p, ed of 8, clr litho/drypt, p/s, titled, 28x20", (673)LH 5/13/90 OE	1,000
FABRI, Ralph (American, 1894-1975)	
South of the Border; 12/50, etch, 8x10", (64)MFA 1/13/90 UE.....	28
FADAT, William (American, 20th C)	
Green-Eyed Lady and Cat; litho, p/s, unfr, 26x18", (127)WG 11/3/90 UE	500
FANTIN-LATOURE, Ignace Henri Jean (French, 1836-1904)	
Lot of 2: Troyans a Cathage/Vision; litho, no sz given, lt fox/cr/sl, (2901)B/B 7/24/90 UE.....	193
Lot of 5: Ariane/Hamlet's Vision/Vision/Verite/Lohengrin; litho, various sz, (109)SWN 6/7/90.....	358
FARNSWORTH, Jerry (American, 1895-)	
Gathering; monotype, p/s, 10x12", (12)JRB 11/18/90 UE	500
Grocery Man; monotype, sgn, L-11x8", (17)JRB 11/18/90 UE	700
Old Man of Gattiere; monotype, sgn/titled, L-8x6", (JRB) 11/18/90	650
FARRER, Henry (American, 1843-1903)	
Harbor Scene; etch, sgn, 12x18", (394)MFA 1/13/90 UE	110
Lot of 2: Sunset/New York Harbor; etch, 1881/1883, unfr, 3x5", (128)WG 11/3/90 UE	50
Lot of 3: Lighthouse/Twilight/The Pier; etch/tissue-thin lai/ Japan, p/s, ca 1880, no sz given, (34)C-NY 1/18/90 UE	220
Sunset, Gowanus Bay, New York; etch, L-7x9", w/mrgs, (193)CEG 1/19/90	50
FEBRI, Ralph (American, 1894-1975)	
Chinese Story; etch, p/s, 8x10", unfr, (2686)DM 6/22/90	25

FEININGER, Lyonel (American, 1871-1956)

Bark and Brig at Sea; wc/cream laid paper, 1885, 7x7", full mrgs, lt mstn/fox/rpl, (213)SBY 11/15/90.....	1,870
Disparagers (Die Hohnenden or Dargestossenen); etch/cream laid paper, 1911, 9x11", full mrgs, (11)SBY 11/15/90	8,800
Eisenbahner; unknown but sm ed, etch/Simili laid paper, p/s, 1911, P-4x6", wide mrgs, (132)C-NY 11/19/90	2,200
Gate (Das Tor); ed of 125, etch/drypt/cream wove paper, p/s, 1912, S-17x13", full mrgs, lt stn/cr, (12)SBY 11/15/90	11,550
Hafen; a/p, wc/oatmeal-tan carbon paper, sgn/titled, estate stp, 6x7", uneven lg mrgs, fld/cr, (81)WD 12/14/90 UE	2,000
Montmartre, Paris, 2; etch/cream wove paper, p/s, 1910, S-17x13", lg mrgs, 2 sm rpr tr, lt ls/stn/sl, (10)SBY 11/15/90	17,600
Off the Coast; ed of 250, litho, p/s, 1951, 9x15", Cleveland Print Club, (129)WG 11/3/90	1,100
Tahiti; total ed of 50, wc/thin Japan, p/s, 1920, 6x7", lt stn/cr, tp hinges, (204)SBY 2/15/90	2,420
Town Hall, Zottelstedt, 2; ed of 25, wc/thin Japan, p/s, Schaffenden bstp, 1920, 12x16", full mrgs, (203)SBY 2/15/90 OE	3,080
Troistedt; wc/wht laid paper, 1919/1978, 7x9", lg mrgs, (626)B/B 2/6/90 UE.....	248

FERRIS, Jean Leon Jerome (American, 1863-1930)

Lot of 3: Story of Campaign/Market Scene in Hungary/Levyng Contributions; etch, p/s, (284)CEG 7/26/90	75
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FIELDING, Theodore

Lot of 2: Elephant and Castle/Brighton Coach; engr, 13x18", (446)FB 11/5/90	264
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FIENE, Ernest (American, 1894-1965)

City Lights; etch/wove paper, wm France, p/s, 1932, P-12x9", lt stn, (136)C-NY 1/18/90 OE	770
Mid-Winter; litho, p/s, 11x10", (2597)DM 6/22/90	50
New York Skyline; 27/40, litho/BFK Rives, p/s, dtd/titled, 1932, L-13x18", full mrgs, (137)C-NY 1/18/90	550
Snug Harbor; 30/50, litho/wove paper, p/s, dtd/titled, 1928, L-11x14", lt lstr, (135)C-NY 1/18/90 UE	220
Winter Sun; ed of about 115, litho, p/s, titled, 1943, 10x13", Rochester Print Club, (100)WNT 10/22/90	80

FILLIAM, Sam (American, 1933-)

Dusk; 14/16, slksc, p/s, titled, 21x30", (567)WG 11/3/90	300
Trane; clr litho, p/s, titled, unf, 26x41", (566)WG 11/3/90	200

FINCCHIARO, Pino (Italian, 20th C)

Chiusa; 22/150, wc, p/s, 1983, 18x17", (564)WG 11/3/90	85
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FINI, Leonor (American, 20th C)

Flower Girl; 1/95, litho, sgn in ink, 19x14", (562)WG 11/3/90	200
Sphinxes; clr litho, p/s, unf, 27x20", (563)WG 11/3/90	350
Voodoo Spirit Appearing to a Man; monotype, sgn, L-7x7", (139)SBY 4/19/90 UE	605
Woman and Flower; 76/95, litho, sgn in ink, 19x14", (561)WG 11/3/90	200

FINK, Herbert Lewis (American, 1921-)

Beach; 24/250, etch, p/s, 1976, 7x6", (2663)DM 6/22/90	25
Homage to Goya; 22/250, p/s, titled, 1978, 10x14", Assn Am Artists, (142)MG 12/8/90 UE	50

FISCHER, Janet (British, 20th C)

Flea Market, Florence; 8/100, clr linocut, p/s, unf, 11x8", Grosvenoi School of London, (374)WG 11/3/90 UE	70
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FISCHL, Eric (20th C)

Beach; 42/100, sftgr etch/drypt/scr/aqua/Zerkall, p/s, Crommelynck bstp, 1987, 12x16", full mrgs, (342)B/B 4/3/90	3,850
Digging Kids; p/p, ed of 3, sftgr etch/aqua/TH Saunders, p/s, 1982, S-54x39", full mrgs, Aeropress, (1063)SBY 5/19/90	7,150
Puppet Tears; 50/50, clr aqua/drypt, p/s, 1985, 7x10", full mrgs, Blum, (915)SBY 2/16/90	1,650
Set of 5: Floating Islands; 44/45, etch/aqua/drypt/scr, p/s, S-12x32" or 23x17", Kneubuhler/Blum, (915A)SBY 2/16/90	9,900
Shower; 56/100, sftgr etch/burnishing/aqua/Hahnemuhle, 1987, 16x20", full mrgs, Crommelynck/Parasol, (917)SBY 2/16/90 OE	2,640
Untitled (figure studies); 8/50, sftgr etch/aqua/Arches, p/s, 1984, S-22x15", full mrgs, Blum, (547)C-NY 11/20/90	1,100

FISHER, A. Hugh

Lot of 2: Playful Cat/Long-Eared Owl; ed of 40, drypt/etch, p/s, titled, pl/s, 6x5" & 5x3", (101)WNT 10/22/90 UE	30
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FITTON, Hedley (British, 19th/20th C)

Monument in London; etch, sgn, Sessler Book Shop label on bk, 9x14", (91)FAP 6/7/90	80
Pont St Etienne Limoges; etch, p/s, 14x17", lt fox/mstn, (375)WG 11/3/90 UE	70

FLAGG, James Montgomery (American, 1877-1960)

I Am Telling You; clr litho, pl/s, 29x19", (136)MFA 1/13/90 UE	28
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FLEINHOLZ, Frank (American, 20th C)

Sunday in the Park; 82/250, blk/wht litho, p/s, 9x13", Assn Am Artists, (2706)DM 6/22/90	30
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FLINT, William Russell (British, 1880-1969)

Four Sisters Chazale; p/s, 1957, unf, 18x24", Frost/Reed, (376)WG 11/3/90 OE	800
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FLORSHEIM, Richard (American, 1916-)

City Lights; 20/35, litho, sgn, 18x14", (92)FAP 6/7/90 OE	125
Masts and Spars; 33/250, blk/wht litho, p/s, 14x10", Assn Am Artists, (2702)DM 6/22/90	60
Mooring; 26/125, clr litho, p/s, 14x10", (2545)DM 6/22/90	70
Reflections; 50/125, clr litho, p/s, 14x10", (2793)DM 6/22/90	50
Sunrise; clr litho, p/s, no sz given, (2556)DM 6/22/90 OE	85
Take Off; 24/250, blk/wht litho, p/s, 14x10", Assn Am Artists, (2701)DM 6/22/90 OE	100
Towers; 10/16, blk/wht litho, p/s, 18x13", (2216)DM 2/16/90 UE	60

FOLON, Jean Michel (American, 1934-)

Bubbles; 238/300, srgph, 25x18", (93)FAP 6/7/90	1,475
I'm Writing From Florida; 33/34, slksc, p/s, 22x27", (95)FAP 6/7/90	1,050
I'm Writing From New York; 17/27, slksc, sgn, 22x27", (94)FAP 6/7/90	1,150

FORAIN, Jean Louis (French, 1852-1931)

Flower Vendor; etch, pl/s, 4x6", (285)MFA 1/13/90 UE	39
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FORIE, Camille (19th/20th C)

Moonlight Off Dieppe; 1904, 16x13", Harry Graves, (177)DM 4/20/90	30
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FORSLUND, Barbara (American, 20th C)

Lot of 2: Dancers/Figures; 13/20, p/s, 2x2", (96)FAP 6/7/90..... 100

FOSTER, Derick; after (19th C)

Nantucket 1842; 47/50, S-24x34", (272)RAB 2/27/90 UE..... 250

FOUJITA, Tsuguharu (Japanese, 1886-1968)

Chat et Chaton, les Chats; 22/100, clr etch/aqua/rlt/Chine Applique, p/s, ca 1930, 13x15", lt stn, (134)C-NY 11/19/90 OE, \$33,000



Animaux Contemplant une Femme Nue Dormante; HC, litho/cream wove paper, p/s, 1964, 20x26", lt cr/stn, (629)B/B 2/6/90 1,760
 Auto-Portrait au Outils a Dessin; etch, 1923, unf, 16x12", (378)WG 11/3/90 2,000
 Auto-Portrait; etch/Japan, pl/s, 1923, 17x13", lg mrgs, lt cr bottom mrg, lt sl, (628)B/B 2/6/90 UE 385
 Book: Book of Cats, Being Twenty Drawings by Foujita; 113/500, 1930, S-13x10", Covici Friede, (215)SBY 11/15/90 1,210
 Book: Book of Cats; ed of 500, pl/s, 1929/1930, S-10x13", (111)SWN 6/7/90 OE 770
 Deux Enfants, les Enfants; 18/100, clr etch/aqua/rlt/Chine Applique, p/s, ca 1929, P-14x11", trm mrgs, (175)C-NY 5/15/90 13,200
 Deux Nus Assis, Femmes; 23/100, clr etch/aqua/rlt/Chine Applique, 1930, P-23x16", full mrgs, Apollo, (179)C-NY 5/15/90 30,800
 Girl With Cat; 141/150, clr litho, p/s, unf, 17x8", lt ltn, (377)WG 11/3/90 OE..... 3,000
 Jeune Fille a la Rose; etch, 1930, unf, 9x7", (379)WG 11/3/90 OE 1,000
 Jeune Fille a la Rose; posthumous imp, drypt/etch/wht wove paper, 9x7", lg mrgs, (630)B/B 2/6/90 UE 138
 Jeune Fille Avec Chaton, les Enfants; 91/100, etch/aqua/rlt/Chine Applique, p/s, ca 1929, 15x12", (133)C-NY 11/19/90 OE 24,200
 Kitten With Golden Eyes, Chats; 31/100, etch/aqua/rlt/Chine Applique, p/s, ca 1930, 15x11", laid down, (178)C-NY 5/15/90..... 14,300
 Madonna With Child; 63/120, clr litho/Arches, p/s, 1964, 21x16", lg mrgs, lt sl/cr mrgs, (631)B/B 2/6/90 1,760
 Matin; 100/220, clr litho/cream wove paper, p/s, 20x14", (632)B/B 2/6/90 1,100
 Mother and Child; 136/200, clr litho/wht wove paper, p/s, 20x12", lg mrgs, lt cr/sl, tp mrg, (633)B/B 2/6/90..... 1,430
 Nu Assis, Femmes; 23/100, clr etch/aqua/Chine Applique, p/s, 1930, P-23x15", full mrgs, Apollo, (180)C-NY 5/15/90 31,900
 Portrait of a Girl; HC, clr litho/cream wove paper, sgn, 11x7", trm mrgs, lt stn/fox, tstrn/sl bk, (634)B/B 2/6/90 UE..... 220
 Two Girls; HC, clr litho/cream wove paper, p/s, 17x10", trm mrgs, lt cr, lt sl/scuff bk, (636)B/B 2/6/90 UE 550
 Two Little Boys, One With Hat and Muffler; 10/100, clr etch/rlt, p/s, ca 1929, 18x14", lt stn, Apollo, (420)SBY 5/16/90 19,800
 Two Reclining Women; 26/100, clr etch/aqua/rlt/Chine Applique, ca 1930, P-17x23", lt rub/scuff, (181)C-NY 5/15/90 33,000
 Untitled (Girl With Doll); clr wc/Japan, stp/s, 16x9", w/mrgs, (637)B/B 2/6/90..... 1,100
 Untitled (Portrait of a Woman With Blonde Hair); clr wc/cream laid paper, pl/s, 15x10", lt cr, (638)B/B 2/6/90..... 1,210
 White Pussycat; 41/100, clr wc/Japan, stp/s, a/bstp, 13x18", w/mrgs, lt cr, (640)B/B 2/6/90..... 2,475

FOWLER, T.M. (American, 19th C)

Montrose, Susquehanna County, Pennsylvania, 1890 (bird's-eye-view); 22x27", w/mrgs, lt stn/rpr, (319)RIBA 6/23/90 UE..... 50

FRANCIS, Sam (American, 1923-)

Affiche Kunsthalle Bern; 81/100, clr litho/BFK Rives, p/s, 1960, S-38x27", full mrgs, Matthieu, (550)C-NY 11/20/90..... 3,850
 And Pink; 18/28, clr litho/BFK Rives, p/s, 1973, S-28x41", lt cr right edge, lt fox bk, Litho Shop, (873)SBY 11/17/90 7,150
 Bright Jade Gold Ghost; a/p, aside from ed of 125, clr litho/BFK Rives, 1963, S-25x36", Kornfeld, (1065)SBY 5/19/90 OE 15,950
 Chinese Plant; 15/20, bl & red litho/BFK Rives, p/s, Tamarind bstp, 1963, S-30x22", lt cr/tr, (551)C-NY 11/20/90 5,500
 Concert Hall Set II; 31/75, clr litho, p/s, 1971, 26x35", full mrgs, LA Mus, (869)SBY 11/17/90 4,400
 Concert Hall Set III; 42/75, clr litho/BFK Rives, p/s, 1977, 26x35", full mrgs, lt mstrn/rub, (1075)SBY 5/19/90 4,950
 Cut Throat; 1/5, clr litho/Arjomari, p/s, GEL bstp, 1971, S-45x31", (562)C-NY 5/17/90 7,150
 Cut Throat; 31/62, clr litho/Arjomari, p/s, GEL bstp, 1971, S-45x31", (922)SBY 2/16/90 OE 12,650
 East Is Red; 2/15, clr litho/BFK Rives, p/s, 1970, S-25x35", lt cr edge, lt rub, Litho Shop, (1070)SBY 5/19/90 14,300
 Falling Star; 32/50, clr litho/Arches 88, p/s, GEL bstp, S-36x28", lt skin, (1081)SBY 5/19/90 4,950
 Foot Print; aside from ed of 55, clr litho/BFK Rives, p/s, 1960, S-25x36", lt cr/scuff, Matthieu, (549)C-NY 11/20/90..... 6,600
 For Ebi; 4/15/, clr litho/wove paper, p/s, 1970, S-18x23", (560)C-NY 5/17/90 OE..... 6,600
 For James Kirsch; 30/32, clr litho, p/s, 1972, S-28x41", Litho Shop, (1076)SBY 5/19/90..... 11,000
 Four Stone Untitled; 24/25, clr litho/Kochi Japan, p/s, ULAE bstp, 1959-1968, S-29x22", (558)C-NY 5/17/90 13,200
 Heart Stone; a/p, clr litho/BFK Rives, p/s, 1963, S-25x36", lt skin bk, Kornfeld, (552)C-NY 11/20/90 11,000
 King Corpse; 38/65, clr slksc/Arches, p/s, GEL bstp, 1986, S-42x59", (1089)SBY 5/19/90..... 33,000

Meteorite; 27/65, clr slksc/Arches Cover, p/s, GEL bstp, 1986, S-72x42", (1090)SBY 5/19/90.....	25,300
Of Vega; 42/80, clr scrpt/Arjomari, p/s, 1972, S-38x26", lt cr, GEL, (235)C-NY 2/23/90.....	7,150
Of Vega; 66/80, clr slksc/Arjomari, p/s, GEL bstp, 1972, 38x26", (871)SBY 11/17/90.....	4,400
Out of My Coffin; 10/15, clr litho, p/s, Zirker bstp, 1963, S-13x10", Zirker/Joseph, (862)SBY 11/17/90.....	3,025
Poemes Dans le Ciel; m/z, aside from ed of 100, clr litho, p/s, 1986, S-30x22", Ed Difference, (1088)SBY 5/19/90.....	6,050
Red Again; 100/100, clr scrpt/Arches, p/s, GEL bstps, 1972, S-25x31", (554)C-NY 11/20/90.....	4,950
Red Coral (SFE 3A); 11/45, clr aqua, p/s, 1973, 18x20", full mrgs, lt cr mrg, 2RC, (1073)SBY 5/19/90.....	6,600
Red Coral; 14/45, clr aqua/CM Fabriano Cotone, p/s, 2CR bstp, 1973, S-27x39", full mrgs, (563)C-NY 5/17/90.....	7,150
Salmon; 13/45, clr aqua, p/s, 1973, 15x18", 2 trm mrgs, lt rub/sl mrgs & bk, 2RC, (925)SBY 2/16/90 OE.....	2,475
Senza Titolo I; 44/58, clr etch/aqua/Fabriano, p/s, 1987, 35x39", full mrgs, 2CR, (1091)SBY 5/19/90.....	16,500
Senza Titolo II; 29/66, clr etch/aqua/Fabriano, p/s, 1987, P-23x29", 2RC, (572)C-NY 5/17/90.....	13,200
Senza Titolo II; 55/56, clr etch/aqua/Fabriano, p/s, 2RC bstp, 1987, 23x29", full mrgs, lt cr/rub, (927)SBY 2/16/90.....	18,700
Senza Titolo III (SFE-066); 59/76, clr aqua/Somerset, p/s, 1987, 35x39", full mrgs, 2RC, (1092)SBY 5/19/90.....	15,400
Senza Titolo III; 27/76, clr aqua/wove paper, p/s, 2RC Ed bstp, 1987, P-35x39", w/mrgs, (560)C-NY 11/20/90.....	13,200
Set of 3: Concert Hall Set I; II; III; 23/75, clr litho/BFK Rives, p/s, 1977, no sz given, lt cr/skin, (1074)SBY 5/19/90.....	14,300
Silver Line; 34/57, clr litho/BFK Rives, p/s, 1971, S-15x11", Litho Shop, (923)SBY 2/16/90.....	3,575
Spleen (Red); 20/27, clr litho/wove paper, p/s, GEL bstp, 1971, S-35x79", (561)C-NY 5/17/90.....	16,500
Spleen (Yellow); 21/24, clr litho/Special Copperplate, p/s, GEL bstp, 1971, S-35x79", (865)SBY 11/17/90.....	4,950
Sulfur Sails; 20/20, clr litho, p/s, 1969, S-38x26", lt cr, Tamarind, (1069)SBY 5/19/90.....	5,775
Ting; 40/75, clr slksc/Arjomari, p/s, GEL bstp, 1972, S-24x30", (1072)SBY 5/19/90.....	8,250
Ting; 66/75, clr slksc/Arjomari, p/s, GEL bstp, 1972, 23x30", lt cr, (872)SBY 11/17/90.....	6,600
Turn; 49/70, clr slksc/Arjomari, p/s, GEL bstp, 1972, 25x32", full mrgs, (345)B/B 4/3/90.....	4,125
Untitled (SF-LP04); 34/115, clr slksc, p/s, 1989, S-28x38", La Paloma, (1078)SBY 5/19/90.....	5,500
Untitled (EXP-SF-40-02); monotype/thick wove paper, p/s, 1981, S-23x22", Experimental Workshop, (568)C-NY 5/17/90.....	33,000
Untitled (EXP-SF-54-05-82); clr monotype/Toyoshi, p/s, 1982, S-43x79", Experimental Workshop, (1083)SBY 5/19/90.....	57,750
Untitled (EXP-SF-61-01); clr wc monotype, p/s, 1983, S-25x32", Experimental Workshop, (569)C-NY 5/17/90.....	38,500
Untitled (EXP-SF-63-06-83); clr wc monotype, p/s, 1983, S-25x30", (570)C-NY 5/17/90.....	38,500
Untitled (EXP-57-02-82); monotype from wood/metal pl, p/s, 1982, S-30x24", Experimental Workshop, (876)SBY 11/17/90 UE.....	19,800
Untitled (EXP-57-03-82); clr monotype, p/s, 1982, S-30x24" Experimental Workshop, (1082)SBY 5/19/90.....	23,100
Untitled (EXP-58-05-82); clr monotype, p/s, 1982, S-25x32", Experimental Workshop, (1084)SBY 5/19/90.....	38,500
Untitled (SF-192); 30/100, clr litho/wove paper, p/s, 1974, S-22x39", Abrams, (555)C-NY 11/20/90.....	6,380
Untitled (SF-20); 10/40, clr litho/BFK Rives, Hollander bstp, 1963, S-26x36", lt cr, Tamarind, (860)SBY 11/17/90.....	16,500
Untitled (SF-256); 40/75, clr litho/BFK Rives, p/s, 1979, 19x23", full mrgs, Litho Shop, (1079)SBY 5/19/90.....	3,025
Untitled (SF-260); 83/150, clr litho, p/s, 1981, S-24x18", Litho Shop, (1080)SBY 5/19/90 UE.....	1,980
Untitled (SF-269); 104/250, clr litho/Arches, p/s, 1982, S-48x34", Brooke Alexander, (567)C-NY 5/17/90.....	8,800
Untitled (SF-269); 53/250, clr litho/Arches, p/s, 1982, S-48x35", Brooke Alexander, (557)C-NY 11/20/90.....	6,600
Untitled (SF-291); 49/56, clr slksc/Exeter, p/s, GEL bstp, 1986, S-84x60", (877)SBY 11/17/90.....	24,200
Untitled (SF-331); 8/50, clr litho/wove paper, p/s, Litho Shop bstp, 1989, S-45x29", (573)C-NY 5/17/90.....	10,450
Untitled (SF-335); 11/15, clr litho/Okawara, p/s, GEL bstp, 1978, S-60x60", full mrgs, (1077)SBY 5/19/90.....	18,700
Untitled (SF-340); 26/50, clr litho/wove paper, p/s, Litho Shop bstp, 1989, S-45x29", (574)C-NY 5/17/90.....	8,800
Untitled (SF-62); 10/15, clr litho, p/s, 1967, S-25x19", lt cr, Joseph Pr, (1067)SBY 5/19/90.....	5,775
Untitled (SF-94); 5/7, clr litho, p/s, 1967, S-26x20", lt cr, lt skin mrg corners, Joseph Pr, (1068)SBY 5/19/90 OE.....	6,875
Untitled (SFE-001); a/p, clr etch/Somerset, p/s, 1982, 24x18", full mrgs, Litho Shop, (875)SBY 11/17/90.....	2,200
Untitled (SFE-014); a/p, clr aqua/wove paper, p/s, Litho Shop bstp, 1984, S-35x19", full mrgs, lt cr, (571)C-NY 5/17/90.....	12,100
Untitled (SFE-014); 3/29, clr aqua, p/s, 1984, 26x11", full mrgs, Litho Shop, (1085)SBY 5/19/90.....	11,000
Untitled (SFE-030); 15/25, clr aqua, p/s, 1985, 10x8", full mrgs, Litho Shop, (1086)SBY 5/19/90.....	3,850
Untitled (SFE-063); 6/9, clr aqua/wove paper, p/s, Litho Shop bstp, 36x8", full mrgs, lt cr, (349)B/B 4/3/90 OE.....	6,050
Upper Red; 260/300, clr litho/BFK Rives, stp/s, 1963-1965, S-20x26", lt cr corners, (920)SBY 2/16/90 OE.....	3,960
Upper Red; 69/300, clr litho/BFK Rives, stp/s, 1963-1965, S-20x26", (1066)SBY 5/19/90 OE.....	5,500
Vorstellung; 29/40, aqua/Fabriano Rosaspina, p/s, GEL bstp, 1983, 24x17", full mrgs, (347)B/B 4/3/90.....	1,760
White Bone; 23/69, clr litho/Arches, p/s, GEL bstp, 1971, S-28x40", lt cr edge, (1071)SBY 5/19/90.....	7,700
Yellow Speck; p/p, clr litho, p/s, Hollander/Tamarind bstps, 1963, S-22x30", lt skin, (1064)SBY 5/19/90.....	7,700
Yunan State IV; 3/15, clr litho/Kikuban Torinoko Shiro, p/s, GEL bstp, 1971, 21x29", lt nick, (868)SBY 11/17/90.....	4,125
Yunan; 57/66, clr litho/Arjomari, p/s, GEL bstp, 1971, S-29x42", (866)SBY 11/17/90 OE.....	6,325
FRANKENTHALER, Helen (American, 1928-)	
Barcelona; 30/30, clr litho/John Collard, p/s, TGL bstp, 1977, S-41x32", full mrgs, lt rub, (576)C-NY 5/17/90.....	8,800
Blue Current; 7/52, clr aqua/etch/litho/BFK Rives, p/s, TGL bstp, 1987, S-31x38", (1100)SBY 5/19/90.....	7,700
Broome Street at Midnight; 48/68, clr aqua/drypt, p/s, 1987, 27x28", (527)LH 5/13/90.....	5,000
Cameo; 30/51, clr wc/gray-pk TGL Handmade, p/s, TGL bstp, S-42x32", (562)C-NY 11/20/90.....	13,200
Cameo; 30/51, clr wc/gray-pk TGL Handmade, p/s, TGL bstp, 1980, S-42x33", (236)C-NY 2/23/90.....	12,100
Cedar Hill; 42/75, clr wc/Japan, p/s, Crown Point bstp, 1983, S-20x25", (563)C-NY 11/20/90.....	5,280
Corot's Mark; 42/52, clr etch/aqua/litho/wove paper, p/s, TGL bstp, 1987, S-27x31", full mrgs, (565)C-NY 11/20/90.....	5,500
Corot's Mark; 42/52, etch/aqua/litho/wove paper, p/s, TGL bstp, 1987, S-27x31", full mrgs, (237)C-NY 2/23/90.....	7,700
Deep Sun; 42/54, clr etch/aqua/mezzo, p/s, TGL bstp, 1983, S-30x41", (1098)SBY 5/19/90.....	12,100
Dream Walk; 35/47, clr litho/mauve HMP Handmade, p/s, TGL bstp, 1977, 22x30", full mrgs, (1096)SBY 5/19/90.....	3,850
East and Beyond; t/p, ed of 8, clr wc/Nepalese Handmade, p/s, ULAE bstp, 1972-1973, 24x18", (884)SBY 11/17/90.....	16,500
First Stone; a/p, clr litho/Arches, p/s, ULAE bstp, 1961, S-23x30", full mrgs, lt fox/stn, (560A)C-NY 11/20/90 UE.....	5,500
Lot of 3: Orange Downpour, Wind Directions; Little Zen; Green Likes Mauve; pochoir, 1970, S-22x31", (561)C-NY 11/20/90.....	12,100
Message From Degas; 26/36, etch/aqua/JW English Handmade, ULAE bstp, 1972-1974, 7x10", full mrgs, (1094)SBY 5/19/90.....	7,700
Monotype VI; clr monotype/Suzuki Handmade, p/s, titled, TGL bstp, 1981, 41x34", (1095)SBY 5/19/90.....	38,500
Ochre Dust; 38/44, clr litho/aqua/BFK Rives, p/s, TGL bstp, 1987, S-24x33", (238)C-NY 2/23/90.....	3,850

Orange Downpour; 35/50, clr pochoir/Arches Imperial Rough Watercolor, p/s, Abrams bstp, 1970, 31x22", (575)C-NY 5/17/90.....	5,280
Parets III, Parets Series; clr monotype, p/s, 1987, S-50x38", Poligrafa, (1102)SBY 5/19/90 OE	24,200
Plaza Real; 30/60, clr aqua/BFK Rives, p/s, 1987-1988, S-28x35", full mrgs, Poligrafa, (579)C-NY 5/17/90	4,180
Red Sea; 14/58, clr litho/pk HMP Handmade, p/s, TGL bstp, 1982, 16x21", full mrgs, (929)SBY 2/16/90	2,640
Red Sea; 8/58, clr litho/pk HMP Handmade, p/s, TGL bstp, 1982, 16x21", full mrgs, (1097)SBY 5/19/90	2,200
Set of 3: Gateway; 30/30, clr etch/aqua, p/s, TGL bstp, 1988, 70x30", (1104)SBY 5/19/90	22,000
Southwest Blues; 10/19, clr litho/Angoumois, p/s, ULAE bstp, 24x19", lt fox, (928)SBY 2/16/90	3,850
Sunshine After Rain; 57/67, etch/aqua/drypt/wove paper, p/s, 2CR Ed bstp, 1986, 46x37", full mrgs, (564)C-NY 11/20/90	6,050
Sure Violet; 11/16, aside from ed of 50, clr drypt/etch/aqua/TGL Handmade, p/s, 1979, 24x36", (930)SBY 2/16/90 OE	13,200
Walking Rain; 47/54, clr litho/aqua/etch/TH Saunders Mouldmade, p/s, TGL bstp, 1987, 30x22", (1101)SBY 5/19/90	5,500
What Red Lines Can Do; 22/75, clr slksc/heavy wht wove paper, p/s, S-39x26", (352)B/B 4/3/90 OE.....	1,980
White Portal; 7/7, clr litho/buff Arches, p/s, ULAE bstp, 1967, 19x14", full mrgs, lt cr, (881)SBY 11/17/90.....	4,125
Yellow Jack; 7/54, clr litho/Arches Cover Mouldmade, p/s, TGL bstp, 1985-1987, S-30x38", (1099)SBY 5/19/90	8,250
FRASCONI, Antonio (American, 1919-)	
Day and Night; ed of 300, wc, p/s, 1952, unr, 9x13", (131A)WG 11/3/90 UE	70
Summer Pasture; wc, p/s, 8x13", (2572)DM 6/22/90 UE.....	85
Tuscany IV; 3/17, clr wc, sgn, 1966, 34x22", (143)MFA 1/13/990.....	105
Wetlands, South Norwalk IV; 2/12, wc, sgn/titled, 1981, 22x30", lt cr, split mrg, (12)WD 12/14/90	325
FREEMAN, Mark (American, 1908-)	
Lot of 2: 2nd Avenue El/Manhattan Construction; litho, sgn/titled, 17x11" largest, hinged to mat, (85)WD 12/14/90	650
2nd Avenue El; a/p, aside from ed of 75, litho, p/s, titled, 1934, 10x14", tstn mrgs, (113)SWN 6/7/90	770
2nd Avenue El; ed of 75, litho/heavy paper, p/s, 1933, L-10x14", lt stn mrgs, unr, (31)RWS 3/9/90.....	600
FREUD, Lucien (British, 1922-)	
Head of a Girl II; HC, aside from ed of 16, etch, p/s, 1982, 6x5", full mrgs, lt cr mrg, Kirkman, (931)SBY 2/16/90 OE	5,775
Lawrence Gowing; a/p, etch, p/s, 1982, 7x6", full mrgs, lt cr mrg, Kirkman, (932)SBY 2/16/90 OE	3,520
FRIEDLANDER, Isaac (American, 1890-1968)	
Lovers; wood engr, sgn, no sz given, (219)MFA 1/13/90	66
FRIEDLANDER, Johnny (French, 1912-)	
Abstract; 49/100, etch/aqua, p/s, ca 1965, 7x6", (109)WNT 10/22/90	300
Abstraction, Carl Orff Exercises; clr aqua, p/s, P-7x5", (439A)RWS 8/18/90 UE	5,000
Chats III; 85/95, clr etch/wove paper, p/s, 1968, S-30x22", Touchstone Pub, (138)C-NY 1/18/90 OE.....	1,320
Sao Paulo; 194/275, clr litho/Arches, p/s, 30x17", lt trm mrgs, lt sl bk, (2902)B/B 7/24/90 UE	248
Untitled Abstraction; a/p, sfr etch/aqua, p/s, P-19x14", laid down, (324)RWS 7/21/90	300
FRINK, Elizabeth (British, 1930-)	
Bullring; 18/45, etch/aqua/cream wove paper, p/s, Kelpira/Waddington bstps, 1984, 10x14", full mrgs, (353)B/B 4/3/90 UE	275
FUCHS, F. (19th C)	
Battle of Gettysburg, Pennsylvania, July 3rd, 1863; hc litho, ca 1863, 13x19", lt tr, Magnus, (71)RIBA 6/23/90 UE	140
GAG, Wanda Hazel (American, 1893-1946)	
Interior; litho, 1929, 11x9", (P20)MFA 5/31/90.....	193
Spring in the Garden; ed of 100, litho/BFK Rives, p/s, 1927, L-10x13", lt mstn/lstn, tp corner, (139)C-NY 1/18/90 UE	220
GALE, George Albert (American, 1893-1951)	
Boat Header; etch, sgn, 9x7", (73)MFA 1/13/90	66
Light Loaded; etch, sgn, 6x4", (113)MFA 1/13/90.....	39
Longshore Laborers; etch, sgn, 5x10", (74)MFA 1/13/90	66
GANNETT, Ruth (American, 1896-)	
Covered Bridge; litho, sgn, 10x14", (19)MFA 1/13/90.....	72
GANSO, Emil (American, 1895-1941)	
At the Seashore; 4th state, wood engr, p/s, 1932, unr, 8x12", Cleveland Print Club, (134)WG 11/3/90 OE.....	225
Bathers; 4/35, etch/aqua, p/s, titled, 1935, P-10x9", (94)MG 12/8/90 UE.....	175
Lingerie; litho, p/s, L-17x12", (91)MG 12/8/90.....	350
Nude Before Mirror; a/p, aqua/etch, p/s, titled, 12x8", (112)WNT 10/22/90 UE	190
Studio Mirror; wood engr, 1936, no sz given, (135)WG 11/3/90.....	100
Two Bathers; ed of 125, wood engr, p/s, ca 1940, 8x5", Woodcut Soc, (113)WNT 10/22/90 UE.....	125
Villiers sur Marne; 20/35, etch, sgn/titled, ca 1930, 9x11", (114)WNT 10/22/90 UE	125
GARCHIK, Morton Lloyd (American, 1929-)	
Dancers Resting; 3/100, clr wc, 8x13", (2554)DM 6/22/90	25
GARDINER, Eliza D. (American, 1871-1955)	
Big Sister; 41/50, clr woodblock, 9x7", (297)MFA 1/13/90.....	248
Dressing Brother; 2/50, clr woodblock, 9x7", (296)MFA 1/13/90	440
Flowers; 20/26, litho, pl/s, 1932, 11x7", (107)MFA 1/13/90 UE	50
Lady Among Poppies; clr woodblock, p/s, L-11x10", (149)RWS 4/21/90.....	2,500
Mother and Child at the Beach; 2/10, litho, sgn, 11x8", (299)MFA 1/13/90 UE	138
Shoemaker; 4/25, woodblock, 22x14", (300)MFA 1/13/90.....	303
GARDINER, Frederick (American, 1887-)	
Rolling Home; etch, sgn, 11x15", (8)MFA 1/13/90 UE	39
GAUG, Margaret Ann (20th C)	
Neptune's Daughter; ed of 200, etch, 1943, 2x4", Torch Pr/Minature Print Soc, (115)WNT 10/22/90 UE.....	50
GAUGUIN, Paul (French, 1848-1903)	
Auti de Pape (Les Femmes a la Riviere); blk/cinnamon/yel wc, 1893-1895/1894, 8x14", Louis Roy, (216)SBY 11/15/90	37,400
Manao Tupapau, Elle Pense au Revenant, l'Esprit des Morts Veille; 3rd state, wc, 1893-1894, S-8x14", (422)SBY 5/16/90 OE	60,500
Manao Tupapau (Elle Pense au Revenant, l'Esprit des Morts Veille); ed of 100, litho, 1894, 7x11", (13)SBY 11/15/90	41,250

Titre Pour le Sourire; wc/Japan, 1899/before 1918, 4x7", full mrgs, lt stn/cr, (423)SBY 5/16/90.....	3,300
GAUTLER, Lucien (French, 1850-)	
Boats in the Ice-Filled Seine; etch, sgn, 1880, 8x15", (153)MFA 1/13/90	50
GEARHART, Frances (American, 1864-1958)	
Lot of 3: Leap-Frog; Sea Treasures; Trees; clr wc/Japan, ca 1920, no sz given, lt fox mrgs, (141)C-NY 1/18/90 UE.....	165
Rain Tomorrow; clr woodblock/wove paper, p/s, titled, 10x11", lstn/mstn, cr mrg, (77)RWS 4/21/90 OE	1,100
Swan; wc/laid Japan tipped to laid Japan, a/red ink stp, ca 1920, L-5x5", full mrgs, lt cr/tr, (142)C-NY 1/18/90	220
GEERLINGS, Gerald K. (American, 1877-)	
Olympus (New York, 1929); ed of 100, brn drypt/bl laid paper, p/s, titled, 1929, P-9x6", lt tstn, (143)C-NY 1/18/90 OE.....	1,045
Paris, Pont Neuf; hc litho, p/s, titled, 1986, 9x11", (117)WNT 10/22/90 UE.....	125
Vertical Mile; ed of 29, etch/cream wove paper, p/s, titled, 1932, P-12x9", lt cr/fox/sl, (144)C-NY 1/18/90.....	715
GELLE, Claude (Lorrain)(French, 1600-1682)	
Lot of 3: Cowherd/Dance Under the Trellis/Wooden Bridge; etch, ca 1636-1640, no sz given, lt mstn, (47)SBY 5/16/90 OE	4,125
GERICAULT, Jean Louise Andre Theodore (French, 1791-1824)	
Cheval Cauchois; litho/wht wove paper, 1822, 11x14", lt fox mrgs, Engelmann, (126)SWN 6/7/90 UE	248
Cheval Devore Par Un Lion; litho/cream wove paper, 1823, 8x9", w/mrgs, lt fox/sl/cr, Villain, (641)B/B 2/6/90	440
Cheval Devore par un Lion; 3rd or 4th state, litho, 1923, 8x10", lt fox/sl, (14)MG 12/8/90 UE	200
Roulier Montant une Cote; litho/wht wove paper, 9x12", lg mrgs, lt sl/cr, tstn bk, Engelmann, (642)B/B 2/6/90	495
GERITZ, Franz (American, 1895-1945)	
Lot of 4: Sugar Loaf Mt; Mt San Joaquin Over June Lake; Cathedral Mt.; Mt Baldy From Lake Arrowhead; (2791)B/B 7/24/90.....	770
GHEYN, see De Gheyn	
GHISI, Giorgio (16th C)	
Angelica and Medoro; 1st state, engr, wm Fleur-de-Lys w/Flowers, ca 1570, 12x8", trm, rpr trs img/edges, (51)SBY 5/16/90.....	2,530
Death of Procris; 1st state, engr, wm Ladder in Circle, ca 1540, 16x22", trm in pl, lt cr/fld/sl/rub, (49)SBY 5/16/90	6,600
GIACOMETTI, Alberto (Swiss, 1901-1966)	

Portrait of Lamberto Vitali; a/p, litho/Fabri-
ano, p/s, 1963, L-15x10", full mrgs, lt cr,
(185)C-NY 5/15/90 OE, \$7,150

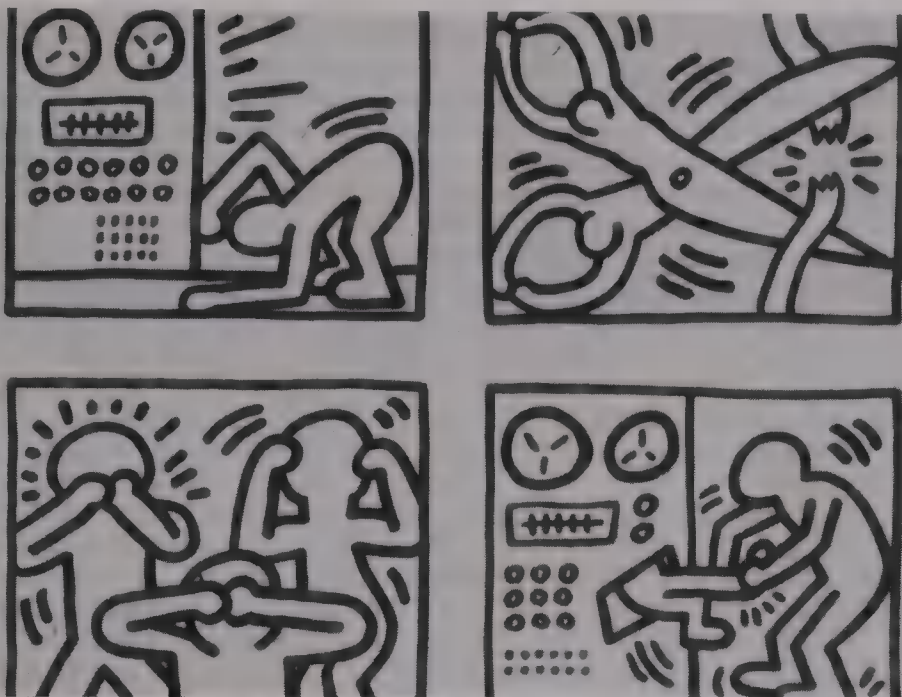
Annette Facing Front; 11/50, etch/wove paper, p/s, 1955, P-8x2", full mrgs, lt rub/stn, (186)C-NY 5/15/90 OE	7,150
Artist's Mother Seated II; 14/75, litho, p/s, 1965, S-24x19", full mrgs, lt stn/skin, (428)SBY 5/16/90 OE	3,300
Bust in the Studio; 13/30, litho/Arches, p/s, 1954, L-15x21", full mrgs, lt tstn, (136)C-NY 11/19/90.....	5,280
Chandelier; 28/75, litho, p/s, 1959, 23x16", full mrgs, lt lstn/sl/fox, tp bk edges, (426)SBY 5/16/90 OE	8,250
Chandelier; 32/75, litho/Arches, p/s, 1959, L-23x15", full mrgs, lt lstn/cr, (138)C-NY 11/19/90.....	5,500
Dans l'Atelier; 22/50, etch/wove paper, p/s, 1965, P-10x8", full mrgs, lt fox/lstn, (187)C-NY 5/15/90	9,900
Dans l'Atelier; 25/25, etch/BFK Rives, p/s, 1965, P-10x8", full mrgs, lt cr/rub, (140)C-NY 11/19/90	6,600
Giacometti's House in Maloja; 5/65, litho, 1957, 19x24", full mrgs, lt cr/stn, Kornfeld/Klipstein, (221)SBY 11/15/90 UE.....	1,650
Interior With the Stove; 63/150, etch, p/s, 1956, 8x6", full mrgs, lt stn/fox mrgs, lt stn bk, (430)SBY 5/16/90 OE	3,080
Man Standing and Sun; 88/150, litho, p/s, 1963, 14x19", full mrgs, Universite de Saint-Gall, (222)SBY 11/15/90	5,775
Sculptures in the Studio; a/p, litho, p/s, 1951, 21x14", full mrgs, lt stn/cr, Maeght, (433)SBY 5/16/90 OE.....	10,450

Sculptures in the Studio; 72/150, etch, p/s, 1964, 10x8", w/mrgs, (432)SBY 5/16/90 OE	6,050
Seated Nude; 73/100, litho, p/s, 1965, 24x17", full mrgs, lt cr, GEL, (429)SBY 5/16/90.....	8,250
Seated Nude; 8/75, litho/BFK Rives, p/s, 1961, L-16x19", lt cr/stn, lt tr mrg edge, (184)C-NY 5/15/90	7,150
Studio With Two Pails; a/p, etch/Arches, p/s, 1955, 10x8", full mrgs, lt stn, Maeght, (207)SBY 2/15/90.....	1,430
Studio; 117/125, litho/Arches, p/s, 1955, L-19x15", full mrgs, lt lstn, (183)C-NY 5/15/90	6,600
Untitled, Rimbaud Vu par les Peintres; 79/97, etch/wove paper, p/s, 1962, P-12x10", lt rub, (139)C-NY 11/19/90.....	3,520
GIFFORD, Robert Swain (American, 1840-1905)	
Coal Dark New Bedford; etch, sgn, 1879, L-7x5", (17)RAB 3/22/90.....	25
Flowers; etch, pl/s, 1880, 7x5", (397)MFA 1/13/90 UE	33
Hunter in the Marshes; etch, pl/s, 4x8", (168)MFA 1/13/90 UE.....	33
Miller's Home; etch, sgn, 1882, L-3x4", (18)RAB 3/22/90 OE.....	60
Naushon Island; etch, sgn, 1879, titled, L-4x8", (3)RAB 8/21/90	525
Saint Castine; etch, 9x6", (298)CEG 7/26/90.....	40
GILMOUR, Leon (American, 20th C)	
Cement Finishers; 97/100, wood engr/wove paper, p/s, dtd/titled, 1939, L-10x8", lt stn/cr, (146)C-NY 1/18/90 OE.....	550
GINZBURG, Yankel (20th C)	
Lot of 4: Adam and Eve/Moses/Solomon, Bath-Sheva/Jeremiah; wc/rice paper, sgn/titled, 1971, 10x14", (330)SWN 6/24/90.....	1,045
Running Colors; 23/250, clr slksc, p/s, unf, 22x30", (568)WG 11/3/90 UE	100
GLARNER, Fritz (Swiss, 1899-1972)	
Color Drawing for Relational Painting; 27/35, clr litho/Crisbook, p/s, ULAE bstp, 21x12", full mrgs, (886)SBY 11/17/90	2,475
GLEICHMANN, Otto (German, 19th/20th C)	
Lot of 10: Antiochus; ed of 50, litho, p/s, 1919, 6x8", Pan Pr of Berlin, (331)SWN 6/24/90.....	770
GLEIZES, Albert (French, 1881-1953)	
Composition Cubiste, die Schaffenden; Pl 3, ed of 100, litho, p/s, 1921, 14x11", lt tr/cr mrgs, (208)SBY 2/15/90	1,210
GLINTENKAMP, Hendrick (American, 1887-1946)	
Puppet Master; wc, sgn, no sz given, (28)MFA 1/13/90 OE	204
GOGH, see Van Gogh	
GOLINKEN, Joseph Webster (American, 1896-)	
Joe Louis in Chicago; litho/wht wove paper, p/s, S-16x19", (470)LH 5/13/90	500
Through the Ropes; litho/BFK Rives, p/s, ca 1930, L-20x16", lt lstn, lt stn img, 2 rpr tr mrgs, (147)C-NY 1/18/90	770
GOLLINGS, William Elling (American, 1878-1932)	
Mare and Colt; etch, sgn, 1921, 4x5", (410)MFA 1/13/90.....	176
GONZALEZ-TORNERO, Sergio (20th C)	
Tigre; a/p, clr etch, p/s, titled, 1967, P-19x21", full mrgs, (336A)MG 12/8/90 UE	75
GOODWIN, Philip Russell (American, 1882-1935)	
Forest Rangers (on horseback viewing panoramic western scene); 1927, 24x28", Louis Dow, (243)CEG 7/26/90	50
GORKY, Arshile (American, 1904-1948)	
Painter and Model; ed of 25, litho/BFK Rives, p/s, 1931, L-11x10", full mrgs, lt tstn/cr/sl mrgs & bk, (148)C-NY 1/18/90	19,800
GORSLINE, Douglas Warner (American, 1913-)	
Blondie; etch/Japan Kochi, p/s, titled, 1940, 3x6", (130)SWN 6/7/90	660
Lot of 3: Express Stop/Black Hat/Blondie; etch, p/s, dtd/titled, no sz given, full mrgs, (149)C-NY 1/18/90 OE	1,210
GOTTLIEB, Adolph (American, 1903-1974)	
Beacon; 38/100, clr litho, p/s, 1969, S-29x21", lt nick, lt stn bk, Marlborough, (1106)SBY 5/19/90	2,200
Black Splash; 70/75, clr slksc, p/s, 1967, 21x22", full mrgs, lt cr, Marlborough, (887)SBY 11/17/90.....	1,925
Black With Green; 142/250, clr slksc, p/s, 1972, 24x18", full mrgs, lt cr mrg edges, Marlborough, (942)SBY 2/16/90	2,200
Blue Night; 140/200, clr slksc, p/s, 1970, 24x18", full mrgs, lt scuff/cr/sl/tr, (937)SBY 2/16/90	1,100
Blues on Green; 73/150, clr slksc, p/s, 1971, 23x18", full mrgs, lt fox mrg, Marlborough, (938)SBY 2/16/90.....	3,850
Crimson Ground; 58/150, clr slksc, p/s, 1972, 24x19", full mrgs, Marlborough, (939)SBY 2/16/90	3,080
Flurry; 35/75, clr slksc, p/s, 1967, S-22x30", full mrgs, lt cr, Marlborough, (888)SBY 11/17/90	2,200
Germination III; 20/75, clr slksc/Arches, p/s, 1969, S-22x30", (935)SBY 2/16/90.....	2,750
Green Foreground; 135/150, clr slksc, p/s, 1972, 22x24", full mrgs, lt cr, Marlborough, (889)SBY 11/17/90	1,925
Orange Oval; 15/150, clr slksc, p/s, 1972, 19x24", lt stn/cr mrgs, (940)SBY 2/16/90	1,650
Pink Ground; 62/150, clr slksc, p/s, 1972, 24x18", full mrgs, lt cr mrg corner, Marlborough, (941)SBY 2/16/90	2,200
Red Ground; 15/60, clr slksc, p/s, 1966, 20x15", full mrgs, lt mstn/sl mrgs, (934)SBY 2/16/90	2,750
GOTTLIEB, Moritz (19th C)	
Jews at Prayer on the Day of Atonement; late 19th C, 16x20", Angerer of Vienna, (334)SWN 6/24/90.....	193
GOULD and RICHTER (19th C)	
Lot of 2: Alauda Arborea/Currvea Orpphea; hc litho, ca 1862/1873, 21x14", (36)DM 8/17/90.....	175
GOUPIL, VIBERT and CO. (19th C)	
Lot of 2: New York Bay and the Narrows/American Side, Niagara Falls Series, 1848/1850/1848, (311)RIBA 6/23/90	200
GOYA Y LUCIENTES, see De Goya y Lucientes	
GRANT, Gordon Hope (American, 1875-1962)	
Aquarium; ed of 250, litho, p/s, 1940, 10x13", Assn Am Artists, (125)WNT 10/22/90 UE	200
Dock-Side Politics; litho, p/s, L-9x10", full mrgs, (30)RAB 3/22/90	65
East Main Street; litho, p/s, 8x12", (2741)DM 6/22/90 OE.....	105
East Main Street; litho, p/s in lower mrg, Assn Am Artists, (313)CEG 7/26/90.....	185
Gloucester Wharves; ed of 250, litho, p/s, ca 1940, 9x13", Assn Am Artists, (122)WNT 10/22/90	165
Homecoming; litho, p/s in right mrgs, 9x12", Assn Am Artists, (312)CEG 7/26/90.....	185
Lanes of Trade; litho, sgn, 9x11", (286H)MFA 1/13/90 OE.....	220
Little Harbor; litho, p/s in lower right mrg, 9x12", Assn Am Artists, (314)CEG 7/26/90	185
Men in a Launch; 16/100, etch, p/s, 8x10", (460)LH 5/13/90.....	150

Men O'Gloucester; litho, p/s, L-9x10", full mrgs, (29)RAB 3/22/90	100
North Sea Trawlers; litho, sgn, 9x10", (286G)MFA 1/13/90	83
Old Boats Never Die; litho, p/s, 9x12", (2522)DM 6/22/90	120
Out to Sea; litho, sgn, 9x11", (286I)MFA 1/13/90	88
Porpoise Convoy; ed of 250, litho, p/s, ca 1940, 9x12", Assn Am Artists, (123)WNT 10/22/90	125
Sailing Ship in Harbor; litho, p/s, 9x12", (2687)DM 6/22/90	80
School's Out; ed of 250, litho, p/s, ca 1938, 9x12", Assn Am Artists, (124)WNT 10/22/90	135
String Fishing; litho, litho, p/s in right mrg, 9x12", Assn Am Artists, (311)CEG 7/26/90	200
Venerable Fish House; litho, sgn, L-9x12", Assn Am Artists, (240)CEG 5/4/90	200
Whale Hunt; ed of 250, litho, p/s, ca 1940, 10x13", Assn Am Artists, (127)WNT 10/22/90	165
Whale Hunt; litho, p/s, 12x16", Assn Am Artists, (185)CEG 1/19/90	225
Winter Harbor; litho, p/s, 9x12", (2610)DM 6/22/90 OE	200
GRASSET, Eugene (Swiss/French, 1841-1917)	
Sculpture; clr litho, pl/s, 1898, 21x15", (574)LH 5/13/90 OE	800
GREENWOOD, Marion (American, 1909-1970)	
Teenager; a/p, litho, p/s, 19x12", (2765)DM 6/22/90	25
GREGORY, John Worthington (American, 1903-)	
Just a Crooked House at Twilight (houses/figures illuminated by door); litho, p/s, titled, 11x9", (9)RAB 8/21/90 UE	50
GRES (French, 20th C)	
Harbor Scene; 19/350, clr etch, p/s, 17x20", (384)WG 11/3/90	80
GROFF, James (20th C)	
Aging Sun; 1/25, clr aqua/BFK Rives, p/s, 24x18", full mrgs, lt cr, (356)B/B 4/3/90 OE	880
GROMAIRE, Marcel (French, 1892-1971)	
Lot of 2: Dongen/Fafe; etch, sgn, 10x8" largest, lt cr/sl mrgs, (86)WD 12/14/90 UE	200
Suite: Macbeth; ed of 60, 20 etch/wove paper, p/s, 1958, S-15x11", full mrgs, tsn edges, Teriade, (228)SBY 11/15/90	1,650
GROOMS, Red (American, 1937-)	
Aarrrrrrhh, No Gas; Pl 1, 34/75, clr litho, p/s, dtd, 1971, no sz given, Abrams, (545)LH 5/13/90	4,600
Coney Island; 18/34, clr aqua, p/s, 1976, 16x20", full mrgs, Brooke Alexander/Marlborough, (945)SBY 2/16/90	1,650
Elvis; 32/75, clr litho/wove paper, p/s, 1987, S-45x30", w/mrgs, Shark, (584)C-NY 5/17/90	3,080
Franklin's Reception at the Court of France; 110/125, scrpt, 1982, S-45x31", Inst Contemporary Art, (240)C-NY 2/23/90	2,200
Lorna Doone; p/s, ed of 5, clr litho/collage/rubber stp/Gyoko, p/s, 1979-1980, 44x30", full mrgs, (947)SBY 2/16/90	1,100
Nervous City; 105/120, clr litho, sgn, 22x30", (87)WD 12/14/90	950
Picasso Goes to Heaven I; 21/53, hc etch/Arches, 1976, 24x24", lt cr/sl, Brooke Alexander/Marlborough, (946)SBY 2/16/90	1,760
Pierpont Morgan Library; a/p, ed of 40, offset litho, 1982, 11x34", full mrgs, Jackie Fine Arts, (948)SBY 2/16/90 UE	1,100
Pierpont Morgan Library; 296/300, clr offset litho/cream wove paper, 1982, 11x34", Marlborough, (357)B/B 4/3/90	1,045
Store Fronts; clr litho, p/s, 1971, 10x27", (575)WG 11/3/90 OE	500
Subway; 64/240, clr litho/tan wove paper, p/s, 1983, 23x31", full mrgs, NY Graphic Soc, (358)B/B 4/3/90	2,750
Van Gogh With Flowers; 38/75, clr litho/wove paper, p/s, 1988, S-19x26", full mrgs, Shark, (585)C-NY 5/17/90	3,080
Van Gogh With Flowers; 4/75, clr litho, p/s, 1988, 16x22", full mrgs, Shark, (1111)SBY 5/19/90	4,400
GROPPER, William (American, 1897-1977)	
Before the Judge; a/p, litho, p/s, 20x29", (145)WG 11/3/90	100
Dance Dream; a/p, red slksc/gray paper, sgn Sophie Gropper, credit stp, unfr, 26x20", (141)WG 11/3/90 UE	130
Diogenes in Search of an Honest Man; litho, p/s, 10x13", (106)FAP 6/7/90 UE	70
Diogenes; litho, p/s, 10x13", (2526)DM 6/22/90	60
Diogenes; litho/cream wove paper, p/s, 10x13", trm mrgs, lt stn/fox, Assn Am Artists, (813)B/B 2/6/90	302
Diogenes; litho/cream wove paper, p/s, 10x13", w/mrgs, lt stn, tp corners, Assn Am Artists, (2792)B/B 7/24/90 UE	138
Farmer; 17/28, etch, p/s, 12x16", (144)WG 11/3/90 UE	30
Jazz; clr litho, p/s, 12x9", unfr, (2593)DM 6/22/90	175
Lust; 30/150, litho/cream wove paper, p/s, titled, 14x10", w/mrgs, lt stn/cr/sl, (2793)B/B 7/24/90	192
Nude; 1st state, etch, p/s, unfr, 12x16", (143)WG 11/3/90 UE	60
Paul Bunyan; clr litho, p/s, 14x9", (2552)DM 6/22/90	125
Rip van Winkle Awakening; litho/cream wove paper, p/s, 12x9", lg mrgs, lt stn/sl, Assn Am Artists, (814)B/B 2/6/90	358
Senator; clr litho, p/s, 16x20", (2639)DM 6/22/90 OE	325
Senator; 1/50, blk/wht litho, p/s, 16x10", unfr, (2576)DM 6/22/90	105
Shtetl Series No 6; 20/20, brn litho, p/s, unfr, 22x30", (140)WG 11/3/90 UE	30
Shtetl Series No 8; 19/20, lavender litho, p/s, a/bstp, unfr, 22x30", (142)WG 11/3/90 UE	30
Witness; litho, p/s, 1955, L-16x11", (203)MG 12/8/90	130
GROSS, Chaim (American, 1904-)	
Group of Women; sgn, 1965, 16x10", (108)FAP 6/7/90	50
Lag B'Omer, Jewish Holidays; 112/200, clr litho, p/s, titled, L-16x22", (77)RWS 9/14/90	450
Mother; 91/150, litho, p/s, 1967, 17x13", (107)FAP 6/7/90	60
Portfolio: Jewish Holidays; 181/200, 11 clr litho w/text, sgn, orig cover/box, (88)WD 12/14/90	650
Shabbath; 51/101, clr litho/wove paper, p/s, 1983, L-9x15", unfr, (63)RWS 3/9/90	425
Song of Songs; a/p, total ed of 250, litho, p/s, 1980, 17x14", (109)FAP 6/7/90	90
Song of Songs; 43/200, litho, p/s, L-19x16", (37)RAB 3/22/90	50
Tisha B'Av, Jewish Holidays; 112/200, clr litho, p/s, 1968, L-13x23", (76)RWS 9/14/90	400
GROSZ, George (American, 1893-1959)	
Cape Cod Clouds; ed of 200, etch, p/s, 1949, 10x13", (132)WNT 10/22/90 UE	225
Cape Cod Landscape; etch, p/s, 13x12", (2534)DM 6/22/90	250
Dr Benn's Nachtcafe, Ecce Homo; Pl 79, litho, 1923, L-8x11", unfr, (332)RWS 7/21/90	225
Franz Jung Gewidmet; #46, blk/wht litho, p/s, 1917, 11x7", (2148)DM 11/16/90	450

Lot of 2: Bowery; Man-About-Town; 42/150, photolitho/wove paper, p/s, 1935, S-21x15", Print Club, (150)C-NY 1/18/90 OE.....	880
Storm Clouds, Cape Cod; litho, p/s, 1949, 9x13", Cleveland Print Club, (154)WG 11/3/90	200
GUGLER LITHOGRAPH CO. (19th C)	
World's Greatest Importing Establishment, Main Barns of Holbert Horse Importing Co; 24x32", lt tr, (291)RIBA 2/24/90 UE	120
GUSTON, Philip (American, 1912-1980)	
Door; 11/50, litho/BFK Rives, p/s, GEL bstp, titled, 1981, S-22x30", (956)SBY 2/16/90 OE	4,125
Lot of 3: Sea/Room/Coat; ed of 50, litho/Arches, p/s, GEL bstp, 32x43", full mrgs, (1114)SBY 5/19/90	12,100
Rug; 9/50, litho/BFK Rives, p/s, GEL bstp, titled, S-20x29", (955)SBY 2/16/90 OE	3,520
Street; a/p, litho/buff Arches, p/s, 1970, 20x26", full mrgs, lt cr/mstn/rub, Skowhegan School of Art, (957)SBY 2/16/90	3,740
Street; 9/120, litho/buff Arches, p/s, 1970, 20x26", full mrgs, lt mstn, (892)SBY 11/17/90	1,980
Studio Forms; 12/100, litho/Arches Cover, p/s, titled, GEL bstp, S-32x43", full mrgs, (1115)SBY 5/19/90 OE	4,400
Studio Forms; 14/100, litho/Arches Cover, p/s, GEL bstp, 1980, S-32x43", (893)SBY 11/17/90 UE	2,200
GUTMAN, Nahum (Israeli, 1898-1980)	
See Israel (advertising poster for El Al, Israel Airlines); ca 1954, 26x39", (340)SWN 6/24/90	121
HADEN, Francis Seymour (British, 1818-1910)	
Amstelodamum No 1; etch/Japan, p/s, 1863, 4x5", trm mrgs, lt stn/cr left mrg, (644)B/B 2/6/90	220
Brig at Anchor; etch, pl/s, 1870, 6x8", (133)WNT 10/22/90 UE	155
Coombe Bottom; etch, p/s, 5x6", (497)WG 11/3/90	225
Lancashire River; 6th state, etch/drypt/cream wove paper, 1881, 11x15", lg mrgs, lt stn/cr/fox, (645)B/B 2/6/90	248
Landscape With Cattle Watering; drypt, sgn, 1881, 11x16", stn, laid down on crdbd, (90)WD 12/14/90 UE	80
Sonning Bank; etch, p/s, unfr, 4x6", (498)WG 11/3/90	75
HAEHNLEN, J. (American, 19th C)	
Funeral Car, Used at the Obsequies of President Lincoln; litho, L-19x27", (336)RWS 3/31/90 OE	800
HAIG, Axel Herman (British, 1835-1921)	
Burgos Cathedral, South Aisle; etch, p/s, P-27x18", (130)NA 9/15/90	330
Church Interior; etch, p/s, pl/s, 1910, 29x20", (131)NA 9/15/90	190
French Cathedral, etch, p/s, 1890, 28x18", (579)LH 5/13/90	110
HALPERT, Samuel (American, 1884-1930)	
Stair Landing; litho/BFK Rives, p/s, titled, L-12x9", lt fox/stn, (20)RWS 3/9/90	200
HALSALL, William Formby; after (American, 1841-1919)	
Finish; clr etch, 1885, 16x24", Prang, (344)MFA 1/13/90	660
HAMAGUCHI, Yozo (Japanese, 1909-)	
Black Cherry; 42/50, clr mezzo, p/s, 1960, 8x11", lg mrgs, lt sl mrgs/bk, (235)SBY 11/15/90 OE	14,300
Bottle With Lemons in Darkness; a/p, clr mezzo/BFK Rives, p/s, 1981-1989, P-24x19", full mrgs, (151)C-NY 11/19/90 OE	49,500
Bottle With One and One-Quarter Lemons; 65/150, mezzo/Arches, p/s, 1983, 25x19", full mrgs, (440)SBY 5/16/90	7,700
Corns; 29/50, mezzo/BFK Rives, p/s, 1959, 9x22", full mrgs, lt scuff, lt cr/stn mrgs & bk, (435)SBY 5/16/90	4,950
Corns; 33/50, mezzo, p/s, 1959, 9x21", w/mrgs, lt stn/skin mrgs & bk, (234)SBY 11/15/90	5,225
Fish and Fruits; 44/50, mezzo/BFK Rives, p/s, 1954, P-12x15", full mrgs, lt stn/sl, (143)C-NY 11/19/90	8,800
Green Cherry; 36/145, clr mezzo/wove paper, p/s, 1981, P-3x2", full mrgs, (190)C-NY 5/15/90	5,500
Gypsy; 48/50, mezzo/wove paper, p/s, 1954, P-12x11", full mrgs, lt sl, (141)C-NY 11/19/90 OE	28,600
Ladybird; 18/50, clr mezzo/wove paper, p/s, 1965, P-2x2", full mrgs, lt lstn, (149)C-NY 11/19/90	7,150
Lemon and Cherries; 30/30, clr mezzo/BFK Rives, p/s, 1959, 8x8", full mrgs, lt scuff/cr/sl, (233)SBY 11/15/90 OE	6,600
Nineteen Cherries and One; 34/50, clr mezzo/BFK Rives, p/s, 1965, 9x21", full mrgs, lt stn/fox mrgs, (439)SBY 5/16/90 OE	57,750
One Cherry; 20/50, clr mezzo/wove paper, p/s, 1958, P-4x6", full mrgs, lt stn, lt tr bottom edge, (147)C-NY 11/19/90	7,150
Pear and Grapes; 30/50, mezzo/wove paper, p/s, 1956, P-10x21", full mrgs, lt scr, (146)C-NY 11/19/90	5,500
Pomegranates; 26/50, mezzo, p/s, 1958, S-19x25", full mrgs, lt stn lower mrg, (232)SBY 11/15/90	6,600
Purple Butterfly; 60/145, clr mezzo/Japan Applique, p/s, 1982, P-2x2", full mrgs, (191)C-NY 5/15/90	4,180
Red Butterfly; ed of 250, mezzo/wove paper, p/s, 1972, P-2x2", full mrgs, Cleveland Print Club, (150)C-NY 11/19/90 OE	4,620
Seventeen Cherries; a/p, clr mezzo, p/s, 1968, 10x11", full mrgs, lt mstn/fox/cr/rub, (236)SBY 11/15/90	33,000
Shells; a/p, aside from ed of 50, mezzo/wove paper, p/s, 1960, P-12x18", full mrgs, (148)C-NY 11/19/90	7,700
Sole; 13/50, mezzo/BFK Rives, p/s, 1956, P-12x13", full mrgs, lt spot img, rub/stn/fox, lt tr mrg, (188)C-NY 5/15/90	4,400
Spanish Oil Bottle; 46/50, mezzo/wove paper, p/s, 1954, P-12x11", full mrgs, mstn, tp bk edge, (144)C-NY 11/19/90 OE	11,000
Still Life With Pimentos; 37/50, clr mezzo, p/s, 1955, 18x12", full mrgs, lt scuff/stn/sl, (230)SBY 11/15/90	18,700
Twenty-Two Cherries; 38/150, clr mezzo/wove paper, p/s, 1988, P-21x9", full mrgs, (192)C-NY 5/15/90	22,000
Two Cherries; 10/50, clr mezzo, p/s, 1964, 3x3", full mrgs, lt cr/sl mrgs & bk, (437)SBY 5/16/90 OE	6,325
Watermelon; 2/50, clr mezzo/wove paper, p/s, 1956, P-4x5", full mrgs, lt stn, (145)C-NY 11/19/90	10,450
Watermelon; 66/150, clr mezzo/Arches, p/s, 1981, P-9x21", full mrgs, (189)C-NY 5/15/90	35,200
Yarn; 18/50, clr mezzo, p/s, 1964, 3x3", full mrgs, cr mrgs, lt sl mrgs/bk, (438)SBY 5/16/90 OE	8,250
HAMILTON, Richard (British, 1922-)	
Bathers; 46/75, clr dye-transfer/dye-transfer paper mtd on brd, p/s, 1969, 19x25", Petersburg, (960)SBY 2/16/90	2,860
Berlin Interior; 34/100, mixed media/BFK Rives, p/s, 1979, 19x27", full mrgs, Crommelynck/Waddington, (895)SBY 11/17/90	1,650
Fashion Plate; a/p, ed of 7, litho/slksc/collage/pochoir/Fabiano, 1969-1970, 29x24", Petersburg, (1116)SBY 5/19/90	5,500
I Am Dreaming of a Black Christmas; 35/150, clr slksc/collo/collage, p/s, 1971, S-29x39", Petersburg, (961)SBY 2/16/90	4,675
In Horne's House; 97/120, etch/aqua/engr, p/s, titled, 1981-1982, 21x17", full mrgs, Waddington, (897)SBY 11/17/90	4,125
Interior With Monochromes; 13/96, clr collo/slksc/Ivorex, p/s, 1979, S-16x28", lt sl/cr, Waddington, (962)SBY 2/16/90 OE	3,410
Lobby; 84/88, clr collo/slksc, p/s, 1984, 13x19", full mrgs, Waddington, (1118)SBY 5/19/90 OE	2,475
Putting on de Stijl; 11/90, collo/slksc/Ivorex, p/s, 1979, 12x17", full mrgs, lt cr/sl, Waddington, (1117)SBY 5/19/90 OE	4,125
Self-Portrait; 57/75, clr slksc/Schoellerhammer, p/s, 1967, 11x8", full mrgs, lt cr, Hamilton, (958)SBY 2/16/90	1,100
HANSEN, Armin C. (American, 1886-1957)	
Lot of 2: Before the Wind/Shipyard No 1; etch/laid paper, 1 913/1916, no sz given, lt cr/fox, (44)B/B 4/13/90	1,045
Lot of 2: Oakland Estuary/Returning Fishermen; etch/laid paper, p/s, titled, 1920/1925, lt stn/sl, (817)B/B 2/6/90 OE	1,430

Lot of 2: On the Shining Sand/Lifeboat Out; drypt/etch/laid paper, 1933/1936, no sz given, (48)B/B 4/13/90 OE	1,210
Lot of 2: Valley Farm/Inland Water; drypt/etch/laid paper, p/s, 1926/1936, no sz given, lt cr, (47)B/B 4/13/90 OE	1,210
Sardine Barge; 2nd state, etch/laid paper, p/s, 1922, 13x15", tp to mat edges, (46)B/B 4/13/90 OE	4,125
HANSEN, Herman W. (American, 1854-1924)	
Boss of the Rancho; etch/laid paper, wm FJ Head, p/s, titled, 6x9", lt fox/sl/tr, (818)B/B 2/6/90	440
HANSEN, Whitney H. (American, 19th/20th C)	
Lot of 2: Cellar Door/Beach Plums; ed of 35, wc, sgn, 11x11" largest, (13)WD 12/14/90	450
HARING, Keith (American, 1958-1990)	



Set of 4: Untitled; 71/200, 1989, S-14x17", fr together, (243)C-NY 2/23/90 OE, \$25,300

Campaign Against Aids; 90/100, clr slksc/poster paper, sgn, L-23x22", (2147)DM 11/16/90 OE.....	1,050
Cowdray Castle With Geese; 4th state, etch/drypt/laid paper, p/s, 1882, 6x10", lt fox mrgs, Goulding, (135)SWN 6/7/90	385
Dog; a/p, litho/BFK Rives, p/s, 1986-1987, S-46x35", full mrgs, Schellmann, (596)C-NY 5/17/90	8,800
Double Man; 61/85, orange/blk litho, p/s, 1986, 20x26", full mrgs, Haring, (1119)SBY 5/19/90 UE	5,500
Free Lodging; litho/BFK Rives, p/s, 1938, L-10x15", full mrgs, lt fox/mstn/cr, lt tr mrg edge, (31)C-NY 11/19/90.....	24,200
Paris Review; 104/200, clr slksc, p/s, 1989, S-24x32", Paris Review, (964)SBY 2/16/90 OE	7,150
Paris Review; 108/200, clr slksc, p/s, 1989, S-24x32", Paris Review, (1122)SBY 5/19/90 UE	3,850
Paris Review; 160/200, clr slksc/wht wove paper, p/s, 1989, S-24x32", Paris Review, (359)B/B 4/3/90.....	3,300
Paris Review; 197/200, clr srgph, p/s, 1989, 24x32", unf, Paris Review, (531)LH 5/13/90	3,600
Paris Review; 27/200, clr litho/wove paper, p/s, 1989, S-24x32", Paris Review, (599)C-NY 5/17/90.....	3,850
Paris Review; 28/100, clr slksc, p/s, 1989, S-24x32", Paris Review, (904)SBY 11/17/90	2,200
Paris Review; 42/200, clr slksc/wht wove paper, p/s, 1989, 24x32", Paris Review, (360)B/B 4/3/90	3,300
Pierpont Morgan Library; a/p, ed of 300, clr litho, p/s, 1982, 15x38", full mrgs, (132)SWN 6/7/90	1,100
Portfolio: Bad Boys; 21/30, 6 blk slksc, p/s, 1986, S-20x26", orig portfolio/box, House Bebert, (901)SBY 11/17/90 UE	4,950
Set of 10: Apocalypse; 67/100, clr slksc w/text by William Burroughs, sgn, 1988, S-38x38", Mulder, (1121)SBY 5/19/90.....	30,800
Set of 5: Chocolate Buddha; HC1/15, clr litho, p/s, 1989, S-22x28", Eds FB, (963)SBY 2/16/90 OE.....	33,000
Set of 5: Chocolate Buddha; 10/15, clr litho, p/s, sgn on justification page, 1989, S-22x28", Ed FB, (1124)SBY 5/19/90.....	18,700
Set of 5: Ludo; a/p, ed of 15, red/blk litho, p/s, 1985, S-22x19", orig portfolio, Ed FB, (899)SBY 11/17/90 UE.....	9,900
Three Lithographs, Untitled; 44/80, litho/collo/BFK Rives, p/s, 1985, S-32x40", full mrgs, Schellmann, (900)SBY 11/17/90.....	3,025
United Nations Stamp Design; ed of 1000, clr litho, p/s, 1984, 9x11", w/UN stamp & envelope, Sorini, (136)SWN 6/7/90	1,100
Untitled, Growing Suite; 25/100, clr slksc, p/s, 1988, 29x39", full mrgs, Martin Lawrence, (1120)SBY 5/19/90	5,225
Untitled (contemporary); p/p, 4 clr slksc/1 sheet paper, p/s, 1988, S-24x30", full mrgs, (903)SBY 11/17/90.....	4,400
USA 19-82; 12/50, red/blk litho, p/s, 1982, S-22x30", full mrgs, lt cr, (588)C-NY 5/17/90	3,850
HARNETT, William Michael; after (American, 1848-1892)	
Old Violin; chromolitho/glass, 1887, 35x24", lt ls/crackling img, F Tuchfarber, (38)C-NY 1/18/90 UE.....	880
HART, Charles (American, 1847-1918)	
Home in the Country; hc litho, ca 1868, lg folio, wide mrgs, lt stn, Hart/Delavan, (235)CEG 5/4/90	375
HART, George Overbury (Pop)(American, 1868-1933)	
Fiesta; 2/50, litho/BFK Rives, p/s, ca 1920s, 18x24", full mrgs, mstn/lstn/tstn, lt cr/sl, (2794)B/B 7/24/90	330
Sea Waves; clr aqua/sftgr etch/thick wove paper, p/s, 1936, P-10x8", lt sl mrgs, lt skin, P-10x8", (186)C-NY 6/19/90.....	330
Weighing and Marching the Birds; sftgr etch/aqua, p/s, P-9x12", lt sl, (52)RWS 3/9/90	225
HARTLEY, Marsden (American, 1877-1943)	
Flowers in Goblet No 1; ed of 25, litho/tan paper, p/s, 1923, L-18x11", lt stn, (28)C-NY 5/15/90	4,400
Flowers in Goblet No 3; ed of 25, litho/laid paper, p/s, 1923, L-16x11", full mrgs, lt tr/rpr, (21)C-NY 11/19/90.....	2,750
Waxenstein; #12, probable ed of 150, litho/wove paper, p/s, dtd/titled, 1933, L-13x10", full mrgs, (152)C-NY 1/18/90	1,760
HASEGAWA, Kiyoshi (Japanese, 1891-)	
Nature Morte a la Pomme de Cedre; 17/60, mezzo/BFK Rives, p/s, 1960, 10x14", full mrgs, lt fox/cr, (152)C-NY 11/19/90 OE.....	17,600

Nature Morte a la Poupee; 10/60, mezzo/BFK Rives, p/s, 1960, P-14x10", full mrgs, lt cr, (153)C-NY 11/19/90	10,450
HASSAM, Frederick Childe (American, 1859-1935)	
Avenue of the Allies, Art and the Great World; #5, Deluxe ed, litho, p/s, 1918/1919, 15x12", Dutton, (231A)SBY 5/16/90	4,400
Avenue of the Allies; ed of 117, gr-blk litho/laid paper, wm Coat of Arms, 1918, L-13x7", lt stn, (154)C-NY 1/18/90	4,950
Birches; drypt/wove paper, wm Flower, p/s, 1922, P-10x6", lt lstn, (157)C-NY 1/18/90	495
Bowling on the Green; #20, etch, p/s, unf, 8x14", (159)WG 11/3/90 UE	250
Bowling on the Green; #20, etch, sgn, 8x13", (2)MFA 8/30/90	303
Bowling on the Green; etch, sgn, no sz given, (138)MFA 1/13/90	495
Bowling on the Green; etch, sgn, 1932, 8x13", hinged to mat in upper corners, (98)WD 12/14/90	275
Bowling on the Green; etch/laid paper, wm GW Eagle on Shield, sgn, 1932, 8x14", lg mrgs, lt sl/cr, (2795)B/B 7/24/90	330
Chimneys, Portsmouth; etch, p/s, titled, 1915, P-6x8", (251)MG 12/8/90 UE	1,000
Chimneys, Portsmouth; etch, p/s, 1915, 5x8", full mrgs, laid down, (26)SBY 2/15/90	880
Easthampton; etch/wove paper, wm Horne 1818, p/s, 1917, P-7x11", lt mstn, (30)C-NY 5/15/90	4,620
Fithiam Farm, Easthampton; etch, sgn, 1917, 7x11", tp on bk, (94)WD 12/14/90	900
Hay Barn; etch, sgn, 1920, 11x15", lt tr into img, laid down on thin paper, (95)WD 12/14/90	300
House on Main Street, Easthampton; etch, p/s, 1922, 6x12", lt lstn, (28)SBY 2/15/90	4,125
House on Main Street, Easthampton; etch/wove paper, sgn, 1922, P-6x12", lt stn/rub bk, (156)C-NY 1/18/90	2,640
Jonathan Baker Farm; etch/laid paper, wm Coat of Arms, p/s, 1924, P-5x13", full mrgs, rpr mrg, (158)C-NY 1/18/90 UE	330
Lion Gardiner House, Easthampton; etch/laid paper, sgn, 1920, P-10x14", full mrgs, lt lstn/sl mrgs, (155)C-NY 1/18/90	15,400
Long Island Windmill; etch, sgn, 1929, 5x11", lt lstn, tp to mat on bk upper corners, (97)WD 12/14/90 UE	650
Lot of 2: Village Elms, Easthampton/Cedars and Sand Dunes; etch/wove paper, p/s, 1923 & 1928, (24)C-NY 11/19/90	3,300
Old Dominy House, Easthampton; t/p, etch/wove paper, sgn, 1928, P-9x12", w/mrgs, lt stn, (25)C-NY 11/19/90 UE	1,650
Old Mulford House; etch/drypt, sgn, 1926, 8x11", lt stn, hinged to mat at upper edge, (96)WD 12/14/90	200
Old Toll Bridge, Cos Cob, Connecticut; etch, p/s, 1915, P-7x6", (29)RWS 9/14/90 UE	600
Portsmouth Doorway (exterior scene); etch, sgn, 6x5", (1304)DM 9/14/90	1,000
Portsmouth Doorway; etch, p/s, 6x5", (158)WG 11/3/90	600
Union Square; a/p, etch/laid paper, sgn, 1916, P-4x6", full mrgs, lt stn/fox, (23)C-NY 11/19/90	2,460
Washington's Birthday; 1st state, etch/1816 JW, p/s, 1916, S-16x11", w/mrgs, lt mstn/sl, stn bk, (230)SBY 5/16/90	11,000
Washington's Birthday; 2nd state, etch/laid paper, p/s, 1916, 13x7", full mrgs, lt mstn, tp hinges, (231)SBY 5/16/90	15,400
Wild Cherry Tree; litho, p/s, 1932, 11x11", (453)LH 5/13/90	1,300
Writing Desk; etch/burin/wove paper, p/s, 1915, P-10x7", full mrgs, lt tr top mrg, lt stn bk, (29)C-NY 5/15/90 UE	11,000
Writing Desk; etch/wove paper, p/s, 1915, 10x7", full mrgs, lt stn, (229)SBY 5/16/90	12,100
HAVELL, Robert (American, 1793-1878)	
View of the City of Baltimore...; hc aqua/wove paper, 1847, L-13x18", lt stn/fox, stn bk, WA Colman, (39)C-NY 1/18/90 OE	6,600
HAYDEN, Francis Seymour (British, 1818-1910)	
Harbor Scene; etch, pl/s, 1870, 6x8", (368)MFA 1/13/90 UE	61
Newcastle Emlyn; etch, pl/s, 1864, 5x6", (265)MFA 1/13/90 UE	83
Twickenham Church; etch, pl/s, 1862, P-5x8", (2307)DM 4/20/90	175
HAYTER, Stanley William (British, 1901-1988)	
Angels Wrestling; ed of unknown sz, engr/sftgr etch/BFK Rives, 1950, P-17x14", full mrgs, lt stn/cr, (32)C-NY 5/15/90	2,420
Cascade; 33/50, clr etch/aqua/wove paper, p/s, titled, 1959, P-19x19", full mrgs, lt gstrn top mrg, (34)C-NY 5/15/90	1,760
Cinq Personnages; 2/5, engr/etch/intg/scrpt/Japan, p/s, titled, 1946, P-15x24", lt cr/stn/rub/sl, (154)C-NY 11/19/90	6,600
Clotho; 4/30, engr/emb, p/s, titled, 1941, 7x3", lg mrgs, lt skin/sl/stn, tp stn bk, (213)SBY 2/15/90	1,430
Composition; 70/200, clr engr/emb, p/s, ca 1955, 16x9", w/mrgs, (241)SBY 11/15/90	1,540
Composition; 89/200, engr, p/s, 1951, 5x12", full mrgs, lt fox/sl/stn, cr mrgs, (214)SBY 2/15/90	1,210
Cronos; 16/50, engr/etch/emb, p/s, titled, 1944, 16x20", full mrgs, 3 rpr tr mrgs, lt sl mrgs/bk, (441)SBY 5/16/90	3,850
Danae; 3rd state, clr etch/sftgr engr, p/s, 1954, 16x12", lt mstn mrgs, (137)SWN 6/7/90 OE	2,090
Danse au Soleil; 42/200, clr etch/engr/emb, p/s, ca 1945, 16x9", lt stn/nick, (442)SBY 5/16/90	3,025
Escoutay; 100/200, clr engr, p/s, 1951, 8x12", lt fox/stn, Internat Graphic Arts, (215)SBY 2/15/90	2,200
Gemini; 40/100, clr litho, p/s, titled, 1970, unf, 19x23", (387)WG 11/3/90	300
Gemini; 81/100, clr etch/aqua, p/s, 1970, 19x23", (2773)DM 6/22/90	750
Genoux; 7/10, etch/engr/wove paper, p/s, 1950, P-10x6", full mrgs, (160)C-NY 1/18/90	1,870
Noyee; a/p, aside from ed of 175, clr engr, sgn, 1955, 14x19", w/mrgs, lt stn/skin, Oeuvre Gravee, (446)SBY 5/16/90	880
Portfolio: Facile Proie; 24/100, 8 engr, p/s, 1938/1939, S-10x13", full mrgs, lt sl mrgs, GLM, (237)SBY 11/15/90	9,350
Sea Myth; 10/30, etch/engr/emb, p/s, titled, 1947, 11x15", w/mrgs, lt stn/fox, tp hinges, (444)SBY 5/16/90	2,200
Set of 6: Apocalypse; 17/60, burin engr/JB Arches, sgn, 1932, 21x16", orig portfolio, Paris Ed, (159)C-NY 1/18/90	14,300
Set of 9: Nine Engravings 1933-1946; 20/120, etch, 1933-1946/1974, 16x12", Assn Am Artists, (36)C-NY 5/15/90	1,870
Set of 9: Nine Engravings 1933-1946; 73/100, etch, 1933-1946/1974, 16x12", Atelier 17/Assn Am Artists, (212)SBY 2/15/90	2,200
Symmetry; 12/100, clr etch/BFK Rives, p/s, titled, 1970, 23x19", full mrgs, lt mstn/sl, (2908)B/B 7/24/90	605
Trois Personnages; 44/50, engr/sftgr etch/emb/laid paper, p/s, 1951, P-19x14", full mrgs, lt fox mrgs, (161)C-NY 1/18/90	2,860
Tropic of Cancer; a/p, engr/etch/intg/wove paper, p/s, titled, 1949, P-22x28", full mrgs, (157)C-NY 11/19/90	6,050
Unstable Woman; 24/50, engr/etch/intg/scrpt/laid Japan, p/s, titled, 1947, P-15x20", full mrgs, (155)C-NY 11/19/90	2,640
Unstable Woman; 4th state, etch/engr, p/s, titled, 1946, 15x20", full mrgs, lt sl/fox mrgs & bk, (443)SBY 5/16/90	4,125
Vague de Fond; clr etch/aqua/wove paper, wm England 1954, p/s, titled, 1965, 16x20", full mrgs, (2907)B/B 7/24/90	605
Vague; 39/50, clr etch/aqua/wove paper, p/s, titled, 1958, P-12x15", full mrgs, lt cr top mrg, (33)C-NY 5/15/90	1,980
Warriors; sftgr etch/emb, p/s, titled, 1953, 19x14", lt stn/cr, (647)B/B 2/6/90	1,100
HAZEN, Bessie Ella (American, 1861-1946)	
Ship of Fortune; clr woodblock/laid tissue, p/s, titled on bk, 4x3", tp bk mrg, (49)RWS 4/21/90 UE	125
HEINTZELMAN, Arthur (American, 1890-1965)	
Cello Player; drypt, 10x8", (P39)MFA 5/31/90	171
Child With Doll; ed of 20, p/s, 10x7", (2565)DM 6/22/90	80

Etude de Grock (portrait of clown); etch, p/s, P-2x2", wide mrgs, (213)MG 12/8/90 UE.....	90
Greetings From the Heintzelmans; etch, sgn, 1920, L-3x4", (13)RAB 3/22/90 UE.....	30
Head of a Beautiful Young Woman; ed of 50, etch, p/s, 6x5", full mrgs, lt tstn, (236)MG 12/8/90 UE	150
Little Girl in Ladderback Chair; etch, sgn, 12x9", (106)MFA 1/13/90.....	193
Old Lady Playing a Guitar; etch, sgn, 11x8", (110)MFA 1/13/90	193
Three Score and Ten; etch, 11x9", (P38)MFA 5/31/90.....	165
Vigneron; etch, no sz given, (P40)MFA 5/31/90 OE.....	193
HELLEU, Paul Cesar (French, 1859-1927)	
Bust of Woman in Profile; drypt, p/s, ca 1910, 16x12", w/mrgs, lt stn mrgs/bk, (243)SBY 11/15/90	1,430
Ellen au Chapeau Plisse; drypt/wove paper, ca 1892, P-14x12", w/mrgs, lt mstn/skin mrg, lt cr/sl, (194)C-NY 5/15/90	1,870
Femme au Chapeau aux Plumes, de Face; drypt/wove paper, p/s, ca 1905, 23x14", trm to pl, lt cr, (1)RWS 3/9/90	1,750
Femme au Chapeau; drypt/cream wove paper, p/s, ca 1910, 16x7", w/mrgs, lt mstn/cr/sl, (2911)B/B 7/24/90	1,320
Femme Dans un Interieur Avec Harpe; etch/drypt/laid paper, p/s, ca 1900, 16x12", lg mrgs, lt stn, (221)SBY 2/15/90	1,650
Jeune Femme au Chapeau; drypt/wove paper, p/s, ca 1905, P-22x14", w/mrgs, lt stn mrgs, laid down, (161)C-NY 11/19/90	4,620
Jeune Femme aux Collier Court en Soie, en Profil; drypt/wove paper, p/s, ca 1900, S-21x12", sl/stn, (162)C-NY 1/18/90 UE.....	2,200
Jeune Fille au Grand Chapeau; clr drypt/heavy wove paper, ca 1900, P-22x14", stn mrg edgs/bk, (176)C-NY 6/19/90 OE	6,600
Katherine; etch, sgn, 14x11" (11)MFA 8/30/90	440
Liseuse, Gazette des Beaux Arts; drypt/laid paper, 6x9", trm mrgs, rpr tr, lt sl/cr/stn, (651)B/B 2/6/90	302
Madame Helleu Devant les Dessins de Watteau au Louvre; blk & bistre drypt/wove paper, ca 1895, 12x16", (195)C-NY 5/15/90.....	5,500
Madame Helleu Devant les Dessins de Watteau au Louvre; drypt, ca 1895, P-12x16", wide mrgs, lt stn, (160)C-NY 11/19/90	7,150
Portrait de Femme au Chapeau; etch/drypt/thick wove paper, p/s, ca 1910, 22x13", lg mrgs, sl/cr, (223)SBY 2/15/90 OE	3,080
Portrait of a Lady With a Fur Collar; drypt/laid paper, p/s, ca 1895, 17x9" lg mrgs, lt mstn/skin, (220)SBY 2/15/90 OE	3,300
Woman Wearing Black Bonnet With White Bows; clr drypt/wht wove paper, p/s, ca 1910, 22x15", w/mrgs, (242)SBY 11/15/90 OE.....	3,410
Young Girl in a Hat; etch, sgn, 21x15", (10)MFA 8/30/90	770
HENRI, Robert (American, 1865-1929)	
Courtship in the Subway; monotype/wove paper, 1907, L-5x7", (187)C-NY 6/19/90 OE	4,950
HENRY, Edward Lamson (American, 1841-1919)	
Old Dutch Church; clr etch, sgn, 18x34", (18)MFA 8/30/90.....	578
HESSE, Henry M. (20th C)	
Swing Low, Sweet Chariot; ed of 40, litho, p/s, titled, ca 1925, 13x11", (137)WNT 10/22/90.....	205
HIBEL, Edna (American, 1917-)	
Head of Young Girl; 5/15, ed of 195, litho, sgn, 8x10", (2381)DM 5/18/90	110
HIGGINS, Eugene (American, 1874-1958)	
Family at Dinner; clr monotype, sgn in blk crayon, 13x17", trm to pl, (454)LH 5/13/90	200
Lot of 2: Beggar Woman/Beggar Man; etch, sgn, 3x4"/3x2", (413)MFA 1/13/90	83
Pioneers Resting; ed of 100, etch, p/s, ca 1938, 6x10", (139)WNT 10/22/90 UE.....	125
Pioneers Resting; etch, p/s, 6x8", (2742)DM 6/22/90	80
HILL, John Henry (American, 1839-1922)	
Sunny Side; etch, p/s, pl/s, titled, 1884, 9x12", (140)WNT 10/22/90.....	150
HILL, John William; after (American, 1812-1879)	
Boston; by Charles Mottram, engr/etch, 1857, L-24x39", lt cr/rpr, mtd on brd, BF Smith, (203)RWS 1/13/90.....	1,000
Boston; by Charles Mottram, engr/etch, 1857, L-25x39", lt scr/stn, BF Smith, (304)RWS 1/13/90	600
Boston; by Charles Mottram, engr/etch, 1857, L-25x39", lt scr/stn, (99)RWS 8/18/90 UE	550
Boston; by Charles Mottram, engr/etch/heavy wove paper, 1857, L-25x39", lt scr/stn, (47)RWS 1/13/90.....	550
Harbor Scene; engr, 1835, 28x50", (P59)MFA 5/31/90 UE	495
HIMLEY (19th C)	
Peche A Baleine (whaling scene); mezzo, titled, ca 1850s, 14x8", Tessier/Cie, (306)RIBA 6/23/90.....	220
HIROSHIGE (Japanese, 1797-1858)	
From Views of Sixty-Nine Odd Provinces; clr woodblock, sgn, 13x8", (21)MFA 1/13/90.....	99
People-Dining With a View of a River and Mountains; woodblock, oban, (10)MG 12/8/90 UE	100
Untitled, Stations of the Tokaido Road; clr woodblock, sgn, 6x9", (22)MFA 1/13/90	39
HIRSCH, Joseph (American, 1910-1981)	
Clowns and the News; litho, p/s, 8x13", (2664)DM 6/22/90 OE	200
Coffee; litho, p/s, 13x10", (2504)DM 6/22/90 OE	170
Drink; litho, p/s, 10x12", (2612)DM 6/22/90 OE	150
Hecklers; litho, p/s, 10x15", (113)FAP 6/7/90 UE.....	150
Lovers; 93/150, litho, p/s, unfr, 13" dia, (163)WG 11/3/90 UE	100
Whole Truth; ed of 300, litho, p/s, unfr, 14x12", Assn Am Artists, (162)WG 11/3/90 UE	90
HNIZDOVSKY, Jacques (American, 20th C)	
Sheep; 33/250, wc, sgn/titled, pl/s, 1938, 11x12", (147)WNT 10/22/90.....	120
HOBBS, Morris Henry (American, 1892-1967)	
Louise; ed of 250, drypt, p/s, titled, ca 1934, 4x4", Assn Am Artists, (148)WNT 10/22/90	130
HOCH, Hannah (German, 1889-)	
Serielle Abwandlung; 2/2, hc linocut/stiff wove paper, p/s, 1917, 4x5", lt gstn/ls, (447)SBY 5/16/90.....	8,250
HOCKNEY, David (British, 1937-)	
Afternoon Swimming; a/p, clr litho/Arches Cover, sgn, TGL bstp, 1980, 32x40", (380)B/B 4/3/90	63,250
Ann Combing Her Hair; 14/75, blk/gray litho on John Koller, p/s, GEL bstp, 1979, S-24x32", lt skin, (917)SBY 11/17/90	5,500
Ann in the Studio; 52/61, etch/aqua/wht wove paper, GEL bstp, 1984, 24x36", full mrgs, lt cr, (379)B/B 4/3/90	2,750
Ann Looking at Her Picture; 14/50, litho/cream BFK Rives, p/s, TGL bstp, 1984, S-44x30", full mrgs, (997)SBY 2/16/90	4,675
Apples, Grapes, Lemon on a Table; 26/91, p/s, a/bstp, 1988, S-17x22", Parasol, (1172)SBY 5/19/90	15,400
Apples, Grapes, Lemon on a Table; 6/91, print made from Toshiba/Canon copiers, 1988, S-17x22", (595)C-NY 11/20/90	9,900

Apples, Grapes, Lemon on a Table; 7/91, copy machine print/2 sheets Arches, 1988-1989, S-17x22", (932)SBY 11/17/90.....	8,800
Artist and Model; 31/100, etch/aqua/Arches, Crommelynck bstp, 1973-1974, 23x17", Petersburg, (1134)SBY 5/19/90.....	13,750
Artist and Model; 40/100, etch/aqua/Arches, Crommelynck bstp, 1973-1974, 23x17", Petersburg, (911)SBY 11/17/90.....	8,800
Artist and Model; 43/100, etch/aqua/Arches, Crommelynck bstp, 1973-1974, 23x17", full mrgs, Petersburg, (984)SBY 2/16/90.....	17,600
Bell Tower, Illustrations for Six Fairy Tales; 62/100, etch/aqua/Hodgkinson, 1969, 11x7", Petersburg, (973)SBY 2/16/90.....	1,760
Big Celia Print No 2; 54/100, clr litho/Arches, p/s, GEL bstp, 1982, S-53x57", lt cr top corners, (590)C-NY 11/20/90.....	9,350
Blue Guitar, a Tune; Pl 3, 158/200, etch/aqua, p/s, S-16x20", (140)NA 9/15/90.....	1,600
Book: Paper Pools; 972/1000, clr litho/text/Arches, p/s, TGL bstp, 1980, S-11x9", slipcase/box, (610)C-NY 5/17/90.....	5,500
Bora Bora; a/p, clr litho/Arches, p/s, titled, 1980, 35x48", full mrgs, lt scuff, TGL, (378)B/B 4/3/90.....	22,000
Bora Bora; 3/100, clr litho/Arches, p/s, TGL bstp, 1980, S-34x48", lt scuff/rub/stn, (587)C-NY 11/20/90.....	8,250
Caribbean Tea Time (double-sided 4 panel fld screen); litho/8 sheets wht TGL, 1987, 84x137" overall, (1001)SBY 2/16/90.....	275,000
Celia, Musing; a/p, ed of 16, litho/Toyoshi 80, sgn, GEL bstp, 1979, S-40x29", lt cr/stn/sl, (993A)SBY 2/16/90 OE.....	7,700
Celia, Reclining; 98/100, litho/wove paper, p/s, GEL bstp, 1979, S-23x21", lt sl, (248)C-NY 2/23/90.....	6,050
Celia (La Bergere); 32/50, litho/Arches Cover, p/s, GEL bstp, 1981, S-24x35", full mrgs, (1152)SBY 5/19/90.....	8,250
Celia - Weary; 92/100, litho/Toyoshi 80, sgn, GEL bstp, 1979, S-40x30", lt cr, (1143)SBY 5/19/90.....	5,225
Celia in a Wicker Chair; 36/60, clr etch/aqua, p/s, 1974, 27x21", full mrgs, lt scuff/cr, Petersburg, (1135)SBY 5/19/90.....	2,200
Celia in Armchair; 27/74, blk & gray litho/Arches, p/s, GEL bstp, 1981, S-40x48", full mrgs, (995)SBY 2/16/90.....	24,200
Celia Observing; aside from ed of 20, etch/aqua/BFK Rives, 1976, 27x21", full mrgs, Petersburg, (1140)SBY 5/19/90 UE.....	6,600
Celia Observing; 1/20, etch/aqua/BFK Rives, p/s, 1976, 27x21", full mrgs, Petersburg, (988)SBY 2/16/90.....	12,100
Celia Seated in an Office Chair; 36/60, clr etch/aqua, p/s, 1974, 27x21", full mrgs, Petersburg, (1136)SBY 5/19/90.....	19,800
Celia Seated on an Office Chair; a/p, ed of 16, clr etch/aqua, 1974, 27x22", full mrgs, Petersburg, (987)SBY 2/16/90.....	24,200
Celia With Green Hat; 3/98, clr litho/HMP Handmade, p/s, TGL bstp, 1985, S-30x23", (1157)SBY 5/19/90.....	33,000
Celia With Green Hat; 42/98, clr litho/HMP Handmade, p/s, TGL bstp, 1985, S-30x22", (591)C-NY 11/20/90 UE.....	18,200
Celia With Green Hat; 95/98, clr litho/HMP Handmade, p/s, TGL bstp, 1985, S-30x23", (251)C-NY 2/23/90.....	44,000
Celia With Green Plant; 74/90, clr litho/Arches Cover, p/s, GEL bstp, 1980, S-30x40", (922)SBY 11/17/90.....	15,400
Cleanliness Is Next to Godliness; 36/40, slksc/Cartridge, p/s, 1964, 32x19", Kelpra/Contemporary Arts, (361)B/B 4/3/90.....	4,400
Cook, Illustrations for Six Fairy Tales; 70/100, etch/aqua/Hodgkinson, p/s, 1969, 7x8", Petersburg, (970)SBY 2/16/90.....	1,430
Enchantress and the Baby Rapunzel; 83/100, etch/aqua, wm HD, p/s, 1969, 11x9", full mrgs, Petersburg, (364)B/B 4/3/90.....	1,430
For John Constable; a/p, ed of 20, etch/Crisbrook, p/s, 1976, P-11x14", full mrgs, Bernard Jacobson, (605)C-NY 5/17/90.....	2,860
Glass Mountain, Brothers Grimm; a/p, etch, p/s, P-18x13", (138)NA 9/15/90.....	1,500
Godetia; 46/100, clr etch/aqua/Arches Mouldmade, p/s, 1973, 17x11", full mrgs, Crommelynck/Petersburg, (1131)SBY 5/19/90.....	12,100
Gold, Six Fairy Tales From the Brothers Grimm; 26/100, etch, p/s, 1969, 14x11", full mrgs, Petersburg, (3011)B/B 7/24/90.....	825
Green, Gray and Blue Plant, July 1986; 53/60, print executed on office copier/Arches, 1986, 22x27", (1171)SBY 5/19/90.....	6,050
Green Bora Bora; a/p, clr litho/BFK Rives, p/s, TGL bstp, 1980, S-35x42", (609)C-NY 5/17/90.....	9,900
Haunted Castle; 83/100, etch/aqua/wht wove paper, p/s, 1969, 14x8", full mrgs, lt cr, Petersburg, (366)B/B 4/3/90.....	1,540
He Enquired After the Quality; Pl 3, 49/75, etch/Crisbrook, p/s, 1966, 14x9", full mrgs, Ed Alecto, (143)SWN 6/7/90.....	715
He Tore Himself in Two; 26/100, etch/aqua/wht wove paper, p/s, 1969, S-18x12", Petersburg, (367)B/B 4/3/90.....	1,760
Henry at Table; 23/96, litho/Arches, p/s, GEL bstp, 1976, S-30x42", lt trm/cr/skin, (245)C-NY 2/23/90.....	8,250
Henry at Table; 52/96, clr litho/buff Arches Cover, p/s, GEL bstp, 1976, S-42x29", lt nick, (1142)SBY 5/19/90 UE.....	7,700
Henry at Table; 53/96, litho/Arches Mouldmade, p/s, GEL bstp, 1976, S-42x29", lt cr, (914)SBY 11/17/90.....	6,050
Henry in His Office; 18/20, litho/Kurodani Japan, sgn, 1976, S-12x12", (992)SBY 2/16/90.....	1,540
Henry Reading the Newspaper; 3/71, litho/Laurence Baker Wht, p/s, GEL bstp, 1976-1977, S-25x18", (246)C-NY 2/23/90.....	3,850
Henry Seated With Tulips; 82/90, litho/buff Arches Mouldmade, p/s, GEL bstp, 1976, S-42x30", lt cr, (913)SBY 11/17/90.....	7,150
Henry; t/p, litho/Japan, p/s, GEL bstp, 1973, 11x8", full mrgs, lt cr, (372)B/B 4/3/90.....	2,750
Henry; 22/50, litho/beige Goodman Buff, sgn, 1973, 11x8", full mrgs, (981)SBY 2/16/90.....	3,025
Homage to Michelangelo; 40/200, blk & red etch/aqua/BFK Rives Mouldmade, p/s, 1975, 18x26", Bruckman, (1141)SBY 5/19/90.....	3,025
Hotel Acatlan: Two Weeks Later; 9/98, clr litho/2 sheets wht HMP Handmade, TGL bstp, 1985, S-29x74", (1167)SBY 5/19/90.....	99,000
House Doodle; 43/60, etch/BFK Rives, p/s, GEL bstp, 1984, 24x36", full mrgs, (996)SBY 2/16/90.....	4,675
Image of Celia, State II; 9/10, clr litho/collage/TGL Handmade/German Etch, TGL bstp, 1986, 66x49", (1168)SBY 5/19/90.....	143,000
Image of Celia; 18/40, clr litho/slksccollage/cream TGL Handmade, p/s, TGL bstp, 1984-1986, 65x48", (931A)SBY 11/17/90.....	154,000
Image of Gregory; a/p, ed of 75, clr litho/collage/2 sheets TGL, TGL bstp, 1985, S-89x42" overall, (252)C-NY 2/23/90.....	44,000
Image of Gregory; 49/75, clr litho/collage/2 sheets TGL Handmade, p/s, 1985, S-87x42", (1166)SBY 5/19/90.....	38,500
Knight on a Horse, Rapunzel; etch, sgn, 10x9", (179)MFA 1/13/90.....	413
Lathe and Fire; 92/100, etch/aqua/wht handmade paper, wm HD, p/s, 1969, 6x7", full mrgs, Petersburg, (3010)B/B 7/24/90.....	770
Lightning; 16/98, litho/scrip/Arjomari, p/s, GEL bstp, 1973, S-40x32", full mrgs, lt ls/cr, (603)C-NY 5/17/90.....	12,100
Litho of Water Made of Lines and a Green Wash; 13/36, clr litho/wht TGL, TGL bstp, 1980, 20x28", (1145)SBY 5/19/90.....	15,400
Litho of Water Made of Thick and Thin Lines and Two Light Blue Washes; 23/40, TGL bstp, 1980, 20x28", (919)SBY 11/17/90.....	12,100
Lithograph of Water Made of Lines With Two Light Blue Washes; 13/35, clr litho/wht TGL, 1980, 22x28", (1146)SBY 5/19/90.....	15,400
Lithograph of Water Made of Lines; 15/39, clr litho/TGL Handmade, p/s, TGL bstp, 1980, 20x27", (918)SBY 11/17/90.....	8,800
Lithograph of Water Made of Thick and Thin Lines...; 24/80, clr litho/TGL, TGL bstp, 1980, S-26x34", (1144)SBY 5/19/90.....	17,600
Lithograph of Water Made of Thick and Thin Lines...; 32/34, clr litho/wht TGL, p/s, 1980, 20x27", (1147)SBY 5/19/90.....	19,800
Lithographic Water Made of Lines, Crayon and Blue Wash; a/p, clr litho/TGL Handmade, 1980, S-29x34", (608)C-NY 5/17/90.....	17,600
Lithographic Water Made of Lines; a/p, ed of 12, bl litho/TGL Handmade, p/s, TGL bstp, 1980, S-29x34", (1148)SBY 5/19/90.....	6,600
Lithographic Water Made of Lines; 8/42, bl litho/TGL Handmade, TGL bstp, 1980, S-29x34", full mrgs, (585)C-NY 11/20/90.....	4,950
Lot More of Ann Combing Her Hair; 57/67, litho/Toyoshi 50, sgn, GEL bstp, 1979, S-50x37", lt sl/cr, (916)SBY 11/17/90.....	5,500
Lot of 6: Blue Guitar; 40/200, etch/aqua/Iveresk Mouldmade, p/s, 1977, S-21x18", full mrgs, Petersburg, (986)SBY 2/16/90.....	23,100
Lot of 6: Hollywood Collection; clr litho/BFK Rives Mouldmade, p/s, 1965, S-30x22", Ed Alecto, (905)SBY 11/17/90 OE.....	41,800
Main; ed of unknown sz, clr litho/wht wove paper, sgn, 1987, 16x31", w/mrgs, lt cr left mrg, (383)B/B 4/3/90 OE.....	1,650
Maurice Payne; 54/75, etch/JB Green, p/s, 1971, 27x21", full mrgs, lt stn bk, Petersburg, (976)SBY 2/16/90.....	2,090
Mist, Weather Series; 46/98, clr litho/Arjomari Mouldmade, sgn, GEL bstp, 1973, 29x25", full mrgs, (1128)SBY 5/19/90.....	15,400
Mo McDermott; 2/100, litho/buff Arches, p/s, GEL bstp, 1976, S-33x24", (990)SBY 2/16/90.....	2,200

My Pool and Terrace; 147/250, clr etch/cream wove paper, p/s, 1984, 24x36", Mus Contemporary Art, (381)B/B 4/3/90	8,800
Older Rapunzel, Illustrations for Six Fairy Tales; 62/100, etch/aqua, p/s, 1969, 9x9", Petersburg, (972)SBY 2/16/90	1,540
Ossie and Moe; 70/75, etch/Crisbrook, p/s, 1968, 13x14", full mrgs, Petersburg, (363)B/B 4/3/90.....	880
Panama Hat; 7/125, etch/aqua/Crisbrook, p/s, 1972, S-17x13", Brooke Alexander/Petersburg, (1126)SBY 5/19/90.....	19,800
Pembroke Studio Interior; 10/70, clr litho/TGL Handmade, p/s, TGL bstp, 1985, S-46x54", full mrgs, (1160)SBY 5/19/90	40,700
Pembroke Studio With Blue Chairs and Lamp; 25/98, clr litho/HMP Handmade, p/s, TGL bstp, 1985, 17x20", (1158)SBY 5/19/90.....	14,300
Perspective Lesson; 31/50, clr litho/HMP Handmade, p/s, TGL bstp, 1985, S-30x22", (930)SBY 11/17/90	5,500
Peter Schlesinger; litho/cream wove paper, p/s, GEL bstp, 1976, 16x12", (375)B/B 4/3/90.....	1,540
Peter Schlesinger; 19/90, litho/Arches, p/s, GEL bstp, 1975, S-16x12", lt skin bk, (989)SBY 2/16/90 OE	2,970
Plack Plant on a Table, April 1986; 24/30, print executed on office copier/Arches, 1986, 29x32", (1170)SBY 5/19/90.....	8,250
Pool Made With Paper and Blue Ink For Book; 66/100, clr litho/Arches Cover, TGL bstp, 1980, 11x9", (920)SBY 11/17/90.....	3,300
Portrait of Mother II; 3/20, clr litho, p/s, 1985, 20x17", (139)NA 9/15/90	2,700
Portrait of Mother III; 22/25, clr litho/wht TGL, p/s, TGL bstp, 1987, S-20x17", (1004)SBY 2/16/90.....	2,420
Portrait of Richard Hamilton; 19/30, etch/aqua/Hodgkinson, p/s, 1971, 14x11", full mrgs, Petersburg, (977)SBY 2/16/90 OE.....	2,970
Portrait of Rolf Nelson; 4/12, clr litho/BFK Rives, p/s, 1965-1968, 24x19", full mrgs, (362)B/B 4/3/90	12,100
Post Card of Richard Wagner With a Glass of Water; a/p, blk & red etch/monotype, 1973, 7x5", (982)SBY 2/16/90	3,575
Pretty Tulips; a/p, aside from ed of 200, clr litho, p/s, 1969, S-29x20", lt stn bk, Petersburg, (907)SBY 11/17/90	17,600
Red Celia; p/s, litho/HMP Handmade, p/s, TGL bstp, 1985, S-30x22", (1156)SBY 5/19/90 UE.....	33,000
Red Celia; 13/82, red litho/HMP Handmade; p/s, TGL bstp, 1985, S-30x22", (924)SBY 11/17/90.....	22,000
Red Flowers and Green Leaves, Separate, May 1988; 62/70, p/s, a/bstp, 1988, S-14x17", Met Mus Art, (619)C-NY 5/17/90	15,400
Red Square and the Forbidden City; 824/1000, clr litho/wove paper, p/s, 1982, S-20x21", (249)C-NY 2/23/90	1,760
Restaurateur; a/p, aside from ed of 80, etch/aqua/Crisbrook, 1972, 17x14", lg mrgs, lt stn, Petersburg, (978)SBY 2/16/90	2,090
Round Plate; 36/46, clr copy machine print, a/bstp, 1986, L-9x11", Hockney, (593)C-NY 11/20/90	9,350
Second Day, Hotel Acatlan; 55/98, clr litho/2 sheets TGL Handmade, p/s, TGL bstp, 1985, S-29x75", (1165)SBY 5/19/90	60,500
Shop Window of a Tobacco Store; 22/75, etch/aqua/Crisbrook, p/s, 1966, 14x9", full mrgs, Eds Aleto, (967)SBY 2/16/90	1,540
Showing Maurice the Sugarlift; 64/75, etch/aqua/wove paper, p/s, 1974, 27x22", full mrgs, Petersburg, (374)B/B 4/3/90	3,575
Sidney in His Office; 26/60, blk & gray litho/Rives Nspt, GEL bstp, 1977, 24x21", (993)SBY 2/16/90.....	2,860
Slightly Damaged Chair; 18/60, litho/Arches, p/s, GEL bstp, S-30x23", (980)SBY 2/16/90 OE	4,125
Sofa 8501 Hedges Place; 5/30, litho/Arches, sgn, GEL bstp, 1971, S-22x30", lt lstrn/cr, (602)C-NY 5/17/90.....	4,950
Still Life (filled pencil holder/drawing); 64/75, etch/JB Green, p/s, 1969, S-28x36", Petersburg, (581)C-NY 11/20/90.....	5,280
Still Life With Book; 65/88, clr litho/Arjomari, sgn, GEL bstp, 1973, 27x22", full mrgs, lt fox/cr, (908)SBY 11/17/90	27,500
Still Life; a/p, etch/aqua/JB Green, p/s, 1969, 21x27", full mrgs, Petersburg, (371)B/B 4/3/90	5,500
Straw on the Left, Gold on the Right; 92/100, etch/aqua, p/s, 1969, 6x10", lt cr mrg, Petersburg, (369)B/B 4/3/90	1,210
Tall Tree; 56/60, clr copy machine print/2 sheets wove paper, p/s, a/bstp, 1986, S-28x9", Hockney, (594)C-NY 11/20/90	9,900
Three Kings and a Queen; ed of about 50, etch/aqua/English Handmade, 1961, S-23x32", lt stn/cr, (244)C-NY 2/23/90 OE	3,520
Tower Had One Window; a/p, etch/wht wove paper, p/s, 1969, 13x6", full mrgs, lt cr/sl, Petersburg, (370)B/B 4/3/90.....	1,100
Tulips; 46/75, etch/aqua, p/s, 1973, 27x21", full mrgs, lt skin upper mrg, Petersburg, (910)SBY 11/17/90	8,250
Two Pembroke Studio Chairs; 47/98, clr litho/HMP Handmade, p/s, TGL bstp, 1985, 16x19", full mrgs, (1159)SBY 5/19/90	7,150
Two Pembroke Studio Chairs; 7/98, clr litho/HMP Handmade, p/s, TGL bstp, 1985, 16x19", (998)SBY 2/16/90.....	11,000
Two Peppers; 76/100, red/bl/gr etch on Arches Mouldmade, p/s, 1973, 10x15", full mrgs, Petersburg, (909)SBY 11/17/90	4,125
Two Peppers; 82/100, etch/wove paper, p/s, 1973, S-15x20", full mrgs, lt gstrn, Petersburg, (583)C-NY 11/20/90	4,400
Two Vases in the Louvre; a/p, ed of 18, clr etch/aqua, p/s, 1974, 29x29", full mrgs, Petersburg, (1139)SBY 5/19/90	30,800
Two Weeks Later, Hotel Acatlan; 24/98, clr litho/2 sheets wht HMP Handmade, TGL bstp, 28x74" overall, (1000)SBY 2/16/90	110,000
Two Weeks Later, Hotel Acatlan; 31/98, clr litho/2 sheets HMP Handmade, p/s, TGL bstp, 1985, 29x74", (618)C-NY 5/17/90.....	110,000
Two Weeks Later, Hotel Acatlan; 33/98, litho/2 sheets HMP, p/s, TGL bstp, 1985, 29x73" overall, (253)C-NY 2/23/90	110,000
Tyler Dining Room; 11/98, clr litho/TGL Handmade, p/s, TGL bstp, 1985, S-32x40", full mrgs, (615)C-NY 5/17/90	38,500
Tyler Dining Room; 25/98, clr litho/wht TGL Handmade, p/s, TGL bstp, 1985, S-32x40", full mrgs, (929)SBY 11/17/90	27,500
Tyler Dining Room; 53/98, clr litho/TGL Handmade, p/s, TGL bstp, 1985, S-32x40", full mrgs, (592)C-NY 11/20/90	33,000
Tyler Dining Room; 92/98, clr litho/TGL Handmade, p/s, TGL bstp, 1984, S-32x40", full mrgs, (1161)SBY 5/19/90	38,500
Views of Hotel Well I; 48/75, clr litho/wht TGL Handmade, p/s, TGL bstp, 1985, S-27x47", (926)SBY 11/17/90	33,000
Views of Hotel Well II; clr litho/wht HMP Handmade, p/s, TGL bstp, 1985, S-30x37", full mrgs, (927)SBY 11/17/90	27,500
Views of Hotel Well II; PPII, clr litho, p/s, TGL bstp, 1985, 29x36" overall, full mrgs, (999)SBY 2/16/90	44,000
Views of Hotel Well II; 4/75, clr litho/HMP Handmade, p/s, TGL bstp, 1985, S-25x32", full mrgs, (616)C-NY 5/17/90	33,000
Views of Hotel Well III; a/p, ed of 18, clr litho/TGL Handmade, TGL bstp, 1985, S-46x35", full mrgs, (1164)SBY 5/19/90	104,500
Views of Hotel Well III; 49/80, clr litho, p/s, TGL bstp, 1985, S-46x35", full mrgs, (928)SBY 11/17/90	93,500
Wind, Weather Series; 32/98, clr litho/slksc/Arjomari Mouldmade, sgn, GEL bstp, 1973, 31x24", cr, (1129)SBY 5/19/90 UE.....	6,600
Wind, Weather Series; 65/98, clr litho/scrpt/Arjomari, p/s, GEL bstp, 1973, S-40x31", full mrgs, (582)C-NY 11/20/90 UE	5,500
Woman in a Chair; 17/92, litho, p/s, 1976, 38x28", (576)WG 11/3/90	1,200
Yves Marie; 31/75, litho/BFK Rives, p/s, 1974, 30x23", lt sl corners, lt cr, Petersburg, (983)SBY 2/16/90 OE.....	2,860
Yves Marie; 60/75, litho/BFK Rives, p/s, 1974, 30x23", lt sl/stn, Petersburg, (373)B/B 4/3/90	3,025
HODGKIN, Howard (British, 1932-)	
Bleeding; a/p, clr litho/buff Velin Arches Mouldmade, p/s, 1982, S-36x60", Jacobson, (1177)SBY 5/19/90 UE	5,500
Bleeding; 44/100, clr litho/buff Velin Arches Mouldmade, p/s, 1982, S-36x60", Jacobson, (934)SBY 11/17/90	4,840
Blood; 2/16, clr litho/Arches, p/s, 1983, S-31x40", Petersburg, (624)C-NY 5/17/90	4,400
For Bernard Jacobson; a/p, aside from ed of 80, clr litho/Arches, 1979, S-42x60", Jacobson, (1175)SBY 5/19/90	20,900
For Bernard Jacobson; 63/80, clr litho/cream Velin Arches Mouldmade, p/s, 1979, S-42x60", Jacobson, (933)SBY 11/17/90	13,200
Girl on a Sofa; 24/75, clr litho, p/s, Aleto bstp, 1968, S-20x26", lt cr, (1174)SBY 5/19/90.....	990
Monsoon; 57/85, clr litho/wove paper, p/s, 1987, S-42x53", Waddington, (627)C-NY 5/17/90	6,600
Moonlight; 39/100, clr litho/BFK Rives, p/s, 1980, S-44x56", Jacobson, (1176)SBY 5/19/90 UE.....	6,600
Red Palms; 8/85, clr litho/gouache/wove paper, p/s, 1986, S-42x53", Waddington, (626)C-NY 5/17/90	4,400
Storm; 12/100, clr litho/Lexington Handmade, p/s, 1977, S-21x24", lt scuff, Petersburg, (1006)SBY 2/16/90	7,150

Two To Go; 11/100, clr litho/buff Velin Arches Mouldmade, p/s, 1982, S-36x48", Jacobson, (935)SBY 11/17/90	4,950
Two To Go; 73/100, clr litho/buff Arches, p/s, 1982, S-36x48", lt skin/cr, Jacobson, (1007)SBY 2/16/90 OE	5,500
Untitled, Sarajevo; 127/150, litho, sgn, 1983, unf, 33x22", (577)WG 11/3/90	325
HODLER, Ferdinand (Swiss, 1853-1918)	
Self-Portrait; litho, pl/s, 1916, 13x11", (149)WNT 10/22/90 UE	30
HOESEN, see Van Hoesen	
HOFFMAN, Irwin D. (American, 1901-)	
Lot of 2: Miner at Rest/Cigarette Underground; a/p, etch/wove paper, 1938, unf, L-11x8", (62)RWS 9/14/90	275
Lot of 2: Unsung Hero/Puerto Rico Folk Song; etch, sgn, 9x6"/11x14", (227)MFA 1/13/90	121
HOGARTH, William (British, 1697-1764)	
Lot of 2: Bruiser, C Churchill/Simon Lord Lovat; engr, pl/s, 1763/1746, lt sl/cr/fox, (652)B/B 2/6/90	330
HOKUSAI, Katsushika (Japanese, 1760-1849)	
Hanging Bridge; clr woodblock, pl/s, ca 1820s/late, 10x15", (2341)DM 4/20/90	130
Landscape With Figures; #12, wc/rice paper, pl/s, 10x14", (406)FB 4/30/90	3,300
Marusei Tokaido-Akasaka; clr woodblock, pl/s, ca 1830s/late, 9x14", (2335)DM 4/20/90 UE	85
Marusai Tokaido-Yoshida; clr woodblock, pl/s, ca 1830s/late, 9x14", unf, (2334)DM 4/20/90	105
One Hundred Views of Edo; clr woodblock, ca 1840s/late, 13x9", (2336)DM 4/20/90 UE	85
Suspension Bridge; clr woodblock, pl/s, ca 1820s/late, 10x15", (2332)DM 4/20/90 UE	100
HOLLAR, Wenceslaus (Bohemian, 1607-1677)	
Muffs; etch, 1647, 4x8", (30)WG 11/3/90 OE	4,300
Set of 12: Navium Variae Figurae et Formae; 1st or 2nd state, etch, 1647, 6x10", sm mrgs, lt fox/stn, (68)SBY 5/16/90	13,200
Set of 4: Seasons; final state, etch/laid paper, 1641, S-10x7", trm to pl, lt stn, laid down, (420)C-NY 1/19/90 OE	9,350
HOMER, Winslow (American, 1836-1910)	
August in the Country, the Seashore, Harper's Weekly, August 27, 1859; wood engr, (226)CEG 7/26/90	95
Baggage Train; litho, sgn, 1863, 13x9", lt sl, (207)CEG 5/4/90	800
Bathe at Newport, Harper's Weekly, September 4, 1858; wood engr, lt fox, (220)CEG 7/26/90	125
Bell Time, Harper's Weekly, July 25, 1868; wood engr, (229)CEG 7/26/90	80
Boston Common, Harper's Weekly, May 22, 1858; wood engr, (218)CEG 7/26/90	150
College Life in New England; engr, sgn, 1857, 15x21", (5)RAB 8/21/90 UE	60
Eight Bells; etch, p/s, anchor between 2 dials remrq, 1887, 19x25", w/mrgs, lt stn/fox/rub, Klackner, (61)SBY 11/15/90	30,800
Eight Bells; etch, 1887, unf, 19x23", w/Homer letter, (165)WG 11/3/90 UE	12,000
Fly Fishing, Saranac Lake; ed of about 100, etch/wove paper, 1889, P-17x23", lt scr/stn/cr, (27)RWS 9/14/90	8,000
Fog Warning; clr print, 1907, L-5x8", (208)CEG 5/4/90	65
Foraging; litho, pl/s, 1863, 11x14", lt sl/tr mrg, Prang, (200)CEG 7/26/90	1,100
Gloucester Harbor, Harper's Weekly, September 27, 1873; engr, (202)CEG 7/26/90	175
Herring Net; photogr, 1898, 7x12", Goupil, (210)CEG 5/4/90	160
Letter From Home; litho, sgn, 1863, 13x9", tr mrg/img, (206)CEG 5/4/90	800
Lot of 4: Thanksgiving Day - Dinner/Dance/Ways and Means/Arrival at the Old Home; wood engr, 1858, (221)CEG 7/26/90	140
Magazine: All in the Gay and Golden Weather, Appletons' Journal, June 12, 1869; wc, complete, (208)CEG 7/26/90	70
Magazine: Artist in the Country, Appletons' Journal, June 19, 1869; wc, complete, (209)CEG 7/26/90	70
Magazine: Dinner Horn; Harper's Weekly, June 11, 1870; 13x9", complete, (218)CEG 5/4/90	175
Magazine: Fireworks on the Night of the Fourth of July, Harper's Weekly, July 11, 1868; complete, (214)CEG 5/4/90	140
Magazine: Last Days of Harvest, Harper's Weekly, December 6, 1873; complete, 9x13", (226)CEG 5/4/90	150
Magazine: Last Load, Appletons' Journal, August 7, 1869; wc, complete, (213)CEG 7/26/90	75
Magazine: Noon Recess, Harper's Weekly, June 28, 1873; complete, lt fox, (222)CEG 5/4/90	150
Magazine: On the Beach, Two Are Company, Three Are None, Harper's Weekly, August 17, 1872; complete, (220)CEG 5/4/90	200
Magazine: On the Beach at Long Branch, at the Bathing Hour, Harper's Weekly, August 6, 1870; complete, (219)CEG 5/4/90	125
Magazine: On the Road to Lake George, Appletons' Journal, July 24, 1869; wc, complete, (212)CEG 7/26/90	75
Magazine: Seaside Sketches, a Clambake, Harper's Weekly, August 23, 1873; complete, (223)CEG 5/4/90	150
Magazine: Snap the Whip, Harper's Weekly, September 20, 1873; complete, S-14x21", lt tr mrg, (224)CEG 5/4/90	925
Magazine: Spring Farm Work, Grafting, Harper's Weekly, April 30, 1870; complete, (217)CEG 5/4/90	100
Magazine: St Valentine's Day, the Old Story in All Lands, Harper's Weekly, Feb 1868; complete, lt fox, (215)CEG 5/4/90	50
Magazine: Summer in the Country, Appletons' Journal, July 10, 1868; wc, complete, (210)CEG 7/26/90	65
Magazine: Tenth Commandment, Harper's Weekly, March 12, 1870; complete, (216)CEG 5/4/90	50
Magazine: Under the Falls, Catskill Mountains, Harper's Weekly September 14, 1872; complete, 9x13", (221)CEG 5/4/90	100
Mending the Tears; etch/cream Simili Japan, remrq, p/s, 1888, S-22x27", lg mrgs, lt scr/stn, (28A)SBY 2/15/90	9,900
Our Women and the War, Harper's Weekly, September 6, 1862; engr, lt stn, (227)CEG 7/26/90	135
Perils of the Sea; etch/cream Simili Japan, p/s, anchor remrq, 1888, 16x22", lg mrgs, lt cr, (234)SBY 5/16/90	19,800
Picnic Excursion, Appletons' Journal, August 14, 1869; wc, matted, (214)CEG 7/26/90	150
Picnicking in the Woods, Harper's Weekly, September 4, 1858; engr, (219)CEG 7/26/90	125
Playmates, Our Young Folks; wood engr, 1869, (205)CEG 7/26/90	65
Sharpshooter on Picket Duty, Harper's Weekly, November 15, 1862; engr, (228)CEG 7/26/90	200
Ship Building, Gloucester Harbor, Harper's Weekly, October 11, 1873; wood engr, 9x13", (225)CEG 5/4/90	225
Ship Building, Gloucester Harbor, Harper's Weekly, October 11, 1873; lt stn, (203)CEG 7/26/90	175
Skating at Boston, Harper's Weekly, March 12, 1859; wood engr, (225)CEG 7/26/90	125
Skating on Jamaica Pond Near Boston, Ballou's Pictorial, January 29, 1859; wood engr, matted, (215)CEG 7/26/90	150
Sleighting in Haymarket Square, Boston, Ballou's Pictorial, January 29, 1859; wood engr, matted, (216)CEG 7/26/90	125
Sleighting on the Road Brighton Near Boston, Ballou's Pictorial, January 29, 1859; wood engr, matted, (217)CEG 7/26/90	125
Snap the Whip, Harper's Weekly, September 20, 1873; wood engr, (201)CEG 7/26/90	600
Strawberry Bed, Our Young Folks; wood engr, 1868, (206)CEG 7/26/90	45

Summer in the Country (cut from magazine); wc, matted, 1869, (211)CEG 7/26/90	60
HOMER, Winslow; after (American, 1836-1910)	
Look-Out All's Well; by WHW Bicknell, etch, ca 1900/1906, P-28x21", tr/lr, John A Lowell Bank Note Co, (163)C-NY 1/18/90	440
HOPPER, Edward (American, 1882-1967)	
Cat Boat; etch/wove paper, p/s, 1922, P-8x10", full mrgs, lt stn mrgs/bk, (28)C-NY 11/19/90	33,000
Cat Boat; intended ed of 100, etch/wove paper, wm Umbria Italia, 1922, 8x10", full mrgs, lt stn, (15)SBY 11/15/90	38,500
Evening Wind; intended ed of 100, etch, p/s, titled, 1921, 7x8", full mrgs, lt stn mrgs, (16)SBY 11/15/90	52,250
Evening Wind; probable ed of less than 100, etch, p/s, titled, 1921, P-7x9", full mrgs, lt lstrn/tstn, (164)C-NY 1/18/90	38,500
Night in the Park; intended ed of up to 100, etch, p/s, 1921, 7x8", w/mrgs, lt stn/rub, (17)SBY 11/15/90	35,200
Night Shadows; a/p, etch/lt gr laid paper, 1921, P-7x8", full mrgs, lt lstrn/fox, (27)C-NY 11/19/90	13,200
Night Shadows; ed of at least 500, etch/wove paper, p/s, 1921/1924, P-7x8", New Republic, (165)C-NY 1/18/90	10,000
Night Shadows; ed of between 500/600, etch/wove paper, p/s, 1921, S-11x14", lt stn/sl mrgs, (63)SBY 11/15/90	17,600
Night Shadows; ed of between 500/600, etch/wove paper, p/s, 1921, 7x8", (29)SBY 2/15/90	8,250
Night Shadows; Pl 82, ed of 500-600, etch/cream wove paper, p/s, 1921, 7x8", tr mrgs, stn, (823)B/B 2/6/90 UE	3,850
Railroad; intended ed of up to 100, etch, p/s, 1922, 8x10", full mrgs, lt stn, (18)SBY 11/15/90	22,000
HOPSON, William F. (American, 1849-)	
Saint Bernard; etch, sgn, 3x6", (273)MFA 1/13/90	50
HORTER, Earl (American, 1881-1940)	
Auto Car Company; etch, p/s, 11x10", (2577)DM 6/22/90 OE	200
Lot of 2: Views of New York; litho & etch, p/s, 8x5"/11x8", (115)FAP 6/7/90	100
HORTON, William Samuel (American, 1865-1936)	
Orient; ink drypt, sgn, 8x10", (62)MFA 1/13/90 UE	39
HUBBARD, Hesketh (British, 1892-)	
Railway Station; woodblock, p/s, 6x11", (125)FAP 6/7/90 OE	350
HUGGINS, William John; after (British, 19th C)	
South Sea Whale Fishery; aqua/engr, ca 1834, 18x25", laid down, (340)RAB 2/27/90 UE	400
HUNDERTWASSER, Friedensreich (Austrian, 1929-)	
Crusade of the Crossroads; ed of 3000, clr slksc/tan wove paper, sgn, 17x23", full mrgs, cr, Ars Viva, (655)B/B 2/6/90	1,650
Exodus Into Space; 33/300, clr slksc/metallic imprints, sgn, 1971, 16x23", full mrgs, Ars Viva, (447A)SBY 5/16/90 OE	3,410
Good Morning City; 3545/10000, clr slksc, sgn, 1969-1970, S-34x22", (224)SBY 2/15/90	1,870
Good Morning City; 7497/10000, clr slksc/wove paper, Fabriano bstp, 1969, 34x22", Studio Quattro, (168)B/B 4/3/90 OE	1,430
Hommage a Schroeder Sonnestern; 3030/4200, litho/emb/gr laid paper, pl/s, 34x26", lt cr, Ars Viva, (657)B/B 2/6/90 UE	248
Houses Are Hanging Underneath the Meadows; 2220/3000, clr slksc/metallic emb, 1971-1972, 16x24", (2913)B/B 7/24/90	935
It Hurts To Wait With Love, If Love Is Somewhere Else; ed of 3000, Schoeller bstp, 16x23", Ars Viva, (654)B/B 2/6/90	1,540
Night Train (Work No. 220A); 164/285, clr slksc/metallic emb/Fabriano, sgn, 1978, S-22x29", rpr tr, (172)B/B 4/3/90	1,430
One of Five Seamen (Marinaio); 65/250, clr slksc, sgn, 1975, S-36x24", full mrgs, Gruener Janura AG, (225)SBY 2/15/90 OE	2,420
Regentag on Waves of Love; 1131/3000, clr slksc/wove paper, 1971, 20x26", Dietz, (171)B/B 4/3/90	770
Street for Survivors; 1907/3000, clr slksc/metallic emb/bl laid paper, Ars Viva bstp, 1971, 26x17", (2912)B/B 7/24/90	880
HUNT, Bryan (American, 1947-)	
Lot of 4: Five Falls; 10/31, etch/aqua/laid Auvergne, Crown Point bstp, 1979, S-20x13", Parasol, (628)C-NY 5/17/90	2,640
Suite: Ghosts; 28/31, 4 etch/aqua/lt gray paper, p/s, 1979, S-30x22", full mrgs, lt fox, Parasol, (937)SBY 11/17/90	3,300
HUNTER, Mel	
Lot of 2: Johnson Place/Look Up, Look Up; ed of 110, clr litho, sgn/titled, 19x27" largest, (16)WD 12/14/90 UE	175
HUNTLEY, Victoria Hutson (20th C)	
Lot of 2: Cuthbert Rookery, the Everglades/Saw Grass Country, the Everglades; litho, 1948, 10x14", (157)WNT 10/22/90 UE	140
HURD, Peter (American, 1904-1984)	
Fence Rider; 32/250, clr litho, ps/, 6x8", (481)LH 5/13/90	275
Sermon From Revelations; litho, p/s, 10x14", (2743)DM 6/22/90	400
Sermons From Revelations; litho, p/s, titled, 1937, unf, 10x14", (167)WG 11/3/90 UE	500
Shepherd's Christmas, New Mexico; litho, p/s, titled, 6x8", (126)FAP 6/7/90 OE	225
HUTTY, Alfred (American, 1877-1954)	
Footlight Players' Workshop; etch, p/s, 6x7", (2754)DM 6/22/90	35
Landscape; etch, sgn, 11x9", (50)MFA 1/13/90	94
Man Driving a Horse; drypt/etch, p/s, 7x9", (2753)DM 6/22/90 OE	90
ICART, Louis (French, 1888-1950)	
After the Raid; etch/drypt, sgn, unf, 16x20", (392)WG 11/3/90 UE	1,900
After the Raid; 18/150, clr etch, p/s, ca 1917, 17x20", (344)SBY 3/16/90	2,200
Apache Dancer; clr etch/drypt, p/s, a/bstp, 1929, 21x14", lt tstn, David Ashley, (577)SBY 12/1/90	3,025
Attic Room; clr etch/drypt, sgn, 1940, 14x17", (330)C-E 10/3/90	6,600
Au Revoir; 113/250, clr etch/drypt, sgn, a/bstp, 1927, 14x19", (331)C-E 10/3/90	1,760
Autumn Leaves; #247, clr etch/drypt, sgn, a/bstp, 1926, 20x16", (333)C-E 10/3/90	1,980
Autumn; #98, clr etch/drypt, sgn, a/bstp, 1928, 9x7", (332)C-E 10/3/90	2,090
Autumn; clr etch/drypt, p/s, a/bstp, 1928, 10x7", (548)SBY 12/1/90	1,980
Backstage; #11, clr etch/drypt, p/s, a/bstp, ca 1926, 12x8", lt tstn, mstn, (551)SBY 12/1/90	2,750
Ballerina On Point; 57/100, etch/drypt, p/s, 1925, 15x10", (397)WG 11/3/90	1,900
Basket of Apples; a/p, clr etch/drypt, p/s, ca 1928, 18x13", (385)SBY 3/16/90 OE	3,300
Basket of Apples; etch/drypt, sgn, 1924, unf, 17x12", (395)WG 11/3/90 UE	1,900
Bathers; #E120, clr etch/drypt, p/s, 1926, 21x18", Estampe Moderne, (366)SBY 3/16/90 OE	4,290
Bathing Beauties; clr etch/drypt, sgn, a/bstp, ca 1931, 25x17", (5)C-NY 6/18/90	5,500
Bathing Beauties; clr etch/drypt, sgn, a/bstp, 1931, 25x17", (335)C-E 10/3/90	5,280
Beauty Mark; etch/drypt, 1919, 10x7", (393)WG 11/3/90	1,300

Behind the Fan; #288, clr etch/drypt, p/s, a/bstp, 1922, 15x20", lt fox img/mrgs, laid down, Bresler, (579)SBY 12/1/90	1,925
Belle Rose; clr etch/drypt, sgn, a/bstp, 1933, 17x21", (337)C-E 10/3/90	2,530
Bird of Prey; 46/100, clr etch/drypt, p/s, ca 1918, 19x13", (346)SBY 3/16/90	2,475
Birds of July; clr etch/drypt, sgn, a/bstp, ca 1926, 17x13", (3)C-NY 6/8/90 OE	4,950
Black Mask; clr etch/drypt, p/s, a/bstp, 1933, 13x9", (612)SBY 12/1/90	2,750
Blossom Time; #189, clr etch/drypt, p/s, 1926, 15x19", fox img/mrgs, laid down, Graveurs Modernes, (557)SBY 12/1/90	1,540
Blossom Time; clr etch/drypt, sgn, a/bstp, ca 1926, 15x20", (6)C-NY 6/8/90	2,640
Blue Alcove; #122, clr etch/drypt, p/s, a/bstp, 1929, 11x13", lt mstn, (546)SBY 12/1/90	2,200
Blue Alcove; clr etch/drypt, p/s, a/bstp, 1929, S-11x13", lt tsn, (547)SBY 12/1/90	1,320
Blue Buddha; clr etch/drypt, p/s, 1924, 17x21", rpr mrg, Graveurs Modernes, (351)SBY 3/16/90 OE	3,025
Blue Buddha; clr etch/drypt, sgn, a/bstp, ca 1926, 14x20", (7)C-NY 6/8/90	2,200
Blue Parrot; #53, clr etch/drypt, p/s, a/bstp, 1928, 12x9", (559)SBY 12/1/90	2,530
Blue Parrot; clr etch/drypt, p/s, a/bstp, 1928, 12x10", tsn, laid down, Jaubert/Cie, (558)SBY 12/1/90	2,090
Bluebirds; #286, clr etch/drypt, p/s, 1925, 19x16", Graveurs Modernes, (362)SBY 3/16/90 OE	3,850
Broken Jug; #69, clr etch/drypt, p/s, 1924, 17x12", lt tsn/fox, laid down, Graveurs Modernes, (572)SBY 12/1/90	1,210
Can-Can; clr etch/drypt, sgn, a/bstp, 1935, 16x25", (342)C-E 10/3/90	22,000
Carmen; a/p, clr etch/drypt, sgn, a/bstp, 1927, 20x14", (343)C-E 10/3/90	1,650
Carmen; clr etch/drypt, p/s, a/bstp, 1927, 21x14", Graveurs Modernes, (369)SBY 3/16/90 OE	3,850
Carmen; clr etch/drypt, p/s, a/bstp, 1927, 21x14", lt tsn, laid down, (563)SBY 12/1/90	1,430
Carmen; E/393, clr etch/drypt, p/s, a/bstp, 1927, 21x14", Graveurs Modernes, (368)SBY 3/16/90 OE	2,750
Casanova; #154, clr etch/drypt, p/s, a/bstp, 1928, 21x14", Icart/Art Devambrez, (379)SBY 3/16/90 OE	3,960
Casanova; a/p, clr etch/drypt, p/s, a/bstp, 1928, 21x14", lt tsn/fox, laid down, Devambrez, (564)SBY 12/1/90	1,320
Casanova; B29/500, clr etch/drypt, sgn, a/bstp, 1928, 20x13", (344)C-E 10/3/90	1,650
Casanova; clr etch/drypt, p/s, a/bstp, 21x14", Icart, (380)SBY 3/16/90 OE	3,850
Charm of Montmartre; #217, clr etch/drypt, sgn, a/bstp, titled, ca 1932, 21x15", (66D)C-NY 6/8/90	2,640
Chinese Mask; #66, clr etch/drypt, sgn, 1919, 15x11", (346)C-E 10/3/90	1,760
Choice Morsel; #221, clr etch/drypt, sgn, a/bstp, ca 1927, 18x14", (8)C-NY 6/8/90	2,640
Citrons; #103, clr aqua/drypt/stencil/paper mtd on brd, p/s, P-18x12", lt sl mrgs, unf, (12)RWS 3/9/90 OE	2,400
Coach; clr etch/drypt, p/s, a/bstp, ca 1948, 22x18", (569)SBY 12/1/90	660
Coach; clr etch/drypt, sgn, a/bstp, 22x18", (13)C-NY 6/8/90	2,640
Conchita; clr etch/drypt, p/s, a/bstp, 1929, 21x14", Icart, (392)SBY 3/16/90	2,310
Coup de Vent; clr etch/drypt, p/s, 1925, 21x18", (398)WG 11/3/90	3,800
Coursing I; 38/75, clr etch/drypt, sgn, ca 1914, 12x16", (10)C-NY 6/8/90	13,200
Coursing II; clr etch/drypt, p/s, 1929, 16x26", Icart, (393)SBY 3/16/90 OE	7,700
Coursing II; clr etch/drypt, sgn, ca 1929, 16x26", lt cr, (11)C-NY 6/8/90	8,250
Coursing II; ed of 350, clr etch/drypt, p/s, ca 1929, 16x25", (1451)DM 6/22/90 UE	7,000
Coursing III; clr etch/drypt, p/s, a/bstp, 1930, 16x26", (571)SBY 12/1/90	6,325
Coursing III; clr etch/drypt, sgn, a/bstp, 1930, 15x25", (348)C-E 10/3/90	6,600



**Crinoline; 18/100, clr aqua/drypt, p/s, P-13x16",
lt stn, (10)RWS 3/9/90 OE, \$2,800**

Cuddling; #109, clr etch/drypt, p/s, a/bstp, Estampe Moderne bstp, 12x17", laid down, (565)SBY 12/1/90	2,310
Dear Friends; A/180, clr etch/drypt, a/bstp, ca 1929, 14x11", (14)C-NY 6/8/90	4,730
Dear Friends; clr etch/drypt, p/s, a/bstp, 1929, 12x10", (566)SBY 12/1/90	4,125
Dear Friends; clr etch/drypt, sgn, a/bstp, 1929, 11x9", (350)C-E 10/3/90	4,400
Defense of the Homeland; 9/10, clr etch/drypt, ca 1917, 16x22", (17)C-NY 6/8/90	3,520
Don Juan; A178/500, clr etch/drypt, sgn, a/bstp, 1928, 20x13", (351)C-E 10/3/90	1,870
Don Juan; clr etch/drypt, 1928, 21x14", lt stn, Devambrez, (378)SBY 3/16/90 OE	3,300
Doves; #230, clr etch/drypt, sgn, Estampe Moderne bstp, 1922, 14x13", (352)C-E 10/3/90	3,300
Dreaming; clr etch/drypt, p/s, a/bstp, 1935, 26x18", rpr tr corner/top mrg, Icart Soc, (400)SBY 3/16/90	3,575
Dressing; clr etch/drypt, a/bstp, ca 1926, 19x14", (15)C-NY 6/8/90	2,640
Ecstasy; clr etch/drypt, ca 1935, 17x15", (19)C-NY 6/8/90	6,820
Eve; #E238, clr etch/drypt, sgn, a/bstp, 1928, 13x19", lt ls, (353)C-E 10/3/90	1,870

Eve; #227, clr etch/drypt, p/s, a/bstp, 1928, 14x20", lt stn img, tr mrgs, Jaubert/Cie, (587)SBY 12/1/90 UE.....	1,650
Eve; clr etch, sgn, oval, 20x14", (121)DM 3/18/90	3,000
Fair Dancer; clr etch/drypt, p/s, a/bstp, 1939, 20x23", (619)SBY 12/1/90.....	3,850
Fair Dancer; clr etch/drypt, sgn, a/bstp, 1939, 19x22", (354)C-E 10/3/90.....	2,420
Fair Model; clr etch/drypt, p/s, a/bstp, 1937, 12x20", Icart Soc, (402)SBY 3/16/90.....	7,150
Fanny With Cat; #285, clr etch/drypt, sgn, 17x14", (66B)C-NY 6/8/90	4,620
Farewell; etch/drypt, sgn, 1927, unf, 14x19", (400)WG 11/3/90 UE	1,700
Faust; #25, clr etch/drypt, p/s, 1928, 21x13", (402)WG 11/3/90	2,500
Faust; #86, clr etch/drypt, sgn, a/bstp, ca 1928, (25)C-NY 6/8/90	2,640
Faust; clr etch/drypt, sgn, 1928, 21x14", (357)C-E 10/3/90	2,420
Faust; E/242, clr etch/drypt, p/s, a/bstp, 1928, 21x14", glued to mat, Icart/Graveurs Modernes, (388)SBY 3/16/90 OE.....	2,450
Faust; 56/500, clr etch/drypt, p/s, a/bstp, 1928, 21x14", lt mstn/fox, Icart/Graveurs Modernes, (387)SBY 3/16/90 OE.....	2,475
Faust; 6/421, clr etch/drypt, p/s, a/bstp, 1928, 21x14", lt tstn/fox, 1" scr img, Graveurs Modernes, (589)SBY 12/1/90	1,265
Feathered Shawl; 12/100, clr etch/drypt, sgn, 1923, 14x12", (355)C-E 10/3/90.....	1,430
Forbidden Fruit; clr etch/drypt, p/s, a/bstp, 1926, 17x13", lt fox bottom mrg, (592)SBY 12/1/90.....	2,750
Forbidden Fruit; clr etch/drypt, sgn, a/bstp, 1926, 17x12", (358)C-E 10/3/90.....	2,420
Forsythia; #90, clr etch/drypt, p/s, 1926, 19x15", Graveurs Modernes, (365)SBY 3/16/90 OE	3,190
Fountain; clr etch/drypt, sgn, a/bstp, ca 1936, 20x8", (22)C-NY 6/8/90	9,350
Frou-Frou; clr etch/drypt, sgn, a/bstp, 1948, 20x16", (359)C-E 10/3/90 OE	5,720
Game of Cards; a/p, clr etch/drypt, sgn, 16x20", (20)C-NY 6/8/90	2,860
Gay Seniorita; clr etch/drypt, p/s, a/bstp, 1939, 18x22", Icart Soc, (407)SBY 3/16/90 OE	4,125
Gay Seniorita; clr etch/drypt, sgn, a/bstp, 1939, 18x22", (360)C-E 10/3/90	3,300
Girl in Crinoline; clr etch/drypt, p/s, a/bstp, 1937, 23x19", lt fox, Icart Soc, (405)SBY 3/16/90	4,125
Golden Veil; clr etch/drypt, sgn, a/bstp, 1930, 20x15", (362)C-E 10/3/90	4,070
Green Parakeets; #238, clr etch/drypt, p/s, Estampe Moderne bstp, 1920, 17x12", lt fox, lt ls mrg, (595)SBY 12/1/90.....	1,760
Green Robe; #73, clr etch/drypt, p/s, 1924, 14x18", lt fox/stn, laid down, Graveurs Modernes, (596)SBY 12/1/90.....	2,640
Guardians; clr etch/drypt, p/s, a/bstp, 1936, 16x16", lt stn bottom mrg, (555)SBY 12/1/90	2,750
He Loves Me, He Loves Me Not; clr etch/drypt, p/s, a/bstp, 1926, 17x13", lt tstn, glued to mat, (600)SBY 12/1/90.....	2,750
Hiding Place; #24, clr etch/drypt, sgn, a/bstp, 1927, 18x15", (365)C-E 10/3/90	1,650
Hoopla; etch/drypt, p/s, 1935, 8x11", (405)WG 11/3/90 UE	2,100
Hydrangeas; clr etch/drypt, p/s, a/bstp, 1929, 17x21", lt tstn, laid down, (598)SBY 12/1/90	2,200
Hydrangeas; clr etch/drypt, sgn, a/bstp, ca 1929, 17x21", (24)C-NY 6/8/90	3,300
Hydrangeas; clr etch/drypt, sgn, a/bstp, 1929, 16x20", (366)C-E 10/3/90.....	1,650
Hydrangeas; 475/500, clr etch/drypt, p/s, a/bstp, 1929, 17x21", tstn/tr/ls, (599)SBY 12/1/90	1,925
Illusion; clr etch/drypt, sgn, a/bstp, 1940, 19x8", (367)C-E 10/3/90.....	14,300
Impudence; #305, clr etch/drypt, p/s, a/bstp, 1926, 18x14", lt tstn, cr mrgs, Graveurs Modernes, (583)SBY 12/1/90	2,200
Intimacy; #315, clr etch/drypt, p/s, a/bstp, 1928, 16x19", Icart/Devambrez, (389)SBY 3/16/90 OE.....	3,850
Intimacy; #442, clr etch/aqua/stencil, pl/s, 1928, L-15x19", laid down between brds, (22)RWS 9/14/90	1,600
Intimacy; clr etch/drypt, sgn, a/bstp, ca 1928, 16x18", (27)C-NY 6/8/90 OE.....	7,700
Invitation; etch/drypt, p/s, 1924, 17x12", lt scr, (394)WG 11/3/90.....	1,900
Japanese Goldfish; etch/drypt, sgn, 1924, 14x18", (396)WG 11/3/90 UE	1,700
Japanese Parasol; etch/drypt, sgn, 1927, unf, 15x19", (401)WG 11/3/90 UE	1,700
Joy of Life; A114, clr etch/drypt, sgn, a/bstp, ca 1929, 24x15", (26)C-NY 6/8/90.....	7,150
Joy of Life; 6/500, etch/drypt, p/s, 1929, 23x15", (403)WG 11/3/90 UE	3,600
Lady in a Blue Gown; clr etch, sgn, 23x20", (343)FB 11/5/90.....	4,070
Lady of the Camellias; #448, clr etch/drypt, p/s, a/bstp, 1927, 17x21", lt stn, laid down, (573)SBY 12/1/90	2,200
Lady of the Camellias; a/p, clr etch/drypt, sgn, a/bstp, 1927, 16x20", (349)C-E 10/3/90	1,980
Lady of the Camellias; clr etch/drypt, p/s, a/bstp, 1927, S-17x21", lt cr/fox, Graveurs Modernes, (574)SBY 12/1/90 UE.....	1,650
Lady of the Camellias; clr etch/drypt, sgn, a/bstp, ca 1927, 17x21", (16)C-NY 6/8/90.....	2,860
Laziness; #253, clr etch/drypt, p/s, 1925, 16x20", Graveurs Modernes, (355)SBY 3/16/90 OE	3,300
Laziness; a/p, clr etch/drypt, sgn, 1925, 19x15", (370)C-E 10/3/90.....	2,860
Laziness; A/162, clr etch/drypt, p/s, a/bstp, 1925, 15x19", stn, Graveurs Modernes, (354)SBY 3/16/90 OE	3,575
Leda and the Swan; clr etch/drypt, p/s, a/bstp, 1934, 21x31", Icart Soc, (397)SBY 3/16/90	15,400
Lemon Tree; #121, clr aqua/drypt/stencil, p/s, ca 1923, P-18x12", trm, lt sl/scr, Graveurs Modernes, (24)RWS 9/14/90 OE.....	1,200
Letter; clr litho, ca 1920, 17x14", (1459)DM 7/20/90.....	100
Lilies; clr etch/drypt, p/s, a/bstp, titled, 1934, 29x19", Icart Soc, (398)SBY 3/16/90 OE	8,250
Lilies; clr etch/drypt, p/s, a/bstp, 1934, S-29x20", lt fox mrg, laid down, (605)SBY 12/1/90.....	5,225
Lilies; clr etch/drypt, p/s, a/bstp, 1934, 29x19", lt scr/fox, laid down, (606)SBY 12/1/90.....	3,850
Lilies; clr etch/drypt, p/s, 1934, 28x19", lt varnished, cr, Icart, (399)SBY 3/16/90 OE.....	7,700
Lilies; clr etch/drypt, sgn, ca 1934, 28x20", (66C)C-NY 6/8/90.....	7,480
Listen; #264, clr etch/drypt, p/s, a/bstp, 1928, 19x15", lt tr, laid down, Estampe Moderne, (582)SBY 12/1/90	1,320
Listen; clr etch, sgn/titled, 29x22", mrg damaged, (420)FB 11/5/90	2,200
Little Butterflies; #263, clr etch/drypt, sgn, ca 1926, 14x19", (28)C-NY 6/8/90.....	3,080
Look; #322, clr etch/drypt, sgn, a/bstp, 1928, 18x14", (372)C-E 10/3/90.....	1,980
Louise; ed of 428, clr etch/drypt, p/s, a/bstp, 1927, 21x14", lt sl, (608)SBY 12/1/90	2,090
Love Letters; a/p, clr etch/drypt, sgn, a/bstp, 1926, 14x19", (373)C-E 10/3/90.....	1,870
Love's Blossom; clr etch/drypt, p/s, a/bstp, 1937, 17x25", Icart Soc, (401)SBY 3/16/90	9,900
Love's Blossom; clr etch/drypt, p/s, a/bstp, 1937, 18x26", Icart Soc, (403)SBY 3/16/90	8,800
Love's Blossom; clr etch/drypt, sgn, a/bstp, ca 1937, 17x25", (29)C-NY 6/8/90 OE.....	8,800
Love's Blossom; clr etch/drypt, sgn, a/bstp, 1937, 17x25", (374)C-E 10/3/90	7,700
Lovers (Des Grieux); clr etch/drypt, sgn, a/bstp, ca 1930, 21x14", (32)C-NY 6/8/90.....	2,530

Madame Bovary; #80, clr etch/drypt, sgn, a/bstp, ca 1929, 16x20", (31)C-NY 6/8/90	3,300
Madame Bovary; 421/500, clr etch/drypt, p/s, a/bstp, 1929, 17x21", tstn, laid down, (609)SBY 12/1/90.....	1,430
Madame Butterfly; #18, clr etch/drypt, p/s, a/bstp, 1927, 21x14", Graveurs Modernes, (371)SBY 3/16/90	4,125
Madame Butterfly; clr etch/drypt, p/s, a/bstp, 1927, 21x14", lt tstn/fox, laid down, Graveurs Modernes, (562)SBY 12/1/90	1,870
Madame Butterfly; clr etch/drypt, p/s, 1927, 21x14", Graveurs Modernes, (370)SBY 3/16/90 OE.....	4,950
Manon; #124, clr etch/drypt, sgn, a/bstp, 1927, 13x21", (375)C-E 10/3/90	1,980
Manon; #292, clr etch/drypt, p/s, a/bstp, 1927, 21x14", Graveurs Modernes, (377)SBY 3/16/90 OE.....	3,300
Mardi Gras; clr etch/drypt, sgn, a/bstp, ca 1936, 19x19", (30)C-NY 6/8/90 OE	26,400
Marianne; 5/73, clr etch/drypt, sgn, 20x12", (33)C-NY 6/8/90	3,080
Martini; clr etch/drypt, sgn, a/bstp, 1932, 13x17", (378)C-E 10/3/90	5,280
Masquerade; clr litho, 18x14", (17)MFA 8/30/90	770
Meditation; clr etch/drypt, p/s, a/bstp, 1928, 13x17", lt fox mrg, Devambrez, (576)SBY 12/1/90	2,200
Melody Hour; a/p, clr etch/drypt, sgn, 19x23", (34)C-NY 6/8/90 OE	26,400
Memories; clr etch/drypt, p/s, a/bstp, 1931, 15x18", lt tstn/fox, laid down, (568)SBY 12/1/90	4,675
Milkmaid; #266, clr etch/drypt, sgn, a/bstp, 1928, 19x13", (380)C-E 10/3/90.....	1,650
Milkmaid; clr etch/drypt, p/s, a/bstp, 1928, 20x13", Icart/Graveurs Modernes, (387)SBY 3/16/90 OE	2,475
Milkmaid; clr etch/drypt, p/s, a/bstp, 1928, 20x13", Icart/Jaubert, (390)SBY 3/16/90	3,575
Mimi; #84, clr etch/drypt, sgn, a/bstp, 1927, 20x13", (381)C-E 10/3/90	1,870
Mimi; a/p, clr etch/drypt, p/s, 1927, 22x14", Graveurs Modernes, (374)SBY 3/16/90 OE.....	3,575
Minuet; #84, clr etch/drypt, sgn, a/bstp, 1929, 20x13", (382)C-E 10/3/90.....	1,100
Mischievous; #30, clr etch/drypt, sgn, a/bstp, 1927, 16x21", (383)C-E 10/3/90	1,650
Miss Liberty; 93/150, clr etch/drypt, sgn, ca 1917, 20x12", (41)C-NY 6/8/90.....	3,300
Montmartre; #200 & 216/12, clr etch/drypt, p/s, a/bstp, 1928, 21x14", Graveurs Modernes, (615)SBY 12/1/90	2,200
Montmartre; #28, clr etch/drypt, p/s, a/bstp, 1928, 21x14", tstn, laid down, mat glued down, (614)SBY 12/1/90	2,750
Musetta; #342E, clr etch/drypt, p/s, a/bstp, 1927, 21x14", Graveurs Modernes, (376)SBY 3/16/90 OE	4,400
Musetta; clr etch, p/s, 1927, 20x13", (399)WG 11/3/90 UE	1,900
My Model; clr etch, p/s, 21x17", (390)DN 11/25/90	2,000
My Model; clr etch/drypt, p/s, a/bstp, 1933, 22x17", lt fox img/mrgs, lt cr img, (613)SBY 12/1/90 UE	3,300
My Model; E/59, clr etch/drypt, p/s, a/bstp, 21x17", Icart Soc, (396)SBY 3/16/90 OE.....	7,150
New Hat; #191, clr etch/drypt, sgn, 1924, 9x11", (387)C-E 10/3/90	440
On the Beach; #169, clr etch/drypt, sgn, a/bstp, ca 1925, 11x16", (40)C-NY 6/8/90	3,740
On the Beach; clr etch/drypt, sgn, a/bstp, 1925, 10x16", (388)C-E 10/3/90	2,420
Orange Seller; clr etch/drypt, p/s, a/bstp, 1929, 19x15", lt stn/cr mrgs, (611)SBY 12/1/90.....	1,760
Orchids; clr etch/drypt, sgn, a/bstp, 1937, 27x19", (389)C-E 10/3/90	6,600
Orchids; clr etch/drypt, sgn, ca 1937, 28x20", cr, (42)C-NY 6/8/90.....	7,700
Papillon; clr etch/drypt, sgn, a/bstp, 1936, 7x9", (390)C-E 10/3/90.....	8,250
Parasol; clr etch/drypt, sgn, a/bstp, 1928, 18x14", (391)C-E 10/3/90.....	2,420
Parrots; clr etch/drypt, p/s, 1925, 15x19", lt fox, Graveurs Modernes, (357)SBY 3/16/90 OE.....	3,300
Parrots; clr etch/drypt, sgn, a/bstp, ca 1925, 15x19", (43)C-NY 6/8/90.....	3,190
Peacock; a/p, clr etch/drypt, p/s, 1925, 16x19", Graveurs Modernes, (356)SBY 3/16/90 OE.....	6,600
Peacock; clr etch/drypt, sgn, a/bstp, ca 1925, 20x16", (44)C-NY 6/8/90	3,080
Peonies; clr aqua/drypt, p/s, pub bstp, 1935, P-8x11", laid down, lt stn, Icart, (25)RWS 9/14/90.....	1,900
Peonies; clr etch/drypt, sgn, a/bstp, 1935, 9x11", (392)C-E 10/3/90.....	1,760
Pigeons Familiars (familiar doves?); etch, sgn/titled, 20x12", (317)FB 11/5/90	1,980
Pink Dress; #91, clr etch/drypt, sgn, a/bstp, 1930, 6x8", (393)C-E 10/3/90	1,540
Pink Lady (Dame Rose); etch/drypt, p/s, a/bstp, 1933, 8x11", (152)SLK 9/19/90	1,050
Pink Slip; clr etch/drypt, p/s, a/bstp, 1939, 12x20", Icart, (406)SBY 3/16/90	7,975
Poem; clr etch/drypt, p/s, a/bstp, 1928, 19x24", Icart/Laubert, (384)SBY 3/16/90	6,600
Pool; clr etch/drypt, sgn, a/bstp, 1937, 19x9", (396)C-E 10/3/90.....	4,620
Portrait of a Woman, Dessins des Femme; hc litho, sgn, 17x14", (428)C-E 10/3/90.....	770
Rain, the Shower; clr etch/drypt, p/s, a/bstp, 1925, 19x15", lt tstn, (550)SBY 12/1/90	2,475
Rain; #207, clr etch/drypt, sgn, ca 1925, 19x14", (66E)C-NY 6/8/90.....	3,850
Rainbow; clr etch/drypt, p/s, a/bstp, 1930, 26x17", Icart, (394)SBY 3/16/90	8,800
Recollections; #285, clr etch/drypt, sgn, a/bstp, ca 1928, 12x17", (66F)C-NY 6/8/90	3,960
Red Cage; #32, clr etch/drypt, sgn, a/bstp, 1928, 12x9", (398)C-E 10/3/90	1,980
Repose; clr etch/drypt, sgn, a/bstp, 1934, 19x46", (399)C-E 10/3/90.....	19,800
Repose; EH37, clr etch/drypt, sgn, a/bstp, ca 1935, 19x45", (47)C-NY 6/8/90	24,200
Sapho; clr etch/drypt, sgn, 1929, 16x20", (400)C-E 10/3/90	1,760
Scheherezade; clr etch/drypt, sgn, a/bstp, 1927, 13x20", (401)C-E 10/3/90	4,180
Sea Gulls; #226, clr etch/drypt, sgn, a/bstp, 1926, 21x17", (402)C-E 10/3/90	2,420
Sea Gulls; #83, clr etch/drypt, 1926, 21x17", lt scr/sl mrgs, Graveurs Modernes, (617)SBY 12/1/90 UE.....	2,750
Set of 6: Untitled, La Nuit et le Moment; etch, sgn, ca 1946, 8x5", (36)C-NY 6/8/90.....	2,530
Silk Robe; #107, clr etch/drypt, sgn, a/bstp, 1926, 15x18", (404)C-E 10/3/90	2,640
Singing Lesson II; clr etch/drypt, sgn/dtd, 1949, 12x15", Soc Auteurs/Compositeurs Musique, (413)SBY 3/16/90	1,650
Sleeping Beauty; #233, clr etch/drypt, p/s, a/bstp, 1927, 16x20", Icart, (372)SBY 3/16/90 OE.....	6,600
Sleeping Beauty; #638, clr etch/drypt, sgn, a/bstp, 15x19", (406)C-E 10/3/90	1,210
Sleeping Beauty; clr etch/drypt, p/s, a/bstp, 1927, 16x19", lt tstn, laid down, (554)SBY 12/1/90	2,200
Sleeping Beauty; clr etch/drypt, p/s, a/bstp, 1927, 16x19", lt tstn, laid down, (553)SBY 12/1/90	3,025
Sleeping Beauty; E/216, clr etch/drypt, p/s, 1927, 16x20", trm mrgs, stn, Artistes Modernes, (373)SBY 3/16/90 OE	3,850
Sleeping Beauty; hc etch/aqua/drypt, p/s, a/bstp, 1927, 15x19", orig fr, Artistes Modernes, (2027)DM 9/14/90	4,500
Sleepy; clr etch/drypt, p/s, 1935, 16x16", Graveurs Modernes, (358)SBY 3/16/90 OE	3,630

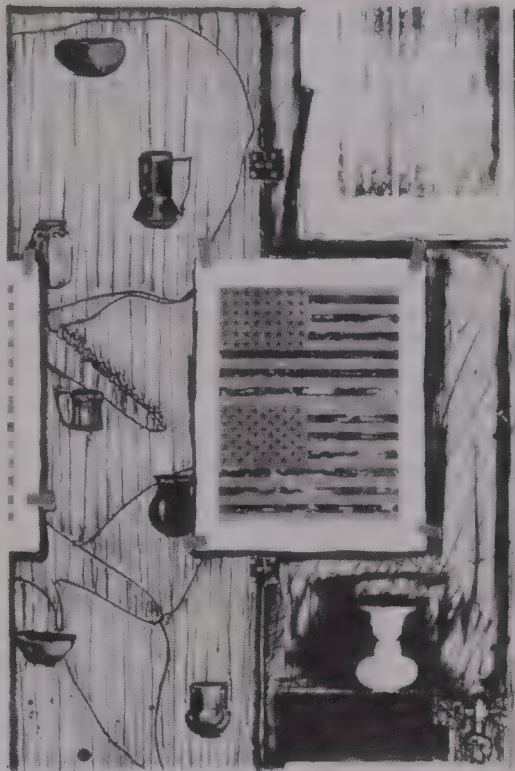
Smoke; #356, clr etch/drypt, p/s, a/bstp, 1926, 15x20", tstn, laid down, Graveurs Modernes, (594)SBY 12/1/90.....	1,980
Smoke; A/454, clr etch/drypt, sgn, a/bstp, ca 1926, 15x20", (49)C-NY 6/8/90.....	4,400
Smoke; clr etch/drypt, p/s, a/bstp, 1925, 15x21", Graveurs Modernes, (352)SBY 3/16/90	4,675
Smoke; clr etch/drypt, p/s, a/bstp, 1926, 15x20", stn, (353)SBY 3/16/90	3,300
Smoke; clr etch/drypt, p/s, a/bstp, 1926, 15x20", tstn/cr, laid down, Graveurs Modernes, (593)SBY 12/1/90 UE.....	1,650
Smoke; clr etch/drypt, sgn, a/bstp, 1926, 14x19", (407)C-E 10/3/90	2,640
Sofa; clr etch/drypt, p/s, a/bstp, ca 1937, 17x26", (404)SBY 3/16/90	7,700
Solitaire; a/p, clr etch/drypt, sgn, a/bstp, 1926, 14x18", (409)C-E 10/3/90.....	1,650
Southern Charm; #215, clr etch/drypt, p/s, a/bstp, 1940, 23x19", lt varnished/wstn, Icart Soc, (408)SBY 3/16/90 OE.....	4,180
Spanish Dance; #154, clr etch/drypt, p/s, a/bstp, 1929, 21x14", Icart/David Ashley, (382)SBY 3/16/90 OE	4,400
Spanish Dance; #218, clr etch/drypt, p/s, a/bstp, 1929, 21x14", lt tstn, laid down, (578)SBY 12/1/90	1,760
Spanish Dance; #361, clr etch/drypt, p/s, a/bstp, 1929, 21x14", Icart, (381)SBY 3/16/90 OE.....	4,400
Spanish Dance; clr etch/drypt, sgn, a/bstp, 1929, 21x13", (410)C-E 10/3/90.....	1,650
Spanish Nights; clr etch/drypt, p/s, a/bstp, 1926, 21x14", Graveurs Modernes, (363)SBY 3/16/90 OE	2,750
Speed II; #189, clr etch/drypt, sgn, a/bstp, ca 1933, 16x25", (51)C-NY 6/8/90	11,000
Speed; a/p, clr etch/drypt, a/bstp, ca 1927, 16x25", (50)C-NY 6/8/90	8,580
Speed; clr etch/drypt, p/s, a/bstp, ca 1933, 16x25", (1450)DM 7/20/90 OE.....	6,500
Spilled Milk; #335, clr etch/drypt, sgn, a/bstp, 1925, 16x21", (412)C-E 10/3/90.....	2,640
Spilled Oranges; clr etch/drypt, p/s, 1921, 16x12", Bresler/Estampe Moderne, (349)SBY 3/16/90	8,250
Spilled Peaches; #13, clr etch/drypt, p/s, a/bstp, 1928, 20x13", Icart/Jaubert, (386)SBY 3/16/90 OE	3,850
Spring Blossoms; #172, clr etch/drypt, p/s, 1948, 19x16", Graveurs Modernes, (409)SBY 3/16/90 OE	4,675
Spring Blossoms; #59, clr etch/drypt, p/s, 1948, 19x15", Graveurs Modernes, (410)SBY 3/16/90 OE	3,850
Springtime Promenade (Promenade au Bois); clr etch/aqua, p/s, 1953, P-13x16", (25A)RWS 9/14/90 OE	1,800
Springtime Promenade; clr etch/drypt, sgn, ca 1953, 13x16", (53)C-NY 6/8/90	3,190
Storyteller; 138/350, clr etch/drypt, sgn, a/bstp, 1926, 14x17", (414)C-E 10/3/90	1,870
Storyteller; 28/350, clr etch/drypt, p/s, 1926, 15x18", (367)SBY 3/16/90	2,750
Sulking; #263, clr etch/drypt, p/s, a/bstp, 1930, S-12x17", (561)SBY 12/1/90.....	2,530
Summer, Four Seasons; clr etch, sgn, 9x7", (122)DM 3/18/90	3,500
Swallows; #144, clr etch/drypt, p/s, 1926, 19x12", Graveurs Modernes, (597)SBY 12/1/90.....	2,530
Sweet Mystery; clr etch/aqua, sgn, a/bstp, ca 1935, 21x16", lacquered, (52)C-NY 6/8/90.....	5,500
Sweet Mystery; clr etch/drypt, p/s, a/bstp, 1935, 21x17", laid down/varnished, (585)SBY 12/1/90.....	5,500
Swing; #14, clr etch/drypt, sgn, a/bstp, ca 1928, 20x14", (56)C-NY 6/8/90	19,800
Swing; #86, clr etch/drypt, p/s, a/bstp, 1928, 20x14", tstn/mstn, cr/tr mrgs, Artistes Modernes, (575)SBY 12/1/90	9,900
Symphony in Blue; #40, clr etch/drypt, sgn, a/bstp, ca 1936, 23x20", (54)C-NY 6/8/90	5,280
Symphony in White; clr etch/drypt, p/s, a/bstp, 1932, 19x15", (556)SBY 12/1/90	5,225
Tea; #15, clr etch/drypt, sgn, a/bstp, 1926, 19x14", (416)C-E 10/3/90	2,090
Thais; #E1406, clr etch/drypt, sgn, a/bstp, 1927, 16x20", (417)C-E 10/3/90.....	3,520
Thais; a/p, clr etch/aqua, sgn, a/bstp, ca 1927, 16x20", (57)C-NY 6/8/90 UE.....	4,400
Tosca; clr etch/drypt, sgn, ca 1928, 21x13", (58)C-NY 6/8/90.....	3,850
Treasures; #29, clr etch/drypt, sgn, ca 1924, 9x11", (60)C-NY 6/8/90	2,640
Unmasked; clr etch/drypt, sgn, a/bstp, 1933, 12x8", (418)C-E 10/3/90.....	2,640
Venetian Night; #271, clr etch/drypt, p/s, 1926, 21x14", Graveurs Modernes, (364)SBY 3/16/90	1,925
Venus in the Waves (lt bl version); clr etch/drypt, sgn, a/bstp, 1931, 15x19", (420)C-E 10/3/90.....	4,950
Venus; A026/500, clr etch/drypt, sgn, a/bstp, titled, 1928, 14x19", (419)C-E 10/3/90	2,090
Vie des Seins; clr etch/drypt, p/s, ca 1945, 10x18", (1452)DM 7/20/90	1,500
Waltz Echoes; clr etch/drypt, sgn, a/bstp, ca 1940, 19x19", (59)C-NY 6/8/90	7,700
Waltz Echoes; etch/drypt, sgn, 1940, unf, 19x19", (407)WG 11/3/90 UE	3,000
Waterfall; clr etch/drypt, sgn, a/bstp, ca 1936, 20x8", (23)C-NY 6/8/90.....	5,500
White Underwear; a/p, clr etch/drypt, p/s, 1925, 16x20", Graveurs Modernes, (360)SBY 3/16/90 OE.....	4,400
White Underwear; clr etch/drypt, p/s, a/bstp, 1925, 16x20", Graveurs Modernes, (359)SBY 3/16/90 OE.....	3,575



Wisteria; clr etch/drypt, sgn, a/bstp, 1940,
18x22", (423)C-E 10/3/90, \$7,150

White Underwear; 4/164, clr etch/drypt, sgn, ca 1925, 15x19", (61)C-NY 6/8/90	3,740
Windy Day; #82, etch/drypt, p/s, 1913, 11x7", (390)WG 11/3/90	2,400
Winsome; clr etch/drypt, sgn, a/bstp, 1935, 18x16", (422)C-E 10/3/90	3,080
Winsome; 1st state, etch, sgn, ca 1935, 19x15", (63)C-NY 6/8/90	1,980
Winter; clr aqua/drypt, p/s, P-18x13", Graveurs Modernes Paris, (13)RWS 3/9/90 OE	3,000
Wishing Well; #269, clr etch/drypt, p/s, 1925, 18x12", Graveurs Modernes, (361)SBY 3/16/90 OE	3,575
Wistfulness; clr etch/drypt, p/s, a/bstp, 1924, 13x18", lt mstn, Graveurs Modernes, (350)SBY 3/16/90 OE	3,025
Woman Wearing a Hat; hc litho, sgn, ca 1928, 17x13", (73)C-NY 6/8/90	1,210
Woman With Birdcage; 1st state, hc etch/beige paper, sgn, 19x13", (79)C-NY 6/8/90	4,400
Woman With Borzois; 121/130, hc etch/drypt, p/s, 1923, 22x17", Graveurs Modernes, (349)SBY 3/16/90	8,250
Woman With Doves; clr etch/drypt, sgn, ca 1926, 19x12", (62)C-NY 6/8/90	3,740
Woman With Grapes; #94, clr etch/drypt, sgn, a/bstp, 1926, 13x10", (425)C-E 10/3/90	1,760
Woman With Orchid (Untitled); #19, clr etch/drypt, sgn, ca 1924, 12x10", (66)C-NY 6/8/90	3,080
Young Woman With Packages; ed of 250, hc drypt, p/s, studio bstp, ca 1935, lt tr bottom mrg, (300)MG 12/8/90 UE	475
Youth; #A4, clr etch/drypt, p/s, a/bstp, 1930, 25x16", lt trm mrgs, lt tstn, (602)SBY 12/1/90	6,600
Youth; clr etch/drypt, sgn, a/bstp, ca 1930, 24x16", (64)C-NY 6/8/90	8,250
Zest; #253, clr etch/drypt, sgn, a/bstp, 1928, 19x14", lt tr/stn, (427)C-E 10/3/90	1,100
Zest; #291, clr etch/drypt, p/s, 1928, 20x15", rpr, lcart, (391)SBY 3/16/90 OE	8,250
Zest; #81, clr etch/drypt, p/s, a/bstp, 1928, 20x15", lt tstn/fox, laid down, (584)SBY 12/1/90	5,500
Zest; clr etch/drypt, sgn, a/bstp, ca 1928, 19x14", fox img, (65)C-NY 6/8/90	6,050
Zest; etch/drypt, p/s, titled, 1928, P-20x14", (176)MG 12/8/90 UE	2,300
1930; #207, clr etch/drypt, a/bstp, 1929, 16x18", lcart, (383)SBY 3/16/90 OE	4,400
ICART, Louis; att (French, 1888-1950)	
Amorous Couple; etch, p/s, 9x7", (409)WG 11/3/90	500
Two Ladies; etch, p/s, unf, 9x6", (408)WG 11/3/90	800
IHARA, Michio (Japanese, 1928-)	
Abstraction; blk/red/gray litho, sgn/dtd, 1961, L-15x14", lt lstn, (88)RWS 3/9/90	250
ILSTED, Peter (Danish, 1861-1933)	
Interior in Sunshine; mezzo/cream wove paper, p/s, 1926, 16x19", lg mrgs, lt tstn/lstn, (2914)B/B 7/24/90	925
Interior in Sunshine; mezzo/wove paper, p/s, 1920, P-16x19", lt cr mrg edge, (199)C-NY 5/15/90	935
Woman Sitting in the Courtyard of an Italian Villa; clr mezzo/wove paper, 1930, P-10x7", w/mrgs, (200)C-NY 5/15/90	1,210
Young Girl in a Blue Pinafore; clr mezzo/Chine Colle, p/s, ca 1915, P-12x10", w/mrgs, (197)C-NY 5/15/90 OE	5,500
IMMENDORF, Jorg (German, 20th C)	
Quadriga; linocut/wht wove paper, sgn/titled, 1983, 34x24", lt ls, (388)B/B 4/3/90 OE	1,100
INAGAKI, Tomoo (Japanese, 1902-)	
Cat Waking Up; clr woodblock, p/s, 1955, L-23x17", (177)RWS 7/21/90	650
INDIANA, Robert (American, 1928-)	
Dame Noir; 3/4, litho/aqua, sgn/titled, 1986, 28x24", (102)WD 12/14/90	700
Denise Renee; 115/150, slksc/wht wove paper, p/s, 1972, 31x31", w/mrgs, (390)B/B 4/3/90 OE	1,210
Indianapolis Museum of Art; 66/100, clr srgph, p/s, 1970, 45x32", Indianapolis Mus/Am Poster Co, (147)SWN 6/7/90 UE	440
Love; 16/100, clr scrpt/wove paper, p/s, 1967, S-34x34", 2 rpr tr, lt scuff/scr/cr, stn/sl bk, (254)C-NY 2/23/90 OE	4,400
On the Mountains of Prairie Gitche Manito the Mighty Called Tribes of Men Together; 1971, 32x30", (1009A)SBY 2/16/90 OE	5,500
Santa Fe Opera; 151/250, clr slksc/heavy wht wove paper, p/s, 1976, 32x23", full mrgs, lt sl/cr/stn, (3014)B/B 7/24/90	1,210
Self-Portrait; 57/125, clr slksc/Arches, p/s, 1966, 11x11", full mrgs, lt cr/sl, (3013)B/B 7/24/90 OE	1,320
Set of 10: Decade; 51/200, scrpt/Schoeller Parole, 1971, S-39x32", orig portfolio, Multiples, (255)C-NY 2/23/90 OE	18,700
Set of 10: Numbers; 33/135, clr scrpt/wove paper, sgn, 1968, S-26x20", lt lstn/rpl, Domberger/Schmela, (629)C-NY 5/17/90	13,200
Set of 3: Mecca; 36/50, clr scrpt/Arches 88, sgn/titled, 1977, S-36x25", full mrgs, Simca, (256)C-NY 2/23/90	6,050
Set of 3: Mecca; 42/50, clr scrpt/Arches, p/s, 1977, S-36x25", full mrgs, lt skin on bk mrg, Simca, (597)C-NY 11/20/90	3,850
Set of 4: American Dream No 2; 89/100, clr scrpt/Fabriano, p/s, Domberger bstp, 1982, S-27x27", (599)C-NY 11/20/90 OE	8,250
Set of 5: Golden Five; 66/100, clr scrpt/Fabriano, p/s, Domberger bstp, 1980, S-27x27", Prestige Art, (598)C-NY 11/20/90	9,350
Set of 5: Golden Five; 99/100, clr slksc, p/s, 1980, 24x24", full mrgs, Prestige Art, (938)SBY 11/17/90	4,180
Set of 6: Garden of Love; 58/100, clr scrpt/Fabriano, sgn/titled, Domberger bstp, 1982, S-27x27", (630)C-NY 5/17/90	8,250
Two; 93/125, clr srgph, p/s, 1968, 23x19", (513)LH 5/13/90 OE	750
V/H (#9); 37/125, clr slksc/wht wove paper, p/s, titled, 1982, 23x24", lg mrgs, (391)B/B 4/3/90 OE	1,430
Zero; 59/125, gray/slksc, p/s, 1968, S-24x20", lt rpl, (81)RWS 3/9/90 OE	750
6666; 41/100, clr litho/wht wove paper, p/s, titled, Domberger bstp, 1969, 12x12", lt sl, (389)B/B 4/3/90 OE	1,320
INMAN, Henry; after (American, 1801-1846)	
William Penn; clr engr, 21x16", Sartain, (128)FAP 6/7/90 OE	100
ISRAELS, Jozef (Dutch, 1824-1911)	
Dutch Fisherman and Wife; engr, p/s, ca 1900, 22x29", (347)SWN 6/24/90	880
JACKSON, Martin (American, 1871-1955)	
Moon Dreamers; ed of 20, litho, sgn/titled, 10x13", (129)FAP 6/7/90 UE	30
Poet; 11/20, litho, sgn/titled, 15x12", (131)FAP 6/7/90	60
Twilight of a Mood; 14/20, litho, sgn/titled, 12x16", (130)FAP 6/7/90	110
Well of Loneliness; 1/25, litho, p/s, titled, 13x10", (132)FAP 6/7/90	40
JACKSON, William (Woody) R.	
Fat Chance Farm; a/p, slksc, sgn/titled, 16x20", (17)WD 12/14/90	150
JACOBI, Eli	
Hangout; 8/56, litho, sgn/titled, 10x14", (103)WD 12/14/90	450
JACOULET, Paul (French, 1902-1960)	
Perles, Mandchoukuo; clr woodblock/wove paper, sgn, 1950, L-16x12", lt stn bk, rpr corner, (21)RWS 9/14/90	950

Vieux Manuscripts, Coree, Seoul (Old Writings, Seoul, Korea); 94/250, clr woodblock, sgn, 1948, 16x12", (26)RWS 9/14/90.....	325
JACQUE, Charles Emile (French, 1813-1894)	
Gleaners; etch, pl/s, 9x13", (2351)DM 2/16/90 OE	250
JACQUETTE, Yvonne (American, 1934-)	
Aerial View of 33rd Street; 27/60, litho, sgn, 1981, S-50x31", (18)WD 12/14/90	700
JANSEM, Jean (French, 1920-)	
Ballet Dancers; 30/120, clr litho, p/s, 13x10", (580)WG 11/3/90 OE.....	2,300
Ballet Dancers; 88/120, clr litho, p/s, 13x10", (579)WG 11/3/90 OE.....	1,900
JANU, Christ (American, 20th C)	
Landscape; 98/120, clr litho, sgn, 23x33", (122)MFA 1/13/90 UE.....	28
JENKINS, Paul (American, 1923-)	
Red Parrot; t/p, clr litho, p/s, 1964, 30x22", (581)WG 11/3/90 UE	350
Seeing Voice Welsh Heart; 38/265, clr litho, p/s, 15x10", (520)LH 5/13/90	200
JOHN, Augustus (British, 1878-1961)	
Englishman; etch, sgn, 6x4", (257)MFA 1/13/90	88
Seated Female Nude; etch, ca 1910, 6x4", wide mrgs, (149)SWN 6/7/90.....	413
JOHNS, Jasper (American, 1930-)	



Ventriloquist II; 41/69, clr litho/HMP, p/s, ULAE
bstp, 1986, S-42x29", full mrgs, (607)C-NY
11/20/90, \$28,600

Alphabet (blk/gray); litho/German Copperplate, p/s, 1969, GEL bstp, 1969, S-31x37", full mrgs, (952)SBY 11/17/90.....	5,500
Black Form, Portfolio No 9; 19/20, litho, sgn, Hollander bstp, 1967, 14x20", full mrgs, (108A)WD 12/14/90	900
Book: Poems; text by Wallace Stevens, p/s, 1985, S-12x8", orig linen/leather binding, Arion, (1033)SBY 2/16/90 OE	8,250
Cicada; 15/58, clr litho/Arches 88, p/s, GEL bstp, 1981, 27x21", full mrgs, lt sl/fox mrg, (1031)SBY 2/16/90	18,700
Corpse and Mirror (Aquatint); 45/50, clr aqua/drypt, p/s, 1975-1976, 11x14", full mrgs, Petersburg, (1207)SBY 5/19/90	12,100
Critic Sees; a/p, slksc/emb/collage/BFK Rives, p/s, titled, 1967, 24x20", Tanglewood/Joan Farrar, (489)LH 5/13/90	6,200
Critic Sees; 23/200, slksc/emb/collage, p/s, 1967, 24x20", Castelli/Tanglewood, (539)LH 5/13/90	5,800
Critic Sees; 83/200, slksc/acetate set into emb paper/ivory BFK Rives, p/s, 1967, 24x20", Tanglewood, (392)B/B 4/3/90 OE	7,700
Decoy; 26/55, clr litho/BFK Rives, p/s, ULAE bstp, 1971, S-42x30", (1197)SBY 5/19/90	99,000
Evion; 27/64, clr litho/Angoumois, p/s, GEL bstp, 1972, S-44x29", (1200)SBY 5/19/90.....	8,800
Evion; 31/64, clr litho/Angoumois, p/s, GEL bstp, 1971-1972, S-44x29", (960)SBY 11/17/90.....	7,700
Evion; 50/64, litho/Angoumois, p/s, GEL bstp, 1971-1972, S-44x30", lt skin bk, (603)C-NY 11/20/90	7,150
False Start II; 2/30, violet & gray litho/Millbourn Handmade, ULAE bstp, 1962, S-30x23", full mrgs, (257)C-NY 2/23/90	154,000
Figure 0, Black and White Numerals; 53/70, litho/German Copperplate Deluxe, GEL bstp, 1968, 28x22", (1188)SBY 5/19/90	15,400
Figure 1, Color Numerals; 27/40, clr litho, sgn in purple crayon, GEL bstp, 1968-1969, 38x31", (948)SBY 11/17/90	18,700
Figure 2, Color Numerals; 15/40, clr litho/Japanese Arjomari, p/s, GEL bstp, 1968-1969, S-38x31", (636)C-NY 5/17/90	28,600
Figure 4, Black and White Numerals; 50/70, litho/German Copperplate, GEL bstp, 1968, 27x21", (1189)SBY 5/19/90.....	14,300
Figure 4, Black and White Numerals; 57/50, blk & gray litho/German Copperplate, 1968, 38x21", (1016)SBY 2/16/90.....	17,600
Figure 4, Color Numerals; 30/40, litho/Arjomari, sgn in yel crayon, GEL bstp, 1968-1969, 27x22", (949)SBY 11/17/90.....	18,700
Figure 5, Color Numerals; 4/40, clr litho/Japan Arjomari, GEL bstp, 1968-1969, S-38x31", full mrgs, (602)C-NY 11/20/90	20,900
Figure 6, Color Numerals; 15/40, clr litho/Japan Arjomari, p/s, GEL bstp, 1968-1969, S-38x31", (637)C-NY 5/17/90.....	28,600
Figure 6, Color Numerals; 4/40, clr litho/Arjomari, p/s, GEL bstp, 1968-1969, S-38x38", full mrgs, (1192)SBY 5/19/90.....	27,500
Figure 6, 0-9; 75/100, etch/aqua/open-bite/JB Green, 1975, 3x2", full mrgs, Petersburg, (1023)SBY 2/16/90	6,050
Figure 7, Color Numerals; 28/40, clr litho/Arjomari, p/s, GEL bstp, 1968-1969, S-38x31", full mrgs, (1193)SBY 5/19/90	88,000
Figure 7, Color Numerals; 9/40, clr litho/Arjomari, GEL bstp, 1968-1969, S-38x31", full mrgs, lt cr, (950)SBY 11/17/90	96,250

Figure 7, 0-9; 76/100, etch/aqua/open-bite/JB Green, 1975, 3x2", full mrgs, lt skin, Petersburg, (1024)SBY 2/16/90.....	9,350
Figure 8, Black and White Numerals; 50/70, litho/German Copperplate, GEL bstp, 1968, 28x22", (1190)SBY 5/19/90.....	15,400
Figure 9, Black and White Numerals; 36/70, litho/German Copperplate, GEL bstp, 1968, S-37x30", (947)SBY 11/17/90 UE.....	5,500
Flag, First Etchings; 33/40, 2nd state, etch/Richard de Bas, p/s, ULAE bstp, 1967-1969, 3x5", lt fox, (1014A)SBY 2/16/90.....	5,500
Flags I; 45/65, clr slksc/JB Green, p/s, Simca bstp, 1973, S-28x35", full mrgs, (1202)SBY 5/19/90.....	209,000
Flags; 20/43, clr litho/Handmade Indian, p/s, ULAE bstp, 1967-1968, S-35x26", (1185)SBY 5/19/90.....	66,000
Fragments, According to What Bent Blue; 28/66, 2nd state, clr litho, sgn, GEL bstp, 1971, S-25x29", (1021A)SBY 2/16/90.....	18,700
Good-Time Charley; 48/69, clr litho/Angoumois, p/s, GEL bstp, 1971-1972, 38x25", full mrgs, (957)SBY 11/17/90.....	7,700
Gray Alphabets; 13/59, litho/Special Rives, sgn in felt-tip pen, GEL bstp, 1968, 51x34", full mrgs, (951)SBY 11/17/90.....	68,750
Knee, Casts From Untitled; 38/47, blk & wht litho/Laga Narcisse, p/s, GEL bstp, 15x15", full mrgs, (962)SBY 11/17/90.....	2,475
Light Bulb; 37/40, blk & slvr litho/Handmade Swiss, p/s, ULAE bstp, 1970, 11x10", full mrgs, lt sl, (1018)SBY 2/16/90.....	6,600
M; 37/67, clr litho/Angoumois, p/s, GEL bstp, 1972, 28x19", full mrgs, (959)SBY 11/17/90.....	7,150
Painting With Two Balls (Grays); 19/66, slksc/JB Green, p/s, 1971, 30x25", full mrgs, lt sl, Johns, (1196)SBY 5/19/90 UE.....	8,800
Painting With Two Balls; 12/59, clr scrpt/German Etch, p/s, 1971, S-37x31", lt stn bk, Aetna, (639)C-NY 5/17/90 UE.....	18,700
Painting With Two Balls; 27/59, clr slksc/German etch, p/s, 1971, 30x25", full mrgs, Aetna/Johns, (1021)SBY 2/16/90.....	33,000
Painting With Two Balls; 43/59, clr slksc/German Etch, p/s, 1971, 30x25", full mrgs, cr, Aetna/Johns, (953)SBY 11/17/90.....	19,800
Periscope I; 34/65, clr litho/Kurotani, p/s, GEL bstp, 1979, S-50x36", (1210)SBY 5/19/90.....	20,900
Periscope; 49/88, clr etch/aqua/buff BFK Rives, p/s, 1981, 34x24", full mrgs, Petersburg, (973)SBY 11/17/90.....	14,300
Periscope; 80/88, clr etch/aqua/cream BFK Rives, 1981, S-42x29", full mrgs, lt stn/cr, Petersburg, (270)C-NY 2/23/90.....	30,800
Pinion; 6/36, clr litho/Handmade Italia, sgn, ULAE bstp, 1963-1966, S-40x28", full mrgs, (1182)SBY 5/19/90.....	19,800
Recent Still Life; 4/100, litho/Handmade Italia, p/s, ULAE bstp, 1965-1966, S-35x20", full mrgs, stn, (1183)SBY 5/19/90.....	4,950
Recent Still Life; 5/100, blk & gray litho/Italia Handmade, p/s, ULAE bstp, 1965-1966, S-35x20", (258)C-NY 2/23/90.....	4,950
Savarin 3 (Red); 39/40, pk & red litho/Auvergne, p/s, ULAE bstp, 1978, S-26x20", full mrgs, (268)C-NY 2/23/90.....	38,500
Savarin 6 (Blue); 22/42, litho/Auvergne, p/s, ULAE bstp, 1979, 17x13", full mrgs, (1209)SBY 5/19/90.....	17,600
Scent; 3/6, litho/linocut/wc/Twinrocker, wm Scent, p/s, ULAE bstp, 1975-1976, S-32x48", full mrgs, (966)SBY 11/17/90.....	66,000
Screen Piece; a/p, aside from ed of 67, clr slksc, p/s, a/bstp, Simca bstp, 1972, 31x20", full mrgs, (1198)SBY 5/19/90.....	9,900
Screen Piece; 36/67, clr slksc/BFK Rives, p/s, a/bstp, Simca bstp, 1972, 32x20", w/mrgs, lt cr, (393)B/B 4/3/90.....	16,500
Screen Piece; 59/67, clr slksc/BFK Rives, p/s, Simca bstp, 1972, 31x20", Simca/Johns, (1022)SBY 2/16/90.....	12,100
Set of 10: Figures From 0 to 9, Black and White Numerals; 16/70, litho, 1968, 37x30", (601)C-NY 11/20/90.....	165,000
Set of 10: Figures From 0 to 9, Color Numerals; clr litho/Arjomari, GEL bstp, 1968-1969, S-38x31", (1191)SBY 5/19/90.....	577,500
Set of 10: Figures From 0 to 9, Color Numerals; 21/40, litho/Arjomari, GEL bstp, 1968-1969, 38x31", (946)SBY 11/17/90.....	522,500
Set of 31: Fizzles; text by Samuel Beckett, sgns, 1975-1976, S-13x10", boxed, Crommelynck/Petersburg, (1027)SBY 2/16/90.....	42,350
Set of 6: Cicada; p/p, aside from ed of 5, slksc/Kurotani Hosho, Simca bstp, 1979-1981, S-22x18", (1216)SBY 5/19/90.....	198,000
Skin With O'Hara Poem; 4/30, litho/KE Albanene Engineer Standard Form, ULAE bstp, 1963-1965, 22x34", (1181)SBY 5/19/90.....	20,900
Souvenir, Black State; 12/16, gray & blk litho/Arjomari, p/s, 1972, S-34x27", full mrgs, GEL, (958)SBY 11/17/90.....	7,700
Souvenir I; 35/63, clr litho/Angoumois, p/s, GEL bstp, 1971-1972, 27x22", full mrgs, (1020)SBY 2/16/90.....	8,800
Target With Four Faces; 55/100, clr slksc/BFK Rives, sgn, 1968, 36x26", full mrgs, lt scuff, Aetna, (1187)SBY 5/19/90.....	33,000
Target With Plaster Casts; AP12/13, clr etch/aqua/BFK Rives Mouldmade, 1978-1980, 24x18", Petersburg, (1029)SBY 2/16/90.....	35,750
Target With Plaster Casts; 43/80, clr etch/aqua/BFK Rives, p/s, 1978-1980, S-30x22", Petersburg, (650)C-NY 5/17/90.....	33,000
Target; 11/30, litho/Japan, p/s, ULAE bstp, 1960, full mrgs, 12x12", (939)SBY 11/17/90.....	49,500
Two Flags; 21/45, litho/ivory Nishinouchi Kizuki, p/s, GEL bstp, 1980, 40x30", full mrgs, lt stn, (1213)SBY 5/19/90.....	9,900
Untitled (Skull), Reality and Paradoxes; 39/100, litho/JB Green, Styria bstp, 1973, 23x31", Multiples, (263)C-NY 2/23/90.....	2,200
Untitled II; 20/55, clr aqua/Richard de Bas Handmade, p/s, 1976, P-13x19", full mrgs, Petersburg, (646)C-NY 5/17/90.....	4,180
Viola; 14/70, clr litho/Angoumois, p/s, GEL bstp, 1972, 26x33", full mrgs, (394)B/B 4/3/90.....	12,100
Viola; 15/70, gray & brn litho/Angoumois, p/s, GEL bstp, 1972, 26x41", full mrgs, (961)SBY 11/17/90.....	4,125
Voice 2; 45/46, clr litho/Handmade Fred Siegenthaler, p/s, ULAE bstp, 1982, 9x18", full mrgs, (1217)SBY 5/19/90 UE.....	12,100
Wallace Stevens, Poems; 288/300, aqua/text/T Edmonds, sgn, 1985, P-10x6", orig bl linen/leather brds, (654)C-NY 5/17/90.....	3,300
Watchman; 25/40, clr litho/unbleached Angoumois, p/s, ULAE bstp, 1967, S-36x24", (1184)SBY 5/19/90.....	55,000
Winter; t/p, aside from ed of 34, etch/aqua, p/s, ULAE bstp, 1986, 10x7", full mrgs, (1218)SBY 5/19/90 OE.....	9,900
0 Through 9; a/p, litho/Arches, p/s, ULAE bstp, 1960, 25x18", full mrgs, lt skin, (1179)SBY 5/19/90.....	99,000
0 Through 9; 11/40, etch/photo engr/Auvergne, ULAE bstp, 1967-1979, S-26x20", (261)C-NY 2/23/90 OE.....	8,250
0 Through 9; 35/50, clr litho/blk Japan laid down on Chatham, ULAE bstp, 1967, S-25x20", lt stn, (632)C-NY 5/17/90 UE.....	33,000
0 Through 9; 39/50, clr litho/blk Japan laid down on English Chatham, ULAE bstp, 1967, S-25x20", (260)C-NY 2/23/90.....	55,000
0 Through 9; 55/60, bl litho/La Paloma Handmade, p/s, GEL bstp, 1977-1978, S-10x8", full mrgs, gstd, (266)C-NY 2/23/90.....	19,800
0 Through 9; 55/60, clr litho/La Paloma Handmade, p/s, GEL bstp, 1977-1978, S-10x8", full mrgs, (267)C-NY 2/23/90 UE.....	11,000
0 Through 9; 55/60, litho/La Paloma Handmade, GEL bstp, 1977-1978, S-11x8", full mrgs, (652A)C-NY 5/17/90.....	7,700
0 Through 9; 6/100, 10 etch/aqua/varnish/1 sheet JB Green, p/s, 1975, S-17x14", full mrgs, Petersburg, (964)SBY 11/17/90.....	9,900
0 Through 9; 60/100, 10 etch/aqua/1 sheet JB Green, wm J Johns, 1975, 17x14", full mrgs, Petersburg, (604)C-NY 11/20/90.....	8,800
6 Lithographs (After Untitled 1975) No 1; PPII, clr litho/BFK Rives Nspt, GEL bstp, 1976, S-30x30", (1027A)SBY 2/16/90.....	16,500
6 Lithographs (After Untitled 1975) No 4; a/p, clr litho/1 sheet BFK Rives, GEL bstp, 1976, S-30x30", (968)SBY 11/17/90.....	4,400
JOHNSON, Eastman (American, 1824-1906)	
Barefoot Boy; chromo, ca 1869, 13x10", Crosby, (238)CEG 5/4/90.....	150
JONES, Allen (British, 1937-)	
Four les Levres; 110/200, clr slksc/wove paper, p/s, 1965, 30x24", Orig Ed, (3016)B/B 7/24/90.....	495
Magician Suite III; 31/60, clr litho, p/s, 1976, S-33x23", (1035)SBY 2/16/90.....	550
JONES, Joseph (American, 1909-1963)	
Harbor Fog; litho, p/s, 10x14", Assn Am Artists, (171)WG 11/3/90 UE.....	70
No 48 Westmoreland Entrance, St Louis, Missouri; litho, p/s, titled, 1931, 12x15", (10)JRB 11/18/90.....	650
Regatta; blk/wht litho, p/s, 8x14", Assn Am Artists, (2705)DM 6/22/90 UE.....	95
JOUE, Paul (French, 1880-)	
Panther; 9/10, etch, p/s, S-16x20", (528)SBY 12/1/90.....	770

JUDD, Donald (American, 1928-)

Set of 10: Untitled; 17/25, ivory & blk wc/Okawara, p/s, 1988, S-24x32", portfolio, Brooke Alexander, (658)C-NY 5/17/90	19,800
Set of 16: Untitled Etchings; 15/75, etch/German Etch, sgn, Styria bstp, 1977-1978, 30x35", Prestige, (656)C-NY 5/17/90	6,600
Set of 3: Untitled Etchings; 40/70, aqua/wove paper, sgn, Styria bstp, 1974, S-42x29", lt stn, (655)C-NY 5/17/90	6,600
Set of 3: Woodcut Etch; 43/70, aqua, p/s, Styria bstp, 1974, S-42x29", full mrgs, lt fox/sl mrgs, (1220)SBY 5/19/90	6,600
Untitled (contemporary); 4/10, Cadmium orange wc/Cartridge, p/s, 1961-1969, S-31x22", full mrgs, (974)SBY 11/17/90	4,950
Untitled (Variant of Woodcut 3-L); 1/3, Cerulean bl wc/smooth wove paper, 1963, S-30x22", full mrgs, (1219)SBY 5/19/90	6,050

JULES, Mervin (American, 1912-)

Red Poppies; 34/60, clr wc, p/s, 17x14", (2641)DM 6/22/90	125
Watch Repair; litho, p/s, 9x12", (2601)DM 6/22/90	140

JUSTE, see De Juste**KAHN, Max (American, 1903-)**

Sailboats; 10/12, clr litho, p/s, titled, 1938, 18x13", (478)LH 5/13/90	90
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KANDINSKY, Wassily (American, 1866-1944)

Kleine Welten I; ed of 200, clr litho/wove paper, p/s, 1922, 10x9", full mrgs, lt stn/tr/skin, (448)SBY 5/16/90	13,200
Kleine Welten II; ed of 200, clr litho/wove paper, p/s, 1922, 10x8", full mrgs, lt stn/sl/skin, (245)SBY 11/15/90	7,700
Kleine Welten II; ed of 200, clr litho/wove paper, p/s, 1922, 10x7", full mrgs, lt stn, (227)SBY 2/15/90	15,400
Kleine Welten III; ed of 200, clr litho/wove paper, p/s, 1922, S-14x11", lg mrgs, lt scuff/stn, (246)SBY 11/15/90	14,300
Kleine Welten IX; ed of 200, drypt/wove paper, p/s, 1922, 9x8", w/mrgs, lt mstn/hinge stn, (452)SBY 5/16/90	7,975
Kleine Welten VI; ed of 200, wc/wove paper, p/s, 1922, 11x9", full mrgs, lt stn/cr mrgs & bk, (247)SBY 11/15/90	6,600
Kleine Welten VII; ed of 200, clr litho/wove paper, p/s, 1922, 11x9", w/mrgs, lt stn/scuff, (248)SBY 11/15/90	15,400
Kleine Welten VII; ed of 200, clr wc/wove paper, p/s, 1922, S-14x11", w/mrgs, lt stn, (201)C-NY 5/15/90	18,700
Kleine Welten VII; ed of 200, clr wc/wove paper, p/s, 1922, 11x9", lg mrgs, lt stn, (228)SBY 2/15/90	25,300
Kleine Welten XII; ed of 200, etch/wove paper, p/s, 1922, 10x8", full mrgs, lt mstn/skin, (453)SBY 5/16/90	6,600
Radierung mit Fünf Diagonalen; a/p, drypt/stiff wove paper, 1922, 7x5", lg mrgs, lt stn/cr, (244)SBY 11/15/90	8,250

KAPPEL, Philip (American, 1901-)

Barbados; ed of 250, etch/drypt, p/s, 1936, 10x8", (2624)DM 6/22/90 UE	30
Cartegena Harbor; ed of 250, drypt/etch, p/s, 1937, 10x8", (2623)DM 6/22/90	40
Fair Weather, Marblehead, Massachusetts; etch/drypt, p/s in mrg, 1929, (315)CEG 7/26/90	75
Flies Versus Worms; ed of 250, drypt, 1954, 8x10", (2627)DM 6/22/90	40
Off Hatteras; drypt, p/s, titled, 1932, 1932, 8x10", (316)CEG 7/26/90	125
Powder Snow; etch, p/s, no sz given, (2575)DM 6/22/90	30
Street in Morocco; etch, p/s, 7x9", (136)FAP 6/7/90	40
Waiting for the Ship; etch, sgn, 5x6", (201)MFA 1/13/90 UE	28

KARNITZER, Simchah Bunim (20th C)

Samuel Ehrenfeld (portrait); litho, 1935, 10x14", fox, lt tr edges, (323)SWN 6/24/90 UE	143
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KAROLY, Andrew (20th C)

Interior, St Patricks, New York; etch, p/s, 14x10", Assn Am Artists, (190)CEG 1/19/90	55
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KARP, Leon (American, 20th C)

Two Figures (After the Show); litho, sgn, 11x9", (137)FAP 6/7/90 UE	160
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KASIMIR, Luigi (Austrian, 1881-1962)

Belvedere, Vienna; 189/250, clr etch/aqua/cream wove paper, p/s, a/bstp, 13x12", lg mrgs, lt fox/cr, (660)B/B 2/6/90	468
City Snow Scene; clr etch, 15x13", (P27)MFA 5/31/90	165
Fredericksburg, Copenhagen; clr etch/cream wove paper, p/s, 7x5", w/mrgs, lt stn/cr/sl/fox, (663)B/B 2/6/90 OE	192
Kahlenbergerstrasse 26; 99/250, clr etch/aqua/heavy cream wove paper, p/s, 10x9", trm mrgs, lt stn, (664)B/B 2/6/90	302
London, Fleet Street; 2/100, clr etch/drypt, 24x18", full mrgs, lt fox, laid down on linen, (182)CEG 1/19/90	250
Old Court Seevenstein; clr etch, p/s, 16x22", (420)WG 11/3/90	325
Paris, Notre Dame; 80/300, clr etch/Arches, p/s, 1930, 18x16", trm mrgs, lt stn/sl, (662)B/B 2/6/90	550
Paris, St Germain; clr etch/aqua/cream wove paper, p/s, titled, 17x13", lg mrgs, lt stn, laid down, (665)B/B 2/6/90	468
Vienna, Opera House; etch/aqua/cream wove paper, p/s, 1922, 19x16", w/mrgs, laid down, lt mstn, (659)B/B 2/6/90	522

KASIMIR-HOERNES, Tanna (Austrian, 1887-1972)

Cathedral of Malines; etch/cream wove paper, p/s, 1915, 13x16", (667)B/B 2/6/90	248
Votiv Kirche; clr etch, p/s, 14x11", (421)WG 11/3/90	130

KATZ, Alex (American, 1927-)

Ada and Alex; 7/75, clr scrpt/Arches, p/s, Styria bstp, 1984, S-30x36", lt scuff, (661)C-NY 5/17/90	5,280
Ada With Flowers; 48/65, clr slksc/Grammercy, p/s, Simca bstp, 1980, S-48x36", lt cr, (1223)SBY 5/19/90	11,000
Anne; 44/83, clr litho/Arches, p/s, 1973, S-27x36", Brooke Alexander/Marlborough, (978)SBY 11/17/90	3,575
Bicycle Rider; 222/250, clr litho/Arches, p/s, 1983, S-22x30", NY Graphic Soc, (401)B/B 4/3/90 OE	1,430
Blue Umbrella; a/p, clr litho/Arches, p/s, 1979-1980, S-20x30", GHJ Graphics, (980)SBY 11/17/90	4,950
Blue Umbrella; 73/120, clr litho/Arches, p/s, 1979-1980, S-20x30", (660)C-NY 5/17/90	8,250
Five Women; 68/100, clr scrpt/Japan, p/s, 1977, S-18x47", Abrams, (659)C-NY 5/17/90	4,180
Five Women; 90/100, clr slksc/Japan, p/s, 1977, S-18x47", lt scuff/nick, Abrams, (1040)SBY 2/16/90	3,575
Green Cap; total ed of 235, clr wc, p/s, 1985, 12x18", Kyoto/Crown Point, (156)SWN 6/7/90	2,640
Joan (Walker 44); 12/65, clr aqua/Somerset, p/s, 1986, S-31x39", Crown Point, (1224)SBY 5/19/90	14,300
Orange Band; 44/80, clr slksc/Arches Cover, p/s, Simca bstp, 1979, S-40x28", (1222)SBY 5/19/90	6,050
Samantha; 35/80, clr slksc, p/s, 1987, S-66x29", Katz/Simca, (1044)SBY 2/16/90	7,150
Set of 4: Night, William Dunas Dance I-IV; 52/100, clr litho, p/s, 1983, S-25x31", Jackie Fine Arts, (1042)SBY 2/16/90	4,950
Song; PP4/4, clr litho, p/s, 1980-1981, S-33x44", Brooke Alexander, (1041)SBY 2/16/90	2,750
Striped Shirt; 15/80, clr aqua/wht wove paper, p/s, 1980, 40x16", Prawat Laucheron/Met Mus Art, (400)B/B 4/3/90	1,870
Susan; 13/50, clr slksc/Tronko Japan, p/s, 1976, S-26x20", orig paper folder, Transworld, (1038)SBY 2/16/90	1,760
Susan; 145/175, slksc, p/s, 26x20", (138)FAP 6/7/90	1,650

Susan; 93/175, clr slksc/Arches, p/s, 1976, 26x20", Transworld/Chiron, (399)B/B 4/3/90	935
KEARNS, J. (American, 20th C)	
Man on Stilts; 175/250, etch, 15x9", (2744)DM 6/22/90	35
Musing; 13/250, litho, p/s, 13x9", (2511)DM 6/22/90	60
KEITH, Elizabeth (British, 1887-1956)	
Chinese Street Scene; clr woodblock, p/s, 15x11", (32)JRB 11/18/90	600
KELLER, Henry G. (American, 1870-1959)	
Lot of 2: Floral Studies; etch, p/s, unfr, 5x3"/5x4", (176)WG 11/3/90 UE	25
Lot of 2: Floral Studies; etch, p/s, unfr, 6x3"/8x7", (174)WG 11/3/90 UE	25
Lot of 2: Harvest/Fields; etch, p/s, unfr, 8x8"/6x6", (173)WG 11/3/90 UE	50
Lot of 2: Hollyhocks/Tomato Plants; etch, p/s, unfr, 5x3", (175)WG 11/3/90 UE	60
KELLOGG and KELLOGG	
Abraham Lincoln, Sixteenth President of the United States; sm folio, (188)RIBA 6/23/90	170
KELLY, Ellsworth (American, 1923-)	
Black and White Pyramid...; 42/50, emb slksc, p/s, S-33x46", (2051)DM 5/18/90 OE	1,400
Black Form, Portfolio 9; 61/100, litho/BFK Rives, p/s, Hollander bstp, 1967, 14x20", full mrgs, (982)SBY 11/17/90 UE	1,100
Black/Green; 67/75, litho/Arjomari, p/s, GEL bstp, 1970, 16x11", full mrgs, (405)B/B 4/3/90	1,760
Blue Curve, State I; 11/15, bl litho/Arches 88, p/s, GEL bstp, 1988, S-38x84", full mrgs, (986)SBY 11/17/90	9,350
Blue With Black II; 38/50, clr scrpt/Special Arjomari, p/s, GEL bstp, 1972-1974, S-31x28", full mrgs, (667)C-NY 5/17/90	4,950
Blue/Green/Black/Red; 62/100, clr litho, p/s, 1971, 22x20", full mrgs, lt cr/skin mrgs, Bianchini, (983)SBY 11/17/90 OE	3,575
Blue/White/Red; 13/54, clr litho/Special Arjomari, p/s, GEL bstp, 1971, 43x30", full mrgs, lt cr, (1048)SBY 2/16/90 OE	5,225
Blue/White/Red; 44/54, litho/Special Arjomari, p/s, GEL bstp, 1971, 43x30", full mrgs, lt fox/stn, (272)C-NY 2/23/90 OE	4,620
Colored Paper Image IX (Four Grays With Black I); a/p, ed of 18, a/bstp, TGL bstp, 1976, S-46x32", (668)C-NY 5/17/90	7,700
Colored Paper Image X (Blue With Gray); a/p, p/s, a/bstp, TGL bstp, 1976, S-46x32", full mrgs, (669)C-NY 5/17/90	5,500
Colored Paper Image XV (Dark Gray and Blue); a/p, clr paper pulp/HMP, p/s, TGL bstp, 1976, S-32x31", (984)SBY 11/17/90	7,700
Colored Paper Image XX (Brown Square With Blue); 21/22, paper pulp/HMP, p/s, TGL bstp, 1976, 32x31", (985)SBY 11/17/90	4,950
Colored Paper Image XXI (Orange/Blue/Black/Green/Brown); 3/10, pulp/HMP Handmade, 1976, 32x32", TGL, (1226)SBY 5/19/90	11,000
Four Panels; 41/50, clr scrpt/Special Arjomari, p/s, GEL bstp, 1970-1971, S-37x62", full mrgs, (612)C-NY 11/20/90 UE	6,600
Green/Black; 33/50, litho/Special Arjomari, p/s, GEL bstp, 1972, S-41x30", full mrgs, lt stn, (273)C-NY 2/23/90 OE	6,600
Montmorillon, Third Curve Series; 10/16, lt gray litho/emb/BFK Rives, GEL bstp, 1973-1976, 22x29", (1049)SBY 2/16/90 OE	2,750
Orange Over Blue; 15/75, clr litho/BFK Rives, p/s, 1964, 20x16", full mrgs, lt cr/sl mrgs, Maeght, (1047)SBY 2/16/90	3,850
Pear I (Poire I); 22/75, transfer litho/BFK Rives, p/s, 1965/1966, 24x16", full mrgs, Maeght, (404)B/B 4/3/90	1,210
Red-Orange Over Black; 118/250, slksc, p/s, unfr, 17x21", (584)WG 11/3/90	825
Red/Blue (Untitled), Ten Works by Ten Painters; ed of 500, scrpt/Mohawk Superfine Cover, 1964, 24x20", (662)C-NY 5/17/90	2,860
Yellow Over Yellow; 42/75, yel litho, p/s, 1964-1965, 22x15", full mrgs, Maeght, (1046)SBY 2/16/90 OE	4,400
KELLY, J. Redding (American, 1868-1939)	
Summer Scene in the Country; hc litho, 1866, w/mrgs, lt ls top corners, Robertson, (319)RIBA 2/24/90	300
KELLY, Thomas (19th C)	
Midnight on the Mississippi; sm folio, trm mrgs, (309)RIBA 6/23/90	130
Washington Crossing the Delaware; hc litho, lg folio, lt stn mrg, mstn, (317)RIBA 6/23/90	200
KENT, Norman (American, 1903-1972)	
Midnight Mail; woodblock, sgn, 7x8", (205)MFA 1/13/90 UE	77
Pulteney Park; wc, p/s, titled, 6x8", (188)CEG 1/19/90	35
KENT, Rockwell (American, 1882-1971)	
Big Baby; wc, p/s, unfr, 5x6", (177)WG 11/3/90 UE	200
Canterbury Tales; wc, p/s, 10x34", (179)WG 11/3/90	275
Driver; ed of 150, wood engr/wove paper, p/s, 1931, L-8x5", full mrgs, lt lstn, glue mrg edge, (166)C-NY 1/18/90	660
Eskimo Mother and Child; litho/wove paper, p/s, 1937, unfr, L-11x13", lt stn, (42)RWS 9/14/90	425
Forest Pool; wc, sgn, 1927, 6x8", lt mstn, hinged to mat in upper corners, (110)WD 12/14/90	750
Girl on Cliff (The Abyss); ed of 1700, wood engr, 1930, 7x5", Literary Guild of Am, (162)WNT 10/22/90	250
Greenland Hunter; ed of 150, litho/BFK Rives, p/s, 1933, unfr, L-9x7", lt fox bk, (43)RWS 9/14/90	600
Mala; ed of 150, litho, p/s, 12x10", full mrgs, (158)SWN 6/7/90	770
Minstral; transfer litho/zinc/wht wove paper, p/s, ca 1936, 9x7", full mrgs, lt stn, (2797)B/B 7/24/90	220
Over the Ultimate (Voyager); ed of 110, engr/laid paper, p/s, 1926, 6x8", lg mrgs, lt stn/cr, (825)B/B 2/6/90	770
Pinnacle; litho, sgn, 12x7", mstn, hinged to mat in upper corners, (109)WD 12/14/90	850
Sledding; ed of 125, litho, p/s, 12x9", (2562)DM 6/22/90	500
Sophia; litho, p/s, 16x4", (2616)DM 6/22/90	325
Starry Night; ed of 1750, wood engr/Japan, p/s, 1933, L-7x6", lt lstn, Literary Guild Am, (167)C-NY 1/18/90	352
Wayside Madonna; ed of 800, engr/cream wove paper, p/s, 1927, 10x6", lt rub/stn/sl, (2798)B/B 7/24/90 UE	248
KEPETS, Hugh (American, 1946-)	
Blue Pitcher; 44/100, clr litho, p/s, titled, 1982, unfr, 15x15", (585)WG 11/3/90 UE	50
KHUTIA, Mikhail (Russian, 20th C)	
Fall Landscape With Mountains; monotype, sgn, 1989, unfr, 13x18", (590)WG 11/3/90 UE	50
Fall Landscape With Stream; monotype, sgn, 1989, unfr, 13x20", (589)WG 11/3/90 UE	50
Fall Landscape; monotype, sgn, 1989, unfr, 13x18", (588)WG 13/90 UE	65
Landscape With Stream; monotype, sgn, 1989, unfr, 13x20", (587)WG 11/3/90 UE	60
Spring Landscape; monotype, sgn, 1989, unfr, 13x19", (586)WG 11/3/90 UE	70
KIAKSHUT (American Eskimo, 1886-1966)	
Eskimo Wrestling Two Spirits; 12/50, skin stencil/tissue paper, 1960, 19x23", cr, laid down, (67)RWS 6/29/90 UE	150
KINGMAN, Dong (American, 1911-1985)	
Untitled (Statue of Liberty); clr litho/cream wove paper, p/s, ca 1979, 12x16", full mrgs, cr/sl, (826)B/B 2/6/90	220

KINNEY, Troy (American, 1871-)

April; etch/drypt, p/s, 6x8", (2505)DM 6/22/90.....	55
Breath of Spring; etch, p/s, 6x9", (180)WG 11/3/90 UE	25
Nymph; 5/120, drypt, p/s, 1920, 5x4", (165)WNT 10/22/90 UE	60

KIPNISS, Robert (American, 1931-)

Black and White Landscape; 24/260, litho, p/s, 12x15", (2787)DM 6/22/90 OE.....	130
Clouds; 32/250, litho, p/s, 12x9", (2598)DM 6/22/90 OE	100
Fences and Steps; 26/130, litho, p/s, 14x16", (594)WG 11/3/90	120
Landscape; 234/260, etch, p/s, 17x15", (591)WG 11/3/90	110
Porches; 40/120, litho, p/s, 11x15", (595)WG 11/3/90	150
Spring; 9/250, etch, p/s, 17x13", (596)WG 11/3/90	90
Window Pots; 90/130, litho, p/s, 16x14", (592)WG 11/3/90	110
Yellow Roof; 28/150, litho, p/s, unfr, 14x10", (593)WG 11/3/90	110

KIRMSE, Marguerite (American, 1885-1954)

At Your Service; etch, p/s, titled, ca 1935, 10x11", (166)WNT 10/22/90	160
Lot of 3: Gaen Awa/Over the Top/When We Were Very Young; etch, sgn/titled, various sz, (111)WD 12/14/90.....	250
Two's Company; etch, sgn, 7x12", (172)MFA 1/13/90	83

KITAJ, R.B. (American, 1932-)

Lot of 2: Revolt of the Clyde (Hugh MacDiarmid)/Ed Dorn; clr litho/cream wove paper, p/s, 26x21", (668)B/B 2/6/90 OE.....	412
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KLABUNDE, Charles Spencer (American, 1935-)

Strong Man; 56/100, clr litho, p/s, 18x12", (2642)DM 6/22/90	70
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KLEE, Paul (Swiss, 1879-1940)

Die Heilige Vom Innern Licht; ed of 100, blk/rose/brick litho, p/s, 1921, 12x7", full mrgs, lt stn, (456)SBY 5/16/90	22,000
Kopf (Bartiger Mann); total ed of 262, litho/cream wove paper, p/s, 1925, 9x6", full mrgs, lt cr/fox, (251)SBY 11/15/90.....	3,080
Seiltanzer; ed of 220, blk/rose litho on BSB laid paper, p/s, Piper bstp, 1923, 17x11", full mrgs, (250)SBY 11/15/90 OE.....	63,800
Seiltanzer; 138/220, blk & rose litho/BSB laid paper, p/s, Piper bstp, 1923, 17x11", full mrgs, stn, (457)SBY 5/16/90 OE.....	93,500
Was Laufft Er?; total ed of 110, etch/wove paper, p/s, 1932, 9x12", full mrgs, Ed Cahiers d'Art, (252)SBY 11/15/90 OE.....	19,800

KLEIBER, Hans (American, 1887-1967)

Geese Crossing Wyoming; etch/drypt/JW, p/s, ca 1930, P-12x10", (44)RWS 3/9/90	200
Morning in the Marshes; etch, p/s, 7x10", (2509)DM 6/22/90 OE	80
Swallowtails; etch, p/s, 8x13", (2665)DM 6/22/90 OE.....	80

KLEINHOLZ, Frank (American, 1901-)

Girl With Kitten; 217/250, etch, p/s, 12x9", (2666)DM 6/22/90	25
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KLINGER, Max (German, 1857-1920)

Pest, Opus XIII; Pl 5, 2nd ed, engr/etch, 1903, 17x14", lt rub/stn/cr, (230)SBY 2/15/90 OE.....	1,650
Set of 12: Intermezzi, Opus IV; etch/aqua/stiff wove paper, ca 1879-1881, 24x18" overall, Stroefer, (229)SBY 2/15/90 OE.....	3,850
Totoeninsel, Nach Bochlin; clr etch/heavy cream wove paper, 17x27", lt skin img, tp bk, (670)B/B 2/6/90	275

KLOSS, Gene (American, 1903-)

Along the Roaring Fork; 67/75, etch/drypt/cream wove paper, p/s, titled, 1973, 8x9", lg mrgs, (831)B/B 2/6/90	522
California Coast; a/p, etch/cream wove paper, p/s, titled, 1936, 9x12", lg mrgs, lt sl top mrg, (827)B/B 2/6/90	412
California Coast; ed of 75, etch/cream wove paper, wm Crisbrook VRG, p/s, 1936, 9x12", lt mstn, (52)B/B 4/13/90 UE	330
Charna Hills; drypt/aqua, p/s, titled, 10x14", (466)LH 5/13/90 OE	650
Corn Dance Maiden; 47/50, etch/drypt/cream wove paper, p/s, titled, 1973, 6x4", lg mrgs, lt sl, (832)B/B 2/6/90.....	275
Crystal River Canyon; 35/50, etch/cream wove paper, p/s, titled, 1963, 14x11", lg mrgs, lt scr/stn, (829)B/B 2/6/90.....	660
February in the San Juans; 50/75, etch/cream wove paper, p/s, 1968, 13x18", lg mrgs, lt stn/sl, (830)B/B 2/6/90.....	605
Gray Day, Tiburon (California); ed of 50, etch/drypt, p/s, titled, 1935, 10x14", (167)WNT 10/22/90	400
Old Pinon Tree; 11/50, etch/cream wove paper, p/s, titled, 9x6", lg mrgs, lt stn, (833)B/B 2/6/90	495
Pines on Point Lobos; a/p, etch/cream wove paper, p/s, titled, 1938, 9x7", lg mrgs, lt scuff, (828)B/B 2/6/90	440
Pines on Point Lobos; 67/75, etch/cream wove paper, p/s, titled, 1938, 9x7", lg mrgs, lt lstn, (2800)B/B 7/24/90.....	605
Prelude to the Gift Dance; 12/50, etch/drypt/wove paper, p/s, titled, 11x14", lt trm mrgs, (2803)B/B 7/24/90.....	468
San Francisco, Old and New; ed of 75, etch/laid paper, p/s, titled, 1930, 10x7", lg mrgs, lt stn/sl, (2799)B/B 7/24/90	358
Summer Evening in Mexico; etch/drypt/cream wove paper, p/s, 9x12", lt stn/mstn, (58)B/B 4/13/90.....	990
Years Ago in Arroyo Seco; 22/50, etch/drypt/Arches, p/s, titled, 6x8", lt trm mrgs, lt cr/sl, (2804)B/B 7/24/90.....	880

KNIGHT, Dame Laura (British, 1877-1970)

Evening Walk; ed of 100 or less, aqua, p/s, ca 1932, 10x8", (168)WNT 10/22/90	400
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KOKOSCHKA, Oskar (Austrian, 1886-1980)

Lot of 2: Fox and the Grapes/Bach Cantata; litho/cream wove paper, 1914, p/s, no sz given, (672)B/B 2/6/90.....	605
Lot of 2: Penthesilea; 35/100, drypt/Auvergne, p/s, Ed Beauclair bstp, 1969, no sz given, lg mrgs, (177)B/B 4/3/90 UE.....	330
Lot of 2: Zwei Menschen/Marin Ins Graf Sleigend; etch & litho, wm JW Zanders, p/s, lg mrgs, lt cr, (673)B/B 2/6/90 OE	1,045

KOLLNER, Augustus; after (American, 1813-1870)

Lot of 6: NW View/City Spring/Washington's Monument/Battle Monument/Hospital/Green Mount Cemetery; (40)C-NY 1/18/90	4,620
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KOLLWITZ, Kathe (German, 1867-1945)

Abschied und Tod; a/p, litho/laid paper, p/s, 1923-1924, 21x17", lt cr/tr/sl, (237)SBY 2/15/90 OE	3,850
Bettelnde; probably Klipstein's 3rd state, litho/heavy wove paper, p/s, 1924, lt mstn, (238)SBY 2/15/90 OE	3,080
Frau an der Wiege; Klipstein's 3rd state, etch/heavy wove paper, p/s, 1897, 11x6", lg mrgs, lt cr, (178)B/B 4/3/90	935
Frau mit Ubereinanderglegten Handen; Klipstein's 4th state, etch/heavy wove paper, 1898, 11x9", (179)B/B 4/3/90	2,475
Frau mit Ubereinanderglegten Handen; rare state IIIa, before Richter ed, etch, p/s, 1898, 11x9", (231)SBY 2/15/90	1,760
Gedenkblatt fur Karl Liebknecht; IVb state, wc/cream wove paper, Richter bstp, 14x20", (183)B/B 4/3/90	2,200
Gefallen; 1st state, litho/laid paper, p/s, 1921, 17x15", lg mrgs, lt mstn/sl mrgs, (461)SBY 5/16/90	3,575
Gefangene, Musik Horend; aside from ed of 30, litho/Japan, p/s, 1925, 13x12", full mrgs, lt stn, (256)SBY 11/15/90	2,750
Gefangene, Musik Horend; ed of 30, final state, litho/soft wove paper, p/s, 1925, 13x13", lt cr/sl, (240)SBY 2/15/90	1,100

Gefangenen, Bauernkrieg; Pl 7, 7th state, etch/sturdy wove paper, p/s, 13x17", tr edge, tp bk, Richter, (234)SBY 2/15/90	1,430
Gefangenen; 8th state, etch/sftgr/heavy wove paper, p/s, titled, 1908/1931, 13x17", lg mrgs, (181)B/B 4/3/90.....	3,300
Losbruch; 9th state, etch/van Gelder, p/s, 1903, P-20x23", lt stn, tr img, (203)C-NY 5/15/90.....	935
Maria und Elisabeth; 4th state, wc/wht Japan, p/s, 1928, 15x14", full mrgs, lt sl/sl mrgs & bk, (462)SBY 5/16/90 OE.....	9,020
Maria und Elisabeth; 5th state, wc/Japan, 1928, L-15x14", full mrgs, lt lstn/mstn, lt cr edges, (163)C-NY 11/19/90	5,500
Mutter, der Krieg; Pl 5, B48/100, 5th state, wc/cream wove paper, p/s, 1922/1923, 14x16", lg mrgs, (184)B/B 4/3/90.....	5,500
Muttergluck; transfer litho/wove paper, p/s, 1931, 9x12", lt stn, lt ls mrg corner, (242)SBY 2/15/90	6,325
Nachdenkende Frau, II Fassung; Ed C, litho/gr wove paper, p/s, 1920, L-21x15", lt cr/fox, (236)SBY 2/15/90.....	3,300
Ruf des Todes, Tod; Pl 8, litho/Japan, p/s, 1934-1935, 15x15", full mrgs, lt cr/stn/fox, (463)SBY 5/16/90	3,850
Ruf des Todes; Pl 8, aside from ed of 100, litho/wove paper, p/s, 1934-1935, full mrgs, lt stn/cr, (258)SBY 11/15/90 OE	6,875
Ruf des Todes; Pl 8, ed of 100, litho, p/s, 1934-1935, 15x15", lg mrgs, lt stn, (243)SBY 2/15/90 OE.....	7,150
Schlachtfeld; dk gr-gray etch/aqua/cream wove paper, stp/s, 1907, 16x21", lg mrgs, lt cr, (2919)B/B 7/24/90	495
Schlachtfeld; 9th state, dk gr etch/aqua/stiff wove paper, p/s, 1907, 16x21", lt sl/fox/cr, (459)SBY 5/16/90 OE.....	6,050
Schwangere Frau; 5th state, etch, p/s, 1910, 15x9", full mrgs, lt sl/cr/stn/skin, (460)SBY 5/16/90	2,090
Selbstbildnis im Profil Nach Rechts; ed of about 250, litho/cream wove paper, 1938/after WWII, 9x11", (245)SBY 2/15/90	660
Selbstbildnis; ed of 30, dk brn etch/drypt/Japan, p/s, 1912, 6x4", full mrgs, lt mstn/sl mrgs, (253)SBY 11/15/90	2,310
Tod, Frum und Kind; later ed, etch, 16x16", (425)WG 11/3/90	650
Tod Packt Eine Frau; Pl 4, ed of 100, litho/cream wove paper, p/s, 1934, 20x15", lg mrgs, lt stn/skin, (257)SBY 11/15/90	6,050
Tod und Frau um das Kind Ringend; 16/50, etch/cream wove paper, p/s, 1911/1920, 9x11", Richter, (235)SBY 2/15/90	2,420
Verbruderung; ed of 400, Klipstein's state B of E, litho/laid paper, p/s, 1924, 10x11", full mrgs, (239)SBY 2/15/90	1,870
Vergewaltigt; 5th state, brn etch/drypt/stiff wove paper, p/s, 1907, 12x21", lg mrgs, lt sl/skin/stn, (458)SBY 5/16/90.....	2,310
Zwei Schwatzende Frauen mit Zwei Kindern; ed of about 150, litho/bl-wht wove paper, 1930, 12x10", (241)SBY 2/15/90 OE	3,575
KOONING, see De Kooning	
KOPPELMAN, Chaim (American, 1920-)	
Homage to Degas; 109/250, litho, sgn/titled, 12x9", Assn Am Artists, (142)FAP 6/7/90 UE	50
KRASNER, Lee (American, 1911-)	
Obisidian; a/p, litho/Arches, p/s, Pratt Graphic Art bstp, 1962, 15x19", full mrgs, lt stn/sl, (1058)SBY 2/16/90	4,950
Refractions; 35/70, litho, p/s, titled, 1962, 16x23", w/mrgs, (1059)SBY 2/16/90	2,200
KRAUSE, Marguerite	
Highland Chieftan, a Collie Dog; etch, 10x7", (2355)DM 2/16/90.....	60
KREINDLER, Doris (American, 1901-1974)	
End of the Storm; a/p, etch/aqua, p/s, titled, 11x16", (184)WG 11/3/90 UE	30
KROLL, Leon (American, 1884-1974)	
Monique; clr litho, p/s, 11x10", Phil Print Club, (2682)DM 6/22/90.....	170
Monique; litho, p/s, 1945, unfr, 12x10", (185)WG 11/3/90 UE	300
KRUGER, Barbara (Austrian, 1945-)	
Reach Out and Touch Someone; 36/75, red & blk litho/pale wood veneer, p/s, 1988-1989, S-26x20", (671)C-NY 5/17/90	2,420
KRUSHENICK, Nicholas (American, 1929-)	
Abstract; 48/80, clr woodblock, sgn, 1967, 26x20", (174)MFA 1/13/90 UE	61
Winter Bee; 12/250, clr slksc, p/s, 1982, 24x35", (598)WG 11/3/90 UE	40
KUBEK, Kamil (American, 20th C)	
Central Park in Fall; a/p, clr litho, sgn, 14x19", (178)MFA 1/13/90	110
KUBINYI, Kalman (American, 1906-1973)	
Apple Blossom; 34/100, etch, p/s, titled, ca 1955, 6x7", (169)WNT 10/22/90 UE	50
KUCEROVA, Alena (Czechoslovakian, 20th C)	
Bathing; 31/40, perforated zinc pl print, p/s, 1971, 20x27", (533)LH 5/13/90	200
KUEHNE, Max (American, 1880-1968)	
New York, Midtown; etch, sgn, 9x12", (318)MFA 1/13/90	220
KUHLER, Otto (20th C)	
Capital Limited (train); #86, etch, p/s, ca 1935, 8x10", w/mrgs, (196)MG 12/8/90.....	450
Lot of 2: Preparing for 14th Street Station.../Valley of Work (Monogahela Valley); ca 1930, (172)C-NY 1/18/90 OE.....	1,320
New York Public Library, an Aerial View; ed of about 50, etch, p/s, ca 1935, 8x6", (168)SWN 6/7/90.....	193
KUHN, Walt (American, 1877-1949)	
Cornelia Asleep; ed of about 50, litho, p/s, 1929, 11x11", (170)SWN 6/7/90	303
Cornelia; ed of 50, litho, p/s, 1929, 13x11", (169)SWN 6/7/90	330
Reclining Nude; 12/50, etch, p/s, 1926, unfr, 6x9", (191)WG 11/3/90.....	250
KUNICHIKA (Japanese, Meiji Period)	
Arrowshop Girl; woodblock, ca 1829, 14x10", (150)DM 3/18/90.....	100
KUNIYOSHI, Yasuo (American, 1893-1953)	
Aerialist; a/p, litho/China, sgn, 1930, S-12x10", trm mrgs, lt lstn, (235)SBY 5/16/90	12,100
Burlesque Queen; ed of 100, litho/wove paper, 1933, 12x10", full mrgs, lt sl mrgs, lt rpl/stn, (68)SBY 11/15/90 OE.....	11,000
Cafe No 2; ed of 100, litho, p/s, 1935, 13x10", full mrgs, lt fox/stn, Miller, (69)SBY 11/15/90 OE.....	31,900
Carnival; ed of 100 or less, litho, p/s, ca 1935, 16x10", (171)WNT 10/22/90.....	1,900
Carnival; litho/BFK Rives, p/s, 15x10", lt mstn/cr, (59)B/B 4/13/90	1,760
Circus Performer Balanced on a Ball; total ed of 110(?), litho, p/s, 1930, 14x10", full mrgs, lt sl, (67)SBY 11/15/90	24,200
Cyclist; ed of 250, litho/wht wove paper, p/s, 1939, 13x9", full mrgs, lt stn/sl, (32)SBY 2/15/90	16,500
Cyclist; ed of 250, litho/wove paper, p/s, 1939, L-13x9", lt fox mrg, laid down/sealed in mat, (178)C-NY 1/18/90 OE.....	9,350
Cyclist; litho, p/s, 1939, 13x9", full mrgs, old tp hinge bk, (237)SBY 5/16/90 OE	18,700
Deserted Brickyard; ed of 30, litho/wht wove paper, p/s, 1939, 11x16", full mrgs, lt sl/cr/stn, Miller, (236)SBY 5/16/90	4,400
Deserted Brickyard; ed of 30, litho/wove paper, p/s, 1939, L-11x16", lt stn mrgs, lt skin, (32)C-NY 11/19/90	4,620
Fantasy; brn litho/cream Japan, 10x8", full mrgs, lt cr/sl/fox, (238)SBY 5/16/90.....	2,640

Flowers in a Friend's Window; 11/26, litho/Chine Applique, p/s, 1928, L-13x9", lt stn corner/bk, (174)C-NY 1/18/90 OE	15,400
Four Nudes (Cafe on the Boulevard Clichy); 21/41, litho/Chine Applique, 1928, L-9x13", lt sl mrg, (37)C-NY 5/15/90 OE	24,200
Girl at Table; 3/30, litho/Chine Applique, p/s, 1928, S-13x9", sm mrgs, lt tr edges, lt stn/skin, (65A)SBY 11/15/90	12,650
Interior With Dress Form; 5/26, litho/Chine Applique, p/s, 1928, 13x9", tr/cr mrgs & bk, lt fox/stn, (30)SBY 2/15/90	3,190
Mask; ed of 100, litho, p/s, 1948, 15x11", laid down between mat/brd, Woodstock Artist Assn, (34)SBY 2/15/90 OE	5,280
New England Landscape; ed of 35, litho, p/s, 1941, 10x14", lt sl, (33)SBY 2/15/90 OE	4,950
Nude at Door; 35/36, litho/Chine Applique, p/s, 1928, L-13x8", l mstn, (173)C-NY 1/18/90 OE	16,200
Pipe and Cigars; ed of 3, litho/laid China, p/s, 1932, L-9x15", lt mstn, tp mrg corners, (176)C-NY 1/18/90 OE	10,450
Railroad; 24/28, litho/Chine Applique, p/s, 1928, L-10x9", w/mrgs, lt stn, (29)C-NY 11/19/90	4,620
Railroad; 8/28, litho/Chine Applique, p/s, 1928, L-10x9", lt stn bk, (175)C-NY 1/18/90 OE	5,720
South Berwick, Maine; ed of 250, litho/wove paper, wm France, p/s, 1934, L-9x13", full mrgs, (30)C-NY 11/19/90	4,620
Summer; 28/50, total ed of 80, litho/cream wove paper, p/s, 1927, 14x10", full mrgs, lt sl, Miller, (65)SBY 11/15/90 OE	9,625
Two Pears and Strawberries; ed of 100, litho, p/s, 1936, 9x12", lg mrgs, lt sl/stn, Miller, (70)SBY 11/15/90	4,950
Western Landscape; a/p, litho/wove paper, sgn, 1935, L-11x15", lt mstn/cr mrgs, (177)C-NY 1/18/90 OE	8,800
Wire Performer; ed of 100, litho/wove paper, 1938, L-16x12", full mrgs, lt lstn/fox, (38)C-NY 5/15/90	16,500
KUNIYOSHI (Japanese, Meiji Period)	
Ohmayogashi; clr woodblock, ca 1840s/late, 11x15", (2331)DM 4/20/90	160
Two Warriors; woodblock, ca 1830, 13x10", (152)DM 3/18/90	170
KUPFERMAN, Lawrence (20th C)	
Saratoga Springs Victorian; drypt, sgn, ca 1940, 14x10", hinged to mat in upper corners, (114)WD 12/14/90	350
KURELEK, William (Canadian, 1927-1977)	
Arctic Merryment; 242/300, litho, p/s, 12x10", (807)WAD 11/28/90	217
Map of Canada; 223/554, litho, p/s, 21x33", (803)WAD 11/28/90 UE	174
KURZ and ALLISON	
Battle Between the Monitor and Merrimac; hc litho, 1889, orig fr, 18x25", w/mrgs, lt stn, (72)RIBA 6/23/90 OE	400
Battle Between the Monitor and Merrimac; 1889, L-18x25", w/mrgs, (322)RIBA 2/24/90 OE	550
Battle of Antietam, September 7, 1862; clr litho, 25x18", (249)CEG 5/4/90	80
Battle of Cedar Creek, October 19, 1864; clr litho, 25x18", (250)CEG 5/4/90	80
Battle of Chattanooga, July 23, 1863; clr litho, 25x18", (248)CEG 5/4/90	80
Battle of Nashville; 1891, 19x26", (73)RIBA 6/23/90	190
Battle of New Orleans, January 8, 1815; clr litho, 25x18", (252)CEG 5/4/90	80
Battle of Stone River, December 31, 1862; clr litho, 25x18", (247)CEG 5/4/90	80
Entrance of Cortez Into Mexico, First Meeting of Fernando Cortez and Montezuma...; 1892, 18x25", (321)RIBA 2/24/90 OE	300
Monitor and Merrimac, March 9, 1862; clr litho, 25x18", (251)CEG 5/4/90	135
Siege of Vicksburg, July 4, 1863; clr litho, 25x18", (246)CEG 5/4/90	80
LABOUREUR, Jean Emile (French, 1877-1943)	
Lot of 2: Retour de Peche/Promenade a la Ferme; 1st state, 7/8, engr, p/s, 1923, 4x4"/7x7", (172)SWN 6/7/90	880
LAM, Wilfredo (Cuban, 1902-1982)	
Horses and Riders; 77/100, clr litho/Arches, p/s, 1953, unf, L-15x21", lt sl mrgs/bk, (91)RWS 9/14/90 OE	425
Lot of 2: Paroles Peintes No V/Indian; etch & litho, p/s, 11x8" & 25x19", lt stn/cr, (2920)B/B 7/24/90	990
LANDACRE, Paul (American, 1893-1963)	
Amateurs; a/p, before ed of 60, wood engr/Japan, 1937, 7x11", lg mrgs, (835)B/B 2/6/90	605
Campers; colophon ed, wc, 1940, unf, 6x8", (194)WG 11/3/90	100
Children's Carnival; blk/wht wood engr, p/s, 9x12", Assn Am Artists, (2708)DM 6/22/90 OE	650
Forest Girl; ed of about 200, wood engr, sgn, 1930, 9x6", Am Artist Group, (45)RWS 9/14/90 UE	175
Nude Reclining in the Jungle; woodblock, pl/s, 9x6", (57)MFA 1/13/90	116
Rima; wood engr/cream wove paper, pl/s, 1936, 9x6", full mrgs, lt cr bottom mrg, Assn Am Artists, (834)B/B 2/6/90	192
Some Ingredients; 205/250, wood engr, p/s, titled, ca 1935, 9x7", (173)WNT 10/22/90	400
Sultry Day; wc, 1936, unf, 8x6", (193)WG 11/3/90	500
Sultry Day; wc/cream wove paper, pl/s, 1937, 8x6", full mrgs, lt cr img, lt sl bk, Am Artist Group, (60)B/B 4/13/90	495
Sultry Day; wc/cream wove paper, pl/s, 1937, 8x6", lt cr/stn, Assn Am Artists, (836)B/B 2/6/90	275
LANDAU, Jacob (American, 1917-)	
Earth Mother; 190/250, litho, p/s, 10x7", (2515)DM 6/22/90	25
Two Balanced Figures; 99/100, clr litho, p/s, 11x7", (2609)DM 6/22/90	40
LANDECK, Armin (American, 1905-1984)	
Alleyway; ed of 100, engr, p/s, 1948, unf, 14x7", (195)WG 11/3/90	350
Black House on Bleeker Street; ed of 100, etch, p/s, 1972, P-24x18", lt sl mrgs, unf, (32)RWS 3/9/90	800
East River Construction; ed of 100, engr, p/s, printer bstp, 1941, P-8x13", Mohammad Khalil, (182)C-NY 1/18/90	880
Louvre; #9, etch, sgn, 9x10", (362)MFA 1/13/90 UE	110
Manhattan Canyon; ed of 100, drypt, p/s, 1934, 14x7", full mrgs, (35)SBY 2/15/90	2,200
Manhattan Vista; ed of 100, drypt, p/s, 1934, P-10x9", lt pressure mks img/mrgs, (179)C-NY 1/18/90	1,980
Narrow Street; ed of 100, wc, p/s, 1949, 16x10", (2563)DM 6/22/90	350
Stairhall; ed of 100, engr/drypt/wove paper, 1950, P-12x14", full mrgs, lt skin, lt sl mrg, (184)C-NY 1/18/90	825
Studio Interior No 1; ed of 100, drypt/wove paper, p/s, 1935, P-8x10", full mrgs, lt stn mrgs, (180)C-NY 1/18/90	880
Subway Station, 14th Street; ed of 100, engr, p/s, 1951, P-8x16", full mrgs, (185)C-NY 1/18/90	385
West Cornwall Station; ed of 100, drypt/wove paper, p/s, 1936, P-7x11", full mrgs, lt sl mrgs, C-NY 1/18/90 OE	440
Window on 14th Street; ed of 100, drypt, p/s, 1949, unf, 12x6", (196)WG 11/3/90	350
LANKES, Julius J. (American, 1884-1960)	
Vineyard; #10, woodblock, p/s, 1922, unf, 10x8", (197)WG 11/3/90	125
Winter Twilight; blk/wht wc, p/s, pl/s, 1939, 9x11", Assn Am Artists, (2709)DM 6/22/90	90

LATHROP, Dorothy (American, 20th C)

Kou-Hsiung; ed of 125, wood engr, 1944, Woodcut Soc, 6x7", (175)WNT 10/22/90..... 90

Lot of 2: Jas Pa/Me; etch, sgn, 10x8", (17)MFA 1/13/90..... 110

LAUDON, E. (American, 20th C)

Forms in White; ed of 30, 5-clr litho, 13x16", (143)FAP 6/7/90..... 50

LAURENCIN, Marie (French, 1885-1956)

Chant; 3rd state, 91/150, clr litho/wove paper, p/s, 1945, L-13x18", w/mrgs, lt stn, laid down, (169)C-NY 11/19/90 OE, \$13,200



Augusta; 26/100, clr litho/Japan, p/s, 1930, 16x11", full mrgs, lt cr/rub/stn/skin, (262)SBY 11/15/90	9,900
Bal; ed of 80, etch/wove paper, p/s, 1927, 10x11", full mrgs, lt stn/sl mrgs, (467)SBY 5/16/90	2,200
Book: Alice in Wonderland; text by Lewis Carrol, #191, 1930, 10x12" overall, orig cover, Black Sun, (471)SBY 5/16/90 OE.....	6,325
Book: Garden Party and Other Stories; text by Katherine Mansfield, #2, sgn, 1939, Verona, (474)SBY 5/16/90 OE	6,600
Boubou; 1st state, litho/cream wove paper, 1931, 15x11", full mrgs, lt lstn, (472)SBY 5/16/90	3,025
Cavaliere; 31/110, clr litho/Chine, p/s, 1926, L-9x7", full mrgs, (207)C-NY 5/15/90.....	4,400
Cavaliere; 72/110, clr litho, sgn, 1926, 8x7", rpr mrgs, lt cr, laid down, (117)WD 12/14/90 UE	1,000
Cavaliere; 73/110, clr litho/Chine Volant, p/s, 1936, 10x8", lt ls/sl/cr, (677)B/B 2/6/90	3,300
Charlotte; 3rd state, clr litho/cream wove paper, p/s, 1930, 11x6", lg mrgs, lt lstn/scuff/sl, (2921)B/B 7/24/90	2,750
Colombine; ed of unknown sz, litho/Japan, p/s, 1928, L-15x11", w/mrgs, (209)C-NY 5/15/90.....	7,700
Colombine; litho/Japan, p/s, 1928, 15x11", trm mrgs, lt lstn/sl/cr, (185)B/B 4/3/90.....	2,475
Concert; 97/110, clr litho, p/s, 1926, 10x8", w/mrgs, bk on thin Japan, Ed Quatre-Chemins, (261)SBY 11/15/90 OE.....	5,225
Dame Jaune; Pl 4, a/p, hc litho/laid paper, p/s, 1926, L-11x8", w/mrgs, lt stn top corner, (166)C-NY 11/19/90	2,420
Elvire; 32/125, clr litho/Japan, p/s, 1930, 15x11", full mrgs, lt lstn/rub, Jacquart, (469)SBY 5/16/90.....	14,300
Elvire; 63/125, clr litho/cream Japan, p/s, Jacquart bstp, 1930, 15x11", full mrgs, lt stn/cr, (251)SBY 2/15/90.....	11,550
Enfants du Chateau; 49/125, clr litho/Simili Japan, p/s, 1930, 11x15", lt stn/rub, Jacquart, (252)SBY 2/15/90 OE	1,430
Engants du Chateau; ed of 100, hc etch, p/s, 1943, 10x14", lt stn/fox, laid down, Sagot, (255)SBY 2/15/90 OE	4,675
Europe; ed of 20, 1st state, litho, Jacquart bstp, 1932, 16x12", full mrgs, lt stn, (473)SBY 5/16/90	2,860
Europe; 25/150, clr litho/Japan, p/s, Jacquart bstp, 1932, 17x12", w/mrgs, lt stn/scuff, laid down, (2923)B/B 7/24/90 OE.....	5,500
Fetes de la Danse; 3rd state, clr litho/cream wove paper, pl/s, 1936, 13x17", lt stn/sl, laid down, (186)B/B 4/3/90	605
Frivolites ou la Marchande de Rubans; a/p, etch, p/s, 1926, 8x6", lt fox/stn/skin, Freres, (249)SBY 2/15/90.....	2,200
Huit Filles Dans un Pre; posthumous imp, hc etch/cream wove paper, 1926, 5x3", lt stn/sl/cr, (676)B/B 2/6/90	440
Huit Filles Dans un Pre; 32/95, etch/wove paper, p/s, 1926, 5x3", full mrgs, lt mstn/skin, Sans-Pareil, (466)SBY 5/16/90	2,750
Huit Filles Dans un Pre; 47/95, etch, p/s, 1926, 5x3", full mrgs, lt stn, (250)SBY 2/15/90	2,200
Jeune Femme au Chien; ed of 100, litho/laid paper, p/s, 1923, 12x8", lt lstn, tp mrg edges, laid down, (204)C-NY 5/15/90	1,870
Jeune Femme; aside from ed of 150, blk litho/wht India, stp/s, 1949, 6x5", lg mrgs, (678)B/B 2/6/90.....	1,100
Jeune Fille a la Guitare; ch etch/wht wove paper, 8x7", lg mrgs, lt sl/cr, hinge stn bk, (679)B/B 2/6/90	358
Jeune Fille a la Guitare; only state, hc etch, p/s, 1946, 8x7", (176)WNT 10/22/90	200
Juliette; 94/100, litho/wove paper, p/s, 1925, 13x9", full mrgs, lt stn, (465)SBY 5/16/90	4,400
L'Eventail Rose; 15/100, 4th state, clr etch/BFK Rives, p/s, 1927, P-12x10", full mrgs, lt stn/sl, (208)C-NY 5/15/90.....	8,250
Muse Couronnee; 137/200, clr litho/wht wove paper, p/s, 1954, 12x10", lt cr, Guilde Gravure, (256)SBY 2/15/90	6,600
Pantomime; 2nd state, a/p, etch/wove paper, p/s, 1922, P-8x10", full mrgs, lt mstn, (164)C-NY 11/19/90.....	3,850
Petite Feille a la Rose; 10/110, clr litho, sgn, 10x7", lt mstn mrgs/bk, hinged to mat, (116)WD 12/14/90	1,800
Petite Orphee; blk/sanguine litho, p/s, 1920, 11x8", lt tr/scr/nick, (247)SBY 2/15/90	2,750
Portrait de la Baronne Gourgaud; ed of 80, lt red/hc litho, p/s, 1923, L-12x7", full mrgs, lt rpl, (9)RWS 3/9/90 OE	3,900
Portrait of a Woman; 3x3", (1168)DM 7/20/90 OE.....	250
Reverie de Marie; 94/115, clr litho/cream wove paper, p/s, 1930, 15x12", full mrgs, lt stn, (2922)B/B 7/24/90 OE	4,675
Ronde, la Vie de Chateau; Pl 2, 12/100, clr litho/Chine, p/s, 1926, L-7x9", full mrgs, (205)C-NY 5/15/90	4,400
Tete d'Arlequine; 3rd state, 100/100, blk/lt bl etch, p/s, 1928, P-10x7", Jacquart, (167)C-NY 11/19/90.....	4,400
Tete de Femme au Noeud de Velours; aside from ed of 100, litho, p/s, 1925, 7x5", full mrgs, (260)SBY 11/15/90	3,850
Three Girls With Lute; 7/30, clr litho/cream Japan, p/s, ca 1940, lg mrgs, lt mstn/cr, (475)SBY 5/16/90.....	5,500
Three Young Girls With a Mandolin; clr litho/Japan Nacre, p/s, ca 1935, 10x13", lt sl, (263)SBY 11/15/90	3,850

Trois Jeunes Filles Jouant a l'Arc; hc etch/cream wove paper, 1926, 5x3", trm mrgs, lt stn/cr/fox, (675)B/B 2/6/90	825
Trois Jeunes Filles; etch/Arches, pl/s, unfr, P-10x8", full mrgs, lt sl, (6)RWS 9/14/90 UE.....	1,700
Trois Jeunes Filles; hc etch/drypt/heavy wove paper, p/s, 1944, 6x5", full mrgs, lt mstn/lstn, (187)B/B 4/3/90	2,090
Trois Soeurs; a/p, aside from ed of 113, yel/blk litho, p/s, 1930, 6x7", lt stn, Quatres-Chemins, (468)SBY 5/16/90	3,300
Young Woman With Plumed Hat; 42/160, etch, sgn, 4x3", scr mrg, (115)WD 12/14/90.....	650
LAURENCIN, Marie; after (French, 1885-1956)	
Portrait de Femme; 17/25, clr aqua/wove paper, p/s, ca 1955, 20x16", trm mrgs, tr/rpr img, (258)SBY 2/15/90 OE.....	4,070
Portrait de Femme; 175/200, clr aqua/wove paper, p/s, ca 1940, 19x16", w/mrgs, lt stn/skin, (264)SBY 11/15/90	5,280
LAURENS, Henri (French, 1885-1954)	
Gueridon; 37/50, etch/van Gelder, p/s, ca 1924-1927, P-13x8", full mrgs, lt mstn, Galerie Simon, (211)C-NY 5/15/90	3,850
LAWRENCE, Edna W. (American, 1898-1987)	
Grandmother of Dinan France; etch, sgn, 5x3", (307)MFA 1/13/90	50
LAWSON, Ernest (French, 1859-1939)	
Approaching Storm; clr monotype/wove paper, ink sgn, ca 1925, S-9x12", stn bk, (186)C-NY 1/18/90 OE.....	8,250
LAWSON, Robert (American, 1892-1957)	
Examining a Porcelain Figurine; etch, sgn, 6x4", (230)MFA 1/13/90 UE	39
LAZZELL, Nettie Blanche (American, 1878-1956)	
Pigs II; 468/2, clr wc/laid Japan, sgn/titled, 1938, L-12x14", lt cr/stn, tp bk mrg edge, WPA, (38D)C-NY 5/15/90 OE.....	20,900
Pile Driver; #364, wht-line clr woodblock, sgn/titled, 1933, L-12x14", (4)JRB 11/18/90.....	14,000
Planes; wc/thin Japan, sgn, 1932, L-8x7", (33)C-NY 11/19/90	4,950
Provincetown Roofs IV; 481/4, clr wc/laid Japan, sgn/titled, 1937, L-12x14", full mrgs, lt cr, (38B)C-NY 5/15/90 OE	23,100
Violet and Yellow (Flowers); M99, clr monotype/smooth simili Japan, sgn/titled, 1939, L-9x13", stn, (187)C-NY 1/18/90	2,860
Violet Petunia III; 475/3, clr wc/laid Japan, sgn/titled, 1937, L-12x14", lt fox/stn, WPA, (38C)C-NY 5/15/90.....	16,500
LE BADANG (Vietnamese, 1922-)	
Nude With Cat; 30/100, etch, p/s, unfr, 8x11", (600)WG 11/3/90.....	100
LE BRETON, Louis (19th C)	
Baltimore; clr litho/gum arabic/thick wove paper, ca 1840, L-13x19", lt fox/stn, stn bk, Junin & Co, (41)C-NY 1/18/90 OE.....	2,420
LE PERE, Louis Auguste (French, 1849-1918)	
Lot of 2: L'Abreuvoir au Pont Marie, Paris/L Vondrous; etch/laid paper, p/s, trm mrgs, (686)B/B 2/6/90	302
Lot of 5: Belvedere/Fetes/Westminster Hall/Cambodge Poste Saurbor; Boulevard Pres Porte St-Denis; (176)SWN 6/7/90 UE	248
LE YAOUANC, Alain (Belgian, 20th C)	
Charade; 16/125, litho, p/s, 17x15", (226)FAP 6/7/90 UE	40
LEBRUN, Rico (American, 1900-1964)	
Veteran; litho/cream wove paper, p/s, 17x11", lg mrgs, lt sl fox/cr, lt skin bk, (680)B/B 2/6/90 UE	110
LEE, Doris Emrick (American, 1905-1983)	
Afternoon Train; blk/wht wc, p/s, 9x12", (2710)DM 6/22/90	175
Dove; litho, p/s, 11x10", (231)MG 12/8/90 UE.....	125
Dove; litho, p/s, 12x10", (2633)DM 6/22/90	140
Excursion; litho, p/s, titled, 4x5", (189)CEG 1/19/90	60
LEE, Sydney (British, 1866-1949)	
Two Brewers; clr litho, p/s, titled, 1907, 9x11", (178)WNT 10/22/90	90
LEGER, Fernand (French, 1881-1955)	
Book: Cirque; 3/20, sgn on justification page, S-17x13", orig wrappers/slipcase/cover, (477)SBY 5/16/90 OE.....	38,500
Branches; 71/75, clr litho/Arches, sgn, 1951, 16x22", full mrgs, lt stn/fox, (188)B/B 4/3/90 OE.....	3,300
Composition aux Deux Personnages; #4, litho, sgn in ink, 1920, 11x10", full mrgs, (265)SBY 11/15/90	11,550
Composition aux Deux Personnages; 4/125, litho. sgn. Schafenden bstp, 1920, 11x10", full mrgs, lt stn, (476)SBY 5/16/90	15,400
Composition Mecanique; 12/150, clr slksc, p/s, 1919/1953, 17x13", Ed Art d'Aujourd'hi, (629)LH 5/13/90 OE	850
Constructeurs; 11/75, blk/clr slksc, sgn, 1953, 25x18", full mrgs, lt mstn, (260)SBY 2/15/90 OE	9,350
Constructeurs; 28/75, blk aqua/clr slksc, sgn, 1953, 25x18", lg mrgs, lt fox/stn, (478)SBY 5/16/90 OE	7,150
Femme sur Fond Jaune; 60/100, clr litho/Arches, sgn, 1952, L-16x13", w/mrgs, lt stn, (212)C-NY 5/15/90	2,860
Groupe 1954-1955; ed of 100, slksc poster/wove paper, sgn, 18x13", Internat Gravure, (145)FAP 6/7/90.....	425
King of Hearts; clr litho/wht wove paper, pl/s, 1949, 27x19", w/mrgs, lt cr/sl/cr, (681)B/B 2/6/90.....	880
Port de Trouville; 36/75, clr litho, sgn in ink, 1951, S-17x21", sm mrgs, lt stn, Mourlot/Leiris, (268)SBY 11/15/90.....	3,575
Puits; 33/75, clr litho, sgn in ink, 1951, 17x13", full mrgs, lt stn/sl, Mourlot/Leiris, (267)SBY 11/15/90 UE	2,750
Still Life; clr litho; sgn, L-27x20", (38)RAB 3/22/90 UE	50
Visage; clr litho/Arches, sgn, 1953, 20x14", lt stn/fox/skin/sl, (189)B/B 4/3/90 OE.....	2,475
LEGER, Fernand; after (French, 1881-1955)	
Accordion; 705/1000, slksc, p/s, 1951, 18x13", (179)WNT 10/22/90 UE	75
LEGRAND, Louis Auguste Mathieu (French, 1863-1951)	
Premiere Lecon, les Petites du Ballet; etch/aqua/Japan, pl/s, 1893, 15x9", (197A)MG 12/8/90 UE.....	175
LEGROS, Alphonse (French, 1837-1911)	
Pescheur a la Ligne; etch/laid paper, wm Fleur-de-Lys, p/s, 13x9", lg mrgs, lt fox, (684)B/B 2/6/90	110
Petit Masque de Satyre; ed of 35-50 or less, etch, p/s, ca 1865, 6x4", (181)WNT 10/22/90 UE.....	30
LEIGHTON, Claire (British, 1900-)	
Blueberry Pickers; woodblock, sgn, 7x5", (319)MFA 1/13/90 UE.....	121
Lobsters; 31/50, wood engr, p/s, titled, ca 1940, 10" dia, (184)WNT 10/22/90.....	175
Lot of 2: Botanicals; woodblock, sgn, 3x3", (120)MFA 1/13/90 UE.....	50
Lot of 2: Vegetable Seller/Umbrella Mender; wood engr, 7x5", (P5)MFA 5/31/90.....	220
Lot of 2: Woman of Andros/Kate; wood engr, 5x4"/5x3", (P1)MFA 5/31/90.....	83
Lot of 3: Eustacia/Bonfire/Tamsie on the Ladder; wood engr, various sz, (P2)MFA 5/31/90 UE	94
Old Blueberry Pickers; 21/75, wood engr, p/s, titled, ca 1940, 7x5", (185)WNT 10/22/90.....	145

LEMPRIERE, after

Lot of 2: Naval Engagements; by Pine, engr, 15x24", (121)WD 12/14/90..... 600

LENNON, John (British, 20th C)

John Lennon and Yoko Ono; 22/300, litho, p/s, 22x30", (1295)DM 7/20/90 OE 5,000

LEVINE, Jack (American, 1915-)

Blue Angel; 112/120, clr litho/BFK Rives, p/s, 1967, unfr, L-20x26", (83)RWS 9/14/90 UE..... 400
 Election Night; 111/120, etch/aqua/drypt/Arches, p/s, 1969, P-20x25", lt stn/fox, (62)RWS 3/9/90 OE 1,600
 Je Me Souviens de M Watteau; 41/100, clr litho/Arches, sgn, 1965, unfr, S-20x26", (84)RWS 9;14/90 850
 King David; 50/100, etch/drypt/BFK Rives, p/s, 1953, P-10x8", lt mstn, (61)RWS 3/9/90 500
 Maimonides II; 42/100, litho/Arches, p/s, 1967, L-26x19", lt stn/fox, (85)RWS 9/14/90 UE..... 350
 Man Dreaming of Nude; 94/100, etch, p/s, no sz given, (2559)DM 4/20/90..... 550
 Mayor Daley's Gesture; a/p, drypt/aqua/Arches, p/s, 1969, P-9x11", unfr, lt cr, (82)RWS 9/14/90 550
 Mayor Daley's Gesture; 32/120, aqua/rlt/drypt/Arches, p/s, 1969, P-9x12", full mrgs, lt stn, (60)RWS 3/9/90 OE 750
 Sacrifice of Isaac; 19/100, drypt/etch/engr/Arches France, p/s, 1974, unfr, P-14x11", lt stn/sl/fox, (80)RWS 9/14/90 UE..... 200
 Wedding Ceremony; 45/100, litho, p/s, L-9x11", (122)MG 12/8/90..... 130

LEWIS, Allen (20th C)

Lot of 2: Family on Ship/Woman in Winter; ed of 100, wood engr, p/s, pl/s, ca 1935, 6x5"/6x4", (190)WNT 10/22/90 UE..... 50
 Stag; clr wc, p/s, 1916, 7x6", (189)WNT 10/22/90 UE 50

LEWIS, Martin (American, 1883-1962)

Bedford Street Gang; ed of about 100, drypt w/sandpaper ground, p/s, 1936, 9x14", full mrgs, lt cr, (76)SBY 11/15/90..... 7,700
 Boss of the Block; ed of about 200, etch/drypt/aqua/wove paper, p/s, 1928/after 1944, full mrgs, stn, (193)C-NY 1/18/90 440
 Break in the Thunderstorm; ed of 85, drypt/cream laid paper, p/s, 1930, 12x10", lg mrgs, lt mstn, (242)SBY 5/16/90 6,600
 Chance Meeting; ed of 100, drypt/laid paper, p/s, 1941, P-11x7", full mrgs, Soc Am Etch, (43)C-NY 11/19/90 OE 4,620
 Chance Meeting; ed of 100, drypt/laid paper, p/s, 1941, P-11x7", wide mrgs, Soc Am Etch, (48)C-NY 5/15/90 3,850
 Clearing Rain, Evening, Japan; ed of 100, drypt/sandpaper ground/wove paper, p/s, 1927, P-15x9", stn, (191)C-NY 1/18/90..... 605
 Corner Shadows; drypt, p/s, 1929, 8x9", Cleveland Print Club, (146)FAP 6/7/90 OE..... 2,500
 East Side Night, Williamsburg Bridge; ed of 85, etch/pale gr wove paper, p/s, 1928, 10x12", wide mrgs, (39)C-NY 11/19/90 3,080
 Fifth Avenue Bridge; ed of 100, dk brn drypt/laid paper, p/s, 1928, P-10x12", lt rpr, sl mrgs, (42)C-NY 5/15/90 3,960
 Fifth Avenue Bridge; ed of 100, dk brn drypt/laid paper, 1928, P-10x12", full mrgs, lt stn, (194)C-NY 1/18/90 5,280
 Glow of the City; ed of 100, drypt, p/s, 1929, 11x15", w/mrgs, (241)SBY 5/16/90..... 19,800
 H'anted; ed of about 100, drypt/sandpaper ground/wove paper, 1932, P-13x9", wide mrgs, (41)C-NY 11/19/90 2,860
 Little Penthouse; ed of about 75, drypt/cream laid paper, p/s, 1931, 10x7", w/mrgs, (75)SBY 11/15/90 6,600
 Little Penthouse; ed of 75, drypt/laid paper, p/s, 1931, P-10x7", full mrgs, orig certificate/box, (45)C-NY 5/15/90 11,000
 Manhattan Lights; probable ed of 100, drypt/laid paper, p/s, 1931, P-16x10", gsn bk, (196)C-NY 1/18/90 OE 4,400
 Misty Night, Danbury; ed of between 25 to 50, litho/wove paper, p/s, 1936, 11x16", full mrgs, tp edge, (47)C-NY 5/15/90..... 8,800
 Mother and Daughter; drypt, p/s, 1927, unfr, 10x7", (200)WG 11/3/90..... 700
 Night in New York; ed of 135, etch/cream laid paper, p/s, 1932, 9x9", full mrgs, (36)SBY 2/15/90 OE..... 4,950
 Night in New York; probable ed of 135, etch, p/s, 1926/1932, P-9x9", lt mstn, Chicago Soc Etchers, (190)C-NY 1/18/90..... 3,520
 Night in New York; probable ed of 135, etch/laid paper, p/s, Chicago Soc Etch bstp, 1926/1932, P-9x9", (38)C-NY 11/19/90 1,650
 Night in New York; probable ed of 135, etch/laid paper, p/s, Chicago Soc Etch bstp, 1926, P-9x9", (39)C-NY 5/15/90 3,520
 Old Man on Snow Past Barn; etch, p/s, 9x12", (2681)DM 6/22/90 1,000
 Passing Storm; ed of 100, mezzo/wove paper, p/s, 1919, P-11x14", wide mrgs, (36)C-NY 11/19/90 OE..... 6,050
 Quarter of Nine - Saturday's Children; ed of 100, brn-blk drypt/laid paper, p/s, 1929, P-10x13", (44)C-NY 5/15/90 7,150
 Relics; ed of 100, drypt/cream laid paper, wm Eturia/Italy, 1928, S-18x14", lg mrgs, lt stn, (240)SBY 5/16/90 14,850
 Relics; ed of 100, drypt/laid paper, p/s, 1928, P-12x10", w/mrgs, lt lstrn, tp bk mrg edge, (40)C-NY 5/15/90 11,000
 Relics; ed of 100, etch/cream laid paper, p/s, 1928, 12x10", lg mrgs, lt rpl/stn, (73)SBY 11/15/90 8,800
 RFD; ed of about 100, drypt/aqua/wove paper, p/s, 1933, P-9xx7", lt stn, lt ls corner, stn bk, (197)C-NY 1/18/90 OE 2,090
 Shadow Dance; ed of 100, drypt w/sandpaper ground, p/s, 1930, 10x11", lg mrgs, lt stn/scuff, (74)SBY 11/15/90 8,800
 Shadow Dance; ed of 100, drypt/cream laid paper, p/s, 1930, lt stn, (37)SBY 2/15/90 OE..... 11,550
 Shadow Dance; ed of 100, drypt/etch/sandpaper ground/cream wove paper, p/s, 1930, 10x11", (177)SWN 6/7/90 9,900
 Shadow Dance; ed of 100, drypt/laid paper, p/s, 1930, P-8x11", lt mstn mrgs, (195)C-NY 1/18/90 OE 12,100
 Shadow Magic; ed of 100, drypt/laid paper, p/s, 1939, P-13x9", wide mrgs, lt fox/sl, (42)C-NY 11/19/90 OE 4,280
 Shadows on the Road; ed of 60, drypt, p/s, 1926, 8x10", (469)LH 5/13/90 UE..... 900
 Skyline, New York; ed of 50, brn etch/drypt/wove paper, p/s, 1919, P-9x10", wide mrgs, lt cr, (37)C-NY 11/19/90..... 2,200
 Snow on the El; ed of about 25-50, drypt/sandpaper ground, p/s, ca 1929, S-18x13", lg mrgs, lt stn, (243)SBY 5/16/90 OE..... 19,250
 Suburban Evening; ed of 40, drypt/wove paper, p/s, 1925, P-10x8", lt lstrn/rub/fox, (189)C-NY 1/18/90..... 1,870
 Under the Street Lamp; ed of 100, drypt/laid paper, p/s, 1928, P-15x9", w/mrgs, lt cr, (41)C-NY 5/15/90..... 2,640
 Under the Street Lamp; ed of 100, drypt/laid paper, wm Hand, p/s, 1928, P-15x9", (192)C-NY 1/18/90 3,080
 Wet Saturday; ed of 75, drypt/laid paper, p/s, 1929, P-10x10", wide mrgs, lt fox center, (40)C-NY 11/19/90 3,300
 Winter Moon; ed of 75, mezzo/wove paper, p/s, 1918, P-9x10", wide mrgs, lt fox mrgs, old tp, (35)C-NY 11/19/90 OE 8,250

LEWITT, Sol (American, 1928-)

Bands of Lines One-Inch Wide in Four Directions and Four Colors; p/p, slksc/Arches, 1985, 23x89", (1234)SBY 5/19/90..... 6,050
 Bands of Lines One-Inch Wide in Four Directions in Black and Gray; p/p, slksc/Arches, 1985, 23x89", (1235)SBY 5/19/90 6,050
 Horizontal Composite; 3/150, clr scrpt/wove paper, sgn, 1970, S-18x40", full mrgs, cr, John Weber, (673)C-NY 5/17/90 OE 3,850
 Set of 16: Lines of One Inch in Four Directions and All Combinations; 5/50, litho, 1971, S-23x23", (674)C-NY 2/17/90 4,620
 Set of 24: Forms Derived From a Cube; p/p, etch/aqua/Somerset, 1982, S-21x21", full mrgs, Multiples, (1233)SBY 5/19/90 13,200
 Set of 5: Composite Series; 121/150, clr scrpt/wove paper, sgn, a/bstp, 1970, 20x20", Sarah Lawrence, (672)C-NY 5/17/90..... 7,150
 Set of 5: Forms Derived From a Cube; 4/25, wc/Kizuki Hanga, p/s, Multiples bstp, 1982, 28x28", (994)SBY 11/17/90..... 3,575
 Set of 5: Lines to Specific Points; 17/25, aqua/BFK Rives, p/s, 1975, S-18x18", orig box, Parasol, (993)SBY 11/17/90..... 5,500
 Set of 5: Location of Lines; 3/25, etch, p/s, S-18x18", orig portfolio, Crown Point/Parasol, (1062)SBY 2/16/90 OE 6,600
 Set of 6: Forms Derived From a Cube in Color (Simple & Superimposed) & Black & Gray; p/p, S-20x52", (623)C-NY 11/20/90 6,600

Set of 6: Pyramids; a/p, clr aqua/Somerset, p/s, 1987, L-21x33", full mrgs, orig portfolio, Parasol, (1236)SBY 5/19/90.....	9,900
Untitled, Two Cubes With Colors Superimposed; 23/30, clr slksc, 1988, 30x95", Schellmann/Achenbach, (995)SBY 11/17/90	3,575
LEYDEN, see Van Leyden	
LHOTE, Andre (French, 1885-1962)	
Harbor Scene; 65/100, clr litho/Arches, p/s, Guilde Graveur bstp, 10x17", full mrgs, lt stn/scuff, (2924A)B/B 7/24/90	1,045
LICHTENSTEIN, Roy (American, 1923-)	



Grandpa, Brushstroke Figures; 4/60, clr litho/wc/srpt/encaustic/wax, USF bstp, 1987-1989, 57x41", (706)C-NY 5/17/90 OE, \$41,800

Against Apartheid; 75/100, clr litho/srpt/Arches, 1983, S-34x24", Maeght, (289)C-NY 2/23/90	8,800
America, the Third Century: Bicentennial Print; 46/200, clr litho/slksc, p/s, 1975, 25x18", ABC Ed, (1014)SBY 11/17/90	3,850
America, the Third Century: Bicentennial Print; 76/200, clr litho/slksc, 1975, 25x18", ABC Ed, (1252)SBY 5/19/90 UE	5,550
American Indian Theme IV; 30/50, clr wc/litho/Suzuki, TGL bstp, 1980, S-37x36", full mrgs, (698)C-NY 5/17/90	5,280
American Indian Theme IV; 33/50, clr wc/litho, p/s, TGL bstp, 1980, 29x28", full mrgs, lt cr, (1090)SBY 2/16/90	6,600
American Indian Theme IV; 34/50, clr wc/litho/Suzuki Handmade, TGL bstp, 1980, 29x28", full mrgs, (1254)SBY 5/19/90	4,950
American Indian Theme IV; 42/50, clr wc/wht Suzuki, p/s, TGL bstp, 1980, 29x28", full mrgs, s/wrp, (420)B/B 4/3/90	5,500
American Indian Theme V; 47/50, clr wc/Suzuki Handmade, p/s, TGL bstp, 1980, 23x33", full mrgs, (1255)SBY 5/19/90	6,050
American Indian Theme VI; 31/50, clr wc/wht Suzuki, p/s, TGL bstp, 1980, 30x43", full mrgs, (1091)SBY 2/16/90 OE	14,300
American Indian Theme VI; 46/50, clr wc/Suzuki Handmade, p/s, TGL bstp, 1980, 30x43", full mrgs, (1018)SBY 11/17/90	7,700
As I Opened Fire...; ed of 3000, clr litho/wht wove paper, ca 1964, 24x20", full mrgs, Stedelijk Mus, (2016)DM 10/19/90	1,300
As I Opened Fire...; ed of 3000, clr litho/3 sheets heavy wove paper, 1964, 25x21", Stedelijk Mus, (484)LH 5/13/90 OE	1,800
As I Opened Fire...; ed of 3000, offset clr litho/wht wove paper, ca 1964, 24x20", Stedelijk Mus, (2026)DM 9/14/90	2,250
As I Opened Fire...; offset litho, 24x20", (147)FAP 6/7/90 UE	1,150
Brushstroke Contest; 12/36, clr litho/BFK Rives Mouldmade, p/s, TGL bstp, 1989, 48x38", full mrgs, (1272)SBY 5/19/90	14,300
Brushstroke Contest; 33/36, clr litho/wove paper, p/s, TGL bstp, 1989, S-48x38", full mrgs, s/wrp, (645)C-NY 11/20/90	8,800
Brushstroke on Canvas; 19/40, clr litho/BFK Rives Mouldmade, p/s, TGL bstp, 1989, 34x32", Met Mus Art, (1271)SBY 5/19/90	13,200
Brushstroke on Canvas; 5/40, clr litho/BFK Rives, p/s, Met Mus Art bstp, 1989, S-38x36", full mrgs, (707)C-NY 5/17/90	13,200
Brushstroke; 19/280, clr srpt/thick wove paper, p/s, 1965, S-23x29", full mrgs, lt stn/cr, Castelli, (681)C-NY 5/17/90	6,600
Brushstroke; 246/280, clr slksc, p/s, 1965, 22x28", full mrgs, lt cr/sl, Castelli, (1073)SBY 2/16/90	6,050
Brushstrokes; 172/300, clr slksc, p/s, 1967, 22x30", full mrgs, lt scuff, lt cr mrg, Pasadena Art Mus, (1243)SBY 5/19/90	5,775
Bull Head I, Bull Head Series; 83/100, clr linocut/litho/Arjomari, p/s, GEL bstp, 1973, S-25x33", (637)C-NY 11/20/90 UE	1,980
Bull Head II, Bull Head Series; 83/100, clr linocut/litho/srpt/Arjomari, GEL bstp, 1973, S-25x33", (638)C-NY 11/20/90	2,640
Bull II, Bull Profile Series; 79/100, blk & bl linocut/litho/Arjomari, p/s, GEL bstp, 1973, S-27x35", (635)C-NY 11/20/90	4,620
Bull IV, Bull Profile Series; 58/100, linocut/litho/srpt/Arjomari, 1973, S-27x35", full mrgs, (694)C-NY 5/17/90	8,800
Bull V, Bull Profile Series; 79/100, clr linocut/litho/srpt/Arjomari, GEL bstp, 1973, S-27x35", (636)C-NY 11/20/90 UE	3,300
Bull VI, Bull Profile; 66/100, clr litho/srpt/linocut, GEL bstp, S-27x35", full mrgs, (288)C-NY 2/23/90	9,900
Cathedral No 6, Cathedral Series; 16/75, blk & bl litho/Special Ajomari, p/s, 1969, 42x27", (417)B/B 4/3/90 OE	2,750
Couple; 14/50, clr wc/emb/Arches Cover, p/s, GEL bstp, 1980, 34x30", full mrgs, (1022)SBY 11/17/90	11,000
Crak!; ed of 300, clr offset litho, p/s, 1964, 19x27", full mrgs, lt cr/stn, Castelli, (998)SBY 11/17/90	8,250

Crak!; ed of 300, clr offset litho/wove paper, p/s, 1964, S-19x28", full mrgs, lt scr, Castelli, (625)C-NY 11/20/90.....	5,280
Crak!; ed of 300, clr offset litho/wove paper, p/s, 1964, S-19x28", full mrgs, Castelli, (678)C-NY 5/17/90.....	4,950
Crak!; 218/300, clr offset litho, p/s, 1964, 19x27", lt trm mrgs, lt stn img, rpr tr, Castelli, (1238)SBY 5/19/90	9,900
Crying Girl; clr offset litho, p/s, 1963, 17x23", full mrgs, sm rpr tr, Castelli, (999)SBY 11/17/90	13,200
Crying Girl; ed of unknown sz, red/yel/blk offset litho, p/s, 1963, S-18x24", full mrgs, Castelli, (676)C-NY 2/17/90	26,400
Crying Girl; unnumbered ed, clr offset litho, p/s, 1963, 17x23", full mrgs, lt scuff img, Castelli, (1065)SBY 2/16/90	18,700
Dagwood; 56/60, clr wc/litho/Arches, p/s, GEL bstp, 1984, S-54x39", full mrgs, (702)C-NY 5/17/90.....	24,200
Entablature VI; 25/30, emb clr slksc/gold metallic foil collage/BFK Rives, p/s, 1976, 23x38", (1086)SBY 2/16/90.....	2,750
Entablature VIII; 11/30, emb clr slksc/metallic foil collage, TGL bstp, 1976, 22x38", full mrgs, (1087)SBY 2/16/90 OE	3,575
Explosion, Portfolio No 9; 10/20, clr litho, sgn, Hollander bstp, 1967, 22x17", (118)WD 12/14/90.....	1,700
Explosion, Portfolio 9; a/p, red/yel/bl litho, p/s, Hollander bstp, 1967, S-22x17", lt sl, (1005)SBY 11/17/90	3,850
Fish and Sky, Ten From Leo Castelli; 89/200, blk & wht slksc/laminated plastic, sgn, 1967, 11x14", (1077)SBY 2/16/90 OE	3,575
Fish and Sky; D/Y, slksc/photomontage/laminated plastic, sgn, 1967, 11x15", (119)WD 12/14/90	2,400
Fish and Sky; 23/200, slksc/photomontage/laminated plastic, p/s, 1968, 11x14", Castelli/Tanglewood, (538)LH 5/13/90	3,500
Flowers; ed of 380, clr slksc/wove paper, 1973, 15x8", w/mrgs, lt cr, (419)B/B 4/3/90	1,100
Foot and Hand; ed of 300, offset litho/wove paper, p/s, 1964, S-17x21", full mrgs, rpr tr, Castelli, (276)C-NY 2/23/90	5,280
Foot and Hand; ed of 300, red/yel/blk offset litho, p/s, 1962, S-17x21", full mrgs, Castelli, (675)C-NY 5/17/90	4,400
Foot and Hand; unnumbered ed, clr offset litho, p/s, 1962, 17x21", full mrgs, lt cr, Castelli, (1237)SBY 5/19/90.....	4,400
Foot and Hand; 117/300, clr offset litho, p/s, 1962, 17x21", lt ls mrg corner, skin/cr, Castelli, (1064)SBY 2/16/90 OE.....	2,475
Foot and Hand; 167/300, clr offset litho, p/s, 1962, 17x21", 3 full mrgs, lt stn/cr, Castelli, (1063)SBY 2/16/90.....	3,025
Foot and Hand; 59/300, clr offset litho, p/s, 1962, 16x21", full mrgs, lt cr/sl/tr, Castelli, (997)SBY 11/17/90	3,300
For Meyer Schapiro: Still Life; 10/10, clr litho/slksc, p/s, 1973, 25x24", full mrgs, (1084)SBY 2/16/90 OE.....	4,125
Forms in Space; 109/125, clr scrpt/wove paper, p/s, 1985, S-36x52", Inst Contemporary Art, (290)C-NY 2/23/90	6,050
Green Face; 51/60, clr litho/wc/scrpt/encaustic, p/s, 1987-1989, S-59x40", full mrgs, Waddington, (291)C-NY 2/23/90.....	30,800
Haystacks No 5; 2/100, clr litho/scrpt/BFK Rives, p/s, GEL bstp, 1969, S-21x31", full mrgs, lt stn, (629)C-NY 11/20/90.....	2,090
Head With Feathers and Braid; 15/32, etch/aqua/engr/Lana Mouldmade, TGL bstp, 1980, 10x7", full mrgs, (1092)SBY 2/16/90.....	2,200
Head With Feathers and Braid; 6/32, clr etch/aqua/engr/Lana Mouldmade, p/s, TGL bstp, 1980, 10x8", (1019)SBY 11/17/90	1,650
Homage to Max Ernst; a/p, ed of 12, clr slksc, p/s, TGL bstp, 1975, S-21x16", full mrgs, (1251)SBY 5/19/90	5,500
I Love Liberty; 61/250, clr slksc, p/s, 1982, 32x21", full mrgs, lt cr, La Paloma, (1095)SBY 2/16/90 OE.....	5,225
Imperfect Diptych; 36/45, clr wc/slksc/collage, p/s, GEL bstp, 1988, S-46x91", full mrgs, (1269)SBY 5/19/90	18,700
Imperfect; 10/45, clr wc/scrpt/collage/Supra, p/s, GEL bstp, 1988, S-67x80", full mrgs, (703)C-NY 5/17/90	25,300
Imperfect; 22/45, clr wc/scrpt/collage/Archivart Mus Brd, p/s, GEL bstp, 1988, L-48x84", w/mrgs, (705)C-NY 5/17/90	19,800
Imperfect; 22/45, clr wc/slksc/collage, p/s, GEL bstp, 1988, 58x75", full mrgs, (1028)SBY 11/17/90	23,100
Imperfect; 33/45, clr wc/slksc/collage, p/s, GEL bstp, 1988, S-58x86", full mrgs, (1270)SBY 5/19/90.....	27,500
Imperfect; 40/45, clr wc/scrpt/collage/wove paper, p/s, GEL bstp, 1988, S-68x92", full mrgs, (644)C-NY 11/20/90.....	20,900
Inaugural Print; 26/100, clr slksc/Arches 88, p/s, TGL bstp, 1977, 16x26", full mrgs, (1015)SBY 11/17/90.....	2,475
Industry and Melody; 27/250, clr scrpt/CM Fabriano Cotone, p/s, Mazzotta bstp, 1969, S-26x19", (630)C-NY 11/20/90	4,400
Industry and Melody; 71/100, clr slksc/aluminum/Fabriano, p/s, Mazzotta bstp, 1969, 17x14", full mrgs, (1246)SBY 5/19/90.....	7,150
Lincoln Center Poster; 7/100, clr slksc/slv paper, sgn, S-46x30", lt cr/scuff, List Art Posters, (1075)SBY 2/16/90.....	4,125
Litho/Litho; 23/54, clr litho/Special Arjomari, p/s, GEL bstp, 1970, 28x44", full mrgs, (1081)SBY 2/16/90	1,540
Melody Haunts My Reverie; 103/200, clr slksc, p/s, 1965, 27x23", full mrgs, lt scuff, Orig Ed, (1239)SBY 5/19/90.....	35,750
Merton of the Movies; 90/450, clr slksc/heavy wht poster paper, p/s, 1968, S-30x20", lt skin/cr, (3018)B/B 7/24/90	2,200
Mirror No 2; 14/80, clr slksc/linecut/emb, p/s, GEL bstp, S-28x28", lt scuff/cr/skin, (1083)SBY 2/16/90 OE.....	9,900
Mirror; ed of 75, clr slksc, p/s, Styria bstp, 1972, S-33x33", full mrgs, lt sl, (1082)SBY 2/16/90 OE	6,325
Modern Art Poster; 135/300, clr slksc, p/s, 1967, 8x11", full mrgs, lt faded/scuff, Castelli, (1004)SBY 11/17/90	3,300
Modern Art Poster; 140/300, clr slksc, p/s, 1967, 8x11", full mrgs, lt cr/stn/fox, Castelli, (1244)SBY 5/19/90	5,500
Modern Head No 1; 18/100, clr wc/Hoshi, p/s, GEL bstp, 1970, 20x13", full mrgs, lt fox/skin, (1247)SBY 5/19/90	7,150
Modern Print; 199/200, clr litho/slksc/Special Arjomari, p/s, GEL bstp, 1971, 24x24", full mrgs, (1011)SBY 11/17/90	3,850
Moonscape, 11 Pop Artists, Vol 1; 35/200, clr scrpt/Rowlux, p/s, 1965, S-20x24", Orig Ed, (679)C-NY 5/17/90.....	4,400
Painting in Gold Frame; 5/60, clr wc/litho/scrpt/Arches 88, p/s, GEL bstp, 1984, full mrgs, S-46x36", (701)C-NY 5/17/90	15,400
Painting on Canvas; 25/60, clr wc/litho/slksc/collage/Arches 88, p/s, GEL bstp, 1984, 31x26", (1024)SBY 11/17/90	7,150
Paris Review Poster; 94/150, clr slksc/wove paper, sgn, Chiron bstp, 1966, 40x26", Paris Review, (416)B/B 4/3/90 OE	1,650
Peace Through Chemistry I; 1/32, clr litho/slksc/Special Arjomari, p/s, 1970, full mrgs, lt sl, (1009)SBY 11/17/90 UE	38,500
Peace Through Chemistry II; 26/43, clr litho/scrpt/Special Arjomari, p/s, GEL bstp, 1970, S-37x63", (690)C-NY 5/17/90	60,500
Peace Through Chemistry IV; 41/56, clr slksc/Special Arjomari, p/s, GEL bstp, 1970, 25x45", full mrgs, (418)B/B 4/3/90.....	16,500
Poetry Symposium, Poetry of Everyday Life; clr slksc/wht wove paper, p/s, 1988, 40x27", full mrgs, (422)B/B 4/3/90.....	3,025
Portrait, Brushstroke Figures; 60/60, clr litho/wc/scrpt/encaustic/wax/Saunders Waterford, S-53x34", (643)C-NY 11/20/90.....	16,500
Pyramids; 40/101, blk/yel litho, p/s, 1969, S-16x39", w/mrgs, lt tsn, Mourlot, (687)C-NY 5/17/90	7,150
Reclining Nude; 43/50, clr wc/emb/Arches Cover, p/s, GEL bstp, 1980, 28x34", full mrgs, (1020)SBY 11/17/90	9,350
Red Apple and Yellow Apple; 9/14, clr wc/Japan, p/s, 1982, S-29x39", full mrgs, Petersburg, (700)C-NY 5/17/90	7,150
Red Barn; 163/250, clr slksc/CM Fabriano, p/s, Mazzotta bstp, 1969, 14x17", full mrgs, lt stn, (1089)SBY 2/16/90.....	7,700
Red Barn; 182/250, clr slksc/CM Fabriano, p/s, Mazzotta bstp, 1969, 14x17", full mrgs, (1007)SBY 11/17/90	4,400
Red Barn; 242/250, gr/red/blk litho/CM Fabriano Cotone, p/s, 1969, Mazzotta bstp, 19x26", full mrgs, (688)C-NY 5/17/90.....	6,600
Red Barn; 64/250, gr/red/blk litho, p/s, Mazzotta bstp, 1969, S-19x26", full mrgs, (285)C-NY 2/23/90	6,600
Red Barn; 8/250, gr/red/blk litho on CM Fabriano Cotone, p/s, Mazzotta bstp, 1969, S-19x26", (631)C-NY 11/20/90 UE.....	3,520
Road Before the Forest; 32/60, clr litho/wc/slksc, p/s, GEL bstp, 1985, 37x52", full mrgs, (1263)SBY 5/19/90	29,700
Salute to Aviation; 41/135, red/yel/blk scrpt/wove paper, p/s, Feigen bstp, 1968, 46x25", full mrgs, (628)C-NY 11/20/90	6,600
Salute to Aviation; 91/135, red/yel/blk scrpt, p/s, Feigen bstp, 1968, S-46x25", lt scuff, (683)C-NY 5/17/90	7,700
Set of 10: Ten Landscapes; 6/100, scrpt/Rowlux/photo repro/wove paper laminated to brd (as issued), (282)C-NY 2/23/90	33,000
Set of 6: Bull Profile Series I-VI; 33/100, linocut/litho/scrpt/Arjomari, GEL bstp, 1973, S-27x35", (693)C-NY 5/17/90	104,500
Set of 6: Bull Profile Series; 64/100, linecut/litho/slksc, p/s, GEL bstp, 1973, S-27x35, lt cr, (1013)SBY 11/17/90.....	60,500

Set of 6: Haystack Series; 88/100, clr litho/scrpt/BFK Rives, sgn, GEL bstp, S-21x31", full mrgs, (685)C-NY 5/17/90.....	15,400
Set of 6: Rouen Cathedral 1-6; 33/75, litho, p/s, GEL bstp, 1969, S-48x33", full mrgs, (1008)SBY 11/17/90	16,500
Set of 7: Brushstroke Figures; 24/60, wc/litho/encaustic/Saunders Waterford, 1988-1989, Waddington, (1265)SBY 5/19/90	143,000
Shipboard Girl; unnumbered ed, clr offset litho, p/s, 1965, 26x20", full mrgs, lt stn bk, Castelli, (1002)SBY 11/17/90	7,150
Shipboard Girl; unnumbered ed, clr offset litho, p/s, 1965, 26x19", full mrgs, Castelli, (1241)SBY 5/19/90	15,400
Shipboard Girl; unnumbered ed, clr offset litho, p/s, 1965, 26x19", full mrgs, lt cr, Castelli, (1072)SBY 2/16/90	12,100
Solomon R Guggenheim Museum Poster; 202/250, clr litho, p/s, 1969, S-29x29", Castelli/Poster Orig, (1080)SBY 2/16/90	6,050
Still Life, Metropolitan Scene; 19/50, clr slksc/aluminum, sgn, 1968, lt scr/scuff, Tanglewood, (1006)SBY 11/17/90 UE	3,025
Still Life With Picasso, Homage to Picasso; 83/90, clr scrpt, GEL bstp, 1973, S-30x22", Verlag, (695)C-NY 5/17/90	13,200
Still Life With Pitcher and Flowers; 78/100, clr litho/slksc, Styria bstp, 1974, 30x45", Multiples, (1250)SBY 5/19/90	15,400
Still Life With Portrait, Six Still Lives; 45/100, clr litho/scrpt, 1974, 47x38", Multiples/Castelli, (696)C-NY 5/17/90	13,200
Student; 42/50, clr wc/emb/Arches Cover, p/s, GEL bstp, 1989, 32x27", (1258)SBY 5/19/90	18,700
Study of Hands; 13/100, clr litho/slksc, p/s, 1981, 25x26", full mrgs, Castelli, (1257)SBY 5/19/90 OE	4,950
Study of Hands; 74/100, clr slksc/wove paper, p/s, 1981, 32x33", Castelli, (421)B/B 4/3/90 OE	4,125
Study of Hands; 77/100, clr slksc, p/s, 1981, S-31x33", full mrgs, Castelli, (1094)SBY 2/16/90 OE	3,575
Sunrise; unnumbered ed, clr offset litho, p/s, 1965, 17x23", full mrgs, lt cr corner, Castelli, (1003)SBY 11/17/90	2,475
Sunshine Through the Clouds; 12/60, clr litho/wc/slksc/Arches 88, GEL bstp, 1985, S-53x40", full mrgs, (1264)SBY 5/19/90	27,500
Sweet Dreams, Baby!; a/p, clr slksc/heavy wht wove paper, p/s, 1965, 36x26", full mrgs, lt scuff/cr, (413)B/B 4/3/90.....	49,500
Sweet Dreams, Baby!; ed of 50, clr slksc, p/s, 1965, 36x26", full mrgs, lt scuff img, Orig Ed, (1071)SBY 2/16/90	34,100
Sweet Dreams, Baby!; 118/200, clr scrpt/wove paper, p/s, 1965, S-38x28", full mrgs, Orig Ed, (680)C-NY 5/17/90	19,800
Sweet Dreams, Baby!; 158/200, clr slksc, p/s, 1965, 35x26", full mrgs, Orig Ed, (1240)SBY 5/19/90.....	49,500
This Must Be the Place; clr offset litho/cream wove paper, p/s, 1965, 22x16", full mrgs, lt stn/cr, (414)B/B 4/3/90.....	5,500
Twin Mirrors; a/p, aside from ed of 250, scrpt/wove paper, p/s, 1970, S-39x26", Guggenheim Mus, (287)C-NY 2/23/90	7,150
Twin Mirrors; 38/250, clr scrpt/wove paper, p/s, 1970, S-39x26", full mrgs, lt scuff, Guggenheim Mus, (691)C-NY 5/17/90.....	4,400
Two Paintings; aside from ed of 60, wc/litho/slksc/Arches 88, p/s, GEL bstp, 1984, 43x36", full mrgs, (1260)SBY 5/19/90	30,800
Two Paintings: Beach Ball; 14/60, clr wc/litho/slksc/Arches 88, GEL bstp, 1984, 37x36", full mrgs, (1259)SBY 5/19/90	17,600
Two Paintings: Dagwood; 25/60, clr wc/litho/Arches 88, p/s, GEL bstp, 1984, 51x36", full mrgs, (1025)SBY 11/17/90	17,600
View From the Window; 16/60, clr litho/wc/slksc/Arches 88, p/s, GEL bstp, 1985, 77x31", full mrgs, (1027)SBY 11/17/90	31,900
Wham!; 15/25, clr offset litho/2 sheets wht paper, p/s, 1963, 50x58" overall, Tate Gallery, (415)B/B 4/3/90 OE	16,500
Yellow Brushstrokes; 33/40, clr etch, p/s, GEL bstp, 1985, 24x13", full mrgs, (1097)SBY 2/16/90 OE.....	4,950
Yellow Haystack; 54/250, yel & blk litho/CM Fabriano Cotone, p/s, Mazzotta bstp, S-19x26", full mrgs, (632)C-NY 11/20/90.....	2,420
Yellow Haystack; 57/250, blk & yel litho/CM fabriano Cotone, p/s, Mazzotta bstp, 1969, S-19x26", (689)C-NY 5/17/90	3,300
LIEBERMANN, Max (German, 1847-1935)	
Jager mit Hunden; 21/28, drypt, sgn, 7x9", (120)WD 12/14/90	550
LILIEN, E.M. (Austrian, 20th C)	
Sephardic Sage; etch, p/s, ca 1915, 5x7", (361)SWN 6/24/90.....	330
LINDENMUTH, Tod (American, 1885-1976)	
Along Side; clr woodblock/wove paper, p/s, titled, L-9x7", lt stn, unfr, (59)RWS 3/9/90 OE.....	1,600
On the Mooring; clr woodblock/laid paper, p/s, titled, L-6x8", lt lstn/skin/stn, tp corners, (56)RWS 3/9/90	950
LINDNER, Richard (American, 1901-1978)	
Ace; Pl 4, 41/125, clr litho, p/s, 1975, 18x20", full mrgs, orig folder, Mourlot, (178)SWN 6/7/90	880
Miss American Indian; 88/250, clr litho/Arches, p/s, 1971, 24x20", full mrgs, Shorewood/Wolfensberger, (3019)B/B 7/24/90	825
Portfolio: Afternoon; 10/250, 8 clr litho/Arches, sgn, 1976, S-28x22", full mrgs, Shorewood Atelier, (646)C-NY 11/20/90.....	3,520
Portrait No 2; 88/250, clr litho/Arches, p/s, 1971, 24x20", full mrgs, stn, Shorewood/Wolfenberger, (3020)B/B 7/24/90	770
Red Head; 105/120, clr litho, sgn, 29x22", (124)WD 12/14/90	450
Set of 14: Fun City; 80/175, clr litho, p/s, 1971, 28x40" largest, orig portfolio, Shorewood, (488)LH 5/13/90	5,000
Set of 8: Afternoon; 87/250, clr litho/collo, p/s, 1976, S-28x22", full mrgs, lt cr edges, Shorewood, (1100)SBY 2/16/90	4,675
Woman With a Cigarette; 45/250, clr litho, p/s, 24x20", (665)LH 5/13/90.....	700
LINDSAY, Lionel (American, 20th C)	
Pheasant and Wisteria; ed of 200, wood engr, p/s, pl/s, 1935, 10x5", (193)WNT 10/22/90 UE	90
LIPCHITZ, Jacques (American, 1891-1973)	
Abstract Composition; 24/50, drypt/aqua/rlt/wove paper, p/s, ca 1940s, P-11x9", lt mstn/gstn/skin, (198)C-NY 1/18/90	1,320
Theseus; 3/50, etch/engr/liquid ground aqua/wove paper, p/s, 1943, P-14x11", full mrgs, Atelier 17, (199)C-NY 1/18/90	3,080
Untitled (Abstract Figures); 40/50, etch/engr/aqua/wove paper, p/s, ca 1940s, P-9x7", lt fox/sl, (44)C-NY 11/19/90.....	1,980
LISSITZKY, Eliezer (20th C)	
Russian Art of the Revolution; litho poster, 1971, 20x26", Brooklyn Mus, (362)SWN 6/24/90	110
LITTEN, Sydney M. (British, 1887-1949)	
Evening on the Maas; 47/80, etch, p/s, 9x12", (429C)WG 11/3/90 UE	50
LITTLE, Philip (American, 1857-1942)	
Ships; etch, sgn/dtd, 1929, 13x15", (137)DM 3/18/90	225
LITVINOVSKY, Pinchas (Israeli, 20th C)	
John F Kennedy; 5/150, litho, sgn Hebrew, 20x26", (371)SWN 6/24/90	193
LOBEL-RICHE, Almerly	
Sieste; ed of 300, etch/drypt/heavy wove paper, wm Louis Michaud, ca 1910, 9x6", full mrgs, lt cr/tr, (2925)B/B 7/24/90	413
LOCKE, Charles Wheeler (American, 1889-)	
Cafe au Dome; ed of 40, litho/Chine Colle, p/s, pl/s, titled, 1923-1930, L-8x7", lt fox/stn, (28A)RWS 3/9/90 UE.....	175
Landscape, #1A, Ohio; litho, p/s, unfr, 9x11", (202)WG 11/3/90 UE	80
Loading Sailing Ship; litho, p/s, 9x12", (2634)DM 6/22/90	275
LOEDERER, Richard (American/Austrian, 1894-)	
Half-Moon; clr woodblock/brd, p/s, titled, L-14x11", trm/stn, laid down on brd, (210)RWS 4/21/90.....	250

LONGO, Robert (American, 1953-)

Anne; 28/38, clr litho, p/s, 1985, S-68x39", full mrgs, Brooke Alexander, (1031)SBY 11/17/90	8,800
Arena Brains; 16/75, clr litho/BFK Rives, p/s, 1986, S-44x29", full mrgs, lt cr mrg, Brooke Alexander, (709)C-NY 5/17/90	1,650
Gretchen; p/p, ed of 4, litho/Arches 350, p/s, 1984, S-68x39", Brooke Alexander, (1101)SBY 2/16/90 OE	11,550
Lot of 2: Cindy/Edmund; ed of 38, litho/Arches, p/s, 1984/1985, S-68x39", Brooke Alexander, (1273)SBY 5/19/90	28,600
Lot of 2: Meryl/Jonathan; 28/48, blk litho/Arches, p/s, 1988, S-72x36", (710)C-NY 5/17/90	16,500

LORD, Elyse Ash (British, -1971)

Eastern Figure Playing Banjo; 10/75, p/s, 12x11", (2401)DM 9/14/90 OE	150
Oriental Figures at Tea Table; 49/75, litho/rice paper, p/s, 10x18", (2402)DM 9/14/90 OE	325
Oriental Girl Playing Trumpet; 21/75, litho/rice paper, p/s, 9x7", (2400)DM 9/14/90 OE	250
Untitled (East Indian figure playing banjo); 51/75, litho/rice paper, p/s, 9x7", (2399)DM 9/14/90 OE	175

LOSQUE, see De Losque**LOZOWICK, Louis (American, 1892-1973)**

Still Life No 2 (Still Life of Apples); total ed of 75,
litho, p/s, 1929, unfr, 10x13", stn, (64)RWS
9/14/90 OE, \$5,500



Above the City; ed of 220, litho, sgn a/widow, 1932/1982, 17x8", (198)WNT 10/22/90 UE	200
Above the City; 10/200, posthumous ed, litho/wht wove paper, 1932/1982, 17x8", lg mrgs, lt mstn/sl, (2806)B/B 7/24/90	468
City on a Rock; litho, p/s, ca 1931, unfr, 8x13", (148)FAP 6/7/90	375
Doorway Into Street; 7/15, litho, p/s, 1929, 14x7", full mrgs, lt tr/cr right mrg, lt sl/mstn, Miller, (246)SBY 5/16/90	2,750
Dusk; 12/20, litho/wove paper, p/s, 1931, 9x7", full mrgs, lt stn/sl mrgs, (77)SBY 11/15/90	3,300
Edison Plant, Gas Tanks; 5/20, litho, sgn/titled, 1929, 14x8", lt stn, hinged to mat in upper corners, (126)WD 12/14/90	2,100
In the Park - No Job; ed of 50, litho, sgn, 1929, 14x9", lt stn, hinged to mat in upper corners, (125)WD 12/14/90	550
Light House; 54/130, litho/cream wove paper, p/s, 1969, 11x16", full mrgs, lt mstn, Miller, (61)B/B 4/13/90	330
Mid-Air; 1/50, litho/wove paper, wm France, p/s, 1931, L-11x7", full mrgs, (203)C-NY 1/18/90	3,080
Minneapolis; 9/20, litho/wove paper, wm France, p/s, 1925, 12x9", full mrgs, lt stn/cr/nick, Miller, (244)SBY 5/16/90	18,700
Mural Study: Triborough Bridge; ed of 10 or less, litho, p/s, 1936, 13x7", w/mrgs, lt stn/fox, Cuno, (78)SBY 11/15/90	1,650
New York; 2/15, litho/cream BFK Rives, p/s, ca 1925, S-19x12", lt cr/ls, rpr tr, lt mstn/sl, (245)SBY 5/16/90	18,700
Oil Country; ed of about 200, litho, 1936, no sz given, Assn Am Artists, (477)LH 5/13/90	450
Still Life No 1 (Still Life With Guitar); ed of 10, litho/cream wove paper, 1929, 9x12", tr mrg, (2805)B/B 7/24/90 UE	358
Still Life No 2 (Still Life of Apples); ed of about 50, litho/wove paper, p/s, 1929, 10x13", Miller, (202)C-NY 1/18/90	13,200

LUCAS, David (19th C)

Lot of 3: Hadleigh Castle/Gillingham Mill/Summer Evening; mezzo, 1855, no sz given, (185)SWN 6/7/90	220
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LUCE, Maximilien (French, 1858-1941)

Dreamer; litho/wove paper, p/s, L-11x9", lt stn/cr, (3)RWS 3/9/90 UE	250
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LUCIONI, Luigi (American, 1900-1989)

Barns; etch, p/s, 1952, 9x12", (2732)DM 6/22/90	150
Birches and Beyond; 180/250, etch, p/s, 10x8", (2542)DM 6/22/90	125
Birches and Pine; 196/250, etch, p/s, 13x10", (2619)DM 6/22/90	150
Birches and Pine; 241/250, etch, p/s, 11x8", (2519)DM 6/22/90	135
Deserted Street; 60/105, etch, p/s, 7x5", unfr, (2585)DM 6/22/90	85
Design of Trees; 222/250, etch, p/s, 9x11", (2817)DM 6/22/90	125
Dominating Trees; ed of 250, etch, p/s, 1965, 9x7", Assn Am Artists, (200)WNT 10/22/90	110
Dominating Trees; etch, p/s, 1964, 10x12", (2569)DM 6/22/90	125
Dominating Trees; 149/250, etch, p/s, 8x11", (2745)DM 6/22/90	125
Elm on the Hill; etch, p/s, 1948, 12x9", (2544)DM 6/22/90	150
From My Window (a View of Washington Square Park); etch, p/st, 1928, 4x5", (149)FAP 6/7/90	425
Hilltop Elm; etch, p/s, 11x10", (2570)DM 6/22/90	125
Mill; etch, p/s, 6x9", (2539)DM 6/22/90	135

On a Vermont Highway; etch, p/s, 1962, 12x9", (2734)DM 6/22/90	125
On the Road; etch, p/s, 1952, 10x11", (2733)DM 6/22/90	150
Pine in the Birches; etch, p/s, 1958, 8x12", (2571)DM 6/22/90	150
Spreading Maple; etch, p/s, dtd 1947, 11x16", (2568)DM 6/22/90	150
Steeple in the Mountains; etch, p/s, 1946, 9x12", (151)FAP 6/7/90	380
Stones and Shadows; 40/250, blk/wht etch, p/s, 1956, 11x7", Assn Am Artists, (2711)DM 6/22/90	150
Summer Shadows; etch, p/s, 6x12", (2566)DM 6/22/90	125
Through the Birches; 68/250, blk/wht etch, p/s, 9x10", Assn Am Artists, (2713)DM 6/22/90	125
Through the Elms; blk/wht etch, p/s, pl/s, 1957, 10x9", Assn Am Artists, (2712)DM 6/22/90	130
Tree in the Field; etch, p/s, 11x8", (152)FAP 6/7/90	125
Trees; etch, p/s, 10x7", (2541)DM 6/22/90	150
Trees; etch, p/s, 11x10", (150)FAP 6/7/90	200
Tuscan Village; etch/cream wove paper, p/s, 1956, 11x7", trm mrgs, tp to mat, fox bk, (687)B/B 2/6/90	302
Vermont Castles; ed of 203, etch, p/s, 1934, 6x9", Assn Am Artists, (201)WNT 10/22/90	110
Vermont Survival; etch, p/s, 1959, 10x13", (2731)DM 6/22/90	150
Vermont Trees; etch, p/s, 8x13", (2667)DM 6/22/90	125
Weathered Birds; etch, p/s, 1948, 8x13", (2567)DM 6/22/90	150
White Birches in Vermont; clr chromo, pl/s, 21x28", (P70)MFA 5/31/90 UE	50
White on White; 30/250, etch, p/s, 10x8", (2540)DM 6/22/90	135
White Sentinels; 227/250, etch, p/s, 1977, 10x9", Assn Am Artists, (202)WNT 10/22/90 UE	95
LUKS, George Benjamin (American, 1867-1933)	
Yellow Kid, Poster for The Sunday World; offset litho/wove paper, 1899, 16x10", laid down on linen, (204)C-NY 1/18/90 OE	1,430
LUM, Bertha Boynton (American, 1879-1954)	
Procession; clr woodblock, p/s, 1936, 5x3", (203)WG 11/3/90	150
LUMSDEN, Ernest S. (British, 1883-1948)	
Srinagar (India); ed of 55, etch, sgn, pl/s, 1924, 6x14", laid down, (203)WNT 10/22/90 UE	50
LUNDGREN, Charles (20th C)	
Amerigo Vespucci; 191/900, litho, p/s, 20x28", (2388)DM 9/14/90	150
Gorch Fock, West German Naval Training Ship; 352/900, litho, 1975, (2387)DM 9/14/90	150
LUNOIS, Alexandre (19th/20th C)	
Bath of the Jewish Bride; ed of 100 or less, clr litho, sgn, ca 1900, 18x14", (204)WNT 10/22/90	225
LYDIS, Mariette (Austrian, 20th C)	
Lot of 3: Sappho II/Sappho VII/Sappho VIII; 10/45, etch/drypt/cream wove paper, p/s, (688)B/B 2/6/90	330
LYNCH, John (American, 19th C)	
Summer Scene in the Country; clr litho, 25x14", (245)MFA 1/13/90 UE	110
MAGAFAN, Ethel (American, 20th C)	
Clothesline; 24/250, blk/wht etch, p/s, 8x14", Assn Am Artists, (2714)DM 6/22/90	30
MAGRITTE, Rene (Belgian, 1898-1967)	
Bijoux Indiscrets; clr litho, pl/s, 9x12", trm mrgs, lt cr, (689)B/B 2/6/90	468
Bijoux Indiscrets; 8/75, clr litho, p/s, 1963, 9x12", full mrgs, lt cr/stn, Mourlot/Vigtieme Siecle (480)SBY 5/16/90	7,700
Paysage de Baucis; 10/100, blk/lt gr etch, p/s, 1966, 9x7", full mrgs, lt mstn/sl/cr, Visat, (482)SBY 5/16/90	6,050
Salon de Mai; 40/107, clr litho, sgn, 1965, 19x16", full mrgs, lt stn/skin, Mourlot/Musee Art Moderne, (481)SBY 5/16/90	8,250
MAILLOL, Aristide (French, 1861-1944)	
Female Nude; litho/Ingres, pl/s, 10x13", lt lstn, (190) B/B 4/3/90	275
From the Odes of Horace; wc, sgn, 4x3", (76)MFA 1/13/90	83
Nude; clr litho, pl/s, 14x7", (77)MFA 1/13/90	83
MAN-RAY (Emmanuel Radinski)(American, 1890-1976)	
Baiser; a/p, clr litho/cream wove paper, p/s, 1910, 9x6", lg mrgs, lt sl/cr, (2927)B/B 7/24/90	413
Decouvert; 36/150, etch/aqua/BFK Rives, p/s, 1968, P-7x5", unfr, (70)RWS 3/9/90	750
Set of 10: Revolving Doors; 79/105, clr pochoir/wove paper, 1926, 22x15", portfolio, Surrealistes, (436)C-NY 5/15/90 OE	27,500
MANET, Edouard (French, 1832-1883)	
Barricade (Scene de la Commune de Paris); ed of about 100, 2nd state, litho/Chine Colle, 1871, 18x13", (215)C-NY 5/15/90	19,800
Chanteur Espagnol ou Guitarero; 5th state, total ed of 130, etch/van Gelder, 1861, P-12x10", (172)C-NY 11/19/90 OE	5,280
Chanteur Espagnol ou Guitarero; 5th state, etch/rlt/van Gelder, 1861/1867, 12x10", lt sl/stn, (691)B/B 2/6/90 OE	2,090
Polichinelle; 2nd ed, 3rd state, clr litho/wove paper, 1876, L-19x13", rpr ls img, lt stn, laid down, (216)C-NY 5/15/90	1,650
Portrait of a Man; etch, pl/s, 3x4", (286)MFA 1/13/90 UE	55
Portrait of Berthe Morisot (Silhouette); 1st state, litho/lt gray Chine Applique, 1872-1874, L-8x5", (483)SBY 5/16/90	6,600
MANGOLD, Robert (American, 1937-)	
Set of 12: Pages; 8/40, etch, 1989, S-14x14", full mrgs, orig portfolio, Simmelink/Sukimoto, (711)C-NY 5/17/90	7,700
Set of 3: Flames and Ellipses A; B; C; 26/50, sftgr etch/aqua/wove paper, 1988, S-22x30", Parasol, (292)C-NY 2/23/90	6,050
MANGRAVITE, Peppino (American/Italian, 20th C)	
Tomorrow's Bread; 24/250, blk/wht litho, p/s, 8x13", Assn Am Artists, (2715)DM 6/22/90	75
MANTEGNA, Andrea; after (Italian, 1431-1506)	
Four Dancing Women; engr, wm Sm Circle, 9x13", lt cr corners, lt scr, (78)SBY 5/16/90	2,530
MANTEGNA, Andrea; school of (Italian, 1431-1506)	
Descent Into Limbo; engr, wm Quatrefoil, ca 1475-1480, 15x11", lt rprs, (77)SBY 5/16/90 OE	24,200
MAPPLETHORPE, Robert (American, 1946-1989)	
Set of 3: America; 27/40, litho/BFK Rives, sgn by MW Stout, 1988, S-30x25", Schellmann, (712)C-NY 5/17/90	8,250
MARCOUSSIS, Louis (Polish, 1878-1941)	
Comptoir; ed of 125, brn-blk etch, p/s, 1921, 8x6", full mrgs, lt stn/fox/sl, (263)SBY 2/15/90	6,050
Nature Morte; 14/50, drypt/MBM Rives laid paper, p/s, ca 1920, 11x9", full mrgs, lt stn, (19)SBY 11/15/90	6,600

MARDEN, Brice (American, 1938-)

Gulf; 75/100, blk & gray litho/BFK Rives, p/s, Chiron bstp, 1969, 14x20", full mrgs, lt cr, (1102)SBY 2/16/90 OE	6,600
Portfolio: Etchings to Rexroth; p/p, 25 etch/drypt, 1986, S-20x16", full mrgs, orig box, Blum, (651)C-NY 11/20/90	49,500
Set of 12: For Caroline; a/p, aside from ed of 50, etch, p/s, S-27x21", full mrgs, boxed, Parasol, (1277)SBY 5/19/90	26,400
Set of 25: Etchings to Rexroth; 23/45, etch/aqua/drypt/BFK Rives, 1986, S-20x16", boxed, Blum, (297)C-NY 2/23/90 OE	57,200
Set of 4: Tiles; a/p, aside from ed of 50, etch/aqua, p/s, 1979, S-30x23", full mrgs, Parasol, (1276)SBY 5/19/90	12,100
Set of 5: Focus I-V; a/p, aside from ed of 75, etch/aqua/Twinrocker, 1979, S-15x11", Brooke Alexander, (1275)SBY 5/19/90	11,000
Skowhegan Print; 36/40, etch, p/s, Aeropress bstp, 1979, 6x5", full mrgs, lt sl lower mrg, (1037)SBY 11/17/90	3,300
Skowhegan School; 40/40, etch/BFK Rives, p/s, Aeropress bstp, 1979, S-18x14", full mrgs, lt cr, (296)C-NY 2/23/90	4,950
Untitled, Five Plates; 47/50, etch/aqua/wove paper, p/s, 1973, S-40x29", full mrgs, lt cr, Parasol, (715)C-NY 5/17/90	4,400

MARGOLIES, Samuel L. (American, 1897-)

Babylon; 104/250(?), aqua/etch/wove paper, p/s, ca 1940, P-3x3", lt mstn/skin/fox, tp bk mrg, (206)C-NY 1/18/90	1,320
Incalculable Forces; 12/100, aqua/wove paper, p/s, ca 1935, P-14x8", full mrgs, lt mstn/cr/tr, (205)C-NY 1/18/90 OE	4,950
Lot of 2: Winter Landscape; litho, p/s, 12x10", (153)FAP 6/7/90	125
Shadows; etch, p/s, WPA stp mrg, titled, ca 1939, 12x9", (189)SWN 6/7/90	660
Slumbering Meadow; etch, p/s, 12x10", unfr, (2583)DM 6/22/90	70
Veterans of the Storms; etch, p/s, 8x10", unfr, (2584)DM 6/22/90	80
Winter Symphony; aqua, p/s, 9x10", Assn Am Artists; (154)FAP 6/7/90	75

MARGULIES, Joseph (American, 1896-)

New England Granny; litho, p/s, 10x8", (2668)DM 6/22/90	30
Patriarch From Israel; ed of 100, clr litho, p/s, 17x13", (2645)DM 6/22/90	25
Researcher of the Spirit; 248/250, etch, p/s, 9x7", (2604)DM 6/22/90	50

MARIN, John (American, 1870-1953)

Brooklyn Bridge From Brooklyn (The Sun); ed of about 12, etch/drypt, 1915, 11x13", lg mrgs, Stieglitz, (247)SBY 5/16/90	18,700
Chartres Cathedral; ed of about 25, etch/Japan, p/s, titled, 1910, 11x9", unfr, (456)LH 5/13/90	800
Downtown, the El; ed of at least 500, etch/cream wove paper, p/s, 1924, 7x9", New Republic, (840)B/B 2/6/90	1,320
Downtown Synthesis; ed of about 25, etch/offset litho/JW, 1925, 10x8", w/mrgs, lt stn mrgs, (79)SBY 11/15/90	5,225
Lobster Fisherman; ed of 125, etch, p/s, titled in pl, 1948, P-9x7", lt fox, (57)RWS 3/9/90	700
Sailboat; ed of 200, etch/wove paper, wm France, pl/s, 1932, P-7x9", full mrgs, cr, Am Artist Group, (207)C-NY 1/18/90	715

MARINI, Marino (Italian, 1901-1980)

Colorful Rider; 20/75, clr litho/cream wove paper, p/s, S-37x27", George Leblanc, (193)B/B 4/3/90 OE	2,200
Devastation; 6/50, aqua, 1965, 16x12", lt mstn, hinged to mat in upper corners, (19)WD 12/14/90	550
Feudo; 5/10, litho, p/s, Muller bstp, 1944, 15x11", full mrgs, lt scr/cr, lt mstn, (264)SBY 2/15/90	990
Gioco Perfetto, Marino to Strawinsky; 26/75, total ed of 110, clr etch, p/s, 1972, 15x13", lt sl, (95)RWS 9/14/90	1,600
Giocolieri; 52/60, clr litho, p/s, Guilde Gravure bstp, 1951, 19x13", w/mrgs, lt sl, (485)SBY 5/16/90	1,540
Horse and Rider, From Color to Form; a/p, clr litho/Japan, 1969, 16x21", full mrgs, XXe Siecle/Amiel, (192)B/B 4/3/90 OE	2,200
Horse and Rider; 32/100, litho, sgn, 10x14", (679)LH 5/13/90 OE	1,500
Horses and Rider; ed of 125, litho, sgn, 1953, 26x20", Chicago Art Inst, (133)DM 3/18/90	900
Miracolo; HC, clr etch/aqua, p/s, 1971, 16x11", full mrgs, XXe Siecle/Amiel, (266)SBY 2/15/90	6,600
Orrizonte; total ed of 75, clr litho/Arches, p/s, 1970-1980, 28x21", full mrgs, lt sl, Livorno, (271)SBY 11/15/90 OE	7,150
Tout Pres de Marino; a/p, total ed of 19, clr etch/aqua/Arches, 10x8", full mrgs, lt stn, (2932)B/B 7/24/90	1,980
Two Figures; slksc, p/s, 13x10", (608)WG 11/3/90 UE	450
Untitled (Horse); aqua/wht wove paper, wm, p/s, Cigno bstp, 10x16", full mrgs, lt cr/sl, (194)B/B 4/3/90 OE	880
Woman With Arms Upheld; 68/250, clr litho, p/s, 28x20", (593)LH 5/13/90	1,100

MARKHAM, Kyra (American, 1891-1967)

Manhattan Morning; 3/50, etch, p/s, titled, 1941, unfr, 11x8", (204)WG 11/3/90	300
Night Club; 1/34, litho, p/s, titled, 1935, 14x11", full mrgs, (38)SBY 2/15/90	3,025
Ohmpeer; 11/25, litho, p/s, titled, 1944, 13x10", full mrgs, lt stn mrgs, (39)SBY 2/15/90 OE	1,760

MARSH, Reginald (American, 1898-1954)

Bread Line, No One Has Starved; 5th/final state, etch/BFK Rives, p/s, 1932, P-7x12", trm mrgs, stn, (209)C-NY 1/18/90 OE	12,100
Cafe du Dome; total ed of 31, litho/India Applique, p/s, 1928, L-9x12", lt mstn/rub, lt ls corner, (208)C-NY 1/18/90	1,540
Coney Island Beach; ed of about 200, etch/wove paper, p/s, 1935, P-9x12", lt lstn, Am Artist Group, (210)C-NY 1/18/90	5,280
Fan Dance at Jimmy Kelly's; ed of about 20, etch, p/s, 1936, 6x5", full mrgs, lt mstn, (20)SBY 11/15/90 OE	2,310
Flying Concellos; ed of 100, etch/engr, sgn a/widow, 1936, 8x10", Whitney, (208)WNT 10/22/90 UE	280
Flying Concellos; 4th state, total ed of 25, etch/BFK Rives, p/s, 1936, P-9x10", trm mrgs, lt cr mrg, (211)C-NY 1/18/90	1,100
G-Strings; engr/heavy wove paper, intl by a/wife, 1936, 10x8", lt cr corner, lt sl, (63)B/B 4/13/90	770
Girl With Umbrella; 64/100, engr, pl/s, 1938, unfr, P-6x4", lt tr mrgs, lt sl bk, tp to mat, (59)RWS 9/14/90	200
Irving Place Burlesk; etch, 1930, 10x12", lt cr bk, lt mstn, (44)SBY 2/15/90	1,650
Loco Watering; litho, p/s, 1927, 9x12", full mrgs, lt mstn/cr/sl, (41)SBY 2/15/90 OE	2,310
Loco-Erie Watering; a/p, 3rd state, etch, sgn a/widow, 1929, S-8x12", unfr, (468)LH 5/13/90	950
Morning in May; a/p, etch/BFK Rives, p/s, 1936, 9x12", tsn/lstn, lt fox/cr, tp bk edge, (2809)B/B 7/24/90	825
Peoples Follies; 16/100, engr, p/s, 1936, P-9x12", unfr, Whitney Mus, (25)RWS 3/9/90	425
Skyline From Pier 10, Brooklyn; ed of 100, etch/cream wove paper, pl/s, Whitney Mus bstp, 1931, 6x12", (841)B/B 2/6/90	440
Striptease at New Gotham; 20/40, 6th state, etch/wht wove paper, p/s, 1935, 12x9", lt sl/stn, (45)SBY 2/15/90	4,950
Striptease in New Jersey; ed of 250, etch/wove paper, p/s, 1951, P-8x10", full mrgs, lt scr/stn, (45)C-NY 11/19/90	1,980
Tattoo - Shave - Haircut; #19, 10th state, etch/wove paper, p/s, 1932, P-10x10", lt rub/stn, (189)C-NY 6/19/90 OE	22,000
US Marine; #14, etch/cream wove paper, 8x6", lt mstn, old tp stn mrg, lt skin bk, (64)B/B 4/13/90	1,100
US Marine; hc etch, p/s, 1934, unfr, 8x6", (208)WG 11/3/90 UE	650

MARTIN, Agnes (American, 1912-)

Set of 16: On a Clear Day; 48/50, taupe scrpt/Japan, sgn, 1973, S-12x12", full mrgs, lt rpl, Parasol, (717)C-NY 5/17/90	16,500
Set of 31: On a Clear Day; 28/50, gray slksc/off-wht Japan Rag, 1973, 12x12", full mrgs, Parasol, (1102A)SBY 2/16/90 OE	63,250

MARTIN, Fletcher (American, 1904-1979)

Arab Children; blk/wht litho, p/s, 12x8", Assn Am Artists, (2716)DM 6/22/90.....	40
Out at Home Plate; clr slksc, sgn, L-22x28", (26)RWS 3/9/90 OE.....	750
Passenger; clr litho, 12x22", (2643)DM 6/22/90 OE	125
Picador; 59/100, scrpt, sgn, 1976, 24x40", (610)WG 11/3/90.....	60
Sun Women No 2; srgph, p/s, 14x10", (2605)DM 6/22/90.....	30
Toe to Toe; ed of 250, blk/wht litho, p/s, 13x9", Assn Am Artists, (2718)DM 6/22/90 OE.....	150
Twenty to Seven; blk/wht litho, p/s, 10x13", Assn Am Artists, (2717)DM 6/22/90.....	50
Young Musician; litho, p/s, 9x13", (155)FAP 6/7/90 UE	30

MASANOBU (Japanese, 18th C)

Yoshiwara Courtesans; 2 woodblock/1 sheet paper, 1783/19th C, (2)MG 12/8/90 UE.....	100
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MASON, Alice Trumbull (American, 20th C)

Starry Firmament; 18/25, bl-blk etch/aqua/wove paper, p/s, 1954, P-14x11", lt mstn, gstdn corners, (213)C-NY 1/18/90.....	550
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MASON, Thomas W. (20th C)

Eggemoggen Reach; wood engr, p/s, 1940, 6x10", (2618)DM 6/22/90 OE	175
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MASSON, Andre (French, 1896-)

Book: Serpent Dans la Galere; text by Georges Duthuit, 33/75, sgns, 1945, 10x8" overall, Valentin, (489)SBY 5/16/90.....	1,210
Conversation in Blue and Pink; 139/200, clr litho/off-wht wove paper, p/s, 1968, L-22x15", (92)RWS 9/14/90.....	350
Fruits de l'Abime; proposed ed of 50, sftgr etch/wove paper, p/s, 1942, 12x8", full mrgs, Seligmann, (488)SBY 5/16/90	3,300
Improvisation; 27/30, etch/aqua, p/s, titled, 1945, 8x6", full mrgs, lt sl mrgs/bk, cr mrgs, (21)SBY 11/15/90 OE.....	3,520
Woman; 34/150, clr litho/cream wove paper, p/s, 21x15", w/mrgs, lt stn/sl, (2935)B/B 7/24/90	825

MATISSE, Henri (French, 1869-1954)

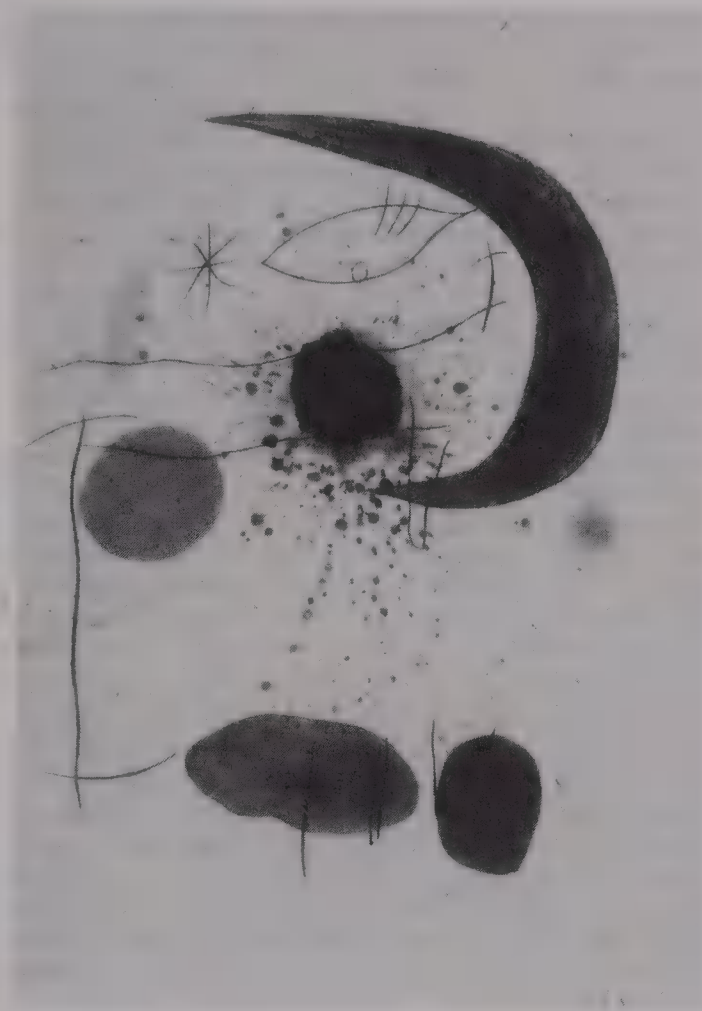
Book: Ulysses; by James Joyce, 95/150, sftgr etch, p/s, 1935, S-6x13", lt stn/tr, Ltd Ed Club, (272)SBY 2/15/90.....	12,100
Book: Ulysses; text by James Joyce, 480/1500, p/s, orig brds/slipcase, Ltd Ed Club, (229)C-NY 5/15/90 UE.....	2,200
Cinq Visages Feminins; Pl 258, 2/20, aqua, p/s, 1939, 2x10", full mrgs, lt mstn, (287)SBY 11/15/90	9,900
Cite Notre Dame; posthumous imp, etch/Arches, pl/s, 1937, 14x11", lt cr, (693)B/B 2/6/90.....	358
Danse; Pl 213, 45/50, clr etch/aqua/cream wove paper, p/s, 1935-1936, S-12x32", full mrgs, lt mstn, (506)SBY 5/16/90 OE	137,500
Danseuse Allongee, Tete Accoudee, Dix Danseuses; 6/15, litho/Japan, p/s, 1925-1926, S-12x20", lt stn, (222)C-NY 5/15/90	4,950
Danseuse Allongee, Tete Accoudee; Pl 94, 44/130, litho/Arches, p/s, 1927, S-13x20", full mrgs, lt fox, (497)SBY 5/16/90.....	6,050
Danseuse Assise (en Hauteur); Pl 93 or 91, 45/130, litho/Arches, sgn, 1927, unf, S-19x13", (16)RWS 9/14/90.....	19,000
Danseuse Assise (en Hauteur); 19/130, litho/wove paper, p/s, 1925-1926, L-20x13", full mrgs, stn, (220)C-NY 5/15/90.....	17,600
Danseuse Assise (en Hauteur); 8/15, litho/stiff cream Japan, p/s, 1927, 17x11", lt cr/stn, (495)SBY 5/16/90.....	18,700
Danseuse au Divan, Pliee en Deux; Pl 98, 45/130, litho/Arches, sgn, 1927, unf, S-13x20", lt fox, (15)RWS 9/14/90	15,000
Danseuse au Divan, Pliee en Deux, Dix Danseuses; 29/130, litho/Arches, p/s, 1927, L-11x18", lt sl/stn, (224)C-NY 5/15/90	15,400
Danseuse au Divan, Pliee en Deux; a/p, litho/Arches, p/s, 1927, L-11x18", full mrgs, lt stn, (180)C-NY 11/19/90.....	14,300
Danseuse au Miroir; Pl 104, 37/50, litho/stiff cream Japan, 1927, S-22x16", lg mrgs, lt stn/cr, (499)SBY 5/16/90	12,100
Danseuse au Tabouret, Dix Danseuses; total ed of 150, litho/Arches, p/s, 1925-1926, L-18x11", (221)C-NY 5/15/90	18,700
Danseuse au Tabouret, Dix Danseuses; 113/130, litho/Arches, p/s, 1925-1926, L-18x11", full mrgs, (178)C-NY 11/19/90.....	17,600
Danseuse au Tabouret; 119/130, litho, p/s, 1927, S-19x13", w/mrgs, lt stn/fox, (496)SBY 5/16/90.....	17,600
Danseuse Endormie au Divan; Pl 91 or 99, total ed of 150, litho/Arches, sgn, 1927, unf, S-13x20", (17)RWS 9/14/90	15,000
Danseuse Endormie au Divan; 1/5, litho/Chine, p/s, 1927, L-11x18", w/mrgs, lt mstn, laid down, (179)C-NY 11/19/90	14,300
Danseuse Etendue; 98/130, litho/Arches, p/s, 1972, 10x16", full mrgs, lt scuff/stn, (498)SBY 5/16/90.....	11,000
Etude Pour la Vierge Tete Voilee; Pl 351, litho/Chine Applique, p/s, 1950-1951, 13x10", lt stn, (275)SBY 2/15/90 OE.....	10,450
Etudes Pour la Vierge Visage; Pl 347, 82/100, litho/Chine Applique, 1950-1951, 8x7", lt stn/fox, (274)SBY 2/15/90 OE.....	5,500
Figure Assise, Blouse Transparente; 25/25, litho/Japan, p/s, 1929, L-21x17", full mrgs, lt cr/stn, (285)C-NY 11/19/90	14,300
Figure Endormie, Chale sur les Jambes; Pl 110, t/p, litho/Arches, p/s, 1929, 11x15", full mrgs, lt stn, (503)SBY 5/16/90	33,000
From the Ronsard Poems; 92/320, litho/cream wove paper, 13x10", lt cr mrg edge, (694)B/B 2/6/90 OE.....	605
Grand Nu; Pl 10 or 29, 30/50, litho/Chine Volant, p/s, 1906, 11x10", lt mstn/tr/rpl, (272)SBY 11/15/90	33,000
Haitienne; a/p, litho/wove paper, p/s, 1945, S-16x12", lt cr/fox, (187)C-NY 11/19/90	6,600
Haitienne; 68/200, litho/BFK Rives, p/s, 1945, L-15x11", full mrgs, lt scr, (226)C-NY 5/15/90	3,850
Hindoue a la Jupe de Tulle; Pl 107, t/p, litho/Arches, p/s, 1929, 11x15", full mrgs, (502)SBY 5/16/90	41,250
Hindoue a la Jupe de Tulle; 40/50, litho/Chine, p/s, 1929, L-11x15", full mrgs, lt fox, (225)C-NY 5/15/90	38,500
Interieur, la Lecture; Pl 65, 46/50, litho, p/s, 1925, S-17x12", lg mrgs, lt stn/ls, (493)SBY 5/16/90	12,650
Interieur au Feuillage; 10/25, etch/Chine Applique, p/s, 1935, P-6x4", wide mrgs, lt stn, (174)C-NY 11/19/90.....	9,350
Jeune Femme au Balcon, Observant des Perruches; Pl 186, 20/25, etch/Chine Applique, p/s, 1929, 15x15", (505)SBY 5/16/90.....	12,100
Jeune Fille a la Chaise-Longue Dans un Sous-Bois; Pl 36, 43/50, litho/Chine Volant, 1922, 16x21", (491)SBY 5/16/90 OE	50,600
Juan-Les-Pins; Pl 248, 3/25, linocut, p/s, 1938, 7x9", full mrgs, lt stn/fox, (286)SBY 11/15/90	4,400
Jeune Hindoue; Pl 106, 18/50, litho/Arches, p/s, 1929, 11x14", full mrgs, lt mstn, (501)SBY 5/16/90	41,250
Marie-Jose en Robe Jauen; Pl 362, 4/20, blk/brn-red/bl/turquoise/gr-yel aqua, 1950, 21x16", (289)SBY 11/15/90 UE.....	71,500
Marie-Jose en Robe Jaune; Pl 362, 89/100, clr aqua/Arches, p/s, 1950, S-30x22", full mrgs, lt tr/stn, (507A)SBY 5/16/90	88,000
Mme Vignier; Pl 1, 14/15, etch/Chine Applique, sgn, 1914, 4x3", full mrgs, lt stn/fox, lt skin bk, (269)SBY 2/15/90.....	4,400
Nu Assis, Bras Gauche sur la Tete; 30/50, litho/Simili Japan, 1926, L-18x21", full mrgs, lt fox/stn, (219)C-NY 5/15/90.....	26,400
Nu au Coussin Bleu a Cote d'une Cheminee; Pl 63, 7/10, litho/MBM wove paper, p/s, 1925, 25x19", (278)SBY 11/15/90 OE	165,000
Nu au Coussin Bleu; Pl 55, 44/50, litho/Arches, p/s, 1924, 25x19", full mrgs, lt stn/sl/cr, (492)SBY 5/16/90	77,000
Nu au Turban; 38/50, litho/Simili Japan, p/s, 1929, L-11x18", full mrgs, lt rub/cr, (182)C-NY 11/19/90	26,400
Nu Etude de Torsion du Corps; Pl 81, 16/50, litho/Japan, p/s, 1926, 17x31", full mrgs, lt stn/skin, (279)SBY 11/15/90 OE	42,900
Nue Assise, Chevelure Claire; Pl 31, 46/50, litho/Japan, sgn in ink, 1922, S-17x11", full mrgs, (274)SBY 11/15/90	9,900
Nue au Bracelet; Pl 300, 3/10, linocut, p/s, 1940, S-13x10", w/mrgs, lt stn/rub, (288)SBY 11/15/90	13,750
Odalisque a al Coupe de Fruits; Pl 72, 8/50, litho/Chine Volant, p/s, 1925, 13x10", full mrgs, (494)SBY 5/16/90	52,250
Odalisque a la Culotte Rayee, Refletee Dans la Glace; Pl 43, 36/50, litho/Chine Volant, 1923, 19x14", (276)SBY 11/15/90.....	15,400
Odalisque Couchee; Pl 199, a/p, etch/cream wove paper, 1923, 8x12", trm mrgs, lt stn/fox, top bk, (271)SBY 2/15/90 OE	29,700

Odalisque Debout aux Plateaux de Fruits; Pl 53, 45/50, litho/Japan, p/s, 1924, S-19x13", full mrgs, (277)SBY 11/15/90.....	44,000
Orientale sur Lit de Repos, Sol de Carreaux Rouges; 36/50, litho/thick wove paper, p/s, 1929, 10x19", (183)C-NY 11/19/90.....	24,200
Portrait de Claude; Pl 243, 33/75, litho/Chine Applique, p/s, 1946, 14x11", full mrgs, lt fox/cr, (273)SBY 2/15/90 OE	7,150
Repos du Modele; ed of 575, litho/Chine, Peintres-Graveurs bstp, 1922, 9x12", (195)B/B 4/3/90 OE	3,575
Repos du Modele; Pl 29, 1st state, litho/Chine Volant, p/s, 1922, S-11x15", Peintres-Graveurs, (273)SBY 11/15/90	4,400
Repos du Modele; 1st state, ed of 100, litho/Chine, p/s, 1922, L-9x12", lt fox/cr/stn, (175)C-NY 11/19/90	6,600
Robe d'Organdi; 30/50, litho/wove paper, sgn in ink, 1922, L-17x11", full mrgs, lt stn/cr, (176)C-NY 11/19/90	19,800
Robe d'Organdi; 47/50, litho/wove paper, sgn, 1922, P-17x11", full mrgs, lt stn/cr, (218)C-NY 5/15/90	26,400
Robe Jaune au Ruban Noir; Pl 34, 44/50, litho/Chine Volant, sgn in ink, 1922, S-21x14", full mrgs, (275)SBY 11/15/90.....	14,850
Robe Jaune au Ruban Noir; t/p, aside from total ed of 60, litho, sgn, 1922, S-21x15", lt stn/fox/cr, (490)SBY 5/16/90	17,600
Set of 20: Jazz; 93/100, clr stencil/Arches, p/s on justification page, 1947, S-26x17", Teriade, (230)C-NY 5/15/90.....	16,500
Set of 28: Poesies Antillaises; Deluxe ed, litho/Japan Nacre, 1954, S-15x11", orig wrappers, (292)SBY 11/15/90 OE	17,600
Set of 54: Poems de Charles d'Orleans; clr litho/Arches, p/s justification page, 1950, Teriade, (231)C-NY 5/15/90	6,050
Set of 6: Ulysses; 146/500, etch, p/s, 1935, S-16x13", full mrgs, orig portfolio, Ltd Ed Club, (285)SBY 11/15/90 OE.....	25,300
Set of 6: Ulysses; 24/150, sftgr etch/Arches, sgn, 1935, full mrgs, orig wrapper/portfolio, (192)C-NY 11/19/90.....	17,600
Tete de Femme; a/p, total ed of 340, litho/Chine Colle, p/s, 1948, L-10x8", full mrgs, lt stn, (188)C-NY 11/19/90	5,280
Torse a l'Aiguier; Pl 88, 14/50, litho/Chine Volant, p/s, 1927, S-20x14", full mrgs, lt stn, (281)SBY 11/15/90	19,800
Untitled (portrait), Tete Voilee; 6/15, ed of 200, litho/wove Applique, p/s, 1950-1951, L-12x9", (189)C-NY 11/19/90	5,500
Vierge a l'Enfant Debout; Pl 345, 91/200, litho/Chine Applique, 1950-1951, 11x5", full mrgs, lt fox, (291)SBY 11/15/90.....	5,775
Vierge et Enfant sur Fond Etoile; Pl 346, 61/100, litho/Chine Applique, p/s, 1951, 12x10", full mrgs, (290)SBY 11/15/90.....	6,600
Vierge et Enfant; Pl 353, 23/100, litho/cream Chine Applique, p/s, 1950-1951, 14x11", lt stn/sl, (276)SBY 2/15/90	8,800
MATTA, Roberto (Chilian, 1912-)	
Free Youth, Youth; 93/100, clr litho, p/s, 19x26", (194)SWN 6/7/900	248
Helvemens; 76/100, clr etch/aqua, wm Lana/1790, p/s, P-16x22", lt sl/fox, (93)RWS 9/14/90 UE	650
Quatre Observateurs ou l'Object du Dialogue; 16/55, clr litho, p/s, 1956, 13x20", Galerie Dragon, (277A)SBY 2/15/90.....	770
Untitled, Une Saison en Enfer; 19/100, clr etch/aqua/Arches, p/s, 1977, unfr, P-19x14", (94)RWS 9/14/90.....	400
MATULKA, Jan (American, 1890-1969)	
Untitled (Musical Instruments); ed of unknown but sm sz, litho, ca 1930, L-11x10", trm/cr, (214)C-NY 1/18/90 OE.....	1,650
MAUFRA, Maxime Emile Louis (French, 1861-1918)	
Tonquedec; 77/100, dk brn etch/aqua/rlt/cream wove paper, p/s, ca 1894, P-12x14", full mrgs, (177)C-NY 6/19/90 OE	3,520
MAX, Peter (American, 1937-)	
Magic Carpet Ride; HC, clr slksc, p/s, 1972, 21x29", London Arts, (2135)DM 10/19/90	350
Sailing Into a Sunset; 75/175, slksc/paper, p/s, L-19x27", (90A)RWS 3/9/90.....	650
Satchadana, the Guru; 296/300, srgph, p/s, 1972, 15x17", (156)FAP 6/7/90.....	110
Woman; 4/250, slksc, p/s, 26x19", (612)WG 11/3/90 UE.....	275
MAY, William H. (19th C)	
Fence Under Tree-Lined Path; etch/drypt/aqua/laid paper, p/s, 1881, 7x10", w/mrgs, tr/gstn, (2810)B/B 7/24/90 UE.....	138
MAYER, L. (20th C)	
Jewish War Suffers...Shall They Plead in Vain?; clr litho poster, 20x30", Latham Litho, (404)SWN 6/24/90.....	1,100
MAZZOLA, Francesco; see Parmigianino	
MCBEY, James (British, 1889-1959)	
Flood in the Fens; etch, sgn, 7x12", (306)MFA 1/13/90 UE.....	77
Hastings; ed of unknown sz, etch, sgn, 1925, no sz given, lt mstn mrgs, (186)SWN 6/7/90	605
Macduff; a/p, etch/antique wm paper, sgn in ink, 1921, 12x7", (157)MG 12/8/90	200
Manhattan; total ed of 162, 2nd state, etch/1898 JW, 1939, P-7x15", trm mrgs, (49)C-NY 5/15/90 UE	418
New York View, 1941; etch, p/s, 8x15", (157) FAP 6/7/90.....	175
New York; drypt/etch, sgn, 10x15", (131)WD 12/14/90.....	350
View of New York From Hoboken; etch, p/s, 1941, 10x15", (158)FAP 6/7/90.....	225
MCCARTER, Henry (American, 1865-1943)	
Green Tree Library for Sale Here Published by Stone and Kimball; red/gr/violet litho, 1895, S-16x12", (225)RWS 4/21/90	250
MCLAUGHLAN, Donald Shaw (American, 1876-)	
Mountain Landscape; etch, sgn, 11x14", (2352)DM 2/16/90 UE.....	100
MCLELLAN, D. (19th C)	
Washington at Princeton, Jan 3rd, 1777; litho, 1853, fr, 21x27", trm mrgs, lt ls, Blanckmeister, (323)RIBA 2/24/90 OE	400
MCMILLEN, Mildred (American, 20th C)	
New Movie Theatre; linocut/Japan, 1920, p/s, 1920, L-17x13", lt lstn, stn/cr mrgs, tp/glue top mrg, (215)C-NY 1/18/90 UE.....	352
MCNALT, William Charles (American, 1889-)	
Cityscape; etch, p/s, 13x7", (2537)DM 6/22/90 OE	500
Whirlpool; drypt, sgn, 14x7", hinged to mat in upper corners, (132)WD 12/14/90.....	600
MECKENEM, see Van Meckenem	
MECKSEPER, Frederick	
Hirngespint; ed of 150, etch/aqua, p/s, 1974, 14x17", full mrgs, (197)SWN 6/7/90	660
MEGARGEE, Lon (American, 1900-1960)	
Lot of 2: Interlude on the Desert/Design for Dude Ranch; woodblock, pl/s, no sz given, (92)MFA 1/13/90 UE.....	61
MEISSER, Leo (Swiss, 1902-)	
Lot of 4: Iris/Tiger Lily/Eve; Pinnacle of Youth; wood engr, p/s, titled, 1942, 9x6", (213)WNT 10/22/90	200
Prickly Pear, Arizona; 14/50, wood engr, p/s, titled, 1960, L-7x10", (59)MG 12/8/90.....	50
MENIHAN, John C. (American, 1908-)	
Lot of 3: Dropping Supplies/No 52371/Farm Road; litho, ca 1945, 9x16", (214)WNT 10/22/90	180

MENPES, Mortimer L. (British, 1860-1938)	
Printer; clr etch, p/s, 5x4", (216)WNT 10/22/90	170
MERIDA, Carlos (Mexican, 1891-1984)	
Lot of 10: Estampas-Del Popol-Vuh; 929/1000, clr litho, pl/s, 1943, 16x12", orig folder, (198)SWN 6/7/90 UE.....	248
MERYON, Charles (French, 1821-1868)	
Pont-au-Change, Paris; early state, drypt/etch/old laid paper, 1854, 6x13", sm mrgs, (130)WD 12/14/90 OE	10,500
Tourelle de la Rue de la Tixeranderie, Paris; etch/thin laid paper, 1852, 10x5", lt stn, (278)SBY 2/15/90	1,650
Tourelle de la Rue de la Tixeranderie, Paris; 3rd state, etch/Chine, ca 1852, 10x5", lt stn/fox, (513)SBY 5/16/90	1,980
Tourelle de la Rue de la Tixeranderie; etch, 1852, 10x5", (564)LH 5/13/90	1,500
MERZ, Gerhard (20th C)	
Lot of 2: String Quartet/Text; 13/30, scpt/thick wove paper, 1982, S-32x48", Schellmann, (298)C-NY 2/23/90.....	1,540
MESS, George Jo (American, 1898-1962)	
Lake Superior; aqua, sgn, 3x3", (145)MFA 1/13/90 UE.....	28
MESSER, Sam (American, 20th C)	
Family Portrait; 21/45, litho, sgn/titled, 29x78", (425)FB 4/30/90.....	880
MESSICK, Ben (American, 1901-1981)	
B-Girls at Work; ed of 100, litho, sgn, unf, 13x18", (219)WG 11/3/90	160
Lot of 2: Nude Draped/Park Benches at Night; ed of 60, litho, unf, 11x5"/9x12", (218)WG 11/3/90 UE	50
Lot of 2: Rainy Morning/Polo Player; litho, unf, 16x9"/10x12", (217)WG 11/3/90 UE	40
Sinkers and Java; ed of 80, litho, unf, no sz given, (215)WG 11/3/90 UE	40
Two Laborers; ed of 50, litho, 1940, unf, 8x9", (220)WG 11/3/90 UE	30
METZNER, Johanna (fl 1911)	
Vase of Flowers; hc woodblock, sgn, 18x14", (135)DM 3/18/90.....	325
MICHAU, Frank (20th C)	
Way Home; litho, p/s, dtd 45, 13x9", Assn Am Artists, (2718)DM 6/22/90 UE	30
MICHEL, Robert (German, 1892-)	
Mez (Mitteleuropäische Zeit); #3, ed of sm but unknown sz, wc/Japan, sgn, 1919-1920, L-18x15", (238)C-NY 5/15/90	3,520
MIELATZ, Charles (19th/20th C)	
Little Church Around the Corner; hc etch, pl/s, 1902, P-10x7", (197)MG 12/8/90 UE	150
MILLER, E.F. (American, 19th C)	
End of Day; etch, p/s, full mrgs, 11x6", (19)RAB 3/22/90.....	60
MILLER, Helen (American, 1888-1957)	
Opening Night at the Opera; litho, 14x18", (P13)MFA 5/31/90 UE	83
MILLER, Kenneth Hayes (American, 1870-1952)	
Shoppers; etch, p/s, 8x10", (2527)DM 6/22/90	400
Shopping; etch/wove paper, p/s, ca 1930, P-8x10", full mrgs, lt mstn/ltstn, lt sl mrgs, (217)C-NY 1/18/90	385
MILLER, Lilian (American, -1943)	
Japanese Flower Arrangement; woodblock, sgn, 14x10", (24)MFA 1/13/90.....	138
MILLET, Jean Francois (French, 1814-1875)	
Baratteuse; 4th state, brn etch/wove paper, 1855, 7x5", glued edges, (280)SBY 2/15/90 OE	3,520
Becheurs; 4th state, lt brn etch/laid paper, wm Crowned JF, 1855-1856, 9x13" full mrgs, lt stn, (281)SBY 2/15/90.....	6,050
Bouille (mother feeding her child); 3rd state, etch/China, 1861, 7x5", lt scr/fox, laid down, Melot, (201)SWN 6/7/90 OE	2,420
Cardeuse; brn etch/thin laid paper, 1855-1956, 10x7", w/mrgs, lt mstn, sl/cr mrgs, (515)SBY 5/16/90	3,575
Cardeuse; etch/laid China, ca 1860, S-14x9", w/mrgs, lt stn/cr mrg, (293)SBY 11/15/90	4,950
Cardeuse; etch/thin laid paper, 1855-1856, 10x7", lt cr/sl mrgs, (282)SBY 2/15/90	3,575
Couseuse; 3rd state, etch/laid paper, 1855, P-4x3", lt stn/fox, (239)C-NY 5/15/90	2,090
Depart Pour le Travail; final state, dk brn etch/thin Japan, 15x12", lt cr mrg/img, lt rpl/mstn, (284)SBY 2/15/90	14,300
Grande Bergere; etch/laid paper, 1862, P-13x13", full mrgs, lt ltn/fox, rpr hole mrg, mstn, fld mrg, (240)C-NY 5/15/90	8,250
Lot of 2: Bouillie/Baratteuse; 3rd state, etch, 1861/1855, 8x6"/7x5", lt stn, (283)SBY 2/15/90 OE	5,775
Semeur; final state, litho/wove paper, wm 1801, 1851, 8x6", lt sl mrgs, (285)SBY 2/15/90 OE	19,800
Semeur; 2nd state, litho/Japan Pelure, 1851, 9x6", full mrgs, lt stn/fox, (294)SBY 11/15/90.....	12,100
Woman Sewing; etch, unf, 4x3", lt ltn, (439)WG 11/3/90 OE	900
MILLIER, Arthur H. (20th C)	
Eucalyptus; 3/50, etch/cream wove paper, p/s, titled, 1922, 8x8", lg mrgs, lt stn, (2811)B/B 7/24/90.....	358
MILLIERE, Maurice (French, 1871-)	
Ballerina With Bouquet; 29/150, clr etch, sgn, P-23x17", lt stn, (11)RWS 3/9/90 UE.....	200
MILLSPAUGH, J.M. (19th C)	
Beached Sailboat; blk/wht etch, p/s, pl/s & dtd, 1888, 13x19", (2398)DM 3/16/90	30
MILTON, Peter (American, 1930-)	
Card House; ed of 160, etch/stpl, p/s, titled, 1975, 22x28", full mrgs, (202)SWN 6/7/90 UE	660
First Gate; 104/140, etch/engr, sgn/titled, 1974, 19x30", tp hinges on bk, (134)WD 12/14/90.....	750
Jolly Corner Suite, III-5; etch, 10x15", (613)WG 11/3/90 UE	70
Jolly Corner Suite, III-6; 22/90, etch/aqua, p/s, titled, 1971, 10x15", (614)WG 11/3/90 UE.....	100
Portfolio: Jolly Corner; 27/250, 21 etch/buff BFK Rives, p/s, P-10x15", orig box, (341)MG 12/8/90	5,250
MIRO, Joan (Spanish, 1893-1983)	
Abstraction Composition in Black; G, litho/heavy wove paper, p/s, lt cr mrg, (74)RWS 3/9/90.....	1,700
Aguilles del Pastor; 12/75, clr litho, p/s, 1973, S-23x33", lt sl, Poligrafa, (362)SBY 2/15/90.....	3,300
Album 19: Pl 12; HC, clr litho, p/s, 1961, S-21x29", lt stn/cr/sl/skin, Mourlot, (308)SBY 2/15/90	2,310
Astrology II; 42/100, clr litho/Arches, p/s, 1960, 14x11", sm mrgs, lt stn/skin, (202)B/B 4/3/90.....	3,850
Bague d'Aurore; a/p, aside from ed of 87/book ed of 130, etch/aqua, 1957, 5x6", Crommelynck/Broder, (307)SBY 11/15/90	7,425
Bague d'Aurore; 13/15, clr etch/drypt/aqua/engr/Japan Nacre, p/s, 1957, 6x5", Crommelynck/Broder, (540)SBY 5/16/90 OE	11,000

Bague d'Aurore; 13/15, clr etch/drypt/aqua/engr/Japan Nacre, p/s, 1957, 5x6", Crommelynck/Broder, (539)SBY 5/16/90 OE	12,100
Bague d'Aurore; 6/15, clr etch/aqua, p/s, 1957, 5x6", full mrgs, lt fox/sl, Crommelynck/Broder, (538)SBY 5/16/90 OE	7,700
Barbare Dans la Neige; 23/50, clr etch/aqua/carbor, p/s, 1976, S-42x30", (367)SBY 11/15/90.....	14,300
Barcelona Series: Pl 13; 47/50, clr etch/aqua/carbor, p/s, 1973, S-67x27", lt cr, Torralba/Gaspar, (581)SBY 5/16/90.....	16,500
Barcelona Series: Pl 36; 2/5, litho, p/s, 1944, 24x20", full mrgs, lt lstn/fox, (289)SBY 2/15/90	9,350
Barcelona Series: Pl 6; 1/5, litho, p/s, 1944, S-28x21", lt mstn, (521)SBY 5/16/90.....	15,400
Betelgeuse; 30/75, clr litho, p/s, 1963, S-32x23", lt gsn mrgs, lt cr, (311)SBY 2/15/90 OE.....	3,850
Bethsabée; 23/50, clr etch/aqua/Arches, p/s, 1972, P-27x21", full mrgs, (260)C-NY 5/15/90	7,700
Biche Chantant la Tosca; 74/75, clr etch/aqua, p/s, 1969, S-23x27", full mrgs, lt sl/fox, (330)SBY 11/15/90.....	7,700
Bijou et Cadre; 2/2, etch/wove paper, p/s, 1938, 5x4", full mrgs, lt stn/sl, Loeb/Matisse, (519)SBY 5/16/90 OE.....	12,100
Bird-Catchers I; 8/75, clr litho, p/s, 1951, 19x12", full mrgs, lt mstn, Maeght, (300)SBY 11/15/90 UE	6,050
Birds; 39/50, clr litho/Arches, p/s, 1956, L-21x28", full mrgs, (244)C-NY 5/15/90 OE.....	5,280
Blue Moon; 62/75, clr litho, p/s, 28x19", (441)WG 11/3/90	1,400
Bonjour Max Ernst; 67/100, clr etch/aqua, p/s, 1974, 15x13", full mrgs, lt scuff/stn, (368)SBY 2/15/90	3,850
Book: Bague d'Aurore; text by Rene Crevel, p/s, 1957, S-7x5", orig slipcase, Dutrou/Broder, (306)SBY 11/15/90 OE	11,000
Book: Hommage a San Lazzaro; text by Alain Jouffroy, 1977, S-21x15", Morsang/Cramer, (370)SBY 11/15/90 OE	16,500
Book: Juste Derriere le Sifflet des Trains; text by Emmanuele Riva, 1969, S-7x7", Poesie, (337)SBY 11/15/90	6,050
Book: Parler Seul; text by Tristan Tzara, sgns, 1948-1950, S-15x11", slipcase, Maeght, (301)SBY 11/15/90.....	15,400
Book: Parler Seul; text by Tristan Tzara, 124/250, sgns on justification page, ca 1948, Maeght, (528)SBY 5/16/90 OE.....	20,900
Book: Quelques Fleurs Pour des Amis; total ed of 225, 1964, S-16x13", Soc Internat Art XXe Siecle, (313)SBY 11/15/90	3,850
Book: Ubu Roi; text by Alfred Jarry; p/s, 1966, S-17x13", orig wrappers/portfolio/slipcase, Teriade, (317)SBY 11/15/90.....	15,400
Bronzes; 38/150, clr litho, p/s, 1972, S-35x24", full mrgs, lt sl mrgs/bk, Maeght/Arts Council, (352)SBY 2/15/90 OE	3,850
Caissier; 15/75, clr etch/aqua/carbor, p/s, 1969, S-36x27", lt stn/fox, Maeght, (559)SBY 5/16/90	20,900
Caissier; 46/75, clr aqua/etch/carbor/wove paper, p/s, 1969, S-35x27", sm nick edge, (255)C-NY 5/15/90	17,600
Calebasse; 31/75, clr etch/aqua/Arches, p/s, 1969, S-40x28", lt sl, (213)C-NY 11/19/90	13,200
Calebasse; 48/75, clr etch/aqua/carbor/Arches, p/s, 1969, S-40x28", full mrgs, (256)C-NY 5/15/90 OE.....	19,800
Campagnards; 48/75, litho/red & wht checked cloth/Mandeure Chiffon, p/s, 1969, S-46x30", Maeght, (335)SBY 2/15/90	4,125
Ceramique; 14/50, clr litho, p/s, 15x25", (442)WG 11/3/90	1,600
Chasse aux Papillons; 29/50, clr etch/aqua, p/s, 1975, S-26x20", Morsang/Maeght, (378)SBY 2/15/90	4,675
Chasseur de Pieuvres; 50/75, clr etch/aqua/carbor, p/s, 1969, S-42x26", Maeght, (326)SBY 2/15/90.....	17,600
Chef d'Orchestre; 7/50, clr etch/aqua/carbor/wove paper, p/s, 1974, P-45x29", full mrgs, lt stn/cr, (222)C-NY 11/19/90	8,250
Chemin de Ronde I; 3/50, clr etch/aqua/wove paper, p/s, 1966, P-14x11", full mrgs, lt stn/cr, (204)C-NY 11/19/90.....	5,500
Chemin de Ronde II; 3/50, clr etch/aqua/BFK Rives, p/s, 1966, P-14x11", full mrgs, lt stn, (205)C-NY 11/19/90	6,600
Chemin de Ronde II; 9/50, clr etch/aqua, p/s, 1966, 14x11", full mrgs, lt mstn, Maeght, (318)SBY 2/15/90 OE.....	7,150
Composition for the Exhibition of Joan Miro in Japan; 2/35, clr litho/Arches, p/s, 1966, 15x22", (321)SBY 11/15/90.....	4,950
Composition in Blue, Red, and Black; 19/30, litho, sgn, 39x24", lt sl/cr, (136)WD 12/14/90 UE	750
Conversation; 27/75, clr litho/tan cloth on wove paper, p/s, 1969, 38x27", laid down, Maeght, (334)SBY 2/15/90 OE	4,950
Couple d'Oiseaux I; 29/50, clr etch, p/s, 1966, 23x36", full mrgs, Maeght, (548)SBY 5/16/90 OE.....	10,450
Couple d'Oiseaux III; 30/50, clr etch, p/s, 1966, 23x36", full mrgs, lt stn/sl/cr mrgs, Maeght, (549)SBY 5/16/90 OE	12,650
Courtesan Grotesque; Pl 10, 5/12, clr etch/aqua/Japan, p/s, 1974, S-16x22", Lacouriere/Iliazd, (369)SBY 2/15/90	4,950
Courtesan Grotesque; Pl 11, 12/12, clr etch/aqua/Japan, p/s, 1974, S-16x23", Iliazd, (363)SBY 11/15/90	4,400
Courtesan Grotesque; Pl 13, 12/12, clr etch/aqua/Japan, p/s, 1974, S-16x22", stn/cr, Lacouriere/Iliazd, (370)SBY 2/15/90.....	3,850
Cracheur de Flammes; 11/75, clr etch/aqua/carbor, p/s, 1974, S-44x29", Morsang/Maeght, (588)SBY 5/16/90	17,600
Creole Dancer; 37/50, clr etch/aqua/carbor, p/s, 1977, 45x29", full mrgs, lt cr edges, (595)SBY 5/16/90	16,500
Creole; 18/75, brn aqua, p/s, 1958, 12x5", full mrgs, lt stn, lt skin bk mrg, Crommelynck/Maeght, (541)SBY 5/16/90.....	4,950
Creole; 64/75, brn sftgr etch/aqua, p/s, 1958, 12x5", lg mrgs, lt stn/cr/skin, Crommelynck/Maeght, (308)SBY 11/15/90.....	3,300
Dame aux Damiers; 35/75, blk & red litho/wht-checked cloth, p/s, 1969, 33x24", (695)B/B 2/6/90	2,200
Dandy; 29/75, etch/aqua/carbor, p/s, 1969, 17x17", full mrgs, lt rpl/skin/stn, Maeght, (560)SBY 5/16/90	17,600
Dandy; 63/75, clr aqua/drypt/carbor, p/s, 1969, 17x17", full mrgs, lt cr/rpl, Maeght, (327)SBY 2/15/90.....	20,990
Derriere le Miroir, No 128 (Before Letters); 50/90, clr litho/BFK Rives, p/s, 18x22", Maeght, (203)B/B 4/3/90	1,210
Deux Amis; 22/75, etch/aqua/carbor, p/s, 1969, 28x42", w/mrgs, Maeght, (333)SBY 11/15/90 UE	23,100
Deux Amis; 5/75, clr etch/aqua/carbor, p/s, 1969, 28x42", full mrgs, lt cr img, lt stn corner, Maeght, (561)SBY 5/16/90.....	35,200
Dog Barking at the Moon; 12/80, clr litho, sgn, 1952, S-14x22", (531)SBY 5/16/90	44,000
Empress; 46/75, clr litho, p/s, 1964, S-36x24", lt stn, Maeght, (312)SBY 11/15/90	2,860
Equinoxe; 19/75, clr etch/aqua/carbor, p/s, 1967, S-41x29", lt stn corner, lt sl mrgs, Maeght, (551)SBY 5/16/90.....	104,500
Escalade Vers la Lune; 15/75, clr etch/aqua/carbor/wove paper, p/s, 1969, S-41x29", (257)C-NY 5/15/90	18,700
Escalade; HC, aside from ed of 75, clr etch/aqua/carbor, p/s, 1969, S-26x20", lt cr/sl, Maeght, (328)SBY 2/15/90.....	10,450
Escalade; 20/75, clr etch/aqua/carbor/Arches, p/s, 1969, S-26x20", lt fox/rub, (214)C-NY 11/19/90	9,350
Espiru - Miro; Pl 3, 30/50, clr etch/aqua/emb, p/s, 1974, S-25x28", lt sl mrgs, Torralba/Gaspar, (364)SBY 11/15/90	4,400
Espru - Miro; Pl 2, 27/50, clr etch/aqua/carbor, p/s, Gaspar bstp, 1974, S-28x34", lt fox, (582A)SBY 5/16/90.....	3,850
Essencies de la Terra; 1/8, hc litho/Japan, p/s, 1970, 18x12", Poligrafa/Mourlot, (609)LH 5/13/90	3,000
Essencies de la Terra; 67B/100, hc litho, p/s, 1968, S-20x14", tp hinges bk, (323)SBY 2/15/90	2,640
Exhibition at the Gallery Matarasso; 73/125, clr litho/wove paper, p/s, 1957, 24x19", full mrgs, stn, (246)C-NY 5/15/90.....	3,520
Exhibition at the Pasadena Art Museum; 8/100, clr litho, p/s, 1969, 26x19", full mrgs, Mourlot, (339)SBY 2/15/90 OE.....	4,180
Femme Aborescente; 26/50, clr etch/aqua/carbor, 1974, S-44x29", lt sl bk, Morsang/Maeght, (583)SBY 5/16/90	13,200
Femme Angora; 14/75, clr etch/aqua/carbor, p/s, 1969, S-41x27", Maeght, (334)SBY 11/15/90	16,500
Femme Angora; 54/75, clr etch/aqua/carbor, p/s, 1969, S-42x27", Maeght, (562)SBY 5/16/90	18,700
Femme au Miroir; HC, clr litho/BFK Rives, p/s, 1956, L-15x22", full mrgs, lt cr/scr, rpr tr, (245)C-NY 5/15/90	52,800
Femme au Miroir; 64/150, clr litho, p/s, 1956, S-15x22", lt scuff img, stn/skin bk, Mourlot/Maeght, (537)SBY 5/16/90 OE.....	99,000
Femme au Miroir; 85/150, clr litho, p/s, 1956, S-15x22", lt scuff, Mourlot/Maeght, (305)SBY 11/15/90.....	66,000
Femme aux Bijoux; 11/75, clr etch/aqua/carbor, p/s, 1968, 19x14", full mrgs, lt rub/fox/rpl, Maeght, (556)SBY 5/16/90	31,900

Femme aux Bijoux; 29/75, clr etch/aqua/carbor, p/s, 1968, 18x14", full mrgs, lt sl/fox/stn, Maeght, (322)SBY 2/15/90	30,800
Femme aux Bijoux; 9/75, etch/aqua/carbor, p/s, 1968, 19x14", full mrgs, lt stn/fox, Maeght, (326)SBY 11/15/90	24,200
Femme des Sables; 26/75, clr etch/aqua/carbor, p/s, 1969, S-45x26", lt cr mrg, Maeght, (329)SBY 2/15/90	16,500
Femme des Sables; 43/75, clr etch/aqua/carbor, p/s, 1969, S-42x26", lt rub upper mrg, lt cr, Maeght, (335)SBY 11/15/90	14,300
Femme en Colere; 58/75, clr etch/aqua/BFK Rives, p/s, 1958, P-5x4", full mrgs, lt stn/rub, (247)C-NY 5/15/90 OE	8,800
Femme et Chien Devant la Lune; 59/60, clr pochoir, p/s, 1935, S-26x20", full mrgs, lt stn, Group Adlan, (516)SBY 5/16/90	57,750
Femme et Oiseau Devant la Lune, Laurels No 1; 80/300, etch/emb/wove paper, 1947, P-4x6", lt stn/fox, (242)C-NY 5/15/90	3,850
Femme et Oiseau Devant la Lune; 170/300, etch/emb, sgn, 1947, 4x6", tp stn corners/bk, (135)WD 12/14/90	1,500
Femme Oiseau II; 25/90, sftgr etch/aqua, p/s, 1960, 14x18", full mrgs, lt mstn/cr, Maeght, (305A)SBY 2/15/90 OE	11,000



Femme sur la Lune; 33/75, clr etch/aqua/emb/Japan Nacre, p/s, 1970, P-16x12", full mrgs, (221)C-NY 11/19/90 OE, \$6,600

Femme sur la Lune; 53/75, clr etch/aqua/emb/Japan Nacre, p/s, 1970, 16x12", full mrgs, (344)SBY 2/15/90 OE	4,125
Femme Toupie; 4/50, clr etch/aqua/carbor, p/s, 1974, 46x29", full mrgs, Morsang/Maeght, (586)SBY 5/16/90	38,500
Figure and Bird; 34/75, clr litho/BFK Rives, p/s, 1948, 23x17", full mrgs, lt cr/sl, (526)SBY 5/16/90	33,000
Figure With a Red Sun II; 39/40, clr litho/Arches, p/s, 1950, 24x17", full mrgs, lt stn, Maeght, (529)SBY 5/16/90 OE	13,200
Figure With Stars; 14/75, clr litho, p/s, 1950, S-26x20", full mrgs, lt cr/lr, rpr tr mrg, lt mstn, (293)SBY 2/15/90 OE	4,950
Figure; 7/50, clr litho, p/s, 1955, 30x22", lt scuff/cr, skin corner/bk, lt sl mrgs/bk, Mourlot/Maeght, (535)SBY 5/16/90	9,350
Forestiers, Blue; 72/75, clr aqua/BFK Rives, p/s, 1958, P-19x13", full mrgs, stn, (201)C-NY 11/19/90	22,000
Forestiers, Dark Brown; 34/75, clr aqua/BFK Rives, p/s, 1958, P-19x13", stn/skin, (248)C-NY 5/15/90	26,400
Forestiers, Gray; 45/75, clr etch, p/s, 1958, 20x13", full mrgs, lt stn, Crommelynck/Maeght, (302)SBY 2/15/90 OE	29,700
Forestiers, Gris; 42/75, clr etch/aqua, p/s, 1958, 20x13", full mrgs, lt stn/sl, Crommelynck/Maeght, (309)SBY 11/15/90	18,700
Fronde; 35/75, clr etch/aqua/carbor/wove paper, p/s, 1969, S-42x28", (217)C-NY 11/19/90	18,700
Fronde; 43/75, etch/aqua/carbor, sgn in wht crayon, 1969, S-42x28", Morsang/Maeght, (336)SBY 11/15/90	18,700
Fuses; 23/50, clr aqua/BFK Rives, p/s, 1959, 6x16", full mrgs, lt stn/skin/fox, Crommelynck/Broder, (303)SBY 2/15/90 OE	4,400
Galatee; 42/50, etch/aqua/emb, p/s, ca 1976, S-51x33", (369)SBY 11/15/90	17,600
Gibourees; 76/90, sftgr/aqua/BFK Rives, p/s, 1960, 14x19", full mrgs, stn/sl/cr, Crommelynck/Maeght, (305)SBY 2/15/90 OE	6,600
Gran Rupestre No 19; 2/30, clr aqua/wht wove paper, p/s, 1980, S-35x27", lt cr, (220)B/B 4/3/90	3,300
Grand Carnassier; 54/75, clr etch/aqua/carbor, p/s, 1969, 41x27", lt rpl/cr edges, Maeght, (564)SBY 5/16/90	13,200
Grand Duc II; aside from ed of 75, clr etch, p/s, 1965, 27x21", full mrgs, lt sl/cr, Maeght, (316)SBY 11/15/90	8,800
Grand Ordonnateur; 27/75, clr etch/aqua/carbor/Arches, p/s, 1969, S-41x27", (218)C-NY 11/19/90 UE	19,800
Grans Rupestres; 25/30, clr aqua, p/s, 1979, S-35x27", Joan Barbara/Maeght, (597)SBY 5/16/90	6,050
Gravures Pour une Exposition; 45/75, clr etch/aqua, p/s, 1974, S-25x36", Morsang/Matisse, (585)SBY 5/16/90 OE	7,700
Guerrier Mongole; 23/50, clr litho/wove paper, p/s, 1975, 27x20", full mrgs, lt cr, (213)B/B 4/3/90	3,075
Guerriere de Cent Ans; 12/30, clr litho, p/s, 1975, 88x45", full mrgs, Maeght, (590)SBY 5/16/90	9,350
Guerriere de Cent Ans; 18/30, clr litho, p/s, 1975, 88x45", full mrgs, lt stn, Maeght, (374)SBY 2/15/90	11,000
Harpie; 27/75, clr etch/aqua/carbor/Arches, p/s, 1969, S-38x28", Morsang/Maeght, (330)SBY 2/15/90	15,950
Hibou Blasphemateur; 36/50, clr etch/aqua/carbor/wove paper, p/s, 1976, S-48x60", (227)C-NY 11/19/90 UE	28,600
Homage to Miro; 4/125, clr litho/Arches, p/s, S-35x31", lt stn/cr/lstn, (209)B/B 4/3/90	2

Homage to Teriade; 27/100, clr litho, p/s, 17x15", full mrgs, lt lstn/skin, lt stn bk, (358)SBY 2/15/90	2,475
Homenatge a Joan Prats, Poster; 3/150, clr litho, p/s, 1972, S-30x23", Bergruen/Poligrafa, (353)SBY 2/15/90.....	3,300
Homenatge a Joan Prats; Pl 1, 30/75, clr litho, p/s, 1971, 22x29", full mrgs, lt lstn, Poligrafa, (346)SBY 2/15/90	4,950
Homentage a Joan Prats; aside from ed of 100, clr litho/wove paper, p/s, 1975, S-22x30", (365)SBY 11/15/90	2,200
Homentage a Joan Prats; Pl 1, aside from ed of 75, clr litho, p/s, 1971, 22x30", full mrgs, Poligrafa, (348)SBY 11/15/90	4,400
Homentage a Joan Prats; Pl 6, clr litho, p/s, 1971, S-22x30", full mrgs, Poligrafa, (349)SBY 11/15/90	4,675
Hommage a Helion; 97/99, clr litho, p/s, ca 1975, 23x18", lg mrgs, cr mrgs, (592)SBY 5/16/90 OE	3,850
Hommage to Miro; 37/150, clr litho, p/s, 1973, S-35x24", Maeght/Mus Modern Art, (580)SBY 5/16/90.....	4,950
Illiterate Man, Blue; 50/75, clr litho, sgn in wht crayon, 1969, S-33x24", lt skin, Maeght, (338)SBY 2/15/90.....	3,025
Illustrated Poem by Ruthven Todd; a/p, relief etch, p/s, 1947, P-7x6", lt lstn, laid down, (108)RWS 9/14/90 OE	5,300
Indifferent; 43/50, clr litho, p/s, 1955, 20x25", full mrgs, lt stn, Mourlot/Maeght, (299)SBY 2/15/90 OE	3,740
International Rescue Committee; 68/250, clr litho, p/s, 1966, 14x20", full mrgs, (316)SBY 2/15/90 OE	2,860
Japonaise; 10/30, aside from ed of 150, clr litho, p/s, 1971, S-14x20", Mourlot/Broder, (351)SBY 2/15/90 OE.....	3,850
JL Sert; 15/25, clr litho, p/s, 1978, S-30x21", Maeght, (387)SBY 2/15/90	2,200
L'Adorateur du Soleil; aside from ed of 75, etch/aqua/carbor, p/s, 1969, S-42x27", Morsang/Maeght, (328)SBY 11/15/90	11,000
L'Adorateur du Soleil; HC, aside from ed of 75, clr etch/aqua/carbor, p/s, 1969, S-41x27", Maeght, (324)SBY 2/15/90	13,200
L'Adorateur du Soleil; 62/75, clr etch/aqua/carbor/Arches, p/s, 1969, S-42x27", lt sl, (212)C-NY 11/19/90	11,000
L'Aieule Devant la Mer; 25/75, clr etch/aqua/carbor, p/s, 1969, S-42x28", lt fox, Morsang/Maeght, (329)SBY 11/15/90	15,400
L'Aieule Devant la Mer; 28/75, clr etch/aqua/carbor, p/s, 1969, S-46x28", lt skin, Morsang/Maeght, (558)SBY 5/16/90	20,900
L'Aieule Devant la Mer; 54/75, clr etch/aqua/carbor, p/s, 1969, S-42x28", Morsang/Maeght, (325)SBY 2/15/90.....	23,100
L'Antitete; a/p, aside from 5 a/p, hc etch/van Gelder, p/s, 1947-1948, 6x5", full mrgs, Atelier 17, (525)SBY 5/16/90.....	7,150
L'Astre du Labyrinthe; 72/75, clr etch/aqua/carbor, p/s, 1967, 28x41", Maeght, (550)SBY 5/16/90 OE	17,600
L'Astre du Marecage; 37/75, clr etch/aqua/carbor, p/s, 1967, S-41x29", lt fox, Maeght, (550A)SBY 5/16/90 OE	18,700
L'Automobiliste a Moustaches; 36/75, aqua/carbor, p/s, 1970, S-35x25", lt cr, Maeght, (346)SBY 11/15/90.....	6,600
L'Eloge de la Main; 27/50, clr etch/aqua, p/s, 1974, S-26x20", Morsang/Maeght, (364)SBY 2/15/90	4,950
L'Enfance d'Ubu; 12/20, aside from ed of 100, clr litho, p/s, 1975, 13x20", full mrgs, (591)SBY 5/16/90	2,750
L'Enrage; 72/75, clr etch/aqua/carbor/cream wove paper, p/s, 1967, S-35x24", Maeght, (204)B/B 4/3/90	15,400
L'Escalier de la Nuit; 48/75, etch/aqua/carbor, p/s, 1970, 19x23", lg mrgs, lt stn/sl, Maeght, (347)SBY 11/15/90	9,350
L'Eveil du Geant; a/p, aside from ed of 30, drypt/Arches, p/s, 1938, 11x9", full mrgs, lt mstn/fox, (25)SBY 11/15/90	30,800
L'Exile Noir; 31/75, clr etch/aqua/carbor/wove paper, p/s, 1969, S-42x27", (258)C-NY 5/15/90	13,200
L'Exile Noir; 45/50, clr etch/aqua/wove paper, p/s, 1969, S-42x27", lt rub, (215)C-NY 11/19/90	10,450
L'Exile Vert; 60/75, clr etch/aqua/carbor/Chiffon de Mandeure, p/s, 1969, S-40x28", (216)C-NY 11/19/90.....	9,350
L'Halterophile; 15/30, clr litho, p/s, 1975, 88x45", full mrgs, Maeght, (589)SBY 5/16/90 UE	6,600
L'Halterophile; 16/30, clr litho/wove paper, p/s, 1975, L-88x42", lt cr, (268)C-NY 5/15/90	7,700
L'Homme au Balancier; HC, aside from ed of 75, etch/aqua/carbor/Japan Nacre, 1969, S-27x20", Maeght, (331)SBY 2/15/90	9,350
L'Homme au Balancier; 34/75, etch/aqua/carbor, p/s, 1969, S-27x20", lt fox/sl, Maeght, (339)SBY 11/15/90.....	4,950
L'Inhibe; HC, aside from ed of 75, clr etch/aqua/carbor, p/s, 1969, 25x17", full mrgs, Maeght, (332)SBY 2/15/90	8,800
L'Invitee du Dimanche; 64/75, etch/aqua, p/s, 1969, 24x39", full mrgs, Maeght, (565)SBY 5/16/90	27,500
L'Oiseau de Forgeron; a/p, clr aqua/drypt/relief, p/s, 1963, S-26x19", lt stn/fox, Maeght, (310)SBY 2/15/90.....	2,750
L'Oiseau Dresse; 44/90, sftgr etch/aqua, p/s, 1960, 7x8", full mrgs, lt stn/cr, Maeght, (305B)SBY 2/15/90	4,400
Laurels No 1; 259/300, etch, p/s, 1947, 5x6", full mrgs, lt stn/sl, tp hinges bk corners, (290)SBY 2/15/90 OE	3,850
Lezard aux Plumes d'Or; 97/100, clr litho/wove paper, wm Miro, 1967, S-14x39", (253)C-NY 5/15/90 OE.....	7,700
Lithograph I; 56/75, litho, p/s, 1930, S-10x13", lt cr edges, lt tr img, Zervos, (286)SBY 2/15/90 OE	6,325
Lithographie Originale IV; HC, clr litho, p/s, L-12x9", (75)RWS 3/9/90.....	1,500
Lithographie Pour le Centenaire de l'Imprimerie Mourlot; 11/75, clr litho, p/s, 1953, 20x26", Mourlot, (533)SBY 5/16/90	7,700
Lucifer; 22/75, clr litho/wove paper, p/s, 1975, L-31x22", (269)C-NY 5/15/90	3,300
Lyre Bird; 155/200, clr litho/wht wove paper, p/s, ca 1976, 12x20", full mrgs, (382)SBY 2/15/90	2,475
Main; 12/75, clr etch/aqua/BFK Rives, p/s, 1953, 14x19", lg mrgs, lt cr/sl mrgs, Maeght, (303)SBY 11/15/90	29,700
Main; 41/75, clr etch/aqua/BFK Rives, p/s, 1953, S-20x25", full mrgs, lt stn/rub/sl/fox, Maeght, (532A)SBY 5/16/90.....	37,400
Maja Negra; a/p, etch/aqua/carbor, p/s, 1973, S-24x54", Morsang/Maeght, (352)SBY 11/15/90	11,000
Mannequin Parade in Bahia; 22/75, clr litho, p/s, 1969, 48x32", full mrgs, lt cr mrg, Maeght, (570)SBY 5/16/90	7,700
Mannequin Parade in Bahia; 58/75, clr litho, p/s, 1969, 48x32", w/mrgs, Maeght, (344)SBY 11/15/90	6,600
Mannequin Parade in Istanbul; 8/75, clr litho, p/s, 1969, 47x32", full mrgs, Maeght, (340)SBY 2/15/90.....	1,650
Mannequin Parade in Ireland; 50/75, clr litho, p/s, 1969, 47x32", full mrgs, Maeght, (571)SBY 5/16/90	4,950
Mannequin Parade on the Moon; 10/75, clr litho/wove paper, 19, L-49x34", full mrgs, lt cr corners, (259)C-NY 5/15/90	3,850
Manoletina; a/p, aside from ed of 75, etch/aqua/carbor, p/s, 1969, S-27x4", lt fox, Maeght, (340)SBY 11/15/90 UE	8,800
Meandres et Vent; 42/50, clr drypt/aqua, p/s, 1964, S-21x32", lt mstn/fox, Maeght, (312A)SBY 2/15/90.....	2,860
Men; 15/50, litho, p/s, 1948, 22x16", full mrgs, lt stn/fox, Maeght, (291)SBY 2/15/90 OE.....	4,675
Migratory Bird; 43/75, clr litho, p/s, 1970, S-26x20", lt cr corner, lt stn, Mourlot/Broder, (345)SBY 2/15/90	3,850
Mont-Roig III; a/p, clr litho, p/s, 1973, S-30x23", Poligrafa, (578)SBY 5/16/90	5,280
Mont-Roig IV; HC, aside from ed of 30, clr litho, p/s, 1973, S-30x23", Poligrafa, (346)SBY 2/15/90.....	6,600
Mujeres; 46/50, litho/Arches, p/s, 1948, 23x16", full mrgs, lt mstn/cr/sl, Maeght, (196)B/B 4/3/90 OE	7,150
Night; 93/100, clr litho, p/s, 1953, S-15x11", lt stn, (534)SBY 5/16/90	13,200
Oda a Joan Miro; aside from ed of 100, clr litho, p/s, 1973, S-35x24", Poligrafa, (358)SBY 11/15/90	7,150
Oda a Joan Miro; HC, aside from total ed of 100, clr litho, p/s, 1973, S-35x24", Poligrafa, (359)SBY 2/15/90	4,950
Oda a Joan Miro; 55/75, clr litho/cream wove paper, p/s, 1973, 35x24", Poligrafa, (2940)B/B 7/24/90.....	5,500
Oda a Joan Miro; 60/75, clr litho, p/s, 1973, S-41x30", Poligrafa, (361)SBY 2/15/90.....	8,800
Oeuvres Recentes (poster for an exhibition); 115/150, clr litho, p/s, 1953, S-30x22", (297)SBY 2/15/90	2,970
Oeuvres Recentes (poster for an exhibition); 133/150, clr litho/Arches, p/s, 1953, 27x17", Maeght, (298)SBY 2/15/90.....	1,870
Oiseau Destructeur; 49/75, etch/aqua/carbor, p/s, 1969, S-29x37", lt sl/rub mrgs, lt cr, Maeght, (341)SBY 11/15/90.....	8,800
Oiseau Mongol; HC, aside from ed of 75, clr etch/aqua/carbor, sgn, 1969, S-41x28", lt rub/sl, Maeght, (333)SBY 2/15/90.....	17,600

Oiseau Mongol; 24/75, clr etch/aqua/carbor, sgn, 1969, S-41x27", Morsang/Maeght, (566)SBY 5/16/90	19,800
Oiseau Mongol; 28/75, clr etch/aqua/carbor, p/s, 1969, S-41x28", Morsang/Maeght, (342)SBY 11/15/90	17,600
Onesime; 15/50, clr litho, p/s, 1976, S-36x25", (381)SBY 2/15/90	6,050
Orange Picker; HC, aside from ed of 75, clr litho, p/s, 1969, S-34x24", Maeght, (336)SBY 2/15/90	3,025
Orfevres; hc etch/cream wove paper, p/s, 1971-1973, 33x24", lt cr/sl, (207)B/B 4/3/90	12,100
Ouvrage du Vent II; 53/75, clr aqua, p/s, 1962, 9x23", full mrgs, lt sl/stn, skin edge, Maeght, (309)SBY 2/15/90 OE	5,500
Partie de Campagne II; HC, clr etch/aqua, p/s, 1967, 23x36", full mrgs, Maeght, (321)SBY 2/15/90	18,700
Partie de Campagne II; 1/75, clr etch/aqua/Chiffon de Mandeure, p/s, 1967, P-23x36", lt tr/sl, (206)C-NY 11/19/90	15,400
Partie de Campagne IV; a/p, clr etch/aqua/wove paper, p/s, 1967, 23x36", full mrgs, lt fox/cr, Maeght, (322)SBY 11/15/90	15,400
Paysage Meurtrier; 2/2, aside from ed of 30, etch/wove paper, p/s, 1938, 4x3", full mrgs, lt stn, (28)SBY 11/15/90	13,200
Penseur Puissant; aside from ed of 75, clr etch/aqua/carbor, p/s, 1969, no sz given, Morsang/Maeght, (343)SBY 11/15/90	15,400
Penseur Puissant; 19/75, clr etch/aqua/drypt/carbor/Arches, p/s, 1969, S-42x27", (219)C-NY 11/19/90 UE	15,400
People on a Black Background; 37/75, clr litho, p/s, 1949, S-15x21", lt stn/cr/scuff, Maeght, (292)SBY 2/15/90	7,700
Permissionnaire; 1/50, clr etch/aqua/carbor, p/s, 1974, 45x29", full mrgs, Morsang/Maeght, (360)SBY 11/15/90	30,800
Permissionnaire; 4/50, clr etch/aqua/carbor, p/s, 1974, 45x29", lg mrgs, Morsang/Maeght, (587)SBY 5/16/90	44,000
Personatages Solar; 21/50, clr etch/aqua/emb, p/s, ca 1979, 19x25", full mrgs, lt stn/cr, (389)SBY 2/15/90	3,080
Personatge I Estels; 21/50, clr etch/aqua, p/s, 1979, S-36x25", Joan Barbara/Maeght, (600)SBY 5/16/90	7,150
Petite Barriere; 10/75, clr drypt/aqua, p/s, 1967, 11x5", full mrgs, lt stn, Maeght, (552)SBY 5/16/90	11,550
Pitre Rose; 25/50, clr etch/aqua/carbor, p/s, 1974, 41x29", full mrgs, Morsang/Maeght, (361)SBY 11/15/90	26,400
Polypheme; 19/75, clr etch/aqua/carbor, p/s, 1968, 38x25", w/mrgs, lt cr/fox, Maeght, (325)SBY 11/15/90	7,150
Poster for Exhibition of 1948; a/p, clr litho, 1948, 19x16", full mrgs, lt stn/sl/cr, ls corner, (297)SBY 11/15/90	5,500
Prints of Joan Miro; a/p, aside from ed of 5 a/p, clr etch, p/s, 1947, 5x6", full mrgs, Valentin, (523)SBY 5/16/90 OE	20,900
Prise a l'Hamecon; 14/75, etch/aqua/carbor, p/s, 1969, 39x24", full mrgs, lt rpl edges, Morsang/Maeght, (567)SBY 5/16/90	13,200
Prophete; 51/75, clr etch/aqua, p/s, 1958, 6x5", full mrgs, lt stn, tp hinge bk, Crommelynck/Maeght, (542)SBY 5/16/90 OE	10,450
Quelques Fleurs Pour des Amis; Pl 1, 13/25, litho, p/s, 1964, S-13x16", trm mrgs, Mourlot/XXe Siecle, (312)SBY 2/15/90	2,640
Rainette; 5/30, clr etch/aqua, p/s, ca 1978, S-25x18", (596)SBY 5/16/90	3,300
Ralentie; 74/75, clr etch/aqua/carbor, p/s, 1969, 29x22", (568)SBY 5/16/90	18,700
Rebelle; a/p, etch/aqua/carbor, p/s, 1967, 37x25", full mrgs, lt sl/rub mrg, Maeght, (553)SBY 5/16/90	33,000
Rebelle; 73/75, etch/aqua/carbor, p/s, 1967, 37x25", full mrgs, lt sl/fox, rpr tr top mrg, Maeght, (323)SBY 11/15/90	27,500
Rebelle; 75/75, clr etch/aqua/carbor/wove paper, p/s, 1967, P-37x25", full mrgs, lt stn/sl/cr, (207)C-NY 11/19/90	22,000
Red Bird II; 28/75, clr litho, p/s, 1951, 11x17", full mrgs, lt stn/faded, lt skin bk, (294)SBY 2/15/90 OE	4,950
Reine des Ephemeres; 15/50, etch/aqua/carbor, p/s, 1975, S-63x47", (366)SBY 11/15/90	14,300
Rooster; a/p, clr litho, p/s, unf, 21x16", (443)WG 11/3/90 UE	700
Sarrasin a l'Etoile Bleue; 46/50, clr etch/aqua/carbor, sgn in wht crayon, 1973, 55x24", Maeght, (353)SBY 11/15/90	14,300
Sarrasin a l'Etoile Bleue; 7/50, clr etch/aqua/carbor, sgn, 1973, S-55x23", Morsang/Maeght, (577)SBY 5/16/90	16,500
Sculptures en Montagne; 84/150, clr litho, p/s, 1972, S-31x22", lt stn/skin, Maeght/Passy, (354)SBY 2/15/90	4,400
Sculptures; 10/80, clr litho, p/s, 1975, L-13x19", full mrgs, Mourlot, (351)MG 12/8/90 UE	550
Serie Enrajolats No 53; 19/30, clr etch/aqua, p/s, 1980, 16x21", full mrgs, Maeght, (604)SBY 5/16/90	6,050
Serie Gaudi 40; 44/50, clr etch/aqua/collage/wove Applique, 1980, 17x13", full mrgs, lt rpl/sl, Maeght, (601)SBY 5/16/90	6,600
Serie Gaudi 44; 19/50, clr etch, p/s, 1980, S-26x36", Maeght, (372)SBY 11/15/90	7,700
Serie Gaudi 46; 48/50, clr etch/aqua/collage, sgn, 1980, 37x31", Maeght, (603)SBY 5/16/90	20,900
Serie Guadi 45; 47/50, clr etch/aqua/collage/Arches, sgn, 1980, S-45x30", Maeght, (602)SBY 5/16/90	22,000
Serie II; a/p, clr etch/aqua/BFK Rives, p/s, 1952-1953, 15x18", full mrgs, lt cr/stn/sl, Maeght, (296)SBY 2/15/90	24,200
Serie III; 2/13, hc etch/parchment, sgn, 1952-1953, S-20x28", (532)SBY 5/16/90	38,500
Serie Mallorca; aside from total ed of 60, clr etch/aqua/wove paper, p/s, 1974, 22x27", Pelaraires, (362)SBY 11/15/90	1,760
Serie Noir et Rouge; a/p, blk & red drypt/Arches, p/s, 1938, 7x10", full mrgs, Lacouriere/Loeb/Matisse, (518)SBY 5/16/90	52,250
Serie Noir et Rouge; a/p, red/blk drypt, p/s, 1938, 7x10", full mrgs, lt sl mrgs/bk, Lacouriere/Loeb, (296)SBY 11/15/90	38,500
Set of 16: Hai-Ku; 9/100, 1967, full mrgs, Maeght, (254)C-NY 5/15/90	18,700
Set of 21: Album 21; 28/75, clr litho/Arches, p/s, 1978, S-20x26", orig portfolio, Mourlot/Maeght, (315)SBY 2/15/90 OE	41,250
Set of 39: Ubu Roi; 10/75, litho/Arches, sgn, 1966, S-21x30", full mrgs, lt fox, Teriade, (203)C-NY 11/19/90	132,000
Set of 48: Journal d'un Graveur; 41/75, clr drypt/etch/aqua, 1975, S-23x18", wrappers/boxed, Maeght, (593)SBY 5/16/90	25,300
Set of 6: Hommage a San Lazzaro; 43/60, 1977, orig linen-covered portfolio, Cramer, (272)C-NY 5/15/90	22,000
Set of 9: Oda a Joan Miro; ed of 25, clr litho, p/s, 1973, S-41x30" or 21x14", full mrgs, Poligrafa, (355)SBY 11/15/90	49,500
Slingshot Bird; 14/20, litho, p/s, 1965, 29x22", full mrgs, (314)SBY 2/15/90	2,200
Slingshot Bird; 75/75, clr litho, p/s, 1965, S-32x23", lt sl, Maeght, (313)SBY 2/15/90	3,520
Slumbers; 8/100, clr litho, p/s, 1960, 16x22", w/mrgs, lt skin upper mrg/bk, Maeght, (310)SBY 11/15/90	5,500
Soleil Ebouillante; 11/75, clr etch/aqua/carbor/wove paper, p/s, 1969, P-39x23", full mrgs, (220)C-NY 11/19/90	12,000
Soleil Ebouillante; 64/75, clr etch/aqua/carbor/Arches, p/s, 1969, 39x24", full mrgs, lt stn, Maeght, (569)SBY 5/16/90	16,500
Solidarite; 59/150, etch/Montval, p/s, 1938, S-9x6", full mrgs, lt stn/fox, Atelier 17/GLM, (31)SBY 11/15/90	11,000
Solidarite; 75/150, etch/laid paper, p/s, 1938, 4x3", full mrgs, lt fld/mstn, Atelier 17/Mano, (287)SBY 2/15/90 OE	17,600
Solidarite: Composition; a/p, total ed of 165, etch/aqua/Montval, p/s, 1938, 4x3", lt stn, Atelier 17, (520)SBY 5/16/90	11,000
Somnambule; 1/50, clr etch/aqua/carbor, p/s, 1974, 45x30", full mrgs, lt stn, Morsang/Maeght, (363)SBY 2/15/90	88,000
Somnambule; 3/50, etch/aqua/carbor, p/s, 1974, 45x30", full mrgs, Morsang/Maeght, (215)B/B 4/3/90	88,000
Somnambule; 36/50, clr etch/aqua/carbor/wove paper, wm Maeght, p/s, 1974, P-45x29", lt scuff, (224)C-NY 11/19/90 UE	44,000
Somnambule; 47/50, clr etch/aqua/carbor, p/s, 1974, 45x29", full mrgs, Morsang/Maeght, (584)SBY 5/16/90	77,000
Souffre-Douleur; 30/75, clr etch/aqua/carbor, p/s, 1970, S-25x20", Maeght, (343)SBY 2/15/90 OE	6,600
Souris Rouge a la Mantille; 26/50, clr etch/aqua, p/s, 1975, 45x29", full mrgs, lt cr/sl, Maeght, (594)SBY 5/16/90	13,200
Spirit; 50/75, clr litho/Arches, p/s, 36x25", lt cr corners/bk, lt sl/skin, Maeght, (696)B/B 2/6/90	2,475
Still Life With Chocolates and Coffee Grinder; 209/300, clr aqua, p/s, Maeght bstp, 1954, 19x22", (390)SBY 2/15/90	3,575
Sumo; 58/75, clr aqua/carbor, p/s, 1968, 19x15", full mrgs, lt stn/rub/skin, Maeght, (557)SBY 5/16/90	10,450
Sun, Moon, and Stars; 17/75, clr litho, p/s, 14x29", (440)WG 11/3/90	1,200

Taupe Hilare; 25/50, clr etch/aqua/carbor/wove paper, wm Maeght, 1976, P-29x45", full mrgs, s/wrp, (271)C-Ny 5/15/90.....	13,200
Tempest, Indigo; 54/75, clr litho, sgn, 1969, S-34x24", Maeght, (337)SBY 2/15/90	1,925
Terre de Grand Feu; 113/200, aside from ed of 500 w/letters, litho/Arches, 1956, 27x20", Maeght, (608)LH 5/13/90 UE	1,500
Terre de Grand Feu; 41/200, clr litho, p/s, 1956, 27x20", full mrgs, Mourlot/Maeght, (300)SBY 2/15/90	3,025
Trace sur l'Eau; 56/75, clr etch/aqua, p/s, 1963, 9x23", full mrgs, lt wstn, Maeght, (310A)SBY 2/15/90 OE	4,400
Trace sur la Paroi II; 53/75, clr etch/aqua/carbor/wove paper, p/s, 1967, P-23x36", lt rub/skin, (208)C-NY 11/19/90.....	30,800
Trace sur la Paroi III; 57/75, clr etch/aqua/carbor, p/s, 1967, 23x37", full mrgs, lt cr, Maeght, (554)SBY 5/16/90 OE	38,500
Trace sur la Paroi IV; a/p, clr etch/aqua/carbor, p/s, 1967, 23x37", full mrgs, lt sl/stn, Maeght, (555)SBY 5/16/90.....	29,700
Trace sur la Paroi IV; aside from ed of 75, clr etch/aqua/carbor, p/s, 1967, 23x37", lt fox, Maeght, (324)SBY 11/15/90.....	37,400
Trois Soeurs; 9/30, etch/drypt/Arches, p/s, 1938, S-17x12", lg mrgs, lt stn/skin, Lacouriere/Loeb, (24)SBY 11/15/90.....	27,500
Ubu aux Baleares; 60/120, clr litho, p/s, 1971, S-20x26", Teriade, (347)SBY 2/15/90 OE	2,475
Ubu Roi; Pl 1, 55/75, clr litho, p/s, 1966, S-17x25", full mrgs, lt cr/stn/sl, Mourlot/Teriade, (317)SBY 2/15/90	3,025
Ubu Roi; Pl 13, 24/75, clr litho/Arches, p/s, 1966, L-16x25", full mrgs, lt stn/rpr tr mrg, (251)C-NY 5/15/90	5,500
Ubu Roi; Pl 3, 36/75, clr litho, p/s, 1966, 16x25", full mrgs, lt stn/sl edges, Teriade, (543)SBY 5/16/90	11,000
Ubu Roi; Pl 8, 38/75, clr litho/Arches, p/s, 1966, L-16x25", full mrgs, lt stn, (250)C-NY 5/15/90	7,700
Ubu Roi; Pl 13; 34/75, clr litho, p/s, 1966, 16x25", full mrgs, lt stn, (320)SBY 11/15/90	6,600
Ubu Roi; Pl 6; 7/75, clr litho, p/s, 1966, 16x25", full mrgs, lt cr upper mrg, lt sl edges, Teriade, (318)SBY 11/15/90.....	3,850
Ubu Roi; Pl 7; 37/75, clr litho, p/s, 1966, 16x25", full mrgs, lt stn upper mrg/bk, Teriade, (319)SBY 11/15/90.....	7,150
Young Artists 73 Exhibition; 57/75, clr litho, p/s, 1973, S-35x24", lt sl/stn, Maeght/Internat Play, (357)SBY 2/15/90	3,025
Young Girl in the Moonlight; 64/75, clr litho, wm Pur Fil/Marais, 1951, 21x29", full mrgs, Maeght, (530)SBY 5/16/90	11,000
Zephyr Bird; HC, aside from ed of 100, hc litho, p/s, 1960, 14x21", full mrgs, lt sl, Maeght, (307)SBY 2/15/90 OE	4,400
Zephyr Bird; 49/100, clr litho, p/s, 1960, 14x21", full mrgs, Mourlot/Maeght, (203)SWN 6/7/90	3,080
Zephyr Bird; 69/100, clr litho/wove paper, p/s, 1960, L-14x21", full mrgs, lt stn, (249)C-NY 5/15/90 OE.....	6,050
Zephyr Bird; 85/100, clr litho, p/s, 1956, 14x21", full mrgs, lt stn, Maeght, (536)SBY 5/16/90.....	4,400
MIRO, Joan; MARCOUSSIS, Louis	
Portrait de Miro; 5/50, etch/engr/Arches, sgns, 1938, 13x11", full mrgs, lt stn, Marcoussis/Loeb, (29)SBY 11/15/90	99,000
MODIGLIANI, Amedeo (Italian, 1884-1920)	
Nude Figure; posthumous ed, drypt/Imitation Japan, pl/s, 4x6", w/mrgs, lt mstn/ls, (2943)B/B 7/24/90	770
MODIGLIANI, Amedeo; after (Italian, 1884-1920)	
L'Italienne; by Jacques Villon, 21/200, clr aqua, Bernheim-Jeune bstp, 1927, 20x12", lg mrgs, lt stn, (630)SBY 11/15/90.....	7,150
MOHOLY-NAGY, Laszlo (American/Hungarian, 1895-1946)	
Construction; wc/wove paper, p/s, ca 1920, L-5x6", wide mrgs, lt rub/mstn, laid down on brd, (279)C-NY 5/15/90 OE	9,900
MOORE, Benson B. (American, 1882-)	
Obelisk; litho, p/s, ca 1950, 9x5", (222)WG 11/3/90 UE.....	30
MOORE, Henry (British, 1898-1986)	
Abstract Figures; 10/15, clr litho/wht wove paper, p/s, 13x17", full mrgs, lt stn/skin, (220C)B/B 4/3/90 OE.....	1,650
Eight Reclining Figures With Architectural Background; 26/65, clr litho, p/s, 1963, S-26x20", (379)SBY 11/15/90	2,475
Figures Sculptures; 3/50, wc/Japan Nacre, p/s, 1931, 5x8", full mrgs, lt stn/rub/rpl, Baudier/Cramer, (378)SBY 11/15/90.....	11,550
Figures Sculptures; 6/10, aside from ed of 50, wc/Japan Nacre, p/s, 1931, 5x8", full mrgs, Cramer, (605)SBY 5/16/90.....	15,400
Five Ideas for Sculpture; 10/50, clr litho, p/s, 1981, 14x10", full mrgs, Raymond Spencer, (399)SBY 2/15/90	3,850
Five Ideas for Sculpture; 35/50, clr litho, p/s, 1981, full mrgs, Wolfensberger/Spencer, (611)SBY 5/16/90	3,850
Five Ideas for Sculpture; 49/50, clr litho/BFK Rives, p/s, 1981, L-14x10", full mrgs, (234)C-NY 11/19/90.....	3,080
Four Ideas for Sculpture; 15/50, clr litho/BFK Rives, p/s, 1982, 9x12", Wolfensberger/Raymond Spencer, (401)SBY 2/15/90.....	1,430
Mother and Child Shell; 2/50, litho, p/s, 13x10", (420)FB 4/30/90	1,870
Projects for Hill Sculpture; 40/100, etch/Arches, p/s, 1969, 12x10", lt stn, Lacouriere, (394)SBY 2/15/90	880
Reclining Figure; 50/50, clr litho, p/s, 9x11", (627)LH 5/13/90 OE.....	1,600
Reclining Figure; 7/50, clr litho, p/s, 22x30", (628)LH 5/13/90	4,400
Reclining Nude; 22/30, clr slksc/beige linen, sgn, 1949, 102x70", lt stn/sl/cr, Zika Ascher, (606)SBY 5/16/90	22,000
Reclining Woman I; 43/50, clr litho, p/s, 1980-1981, 21x23", full mrgs, Curwen/Spencer, (610)SBY 5/16/90	5,500
Reclining Woman on Seashore; 32/50, clr litho/BFK Rives, p/s, 1980-1981, L-18x24", full mrgs, stn/cr, (285)C-NY 5/15/90	4,400
Sculptural Objects; ed of 3000, clr litho, pl/s, 1949, 20x30", lt stn edges, Cowell, (207)SWN 6/7/90 UE	358
Seated Figure; 30/50, yel/red/bl-gray litho, p/s 1950, 11x9", lt stn/rpr, Cowell/School Prints, (391)SBY 2/15/90.....	1,210
Seated Figures; a/p, clr litho, p/s, 1957, 21x14", Mourlot/Berggruen et Cie, 21x14", (626)LH 5/13/90 OE.....	8,000
Set of 10: Nudes; 21/50, litho, p/s, 1975, S-16x13", full mrgs, orig wrappers, Curwin/More, (380)SBY 11/15/90	7,700
Set of 12: Animals in the Zoo; #37, total ed of 80, p/s, S-21x18", orig portfolio, Raymond Spencer, (400)SBY 2/15/90	7,700
Seventeen Reclining Figures With Architectural Background; 37/75, clr litho, p/s, 1963, 20x27", Curwen, (392)SBY 2/15/90	2,090
Sheep in Field; 4/15, clr litho/wove paper, p/s, 1974, L-8x11", full mrgs, lt lstrn/sl, (280)C-NY 5/15/90.....	1,980
Six Figures; 30/99, litho/wht wove paper, p/s, 15x20", lg mrgs, lt cr/sl, (220B)B/B 4/3/90	1,100
Six Reclining Figures; a/p, ed of 20, clr litho, p/s, 1974, 15x20", full mrgs, tp hinge, (397)SBY 2/15/90	1,650
Six Reclining Figures; 41/99, clr litho, p/s, 1974, 15x20", w/mrgs, lt sl, Curwen/Silberberg, (396)SBY 2/15/90.....	1,760
Six Reclining Figures; 72/99, clr litho, p/s, 15x20", (2220)DM 5/18/90 OE	2,300
Standing Figures; 62/75, clr colograph/English Cartridge, p/s, 1949, L-15x19", w/mrgs, lt stn, (233)C-NY 11/19/90	11,000
Surreal Scene; clr litho, sgn, 20x29", (P62)MFA 5/31/90	385
Three Reclining Figures; 6/50, clr litho, p/s, 1976, 18x15", lg mrgs, lt mstn/sl/cr, (398)SBY 2/15/90	1,760
Three Reclining Nudes; 44/90, clr litho, p/s, unfr, 12x9", (452)WG 11/3/90 UE	700
Two Standing Figures; 10/30, clr slksc/beige linen, sgn, 1949, 103x72", lt rpr tr, stn/sl, Zika Ascher, (607)SBY 5/16/90.....	15,400
Woman's Head; 6/50, clr litho/TH Saunders, p/s, 1981, S-16x17", w/mrgs, (286)C-NY 5/15/90	1,980
MORAN, Thomas (American, 1837-1926)	
Half Dome, View From Moran Point, Yosemite; etch/satin, 1887, unfr, 12x8", (224)WG 11/3/90	100
Morning on the St John's River, Florida; a/p, etch/Japan, p/s, pl/s, 1881, 6x9", (220)WNT 10/22/90 UE	300
Tower of Cortes, Mexico; etch/drypt/rlt, 1883, unfr, 12x9", (223)WG 11/3/90 UE.....	200

MORAN, Thomas; after (American, 1837-1926)

Grand Canyon (lg view); chromo, sgn, 1912, 26x35", (313)RIBA 6/23/90.....	950
Grand Canyon of Arizona on the Santa Fe; chromo, sgn, 1912, S-26x35", (2380)DM 5/18/90.....	600
Grand Canyon of Arizona on the Santa Fe; chromo, sgn/dtd, 1912, S-25x35", (2161)DM 3/16/90.....	1,200
These Yellow Sands; clr monotype/gouache/laid Japan, sgn/titled, 1908, L-8x8", lt cr/stn, (190)C-NY 6/19/90 OE.....	1,100

MORANDI, Giorgio (Italian, 1890-1964)

Grand Natura Morta con la Lampada a Destra; 47/75, final state, etch/Simili Japan, 1928, S-19x23", (32)SBY 11/15/90 OE.....	115,500
Natura Morta con Nove Oggetti; 12/100, first state, etch/cream wove paper, 1954, S-16x20", lt sl/cr, (34)SBY 11/15/90.....	24,200
Natura Morta con Sette Oggetti in un Tondo; 26/50, 1st state, etch/cream wove paper, 1945, 11x12", (33)SBY 11/15/90.....	28,600

MORISOT, Berthe Marie Pauline (French, 1841-1895)

Lot of 2: Jeune Fille a Vec Chat/Lecon; posthumous imp, drypt/wove paper, (699)B/B 2/6/90.....	302
Lot of 2: Lac du Bois/l'Oie; restrike, etch/heavy wove paper, 1888/1890, 6x5", lt stn/cr, (2944)B/B 7/24/90.....	248
Lot of 2: Lecon de Dessin/Girl With Cat; posthumous imp, drypt/cream wove paper, 1890, w/mrgs, (700)B/B 2/6/90 UE.....	302

MORLAND, George; after (British, 1763-1804)

Set of 6: History of Laetitia; by John Raphael Smith, stpl engr/wove paper, 1789, S-18x12", trm/stn, (421)C-NY 1/19/90.....	6,050
Setters; by William Ward, aqua, 1806, 15x18", 2" mrgs, lt cr/stn mrgs, (209)SWN 6/7/90 UE.....	385

MORLEY, Malcolm (American, 1931-)

Beach Scene; a/p, ed of 18, clr litho/Arches, p/s, TGL bstp, 1982, S-38x51", (718)C-NY 5/17/90.....	7,700
Cradles of Civilizations; Fallacies of Enoch; Pl 3, 47/75, etch/aqua/Fabriano Tiepolo, 1983, P-20x33", (300)C-NY 2/23/90.....	1,980
Horses; 15/35, litho, TGL bstp, 39x29", lt rpl, (20)WD 12/14/90 UE.....	1,000
Lone Ranger, Fallacies of Enoch; Pl 1, 47/75, etch/aqua/Fabriano Tiepolo, Novak bstp, 1893, P-21x33", (299)C-NY 2/23/90.....	2,420
Wind Surfers; PPII, clr litho/wove paper, p/s, GEL bstp, 1987, 20x29", full mrgs, (430)B/B 4/3/90 UE.....	770

MORRIS, Robert (20th C)

Untitled, Merce Cunningham; 67/100, slksc/Dutch Etch, Styria bstp, 1974, 22x30", Multiples/Castelli, (3022)B/B 7/24/90.....	275
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MOSER, Barry (American, 1940-)

Echo; ed of 300, clr litho, p/s, 1984, 40x30", (240)MG 12/8/90 UE.....	450
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MOTHERWELL, Robert (American, 1915-)

Flesh Automatism; 13/15, blk & salmon aqua/Hawthorne of Larroque Handmade, a/bstp, 1985, S-24x30", (309)C-NY 2/23/90 OE, \$18,700

Alberti Elegy; 97/100, litho/Chine Applique, p/s, TGL bstp, 1981, S-14x15", full mrgs, lt skin, (661)C-NY 11/20/90 UE.....	1,210
America, France Variations I; 51/70, clr litho/collage/TGL Handmade, TGL bstp, 1984, S-47x32", (1291)SBY 5/19/90.....	6,600
America, France Variations IV; 25/68, clr litho/collage/German Etch Mouldmade, 1984, 41x27", TGL, (1292)SBY 5/19/90.....	4,950
America, France Variations IV; 7/68, clr litho/collage/German Etch, p/s, TGL bstp, 1984, 41x26", (1048)SBY 11/17/90.....	3,850
America, France Variations VI; 17/60, clr litho/collage/Arches Cover, p/s, TGL bstp, 1984, S-46x32", (1049)SBY 11/17/90.....	3,850
America, France Variations VII; 46/68, clr litho/wht Arches Cover, TGL bstp, 1984, 53x36", (1119)SBY 2/16/90.....	6,050
Art 1981 Chicago Print; 138/150, clr litho/Arches, p/s, TGL bstp, 1981, S-34x25", lt sl, (735)C-NY 5/17/90.....	1,210
At the Edge; 6/34, blk & ochre aqua/Auvergne, p/s, a/bstp, 1984, 16x19", full mrgs, TGL, (1295)SBY 5/19/90.....	16,500
Automatism A; 11/100, litho/BFK Rives, sgn, Hollander bstp, 1965-1966, S-28x21", lt cr, (1103)SBY 2/16/90 OE.....	8,800
Automatism A; 5/100, litho/BFK Rives, p/s, Hollander bstp, 1965-1966, S-28x21", lt sl bk, lt rpl, (653)C-NY 11/20/90.....	3,300
Automatism B; 87/100, litho/BFK Rives, p/s, Hollander bstp, 1965-1966, S-30x21", (1280)SBY 5/19/90.....	4,400
Autumn, Paris Suite III; 25/60, clr litho/JB Green Hot Pr, p/s, 1979-1980, 10x13", Brooke Alexander, (449)B/B 4/3/90.....	2,200
Basque; 65/150, clr slksc/JB Green, sgn, Kelpa bstp, 1970-1971, 40x28", full mrgs, Marlborough, (443)B/B 4/3/90.....	1,980
Bastos; 13/49, clr litho/wht Arjomari Mouldmade, p/s, TGL bstp, S-62x40", lt trm mrg, lt nick/scuff, (1110)SBY 2/16/90.....	12,100
Bastos; 2/49, clr litho/Arjomari Mouldmade, p/s, TGL bstp, 1975, S-63x40", (1109)SBY 2/16/90 OE.....	40,700
Black and Orange, Basque Suite; 82/150, clr slksc, sgn, 1970, 22x17", Marlborough Graphics/Kelpa, (546)LH 5/12/90 OE.....	26,000
Black Douglas Stone; 4/8, blk & bl litho/Arches Cover, p/s, ULAE bstp, 1970-1971, full mrgs, (1282)SBY 5/19/90.....	3,575
Black Mountain (State II Red); 17/32, red & blk etch/aqua/Hawthorne Larroque, 1982-1983, 24x30", (662)C-NY 11/20/90.....	6,600
Black 1-3, la Pintura; t/p, clr etch/aqua/heavy wove paper, p/s, ULAE bstp, 1969, S-25x38", (727)C-NY 5/17/90 UE.....	880
Brushstroke; 13/49, litho, p/s, TGL bstp, 1979-1980, S-32x16", Funderberg/TGL, (548)LH 5/13/90.....	2,000

Celtic Stone; 23/25, clr litho/BFK Rives, p/s, ULAE bstp, 1970-1971, full mrgs, (1281)SBY 5/19/90	3,520
Cultural Institutions; 210/250, clr litho/emb, sgn, TGL bstp, 1983, 30x23", (141)WD 12/14/90 UE	500
Dance III; a/p, red & blk etch/aqua/JB Green, p/s, a/bstp, 1978, 28x31", full mrgs, Brooke Alexander, (659)C-NY 11/20/90.....	4,620
Elegy Black-Black; 46/98, clr litho/TGL Handmade, p/s, TGL bstp, 1982-1983, S-15x38", (308)C-NY 2/23/90.....	18,700
Elegy Fragment II; 36/52, clr etch/aqua/wove paper, wm RM, p/s, a/bstp, 1986, P-24x15", lt fox, (743)C-NY 5/17/90	3,520
Flags; 24/68, litho/emb/red Moriki/BFK Rives, sgn, TGL bstp, 1989, 28x26", full mrgs, (454)B/B 4/3/90	8,800
French Revolution Bicentennial No 3; 33/35, etch/aqua/collage/JW, a/bstp, 1988, S-17x20", Waddington, (744)C-NY 5/17/90	4,950
French Revolution Bicentennial No 4; 33/35, etch/aqua/collage/JW, a/bstp, 1988, S-17x20", Waddington, (745)C-NY 5/17/90	4,400
French Revolution Bicentennial No 5; 26/35, etch/aqua/collage, a/bstp, 1988, S-17x20", Waddington, (746)C-NY 5/17/90	4,180
Game of Chance; 25/100, clr litho/aqua/collage/HMP Handmade, TGL bstp, 1987, S-35x27", full mrgs, (310)C-NY 2/23/90.....	7,700
Game of Chance; 28/100, hc litho/aqua/collage/HMP Handmade, p/s, TGL bstp, 1987, S-34x28", full mrgs, (666)C-NY 11/20/90	7,700
Game of Chance; 32/100, clr litho/wht HMP, p/s, TGL bstp, 1987, 24x16", full mrgs, (1120)SBY 2/16/90.....	9,350
Game of Chance; 35/100, clr litho/aqua/HMP Handmade, p/s, TGL bstp, 1987, 23x17", full mrgs, (1053)SBY 11/17/90	5,500
Game of Chance; 38/100, clr litho/aqua/collage/wht HMP, p/s, TGL bstp, 1987, 23x16", full mrgs, (453)B/B 4/3/90.....	9,350
Gesture IV (State I); 28/100, red & blk etch/aqua/JB Green, 1976-1977, 20x16", Brooke Alexander, (1287)SBY 5/19/90.....	10,450
Harvest With Blue Bottom, Summer Light Series; 39/55, litho/Hawthorne, GEL bstp, 1973, 30x12", (1040)SBY 11/17/90 UE.....	2,750
Hermitage; t/p, clr litho/scrpt/Arches, p/s, TGL bstp, 1975, S-47x32", full mrgs, lt stn, (728)C-NY 5/17/90.....	8,250
Hermitage; 100/200, clr litho/slksc/Arches Cover Mouldmade, 1975, 40x29", full mrgs, Knoedler, (1286)SBY 5/19/90.....	9,350
Hermitage; 138/200, clr litho/slksc/Arches Cover Mouldmade, p/s, TGL bstp, 1976, 40x29", full mrgs, (1111)SBY 2/16/90 OE.....	13,200
Lament for Lorca; 29/52, clr litho/TGL Handmade, p/s, TGL bstp, 1982, 40x56", full mrgs, (1289)SBY 5/19/90.....	14,300
Lament for Lorca; 52/52, clr litho/TGL Handmade, p/s, TGL bstp, 1982, S-44x61", full mrgs, (736)C-NY 5/17/90 UE	8,800
Los Angeles Sun; 1/25, yel & blk etch/aqua/German Etch, p/s, 1979-1980, 24x20", Brooke Alexander, (1044)SBY 11/17/90.....	3,025
Mediterranean (State II Yellow); 17/26, clr litho/scrpt/Arches, p/s, TGL bstp, 1975, S-46x32", (305)C-NY 2/23/90	3,300
Mexican Night II; 27/70, red/blk etch, p/s, a/bstp, 1984, 18x18", full mrgs, lt rub corners/bk, (1290)SBY 5/19/90	20,900
Mexican Night II; 64/70, red & blk etch/aqua/JW, p/s, a/bstp, 1984, P-18x18", full mrgs, (664)C-NY 11/20/90	16,500
Muro; 17/98, clr litho, sgn, TGL bstp, 14x37", (138)WD 12/14/90.....	950
Music for JS Bach; 1/35, litho/Chine Colle, p/s, 1989, 15x12", full mrgs, Ed Difference, (1056)SBY 11/17/90	2,200
Music for JS Bach; 23/35, litho/Chine Colle/Arches, sgn, 12512", full mrgs, Trestle Ed, (455)B/B 4/3/90.....	1,650
Naples Yellow Open; 21/62, etch/aqua, a/bstp, sgn, 12x18", TGL, (22)WD 12/14/90	1,500
On the Wing; 70/70, clr litho/emb/collage/Arches Cover Mouldmade, TGL bstp, 1984, S-47x31", (1293)SBY 5/19/90	5,500
Oy/Yo; 58/78, clr sftgr etch/aqua/collage/buff BFK Rives, a/bstp, 1978, 27x22", Brooke Alexander, (306)C-NY 2/23/90 OE.....	3,850
Palo Alto; 11/40, clr litho/Arches, p/s, GEL bstp, 1973-1976, S-36x24", full mrgs, (656)C-NY 11/20/90 UE	5,500
Paullac No 2, Summer Light; 32/55, litho/scrpt/collage/Hawthorne, GEL bstp, 1973, S-36x18", lt stn, (304)C-NY 2/23/90.....	2,420
Paullac No 3, Summer Light; a/p, litho/slksc/collage/Hawthorne Larroque, 1973, 30x12", (447)B/B 4/3/90	3,300
Persian II; 12/70, clr etch/aqua, p/s, TGL bstp, 1984, 20x16", full mrgs, (1051)SBY 11/17/90.....	2,750
Persian II; 26/70, aqua/sftgr etch/JW, p/s, a/bstp, 1984, 20x16", full mrgs, lt sl, TGL, (452)B/B 4/3/90.....	3,300
Portfolio: La Pintura; 22/40, 24 unfolded sheets w/21 clr aqua, ULAE bstp, 1968-1972, 26x38", boxed, (1039)SBY 11/17/90.....	37,500
Primal Sign II; 8/45, aqua/etch/Arches, sgn, a/bstp, 1979-1980, 23x10", full mrgs, Mousley/Petersburg, (3025)B/B 7/24/90.....	1,980
Primal Sign IV; 9/62, clr aqua/German Etch, sgn, 1979-1980, 23x12", full mrgs, lt cr, Petersburg, (450)B/B 4/3/90	1,430
Primal Sign VI (Moss); 6/32, aqua/etch/Arches, 1981, 24x17", full mrgs, Mousley/Petersburg, (3026)B/B 7/24/90	2,090
Put Out All Flags; 28/50, red & blk aqua/etch/German Etch, p/s, a/bstp, 1979-1980, 21x29", full mrgs, (734)C-NY 5/17/90.....	9,900
Red Queen; 14/40, red & blk etch/aqua/collage/JW, p/s, Waddington bstp, 1989, S-32x25", full mrgs, (668)C-NY 11/20/90	6,600
Red Sea I; ed of 20, red & blk etch/aqua/Arches, p/s, a/bstp, 1976, S-42x29", full mrgs, Abrams, (657)C-NY 11/20/90 UE	3,850
Red Sea II; 23/100, red/blk aqua, p/s, a/bstp, 1979, S-34x29", full mrgs, Abrams, (733)C-NY 5/17/90.....	8,800
Red Sea II; 61/100, red/blk aqua, p/s, Mousley bstp, 1979, 34x20", (547)LH 5/13/90.....	7,000
Red Sea III; 50/70, red & blk etch/aqua/Hawthorne Larroque, p/s, a/bstp, 1982-1983, S-36x18", (663)C-NY 11/20/90	9,020
Red Sea III; 54/70, red & blk aqua/etch/Hawthorne Larroque, p/s, 1982-1983, 28x12", TGL, (1117)SBY 2/16/90 OE	12,100
Redness of Red; 28/100, clr litho/slksc, p/s, TGL bstp, 1985, S-24x16", (1296)SBY 5/19/90	16,500
Rite of Passage III; 1/98, litho/Chine Colle, sgn, TGL bstp, 1980, S-25x34", (1045)SBY 11/17/90	3,300
Rite of Passage; 1/50, litho, TGL bstp, 18x21", lt rpl, (21)WD 12/14/90.....	2,500
Roth Handle II; 1/6, crimson & blk aqua/linocut/buff Dewint, p/s, 1975, S-25x21", full mrgs, (729)C-NY 5/17/90 UE	3,080
Roth Handle; a/p, blk aqua/Auvergne, p/s, a/bstp, 20x16", full mrgs, lt cr, Brooke Alexander, (1285)SBY 5/19/90.....	3,850
Set of 4: Berggruen Series; 6/100, litho, p/s, 1979-1980, 16x17", Berggruen & Cie/Brooke Alexander, (1114)SBY 2/16/90	7,150
Set of 8: Africa Suite; ed of 150, blk & cream scrpt/JB Green, p/s, 1970, S-41x28", lt cr/stn, (723)C-NY 5/17/90.....	13,200
Soot Black Stone Series No 4; 10/50, litho, p/s, unf, 30x18", (616)WG 11/3/90	525
Spring, Paris Suite II; 25/60, clr litho/JB Green Hot Pr, p/s, 1979-1980, 10x11", Brooke Alexander, (448)B/B 4/3/90.....	1,980
Spring, Paris Suite; 35/50, clr litho/JB Green Hot Pr, 1979-1980, 9x7", full mrgs, Brooke Alexander, (1115)SBY 2/16/90	3,025
St Marks; 30/50, clr litho/Somerset, p/s, 1979-1980, 9x7", full mrgs, (1046)SBY 11/17/90	1,650
St Michael II; 9/46, clr litho/slksc/monotype/Arches Cover Mouldmade, TGL bstp, 1975-1979, 60x18", (1043)SBY 11/17/90	5,500
Summertime in Italy (With Crayon); 11/100, litho/BFK Rives, p/s, Hollander bstp, 1965-1966, 20x14", (436)B/B 4/3/90 UE	715
Summertime in Italy; a/p, ed of 50, litho/gr-gray Vidalon, p/s, Hollander bstp, 1965-1966, S-27x22", (302)C-NY 2/23/90	1,980
Tallith for Meyer Schapiro; 55/100, etch/aqua/Arches Cover, p/s, 1973, 36x24", full mrgs, lt cr, (445)B/B 4/3/90	1,870
Three Forms II; 19/30, etch, p/s, a/bstp, Waddington bstp, 18x23", trm, (3029)B/B 7/24/90	2,200
Tobacco Roth Handle; 12/45, clr litho/slksc/HMP Handmade, p/s, TGL bstp, 1974-1975, 41x31", full mrgs, (1108)SBY 2/15/90	8,250
Wanderers; 4/35, flesh & blk aqua/JW, p/s, a/bstp, 1986, 16x20", full mrgs, TGL, (1297)SBY 5/19/90.....	3,850
Wave; 19/60, sftgr etch/aqua/gray BFK Rives, a/bstp, 1974-1978, 23x20", full mrgs, Brooke Alexander, (1113)SBY 2/16/90	2,750
MOUNT, William Sidney; after (American, 1807-1868)	
Power of Music!; hc litho/gum arabic, L-15x19", lt stn, Alphonse-Leon Noel, (68)RWS 1/13/90 OE	2,800
MOY, Seong (American, 1921-)	
Wanton Alchemist; ed of 100, clr wc, p/s, 11x15", (2561)DM 6/22/90.....	250

MUCHA, Alphonse (Czechoslovakian, 1860-1939)

Baiser de Printemps; litho, 1919, 21x15", (456)WG 11/3/90	2,100
Champagne White Star, Moet et Chandon; clr litho, pl/s, 1899, 24x8", (233)C-E 6/12/90 OE.....	16,500
Cycles Perfecta; clr litho, 1902, S-60x41", w/mrgs, Champenois, (338)SBY 3/16/90	12,100
Dame aux Camelias; clr litho, pl/s, 1896, 81x28", (237)C-E 6/12/90 OE	31,900
Dame aux Camelias; clr litho/2 joined sheets, 1896, S-82x29", rpr trs, Champenois, (342A)SBY 3/16/90.....	10,450
Dusk; clr litho, pl/s, 1895, 24x39", backed on linen, (234A)C-E 10/3/90	11,000
Emerald; clr litho, pl/s, 1900, 38x15", (234)C-E 6/12/90	5,280
Flirt Biscuits; clr litho, pl/s, 1900, 25x12", (234B)C-E 10/3/90	2,420
Gismonda, les Maitres de l'Affiche; Pl 27, clr litho, ca 1900, 14x16", (225)C-E 6/12/90.....	1,045
Grand Cremant Imperial, Moet et Chandon; clr litho, pl/s, 1899, 24x8", (232)C-E 6/12/90 OE.....	13,200
Job; clr litho, pl/s, 1898, 56x37", (231)C-E 6/12/90	8,800
Job; clr litho, pl/s, 1898, 59x40", backed on linen, (235)C-E 10/3/90	7,150
Job; clr litho, 1896, S-26x18", Champenois, (339)SBY 3/16/90	16,500
Job; clr litho, 1896, 20x15", full mrgs, lt cr/scuff img, lt stn/fox mrgs & bk, skin mrg, Champenois, (612)SBY 5/16/90	16,500
L'Iris; clr litho, pl/s, 1897, 40x16", (576)LH 5/13/90	3,400
Leslie Carter; clr litho, pl/s, 1908, 81x31", (228)C-E 6/12/90.....	5,720
Lorenzaccio; clr litho/2 joined sheets paper, 1896, S-82x30", w/mrgs, lt cr/tr/ls, Champenois, (537)SBY 12/1/90.....	8,350
Lot of 2: Two Ladies; 2/130 & a/p, clr litho, p/s, pl/s, 30x21", (379)FB 11/5/90	1,320
Lys; clr litho, pl/s, 1897, 40x16", (575)LH 5/13/90.....	2,800
Medee; clr litho, pl/s, 1898, 80x28", (236)C-E 10/3/90	6,050
Medee; clr litho/2 joined sheets paper, 1898, S-82x30", w/mrgs, lt ls/stn, rpr cr/tr, Champenois, (538)SBY 12/1/90	4,400
Monaco/Monte-Carlo; clr litho, 1897, S-44x30", w/mrgs, laid down, Champenois, (343)SBY 3/16/90 OE	17,600
Oesterreich auf der Weltausstellung, Paris, 1900; litho/poster paper, 1900, 37x25", Czerger, (455)WG 11/3/90	5,800
Pevecke Sdruzeni Ucitelu Moravskych; clr litho, Neubert stp, 1911, 43x32", w/mrgs, lt cr/ls, (539)SBY 12/1/90	4,950
Plume; clr litho, pl/s, 1897, 25x19", (229)C-E 6/12/90 OE	13,200
Primevere; clr litho, p/s, 1899, S-13x30", w/mrgs, lt cr img/corners, lt tr mrg, Champenois, (540)SBY 12/1/90 OE.....	8,250
Regional Fair at Ivance; clr litho, 1912, S-24x38", w/mrgs, lt cr/tr/stn, Neubert, (536)SBY 12/1/90 UE	770
Reverie; clr litho, pl/s, 1896, 26x19", (230)C-E 6/12/90 OE	20,900
Reverie; clr litho, 1898, 25x19", w/mrgs, lt tr/ls mrgs, laid down on linen/paper, Champenois, (541)SBY 12/1/90.....	6,600
Rose, les Fleurs; clr litho, 1898, S-42x18", Champenois, (341)SBY 3/16/90 OE	7,150
Ruby; clr litho, pl/s, 38x15", (235)C-E 6/12/90	4,950
Salon des Cent, Juin 1897; clr litho, 1897, 25x17", w/mrgs, lt tr lower mrg, Champenois, (386)SBY 11/15/90.....	6,050
Salon des Cent; clr litho, pl/s, 1896, 24x16", (227)C-E 6/12/90.....	3,300
Salon des Cent; clr litho, 1896, S-25x16", Champenois, (340)SBY 3/16/90 OE.....	16,500
Sarah Bernhart/American Tour; clr litho/2 joined sheets, 1895, S-78x30", w/mrgs, laid down, Strobridge, (342)SBY 3/16/90	12,100
Set of 4: The Seasons; clr litho, pl/s, 1896, 39x20", (226)C-E 6/12/90 OE	52,800
Set of 4: The Seasons; clr litho, 1896, 40x20", w/mrgs, lt rpr cr/tr, Champenois, (543)SBY 12/1/90	22,000
Zdenka Cerny; clr litho/2 joined sheets, 1913, S-43x32", tr img, w/sgn program, Neubert, (343)C-NY 3/16/90 OE	4,125
Zodiaque (La Plume), 2nd of 9 variants, clr litho, 1896, 25x17", (385)SBY 11/15/90 OE	12,100
Zodiaque; clr litho, 1898, 25x19", w/mrgs, tr/rpl in bottom mrg, (542)SBY 12/1/90 OE.....	16,500

MUELLER, Otto (German, 1874-1930)

Polinsche Familie (Judenfamilie, Polen); ed of 25, hc litho/wove paper, Schaffenden bstp, 1921, 10x7", (221)B/B 4/3/90.....	19,800
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MUNAKATA, Shiko (Japanese, 1903-1975)

Anaritsu (Aniruddha), Judaideshi; ed of unknown sz, wc/Japan, p/s, ca 1959, L-36x12", full mrgs, (237)C-NY 11/19/90 UE	22,000
Book: Way of the Woodcut; text by Munakata, ed of 1500, 1959/1961, orig paper wrapper, Pratt Adib, (619)SBY 5/16/90 UE	770
Cherry Blossoms in Full Bloom; hc wc/Japan, p/s, a/red stp, 1958, 14x13", lt ls, (389)SBY 11/15/90.....	14,300
Figure; wc/wove paper, a/chop, 1950, 13x9", lt sl/stn, laid down, (403)SBY 2/15/90 OE	2,420
Fish and Flower and Female Buddha (Sakana, Hana to Butsujo); wc/Kozo laid paper, p/s, 1959, 12x9", (390)SBY 11/15/90	6,600
Fish and Flower and Female Buddha (Sakana, Hana to Butsujo); total ed of 260, wc, p/s, 1957, 12x9", (616)SBY 5/16/90.....	6,600
Gautama and Bodhisattvas (Gotama to Bosatsu); ed of 10, wc/Kozo laid paper, p/s, 1958, 9x13", (391)SBY 11/15/90.....	7,150
Hawk Woman; 104/200, wc/laid Japan, p/s, a/red seal, 1958, L-16x12", w/mrgs, lt cr edge, (290)C-NY 5/15/90.....	9,900
Hawk Woman; 161/200, wc/Japan, p/s, 1958, 16x12", full mrgs, lt stn/cr, (388)SBY 11/15/90	8,250
Hawk Woman; 25/200, wc/Japan, p/s, a/chop, 1958, 16x12", full mrgs, lt rpl/cr, (617)SBY 5/16/90	9,900
Kujaku-Myouou, Gosentatsu; wc/Japan, 1943-1944, 10x7", full mrgs, lt stn/cr, (402)SBY 2/15/90 OE.....	1,760
Notre Dame; 7/70, wc/soft fibrous Japan, p/s, 1959, 8x12", full mrgs, lt cr/stn, (618)SBY 5/16/90	4,400
Nude With Long Hair; clr wc/laid Japan, p/s, a/red seal, 1957, L-8x6", lt cr mrgs, tp omat, (289)C-NY 5/15/90	14,850
Owls; 60/100, wc, p/s, a/red chop, ca 1950, 8x12", (222)WNT 10/22/90.....	2,850
Princess With Uplifted Arms; wc/Japan, a/red chop, 1953, 10x8", w/mrgs, lt sl/cr, tipped to bk mat, (387)SBY 11/15/90	2,475
Raimon; wc, p/s, a/chop, ca 1955, 18x13", lg mrgs, laid down on wood, (614)SBY 5/16/90 OE	6,050
Sea Goddess; 12/90, wc/Japan, p/s, a/chop, ca 1955, 12x8", full mrgs, lt mstn/cr/rpl, (615)SBY 5/16/90.....	6,600
Shells, in Praise of Kanijiro Kawai; hc wc/Japan, 1945, S-20x15", mtd as scroll, (613)SBY 5/16/90 OE.....	22,000

MUNCH, Edvard (Norwegian, 1863-1944)

Der Tag Danach; 4th state, drypt/aqua/wove paper, p/s, 1895, P-8x12", w/mrgs, lt fox/stn/cr/sl, (294)C-NY 5/15/90 UE.....	8,800
Kuss; Schiefler's 4th version, gray/blk wc on thin Japan, 1902, 18x18", lt fox, (395)SBY 11/15/90	8,800
Kuss; 1st state, hc wc/wash/crayon/sturdy wove paper, 1897-1898, S-22x18", w/mrgs, rpr tr, rare, (394)SBY 11/15/90	82,500
Madonna - Liebends Weib; blk/rust/bl/buff litho, p/s, 1896-1902, S-30x23", w/mrgs, lt lstn, (295)C-NY 5/15/90 OE.....	616,000
Madonna - Liebends Weib; blk/teal/copper red/gray-gr litho on Japan, 1896-1902, S-26x17", (392)SBY 11/15/90.....	93,500
Mondschein; 2nd state, drypt/sturdy cream wove paper, p/s, 1895, S-19x14", lg mrgs, lt stn/cr, (35)SBY 11/15/90	17,600

MUNNINGS, Alfred (British, 1859-1959)

Belvoir Hounds Exercising in the Park; offset litho, 20x24", (2385)DM 9/14/90	300
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MURPHY, Alice Hill

Blast, Ye Winds; litho, p/s, 9x13", (2630)DM 6/22/90	40
Gate of Distance; blk/wht litho, p/s, 10x14", (2573)DM 6/22/90	25
Net Menders; blk/wht litho, p/s, 10x14", (2574)DM 6/22/90	70

MURPHY, John J.A. (American, 20th C)

Lot of 2: Walkers/Athletes at Rest; wc/wove paper, p/s, ca 1930, L-7x8", full mrgs, (219)C-NY 1/18/90 OE	2,420
Sprinters; wc/wove paper, p/s, ca 1930, L-11x13", full mrgs, (218)C-NY 1/18/90	1,980

MURRAY, Elizabeth (American, 1940-)

Mostly Mozart Festival; 84/144, slksc/wht wove paper, p/s, Cardinale bstp, 1979, 30x30", Lincoln Center, (456)B/B 4/3/90	990
Mostly Mozart Festival; 94/144, clr slksc, p/s, Fine Creations bstp, 1979, 30x30", Lincoln Center, (1121)SBY 2/16/90	880
No 1; 28/59, clr litho/JB Green Handmade, p/s, ULAE bstp, 1986, S-23x31", full mrgs, (753)C-NY 5/17/90	3,960
Sniff; 8/31, clr litho/JB Green, p/s, titled, 1984, 28x41", full mrgs, Brooke Alexander/Paula Cooper, (752)C-NY 5/17/90	1,980

MYERS, Jerome (American, 1867-1940)

First Avenue Park; 42/50, clr etch/wove paper, p/s, ca 1930s, P-6x7", lt stn, tp corners, (192)C-NY 6/19/90	385
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NASON, Thomas W. (American, 1889-1971)

Leaning Silo; 7/75, engr/tissue-thin paper, p/s, 1932, L-3x9", lt lstn, (37)RWS 3/9/90 UE	200
Lot of 3: First and Second House/First House; Fort; ed of 100, wood engr, p/s, unf, L-6x8", lt stn, (50)RWS 9/14/90 UE	200
Lot of 3: On the Island/Wheelwrights/Street in Ipswich; wood engr/paper, L-6x10" largest, lt stn, (39)RWS 3/9/90	500
Midsummer; ed of 450, wood engr, p/s, 1954, 6x9", Assn Am Artists, (225)WNT 10/22/90	180
Sand Cliffs, Redondo, California, 1927; 4/30, wood engr, sgn/titled, unf, 7x4", (225)WG 11/3/90	150
Spring; ed of 50, copper engr, p/s, 6x9", (286C)MFA 1/13/90	165
Upland Pastures; 180/200, wc, p/s, 1934, 5x8", (225)WG 11/3/90	150

NATHAN, Ellen (American, 1930-)

November Cornfield; ed of 30, clr wc, p/s, titled, 1962, 23x36", Assn Am Artists, (226)WNT 10/22/90 UE	30
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NAUMAN, Bruce (American, 1941-)

Double Face; 37/50, litho/Arches Cover, p/s, GEL bstp, 1981, 25x34", full mrgs, (1302)SBY 5/19/90	3,300
Eat Death; 50/68, clr litho/Arjomari, GEL bstp, 1973, S-43x31", lt cr corner, (311)C-NY 2/23/90	3,080
Eat Death; 51/68, litho/Arjomari, p/s, GEL bstp, 1973, S-43x31", lt cr edge, (1123)SBY 2/16/90	2,475
Human Companionship, Human Drain; 6/50, litho/BFK Rives, p/s, GEL bstp, 1981, S-30x22", (460)B/B 4/3/90 OE	3,850
Life Mask; 35/50, litho/Arches Cover, p/s, GEL bstp, 1981, 26x35", full mrgs, (1300)SBY 5/19/90	3,300
Pay Attention; 2/50, litho/Arjomari, GEL bstp, 1973, S-38x28", full mrgs, (312)C-NY 2/23/90	16,500
Pearl Masque; 8/50, litho/Arches 88, p/s, GEL bstp, 1981, 26x35", full mrgs, lt cr mrg edges, (1301)SBY 5/19/90	3,025
Raw - World; 38/100, clr litho/wht Arches, p/s, 1971, S-23x28", Castelli/Nicholas Wilder, (1299)SBY 5/19/90	12,650
Set of 5: Studies for Holograms; 103/150, yel & blk scrpt/glazed wove paper, 1970, 26x26", Castelli, (669)C-NY 11/20/90	5,500
Suposter; 12/72, clr litho/scrpt/Arjomari, p/s, GEL bstp, 1973, S-36x30", full mrgs, lt cr, (755)C-NY 5/17/90	4,180
Victoria and Cat; 27/100, clr slksc/litho, p/s, Maurel bstp, 1981, 40x26", full mrgs, lt sl, (1124)SBY 2/16/90	1,210

NEIMAN, Leroy (American, 1926-)

Basketball Superstars; 184/300, clr slksc, p/s, 32x28", (2035)DM 4/20/90 UE	1,000
Bjorn Borg; 179/300, clr slksc, p/s, 24x17", (2036)DM 4/20/90 UE	550
Classic Serve; 219/300, slksc, p/s, unf, 14x8", (620)WG 11/3/90 UE	625
Elephant Nocturne; clr srgph, p/s, Styria bstp, 35x44", (271)MG 12/8/90 UE	2,400

NELSON, George L. (American, 1887-1978)

Lot of 2: Jack in the Pulpit/Geranium; ed of 30, litho & drypt, sgn, 13x9"/7x5", (59)MFA 1/13/90 UE	28
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NESBITT, Lowell (American, 1933-)

Nocturnal Rose; 23/250, clr slksc, p/s, 1982, unf, 24x24", (622)WG 11/3/90 UE	100
Set of 5: Les Fleurs du Mal; 7/25, 3 litho & 2 intg/German Etch/colophon/text, 1974, Ed Pr, (3031)B/B 7/24/90	550

NEUMANN, see Von Neumann**NEVELSON, Louise (American, 1900-1988)**

Ancient City; 3/20, etch/aqua/drypt/BFK Rives, p/s, ca 1953/ca 1965, 14x21", full mrgs, Hollander, (221)C-NY 1/18/90 OE	1,760
Dawn's Clouds; a/p, aside from ed of 75, cast paper relief, p/s, 1977, S-28x39", Pace, (1304)SBY 5/19/90	5,500
Essences 4; 8/30, etch/aqua/Arches, p/s, titled, 1977, 36x24", full mrgs, lt cr mrgs, Pace, (3033)B/B 7/24/90	880
Facade: Twelve Original Silkscreens in Homage to Edith Sitwell; 49/150, slksc/acetate, 1966, 23x18", (3032)B/B 7/24/90 OE	990
Great Wall, Lead Intaglio; 115/150, lead intg collage/wove paper, 1970, S-29x25", full mrgs, Pace, (314)C-NY 2/23/90	2,860
Hommage to Edith Sitwell; 122/125, slkcr, p/s, 1966, 21x14", (483)LH 5/13/90	750
Lot of 2: Goddess One/West Queen; 3/20, etch/aqua/BFK Rives, Hollander bstp, 1965, 17x7" & 21x14", (1126)SBY 2/16/90	1,210
Magic Garden in Sea Land; 3/20, etch/aqua/drypt/BFK Rives, ca 1953/ca 1965, P-15x17", Hollander, (222)C-NY 1/18/90 OE	1,540
Magic Garden; a/p, hc etch/laid paper, p/s, ca 1953-1955, P-6x9", w/mrgs, Atelier 17, (670)C-NY 11/20/90	3,080
Magnificent Jungle Cats; 3/20, etch/aqua/drypt/BFK Rives, ca 1953/ca 1965, P-12x14", stn, Hollander, (223)C-NY 1/18/90	770
Minneapolis School; a/p, ed of 12, clr litho/intg/BFK Rives, 1971, S-42x30", (1129)SBY 2/16/90	1,540
Mirrored Figure; 3/20, etch/aqua/drypt/BFK Rives, ca 1953/ca 1965, P-7x17", full mrgs, Hollander, (224)C-NY 1/18/90 OE	1,210
Moon Garden; ed of 75, cast paper relief, p/s, 1976, S-32x22", Pace, (315)C-NY 2/23/90	4,400
Night Sound; 82/150, lead intg collage, p/s, 1971, 24x18", full mrgs, Pace, (1130)SBY 2/16/90	2,970
Sky Gate II; 77/90, cast paper, p/s, 1982, S-33x39", Pace, (316)C-NY 2/23/90	4,400
Trees; 3/20, etch/aqua/drypt/BFK Rives, ca 1953/ca 1965, P-14x21", full mrgs, lt stn/cr, Hollander, (225)C-NY 1/18/90	1,045
Untitled (contemporary); 37/105, slksc, p/s, 1984, 40x29", (625)WG 11/3/90 OE	550

NEWCOMNE, Walter A. (20th C)

Brown's Ranch; 11/31, litho/laid paper, p/s, titled, 10x13", Kistler, (65)B/B 4/3/90	302
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NEWMAN, John (Canadian, 1933-)

Grande Romano Blu; 20/58, etch/aqua/drypt, p/s, 1988, 48x24", full mrgs, Ed Kurtz, (1134)SBY 2/16/90	1,870
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NICHOLS, Dale (American, 1904-)

Midwest Morning; litho, p/s, 10x13", (2670)DM 6/22/90 OE	200
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Mountain; litho, p/s, 10x14", (2594)DM 6/22/90.....	110
Mountain; litho, p/s, 9x13", lt fox, Assn Am Artists, (228)WG 11/3/90	150
Pioneers; litho, p/s, 10x13", (2606)DM 6/22/90 OE	180
NICHOLSON, Ben (British, 1894-1982)	
Lot of 2: Flowing Forms/San Gimignano; ed of 50, etch, p/s, ca 1966, 8x12"/7x9", lt cr/fox, (406)SBY 2/15/90.....	3,740
Torcello I; 34/50, etch/BFK Rives, p/s, 1967, P-14x15", full mrgs, lt fox, Marlborough, (672)C-NY 11/20/90	2,200
NICHOLSON, Roy William (British, 1943-)	
Lot of 4: Blue Boy/Hawker/Coster/Drum Major; clr litho/heavy/cream wove paper, 1898, 10x9", (2946)B/B 7/24/90 UE	165
NISBET, Robert H. (American, 1879-1961)	
Lot of 4: Mud and Boats/Low Tide, Provincetown/Breezy Day/Portland Light; etch & drypt, various sz, (P10)MFA 5/31/90.....	220
Lot of 6: Abandoned Farm/Below Small Farms/Misty Moonlight/Willows/Morning Light/ Moonlight Hills; (P4)MFA 5/31/90.....	165
NOBLE, John A. (American, 1913-)	
Schooners in Salvage; ed of 250, litho, p/s, ca 1940, 10x14", Assn Am Artists, (228)WNT 10/22/90.....	150
NOLAND, Kenneth (American, 1924-)	
Circle II; ed of 110, monotype/5 layers clr pulp, p/s, TGL bstp, 1978, S-22x32", (1136)SBY 2/16/90 OE	6,050
Echo; a/p, aside from ed of 50, clr aqua/emb, p/s, TGL bstp, 1978, 14x15", full mrgs, (1308)SBY 5/19/90.....	4,950
Twin Planes; 120/200, clr slksc/canvas on brd, Chiron/Sarah Lawrence Art bstps, 1969, 6x59", (1135)SBY 2/16/90 OE	4,400
Twin Planes; 44/200, clr scrpt/canvas laid down on brd, sgn, Chrion/Sarah Lawrence bstps, 1969, 6x59", (760)C-NY 5/17/90	3,080
NOLDE, Emil (German, 1867-1956)	
Graf; 1st state, etch/aqua/thick wove paper, p/s, 1918, P-12x9", wide mrgs, lt stn/rub, (296)C-NY 5/15/90 OE	8,800
Hamburg, Freihafen; 2nd state, etch/wove paper, p/s, 1910, 12x16", lg mrgs, lt stn/sl, (397)SBY 11/15/90 OE	13,750
Hamburg, Reiherstiegdock; 2nd state, etch/laid paper, p/s, 1910, 12x16", lt stn/sl, (400)SBY 11/15/90 OE.....	3,850
Segler und Drei Kleine Dampfer; 2nd state, etch/wove paper, p/s, 1910, 12x16", lg mrgs, lt cr/fox, (399)SBY 11/15/90.....	8,250
NORDELL, Carl J. (American, 1885-)	
New England Vista; 20/75, etch, sgn, 6x8", (54)MFA 1/13/90 UE	28
NORDFELDT, Bror Julius Olsson (American, 1878-1955)	
Span (Brooklyn Bridge and Manhattan Skyline); blk & gray etch/cream wove paper, ca 1918, P-10x11", (226)C-NY 1/18/90 UE.....	242
St Paul's Church; etch, sgn, 13x10", (213)MFA 1/13/90	116
Woman at Piano; #125, clr wc/tissue-thin Japan, p/s, 1906, S-8x10", trm mrgs, lt cr/stn, (193)C-NY 6/19/90 OE	2,640
NORTHCOTE, James; after (British, 1746-1831)	
Visit to the Grandfather; hc engr, 1909, no sz given, (169)DM 4/20/90	95
NORTON, Elizabeth (American, 1887-1985)	
Avignon; 4/100, clr wc, sgn/titled, 1926, unf, 7x6", (229)WG 11/3/90	200
Library Step, Stanford University; clr woodblock/Japan, p/s, 6x5", (110)RWS 4/21/90 OE	500
NUYTENS, Josef Pierre (American, 1880-)	
Harbor Scene, Vera Cruz; clr etch, p/s, 8x10", (356)DN 11/25/90.....	20
Lot of 2: Untitled (cathedral interior scenes); etch, sgn/stp, 10x8", (1335)DM 9/14/90	175
NUTTING, Wallace (American, 1861-1941)	



**Patchwork Siesta; #2293, 14x17", (132)MIA
6/15/90, \$950**

Accommodating Curves (country road winds through orchard gate in PA landscape); #10122, 13x17", (483)MIA 3/23/90	65
Admiral's Door (girl w/parasol meets friend in doorway of home); #394, p/s, ca 1910, 16x20", (343)MIA 3/23/90	280
Affectionately Yours (girl writes letter in MA interior); #9324, 12x14", (168)MIA 11/10/90.....	140
Affectionately Yours (Saugus Iron Works interior miniature); #9324, 4x5", (520)MIA 3/23/90.....	100
Afternoon Recreation (girl sews/seated near fire in formal parlor); #3292, 13x16", (405)MIA 3/23/90	210
Afternoon Stroll (2 girls stroll up hill in CT landscape); #945, 13x16", (135)MIA 11/10/90	190
Afternoon Tea (2 girls before Nuttinghame fire); #703, 18x22", (46)MIA 11/10/90.....	130
Afternoon Tea (2 girls near Nuttinghame fireplace in CT interior); #703, 13x16", (30)MIA 6/15/90.....	110

All in a Garden Fair (Framingham, MA landscape); #3108, 11x17", (165) MIA 6/15/90	140
All in a Garden Fair (girl in wht dress exits stone archway near home); #3108, 14x17", (247) MIA 3/23/90	185
All Sunshine (English cottage stands behind garden); #7898, 6x8", (129) MIA 11/10/90	60
Along Rock Creek (Rock Creek, WA, DC); #3035, 11x14", (140) MIA 11/10/90	110
Along the River (fall trees reflect in river in MA landscape); #8504, 13x16", (123) MIA 11/10/90	55
Alstead Stream (NH landscape); #834, 14x17", (227) MIA 11/10/90	50
Angel Garden (English village of about 12 homes); #7801, 12x20", (120) MIA 3/23/90	270
Anno 1820 (girl climbing stairs of lg home); 13x16", (77) MIA 3/23/90	180
Announcing the Engagement (3 girls chat around kitchen table in VT interior); #403, 11x14", (173) MIA 11/10/90	160
Apple Tree Bend (blossoming trees bend along side of lane/MA landscape); #2882, 11x14", (222) MIA 6/15/90	45
Apple Tree by the Stream (blossoming tree/CT landscape); #2743, 14x17", (69) MIA 11/10/90	65
Arch at the Inn (Wayside Inn, Sudbury, MA/garden entrance to inn); #7321, 13x16", (321) MIA 3/23/90	160
Around the Cottage End (Irish landscape w/cottage beside rose vines); #9678, 13x16", (96) MIA 11/10/90	96
As It Was in 1700 (stone wall leads to house); #1994, 7x100", (4) MIA 6/15/90	55
At Danville (birch trees bend toward bl lake); 12x16", (18) MIA 11/10/90	105
At the Fender (Granny sews near fire in room w/pretty wallpaper); #136, p/s, 12x16", (209) MIA 6/15/90	150
At the Well, Sorrento (Italian group of people, many children, near town well); #1146, 10x14", (208) MIA 6/15/90	75
August Garden (unusual view of backyard garden w/tall flowers behind bl houses); #9247, 10x16", (349) MIA 3/23/90	170
Auspicious Entrance (country lane passes under arching blossoming trees); #8666, 14x17", (65) MIA 6/15/90	50
Autumn Artistry (fall landscape w/stream); #5490, 10x12", (13) MIA 11/10/90	50
Autumn Delight (NH landscape); #2078, 13x16", (290) MIA 3/23/90	170
Autumn Nook (fall NH landscape w/stream); #8178, 13x16", (71) MIA 11/10/90	55
Autumn Ripples (VT landscape w/river); #5442, 10x12", (63) MIA 3/23/90	70
Autumn Ripples (VT landscape); #5442, 10x12", (219) MIA 11/10/90	45
Autumn Shore (fall trees reflect in calm river); #9993, 14x17", (322) MIA 3/23/90	65
Autumnal Peace (bushes/trees reflect in stream); #8506, 12x20", (166) MIA 3/23/90	95
Autumnal Peace (MA landscape); #8506, 12x18", (181) MIA 6/15/90	70
Awaiting an Opening (girl in gold dress checks flowers near doorway); #3356, 13x17", (204) MIA 3/23/90	190
Balch House, Beverly, Massachusetts (house in landscape); #1102, 11x14", (497) MIA 3/23/90	45
Barre Brook (Barre, MA landscape w/ pond within stone walls); #3987, 10x16", (233) MIA 3/23/90	80
Barre Brook (pond within stone wall/tall trees in MA landscape); #3497, 13x16", (247) MIA 11/10/90	60
Barre Brook (pond/stone wall in MA landscape); #3497, fr in tray, 10x16", (136) MIA 3/23/90	105
Beautiful Perkiomen (tall trees reflect in Perkiomen Creek, Montgomery County, PA); #7516, 13x16", (125) MIA 11/10/90	200
Bells of San Gabriel (early CA sepia of a Spanish Mission); #125, 11x14", (95) MIA 6/15/90	90
Berkshire Brook (blossoming tree beside rail fence at bend in road); #247, 9x15", (58) MIA 11/10/90	55
Berkshire Brook (country lane winds around blossoming tree/rail fence); #247, re-sgn, re-mtd, 10x16", (296) MIA 11/10/90	35
Berkshire Crossroad (MA landscape of lane passing blossoming tree); #331, 14x17", (87) MIA 3/23/90	45
Berkshire Crossroad (MA landscape); #331, p/s, Southbury label on bk, 14x17", (188) MIA 11/10/90	85
Between the Spruces (view of Bootbay, ME); #10354, 16x20", (78) MIA 11/10/90	190
Birch Brink (wht birches bend toward lake); 13x16", (90) MIA 11/10/90	75
Birch Brook (lg group of trees stand beside sm pond in CT); #8165, 14x17", (40) MIA 3/23/90	85
Birch Drapery (NH landscape); #3611, 13x16", (317) MIA 3/23/90	130
Birch Grove (NH landscape); #370, 14x17", (219) MIA 3/23/90	65
Birch Hilltop (birch trees bend on hilltop toward lake in NH landscape); #382, 12x20", (270) MIA 3/23/90	60
Birch Mountain Road (Waterford, VT landscape); #380, 18x22", (114) MIA 11/10/90	90
Birch Paradise (VT landscape of country lane/birches in forest); #322, 14x17", (250) MIA 3/23/90	110
Birch Stand (MA landscape); #296, 10x16", (84) MIA 3/23/90	75
Bit of Sewing (early Southbury, CT interior); #173, 11x14", (550) MIA 3/23/90	55
Bit of Sewing (girl sews while sitting near Nuttinghame fire/CT interior); #173, 10x12", (294) MIA 11/10/90	30
Blossom Cottage (CT landscape of farmhouse behind rail fence/blossoms); #2657, 11x14", (327) MIA 3/23/90	120
Blossom Cove (blossoming tree between river/road); #2728, 11x17", (142) MIA 11/10/90	70
Blossom Landing (several overturned boats lie at MA lakeside); #436, 11x17", (107) MIA 11/10/90	55
Blossoms on the Housatonic (CT landscape); 10x16", (406) MIA 3/23/90	65
Blossoms That Meet (pk blossoms arch toward middle of road in CT landscape); #895, 11x14", (421) MIA 3/23/90	65
Blue Lustre Pitcher (pk flowers in bl vase); #3323, re-sgn, re-mtd, 6x8", (155) MIA 6/15/90	180
Blue Ridge Orchard (VA landscape w/mountains in distance); #8900, sgn, 12x16", (377) MIA 3/23/90	180
Bonny Dale (flower patch sits along stream/Irish landscape); #8162, 10x12", (17) MIA 3/23/90	70
Book Settle (girl sews/sits in book settle in Southbury, CT); #750, p/s, 12x20", (169) MIA 6/15/90	170
Border at Montibello (Montibello, VA garden); #8649, 13x16", (87) MIA 6/15/90	290
Bordered in Blue (MA landscape); #1693, 10x13", (540) MIA 3/23/90	40
Bossington Street (English road winds past stone walls/cottages); #7974, 12x16", (128) MIA 11/10/90	100
Boys at Positano (Italian scene w/2 boys seated on stairs of lg villa); ca 1904, 13x16", rare, (336) MIA 3/23/90	825
Breakfast Hour (9 sheep graze on lakeside slope); #237, 11x17", (23) MIA 11/10/90	110
Bride and Bridesmaids (blossoming trees stand over rail fence); 16x20", (10) MIA 6/15/90	50
Bridesmaid's Procession (blossoming orchard stands beside stone wall); #2890, 12x20", (189) MIA 6/15/90	70
Bridgewater Road (VT landscape of country road/rail fence/red barn); #858, 14x17", (70) MIA 3/23/90	140
Brook in Doubt (winding brook around tiny island w/tall trees); #253, 16x20", (92) MIA 11/10/90	70
Brookside Blooms (CT landscape of blossoming trees hanging over running stream); #2111, 10x12", (17) MIA 6/15/90	50
Buck Hill Falls (PA landscape); #10065, 13x16", (169) MIA 11/10/90	230
Budding Years (wheel path leads to rear of wht house in CT landscape); #7899, 14x17", (451) MIA 3/23/90	70
By the Grained Arch Bed (girl sews while seated in bedroom near canopy bed); #9153, 14x17", (210) MIA 11/10/90	170

By the Meadow Gate (blossoming trees stand near wooden orchard gate); #8260, 14x17", (134)MIA 11/10/90.....	70
By the Old Arch (stream flows by ivy-covered archway/Irish landscape); #8143, 9x12", (239)MIA 11/10/90	40
By the Rangley Road (country road runs along lake in ME landscape); #10571, 13x16", (458)MIA 3/23/90	85
By the Stone Wall (country road runs under blossoming tree in VT); #3175, p/s, 13x16", (257)MIA 11/10/90	30
Call for More (child at lunch/mother nearby); #9218, 11x14", (296)MIA 3/23/90	140
Call in State (girl greets friend on porch); #140, 10x12", (529)MIA 3/23/90	80
Call of the Road (MA landscape); #2878, 13x16", (229)MIA 11/10/90	45
Call on the Parson (2 girls on porch stairs of lg home in CT); 14x17", (444)MIA 3/23/90	130
Camden Harbor (view of Camden Harbor through shoreline trees); #10381, 13x16", (294)MIA 3/23/90	130
Canal Road (Holland landscape w/windmill); #5100, 9x12", (182)MIA 3/23/90	65
Canopied Road (country lane runs beside orchard's stone wall); #506, 10x12", (2)MIA 11/10/90	45
Canterbury Gate (English landscape w/close-up view of massive stone cathedral); #5573, 14x17", (75)MIA 3/23/90	110
Cathedral Brook (tall trees above rocky running brook in MA landscape); #3094, 9x11", (108)MIA 11/10/90	65
Caught Unaware (girl arranging roses seen only by her reflection in mirror); #9407, 11x17", (148)MIA 3/23/90	290
Cetera (Italian seaside town sits at foot of mountain); #4071, 14x17", (139)MIA 11/10/90	800
Chair for John (girl writes at table near empty chair); #3284, 11x14", (32)MIA 11/19/90	50
Chair for John (girl writes letter in Saugus Iron Works); #3284, 10x12", (464)MIA 3/23/90	70
Chambord From the Casson (French castle stands beyond stone bridge); #4733, 13x15", (116)MIA 3/23/90.....	200
Christmas Jelly (girl reaches above fireplace mantle for jelly jar); #52, 10x16", (225)MIA 11/10/90	85
Church and the Bridge (English landscape near Canterbury); #5551, 11x14", (127)MIA 6/15/90	250
Close-Framed Village (girl walks between 2 Nantucket homes); #1022, sgn/title from orig mat on bk, 7x9" (59)MIA 11/10/90.....	85
Cluster of Zinnias (flowers in gold vase); #3498, 8x10", (376)MIA 3/23/90	150
Cobb's Creek Banks (PA landscape w/ water); #7014, 12x15", (196)MIA 11/10/90	100
Cold Day (girl cores apples near lg walk-in fireplace/MA interior); #962, 14x17", (200)MIA 6/15/90	120
Colonial Corner (girl at tea in room w/Revolutionary War wallpaper in Webb House); #9423, 11x20", (480)MIA 3/23/90.....	160
Colonial Dames at Tea (VT interior w/3 girls at tea); #298, p/s, 13x15", (58)MIA 6/15/90	190
Colonial Dames at Tea (3 girls at tea in parlor in VT interior); #298, re-sgn, ca 1901, 13x16", (395)MIA 3/23/90.....	160
Comfort and a Cat (cat in Windsor chair/girl sews in Nuttinghame Parlor); #545, re-sgn, 12x14", (235)MIA 11/10/90	105
Comfort and a Cat (Southbury, CT interior of girl sewing/cat sleeping in basket); #545, 13x15", (186)MIA 3/23/90.....	160
Comfort and the Cat (girl sews/cat sleeps in basket in Southbury, CT interior); #545, 14x17", (335)MIA 3/23/90	350
Comfortable Hour (girl sits near fire in formal bedroom); 14x17", (400)MIA 3/23/90.....	65
Coming Out of Rosa (Rosa stands on front porch w/mother); #2530, 14x17", (56)MIA 3/23/90	110
Connecticut Blossoms (river rushes along grassy banks/blossoming tree); #2729, 14x17", (414)MIA 3/23/90	40
Connecticut Phlox (model picture/English landscape); #2783, 11x14", (223)MIA 6/15/90.....	90
Corner in China (Nantucket, MA interior w/girl reads near china-lined shelf); #1021, 11x13", (123)MIA 3/23/90	160
Corner in China (Nantucket interior w/girl reading near fire); #1021, 14x17", (456)MIA 3/23/90.....	85
Corner of the Field (MA landscape of orchard beside stone wall); #2889, 14x17", (164)MIA 6/15/90	80
Corner of the Field (stone wall bends around corner of orchard in MA landscape); #2889, 10x12", (455)MIA 3/23/90.....	55
Cosmos and Larkspur (in gr stoneware jug); #520, 13x16", (155)MIA 11/10/90	875
Cottages on the Old Sod (Irish landscape w/4 children & 2 mothers outside cottages); #9850, 11x14", (107)MIA 3/23/90	625
Country Silence (stream in VT landscape); #5336, 13x16", (229)MIA 3/23/90	80
Cozy Corner (girl sews while sitting in book settle near fire); 11x14", (104)MIA 6/15/90.....	120
Cozy Corner (girl sits on sm settle near fire); fr w/mirror, 8x33", (490)MIA 3/23/90.....	160
Cross Roads Shadows (birches beside road/VT landscape); #3515, 7x9", (103)MIA 11/10/90.....	25
Cup That Cheers (girl reaches for teapot in Nuttinghame fireplace); #72, 11x14", (179)MIA 6/15/90	85
Cup That Cheers (girl reaches for teapot over fireplace); 10x12", (89)MIA 6/15/90	100
Cup That Cheers (girl reaches for teapot over Nuttinghame fire); #72, 14x17", (66)MIA 11/10/90	80
Cypress Heights (CA seascape w/mountains in the distance); #2276, 18x22", rare, (109)MIA 3/23/90	650
D'Este Garden Trivli (Italian landscape w/tall waterfall near stone cathedral); 10x12", (493)MIA 3/23/90	95
Daguerreotype (girl in gold dress reads tiny book while sitting near fire); #3002, 14x17", (91)MIA 6/15/90	230
Dahlia Jar (red flowers in stoneware jar); 6x8", (51)MIA 6/15/90.....	130
Dahlia Jar (red/yel flowers in brn stoneware pitcher); #3520, 4x5", (170)MIA 11/10/90	120
Dainty China (girl arranges china in very formal corner cupboard); #1499, 10x12", (182)MIA 11/10/90	80
Dainty China (girl sets china in corner cupboard in MA interior); #1499, 12x20", (450)MIA 3/23/90	85
Daughter of the Revolution (girl tries on bonnet in front of gold mirror); 14x17", (13)MIA 6/15/90	160
Days of Old (girl in paisley pattern dress exits lg home); p/s, ca 1910, 14x17", (131)MIA 6/15/90	190
Decked As a Bride (country lane winds through blossoming orchard); #73, 13x16", (6)MIA 11/10/90	55
Deliberate Stitch (girl sews near fireplace in formal setting); #1506, 10x12", (199)MIA 3/23/90.....	75
Delicate Stitch (girl sews/sits in front of fireplace); #1506, 11x14", (79)MIA 6/15/90.....	80
Dell Dale Road (country lane runs under arching trees); #8580, 13x16", (137)MIA 3/23/90	70
Disappearing Blooms (lane winds around pk blossoming trees/MA landscape); #1111, re-mtd, 13x17", (287)MIA 11/10/90	25
Dixville Shadows (gr grass stands near Dixville Notch Lake, NH); #3397, 13x16", (392)MIA 3/23/90	80
Dixville Shadows (NH landscape w/mountains & lake); #3397, 10x12", (24)MIA 6/15/90.....	60
Dixville Shadows (NH landscape); #3397, 16x20", (60)MIA 3/23/90	130
Dog-On-It (8 puppies sit on gr garden bench); #2739, 7x11", rare, (125)MIA 3/23/90	1,000
Double Drawing Room (girl pours slvr teapot in formal parlor in MA interior); #4014, 13x17", (399)MIA 3/23/90	170
Doune Banks (Scottish landscape); #5964, 14x17", (181)MIA 11/10/90.....	50
Down the Hill to School (country road leads down hill to building); #334, 13x15", (203)MIA 6/15/90	170
Dream and Reality (farm path cuts through orchard's stone wall); #2912, 10x12", (50)MIA 3/23/90.....	70
Dream and Reality (farm path cuts through orchard's stone wall); #2912, 11x14", (14)MIA 11/10/90.....	40
Drying Apples (Uncle Sam/Granny core apples near fire); #429, 13x16", (205)MIA 11/10/90	390

Drying Apples (Uncle Sam/Granny core apples near fireplace in VT interior); #429, 10x12", (463) MIA 3/23/90	280
Durham (English castle rises above tree line by river); #5853, (61) MIA 3/23/90	65
Dutch Bridge (Dutch canal scene); #5094, 11x14", (163) MIA 11/10/90	375
Dutch Knitting Lesson (sm girl/mother wear wht hats/wooden shoes on dock); #5066, 10x14", (387) MIA 3/23/90	825
Dutch Sails (2 sailboats sail along canal past windmill); #5082, 10x16", (430) MIA 3/23/90	200
Early November (unusual landscape of country road/birches/lg farm); 12x16", (389) MIA 3/23/90	55
Easy Mark at Home (Charles Nathaniel Vilas seated near fireplace/stained-glass window); 6x8", rare, (330) MIA 3/23/90	550
Elaborate Dinner (girl stirs blk kettle over fire); #746, fr within lg mirror, 16x40", (80) MIA 6/15/90	375
Elaborate Dinner (girl stirs kettle over Nuttingham fire in CT interior); #746, 10x16", (215) MIA 6/15/90	120
Elm Drapery (CT landscape of tall trees hanging over country lane); #197, 15x22", (214) MIA 3/23/90	60
Embroidering (girl sitting in chair at table in MA interior); #9216, 10x12", (31) MIA 6/15/90	140
Endless Battle (ME seascape); #407, 12x15", (146) MIA 3/23/90	280
English Door (path leads to rose-covered doorway of English cottage); #5510, 10x13", (244) MIA 11/10/90	35
English Door (path leads to rose-covered doorway of thatched English cottage); #5510, 10x12", (33) MIA 11/10/90	50
Enticing Waters (CT landscape w/trees reflecting in stream); #8128, 26x30", (111) MIA 6/15/90	120
Enticing Waters (CT landscape); #8128, copyright label on bk, 20x30", (315) MIA 3/23/90	90
Enticing Waters (fall CT landscape); #8128, 10x12", (416) MIA 3/23/90	60
Equinox Pond (lg pond stands in front of nearby mountains in VT landscape); #2621, 15x22", (560) MIA 3/23/90	80
Evening at Killarney (2 boats rest in grassy water near shoreline in Ireland); #8340, 12x16", (307) MIA 3/23/90	160
Eventful Journey (stagecoach/figures in VT village); #101, 14x17", (133) MIA 3/23/90	625
Exit (model picture); #2577, 11x14", (55) MIA 6/15/90	50
Expected Letter (girl reads letter in front of Merthyr Mawr Post Office in England); #6064, 11x14", (165) MIA 11/10/90	110
Faerie Tale (Webb House, Wethersfield, CT); #9476, 16x20", (124) MIA 6/15/90	290
Fairhaven Blossoms (Fairhaven, VT landscape); #3289, 13x16", (329) MIA 3/23/90	35
Family Heirloom (2 girls inspect quilt in parlor); #3030, 14x17", (202) MIA 6/15/90	250
Favorite Corner (group of sheep under tall tree in VT landscape); #8005, 11x14", (200) MIA 3/23/90	130
Finger Lake Stream (landscape of NY State); #694, 13x16", (145) MIA 11/10/90	85
Fireside Contentment (Annapolis, MD interior); #2446, 14x17", (172) MIA 6/15/90	350
Five O'Clock (driveway leads to stately thatched houses in English landscape); #5663, 12x20", (391) MIA 3/23/90	140
Five O'Clock (thatch-roofed cottage w/smoking chimney stands at end of country lane); #5663, 11x19", (40) MIA 11/10/90	105
Fleck of Sunshine (girl in wht dress stands by mirror in MA interior); #985, 11x14", (461) MIA 3/23/90	90
Floral Miniature (pk/wht flowers in bl vase); #3430, 4x5", (309) MIA 3/23/90	120
Flower Laden (girl/flowers in MD landscape); #2386, 13x16", (137) MIA 6/15/90	310
Flowering Fence (MA landscape/unusual); #2611, sgn Hilda Cushing, 10x13", (206) MIA 3/23/90	65
Flowering Time (MA landscape of country road through blossoming orchard); #158, 11x17", (8) MIA 6/15/90	45
Flowering Time (MA landscape); #158, 14x20", (470) MIA 3/23/90	55
Flush Banks (CT landscape of stream/trees); #471, 10x12", (41) MIA 3/23/90	55
Flush Banks (tall tress line both sides of river bank); #471, 11x14", (19) MIA 11/10/90	35
Foot of the Moorlands (Scottish landscape); #5832, 11x14", (72) MIA 6/15/90	80
For a Little Guest (MA interior scene of girl preparing child's trundle bed); #9117, 14x17", (94) MIA 6/15/90	160
Four O'Clock (16 cows in field near stream in VT); #633, 14x17", (85) MIA 3/23/90	1,000
Framed River (tall trees straddle river/wht flowers at left); 13x16", (381) MIA 3/23/90	40
From Maiden's Cliff (Camden, ME landscape/unusual scene); #10379, 13x17", (153) MIA 3/23/90	160
From the Foot of the Hill (MA landscape); #428, 13x16", (291) MIA 11/10/90	15
From the Mountain (rippling stream runs through rocks) #5681, 11x17", (439) MIA 3/23/90	65
Front, Graves-Redfield House (Madison, CT scene w/snow); 13x16", (138) MIA 3/23/90	450
Garden Lane (Brandon, VA landscape); #8106, 13x16", (113) MIA 6/15/90	160
Garden Miniature (path leads through bl/red/gr/pk garden); 4x5", (81) MIA 3/23/90	60
Garden Miniature (wht gazebo stands in flower garden in MA landscape); 4x5", (431) MIA 3/23/90	65
Garden of Dreams (English landscape w/path leading through garden to home); #7932, 9x11", (238) MIA 3/23/90	95
Garden of Larkspur (path through garden leads to thatched cottage); #6663, 14x17", (9) MIA 11/10/90	85
Garden of Larkspur (winding path leads to thatched cottage); #6663, 13x16", (13) MIA 11/10/90	70
Gloucester Cloister (English cathedral interior); #6282, 16x20", (382) MIA 3/23/90	500
Glomer Gate (model picture); #1048, 11x14", (157) MIA 6/15/90	90
Going for the Doctor (3 children play in horseless carriage/VT exterior scene); #279, 14x17", (115) MIA 11/10/90	650
Going Forth of Betty (girl exits vine-covered doorway of VT home); #420, 13x17", (495) MIA 3/23/90	160
Golden Shores (fall trees stand beside bl stream in MA landscape); #8445, 14x17", (177) MIA 11/10/90	177
Golden West (calm river flows along tree-lined shore in CT); #147, 10x12", (510) MIA 3/23/90	45
Good Night! (couple seated by fire in interior); #9069, 8x10", (53) MIA 11/10/90	70
Good Night! (girl in NH interior w/friend); #9069, 15x22", (155) MIA 3/23/90	230
Good Night! (NH interior); #9069, 13x16", (475) MIA 3/23/90	240
Goose-Chase Quilt (girl quilts near fire in MA interior); #2353, 7x11", (194) MIA 11/10/90	60
Goose-Chase Quilt (MA interior w/girl sewing quilt); #2353, 13x22", (83) MIA 3/23/90	220
Gorgeous May (MA landscape of countray lane/blossoms/walls); #2968, 10x12", (42) MIA 6/15/90	60
Gorgeous May (MA landscape); #2968, 17x21", (75) MIA 3/23/90	75
Grace (birch trees bend over bl lake in RI landscape); #292, 11x17", (253) MIA 3/23/90	60
Grace (birch trees bend over side of lake in RI landscape); #292, 13x16", (514) MIA 3/23/90	35
Grafton Windings (country lane winds past orchard/stone wall in MA landscape); #2930, 12x20", (445) MIA 3/23/90	70
Grafton Windings (lane passes through orchard); #2930, 7x9", (243) MIA 11/10/90	25
Grandmother's China (girl sits beside corner cupboard); #2366, 11x17", (159) MIA 3/23/90	90
Grandmother's China (girl sits near china closet by marble fireplace); #2366, 12x16", (120) MIA 11/10/90	210

Grandmother's Garden (cottage in gr garden/English landscape); #6415, 13x16", (87)MIA 11/10/90.....	105
Grandmother's Garden (English cottage beside gr garden); #6415, 14x17", (94)MIA 11/10/90.....	90
Grandmother's Garden (English cottage in landscape); #6415, 7x9", (32)MIA 6/15/90	140
Grandmother's Garden; #6415, sgn, fr in sm mirror, 4x13", (133)MIA 11/10/90	155
Grandpa and Grandma Bed (girl sews in early room near trundle bed); #9331, 10x16", (237)MIA 11/10/90	170
Great Wayside Oak (MA landscape); #608, 14x17", (272)MIA 11/10/90	60
Great Wayside Oak (Sudbury, MA landscape); #608, 13x16", (43)MIA 3/23/90	130
Great Wayside Oak (Sudbury, MA landscape); #608, 14x17", (167)MIA 3/23/90	140
Green Mountain Range (mountains rise above stream and tree line); #3561, 15x22", (10)MIA 11/10/90	65
Green Mountain Range (VT landscape); #3561, 11x17", (278)MIA 3/23/90	60
Green-Carpeted Parlor (unusual interior); #1556, sgn Hilda Cushing, 10x13", (150)MIA 3/23/90	60
Greeting (girl waves from window of Larkspur cottage in England); #6101, 8x10", (170)MIA 6/15/90.....	120
Guardian Mother (mother/child at her left in flowing wht dress); #1043, 9x14", rare, (100)MIA 3/23/90	1,950
Happy Valley (country lane winds through orchard in MA landscape); 8x12", (201)MIA 3/23/90	65
Happy Valley Road (country road winds past blossoming trees in MA); (162)MIA 11/10/90	50
Hawthorn Bridge (Ireland landscape); 9x12", (61)MIA 11/10/90	55
Hawthornden (English landscape of cottages/lane in village); #5606, 14x17", (74)MIA 3/23/90	140
Hawthornden (English landscape of hedge-covered wall beside stately home); #5686, 10x12", (81)MIA 6/15/90	150
Heathville Honeysuckle (road runs past gr foliage/yel honeysuckle); #8650, 13x16", (98)MIA 6/15/90.....	150
Heifers by the Stream (cows in NY landscape); #358, 10x12", (84)MIA 11/10/90.....	300
Herringbone Water (rippling stream under arching trees); 14x17", (536)MIA 3/23/90	75
Highlands (tall rocky cliffs/calm stream in Scotland); #5880, 12x16", (42)MIA 6/15/90	100
Holland Express (sailboat w/man at helm sails in canal to windmill); #5021, 11x17", (93)MIA 3/23/90.....	210
Hollyhock Cottage (English landscape of pk flowers/gr garden/cottage); #6414, 16x20", (134)MIA 3/23/90	95
Hollyhock Cottage (English thatched cottage stands beside gr garden); #6414, 18x22", (141)MIA 11/10/90	90
Hollyhock Cottage (flowers/gr garden border English cottage); #6414, 10x12", (21)MIA 3/23/90	70
Hollyhocks (pk/red flowers stand among assorted greens in stoneware vase); #3453, 13x16", (107)MIA 6/15/90.....	400
Home Room (Southbury interior w/girl in rocker near fire); #745, 13x16", (370)MIA 3/23/90	100
Honeymoon Blossoms (country lane runs through orchard walls in MA landscape); #2966, 10x16", (436)MIA 3/23/90	75
Honeymoon Cottage (country road through orchard leads to distant home); #2964, 12x20", (62)MIA 3/23/90	75
Honeymoon Cottage (country road winds through pk orchard/MA landscape); #2964, 11x14", (77)MIA 11/10/90	60
Honeymoon Drive (country lane runs under tunnel of blossoming trees in MA); #170, 12x16", (92)MIA 3/23/90	50
Honeymoon Drive (country lane runs under tunnel of blossoming trees in MA landscape); #170, 11x14", (419)MIA 3/23/90.....	65
Honeymoon Drive (petal-covered road under arching blossoms); #170, 13x16", (37)MIA 11/10/90.....	55
Honeymoon Shore (blossoming trees along lake/Washington, DC); #3932, 9x11", (153)MIA 11/10/90	130
Honeymoon Stroll (country lane bends around orchard wall in MA landscape); #2998, 10x12", (417)MIA 3/23/90.....	40
Honeymoon Stroll (country road bends around orchard wall in MA landscape); #2998, 13x15", (292)MIA 3/23/90	70
Honeymoon Windings (country lane winds around orchard wall in MA landscape); #3195, 10x16", (170)MIA 3/23/90.....	55
Honeymoon Windings (MA landscape); #3195, fr in tray, (403)MIA 3/23/90.....	65
Honeymoon Windings (orchard landscape in MA); #3195, sgn on mat, 20x40", (503)MIA 3/23/90	110
Hope (S Britain, CT landscape); #9276, copyright label on bk, 11x14", (37)MIA 6/15/90	110
Hospitable Preparations (girls arrange bedroom in Cutler-Bartlett House, Neburyport, MA); #9118, 10x12", (9)MIA 6/15/90.....	110
Housatonic Blossoms (CT landscape); #980, 10x16", (15)MIA 6/15/90	140
Hurrying Brook (stream rushes past autumn trees); 10x12", (244)MIA 3/23/90	45
In Tender Leaf (CT landscape w/rippling stream); #667, 14x17", (231)MIA 3/23/90.....	85
In Tender Leaf (CT landscape w/trees & rippling brook); #667, 7x13", (112)MIA 3/23/90	75
In the Midst of Her China (girl in gr dress reads books near fireplace in MA interior); 14x17", (354)MIA 3/23/90	160
In the Peak Country (probably Irish landscape); #5818, 13x16", (126)MIA 11/10/90	75
In the Severn (possible title of English landscape w/7 cows); #6510, 13x16", (380)MIA 3/23/90	675
In Worden (Dutch canal scene w/tile-roofed buildings & people); #5092, ca 1914, 10x16", rare, (347)MIA 3/23/90	575
Inclining Palmettos (rare FL landscape w/palm trees hanging over water); #1070, 11x17", (415)MIA 3/23/90	300
Interrupted Letter (2 girls near massive fireplace in very early setting/MA interior); #9315, 14x17", (86)MIA 11/10/90.....	200
Into the Birchwood (country road enters forest of birches); #8917, 14x17", (17)MIA 11/10/90	45
Into the Birchwood (NH landscape); #8917, 20x26", (504)MIA 3/23/90	65
Into the West (country road bends around tall tree in ME landscape); #484, 9x15", (441)MIA 3/23/90.....	75
Italian Spring (stone church rises above trees beside canal); #4276, 11x14", (67)MIA 6/15/90	160
Ivied Porch (Naticket, MA scene of girl on porch of ivy-covered home); #1025, 11x14", (99)MIA 6/15/90	80
Ivy and Rose Cloister (pillars of a CA mission); #2197, 13x16", (378)MIA 3/23/90	320
Jefferson Hills in June (ME landscape); #730, 14x17", (272)MIA 3/23/90	45
Jersey Blossoms (pk blossoms by stream); #56, 18x22", (76)MIA 6/15/90	90
Joy Path (path winds through colorful garden); #1548, 6x8", (80)MIA 11/10/90	55
Joy Path (path winds through flower garden in England); #1548, 11x14", (49)MIA 11/10/90	80
July Pasture (many sheep graze in center of gr field); #1014, 10x16", (141)MIA 6/15/90.....	410
June Joy (VT landscape w/road forking between blossoming trees & bridge); #6796, 13x17", (208)MIA 3/23/90	40
Jungfrau, Switzerland (snow-covered mountains rise above gr tree line); #4806, 7x9", (180)MIA 11/10/90.....	180
Killarney Castle and Cove (Irish scene of 2 swans in bl cove near rocky shore); #8442, 12x16", (111)MIA 3/23/90.....	260
LaJolla (CA seascape); #2240, 13x16", (119)MIA 6/15/90	210
LaJolla (CA seascape); #2240, 14x17", (410)MIA 3/23/90	210
Lambs at Rest (lg group of sheep rest under tree near lake/RI landscape); #1522, 11x14", (60)MIA 6/15/90.....	300
Lane in Sorrento (alley between stone buildings in Italy); #32, 10x16", (435)MIA 3/23/90	60
Lane of Light (stream between tree-lined banks at dusk); #1095, 13x16", (5)MIA 11/10/90	80

Lane to Uncle Jonathan's (clapboard home stands beside field on hilltop); #2991, 11x17", (248) MIA 3/23/90	130
Langdon Door (close-up view of doorway); #572, p/s, 14x17", (390) MIA 3/23/90.....	180
Langdon Door (lg doorway w/lg pillars); #572, p/s, 13x16", (206) MIA 11/10/90.....	75
Larkspur (English landscape of girl in garden near cottage); #6063, 22x28", (58) MIA 3/23/90.....	105
Larkspur (English landscape of girl standing in garden near cottage); #6063, 4x5", (5) MIA 3/23/90	70
Larkspur (English landscape of girl standing in garden near cottage); #6063, 16x20", (109) MIA 6/15/90	80
Larkspur (English landscape w/girl standing in garden near cottage); #6063, 11x14", (275) MIA 11/10/90	35
Laune at Dunloe (Irish landscape); #8171, 12x16", (156) MIA 11/10/90	110
Leaf-Strewn Brook (fall CT landscape); #8455, 11x14", (257) MIA 3/23/90	90
Leaf-Strewn Brook (autumn trees shed leaves on calm water/MA landscape); #8455, 14x17", (67) MIA 11/10/90	85
Lichen and Birch (country road bends around birch tree/fence); #3557, 10x12", (203) MIA 3/23/90.....	50
Life of the Golden Age (many sheep graze near lake in RI landscape); #321, 14x20", (177) MIA 3/23/90.....	250
Life of the Golden Age (many sheep near lake in RI landscape); #321, 15x22", (245) MIA 3/23/90	160
Life of the Golden Age (sheep near lake in RI landscape); #321, 9x16", (526) MIA 3/23/90.....	95
Lilac Cottage (country lane leads towards hilltop farm in MA landscape); #3721, 6x8", (516) MIA 3/23/90.....	50
Lilac Cottage (VT landscape w/lane leading towards hilltop farm); #8661, 10x16", (192) MIA 11/10/90.....	85
Lingering Water (CT landscape of autumn trees/calm stream); #668, 10x12", (211) MIA 6/15/90.....	30
Lingering Water (CT landscape of tall trees reflecting in calm water); #668, 11x17", (82) MIA 3/23/90.....	45
Listless Day (Holland windmill by stream); #5016, 8x10", (68) MIA 6/15/90	140
Listless Day (windmill in calm canal in Holland landscape); #5016, 11x14", (109) MIA 11/10/90.....	210
Litchfield Minster (English landscape w/3-spired church); #5845, 14x17", (355) MIA 3/23/90	140
Litchfield Minster (3-spired cathedral in England); #5845, 6x8", (136) MIA 11/10/90	110
Little Homestead (landscape of Newtown, CT); #8971, 13x15", (48) MIA 11/10/90	60
Little Killarney Lake (Irish landscape of high road/pond/distant mountains); #8150, 13x16", (38) MIA 6/15/90.....	80
Little Killarney Lake (Irish landscape of valley/lake/distant mountains); #8150, 20x24", (114) MIA 3/23/90	180
Little River (NH landscape of rocky stream flowing along country lane); #3701, 20x40", (271) MIA 11/10/90.....	85
Little River (NH landscape w/stream running past country lane); #3701, 9x11", (3) MIA 6/15/90	65
Little River (NH landscape); #6063, 22x28", (58) MIA 3/23/90.....	90
Little River and Mt Washington (rocky stream runs past country lane/rail fence); #6912, 13x16", (121) MIA 11/10/90	60
Little Rural Canal (Italian scene of 2 women near canal/village); #4393, 7x11", (161) MIA 6/15/90.....	130
Living Pillars (English landscape); #8351, 12x16", (288) MIA 3/23/90	130
Locust Cottage (country cottage surrounded by tall trees in CT landscape); #8576, 10x12", (164) MIA 3/23/90.....	80
Long Floral Lines (model picture/MA landscape); #2564, 11x14", (103) MIA 6/15/90	140
Lorna Doone (girl w/shawl crosses old English stone bridge); #5657, 10x12", (333) MIA 3/23/90	150
Lorna Doone Brook (calm stream/tall tree in English landscape); #5658, 11x14", (334) MIA 3/23/90	55
Lugano's Heights (Italian landscape of snow-capped mountain by summer lake); #4478, 11x14", (271) MIA 3/23/90	140
Lugano's Heights (Italian landscape); #4478, 11x14", (15) MIA 11/10/90	65
Luscious May (stream rushes towards stone bridge); #8634, 13x16", (212) MIA 11/10/90.....	60
Maine Coast Sky (ME seascape of threatening sky over rocky coast); #1993, 11x13", (386) MIA 3/23/90	180
Maine Coast Sky (seascape of threatening ocean sky setting over distant shore); #386, 11x14", (111) MIA 11/10/90	220
Maine Coast Sky (seascape); #1993, 7x11", (269) MIA 3/23/90	55
Manchester Battenkill (fallen tree crosses running stream in VT landscape); #210, 17x21", (293) MIA 3/23/90.....	130
Manchester Battenkill (VT landscape of fallen tree/stream); #210, p/s, 16x20", (35) MIA 3/23/90.....	180
Many Happy Returns (blossoming trees/stone wall/road in MA landscape); #2936, 11x14", (39) MIA 3/23/90	55
Maple Sugar Cupboard (girl reaches into cupboard above fireplace); #734, 14x17", (149) MIA 6/15/90	230
Maple Sugar Cupboard (girl reaches into cupboard over fireplace); #734, 22x30", (157) MIA 3/23/90.....	130
Marlboro Roadside (MA landscape of road bending around trees toward farmhouse); #2958, 12x16", (15) MIA 6/15/90.....	110
Marlboro Shore (MA landscape); #3459, 10x16", (367) MIA 3/23/90.....	50
Mary's Little Lamb (English landscape w/a sheep drinking at stream); #5561, 11x13", (126) MIA 6/15/90.....	180
May Drive (country lane bends around wht birch trees in MA landscape); #285, 10x16", (407) MIA 3/23/90	50
Meadow Wedding (blossoming tree hangs over stream); #8623, 11x14", (228) MIA 3/23/90.....	35
Meeting Place (horse/4 cows at stream in VT landscape); #916, re-mtd, 25x29", (300) MIA 3/23/90.....	950
Memories of Childhood (CT landscape); #160, 11x14", (342) MIA 3/23/90	110
Memory of Childhood (CT landscape of country lane leading through sm village); #160, 14x17", (306) MIA 3/23/90	140
Mending (girl sews while sitting near fire in CT interior); # 677, 12x14", (248) MIA 11/10/90.....	70
Mills at the Turn (Holland canal/3 tall windmills); #5061, 13x15", (256) MIA 3/23/90.....	90
Mills at the Turn (Holland windmills stand to right of winding river); #5061, 11x14", (108) MIA 6/15/90.....	200
Miniature Exterior (country lane enters orchard through stone wall); 4x5", (152) MIA 11/10/90.....	55
Miniature Exterior (country lane through birches); 4x5", (222) MIA 3/23/90	20
Miniature Exterior (country lane winds into autumn birches); 4x5", (201) MIA 11/10/90.....	30
Miniature Exterior (path winds through flower garden); 4x5", (42) MIA 11/10/90	55
Miniature Exterior (rocky stream ripples past birches); 4x5", (171) MIA 3/23/90.....	60
Miniature Exterior (2 birch trees bend toward lake); 4x5", (172) MIA 3/23/90.....	60
Miniature Exterior (3 birches bend toward bl lake); 4x5", (106) MIA 11/10/90.....	50
Minnewaska Road (NY State landscape of tall pine trees in forest/unusual); #86, 16x20", (264) MIA 3/23/90.....	320
Mixican Zinnias (red/yel/orange zinnias in bl/wht vase); #3525, 13x16", (100) MIA 11/10/90	610
Mohawk Trail Blossoms (blossoming trees on side of hill by stone wall in CT landscape); #4930, 10x12", (393) MIA 3/23/90.....	50
Morning Duties (girl arranges flowers in basket near fireplace in MA interior); #66, 10x12", (482) MIA 3/23/90	95
Mossy Logs (cluster of logs beside tree-lined country lane); #83, 16x20", (91) MIA 11/10/90	140
Mother of the Revolution (lady reads book near walk-in fireplace in CT interior); #485, 8x10", (551) MIA 3/23/90	60
Nashua Asleep (NH landscape); #1516, copyright label on bk, 9x11", (148) MIA 6/15/90.....	140

Natural Bridge (rock formation crosses rocky stream); #4914, 16x20", (105) MIA 11/10/90.....	250
Nest (English landscape of stately home at end of country lane); #5605, 11x14", (66) MIA 6/15/90.....	75
Nest (English landscape w/path leading to thatched home); #5605, 12x16", (216) MIA 3/23/90	50
Nest (English landscape w/road leading to stately thatched home); #5605, 13x15", (36) MIA 3/23/90.....	190
Nest (English landscape); #5605, 7x9", (201) MIA 6/15/90	65
Nethercote (English landscape of path through garden to cottage beyond); #7899, 18x22", (452) MIA 3/23/90	140
Nethercote (English landscape w/garden path leading toward cottage); #7899, 16x20", (569) MIA 3/23/90	35
Nethercote (English landscape w/2 paths leading to house through flower garden); #7899, 13x16", (185) MIA 11/10/90	80
Nethercote (path through garden leads to cottage); #7803, 16x20", (224) MIA 6/15/90.....	55
New England Birches (country road runs past boulder and birches); #3185, 11x14", (7) MIA 11/10/90	40
New Hampshire Roadside (country road climbs toward orchard hilltop); #659, p/s, 14x17", (270) MIA 11/10/90	40
New Hampshire Roadside (road runs through orchard); #659, 10x16", (7) MIA 6/15/90	50
Not One of the Four Hundred (1 blk sheep stands to left lg group wht sheep in RI); #2604, 13x16", (189) MIA 11/10/90.....	190
Not One of the Four Hundred (1 blk sheep/many wht sheep near lake in RI); #2604, 12x16", (112) MIA 6/15/90	200
Nova Scotia Idyl (Canadian landscape of road/rail fence/cottage/lake); #2179, 10x12", (358) MIA 3/23/90.....	90
October Splendors (MA landscape); #8484, 13x16", (176) MIA 6/15/90	55
October Splendors (MA landscape); #8484, 18x22", (328) MIA 3/23/90	85
Off for the Legislature (Uncle Sam beside horse/carriage); #1230, 1904, 13x16", rare, (122) MIA 3/23/90	1,850
Old Colony Parlor (Concord, MA interior w/girl at piano in formal parlor); #3290, 11x14", (121) MIA 6/15/90	130
Old Home (girl reads/cat sits in chair/mother tends fire in MA interior); #3072, 13x22", (361) MIA 3/23/90	500
Old Home (mother stands near fire/cat sleeps in chair/girl reads near window); #3072, 11x17", (147) MIA 11/10/90	170
Old Newbury Corner (girl has tea in room w/bl wallpaper); #9158, 14x17", (428) MIA 3/23/90	160
Old Tune Revived (man watches girl play piano in VT interior); #261, 13x16", (130) MIA 3/23/90	900
Old-Fashioned Paradise (cabin rests among tall trees in VT); #1843, 11x14", (137) MIA 11/10/90	100
Old-Fashioned Paradise (logo picture/cabin sits among tall trees); #1843, 14x17", (184) MIA 3/23/90	270
Old-Time Idyl (Uncle Sam/Granny read books near fire in VT interior); 13x16", (339) MIA 3/23/90	950
On the Avon (English landscape w/swans on lake near cathedral); #5707, 14x17", (286) MIA 3/23/90	140
On the Heights (Italian monastery on tall cliff overlooking sea); #65, 9x15", (369) MIA 3/23/90.....	320
On the Quinnebaugh (CT landscape); #8422, 13x16", (79) MIA 3/23/90	75
On the Slope (many sheep near lake/path in RI landscape); #312, 12x20", (191) MIA 3/23/90	110
Opening Summer (CT landscape); #1860, p/s, 10x13", (454) MIA 3/23/90.....	60
Orchard Bend (country lane winds around orchard wall); #457, 11x14", (56) MIA 11/10/90	30
Orchard Brook (blossoming trees beside stream/CT landscape); #2110, 18x22", (73) MIA 11/10/90	115
Orchard Brook (CT landscape); #2110, 11x14", (210) MIA 6/15/90	70
Orchard Shadows (MA landscape of blossoming trees/country road/orchard); #2886, 16x20", (23) MIA 6/15/90	45
Orchard Shadows (MA landscape w/country path between blossoming trees); #2886, 10x12", (266) MIA 3/23/90	50
Original Dennison House (lane leads into sm ME village); #3825, 14x17", (534) MIA 3/23/90.....	85
Over the Canal (tall blossoming tree stands over calm stream); #3291, 12x16", (214) MIA 6/15/90	45
Overflowing Cup (pool sits in front of waterfalls in VT landscape); #5392, 16x20", (561) MIA 3/23/90	80
Overflowing Cup (VT landscape w/waterfall flowing into pond); #5392, 13x16", (260) MIA 11/10/90	25
Overflowing Cup (VT landscape w/waterfall & pond); #5392, 9x11", (102) MIA 6/15/90.....	95
Pair: Mixican Zinnias; Blue Luster Pitcher; #3525 & #3323, copyright label on bk, (134) MIA 6/15/90.....	270
Pair: Rainbow Brook; Golden Birches (matching MA exteriors); #8160 & #8440, p/s, 7x13", (186) MIA 11/10/90	110
Pair: Untitled (florals); re-sgn, re-mtd, 10x13", (174) MIA 11/10/90	130
Palm Spandrel Ceiling, Kenmore (close-up view of ceiling tile); #6936, sgn, 13x16", rare, (364) MIA 3/23/90.....	300
Palms by a Pool (FL landscape); #1128, 13x16", (167) MIA 11/10/90.....	160
Parade Row (model picture); #4647, new mt, 11x14", (19) MIA 6/15/90.....	60
Paradise Portal (path leads through portal in Nutting's garden); #1754, p/s, label on bk, 16x20", (69) MIA 6/15/90	300
Pasture Birches (landscape of Stockbridge, MA); #85, 14x17", (65) MIA 11/10/90	250
Patchwork (girl sews in formal room w/Greecian wallpaper); #9163, 12x14", (366) MIA 3/23/90	180
Path Gate (Irish landscape); #3493, sgn Hilda Cushing, 10x13", (517) MIA 3/23/90.....	80
Patriarch in Bloom (blossoming tree stands near roadside in MA landscape); #2973, 15x22", (99) MIA 3/23/90	120
Patti's Favorite Walk (English landscape w/cottage/tall trees); #6230, 10x12", (110) MIA 11/10/90.....	140
Patti's Favorite Walk (English landscape w/sm dog in lane leading to home); #6230, 7x9", (291) MIA 3/23/90	240
Peep at the Hills (MA landscape of tall blossoming trees hanging over country road); #476, 13x17", (57) MIA 6/15/90	75
Peep at the Hills (MA landscape); #476, 7x13", (113) MIA 3/23/90	60
Peep in the Hills (MA landscape of blossoming tree over country lane); #476, 11x17", (46) MIA 6/15/90.....	55
Pennsylvania College Portal (Pardee Hall, Lafayette U, Easton, PA); 13x16", (120) MIA 6/15/90.....	400
Pennsylvania Hillside (lg bl stone farmhouse sits on hill above stream); #7019, 10x12", (90) MIA 6/15/90.....	475
Pennsylvania Hillside (2-story stone farmhouse stands on hill w/stream); #7019, 8x10", (75) MIA 11/10/90	150
Pennsylvania Stream (stream runs under lg stone bridge/farm in distance); #2608, 13x16", (175) MIA 6/15/90	230
Pergola, Amalfii (Italian seaside town); #480, p/s, 14x17", (191) MIA 11/10/90	60
Perkiomen Ocotober (Perkiomen Creek, Montgomery County, PA); #7716, 16x20", (50) MIA 6/15/90.....	225
Petals Above and Below (blossoming trees stand on hill beside lake in CT landscape); #164, 11x14", (429) MIA 3/23/90.....	140
Peterboro Triplets (NH landscape of 3 tall birches rising toward lake); #2637, 16x20", (46) MIA 6/15/90.....	90
Pine by the Cleft (NY landscape of road w/tire tracks bending over hill); #56, 18x22", (76) MIA 6/15/90.....	90
Pine Landing (canoe rests at lakeside under pine in MA landscape); #437, 7x9", (38) MIA 6/15/90.....	75
Pine Landing (canoe rests under tall lakeside pine tree/MA landscape); #437, 10x16", (20) MIA 3/23/90	95
Pine Landing (lg view of canoe under tall lakeside pine in MA landscape); #437, 16x20", (480) MIA 3/23/90.....	105
Pine Landing (red canoe rests at lakeside under tall pine); #437, 10x12", (204) MIA 6/15/90.....	100
Pitcher Pond (ME landscape); #10370, 13x16", (262) MIA 3/23/90	45

Plymouth Curves (bl stream winds along country road); #3775, 11x14", (35) MIA 11/10/90	55
Plymouth Curves (VT landscape w/rocky stream flowing toward farm); #3775, 11x17", (356) MIA 3/23/90	60
Poet's Orchard (lg pk orchard stands by stone wall/rail fence); 11x17", (130) MIA 11/10/90	50
Pomperaug Banks (brn clapboard home rests beside river bank); 10x16", (124) MIA 3/23/90	90
Pond Path (garden path past pool in RI landscape); #1060, copyright label on bk, 20x30", (176) MIA 3/23/90	250
Pool at Sandwich (MA landscape of lg home/church by lake); #9586, 13x16", (351) MIA 3/23/90	180
Posing (Rosa sits on chair on porch near mother); #2536, 7x9", (385) MIA 3/23/90	120
Positano at Night (Italian seaside town); p/s, ca 1904, 16x20", (144) MIA 3/23/90	190
Present of Jewels (girl looks in jewelry box in bedroom); #9104, 14x17", (183) MIA 3/23/90	75
Pride of the Lane (CT landscape of blossoming tree/stone wall/lane); #177, 14x16", (43) MIA 6/15/90	65
Primping (girl primps friend's bonnet outside vine-covered home); #135, p/s, 11x14", (1) MIA 6/15/90	220
Proposing an Amendment to the Linen (Southbury, CT interior of girl sewing/seated near fire); 15x18", (117) MIA 3/23/90	250
Providence Pond (RI landscape); #1055, 10x13", (489) MIA 3/23/90	80
Prudence Drawing Tea (CT interior scene with girl reaching for teapot); #707, re-sgn, 16x20", (173) MIA 3/23/90	95
Prudence Drawing Tea (girl reaches for teapot over Nuttinghame fire); #707, 10x13", (8) MIA 11/10/90	65
Prudence Drawing Tea (Southbury, CT interior of girl/teapot); #707, 13x16", (28) MIA 3/23/90	85
Purity (Mohonk, NY landscape); #81, 12x20", (65) MIA 3/23/90	70
Purling River (river flows by gr field in CT landscape); #359, 14x17", (422) MIA 3/23/90	150
Quilting Party (3 girls quilt in formal bedroom w/canopy bed); #9111, 14x17", (85) MIA 6/15/90	250
Quilting Party (3 girls quilt in formal bedroom); #9111, 13x16", (154) MIA 11/10/90	220
Quivering Lights (winding river in VT landscape); #5446, 10x12", (104) MIA 3/23/90	40
Rain of Gold (VT landscape of fall leaves/trees/road); #5365, 13x16", (5) MIA 6/15/90	90
Ready for Callers (2 girls work in room at Saugus Iron Works); #9317, 11x14", (344) MIA 3/23/90	140
Reavealing a State Secret (Marblehead, MA interior scene); #3380, 7x11", (78) MIA 6/15/90	90
Red, White, and Blue (rocky stream/birches in NH); #8161, 8x10", (224) MIA 11/10/90	30
Redcoat (man greets lady standing behind picket fence); re-sgn, re-mtd, 9x11", (485) MIA 3/23/90	45
Rest After Sewing (girl rests at table having tea); #2354, 11x17", (173) MIA 6/15/90	95
Return From Labor (sm boy walking w/father); #1206, not clr, 7x9", rare, (371) MIA 3/23/90	160
Returning From a Walk (girl climbs stairs near tall grandfather clock); #3406, 13x16", (44) MIA 11/10/90	90
Returning From a Walk (lady by stairs); #3406, 8x12", (188) MIA 6/15/90	35
Roadside Grace (rail fence stands between country road/stream); #239, 10x16", (212) MIA 6/15/90	110
Roadside Grace (row of birches stand beside country lane); #239, 10x12", (221) MIA 6/15/90	25
Roadside Pine (country road runs along tall pines bordering lake); 14x17", (61) MIA 6/15/90	210
Robed in White (snow-covered church in MA landscape); #2898, 7x9", (129) MIA 3/23/90	360
Rock Bound Coast (seascape); 16x20", (499) MIA 3/23/90	150
Rock Creek in April (Washington, DC landscape); #3053, 11x14", (125) MIA 6/15/90	85
Rocky Dell (blossoming trees standing in country field); 11x17", (323) MIA 3/23/90	40
Rural Sweetness (Worcester County, MA landscape); #3301, 13x16", (33) MIA 6/15/90	50
Salem Beautiful (girl descends porch of Georgian-style home in MA); #994, 14x17", (397) MIA 3/23/90	130
Sallying of Sally (girl exits home through pillared doorway); #118, 13x17", (140) MIA 3/23/90	130
Sallying of Sally (girl in pk dress exits lg wht doorway); #118, 14x17", (152) MIA 6/15/90	200
Sallying of Sally (girl in pk dress exits pillared doorway of lg home); #118, 14x17", (160) MIA 11/10/90	90
Satisfied Customer (girl tries on bonnet in formal parlor); 14x17", (136) MIA 6/15/90	425
Sawyer-Echo Lake, Franconia Notch; 8x10", (34) MIA 11/10/90	40
Sea Ledges (wht waves crash upon rocky shore/MA seascape); #240, 7x11", (104) MIA 11/10/90	100
Sea Ledges (wht waves crash upon rocky shoreline); #240, 13x15", (88) MIA 11/10/90	170
Sea Ledges of New England (MA seascape); #240, 13x16", (110) MIA 3/23/90	260
Serried Evergreen (MA landscape); #1106, 10x13", (418) MIA 3/23/90	75
Sewing by the Fire (girl near roaring fire in Nuttinghame room/CT interior); 11x14", (174) MIA 6/15/90	90
Sewing by the Fire (girl sews by fire in Nuttinghame parlor); 11x14", (86) MIA 6/15/90	140
Sewing by the Fire (Southbury, CT interior of girl sewing near roaring fire); 11x14", (500) MIA 3/2/90	120
Shadowy Orchard Curves (MA landscape); #3000, 11x14", (297) MIA 3/23/90	110
Shaken Mirror (fall CT landscape); #7063, 13x16", (255) MIA 3/23/90	255
Sheltered Brook (Irish landscape); #8142, 16x20", (66) MIA 3/23/90	66
Sheltered Road (VT landscape); #3147, 11x17", (203) MIA 11/10/90	50
Shimmering Cove (fall lakeside landscape of NY); #733, 12x16", (55) MIA 11/10/90	65
Sip of Tea (girl reaches for teapot over fire); #551, 13x15", (59) MIA 6/15/90	120
Sip of Tea (girl reaches for teapot over Nuttinghame fire); #551, 12x15", (207) MIA 6/15/90	85
Sip of Tea (girl reaches for teapot over Nuttinghame fire); #551, re-sgn, 13x15", (245) MIA 11/10/90	100
Sip of Tea (Southbury, CT interior scene with girl/teapot); #551, 11x14", (11) MIA 3/23/90	90
Snow Scene (pine trees/snowy path); 3x4", (63) MIA 11/10/90	95
Softness of Spring (MA landscape of stream/field/blossoming tree); #3623, 16x20", (264) MIA 11/10/90	40
Softness of Spring (stream flows through field past trees in MA landscape); #3623, 14x17", (433) MIA 3/23/90	70
Somerton Entrance (English landscape of path/stone church/2 men under tree); #7881, 13x16", (93) MIA 6/15/90	210
Songs of Long Ago (figures in interior playing piano); 13x16", (222) MIA 11/10/90	180
Sorrento-Amalfi Road (Italian landscape w/mountainside road); #54, ca 1904, 14x18", (348) MIA 3/23/90	400
Sough of the Pines (NH landscape w/lg pine trees on grassy hill by stream); #5221, 13x15", (49) MIA 6/15/90	140
Southern Puritan (girl w/book stands on porch of brick home in S CA); #2122, 1911, 13x16", (135) MIA 3/23/90	200
Spinnet Corner (girl plays piano near fireplace); #1389, 9x12", (6) MIA 6/15/90	210
Spinnet Corner (MA interior w/girl playing piano near fireplace); #1389, 16x20", (187) MIA 3/23/90	250
Spring in the Dell (CT landscape); #2014, 16x20", (127) MIA 3/23/90	140

Spring in the Dell (stream ripples past corner of field/CT landscape); #2014, 14x17", (56)MIA 6/15/90	55
Spring Pageant (MA landscape); #3087, 11x17", (280)MIA 3/23/90	70
Springfield Blossoms (Springfield, VT landscape w/road forking at tall elm tree); #3105, 13x16", (265)MIA 11/10/90	55
Stair of Stone (stream rushes past autumn trees); #7720, 13x16", (233)MIA 11/10/90	120
Stamford Roadside (NY landscape); #3231, 10x21", (311)MIA 3/23/90	115
Stamford Roadside (road runs under blossoming tree in NY); #3231, 11x14", (97)MIA 11/10/90.....	45
Stitch in Time (Girl sews in Nuttinghame parlor); #4002, 18x22", (353)MIA 3/23/90	230
Stream of Peace (CT landscape); #8419, 13x16", (101)MIA 6/15/90.....	170
Summer Decorations (Irish landscape); #9625, 10x13", (76)MIA 3/23/90	40
Summer Grotto (rippling stream in CT landscape); #8120, 18x22", (359)MIA 3/23/90	190
Summer Opulence (flowers in gold vase); #3517, 8x10", (165)MIA 3/23/90.....	200
Summer Retreat (CT landscape); #1859, 10x13", (394)MIA 3/23/90	60
Sunkissed Way (road runs under long row of arching trees); 7x9", (223)MIA 3/23/90	60
Sunshine and Music (girl plays piano in parlor/MA interior); #1340, 7x11", (97)MIA 3/23/90.....	110
Sunshine and Wind (girl in bonnet leaving through doorway of clapboard house); #2359, 13x16", rare, (324)MIA 3/23/90.....	110
Surf Off Swampscott (seascape); 12x18", (178)MIA 3/23/90.....	210
Swimming Pool (reversed negative/VT landscape); #220, 10x13", (236)MIA 11/10/90	70
Swimming Pool (stream between tree-lined banks); #220, 15x22", (11)MIA 11/10/90.....	55
Swimming Pool (VT landscape w/stream & rocky banks); #220, 14x18", (313)MIA 3/23/90	75
Swirling Seas (MA seascape); #8564, 13x16", (340)MIA 3/23/90	340
Sylvan Dell (CT landscape of fall trees over brook); #8129, 12x20", (135)MIA 6/15/90	65
Sylvan Dell (tall elm tree stands over stream/CT landscape); #8129, 10x20", (4)MIA 3/23/90.....	100
Tea for Two (2 girls having tea in formal NH interior); #9113, 11x14", (164)MIA 11/10/90	60
Tea in Yorktown Parlor (3 girls working in room w/military wallpaper in Webb House); #9406, 12x16", (460)MIA 3/23/90	320
Thanksgiving Goodies (girl reaches into shelf); #3701, 9x11", (2)MIA 6/15/90.....	75
Three Chums (cat sits beside 2 ladies near fireplace in MA interior); #3082, 9x11", (40)MIA 6/15/90.....	425
Thrilling Romance (girl reads book near fireplace in MA interior); #9477, 18x22", (268)MIA 3/23/90.....	200
Through the Orchard (farm road passes through wall in MA landscape); #2884, 8x10", (162)MIA 11/10/90	50
Tiger Lilies and Elder (unusual landscape of orange/wht flowers straddling thin brook); #9986, 13x16", (258)MIA 3/23/90	380
Time of Roses (Irish landscape); #9767, 10x13", (25)MIA 3/23/90	35
To Meet Me (girl at foot of stairs to lg house); #190, 11x17", (83)MIA 6/15/90	160
Token for Easter (girl reaches for bl flower to give man dressed in Colonial garb); 13x16", (99)MIA 11/10/90.....	330
Touching Tale (girl reads in bedroom in MA interior); #2358, 8x10", (175)MIA 3/23/90	130
Toward Purple Hills (fall VT landscape); #5476, 11x14", (219)MIA 6/15/90.....	45
Tracery of May (MA landscape of path/tree-lined canal); p/s, 12x15", (22)MIA 3/23/90	75
Treasure Bag (girl inspects beaded purse); #3304, 7x9", (152)MIA 3/23/90	110
Triplets (NH landscape of 3 birches above stream); #1917, 10x12", (12)MIA 3/23/90	55
Trout Brook (fall CT landscape); #219, p/s, 12x16", (408)MIA 3/23/90.....	55
Truant's Dell (tall elm stands over calm stream); 11x17", (151)MIA 3/23/90.....	85
Tunnel of Bloom (Berkhires, MA landscape); #112, 14x17", (123)MIA 6/15/90	130
Twin Sentinals (2 birches stand beside rocky lake shoreline); #8089, 11x14", (36)MIA 11/10/90	35
Twin Sentinels (York, ME landscape of twin birches beside lake); #8089, 14x17", (51)MIA 3/23/90.....	80
Under Blossom Bowers (blossoming tree stands beside cabin in CT); #4917, 10x13", (8)MIA 6/15/90.....	55
Under the Drooping Bough (gr path winds through flower garden); #3983, 9x11", (60)MIA 11/10/90.....	75
Under the Elm (tall elm hangs over rushing stream in VT landscape); #3757, 10x12", (106)MIA 3/23/90.....	45
Untitled Archway (rose-covered archway leads to Wayside Inn garden); #7321, 7x9", (142)MIA 6/15/90	95
Untitled Castle (lg suspension bridge across river leads to massive stone castle); 7x9", (71)MIA 3/23/90.....	170
Untitled Cathedral (English 3-spired church rises above treeline by lake); #5845, 5x7", (36)MIA 6/15/90.....	70
Untitled Cows (group of cows lie under blossoming tree); 7x10", (96)MIA 3/23/90	200
Untitled Lady Near House (girl in bonnet walks down lane from wht house); 5x7", (44)MIA 6/15/90	100
Upper Winooski (distant covered bridge in CT landscape); #2743, 14x17", (69)MIA 11/10/90	90
Vale of the Derwent (English landscape of bridge/stream); #6128, 14x14", (143)MIA 6/15/90	230
Valley in the Pyrenees (Italian landscape); #4591, 13x16", (72)MIA 3/23/90.....	260
Vermont River (river flows toward farm); #3551, 10x12", (180)MIA 3/23/90.....	50
Very Satisfactory (MA interior w/girl looking into mirror); #9106, 13x15", (127)MIA 11/10/90	100
Vico Equesne (Italian seascape); #4007, 13x15", (314)MIA 3/23/90.....	240
Village Vale (sm village sits on hill beside shallow river); #2072, 13x16", (94)MIA 3/23/90	170
Virginia Reel (girl winds yarn in Nuttinghame room in MA interior); #4008, 16x20", (375)MIA 3/23/90.....	230
Walpole Road (country road passes under blossoming trees in NH); #3265, 11x17", (255)MIA 11/10/90	35
Warm Spring Day (many sheep near lake in RI landscape); #323, 15x22", (398)MIA 3/23/90	200
Warm Spring Day (many sheep near lake in RI landscape); #323, 22x30", (308)MIA 3/23/90	250
Warm Spring Day (several dozen sheep graze beside lake in RI); #323, 12x20", (228)MIA 11/10/90	150
Water Maples (NJ landscape of fall leaves on calm water); #50, 14x17", (281)MIA 11/10/90	55
Water Maples (NJ landscape w/maple trees straddling leaf-covered brook); #50, 26x38", (102)MIA 11/10/90.....	85
Waters Meet (blue stream forks at rocky island); #167, 11x14", (15)MIA 11/10/90	55
Waters Meet (CT landscape); #167, 14x17", (273)MIA 3/23/90	70
Wavering Footsteps (Rosa steps off porch while holding her mother's hand); #2531, 14x17", (176)MIA 11/10/90.....	120
Way Through the Orchard (country lane leads through orchard's stone wall); #2884, 11x14", (488)MIA 3/23/90.....	50
Way Through the Orchard (country lane runs through orchard's stone wall); #2884, 16x20", (102)MIA 3/23/90	80
Way Through the Orchard (MA landscape); #2884, 18x22", (285)MIA 3/23/90	70
Wedding Veil (ME landscape w/blossoms & pines on hill); #10320, fr in mirror, 7x20", (101)MIA 3/23/90	100

Wells From the Palace Pool (English stone church rises above treeline); #5700, 14x17", (118)MIA 6/15/90	250
Westfield Waters (Berkshires, MA landscape); #1006, 14x17", (179)MIA 11/10/90	55
Westmore Drive (VT landscape); #365, 11x14", (187)MIA 11/10/90	45
Westmore Drive (VT landscape); #365, 16x20", (467)MIA 3/23/90	60
What a Beauty! (girl inspects flowered hat in formal bedroom); #9190, 14x17", (298)MIA 3/23/90	260
Where Bees Are Humming (MA landscape of pk blossoms/rail fence); #414, 13x17", (332)MIA 3/23/90	110
Where the River Waits (CT landscape); #1013, 11x17", (118)MIA 3/23/90	85
Where Trout Lie (VT landscape); #8645, 13x16", (179)MIA 3/23/90	95
Whirling Candlestand (little girl/mother in Hazen-Garrison House in Haverhill, MA); #9214, 10x12", (345)MIA 3/23/90	180
Winding the Tall Clock (girl winds tall clock in formal bedroom in MA interior); #3302, 14x17", (466)MIA 3/23/90	150
Windsor Blossoms (VT landscape of stone wall/country lane); #3701, 14x17", (162)MIA 6/15/90	80
Windsor Maid (girl holds teapot near lg wht corner cupboard in MA interior); #4006, 14x17", (25)MIA 6/15/90	150
Wissahickon Decorations (PA landscape of blossoming tree over stream/roadway); #7011, 13x16", (182)MIA 6/15/90	170
Woodland Cathedral (VT landscape); #14, 13x16", (221)MIA 11/10/90	45
World Beautiful (country road bends around side of orchard in MA landscape); #2932, 10x16", (442)MIA 3/23/90	55
Yellow Beeches Creek (lake w/surrounding trees); 14x17", (168)MIA 3/23/90	170
Zinnias (pk/wht flowers sit in stoneware crock); 11x14", (383)MIA 3/23/90	325
O'CONNOR, Thomas (American, 1937-)	
Muse; 202/250, litho, p/s, 10x13", (2608)DM 6/22/90	25
OENNEL, Joseph (American, 1860-1926)	
New York City Street Scene; etch, sgn, 11x9", (7)MFA 8/30/90	138
OGDEN, Henry Alexander (American, 1856-1936)	
Whispers; clr engr, 12x8", (132)NA 9/15/90 UE	160
OKU (American, 20th C)	
Sunday Afternoon; 169/250, srgph, p/s, titled, 26x31", (162)FAP 6/7/90 UE	100
OLDENBURG, Claes (Swedish, 1929-)	
Alphabet in the Form of a Good Humor Bar; 101/250, clr offset litho, p/s, 1970, S-28x20", Bianchini, (1310)SBY 5/19/90	2,750
Bow, Hats, Heart, Shirt, 29c; 51/75, clr litho, sgn, Landfall bstp, 15x20", full mrgs, cr/sl/stn, (1140)SBY 2/16/90 OE	4,950
Chicago Stuffed With Numbers; 60/85, total ed of 105, clr litho/Arches Cover, p/s, 1977, L-39x26", (112)RWS 9/14/90	3,000
Colossal Baked Potato in Landscape; 91/100, litho/Hodgkinson, 1972, 26x33", full mrgs, Petersburg, (1140A)SBY 2/16/90 OE	4,675
Colossal Flashlight in Place of Hoover Dam; 65/100, clr offset litho/wove paper, p/s, 1982, S-33x24", (320)C-NY 2/23/90	2,090
Colossal Flashlight in Place of Hoover Dam; 78/100, clr offset litho/wht wove paper, p/s, 1982, 23x22", (470)B/B 4/3/90	1,650
Design for a Colossal Clothespin Compared to Bancusi's Kiss; 137/200, scrpt, a/bstp, 1972, S-30x22", (766)C-NY 5/17/90	1,650
Double Screw Arch Bridge, State II; 30/35, etch/aqua/wove paper, Multiples bstp, 1980-1981, S-31x58", (676)C-NY 11/20/90	26,400
Fag Ends Carved in Rock; 33/50, clr offset litho/cream wove paper, p/s, S-38x22", (472)B/B 4/3/90	1,320
Fag Ends Carved in Rock; 37/50, offset litho/wove paper, p/s, 1976, S-38x22", (319)C-NY 2/23/90	1,320
Letter Q As a Beach House, With Sailboat; 100/100, clr litho/Arjomari, p/s, GEL bstp, 1972, 28x22", (1311)SBY 5/19/90	4,400
Letter Q As a Beach House, With Sailboat; 61/100, clr litho/Arjomari, p/s, GEL bstp, 1972, S-39x30", (767)C-NY 5/17/90	4,400
Picasso Cufflink; 49/90, clr litho, p/s, 1973, 36x27", full mrgs, lt cr, Verlag, (1312)SBY 5/19/90	6,050
Scissors As Monument; 116/144, clr litho/Arches, p/s, 1967, S-30x20", lt cr, List Art Poster Program, (465)B/B 4/3/90 OE	3,575
Scissors To Cut Out; 116/144, litho/Arches, p/s, 1967, 26x18", lt cr, List Art Poster Program, (466)B/B 4/3/90 OE	3,025
Soft Drum Set; 24/68, litho/Angoumois, p/s, GEL bstp, 1972, S-29x40", (318)C-NY 2/23/90	5,500
Soft Screw in Waterfall; 20/35, litho/Arches, p/s, GEL bstp, 1976, S-68x45", full mrgs, (1141)SBY 2/16/90	6,600
Soft Screw in Waterfall; 23/35, litho/Arches, p/s, GEL bstp, 1976, S-68x45", full mrgs, (770)C-NY 5/17/90	8,250
Soft Toilet No 1; 45/75, gray/blk litho, p/s, GEL bstp, 1972, 17x11", full mrgs, (469)B/B 4/3/90	1,870
Striding Figure; 85/150, clr slksc/Fabriano, p/s, Styria bstp, 1962, 21x14", lg mrgs, Transworld, (464)B/B 4/3/90	1,760
Symbolic Self-Portrait With Equals; 127/300, clr offset litho/wht wove paper, p/s, 1969, 20x15", (468)B/B 4/3/90	715
Teapot; 2/34, blk litho/Handmade Balinese/Moriki, p/s, ULAE bstp, 1975, S-18x26", (1313)SBY 5/19/90	10,450
Tongue Cloud Over London, With Thames Ball; 32/60, clr aqua, 1976, 32x24", full mrgs, Petersburg, (1067)SBY 11/17/90 UE	3,300
OLDES, Elizabeth (American, 1896-)	
Harlem River Bridges; clr slksc, sgn/titled, 1940, 10x18", lt stn mrgs, hinged to mat, (142)WD 12/14/90	400
ORLIK, Emil (Czechoslovakian, 1870-1932)	
Joseph Pennell; drypt, p/s, 1924, 10x8", (163)FAP 6/7/90	125
ORLOWSKI, Hans (American, 20th C)	
Untitled, Psalter; woodblock, sgn, 9x7", (33)MFA 1/13/90	83
OROZCO, Jose Clemente (Mexican, 1883-1949)	
Anguish; 98/100, litho, p/s, 12x10", (459)WG 11/3/90	800
Brothel; ed of 120, litho, p/s, 1935, 12x16", lt mstn, offprint bk, (48)SBY 2/15/90	1,210
Inditos; litho, sgn, 12x18", (136)DM 3/18/90	525
Rear Guard; ed of 100, litho/BFK Rives, p/s, 1929, L-14x19", full mrgs, lt stn mrgs/bk, lt skin, (50)C-NY 5/15/90	7,150
Unemployed, Paris, 1932; ed of 100, litho/wove paper, p/s, 1932, 14x11", lt sl/stn/cr, Delphic Studios, (47)SBY 2/15/90	1,210
ORR, Louis (American, 1879-1961)	
Pont Neuf; etch, 12x29", (P27)MFA 5/31/90	99
Yale Campus; etch, sgn, 10x7", (262)MFA 1/13/90	66
OSTADE, see Van Ostade	
OSTROWER, Fayga (Polish, 1920-)	
Red, Black, and Tan; 13/30, clr intg, p/s, 1959, no sz given, (460)WG 11/3/90	125
OTIS LITHO. CO. (Cleveland, 20th C)	
Thurston, the Great Magician, Do the Spirits Come Back?; clr litho poster, ca 1918, 39x25", (408)SWN 5/10/90 OE	5,500
Thurston, Vanishing Whipped; clr litho poster, ca 1928, 38x24", lt cr/fld, (409)SWN 5/10/90 OE	1,430
Thurston, World's Famous Magician (frontal bust pose); clr litho poster, ca 1925, 36x24", (410)SWN 5/10/90 OE	880

PALADINO, Mimmo (Italian, 1948-)

Figure Simplicite; 60/60, sftgr etch/aqua/wove paper, sgn, Schellman/Kluser bstp, 1982, 31x26", (473)B/B 4/3/90	1,210
Muto; 26/35, etch/aqua/collage, p/s, 1985, S-62x35", full mrgs, Schellmann, (1142)SBY 2/16/90 OE	6,050
Paduli No 4; 1/1, clr etch/monotype/wove paper, 1986, p/s. a/bstp, 1986, S-29x20", (321)C-NY 2/23/90 OE.....	12,100
Set of 4: Tra il Vento e il Fuoco; Guardar Misteri; Stelle Sulla Scena; Caverne Minacciose; p/p, etch, (773)C-NY 5/17/90.....	4,950

PALERMO, Blinky; RICHTER, Gerhard (20th C)

Telefon; clr offset litho/scrpt/wove paper, sgns, 1971, S-24x19", lt cr, Krefelder Kunstverein, (679)C-NY 11/17/90	2,860
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PALMER, C.; after (American, 19th C)

Hickory Grove Herfords...; by Ottman, litho, 1887, 26x33", rpr tr mrg, Fowler/Van Natta, (254)CEG 7/26/90	325
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PALMER, Samuel (American, 19th C)

Early Ploughman; etch/laid paper, 5x8", lt stn/sl, (703)B/B 2/6/90.....	715
Lonely Tower; etch/laid paper, p/s, 8x9", lg mrgs, lt stn/tr, gsfm bk, (704)B/B 2/6/90 OE	1,870

PANN, Abel (Israeli, 1883-1963)

Bearded Jew; litho, pl/s, 1920s, 9x14", (388)SWN 6/24/90	66
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PAPPE, Carl (Mexican, 20th C)

Lot of 6: Taxco; wc, ca 1935, 17x14", w/cover folder, (233)WNT 10/22/90	130
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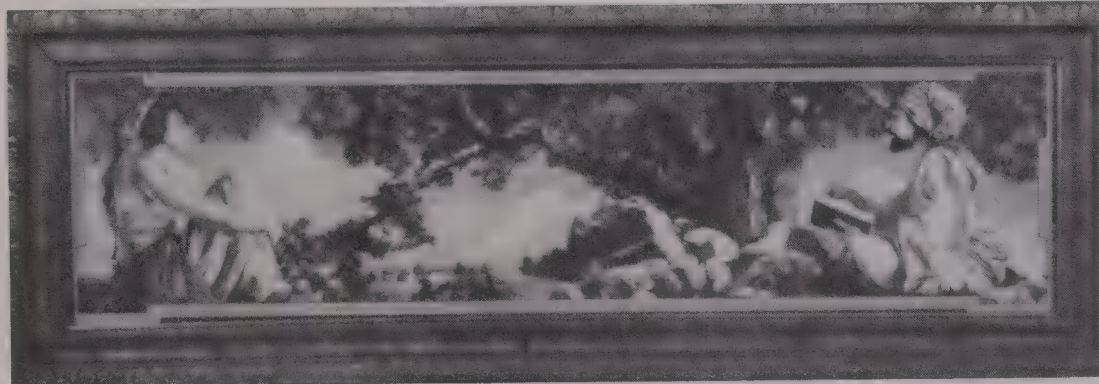
PAREDES, see De Paredes**PARMIGIANINO (Francesco Mazzola)(Italian, 1503-1540)**

Judith; etch, ca 1527, 6x4", trm, lt tr/lr/flr/sl, laid down on Japan, (90)SBY 5/16/90	2,200
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PARRISH, Maxfield (American, 1870-1966)

Air Castles; clr print, 16x12", (52)CEG 5/4/90	185
Book: Arabian Nights; 9 clr pls, 1930, Scribner, (30)CEG 1/19/90	60
Book: Dream Days; by Kenneth Graham, 8 pls & frontis, 1898, John Lane, (27)CEG 1/19/90	40
Book: Emerald Storybook; by Ada/Eleanor Skinner, 1924, 8vo, Duffield, (65)CEG 5/4/90	75
Book: Golden Age; by Kenneth Graham, 1905, 8vo, Lane/Dodd Mead, (68)CEG 5/4/90.....	50
Book: Golden Treasury of Songs and Lyrics; 1st ed, 8 clr pls 1911, Duffield, (35)CEG 1/19/90	85
Book: Golden Treasury of Songs and Lyrics; 1926, tall 8vo, Duffield, (50)CEG 5/4/90	150
Book: Golden Treasury of Songs and Lyrics; 8 clr pls, 1921, Duffield, (29)CEG 1/19/90	45
Book: Italian Villas and Their Gardens; by Edith Wharton, 25 clr prints, 1904, sm 4to, (37)CEG 5/4/90	160
Book: Knave of Hearts; spiral bound ed, 1925, (28)CEG 1/19/90	350
Book: Knave of Hearts; 1st ed, 1925, folio, Scribner, (20D)CEG 1/19/90.....	800
Book: Peterkin; by G Jackson, 1st ed, 1912, (63)CEG 5/4/90	110
Book: Poems of Childhood; 1st ed, 8 clr pls & frontis, 1904, Scribner, (33)CEG 1/19/90	75
Book: Turquoise Cup and the Desert; by Arthur Crosslett Smith, 1910, 8vo, Scribner, (66)CEG 5/4/90	35
Book: Tuscan Childhood; by Lisi Cipriani, probably 1st ed, 1907, 8vo, Century, (67)CEG 5/4/90	60
Calendar: Contentment; 1928, sm format, complete, Edison/Mazda, (9)CEG 5/4/90	550
Calendar: Early Autumn; clr tinto-gravure, 1939, 46x22", Brown/Bigelow (20B)CEG 1/19/90.....	250
Calendar: Ecstasy; 1930, sm format, complete, Edison/Mazda, (10)CEG 5/4/90	625
Calendar: Egypt; 1922, complete, Edison/Mazda, (5)CEG 5/4/90.....	1,050
Calendar: Golden Hours; 1929, 40x19", complete, Edison/Mazda, (1) CEG 5/4/90	1,250
Calendar: Primitive Man; 1921, complete, Edison/Mazda, (4)CEG 5/4/90.....	1,550
Calendar: Reveries; 1927, sm format, complete, Edison/Mazda, (8)CEG 5/4/90.....	525
Calendar: Solitude; 1932, sm format, complete, Edison/Mazda, (11)CEG 5/4/90	450
Calendar: Venetian Lamplighter; 1924, complete, lt cr img, Edison/Mazda, (7)CEG 5/4/90.....	500
Canyon (taken from Life magazine, March 1923); clr print, lt stn/nicks/cr, (31)CEG 5/4/90	30
Canyon; clr calendar print, 12x16", House of Art, (41)CEG 5/4/90.....	60
Canyon; clr print, 15x12", Reinthal/Newman, lt ls (25)CEG 1/19/90	160
Community Plate (Oneida Company advertisement); clr print, 1918, 11x15", (53)CEG 5/4/90.....	50
Contentment; clr calendar print, 1928, Edison/Mazda, (40)CEG 5/4/90	115
Contentment; clr calendar print, 1928, 7x14", Edison/Mazda, (77)CEG 5/4/90.....	450
Dream Light; clr calendar print, 1925, 23x15", Edison/Mazda, (21)CEG 1/19/90	625
Dreaming; clr print, 18x30", Reinthal/Newman, (24)CEG 5/4/90.....	475
Early Autumn; clr litho, 1939, 16x13", Brown/Bigelow, (20C)CEG 1/19/90	75
Early Autumn; 1939, 16x12", Reinthal/Newman, (322)CEG 7/26/90	100
Egypt; clr calendar print, Edison/Mazda, (39)CEG 5/4/90	185
Evening Shadows; clr print, 1953, 11x9", (26)CEG 1/19/90	210
Fly-Away Horse; clr print, 9x7", (48)CEG 5/4/90	30
Garden of Allah; chromo, 15x30", (231)WG 11/3/90.....	180
Garden of Allah; clr print, w/metal title pl on fr, 14x10", (30)CEG 5/4/90.....	110
Golden Hours; clr calendar print, 1929, 21x15", laid down on brd, Edison/Mazda, (2)CEG 5/4/90	225
Harper's Weekly, National Authority on Amateur Sports; litho poster; 20x15", lt ls, (13)CEG 5/4/90	1,500
Hilltop; clr print, 14x10", Reinthal/Newman, (29)CEG 5/4/90	250
Jack and the Beanstalk Plant Ferry's Seeds; clr litho poster, 1923, S-28x21", lt tr mrg, (20A)CEG 1/19/90	1,900
King of the Black Isles; aside from book ed, 11x9", lt faded, (46)CEG 5/4/90.....	60
Lute Players; clr print, no sz given, (26)CEG 5/4/90.....	200
Magazine: Antiques, June 1979 (New Hampshire landscape on cover); complete, (72)CEG 5/4/90	20
Magazine: Ladies Home Journal, June, 1930 (woman riding surfboard); complete, (32)CEG 5/4/90	60
Magazine: Ladies Home Journal, September 1904 (Bubbles); lt sl, complete, (33)CEG 5/4/90.....	55
Magazine: Life, Easter, April 6, 1922 (seated woman, holds legs atop mountain edge); (34)CEG 5/4/90	55
Magazine: Scribner's Magazine, August 1897; contains article w/12 illustrations; complete, (70)CEG 5/4/90	60

Night Is Fled; clr print, 1918, 17x14", Edison/Mazda, (3)CEG 5/4/90	900
Old Glen Mill; clr print, 21x14", Brown/Bigelow, (23)CEG 1/19/90	275
Old King Cole; clr print, 1906, no sz given, (19)CEG 5/4/90	600
Peaceful Valley; clr print, 1955, 16x12", Reinthal/Newman, (22)CEG 1/19/90	180
Primitive Man; clr calendar print, 7x11", Edison/Mazda, (38)CEG 5/4/90	190
Prince Agib, Story of the King's Son; clr print, L-11x9", (44)CEG 5/4/90	50
Rocks and Hills (Summer Scene); clr print/canvas-type paper, ca 1970s, L-16x12", Brown/Bigelow, (78)CEG 5/4/90	40
Royal Gorge; clr print, 21x17", (28)CEG 5/4/90	360



Rubaiyat; clr print, ca 1917, L-8x30", Crane,
(18)CEG 5/4/90, \$525

Scribner's Christmas Edition; 22x14", litho poster, laid down on brd, (14)CEG 5/4/90	650
Shower of Fragrance (cover Ladies Home Journal, July 1912); lt cr, (35)CEG 5/4/90	50
Shuffle-Shoon and Amber-Locks; clr print, S-9x7", (49)CEG 5/4/90	30
Sing a Song of Sixpence; clr print, 9x21", (16)CEG 5/4/90	1,050
Solitude; calendar print, 1932, mtd, Edison/Mazda, (12)CEG 5/4/90	150
Stars; clr print, 20x12", (22)CEG 5/4/90	500
Stars; clr print, 30x18", lt fox, (20)CEG 5/4/90	850
Twilight Had Fallen Before the Stranger; clr print, 8x6", Phoebus on Halzaphron, (56)CEG 5/4/90	30
Twilight Hour (Twilight Winter Scene); clr print/textured canvas-type paper, ca 1970s, 6x12", (79)CEG 5/4/90	55
Valley of Diamonds; 1907, 12x9", Collier, (32)CEG 1/19/90	55
Wild Geese; clr print, 1924, 12x15", Reinthal/Newman, (24)CEG 1/19/90	185
Wild Geese; clr print, 1924, 12x16", Reinthal/Newman, (43)CEG 5/4/90	140
Woman in the Surf; 8x6", Phoebus on Halzaphron, (57)CEG 5/4/90	50
Wynken, Blynken, and Nod; chromo, unf, 15x11", (232)WG 11/3/90	150

PARRISH, Stephen (American, 1846-1938)

Harbor Scene; etch, sgn, 18x24", (259)MFA 1/13/90	330
Lot of 2: Riverdale/Bellevue on the Passaic; etch, pl/s, ca 1880, 5x10" & 6x11", (235)WNT 10/22/90 UE	185
November; etch, p/s, ca 1880s, 6x11", wide mrgs, (194)CEG 1/19/90	45
Seaside Village; etch, sgn, L-3x5", (27)RAB 3/22/90	30

PARTRIDGE, Roi (American, 1888-)

Aspenland; ed of 50, etch/laid paper, p/s, 1924-1925, 9x10", w/mrgs, lt stn/sl, (847)B/B 2/6/90	330
Bordo del Campo; etch/cream laid paper, p/s, 1922, 7x9", full mrgs, lt sl mrgs, laid down, (844)B/B 2/6/90	192
Granite Shores; ed of 27, 1st state, etch/laid paper, wm Head w/Halo, p/s, 1933-1936, 11x14", lg mrgs, (2815)B/B 7/24/90	715
House in Hessia; ed of 35, etch/cream wove paper, p/s, 1913, 11x9", w/mrgs, lt stn/cr/fox, (843)B/B 2/6/90	440
Lot of 2: Out West/Willows No 1; ed of 101, etch, p/s, titled, 1923, 3x4", full mrgs, lt stn, (2814)B/B 7/24/90	770
Out West; 2nd state, ed of 101, etch/cream wove paper, p/s, 1923, 6x8", w/mrgs, lt stn, laid down, (845)B/B 2/6/90	468
Sierra Shanties; ed of 101, etch, p/s, 1922-1923, 7x8", full mrgs, glued to mat, lt stn/fox, (2813)B/B 7/24/90	495
Three Pines; ed of 20, etch/laid paper, wm FG Head, p/s, titled, 1922, 7x10", full mrgs, lt stn/sl/cr, (2812)B/B 7/24/90	715
Willow Pool No 1; ed of 55, drypt/cream wove paper, p/s, 1923-1924, 9x12", lg mrgs, laid down, (846)B/B 2/6/90	440

PASCHKE, Ed (American, 1939-)

Bistro; 7/10, clr litho, p/s, titled, 1982, 32x42", Landfall, (526)LH 5/13/90 OE	1,600
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PASCIN, Jules (American, 1885-1930)

Lot of 4: Quin and Quin/Theatre/Examination/Street Action; clr engr, p/s, various sz, (165)FAP 6/7/90 OE	400
Set of 28: Ferme la Nuit; litho, p/s, various sz, (166)FAP 6/7/90 OE	1,300

PASMORE, Victor (British, 1908-)

Earth and Sky; 75/80, clr etch/aqua, p/s, 1975, 22x102", full mrgs, 2RC, (1143)SBY 2/16/90 OE	3,300
Rainer; 235/250, etch/cream wove paper, p/s, 1978, 4x3", lg mrgs, scr, orig slipcase, Hansjorg Mayer, (3040)B/B 7/24/90	275
Red Heart; 8/25, 2-clr aqua/Chine Colle, wm W/Cross, p/s, Met Mus Art, 1981, 12x12", full mrgs, (3035)B/B 7/24/90	660

PATTERSON, Charles Robert (American, 1875-1958)

Clipper Ship Glory of the Seas (shortening sail in rough seas); L-27x38", (81)RAB 2/27/90 UE	200
In the Days of the Cape Horn Trade; litho, 1936, 18x26", (231)DM 4/20/90	170
Ship Abner Coburn (crew on ship watches dolphins); L-24x29", (62)RAB 2/27/90 UE	250

PATTERSON, Margaret Jordan (American, 1867-1950)

Bleeding Heart; 25/100, p/s, titled, unf, L-7x10", (21)JRB 11/18/90	1,200
Bridge, Venice; 32/100, clr woodblock, p/s, titled, 10x7", (16)JRB 11/18/90	600
Cape Cod House; clr woodblock, sgn, S-7x10", (6)JRB 11/18/90 UE	500
Nantucket, Main Street; clr woodblock, p/s, 7x11", (5)JRB 11/18/90	1,300
Poppies and Convolvulus; 5/100, clr woodblock, p/s, L-7x10", (15)JRB 11/18/90	1,100

Village of Vilmnitz, Rugen; clr woodblock, sgn, 1911, L-8x11", (9)JRB 11/18/90 UE	400
White Dogwood (Peach-Pink Background); 2/100, clr woodblock, p/s, titled, unf, L-7x10", lt sl, (71)RWS 9/14/90	1,200
Windblown Trees; clr woodblock, p/s, ca 1915, L-7x11", trm, unf, (58)RWS 3/9/90 OE	1,700
PATTERSON, Margaret Jordon (American, 1867-1950)	
Landscape; clr woodblock, 8x10", (P19)MFA 5/31/90	440
PATTERSON, William Joseph (American, 1941-)	
Four Artists; 34/250, etch, p/s, titled, 1972, 6x5", Assn Am Artists, (237)WNT 10/22/90	50
PEARLSTEIN, Philip (American, 1924-)	
Nude on Eames Stool; 16/25, clr litho, sgn, Lemon/Gude bstp, 1977, S-28x20", (476)B/B 4/3/90	522
Set of 5: Ruins and Landscapes; 44/55, clr aqua, p/s, 1979, S-29x39", full mrgs, Prints/Multi-Ed, (1145)SBY 2/16/90	4,400
Two Nudes With Hammock; 46/100, clr litho/paper, p/s, L-25x36", unf, (90D)RWS 3/9/90	850
PEARSON, John (American, 1940-)	
Suite: Chevron, Mondrian Series; 17/35, 6 slksc, sgn, 1979, 21x21", (632)WG 11/3/90 UE	200
PECHAUBES, Eugene (French, 1890-1967)	
Greyhounds; 121/200, clr litho, sgn, 18x24", (P69)MFA 5/31/90 UE	66
PECHSTEIN, Max Herman (German, 1881-1955)	
Kopf Eines Seemannes; wc, p/s, 1922, S-16x12", (407)SBY 2/15/90	1,320
Kuren; #34, drypt/etch/aqua, ca 1925, 8x9", hinge stn, (144)WD 12/14/90 UE	400
Set of 8: Yali und Sein Weisses; drypt/rlt/wove paper, 1923, P-9x7", full mrgs, lt sl, (298)C-NY 5/15/90	2,640
Zwei Kopfe; 13/50, wc/laid paper, p/s, 1922, 7x5", lt cr/tstn, (222)B/B 4/3/90	2,090
PECK, Henry J. (American, 1880-)	
Inlet; etch, sgn, 5x7", (308)MFA 1/13/90	50
PENA, Amado (American, 1943-)	
Church in Taos, New Mexico; 23/65, sgn, a/bstp, 14x27", (173)DM 10/19/90	150
PENCK, A.R. (German, 1939-)	
Strike; 12/35, clr etch/aqua, p/s, 1985, 35x60", full mrgs, Verlag, (1069)SBY 11/17/90	3,850
Strike; 7/35, clr aqua/drypt/wove paper, p/s, 1985, S-43x67", full mrgs, Verlag, (324)C-NY 2/23/90	4,620
PENNELL, Joseph (American, 1860-1926)	
Boat Building; litho, 23x18", (P21)MFA 5/31/90 UE	121
Bridges From Brooklyn; etch, pl/s, 1921, 10x7", (281)CEG 7/26/90	250
Brooklyn Bridge, East River Bridge; litho, pl/s, 12x9", (282)CEG 7/26/90	180
City Square; etch, sgn, 9x11", (200)MFA 1/13/90	138
Concrete Conveyer, Edison Plant, Brooklyn; etch, p/s, 12x9", (173)FAP 6/7/90	100
Early Evening Effect, Paris Exhibition; Untitled Cityscape; litho, 10x7" & 8x5", (293)CEG 7/26/90	110
From Clark Street to Wall Street; ed of 75, brn etch/laid paper, wm Coat of Arms, p/s, 1924, 8x7", (228)C-NY 1/18/90 UE	286
Girard Trust Building, No 2, Philadelphia; ed of 50, etch, 1920, 8x10", (172)FAP 6/7/90 UE	100
Grace Church, Brooklyn; etch, 6x10", (P23)MFA 5/31/90	138
Great Stack, Sheffield; ed of about 40, etch, p/s, 1909, 12x9", (171)FAP 6/7/90	450
House Where Whistler Dies; ed of about 75, 2nd state, etch/laid paper, p/s, 1904, 8x11", full mrgs, (2816)B/B 7/24/90 UE	220
Lot of 2: Montaque Terrace, Children Skating/From Clark Street to Wall Street; etch, 1924, unf, 10x8", (58)RWS 9/14/90	150
Lot of 3: Alderney Street/Margate/Venice; 2 etch & 1 litho, p/s, no sz given, w/mrgs, (850)B/B 2/6/90	330
Lot of 3: Unbelievable City/Edgar Thomson Works/Lair of Locos; ed of 50 & 90, etch, no sz given, (227)C-NY 1/18/90 OE	935
Mist on the River Thames; etch, 1903, unf, 8x11", lt scr img, top mrg glued to brd, (169)FAP 6/7/90 OE	400
Nave, Washington Cathedral; etch/cream wove paper, p/s, 1923, 10x12", trm mrgs, lt stn/sl, hinge stn, (849)B/B 2/6/90	220
New York Book Store; etch, sgn, 11x9", (203)MFA 1/13/90	193
New York City Street Scene; etch, sgn, 12x8", (252)MFA 1/13/90	248
New York Harbor Scene; etch, sgn, 8x11", (383)MFA 1/13/90	275
New York Stock Exchange; etch, 1923, 12x10", (256)CEG 7/26/90	225
Palace of Industry; etch/laid paper, p/s, pl/s, unf, P-9x13", lt sl mrgs, lt fox, (56)RWS 9/14/90 UE	100
Saint Paul's Pavement; ed of about 30, etch, p/s, unf, 9x11", tr mrg, (170)FAP 6/7/90	80
School Building; etch, sgn, 11x9", (270)MFA 1/13/90 UE	110
Set of 12: Lithographs of New York in 1904; p/s, Soc Iconophiles bstp, 1905, orig wrapper, (50)SBY 2/15/90	3,300
That Liberty Shall Not Perish From the Earth; litho, ca 1915-1917, 40x27", Strasser/Voigt Litho, (167)FAP 6/7/90	50
Vale of Heath, Hempstead; a/p, etch, 8x10", (P41)MFA 5/31/90	66
View of a City; etch, p/s, unf, 8x10", (233)WG 11/3/90 UE	160
42nd Street; transfer litho, p/s, 1904, unf, 12x9", (234)WG 11/3/90	475
PERE, see Le Pere	
PERIN, Bradford (19th/20th C)	
Lot of 2: Seated Man; Davy Jones; etch, 6x5", (P30)MFA 5/31/90	83
PESKE, Jean (French, 1880-1949)	
L'Estampe et l'Affiche; clr litho, pl/s, 37x52", (238)C-E 10/3/90	3,300
PETERDI, Gabor (American/Hungarian, 1915-)	
Crucifixion; 2/30, etch, sgn, 18x15", (180)MFA 1/13/90	440
Murdered in the Cathedral; etch, sgn, 36x22", (313)MFA 1/13/90	385
Wisteria; etch/engr, p/s, 1962, 14x10", (633)WG 11/3/90 UE	60
PETERSEN, Martin (American/Danish, 1870-)	
Day at Tryon Park; etch, p/s, 1947, 10x8", (217)SWN 6/7/90 UE	193
In the Subway; a/p, etch, p/s, 1947, 8x8", (218)SWN 6/7/90	495
Summer Shower at Central Park; etch, p/s, 1937, 10x10", (219)SWN 6/7/90 UE	248
PETICOV, Antonio (South American, 1946-)	
Morning Song; 49/195, clr litho, p/s, titled, 1984, unf, 22x32", (634)WG 11/3/90 UE	50

PHILLIPS, Walter Joseph (Canadian, 1884-1963)

Lot of 2: Rosie/Margaret; ed of 50, clr wc, p/s, 1924/1925, 6x5"/5x5", (220)SWN 6/7/90	440
Lot of 2: Winnipeg River/Rushing River; ed of 50, wc/Japan, 1919/1920, no sz given, lt stn, (229)C-NY 1/18/90 OE	825
Luke MacArthur; clr woodblock, p/s, 8x9", (236)WG 11/3/90	775
Rushing River; ed of 125, wood engr, 1958, 4x8", Prairie Printmakers, (239)WNT 10/22/90 UE	100

PICASSO, Pablo (Spanish, 1881-1973)

African Dancers; litho, pl/s, 1959, 20x15", (303)FB 11/5/90 UE	154
Après la Pique; 3/50, beige/brn/blk linocut, 1959, 21x25", full mrgs, rpr tr mrg, lt skin/cr, (667)SBY 5/16/90	22,000
Arte et Solidarité; 129/200, offset litho/Arches, p/s, 1961, 24x18", w/mrgs, lt mstn/cr/sl, (2950)B/B 7/24/90	2,200
Avant la Pique; 43/50, clr linocut/Arches, p/s, 1959, L-21x26", lt cr img, rpr tr mrg edge, lt sl, (339)C-NY 5/15/90	20,900
Bacchanale au Taureau Noir; 38/50, clr linocut, p/s, 1959, 21x25", full mrgs, lt lstn, (672)SBY 5/16/90	46,750
Bacchanale au Taureau; 17/50, linocut/Arches, p/s, 1959, 21x25", full mrgs, lt cr, (230)B/B 4/3/90	49,500
Bacchanale au Taureau; 23/50, clr linocut/Arches, p/s, 1959, L-21x25", full mrgs, lt scr/stn, (287)C-NY 11/19/90	60,500
Bacchanale au Taureau; 31/50, clr linocut, p/s, 1959, 21x25", full mrgs, lt cr img, lt mstn/cr mrg, (671)SBY 5/16/90	44,000
Bacchanale; 21/50, clr linocut/Arches, p/s, 1959, L-21x25", w/mrgs, lt stn, rpr tr top mrg, (337)C-NY 5/15/90	12,100
Baigneuses Surprises; Pl 14, ed of 250, etch/drypt/Montval, wm Picasso, 1933, P-8x10", full mrgs, (263)C-NY 11/19/90	3,850
Bain, Saltimbanques; drypt/van Gelder Zonen, 1905/1913, S-26x20", full mrgs, lt fox/lstn, Vollard, (626)SBY 5/16/90	13,750
Bain, Saltimbanques; ed of 250, drypt, 1905, 14x11", full mrgs, lt fox/stn/sl, Vollard, (405)SBY 11/15/90	17,600
Bain, Saltimbanques; etch/van Gelder Zonen, 1905/1913, 14x11", full mrgs, lt stn, Vollard, (411A)SBY 2/15/90	15,400
Bain; ed of 250, drypt/wove paper, 1905/1913, P-14x11", full mrgs, lt stn/scr, ls corner, stn bk, (301)C-NY 5/15/90	8,800
Bain; Pl 3, ed of 250, etch/Montval, wm Picasso, p/s, 1930, P-13x9", full mrgs, (250)C-NY 11/19/90	6,600
Balzac; 30/50, etch/wht laid paper, wm Horse, stp/s, 1952, 9x14", full mrgs, lt sl/stn, Lacouriere, (705)B/B 2/6/90	2,200
Bird of Peace; 58/200, clr litho, p/s, 1961, 19x24", lt mstn, (226)SWN 6/7/90	825
Book: Chef d'Oeuvre Inconnu; text by Honore de Balzac, 203/240, 1927/1931, S-13x10", Vollard, (632)SBY 5/16/90 OE	42,900
Book: Dobe Ensayo Sobre Picasso; 28/120, p/s, 1968, Crommelynck/Ed Gustavo Gili, (486)SBY 11/15/90	3,750
Book: Lysistrata d'Aristophane; ed of 1500, sgn, S-11x9", orig box, Ltd Ed Club, (443)SBY 11/15/90	4,400
Book: Recordant el Doctor Reventos; 38/180, p/s, 1951, S-12x10", orig slipcase, Ed Gustavo Gili, (455)SBY 11/15/90 OE	20,900
Buste au Corsage a Carreaux; 30/50, litho, p/s, 1958, 22x17", full mrgs, lt stn/sl, (457)SBY 11/15/90	50,600
Buste au Fond Etiole; 4/50, litho, sgn, 1949, 26x30", lt fox bk, hinge stn corners, (660)SBY 5/16/90 OE	33,000
Buste d'Homme; ed of 250, drypt/wove paper, stp/s, 1905/1913, P-5x4", trm mrgs, lt stn/skin, Vollard, (242)C-NY 11/19/90	8,800
Buste de Femme au Chapeau; 46/50, clr linocut/wove paper, p/s, 1962, S-30x24", full mrgs, lt mstn, (341)C-NY 5/15/90	264,000
Buste de Femme au Corsage Blanc; 21/50, litho, sgn, 1957, 28x20", full mrgs, lt stn/fox/sl, (662A)SBY 5/16/90 OE	42,900
Carnaval 1967 (Clown et Danseurs); 138/160, tan & brn linocut/Arches, p/s, 1967, 25x21", lt mstn, (691)SBY 5/16/90	4,400
Carnaval; 68/160, clr linocut, p/s, 1967, 25x21", lg mrgs, lt stn/skin, (476)SBY 11/15/90	6,050
Chapeau a Fleurs; 32/50, clr linocut, p/s, 1963, 21x15", w/mrgs, lt stn/rub, (468A)SBY 2/15/90 OE	17,600
Cheval Mourant; ed of 103, etch/wove paper, p/s, 1931, S-10x13", full mrgs, lt ls/skin, stn bk, (643)SBY 5/16/90	13,200
Cheval Mourant; total ed of 103, etch/Japan, p/s, 1931, P-9x12", full mrgs, lt trm/stn/scr, (272)C-NY 11/19/90	7,700
Chevalier et le Page; 15/50, litho, p/s, 1951, 15x11", lg mrgs, lt stn/sl, rpr tr lower edge, (454)SBY 11/15/90	3,025
Chevalier et le Page; 24/50, litho/wove paper, p/s, 1951, L-15x10", full mrgs, lt lstn/sl mrgs & bk, (283)C-NY 11/19/90	4,180
Circus Clowns (old man holding dog w/boy clown); litho, pl/s, 10x8", (8)RAB 8/21/90 UE	600
Colombe en Vol; 37/50, litho, p/s, 1950, S-22x30", lt cr/fox, tp hinge stn corners, (661)SBY 5/16/90	4,400
Colombe Volant (Arc en Ciel); clr litho/poster paper, pl/s, 1952/1960, 45x24", laid down on linen, (222)SWN 6/7/90	303
Colombe Volant (Arc en Ciel); 132/200, clr litho/Arches, sgn, 1952, 20x26", full mrgs, lt stn mrgs, (221)SWN 6/7/90	3,300
Colombe Volant (Arc-En-Ciel); unsgn ed of 1000, clr litho, 1952, 19x25", lt wstn img, (449)SBY 2/15/90	770
Colombe Volant (Arc-En-Ciel); 72/200, clr litho/Arches, p/s, 1952, 10x26", full mrgs, lt stn/skin, (447)SBY 2/15/90	4,400
Colombe Volant (Arc-En-Ciel); 82/200, clr litho/Arches, sgn, 1952, 20x25", full mrgs, lt cr, (448)SBY 2/15/90	5,225
Colombe Volant; 180/200, clr litho/Arches, p/s, 1952, L-20x26", full mrgs, lt sl mrgs, lt stn bk, (330)C-NY 5/15/90	7,700
Combat de Centaures IV; 29/50, litho/Arches, p/s, 1959, 20x26", full mrgs, lt lstn, (460)SBY 2/15/90 OE	4,950
Composition au Vase de Fleurs; 30/50, blk/beige/red litho, p/s, 1947, L-17x24", full mrgs, lt ls/cr, (325)C-NY 5/15/90	12,100
Composition au Vase de Fleurs; 48/50, clr litho, p/s, 1947, 18x24", full mrgs, lt stn/rub, (450)SBY 11/15/90	14,300
Composition au Verre et a la Pomme; 13/50, 3rd state, clr litho/Japan, p/s, 1946, 11x14", lt sl/cr, (226)B/B 4/3/90 OE	3,300
Corrida; ed of 50, etch, 1934, 20x27", full mrgs, Lacouriere, (645)SBY 5/16/90	10,450
Couple et Enfant, Lysistrata; Pl 2, etch, p/s, 1934, 8x5", full mrgs, lt lstn/cr, Ltd Ed, (439)SBY 2/15/90	3,740
Dame Assise; 72/100, clr litho/wove paper, p/s, 1955, L-36x24", lt stn, stn bk, tp omat, (367)C-NY 5/15/90 OE	16,500
Dance of Herodius; etch, 7x9", (330)MFA 1/13/90	880
Dans l'Atelier; 40/50, aqua/drypt, p/s, 1965, 9x13", full mrgs, lt stn/cr/fox, (472)SBY 2/15/90	3,575
Danse, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905/1913, 8x9", lt fox/stn, Vollard, (414)SBY 2/15/90	3,300
Danse des Faunes; ed of 1000, litho, stp/s, 1957, 16x21", (2146)DM 11/16/90	500
Danseur; 149/200, brn/blk linocut, p/s, 1965, 25x21", full mrgs, lt mstn, tp to mat, (686)SBY 5/16/90	5,500
Danseur; 156/200, blk & brn linocut/Arches, p/s, 1965, L-25x21", full mrgs, lt cr/sl, lt stn bk, (364)C-NY 5/15/90	4,950
Danseur; 171/200, blk/brn linocut, p/s, 1965, 25x21", lg mrgs, rpr tr, lt lstn, (470)SBY 2/15/90	6,050
Danseurs et Musicien; 40/50, blk & beige linocut/Arches, p/s, 1959, L-21x25", full mrgs, lt stn, (338)C-NY 5/15/90	16,500
David et Bethsabée; 47/50, litho/wove paper, p/s, 1947, L-25x19", full mrgs, lt scuff/nick, (327)C-NY 5/15/90	15,400
Depart; 33/50, clr litho, p/s, 1951, S-21x26", lt stn, (662)SBY 5/16/90	22,000
Deux Femmes Nues et Taureau; t/p, litho/cream wove paper, 1946, S-13x22", lt cr/stn/sl, (449)SBY 11/15/90	660
Deux Femmes Nues; t/p, 5th state, litho/wove paper, 1946, S-13x18", lt sl/stn/cr, (650)SBY 5/16/90	7,150
Deux Femmes Nues; 74/125, etch/thick wove paper, sgn in ink, 1930, P-12x9", full mrgs, (247)C-NY 11/19/90	9,900
Deux Hommes Sculptes; total ed of 300, etch, p/s, 1933, 11x8", full mrgs, lt mstn, stn bk, Vollard, (424)SBY 2/15/90	7,425
Deux Modeles Nus; 32/50, litho/Arches, p/s, 1954, L-23x15", full mrgs, lt sl/tstn, (332)C-NY 5/15/90	7,700
Deux Modeles Se Regardant; total ed of 300, etch, p/s, 11x8", full mrgs, lt mstn/sl mrgs, Vollard, (641)SBY 5/16/90	6,600
Deux Models Vetus; Pl 42, part ed of 250, etch/Montval, wm Vollard, p/s, 1933, P-11x8", full mrgs, (314)C-NY 5/15/90	13,200

Deux Nus Assis; 6/100, etch/wove paper, p/s, 1930, P-10x7", wide mrgs, lt stn/sl, (311)C-NY 5/15/90	8,800
Deux Saltimbanques, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905, 20x13", full mrgs, Vollard, (622)SBY 5/16/90.....	14,300
Diurnes; 99/100, tan/brn linocut, p/s, 1962, 16x12", lg mrgs, lt mstn, (467)SBY 2/15/90.....	6,050
Exposition Vallauris 1960; 59/170, clr linocut, p/s, 30x33", full mrgs, (472)WG 11/3/90	2,200
Exposition Vallauris 1962; 160/175, yel/brn linocut, p/s, 1962, 25x21", full mrgs, (465)SBY 2/15/90	2,750
Exposition Vallauris 1964; 12/168, brn linocut/Arches, sgn, 1964, 25x21", lt lstn/cr, (234)B/B 4/3/90 OE.....	3,025
Famille du Saltimbanque; 2/50, litho/Arches, sgn, 1954, S-20x26", lt cr/fox, rpr tr img, (228)B/B 4/3/90 OE	4,950
Famille; 44/50, litho/Arches, p/s, 1953, L-16x11", full mrgs, lt stn/fox mrgs, lt cr, lt sl bk, (331)C-NY 5/15/90	6,600
Faun; 28/50, clr litho/Japan Hodomura, p/s, 1954, 11x10", lg mrgs, lt fox img, Mourlot, (2947)B/B 7/24/90	2,750
Faune et Marin; a/p, aside from ed of 1500, clr litho/wove paper, sgn, 1956, S-6x4", lt stn, (456)SBY 11/15/90	7,150
Faune Musicien No 4; aside from ed of 50, litho, p/s, 1948, S-28x22", lt stn edges, lt fox bk, (657)SBY 5/16/90.....	14,300
Faune; 102/300, clr etch/aqua/cream wove paper, p/s, Crommelynck bstp, 1958, 12x10", lg mrgs, lt stn, (246)B/B 4/3/90	3,750
Femme, Picasso Oeuvres 1920-1926; ed of 50, etch/van Gelder Zonen, 1922-1923, P-5x3", full mrgs, (303)C-NY 5/15/90 OE	14,300
Femme Assise au Chapeau et Femme Debout Drapee; total ed of 300, etch, p/s, 1933, 11x8", Vollard, (436)SBY 11/15/90	9,900
Femme Assise et Dormeuse; 14/50, blk/gray litho, p/s, 1947, S-20x26", full mrgs, lt stn/tr/skin, (279)C-NY 11/19/90 OE.....	22,000
Femme Assise; 44/50, litho/van Gelder, p/s, 1924, L-12x8", full mrgs, lt lstn/tstn/cr/fox, (245)C-NY 11/19/90 UE	6,600
Femme au Balcon; ed of 625, litho/poster paper, 1960, 26x19", Ponchettes, (223)SWN 6/7/90 UE	468
Femme au Bandeau; 14/50, clr linocut, p/s, 1962, 14x11", full mrgs, lt mstn/lstn, (676)SBY 5/16/90.....	30,250
Femme au Bandeau; 25/50, clr linocut, p/s, 1962, 14x11", full mrgs, lt stn/sl mrgs, (467)SBY 11/15/90 OE.....	36,300
Femme au Cafe; 23/60, clr litho, p/s, Musee Picasso bstp, S-21x18", (614)LH 5/13/90.....	2,400
Femme au Chapeau (Portrait de Femme a la Fraise et au Chapeau); 5/50, clr linocut, 1962, S-25x17", (680)SBY 5/16/90	159,500
Femme au Chapeau a Fleurs; 36/50, blk & tan linocut/Arches, p/s, 1962, L-14x11", full mrgs, lt stn, (343)C-NY 5/15/90	26,400
Femme au Chapeau; 10/50, clr linocut/Arches, p/s, 1962, L-15x11", trm mrgs, lt mstn, (342)C-NY 5/15/90.....	44,000
Femme au Chapeau; 31/50, clr linocut, p/s, 1962, 14x11", full mrgs, lt skin/scr, (675)SBY 5/16/90	41,250
Femme au Collier; 12/50, litho/Arches, p/s, 1947, L-24x16", full mrgs, lt stn bottom mrg, (326)C-NY 5/15/90.....	22,000
Femme au Collier; 15/50, beige/brn/blk linocut, p/s, 1959, 25x21", full mrgs, lt stn/cr mrgs, stn bk, (670)SBY 5/16/90	25,300
Femme Chevre et Nu, Faunesse et Femme; ed of 5, etch/laid paper, sgn, 1945, S-12x9", stn, (447)SBY 11/15/90	8,800
Femme Couchee et Homme a la Guitare; 8/50, clr linocut, p/s, 1959, 25x30", full mrgs, lt stn/cr/skin, (668A)SBY 5/16/90	18,700
Femme Dans un Fauteuil et Guitariste; 7/50, clr linocut/Arches, p/s, 1959, L-21x25", (336)C-NY 5/15/90.....	14,300
Femme Nue a la Jambe Pliee; Pl 8, part ed of 250, etch/Montval, wm Vollard, p/s, 1931, P-12x9", (313)C-NY 5/15/90 UE	5,500
Femme Nue Assise Devant un Rideau; total ed of 300, etch, p/s, 1933, 12x9", full mrgs, lt fox/stn, (415)SBY 11/15/90	6,050
Femme Nue Assise Devant un Rideau; total ed of 300, etch, p/s, 1931, 12x9", full mrgs, Vollard, (419)SBY 2/15/90	10,450
Femme Nue Assise et Trois Tetes Barbues; total ed of 300, etch/burin/aqua, p/s, 1934, 5x7", lg mrgs, (642)SBY 5/16/90	4,950
Femme Nue Couronnee de Fleurs; Pl 1, ed of 250, etch/Montval, wm Picasso, p/s, 1930, P-12x9", (248)C-NY 11/19/90	4,950
Femme Nue Debout; 31/50, clr linocut/Arches, p/s, 1963, L-25x21", full mrgs, lt mstn, (346)C-NY 5/15/90.....	13,200
Femme Nue Devant une Statue; ed of 300, etch, p/s, 1931, 12x9", full mrgs, Vollard, (420)SBY 2/15/90 OE.....	14,300
Femme Torero II; etch, 1934, 12x9", full mrgs, lt scr img/mrg, mstn, Vollard, (432)SBY 2/15/90	2,750
Femme Torero III; total ed of 300, etch, p/s, 1934, 10x12", full mrgs, lt stn/sl, tp bk, Vollard, (433)SBY 2/15/90.....	4,125
Femmes Nues au Miroir; 20/50, drypt/aqua, p/s, 1965, 11x15", full mrgs, lt stn/cr/fox, (471)SBY 2/15/90	4,675
Figure, Manuscrit Autographe; aside from ed of 300, litho/Imperial Japan, 1929, L-9x5", lt fox/stn, (246)C-NY 11/19/90	4,180
Figure (abstract); 22/50, litho, p/s, 1948, S-26x20", lt fox, lt stn bk, (659)SBY 5/16/90 OE.....	18,150
Figure Composee II; 27/50, litho/wove paper, p/s, 1949, L-26x20", lt fox mrg edge, (281)C-NY 11/19/90	12,100

Francoise au Noeud Dans les Cheveux;
23/50, litho/Arches, p/s, 1946, L-
25x19", full mrgs, lt stn, (277)C-NY
11/19/90, \$46,200

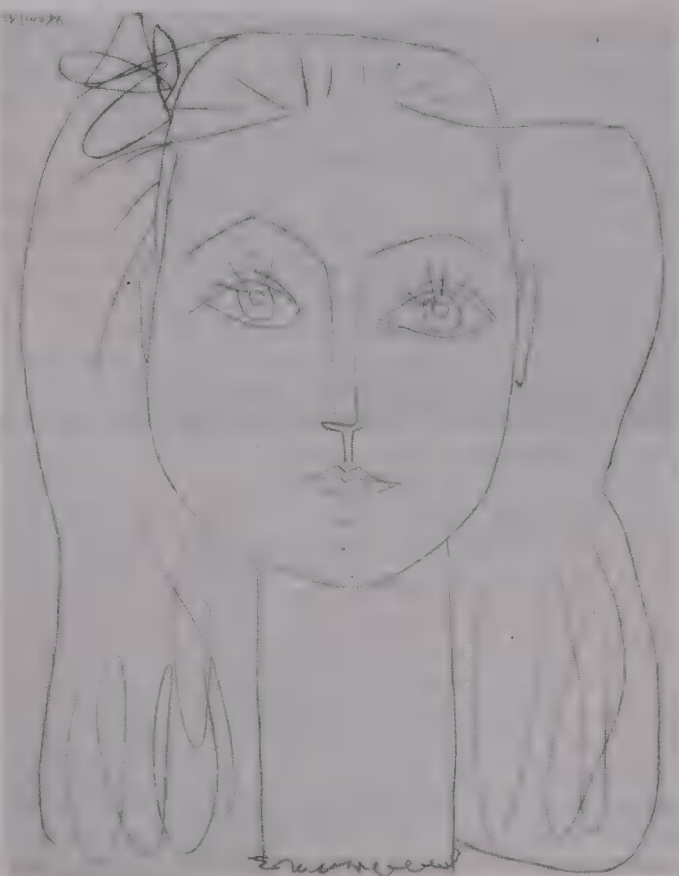


Figure Noire; 2/50, litho, p/s, 1948, 26x20", lt cr, stn corners, (658)SBY 5/16/90	18,700
Fleurs (for UCLA); a/p, clr litho/Arches, p/s, 1961, 23x19", lt tstin, (233)B/B 4/3/90	1,980
Fleurs Dans un Vase; 25/100, litho/Arches, p/s, 1950, L-10x6", full mrgs, lt lstn, stn/fox bk, (282)C-NY 11/19/90	3,850
Flutiste et Jeune Fille au Tambourin; Pl 20, ed of 250, drypt/Montval, wm Volland, p/s, 1934, 11x8", (268)C-NY 11/19/90	6,600
Flutiste et Jeune Fille au Tambourin; total ed of 300, etch, p/s, 1934, 11x8", full mrgs, stn, Volland, (430)SBY 2/15/90	7,700
Fumeur; 6/50, sftgr etch/Richard de Bas Auvergne, p/s, 1964, P-16x13", full mrgs, (295)C-NY 11/19/90	16,500
Fumeur; 9/50, clr aqua/sftgr etch/laid Richard de Bas, p/s, 1964, P-17x13", full mrgs, lt stn/fox, (296)C-NY 11/19/90 UE	6,600
Grande Corrida; 25/50, litho/Arches, p/s, 1949, L-21x26", full mrgs, lt lstn, skin bk, (328)C-NY 5/15/90	5,500
Grande Tete (Portrait de Jacqueline aux Cheveux Lisses); a/p, clr linocut/Arches, 1962, S-30x24", (674)SBY 5/16/90	88,000
Grande Tete de Femme; 16/50, clr linocut, p/s, 1962, 25x21", full mrgs, lt mstn/cr/rub, (466)SBY 11/15/90	38,500
Groupe de Trois Femmes; 74/100, etch/drypt/fine laid paper, wm Galatea, 7x5", full mrgs, lt stn/sl, (631)SBY 5/16/90	33,000
Groupe de Trois Femmes; 78/100, etch/drypt/wove paper, p/s, 1922-1923, P-7x5", full mrgs, lt stn, (304)C-NY 5/15/90	28,600
Hibou a la Chaise Fond Ocre; 50/50, blk & ochre litho/Arches, p/s, 1947, S-26x20", lt sl/stn, (324)C-NY 5/15/90	8,800
Homme Devoilant une Femme; Pl 5, ed of 250, drypt/Montval, wm Picasso, p/s, 1931, P-14x12", lt fox, (251)C-NY 11/19/90	6,600
Homme Devoilant une Femme; Pl 5, ed of 250, drypt/Montval, wm Picasso, p/s, 1931, P-14x12", (312)C-NY 5/15/90	10,450
Jacqueline au Mouchoir Noir; 48/50, litho, p/s, 1958, 25x19", w/mrgs, lt stn mrgs/bk, skin bk, (458)SBY 11/15/90	34,100
Jacqueline en Espagnole; 140/500, litho, stp/s, 1955, no sz given, (175)FAP 6/7/90	450
Jacqueline Lisant; 40/50, linocut, p/s, 1962, 25x21", (611)LH 5/13/90	39,000
Jeune Couple Accroupi, l'Homme Avec un Tambourin; Pl 19, ed of 250, drypt/Montval, 1934, P-11x8", (267)C-NY 11/19/90	6,600
Jeunes Femmes Nues Reposant; 43/50, litho, p/s, 1947, 19x24", lt scr/sl/cr/skin, (452)SBY 11/15/90	11,000
L'Atelier du Peintre; 20/50, etch/Auvergne, p/s, 1963, P-9x13", full mrgs, lt fox/cr/stn, (294)C-NY 11/19/90	4,400
L'Ecuyere; ed of 200, litho, pl/s, S-22x27", unf, (18)RWS 3/9/90 OE	750
L'Homard; 26/100, clr aqua, p/s, 1945, 11x18", w/mrgs, lt mstn/sl mrgs & bk, Lacouriere, (701A)SBY 5/16/90	3,850
L'Homme a la Guitare; 27/100, engr/Japan, p/s, 1915, 6x5", full mrgs, lt rub left mrg, (37)SBY 11/15/90 OE	36,300
Madoura; aside from ed of 100, clr linocut/thick wove paper, p/s, 1961, L-4x9", wide mrgs, lt tstin, (289)C-NY 11/19/90	3,300
Magie Quotidienne; 3/15, total ed of 115, etch/laid Japan, p/s, 1968, P-9x13", full mrgs, Broder, (361)C-NY 5/15/90	4,400
Maines Liees I; 19/50, litho/Arches, p/s, 1952, S-20x26", full mrgs, lt stn/rub, (446)SBY 2/15/90	3,740
Manolo Huguet; ed of 500, litho/poster paper, pl/s, 1957, 30x20", Mourlot, (224)SWN 6/7/90 UE	248
Minotaure, Buveur et Femmes; total ed of 300, etch, p/s, 1933, 12x14", full mrgs, lt skin, Volland, (434)SBY 11/15/90	15,400
Minotaure, Buveur et Femmes; total ed of 300, etch, p/s, 1933, 12x14", full mrgs, Volland, (639)SBY 5/16/90	28,600
Minotaure Aveugle Guide par une Fillette Dans la Nuit; total ed of 300, aqua, 1934, 10x14", Volland, (438)SBY 11/15/90	66,000
Minotaure Aveugle Guide par une Fillette Dans la Nuit; total ed of 300, aqua, 1934, 10x14", Volland, (434)SBY 2/15/90	71,500
Minotaure Aveugle Guide par Une Fillette I; Pl 94, ed of 250, etch/engr/Montval, 1934, P-10x14", (269)C-NY 11/19/90 UE	7,150
Minotaure Blesse, VI; total ed of 300, etch, p/s, 1933, 8x11", full mrgs, lt stn, Volland, (428)SBY 2/15/90	4,950
Minotaure Caressant une Dormeuse; Pl 93, ed of 250, drypt/Montval, wm Volland, p/s, 1933, P-12x14", (265)C-NY 11/19/90	41,800
Minotaure Caressant une Dormeuse; Pl 93, part ed of 250, etch/Montval, wm Picasso, 1933, P-12x14", (320)C-NY 5/15/90	18,700
Minotaure Caressant une Femme; total ed of 300, etch, p/s, 1933, 12x15", full mrgs, Volland, (430A)SBY 11/15/90	15,400
Minotaure Endormi Contemple par une Femme; Pl 86, part ed of 250, etch/Montval, 1933, P-7x11", (316)C-NY 5/15/90	7,700
Minotaure Endormi Contemple Par une Femme; total ed of 300, etch, p/s, 1933, S-13x18", full mrgs, (638)SBY 5/16/90	9,900
Minotaure et Femme Derriere un Rideau; Pl 91, part ed of 250, etch/Montval, wm Picasso, 1933, 8x10", (318)C-NY 5/15/90	7,700
Minotaure Mourant; Pl 90, ed of 250, etch/Montval, wm Picasso, p/s, 1933, P-8x11", full mrgs, lt fox, (264)C-NY 11/19/90	8,250
Minotaure Vaincu; Pl 89, part ed of 250, etch/Montval, wm Volland, p/s, 1933, P-8x11", full mrgs, (317)C-NY 5/15/90 OE	9,900
Modele Accoude sur un Tableau; Pl 43, ed of 50, etch/Montval, wm Ambroise Volland, 1933, P-10x8", (253)C-NY 11/19/90	6,600
Modele au Fume-Cigarette; 17/50, etch/aqua, p/s, 1966, 11x15", full mrgs, lt mstn, (475)SBY 11/15/90	2,860
Modele et Grande Sculpture de Dos; total ed of 300, etch, p/s, 1933, 11x8", full mrgs, lt skin/sl/stn, (636)SBY 5/16/90	9,350
Modele et Sculpture Surrealiste; total ed of 300, etch, p/s, 1933, 11x8", full mrgs, Volland, (430)SBY 11/15/90	8,800
Modele Accoude sur un Tableau; total ed of 300, etch, p/s, 1933, 11x8", full mrgs, lt stn, Volland, (418)SBY 11/15/90	12,100
National Congress for the Peace; litho poster, 1961, 24x28", (178)FAP 6/7/90 UE	175
Nature Morte, Compotier; ed of 100, drypt, p/s, 1909, S-15x12", lg mrgs, lt stn/sl/rub, (408)SBY 11/15/90	14,300
Nature Morte a la Charlotte; 154/350, clr litho/pochoir/Arches, p/s, 1929, 20x25", lg mrgs, lt cr, (710)B/B 2/6/90	3,025
Nature Morte a la Pastiche; 52/160, clr linocut/Arches, p/s, 1962, L-23x28", full mrgs, lt cr, (344)C-NY 5/15/90	46,200
Nature Morte a la Pastiche; 75/160, linocut, p/s, 1962, 23x30", full mrgs, lt skin/cr/stn, (468)SBY 11/15/90	33,000
Nature Morte a la Pastiche; 83/160, clr linocut/Arches, p/s, 1962, L-24x28", full mrgs, lt stn, (292)C-NY 11/19/90	38,500
Nu Assis, de Profil; 34/50, litho, p/s, 1947, S-20x26", lt stn/fox, rpr corner, (443)SBY 2/15/90 OE	8,250
Nu Assis Entoure d'Esquisses de Betes et d'Hommes; 90/99, etch, 1972, 8x11", full mrgs, lt stn, (418)SBY 2/15/90 OE	4,675
Nu de Dos; 8/25, etch/Japan Nacre, 1956, 15x11", full mrgs, lt sl mrgs, (453)SBY 2/15/90	3,300
Nude Woman and Man With Stick; 17/25, litho, p/s, 1969, 11x9", full mrgs, lt stn/rub, Cercle d'Art, (487)SBY 11/15/90	1,760
Old Clown With Monkey Facing a Young Clown; litho/Arches, pl/s, 1958, 13x10", lt mstn, (87)MG 12/8/90 UE	80
Pan; 28/50, litho, p/s, 1948, 30x22", lt stn/sl, (452A)SBY 11/15/90 OE	47,300
Papiers Colles: Tete d'Homme; 62/100, aqua, p/s, 1966, 15x11", full mrgs, lt mstn/sl/cr, (473)SBY 11/15/90	1,650
Pauvres; ed of 250, etch/van Gelder, 1905/1913, P-9x7", wide mrgs, lt stn/sl, Volland, (241)C-NY 11/19/90	10,450
Peintre a la Palette; 134/150, blk linocut, p/s, 1963, 25x21", full mrgs, lt sl/stn mrgs & bk, (681)SBY 5/16/90	11,000
Peintre au Travail, Sable Mouvants; 15/60, aqua/Auvergne, p/s, 1964, 15x11", full mrgs, lt stn, (469)SBY 2/15/90 OE	4,620
Peintre au Travail; 2/50, etch/aqua/drypt/cream wove paper, p/s, 1963, 8x10", full mrgs, lt sl/stn, (231)B/B 4/3/90	3,025
Peintre et Modele; 18/50, etch/wove paper, p/s, 1963, P-9x13", full mrgs, lt tstin, rub mrg, tp bk, (348)C-NY 5/15/90	5,500
Peintre et Modele; 5/50, aqua/drypt, p/s, 1965, 9x13", full mrgs, lt lstn/fox, (685)SBY 5/16/90	3,850
Peintre et Son Modele; 117/160, linocut, p/s, 1956, 21x25", lg mrgs, lt mstn/cr, (472)SBY 11/15/90	8,250
Peintre et Son Modele; 98/160, linocut, p/s, 1965, 21x26", full mrgs, tp edges, (684)SBY 5/16/90	8,800
Petite Bachanal; 6/50, clr linocut/Arches, p/s, 1959-1961, 10x9", full mrgs, lt stn/cr, (708)B/B 2/6/90 OE	4,950
Petite Corrida, Cannes; ed of 2000, clr litho, pl/s, 1957, 13x10", XXe Siecle, (225)SWN 6/7/90	495
Picado et Cheval; 36/50, brn/blk linocut, p/s, 1959, 25x21", full mrgs, lt stn, (461)SBY 2/15/90	8,250

Picador, Femme et Cheval; 7/50, clr linocut/Arches, p/s, 1959, L-25x21", lt tstrn, (335)C-NY 5/15/90.....	10,450
Picador Blesse; 36/50, aqua/wove paper, p/s, 1952, 21x26", full mrgs, lt ls corners, lt mstrn, (445)SBY 2/15/90	7,700
Picador et Cheval; 31/50, clr linocut/Arches, p/s, 1959, L-25x21", w/mrgs, lt strn/cr, rpr tr edge, (334)C-NY 5/15/90.....	8,800
Picador et Taureau; 30/50, clr linocut/Arches, p/s, 1959, L-21x25", w/mrgs, lt rpr scr, lt fox, (286)C-NY 11/19/90 UE	8,800
Picador II; 16/50, clr litho/Arches, p/s, 1961, L-9x11", full mrgs, lt mstrn, (288)C-NY 11/19/90	8,800
Picador; litho, p/s, 8x10", (174)FAP 6/7/90.....	1,150
Picador; 6/50, litho, p/s, 1961, 7x9", full mrgs, (460)SBY 11/15/90.....	3,575
Pigeonneau Dans Son Nid; 28/50, litho, sgn, 1947, 9x16", full mrgs, lt strn/cr, (441)SBY 2/15/90.....	2,640
Pique (Noir et Beige); 17/50, clr linocut, p/s, 1959, 21x25", full mrgs, lt sl mrgs, Arnera/Leiris, (459)SBY 11/15/90	19,800
Pique (Rouge et Jaune); 15/50, red/yel linocut, p/s, 1959, 21x25", full mrgs, lt lstrn, lt cr mrgs, (666)SBY 5/16/90	23,100
Pique I; 20/50, litho, p/s, 1959, 17x22", full mrgs, lt skin, cr, (459)SBY 2/15/90	3,300
Pique II; ed of 50, litho/wove paper, p/s, 1959, L-18x24", lt rpl, tp corners, (105)RWS 9/14/90.....	7,000
Pique; 7/50, wht/blk linocut, p/s, 1959, 21x25", full mrgs, (669)SBY 5/16/90	18,700
Plainte des Femmes; a/p, before stp/sgn ed of 65, drypt/engr/aqua, p/s, 1933/1961, 11x8", cr, Frelaut, (38)SBY 11/15/90.....	22,000
Portrait de Famille, Homme aux Bras Croises; 43/50, litho/Arches, p/s, 1962, L-22x27", full mrgs, (290)C-NY 11/19/90.....	6,600
Portrait de Jacqueline; 27/200, offset litho/cream wove paper, 1956, 21x15", trm mrgs, lt cr/fox, (229)B/B 4/3/90	1,045
Portrait de Pierre Crommelynck; 31/50, etch/aqua/wove paper, p/s, 1966, 15x10", lt strn/sl, (236)B/B 4/3/90	2,200
Portrait de Pierre Crommelynck; 32/50, etch/aqua, p/s, 1966, 15x11", full mrgs, (473)SBY 2/15/90.....	2,640
Portrait de Vollard II; total ed of 300, etch, sgn in red crayon, ca 1937, 14x10", Vollard, (440)SBY 11/15/90 OE.....	4,125
Portrait Imaginaires, 12-3-69 II; HC, litho/Arches, pl/s & dtd, 26x20", FB 4/30/90.....	1,045
Portrait Imaginaires, 27-2-69 III; HC, litho/Arches, pl/s & dtd, 26x20", FB 4/30/90	1,430
Portrait of Max Jacob; 18/60, drypt/wove paper, sgn, 1956, P-8x6", full mrgs, fld mrg, lt ls edge, (333)C-NY 5/15/90	2,420
Profil de Femme; 26/40, litho, p/s, 1947, S-22x15", lt strn/fox, (442)SBY 2/15/90 OE.....	8,250
Quatre Femmes Nues et Tete Sculptee; total ed of 300, etch, p/s, 1934, 9x12", full mrgs, Vollard, (437)SBY 11/15/90.....	35,750
Quatre Femmes Nues et Tete Sculptee; total ed of 300, etch/engr, sgn, 1934, 9x12", full mrgs, Vollard, (431)SBY 2/15/90	38,500
Rembrandt a la Palette; total ed of 300, etch, p/s, 1934, 11x8", full mrgs, lt strn corners, Vollard, (435)SBY 11/15/90	4,950
Rembrandt a la Palette; total ed of 300, etch, p/s, 1934, 11x8", full mrgs, lt mstrn/sl, Vollard, (640)SBY 5/16/90	4,400
Repas Frugal, Saltimbanques; ed of 250, etch/van Gelder Zonen, 1913, S-21x18", lg mrgs, lt strn/fox, (621)SBY 5/16/90	220,000

Repas Frugal; ed of 250, etch/van Gelder Zonen, 1904/1913, P-18x15", wide mrgs, lt mstrn, Vollard, (238)C-NY 11/19/90 OE, \$374,000



Repas Frugal; ed of 250, etch/van Gelder Zonen, 1904/1913, P-18x15", full mrgs, Vollard, (299)C-NY 5/15/90 OE	176,000
Repos du Sculpteur Devant des Chevaux et un Taureau; Pl 57, ed of 250, drypt/Montval, 1933, 8x11", (256)C-NY 11/19/90 UE	7,700
Repos du Sculpteur et la Modele au Masque; total ed of 300, etch, 1933, 11x8", full mrgs, Vollard, (419)SBY 11/15/90	8,800
Repos du Sculpteur et la Sculpture Surrealiste; Pl 60, ed of 250, etch/Montval, p/s, 1933, P-8x11", (258)C-NY 11/19/90	7,700
Repos du Sculpteur et la Sculpture Surrealiste; Pl 60, part ed of 250, etch/Montval, p/s, 1933, 8x11", (315)C-NY 5/15/90.....	11,000
Repos du Sculpteur II; total ed of 300, etch, p/s, 1933, 8x11", lg mrgs, lt strn, Vollard, (425)SBY 2/15/90 OE	17,050
Repos du Sculpteur III; Pl 64, ed of 250, etch/Montval, p/s, 1933, P-8x11", full mrgs, lt skin, (259)C-NY 11/19/90.....	8,800
Sable Mouvant (Deux Modeles); 31/50, aqua/Auvergne, wm Picasso, 1964-1965, 15x11", full mrgs, lt strn, (682)SBY 5/16/90.....	6,875
Sable Mouvant; 4/50, aside from book ed, aqua, p/s, 1964/1965, 15x11", full mrgs, lt lstrn, (683)SBY 5/16/90.....	4,125
Salome, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905/1913, S-25x20", lg mrgs, Vollard, (628)SBY 5/16/90	20,900
Salome; ed of 250, drypt/van Gelder, 1906/1913, P-16x14", full mrgs, lt scr/strn, lt nick/ls edges, (302)C-NY 5/15/90.....	22,000
Saltimbanque au Repos, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905/1913, S-20x13", Vollard, (625)SBY 5/16/90.....	5,500

Saltimbanques, Saltimbanques; ed of 250, drypt, 1905/1913, 11x13", full mrgs, lt fox/sl/cr, Vollard, (403)SBY 11/15/90	14,850
Saltimbanques, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905/1913, 11x12", lt fox/stn, (624)SBY 5/16/90	13,200
Saltimbanques, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905, S-20x25", lg mrgs, Vollard, (623)SBY 5/16/90	19,800
Saltimbanques, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905/1913, 12x13", lt stn, Vollard, (410)SBY 2/15/90	8,800
Saltimbanques, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905/1913, S-14x19", Vollard, (411)SBY 2/15/90	7,150
Saltimbanques; ed of 250, drypt/wove paper, 1905/1913, P-11x13", wide mrgs, lt skin/stn, (244)C-NY 11/19/90	10,450
Scene aux Quatre Personnages; 41/50, etch, p/s, 1959, 9x10", full mrgs, lt cr, (458)SBY 2/15/90	2,475
Scene Bachique au Minotaure; total ed of 300, etch, p/s, 1933, 12x15", full mrgs, Vollard, (431)SBY 11/15/90	22,000
Scene Bachique au Minotaure; total ed of 300, etch, p/s, 1933, 12x14", full mrgs, lt mstn, (637)SBY 5/16/90	18,700
Scene Bachique au Minotaure; total ed of 300, etch, p/s, 1933, 12x15", full mrgs, lt stn, Vollard, (427)SBY 2/15/90 OE	23,100
Sculpteur, Modele Couche et Sculpture; total ed of 300, etch, p/s, 1933, 11x8", lt stn, Vollard, (421)SBY 2/15/90	10,725
Sculpteur, Modele et Buste Sculpte; total ed of 300, etch, p/s, 1933, 11x8", lt fox/stn, Vollard, (422)SBY 2/15/90 OE	9,350
Sculpteur a Mi-Corps au Travail; total ed of 300, etch, p/s, 1933, 11x8", sm mrgs, lt stn, Vollard, (423)SBY 2/15/90 OE	5,500
Sculpteur Devant Sa Sculpture; 62/99, etch/van Gelder Zonen, 8x11", full mrgs, lt cr edge, mstn, (633)SBY 5/16/90	4,950
Sculpteur et Deux Tetes Sculptees; Pl 48, ed of 250, etch/Montval, wm Vollard, p/s, 1933, P-11x8", (255)C-NY 11/19/90	6,600
Sculpteur et Modele Debout; ed of 50, etch, bears sgn, 1933, 15x12", full mrgs, lt stn/fox, Vollard, (429)SBY 11/15/90	10,450
Sculpteur et Modele Debout; total ed of 300, etch, p/s, 1933, 14x12", full mrgs, Vollard, (428)SBY 11/15/90	14,300
Sculpteur et Modele Debout; total ed of 300, etch, p/s, 1933, 15x12", full mrgs, (635)SBY 5/16/90	18,700
Sculpteurs, Models et Sculpture; total ed of 300, etch, p/s, 1933, 8x10", full mrgs, lt stn, Vollard, (634)SBY 5/16/90	11,000
Sculpture d'un Jeune Homme a la Coupe; Pl 70, ed of 250, etch/Montval, p/s, 1933, P-11x8", full mrgs, (260)C-NY 11/19/90	6,050
Sculpture et Vase de Fleurs; ed of 250, etch/aqua/Montval, wm Vollard, 1933, P-11x8", full mrgs, (262)C-NY 11/19/90	7,150
Set of 12: Cocu Magnifique; 115/200, etch, sgn, 1968, S-11x15", orig morocco box, Crommelynck, (476)SBY 2/15/90 OE	21,450
Set of 15: Toros; #149, total ed of 520, 1960, 22x17", w/poem of Pablo Neruda, portfolio, (615)LH 5/13/90 OE	3,100
Set of 6: Lysistrata d'Aristophane; ed of 150, etch, p/s, 1934, S-15x11", Ltd Ed Club, (442)SBY 11/15/90 OE	33,000
Set of 6: Lysistrata d'Aristophane; 150/88, etch/Arches, 1934, 9x6", full mrgs, portfolio, Ltd Ed, (437)SBY 2/15/90 OE	34,100
Six Contes Fantasques; 23/30, engr/heavy wove paper, sgn, 1944/1953, 14x11", full mrgs, Lacouriere, (648)SBY 5/16/90	6,600
Six Contes Fantasques: Nu au Collier; 23/30, engr, sgn, 1944, 14x11", Lacouriere/Flammarion, (446)SBY 11/15/90	9,350
Source; 39/100, drypt/engr/fine laid Montval, p/s, 1921/1929, 7x9", lg mrgs, lt stn, Marcel Guiot, (629)SBY 5/16/90	17,600
Still Life With Onions and Skull; 62/150, clr aqua/Arches, p/s, ca 1950, 17x25", full mrgs, Lacouriere, (500)SBY 2/15/90	4,400
Taureau (Le Toro Espagnol); t/p, etch/aqua/Montval, wm Vollard, 1942, 14x11", tp to glass, lt stn, (225)B/B 4/3/90	3,025
Taureau Aile Contemple par Quatre Enfants; Pl 13, ed of 250, etch/Montval, p/s, 1934, P-9x12", (271)C-NY 11/19/90	17,600
Taureau Attaquant un Cheval; ed of 101, etch/Japan, p/s, 1921, 7x9", full mrgs, lt rub/stn, (416)SBY 2/15/90	3,300
Taureau Attaquant un Cheval; ed of 101, etch/wove paper, p/s, 1921, 7x9", full mrgs, lt stn, (410)SBY 11/15/90 OE	6,050
Taureau et Cheval; 62/99, etch/Japan, sgn, 1927, 8x11", full mrgs, lt stn/fox, (417)SBY 2/15/90	3,850
Taureau; t/p, 9th state, litho/smooth wove paper, 1946, S-12x16", lt cr/sl/stn, (652)SBY 5/16/90	5,500
Tete d'Homme au Maillot Raye; 42/50, clr sftgr etch, p/s, 1964, 16x13", lg mrgs, (471)SBY 11/15/90	6,050
Tete de Femme, de Profil, Saltimbanques; drypt/Arches, 1905, P-12x10", lt stn/sl, (300)C-NY 5/15/90	198,000
Tete de Femme, de Profil, Saltimbanques; ed of 250, drypt/van Gelder Zonen, 1905/1913, 17x14", Vollard, (409)SBY 2/15/90	23,100
Tete de Femme, de Profil; 20/50, clr linocut/Arches, p/s, 1959, L-25x21", wide mrgs, lt stn/cr/sl, (285)C-NY 11/19/90	27,500
Tete de Femme, Saltimbanques; ed of 250, etch, 1905, 4x4", lg mrgs, lt scuff img, lt stn/sl mrgs, (402)SBY 11/15/90	6,600
Tete de Femme, Saltimbanques; ed of 250, etch/van Gelder Zonen, 1905/1913, 5x4", lt stn, Vollard, (408)SBY 2/15/90 OE	25,300
Tete de Femme (Portrait de Jacqueline de Face II); 43/50, linocut, 1962, 25x21", full mrgs, lt cr/skin, (673)SBY 5/16/90	71,500
Tete de Femme Tournè a Droite; 27/50, sftgr, stp/s, 1933/1961, 3x2", full mrgs, lt cr/sl, (436)SBY 2/15/90 OE	3,025
Tete de Femme; ed of 100, litho/Imperial Japan, p/s, 1925, S-10x8", 3 full mrgs, lt rub/skin, (413)SBY 11/15/90	18,700
Tete de Femme; ed of 250, etch/wove paper, 1905/1913, P-5x4", trm mrgs, lt stn, Vollard, (239)C-NY 11/19/90	13,200
Tete de Garcon; 2/50, linocut/Arches, p/s, 1962, L-14x11", lt mstn/cr, stn bk, (340)C-NY 5/15/90	4,400
Tete de Garcon; 29/50, linocut, p/s, 1962, S-25x18", lg mrgs, lt fox/cr, (448A)SBY 2/15/90 OE	5,500
Tete de Garcon; 38/50, linocut, p/s, 1962, S-21x18", lg mrgs, lt stn, (465)SBY 11/15/90	2,310
Tete de Jeune Femme; 37/50, litho, p/s, 1947, 26x20", full mrgs, lt cr, lt sl mrgs/bk, stn corners, (656)SBY 5/16/90	27,500
Tete de Jeune Fille; 43/50, litho, 1946, 12x10", full mrgs, lt stn/sl/rub mrgs & bk, (448)SBY 11/15/90	8,250
Tete de Jeune Garcon; 3rd state, 37/50, litho/Arches, p/s, 1945, L-13x10", full mrgs, lt stn, (276)C-NY 11/19/90	12,100
Tete; 17/50, beige/blk linocut, p/s, 1963, 25x21", full mrgs, lt stn img, lt cr/lstn, (679)SBY 5/16/90	7,150
Tetes et Figures Emmelees; total ed of 300, etch, p/s, 1934, full mrgs, Vollard, (429)SBY 2/15/90 OE	4,675
Tetes et Pierre; 29/50, litho/Arches, p/s, 1950, L-18x24", full mrgs, lt cr bottom mrg, lt tr edge, (329)C-NY 5/15/90	4,950
Tetes; 5/50, brn/tan/blk linocut on Arches, p/s, 1963, L-25x21", w/mrgs, lt lstn, (345)C-NY 5/15/90	8,800
Toilette de la Mere, Saltimbanques; ed of 250, etch, 1905, S-15x13", lg mrgs, lt stn/scr, Vollard, (406)SBY 11/15/90	9,350
Toilette de la Mere, Saltimbanques; ed of 250, etch/van Gelder Zonen, 1905/1913, 9x7", Vollard, (413)SBY 2/15/90 OE	18,700
Toros en Vallauris 1958; 60/195, yel/blk linocut, sgn, 1958, 25x21", lg mrgs, lt sl, (456)SBY 2/15/90	9,350
Toros en Vallauris 1959; 147/190, brn linocut, p/s, 1959, 26x21", full mrgs, (689)SBY 5/16/90 UE	2,750
Toros en Vallauris 1959; 88/190, brn linocut, p/s, 1959, full mrgs, lt stn, (462)SBY 2/15/90	3,025
Toros en Vallauris; linocut/thin wove paper, sgn, 1955, 26x20", lt cr/sl/stn, (450)SBY 2/15/90	4,400
Toros en Vallauris; 146/200, clr linocut/thin wove paper, sgn, 1955, L-26x21", fld/tp down mrgs, (350)C-NY 5/15/90	3,080
Trois Amies; 85/150, etch/wove paper, sgn, 1927, P-16x12", full mrgs, lt stn/scuff/skin, (307)C-NY 5/15/90 OE	26,400
Trois Baigneuses; total ed of 102, drypt/wove paper, sgn, 1922-1923, P-7x5", full mrgs, lt stn, (305)C-NY 5/15/90	2,200
Trois Femmes, les Trois Graces Couronnees de Fleurs; 44/50, etch/Arches, 1938, 12x8", full mrgs, (445)SBY 11/15/90	12,100
Trois Femmes Nue Pres d'une Fenetre; total ed of 300, etch, p/s, 1933, 14x12", full mrgs, Vollard, (426)SBY 2/15/90 OE	22,000
Trois Femmes Nues Pres d'une Fenetre; total ed of 300, etch, p/s, 1933, 15x12", full mrgs, Vollard, (427)SBY 11/15/90	11,550
Trois Femmes; ed of 103, etch/Arches, p/s, 1922, 7x5", lt trm mrg, lt mstn, (223)B/B 4/3/90 OE	35,750
Trois Femmes; total ed of 103, etch/wht wove paper, p/s, 1922, 7x5", full mrgs, lt stn edge/bk, (630)SBY 5/16/90	24,200
Trois Nus Debout; 90/99, etch/van Gelder, sgn, 1927, P-8x11", wide mrgs, lt fox, tp bk mrg edges, (309)C-NY 5/15/90	9,350
Untitled, Erotic Series; 47/50, etch/drypt/cream wove paper, sgn, 1971, 14x20", lg mrgs, lt stn, (709)B/B 2/6/90	2,475

Untitled (abstract of nude figures); 15/50, aqua/etch/drypt/cream wove paper, sgn, 1966, 9x13", lt stn, (237)B/B 4/3/90	3,025
Vallauris, Peinture et Lumiere, Xeme Anniversaire; 120/185, brn/yel linocut/Arches, 1964, 25x21", (690)SBY 5/16/90	4,950
Vallauris 1956 Exposition; clr linocut/Arches, p/s, 1956, 26x21", lg mrgs, lt stn/cr, (706)B/B 2/6/90 OE	4,950
Vallauris 1956 Exposition; 20/200, clr linocut, sgn, 1956, 26x21", full mrgs, rpr tr, lt stn/sl, (452)SBY 2/15/90	5,225
Vallauris 1956 Toros; 13/200, clr linocut, sgn, 1956, 26x21", full mrgs, lt cr/sl, (451)SBY 2/15/90	5,225
Vase de Fleurs; 39/50, beige/brn linocut, p/s, 1959, 25x21", full mrgs, lt lstn/cr, (668)SBY 5/16/90	16,500
Vieux Roi; ed of 1000, litho/Arches, wm Mourlot, pl/s, 1959, 26x20", w/mrgs, lt mstn, laid down, (2948)B/B 7/24/90 OE	1,100
Vieux Roi; ed of 1000, litho/cream wove paper, stp/s, 1959, 26x20", w/mrgs, laid down, (707)B/B 2/6/90 OE	1,650
Vieux Roi; 155/200, litho/Arches, sgn, 1957, 25x20", w/mrgs, lt lstn, skin mrg/bk, lt sl mrgs, (663)SBY 5/16/90	5,500
Vieux; 52/160, clr linocut/Arches, p/s, 1963, L-25x21", full mrgs, lt lstn, (347)C-NY 5/15/90	13,200
Viol IV; Pl 29, ed of 250, etch/drypt/aqua/Montval, wm Volland, p/s, 1933, P-8x11", full mrgs, (261)C-NY 11/19/90	4,180
Voil; Pl 9, ed of 250, etch/Montavl, wm Picasso, p/s, 1931, P-9x12", full mrgs, lt fox/stn, (252)C-NY 11/19/90	6,600
Yeux Fertiles; t/p, aqua/Arches, sgn in ink, 1936, S-16x12", lt fox/skin/stn, (444)SBY 11/15/90 OE	44,000
156 Series, No 110; 5/50, etch, stp/s, 1971, 14x19", full mrgs, (498)SBY 2/15/90	3,575
156 Series, No 120; 5/50, etch, stp/s, 1971, 14x19", full mrgs, (499)SBY 2/15/90	4,125
156 Series, No 24; 17/50, aqua/wove paper, stp/s, 1970, 6x8", full mrgs, lt sl mrgs/bk, (496)SBY 2/15/90	2,200
156 Series, No 28; 5/50, etch, stp/s, 1970, 12x16", full mrgs, lt sl, cr corner, (497)SBY 2/15/90	3,575
156 Series, No 53; 50/50, etch, 1970, 11x14", full mrgs, (490)SBY 11/15/90	2,200
347 Series, No 100; 23/50, etch/aqua, p/s, 1968, 12x14", full mrgs, (482)SBY 2/15/90	4,950
347 Series, No 111; 23/50, aqua, p/s, 1968, 9x13", full mrgs, (483)SBY 2/15/90 OE	16,500
347 Series, No 114; 18/50, aqua, p/s, 1968, 9x13", full mrgs, lt stn, (485)SBY 2/15/90	14,300
347 Series, No 114; 32/50, etch, p/s, 1968, 9x13", full mrgs, (483)SBY 11/15/90	6,050
347 Series, No 154; 20/50, etch, p/s, 1968, 9x11", full mrgs, lt sl/stn, (487)SBY 2/15/90 OE	4,290
347 Series, No 164; 17/50, etch, p/s, 1968, 8x6", full mrgs, lt mstn/gstn, (488)SBY 2/15/90 OE	3,300
347 Series, No 172; 6/50, etch, p/s, 1968, 8x6", full mrgs, lt mstn, (694)SBY 5/16/90	3,850
347 Series, No 18; 33/50, etch/aqua, p/s, 1968, 15x11", full mrgs, lt mstn, (478)SBY 11/15/90	4,950
347 Series, No 192; 21/50, aqua/drypt, p/s, 1968, 6x8", full mrgs, lt mstn, (491)SBY 2/15/90	4,400
347 Series, No 2; 18/50, etch, p/s, 1968, 16x22", full mrgs, lt mstn/cr, (477)SBY 11/15/90	3,850
347 Series, No 2/6/68; 25/50, etch, p/s, 1968, 3x2", (216)MG 12/8/90	2,300
347 Series, No 201; 31/50, aqua, p/s, 1968, 11x15", full mrgs, lt stn/cr, (492)SBY 2/15/90	6,050
347 Series, No 207; 18/50, aqua, p/s, 1968, 6x9", full mrgs, (697)SBY 5/16/90	4,950
347 Series, No 219; 47/50, etch/BFK Rives, p/s, 1968, P-6x9", full mrgs, lt mstn, lt sl bk, (362)C-NY 5/15/90 OE	3,960
347 Series, No 237; 29/50, etch, p/s, 1968, 7x10", full mrgs, lt mstn, (698)SBY 5/16/90	4,400
347 Series, No 251; 8/50, etch, p/s, 1968, 13x12", full mrgs, lt stn/sl, (494)SBY 2/15/90	6,600
347 Series, No 259; 25/50, etch, p/s, 1968, 7x9", full mrgs, lt mstn, (699)SBY 5/16/90	2,750
347 Series, No 266; 8/50, etch/wove paper, p/s, 1968, P-5x4", full mrgs, (363)C-NY 5/15/90	3,300
347 Series, No 29; 18/50, etch, p/s, 1968, 12x16", full mrgs, lt stn, (478)SBY 2/15/90	6,050
347 Series, No 292; 23/50, etch, p/s, 1968, 11x15", full mrgs, (700)SBY 5/16/90	4,400
347 Series, No 323; 21/50, etch/wove paper, p/s, 1968, P-8x11", full mrgs, lt mstn, (299)C-NY 11/19/90	4,400
347 Series, No 325; 34/50, etch, p/s, 1968, 9x11", full mrgs, lt cr, (485)SBY 11/15/90	4,125
347 Series, No 4; 45/50, etch, p/s, 1968, 12x20", full mrgs, lt cr, (477)SBY 2/15/90	6,050
347 Series, No 40; 17/50, aqua/etch/drypt, p/s, 1968, 9x13", full mrgs, (480)SBY 11/15/90	4,400
347 Series, No 54; 31/50, etch, p/s, 1968, 11x15", full mrgs, (481)SBY 11/15/90	5,225
347 Series, No 73; 23/50, etch, p/s, 1968, 16x19", full mrgs, (479)SBY 2/15/90	4,950
347 Series, No 82; 4/50, etch/BFK Rives, p/s, 1968, 11x15", full mrgs, lt cr mrgs, (242)B/B 4/3/90	3,575
347 Series, No 87; 27/50, aqua, p/s, 1968, 12x14", full mrgs, (480)SBY 2/15/90	5,500
347 Series, No 89; 47/50, etch, p/s, 1968, 7x8", full mrgs, lt sl, (481)SBY 2/15/90	3,575
60 Series; 7/50, etch, stp/s, 1966, no sz given, (2124)DM 3/16/90 OE	3,500
60 Years of Graphic Works, Los Angeles County Museum of Art.; 25/100, litho/Arches, 1966, L-25x19", (351)C-NY 5/15/90	2,420
60 Years of Graphic Works, Los Angeles County Museum of Art.; 91/100, litho/Arches, 1966, 25x19", (235)B/B 4/3/90	2,750
PICASSO, Pablo; after (Spanish, 1881-1973)	
Composition With One Figure; 23/100, clr pochoir/cream wove paper, p/s, ca 1920, 12x7", (412)SBY 11/15/90	6,050
Cote d'Azur; clr litho poster, stp/s, 38x36", Deschamps, (227)SWN 6/7/90 UE	248
Deux Harlequins; 20/100, clr pochoir/cream wove paper, p/s, ca 1920, 11x9", lt scuff/stn/tr, (411)SBY 11/15/90	7,150
Faune; 110/300, clr aqua/wove paper, p/s, Crommelynck bstp, 1958, P-12x10", full mrgs, laid down, (368)C-NY 5/15/90 OE	4,950
Maternity Bleu; by Jacques Villon, restrike clr etch, 25x17", (331)MFA 1/13/90 UE	50
Portraits Imaginaires; by Marcel Salinas, clr litho poster, 1974, 29x21", (229)SWN 6/7/90 UE	110
Untitled (Still Life); 164/300, clr aqua/pochoire/Arches, p/s, Crommelynck bstp, 13x17", lt stn/fox, (247)B/B 4/3/90 OE	4,400
PICCINNI, Antonio (Italian, 1846-1920)	
School Children; etch/cream wove paper, pl/s, 1905, 11x7", lg mrgs, lt stn mrgs, laid down, (711)B/B 2/6/90	165
PICKHARDT, Carl (American, 1908-)	
Lot of 2: Torch Singer/Barber Shop; ed of 30, ca 1940, 17x10"/18x13", (232)SWN 6/7/90 UE	275
Subway People; ed of 30, litho, p/s, titled, ca 1939, 10x8", (231)SWN 6/7/90 UE	303
PICOT, J. (French, 19th-20th C)	
Stroll by the River; 361/375, clr litho, p/s, 15x20", (179)FAP 6/7/90	50
PINELLI, G. (Italian)	
Giocatore di Bussolotti, in Roma (magician entertaining crowd); hc engr, S-13x17", (414)SWN 5/10/90 OE	523
PINTO, Salvatore (Italian, 20th C)	
Lot of 3: Locomotive/Powerhouse/Factory; engr/tissue-thin wove paper, ca 1930-1936, no sz given, (230)C-NY 1/18/90 OE	825
PIRANESI, Francesco (Italian, 1758-1810)	
Vue Interieure du Temple; 19th C imp, etch/laid paper, w/mrgs, laid down, (526)B/B 2/6/90	412

PIRANESI, Giovanni Battista (Italian, 1720-1778)

Arco di Druso, Antichita Romane; etch/cream laid paper, 5x11", trm mrgs, lt cr/sl/fox, tp hinge, (528)B/B 2/6/90.....	412
Arco di Settimio Severo; etch, 1759, 15x23", (561)LH 5/13/90	360
Colosseum, Antichita Rome; etch/cream laid paper, 5x11", lt fox/stn, (527)B/B 2/6/90	440
French Army Battalion in Paris; #710, etch, 16x23", (2353)DM 2/16/90	550
Rovine del Sisto; etch, ca 1745, 17x26", (240)WNT 10/22/90 UE	110
Set of 16: Carceri d'Invenzione; Robison's 4th ed, etch, wm T Dupuy, 1800-1809, full mrgs, lt fox/stn, (92)SBY 5/16/90	19,800
Trevi Fountain, Rome; etch, P-18x28", lt tsn, (13)MG 12/8/90 UE	750
Veduta del Monumento Erretto Dell'Imperador Tito Vespariano; engr, 20x28", fox, gstrn mrgs, laid down, (530)B/B 2/6/90	275
Veduta del Pantheon d'Agrippa; etch/laid paper, wm Hind No 3, 1761, 19x28", (562)LH 5/13/90	500
Veduta del Porto di Ripa Grande, Views of Rome; 4th state, etch, 1753, 16x24", (234)SWN 6/7/90	385
Veduta del Tempio di Antonino Efaustina in Campo Vaccino; etch, 15x21", (2354)DM 2/16/90	425
Veduta Dell'Esterno Della Gran Basilica Di S Pietro in Vaticano; engr/laid paper, 15x23", fox, (534)B/B 2/6/90	412
Veduta Della Basilica di Sta Maria Maggiore; etch/laid paper, wm Hind No 3, 1749, 16x22", (560)LH 5/13/90	550
Veduta Esterna Delle Tre Sale Sepolcrali; engr/laid paper, pl/s, 15x20", lg mrgs, lt sl, laid down, (533)B/B 2/6/90.....	440
Vedutta Interna Della Villa; etch, 19x25", (33)WG 11/3/90 UE	75
Viie du Temple de Neptune Dieu; engr/cream wove paper, 21x29", w/mrgs, lt scr, (535)B/B 2/6/90	440

PISSARRO, Camille (French, 1830-1903)

Baigneuses a l'Ombre des Berges Boisees; 2nd state, litho/Chine Applique, p/s, 1985, L-6x9", (362)C-NY 11/19/90	3,080
Eglise d'Osny, Pres Pontoise; 3rd state, drypt/aqua, wm Vanderley, p/s, titled, 1885, 4x6", (742A)SBY 5/16/90 OE.....	24,200
Lot of 2: Woman Reading/Traveler at Rest; litho & aqua, stp/s, 5x10" largest, (150)WD 12/14/90.....	1,500
Marche de Pontoise; ed of 20, 3rd state, litho/cream Ingres Colle, p/s, ca 1895, S-17x12", lg mrgs, (743)SBY 5/16/90 OE.....	27,500
Mere et Enfant; a/p, 8th state, etch/aqua/laid ledger paper, wm Honig/Zoonen, ca 1882, 5x4", lt cr, (530)SBY 11/15/90	1,100
Paysage a Osny; total ed of 100, etch, p/s, 1887, S-17x23", lg mrgs, lt mstn, Estampe Orig, (531)SBY 11/15/90	4,950
Paysage a Osny; total ed of 100, etch, p/s, 1887, S-17x23", lg mrgs, lt stn mrgs/bk, (531)SBY 11/15/90 UE	4,950
Paysage a Osny; 1st state, 32/100, etch/drypt, wm Coat of Arms, p/s, 1887, P-5x6", lt mstn/fox, (360)C-NY 11/19/90	6,050
Paysage a Osny; 14/100, etch/drypt/cream laid paper, p/s, 1894, P-5x6", wide mrgs, lt fox/stn/sl, (431)C-NY 5/15/90	6,050
Paysage en Long; Cailac's 3rd state, etch/aqua/Dambricourt Freres, a/bstp, 1879/1923, 6x15", full mrgs, (541)SBY 2/15/90	5,225
Paysans Dans les Champs; 21/35, etch/laid paper, wm England, 1891, S-18x12", lt mstn/cr/sl, (532)SBY 11/15/90	3,850
Paysans Dans les Champs; 21/35, etch/laid paper, wm England, 1920, 6x4", lg mrgs, lt cr, (530)SBY 11/15/90.....	1,100
Rue Moliere a Rouen; 2nd state, litho, p/s, 1896, S-15x11", lg mrgs, lt fox/cr/rpl, (533)SBY 11/15/90	2,750
Sente des Pouilleux, Petite Planche; 3rd state, etch/aqua/fine laid paper, a/bstp, 1882, 6x5", (541A)SBY 2/15/90.....	2,200

PITSEOLAK (American Eskimo, 20th C)

Dancing Birds; 20/50, stone cut/wm tissue paper, 1971, 12x20", (71)RWS 6/29/90.....	250
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PLATT, Charles Adams (American, 1861-1933)

Lot of 2: Marine Scenes; etch, p/s, no sz given, lt faded/lstn, (238)WG 11/3/90	80
Old Boat House, Gloucester; et/cream wove paper, 6x10", w/mrgs, (196)CEG 1/19/90.....	30
Quiet Village; etch, sgn, 1882, L-4x9", full mrgs, unfr, (26)RAB 3/22/90 UE.....	30

PLATT, John (British, 1886-)

Brigham Town; 11/150, clr litho, p/s, titled, 10x14", (479)WG 11/3/90	90
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POLIAKOFF, Serge (Russian, 1900-1969)

Composition, Rouge, Verte et Bleue; 36/60, clr litho, p/s, 1960-1961, 10x8", w/mrgs, lt stn/skin, (745)SBY 5/16/90.....	2,860
Composition Bleue, Rouge et Noire; 91/200, clr litho, p/s, 1972, 34x25", Erker/Olympia 72, (745A)SBY 5/16/90.....	5,500
Composition Bleue et Verte; a/p, clr litho, p/s, 1962, full mrgs, fox mrgs/bk, lt stn, tp hinges, (536)SBY 11/15/90	2,310



Composition Rouge, Jaune et Bleue; a/p, clr litho/Arches, 1956-1957, L-23x17", full mrgs, lt stn, (433)C-NY 5/15/90 OE, \$6,600

POLKE, Sigmar (20th C)	
Lot of 2: Hallo Shiva/In der Oper; ed of 80 & 564, offset litho, p/s, 1974/1973, (681)C-NY 11/20/90 UE.....	2,860
POLLACK, Max (American, 1886-)	
San Francisco, Between the Two Bridges; 69/150, etch/aqua/cream wove paper, wm Umbria Italia, 13x20", (851)B/B 2/6/90	385
San Francisco, Fisherman's Wharf; 21/150, clr etch/van Gelder, p/s, titled, trm mrgs, lt stn/cr, (852)B/B 2/6/90.....	275
POLLARD, James (British, 1797-1859)	
Lot of 2: Cock at Sutton; Hyde Park Corner; clr engr, 13x20", lt fox/stn/cr/tr, Harris, (182)FAP 6/7/90 UE	125
POLLARD, James; after (British, 1797-1859)	
Lot of 2: Edinburgh Express; Four in Hand; clr litho, no sz given, lt stn, (151)WD 12/14/90.....	175
Lot of 2: Kennington Gate/Hyde Park Corner; engr, 13x20", J Harris, (390)MFA 1/13/90 UE.....	248
Lot of 4: Coach Scenes; clr engr, 1895, 14x20", (240)MFA 1/13/90.....	110
POLLOCK, Charles Cecil (American, 1902-)	
Empty Freight; E-25, litho, sgn/titled, 1933, 7x12", (183)FAP 6/7/90.....	125
POLLOCK, Jackson (American, 1912-1956)	
Untitled, No 8, 1951, Black Flowering; slksc/Strathmore, p/s, S-21x29", lt stn, (79)RWS 3/9/90 OE	2,100
Untitled (contemporary); final state w/letters, blk slksc, 1951, S-17x22", Acme, (1070)SBY 11/17/90 OE	3,575
Untitled (Silkscreen III); ed of 17, scrpt/Strathmore, sgn, 1951, L-17x22", trm mrgs, lt sl, (682)C-NY 11/20/90.....	6,600
POLOS, Theodore C. (20th C)	
Lot of 2: Potero Hill/Brewery; litho/wht wove paper, wm Olde Style, 1938, no sz given, (853)B/B 2/6/90	275
POMODORO, Arnaldo (20th C)	
Pietra Rubia III; p/p, aside from ed of 12, cast paper/polymer, 1981, 34x23", Experimental Workshop, (1146A)SBY 2/16/90.....	3,300
PORTER, Dorothy Rutka (American, 20th C)	
Lot of 3: Sower and the Seed/Swirl/Tropical Rain; p/s, titled, no sz given, (239)WG 11/3/90 UE	50
PORTER, Fairfield (American, 1907-1975)	
Broadway; 70/125, clr litho/Arches, p/s, 1972, S-30x22", Brooke Alexander, (231)C-NY 1/18/90	880
Isle of Haut; 55/100, clr litho, sgn, 1975, 26x22", (24)WD 12/14/90 UE.....	350
POSKA, Roland (American, 20th C)	
Set of 3: Where Forces Meet or Part, Summer Series; 3/125, clr litho, p/s, 1979, 7x13", (686)LH 5/13/90 UE.....	140
POZZANTI, Rudy (American, 1925-)	
Palazzo, Florence; clr etch/engr/aqua, p/s, 1955, 9x13", Cleveland Print Club, (240)WG 11/3/90.....	100
PRANG, Louis (American, 19th/20th C)	
Robert Burns (full-figure pose in Scottish landscape); chromo, 1898, 22x17", uncut mrgs, Gilchrist, (277)CEG 5/4/90.....	85
Ulysses S Grant (in center w/scenes surrounding portrait); a/p (clr in left mrg), 1885, 25x20", (234)RIBA 10/20/90.....	130
PRENDERGAST, Maurice Brazil (American, 1861-1924)	
Evening on the Pier, No 3; clr monotype/buff Japan, ca 1895-1897, S-14x11", lg mrgs, rpr/stn, (248)SBY 5/16/90	154,000
PRICE, Chester B. (American, 1885-1962)	
Harbor Scene; etch, sgn, 7x8", (248)MFA 1/13/90.....	61
Lot of 2: Street Scenes; etch, sgn, 1937, 6x5"/4x5", (249)MFA 1/13/90 UE	72
PRICE, Ken (American, 1925-)	
Texas Turtle Cup; 65/75, clr slksc/Arjomari, p/s, titled, GEL bstp, 1971, S-41x33", (480)B/B 4/3/90	412
PUDIAT, Pudlo (American Eskimo, 1916-)	
Caribou Chased by Wolf; skin stencil/paper, 1961, 19x26", (68)RWS 6/29/90 UE.....	250
PURCELL, Roy (American, 1946-)	
Fox Hollow; 27/100, clr etch, p/s, 16x20", (2640)DM 6/22/90	40
PUSHMAN, Hoysep (American, 1877-1966)	
Chinese Figure and Bowl; clr litho, sgn, 23x22", (278)MFA 1/13/90	193
Chinese Figure and Pot; clr litho, sgn, 19x17", (279)MFA 1/13/90.....	193
Chinese Figure and Tang Horse; clr litho, sgn, 19x23", (282)MFA 1/13/90	110
Chinese Figure and Vase; clr litho, sgn, 19x23", (280)MFA 1/13/90	193
Chinese Figures and Pottery; clr litho, sgn, 18x23", (281)MFA 1/13/90 UE	83
Chinese Figures and Tang Horse; clr litho, sgn, 19x23", (277)MFA 1/13/90	193
Radiant Tidings; chromo, p/s, unf, 19x23", Frost/Reed, (241)WG 11/3/90 UE.....	50
PYLE, Howard (American, 1853-1911)	
Contemplative Franciscan; etch, p/s, 18x10", Bicknell, (187)FAP 6/7/90.....	175
RAFFAEL, Joseph (American, 1933-)	
Pink Lily With Dragonfly; clr litho/Arches, sgn, 1981, S-41x30", lt cr, (481)B/B 4/3/90 OE.....	2,200
RAFFAELLI, Jean Francois (French, 1850-1924)	
Boulevard des Filles du Calvaire; etch, pl/s, 5x4", (374)MFA 1/13/90.....	220
Cantonnier sur la Borne; #1, clr etch, 11x8", (375)MFA 1/13/90 UE	220
Petit Oiseau; #32, clr etch, sgn, 6x8", (376)MFA 1/13/90 UE	220
Quai de la Tournelle; #75, clr drypt/aqua/cream wove paper, p/s, 8x10", lt stn/sl bk, (713)B/B 2/6/90 OE.....	880
RAIMONDI, Marcantonio (Italian, 1480-1527)	
Adam and Eve; engr, wm Hand/Flower, ca 1510-1511, 9x7", trm, rpr tr, cr/fox, (92A)SBY 5/16/90	2,750
RAMOS, Mel (American, 1935-)	
Del Monte Catsup and Nude; clr litho, p/s, 1972, 31x25", (485)LH 5/13/90.....	350
Manet's Olympia; 147/200, clr litho/BFK Rives, p/s, 1974, Matthieu Litho bstp, 1974, lt cr, London Arts, (483)B/B 4/3/90.....	385
Woman With Toucan; 62/100, clr litho/Arches, p/s, Collector Pr bstp, 1969, 20x26", lt sl bk, (482)B/B 4/3/90 UE.....	275
Wonder Woman; 250/250, litho, p/s, L-19x18", (90)RWS 3/9/90	425
RASKIN, Saul (American, 20th C)	
Cry of Union Square; blk/wht etch, p/s, titled, 9x12", full mrgs, tstn top mrg, (183)CEG 1/19/90	125
Dr Theodor Herzl; etch, pl/s, titled, 7x9", (424)SWN 6/24/90 UE.....	121

Western Wall; etch, p/s, pl/s, titled, (425)SWN 6/24/90 UE.....	143
RATNER, Philip (American, 20th C)	
Wash Day; 55/275, clr litho, p/s, unfr, 22x17", (636)WG 11/3/90 UE.....	30
RAUSCHENBERG, Robert (American, 1925-)	



Water Stop; 16/28, clr litho/emb/JW, p/s, ULAE bstp, 1968, S-54x32", full mrgs, lt ls, (789)C-NY 5/17/90, \$28,600

Arcanum III; 75/85, clr slksc/collage, p/s, Styria bstp, 1981, S-22x16", (1184)SBY 2/16/90 OE	3,850
Arcanum IX; a/p, clr slksc, p/s, Styria bstp, 1981, S-23x16", (1094)SBY 11/17/90.....	3,300
Bait, Stoned Moon Series; 14/45, clr litho/Special Arjomai, p/s, GEL bstp, 1970, S-36x26", (1172)SBY 2/16/90 OE	3,025
Banner, Stoned Moon Series; 25/40, clr litho, p/s, GEL bstp, 1969, S-54x36", lt stn/cr, (1169)SBY 2/16/90 OE.....	19,250
Bit, Pages and Fuses; 31/33, clr slksc/tissue paper laminated to wet paper pulp, 1974, 19x17", boxed, (1177)SBY 2/16/90.....	6,600
Bonnie and Clyde, Storyline III Reels; 50/72, clr litho/BFK Rives, 1968, S-22x18", lt stn corner, (89)RWS 3/9/90.....	3,100
Booster; 15/38, clr litho/srpt/Curtis Rag, p/s, GEL bstp, 1967, S-72x36", lt cr edge, (788)C-NY 5/17/90.....	165,000
Cage; 20/125, clr slksc/collage, p/s, Styria bstp, 1983, S-41x30", (1187)SBY 2/16/90 OE.....	4,125
Cardbird I; 3/75, collage print, sgn, 1971, 45x30" overall, GEL, (1175)SBY 2/16/90 OE	3,300
Centennial Certificate MMA; 17/45, clr litho/Angoumois, p/s, Met Mus Art/ULAE bstps, 1969, S-36x25", (1087)SBY 11/17/90.....	4,125
Dwan Gallery Poster; ed of unknown sz, clr offset litho, p/s, 1965, S-23x25", (1157)SBY 2/16/90	1,210
Earth Day; 40/50, clr litho/collage/BFK Rives, p/s, 1970, 53x38", lg mrgs, TGL, (489)B/B 4/3/90 OE.....	6,050
Epic, Romances; 7/36, clr litho/Angoumois, p/s, GEL bstp, 1977, S-43x29", (1181)SBY 2/16/90 OE.....	4,950
Flirt; 6/15, slksc/collage, p/s, 1979, 31x22", Styria, (637)WG 11/3/90	3,200
For Meyer Schapiro: Noname (Elephant); 23/100, clr slksc/gesso/emb, p/s, 1973, S-28x20", (1089)SBY 11/17/90	1,650
From the Seat of Authority; 28/100, clr offset litho/collage, p/s, Styria bstp, 31x23", Multiples, (1183)SBY 2/16/90 OE.....	4,400
Gamble; 39/41, clr litho/emb/JW, p/s, ULAE bstp, 1968, 36x22", full mrgs, lt cr, (1327)SBY 5/19/90	8,800
General Delivery; 16/300, slksc/collage/wove paper, p/s, Styria bstp, 1971, S-49x34", (490)B/B 4/3/90 OE.....	3,025
Guardian; 22/44, clr litho/German Copperplate, p/s, ULAE bstp, 1968, S-43x30", lt cr/sl, (1164)SBY 2/16/90.....	7,150
Horn, Stoned Moon Series; 30/58, litho/Special Rives, p/s, GEL bstp, 1969, 36x32", full mrgs, stn, (1168)SBY 2/16/90 OE	6,050
Horsefeathers Thirteen V; 39/76, clr litho/slksc/pochoir/tan Angoumois, GEL bstp, 1972, S-24x18", (1175A)SBY 2/16/90 OE.....	2,750
Horsefeathers Thirteen VII; 22/84, litho/slksc/pochoir/collage/emb/Jeff Goodman Pencil, 1976, 24x18", (491)B/B 4/3/90 OE.....	1,760
Hybrid, Stoned Moon Series; 18/52, clr litho/Special Arjomai, 1970, S-55x36", full mrgs, lt fox, (1173)SBY 2/16/90 OE.....	5,775
Jewish Museum Poster; unsgn ed of 3000, clr offset litho/wht wove paper, S-32x22", (486)B/B 4/3/90 UE	192
Jewish Museum; 14/200, litho, p/s, 1963, S-32x22", (85)RWS 3/9/90	1,100
Killdevil Hill; 3/42, red & bl litho/2 sheets JW, p/s, ULAE bstp, 1974-1975, S-27x80", (337)C-NY 2/23/90.....	38,500
Landmark; 16/40, clr litho/German Copperplate, p/s, ULAE bstp, 1968, S-43x30", lt cr, (1165)SBY 2/16/90.....	7,150
Lawn; 5/41, lt gr & blk litho/BFK Rives, p/s, ULAE bstp, 1964, S-35x26", full mrgs, (1084)SBY 11/17/90.....	6,600
Lithograph II, Glacial Decoy Series; 24/25, clr litho/Arches, p/s, ULAE bstp, 1980, S-66x40", (696)C-NY 11/20/90	9,350
Mark; 3/42, litho/Angoumois, sgn/titled, ULAE bstp, 1964, S-15x16", lt tstrn, (333)C-NY 2/23/90 OE	15,400
Mink Chow Bag; a/p, ed of 20, clr offset litho/mixed media/cream wove paper, 1977, 48x36", Styria, (3041)B/B 7/24/90 OE	1,045
Moon Rose; 44/47, dk brn litho/Arches, p/s, GEL bstp, 1969, S-51x35", lt rpr tr top edge, lt cr, (693)C-NY 11/20/90 UE	1,760
Morocco; 20/38, clr etch/Arches, p/s, ULAE bstp, 1989, S-42x30", (797)C-NY 5/17/90.....	5,720
Morocco; 6/38, clr etch/Arches, p/s, ULAE bstp, 1981, S-42x30", (697)C-NY 11/20/90.....	4,400
Most Distant Visible Part of the Sea; 84/100, slksc/cream wove paper, Styria bstp, 1979, 31x22", (493)B/B 4/3/90 UE.....	1,320
Mule; 32/33, offset litho/nspt transfer/collage/cheesecloth/muslin/satin, GEL bstp, 1974, 67x37", (793)C-NY 5/17/90.....	7,150

People Have Enough Trouble Without Being Intimidated by an Artichoke; 78/100, 1979, 31x23", Multiples, (494)B/B 4/3/90	1,870
Plank; 29/43, litho/Angoumois, p/s, ULAE bstp, 1964, S-16x16", (1082)SBY 11/17/90	2,475
Promise; a/p, clr litho/JW, p/s, ULAE bstp, 1968, S-31x23", full mrgs, (1086)SBY 11/17/90	3,300
Pull; clr offset litho/nspt transfer/silk taffeta/cheesecloth/paper & fabric collage, 1974, 85x48", (1180)SBY 2/16/90	22,000
Pull; p/p, offset litho/nwpt transfer/collage/silk/cheesecloth, p/s, GEL bstp, 1974, S-84x49", (794)C-NY 5/17/90	7,150
Rookery Mounds, Grape Levee; 37/52, clr litho/Twinrocker, p/s, GEL bstp, 1979, S-41x31", (1092)SBY 11/17/90 UE	2,200
Room Service, Airport Series; a/p, mixed media/collage/wht cotton/gr muslin, 1974, 54x58", lt stn, (1179A)SBY 2/16/90 OE	4,950
Rubicund; 78/85, clr litho/scrpt/collage/wove paper, p/s, 1982, unf, 31x22", (638)WG 11/3/90	1,700
Samarkand Stitches IV; 35/50, scrpt/collage/fabric, sgn, 1988, 60x40", GEL, (796)C-NY 5/17/90	7,700
Set of 6: Chow Bag Series; 14/100, clr scrpt/nylon thread/collage/wove paper, 1977, S-48x36", Styria, (695)C-NY 11/20/90	4,400
Sheephead, Airport Series; p/p, mixed media/cotton/cheesecloth, sgn, 1974, 34x51", lt stn, (1179B)SBY 2/16/90 OE	5,500
Shoot From a Main Stem; 96/100, clr slksc/heavy wove paper, Styria bstp, 1979, 31x23", Multiples, (495)B/B 4/3/90	1,870
Signs; 214/250, clr slksc, p/s, 1970, 35x27", full mrgs, lt cr, Castelli, (1174)SBY 2/16/90 OE	8,250
Statue of Liberty; p/p, clr litho/slks/collage/gray Japan, p/s, 1983, 36x24", NY Graphic Soc, (500)B/B 4/3/90	1,540
Still, Reels (B & C); 33/34, clr litho/BFK Rives, p/s, GEL bstp, 1968, S-30x22", (1163)SBY 2/16/90	5,500
Storyline III, Reels (B & C); 14/72, clr litho/BFK Rives, p/s, TGL bstp, 1968, S-22x18", (1162)SBY 2/16/90	7,150
Storyline III, Reels (B & C); 50/72, clr litho/BFK Rives, p/s, GEL bstp, 1968, S-22x18", (1085)SBY 11/17/90	4,400
Subtotal; 163/500, blk/red/bl litho, p/s, 1971, S-8x12", lt stn, (82)RWS 3/9/90	750
Test Stone No 1; 55/77, litho/BFK Rives, p/s, GEL bstp, 1967, S-20x15", full mrgs, (1326)SBY 5/19/90	4,950
Test Stone No 7; 21/38, litho/Domestic Etch, p/s, GEL bstp, S-34x48", full mrgs, lt sl, (1159)SBY 2/16/90 OE	7,150
Tides; a/p, ed of 5, clr litho/German Copperplate, p/s, ULAE bstp, 1969, S-43x30", (1167)SBY 2/16/90	6,050
Tilt, Stoned Moon Series; 46/60, clr litho/BFK Rives, sgn, GEL bstp, 1969, S-28x22", lt sl/skin, (1170)SBY 2/16/90	2,475
Time Stream, Prix Nobel; 44/100, clr litho/slks, p/s, titled, 1975, 30x22", Hommage aux Prix Nobel, (544)LH 5/13/90	1,700
Umbrellas; 68/125, clr offset litho/collage/emb/Chine Colle, p/s, 1983, S-29x21", (501)B/B 4/3/90	1,650
Urban; 25/38, litho/BFK Rives, p/s, ULAE bstp, 1962, S-41x30", full mrgs, lt cr, (1080)SBY 11/17/90	6,600
Visitation I; 38/42, blk & bl litho/BFK Rives, p/s, ULAE bstp, 1965, S-30x22", full mrgs, lt cr, (1083)SBY 11/17/90 UE	3,300
Watermark; 198/250, clr offset litho/slks/Arches, p/s, Styria bstp, 1972, 30x23", Brooke Alexander, (492)B/B 4/3/90	1,650
Yellow Body; 20/80, clr slks, p/s, 1971, S-48x63", full mrgs, United Pr, (1330)SBY 5/19/90	6,050
REDON, Odilon (French, 1840-1916)	
Cain and Abel; etch/drypt/cream wove paper, pl/s, 1886, 8x5", lg mrgs, lt sl/stn, (716)B/B 2/6/90	715
Centaure Visant les Nues; ed of 50, litho/Chine Applique, 1895, S-19x16", lg mrgs, lt fox, Clot, (751)SBY 5/16/90	6,600
Fleur du Marecage...; Pl 2, ed of 25, litho/Chine Applique, 1885, L-11x8", lt fox/scr, (749)SBY 5/16/90 OE	12,100
Planche d'Essai: Tete d'Enfant; litho/Chine Volant, 1900, S-16x12", lt cr/ls, (42)SBY 11/15/90	2,090
Satan, Tentation de St Antoine; litho, 1896, L-12x10", lt rpl mrg, (14)RWS 3/9/90 UE	350
Tete d'Enfant Avec Fleurs; ed of 50, litho/Chine Applique, 1897, S-19x13", full mrgs, lt stn/sl/fox, (41)SBY 11/15/90	66,000
Yeux Clos; t/p, litho/Chine Applique mtd on sturdy wove paper, 1890, S-13x12", full mrgs, rpr tr, (40)SBY 11/15/90	68,750
Yeux Clos; t/p, litho/Chine Volant, p/s, 1890, S-13x10", trm/lstn/lt fox, (750)SBY 5/16/90	77,000
REDOUTE, Pierre Joseph; after (French, 1759-1840)	
Lachenalia Pendula, les Liliacees; by Langlois, 20x14", (25)WD 12/14/90 UE	200
REFREGIER, Anton (American, 1905-)	
Boy With Mask; 127/250, litho, p/s, 15x11", (2725)DM 6/22/90	20
San Francisco 54 Waterfront Strike; 56/100, clr slks, sgn/titled, ca 1954, L-11x22", (27)RWS 3/9/90 OE	550
REICH, Jacques (19th/20th C)	
Patrick Henry (portrait); a/p, etch, 1916, P-15x12", (304)MG 12/8/90	225
REINAGLE, Phillip; after (British, 1749-1833)	
Tulips; by Richard Earlom, hc mezzo/gum arabic/wove paper, 1798, P-19x14", lt lstn, lt glue mrgs, (50)C-NY 1/18/90	3,850
REINHARDT, Ad (American, 1913-1967)	
Set of 10: 10 Screenprints (contemporary); total ed of 250, clr slks, Ives-Sillman bstp, S-22x17", (1096)SBY 11/17/90	4,950
Set of 10: 10 Screenprints; 177/250, clr scrpt/wove paper, Ives Sillman bstp, 1966, S-22x17", boxed, (339)C-NY 2/23/90	6,600
Set of 10: 10 Screenprints; 178/250, scrpt, Ives Sillman bstp, 1966, 22x17", Wadsworth Atheneum, (798)C-NY 5/17/90	5,500
Set of 10: 10 Screenprints; 179/250, clr scrpt/wove paper, Ives-Sillman bstp, 1966, S-22x17", (698)C-NY 11/20/90	4,180
REMBRANDT (Dutch, 1606-1669)	
Abraham Entertaining the Angels; etch/drypt, 1656, 6x5", lt rpr corner, lt stn, (99)SBY 5/16/90 OE	8,250
Abraham Francen, Apothecary; posthumous ed, 6x8", (2368)DM 4/20/90	325
Abraham's Sacrifice; etch/drypt, 6x5", narrow mrgs, lt rpr tr, (100)SBY 5/16/90 OE	18,700
Agony in the Garden; etch/drypt/cream wove paper, pl/s, ca 1657, 5x3", gsn bk, (539)B/B 2/6/90	825
Angel Appearing to the Shepherds; Hollander's 3rd state, etch/burin/drypt, wm Foolsap, 1634, 10x9", (106)SBY 5/16/90 OE	19,800
Angel Departing From the Family of Tobias; Hollander's 3rd state, etch, 1641, 5x6", rpr tr, lt scr, (104)SBY 5/16/90	3,575
Angel Departing From the Family of Tobias; posthumous ed, 6x5", (2366)DM 4/20/90	325
Artist Drawing From the Model; Hollander's 2nd state, etch/drypt/burin, ca 1647, 9x7", rpr/stn, (131)SBY 5/16/90 OE	7,150
Artist's Mother, Head and Bust, Three-Quarters Right; 2nd state, etch/laid paper, pl/s, 1628, 3x3", (262)B/B 4/3/90	3,300
Artist's Mother Seated at a Table, Looking Right; Hollander's 2nd state, etch, ca 1631, 6x5", trm, (162)SBY 5/16/90	4,400
Bearded Man in a Velvet Cap With a Jewel Clasp; only state, etch, 1637, no sz given, trm/rpr, lt tr, (242)SWN 6/7/90	1,320
Beardless Man in Fur Cloak and Cap, Bust; Hollander's 3rd state, etch, 1631, 3x2", sm mrgs, (158)SBY 5/16/90	1,100
Beggar in a High Cap, Standing and Leaning on a Stick; etch, wm Foolsap, ca 1630, 6x5", trm/stn, (125)SBY 5/16/90	2,750
Beggar in a High Cap, Standing and Leaning on a Stick; etch, wm Town Gate, ca 1630, 6x5", lt fox, (124)SBY 5/16/90	14,300
Beggar Leaning on a Stick, Facing Left; etch, ca 1630, 3x2", narrow mrgs, lt rub, rpr corners, (126)SBY 5/16/90	11,000
Beggar Man and Beggar Woman Conversing; Hollander's only state, etch, 1630, 3x3", trm, lt fox, (127)SBY 5/16/90 OE	7,700
Beggar Seated on a Bank; early imp, etch, 1630, 5x3", sm mrgs, lt fox, (128)SBY 5/16/90 OE	24,200
Beggars Receiving Alms at the Door of a House; Hollander's 3rd state, etch, 1648, 7x5", lt stn/fox, (129)SBY 5/16/90 OE	3,300
Boat House; Hollander's 2nd state, etch/drypt, 1645, 5x5", lt scr img, rpr corner, fox/stn, (141)SBY 5/16/90	4,125

Canal With a Large Boat and Bridge; 2nd state, etch/drypt, 1650, 3x4", thread mrgs, lt stn/fox, (145)SBY 5/16/90	27,500
Christ at Emmaus, the Larger Plate; Hollander's 3rd state, etch/burin/drypt, 1654, 8x6", stn, rpr tr, (112)SBY 5/16/90	5,500
Christ Driving the Money Changers From the Temple; Hollander's 2nd state, wm Amsterdam, 1635, 5x7", (109)SBY 5/16/90	2,860
Circumcision in the Stable; 1st state, etch, 1654, 4x6", trm, lt rub/tr, (107)SBY 5/16/90	4,675
Cottage Beside a Canal: A View of Diemen; etch, ca 1645, 5x8", narrow mrgs, rpr img/corners, (140)SBY 5/16/90	17,600
Cottages and Farm Buildings With a Man Sketching; etch, ca 1645, 5x8", scr img, stn corners, (137)SBY 5/16/90 OE	28,600
Crucifixion (Small Plate); etch/drypt/laid paper, ca 1635, 4x3", lt fox bk, (540)B/B 2/6/90	468
Death of the Virgin; 2nd state, etch/drypt, wm Strassburg Lily, 1639, 15x12", lt rpr/stn/fox, (115)SBY 5/16/90	3,850
Entombment; Hollander's 4th state, etch/drypt/burin, wm Eagle w/Crozier, ca 1654, 8x6", trm, lt nick, (111)SBY 5/16/90	7,700
Goldsmith; 1st state, etch, 1655, 3x2", rpr tr edge, lt nick edges/corner, (122)SBY 5/16/90	4,400
Goldweigher's Field; only state, etch/drypt, 1651, 5x12", trm, rpr img, thin spots, (143)SBY 5/16/90	22,000
Good Samaritan; 3rd or 4th state, etch/burin, 10x8", trm, lt cr/fox, tr corner, (113)SBY 5/16/90	3,850
Jan Antonides van der Linden; 5th state, etch/drypt/laid paper, 1665, 5x4", trm mrgs, rpr, (546)B/B 2/6/90 OE	770
Jan Lutma, Goldsmith; Hollander's 2nd state, etch/drypt/burin, 8x6", narrow mrgs, lt mstn, (153)SBY 5/16/90	8,250
Joseph and Potiphar's Wife; etch/laid paper, pl/s, 1634, 4x5", lt ls/rpr, (2763)B/B 7/24/90	468
Joseph and Potiphar's Wife; probably Basan ed, etch, pl/s, 1634, 4x5", (557)LH 5/13/90	600
Joseph Telling His Dreams; Hollander's 3rd state, etch, 1638, 4x3", narrow mrgs, lt gstrn, (102)SBY 5/16/90 OE	6,050
Landscape With a Cottage and a Hay Barn; early imp, etch, sgn, 1641, 5x13", fld/cr, lt fox, (138)SBY 5/16/90 OE	132,000
Landscape With a Milkman; 2nd state, etch/drypt, ca 1650, 3x7", trm mrgs, lt scr, rpr img/edges, (134)SBY 5/16/90	74,250
Landscape With a Square Tower; Hollander's 4th state, etch, 1650, fld img, cr/rpr trs, stn edge, (136)SBY 5/16/90	22,000
Landscape With Sportsman and Dog; 2nd state, etch/drypt, ca 1653, 5x6", narrow mrgs, lt cr/stn, (133)SBY 5/16/90	57,750
Landscape With Three Gabled Cottages Beside a Road; 3rd state, etch/drypt, wm Foolsap, 1650, 6x8", (135)SBY 5/16/90	55,000
Man Drawing From a Cast; etch/laid paper, ca 1641, 4x2", lt gstrn top mrg, (543)B/B 2/6/90	880
Man Making Water; Hollander's only state, etch, 1631, 3x2", thread mrgs, rpr corner, (130)SBY 5/16/90	14,300
Old Bearded Man in a High Fur Cap, With Eyes Closed; Hollander's only state, etch, ca 1635, 5x4", (156)SBY 5/16/90	9,350
Old Bearded Man in a High Fur Cap, With Eyes Closed; Usticke's 1st state, etch, ca 1635, 5x4", (157)SBY 5/16/90	3,025
Old Man Shading His Eyes With His Hand; Hollander's only state, etch/drypt, 5x5", rpr corner, stn, (147)SBY 5/16/90 OE	7,150
Old Man With Beard, Fur Cap and Velvet Cloak; Hollander's 2nd state, etch, ca 1632, 6x5", trm, lt fox, (148)SBY 5/16/90	4,950
Old Man With Divided Fur Cap; Hollander's 2nd state, etch, 1640, 6x5", trm, split corner, cr, (151)SBY 5/16/90 OE	4,675
Old Man With Divided Fur Cap; 1st state, etch, wm Foolsap, 1640, 6x6", trm, lt mstn, (150)SBY 5/16/90	5,775
Old Woman Sleeping; posthumous ed, 3x2", (2362)DM 4/20/90 OE	250
Persian; etch/drypt/tissue-thin laid paper, pl/s, 1632, 4x3", lt skin mrg, rpr tr, (544)B/B 2/6/90 OE	1,045
Peter and John Healing the Cripple at the Gate of the Temple; 2nd state, etch/drypt, 1659, 7x9", (114)SBY 5/16/90	10,450
Quacksalver; etch, 1635, 3x1", thread mrgs, lt rpr corners, fox, (123)SBY 5/16/90	4,125
Raising of Lazarus (Small Plate); 1st state, etch, 1642, 6x4", lt cr/stn/fox, (243)SWN 6/7/90	1,870
Rat Catcher; Hollander's 3rd state, etch, 1632, 6x5", narrow mrgs, rpr corners, lt fox, (121)SBY 5/16/90 OE	18,700
Rembrandt and Saskia; late ed, etch, 1636, 4x4", fox, (37)WG 11/3/90	225
Samuel Menasseh Ben Israel; 3rd state, etch, 1636, 6x4", narrow mrgs, lt stn, thin spots, (152)SBY 5/16/90	4,950
Seated Elderly Woman; posthumous ed, pl/s, 6x5", (2359)DM 4/20/90	250
Self-Portrait, Open-Mouthed As If Shouting; 3rd state, etch, 1630, 3x2", trm, lt stn/fox, (94)SBY 5/16/90	1,430
Self-Portrait in a Cloak With a Falling Collar, Bust; 5th state, etch, 1630, 3x2", lt rpr/fox, (95)SBY 5/16/90	2,200
Self-Portrait With Raised Sabre; Hollander's 2nd state, etch, wm Foolsap, 1634, 5x4", trm/rpr, (96)SBY 5/16/90 OE	7,150
Self-Portrait With Saskia; Hollander's 1st state, etch, 1636, 4x4", trm, lt fld/tr, (97)SBY 5/16/90	30,800
Self-Portrait With Saskia; Hollander's 3rd state, etch, 1636, 4x4", w/mrgs, rpr corner, lt cr, (98)SBY 5/16/90 OE	7,150
Sheet of Studies, With a Woman Lying Ill in Bed; etch, wm Fleur-de-Lys, ca 1641-1642, 5x6", lt stn, (164)SBY 5/16/90 OE	79,750
Six's Bridge; 3rd state, etch/Japan, 1645, 4x7", lt scr, thin spots, (132)SBY 5/16/90	7,700
St Jerome Beside a Pollard Willow; 2nd state, etch/drypt, wm Strassburg Lily, 7x5", rpr tr img, (117)SBY 5/16/90	60,500
St Jerome in a Dark Chamber; 2nd state, etch, 1642, 6x7", thread mrgs, lt cr, rpr corners, (119)SBY 5/16/90	3,410
St Jerome Kneeling in Prayer, Looking Down; etch/tissue-thin Japan, 4x3", lt ls/rpr tr corner, lt cr, (116)SBY 5/16/90	4,400
St Jerome Reading in an Italian Landscape; 2nd state, etch/burin/drypt, wm Amsterdam, ca 1653, 10x8", (118)SBY 5/16/90	52,250
Star of the Kings: A Night Piece; Hollander's only state, etch, wm Foolsap, 4x6", lt sl/stn, (120)SBY 5/16/90	14,300
Three Heads of Women: One Asleep; etch, 1637, 6x4", tr/stn, (163)SBY 5/16/90	7,700
View of the Amsterdam From the Northwest; posthumous ed, wm Crowned AM, 4x6", (2360)DM 4/20/90	325
Virgin and Child With the Cat; etch, 1654/probably 18th C, 4x6", (558)LH 5/13/90	800
Windmill; etch, 1641, 6x8", narrow mrgs, rpr img, lt stn/fox, (142)SBY 5/16/90	44,000
Woman at a Door Hatch; etch/laid paper, 1641, 4x3", lt fox bk, (542)B/B 2/6/90	880
Young Girl; etch, late 18th or early 19th C restrike, 5x4", trm mrgs, (22)RAB 3/22/90	45
REMINGTON, Frederick (American, 1861-1909)	
On the Way to the Platte; wood engr, 6x5", (208)MFA 1/13/90 UE	28
RENOIR, Pierre Auguste (French, 1841-1919)	
Baigneuse Assise; total ed of 1525, sftgr etch/wove paper, stp/s, ca 1897, P-9x5", wide mrgs, (368)C-NY 11/19/90	4,400
Baigneuse Debout a Mi-Jambe; etch/cream laid paper, ca 1910, P-7x4", lstn/mstn, unf, (8)RWS 3/9/90 UE	200
Chapeau Epingle, la Fille de Berthe Morisot et sa Cousine; Pl 3, ed from later ed, ca 1894, 7x5", (245)WNT 10/22/90 UE	170
Chapeau Epingle; 11-clr litho/laid paper, ca 1898, S-27x20", trm to img, lt stn/fox bk, (754)SBY 5/16/90 OE	77,000
Chapeau Epringle; probable ed of 100, blk/gray litho, wm MBM, ca 1898, 24x19", (542)SBY 11/15/90 OE	14,300
Claude Renoir, Tete Baisse; ed of 1000, litho, pl/s, 1904/1919, S-13x10", Douze/Vollard, (571)LH 5/13/90	2,400
Claude Renoir, Tete Baisse; total ed of 1000, litho/Arches, ca 1904, S-13x10", full mrgs, lt fox, (440)C-NY 5/15/90	2,640
Claude Renoir, Tete Baisse; 2nd state, ed of 1000, litho, ca 1904/1919, 8x8", full mrgs, Vollard, (549)SBY 2/15/90	2,640
Claude Renoir, Tourne a Gauche; ed of 50, litho/Chine Volant, ca 1904/1919, lg mrgs, lt mstn/fox, (550)SBY 2/15/90	2,475
Claude Renoir; 2nd state, ed of 1000, litho, 9x8", lt sl/fox, (165)WD 12/14/90 OE	1,600
Danse a la Campagne, 2e Planche; sftgr etch, stp/s, 1890, 9x6", lt mstn, (753)SBY 5/16/90 OE	15,950

Danse a la Campagne, 2e Planche; sftgr etch, stp/s, 1890, 9x5", lg mrgs, lt stn/fox, (752)SBY 5/16/90	14,850
Danse a la Campagne, 2e Planche; sftgr etch/wove paper, stp/s, ca 1890, P-8x5", tstn, tp top mrg, (437)C-NY 5/15/90	14,300
Etude de Femme Nue, Assise; ed of 1000, litho/wove paper, ca 1904/1919, 8x7", full mrgs, Vollard, (552)SBY 2/15/90 OE	2,750
Etude Pour une Baigneuse; ed of 1000, etch/drypt/wove paper, stp sgn, ca 1906, 9x7", lg mrgs, lt stn, (540)SBY 11/15/90	2,750
Femme au Cep de Vigne, 2e Variante; ed of 1000, litho/cream wove paper, ca 1904, 5x3", full mrgs, (2967)B/B 7/24/90	880
Femme au Cep de Vigne, 4e Variante; only state, litho/Arches, pl/s, ca 1904, full mrgs, lt stn/fox/cr, (261)B/B 4/3/90	1,100
Femme Nue Assise; sftgr etch/laid van Gelder, ca 1906, 8x6", w/mrgs, (539)SBY 11/15/90 UE	1,100
Femme Nue Couchee, Tournee a Droite; etch, 1906, 5x8", (560)LH 5/13/90	600
Femme Nue Couchee; Pl 2, only state, ed from later ed, etch, ca 1906, 6x8", (244)WNT 10/22/90 UE	125
L'Enfant au Biscuit (Jean Renoir); 8-clr litho/Ingres Arches, 1898-1899, S-18x15", lt stn/fox, (543)SBY 11/15/90	46,750
L'Enfant au Biscuit; ed of 100, 5-clr litho, wm MBM, ca 1898-1899, 27x19", full mrgs, (755)SBY 5/16/90 OE	35,200
L'Enfant au Biscuit; ed of 100, 5-clr litho/laid paper, wm MBM, ca 1898-1899, S-25x19", (544)SBY 11/15/90	26,400
L'Enfant au Biscuit; t/p, gray/blk/rose litho, wm MBM, ca 1898-1899, L-13x11", mstn bk, (439)C-NY 5/15/90	14,300
L'Enfant au Biscuit; 5-clr litho, wm MBM, ca 1898-1899, 13x11", full mrgs, lt stn, (546)SBY 2/15/90	20,900
L'Enfant au Biscuit; 8-clr litho/Ingres Arches, wm MBM, 1898-1899, 13x11", full mrgs, lt tr mrg, (545)SBY 2/15/90 OE	67,100
Laveuses, 1Re Pensee; ed of about 30-50, litho/Ingres Arches, wm MBM, ca 1912, 17x25", lt cr/rub, (757)SBY 5/16/90	7,150
Laveuses, 1Re Pensee; ed of about 30-50, litho/MBM Ingres Arches, p/s, ca 1912, 19x25", lt sl/fox, (549)SBY 11/15/90	5,500
Lot of 2: Claude Renoir, Tete Baissee/Femme Nue Couchee (Tournee a Droite, 1Re Planche); ca 1904, (548)SBY 2/15/90	4,125
Louis Valtat; ed of 1000, litho, ca 1904/1919, 12x10", full mrgs, lt fox/sl/skin, Vollard, (547)SBY 2/15/90 OE	3,300
Louis Valtat; ed of 1000, litho, pl/s, 1904/1919, S-13x10", Douze/Vollard, (570)LH 5/13/90 OE	3,800
Louis Valtat; ed of 1000, litho/laid paper, ca 1904/1919, 12x10", full mrgs, lt fox/mstn, Vollard, (756)SBY 5/16/90 OE	4,675
Louis Valtat; ed of 1000, litho/laid paper, pl/s, ca 1904/1919, 12x10", full mrgs, stn, Vollard, (259)B/B 4/3/90 OE	2,750
Maternite, Grande Planche; ed of 200, blk & gray litho/laid Arches, ca 1912, S-24x20", full mrgs, (373)C-NY 11/19/90	9,350
Maternite, Grande Planche; ed of 200, blk/brn-gray litho, ca 1912, S-15x19", w/mrgs, rpr tr/lt stn, (548)SBY 11/15/90	4,400
Petit Garcon au Porte-Plume (Claude Renoir Ecrivain); ed of about 50, litho, ca 1900, 12x16", lt stn, (550)SBY 11/15/90	9,350
Petit Garcon au Porte-Plume; ed of about 50, litho/Ingres Arches, wm MBM France, ca 1900, S-19x25", (374)C-NY 11/19/90	7,700
Pierre aux Trois Croquis; ed of 1000, litho, pl/s, ca 1904/1919, S-10x14", lt stn, Vollard, (551)SBY 2/15/90	2,640
Pierre aux Trois Croquis; ed of 1000, litho/wove paper, pl/s, ca 1904, 9x12", full mrgs, lt tstn, (372)C-NY 11/19/90 UE	2,640
Pierre aux Trois Croquis; ed of 950, litho, pl/s, ca 1904/1919, 9x12", Vollard, (260)B/B 4/3/90	2,475
Pierre aux Trois Croquis; total ed of 1000, litho/Arches, ca 1904, L-10x13", lt stn/fox, tp omat, (441)C-NY 5/15/90	4,180
Pierre Renoir, de Face; 7/100, litho/Chine, p/s, ca 1893, L-11x9", lt fox mrgs, tp omat bk edges, (438)C-NY 5/15/90	6,600
Sur la Plage a Berneval; 1892, 5x3", full mrgs, lstn, (267)MG 12/8/90 UE	50
Sur la Plage; etch, unfr, 5x3", (481)WG 11/3/90	200
RENOUARD, George (American, 19th/20th C)	
Picking Potatoes, etch, 6x8", (203)MFA 1/13/90 UE	28
REYNARD, Grant Tyson (1887-1968)	
Arlington Robinson's Studio; etch, p/s, 6x8", (2684)DM 6/22/90	25
RHEAD, G.W. (19th C)	
Magnolia Grandeflora; etch, titled, 1885, 11x8", (247)WNT 10/22/90	125
RHODE, S. Catherine	
Landscape; a/p, clr etch, p/s, 5x7", unfr, (2589)DM 6/22/90	30
RICE, Tom S.	
Guardian at the Timberline; clr wc/cream wove paper, p/s, titled, 12x14", trm mrgs, tp to mat, (854)B/B 2/6/90 OE	385
RICE, William S. (American)	
Almond Blossoms; clr wc/laid paper, p/s, titled, 10x7", tr right corner, glued to mat top mrg, (2819)B/B 7/24/90	303
RICE and CLARK (19th C)	
Tuko-See-Mathla, a Seminole Chief; clr litho, S-19x14", (122)NA 9/15/90	300
RICHERT, Charles H. (American, 1880-)	
Manset Fish Wharf; AE7039, clr woodblock/wove paper, p/s, titled, L-5x7", tp bk mrg, (90)RWS 4/21/90 OE	450
RICHTER, Gerhard (German, 1932-)	
Funken; 29/200, clr offset litho, p/s, 1970, 13x18", full mrgs, (1192)SBY 2/16/90	1,925
Schweizer Alpen Motiv B 3; ed of 50, clr slksc, p/s, 1969, S-27x27", lt cr, Griffel Kunst, (1190)SBY 2/16/90 OE	2,420
Set of 9: 9 Objekte; 39/80, offset litho/wove paper, sgn, 1969, S-18x18", Ed X/Heiner Friedrich/Pape, (799)C-NY 5/17/90	5,500
RIFKA, Judy (20th C)	
Museum; 13/36, clr litho/Arches, p/s, 1982, S-22x30", (3043)B/B 7/28/90	440
RIGGS, Robert (American, 1896-1970)	
Casualty Award; litho, 1942, 16x12", (193)FAP 6/7/90	200
Corner No 2; litho, 1932, unfr, 15x19", trm to img, mtd on brd, (188)FAP 6/7/90 UE	100
Dr Morgan; litho, p/s, ca 1934, 13x15", (191)FAP 6/7/90 UE	100
On Stage Four; litho, p/s, titled, 14x19", (190)FAP 6/7/90 UE	350
On the Lot; #35, litho/wove paper, p/s, ca 1934, L-12x18", lt cr, (236)C-NY 1/18/90 OE	1,430
On the Ropes; litho, 15x20", trm to edges, mtd on brd, (189)FAP 6/7/90 UE	100
RILEY, Bernard (American, 20th C)	
Battle of Anshiri; a/p, woodblock, sgn, 28x22", (121)MFA 1/13/90 UE	28
RIPLEY, Aiden Lassell (American, 1896-1969)	
Covey of Quail; etch/drypt, p/s, P-9x14", (47)RWS 3/9/90	425
Dove Shot at Dawn; etch/drypt, p/s, P-13x11", (46)RWS 3/9/90	400
End of the Grouse Season (hunters/dogs); p/s, unfr, 16x27", Frost/Reed, (2403)DM 9/14/90	85
Partridge Eating Grapes; drypt/cream wove paper, p/s, P-7x9", lt stn, (36)RWS 9/14/90 OE	250
Point on Quail; etch/drypt, p/s, P-9x14", (46A)RWS 3/9/90	425
Quail Shooting; etch/drypt, p/s, titled, P-9x14", (38)RWS 9/14/90	425

Quail Shooting; etch/drypt, p/s, P-9x14", (48)RWS 3/9/90	550
Turkey Blind; etch/drypt, p/s, P-9x14", (47A)RWS 3/9/90	350
Turkey Drive; p/s, 1966, unfrr, 16x27", Frost/Reed, (2404)DM 9/14/90	60
RIVERA, Diego (Mexican, 1886-1957)	
Lot of 2: Seated Nude With Raised Arms (Frida Kahlo)/Flower Market; ed of 100, litho, 16x11"/11x16", (252)SBY 5/16/90	6,050
Maestra Rural; 49/100, litho/cream wove paper, p/s, 1932, 13x16", w/mrgs, lt mstn, lt sl mrgs, (80)SBY 11/15/90	7,425
Nino del Taco; 92/200, litho, p/s, 1932, 17x12", lg mrgs, gstn mrgs/bk, lt cr/stn mrgs, (253)SBY 5/16/90 OE	4,950
Zapata; 7/100, litho, p/s, 1932, 16x13", full mrgs, lt stn mrgs/bk, lt ls/tr mrgs, (51)SBY 2/15/90 OE	8,250
RIVERS, Larry (American, 1923-)	
Afternoon IV; 1/2, blk litho/Douglas Howell Handmade, p/s, ULAE bstp, 1958, S-14x17", full mrgs, (1338)SBY 5/19/90	9,900

Big H Signs Up; 17/50, clr litho/scrpt/Japan Nacre, p/s, Styria bstp, 1976, S-20x26", lt rub, (341)C-NY 2/23/90 OE, \$3,850

Blue Line Camel; 23/120, clr stencil/pencil/thin opaque plastic, sgn, 1978, 17x16", lt sl/rpl, (508)B/B 4/3/90	3,300
Bronx Zoo, New York, New York; 23/35, clr litho, p/s, Styria bstp, 1983, 24x32", Circle Gallery, (510)B/B 4/3/90 OE	1,045
Chinese Information Travel; 27/150, clr litho/slksc, p/s, 1985, S-30x35", lt cr/gstn, Rivers, (1100)SBY 11/17/90	3,300
Double French Money; 121/125, clr slksc/collage, p/s, 1965, S-30x32", lt scuff, Multiples, (1098)SBY 11/17/90	3,575
For the Pleasure of Fashion (Summer Unit); a/p, aqua/etch/wove paper, ULAE bstp, 1967-1970, 18x24", (340)C-NY 2/23/90 OE	6,050
Nine Bank Notes 1; 4/26, clr litho/Crisbrook, p/s, ULAE bstp, 1963-1964, S-23x31", full mrgs, (1339)SBY 5/19/90	6,600
Queen of Clubs; 129/200, clr litho/slksc, p/s, 1979, 28x21", full mrgs, lt cr, Clarkson Potter, (1195)SBY 2/16/90 OE	5,775
Queen of Clubs; 5/200, clr litho/slksc, p/s, 1979, 28x21", full mrgs, lt cr/sl, Potter, (1099)SBY 11/17/90	3,575
Webster; clr litho, p/s, Styria bstp, 1978, S-26x30", full mrgs, lt skin/cr, (1194)SBY 2/16/90 OE	5,500
RIVERS, Larry; SOUTHERN, Terry (20th C)	
Set of 52: Donkey and the Darling; clr litho/laid wove paper, sgn, ULAE bstp, 1967-1977, boxed, (801)C-NY 5/17/90 UE	10,450
ROBBE, Manuel (French, 1872-1936)	
Baigneuses; ed of 200, clr aqua/drypt, p/s, Cercle Librarie Estampes bstp, 1911, 16x22", (583)LH 5/13/90 OE	1,600
Bord du Lac; #14, ed of about 100, clr aqua, p/s, ca 1906, 20x15", (580)LH 5/13/90 OE	1,400
Femme au Chien (Mme Robbe); ed of about 100, clr aqua/Auvergne, 1907, 19x15", full mrgs, unfrr, (582)LH 5/13/90 OE	1,400
Femmes Dans la Rue; ed of about 100, clr aqua/Auvergne, sgn, ca 1912, S-19x25", full mrgs, (584)LH 5/13/90 OE	1,800
Notre Dame de Paris; #324, clr aqua/drypt, p/s, Estampe Moderne bstp, ca 1925, 13x18", trm mrgs, (553)SBY 2/15/90 OE	1,210
Woman in the Studio; clr etch, sgn, 21x15", (15)MFA 8/30/90 UE	385
ROBINSON, Henry R. (19th C)	
Government House; after C Milbourne/WJ Condit, litho, ca 1847, L-15x21", tstrn/ls, laid down, (44)C-NY 1/18/90 UE	110
ROCKBURNE, Dorothea (Canadian, 20th C)	
Set of 6: Locus Series Nos 1-6; 42/42, etch/aqua/Strathmore, p/s, titled, 1972-1975, 40x30", Parasol, (1197)SBY 2/16/90	4,950
ROCKWELL, Norman (American, 1894-1978)	
After the Prom; a/p, clr litho, p/s, 21x38", (2024)DM 2/16/90 OE	3,500
Day in the Life of a Boy; a/p, clr litho, p/s, 20x19", (2128)DM 3/16/90	1,800
Physician and Boy; 18/200, litho, p/s, 13x13", full mrgs, (354)MG 12/8/90 UE	500
Problem We All Live With; a/p, clr litho, 24x38", (2023)DM 2/16/90	1,300
Set of 4: Sports Portfolio; a/p, clr litho, p/s, 1977, unfrr, portfolio case, Ettinger, (2022)DM 2/16/90	3,500
Window Washer; 102/200, litho, p/s, 20x18", (397)DN 11/25/90	600
RODIN, Auguste (French, 1840-1917)	
Buste de Bellone; 1st state, drypt/laid paper, wm Fleur-de-Lys in Shield, 1883, 6x4", lt cr/stn, (554)SBY 2/15/90 OE	5,500
Printemps; total ed of 250, drypt/laid paper, p/s, 1883, 6x4", lt lstn, lt sl mrgs, (555)SBY 2/15/90 OE	2,860

RODRIGUEZ (19th C)	
Ancienne Piscine des Juifs; etch, 5x6", (378)SWN 6/24/90.....	220
ROGERSON, R. (19th C)	
American Express Trains, Leaving the Junction; litho/wove paper, 1872, L-14x22", lt cr, stn bk, (45)C-NY 1/18/90.....	495
ROGHMAN, Roelant (Dutch, 1597-1686)	
Bursting of the Dyke Near Amsterdam in 1651; etch, 17x20", trm, lt rub corners, lt spots/sl, (166)SBY 5/16/90	1,100
ROHLFS, Christian (1849-1938)	
Strasse in Soest; linocut/wove paper, p/s, Schaffenden bstp, 1911, 10x9", lt cr/sl/fox, (551)SBY 11/15/90	1,650
RONNEBECK, Arnold (20th C)	
Skyline; ed of unknown sz, litho, p/s, titled, 1928, 9x14", (250)SWN 6/7/90 OE.....	715
ROPS, Felicien (Belgian, 1833-1898)	
Lot of 3: Chansons de Colle/Femme au Pantin/Amoures et Priapees; etch, unfr, 5x3", (483)WG 11/3/90	225
Rimes de Joie; etch, unfr, 11x7", (482)WG 11/3/90 UE	70
ROSENBERG, Louis (American, 1890-)	
European Ruins; etch, sgn, 7x5", (250)MFA 1/13/90 UE	39
European Street Scene; etch, sgn, 8x10", (263)MFA 1/13/90	94
Lot of 2: Ontario Street Grading and Temporary Ramp/New Right of Way West of East 49th Street; etch, (249)WG 11/3/90.....	110
Pequot Yacht Club; etch, sgn, 6x11", (55)MFA 1/13/90	72
Set of 8: Terminal Tower Series (incomplete); etch, p/s, no sz given, (248)WG 11/3/90	500
Southport; etch, sgn, 5x9", (85)MFA 1/13/90 UE	50
Suite: Terminal Tower Series; 15 etch, p/s, no sz given, (247)WG 11/3/90.....	1,100
ROSENBLUM, Jay (American, 20th C)	
Bridge; 28/200, clr slksc, p/s, titled, 1982, unfr, 15x34", (639)WG 11/3/90 UE.....	100
ROSENQUIST, James (American, 1933-)	
Alphabet Avalanche; a/p, aside from ed of 85, clr litho, sgn/titled, Vermilion bstp, 1979, 22x45", (1352)SBY 5/19/90 UE	3,850
Alphabet Avalanche; 18/85, clr litho/Twinrocker, sgn/titled, Vermilion bstp, 1979, S-22x45", (1219)SBY 2/16/90	8,800
Alphabet Avalanche; 20/85, clr litho/Twinrocker, sgn in slvr crayon, 1979, S-22x45", Vermilion, (1113)SBY 11/17/90	3,025
Black Star; a/p, ed of 24, clr etch/aqua, p/s, titled, 1978, 18x36", full mrgs, lt cr, Aripeka, (1209)SBY 2/16/90	3,025
Bottomless House; 25/41, clr etch, p/s, titled, Pyramid bstp, 1976, 6x12", full mrgs, (1207)SBY 2/16/90 OE.....	3,300
Busy Signal; 51/84, clr litho/Arches/reflective Mylar, Hollander bstp, 1970, S-16x21", Castelli, (343)C-NY 2/23/90.....	3,850
Busy Signal; 51/84, clr litho/Arches/reflective Mylar, p/s, Hollander bstp, 1970, S-16x21", Castelli, (702)C-NY 11/20/90.....	2,090
Carousel; 64/78, clr etch/aqua/cream wove paper, p/s, titled, Aripeka bstp, 1978, 18x36", lt cr/sl, (518)B/B 4/3/90 OE	3,300
Certificate; 55/60, etch/BFK Rives, p/s, 1962, P-5x6", lt lstn/skin, Schwarz, (802)C-NY 5/17/90.....	2,200
Cliff Hanger; 46/78, clr aqua/stp/wove paper, p/s, titled, 1978, S-23x40", full mrgs, (350)C-NY 2/23/90	1,320
Cross Hatch and Mutations; 9/29, clr monotype/collage, p/s, titled, 1986, S-42x51", (1353)SBY 5/19/90	16,500
Deluxe Tide Box; 47/50, clr slksc/mixed media/cream wove paper, Styria bstp, 1975, 30x23", lt sl, (513)B/B 4/3/90 OE.....	3,300
Divers Line; 3/78, 2nd state, etch/aqua, p/s, 1978, 18x36", full mrgs, unfr, (492)LH 5/13/90.....	600
Elbow Lake; 9/100, clr litho/Arches, p/s, titled, 1977, S-37x74", full mrgs, s/wrp, Aripeka, (1215)SBY 2/16/90.....	4,125
Fast Feast; 9/100, clr litho/Arches, p/s, titled, 1978, S-37x74", s/wrp, Aripeka, (1216)SBY 2/16/90 OE	6,325
Federal Spending; 2nd state, clr etch/aqua, p/s, 1978, 18x36", Multiples, (251)SWN 6/7/90	825
Federal Spending; 55/78, 2nd state, etch/aqua/wove paper, p/s, 1978, 18x36", full mrgs, Multiples, (519)B/B 4/3/90 UE	605
Federal Spending; 8/78, 2nd state, red etch/aqua, p/s, titled, 1978, 18x36", full mrgs, (495)LH 5/13/90 UE.....	600
Fifteen Years Magnified Through a Drop of Water; 16/50, litho/Auvergne, ULAE bstp, 1972, 18x14", (1201)SBY 2/16/90 OE	4,950
Flame Out, Homage to Picasso; 78/90, clr litho/Arches, p/s, titled, S-30x21", Petersburg, (547)B/B 4/3/90	2,200
Flamingo Capsule; p/p, clr litho/slksc/Arches, p/s, 1973, 28x68", full mrgs, Castelli/Multiples, (1345)SBY 5/19/90 UE	8,800
Flamingo Capsule; 68/85, clr litho/srpt/Arches, p/s, 1973, S-36x78", full mrgs, Castelli/Multiples, (809)C-NY 5/17/90.....	12,650
Flamingo Capsule; 73/85, litho/slksc, p/s, 1974, 29x68", full mrgs, Castelli/Multiples, (1206)SBY 2/16/90	16,500
Flower Garden; 68/75, clr litho, p/s, 1973, 22x29", full mrgs, lt cr mrg, Petersburg, (1204)SBY 2/16/90 OE.....	1,760
For Gene Swenson; 26/78, sftgr etch/aqua/wove paper, p/s, Aripeka bstp, 1978, 23x40", Marian Goodman, (520)B/B 4/3/90 UE.....	1,100
For Love, 11 Pop Artists, Volume II; 155/200, clr srpt/Beckett, p/s, 1965, S-35x27", lt cr, Orig Ed, (342)C-NY 2/23/90.....	1,430
Forehead II; 88/96, clr litho/Arches, p/s, 1968, S-34x25", Richard Feigen, (1198)SBY 2/16/90 OE.....	4,125
Gravity Feed; 2nd state, umber etch/aqua/wove paper, p/s, 1978, 18x36", full mrgs, lt cr mrgs, (3046)B/B 7/24/90.....	925
Gravity Feed; 28/78, 2nd state, brn & gray etch/aqua/wove paper, p/s, titled, 1978, 18x36", (522)B/B 4/3/90 UE.....	770
Gravity Feed; 3/78, 2nd state, etch/aqua, p/s, titled, 1978, 18x36", full mrgs, (496)LH 5/13/90.....	600
Gravity Feed; 30/78, clr etch/aqua/cream wove paper, p/s, titled, Aripeka bstp, 1978, 18x36", sl/cr, (521)B/B 4/3/90.....	1,650
Gravity Feed; 42/78, clr etch/aqua, p/s, titled, 1978, 23x40", unfr (491)LH 5/13/90.....	2,000
Gravity Feed; 9/78, clr etch/aqua, p/s, titled, 1978, 18x36", full mrgs, lt cr, Aripeka, (1210)SBY 2/16/90.....	3,300
Highway Trust; a/p, ed of 15, clr litho, sgn/titled, 23x48", (158)WD 12/14/90	750
Hot Lake; 36/78, clr etch/aqua/cream wove paper, p/s, titled, Aripeka bstp, 1978, 18x36", Multiples, (523)B/B 4/3/90.....	2,750
Hot Lake; 49/78, 2nd state, red etch/aqua/wove paper, p/s, titled, 1978, 18x36", full mrgs, Multiples, (524)B/B 4/3/90	880
Ice Point; 103/150, litho, p/s, titled, 1983, 33x23", lt cr, Flatstone/Rosenquist, (1221)SBY 2/16/90 OE.....	3,025
Light That Won't Fail I; 60/75, clr litho, p/s, titled, 1972, 20x26", (490)LH 5/13/90	1,500
Light That Won't Fail I; 71/75, clr litho/Arches, p/s, titled, 1972, S-22x30", full mrgs, Petersburg, (805)C-NY 5/17/90	3,080
Marco Polo Returns; 26/78, 2nd state, p/s, titled, 1978, 18x36", full mrgs, unfr, (494)LH 5/13/90	900
Marilyn; 1/75, clr litho/BFK Rives, p/s, titled, 1974, S-42x30", full mrgs, lt stn, Petersburg, (705)C-NY 11/20/90 UE	15,400
Marilyn; 30/75, clr litho/Arches, p/s, 1974, S-42x30", full mrgs, lt cr mrgs, Petersburg, (346)C-NY 2/23/90.....	35,200
Marilyn; 4/75, clr litho/Arches, p/s, 1974, 36x27", full mrgs, lt cr, Petersburg, (1347)SBY 5/19/90.....	27,500
Mastaba; 17/70, clr litho, sgn in wht crayon, 1971, 32x24", Graphic Studio, (1102)SBY 11/17/90.....	2,475
More Points on a Bachelor's Tie; 34/78, etch/aqua/wove paper, 1978, 26x40", full mrgs, Marian Goodman, (347)C-NY 2/23/90	5,280
More Points on a Bachelor's Tie; 41/78, clr etch/aqua, p/s, 1977, 18x36", full mrgs, Marion Goodman, (1208)SBY 2/16/90	4,400
More Points on a Bachelor's Tie; 42/78, clr etch/aqua/Italia, p/s, 1978, 18x36", Multiples, (1109)SBY 11/17/90.....	2,200

New York Says It; 207/250, clr offset litho/cream wove paper, p/s, 1983, 28x32", NY Graphic Soc, (546)B/B 4/3/90.....	1,045
Off the Continental Divide; 11/43, clr litho/wove Japan, p/s, ULAE bstp, 1973-1974, S-43x79", (1346)SBY 5/19/90.....	44,000
One Million Tons Per Square Inch; 1/78, 2nd state, etch/aqua, p/s, 36x18", (195)FAP 6/7/90.....	825
One Million Tons Per Square Inch; 64/78, 2nd state, etch/aqua/wht wove paper, p/s, 1978, 18x36", cr, (3049)B/B 7/24/90.....	990
Other Great Cities; 49/78, clr etch/aqua, sgn/titled, 1978, 8x36", full mrgs, (1211)SBY 2/16/90.....	3,575
Paper Clip; a/p, aside from ed of 75, clr litho/Arches, p/s, titled, 1974, S-37x69", Petersburg, (1348)SBY 5/19/90.....	8,800
Paper Clip; 45/75, clr litho, p/s, 1974, 32x62", full mrgs, Petersburg, (1205)SBY 2/16/90.....	10,175
Paper Clip; 72/75, clr litho/Arches, p/s, 1974, S-37x69", Petersburg, (1106)SBY 11/17/90.....	9,350
Paper Head on a Nuclear Pillow; 29/59, clr aqua/Somerset, p/s, titled, GEL bstp, 1982, 24x16", (545)B/B 4/3/90.....	1,540
Persistence of Electrons in Space; 16/48, clr etch/aqua, p/s, ULAE bstp, 1987, 32x32", full mrgs, (1354)SBY 5/19/90 OE.....	7,150
Pyramid Between Two Dry Lakes; 11/78, clr aqua, p/s, 1978, 18x36", full mrgs, Multiples, (1112)SBY 11/17/90 UE.....	1,540
Red Highway Trust; a/p, clr litho/wove paper, p/s, titled, 1978, S-23x47", full mrgs, lt cr, (351)C-NY 2/23/90.....	2,200
Red Highway Trust; p/p, ed of 4, clr litho, p/s, 1978, 18x44", full mrgs, lt cr, (1212)SBY 2/16/90 OE.....	3,025
Red Highway Trust; 18/78, clr litho/wove paper, p/s, 1978, S-23x47", full mrgs, lt cr, (816)C-NY 5/17/90.....	1,980
Red Highway Trust; 40/78, clr litho/cream wove paper, p/s, titled, 1978, 19x44", full mrgs, (528)B/B 4/3/90 OE.....	4,125
Rouge Pad; 18/78, 2nd state, clr etch/aqua/wove paper, titled, 1978, 23x40", full mrgs, Multiples, (529)B/B 4/3/90 UE.....	770
Rouge Pad; 19/78, clr etch/aqua, p/s, 1978, 18x36", full mrgs, lt cr mrg corner, Multiples, (1213)SBY 2/16/90 OE.....	2,475
Short Schedule; a/p, clr litho/Arches Cover, p/s, 1973, S-23x30", Multiples, (1103)SBY 11/17/90.....	2,750
Sight Seeing; 1/75, clr litho/German Etch, p/s, titled, 1972, S-31x37", full mrgs, lt cr, Petersburg, (703)C-NY 11/20/90.....	2,420
Slip Stream; 15/38, intg/collo/JB Green English Handmade, p/s, ULAE bstp, 1975, S-18x36", (1349)SBY 5/19/90.....	2,750
Slip Stream; 2/38, intg/JB Green English, p/s, titled, ULAE bstp, 1975, S-18x36", (1107)SBY 11/17/90.....	2,200
Spring Cheer; 48/78, clr etch/aqua/wht wove paper, p/s, titled, 1978, 18x36", full mrgs, lt cr, (530)B/B 4/3/90.....	2,750
Star and Empty House; a/p, 2nd state, etch/aqua/cream wove paper, p/s, 1978, 18x36", Multiples, (532)B/B 4/3/90.....	880
Star Leg; 10/78, red aqua/etch/cream wove paper, p/s, 1979, 18x36", w/mrgs, Circle Fine Art, (3055)B/B 7/24/90.....	880
Star Leg; 13/50, clr litho/rope/rock/wove paper, p/s, Styria bstp, 1974, S-36x25", (810)C-NY 5/17/90.....	1,870
Star Leg; 2nd state, clr etch/aqua/Arches, p/s, 1979, 18x36", Am Atelier, (252)SWN 6/7/90.....	1,045
Star Leg; 61/78, 2nd state, red etch/aqua/wove paper, 1979, 18x36", lt cr, Circle Fine Art, (541)B/B 4/3/90 UE.....	550
Star Leg; 67/78, 2nd state, red etch/aqua, p/s, 1979, S-23x40", (501)LH 5/13/90.....	850
Star Procter; 4/78, 2nd state, etch/aqua/emb, p/s, titled, 1978, 18x36", full mrgs, S-23x40", (499)LH 5/13/90 UE.....	600
Tampa - New York 1188; p/p, clr litho/Arches, p/s, 1975, S-36x74", (1351)SBY 5/19/90.....	8,250
Tin Roof; 13/78, clr etch/aqua/wht wove paper, p/s, 1977, S-18x36", full mrgs, lt cr corner, Multiples, (514)B/B 4/3/90.....	1,650
Tin Roof; 25/78, clr etch/aqua/wove paper, p/s, 1978, S-23x40", full mrgs, lt cr, Marian Goodman, (813)C-NY 5/17/90.....	1,650
Tin Roof; 51/78, 2nd state, red etch/aqua/cream wove paper, p/s, 1978, 18x36", w/mrgs, Multiples, (535)B/B 4/3/90 UE.....	660
Violent Turn; 9/100, clr litho/Arches, p/s, titled, 1978, S-37x74", s/wrp, Aripeka, (1214)SBY 2/16/90 OE.....	8,250
Wall Street Journal, Dinner Triangle; 69/78, clr etch/aqua, p/s, 1977, 18x36", lt cr, Multiples, (1110)SBY 11/17/90 UE.....	1,760
Wall Street Journal, Dinner Triangles; 1/78, clr etch/aqua/wove paper, 1978, S-23x40", Marian Goodman, (348)C-NY 2/23/90.....	2,750
Wall Street Journal, Dinner Triangles; 49/78, etch/aqua/cream wove paper, Aripeka bstp, 1977, 18x36", (515)B/B 4/3/90 UE.....	2,200
Wall Street Journal, Dinner Triangles; 78/78, clr etch/aqua, 1978, S-23x40", Marian Goodman, (812)C-NY 5/17/90.....	2,640
While the Earth Revolves at Night; 10/59, aqua/Somerset Satin, GEL bstp, 1982, S-33x26", full mrgs, (354)C-NY 2/23/90.....	2,750
While the Earth Revolves at Night; 57/59, clr aqua/Somerset Satin, p/s, GEL bstp, 1982, 24x16", (1220)SBY 2/16/90 OE.....	3,025
Wind and Lightning; 74/78, sftgr etch/aqua/wove paper, p/s, Aripeka bstp, 1978, 23x40", Multiples, (536)B/B 4/3/90.....	1,430
Windscreen Horizon; 27/78, clr etch/aqua/cream wove paper, Aripeka bstp, 1978, 18x36", full mrgs, (537)B/B 4/3/90 UE.....	1,650
Yellow Landing; 23/86, clr litho/scrpt/Arches, p/s, 1974, S-33x75", lt scuff, Petersburg, (704)C-NY 11/20/90.....	4,950
Yellow Landing; 28/86, clr litho/sksc/Arches, p/s, titled, 1974, S-33x75", Petersburg, (1105)SBY 11/17/90.....	4,950
Zone; 34/66, litho/Hodgkinson Handmade, p/s, titled, 1972, 28x28", full mrgs, lt cr/tr, Petersburg, (1200)SBY 2/16/90.....	3,575
1 - 2 - 3 Outside; 59/70, clr litho/German Etch, p/s, 1972, 31x20", full mrgs, lt stn/sl, (1344)SBY 5/19/90.....	2,750
ROSSINI, Luigi (Swiss, 1853-1923)	
Veduta Della Gran Porta del Panteon di Marco Agrippa; etch/wove paper, pl/s, 21x15", lg mrgs, (551)B/B 2/6/90 UE.....	77
ROTH, Ernest David (American, 1879-1964)	
Lot of 2: Greenwich Village Roofs/Stones of Venice; etch, pl/s, 14x9", (P9)MFA 5/31/90 UE.....	110
Lot of 2: Hugh Mercer's Apothecary Shop.../Tomb of Mary...; etch, 10x12", (276)CEG 7/26/90.....	27
Lot of 3: Views of Florence; drypt, sgn, various sz, (160)WD 12/14/90.....	375
ROTHENBERG, Susan (American, 1945-)	
Boneman; 40/42, mezzo/wood veneer, p/s, GEL bstp, 1986, S-30x20", (1356)SBY 5/19/90 UE.....	4,400
Breath-Man; 29/37, clr wc/drypt/etch/engr/gray John Koller, p/s, GEL bstp, 1986, S-21x20", (1119)SBY 11/17/90 UE.....	1,650
Four Green Lines; 18/30, clr litho/Arches, p/s, ULAE bstp, 1984, 22x30", full mrgs, (1354A)SBY 5/19/90.....	5,500
Puppet; 6/25, wc/Okawara, p/s, 1983, 48x34", full mrgs, Multiples, (1355)SBY 5/19/90.....	6,050
Red Dance; p/p, red litho/Laurence Barker, p/s, GEL bstp, 1986, S-20x14", lt cr corner, lt sl bk, (548)B/B 4/3/90.....	1,650
Spinning; 28/38, clr litho/John Koller, p/s, GEL bstp, 1986, S-39x31", full mrgs, (709)C-NY 11/20/90 UE.....	1,760
Spinning; 32/38, clr litho/off-wht John Koller, p/s, GEL bstp, 1986, 40x31", full mrgs, (118)SBY 11/17/90 UE.....	3,300
Tilting; 39/46, clr litho/wc/Supra 100, p/s, GEL bstp, 1986, L-46x50", w/mrgs, (821)C-NY 5/17/90.....	4,400
Tilting; 7/46, clr litho/wc/Supra 100, p/s, GEL bstp, 1986, 46x50", full mrgs, (1224)SBY 2/16/90.....	4,400
Untitled (May No 1); open-bite/spit-bite/etch/CM Fabriano, p/s, 1979, 12x8", full mrgs, Parasol, (1116)SBY 11/17/90 UE.....	1,925
Untitled (May No 1); 12/45, open-bite/spit-bite/etch/CM Fabriano, p/s, 1979, P-12x8", Parasol, (706)C-NY 11/20/90.....	2,640
Untitled (May No 2); 5/45, sftgr etch/sugar-lift/aqua/CM Fabriano, 1979, 14x12", full mrgs, Parasol, (1117)SBY 11/17/90.....	2,200
Untitled (May No 4); 8/45, sftgr/sugar-lift/spit-bite/CM Fabriano, 1979, P-24x18", Parasol, (708)C-NY 11/20/90.....	3,850
ROTHERMEL, Peter Frederick; after (American, 1817-1895)	
United States Senate, AD 1850; engr, 1855, S-31x38", White Church/Butler & Long, (121)NA 9/15/90.....	550
ROUAULT, Georges (French, 1871-1958)	
Amazone; total ed of 270, clr aqua, 1930, 12x9", full mrgs, lt sl, (553)SBY 11/15/90.....	22,000
Amazone; total ed of 270, clr aqua, 1930, 12x9", full mrgs, lt mstn/lstn, Suares, (759)SBY 5/16/90 OE.....	24,200

Amer Citron, Cirque de l'Etoile Filante; total ed of 280, clr aqua, 1935/1938, 12x9", Vollard, (765)SBY 5/16/90 OE	12,100
Apache...Chacal Beni par Toutes les Academies, Passion; clr aqua, pl/s, 1935, P-13x8", Vollard, (447)C-NY 5/15/90	3,850
Automne; ed of 175, clr aqua, sgn in ink, ca 1938, 20x26", full mrgs, lt cr/sl mrgs, (577)SBY 11/15/90	55,000
Automne; ed of 175, litho/laid paper, sgn/titled, 1927, L-17x23", full mrgs, rpr tr, lt sl/stn mrg, (450)C-NY 5/15/90	4,400
Automne; litho, sgn in ink, 1933, 17x23", full mrgs, lt fox/sl mrgs, lt stn corners/bk, (578)SBY 11/15/90	6,050
Baie des Trepasses; ed of 175, clr aqua/Montval, 1939, 24x18", full mrgs, lt stn/fox mrgs & bk, (576)SBY 11/15/90	4,400
Baie des Trepasses; 147/175, clr aqua/laid paper, pl/s, 1939, P-24x18", lt stn mrgs, laid down, (449)C-NY 5/15/90	4,400
Baie des Trepasses; 78/175, clr aqua/Montval, sgn, 1939, 24x18", full mrgs, lt stn/sl/fox, (774A)SBY 5/16/90.....	4,400
Book: Cirque de l'Etoile Filante; text by artist, 223/280, 1938, orig paper wrappers, Vollard, (763)SBY 5/16/90	165,000
Book: Reincarnation de Pere Ubu; total ed of 350, 23 aqua w/text, 1932, S-17x13", full mrgs, Vollard, (552)SBY 11/15/90.....	8,250
Chemineau, Passion; total ed of 280, clr aqua, 1936, lg mrgs, lt mstn, Vollard, (569)SBY 2/15/90.....	5,500
Christ (de Profil), Passion; total ed of 280, clr aqua/cream laid paper, 1936/1939, 13x9", Vollard, (571)SBY 11/15/90	8,800
Christ (de Profil), Passion; total ed of 280, clr aqua/cream laid paper, 1936, 13x9", Vollard, (571)SBY 2/15/90 OE	11,550
Christ au Faubourg, Passion; clr aqua, 1935/1939, 12x9", full mrgs, lt fox, Vollard, (568)SBY 2/15/90	4,125
Christ en Croix (de Face); t/p, litho/wove paper, p/s, Frapier bstp, 1932, 12x9", lt stn/lis, (578)SBY 2/15/90	2,200
Christ et Disciples, Passion; clr aqua, pl/s, 1936, P-12x9", lt stn, Vollard, (448)C-NY 5/15/90.....	5,500
Christ et Disciples, Passion; clr aqua, 1936/1939, full mrgs, lt mstn, Vollard, (573)SBY 2/15/90.....	5,225
Christ et Mammon, Passion; total ed of 280, clr aqua, 1935/1939, 12x9", full mrgs, lt stn/sl, Vollard, (572)SBY 2/15/90	4,400
Clown a la Grosse Caisse; total ed of 270, clr aqua, 1930, 12x8", full mrgs, (555)SBY 11/15/90.....	4,400
Clown Jaune; total ed of 270, clr aqua, 1930, 14x10", full mrgs, (559)SBY 11/15/90	4,950
Courtisane aux Yeux Baisses, Fleurs du Mal; ed of 250, clr aqua, 1937, 12x9", full mrgs, Lacouriere, (574)SBY 2/15/90	5,500
Courtisane aux Yeux Baisses; ed of 250, clr aqua, 1937, 12x9", full mrgs, lt stn/cr, Lacouriere, (574)SBY 11/15/90	4,675
Dame a la Huppe; total ed of 280, clr aqua/cream laid paper, 1935/1939, 12x9", lg mrgs, Vollard, (573)SBY 11/15/90.....	6,050
Douce Amere, Cirque de l'Etoile Filante; Deluxe ed of 35, clr aqua, 1935/1938, S-18x13", Vollard, (566)SBY 11/15/90	4,125
Douce Amere, Cirque de l'Etoile Filante; total ed of 280, clr aqua, 1934/1938, 12x8", Vollard, (769)SBY 5/16/90	9,900
Ecce Dolor, Passion; total ed of 280, clr aqua/cream laid paper, 1936/1939, 12x9", full mrgs, Vollard, (772)SBY 5/16/90.....	13,200
Ecce Homo; total ed of 280, clr aqua/cream laid paper, 1936/1939, 13x8", w/mrgs, Vollard, (570)SBY 11/15/90.....	7,700
Enfant de la Balle, Cirque de l'Etoile Filante; ed of 280, clr aqua, 1935/1938, 12x8", Vollard, (768)SBY 5/16/90.....	8,800
Enfant de la Balle; total ed of 280, clr aqua, 1934, 12x8", lg mrgs, (564)SBY 11/15/90	4,125
Fiere Autant Qu'un Vivant de sa Noble Stature; ed of 250, clr aqua/Montval, 1937, 12x9", lt cr, tp bk, (266)B/B 4/3/90.....	3,025
Frontispiece, Parade; Deluxe ed of 35, clr aqua/Imperial Japan, 1935, S-18x13", lg mrgs, lt stn, (561)SBY 11/15/90	4,675
Head of Christ; etch, 21x15", (484)WG 11/3/90 UE.....	225
Jesus Sera en Agonie Jusqu'a la Fin du Monde; Pl 35, ed of 450, aqua/drypt, 1922, 23x16", Vollard, (594)LH 5/13/90.....	850

Jongleur, Cirque de l'Etoile Filante; Pl 5, total ed of 280, aqua/Montval laid paper, 1934, 12x8", (595)LH 5/13/90 OE, \$5,000



Jongleur; total ed of 270, clr aqua, 1930, 12x5", full mrgs, (554)SBY 11/15/90	3,960
Jongleur; total ed of 270, clr aqua, 1930, 12x9", lt cr mrg, (562)SBY 2/15/90	6,050
Juste Comme le Bois de Santal, Miserere; Pl 46, ed of 45, aqua, 1922, 23x17", full mrgs, lt stn/sl, (758)SBY 5/16/90.....	1,760

Madame Carmencita, Cirque de l'Etoile Filante; total ed of 280, 1935/1938, 12x8", Vollard, (163)WD 12/14/90.....	3,500
Madame Louison, Cirque de l'Etoile Filante; total ed of 280, clr aqua, 1935/1938, 12x9", (162)WD 12/14/90	2,100
Madame Louison, Cirque de l'Etoile Filante; total ed of 280, clr aqua, 1935/1938, 12x9", Vollard, (766)SBY 5/16/90	6,600
Master Arthur, Cirque de l'Etoile Filante; clr aqua, 1934/1938, 12x8", lg mrgs, (565)SBY 11/15/90	4,400
Nu de Profil, les Fleurs du Mal; clr aqua/rlt/drypt/Montval, pl/s, 1936, P-12x8", full mrgs, (382)C-NY 11/19/90	7,700
Parade; total ed of 270, clr aqua, 1930, 12x11", full mrgs, lt mstn, Suares, (762)SBY 5/16/90	7,700
Parade; total ed of 270, clr aqua, 1930, 8x11", full mrgs, lt sl upper mrg, (558)SBY 11/15/90	5,720
Passion, les Fleurs du Mal; ed of 250, clr etch/aqua/rlt/Montval, pl/s, 1937, P-13x8", (387)C-NY 11/19/90	4,690
Paysage a la Tour; ed of 250, clr aqua, 1937, 13x9", full mrgs, mstn/tstn/skin, (576)SBY 2/15/90 OE	6,350
Petit Nain, Cirque de l'Etoile Filante; total ed of 280, clr litho, 1934, 12x9", lg mrgs, lt sl, (562)SBY 11/15/90.....	3,300
Petit Nain, Cirque de l'Etoile Filante; total ed of 280, clr aqua, 1934/1938, 12x8", lg mrgs, Vollard, (565)SBY 2/15/90	5,500
Pierrot Noir, Cirque de l'Etoile Filante; total ed of 280, clr aqua, 1938, 12x8", full mrgs, Vollard, (764)SBY 5/16/90	17,600
Rencheri, Cirque de l'Etoile Filante; total ed of 280, clr aqua, 1935/1938, 13x8", full mrgs, Vollard, (770)SBY 5/16/90	7,700
Rencheri, Cirque de l'Etoile Filante; total ed of 280, clr aqua, 1935/1938, 13x8", Vollard, (567)SBY 2/15/90.....	9,350
Rencontre, Passion; total ed of 280, aqua/cream laid paper, 1936/1939, 12x9", full mrgs, Vollard, (774)SBY 5/16/90 OE	7,700
Saint Jean-Baptiste; litho/heavy laid paper, sgn/titled, 1933, 12x16", full mrgs, lt sl/cr, (265)B/B 4/3/90	770
Seated Nude Man; etch, unfr, 19x14", (485)WG 11/3/90 UE	225
Seigneur C'est Vous Je Vous Reconnais, Miserere; Pl 32, total ed of 250, aqua, 1927, L-23x18", Vollard, (3)RWS 9/14/90.....	1,400
Set of 22: Reincarnations du Pere Ubu; 253/305, etch/aqua/Arches, 1932, slipcase, Vollard, (442)C-NY 5/15/90.....	14,300
Set of 8: Cirque; total ed of 270, clr aqua/BFK Rives, 1930, 17x14", full mrgs, mstn, Vollard, (560)SBY 2/15/90 OE.....	79,750
Sous un Jesus en Croix Oublie, Miserere; Pl 20, ed of 450, etch/aqua, 23x16", lt mstn, (165)WD 12/14/90.....	880
Tombeau, Fleurs du Mal; ed of 250, clr aqua, 1936, 12x8", full mrgs, lt sl, (577)SBY 2/15/90	1,100
Tristes Os, Cirque de l'Etoile Filante; clr aqua, 1934/1938, 13x8", full mrgs, lt scr, Vollard, (566)SBY 2/15/90 OE.....	4,675
Vieil Homme Chemine, Passion; total ed of 280, clr aqua, 1935/1939, 13x9", full mrgs, Vollard, (570)SBY 2/15/90	3,850
Vieux Clown, Cirque; total ed of 270, clr aqua, 1930, 13x13", full mrgs, lt stn/skin, (761)SBY 5/16/90	7,700
Vieux Clown, Cirque; total ed of 270, clr aqua/BFK Rives, pl/s, 1930, P-13x9", full mrgs, lt stn, (445)C-NY 5/15/90	6,050
Vieux Clown; total ed of 270, clr aqua, 1930, 13x9", full mrgs, lt fox, (557)SBY 11/15/90	6,600
ROUSSEAU, Theodore (French, 1812-1867)	
Oak Trees Growing Among Rocks; etch/Chine Colle, pl/s, 1861, 5x7", lt fox, (251)WNT 10/22/90 UE	230
ROYOS, Mabel (American, 19th/20th C)	
Sun Spots; clr linocut, p/s, 1913, 5x9", (13)JRB 11/18/90 OE.....	1,400
RUELLAN, Andree (American, 1905-)	
Circus Day; ed of 25, litho, p/s, titled, 8x12", w/mrgs, (191)CEG 1/19/90	60
Mending the Nets, Rockport; litho, p/s, 9x14", (2726)DM 6/22/90	90
RUSCHA, Edward (American, 1937-)	
America: The Third Century: America Whistles; 82/200, clr litho, p/s, 1976, S-30x23", Cirrus/ABC Ed, (1127)SBY 11/17/90.....	2,475
Anytown in the U.S.A.; bl scpt/wove paper, p/s, 1981, unfr, 30x24", (640)WG 11/3/90	2,400
Brews; 42/75, clr slksc, p/s, 1970, 18x27", full mrgs, lt cr mrgs, Alecto, (1358)SBY 5/19/90.....	2,750
Cheese Mold Standard With Olive; 68/150, clr scpt/wove paper, p/s, 1969, S-26x40", lt stn, Ruscha, (823)C-NY 5/17/90	4,620
Chicago Art Fair; 21/100, clr litho/wht wove paper, 1983, 33x29", full mrgs, Cirrus/Bernard Jacobsen, (557)B/B 4/3/90	1,540
Cockroaches; 55/100, clr slksc/wood-veneered paper, p/s, 1972, S-20x27", lt cr, Multiples, (550)B/B 4/3/90 OE	3,575
Coyote; 40/50, litho/wave paper, p/s, 1989, S-36x27", Ruscha, (363)C-NY 2/23/90 OE.....	24,200
Dish; 45/250, litho/wove paper, p/s, titled, Cirrus bstp, 1973, S-10x13", full mrgs, (359)C-NY 2/23/90.....	1,320
Drops; 32/90, clr litho/Arches, p/s, Cirrus bstp, 1971, S-20x28", lt rpr, (549)B/B 4/3/90 OE.....	4,125
Fan and Its Surroundings; 46/55, litho/BFK Rives, p/s, 1982, 27x26", full mrgs, s/wrp, Bernard Jacobson, (552)B/B 4/3/90.....	2,090
Globe and Its Surroundings; 48/55, clr litho/BFK Rives, 1982, 28x20", cr mrg, s/wrp, Bernard Jacobson, (553)B/B 4/3/90	2,750
Hey; 7/20, gr-gray/wht litho, p/s, Tamarind bstp, 1969, 8x10", full mrgs, lt scr img, (1123)SBY 11/17/90.....	2,200
Hot Air Being Blown; 9/20, clr litho/wht wove paper, p/s, Styria bstp, 1982, 35x34", lt cr, (554)B/B 4/3/90	1,650
Hourglass; a/p, ed of 10, bl/gray aqua, p/s, Crown Point bstp, 1988, 44x30", full mrgs, (1135)SBY 11/17/90 UE	4,400
Its Recreational, World Series; 35/40, clr litho/Arches 88, p/s, GEL bstp, 25x34", (555)B/B 4/3/90	3,575
Jockey; 9/20, aqua, p/s, Crown Point bstp, 1988, 30x18", full mrgs, lt cr, (1365)SBY 5/19/90	3,850
Just an Average Guy; 43/45, clr etch/BFK Rives, p/s, Aeropress bstp, 1979, 9x36", sl/cr, Multiples, (551)B/B 4/3/90 OE	2,750
Kabuki Bushes; 53/59, clr litho/monoprint collage/Chiri Kozo/Somerset, USF bstp, 1987, S-39x41", (356)C-NY 2/23/90 OE	12,100
Kay-Eye-Double-S; 17/35, clr litho/BFK Rives, p/s, 1978, 6x27", full mrgs, Hartford Art, (1228)SBY 2/16/90	5,775
Let's Keep in Touch; p/p, aside from ed of 45, clr slksc, p/s, 1978, 14x46", full mrgs, Multiples, (1131)SBY 11/17/90 UE	2,475
Mint; 6/20, pk/gray litho, p/s, 1969, S-17x24", lt fox, Tamarind, (1225)SBY 2/16/90 OE.....	7,150
Mocha Standard; 68/100, clr slksc, p/s, 1969, 20x37", full mrgs, Ruscha, (1122)SBY 11/17/90	12,100
Ossippe; PPII, clr litho/scpt/wove paper, p/s, GEL bstp, 1974, S-17x22", full mrgs, (367)C-NY 2/23/90.....	3,850
People Yawning, World Series; 28/40, clr litho/Arches 88, p/s, GEL bstp, S-48x25", (556)B/B 4/3/90.....	3,575
People Yawning; 30/40, clr litho/Arches, p/s, 1982, S-48x25", lt cr, s/wrp, (835)C-NY 5/17/90	2,640
Raw; 85/90, clr slksc, p/s, Cirrus bstp, 1971, 11x22", full mrgs, lt cr/stn, Bernard Jacobsen, (1227)SBY 2/16/90	3,300
Rooster; 19/50, clr aqua/Somerset, p/s, Crown Point bstp, 1988, 36x22", full mrgs, (1364)SBY 5/19/90	18,700
Roughly 92% Angel, But About 8% Devil; 20/25, clr aqua/wove paper, Crown Point bstp, 1982, 24x23", (836)C-NY 5/17/90.....	4,180
Set of 4: Domestic Tranquility Series; 55/65, litho/wove paper, sgn, Castelli/Multiples bstp, 1974, (829)C-NY 5/17/90 UE.....	7,700
Set of 4: Jasper's Dilemma; 36/100, clr offset litho/JB Green, 1973, 16x22", full mrgs, Petersburg, (365)C-NY 2/23/90	13,200
Set of 6: Insects; 41/100, clr slksc, p/s, 1972, S-20x27", portfolio, Multiples/Styria, (1361)SBY 5/19/90	9,900
Set of 6: News/Mews/Brews/Stews/Dues; 73/125, clr slksc, p/s, 1970, S-23x32", full mrgs, Alecto, (1226)SBY 2/16/90	14,300
Set of 76: Stains; 48/70, sgn, 1969, S-12x11", orig interleaving tissues, boxed, Heavy Industry Pub, (822)C-NY 5/17/90	12,100
Untitled, Chicago Art Fair; 81/100, clr litho/wove paper, 1982, S-33x29", full mrgs, Bernard Jacobson, (831)C-NY 5/17/90	1,650
Untitled, Insects; 34/100, clr scpt/wove paper, p/s, 1972, S-20x27", Multiples, (828)C-NY 5/17/90	2,200
You Know the Old Story; a/p, purple/yel litho, p/s, 1975, S-30x22", lt cr, Tamarind, (1363)SBY 5/19/90	3,850

RUSCHA, Edward; GANZER, Jim (20th C)	
Brave Men Run in My Family; 33/40, pair etch/aqua/1 sheet BFK Rives, sgns, 1983, S-23x30", Centrum, (362)C-NY 2/23/90	2,750
Sea of Desire; 38/40, clr etch/aqua/BFK Rives, sgns, Centrum bstp, 1983, S-22x30", (837)C-NY 5/17/90	5,500
RUSSELL, Benjamin; after (American, 1804-1885)	
Ship on the Northwest Coast Cutting in Her Last Right Whale; by A Mayer, ca 1859, L-17x27", lt sl/cr, (46)C-NY 1/19/90	495
RUSSOLO, Luigi (Italian, 1885-1947)	
Portrait of Nietzsche; etch/stiff wove paper, p/s, titled, ca 1909, 5x5", full mrgs, lt mstn/sl/cr, (775)SBY 5/16/90	1,320
RUZICKA, Robert (American, 20th C)	
High Level Bridge, Cleveland; clr wc, p/s, unfr, 7x5", Print of Month Club, (251)WG 11/3/90	300
RYDER, Chauncey Foster (American, 1868-1949)	
Road to the Mountain Cottage; etch/drypt/laid paper, w/m England, no sz given, Chicago Soc Etchers, (35)RWS 3/9/90 UE	100
RYE, Orin (American, 20th C)	
Trouble Shooters; etch, sgn, 9x6", (56)MFA 1/13/90	72
RYERSON, Margery Austen (American, 1886-)	
Girl at Piano; litho, p/s, 8x11", unfr, (2591)DM 6/22/90 UE	70
Gypsy Rondo; litho/wove paper, p/s, L-12x9", lt fox, (65)RWS 9/14/90	225
Rainy Day Concert; litho, p/s, 9x8", (2749)DM 6/22/90	45
Young Girl at the Piano; a/p, litho, p/s, ca 1940, 10x7", (252)WNT 10/22/90	125
SAENREDAM, Jan (16th C)	
Neptune and Amphitrite, Three Paired Gods and Goddesses; engr, ca 1590, 13x9", lt ls/stn, (168)SBY 5/16/90	990
SAITO, Kiyoshi (Japanese, 20th C)	
Boy; clr wc, p/s, 15x10", (494B)WG 11/3/90	250
Camellia; etch, p/s, titled, 6x16", (493)WG 11/3/90	130
Girl; clr wc, p/s, unfr, 15x10", (494A)WG 11/3/90	250
Woman Facing Right; clr wc, sgn, ca 1970, 15x9", (494)WG 11/3/90 UE	275
SALLE, David (American, 1952-)	
Portrait With Scissors and Night Club; 37/100, clr woodblock, p/s, Crown Point bstp, 1987, 18x24", (1234)SBY 2/16/90 OE	3,575
Portrait With Scissors and Night Club; 43/100, clr wc/Japan, p/s, Crown Point bstp, 1987, S-25x30", (842)C-NY 5/17/90	2,200
Set of 8: Until Photographs Could Be Taken From Earth Satellites; a/p, p/s, 1981, S-30x42", Parasol, (1366)SBY 5/19/90	13,200
SAMARAS, Lucas (American, 1936-)	
Hand; 53/100, scrtpt/Plexiglas, sgn, 1975, 17x14", Chromacomp/Abrams, (641)LH 5/13/90 UE	200
SAMPLE, Paul (American, 1896-1974)	
Children on a Horse; litho, sgn, 10x13", (70)MFA 1/13/90 UE	50
SANDRART, see Von Sandrart	
SANDZEN, Sven Birger (American, 1871-1954)	
Great Spires; litho, p/s, 16x12", (16)DN 11/25/90	300
Veteran Pines; wc, p/s, 4x5", (402)DN 11/25/90	140
SANSO, Juvenal (Spanish, 1929-)	
Leurs; etch/aqua, 1963, 8x20", (495)WG 11/3/90 UE	30
SATOH, Nobuo (Japanese, 1926-)	
Treasure Shell No 2; 99/100, mezzo, p/s, unfr, 2x3", (496)WG 11/3/90	70
SCHALDACH, William Joseph (American, 1896-)	
Woodcocks in Flight; etch, p/s, L-8x6", full mrgs, (20)RAB 3/22/90 UE	75
SCHANKER, Louis (American, 1903-1981)	
Abstract for American Abstract Artists Exhibition; ed of 100, litho, p/s, 1937, 9x7", (254)WNT 10/22/90	450
Blue, Black and Red; clr monotype/Japan, sgn, 1952, S-24x19", lt lstn, lt sl mrgs, tp mrg edge, (241)C-NY 1/18/90 UE	275
Conversation; 10/20, clr wc, p/s, 1938, 6x5", (253)WNT 10/22/90	450
Forms in Action; apart from #d ed of 30, wc/Japan, p/s, 1941, L-10x14", lt cr mrgs, tp bk corner, (239)C-NY 1/18/90	715
Lot of 2: Flight/Cafe; ed of 25 & 80, clr wc & clr litho, 1944 & 1938, no sz given, C-NY 1/18/90	880
Polo; 16/20, clr linocut/Japan, p/s, 1937, L-17x22", cr/lt stn mrgs, lt tr/ls corners, (238)C-NY 1/18/90	638
SCHIELE, Egon (German or Austrian, 1890-1918)	
Secession 49, Austellung; clr litho/cream wove paper, 1918, S-27x21", full mrgs, lt cr/fld/scuff, (777)SBY 5/16/90 OE	23,100
SCHMIDT-ROTTLUFF, Karl (German, 1884-1976)	
Bildnis Niemeyer; #223, wc/thick soft wove paper, p/s, 1922, L-20x16", full mrgs, nick/rpr tr, (389)C-NY 11/19/90	2,420
Lesender Mann; ed of unknown sz, wc/laid paper, 1922, 11x8", lt mstn/sl mrgs, lt cr, (2972)B/B 7/24/90 UE	330
Ziegelei (bei Darel); wc/oatmeal wove paper, p/s, 1909, L-12x15", lt cr, rpr tr mrg edge, (389)C-NY 11/19/90 OE	6,600
SCHNABEL, Julian (American, 1951-)	
Boy From Naples; 17/35, blk & gray etch/aqua/2 sheets litho maps, 1985, S-73x49" overall, Pace, (844)C-NY 5/17/90	16,500
Dream; 8/30, aqua, p/s, 1983, 47x71" overall, Parasol, (1237)SBY 2/16/90	5,500
For Anna Magnani; 2/15, 1st state, blk/bl aqua, p/s, 1983-1985, 71x47", Parasol, (1239)SBY 2/16/90	5,500
For Anna Magnani; 7/15, 1st state, blk/bl aqua, p/s, 1983-1985, S-71x47", Parasol, (1369)SBY 5/19/90	3,300
For Anna Magnani; 9/35, etch/aqua/2 sheets clr litho map, p/s, 1981, S-74x53", lt rub, Pace, (716)C-NY 11/20/90	6,050
Harp; total ed of 15, mauve/gr-bl aqua on blk velvet, sgn, 1984, 72x48", Parasol, (1240)SBY 2/16/90	22,000
Leaf; ed of 5, bl aqua/purple velvet, p/s, 1984, 53x39", full mrgs, Parasol, (1370)SBY 5/19/90	14,300
Mother; 9/35, blk & beige aqua/2 sheets litho clr map, p/s, 1985, 72x48" overall, Pace, (1241)SBY 2/16/90	14,300
Prison Rodeo; a/p, etch/aqua/2 sheets litho clr maps, p/s, 1983-1985, 85x36" overall, Pace, (1368)SBY 5/19/90	9,900
Prison Rodeo; 9/35, clr etch/aqua/2 sheets litho maps, p/s, 1985, S-85x36" overall, Pace, (845)C-NY 5/17/90	16,500
Set of 9: Todd Cage Without Bars; 38/50, aqua/etch/Kozo Shoin, p/s, 1983, 30x24", portfolio, Parasol, (1367)SBY 5/19/90	6,050
Set of 9: Todd Cage Without Bars; 7/50, aqua/etch/Kozo Shoin, 1983, no size given, Parasol, (1236)SBY 2/16/90	6,600
SCHOLDER, Fritz (American, 1937-)	
Indian; 92/100, clr litho/cream wove paper, p/s, S-31x21", (561)B/B 4/3/90	605

SCHONGAUER, Martin (German, 1445-1491)

Christ Blessing the Virgin; engr, ca 1489-1490, 7x6", trm, rpr img, (173)SBY 5/16/90.....	4,400
Christ on the Cross Between Mary and Saint John, engr, ca 1475, 5x4", trm, rpr tr img/edge, (170)SBY 5/16/90 OE	24,200
Death of the Virgin; 3rd state, engr, wm Fluer-de-Lys in Crowned Shield, ca 1476-1479, 10x7", (171)SBY 5/16/90 OE	4,950
Eagle of St John, Four Evangelists; engr, ca 1490, 4" dia, trm, thin spots edges, lt rub/sl, (180)SBY 5/16/90	2,200
Lion of St Mark, Four Evangelists; engr, ca 1490, 4" dia, trm, rpr tr, thin spots, (179)SBY 5/16/90.....	3,575
Madonna and Child With an Apple; engr, wm Bull's Head w/Heart, ca 1475, 7x4", trm, lt stn, (174)SBY 5/16/90 OE.....	7,700
Shield With a Lion's Head, Held By a Wild Woman, Coat of Arms; ca 1480-1490, trm, scr, lt stn/sl, (182)SBY 5/16/90 OE	12,650
Shield With a Unicorn, Held by a Woman, Coat of Arms; engr, ca 1480-1490, 3" dia, lt rub/rpr/stn, (181)SBY 5/16/90 OE	27,500
St George; engr, ca 1480-1490, 2x3", trm, rpr img, lt stn, (175)SBY 5/16/90 OE	41,250
St John the Baptist; engr, wm Bull's Head w/Cross of St Anthony, ca 1475, 6x4", rpr corners/edges, (176)SBY 5/16/90	4,400
St Michael; engr, wm Gothic P w/Flower, ca 1469-1474, 6x4", trm, center fld, lt sl, (177)SBY 5/16/90.....	4,125

SCHOONOVER, Frank E.; after (American, 1877-1972)

Colts Patent Firearms Manufacturing Company; litho, 33x19", fox/cr, (125)RWS 6/29/90	400
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SCHRAG, Karl (American, 1912-)

Evening Sun, Low Tide; 13/50, clr etch/aqua/Arches, p/s, titled, 1976, 10x12", cr/sl, Assn Am Artists, (2820)B/B 7/24/90	275
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SCHREIBER, Georges (American, 1904-1977)

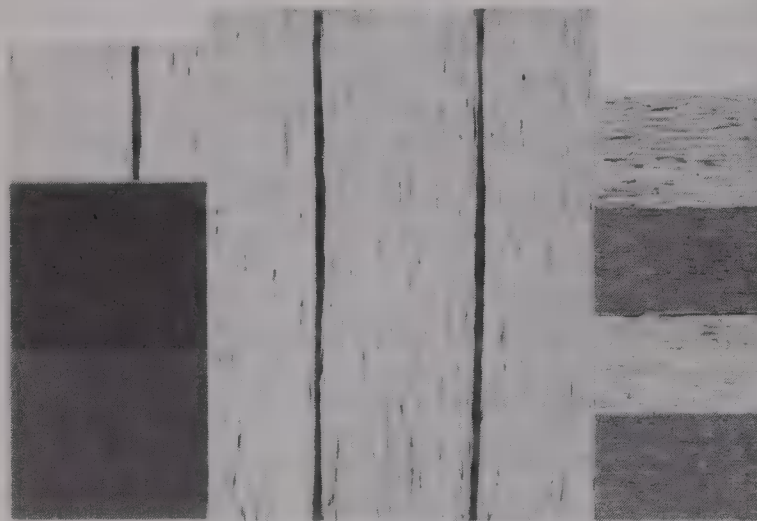
Circus No 1; litho, p/s, 10x14", (2532)DM 6/22/90 OE	200
Circus No 2; litho, p/s, 10x13", (2533)DM 6/22/90 OE	200
Equilibrium; litho, p/s, 14x10", (2620)DM 6/22/90 OE	130
Intermission; clr litho, p/s, 18x23", (2638)DM 6/22/90 OE	300
Quartet; 63/120, litho, p/s, ca 1955, 26x19", (256)WNT 10/22/90	120
Ringmaster; clr litho, p/s, 23x14", (2777)DM 6/22/90.....	125
Three Clowns; litho, p/s, 10x14", (2672)DM 6/22/90 OE	160
Twilight; litho, p/s, 10x14", (2530)DM 6/22/90 OE	175

SCHUTZ, Anton (American, 1894-1955)

Lot of 3/View of 5th Avenue; View of 42nd Street/Bowling Green; etch/Japan, p/s, 1927, no sz given, (242)C-NY 1/18/90.....	638
Manhattan Company Building; etch, 14x10", (198)FAP 6/7/90	75
New York City Scene; etch, sgn, 14x10", (357)MFA 1/13/90 UE	105

SCOTT, Peter (British, 1909-)

Birds in Flight; p/s, unf, 14x21", Ackermann, (2397)DM 9/14/90	50
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SCULLY, Sean (British or American, 1946-)

Conversation; 27/40, clr wc/Okawara Handmade, p/s, titled, 1986, 37x52", full mrgs, Diane Villani, (847)C-NY 5/17/90 OE, \$132,000

Room; 20/40, clr etch/aqua/Somerset, 1988, p/s, titled, Crown Point bstp, 1988, S-42x51", s/wrp, (364)C-NY 2/23/90	9,900
Room; 25/40, clr etch/aqua/Somerset, p/s, titled, Crown Point bstp, 1988, 32x42", full mrgs, (1250)SBY 2/16/90	8,250
Standing I; 10/35, clr wc/Okawara, p/s, 1986, S-48x36", full mrgs, lt cr, Diane Villani, (848)C-NY 5/17/90.....	9,900
Standing II; 12/35, clr wc/Okawara, p/s, 1986, 40x30", full mrgs, Diane Villani, (1140)SBY 11/17/90.....	11,000
Standing II; 21/35, clr wc/Okawara, p/s, 1986, S-47x36", full mrgs, lt cr, Diane Villani, (849)C-NY 5/17/90	6,600
Stanger; 24/30, clr wc/Okawara, p/s, 1987, 25x40", full mrgs, Diane Villani, (1371)SBY 5/19/90	13,200
Wall; 12/40, clr etch/aqua/wove paper, p/s, Crown Point bstp, 1988, S-42x51", full mrgs, (850)C-NY 5/17/90.....	8,250
Wall; 23/40, clr etch/aqua, p/s, titled, Crown Point bstp, 1988, 32x42", full mrgs, (1141)SBY 11/17/90	5,500

SERRA, Richard (American, 1939-)

Alberta Hunter; 14/28, scrpt/Arches, p/s, GEL bstp, 1985, S-53x60", full mrgs, (718)C-NY 11/20/90	12,100
Back to Black; 8/20, litho/Arches Cover, p/s, GEL bstp, 1981, S-52x61", (1243)SBY 2/16/90 OE	7,700
Carnegie; 3/19, clr slksc, p/s, GEL bstp, 1987, S-80x80", lt cr mrgs, (1144)SBY 11/17/90.....	13,200
Clara Clara II; 2/28, paint stick/slksc/coated paper, p/s, GEL bstp, 1985, S-37x72", (1246)SBY 2/16/90 OE	22,000
Clara Clara II; 21/28, paint stick/slksc/coated paper, p/s, 1985, S-37x72", GEL, (1374)SBY 5/19/90.....	24,200
Moral Majority Sucks; 7/16, litho/Arches Cover, p/s, GEL bstp, 1981, S-52x61", (1245)SBY 2/16/90 OE.....	7,150
My Curves Are Not Mad; 13/19, paint stick/slksc/Supra 100, p/s, 1987, S-50x77", GEL, (1375)SBY 5/19/90 OE	19,800
My Curves Are Not Mad; 7/19, paint stick/slksc/Supra 100, p/s, GEL bstp, 1987, S-51x77", (1247)SBY 2/16/90 OE	17,600

Paris; 17/17, slksc/Arches Cover, p/s, GEL bstp, 1985, S-85x53", (1373)SBY 5/19/90.....	18,700
Pasolini; 8/28, scrpt/paint stick/Supra 100, p/s, 1987, S-48x66", full mrgs, (856)C-NY 5/17/90.....	13,200
Penn Ship; 28/31, litho/Arches, p/s, GEL bstp, 1987, S-62x53", full mrgs, (855)C-NY 5/17/90.....	6,600
Spoletto Circle; 46/65, blk litho/Italia, p/s, GEL bstp, 1972, S-35x51", full mrgs, lt cr, s/wrp, (852)C-NY 5/17/90.....	2,200
Spoletto Circle; 49/55, blk litho/Italia, p/s, GEL bstp, 1972, S-35x51", full mrgs, (1242)SBY 2/16/90.....	2,750
St Louis, Portfolio of Thirteen Prints; 53/75, paint stick/German Etch, p/s, 1982, S-42x31", (853)C-NY 5/17/90.....	3,520
St Louis; 35/75, monotype/paint stick, p/s, titled, 1982, 34x31", full mrgs, Anthology Film Archives, (1244)SBY 2/16/90.....	4,400
Tujunga Blacktop; 26/28, scrpt/paint stick/Arches Cover, GEL bstp, 1985, S-60x53", full mrgs, (854)C-NY 5/17/90 UE.....	11,000
SEVERINI, Gino (Italian, 1883-1966)	
Still Life Composition; 58/95, clr litho, p/s, ca 1950, 22x15", (581)SBY 2/15/90.....	2,530
Still Life With Playing Cards; 54/140, clr litho, p/s, ca 1955, 15x22", lt mstn/skin, tp hinge stn, (580)SBY 2/15/90 OE.....	1,980
SEXAUER, Donald Richard (American, 20th C)	
Woman, ed of 250, p/s, titled, 1967, P-14x10", Assn Am Artists, (63)MG 12/8/90 UE.....	25
SHAHN, Ben (American, 1898-1969)	
All That Is Beautiful; ed of about 34, hc slksc, sgn, 1965, S-26x39", lt cr, (57)SBY 2/15/90.....	935
Fifth Avenue, 1909; intended ed of 100, etch/laid paper, p/s, 1941, S-12x10", lg mrgs, lt stn, (84)SBY 11/15/90.....	1,650
Haggadah for Passover; ed of 292, 2 litho, 1966, loose in stiff wrappers, vellum fld case, Trianon, (440)SWN 6/24/90.....	1,540
Lot of 2: Many Men/Beside the Dead; clr litho/cream wove paper, sgn, trm mrgs, lt stn, (735)B/B 2/6/90.....	1,210
Of the Screams of Women in Labor; litho, sgn, 18x16", (39)MFA 1/13/90 UE.....	72
One Must Know the Animals; ed of 300, clr litho/Richard de Bas, sgn, 1969, 19x15", stn, Mourlot, (2820A)B/B 7/24/90.....	770
One Must Know the Animals; litho, sgn, 18x16", (38)MFA 1/13/90 UE.....	83
Partings One Had Long Seen Coming; litho, sgn, 18x16", (37)MFA 1/13/90.....	110
Portfolio of 24: For the Sake of a Single Verse; text by RM Rilke, sgn, 1968, S-22x18", Mourlot, (81)SBY 11/15/90.....	9,900
Turning Out the Light; intended ed of 100, etch/wove paper, p/s, titled, 1905, 5x7", full mrgs, lt sl, (82)SBY 11/15/90.....	2,750
SHALOM of SAFED (Israeli, 20th C)	
Flight From Egypt; 166/300, clr litho, p/s, 16x28", (645)LH 5/13/90.....	700
SHANKER, Louis (20th C)	
Ten, Whitney Dissenters; brn/yel/blk wc on Japan, p/s, 1939, S-17x12", lt cr, (254)SBY 5/16/90.....	3,850
SHAPIRO, David	
Winter Theme; 45/250, intg, p/s, 9x11", (2518)DM 6/22/90.....	25
SHARP, William (20th C)	
Lot of 2: Hauptmann Trial/Vera Stretz Trial; ed of 100(?), litho, p/s, 1949 & 1936, 9x14", (259)WNT 10/22/90 UE.....	125
SHAYER, William J.; after (British, 1788-1879)	
Full Cry; hc engr, 1883, 15x23", GP McQueen/CR Stock, (998)DM 2/16/90.....	250
Lord William, a Trotter; hc engr, ca 1870, 16x22", (192)DM 3/16/90.....	250
Meet; hc engr, 1883, 15x23", GP McQueen/CR Stock, (999)DM 2/16/90.....	275
SHEELER, Charles (American, 1883-1965)	
Architectural Cadence; clr scrpt/cream wove paper tipped to wove paper, 1954, L-6x9", full mrgs, (246)C-NY 1/18/90 OE.....	16,500
Architectural Cadence; ed of 100, clr slksc/cream wove paper, p/s, 1954, 6x9", lg mrgs, lt stn, (255)C-NY 5/16/90.....	12,100
Delmonico Building; litho/BFK Rives, p/s, 1926, L-10x7", wide mrgs, lt stn/skin, (245)C-NY 1/18/90.....	17,600
Delmonico Building; litho/wht wove paper, p/s, titled, 1926, 10x7", full mrgs, lt stn, (44)SBY 11/15/90.....	19,800
Roses; 11/35, litho/BFK Rives, p/s, 1924, S-11x9", full mrgs, lt stn mrgs, ls corner, rpr tr, (243)C-NY 1/18/90.....	13,200
Yachts; 15/35, litho/wove paper, p/s, 1924, S-11x16", full mrgs, (244)C-NY 1/18/90.....	33,000
SHIELDS, Alan J. (American, 1944-)	
CBARLAA (Old) Y (Odd) O; 75/100, slksc/stencil/wove paper, p/s, S-18x18", (563)B/B 4/3/90.....	715
Lot of 2: Fire Escape Plan/Liquid Plumber's Revenge; 21/23 & 8/15, 1981/1978, 35x27" largest, (26)WD 12/14/90 UE.....	500
SHILLING, Alexander (American, 1859-)	
Farmhouse, Woman With Shawl on Path; ed of 40?, etch, p/s, windmill remrq, pl/s, ca 1890, 16x12", (255)WNT 10/22/90.....	100
SHOKLER, Harry (American, 1896-1978)	
Katherine; clr slksc, sgn in ink, 1941, unf, 12x10", (256)WG 11/3/90 UE.....	200
Midsummer; clr srgph, sgn, 1942, L-16x19", w/mrgs, (111)MG 12/8/90 UE.....	100
Vermont Landscape; ed of 100, clr slksc/wove paper, p/s, 1947, L-13x16", unf, (54)RWS 3/9/90 UE.....	150
SHOREY, George (19th/20th C)	
Lot of 2: Moonlit Orchard/Wilderness, Deer in Snow; etch, ca 1910, various sz, lt tsn, (120)MG 12/8/90 UE.....	75
SHOULBERG, Harry (American, 1903-)	
Flowers; 91/100, slksc, p/s, titled, ca 1950, 18x14", (263)WNT 10/22/90.....	135
SIGNAC, Paul (French, 1863-1935)	
Male Portrait; aqua/etch, sgn, 8x6", (148)DM 3/18/90.....	425
Pont des Arts Avec Remorquers; etch/aqua/Japan, pl/s, 5x8", lg mrgs, lt mstn, (736)B/B 2/6/90.....	248
Pont des Arts Avec Remorquers; later ed, etch, pl/s, 1927, 5x8", (264)WNT 10/22/90.....	105
Saint-Tropez, le Port; 31/100, clr litho, p/s, 1897-1898, S-21x16", full mrgs, (778)SBY 5/16/90.....	33,000
Soir; clr litho/Chine Volant, 1898, 8x10", lg mrgs, lt mstn/ls, (582)SBY 2/15/90.....	990
SIMBARI, Nicola (Italian, 1927-)	
Porto; 223/250, clr slksc, p/s, 1980, 27x39", (642)WG 11/3/90 UE.....	900
Reflecting Upon the Mediterranean; 93/300, srgph, p/s, 26x38", (200)FAP 6/7/90.....	1,000
SIMON, Tvik Frantisek (Czechoslovakian, 1877-1942)	
Along the Seine; clr etch, p/s, 14x16", (500)WG 11/3/90 OE.....	350
Arc d' Triomph; aqua, sgn, 11x13", (130)DM 3/18/90.....	175
Bird Market, Paris; aqua, sgn, 13x16", (128)DM 3/18/90.....	450
Canal Scene; clr etch, sgn, 13x13", (154)MFA 1/13/90.....	160
French Chateau; etch, sgn, 1911, 20x13", (131)DM 3/18/90.....	175

Market Scene; #17, clr etch, 13x17", (155)MFA 1/13/90	132
Market Scene; #68, clr litho, p/s, 12x15", (499)WG 11/3/90 OE	400
Paris Street; litho, sgn, 12x14", (129)DM 3/18/90	250
SINCLAIR, T. (American, 19th C)	
Union Volunteer Refreshment Saloon, of Philadelphia...; chromo, L-16x27", lt cr, (287)RWS 3/31/90	625
SINGER, Clyde J. (American, 1908-)	
News; etch, p/s, 1964, 15x7", unf, (2578)DM 6/22/90	25
Search; litho, p/s, 1978, 10x8", unf, (2586)DM 6/22/90	25
Women With Basket; monotype, sgn, 1961, 10x8", (259)WG 11/3/90	55
SIQUEIROS, David Alfaro (American, 1896-1974)	
Brown Dancer; 185/200, clr litho, p/s, 26x20", (258)SWN 6/7/90	605
Death to the Invader; E/L, litho, p/s, ca 1950, 29x23", (259)SWN 6/7/90	1,045
From the Heights of Macchu Pichu; 29/200, litho, p/s, S-24x41", (90A)RWS 9/14/90	400
Head of Moses; #30, litho/cream wove paper, p/s, 1930, 21x16", trm mrgs, lt cr top mrgs, lt mstn, (737)B/B 2/6/90	495
Head of Moses; E/E, litho/cream wove paper, p/s, 1930, 22x16", lt cr mrg, lt sl bk, lt fox/mstn, (68)B/B 4/13/90	605
Mad Dog; E/E, litho/cream wove paper, p/s, 12x9", lg mrgs, lt mstn, lt sl mrgs/bk, (738)B/B 2/6/90	522
Poison Fantasies; 57/70, litho/Japan, p/s, 1973, unf, 18x14", (502)WG 11/3/90	175
Portrait of a Man; 66/125, clr litho/Arches, p/s, 23x18", full mrgs, lt sl edges, (2822)B/B 7/24/90	220
Two Faces; E/E, litho, p/s, 1946, unf, 28x33", (501)WG 11/3/90	350
SLOAN, John (American, 1871-1951)	



Woman's Page, New York Life; ed of 100, etch/Arches, p/s, titled, 1905, P-5x7", lt stn/fox, unf, (24)RWS 3/9/90 OE, \$1,700

Anshutz on Anatomy; Ernest Roth imp, 8th/final state, etch/BFK Rives, 1912, P-7x9", trm mrgs, lt stn, (259)C-NY 1/18/90	3,520
Bandit's Cave, Six American Etchings; etch/van Gelder, p/s, 8x6", trm mrgs, stn/rub/cr, tp to mat, (857)B/B 2/6/90	522
Bob Cat Wins; only state, ed of 100, etch, p/s, 1924, 2x4", (260)SWN 6/7/90	468
Bonfire; 2nd state, etch/van Gelder Zonen, p/s, 1920, P-5x8", lt tsn, (263)C-NY 1/18/90	1,870
Calf Love; etch, ps, 1916, 4x3", (261)WG 11/3/90 UE	550
Connoisseurs of Prints; ed of 100, etch/laid paper, p/s, 1905, P-5x7", full mrgs, lt stn, (47)C-NY 11/19/90	3,520
Connoisseurs of Prints; total ed of 105, etch/wove paper, p/s, 1905, P-5x7", trm mrgs, stn, (248)C-NY 1/18/90	4,950
Copyist at the Metropolitan Museum; Ernest Roth imp, etch, p/s, 1908, 8x9", lg mrgs, lt mstn, (257)SBY 5/16/90	2,750
Copyist at the Metropolitan Museum; Peter Platt imp, 8th state, etch/wove paper, 1908, P-7x9", (256)C-NY 1/18/90	7,480
Dolly; ed of 100, etch, p/s, titled, 1936, 6x8", (205)FAP 6/7/90	800
Fifth Avenue Critics; Peters Bro imp, etch/BFK Rives, p/s, 1905, P-5x7", full mrgs, lt stn, (249)C-NY 1/18/90	2,640
Frankie and Johnny; ed of 100, etch, p/s, 1928, 5x8", (261)SWN 6/7/90	660
Girl and Beggar; JS imp, 2nd/final state, etch/wove paper, p/s, 1910, P-4x6", lt lsn, cr/rub mrg, (257)C-NY 1/18/90 OE	1,980
Green Hour; ed of 100, etch/tissue-thin laid paper, pl/s, titled, 1930, 5x4", lg mrgs, lt fox/sl/cr, (856)B/B 2/6/90	495
Isadora Duncan; ed of 75, etch, p/s, 1915, 8x7", wide mrgs, (262)SWN 6/7/90	990
Jewelry Store Window; ed of 100, etch, p/s, 8x5", (2730)DM 6/22/90 OE	1,800
Little Bride; Peter Platt imp, etch/cream wove paper, p/s, 1906, P-5x7", full mrgs, lt sl, (255)C-NY 1/18/90	990
Long, Prone Nude; Charles White imp, etch/engr/laid paper, p/s, 1931, P-4x14", full mrgs, lt stn, (267)C-NY 1/18/90 OE	1,210
Man, Wife and Child; Peters Bro imp, 5th state, etch/cream laid paper, p/s, 1905, P-5x7", full mrgs, (253)C-NY 1/18/90	1,100
Man Monkey; Ernest Roth imp, 5th state, etch/laid paper, p/s, titled, 1905, P-5x7", w/mrgs, (53)C-NY 5/15/90	1,980
Man Monkey; 5th state, etch/laid paper, p/s, 1905, P-5x7", full mrgs, (194)C-NY 6/19/90	1,430
Man Monkey; 5th state, etch/wove paper, p/s, 1905, P-5x7", full mrgs, (251)C-NY 1/18/90	1,760
McSorley's Back Room; 2nd state, etch/wove paper, wm Olde Style, p/s, 1916, P-5x7", lt tr/cr, (58)C-NY 5/15/90	1,980
Mother; ed of 70, etch, p/s, 1906, 9x7", (263)SWN 6/7/90	770
Night Windows; ed of 100, etch, p/s, titled, 1910, S-11x12", lt stn/sl, (258)SBY 5/16/90	4,950
Nude and Cigarette; Charles White imp, etch, sgn/titled, 1931, 5x7", (203)FAP 6/7/90	725
Nude Standing on Stairway; ed of 100, etch, p/s, pl/s, titled, 1933, 7x5", (266)WNT 10/22/90	800
Nude With Cigarette; etch/cream wove paper, p/s, 6x7", lg mrgs, lt mstn/lsn/cr, (71)B/B 4/13/90	800
Picture Buyer; 5th state, etch/wove paper, p/s, titled, 1911, P-5x7", lt rpr tr mrg, (56)C-NY 5/15/90	3,300

Picture Buyer; 5th/final state, etch/cream laid paper, p/s, 1911, P-5x7", trm mrgs, lt stn, (258)C-NY 1/18/90	3,080
Return From Toil; ed of 100, etch/laid paper, p/s, titled, 1915, 4x6", lg mrgs, (55)SBY 2/15/90.....	770
Return From Toil; ed of 85, etch, p/s, 1915, 4x6", (451)LH 5/13/90	800
Robert Henri, Painter; 5th state, etch/wove paper, p/s, 1931, P-14x11", w/mrgs, lt lstn/sl mrgs, (51)C-NY 11/19/90.....	4,180
Robert Henri, Painter; 8th/final state, etch/cream laid paper, p/s, 1931, P-14x11", lt mstn/sl, (266)C-NY 1/18/90	4,400
Romarye Marye in Christopher Street; Charles White imp, etch/laid paper, p/s, titled, 1922/1936, 6x8", (204)FAP 6/7/90	1,250
Roofs, Summer Night; 2nd state, ed of 100, etch/laid paper, 1906, P-5x7", full mrgs, lt mstn, (55)C-NY 5/15/90	1,430
Roofs, Summer Night; 2nd state, etch/wove paper, p/s, 1906, P-5x7", full mrgs, lt cr/tr, (254)C-NY 1/18/90.....	1,870
Salesmanship; ed of 85, etch, p/s, titled, 1930, 4x5", (264)SWN 6/7/90	825
Showcase; Ernest Roth imp, 3rd/final state, etch/wove paper, p/s, 1905, P-5x7", full mrgs, (250)C-NY 1/18/90 OE	1,210
Showcase; 2nd state, ed of 75, etch, sgn twice, 1905, unf, 5x7", (260)WG 11/3/90	950
Sidewalk; JS imp, 2nd/final state, dk brn etch/laid paper, p/s, 1917, P-3x6", full mrgs, lt mstn, (262)C-NY 1/18/90	1,650
Sixth Avenue, Greenwich Village; 8th state, Ernest Roth imp, etch, p/s, titled, 1923, P-5x7", (49)C-NY 11/19/90.....	1,320
Snow on the Range; ed of 100, etch, p/s, titled, 1937, 4x6", (202)FAP 6/7/90 UE	110
Snowstorm in the Village; 3rd state, etch/laid paper, p/s, titled, 1925, P-7x5", full mrgs, lt stn, (60)C-NY 5/15/90.....	4,950
Subway Stairs; ed of 100, etch/cream wove paper, p/s, titled, 1926, 7x5", w/mrgs, tp mrgs/bk, (56)SBY 2/15/90 OE.....	2,860
Sunbathers on the Roof; ed of 175, etch/laid paper, p/s, titled, 1941, P-6x7", full mrgs, lt mstn, (61)C-NY 5/15/90.....	2,200
Thirst for Art; Charles White imp, 4th state, etch/BFK Rives, 1939, P-4x6", full mrgs, lt stn, (271)C-NY 1/18/90 OE.....	1,430
Twenty-Fifth Anniversary; 1st state, etch/wove paper, p/s, 1926, P-4x5", 2 rpr tr, lt stn mrgs, (265)C-NY 1/18/90	440
Wake on the Ferry; 4th state, total ed of 350, etch/wove paper, 1949, P-5x7", lt rub mrg, (274)C-NY 1/18/90 UE.....	770
Women's Page; Ernest Roth imp, 2nd state, etch/laid paper, 1905, P-5x7", trm mrgs, lt fox, (252)C-NY 1/18/90.....	1,650
SLOUN, see Van Sloun	
SMILLIE, James David (American, 1833-1909)	
Detached Thoughts on Books; etch, 4x6", (302)CEG 7/26/90	35
Lot of 3: Apology/Lakeside/Snowstorm; brn etch/tissue-thin Japan, p/s, 1881, no sz given, (48)C-NY 1/18/90 UE	220
Portrait of James Russell Lowell; etch, sgn/titled, 1884, 7x5", (4)RAB 8/21/90 UE	125
SMITH, David (American, 1906-1965)	
Don Quixote; ed of about 14, litho/Bansingwerk Parchment, sgn, 1952, S-26x32", Ponce de Leon, (857)C-NY 5/17/90.....	8,250
Fish Docks; ed of 25, litho/smooth wove paper, sgn in ink, 1952, L-9x23", full mrgs, Lowengrund, (719)C-NY 11/20/90.....	6,600
Oil Tanks, Gary, Indiana, USA; etch/aqua/laid paper, sgn/titled, 6x3", lg mrgs, lt stn/sl, (564)B/B 4/3/90 OE	1,430
SMITH, Erik Johan (20th C)	
Deer, Zoo I; etch/aqua, p/s, titled, 1955, P-8x10", London Print Club, (115)MG 12/8/90 UE	25
SMITH, Lawrence Beall (American, 1909-)	
Chase; 148/250, litho, p/s, 10x14", (2674)DM 6/22/90	90
Dip; 22/250, blk/wht litho, p/s, 13x10", (2814)DM 6/22/90	95
Dustin and Friends; litho, p/s, 13x10", (2680)DM 6/22/90 UE	60
Encounter; ed of 250, litho, p/s, 10x12", (2678)DM 6/22/90 UE	60
File; ed of 50, litho, sgn/titled, 11x9", hinged to mat in upper corners, (168)WD 12/14/90.....	350
Girl Child and Wooden Angels; litho, 9x13", (2677)DM 6/22/90.....	110
Harbor Scene; 71/250, litho, p/s, 11x14", (2675)DM 6/22/90 UE	60
Jig; litho, 13x9", (2676)DM 6/22/90	100
Party Chutes; ed of 250, litho, p/s, 1935, 10x13", Assn Am Artists, (268)WNT 10/22/90 UE.....	90
Party Chutes; litho, p/s, 10x13", (2673)DM 6/22/90.....	110
TV; 20/250, blk/wht litho, p/s, 13x10", (2814)DM 6/22/90.....	85
Windy Hill; ed of 250, litho, p/s, 10x12", (2679)DM 6/22/90	200
SMITH, Moishe	
Old Corn; 81/250, etch, p/s, 9x11", (2529)DM 6/22/90	35
On the Rocks; 159/250, p/s, 9x11", (2607)DM 6/22/90.....	25
SMITH, Waunita (American, 1866-)	
Melon Sellers, Mexico; clr etch, 8x9", (678)FAP 10/18/90 UE	35
SNYDER, Henry W. (American, fl 1797-1832)	
View of Harvard University in Cambridge Massachusetts; hc etch, 1807, L-7x22", lt tr, (289)RWS 3/31/90 OE	600
SODERBERG, Yngve Edward (American, 1896-1971)	
Black Woman Asleep; ed of 85, etch, 5x4", (45)MFA 1/13/90	72
Block Island Sloop; ed of 85, etch, p/s, ca 1920, 12x9", (269)WNT 10/22/90.....	110
SOYER, Isaac (American, 1907-)	
Enchanted One; litho, p/s, 12x9", (2617)DM 6/22/90	100
SOYER, Moses (American, 1899-1974)	
Crowd; 15/15, litho, p/s, 11x13", (266)WG 11/3/90 UE	50
Three Daughters; clr litho, sgn, 16x22", (9)MFA 8/30/90.....	275
Two Standing Dancers; t/p, litho, p/s, 21x13", (2772)DM 6/22/90 UE.....	160
SOYER, Raphael (American, 1899-1987)	
At the Mirror; ed of 250, litho, 1943, unf, L-13x9", lt stn, tp bk, (67)RWS 9/14/90	275
Girl Combing Her Hair; 54/150, clr litho, p/s, 20x16", (2636)DM 6/22/90.....	350
Girl With a Suitcase; 70/150, brn litho/wht wove paper, p/s, 19x14", full mrgs, lt cr/mstn, (73)B/B 4/13/90	550
Greek Girl No 2; 77/100, etch/cream wove paper, p/s, 1966, 11x9", Assn Am Artists, (2823)B/B 7/24/90.....	330
Greek Girl No 3; ed of 100, etch, p/s, 1966, (270)WNT 10/22/90.....	200
Head of a Young Girl; a/p, dk brn litho/wove paper, sgn, 13x12", lt rpl, unf, (21)RWS 3/9/90	225
New York Strollers; 26/50, litho, p/s, ca 1970, 19x15", wide mrgs, (267)SWN 6/7/90	303
Nude Girl Seated in Chair; 41/100, litho, p/s, 1975, 15x11", Assn Am Artists, (271)WNT 10/22/90 UE	150
Nude With Devils; 130/150, clr litho/Arches, p/s, 23x17", lg mrgs, lt mstn/lstn, cr, (2829)B/B 7/24/90.....	550

Portrait of a Young Girl; a/p, litho/BFK Rives, p/s, 19x13", full mrgs, lt mstn, lt sl bk, (74)B/B 4/13/90	550
Portrait of a Young Girl; 141/300, litho/Arches, p/s, 19x14", full mrgs, lt sl/cr, (2830)B/B 7/24/90	385
Portrait of a Young Girl; 40/150, litho/cream wove paper, p/s, 13x14", full mrgs, tp to mat, lt stn, (75)B/B 4/13/90	522
Seamstress II; 212/300, litho/Arches, p/s, 1979, 20x16", full mrgs, lt sl/cr mrgs, (860)B/B 2/6/90	550
Seamstress; litho, p/s, no sz given, (2750)DM 6/22/90	650
Self-Portrait With Model; ed of 50, litho/wove paper, p/s, 1959-1960, L-14x12", lt stn mrgs, (66)RWS 9/14/90	500
Set of 12: Mirror, Gentleman From Cracow; 30/150, litho/Arches, p/s, sgn Isaac B Singer, orig portfolio, (72)B/B 4/13/90	3,025
Studies of Women; a/p, etch/aqua/cream wove paper, p/s, 15x12", full mrgs, lt sl, (2827)B/B 7/24/90	440
Sunbathers on the Roof; Charles White imp, ed of 175, etch/laid paper, 1941, P-6x7", full mrgs, (272)C-NY 1/18/90 OE	3,520
Untitled Street Scene; a/p, clr litho/Arches, p/s, 19x17", lg mrgs, lt cr/sl, (862)B/B 2/6/90	770
Waiting Room; a/p, litho, p/s, 12x10", (2615)DM 6/22/90 OE	650
Waterfront; ed of 50, litho, p/s, titled, 1934, 9x13", full mrgs, lt mstn, (268)SWN 6/7/90	2,200
Woman Washing Up in the Morning; ed of 250, clr litho, p/s, ca 1940, no sz given, lt mstn, tp corners, (269)SWN 6/7/90	880
Young Dancers; 6/100, litho, p/s, no sz given, (2785)DM 6/22/90	300
Young Girl and Child; 78/100, clr litho/cream wove paper, p/s, 18x14", full mrgs, lt stn, (2828)B/B 7/24/90	330
Young Girl With Dark Hair; 58/275, clr litho, p/s, unf, 17x14", (268)WG 11/3/90 UE	150
Young Girl; ed of 250, litho, pl/s, 1961, L-14x10", lt ltn, gstm mrg corners, (19)RWS 3/9/90	275
Young Girl; 250/275, litho, p/s, unf, 17x14", (270)WG 11/3/90 UE	125
Young Model; ed of 250, litho/BFK Rives, p/s, titled, 1940, L-12x10", full mrgs, (275)C-NY 1/18/90 OE	1,100
Young Model; litho/cream wove paper, wm GCM, p/s, titled, 11x10", lg mrgs, (863)B/B 2/6/90	715
Young Woman Combing Her Hair; pl/s, 11x8", full mrgs, (152)MG 12/8/90 UE	100
SPEER, Terry P. (American, 1946-)	
Our Modern Home; 12/175, clr etch, p/s, titled, 15x19", (646)WG 11/3/90	225
SPRUANCE, Benton Murdoch (American, 1904-1967)	
Endsweep; 30/30, litho, p/s, titled, 7x14", (206)FAP 6/7/90	950
Havoc in Heaven; ed of 30, litho, sgn by a/wife, titled, 1948, 19x13", (211)FAP 6/7/90 UE	150
Lamentation; ed of 35, litho/wove paper, p/s, 1941, unf, L-12x18", lt sl/stn, tp corners, fox bk, (44)RWS 9/14/90 OE	75
Newtown Towers; litho, p/s, 1948, unf, 10x8", (273)WG 11/3/90 UE	50
Road From the Shore; ed of 25, litho/wove paper, wm France, p/s, 1936, L-10x14", full mrgs, lt stn, (52)C-NY 11/19/90	5,280
Shaft of Light; ed of 25, litho, sgn/titled, 1965, 25x19", (212)FAP 6/7/90	375
Shovel Pass; 21/40, litho, sgn, 1935, 14x19", lt sl mrgs, hinged to mat in upper corners, (169)WD 12/14/90	1,400
Shovel Pass; 23/40, litho/BFK Rives, p/s, titled, 1935, L-13x19", full mrgs, lt cr, lt sl bk, (277)C-NY 1/18/90	1,210
Souvenir of Lidice; ed of 35, litho, p/s, titled, 1943, 12x18", (207)FAP 6/7/90	775
Subway Playground; ed of 35, clr litho, sgn/titled, 1951, 19x14", lt rpl, (170)WD 12/14/90 UE	600
Word and Job; ed of unknown sz, wc, p/s, 1951, 26x21", (213)FAP 6/7/90 UE	100
STAHL, Benjamin Albert (American, 1910-)	
Profile Full-Length of Nude Girl; litho, p/s, ca 1925, 14x9", (272)WNT 10/22/90	170
STANCZAK, Julian (American, 1928-)	
Cool Filtration; 52/100, clr slksc, p/s, 1983, unf, 24x24", (647)WG 11/3/90 UE	120
STAVENITZ, Alex R. (American, 1901-1960)	
Chomeur; etch, 1932, 12x6", (P18)MFA 5/31/90	138
STEINBERG, N.P. (20th C)	
Civic Progress, Chicago, 1951; ed of 100, p/s, titled, P-11x14", (207)MG 12/8/90 UE	45
STEINBERG, Saul (American, 1914-)	
Double Girl Torso; 110/150, clr litho poster, p/s, no sz given, (273)SWN 6/7/90	550
Modern Woman; 97/100, clr litho, 18x20", (P35)MFA 5/31/90 UE	715
Tree, Nine Variations, No 8; 1/1, clr litho/BFK Rives, p/s, S-22x29", full mrgs, lt cr/sl, (720)C-NY 11/20/90 UE	11,000
STEINHARDT, Jakob (Israeli, 1887-1968)	
Couple at Night; 2/10, wc, p/s, ca 1940, 8x9", (444)SWN 6/24/90 UE	132
Garden Scene; clr wc, p/s in Hebrew, ca 1950, 14x18", (446)SWN 6/24/90 UE	99
Jerusalem Scene; hc wc, sgn Hebrew/Latin, ca 1940, 7x9", (443)SWN 6/24/90 UE	193
Landscape; clr wc, p/s, 1955, 14x18", (445)SWN 6/24/90 UE	193
STEINLEN, Theophile Alexandre (Swiss, 1859-1923)	
Clinique Cheron; clr litho, 1905, S-76x54" overall, w/mrgs, lt rpr trs, lt ls img, lt sl mrgs, (782)SBY 5/16/90	7,150
Family; 94/100, 12-clr litho, sgn in crayon, unf, 13x11", (503)WG 11/3/90	145
L'Ete, Chat sur une Balustrade; ed of 250, clr litho, p/s, Sagot bstp, 1909, 20x25", lt cr/stn, (451)C-NY 5/15/90 OE	9,900
L'Ete, Chat sur une Balustrade; ed of 250, litho, p/s, Sagot bstp, 1909, 20x24", Engelmann/Sagot, (583)SBY 2/15/90 OE	8,250
L'Ete, Chat sur une Balustrade; ed of 250, litho, 1909, S-19x24", sm mrgs, lt trm, Engelmann/Sagot, (580)SBY 11/15/90	4,400
Reve; clr litho poster, pl/s, ca 1898, 31x24", Gillot, (275)SWN 6/7/90	303
Train Station; 68/100, litho, sgn in red crayon, 1916, unf, 19x14", (504)WG 11/3/90	100
Veuves d'un Louis; a/p, clr litho/Arches, p/s, w/remrq, 1915, 12x16", w/mrgs, lt sl mrgs, stn bk, (739A)B/B 2/6/90	495
Young Girl Holding Baby Alongside Her Dog; etch, p/s, pl/s, 9x6", (214)FAP 6/7/90 OE	425
STEIR, Pat (American, 1940-)	
Breadfruit; 72/144, clr litho, p/s, titled, unf, 34x31", (648)WG 11/3/90	475
Set of 5: Line Poem; Teaberry proof, etch/Twinrocker, sgn, Landfall bstp, 1976, P-4x4", full mrgs, (858)C-NY 5/17/90	1,320
STELLA, Frank (American, 1935-)	
Ahab, Waves; 49/60, clr litho/linocut/slksc, 1985-1988, S-74x55", Waddington, (1277)SBY 2/16/90	37,400
And the Holy One, Blessed Be He, Came and Smote the Angel of Death; Pl 10, 22/60, 1982-1984, 51x41", (1162)SBY 11/17/90	15,950
Apples and Oranges; 56/100, clr scrpt/Arches, p/s, Met Mus Art bstp, 1987, 21x20", full mrgs, lt cr, (739)C-NY 11/20/90	4,400
Agua Caliente, Race Track Series; 55/75, clr slksc/Gemini Rag Brd, GEL bstp, 1972, 17x78", lt sl bk, (569)B/B 4/3/90	11,000
Back Cover, Illustrations After El Lissitzky's Had Gadya; 14/60, 1982-1984, S-60x57", Waddington, (1409)SBY 5/19/90	14,300

Back Cover, Illustrations After El Lissitzky's Had Gadya; 42/60, 1982-1984, S-60x53", Waddington, (736)C-NY 11/20/90.....	17,600
Back Cover, Illustrations After El Lissitzky's Had Gadya; 48/60, 1982-1984, S-60x53", Waddington, (1163)SBY 11/17/90.....	13,750
Black Lemon, June 3, 1987; 26/100, blk/gray/yel scrpt, sgn/titled, 1987, S-40x28", Paris Review, (740)C-NY 11/20/90 UE.....	2,640
Black Series I Die Fahne Hoch; 27/100, litho/JB Green, p/s, S-15x22", GEL, (78)RWS 3/9/90 OE.....	1,600
Butcher Came and Slew the Ox; Pl 8, 16/60, litho/linocut/scrpt/collage, 1982-1984, 57x52", (734)C-NY 11/20/90.....	14,300
Butcher Came and Slew the Ox; Pl 8, 16/60, litho/linocut/sksc, p/s, 1982-1984, S-57x52", Waddington, (880)C-NY 5/17/90.....	22,000
Butcher Came and Slew the Ox; Pl 8, 22/60, litho/linocut/sksc, 1982-1984, S-57x52", Waddington, (1406)SBY 5/19/90.....	17,600
Chocorua, Eccentric Polygons; 20/100, clr litho/sksc/Arches, p/s, GEL bstp, 16x15", full mrgs, (1265)SBY 2/16/90.....	3,575
Chocorua; 90/100, clr litho/scrpt/wove paper, p/s, GEL bstp, 1974, S-17x22", full mrgs, (368)C-NY 2/23/90.....	3,300
Del Mar, Racetrack Series; 53/75, clr sksc, p/s, GEL bstp, 1972, 15x75", full mrgs, (1383)SBY 5/19/90.....	7,150
Double Gray Scramble; 87/100, clr sksc/Arches 88, p/s, GEL bstp, 1973, 24x47", full mrgs, (1386)SBY 5/19/90.....	33,000
Empress of India I, V Series; 81/100, clr litho/Lowell, p/s, GEL bstp, 1968, 11x32", full mrgs, (1379)SBY 5/19/90.....	6,050
Empress of India I; 58/100, clr litho/Lowell, p/s, GEL bstp, 1968, S-16x35", full mrgs, (861)C-NY 5/17/90.....	6,050
Estoril Five II, Circuits; p/p, clr engr/etch, p/s, TGL bstp, 1982, 66x52", (1402)SBY 5/19/90 OE.....	99,000
Front Cover, Illustrations After El Lissitzky's Had Gadya; 22/60, 1982-1984, S-42x34", Waddington, (1160)SBY 11/17/90.....	9,900
Great Heidelburgh Tun, Waves; 48/60, clr litho/linocut/sksc, p/s, 1985-1988, S-75x55", Waddington, (1276)SBY 2/16/90.....	31,900
Green Journal; 12/25, etch/sksc/TGL Handmade, p/s, TGL bstp, 1985, S-66x52", (1274)SBY 2/16/90.....	13,200
Grodno (I); ed of 26, hc/dyed/collage/paper multiple, p/s, TGL bstp, 1975, S-26x22", (1388)SBY 5/19/90.....	11,000
Grodno (I); 10/26, p/s, TGL bstp, 1975, S-26x21", lt stn, (867)C-NY 5/17/90.....	11,000
Guifa e la Berretta Rossa; 19/50, aqua/engr/etch/TGL Handmade, p/s, 1989, S-77x58", (1167)SBY 11/17/90.....	41,250
Hollis Frampton, Purple Series; 58/100, purple litho/Copperplate Deluxe, 1972, GEL bstp, 10x10", (573)B/B 4/3/90 OE.....	1,540
Ifaffa II, V Series; 3/100, clr litho/Lowell, p/s, GEL bstp, 1968, 16x22", w/mrgs, (565)B/B 4/3/90.....	2,750
Kozangrodek (II); 15/26, p/s, TGL bstp, 1975, S-25x21", lt sl/tstn, (868)C-NY 5/17/90.....	9,350
Los Alamitos, Racetrack Series; 61/75, clr sksc, p/s, GEL bstp, 1972, S-20x80", full mrgs, (1150)SBY 11/17/90.....	8,800
Nowe Miastro (IV); 26/26, p/s, TGL bstp, 1975, S-25x21", (871)C-NY 5/17/90.....	9,350
Olyka (III); t/p, hc/dyed/collage/paper multiple, p/s, TGL bstp, 1975, S-25x21", (1389)SBY 5/19/90.....	17,600
Pastel Stack; 28/100, clr sksc/English Vellum Graph, p/s, GEL bstp, 1970, 40x27", full mrgs, (1380)SBY 5/19/90 UE.....	2,200
Polar Co-Ordinates I; 70/100, clr offset litho/sksc/Arches Cover, p/s, 1980, S-39x38", Petersburg, (1394)SBY 5/19/90.....	16,500
Polar Co-Ordinates II, Polar Co-Ordinates for Ronnie Peterson; 73/100, p/s, S-39x38", Petersburg, (1268)SBY 2/16/90 OE.....	20,900
Polar Co-Ordinates II; 30/100, clr offset litho/sksc/Arches Cover, p/s, 1980, S-38x38", Petersburg, (1395)SBY 5/19/90.....	13,200
Polar Co-Ordinates III, Polar Co-Ordinates for Ronnie Peterson; t/p, p/s, 1980, 38x38", Petersburg, (1153)SBY 11/17/90.....	14,300
Polar Co-Ordinates Variant IIA; t/p, clr offset litho/sksc/Arches Cover, 1980, 39x38", Petersburg, (1269)SBY 2/16/90.....	37,500
Polar Co-Ordinates VII; 30/100, offset litho/sksc/Arches Cover, p/s, 1980, S-38x38", Petersburg, (1270)SBY 2/16/90 OE.....	22,000
Port aux Basques; a/p, clr litho/scrpt/Special Arjomari, p/s, GEL bstp, 1971, S-38x70", lt cr, (722)C-NY 11/20/90.....	12,100
Quathlamba II, V Series; 46/100, clr litho/Lowell, p/s, GEL bstp, 1968, S-16x29", full mrgs, lt sl, (1147)SBY 11/17/90.....	2,750
Referendum 70; 165/200, clr sksc/Special Arjomari, 1970, p/s, GEL bstp, 1970, 32x32", full mrgs, (567)B/B 4/3/90.....	8,800
Referendum 70; 4/200, clr scrpt/Special Arjomari, p/s, GEL bstp, 1970, S-32x32", full mrgs, lt stn, (721)C-NY 11/20/90.....	11,000
Referendum 70; 44/200, clr scrpt/Special Arjomari, p/s, GEL bstp, 1970, S-40x40", full mrgs, (862)C-NY 5/17/90.....	14,300
River of Ponds I, Newfoundland Series; 23/78, clr litho, p/s, GEL bstp, 1971, 32x32", full mrgs, (1146)SBY 11/17/90 OE.....	13,200
Set of 12: Illustrations After El Lissitzky's Had Gadya; mixed media, p/s, 1982-1984, Waddington, (1405)SBY 5/19/90.....	198,000
Set of 4: Jasper's Dilemma; 5/100, clr offset litho/JB Green, 1973, 16x22", full mrgs, Petersburg, (864)C-NY 5/17/90 UE.....	6,600

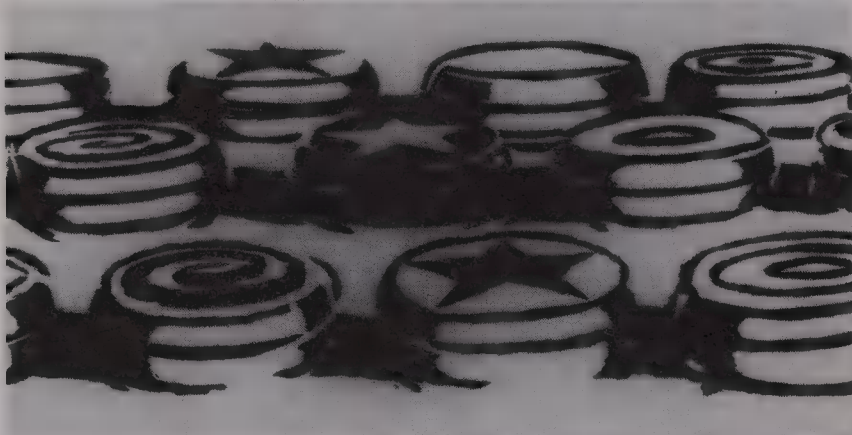
Shards Variant Ia; 30/38, clr offset litho/scrpt/Arches, p/s, 1982, S-45x40", Petersburg, (370)C-NY 2/23/90 OE, \$17,600



Set of 5: Shards I; II; III; IV; V; 51/100, litho/slksc/Arches Cover, p/s, 1982, Petersburg, (1157)SBY 11/17/90	33,000
Set of 8: Black Series II; 42/100, litho/JB Green, p/s, GEL bstp, 1967, S-15x22", full mrgs, (1378)SBY 5/19/90.....	18,700
Shards III; 86/100, clr offset litho/scrpt/Arches, p/s, 1982, S-45x40", Petersburg, (369)C-NY 2/23/90 OE	16,500
Shards IV; 89/100, clr offset litho/slksc/Arches Cover, p/s, 1982, S-40x45", Petersburg, (1158)SBY 11/17/90.....	9,350
Shards V; 86/100, clr offset litho/scrpt/Arches, p/s, 1982, S-40x45", Petersburg, (371)C-NY 2/23/90 OE.....	16,500
Shards Variant IIIA; t/p, clr offset litho/slksc/Arches Cover, p/s, 1982, S-45x40", Petersburg, (1404)SBY 5/19/90	11,000
Sidi Ifni; p/p, ed of 15, clr litho/Copperplate Deluxe, p/s, 1974, 19x19", full mrgs, Petersburg, (1263)SBY 2/16/90 OE	4,950
Sidi Ifni; 4/50, clr offset litho/Deluxe Copperplate, p/s, 1973, 19x19", full mrgs, Verlag/Pantheon, (1385)SBY 5/19/90	3,850
Sinjerli Variation I; a/p, offset litho/slksc/Arches Cover, p/s, 1977, 32x42", full mrgs, Petersburg, (1152)SBY 11/17/90.....	8,250
Sinjerli Variation I; 39/100, clr offset litho/scrpt/Arches, p/s, 1977, 32x42", lt stn/cr, Petersburg, (872)C-NY 5/17/90	11,000
Sinjerli Variation I; 98/100, offset litho/slksc/Arches Cover, 1977, S-32x42", full mrgs, Petersburg, (1267)SBY 2/16/90.....	17,600
Sinjerli Variation IIA; 33/100, clr offset litho/slksc, p/s, 1977, S-32x42", full mrgs, Petersburg, (1392)SBY 5/19/90	11,550
Sinjerli Variation III; 13/100, clr offset litho/slksc/Arches Cover, p/s, 1977, S-32x42", full mrgs, (1393)SBY 5/19/90.....	11,550
Sinjerli Variation Squared With Colored Ground I; a/p, offset litho/slksc, 1981, 32x32", Petersburg, (1154)SBY 11/17/90.....	11,000
Sinjerli Variation Squared With Colored Ground IA; a/p, litho/slksc/Arches Cover, 1981, 32x32", (1155)SBY 11/17/90 UE	7,700
Sinjerli Variation Squared With Colored Ground IA; 11/61, litho/slksc, 1981, 32x32", Petersburg, (1270A)SBY 2/16/90	23,100
Sinjerli Variation Squared With Colored Ground IA; 47/61, litho/slksc/Arches Cover, 1981, S-32x32", (1399)SBY 5/19/90	11,000
Sinjerli Variation Squared With Colored Ground IIA; a/p, litho/slksc, 1981, 32x32", Petersburg, (1156)SBY 11/17/90	11,550
Sinjerli Variation Squared With Colored Ground IV; a/p, clr litho/slksc/Arches Cover, 1981, 32x32", (1398)SBY 5/19/90	17,600
Sinjerli Variation Squared With Colored Ground IV; 27/44, litho/slksc/Arches Cover, 1981, S-32x32", (1400)SBY 5/19/90	14,850
Star of Persia I; 6/92, clr litho/English Vellum Graph, p/s, GEL bstp, 1967, S-26x31", (1145)SBY 11/17/90	9,350
Swan Engraving Blue, Green, Gray; p/p, clr etch/TGL Handmade, p/s, TGL bstp, 1985, S-66x52", (1166)SBY 11/17/90.....	11,000
Swan Engraving Circle II, Swan Engraving Series; 5/5, etch/TGL Handmade, TGL bstp, 1983, 52" dia, (1410)SBY 5/19/90 UE	7,700
Swan Engraving Circle II; 2/5, clr etch/engr/yel TGL Handmade, TGL bstp, 1983, 52" dia, (731)C-NY 11/20/90 UE	3,300
Swan Engraving Framed I; a/p, blk & beige etch/TGL Handmade, TGL bstp, 1984, S-51x40", (1271)SBY 2/16/90.....	9,900
Swan Engraving Framed II, Swan Engraving Series; 14/15, brn/bl etch, TGL bstp, 1985, S-58x43", (737)C-NY 11/20/90 UE.....	7,700
Swan Engraving Framed II; p/p, clr etch/TGL Handmade, p/s, TGL bstp, S-58x43", (1272)SBY 2/16/90.....	9,900
Swan Engraving Square IV; a/p, etch/relief/TGL handmade, p/s, 1982, S-53x54", (372)C-NY 2/23/90.....	13,200
Talladega Three II, Circuits; 15/30, clr etch/dyed TGL Handmade, TGL bstp, 1982, S-67x52", (1401)SBY 5/19/90	154,000
Telluride, Copper Series; 13/75, brn litho/Special Arjomari, p/s, 1970, S-16x22", lt cr, unfr, GEL, (76)RWS 3/9/90 OE	1,800
Then Came a Stick and Beat the Dog; Pl 4, 42/60, litho/linocut/scrpt/collage, 1982-1984, 53x53", (733)C-NY 11/20/90.....	15,400
Then Came an Ox and Drank the Water; Pl 7, 22/60, litho/linocut/slksc, p/s, 1982-1984, S-54x52", (1161)SBY 11/17/90.....	12,100
Then Came Death and Took the Butcher; Pl 9, 22/60, litho/linocut/slksc, p/s, 1982-1984, S-59x47", (1407)SBY 5/19/90.....	14,300
Then Came Death and Took the Butcher; Pl 9, 42/60, litho/linocut/scrpt/collage, 1982-1984, 59x48", (735)C-NY 11/20/90	12,100
Waves, Squeeze of the Hand; 50/60, clr litho/linocut/slksc, p/s, 1985-1988, S-55x73", Waddington, (1275)SBY 2/16/90	29,700
Wolfeboro, Eccentric Polygons; 82/100, clr litho/slksc/Arches, p/s, GEL bstp, 1974, 20x12", lt cr, (572)B/B 4/3/90 UE	1,980
York Factory I; 91/100, clr scrpt/Special Arjomari, p/s, GEL bstp, 1971, S-18x45", full mrgs, lt stn, (863)C-NY 5/17/90	9,900
York Factory I; 91/100, clr scrpt/Special Arjomari, p/s, GEL bstp, 1971, S-18x45", full mrgs, (723)C-NY 11/20/90	9,350
STERNBERG, Harry (American, 1904-)	
Blast Furnace; etch, p/s, 12x8", (2536)DM 6/22/90	600
Enough; litho, p/s, 15x12", sealed in mat, (2729)DM 6/22/90.....	400
Locomotive; etch, p/s, 9x13", (2538)DM 6/22/90	600
Vanishing Point; aqua, p/s, 16x8", (2535)DM 6/22/90 UE	125
STERNER, Albert Edward (American, 1863-1946)	
Young Woman Reading; monotype/Japan, p/s, 1908, S-12x9", lt ls edge, laid down on brd, (195)C-NY 6/19/90 UE	385
STOBART, John (19th C)	
Boston, Celebrated Clipper Ship Lightning on Her Maiden Voyage, 1854; 70/750, p/s, no sz given, (292)DM 10/19/90 OE.....	600
Chicago, Entrance to Chicago River Looking West, in 1876; 64/750, p/s, 17x31", Maritime Heritage, (293)DM 10/19/90 OE	400
Galveston, Bark Elisa Leaving Port in 1884; 105/750, p/s, 19x32", (295)DM 10/19/90	450
Georgetown at Potomac Wharf; 61/75, p/s, 18x27", (291)DM 10/19/90 OE.....	400
Robert E Lee Arriving at the Wharf...; 539/750, p/s, 1882, 19x31", Maritime Heritage, (291)DM 10/19/90 OE	500
San Francisco, Year of Bray in Yerba Buena Cove During the Gold Rush, November 1849; a/p, p/s, (294)DM 10/19/90 OE	500
St Mary Approaching Cape Horn; litho, L-18x23", (237)DM 4/20/90.....	225
STORRS, John Bradley (American, 1887-1966)	
Lot and His Wife; ed of unknown but sm sz, wc/tissue-thin Japan, 1918, L-3x4", wide mrgs, lt cr, (278)C-NY 1/18/90	880
Woman's Face in Three-Quarter View; a/p, wc/tissue-thin laid Japan, p/s, 1918, L-11x8", lt cr/stn, (279)C-NY 1/18/90	1,980
STROBRIDGE LITHO. CO.	
Kellar (frontal bust pose); litho poster, 30x20", lt tr edges, (407)SWN 5/10/90 OE	1,760
Kellar (walking in wooded scene w/red devils behind trees); clr litho poster, 1900, 28x28", (406)SWN 5/10/90 OE	2,420
STRUCK, Hermann (20th C)	
Bearded Jew; etch, p/s, pl/s, 4x5", (452)SWN 6/24/90	110
Book: In Russisch-Polen, Ein Kriegstage Buch; ed of 300, 23 litho, 1915, 4to, linen brds, Berlin, (453)SWN 6/24/90 UE	248
STUBBS, George (British, 1724-1806)	
Lot of 2: Tigers at Play/Spanish Pointer; engr, sgn, ca 1785, 14x18", (278)WNT 10/22/90.....	800
STURGES, Dwight Case (American, 1874-1940)	
Office Scene; t/p, etch, sgn, 1931, 10x12", (43)MFA 1/13/90 UE	28
Study of an Old Man; etch, p/s, L-5x4", (21)RAB 3/22/90.....	35
STURGESS, John; after (British, 19th C)	
Patrician and Plebeian; hc engr, 1875, 15x23", GP McQueen/Charles Hunt, (1000)DM 2/16/90.....	550
SULTAN, Donald (American, 1951-)	
Apples and Oranges; 88/100, clr scrpt/Arches, sgn/titled, 1987, S-21x19", full mrgs, Met Mus Art, (891)C-NY 5/17/90.....	7,700

Black Lemon, June 1, 1987; 28/100, glk/gray/yel scpt, p/s, 1987, S-40x28", lt cr, Paris Review, (375)C-NY 2/23/90	5,500
Black Lemon, June 3, 1987; 14/100, blk/gray/yel scpt, p/s, 1987, S-40x28", Paris Review, (892)C-NY 5/17/90	4,620
Black Lemon, June 3, 1987; 6/100, clr slksc/Arches, p/s, titled, 1987, 40x28", (574)B/B 4/3/90	3,850
Black Lemon; 5/100, blk slksc w/yel letters, p/s, titled, 1986, S-40x28", Paris Review, (1424)SBY 5/19/90	4,400
Black Lemon; 78/100, blk slksc w/yel letters, sgn, 1986, S-40x28", lt scuff/cr, Paris Review, (1280)SBY 2/16/90 OE	8,250
Black Lemons and Egg; a/p, aside from ed of 14, aqua, p/s, titled, 62x48", full mrgs, Parasol, (1426)SBY 5/19/90	16,500
Black Tulips and Lemons; a/p, aside from ed of 54, aqua, p/s, titled, 1986, 21x15", full mrgs, (1423)SBY 5/19/90 OE	7,150
Cherries; 63/100, clr scpt/Arches, p/s, titled, 1988, S-23x22", full mrgs, Met Mus Art, (894)C-NY 5/17/90	7,150
Cherries; 64/100, clr slksc, p/s, titled, 1988, 12x12", full mrgs, Met Mus Art, (1428)SBY 5/19/90	7,150
Four Pears; a/p, ed of 15, clr slksc, p/s, 1989, 12x12", full mrgs, Jo Watanabe/Met Mus Art, (1281)SBY 2/16/90	6,600
Four Pears; 37/100, clr scpt/wove paper, p/s, 1989, S-23x22", full mrgs, Met Mus Art, (376)C-NY 2/23/90	7,700
Four Pears; 58/100, clr slksc, p/s, titled, 1989, 12x12", full mrgs, Met Mus Art, (1431)SBY 5/19/90	6,050
Four Pears; 72/100, clr scpt/wove paper, p/s, titled, Met Mus Art bstp, 1989, S-23x22", full mrgs, (898)C-NY 5/17/90	5,500
Four Pears; 98/100, clr slksc/wht wove paper, p/s, titled, Met Mus Art bstp, 1989, 12x12", (576)B/B 4/3/90	6,050
Moon Beam; 6/30, clr litho/Arches, p/s, 1982, 14x19", full mrgs, lt cr edge, Parasol, (1416)SBY 5/19/90	3,300
Morning-Glories; 20/100, clr litho/scpt/wove paper, sgn, 1988, S-23x22", full mrgs, Parasol, (896)C-NY 5/17/90	7,150
Morning-Glories; 73/100, clr slksc, p/s, titled, 1988, 12x12", full mrgs, Parasol, (1430)SBY 5/19/90	7,150
Peppers, May 30, 1989; AP9/10, clr scpt/wove paper, p/s, titled, 1989, S-23x22", full mrgs, Parasol, (377)C-NY 2/23/90	6,600
Peppers; 11/100, clr slksc, p/s, titled, 1989, 12x12", full mrgs, Parasol, (1171)SBY 11/17/90	4,400
Peppers; 18/100, clr slksc, p/s, titled, 1989, 12x12", full mrgs, Parasol, (1432)SBY 5/19/90	6,600
Quinces; 28/100, clr slksc, p/s, titled, 1988, 12x12", full mrgs, Watanabe/Met Mus Art, (1429)SBY 5/19/90	6,600
Set of 11: Female Series; 13/15, etch/aqua, p/s, titled, 1988, S-21x15", full mrgs, Parasol, (1170)SBY 11/17/90 UE	5,500
Set of 11: Female Series; 7/15, etch/aqua, p/s, titled, 1988, S-21x15", full mrgs, Parasol, (1282)SBY 2/16/90 OE	13,750
Set of 3: Still Life of Pears and Lemons; AP5/10, aqua/litho/wove paper, p/s, 1986, S-25x21", Parasol, (374)C-NY 2/23/90	30,800
Set of 3: Tramp Pictures – Irises; 1/15, clr linocut/Arches Cover, 1982, L-16x11", portfolio, Blum, (1419)SBY 5/19/90	4,950
Set of 4: Black Tulips; 15/20, aqua/heavy Arches, p/s, 1983, S-20x13", full mrgs, portfolio, Blum, (887)C-NY 5/17/90	8,250
Set of 4: Black Tulips; 9/20, aqua, p/s, titled, 1983-1984, S-21x13", full mrgs, boxed, Blum, (1420)SBY 5/19/90	6,600
Set of 5: Tramp Pictures – Cypresses and Stacks; 4/15, linocut/Arches Cover, 1982, 23x15", Blum, (1418)SBY 5/19/90 OE	20,900
Set of 6: Black Freesias; 18/40, aqua/wove paper, sgn, Crommelynck bstp, 1987-1988, S-20x20", (893)C-NY 5/17/90	18,700
Still Life With Peach; 34/100, clr scpt/wove paper, p/s, titled, 1988, S-23x22", Brooklyn Mus, (897)C-NY 5/17/90	7,150
Still Life With Peach; 7/100, clr slksc, p/s, titled, 1987, 12x12", full mrgs, Brooklyn Mus, (1427)SBY 5/19/90	7,700
Yellow Iris, June 1, 1982; AP2/10, blk & yel wc/linocut/Misumi, 1982, S-29x23", Blum, (373)C-NY 2/23/90	4,180
Yellow Iris, June 1, 1982; 25/45, blk & yel wc/linocut/Misumi, p/s, 1982, 16x11", full mrgs, Blum, (1417)SBY 5/19/90 UE	2,750
SUMMERS, Carol (American, 1925-)	
Big Sur; 54/75, clr wc/Japan, p/s, titled, 36x37", lt cr, (3059)B/B 7/24/90	990
Coast Range; 43/100, clr slksc, sgn, 40x22", (534)LH 5/13/90	425
Little City; 60/210, clr wc/Japan, p/s, titled, 1954, 17x7", trm mrgs, tp to mat, (865)B/B 2/6/90	275
Little Wolf's Last Camp; 42/100, clr wc, p/s, 37x36", (536)LH 5/13/90 OE	800
Ponope; 31/75, clr wc/Japan, p/s, titled, 49x37", lt cr, (3060)B/B 7/24/90	935
Valentine; 36/75, clr wc, 17x13", (2786)DM 6/22/90	125
Vatican Seen From the Air; 129/220, wc, p/s, 14x21", (2762)DM 6/22/90 UE	60
SUTHERLAND, Graham (British, 1903-1980)	
Lammas; final state, ed of 85, etch, p/s, 1926, 4x7", (276)SWN 6/7/90 OE	1,320
SZUK, Arthur (American, 1894-1951)	
Book: Le Livre d'Esther; ed of 775, 20 clr pls, text Hebrew/French, 1925, 4to, (459)SWN 6/24/90	1,100
Book: Megilath Ester (The Esther Story); ed of 520, 12 clr pls, 1925, 4to, (458)SWN 6/24/90	715
TADEMA, Lawrence Alma (British, 1836-1912)	
Spring; etch, p/s, 1894, unf, 38x18", (301)WG 11/3/90 UE	600
Woman With Tambourine; engr, p/s, 1882, unf, 10x8", Blanchard/Knodler, (300)WG 11/3/90	175
TAKAL, Peter (Romanian, 1905-)	
Dawn; 61/210, aqua, p/s, 1959, 15x18", (651)WG 11/3/90	100
Queen Anne's Lace; a/p, intg, p/s, 1963, unf, 20x16", (652)WG 11/3/90 UE	35
TAMAYO, Rufino (Mexican, 1899-)	
Bird; 43/75, clr litho/cream wove paper, sgn, 22x30", tp to mat edge, (80)B/B 4/13/90	2,475
Black Figure in Profile; 68/75, clr mixograph, sgn in blk crayon, 30x22", (88)B/B 4/13/90 OE	2,750
Cabeza con Iniciales; 52/75, mixograph, p/s, 30x22", (81)B/B 4/13/90	2,475
Dos Figuras; 72/75, clr litho/wove paper, sgn, 1976, 30x22", Transworld, (82)B/B 4/13/90	1,320
Femme au Collant Noir; 127/150, clr litho/cream wove paper, p/s, 1969, 28x21", Desjobert/Touchstone, (77)B/B 4/13/90	1,430
Femme au Collant Noir; 128/150, clr litho/cream wove paper, p/s, 1969, 28x21", Desjobert/Touchstone, (2832)B/B 7/24/90	1,540
Femme au Concant (?) Rose; ed of 150, clr litho, p/s, 1969, 27x21", (277)SWN 6/7/90	825
Femme en Mauve; 121/150, clr litho/BFK Rives, p/s, 1969, 27x21", Desjobert/Touchstone, (78)B/B 4/13/90	1,980
Figure in Green and Pink; 90/100, clr mixograph, p/s, Taller de Grafica bstp, 30x21", (87)B/B 4/13/90	1,650
Hombre con Pipa; 66/100, clr mixograph/thick handmade pulp paper, Taller Grafica bstp, 1979, 37x30", (260)SBY 5/16/90 OE	6,050
Howling Wolf; 59/75, clr litho/BFK Rives, p/s, 1960, 22x30", lt cr corner; lt tr mrg, lt stn, (58)SBY 2/15/90	1,760
Mala Barista; HC5/15, clr mixograph, sgn in blk crayon, 30x22", lt cr corner, (83)B/B 4/13/90	2,200
Obscure Man; 16/175, clr litho/wht wove paper, p/s, 27x20", lt cr, Transworld, (866)B/B 2/6/90	1,430
Perfil en Oro; 55/100, clr mixograph/thick pulp paper, 1982, 32x24", full mrgs, (261)SBY 5/16/90	2,750
Pez con Limons; 52/150, clr litho/cream wove paper, p/s, 21x28", trm mrg, lt sl edge, (2833)B/B 7/24/90	1,540
Red Figure, Mujeres; 102/150, clr litho, p/s, 27x21", (653)WG 11/3/90	900
Salome; 105/250, clr litho/wht wove paper, sgn in wht crayon, 30x22", Met Opera/Circle Fine Art, (85)B/B 4/13/90 UE	770
Salome; 87/250, clr litho/wht wove paper, sgn, Met Opera/Circle Fine Art bstps, S-30x21", (3834)B/B 7/24/90	2,200

Sandias; 52/150, clr litho/cream wove paper, p/s, 28x21", lt trm mrgs, (2835)B/B 7/24/90.....	1,870
Solitary Figure; 9/75, litho, p/s, 25x20", (215)FAP 6/7/90 OE	1,150
Torso de Femme; 123/150, clr litho/BFK Rives, p/s, 1969, 20x23", (79)B/B 4/13/90	1,650
Torso de Jeune Femme; ed of 150, clr litho, p/s, 1969, 28x21", (278)SWN 6/7/90.....	935
TANGUY, Yves (French, 1900-1955)	
Book: Mythe de la Roche Percee; 27/100, 3 etch w/text, 1947, S-10x8", Atelier 17/Ed Hemispheres, (582)SBY 11/15/90	5,225
Mythe de la Roche Percee; a/p, aside from ed of 100, etch/wove paper, p/s, 1947, 7x5", full mrgs, (784)SBY 5/16/90 OE	2,310
Ohne Titel; 18/100, etch, p/s, 1947, 7x5", full mrgs, lt hinge stn edge, Atelier 17, (783)SBY 5/16/90	2,200
Rhabdomancie, Brunidor Portfolio; 61/70, etch/monotype/wove paper, p/s, 1947, P-12x9", Atelier 17, (452)C-NY 5/15/90.....	4,950
Untitled, Grand Passage; a/p, dk teal-bl etch/Japan, p/s, 1954, P-7x5", w/mrgs, lt fox, Atelier 17, (453)C-NY 5/15/90	4,400
TAPIES, Antoni (Spanish, 1923-)	
Cordill; 54/75, etch/carbor/cream wove paper, p/s, 1972, S-30x23", lt cr, lt sl bk, (740)B/B 2/6/90	880
Doigts; 27/50, clr etch/aqua/heavy wove paper, p/s, S-13x20", (578)B/B 4/3/90 OE	1,760
Formes Vernis; 51/99, etch/aqua/mixed media, p/s, S-38x50", lt cr, Poligrafa/Galeria Joan Prats, (577)B/B 4/3/90 UE.....	1,100
Set of 10: Berlin Suite; 7/150, clr litho/Arches, sgn, 1975, orig wove folders/portfolio, Verlag, (899)C-NY 5/17/90.....	16,500
TAROAKA, Masami (20th C)	
Namiyo at Hanauma Bay; 117/150, clr litho/Arches, p/s, Ed Pr bstp, 1985, S-25x36", lt cr, (3061)B/B 7/24/90.....	1,320
TAUBES, Frederick (American, 1900-1981)	
Concerto; ed of 250, drypt/etch, p/s, 1939, 10x9", (2622)DM 6/22/90	40
TEEVEE, Jamasie (American Eskimo, 1910-1985)	
Owl and Geese; 41/50, brn & bl engr/wht paper, 1972, 16x13", (63)RWS 6/29/90 UE.....	75
TERECHKOVITCH, Konstantin (20th C)	
Untitled, Acrobat; clr litho/cream wove paper, p/s, 1949, 17x11", w/mrgs, (741)B/B 2/6/90	440
THAULOW, Fritz (Norwegian, 1847-1906)	
Houses on a River Bank, a Punt Arriving at Evening; aqua/thick wove paper, ca 1890, P-23x18", stn, (280)C-NY 1/18/90 UE	770
THAYER and CO. (American, 19th C)	
View of the Grand Mass Washingtonian Convention on Boston Common, on the 30th of May, 1844; L-9x13", (88)RWS 3/31/90 UE.....	100
THIEBAUD, Wayne (American, 1920-)	



Yo-Yos; 2/20, linocut/wove paper, p/s, 1964, 13x17", lt cr mrgs, Parasol, (580)B/B 4/3/90 OE, \$5,225

Big Suckers, Seven Still Lifes and a Rabbit; 16/50, clr aqua/BFK Rives, 1971, S-22x30", Parasol, (382)C-NY 2/23/90.....	39,700
Bird, Recent Etchings I; 32/50, sftgr etch/aqua, p/s, 1979, 10x13", full mrgs, lt cr, Parasol, (1290)SBY 2/16/90.....	3,300
Black Suckers, Seven Still Lifes and a Silver Landscape; 31/50, aqua/BFK Rives, 1971, 18x20", Parasol, (1435)SBY 5/19/90.....	6,600
Boston Cremes, Seven Still Lifes and a Silver Landscape; 15/50, linocut/Arches, 1970, 24x30", Parasol, (381)C-NY 2/23/90	24,200
Candy Apples; 86/200, clr wc/Tosa Kozo, p/s, Crown Point bstp, 1987, 15x17", full mrgs, (1440)SBY 5/19/90	19,800
Candy Sticks (Peppermints); a/p, hc etch/wove paper, p/s, titled, 1964, P-5x6", full mrgs, lt stn, (900)C-NY 5/17/90.....	26,400
Cark Country City; 8/25, clr aqua/etch/drypt/Somerset, Crown Point bstp, 1988, 22x32", full mrgs, (1181)SBY 11/17/90.....	5,500
Cherries; 7/25, lt gr & blk etch/aqua, p/s, Crown Point bstp, 1984, 9x12", full mrgs, (1177)SBY 11/17/90	5,500
Cherry Cakes, Recent Etchings II; 21/50, red etch/aqua, p/s, Crown Point bstp, 1979, 16x24", Parasol, (1291)SBY 2/16/90.....	4,950
Chocolate Cake; 32/50, brn litho/Arches, p/s, 1971, S-30x22", full mrgs, Parasol, (1175)SBY 11/17/90	2,750
Cigars, Recent Etchings II; 37/50, sftgr etch/aqua, p/s, Crown Point bstp, 1979, 16x20", Parasol, (1289)SBY 2/16/90.....	3,850
Cigars; 2/50, clr sftgr etch/aqua/Somerset, p/s, Crown Point bstp, 1979, 16x20", full mrgs, Parasol, (582)B/B 4/3/90	4,400
Clown; 8/50, sftgr etch/Somerset, p/s, titled, Crown Point bstp, 1979, 18x24", full mrgs, cr, Parasol, (584)B/B 4/3/90	3,300
Cut Melon; a/p, etch/BFK Rives, p/s, 1964, 6x7", full mrgs, Crown Point, (579)B/B 4/3/90	2,475
Dark Cake; 157/200, clr wc/Tosa Kozo, p/s, Crown Point bstp, 1983, 15x18", full mrgs, lt stn, (1293)SBY 2/16/90	16,500
Dark Cherries; 15/25, dk gr & blk etch/aqua, p/s, Crown Point bstp, 1984, 9x12", full mrgs, (1439)SBY 5/19/90 UE.....	4,950
Dark Cherries; 18/25, drypt/aqua/wove paper, p/s, Crown Point bstp, 1984, S-16x19", full mrgs, (906)C-NY 5/17/90.....	5,720
Dark Country City; 5/25, clr aqua/etch/drypt/Somerset, p/s, Crown Point bstp, 1988, 22x32", full mrgs, (1443)SBY 5/19/90	6,600
Down 18th; 44/50, bl etch/wht wove paper, p/s, Crown Point bstp, 1979, 20x16", full mrgs, lt stn edges, (585)B/B 4/3/90.....	4,400
Eight Lipsticks; etch/aqua/drypt/Somerset, p/s, Crown Point bstp, 1988, 7x6", lt cr mrg, (591)B/B 4/3/90.....	7,700
Eight Lipsticks; 19/60, clr drypt/etch/Somerset, p/s, Crown Point bstp, 1988, 7x6", full mrgs, (1295)SBY 2/16/90	13,200
Eight Lipsticks; 20/60, clr drypt/etch/Somerset, p/s, Crown Point bstp, 1988, S-14x12", full mrgs, (909)C-NY 5/17/90	10,450
Eight Lipsticks; 4/60, clr drypt/etch/Somerset, p/s, 1988, 7x6", full mrgs, Crown Point, (1180)SBY 11/17/90	7,700
Glassed Candy; a/p, hc etch/wove paper, p/s, 1965, P-5x7", full mrgs, lt stn/sl, (901)C-NY 5/17/90	26,400
Glassed Candy; 1/25, etch/cream wove paper, p/s, 1965, 6x7", full mrgs, lt mstn/cr, Parasol, (581)B/B 4/3/90 OE.....	4,400
Gum Ball Machine, Seven Still Lifes and a Silver Landscape; 15/50, linocut, 1971, S-30x22", Parasol, (383)C-NY 2/23/90.....	8,800

Hill Street; 90/200, clr wc/Echizen Mashi, p/s, Crown Point bstp, 1987, S-37x24", lt cr mrgs, (908)C-NY 5/17/90	14,300
Hill Street; 95/200, clr wc/Echizen Mashi, p/s, 1987, 30x20", full mrgs, Crown Point, (1294)SBY 2/16/90.....	13,200
Lipstick Row; a/p, clr slksc/coated stock paper, p/s, 1970, S-23x29", full mrgs, lt cr, Parasol, (1433)SBY 5/19/90.....	12,100
Neighborhood Ridge; 1/50, etch/aqua/Arches, p/s, Crown Point bstp, 1984, S-23x18", full mrgs, (907)C-NY 5/17/90	5,060
Neighborhood Ridge; 1/50, etch/aqua/Arches, p/s, Crown Point bstp, 1984, S-23x18", full mrgs, (744)C-NY 11/20/90	3,850
Nickel Machine; t/p, etch/BFK Rives, p/s, 1960, 8x5", full mrgs, Kathan Brown, (1287)SBY 2/16/90	4,400
Pie Case; a/p, ed of 25, drypt/etch/wove paper, p/s, 1964, S-15x11", full mrgs, mstn, Crown Point, (378)C-NY 2/23/90 OE	6,600
Rose, Recent Etchings II; 32/50, sftgr etch, p/s, 1979, 24x18", full mrgs, lt sl, Parasol, (1292)SBY 2/16/90 OE	4,675
Set of 17: Delights; 70/100, sgn/titled, dtd 1964, 1965, S-13x11", full mrgs, orig brds, Crown Point, (379)C-NY 2/23/90	60,500
Shoe Rows, Recent Etchings I; 14/50, bl & blk etch/aqua/Somerset, p/s, 1979, S-23x30", Parasol, (904)C-NY 5/17/90	7,920
Shoe Rows; 44/50, clr aqua/etch/Somerset, p/s, Crown Point bstp, 1979, 17x23", full mrgs, (588)B/B 4/3/90	7,700
Six Candied Apples (Suckers State I); a/p, litho/wove paper, p/s, GEL bstp, 1967, S-16x22", full mrgs, (380)C-NY 2/23/90	7,150
Six Italian Desserts; t/p, orange sftgr etch/buff wove paper, p/s, 1980, 16x20", full mrgs, (586)B/B 4/3/90 UE	2,200
Six Italian Desserts; 15/50, sftgr etch/Somerset, p/s, Crown Point bstp, 1979, 16x20", full mrgs, (587)B/B 4/3/90	4,400
Slice of Pie; 14/60, etch/wove paper, p/s, 1964, S-10x8", full mrgs, Schwartz, (902)C-NY 5/17/90	3,300
Toy Counter, Seven Still Lives and a Rabbit; 1/150, slksc/Arches, 1970, 18x24", full mrgs, Parasol, (1434)SBY 5/19/90	4,400
Toy Counter; 31/50, clr slksc/Arches, p/s, 1970, 18x24", full mrgs, lt cr mrgs, Parasol, (1174)SBY 11/17/90	4,950
Triangle Thins, Seven Still Lives and a Silver Landscape; 15/50, aqua/etch, 1971, S-30x22", Parasol, (384)C-NY 2/23/90.....	6,600
Wide Downstreet; 6/35, drypt/wove paper, p/s, Crown Point bstp, 1985, P-12x9", full mrgs, (745)C-NY 11/20/90.....	3,850
THIEME, Anthony (American, 1888-1954)	
Duck Hunting; etch, 10x11", (P17)MFA 5/31/90.....	88
THORNE, Diana (American, 1895-)	
Two Dogs; etch, sgn, 5x5", (171)MFA 1/13/90.....	28
THURPE, Hall (American, 20th C)	
Flower and Fruit; clr wc, p/s, titled, unfr, 16x11", lt stn, (274)WG 11/3/90.....	50
TIEPOLO, Giovanni Domenico (Italian, 1696-1770)	
Old Man With an Open Book, Raccolta di Teste; a/p, etch, before 1770, 6x5", trm, rpr tr, lt fox, (184)SBY 5/16/90	3,190
Set of 27: Flight Into Egypt; etch, no sz given, modern binding, linen portfolio box, (183)SBY 5/16/90.....	27,500
TISSOT, James Jacques Joseph (French, 1836-1902)	
Berthe; ed of unknown sz, etch/drypt/laid paper, pl/s, 1883, P-14x11", full mrgs, lt stn/fox/scr, (400)C-NY 11/19/90.....	1,320
En Plein Soleil; total ed of about 100, etch/drypt/laid paper, p/s, a/stp, 1881, P-8x12", lt stn/fox, (399)C-NY 11/19/90.....	4,950
Entre les Deux Mon Coeur Balance; ed of about 100, etch/drypt/BFK Rives, p/s, a/stp, 1877, 10x14", (393)C-NY 11/19/90	4,620
Galerie du Calcutta (Souvenir d'un Bal a Bord); drypt/laid paper, stp/s, 1876, 10x14", lt fox/stn, (392)C-NY 11/19/90 OE	35,200
Hamac; ed of about 100, etch/drypt/laid paper, wm Paine, p/s, a/stp, 1880, P-11x7", w/mrgs, stn, (397)C-NY 11/19/90 OE	4,620
L'Ete; ed of about 100, etch/drypt/laid paper, pl/s, 1878, P-15x8", w/mrgs, lt mstn, lt stn img, (396)C-NY 11/19/90	2,860
Lady and Sailor Viewing Maps; etch/drypt, sgn, 1878, L-12x8", full mrgs, (24)RAB 3/22/90 OE.....	1,700
Portico of the National Gallery, London; ed of about 100, etch/drypt/laid paper, p/s, 1878, 15x8", (454)C-NY 5/15/90 OE	5,500
Printemps; ed of about 100, etch/drypt/laid paper, pl/s, 1878, P-15x6", full mrgs, lt mstn, (395)C-NY 11/19/90	2,420
Promenade Dans la Neige; 2nd state, etch/drypt/van Gelder, a/stp, 1880, P-22x11", wide mrgs, lt stn, (398)C-NY 11/19/90	4,620
TITTLE, Walter Ernest (American, 1883-1960)	
Thoughts of Youth; etch/drypt, p/s, 4x3", (186)CEG 1/19/90	40
TOBEY, Mark (American, 1890-1976)	
Scroll of Liberty; 122/175, clr litho/Arches, p/s, Transworld bstp, 1973, 13x25", full mrgs, cr/stn, (3063)B/B 7/24/90	770
Set of 6: Homage to Tobey; 134/150, clr litho/etch/BFK Rives/Arches, 1974, S-26x20", Transworld, (747)C-NY 11/20/90	5,610
TOBIASSE, Theo (Israeli, 1926-)	
Grappe de Canaan; 101/135, clr litho, p/s, (654)WG 11/3/90 UE	125
TOLMAN, Stacy (American, 1860-1935)	
Feeding the Horse; etch, sgn, 7x5", (20)MFA 1/13/90	50
Lot of 2: Street Scenes; etch, 7x5", (266)MFA 1/13/90 OE.....	275
TOOKER, George (American, 1920-)	
Masked Ball; 105/250, clr litho/Japan, p/s, Am Atelier bstp, 1983, 22x30", Circle Fine Arts, (594)B/B 4/3/90 UE	990
Self-Portrait; 34/75, litho/wht wove paper, p/s, 9x8", full mrgs, (595)B/B 4/3/90 UE.....	330
TOULOUSE-LAUTREC, see De Toulouse-Lautrec	
TOYOKUNI II (19th C)	
Dreams; woodblock, ca 1844, 14x9", (151)DM 3/18/90.....	70
Showing Her the Poem Just Composed; woodblock, 14x20", (153)DM 3/18/90.....	70
Watchman; woodblock, ca 1853, 14x20", (154)DM 3/18/90	60
TRAVIS, Paul Bough (American, 1891-)	
Rue Grande le Mans France; etch, p/s, titled, 1922, 22x16", lt fox/stn, (275)WG 11/3/90.....	200
TROVA, Ernest (American, 1927-)	
Varient Man; a/p, slksc, p/s, 1990, 32x32", (154)SLK 9/19/90	450
TRUCHET, Abel (French, 1857-1918)	
Cafe Scene; clr litho, pl/s, 20x28", (283)MFA 1/13/90	314
Quadrille; clr litho, p/s, ca 1890, 21x28", full mrgs, Verneau, (279)SWN 6/7/90 UE	275
TRYON, Dwight (American, 1849-1925)	
Connecticut Landscape; drypt, sgn, 1889, 15x22", (288)MFA 1/13/90	385
TSURUOKA, Kakunsen (Japanese, 20th C)	
San Francisco Bay Bridge; clr woodblock, 9x14", (P33)MFA 5/31/90 UE.....	61
TUNNICLIFFE, Charles (British, 1901-)	
Catching the Boar; 18/75, etch, p/s, unfr, 11x8", (518)WG 11/3/90	200

TUSHINGHAM, Sidney (20th C)

Waterfront Market, Naples; ed of 75, drypt, p/s, pl/s, ca 1930, 10x15", (286)WNT 10/22/90 UE..... 30

TUTTLE, Henry Emerson (American, 1890-1946)

Bird; etch, sgn, 8x10", (305)MFA 1/13/90 UE..... 28

Owl; #1, etch, 13x11", (304)MFA 1/13/90 UE..... 61

TWACHTMAN, John Henry (American, 1853-1902)

Lot of 4: Winter, Avondale/Miami River, Near Cincinnati/Venice Harbor/Windmills; etch, 1879-1884, (196)C-NY 6/19/90..... 880

TWOMBLY, Cy (American, 1929-)

Lot of 3: Some Trees of Italy/Quercus Ilex/Fagus Silvatica/Laurus Nobilis; ed of 48, 1975, 30x22", (1445)SBY 5/19/90..... 18,700

Note I; 7/14, brn-blk etch/yel Auvergne, p/s, ULAE bstp, 1967, S-26x21", full mrgs, (1298)SBY 2/16/90 OE..... 63,250

Quercus Robur, Natural History Part II; 86/98, litho/collo/Fabriano Butten, 1975-1976, S-30x22", (1300)SBY 2/16/90 OE..... 9,900

Roman Notes I; 17/100, clr litho/wove paper, p/s, 1970, S-34x28", lt scuff img, Verlag, (911)C-NY 5/17/90..... 5,500

Roman Notes III; 48/100, clr offset litho, p/s, 1970, S-34x28", Verlag, (1299)SBY 2/16/90 OE..... 13,200

Roman Notes; 2/100, 6 clr litho/1 sheet wove paper, sgn, 1970, S-69x83", (748)C-NY 11/20/90..... 34,100

Set of 7: Five Greek Poets and a Philosopher; 4/40, clr litho, p/s, 1978, 25x20", portfolio, Verlag, (1446)SBY 5/19/90..... 24,200

Untitled, Natural History Part I; Pl 9, 87/98, litho/collo/collage/wove paper, 1974, S-29x22", Verlag, (915)C-NY 5/17/90..... 3,850

Untitled, On the Bowery; 62/100, clr scrpt/Schoellers Parole, p/s, 1969-1971, S-26x26", Domberger, (913)C-NY 5/17/90..... 16,500

Untitled (contemporary); 68/150, clr litho/aqua/Arches, p/s, 1983, lt cr, Visconti Art Spectrum, (1184)SBY 11/17/90..... 3,575

ULREICH, Nura Woodson

Mother and Child; litho, sgn in mrg, 11x9", (289)CEG 7/26/90..... 40

Very Best Dance; litho, sgn, 11x9", (288)CEG 7/26/90..... 40

URWIN, Nora (American, 20th C)

Lot of 2: Summer Resting/Pony and Foal; woodblock, sgn, 4x8"/4x4", (80)MFA 1/13/90..... 66

URY, Lesser (German, 1861-1931)

Cab in the Rain; etch/simulated laid paper, p/s, Verlag bstp, 8x5", lg mrgs, lt stn/fox/cr, (2978)B/B 7/24/90..... 1,768

UTRILLO, Maurice (French, 1883-1955)

Moulin de la Galette; a/p, 2nd state, litho, p/s, Peintres bstp, 1924, 9x12", Peintres Graveurs, (609)SBY 2/15/90 OE..... 2,200

Paris Capitale; before total ed of 197, clr litho/wove paper, p/s, 1955, 13x10", Mourlot/Foret, (626)SBY 11/15/90..... 6,600

Pour le Bal de l'AAA (Aide Amicale aux Artistes); a/p, clr litho, 1925, 43x29", Affiches Gaillard, (464)C-NY 5/15/90..... 9,900

Sacre Coeur; 53/100, clr litho/Arches, sgn, ca 1955, 16x12", full mrgs, lt stn mrgs/bk, (822)SBY 5/16/90 OE..... 6,875

Street in Montmartre; 10/25, litho, sgn, 8x11", lt sl/stn mrgs, fld left/right mrgs, (181)WD 12/14/90 OE..... 3,200

VALADON, Suzanne (French, 1865-1938)

Marie au Tub S'Espongeant; ed of 75, drypt, 1908, P-7x9", lt cr/tr mrg, (7)RWS 3/9/90..... 1,000

Trois Femmes a la Toilette; ed of unknown sz, litho/Japan, p/s, 1928, L-15x22", lt cr/rub/sl, (465)C-NY 5/15/90..... 1,980

VALLOTTON, Felix (Swiss, 1865-1925)

Lot of 2: Coup de Vent/l'Averse; ed of 50, wc/wht Japan, 1894, 7x9", full mrgs, lt fox, (612)SBY 2/15/90 OE..... 1,430

Manifestation; 22/100, wc/buff wove paper/stiff wht card, 1893, 8x13", lt stn/nick, Journal Artistes, (610)SBY 2/15/90..... 1,430

Schumann; #31, wc/laid Japan, sgn, 1893, 6x5", w/mrgs, lt cr corner, (611)SBY 2/15/90..... 330

VALTAT, Louis (French, 1869-1952)

Femme Assise a Vec Deux Chats Couches sur Ses Genoux; clr wc/nspt, sgn, ca 1905, 12x10", lt cr/stn, (752)B/B 2/6/90 UE..... 550

VAN DONGEN, Kees (Dutch, 1877-1968)

Cheveux Courts; ed of 30, litho, stp/s, Frapier/Peintres bstps, ca 1925, S-20x13", full mrgs, lt fox, (196)SBY 2/15/90..... 1,760

Parisian Parc; clr litho, p/s, S-22x15", (133)NA 9/15/90 UE..... 300

Torse; ed of 15, litho, stp/s, Frapier/Peintres bstps, ca 1925, S-20x13", lg mrgs, (195)SBY 2/15/90 OE..... 7,150

VAN DYCK, Anthony (Flemish, 1599-1641)

Jan de Wael; 2nd state, etch/engr, wm Bird in Wreath, ca 1626-1632, 10x7", trm in pl, lt stn, (46)SBY 5/16/90 OE..... 22,000

VAN GOGH, Vincent (Dutch, 1853-1890)

L'Homme a la Pipe: Portrait du Docteur Gachet; etch/laid paper, Gachet sgn/stp, 1890, S-14x11", rare, (225)SBY 11/15/90..... 115,500

VAN HOESEN, Beth (American, 1926-)

Noa; a/p, etch/aqua/wht wove paper, p/s, a/bstp, 1976, 11x14", full mrgs, lt mstn, (596)B/B 4/3/90..... 330

VAN LEYDEN, Lucas (Dutch, 1494-1538)

Adoration of the Magi; Filedt Kok's A imp, engr, wm R in Shield, 1513, 12x17", trm, rpr img/edges, (73)SBY 5/16/90..... 12,100

David With the Head of Goliath; Filedt Kok's imp, engr, 1514, 5x3", trm between pl/border, lt stn/sl, (71)SBY 5/16/90..... 8,800

Ecce Hommo, Round Passion; engr, 1509, L-9" dia, lt cr/rub, lt rpr edges, (74)SBY 5/16/90..... 4,950

Saints Peter and Paul; engr, 1527, 4x6", trm to img, lt stn, hinged to mat, (122)WD 12/14/90 OE..... 4,800

VAN MECKENEM, Israhel (15th/16th C)

Ornament With the Tree of Jesse; 2nd state, engr, ca 1490-1500, 5x10", trm, lt cr, (87)SBY 5/16/90 OE..... 3,740

St Francis Receiving the Stigmata; 3rd state, engr, ca 1490-1500, 7x5", narrow mrgs, (86)SBY 5/16/90..... 6,050

St Peter and St Andrew, Twelve Apostles; 2nd state, engr, ca 1490, 8x6", trm, rpr corners/img, lt sl, (85)SBY 5/16/90..... 2,530

VAN OSTADE, Adriaen Janzoon (Dutch, 1610-1685)

Bust of a Laughing Peasant; etch/laid paper, sgn, ca 1672, 3x2", sl top mrg corners/img, (512)B/B 2/6/90..... 275

Dance in a Tavern; engr, 10x12", lt stn/faded, (143)WD 12/14/90 OE..... 1,000

Family; etch, 1647, unf, 7x6", (32)WG 11/3/90..... 60

Farm Scene; etch/cream wove paper, pl/s, 1652, 5x7", trm mrgs, lt tsn/sl, laid down mrgs, (523)B/B 2/6/90 UE..... 165

Fiddler and the Hurdy Gurdy Player; etch/laid paper, wm Crowned Strasburg Lily, ca 1660, 6x5", fox, (522)B/B 2/6/90 UE..... 1,100

Man and Woman Conversing; etch, ca 1650, 4x3", (230)WNT 10/22/90 UE..... 100

Man and Woman Conversing; 1st state(?), etch, 1635, 3x3", laid down on corners, (213)SWN 6/7/90 OE..... 990

Organ Grinder; etch/laid paper, 1647, 5x4", trm mrgs, lt sl bottom mrg, hinge stn bk, (514)B/B 2/6/90..... 330

Schoolmaster; posthumous imp, etch/laid paper, ca 1644, 4x3", lt sl, tp hinge, (515)B/B 2/6/90..... 220

Smoker at the Window; posthumous imp, etch/laid paper, pl/s, 8x6", lt sl, trs mrg, (524)B/B 2/6/90 UE..... 165

Two Gossips; etch, ca 1642, 4x4", (231)WNT 10/22/90..... 175

Village Romance; Godefroy's 4th or 5th state, etch, ca 1667, 6x5", lt fox/mstn, (89)SBY 5/16/90	8,250
VAN RIJIN, Rembrandt; see Rembrandt	
VAN SLOUN, Frank (American, 1879-1938)	
Setting Fence Posts; etch/aqua/heavy wove paper, p/s, 4x5", lg mrgs, lstn/fox, lt gstrn/sl, (859)B/B 2/6/90	192
VAN ZEGEL (Belgian, 20th C)	
Lot of 2: Samen Zullen Wij Hem Verpletteren!/Met den Arbeider Soldaat Voor Het Socialisme; poster, (397)SWN 6/24/90	825
VARIN, Raoul (French, 20th C)	
Corner of Lake and Lasalle Streets, Chicago; 20/100, hc etch/aqua, p/s, 17x21", (459)LH 5/13/90	275
Southeast Corner of Lasalle and Washington Streets, Chicago; 77/100, hc aqua, p/s, 17x21", (458)LH 5/13/90	275
VASARELY, Victor (Hungarian, 1908-)	
Abstract Composition; 34/275, clr slksc, p/s, 24x24", (218)FAP 6/7/90	575
Cell Kat; 135/250, clr slksc/cream wove paper, p/s, 24x27", lg mrgs, lt lstn/cr, (753)B/B 2/6/90 OE	385
Colored Spheres; 128/250, clr slksc, 26x26", (151)MFA 1/13/90	385
Fondau; 56/275, clr slksc, p/s, 1978, unf, 26x23", (655)WG 11/3/90 UE	400
Homage to the Cube; 53/200, srgph, p/s, unf, 27x27", (656)WG 11/3/90 UE	250
Tokyo; 223/250, clr slksc/wht wove paper, p/s, 26x26", scuff img, (754)B/B 2/6/90	440
VEDER, Eugene Louis (1876-)	
Along the Seine; ed of 215, aqua, sgn, 20x13", (132)DM 3/18/90	300
VELICKOVIC, Vladimir (Yugoslavian, 1935-)	
Lot of 2: Trois Etats du Saut/Elements et Documents; etch & litho, 1975/1974, 19x28"/30x42", (3066)B/B 7/24/90	440
VICKERY, Robert (American, 1926-)	
Sean's Cat; 31/50, litho, p/s, unf, 17x17", (657)WG 11/3/90 UE	100
VILLON, Jacques Gaston Duchamp (French, 1875-1963)	
Autre Temps; 3rd state, 13/50, drypt/aqua/gouache/wove paper, 1904, 18x14", wide mrgs, lt scr/stn/cr, (418)C-NY 11/19/90	33,000
Chef d'Oeuvre; 12/20, clr drypt/aqua, p/s, 1907, 12x16", full mrgs, lt mstn/tstn/skin, (628)SBY 11/15/90	4,950
Dejeuner sur l'Herbe; after Edouard Manet, 100/200, aqua/wove paper, p/s, 1929, P-20x25", full mrgs, (468)C-NY 5/15/90	4,400
Femme au Singe; after Marie Laurencin, 34/200, aqua, p/s Laurencin, 1926-1927, P-13x10", laid down, (420)C-NY 11/19/90	1,870
Femmes d'Ouessant; 3/18, 2nd state, clr aqua/wove paper, p/s, 1903, P-15x20", w/mrgs, lt stn, (466)C-NY 5/15/90	4,950
Ferme a la Bendeliere; 24/50, clr aqua/etch, Sagot bstp, 1905, 18x23", full mrgs, lt lstn/sl, (614)SBY 2/15/90	3,850
Fete Champetre; etch, P-9x4", lt mstn, (255)MG 12/8/90 UE	50
L'Oiseau; etch/laid paper, p/s (later?), 1921, P-4x6", full mrgs, lt mstn, (419)C-NY 11/19/90	5,500
L'Oiseau; 1/50, etch/cream laid van Gelder, p/s, 1921, 4x7", full mrgs, lt sl/fox mrgs & bk, (46)SBY 11/15/90	7,700
Lot of 2: Portrait of a Man/Seated Nude; etch/Chine Colle, 1956, no sz given, (757)B/B 2/6/90	247
Minnie Appuyee au Fauteuil; 14/30, etch/aqua/laid Japan, p/s, 1907, P-10x7", full mrgs, lt fox, (178)C-NY 6/19/90	1,430
Nature Morte aux Noix; 22/50, 2nd state, etch/drypt/cream laid paper, 1929, 9x11", lt stn/tr, (616)SBY 2/15/90 OE	1,760
Negre en-Bonne Fortune; 9/25, clr aqua/Arches, p/s, Sargot bstp, 1899, 10x13", full mrgs, lt stn/sl, (823)SBY 5/16/90	6,380
Odalisque sur la Terrasse; after Henri Matisse, 91/200, aqua/wove paper, sgn Matisse, 1922, 29x24", (467)C-NY 5/15/90 OE	9,900
Olympia; 2/30, clr aqua/Arches, p/s, 1926-1927, 16x23", full mrgs, lt lstn/sl/fox, lt tr edges, (617)SBY 2/15/90	7,700
Paysan; after Vincent van Gogh; 8/20, clr aqua, p/s, 1928, P-16x12", wide mrgs, lt sl/fox, (421)C-NY 11/19/90	1,320
Potin; 28/50, gr drypt/aqua/Arches, p/s, Sagot bstp, 1904, 16x23", full mrgs, lt stn/sl, (613)SBY 2/15/90 OE	11,000
Renée de Face (Petite Planche) ou Portrait d'Enfant; 29/30, etch/laid paper, p/s, 1911, 11x8", (615)SBY 2/15/90 OE	5,500
VIVARES and MERLEE (19th C)	
Fox Hunting, la Chasse au Renard; hc engr, 1807, 13x17", Edward Orme, (294)DM 3/16/90	190
VLAMINCK, see De Vlaminc	
VON NEUMANN, Robert	
Six Net Menders; etch, p/s, 8x12", (2523)DM 6/22/90	70
VON SANDRART, Joachim (German, 17th C)	
Set of 12: The Months; engr, ca 1643, 14x10", trm, (169)SBY 5/16/90	2,200
VUILLARD, Edouard (French, 1868-1940)	
Couturiere, l'Album de la Revue Blanche; 4th (final) state, clr litho, p/s, 1894, L-10x7", w/mrgs, (424)C-NY 11/19/90	3,850
Couturiere; ed of 100, clr litho, 1895, S-17x10", lt fox mrg edges, lt mstn, (826)SBY 5/16/90	2,420
Jardin Devant l'Atelier; ed of 100, clr litho/Chine Volant, 1901, S-27x21", rpr tr corner, lt rub/sl, (829)SBY 5/16/90	8,800
Naissance d'Annette; 2nd state, clr litho, ca 1899, S-17x23", full mrgs, (828)SBY 5/16/90	17,600
Patisserie, Paysages et Interieurs; ed of 100, clr litho/Chine Volant, 1899, L-14x11", lt stn, (427)C-NY 11/19/90	16,500
WADE, F.J. (American, 19th C)	
Philadelphia in the Olden Time; hc litho, 1875, L-14x24", lt cr/stn, (232)RWS 3/31/90 OE	900
WALCOT, William (British, 1874-1943)	
Ludgate Hill, London; etch, p/s, unf, 6x5", (525)WG 11/3/90 OE	200
WALKER, Horatio; after (Canadian, 1958-1938)	
Canadian Pastoral; by Henry Wolf, ed of 100?, wood engr/Japan Pelure, p/s, ca 1902, 5x7", (308)WNT 10/22/90 UE	30
WALKER, Samuel (American, 19th C)	
New York (Harbor); hc engr, 13x17", (63)GAI 1/15/90	45
WALLISCH, Otto (20th C)	
Book: ABC, ein Bilderbunch; 25 pl, 1929, square 8vo, linen brds, (467)SWN 6/24/90	440
WARD, Lynd (American, 1905-)	
Algoma Field; 4/120, wood engr, p/s, titled, 1969, 9x15", Rochester Print Club, (292)WNT 10/22/90	80
Historic Church, Middletown; 189/250, wood engr, p/s, ca 1940, 9x15", (293)WNT 10/22/90 UE	90
Indercliff; wood engr, p/s, 8x6", (2751)DM 6/22/90	100
WARHOL, Andy (American, 1928-1987)	
Ablaze, My Palomar Suite; a/p, clr litho/BFK Rives, p/s, a/bstp, titled, 1984, 19x16", Hamilton, (652)B/B 4/3/90	880
African Elephant, Endangered Species; ed of 10, clr slksc, p/s, 1983, S-38x38", lt scuff/sl/cr, (1199)SBY 11/17/90	5,225

After the Party; 818/100, clr scrpt/Arches, p/s, 1979, S-22x31", lt scuff, Grosset Dunlap, (940)C-NY 5/17/90	3,300
Albert Einstein; 174/200, gray/blk/slvr scrpt, p/s, 1980, S-40x32", lt rpr corner, lt ls, Feldman, (402)C-NY 2/23/90.....	6,600
Andy Warhol Exhibition Poster, Exhibition Colorado State University; srgph, sgn, ca 1981, 35x25", (512)LH 5/13/90	850
Bighorn Ram, Endangered Species; 150/150, clr slksc, p/s, 1983, S-38x38", lt sl, Feldman, (1375)SBY 2/16/90.....	3,850
Birmingham Race Riot, Ten Works by Ten Painters; ed of 500, scrpt/wove paper, 1964, S-20x24", Atheneum (918)C-NY 5/17/90.....	3,080
Birmingham Race Riot; ed of 500, scrpt/wove paper, Ives-Sillman bstp, S-20x24", (750)C-NY 11/20/90.....	2,640
Blackglama, Ads; HC4/10, clr slksc, p/s, sgn Avedon, 1985, S-38x38", (1477)SBY 5/19/90.....	12,100
Blackglama, Ads; 123/190, clr slksc, p/s, 1985, S-38x38", Feldman, (1201)SBY 11/17/90	12,100
Book: Andy Warhol's Index; offset lithos/pop-up illustrations/Velvet Underground record, 1967, (1308)SBY 2/16/90.....	1,650
Book: Gold Book; 24/100, 20 pages, sgn, 1957, lt tr/cr, (1306)SBY 2/16/90	2,200
Book: Holy Cats by Andy Warhol's Mother; 20 pages, S-9x6", 1954, lt tsnt edges, lt sl, (1303)SBY 2/16/90.....	2,420
Book: In the Bottom of My Garden; 20 pages, ca 1956, w/announcement from Serendipity, lt tsnt/sl, (1305)SBY 2/16/90 OE.....	2,475
Book: Love Is a Pink Cake; by Corkie (Ralph Ward), ed of about 100, 1953, S-11x9", unbound, lt stn/sl, (1302)SBY 2/16/90.....	12,100
Book: Philosophy of Andy Warhol (From A to B and Back Again); sgn, 1975, Harcourt Brace Jovanovich, (3067)B/B 7/24/90	605
Book: Wild Raspberries; by Andy Warhol & Susie Frankfurt, 20 pages, 1959, lt tsnt/sl, (1307)SBY 2/16/90	3,300
Book: 25 Cats Name(d) Sam and One Blue Pussy; by Charles Lisanby, 41/190, sgn, ca 1954, lt tsnt/sl, (1304)SBY 2/16/90	5,225
Brooklyn Bridge, 1883-1983; clr litho poster, sgn, 1983, S-36x24", Brooklyn Bridge Centennial Com, (285)SWN 6/7/90.....	1,100
Brooklyn Bridge; 16/200, clr slksc/wove paper, p/s, Feldman bstp, S-39x39", lt sl img, (646)B/B 4/3/90	3,850
Campbell's Chicken Vegetable Soup; ed of about 300, sgn, 1986, 4x8", lt cr, (3071)B/B 7/24/90	660
Campbell's Soup Can Shopping Bag; ed of unknown sz, clr scrpt/shopping bag, sgn, 1966, S-20x18", (387)C-NY 2/23/90 OE	2,420
Committee 2000; 989/2000, clr slksc/Lenox Mus Brd, p/s, a/bstp, 1982, 30x20", Rupert Jasen Smith, (3070)B/B 7/24/90.....	1,320
Cow Wallpaper; ed of 100, purple/pk/blk slksc, sgn, 1979, 46x30", Modern Art Pavillion Seattle Center, (1317)SBY 2/16/90	2,750
Cow; clr litho, sgn, ca 1970, S-45x28", cr mrgs/img, (183)WD 12/14/90 UE.....	450
Cow; 110/150, bl & yel slksc/wallpaper, sgn, 1971, S-46x30", lt scuff, Factory Additions, (1316)SBY 2/16/90.....	4,400
Dracula, Myths; 154/200, blk/pk slksc, p/s, 1981, S-38x38", lt scuff, Feldman, (1198)SBY 11/17/90	3,025
Electric Chair; 159/250, purple/slvr-gray slksc, sgn, 1971, 36x48", Bischofberger, (617)B/B 4/3/90.....	2,200
Electric Chair; 87/250, clr slksc, sgn, 1971, S-36x48", lt cr, skin corner, Bischofberger, (1466)SBY 5/19/90	2,200
Fiesta Pig; 192/200, clr slksc/Arches 88, p/s, 1979, S-22x31", lt scuff, Verlag, (1358)SBY 2/16/90.....	4,950
Flowers (Hand Colored); p/p, aside from ed of 250, slksc, sgn, 1974, 41x27", Brant/Castelli/Multiples, (1348)SBY 2/16/90	1,760
Flowers (Hand Colored); 243/250, hc slksc, p/s, sgn bk, 1974, S-41x27", Brant/Castelli/Multiples, (1349)SBY 2/16/90	2,860
Flowers (Hand Colored); 247/250, hc slksc, sgn, 1974, S-41x27", Brant/Castelli/Multiples, (1347)SBY 2/16/90.....	1,540
Flowers (Hand Colored); 76/250, hc slksc, sgn, 1974, S-41x27", Brant/Castelli/Multiples, (1345)SBY 2/16/90.....	2,475
Flowers (Hand Colored); 76/250, hc slksc, sgn, 1974, S-41x27", lt cr, Brant/Castelli/Multiples, (1344)SBY 2/16/90	1,925
Flowers (Hand Colored); 141/250, clr slksc/Arches, p/s, 1974, 37x27", Brandt/Castelli/Multiples, (624)B/B 4/3/90.....	1,430
Flowers (Hand Colored); 141/250, clr slksc/Arches, p/s, 1974, 27x27", lt sl, Brandt/Castelli/Multiples, (623)B/B 4/3/90.....	1,100
Flowers; O/Z, clr scrpt/wove paper, sgn, 1970, S-36x36", lt sl/cr, Factory Additions, (758)C-NY 11/20/90.....	5,500
Flowers; unnumbered ed, bl slksc, p/s, 1964, 8x8", full mrgs, sharp cr, lt sl/stn, (1447)SBY 5/19/90	4,400
Flowers; 104/250, clr scrpt/wove paper, sgn in ink, 1970, S-36x36", lt sl/cr/stn, Factory Additions, (759)C-NY 11/20/90.....	4,620
Flowers; 132/250, clr slksc, sgn in ballpoint pen, 1970, 36x36", lt scuff/cr/rpr, Factory Additions, (1192)SBY 11/17/90.....	4,400
Flowers; 261/500, clr slksc/paper, p/s, 1964, L-24x24", lt sl, (90B)RWS 3/9/90 OE	2,400
Flowers; 5/250, clr slksc, sgn in ballpoint pen, 1970, S-36x36", lt cr/scuff, Factory Additions, (1191)SBY 11/17/90.....	5,500
Golden Mushroom, Campbell's Soup I; 182/250, clr srgph, sgn, 1968, 35x23", Factory Additions, (510)LH 5/13/90	3,200
Grace Kelly; 113/225, clr scrpt/Lenox Mus Brd, p/s, 1984, S-40x32", Inst Contemporary Art, (774)C-NY 11/20/90	12,100
Grace Kelly; 156/225, clr slksc, p/s, 1984, S-40x32", Inst Contemporary Art, (1376)SBY 2/16/90.....	14,300
Grace Kelly; 157/225, clr scrpt/Lenox Mus Brd, p/s, 1984, S-40x32", Inst Contemporary Art, (408)C-NY 2/23/90	17,600
Grace Kelly; 203/225, clr scrpt/Lenox Mus Brd, p/s, 1984, S-40x32", Inst Contemporary Art, (947)C-NY 5/17/90	12,100
Grace Kelly; 68/225, clr scrpt/Lenox Mus Brd, p/s, 1984, S-40x32", lt cr, Inst Contemporary Art, (775)C-NY 11/20/90.....	11,000
Grace Kelly; 69/225, clr slksc, p/s, 1984, S-40x32", Inst Contemporary Art, (1476)SBY 5/19/90	14,300
Grace Kelly; 78/225, clr slksc, p/s, 1984, S-40x32", lt cr/ink ls, Inst Contemporary Art, (1200)SBY 11/17/90.....	11,000
Grapes; 48/50, clr slksc/Strathmore, sgn, Rupert Jasen Smith bstp, 1979, S-40x30", Warhol, (632)B/B 4/3/90.....	3,025
Grapes; 48/50, clr slksc/Strathmore, sgn, 1979, S-40x30", Warhol, (633)B/B 4/3/90	3,300
Hammer and Sickle; 22/50, clr slksc/Strathmore, p/s, 1977, S-30x40", lt rpr tr, Warhol, (1355)SBY 2/16/90	3,300
Hammer and Sickle; 22/50, clr slksc/Strathmore, p/s, 1977, S-30x40", lt cr corner, lt skin, Warhol, (1356)SBY 2/16/90	5,500
Hot Dog Bean, Campbell's Soup I; 182/250, clr srgph, sgn, 1968, 35x23", Factory Additions, (509)LH 5/13/90.....	3,600
Hot Dog Bean, Campbell's Soup II; 122/250, scrpt/glazed wove paper, 1969, S-35x23", Factory Additions, (394)C-NY 2/23/90	6,600
Indian Buffalo Shield, Cowboys and Indians; 95/250, clr slksc/Lenox Mus Brd, p/s, 1986, 36x36", (3072)B/B 7/24/90	2,200
Jackie II, 11 Pop Artists II; a/p, clr slksc, stp/s, 1966, S-24x30", lt scuff, Orig Ed, (1450)SBY 5/19/90	3,850
Jackie III; 142/200, slvr/blk slksc, stp/s on bk, 1966, S-40x30", lt cr corners, Orig Ed, (1187)SBY 11/17/90 UE	3,300
Jane Fonda; 31/100, clr slksc/Lenox Mus Brd, p/s, 1982, S-40x32", lt scuff, (1370)SBY 2/16/90 OE.....	8,800
Jane Fonda; 95/100, clr scrpt/Lenox Mus Brd, p/s, a/stp, 1982, S-40x32", (770)C-NY 11/20/90	8,250
Jimmy Carter; 23/50, clr slksc/Strathmore, p/s, sgn Carter, 1976, 39x29", lt cr/scuff, Dem Nat Com, (1354)SBY 2/16/90 OE	3,300
Joseph Beuys in Memoriam; 79/90, clr slksc, p/s, 1986, S-32x24", Kluser/Schellmann, (1203)SBY 11/17/90.....	11,550
Judy Garland and Liza Minelli; slksc, p/s, 1979, S-49x49", lt cr/sl, (1469)SBY 5/19/90	12,100
Karen Kain; 33/200, clr slksc/diamond dust, p/s, 1980, S-40x32", William Hechter, (1364)SBY 2/16/90	3,850
Kiku; 180/300, clr slksc, p/s, 1983, S-20x26", lt scuff/cr/skin, Gendai Hanga Center, (1377)SBY 2/16/90 OE.....	2,475
Kimko; clr slksc/wht wove paper, p/s, 1981, 23x23", full mrgs, Licht Ed/CO State University, (3069)B/B 7/24/90.....	770
Kiss; aside from #d ed of 75, blk slksc/Plexiglas, sgn, 1966, lt scuff/scr, Tanglewood, (1314)SBY 2/16/90 OE.....	4,125
Ladies & Gentlemen; a/p, aside from ed of 125, slksc, p/s, 1975, S-44x29", lt ls/sl, Anselmino, (1351)SBY 2/15/90	2,750
Ladies & Gentlemen; aside from ed of 125, clr slksc, sgn, 1975, 33x27", full mrgs, Anselmino, (1352)SBY 2/16/90.....	2,475
Lenin; t/p, clr slksc, p/s, 1987, S-43x31", lt sl img, Kluser, (1205)SBY 11/17/90	8,800
Lincoln Center Ticket; clr srgph, sgn, 1967, S-45x24", List Art Posters/Lincoln Center, (286)SWN 6/7/90.....	880

Lincoln Center Ticket; ed of unknown sz, clr slksc/wht wove paper, sgn, 1967, 45x25", cr, Castelli, (609)B/B 4/3/90 OE.....	4,125
Lincoln Center Ticket; 48/200, clr slksc/opaque acrylic, sgn, S-45x24", lt scr/sl, laid down, Castelli, (610)B/B 4/3/90.....	2,750
Little Cow, Stamped Indelibly; rubber stp, 1967, S-10x7", full mrgs, (1315)SBY 2/16/90.....	1,100
Liz; ed of about 300, clr offset litho, sgn, 1964, 22x22", full mrgs, lt cr, Castelli, (1449)SBY 5/19/90.....	13,200
Liz; ed of about 300, clr offset litho, sgn/dtd 66, 1964, S-23x23", full mrgs, lt rpl, Castelli, (388)C-NY 2/23/90.....	12,100
Liz; ed of about 300, clr offset litho/wove paper, sgn, 1964, S-23x23", full mrgs, lt cr, Castelli, (919)C-NY 5/17/90.....	11,550
Liz; ed of 300, clr offset litho/wove paper, sgn in ink, 1964, S-23x23", lt cr mrgs, Castelli, (751)C-NY 11/20/90.....	8,250
Liz; ed of 5 or 6, clr offset litho, sgn in felt-tip pen, 1964, S-23x29", Castelli, (1186)SBY 11/17/90 UE.....	6,050
Liz; HC1, clr offset litho/wht wove paper, sgn, 1964, 22x22", lt cr/sl, Total Clr/Castelli, (603)B/B 4/3/90.....	7,150
Louis Brandeis, Ten Portraits of the Twentieth Century; 132/200, slksc, sgn, 1980, 40x32", Feldman, (1361A)SBY 2/16/90.....	5,500
Love; 84/100, clr slksc/BFK Rives, p/s, 1983, 26x20", Rupert Jasen Smith/Ryoichi Ishida/Form KK, (507)LH 5/13/90.....	6,400
Mao Tse-Tung; p/p, clr scrpt/wove paper, p/s, 1972, S-36x36", lt rpl/cr, Brant/Styria, (763)C-NY 11/20/90.....	6,600
Mao Tse-Tung; 119/250, clr scrpt/wove paper, sgn, Styria bstp, 1972, S-36x36", lt mstn, Brant, (397)C-NY 2/23/90.....	7,700
Mao Tse-Tung; 173/250, clr scrpt/wove paper, sgn, Styria bstp, 1972, S-36x36", lt lstn/cr, Brant, (396)C-NY 2/23/90 OE.....	8,800
Mao Tse-Tung; 173/250, clr slksc/wht wove paper, sgn, 1972, 36x36", lt lstn/cr, Styria/Brandt, (619)B/B 4/3/90.....	7,700
Mao Tse-Tung; 90/250, clr scrpt/wove paper, sgn, Styria bstp, 1972, S-36x36", lt lstn, (399)C-NY 2/23/90.....	8,250
Mao Tse-Tung; 90/250, clr slksc/wove paper, sgn, Styria bstp, 1972, 36x36", lt mstn, Brant, (621)B/B 4/3/90.....	6,600
Marilyn, 50 Heads; clr litho poster, sgn, 17x26", (287)SWN 6/7/90.....	495
Marilyn (gallery announcement card); clr slksc/offset litho, 1981, 7x14", lt cr corners, Castelli, (642)B/B 4/3/90.....	6,050
Marilyn (gallery announcement card); scrpt/offset litho/glazed wove paper, sgn, 1981, S-7x14", (405)C-NY 2/23/90.....	4,950
Marilyn; a/p, aside from ed of 100, clr slksc, p/s, 1967, S-6x6", (1320)SBY 2/16/90.....	8,800
Marilyn; a/p, aside from ed of 250, clr scrpt/wove paper, p/s, 1967, S-36x36", Factory Additions, (753)C-NY 11/20/90.....	22,000
Marilyn; a/p, clr slksc, p/s on bk, 1967, S-36x36", lt cr/skin, lt stn bk, Factory Additions, (1323)SBY 2/16/90.....	24,200
Marilyn; ed of about 500, clr scrpt w/text on glazed paper, sgn, 1981, S-12x12", Castelli, (404)C-NY 2/23/90.....	4,620
Marilyn; ed of 250, clr slksc, p/s, 1967, S-36x36", lt cr/scuff, lt ls/gstn edge, Factory Additions, (1459)SBY 5/19/90.....	13,200
Marilyn; ed of 250, clr slksc, sgn on bk, 1967, S-36x36", laid down, lt cr/scuff, Factory Additions, (1322A)SBY 2/16/90.....	18,700
Marilyn; 102/250, clr scrpt/wove paper, p/s, 1967, 36x36", lt scuff/cr, lt ls edge, Factory Additions, (393)C-NY 2/23/90.....	41,800
Marilyn; 109/250, clr slksc, p/s, 1967, 36x36", lt cr, mstn bk, Aetna Slksc/Factory Additions, (612)B/B 4/3/90.....	22,000
Marilyn; 125/250, clr scrpt/wove paper, p/s, 1967, S-36x36", lt trm/cr/stn, Factory Additions, (929)C-NY 5/17/90.....	16,500
Marilyn; 14/250, clr scrpt/wove paper, p/s, 1967, S-36x36", lt stn/skin, Factory Additions, (754)C-NY 11/20/90.....	15,400
Marilyn; 155/250, clr slksc, p/s, 1967, S-36x36", lt scuff/nick/cr, Factory Additions, (1324)SBY 2/16/90.....	19,800
Marilyn; 198/250, clr slksc, p/s, 1967, S-36x36", lt nick/scuff edges, Factory Additions, (1322)SBY 2/16/90.....	55,000
Marilyn; 38/250, clr slksc/wht wove paper, 1967, 36x36", cr corners, Aetna Slksc/Factory Additions, (611)B/B 4/3/90.....	23,100
Marilyn; 4/250, clr slksc, p/s on bk, 1967, S-36x36", lt rpl/scuff, Factory Additions, (1189)SBY 11/17/90.....	13,200
Marilyn; 60/250, clr scrpt/wove paper, p/s, 1967, S-36x36", lt rpl/cr/stn, Factory Additions, (755)C-NY 11/20/90.....	6,600
Marilyn; 63/250, blk & slvr scrpt/wove paper, p/s, 1967, S-36x36", lt scuff/stn, Factory Additions, (391)C-NY 2/23/90.....	55,000
Marilyn; 70/250, clr slksc, p/s, 1967, S-36x36", lt cr/stn, Factory Additions, (1458)SBY 5/19/90.....	18,700
Marilyn; 79/250, clr scrpt/wove paper, p/s, 1967, S-36x36", lt faded/stn, Factory Additions, (392)C-NY 2/23/90 OE.....	35,200
Martin Buber, Ten Portraits of Jews of the Twentieth Century; 116/200, slksc, 1980, 40x32", lt scuff, (1470A)SBY 5/19/90.....	3,850
Martin Buber, Ten Portraits of Jews...; 177/200, clr slksc, p/s, 1980, unfr, 40x32", lt cr, Feldman, (658)WG 11/3/90.....	2,500
Mick Jagger; 19/50, clr scrpt/Arches, p/s, sgn Jagger, 1975, S-44x29", Seabird Ed, (937)C-NY 5/17/90.....	6,050
Mick Jagger; 35/250, clr slksc, p/s, sgn Jagger, 1975, S-44x29", lt sl corners, Seabird Ed, (1467)SBY 5/19/90.....	7,700
Mick Jagger; 43/250, blk & gold scrpt/Arches, ink sgn Warhol/Jagger, 1975, S-44x29", Seabird Ed, (938)C-NY 2/17/90.....	7,150
Mick Jagger; 43/250, clr scrpt/Arches, p/s, sgn Jagger, 1975, S-44x29", Seabird Ed, (936)C-NY 5/17/90.....	14,300
Mick Jagger; 5/250, clr slksc, sgn Warhol/Jagger, 1975, S-44x29", Seabird Ed, (1194)SBY 11/17/90.....	7,150
Mick Jagger; 84/250, clr slksc, p/s, sgn Jagger, 1975, S-44x29", Seabird Ed, (1353)SBY 2/16/90 OE.....	9,350
Mobil, Ads; 107/190, clr slksc, p/s, 1985, S-38x38", lt scuff, Feldman, (1380)SBY 2/16/90.....	5,500
Mobil, Ads; 146/190, clr scrpt/Lenox Mus Brd, p/s, 1985, S-38x38", lt scratch, Feldman, (410)C-NY 2/23/90.....	5,500
Neuschwanstein; HC4/10, clr slksc, p/s, 1987, S-34x24", Schellmann, (1385)SBY 2/16/90 OE.....	4,125
New Spirit (Donald Duck), Ads; 119/190, clr scrpt/Lenox Mus Brd, p/s, 1985, S-38x38", Feldman, (949)C-NY 5/17/90.....	15,400
Northwest Coast Mask, Cowboys and Indians; 157/250, clr slksc/Lenox Mus Brd, 1986, 36x36", Feldman, (651)B/B 4/3/90.....	3,575
Northwest Coast Mask, Cowboys and Indians; 78/250, clr slksc, p/s, 1986, S-36x36", Gaultney-Klineman, (1387)SBY 2/16/90.....	3,850
Old-Fashioned Vegetable, Campbell's Soup II; 192/250, clr slksc/glazed wove paper, 1969, 32x19", (615)B/B 4/3/90.....	3,300
Orangutan, Endangered Species; 150/150, clr slksc, p/s, 1983, S-38x38", Feldman, (1374)SBY 2/16/90.....	3,850
Oswald, Flash - November 22, 1963; 169/200, clr scrpt, sgn, 1968, 21x21", Rocolin, (506)LH 5/13/90.....	2,000
Paramount, Ads; 106/190, clr slksc, p/s, 1985, S-38x38", Feldman, (1381)SBY 2/16/90.....	4,400
Paramount, Ads; 162/190, clr scrpt/Lenox Mus Brd, p/s, 1985, S-38x38", lt stn, Feldman, (411)C-NY 2/23/90.....	3,850
Pepper Pot, Campbell's Soup I; 19/250, clr slksc/wht wove paper, 1968, 35x23", lt cr/sl/wstn, (614)B/B 4/3/90.....	3,300
Pine Barrens Tree Frog, Endangered Species; 150/150, clr slksc, p/s, 1983, S-38x38", scuff, Feldman, (1372)SBY 2/16/90.....	3,850
Pine Barrens Tree Frog; 131/150, clr slksc, p/s, 1983, S-38x38", Feldman, (1474)SBY 5/19/90.....	4,950
Portraits of the Artists, Ten From Leo Castelli; 35/200, slksc/100 clr styrene boxes, 1967, 20x21", (1453)SBY 5/19/90.....	7,700
Rebel Without a Cause (James Dean), Ads; 156/190, clr scrpt/Lenox Mus Brd, p/s, 1985, 38x38", Feldman, (948)C-NY 5/17/90.....	28,600
Rebel Without a Cause (James Dean), Ads; 170/190, clr slksc, p/s, 1985, S-38x38", Feldman, (1202)SBY 11/17/90.....	18,700
Rebel Without a Cause (James Dean), Ads; 20/190, clr slksc, p/s, 1985, S-38x38", Feldman, (1382)SBY 2/16/90.....	26,400
S&H Green Stamps; ed of 300, clr offset litho, 1965, S-23x23", full mrgs, lt tr/cr, Contemporary Art, (1448)SBY 5/19/90.....	6,600
San Francisco Silverspot, Endangered Species; 150/150, clr slksc, p/s, 1983, S-38x38", Feldman, (1373)SBY 2/16/90 OE.....	6,875
San Francisco Silverspot, Endangered Species; 7/30, clr scrpt/Lenox Mus Brd, 1983, 38x38", Feldman, (773)C-NY 11/20/90.....	3,520
Santa Claus, Myths; 122/200, clr slksc/diamond dust, p/s, 1981, S-40x40", Feldman, (1369)SBY 2/16/90.....	5,500
Sarah Bernhardt; 14/200, clr slksc/Lenox Mus Brd, p/s, 1980, S-40x32", Feldman/Jonathan A Ed, (638)B/B 4/3/90.....	5,225
SAS Passenger Ticket; ed of 250, clr slksc, p/s, 1968, S-27x49", lt cr, Moderna Museet, (1319)SBY 2/16/90.....	2,200
SAS Passenger Ticket; ed of 250, yel/blk/bl scrpt, p/s, 1968, S-27x48", rpr, Moderna Museet, (925)C-NY 5/17/90 UE.....	990

Self-Portrait; yel slksc/wht paper, p/s, 1967, 9x8", lg mrgrs, lt cr, Castelli, (1452)SBY 5/19/90	7,700
Self-Portrait; 125/300, blk slksc/slvr coated paper, sgn, 1967, 22x21", full mrgrs, cr/scuff, Castelli, (1451)SBY 5/19/90.....	3,300
Self-Portrait; 22/300, blk slksc/slvr-coated paper, sgn, 1967, 23x23", lt cr, Castelli, (1318)SBY 2/16/90	4,400
Self-Portrait; 258/300, scrpt/slvr-coated paper, sgn, 1967, S-23x23", full mrgrs, lt scuff, Castelli, (922)C-NY 5/17/90.....	4,400
Set of 10: Ads; 105/190, clr slksc, p/s, 1985, S-38x38", lt scuff, orig box, (1475)SBY 5/19/90	77,000
Set of 10: Campbell's Soup II; 154/250, clr slksc, sgn, 1969, S-35x23", full mrgrs, Factory Additions, (1328)SBY 2/16/90	44,000
Set of 10: Electric Chair; aside from ed of 250, scrpt/wove papr, sgn, 1971, S-36x48", lt cr, boxed, (395)C-NY 2/23/90.....	35,200
Set of 10: Electric Chair; 60/250, scrpt/wove paper, 1971, 36x48", Factory Additions/Bischofberger, (760)C-NY 11/20/90	15,400
Set of 10: Endangered Species; 106/150, clr scrpt/Lenox Mus Brd, 1983, S-38x38", portfolio, Feldman, (771)C-NY 11/20/90.....	41,800
Set of 10: Endangered Species; 35/150, clr slksc, p/s, 1983, S-38x38", Feldman, (1473)SBY 5/19/90	60,500
Set of 10: Flowers (Hand-Colored); 32/250, hc scrpt, p/s, 1974, S-42x27", Brant/Castelli/Multiples, (765)C-NY 11/20/90.....	14,300
Set of 10: Flowers (Hand-Colored); 32/250, scrpt/Arches, sgn, 1974, 42x27", Brant/Castelli/Multiples, (400)C-NY 2/23/90	30,800
Set of 10: Mao Tse-Tung; 81/250, clr slksc, sgn, 1972, S-36x36", lt stn, Brant, (1338)SBY 2/16/90	55,000
Set of 10: Marilyn; 180/250, clr scrpt/wove paper, sgn, 1967, lt trm/cr/sl, Factory Additions, (752)C-NY 11/20/90	159,500
Set of 10: Myths; 49/200, clr slksc, p/s, 1981, S-38x38", Feldman, (1472)SBY 5/19/90.....	88,000
Set of 10: Ten Portraits of Jews of the Twentieth Century; scrpt/Lenox Mus Brd, S-40x32", orig box, (410)C-NY 2/23/90	71,500
Set of 10: Ten Portraits of Jews of the Twentieth Century; 16/200, S-40x32", Feldman/Jonathan A Ed, (766)C-NY 11/20/90	49,500
Set of 11: Flash - November 22, 1963; ed of 200, clr slksc, sgn, 1968, S-21x21", boxed, Rocolin, (1463)SBY 5/19/90.....	14,300
Set of 11: Flash - November 22, 1963; 3/26, clr scrpt, sgn, 1968, S-21x21", boxed, (756)C-NY 11/20/90	13,200
Set of 14: Cowboys & Indians; t/p, ed of 36, aside from ed of 250, orig box, Gaultney-Klineman, (1386)SBY 2/16/90	99,000
Set of 19: Gold Book; 31/100, letterpress illustration/gold or wht paper, sgn, 1957, 15x12", stn, (386)C-NY 2/23/90 OE.....	4,180
Set of 4: Cantaloupes II; Watermelon; Apples; Pears; 60/150, clr scrpt/Lenox Mus Brd, 1979, S-30x40", (941)C-NY 5/17/90.....	6,050
Set of 4: Muhammad Ali; 20/150, clr slksc/Strathmore, sgn, 1978, S-40x30", lt scuff/stn, Warhol, (1357)SBY 2/16/90.....	14,300
Set of 4: Saint Apollonia; p/p, ed of 8, clr scrpt/Essex, sgn, a/stp, 1984, S-30x22", Braun, (776)C-NY 11/20/90.....	6,600
Shoe of the Evening, Beautiful Shoe; hc litho, ca 1956, 10x14", wstn, laid down, (288)SWN 6/7/90	715
Siberian Tiger, Endangered Species; 111/150, clr scrpt/Lenox Mus Brd, p/s, 1983, S-38x38", Feldman, (772)C-NY 11/20/90.....	5,280
Siberian Tiger, Endangered Species; 9/10, clr scrpt/Lenox Mus Brd, 1983, S-38x38", scr/scuff, Feldman, (945)C-NY 5/17/90	11,000
Sidewalk; TP33/45, clr slksc/diamond dust/Dutch Etch, p/s, 1983, S-30x45", Mus Contemporary Art, (642B)B/B 4/3/90	6,600
Sidewalk; 147/250, clr slksc/Dutch Etch, p/s, 1983, S-29x42", lt cr corner, Mus Contemporary Art, (648)B/B 4/3/90	6,050
Sigmund Freud, Ten Portraits of Jews of the Twentieth Century; 173/200, slksc, 1980, 40x32", Feldman, (1363)SBY 2/16/90	6,050
Solstice, My Palomar Suite; a/p, clr litho/BFK Rives, p/s, a/bstp, Hamilton bstp, 19x16", (653)B/B 4/3/90 UE	880
Star, Myths; 24/200, clr scrpt/diamond dust/Lenox Mus Brd, p/s, 1981, S-38x38", Feldman, (943)C-NY 5/17/90 UE	7,150
Star, Myths; 93/200, clr scrpt/diamond dust/Lenox Mus Brd, p/s, 1981, S-38x38", Feldman, (768)C-NY 11/20/90	6,600
Superman, Myths; 154/200, clr slksc/diamond dust, p/s, 1981, S-38x38", Feldman, (1197)SBY 11/17/90	13,200
Superman, Myths; 27/30, clr scrpt/diamond dust/Lenox Mus Brd, p/s, 1981, 38x38", lt ls/scuff, Feldman, (944)C-NY 5/17/90.....	16,500
Teddy Roosevelt, Cowboys and Indians; 78/250, clr slksc, p/s, 1986, S-36x36", Gaultney-Klineman, (1388)SBY 2/16/90	3,850
Uncle Sam, Myths; 171/200, clr slksc/diamond dust, p/s, 1981, S-38x38", Feldman, (1367)SBY 2/16/90	4,950
Van Heusen (Ronald Reagan), Ads; 123/190, clr slksc, p/s, 1985, S-38x38", lt scuff, Feldman, (1383)SBY 2/16/90 OE	7,700
Vegetarian Vegetable, Campbell's Soup I; 182/250, clr srgph, sgn, 1968, 35x23", Factory Additions, (508)LH 5/13/90	3,200
Vegetarian Vegetable, Campbell's Soup II; 60/250, slksc, sgn, 1969, Factory Additions, FB 4/30/90 OE	20,900
Vesuvius; 146/250, clr slksc, p/s, 1985, S-32x40", Fondazione Amelio, (1384)SBY 2/16/90	7,150
Vote McGovern; 98/250, clr slksc, sgn, GEL bstp, 1972, S-42x42", full mrgrs, lt skin bk, (1337)SBY 2/16/90	6,600
Watercolor Paint Kit With Brushes; 369/500, clr offset litho/Carnival Felt Cover, 1982, S-9x12", (407)C-NY 2/23/90 OE	3,520
Window, Flash - November 22, 1963; 169/200, clr scrpt, sgn, 1968, 21x21", Rocolin, (505)LH 5/13/90	2,000
6.5 Italian Carbine, Flash - November 22, 1963; 106/200, clr litho, sgn, 1968, 21x21", Rocolin, (504)LH 5/13/90	2,000
WATSON, Eva (American, 1889-)	
Ski Trail; 25/75, wc, p/s, titled, 11x9", (277)WG 11/3/90 UE	40
WAUGH, Coulton (American, 1896-1973)	
Shadow Lane, Provincetown; hc litho, sgn/titled in pl, 8x7", (18)JRB 11/18/90	250
WEBB, A.C. (American, 1888-)	
Treasure Island; etch/drypt/ AMV & BFK Rives, p/s, titled, P-10x15", lt stn, (29)RWS 3/9/90.....	200
WEBER, Max (American, 1881-1961)	
Woman Eating; wc, p/s, 4x2", (290)SWN 6/7/90.....	220
Woman Reading; brn wc, p/s, ca 1919-1920, 4x2", (297)WNT 10/22/90 UE	450
WEBSTER, Larry (American, 1930-)	
Silent Witness; 61/275, clr litho, sgn, 34x22", (84)MFA 1/13/90.....	72
WEIDENAR, Reynold H. (American, 1915-1985)	
Connecticut Ave Bridge, Washington, DC; etch, sgn, 7x8", (58)MFA 1/13/90.....	94
Darkness and Light; 3rd state, ed of 20, mezzo, p/s, 1952, 17x13", (291)SWN 6/7/90	440
Demolition in the Plaza; etch, sgn, 13x9", (254)MFA 1/13/90	303
Dozing Tippler; etch, sgn, 11x8", (123)MFA 1/13/90 UE	39
Grain Thresher, Old Mexico; ed of 150, mezzo, p/s, 1949, 10x15", Albany Print Club, (292)SWN 6/7/90.....	715
Last Run; ed of 250(?), etch/aqua, p/s, titled, 1950, 7x11", (298)WNT 10/22/90 UE	200
River Front; etch, sgn, 6x9", (124)MFA 1/13/90.....	72
Road Is Rough; etch, no sz given, (P15)MFA 5/31/90	275
WEISSBUCH, Claude (20th C)	
Violinist; ed of 250, clr litho, p/s, ca 1979, S-30x21", (283)MG 12/8/90	175
WELLIVER, Neil (American, 1929-)	
Brown Trout; a/p, aside from ed of 37, hc etch/Arches, p/s, 1975, 16x18", Brooke Alexander, (1390)SBY 2/16/90	1,210
Set of 6: Landscapes; 121/144, clr slksc/Buckeye 80 Cover, p/s, 1973, S-40x40", HKL Ltd, (1389)SBY 2/16/90.....	4,125

WENGENROTH, Stow (American, 1906-1978)

AFTAD, Flying Tigers; ed of about 12, litho/wove paper, p/s, 1943, L-13x17", full mrgs, fox, (286)C-NY 1/18/90 OE	2,420
Bridge, Eastport, No 2; ed of 50, litho, p/s, 1932, 10x13", unf, (464)LH 5/13/90	425
Brooklyn Bridge in Winter; ed of 60, litho, p/s, 1959, 11x16", lg mrgs, lt lstrn, (58C)SBY 2/15/90	7,700
Butterfly; ed of 75, litho/BFK Rives, p/s, 1969, 16x9", full mrgs, lt stn, (2845)B/B 7/24/90	358
Canyon Scene; litho/cream wove paper, p/s, 10x12", w/mrgs, lt stn/sl/skin, (868)B/B 2/6/90	385
Deep Forest, Boothbay Harbor, Maine; ed of 60, litho, p/s, 1937, L-11x16", lt stn mrgs, (53)RWS 9/14/90	475
Eastport, Maine, Colophon, November, 1932; litho, 6x6", (296)CEG 7/26/90	55
Edge of the Road; litho, 10x15", (P16)MFA 5/31/90	330
Fishing Shacks; litho, no sz given, (P14)MFA 5/31/90	330
Forest Shade, Port Clyde, Maine; ed of 75, litho, p/s, L-11x17", lt stn/sl mrgs/cr, (55)RWS 9/14/90	300
Her Majesty; ed of 60, litho, p/s, 1975, 10x16", (299)WNT 10/22/90 UE	375
Home Port; ed of 60, litho/wove paper, p/s, 1936, L-8x13", full mrgs, lt mstn, ls corner, (283)C-NY 1/18/90	440
Hurricane; ed of 55, litho/wove paper, p/s, 1955, L-12x17", lt stn/sl, unf, (36)RWS 3/9/90	550
Inlet Light; ed of 181, litho/wove paper, wm GCM, L-8x13", lt stn, tp corners, (52)RWS 9/14/90	300
Long Island Marshes; ed of 50, litho/wove paper, p/s, 1953, L-10x15", lt stn/sl/rpl, (38)RWS 3/9/90	425
Lower Fifth Avenue; ed of 40, litho, p/s, titled, S-13x19", w/mrgs, lt mstn/sl, (87)SBY 11/15/90	8,800
Manhattan Gateway; ed of 60, litho, p/s, 1948, 10x18", full mrgs, lt mstn/tr, (58A)SBY 2/15/90	9,900
Memory; ed of 60, litho/cream wove paper, p/s, 1971, 14x11", lt trm mrgs, lt stn, (2846)B/B 7/24/90	303
Morning Light; ed of 50, litho, p/s, titled, 9x13", full mrgs, (237)MG 12/8/90	250
Neighbors; litho, p/s, 10x13", lt fox/stn, (279)WG 11/3/90	225
New York Nocturne; ed of 85, litho/wove paper, p/s, 1945, L-10x17", full mrgs, lt stn/cr, (287)C-NY 1/18/90 OE	9,900
Old North Church, Boston; ed of 76, litho, p/s, unf, 16x12", (278)WG 11/3/90	350
Old North Church, Boston; ed of 76, litho, p/s, 1976, 15x12", (300)WNT 10/22/90	275
Peg's Window; ed of 5, litho, p/s, titled, 1974, 9x13", (212)MG 12/8/90	200
Roadside Garden; a/p, ed of 50, litho/wht wove paper, p/s, 1965, 11x16", lt trm mrgs, lt cr/sl, (2844)B/B 7/24/90 UE	248
Roof Garden; ed of 25, litho/wove paper, p/s, titled, 1933, unf, L-8x5", lt fox/stn, tp corners, (61)RWS 9/14/90	375
Serenity; ed of 100, litho, p/s, 1951, 12x18", w/mrgs, lt lstrn, (58B)SBY 2/15/90	1,650
Shore Scene; ed of 40, litho, p/s, 10x16", (2764)DM 6/22/90	450
Straitsmouth Light, Rockport, Massachusetts; ed of 75, litho/BFK Rives, p/s, L-7x12", lt ls/sl/cr, (51)RWS 9/14/90	350
Summer Dusk; ed of 54, litho/wove paper, 1932, L-7x13", full mrgs, lt fox, tp top mrg edge, (282)C-NY 1/18/90	528
Watchman; ed of 50, litho, p/s, L-9x15", unf, (34)RWS 3/9/90	600
Wood Owl; ed of 85, litho/cream wove paper, p/s, 10x16", full mrgs, lt stn mrgs, (2847)B/B 7/24/90 OE	935

WESSELMANN, Tom (American, 1931-)

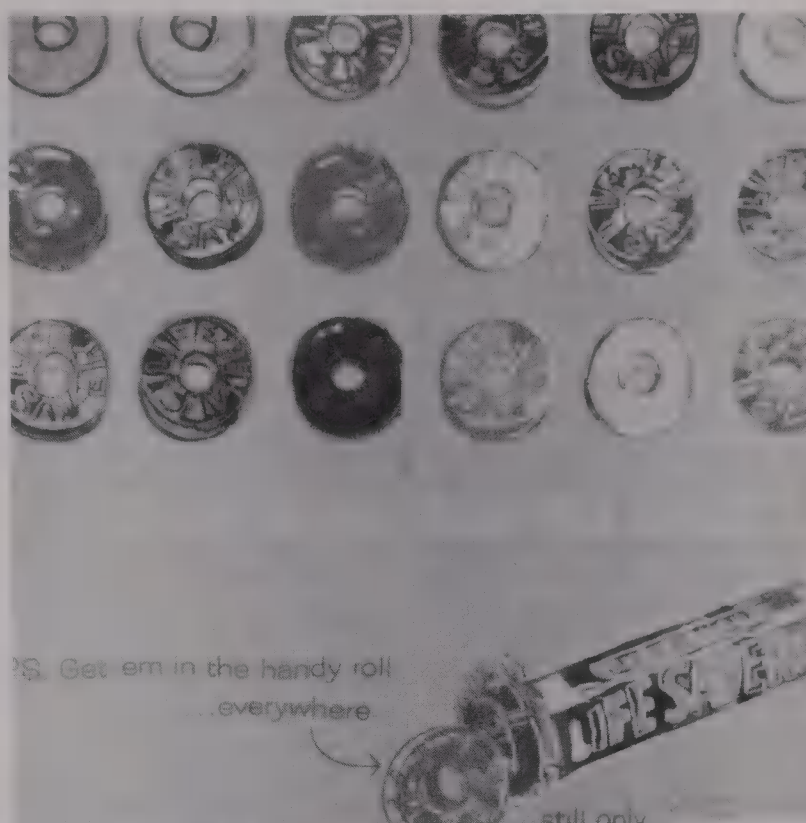
Bedroom Blond Doodle With Photo; 26/100, clr scrpt/Archivart, p/s, 1988, L-47x54", Internat Img, (961)C-NY 5/17/90	11,000
Bedroom Blond Doodle; 24/100, clr slksc, p/s, 1988, 45x53", full mrgs, Internat Img, (1401)SBY 2/16/90	12,100
Bedroom Blond Doodle; 64/100, clr slksc/heavy wove paper, p/s, Screened Img bstp, 46x53", full mrgs, (653A)B/B 4/3/90	12,100
Bedroom Blond Doodle; 78/100, clr slksc, p/s, 1988, S-58x68", full mrgs, Internat Img, (1493)SBY 5/19/90	9,900
Bedroom Dropout; 41/50, clr wc/Kizuki Hanga, p/s, Multiples bstp, 1983, S-24x29", (1213)SBY 11/17/90 UE	2,200
Bedroom Face, Bedroom Portfolio; 16/20, pencil/Liquitex/emb Arches, p/s, 1978, 6x7", full mrgs, (1394)SBY 2/16/90	6,050
Bedroom Face (Aquatint); 1/75, clr aqua/Arches Cover, p/s, 1977, 17x24", full mrgs, lt cr, Multiples, (1485)SBY 5/19/90	4,290
Bedroom Face (Aquatint); 63/75, clr aqua/Arches Cover, p/s, Multiples bstp, 1977, 17x24", w/mrgs, (1208)SBY 11/17/90	2,750
Bedroom Face Print; 38/100, clr scrpt/Mus Brd, p/s, 1987, L-47x53", Internat Img, (960)C-NY 5/17/90	9,350
Bedroom Face With Orange Wallpaper; 19/100, clr scrpt/Lenox Mus Brd, p/s, 1987, 47x53", Internat Img, (782)C-NY 11/20/90	6,050
Bedroom Face; 76/100, clr slksc, p/s, Screened Img bstp, 1987, S-47x53", Internat Img, (549)LH 5/13/90	8,000
Bedroom Nude, Bedroom Portfolio; 14/20, pencil/Liquitex/emb Arches, p/s, 1978, 10x11", lt stn mrg, (414)C-NY 2/23/90 OE	7,150
Bedroom Tit, Bedroom Portfolio; 16/20, pencil/Liquitex/emb Arches, p/s, 1978, 6x7", full mrgs, (1393)SBY 2/16/90	4,950
Big Blond; 68/100, clr scrpt/Mus Brd, p/s, Internat Img bstp, 1989, L-44x60", w/mrgs, (964)C-NY 5/17/90	13,750
Big Blond; 95/100, clr slksc, p/s, 1988, 49x68", full mrgs, Internat Img, (1494)SBY 5/19/90	13,200
Claire Nude; 161/200, clr slksc/wove paper, p/s, Transworld bstp, 1980, 25x24", full mrgs, lt stn, (656)B/B 4/3/90	3,575
Claire Nude; 178/200, clr slksc, p/s, 1980, 25x24", full mrgs, lt mstn, Transworld, (1396)SBY 2/16/90	6,050
Country Bouquet/Steel Drawing Edition; 6/25, clr enamel steel laser cut, sgn, 1989, 38x30", (1496)SBY 5/19/90	28,600
Cut-Out Nude, 11 Pop Artists, Vol I; 35/200, clr scrpt/blow-formed vinyl/wove brd, p/s, 1965, 20x24", (951)C-NY 5/17/90	7,700
Cynthia Nude; a/p, clr slksc/litho/Arches, p/s, Multiples bstp, 1982, 22x28", full mrgs, (1487)SBY 5/19/90 UE	3,575
Cynthia Nude; 80/100, clr slksc/litho/Arches, p/s, 1982, 22x28", lt scuff/sl mrg, (657)B/B 4/3/90	4,950
Fast Sketch Still Life With Abstract Painting; 24/100, clr scrpt/Mus Brd, p/s, 1989, L-46x54", (417)C-NY 2/23/90	11,000
Fast Sketch Still Life With Abstract Painting; 75/100, clr scrpt/Mus Brd, 1989, L-46x54, Internat Img, (965)C-NY 5/17/90	7,150
Fast Sketch Still Life With Abstract Painting; 79/100, clr slksc, 1989, 48x74", Internat Img, (1218)SBY 11/17/90	4,950
Fast Sketch Still Life With Fruit and Goldfish; 74/100, clr scrpt/Mus Brd, 1989, 68x46", Internat Img, (966)C-NY 5/17/90	7,700
Fast Sketch Still Life With Goldfish Bowl; 85/100, clr scrpt/Lenox Mus Brd, p/s, 1989, L-47x68", (786)C-NY 11/20/90	7,150
Helen Nude; 19/150, clr slksc, p/s, Transworld bstp, 1982, 31x32", full mrgs, (1399)SBY 2/16/90	6,600
Helen Nude; 44/150, clr slksc, p/s, 1982, 31x33", full mrgs, lt sl, Transworld, (1488)SBY 5/19/90	3,575
Helen Nude; 6/150, clr scrpt/wove paper, p/s, 1981, S-36x37", full mrgs, Transworld, (415)C-NY 2/23/90	7,150
Helen Nude; 60/150, clr scrpt/wove paper, p/s, Transworld bstp, 1981, S-36x37", (781)C-NY 11/20/90	3,080
Large Foot of Athlete; ed of 200, clr srgph poster, p/s, 1972, 34x25", lt cr/scuff, (294)SWN 6/7/90 UE	193
Lulu; 87/250, clr litho/wove paper, p/s, 1982/1984, 17x25", Met Opera/Circle Gallery, (658)B/B 4/3/90	3,025
Monica Sitting With Mondrian; 50/100, clr slksc, p/s, 1989, S-51x37", full mrgs, Internat Img, (1217)SBY 11/17/90	9,900
Monica Sitting With Mondrian; 68/100, clr scrpt/wove paper, p/s, 1989, L-42x28", Internat Img, (418)C-NY 2/23/90	13,200
Monica Sitting With Mondrian; 73/100, clr slksc/wove paper, p/s, Screened Img bstp, 1989, 42x28", (653B)B/B 4/3/90	11,000
Monica Sitting With Mondrian; 75/100, clr scrpt/wove paper, p/s, Internat Img bstp, 1989, 42x28", (967)C-NY 5/17/90	9,900
Nude (Aquatint); 52/100, clr aqua, p/s, 1980, 28x31", full mrgs, lt cr, Abbeville, (1486)SBY 5/19/90	3,575

Nude (Lithograph); 50/75, clr litho/slksc/BFK Rives, p/s, Multiples bstp, 1976, 13x24", (1484)SBY 5/19/90	5,500
Seascape Face, Seascape Portfolio; 3/20, pencil/thinned Liquitex/emb Arches, 1978, 7x7", full mrgs, (1481)SBY 5/19/90	5,500
Seascape Foot; 111/150, clr slksc/wht wove paper, p/s, 1968, 18x18", full mrgs, (654)B/B 4/3/90	3,300
Seascape Nude, Seascape Portfolio; 16/20, pencil/Liquitex/emb Arches, p/s, 1978, 6x7", full mrgs, (1395)SBY 2/16/90	5,500
Seascape Tit, Seascape Portfolio; 12/20, pencil/thinned Liquitex/emb Arches, 1978, 7x6", full mrgs, (1482)SBY 5/19/90	3,850
Seascape Tit; a/p, aside from ed of 100, clr slksc, p/s, 1967, 18x18", full mrgs, Chiron, (1206)SBY 11/17/90	2,750
Smoker, American Portrait, 1776-1976; p/p, total ed of 225, clr scrpt/buff Mus Rag Brd, 1976, 26x20", (953)C-NY 5/17/90	3,300
Smoker (Lithograph); 50/75, clr litho/Arches, p/s, Styria bstp, 1976, 14x23", full mrgs, Multiples, (1483)SBY 5/19/90	5,500
Smoker; 157/175, clr scrpt/thick wove paper, p/s, Transworld bstp, 1976, S-26x20", (413)C-NY 2/23/90	4,400
Smoker; 20/175, clr slksc/heavy wove paper, p/s, 1976, 26x19", w/mrgs, lt sl, Chiron, (655)B/B 4/3/90	3,850
Smoker; 83/175, clr slksc/buff Mus Rag Brd, p/s, 1976, 17x16", full mrgs, lt skin, Transworld, (1392)SBY 2/16/90	4,950
Steel Drawing/Reclining Nude Edition; 8/50, steel laser cut, sgn, 1985, 33x12", Wesselmann, (1491)SBY 5/19/90	17,600
Still Life of Petunias; 48/100, clr slksc, p/s, Screened Img bstp, 1988, 48x62", Internat Img, (522)LH 5/13/90	7,000
Still Life With Petunias, Lilies, and Fruit; 50/100, scrpt, p/s, 1988, 48x62", Internat Img, (416)C-NY 2/23/90 OE	19,800
Still Life With Petunias, Lilies, and Fruit; 60/100, clr scrpt/Lenox Mus Brd, 1988, L-48x62", (784)C-NY 11/20/90 UE	4,620
Still Life With Petunias; 45/100, clr slksc, p/s, 1988, 47x62", full mrgs, Internat Img, (1495)SBY 5/19/90	9,900
Still Life With Petunias; 80/100, clr slksc, p/s, 1988, 48x62", full mrgs, Internat Img, (1400)SBY 2/16/90 OE	13,750
TV Still Life, 11 Pop Artists III; 15/200, clr slksc, p/s, 1965, S-29x38", lt scuff, Orig Ed, (1391)SBY 2/16/90	3,300
Vivienne; 44/100, clr slksc, p/s, Screened Img bstp, 1989, 44" dia, Internat Img, (553)LH 5/13/90	6,500
Vivienne; 80/100, clr slksc, p/s, 1989, L-44" dia, full mrgs, Internat Img, (1497)SBY 5/19/90 UE	7,700
Woman With Green Blouse; 35/100, slksc, p/s, 1988, L-47x58", full mrgs, Inter Img, (1398)SBY 2/16/90	9,350
Woman With Green Blouse; 56/100, slksc, p/s, Screened Img bstp, 1988, 47x58", Internat Img, (551)LH 5/13/90	6,000
Woman With Green Blouse; 87/100, slksc, p/s, 1988, S-56x70", full mrgs, Internat Img, (1492)SBY 5/19/90	8,250
WESSELS, Glenn Anthony (American, 1895-1982)	
Secret Lake; 4/17, litho, sgn/titled, 1949, 9x12", (219)FAP 6/7/90	50
WEST, Levon (American, 1900-)	
Islands; 5/100, drypt, p/s, 9x13", (467)LH 5/13/90 UE	110
WESTERMANN, Horace Clifford (American, 1922-)	
Set of 18: See America First; a/p, clr litho, p/s, S-22x30", orig box, Tamarind, (1219)SBY 11/17/90	7,700
Set of 18: See America First; aside from ed of 20, clr litho, p/s, 1968, S-22x30", boxed, Tamarind, (1499)SBY 5/19/90	6,600
WHISTLER, James Abbott McNeill (American, 1834-1903)	
Adam and Eve, Old Chelsea; 2nd state, etch/drypt/Japan Pelure, 1879, 7x12", lt stn/ls mrgs, tp hinges, (270)SBY 5/16/90	1,980
Annie, Seated; 2nd state, etch/tissue-thin laid paper, pl/s, 5x4", lg mrgs, lt mstn/tstn/cr, (2848)B/B 7/24/90	605
Annie Seated; etch, unf, 5x4", (281)WG 11/3/90	500
Balcony; intermediate state between 2 & 3, etch/drypt/laid paper, 1879-1880, P-12x8", (302)C-NY 1/18/90 OE	33,000
Bead Stringers; 5th state, etch/drypt/fine old laid paper, p/s, 1879-1880, lt cr img, (272)SBY 5/16/90 OE	6,050
Becquet (portrait); 3rd state, etch/drypt, wm De Erven Dk Blauw, 1859, 10x8", w/mrgs, lt stn, (94)SBY 11/15/90	3,575
Billingsgate; etch/drypt/laid paper, pl/s, 1859, P-6x9", tr mrg, Frederick Keppel Co, (5)RWS 3/9/90	750
Billingsgate; 7th state, etch/laid paper, 1859, P-6x9", w/mrgs, lt lstn/cr, tr top mrg, (291)C-NY 1/18/90	990
Billingsgate; 8th state, etch/Japan, 1859, P-6x9", w/mrgs, lt rub bk mrg edges, (292)C-NY 1/18/90	990
Black Lion Wharf; etch, 1859, 6x9", w/mrgs, laid down in upper edge, (189)WD 12/14/90	2,300
Black Lion Wharf; 3rd state, etch/thin laid paper, 1859, 6x8", w/mrgs, lt mstn, (91)SBY 11/15/90	3,850
Bonnes du Luxembourg; litho, 1894, L-8x6", (2306)DM 4/20/90 UE	375
Bridge; 8th state, brn etch/laid paper, sgn, 1879-1880, S-11x8", lt cr, (55)C-NY 11/19/90	8,250
Charing Cross Railway Bridge; ed of about 27, litho/laid paper, wm Pro Patria, 1896, 5x9", lt fox, (64)SBY 2/15/90	1,210
Comte Robert de Montesquiou; litho/China, 1895, 8x4", lt stn/cr/skin, (65)SBY 2/15/90	660
Confidences in the Garden; ed of 28, litho, 1894, S-14x10", lg mrgs, lt stn, (63)SBY 2/15/90	3,300
Dancing Girl; Way ed of 32, litho/laid paper, wm Pro Patria, 1890, L-7x6", lt fox/skin, tr corner, (307)C-NY 1/18/90 OE	2,640
Dog on the Kennel; etch/wove paper, ca 1858, 3x4", (296)SWN 6/7/90	1,540
Doorway and Vine; 6th state, dk brn etch/fine laid paper, p/s, 1879-1880, 9x7", rpr corner, lt cr, (60)SBY 2/15/90	2,090
Doorway; 7th state, etch/drypt/laid paper, 1878-1880, P-12x8", rpr tr/ls, laid down on Japan, (301)C-NY 1/18/90	8,800
Drouet Sculpteur; etch/drypt/laid paper, partial wm Court, pl/s, titled, 1859, unf, P-9x6", (5)RWS 9/14/90 UE	650
Drouet; 2nd/final state, etch/drypt/tissue-thin laid paper, 1859, P-9x6", w/mrgs, (296)C-NY 1/18/90	1,650
Drury Lane Rags; litho/wove paper, wm AM & Echardon, 1888, L-7x8", full mrgs, rpr tr mrg, (304)C-NY 1/18/90	660
Eagle Wharf; etch/laid paper, wm Vryheyt, 1859, 5x8", wide mrgs, lt sl/stn, (90)SBY 11/15/90 OE	3,520
Exeter Street; brn etch/laid paper, wm Pro Patria, sgn, ca 1887, S-5x7", lt cr, (57)C-NY 11/19/90	4,950
Fish Shop, Venice; 5th state, etch/drypt/fine laid paper, p/s, 1879-1880, S-6x11", lt cr/stn, (280)SBY 5/16/90	6,600
Fishing Boat; 4th state, dk brn etch/drypt, p/s, 1879-1880, 6x9", (276)SBY 5/16/90 OE	7,150
Fullham; 2nd state, etch/beige Japan, pl/s, ca 1860, 5x9", (297)SWN 6/7/90	605
Fumette; etch/laid paper, pl/s, ca 1858, 6x4", lg mrgs, lt stn, tp to mat, (870)B/B 2/6/90	825
Fumette; 4th state, etch/drypt, pl/s, 6x4", (298)SWN 6/7/90	770
Furnace, Nocturne; 3rd state, dk brn etch/drypt, 1879-1880, 7x9", sm tr corner, lt stn, (279)SBY 5/16/90 OE	14,300
Garden; 3rd state, brn-blk etch/drypt/old laid paper, p/s, 1879-1880, S-12x10", sm mrgs, (277)SBY 5/16/90 OE	42,900
Garden; 8th state, dk brn etch/drypt, p/s, 1879-1880, 12x9", lt skin/stn, (278)SBY 5/16/90	13,200
Harbor Scene; etch, 1859, 6x9", lt faded/stn, (282)WG 11/3/90 UE	200
Hurlingham; 2nd state, etch/laid paper, 1879, 5x8", lt fox, hinged to mat, (875)B/B 2/6/90	412
Hurlingham; 3rd state, etch/drypt/thin wove paper, ca 1870, P-5x8", lt stn/ls, (299)C-NY 1/18/90	880
Hurlingham; 3rd state, etch/laid paper, sgn, 1879, 5x8", w/mrgs, mstn/tstn, lt fox, (2850)B/B 7/24/90	825
Jolie New Yorkaise; litho/Simili Japan, 1894, L-9x6", lt lstn, lt skin bk mrg, (308)C-NY 1/18/90	3,300
Kitchen; 2nd state, dk brn etch/Chine Applique, 1858, 9x6", lg mrgs, mstn/sl, skin mrgs, (265)SBY 5/16/90	3,850
Kitchen; 2nd state, etch/drypt/Chine Applique, 1858, 9x6", w/mrgs, lt mstn/lstn, fox, tp bk, (264)SBY 5/16/90	3,025

Late Piquet; ed of 25, litho/Japan, 1894, 8x6", w/mrgs, lt cr mrgs, (62)SBY 2/15/90.....

550

**Life Savers, Ads; 174/190, clr slksc/Lenox Mus
Brd, p/s, Feldman bstp, 1985, S-38x38",
(649)B/B 4/3/90, \$8,800**



Lime-Burner; 2nd state, etch/drypt/laid Japan, 1859, 10x7", w/mrgs, lt ls, bk w/Japan, (93)SBY 11/15/90	3,575
Little Draped Figure, Leaning; ed of 48 lifetime imp, litho/laid Japan, 1984, L-9x6", lt stn, (64)C-NY 5/15/90.....	3,520
Little Mast; 1st state, etch/drypt/Japan, sgn, 1879-1880, S-11x7", (53)C-NY 11/19/90.....	6,600
Little Rag Gatherers; 5th state, etch/laid paper, pl/s, 1857, 6x4", old gstrn mrg edge, (92)B/B 4/13/90 OE	935
Longshoreman; etch, 6x9", tr mrg, (223)FAP 6/7/90	775
Longshoremen; etch/gold Japan Pelure, 1859, 6x9", lt stn/fox, seal in mat, (267)SBY 5/16/90	1,430
Mast; 5th state, etch/drypt/laid paper, wm Crowned Fleur-de-Lys in Shield, 1880, S-14x7", lt stn, (54)C-NY 11/19/90.....	3,080
Mother and Child, No 1; posthumous imp, litho/old ledger paper, 1895, 7x7", fox/lstn/cr/sl, (286)SBY 5/16/90.....	1,430
Nocturne; 3rd state, etch/drypt/laid paper, wm 1814, 1879-1880, S-8x12", lt skin bk, (300)C-NY 1/18/90	19,800
Nocturne; 4th state, etch/drypt/laid paper, wm VI, 1879-1880, 8x12", lt cr img, lt stn bk, (271)SBY 5/16/90.....	15,400
Old Clothes Shop, No 1; 1st state, blk etch, 1884-1886, 3x4", trm along pl, (281)SBY 5/16/90.....	1,650
Old Westminster Bridge; etch, 1859, 3x8", laid down on crdbd, stn, (188)WD 12/14/90.....	425
Palaces, Nocturne; 4th state, dk brn etch/drypt/laid paper, wm CDG, 1879-1880, 11x8", lt stn/fox, (275)SBY 5/16/90.....	13,750
Palaces; 2nd state, etch/drypt, p/s, 1879-1880, 10x14", full mrgs, lt mstrn/sl, lt cr corner, (98)SBY 11/15/90	17,600
Pool; etch, 1859, 6x9", w/mrgs, laid down to mat in upper edge, (190)WD 12/14/90.....	2,100
Pool; 3rd state, etch/soft laid Japan, 1859, 4x8", lt stn/sl/fox, laid down, (266)SBY 5/16/90	1,210
Portrait of Whistler; Kennedy's 1st state, drypt/golden Japan, 1859, P-9x6", wide mrgs, lt rpr, (294)C-NY 1/18/90 OE	52,800
Priest's House, Rouen; Way's 2nd/final state, litho/laid paper, wm Coat of Arms, 1894, L-10x6", (309)C-NY 1/18/90 OE	2,860
Rag Gatherers; final state, etch, 1858, 6x4", (449)LH 5/13/90 OE.....	750
Rag Gatherers; 5th state, etch/cream wove paper, 1858, 6x4", lg mrgs, lt sl/stn, (873)B/B 2/6/90	770
Reading by Lamplight; 2nd state, etch, unfrr, 6x4", tp to brd, (221)FAP 6/7/90	725
Reading by Lamplight; 2nd state, etch/drypt/antique laid paper, 1858, 6x5", (300)SWN 6/7/90.....	1,100
Reading in Bed; 2nd state, etch/drypt/laid Japan, ca 1858, P-5x3", lg mrgs, lt fox/sl mrgs, (198)C-NY 6/19/90 OE	935
Reading in Bed; 2nd state, etch/tissue-thin laid Japan, pl/s, 1858, 5x3", lt sl/fox, (93)B/B 4/13/90 OE.....	1,540
Retameuse; 2nd state, etch, 1858, 5x4", fox mrgs/bk, (299)SWN 6/7/90.....	385
Rialto; brn etch/thin laid paper, sgn, 1879-1880, S-12x8", (56)C-NY 11/19/90	7,150
Robe Rouge; litho/laid paper, sgn, studio bstp, 1894, 8x6", w/mrgs, lt cr/fox/skin, laid down, (876)B/B 2/6/90.....	330
Rotherhithe; final state, etch/drypt/laid Japan, 1860, 11x8", lg mrgs, lt lstn/fox/rub, (269)SBY 6/16/90	7,700
Rotherhithe; 1st state, etch/drypt, 1860, 11x8", lg mrgs, lt sl/fox/stn, lt tr edges, lt ls, (95)SBY 11/15/90	12,100
Rotherhithe; 3rd state, brn-blk etch/drypt/laid paper, wm Plumed Shield, 1860, P-11x8", lt skin/stn, (62)C-NY 5/15/90	3,850
Rotherhithe; 3rd state, etch/drypt/laid Japan, 1860, 11x8", lg mrgs, lt mstrn, lt ls corner, rpr tr, (96)SBY 11/15/90	6,600
San Biagio; 6th state, brn etch/laid paper, p/s, 1879-1880, 9x12", lt cr img, (100)SBY 11/15/90.....	6,600
Savoy Pigeons; litho/laid paper, pl/s, a/stp, studio bstp, 1896, 8x6", lt stn, rpr tr, sl, (878)B/B 2/6/90.....	302
Smith's Yard; litho, 1895, L-7x6", Studio, (2305)DM 4/20/90	250
Smith's Yard; litho/cream wove paper, pl/s, a/stp, studio bstp, 1895, 7x6", lt stn/cr, (877)B/B 2/6/90	330
Soupe a Trois Sous; etch/thin laid Japan, 1859, P-6x9", lt lstn, (293)C-NY 1/18/90	990
Steps, Amsterdam; #3, final state, dk brn etch/fine laid paper, p/s, 1889, 10x7", rpr, (282)SBY 5/16/90 OE	17,600
Street at Savern; 5th state, etch/cream wove paper, ca 1858, 8x6", full mrgs, lt stn/sl, (871)B/B 2/6/90.....	605
Thames Warehouses; after 2nd state, pl/s, 1889, 3x7", (2352)DM 4/20/90	55
Thames Warehouses; 1st state, etch/drypt/laid paper, p/s, 1859, 3x8", w/mrgs, lt mstrn, (88)SBY 11/15/90 OE.....	3,960
Tiny Pool; etch, unfrr, 4x3", fox, (283)WG 11/3/90 UE	250
Tiny Pool; 3rd state, etch/thin laid paper, ca 1878, P-4x3", lt lstn/mstrn, old gstrn top mrg edge, (297)C-NY 1/18/90 OE.....	825

Turkeys; 2nd state, brn-blk etch/drypt, p/s, 1879-1880, 8x6", trm mrgs, lt stn, (273)SBY 5/16/90	7,150
Turkeys; 2nd state, dk brn etch/drypt, 1879-1880, 8x5", lt cr, (274)SBY 5/16/90	6,050
Two Doorways; 6th state, brn etch/old laid paper, p/s, 1879-1880, 9x12", sm tr, lt stn corners, (99)SBY 11/15/90	11,000
Tyresmith; litho, 1890, L-7x7", Whirlwing Mus, (2304)DM 4/20/90 UE	300
Unsafe Tenement; after 3rd state, sgn, 5x7", (2349)DM 4/20/90	70
Vielle aux Loques, Twelve Etchings From Nature; etch/drypt, pl/s, 1858, P-8x6", lt stn, Keppel, (13)RWS 9/14/90	550
Vielle aux Loques; 3rd state, etch/drypt/thin laid paper, 1858, P-8x6", lt fox/sl, (290)C-NY 1/18/90	1,045
Vielle aux Loques; 3rd state, etch/wht laid paper, pl/s, ca 1858, 8x6", lg mrgs, tp to mat, (872)B/B 2/6/90	880
Wheelwrights; 5th state, etch/thin wove paper, 1886, P-5x7", lt lstn, (303)C-NY 1/18/90 OE	3,520
Yellow House, Lannion; a/p, final state, clr litho/cream stiff Japan, 1893, S-13x8", lt rub/stn, (287)SBY 5/16/90	38,500
WHITE, Ethelbert (British, 1891-)	
Nebley Mill; 19/50, wood engr, p/s, titled, ca 1920, unf, 6x7", (526)WG 11/3/90 UE	25
WHITEFIELD, E. (19th C)	
View of Newburg, New York, 1846; hc litho, 1846, 15x25", (306)RIBA 2/24/90	1,100
WILKINSON, Norman (American/British, 1878-1934)	
Harbor Scene; etch, p/s, 9x12", lt mstn, (286)WG 11/3/90	100
WILLIAMS, Keith Shaw (American, 1905-1951)	
Portrait of Chauncey Ryder; etch, 8x6", (P12)MFA 5/31/90 UE	28
WILSON, Charles J.A. (American, 1880-1965)	
Cutty Sark; etch, sgn, 3x5", (102)MFA 1/13/90	55
Priscilla, Fall River Line; etch, sgn, 4x6", (101)MFA 1/13/90	66
WINKLER, John W. (American, 1890-)	
Night in Chinatown; etch/laid paper, p/s, 8x12", lg mrgs, hinged to mat, (880)B/B 2/6/90	358
WINSLOW, Henry (American, 1874-1950)	
Excavation; etch, sgn, 7x5", (40)MFA 1/13/90	39
WINTERS, Terry (20th C)	
Double Standard; 12/40, clr litho/Arches, p/s, ULAE bstp, 1984, S-78x42", (969)C-NY 5/17/90	17,600
Factors of Increase; 7/30, litho, p/s, ULAE bstp, 1983, S-31x23", lt scr, (1402)SBY 2/16/90	4,950
Morula II; 7/37, clr litho/Toyoshi Handmade, p/s, ULAE bstp, 1983-1984, S-43x33", (968)C-NY 5/17/90	15,400
Morula III; 26/36, clr litho/Toyoshi, p/s, ULAE bstp, 1983-1984, S-42x32", (1403)SBY 2/16/90	12,650
Paris Review 35th Anniversary; ed of 250, clr litho/wht wove paper, p/s, ULAE bstp, 1988, 39x27", (663)B/B 4/3/90	660
Paris Review 35th Anniversary; ed of 250, clr litho/wht wove paper, ULAE bstp, 1988, S-39x27", (3075)B/B 7/24/90	550
Set of 11: Folio; 23/39, clr litho, p/s, sgn title page, ULAE bstp, 1985-1986, S-31x23", boxed, (1500)SBY 5/19/90 UE	66,000
Set of 9: Album; 37/50, clr aqua/Hahnemuhle, sgn, Crommelynck bstp, 1988, S-27x21", folder/portfolio, (972)C-NY 5/17/90	55,000
WISEMAN, Robert (American, 1891-)	
Yale Campus; etch, 20x32", (284)MFA 1/13/90 UE	275
WOICESKE, Ronau William (American, 1887-1953)	
Lot of 2: Willows in Winter; Frozen Stream; ed of 50, drypt, sgn/titled, 9x14" largest, lt mstn, (192)WD 12/14/90	475
WOLFF, Abraham Alexander (19th C)	
Chief Rabbi of Copenhagen (1801-1891); litho, ca 1835, 8x12", (468)SWN 6/24/90 UE	165
WOLFF, Gustaf (American, 1863-1935)	
Vision of Manhattan, 'Over the Skyline; ed of 20, aqua/engr, p/s, titled, ca 1925, 12x9", (307)WNT 10/22/90 UE	250
WOOD, Grant (American, 1892-1942)	



January; ed of 250, litho/BFK Rives, p/s, 1938, L-9x12", tp omat on bk mrg edge, (58)C-NY 11/19/90 OE, \$4,400

Approaching Storm; ed of 250, litho/wove paper, p/s, 1940, L-12x9", w/mrgs, stn img, lt mstn, (317)C-NY 1/18/90	3,520
December Afternoon; ed of 250, litho, p/s, 1941, 9x12", Assn Am Artists, (476)LH 5/13/90	2,200
December Afternoon; ed of 250, litho/cream wove paper, p/s, 1941, 9x12", full mrgs, Assn Am Artists, (2851)B/B 7/24/90	3,025
December Afternoon; litho, p/s, 1940, 9x12", Assn Am Artists, (288)WG 11/3/90	1,600
Family Doctor; ed of 300, litho/cream wove paper, p/s, titled, 1940, 10x12", lstn/fox, Assn Am Artists, (94)B/B 4/13/90	6,050

February; ed of 250, litho, p/s, 1941, 9x12", Assn Am Artists, (73)SBY 2/15/90.....	6,600
February; ed of 250, litho, p/s, 1941, 9x12", full mrgs, lt fox mrgs/bk, lt nick lower mrg, (101)SBY 11/15/90	4,400
February; ed of 250, litho/wove paper, wm GCM, p/s, 1940, L-9x12", full mrgs, lt skin/sl mrgs, (316)C-NY 1/18/90 OE.....	6,380
Fertility; ed of 250, litho, p/s, 1939, 9x12", lt mstn, Assn Am Artists, (70)SBY 2/15/90	3,300
Honorary Degree; ed of 250, litho/wove paer, ink sgn, 1938, L-12x7", w/mrgs, lt lstn, tp omat/bk, (313)C-NY 1/18/90	1,430
July Fifteenth; ed of 250, litho/BFK Rives, p/s, 1938, L-9x12", full mrgs, lt lstn/fox, (59)C-NY 11/19/90 OE.....	3,850
Lot of 4: Fruits/Tame Flowers/Vegetables/Wild Flowers; ed of 250, litho, p/s, 1938, S-12x16", (69)SBY 2/15/90 OE	10,450
March; ed of 250, litho, p/s, 1941, 9x12", full mrgs, Assn Am Artists, (72)SBY 2/15/90 OE	4,675
March; ed of 250, litho/wove paper, p/s, 1939, L-9x12", full mrgs, lt stn top mrg, lt fox, stn bk, (315)C-NY 1/18/90	4,620
March; litho, p/s, 9x12", (2752)DM 6/22/90.....	5,000
March; litho, p/s, 9x12", (7)JRB 11/18/90	2,600
Midnight Alarm; ed of 250, litho/BFK Rives, p/s, 1939, 12x7", lt lstn, lt sl bk, Assn Am Artists, (96)B/B 4/13/90	1,870
Seed Time and Harvest; ed of 250, litho, p/s, 1937, S-12x16", full mrgs, lt fox/stn, Assn Am Artists, (68)SBY 2/15/90	3,575
Seed Time and Harvest; ed of 250, litho/BFK Rives, p/s, 1937, 8x12", full mrgs, Assn Am Artists, (95)B/B 4/13/90.....	2,475
Seed Time and Harvest; ed of 250, litho/BFK Rives, 1937, L-8x12", full mrgs, lt lstn, lt skin bk, (312)C-NY 1/18/90 OE	3,520
Shrine Quartet; ed of 250, litho/wove paper, p/s, 1939, L-8x12", lt lstn, lt fox bk, old tp bk edges, (65)C-NY 5/15/90.....	1,760
Shrine Quartet; ed of 250, litho/wove paper, wm GCM, 1939, L-8x12", full mrgs, laid down on Japan, (314)C-NY 1/18/90	1,760
Tree Planting Group; ed of 250, litho, p/s, 1937, 8x11", tr mrg, lt mstn/lstn, (67)SBY 2/15/90	2,750
Tree Planting Group; ed of 250, litho/BFK Rives, p/s, 1937, L-8x11", full mrgs, (311)C-NY 1/18/90	3,850
Wild Flowers; ed of 250, hc litho, p/s, 1938, 7x10", lg mrgs, lt mstn, Assn Am Artists, (288)SBY 5/16/90.....	1,210
Woman With Plants; sgn in ink, 1938, unfr, 18x16", Assn Am Artists, (289)WG 11/3/90 UE	200
WOOD, Thomas Waterman (American, 1823-1903)	
Lot of 4: His Own Doctor/Thinking It Over/Thinking It Over/Day Before Election; etch, ca 1880s, (199)C-NY 6/19/90 OE.....	825
WOODBURY, Charles Herbert (American, 1864-1940)	
Bathers; ed of 150, etch, p/s, ca 1930, 7x6", (312)WNT 10/22/90	130
Boaters on Rough Seas; etch, sgn, 9x11", (88)MFA 1/13/90	132
Constitution; ed of 150, drypt, p/s, pl/s, ca 1920, 9x11", (311)WNT 10/22/90	80
Derby Wharf, Salem; etch, p/s, 1889, L-18x12", (16)RAB 3/22/90.....	275
Easterly Coming; ed of 150, drypt, p/s, ca 1930, 9x11", (310)WNT 10/22/90	80
Landscape With a House; etch, 9x11", (293)MFA 1/13/90	88
WOODVILLE, Richard Caton; after (British, 1856-1927)	
Mexican News; by Alfred Jones, hc engr/gum arabic/wove paper, 1853, L-21x19", lstn/stn, Am Art Union, (53)C-NY 1/18/90	715
Mexican News; engr, 21x19", w/mrgs, lt tr img, Am Art Union, (316)RIBA 6/23/90 UE	300
WORLEY and BRACHER (American, 19th C)	
Wheeler & Wilson Manufacturing Company, Bridgeport, Connecticut, (bird's-eye-view); 17x26", lt fld, (298)RIBA 2/24/90 OE.....	350
WRIGHT, George (British, 1860-1942)	
Lot of 2: Breaking Cover/Up a Tree; 1905, 13x19", Savory Ltd, (193)DM 3/16/90	250
WUNDERLICH, Paul (German, 1927-)	
Art Auf Votem Stum; a/p, clr litho/BFK Rives, p/s, 1966, 24x18", lt cr/fox/sl/skin, (759)B/B 2/6/90	330
Song of Songs Which Is Solomon's, No 3; 6/30, clr litho/BFK Rives, p/s, 1970, 24x18", w/mrgs, (760)B/B 2/6/90	412
YAMAGATA, Hiro (Japanese, 1948-)	
Sorcier d'Oz; ed of 100, slksc, p/s, 1979, 33x22", (660)WG 11/3/90	2,300
YAOUANC, see Le Yaouanc	
YOSHIDA, Hiroshi (Japanese, 1876-1950)	
Golden Pagoda in Rangoon; clr woodblock, 10x15", (P36)MFA 5/31/90 UE.....	165
In the Park; clr woodblock, sgn, 14x9", (198)MFA 1/13/90 OE.....	523
Lot of 2: Hagase/Chion in Temple Gole; ed of 100, clr wc, sgn/titled, ca 1920, 10x15", (316)WNT 10/22/90 OE.....	150
Plum Gateway; clr woodblock, sgn, 14x10", (199)MFA 1/13/90 OE	385
Temple in the Wood; clr woodblock, sgn, 15x10", (197)MFA 1/13/90.....	303
YOSHIDA, Toshi (Japanese, 1911-)	
Linnoji Garden; p/s, titled, 7x10", lt faded, (530)WG 11/3/90 UE	60
Stone Lanterns; woodblock, p/s, titled, 7x10", lt stn, (529)WG 11/3/90 UE	30
YOUNG, Brett Livingstone (Australian, 20th C)	
Tree of Life; a/p, clr slksc, sgn/titled, 1987, 39x45", (643)LH 5/13/90.....	1,900
YOUNG, Charles Jac (American, 1880-1940)	
North Vine Street, Provincetown; etch, sgn, 1928, 9x12", (142)MFA 1/13/90	127
YOUNG, Mahonri (American, 1877-1957)	
Spring in Connecticut; etch, 8x12", unfr, (2582)DM 6/22/90 UE	60
YUNKERS, Adja (American, 1900-1983)	
Echo II in White; emb paper, p/s, titled, 1977, unfr, 40x29", (666)WG 11/3/90	125
King in Black; 23/25, slksc, p/s, titled, 1977, unfr, 49x30", (665)WG 11/3/90 UE.....	200
King in Pink; 43/50, slksc, p/s, titled, 1977, unfr, 45x30", (663)WG 11/3/90 UE.....	200
Sky Hides All Birds II; slksc, p/s, titled, 1976, unfr, 42x31", (663)WG 11/3/90 UE.....	175
Soprattutto; 25/35, clr scrpt/Arches, p/s, titled, 1971, L-24x18", full mrgs, lt scr/fox, (318)C-NY 1/18/90 UE.....	77
Summer in Venice I; clr litho, p/s, 1965, 14x9", Cleveland Print Club, (661)WG 11/3/90 UE	100
Untitled (Salt II); ed of 100, litho/wove paper, sgn, 1960, unfr, 17x13", (668)WG 11/3/90 UE.....	50
Untitled (Salt IV); ed of 100, litho, sgn, unfr, 17x13", (669)WG 11/3/90 UE.....	25
ZAKANITCH, Robert (American, 1935-)	
Heart's of Swan - Black; 29/75, litho/scrpt/pochoir, sgn, TGL bstp, 1981, 27x22", (30)WD 12/14/90	400
ZAMFONI (American, 19th/20th C)	
Church Graveyard; clr etch, sgn, 14x13", (156)MFA 1/13/90	50

ZAO-WOU-KI (Chinese, 1921-1964)

Flore et Faune; imp aside from total ed of 260, etch/Arches, p/s, 1951, P-12x19", lt lstn/gstn, (319)C-NY 1/18/90	990
Montagnes et Soleil; 161/200, clr litho/Arches, p/s, 1951, 12x18", lg mrgs, laid down, Guilde Gravure, (758)B/B 2/6/90.....	495

ZEGEL, see Van Zegel**ZIEGLER, Henry (American, 1889-)**

Lot of 2: Cattle in Rain Storm; etch, p/s, 1933, no sz given, lt mstn, (292)WG 11/3/90 UE	60
Lot of 2: Rodeo/Shoot Out; etch, p/s, 11x9"/7x9", lt mstn, (290)WG 11/3/90 UE	50

ZIER, J. (19th/20th C)

Houdini in the Amsterdam (Holland) Prison, January 1902; clr litho poster, 1903, 30x20", Leipzig, (405)SWN 5/10/90 OE	8,250
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ZORN, Anders Leonard (Swedish, 1860-1920)

Anatole, France; etch, p/s, titled, unfr, 7x5", (531)WG 11/3/90.....	275
Balance; etch/wove paper, p/s, 1919, 7x5", mstn, (306)SWN 6/7/90 OE	1,430
Bust; etch, sgn, 1916, 10x7", lt scr, laid down in mrgs to crdbd, lt mstn, (193)WD 12/14/90 UE.....	600
Cabin; etch, p/s, 1917, 12x8", fox/faded, (533)WG 11/3/90	1,200
Cabin; etch/laid paper, p/s, 1917, P-12x8", full mrgs, lt lstn, stn bk, (322)C-NY 1/18/90 OE.....	2,860
Cercles d'Eau; etch, p/s, 1907, unfr, 8x5", (532)WG 11/3/90.....	800
Deux Modeles Pres du Lit; etch, p/s, 8x6", (228)FAP 6/7/90 OE	1,350
Eka; etch/laid paper, p/s, 1913, 4x5", lg mrgs, lt stn/mstn, (272)B/B 4/3/90 OE	1,100
Elin; 5th state, etch/laid paper, p/s, 1913, 8x12", wide mrgs, lt mstn/tstn, (235)MG 12/8/90.....	1,100
Gerta Lundequist; etch, p/s, 1909, unfr, P-8x6", rpr tr mrgs, lt sl edge, (14)RWS 9/14/90	275
Henry Marquand; etch, p/s, 1893, 11x8", w/mrgs, lt sl/stn edge, sm rpr tr left mrg edge, (636)SBY 11/15/90.....	2,475
Omnibus; ed of 75, etch, p/s, 1892, 11x8", lg mrgs, lt lstn/gstn, (639)SBY 11/15/90	9,350
Self-Portrait; etch, sgn, 1916, 9x5", lt ls mrgs, tp to mat in side mrgs, (194)WD 12/14/90.....	600
Standing Portrait of Edward A Bacon; 3rd state, etch, p/s, sgn Bacon, 1897, 9x6", lt mstn, (156)MG 12/8/90.....	600
Storm; ed of 30, etch/laid paper, p/s, 1891, 8x6", full mrgs, lt mstn, lt fox/sl mrgs, (638)SBY 11/15/90 OE	9,075
Swan; etch/van Gelder, p/s, 1915, P-10x8", full mrgs, lt lstn/mstn, lt mstn bk, (472)C-NY 5/15/90 OE	2,860
Vicke; etch, p/s, 1918, 8x12", lt stn/fox, (619)SBY 2/15/90 OE	1,815
Water Nymphs; etch/laid paper, p/s, 1918, 6x9", lt mstn/lstn, lt sl mrgs, (641)SBY 11/15/90.....	1,540

ZULOAGA, Ignacio (Spanish, 1870-1845)

Three Women; etch, p/s, unfr, 10x8", lt fox, tp corners to brd, (229)FAP 6/7/90.....	140
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ZUNIGA, Francisco (Costa Rican, 1913-)

Boy and the Candle; 36/125, clr litho, p/s, Kyron bstp, 1980, 19x24", Brewster, (98)B/B 4/13/90	1,210
Conversation; 27/30, clr litho/JB Green, p/s, 1979, Kyron bstp, 23x31", Brewster, (97)B/B 4/13/90	2,200
Impressions of Egypt; Pl 7, 70/90, clr litho/Arches, p/s, 1982, 14x20", Mourlot/Brewster, (99)B/B 4/13/90	1,320
Lime Seller (La Calera); 30/46, clr litho/cream wove paper, p/s, Kyron bstp, 1977, S-20x15", Brewster, (2852)B/B 7/24/90.....	1,100
Lot of 2: Senal/Young Girl and Old Woman; ed of 135, litho, Mourlot bstp, ca 1985, 26x30"/21x30", (289)SBY 5/16/90	3,025
Rebozo; 133/135, clr litho/Arches, p/s, Mourlot bstp, 1982, 22x30", Brewster, (2853)B/B 7/24/90.....	1,430

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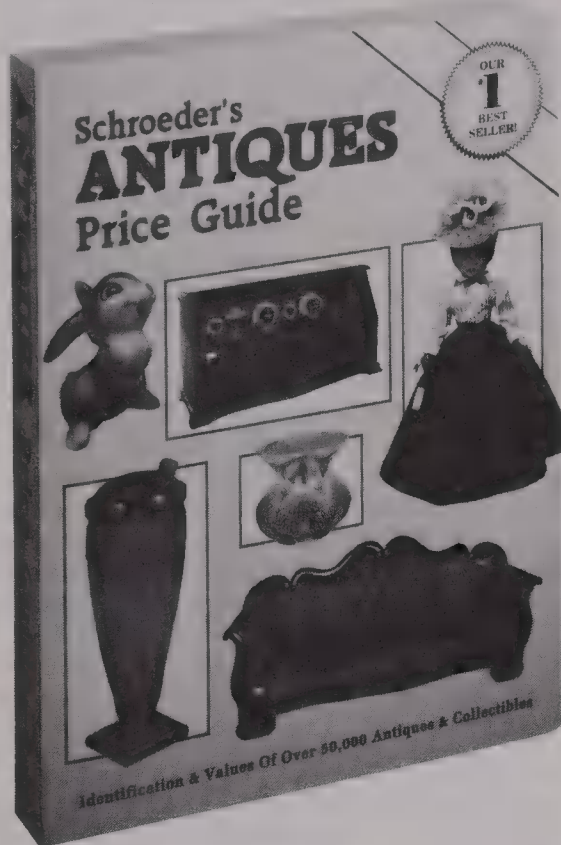
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